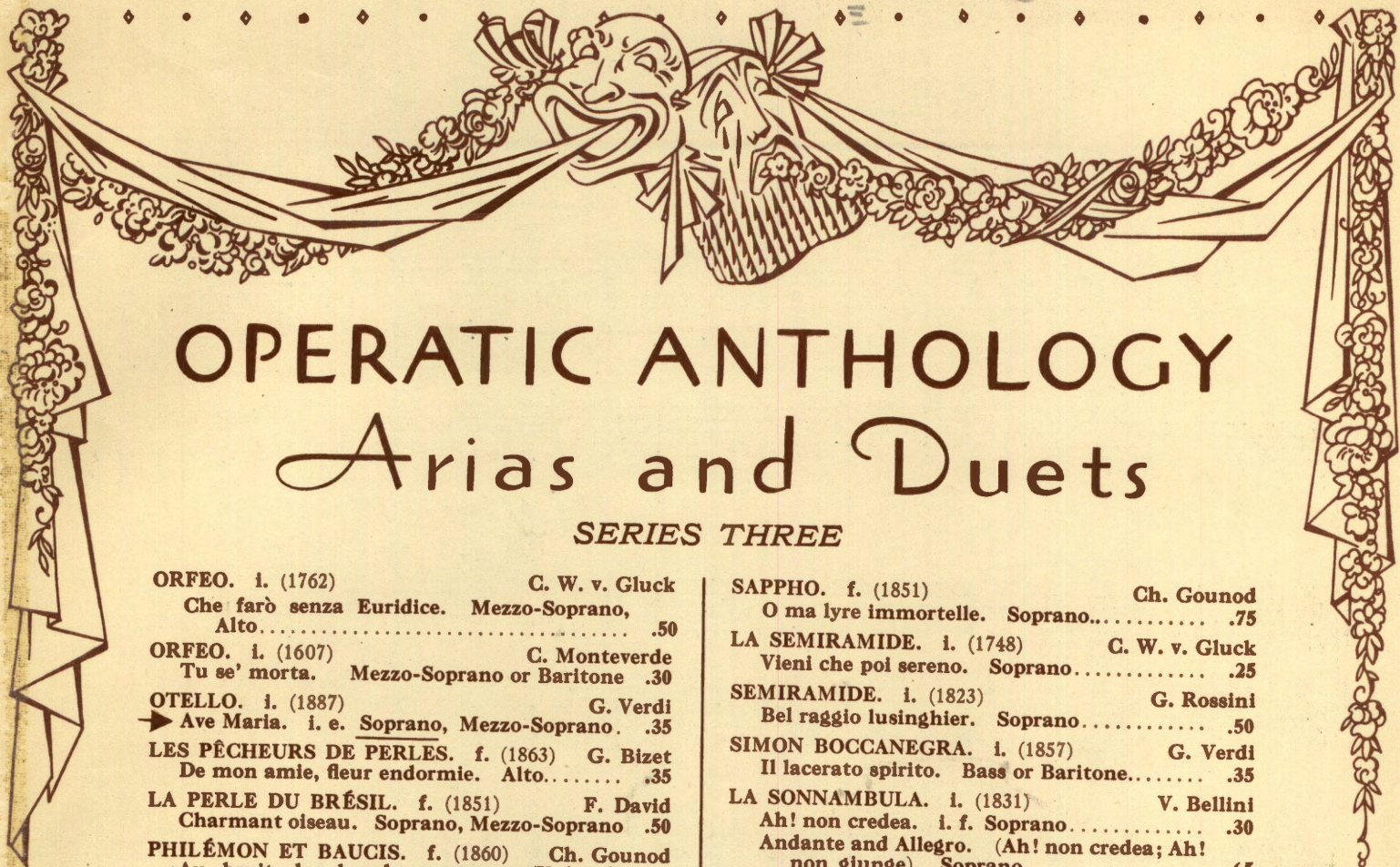


Carma C. Basham

Verdi  
Othello, Ave Maria  
Voice and Piano



# OPERATIC ANTHOLOGY

## Arias and Duets

### SERIES THREE

ORFEO. i. (1762)	C. W. v. Gluck	Ch. Gounod
Che farò senza Euridice. Mezzo-Soprano, Alto.....		O ma lyre immortelle. Soprano.....
		.50
ORFEO. i. (1607)	C. Monteverde	LA SEMIRAMIDE. i. (1748)
Tu se' morta. Mezzo-Soprano or Baritone .30		Vieni che poi sereno. Soprano.....
OTELLO. i. (1887)	G. Verdi	
Ave Maria. i. e. Soprano, Mezzo-Soprano .35		SEMIRAMIDE. i. (1823)
LES PÊCHEURS DE PERLES. f. (1863)	G. Bizet	Bel raggio lusinghier. Soprano.....
De mon amie, fleur endormie. Alto.....		.50
.35		SIMON BOCCANEGRA. i. (1857)
LA PERLE DU BRÉSIL. f. (1851)	F. David	Il lacerato spirito. Bass or Baritone.....
Charmant oiseau. Soprano, Mezzo-Soprano .50		.35
PHILÉMON ET BAUCIS. f. (1860)	Ch. Gounod	LA SONNAMBULA. i. (1831)
Au bruit des lourds marteaux. (Vulcan's Song.) Baritone, Bass.....		Ah! non credea. i. f. Soprano.....
.50		Andante and Allegro. (Ah! non credea; Ah! non giunge). Soprano.....
PIQUE-DAME. e. (1890)	P. Tchaikowsky	
'Tis evening. Duet. Soprano and Alto....		TANNHÄUSER. g. (1845)
.40		Allmäch't'ge Jungfrau. (Elizabeth's Prayer.)
POLYEUCTE. f. (1878)	Ch. Gounod	Soprano, Mezzo-Soprano, Alto.....
À Vesta portez vos offrandes. Alto.....		.35
.35		Dich theure Halle. Soprano.....
LE PROPHÈTE. f. i. (1849)	G. Meyerbeer	O du mein holder Abendstern. Baritone, Bass, Tenor.....
Ah! mon fils. Arioso. Mezzo-Soprano....		.35
.35		LA TRAVIATA. i. (1853)
LA REINE DE SABA. f. (1862)	Ch. Gounod	Ah, fors'è lui che l'anima. Soprano.....
Inspirez-moi. Soprano, Mezzo-Soprano, Alto.....		.85
.50		THE TROJANS IN CARTHAGE. e. (1863)
Plus grand dans son obscurité. Soprano, Mezzo-Soprano.....		Foolish, Idle regrets. Tenor.....
.40		.75
RIGOLETTO. i. e. (1851)	G. Verdi	DER TROMPETER VON SÄKKINGEN. g. (1884)
