

SECOND EDITION.



*I cannot tell I'm sure - can you?*

LOVE WAS ONCE A LITTLE BOY,

A Ballad

*as sung with the most unbounded  
"Applause," by*

MISS GRADDOY

*in the Comic Opera  
of the*

Two Houses of Grenada,

*Written and Composed by*

L. A. WADE ESQ<sup>RE</sup>

*Ent<sup>d</sup>. Stu. Hall.*

*Price 2<sup>d</sup>.*

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THE [illegible] OF [illegible] IN [illegible]

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CATALOGUE OF THE SONGS, DUETS, AND CHORUSES,  
IN THE POPULAR COMIC OPERA OF THE  
TWO HOUSES OF GRENADA. BY I. A. WADE, Esq.

The Overture . . . . .	Arranged by T. Latour. . . . .	s.d.
The Shades from the Mountains, . . . . .	Opening Chorus . . . . .	2.6.
Where is the spring time of Youth? . . . . .	Sung by M <sup>rs</sup> Geesin . . . . .	3.
Ask not my love, (Bravura) . . . . .	D <sup>o</sup> . . . D <sup>o</sup> . . . . .	2.6.
Love was once a little Boy "Second Edition". . . . .	D <sup>o</sup> . Miss Graddon . . . . .	2.
Oh, ne'er with such bliss, . . . . .	D <sup>o</sup> . D <sup>o</sup> . . . . .	2.
Oh! young maiden hearts beware . . . . .	D <sup>o</sup> . D <sup>o</sup> . . . . .	1.6.
Should hopes dream be o'er, . . . . .	D <sup>o</sup> . M <sup>r</sup> Braham . . . . .	2.
Oh, do you remember the first time I met you? . . . . .	D <sup>o</sup> . D <sup>o</sup> . . . . .	2.
Up, Comrades up, . . . . .	D <sup>o</sup> . D <sup>o</sup> . . . . .	2.
Away, light vows of woman's love! . . . . .	D <sup>o</sup> . M <sup>r</sup> Horn . . . . .	2.
For Love and Beauty's sake . . . . .	D <sup>o</sup> . D <sup>o</sup> . . . . .	2.
Love has its own sweet pleasures . . . . .	Duet D <sup>o</sup> . M <sup>rs</sup> Geesin & Miss Graddon . . . . .	2.
I've wander'd in dreams . . . . .	D <sup>o</sup> . D <sup>o</sup> . M <sup>rs</sup> Geesin & M <sup>r</sup> Braham . . . . .	2.6.
Serenades are pleasant things . . . . .	Comic D <sup>o</sup> . D <sup>o</sup> . Miss Cubitt & M <sup>r</sup> Harley . . . . .	2.
In what new home does love now dwell? . . . . .	Echo D <sup>o</sup> . D <sup>o</sup> . Miss Graddon & M <sup>r</sup> Horn . . . . .	2.
Fair Moon on tow'r and tree, . . . . .	D <sup>o</sup> . D <sup>o</sup> . M <sup>rs</sup> Geesin & M <sup>r</sup> Braham . . . . .	2.
With love and thee, . . . . .	D <sup>o</sup> . D <sup>o</sup> . D <sup>o</sup> . . . . . D <sup>o</sup> . . . . .	2.
Welcome to thy native home . . . . .	Finale to 1 <sup>st</sup> Act . . . . .	
'Tis now the promised hour . . . . .	D <sup>o</sup> . . . 2 <sup>d</sup> D <sup>o</sup> . . . . .	
Come let us tread the welcome way, . . . . .	D <sup>o</sup> . . . 3 <sup>d</sup> D <sup>o</sup> . . . . .	

CATALOGUE OF THE SONGS, DUETS, &c: IN THE  
FAUCE OF A TRIP TO WALES. BY J. PARRY.

Overture . . . . .		s.d.
Opening Glee . . . . .		2.6.
The Bells were ringing . . . . .	Sung by Miss Graddon . . . . .	1.6.
In peace or in war . . . . .	D <sup>o</sup> . D <sup>o</sup> . . . . .	1.6.
Aye sure! . . . . .	D <sup>o</sup> . Miss A. Tree . . . . .	1.6.
The Man who would slander . . . . .	D <sup>o</sup> . M <sup>r</sup> Downton . . . . .	1.6.
The good natured lad . . . . .	D <sup>o</sup> . M <sup>r</sup> Edwin . . . . .	1.6.
The worth of true Friendship . . . . .	D <sup>o</sup> . M <sup>r</sup> G. Smith . . . . .	1.6.
Two Masters, or two faces under one hat . . . . .	D <sup>o</sup> . M <sup>r</sup> Harley . . . . .	1.6.
The National Dance . . . . .		1.6.
Peggy Wilkins . . . . .	Comic Duet D <sup>o</sup> . M <sup>rs</sup> Orger & M <sup>r</sup> Harley . . . . .	1.6.
Let life be short let life be long . . . . .	D <sup>o</sup> . D <sup>o</sup> . M <sup>r</sup> Harley & M <sup>r</sup> Edwin . . . . .	1.6.
Fairy elves their watch are keeping . . . . .	D <sup>o</sup> . D <sup>o</sup> . Miss Graddon & Miss A. Tree . . . . .	1.6.
Your smiles will make me blest . . . . .	Finale . . . . .	1.6.

## LOVE WAS ONCE A LITTLE BOY,

*f. Augustine Nash Cop.*

VOICE

PIANO

FORTE

ALLEGRETTO

Love was once a little boy, Heigh ho! heigh ho! Then with

him 'twas sweet to toy Heigh ho! heigh ho! He was then so

innocent, Not as now, on mischief bent. Free he came, and

harmless went, Heigh ho! heigh ho!

Love is now a little man, Heigh ho!

heigh ho! And a ve-ry saucy one, Heigh ho! heigh ho! He

walks so stiff, and looks so smart, As if he own'd each

The first system of music features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are "walks so stiff, and looks so smart, As if he own'd each". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part uses a block-chord style with some arpeggiated figures.

maiden's heart; I wish he felt his own keen dart. Heigh ho!

The second system continues the vocal line with the lyrics "maiden's heart; I wish he felt his own keen dart. Heigh ho!". The piano accompaniment continues with similar block-chord textures. The vocal line has a melodic contour that rises and then falls.

heigh ho!

The third system begins with the vocal line singing "heigh ho!". The piano accompaniment features a more active texture, with a right-hand staff containing sixteenth-note runs and a left-hand staff with chords. Dynamic markings *f* and *p* are present.

Love they say is growing old, Heigh ho! heigh ho!

The fourth system concludes the page with the vocal line singing "Love they say is growing old, Heigh ho! heigh ho!". The piano accompaniment remains consistent with the previous systems, providing harmonic support for the vocal melody.

Half his life's al - - rea - dy told, Heigh ho! heigh ho!

When he's dead, and bu - ried too, What shall we poor

maidens do? I'm sure I cannot tell - can you? Heigh ho!

heigh ho!

*f* *p*

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