79601

"A Waltz Dream"

OPERETTA IN
THREE ACTS

By

FELIX DOERMANN and LEOPOLD JACOBSON

Music by

OSCAR STRAUS

English Book and Lyrics

BY

JOSEPH HERBERT

Music Arranged by A. CARROLL ELY

JOS. W. STERN & CO.
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CAST OF CHARACTERS.

As presented at the CHESTNUT STREET OPERA HOUSE,
Philadelphia, January 6th, 1908, by the
Interstate Amusement Co.

(FRANK MCKEE, Pres.)

JOACHIM XIII.....CHAS. A. BIGELOW
PRINCESS HELENE.....MAGDA DAHL
COUNT LOTHAR.....JOS. W. HERBERT
LIEUTENANT NIKI.....EDWARD JOHNSON
LIEUTENANT MONTSCHI.....EDWIN WILSON
FRIEDERICKE ..... CATHERINE INGANOFF
WENDOLIN.....DONALD BUCHANAN
SIGISMUND.....JOS. CAREY
FRANZI STEINGRUBER.....SOPHIE BRANDT
FIFI ..... JOSIE SADLER
ANNERL ..... GERALDINE MALONE

SCENIC LOCALE

ACT I.—Festival Hall in Prince Joachim's Castle at Flausenthurn.
ACT II.—Garden Salon.
ACT III.—Drawing Room in the Castle at Flausenthurn.

Production Staged by HERBERT GRESHAM.

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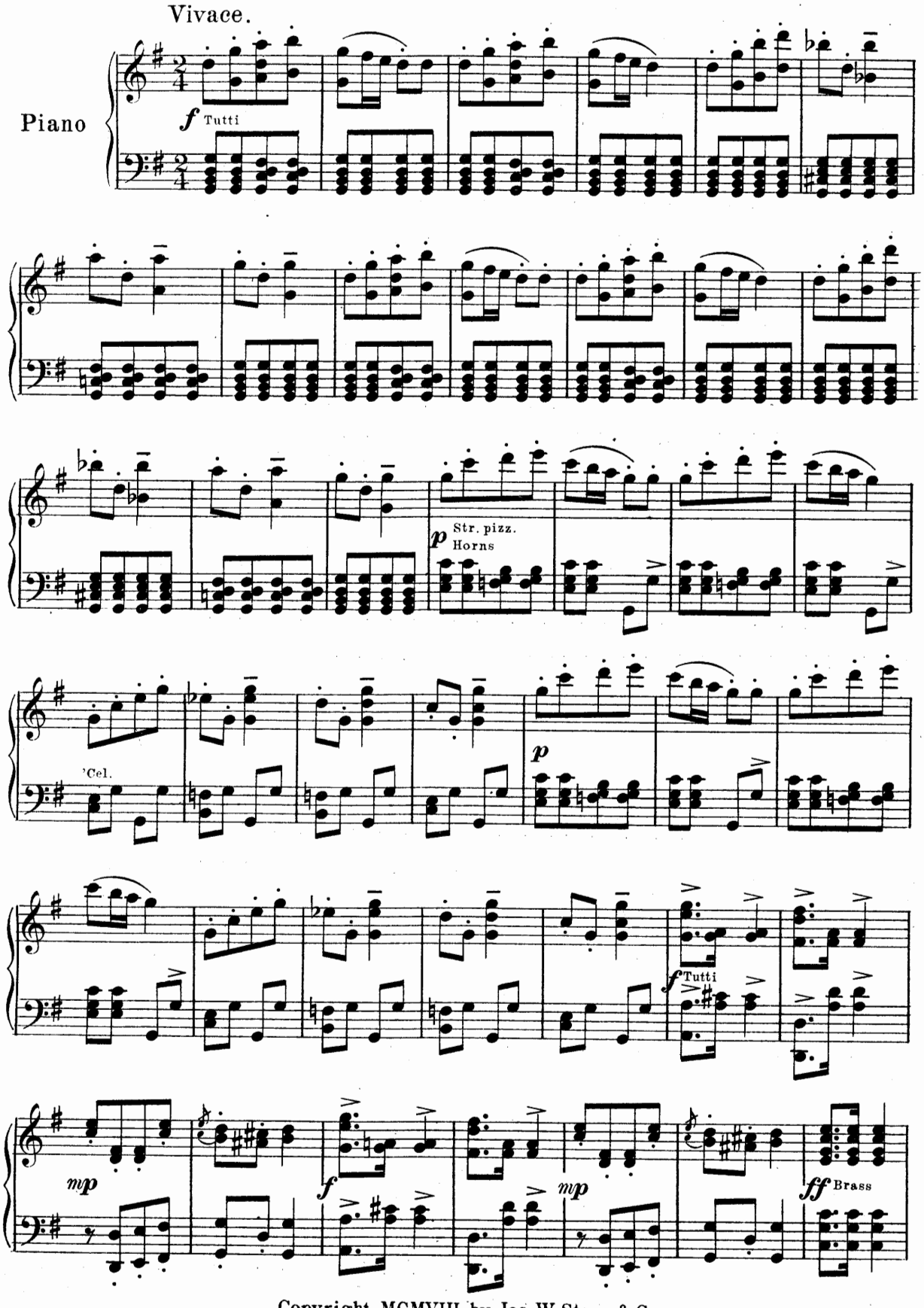
A Waltz Dream

Overture

Music by
OSCAR STRAUS.

Arranged by
A. CARROLL ELY.



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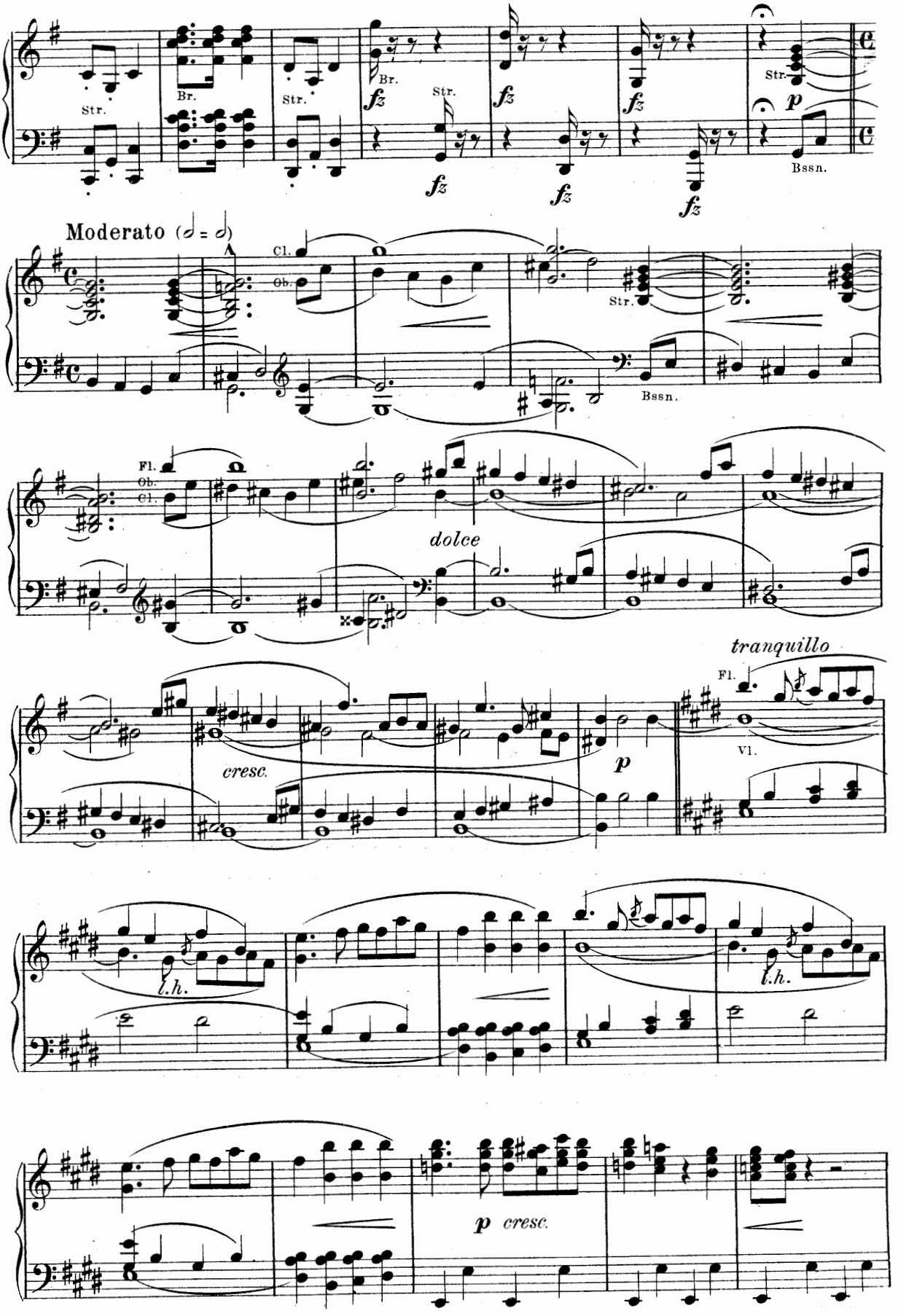
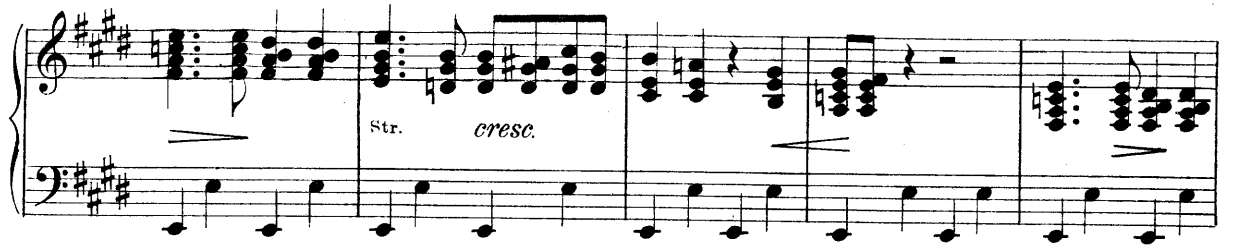
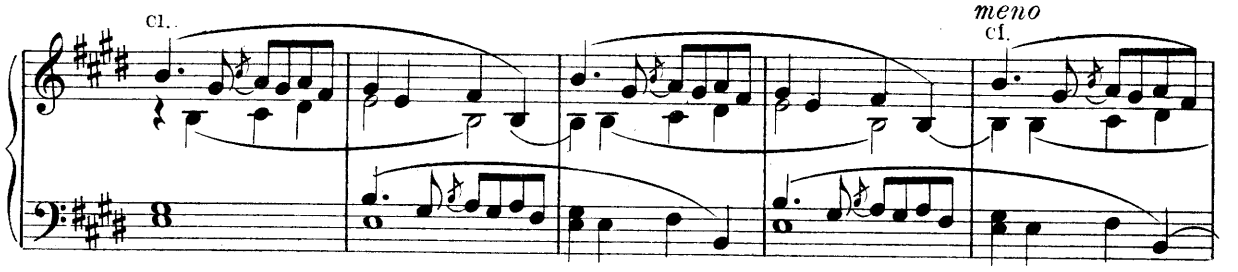
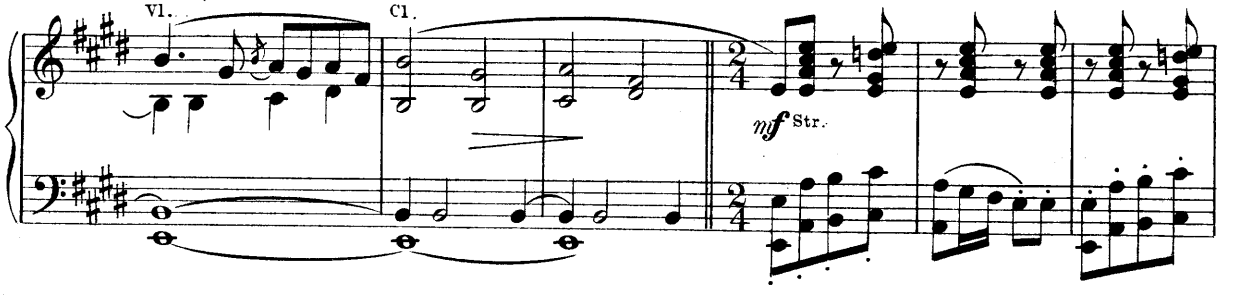
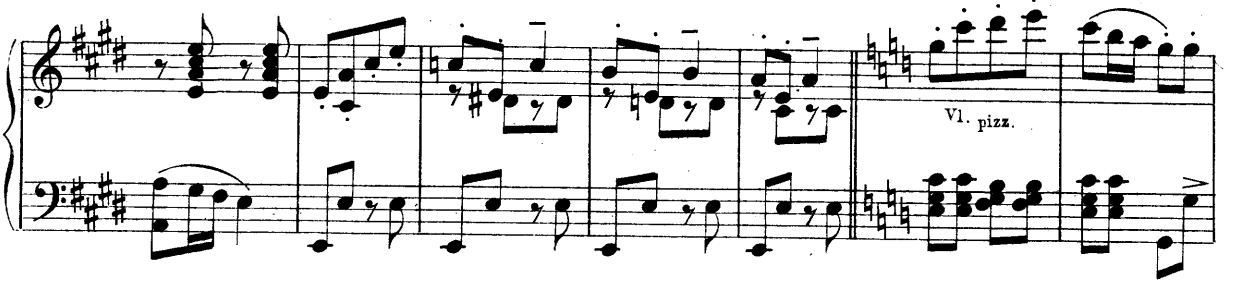

Str.
Br.
Str.
Br.
Str.
Str.
Str.
Bssn.
Moderato (𝅗𝅥 = 𝅗𝅥)
Cl.
Ob.
Str.
Bssn.
Fl.
Ob.
Cl.
dolce
tranquillo
Fl.
Vl.
cresc.
p
l.h.
l.h.
p cresc.

