

Ben conosco a poco a poco da *ARSILDA REGINA DI PONTO*

(F.35 c.87 r.)

Allegro

The musical score is written in 2/4 time and B-flat major. It consists of piano accompaniment and vocal lines. The piano part begins with a dynamic marking of *(p)*. The vocal line starts with a trill (*tr*) and a dynamic marking of *(mf)*. The lyrics are:

Ben co - no.sco a po.co a
 po.co, ri.sve.gliarsi il pri.mo fo.co ri.sve.gliarsi il pri.mo fo.co

The score includes various musical notations such as trills (*tr*), accents (*acc*), and dynamic markings (*p*, *mf*). The piano part features chords and arpeggios, while the vocal part consists of a single melodic line. The piece concludes with a final chord in the piano part.

(mf)

dal - li pal - pi - ti del cor, ri - ve - gliar - si il pri - mo fo - co

dal - li pal - pi - ti del cor.

f

(p)

Ben co - no - sco a po - co a

tr

p

b # 6# # 7

po - co, ri - sve - gliar - si il pri - mo fo - co, ri - sve - gliar - si il pri - mo

fo - co, a po-co a po - co, a po-co a po - co,

dal - li pal - pi - ti del cor, *(mf)* ri - sve -

- gliar - si il pri - mo fo - co dal - li pal - pi - ti del cor, ri - sve -

- gliar - si a po-co a po - co, *(p)* dal - li pal - pi - *(f)*

*) ms. originale:

ti del cor.

(FINE) (p)
E un spa -

- ven - to in me ri - sen - to in me ri - sen - to che ca -

(mf)

- pir no'l pos - so an - cor, no no no no, non

(p)

pos - so an - cor, e un spa - ven.to in me ri -

f *p*

- sen - to, e un spa - ven.to in me ri - sen - to che ca - pir no'l pos.so an -

(f)

- cor, no no no no, no'l pos - so an - cor.

f