

Da quel ferro che ha svenato da *IL FARNACE*

Libretto di A. M. Luchini

1^a Rappresentazione: Venezia, carnevale 1726

(G.36 c.43 v.)

Allegro

(f)

p

f

(mf)

Da quel fer - ro che ha sve - na - to

(p) il mio spo - so *(mf)* sven - tu - ra - to,

im - pa - rai la cru - del - tà,

(mf) *(p)* *(cresc.)*

(f) la - crudel - tà, la crudel - tà.

(mf)

Da quel

(p)

fer - ro ch'ha sve - na - to il mio

(pp)

spo - so sven - tu - ra - to, il mio

(mf)

spo - so sven - tu - ra - to, im - pa

(dim.)

- rai la crudel - tà,

The first system features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "- rai la crudel - tà,". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand plays a series of triplet eighth notes, while the left hand plays a steady eighth-note bass line. A *(dim.)* marking is placed above the vocal line.

(p)

la cru - del -

The second system continues the vocal line with the lyrics "la cru - del -". The piano accompaniment continues with triplet eighth notes in the right hand and eighth notes in the left hand. A *(p)* marking is placed above the vocal line, and another *(p)* marking is placed above the piano accompaniment.

(mf)

- tà. Da quel fer - ro ch'ha sve - na - to il mio

The third system begins with the vocal line and lyrics "- tà. Da quel fer - ro ch'ha sve - na - to il mio". The piano accompaniment features a more active right hand with triplet eighth notes and a bass line with chords. Dynamic markings include *(mf)* above the vocal line, *p* above the piano accompaniment, and *f* above the piano accompaniment.

(pp)

spo - so sven - tu - ra - to, ca - ro spo - so,

The fourth system continues the vocal line with the lyrics "spo - so sven - tu - ra - to, ca - ro spo - so,". The piano accompaniment features a right hand with triplet eighth notes and a bass line with chords. Dynamic markings include *(pp)* above the vocal line, *f* above the piano accompaniment, and *(p)* above the piano accompaniment.

(mf) spo - so a - ma - to, *(f)* im - pa - rai la - cru - del - tà, im - pa - rai la - cru - del -

- tà.

(FINE) (mf) Nel mi - ra - re un

fi - glio e - san - gue *(p)* e ba - gna - to del mio

(cresc.)

san - gue, mi scor - dai del - la pie - tà,

(f)

nel mi -

(p)

- ra - re un fi - glio e - san - gue e ba - gna - to

(f)

del - mio san - gue, mi scor - dai del - la pie - tà, del - la pie - tà.

D. C. al FINE