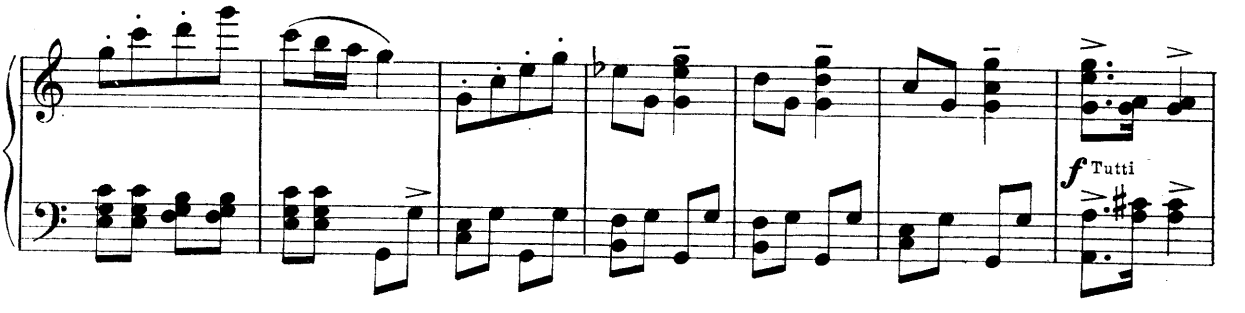


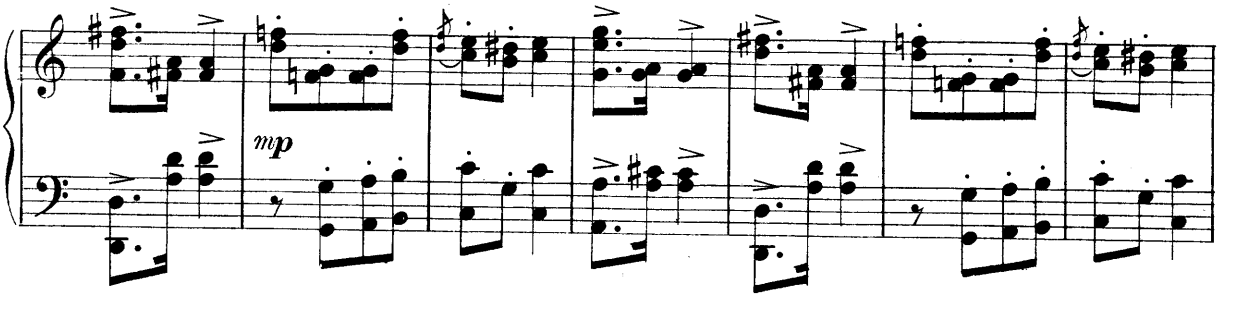


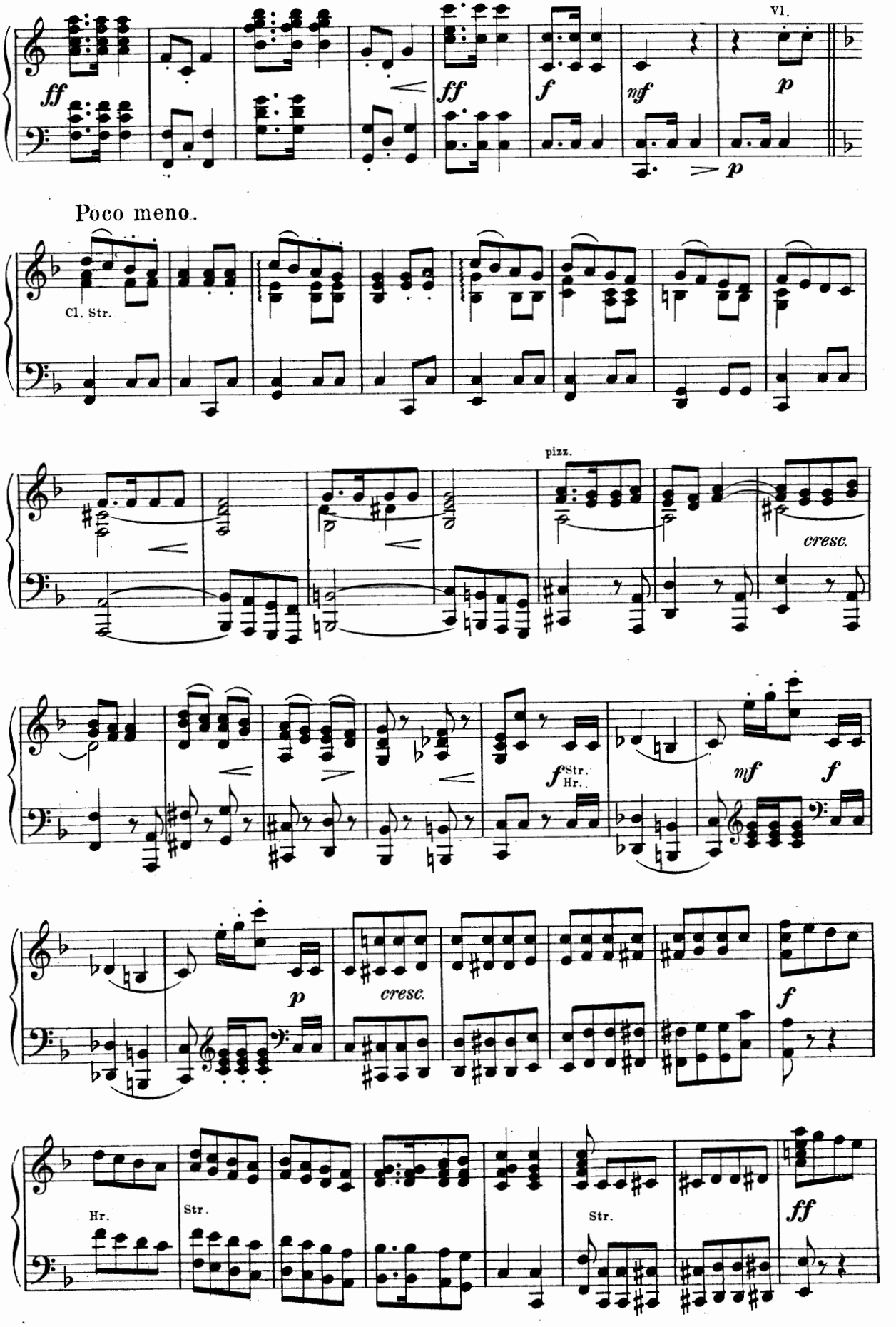
Tempo I.