Caro nome che il mio cor. Soprano.....		V. Nessler
.40		Es hat nicht sollen sein. Tenor or Soprano, Mezzo-Soprano, Baritone, Bass.....
La donna è mobile. Tenor in B, Tenor in A, Baritone in G.....		.40
.35		IL TROVATORE. i. (1853)
RINALDO. i. (1711)	G. F. Händel	Ah! che la morte ognora. Tenor, Transposed in F.....
Lascia ch'io pianga. Soprano, Alto.....		.35
.30		Si, la stanchezza m'opprime. Duet. Alto and Tenor.....
ROBERT LE DIABLE. f. (1831)	G. Meyerbeer	.35
Robert, toi que j'aime. f. i. Soprano, Alto .50		Stride la vampa! Mezzo-Soprano.....
.50		.35
LE ROI DE LAHORE. f. i. (1877)	J. Massenet	I VESPRI SICILIANI. i. (1855)
Promesse de mon avenir. Baritone.....		G. Verdi
.35		Mercè, dilette amiche. Soprano, Mezzo-Soprano.....
LE ROI L'A DIT. f. (1873)	L. Delibes	.60
Déjà les hirondelles. Duet. Soprano and Mezzo-Soprano.....		DIE WALKÜRE. g. e. (1870)
.40		R. Wagner
ROMÉO ET JULIETTE. f. (1867)	Ch. Gounod	Siegmonds Liebeslied. Tenor in Bb.....
Ah! Je veux vivre. f. i. Waltz Song. High Soprano, Soprano, Mezzo-Soprano.....		.40
.50		XERXES. i. e. (1738)
Que fais-tu, blanche tourterelle. f. i. Soprano, Mezzo-Soprano.....		G. F. Händel
.40		Ombra mai fu. Soprano in G, Mezzo-Soprano in Eb.....
SAMSON ET DALILA. f. (1877)	C. Saint-Saëns	.35
Amour! viens aider. Soprano, Mezzo-Soprano.....		DIE ZAUBERFLÖTE. g. (1791)
.50		W. A. Mozart
Mon coeur s'ouvre à ta voix. Soprano, Mezzo-Soprano, Alto.....		In diesen heiligen Hallen. Bass.....
.50		.30
Printemps qui commence. Soprano, Mezzo-Soprano.....		O Isis und Osiris. Bass.....
.35		.25
		ZEMIRE UND AZOR. g. (1819)
		L. Spohr
		Rose, wie bist du so reizend. Tenor, Baritone.....
		.30

All numbers are published with English, in addition to the original text. i. g. f. stand for Italian, German, or French text. The numerals in brackets indicate the year when the opera was first performed.

(Prices apply to U. S. A.)

G SCHIRMER, Inc.