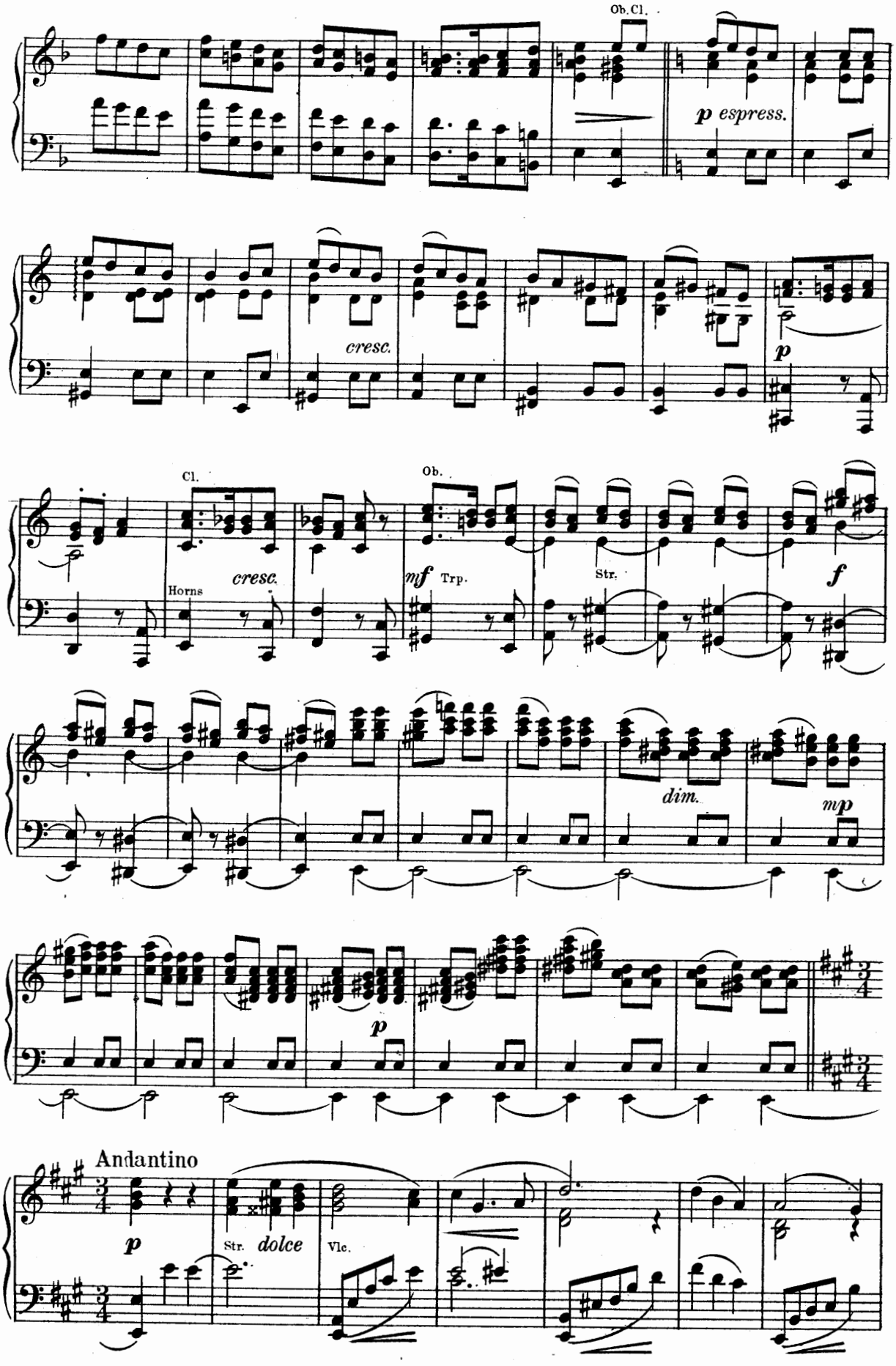


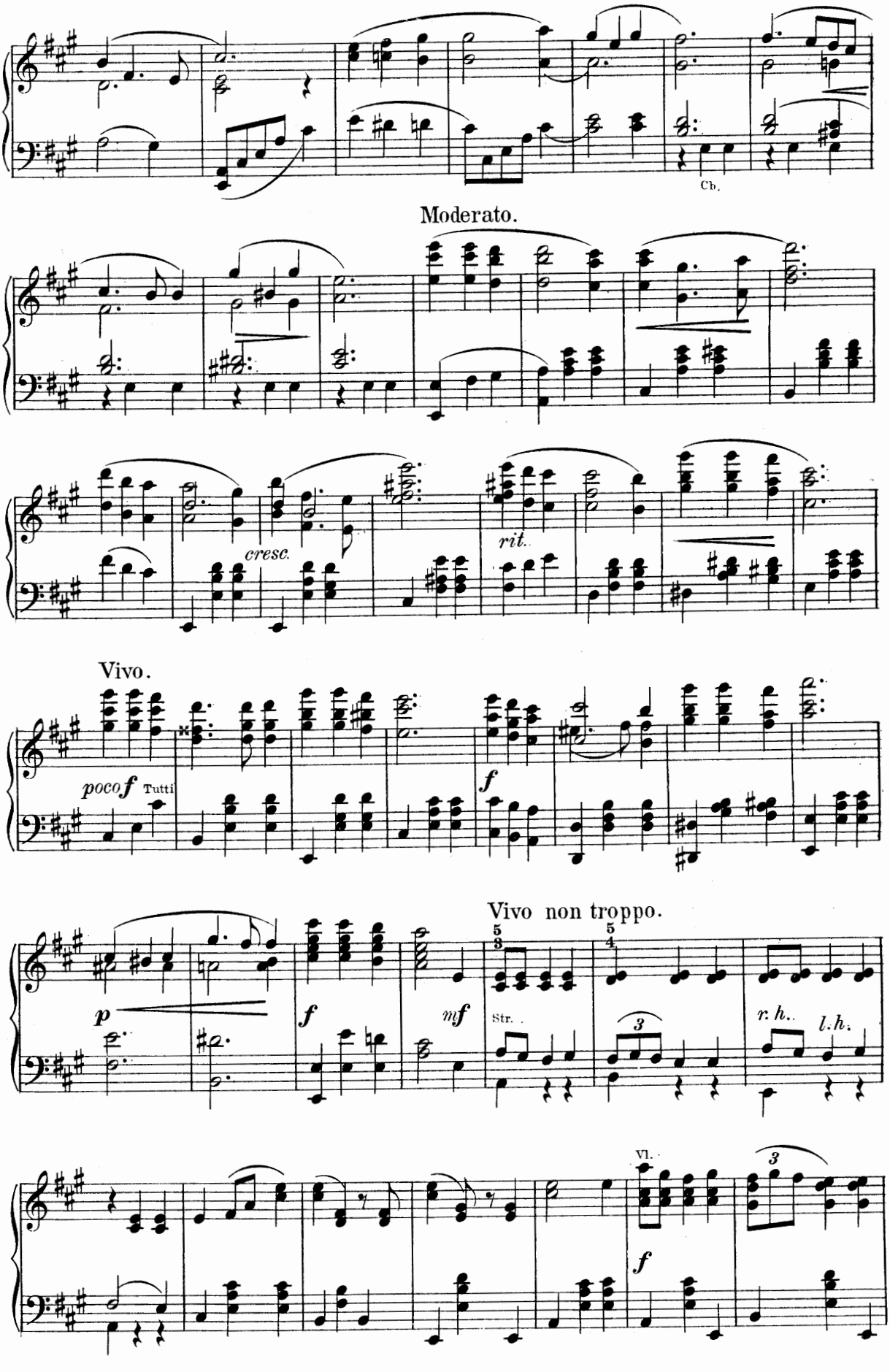


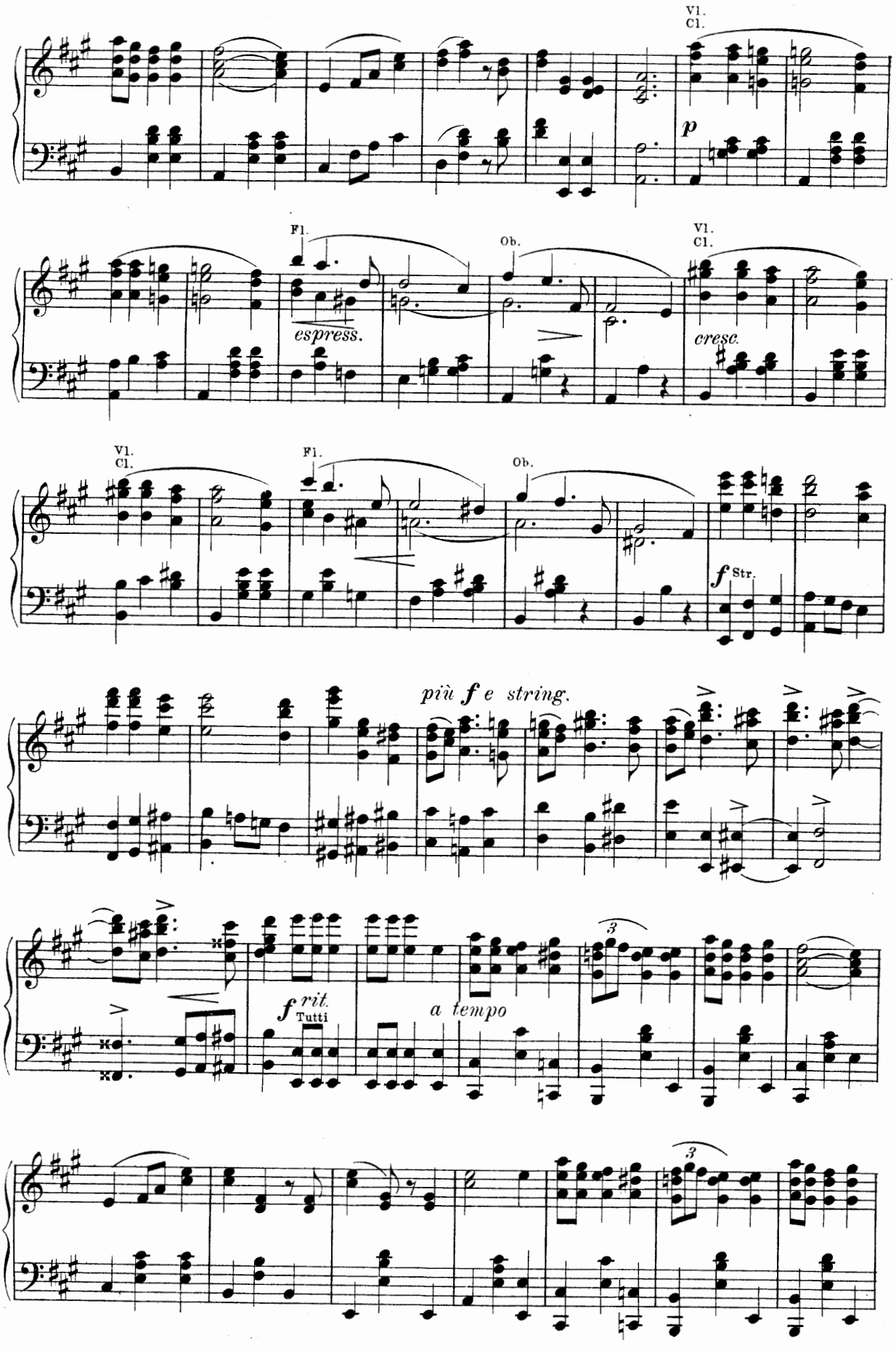


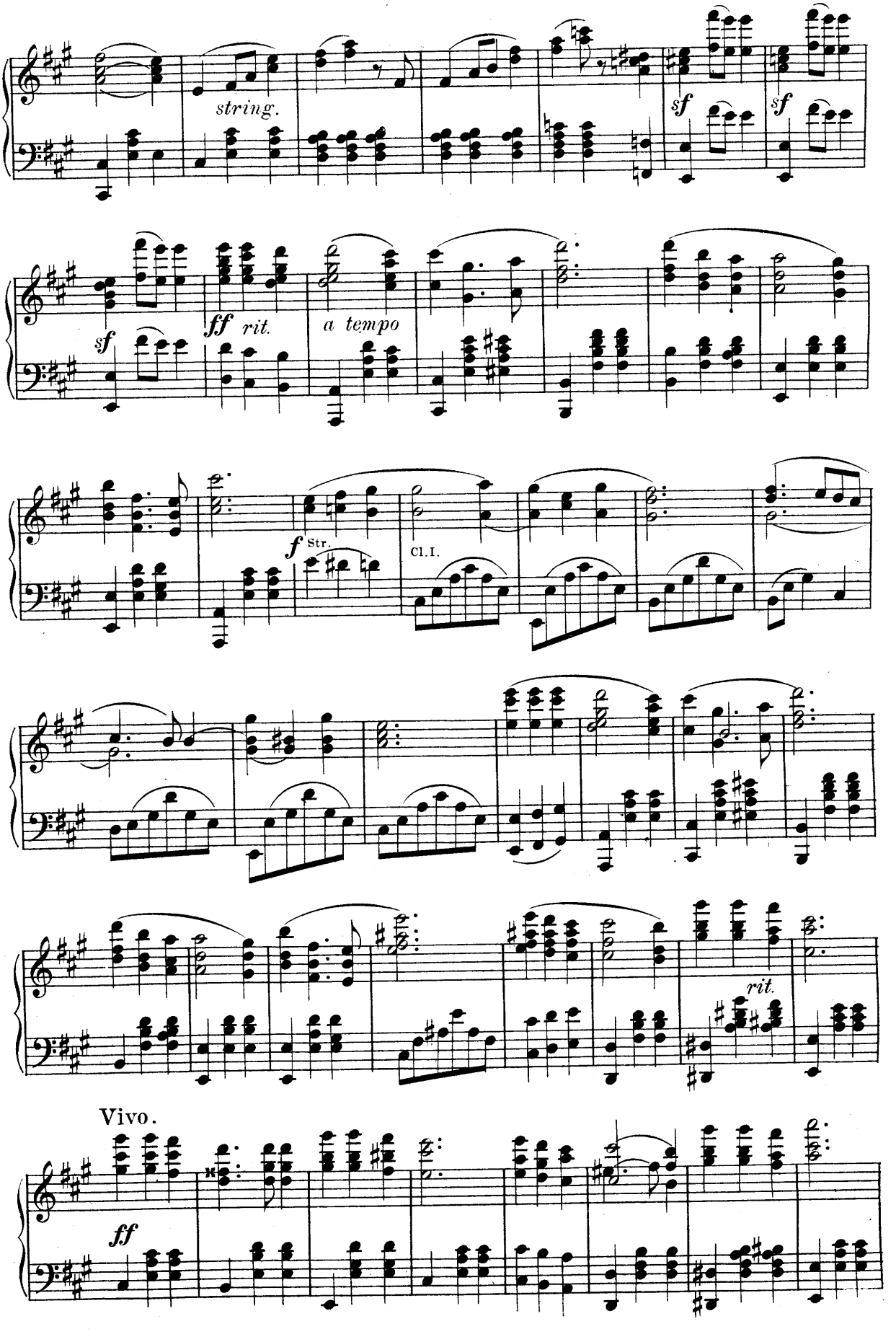


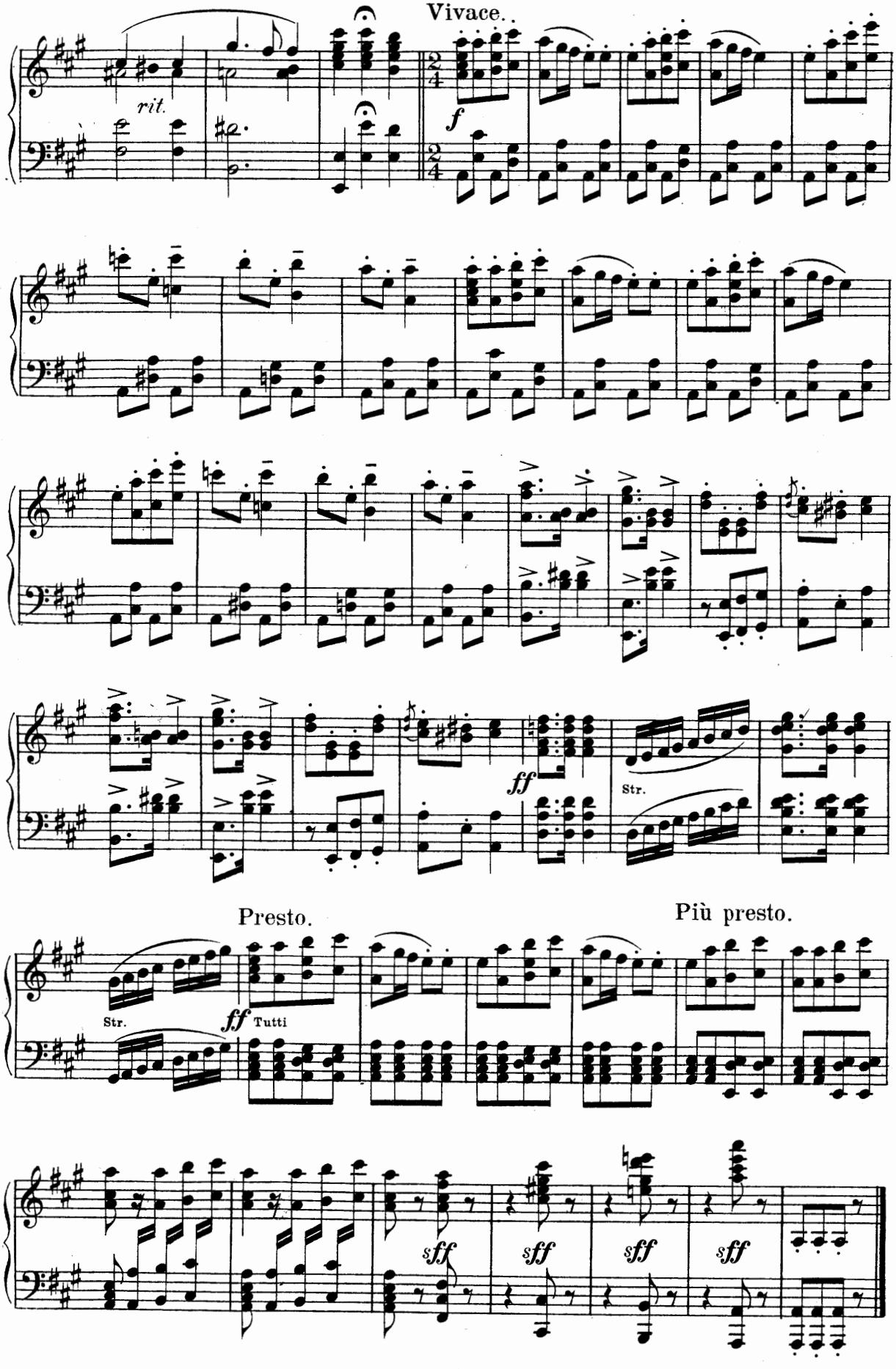

ff
ff
f
mf
Vl.
p
p
Poco meno.
Cl. Str.
pizz.
cresc.
f Str. Hr.
mf
f
p
cresc.
f
Hr.
Str.
Str.
ff


Ob. Cl.
p espress.
cresc.
p
Cl.
Horns
cresc.
Ob.
mf Trp.
Str.
f
dim.
mp
p
Andantino
p
Str. dolce
Vlc.


Cb.
Moderato.
cresc.
rit.
Vivo.
poco f Tutti
f
Vivo non troppo.
p
f
mf
Str.
r. h.
l. h.
Vl.
f


Vl.
Cl.
p
Fl.
espress.
Ob.
Vl.
Cl.
cresc.
Vl.
Cl.
Fl.
Ob.
f Str.
più f e string.
f rit.
Tutti
a tempo
3
3


string.
sf
sf
sf
ff rit.
a tempo
f Str.
Cl. I.
rit.
Vivo.
ff


Vivace.
rit.
f
ff
Str.
Presto.
Più presto.
Str.
ff
Tutti
sff
sff
sff
sff

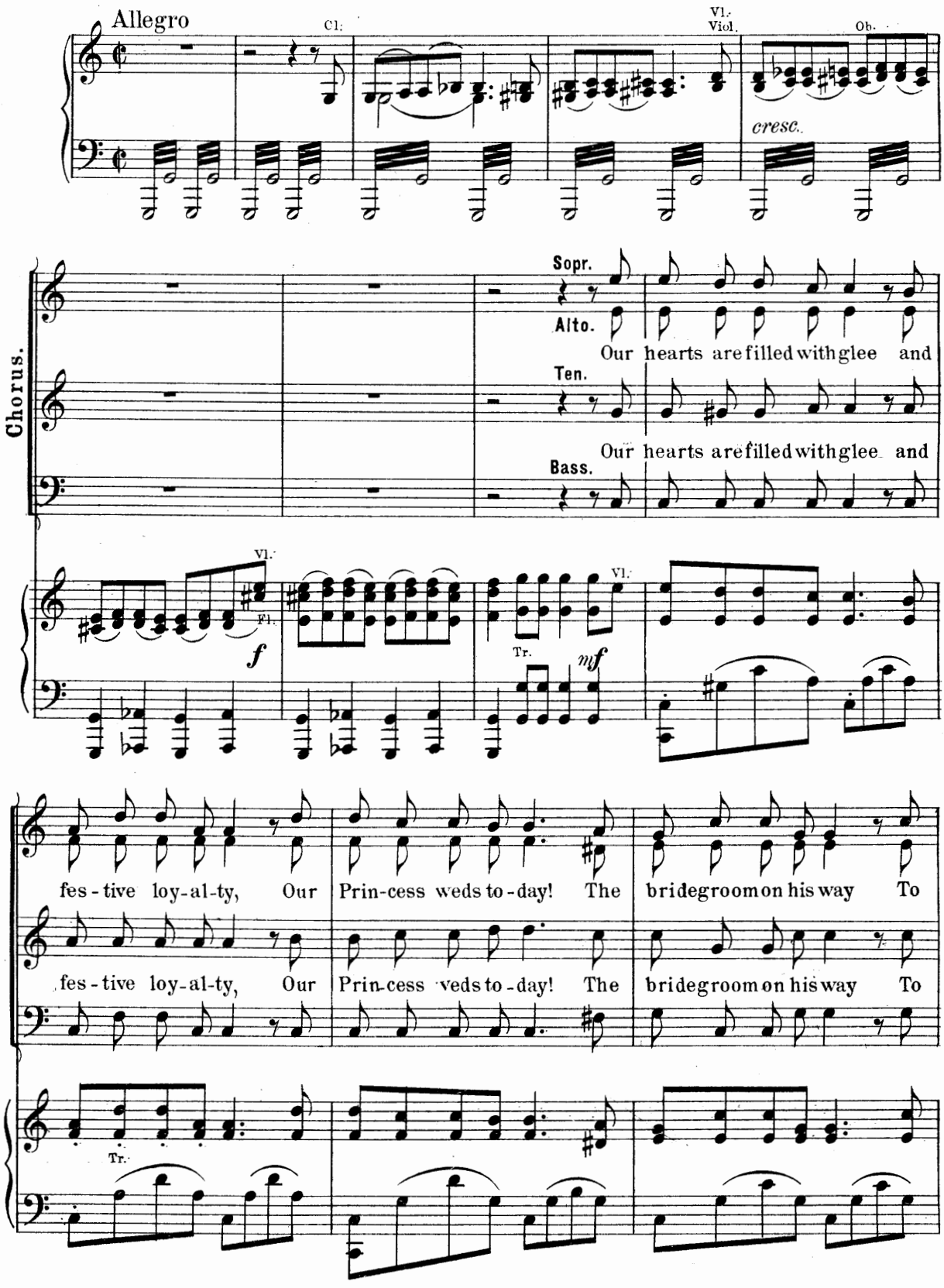
Act I.

No. 1. Chorus.

Lyric by
JOSEPH HERBERT.

(Friederike, Wendolin, Sigismund, Chorus.)

Music by OSCAR STRAUS.
Arr. by A. CARROLL ELY.