NEW YORK

T



# OPERATIC ANTHOLOGY

## Arias and Duets

### SERIES TWO

LA FAVORITA. i. (1840)	G. Donizetti	
O mio Fernando! Mezzo-Soprano.....		.60
LA FIGLIA DEL REGGIMENTO. i. (1840)	G. Donizetti	
Convien partir! Soprano.....		.35
LA FORZA DEL DESTINO. i. (1862)	G. Verdi	
Pace, pace, mio Dio. Soprano.....		.50
DER FREISCHÜTZ. g. (1821)	C. M. v. Weber	
Kommt ein schlanker Bursch. Soprano, Mezzo-Soprano.....		.35
Wie nahte mir der Schlummer. Soprano...		.50
LA GIOCONDA. i. e. (1876)	A. Ponchielli	
Cielo e mar. Tenor in E $\flat$ , Tenor in D $\flat$ ....		.60
Suicidio! Soprano in F $\sharp$ Minor, Mezzo- Soprano in E $\flat$ Minor.....		.40
Voce di donna. Alto, Soprano.....		.35
HAMLET. f. (1868)	A. Thomas	
A vos jeux, mes amis. Soprano.....		.85
HÉRODIADE. f. (1881)	J. Massenet	
Il est doux, il est bon. Soprano, Mezzo- Soprano.....		.40
Vision fugitive. Bass, Baritone.....		.50
LES HUGUENOTS. f. g. i. (1836)	G. Meyerbeer	
Nobles seigneurs, salut! Soprano, Alto....		.40
JEANNE D'ARC. f. (1881)	P. Tschaikowsky	
Adieu, forêts. Soprano, Mezzo-Soprano....		.60
JOCELYN. f. (1888)	B. Godard	
Cachés dans cet asile. Lullaby. Soprano or Tenor, Mezzo-Soprano or Baritone, Alto or Bass.....		.35
LA JUIVE. f. i. (1835)	J. F. Halévy	
Il va venir. Soprano.....		.35
LAKMÉ. f. (1883)	L. Delibes	
Où va la jeune Indoue. Soprano, Mezzo- Soprano.....		.60
Sous le dôme épais. Duet. Soprano and Mezzo-Soprano or Alto.....		.50
LINDA DI CHAMOUNIX. i. (1842)	G. Donizetti	
O luce di quest' anima. Mezzo-Soprano...		.50
LOHENGRIN. g. (1850)	R. Wagner	
Einsam in trüben Tagen. (Elsa's Dream.) Soprano, Mezzo-Soprano.....		.50
Nun sei bedankt, mein lieber Schwan. Tenor, Baritone.....		.25
LUCIA DI LAMMERMOOR. i. (1835)	G. Donizetti	
Ardon gl'incensi. Soprano.....		.75
LUCREZIA BORGIA. i. (1833)	G. Donizetti	
Il segreto per esser felice. Mezzo-Soprano..		.50
MANON. f. e. (1884)	J. Massenet	
Ah! fuyez, douce image. Tenor in E $\flat$ .....		.40
Obéssions, quand leur voix. Gavotte. So- prano, Mezzo-Soprano.....		.35
Le Rêve de Des Grieux. Tenor in D.....		.35
MANON LESCAUT. f. (1856)	D. F. E. Auber	
C'est l'histoire amoureuse. Soprano or Mezzo-Soprano in B $\flat$ , Soprano in C....		.50
MARTHA. i. f. g. (1847)	F. v. Flotow	
M'appari tutt'amor. High in F, High in E $\flat$ , Medium in C.....		.35
Qui sola vergin rosa (Last Rose of Summer). Soprano, Mezzo-Soprano or Alto.....		.35
MEFISTOFELE. i. (1868)	A. Boito	
Lontano, lontano. Duet. Soprano and Tenor.....		.35
Morte di Margherita ("L'altra notte"). Soprano in D Minor.....		.40
DIE MEISTERSINGER VON NÜRNBERG. g.e. (1868) R. Wagner		
Walters Preislied. Tenor in C.....		.40
MIGNON. f. (1866)	A. Thomas	
Connais-tu le pays? Soprano, Mezzo-So- prano, Alto.....		.40
Elle ne croyait pas. f. i. Tenor.....		.35
Je connais un pauvre enfant. Mezzo-So- prano.....		.35
Je suis Titania. Soprano.....		.40
Je suis Titania. (Unabridged.) Soprano..		.85
Legères hirondelles. Duet. Soprano and Baritone.....		.50
Me voici dans son boudoir. Mezzo-Soprano		.40
MITRANE. i. (1689)	F. Rossi	
Ah! rendimi. Alto, Soprano or Mezzo- Soprano.....		.50
NADESCHDA. g. (1885)	A. G. Thomas	
Schwer liegt auf dem Herzen. Alto.....		.60
NORMA. i. (1831)	V. Bellini	
Casta diva. Soprano.....		.85
Deh! conte, con te li prendi. Duet. Two So- pranos.....		.75
LE NOZZE DI FIGARO. i. (1786)	W. A. Mozart	
Dove sono. Soprano.....		.50
Giunse alfin il momento. Soprano.....		.35
Non so più cosa son. Soprano.....		.40
Sull' aria. Duet. Two Sopranos.....		.40
Voi che sapete. i. f. g. Soprano, Alto....		.40

All numbers are published with English, in addition to the original text. i. g. f. stand for Italian, German, or French text. The numerals in brackets indicate the year when the opera was first performed.

(Prices apply to U. S. A.)

G. SCHIRMER, Inc.

NEW YORK