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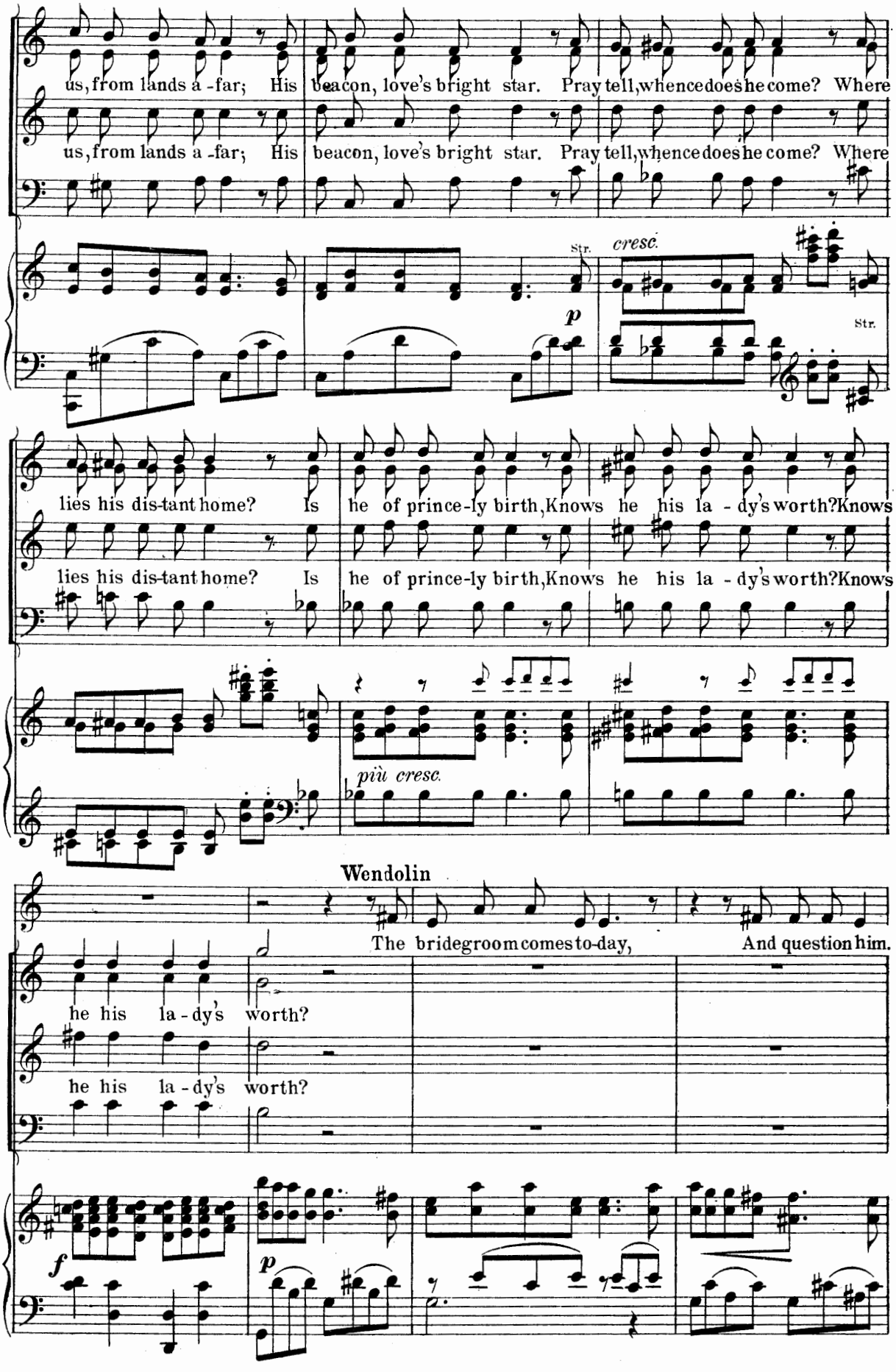
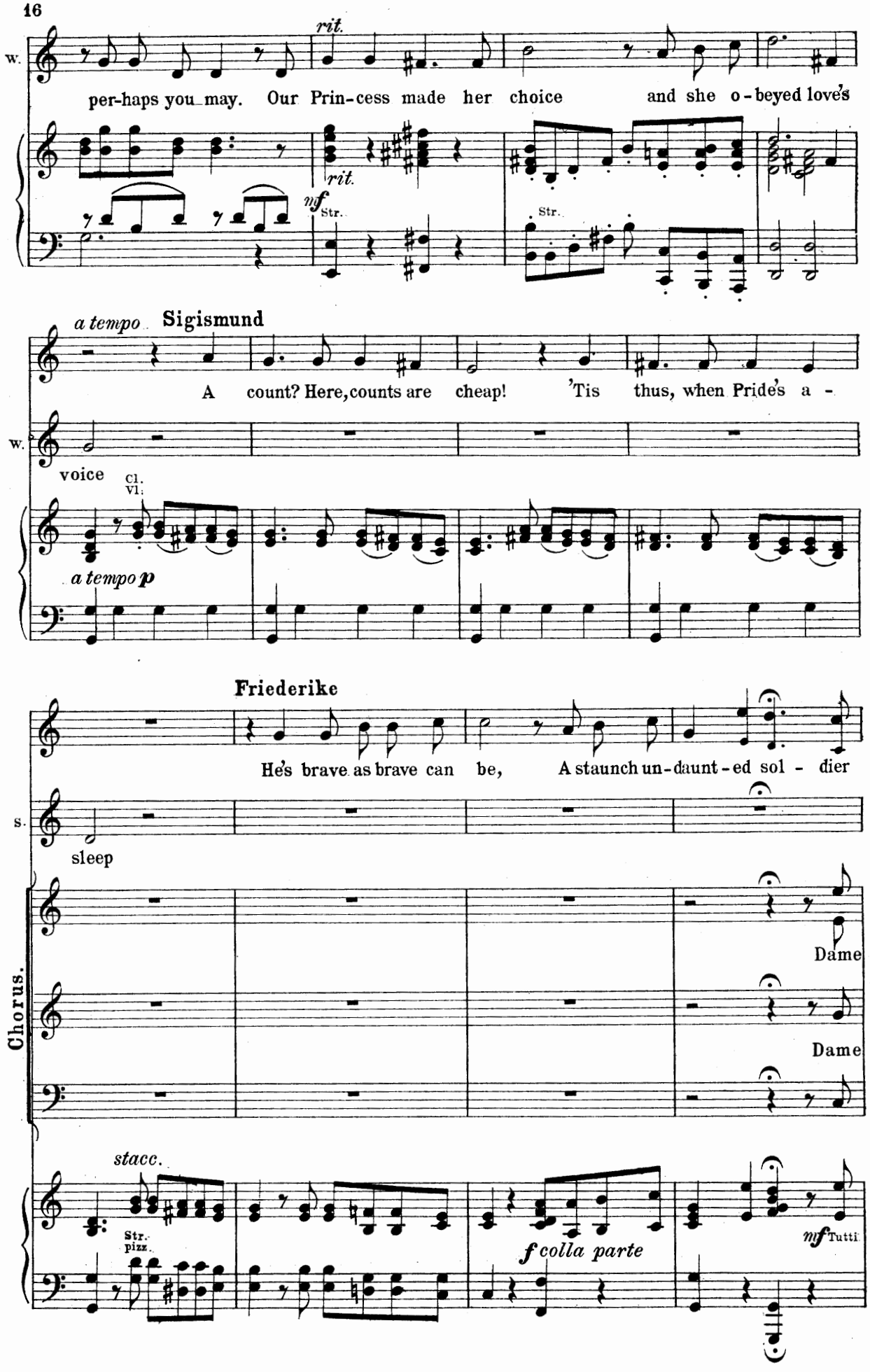
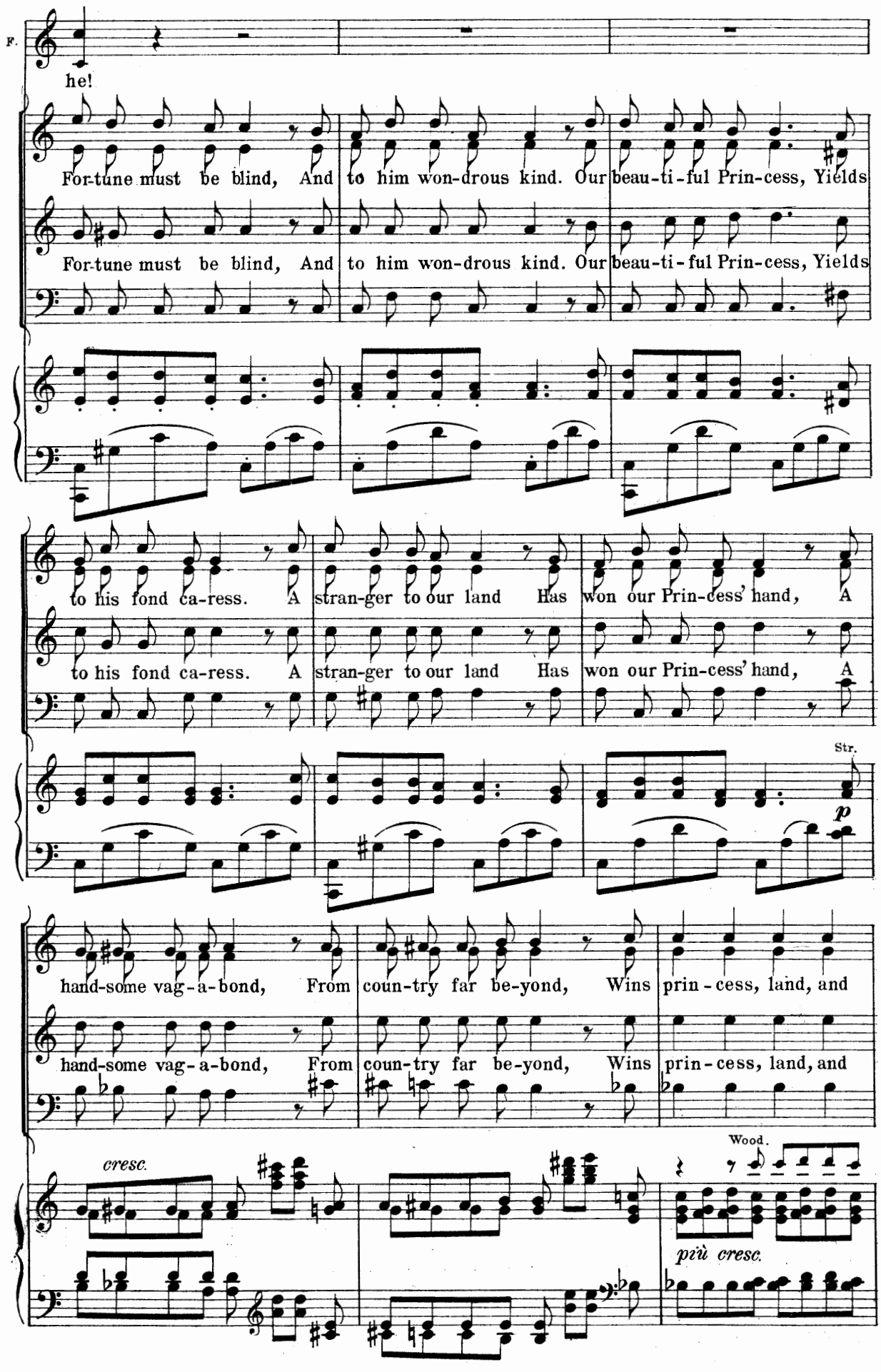
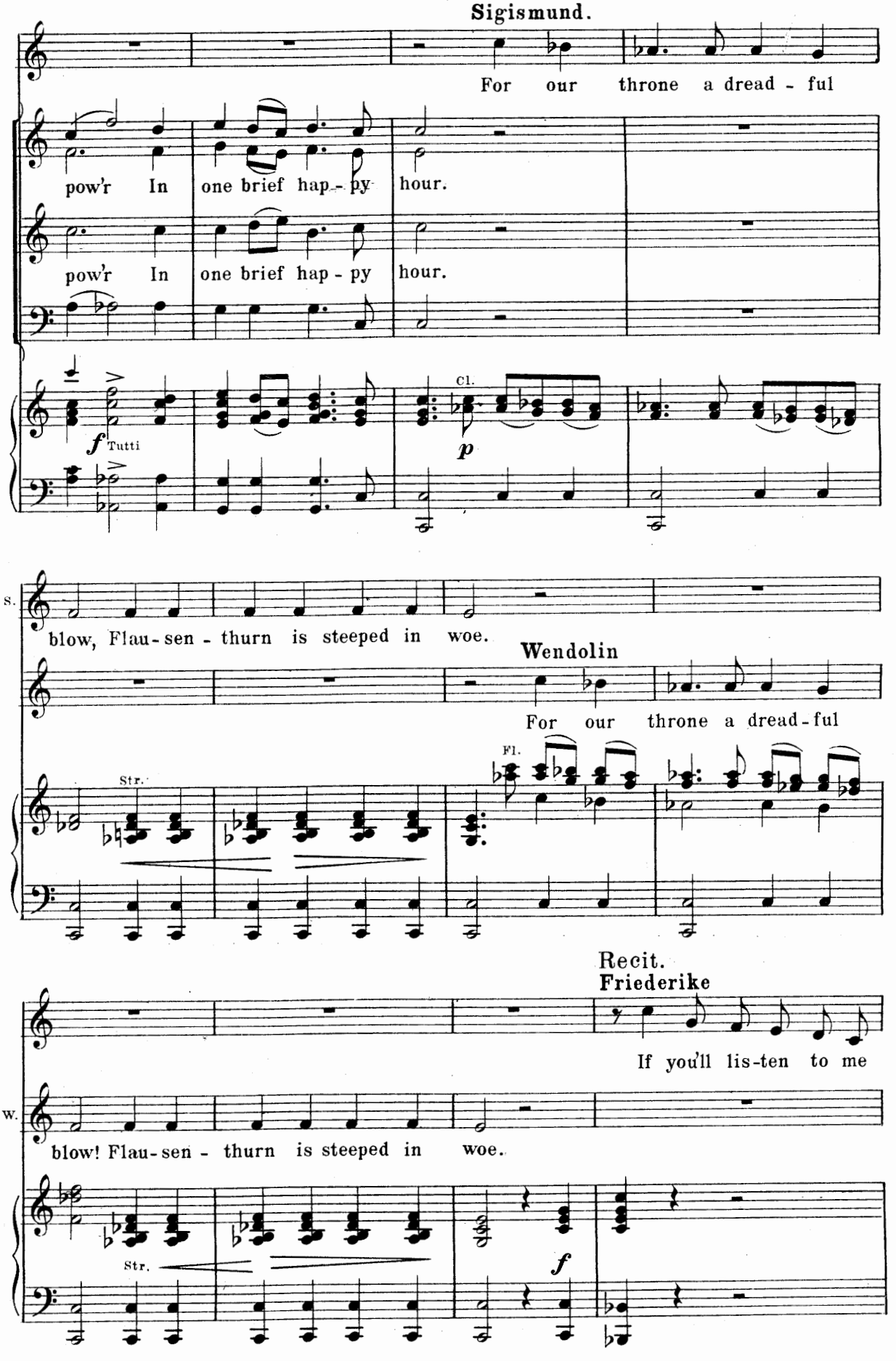
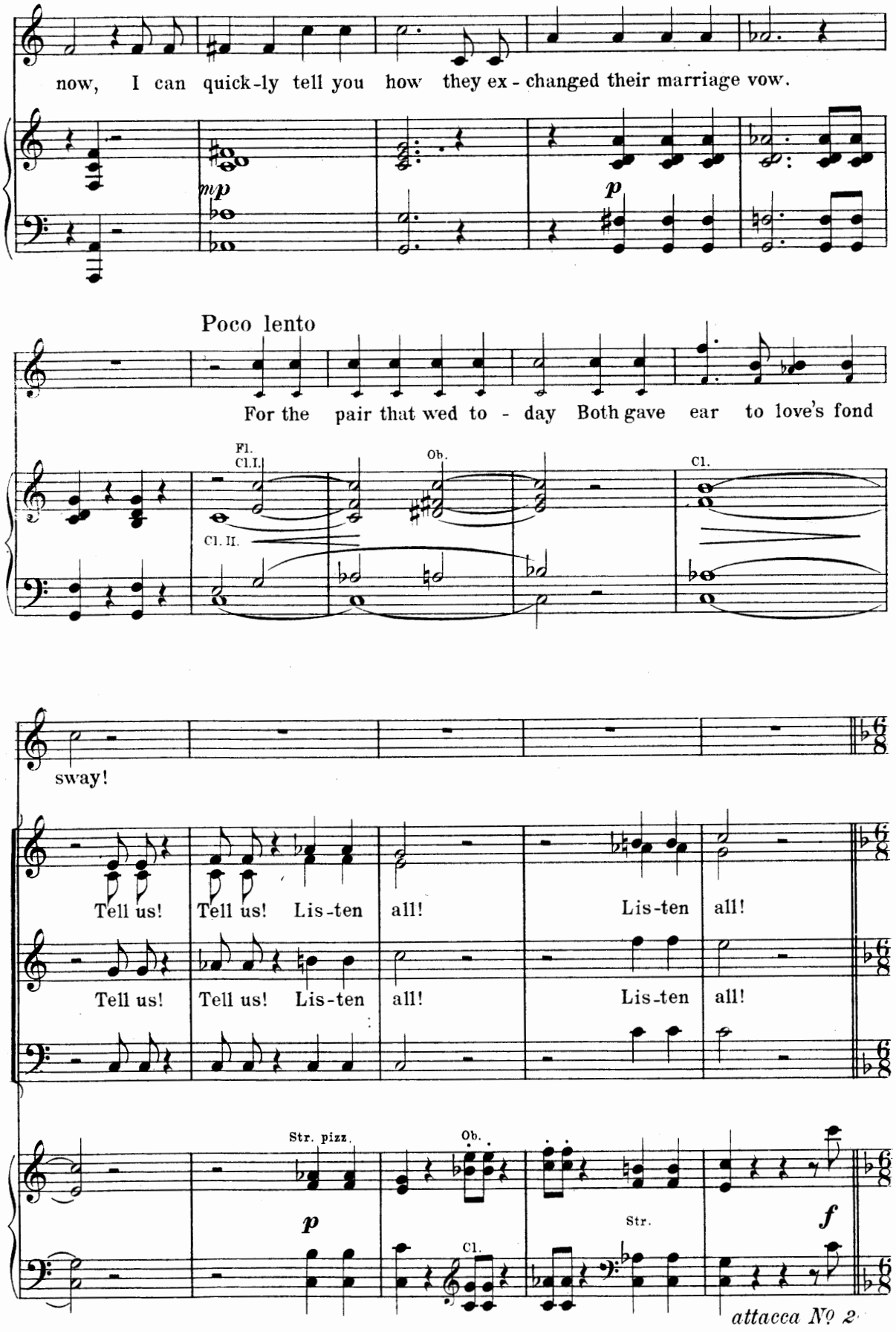

us, from lands a - far; His beacon, love's bright star. Pray tell, whence does he come? Where
us, from lands a - far; His beacon, love's bright star. Pray tell, whence does he come? Where
Str.
cresc.
p
Str.
lies his dis-tant home? Is he of prince-ly birth, Knows he his la - dy's worth? Knows
lies his dis-tant home? Is he of prince-ly birth, Knows he his la - dy's worth? Knows
più cresc.
Wendolin
The bridegroom comes to-day, And question him.
he his la - dy's worth?
he his la - dy's worth?
f
p


w.
rit.
per-haps you may. Our Prin-cess made her choice and she o-beyed love's
rit.
mf Str.
Str.
a tempo
Sigismund
A count? Here, counts are cheap! 'Tis thus, when Pride's a -
w.
voice
Cl.
Vl.
a tempo p
Friederike
He's brave as brave can be, A staunch un-daunt-ed sol - dier
s.
sleep
Chorus.
Dame
Dame
stacc.
Str.
pizz.
f colla parte
mf Tutti


F.
he!
For-tune must be blind, And to him won-drous kind. Our beau-ti-ful Prin-cess, Yields
For-tune must be blind, And to him won-drous kind. Our beau-ti-ful Prin-cess, Yields
to his fond ca-ress. A stran-ger to our land Has won our Prin-cess' hand, A
to his fond ca-ress. A stran-ger to our land Has won our Prin-cess' hand, A
Str.
p
hand-some vag-a-bond, From coun-try far be-yond, Wins prin-cess, land, and
hand-some vag-a-bond, From coun-try far be-yond, Wins prin-cess, land, and
cresc.
Wood.
più cresc.


Sigismund.
For our throne a dread - ful
pow'r In one brief hap - py hour.
pow'r In one brief hap - py hour.
Cl.
f Tutti
p
S.
blow, Flau - sen - thurn is steeped in woe.
Wendolin
For our throne a dread - ful
Fl.
Str.
Recit.
Friederike
If you'll lis-ten to me
W.
blow! Flau - sen - thurn is steeped in woe.
Str.
f


now, I can quick-ly tell you how they ex - changed their marriage vow.
mp
p
Poco lento
For the pair that wed to - day Both gave ear to love's fond
Fl.
Cl.I.
Cl. II.
Ob.
Cl.
sway!
Tell us! Tell us! Lis-ten all! Lis-ten all!
Tell us! Tell us! Lis-ten all! Lis-ten all!
Str. pizz.
p
Ob.
Cl.
Str.
f
attacca No 2

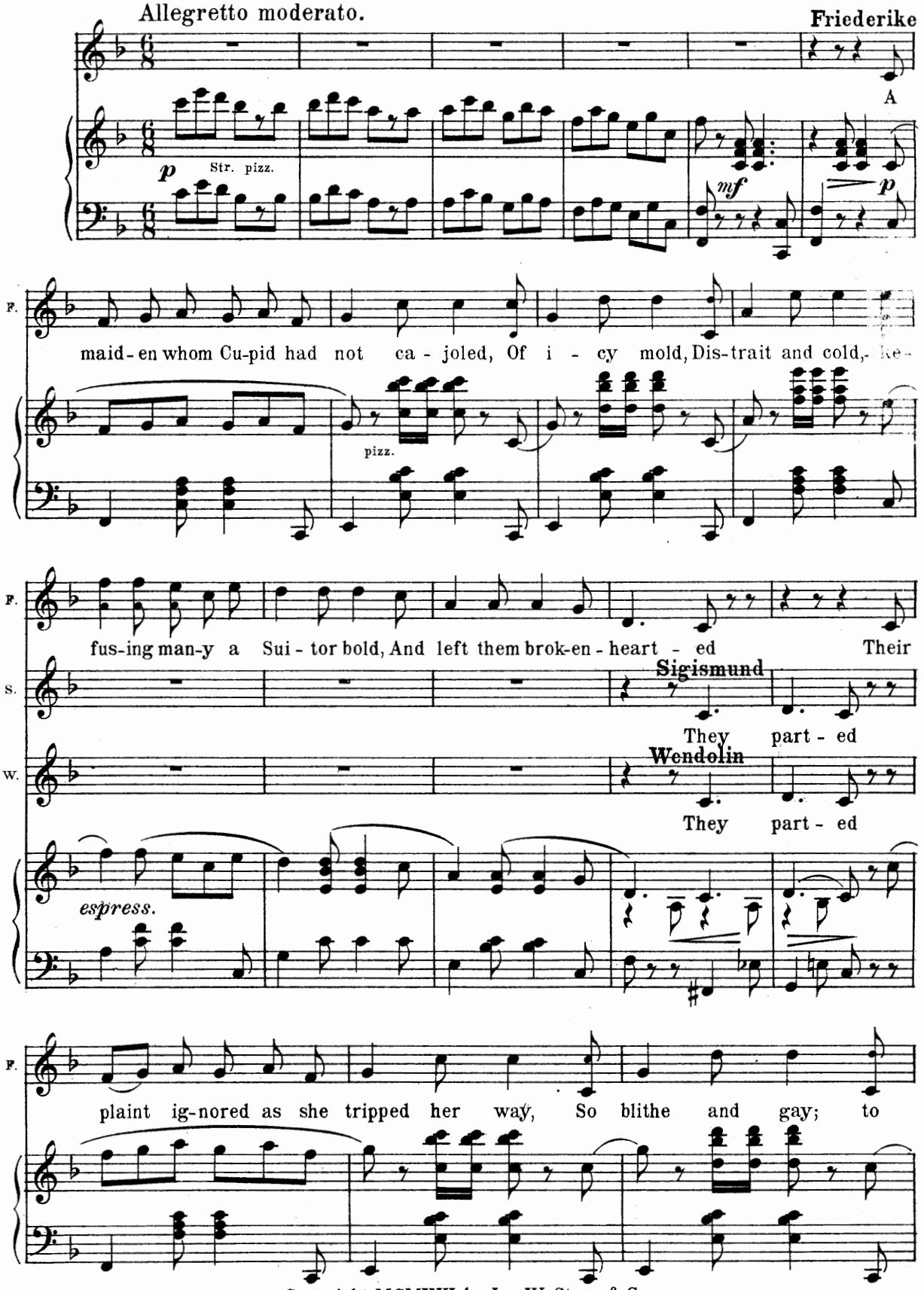
No. 2. Song with Chorus.

"A Soldier Stole her Heart."

Lyric by
JOSEPH HERBERT.

Friedericke, Sigismund and Chorus.

Music by OSCAR STRAUS.
Arr. by A. CARROLL ELY.



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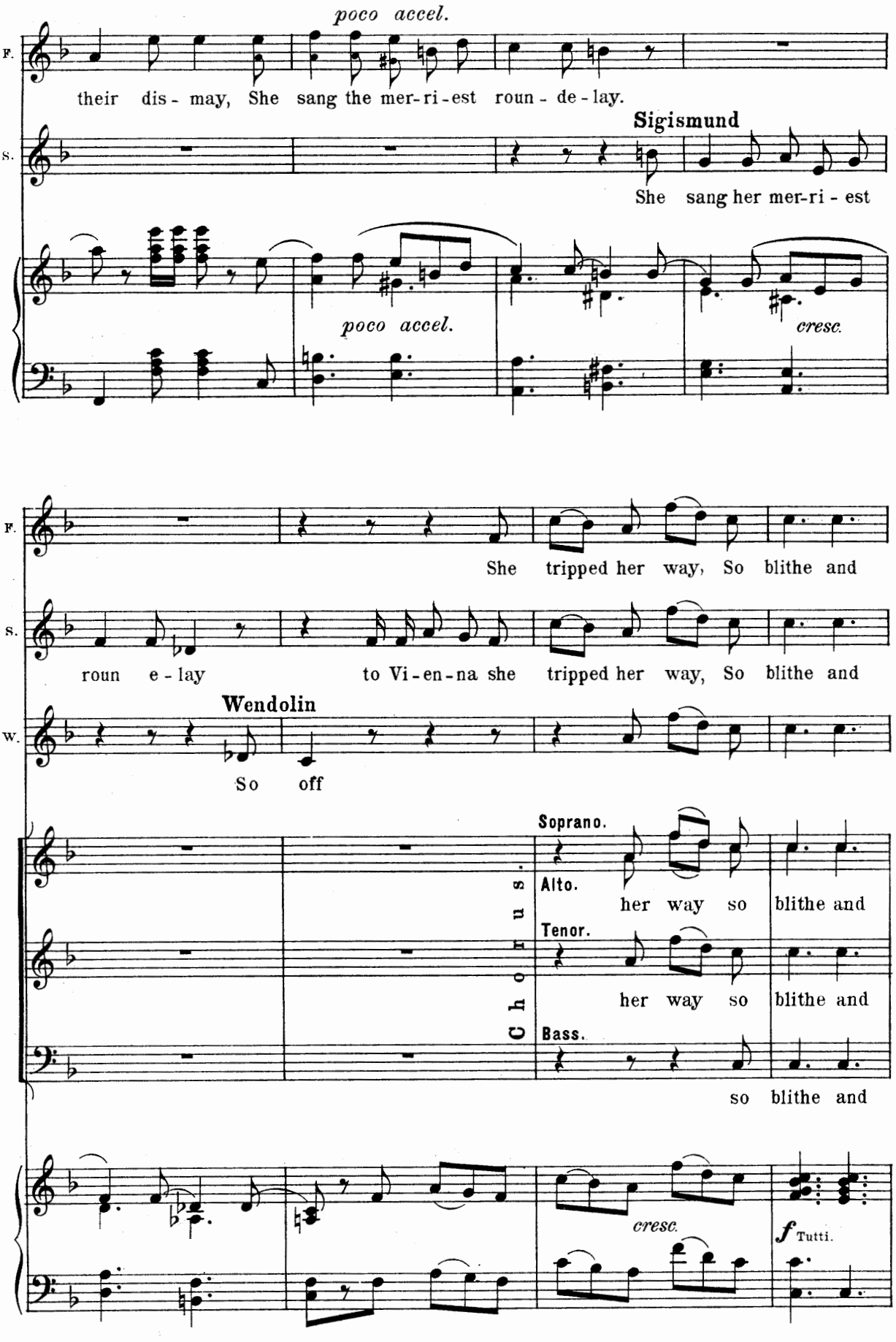
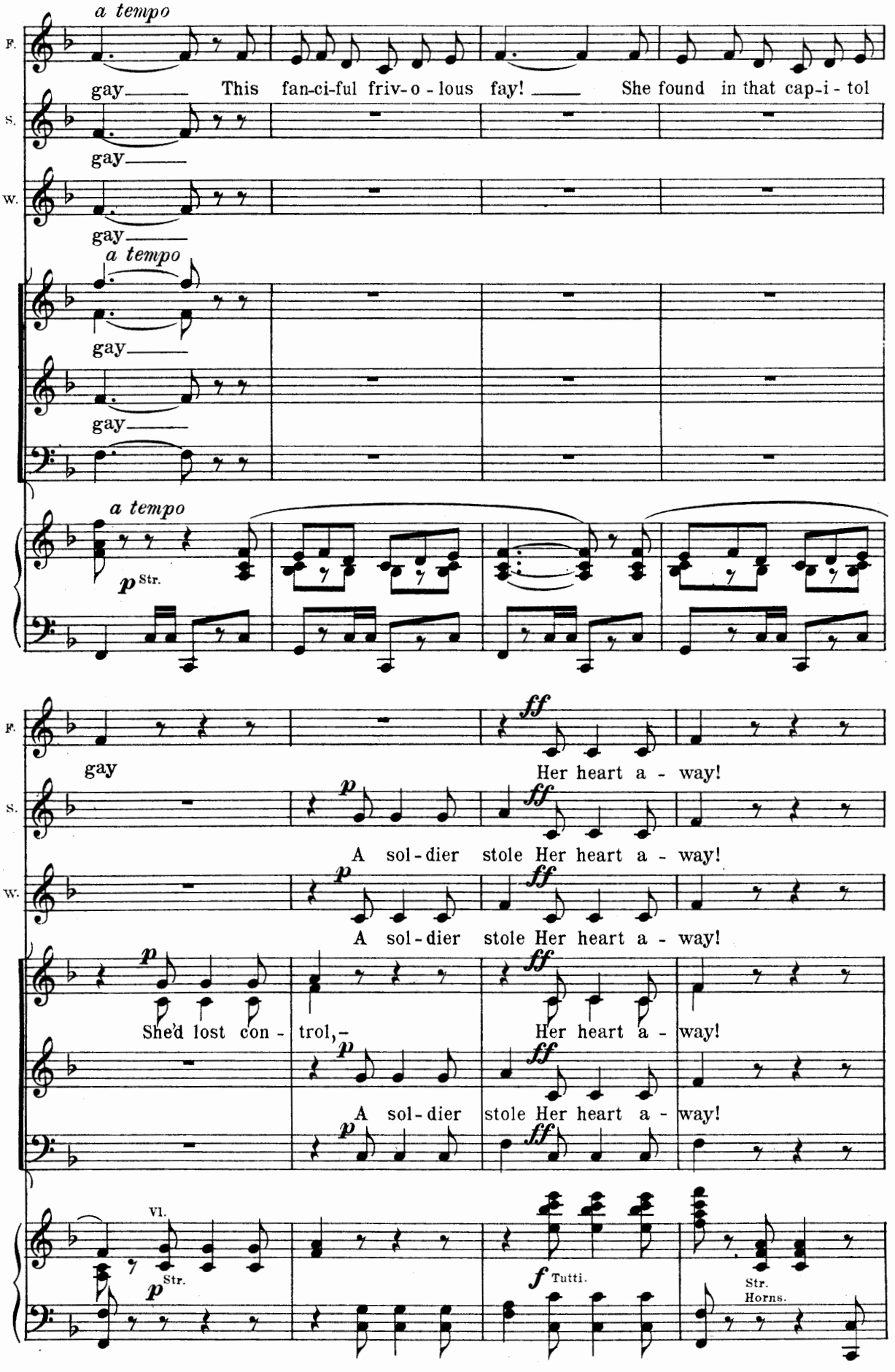
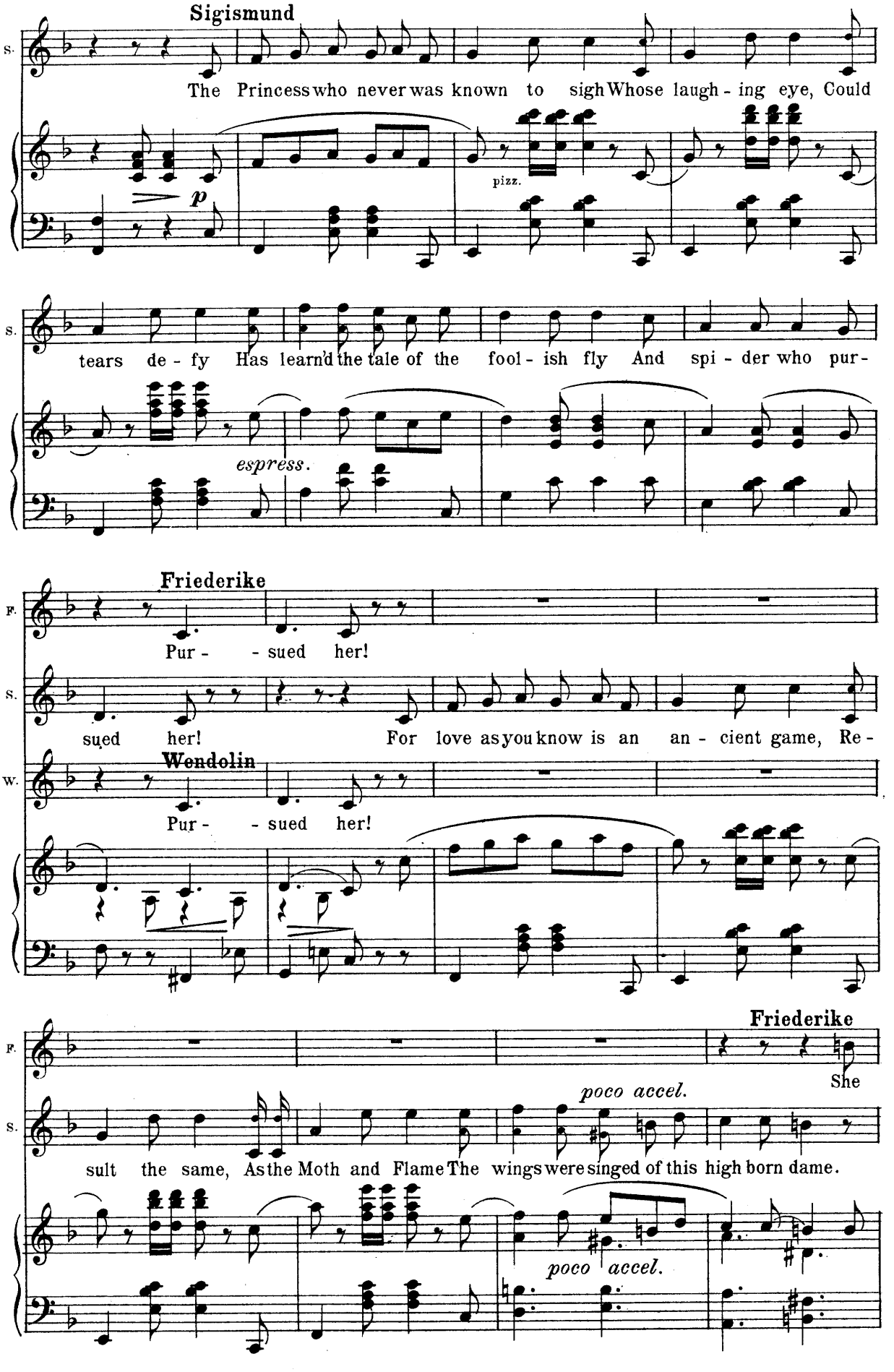
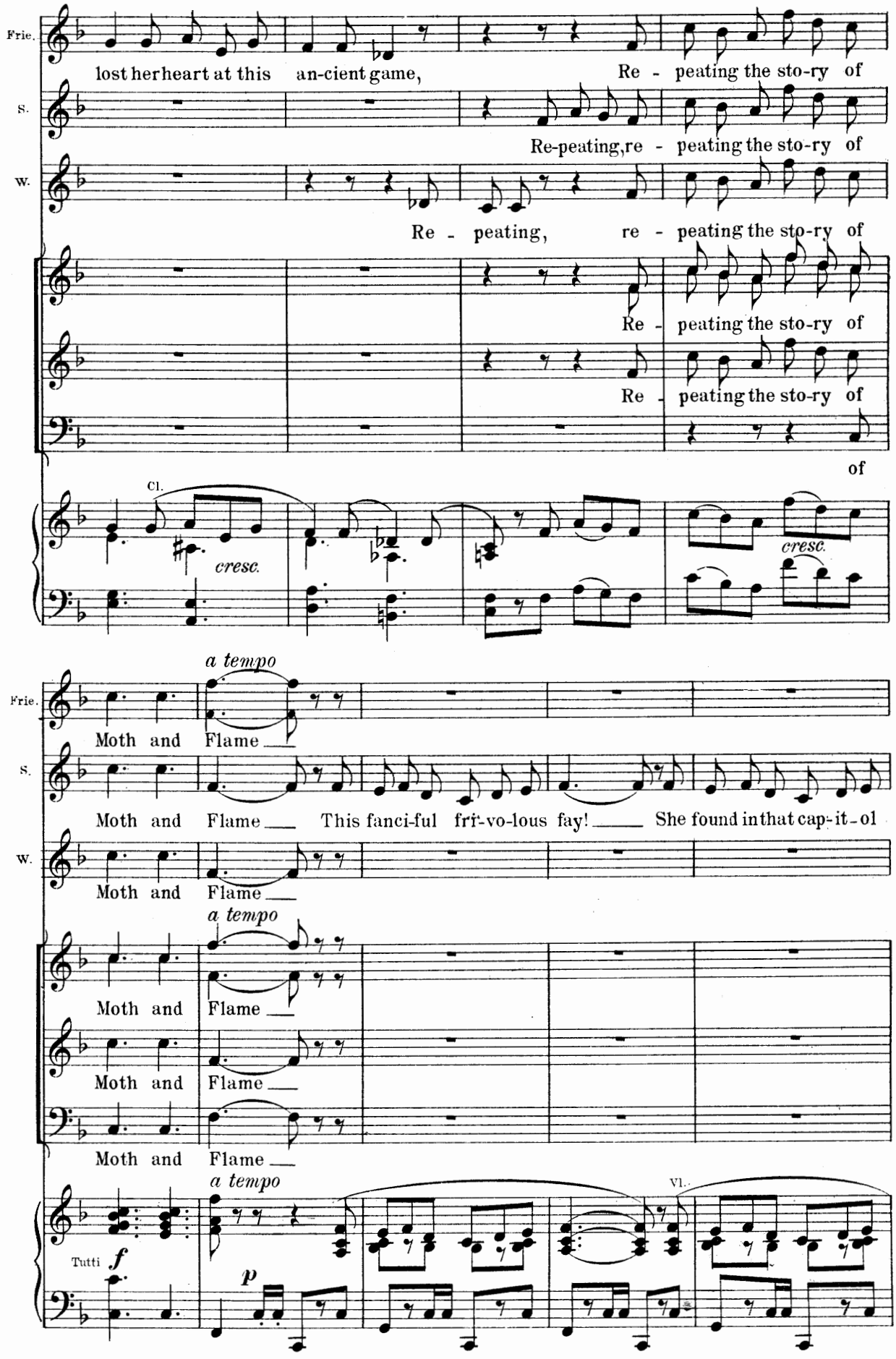
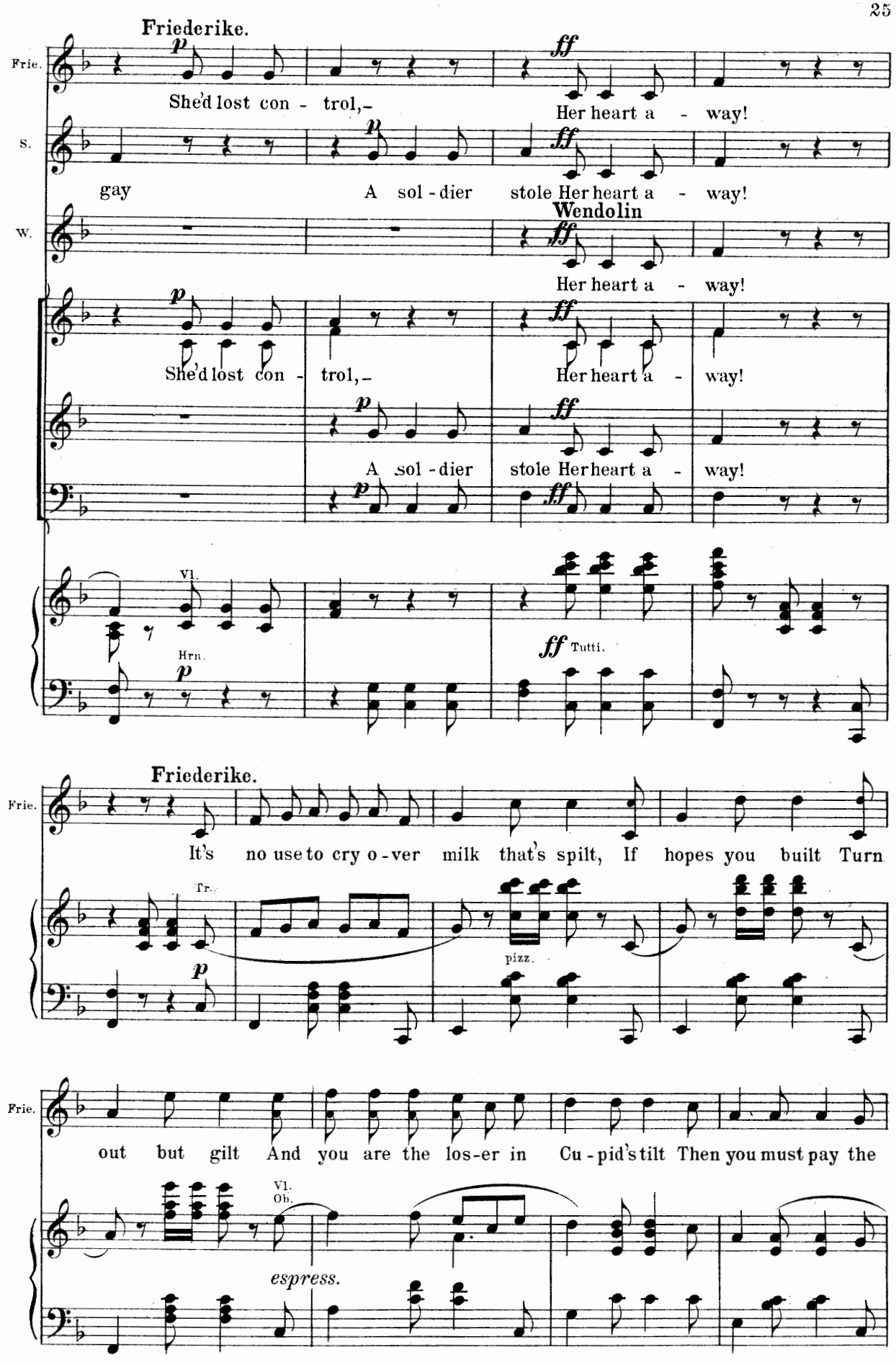
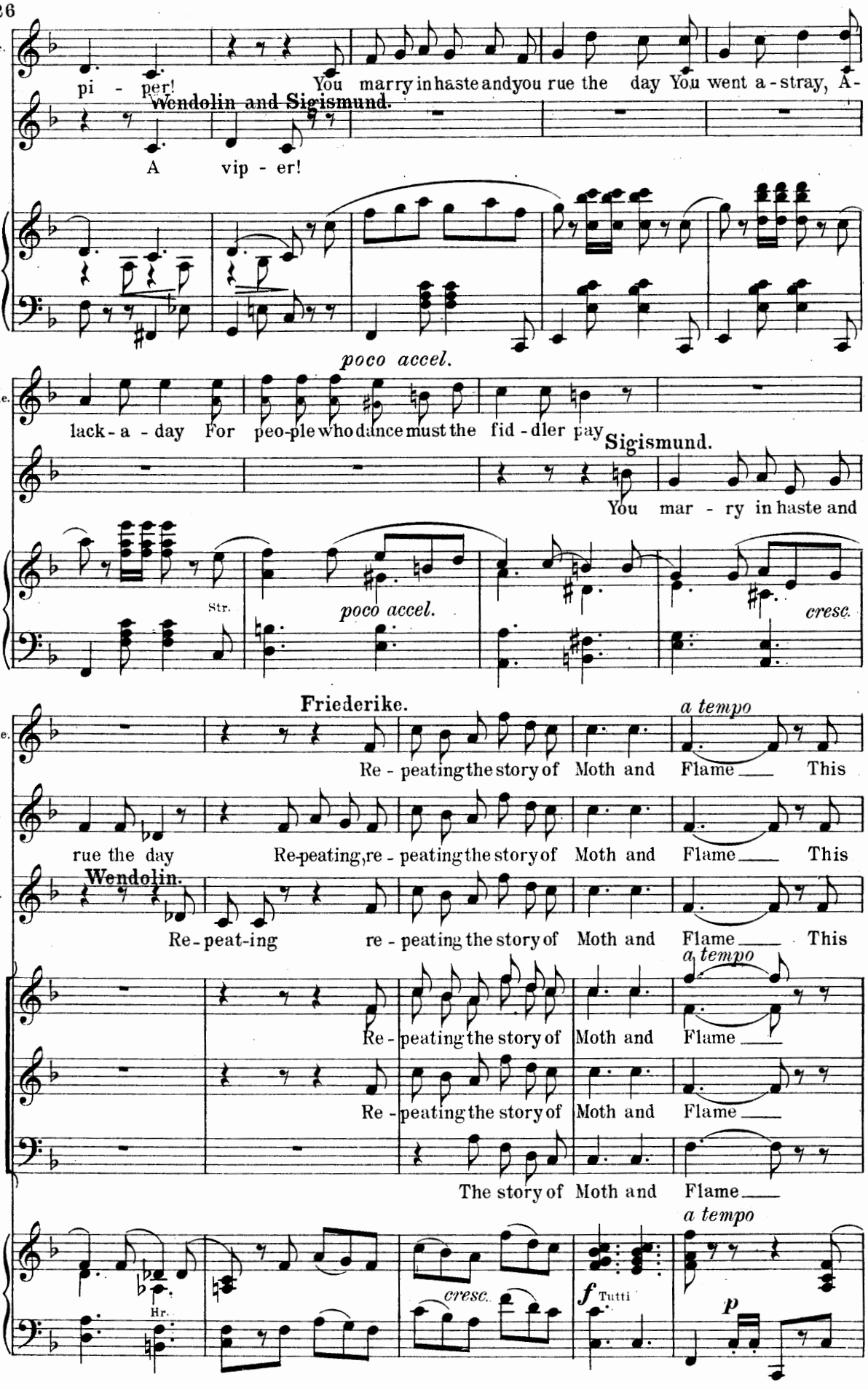

poco accel.
F.
their dis - may, She sang the mer-ri-est roun - de-lay.
Sigismund
S.
She sang her mer-ri - est
poco accel.
cresc.
F.
She tripped her way, So blithe and
S.
roun e - lay to Vi-en-na she tripped her way, So blithe and
Wendolin
W.
So off
Chorus.
Soprano.
Alto.
her way so blithe and
Tenor.
her way so blithe and
Bass.
so blithe and
cresc.
f Tutti.

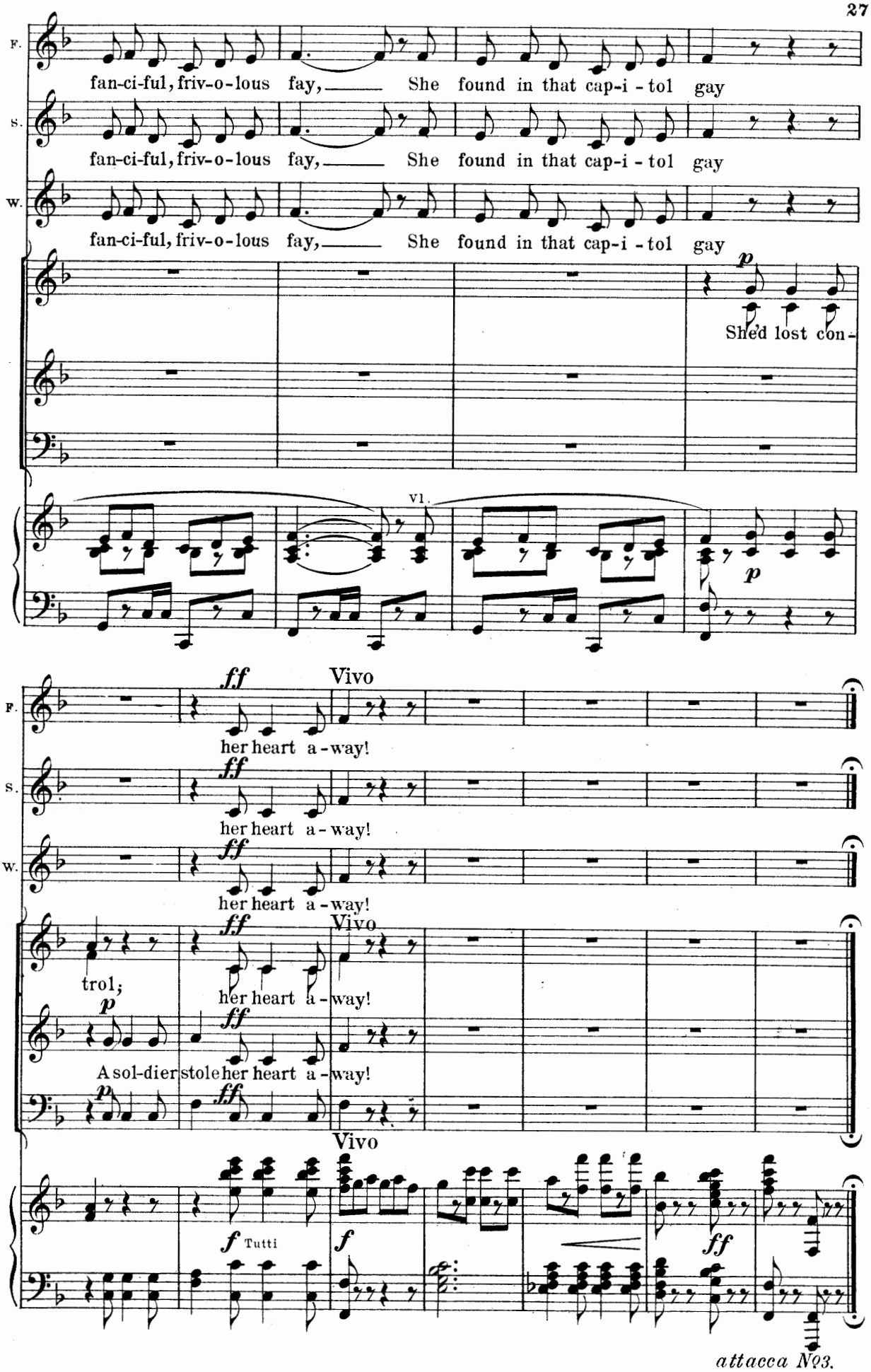

a tempo
F.
gay
This fan-ci-ful friv-o-lous fay!
She found in that cap-i-tol
S.
gay
W.
gay
a tempo
gay
gay
a tempo
p Str.
F.
gay
ff
Her heart a-way!
S.
p
ff
A sol-dier stole Her heart a-way!
W.
p
ff
A sol-dier stole Her heart a-way!
p
She'd lost con-trol,—
ff
Her heart a-way!
p
A sol-dier
ff
stole Her heart a-way!
Vl.
p Str.
f Tutti.
Str.
Horns.


Sigismund
S.
The Princess who never was known to sigh Whose laugh - ing eye, Could
p
pizz.
S.
tears de - fy Has learn'd the tale of the fool - ish fly And spi - der who pur -
espress.
Friederike
F.
Pur - - sued her!
S.
sued her! For love as you know is an an - cient game, Re -
Wendolin
W.
Pur - - sued her!
Friederike
F.
She
poco accel.
S.
sult the same, As the Moth and Flame The wings were singed of this high born dame.
poco accel.


Frie.
lost her heart at this an-cient game, Re - peating the sto-ry of
S.
Re-peating, re - peating the sto-ry of
W.
Re - peating, re - peating the sto-ry of
Re - peating the sto-ry of
Re - peating the sto-ry of
of
Cl.
cresc.
cresc.
a tempo
Frie.
Moth and Flame
S.
Moth and Flame This fanci-ful fri-vo-lous fay! She found in that cap-it-ol
W.
Moth and Flame
a tempo
Moth and Flame
Moth and Flame
Moth and Flame
a tempo
Vl.
Tutti
f
p


Friederike.
Frie.
p
She'd lost con - trol,-
ff
Her heart a - way!
S.
p
gay
A sol - dier
ff
stole Her heart a - way!
W.
Wendolin
ff
Her heart a - way!
p
She'd lost con - trol,-
ff
Her heart a - way!
p
A sol - dier
ff
stole Her heart a - way!
Vl.
Hrn.
p
ff Tutti.
Friederike.
Frie.
It's no use to cry o - ver milk that's spilt, If hopes you built Turn
Tr.
p
pizz.
Frie.
out but gilt And you are the los-er in Cu - pid's tilt Then you must pay the
Vl.
Ob.
espress.


Frie.
pi - per! You marry in haste and you rue the day You went a - stray, A -
W. S.
Wendolin and Sigismund.
A vip - er!
poco accel.
Frie.
lack - a - day For peo-ple who dance must the fid - dler pay
S.
Sigismund.
You mar - ry in haste and
Str.
poco accel.
cresc.
Friederike.
Frie.
a tempo
Re - peating the story of Moth and Flame This
S.
rue the day Re-peating, re - peating the story of Moth and Flame This
W.
Wendolin.
Re - peat-ing re - peating the story of Moth and Flame This
a tempo
Re - peating the story of Moth and Flame
Re - peating the story of Moth and Flame
The story of Moth and Flame
a tempo
Hr.
cresc.
f Tutti
p

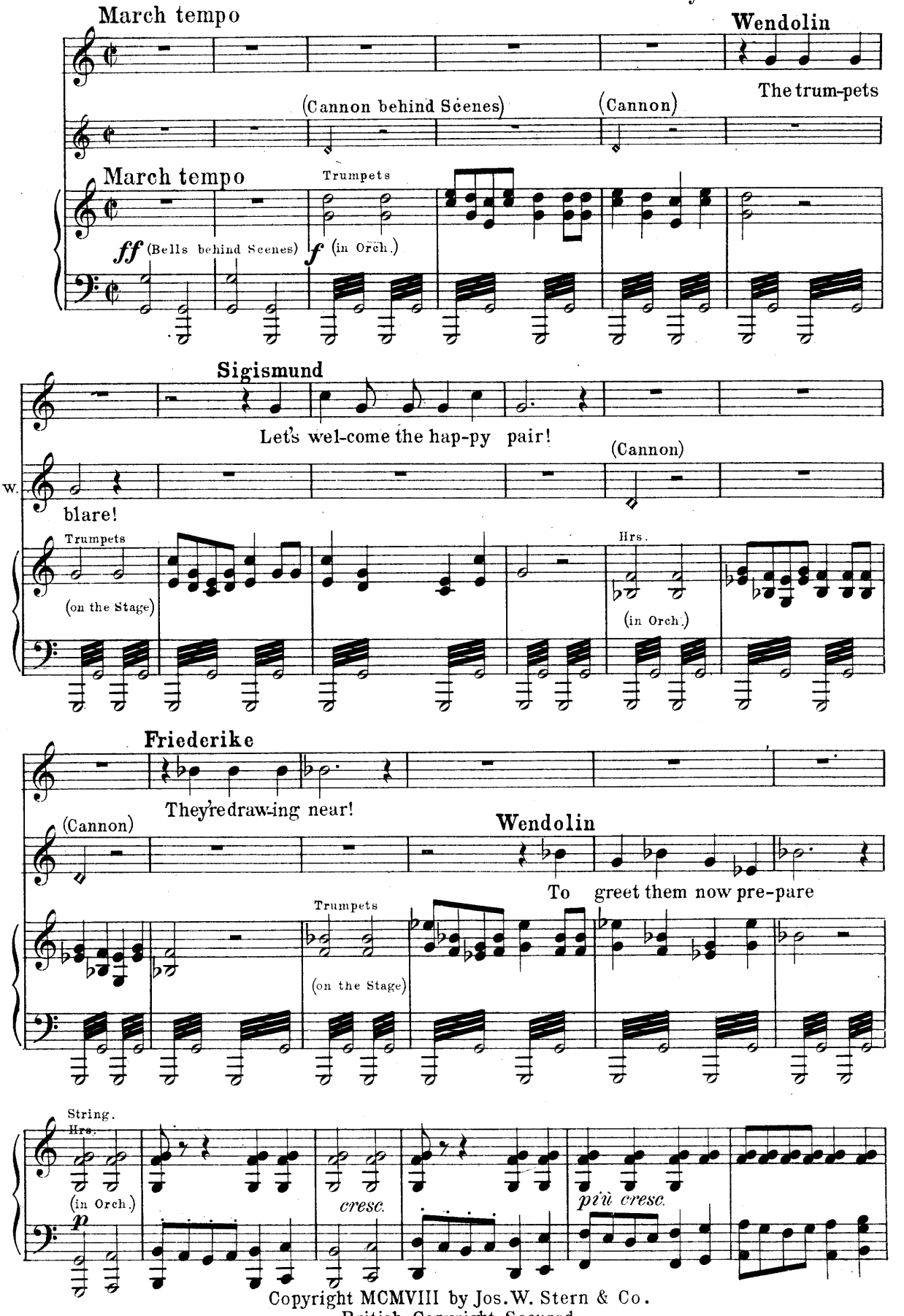

F.
S.
W.
fan-ci-ful, friv-o-lous fay, She found in that cap-i - tol gay
fan-ci-ful, friv-o-lous fay, She found in that cap-i - tol gay
fan-ci-ful, friv-o-lous fay, She found in that cap-i - tol gay
p
She'd lost con-
Vl.
p
ff
Vivo
her heart a - way!
her heart a - way!
her heart a - way!
trol;
p
A sol-dier stole
ff
her heart a - way!
Vivo
her heart a - way!
p
ff
Vivo
f Tutti
f
ff
attacca No3.

No 3. Entrance March and Hymn.

Lyric by JOSEPH HERBERT.

(Wendolin, Sigismund, Chorus)

Music by OSCAR STRAUS
Arr. by A. CARROLL ELY.



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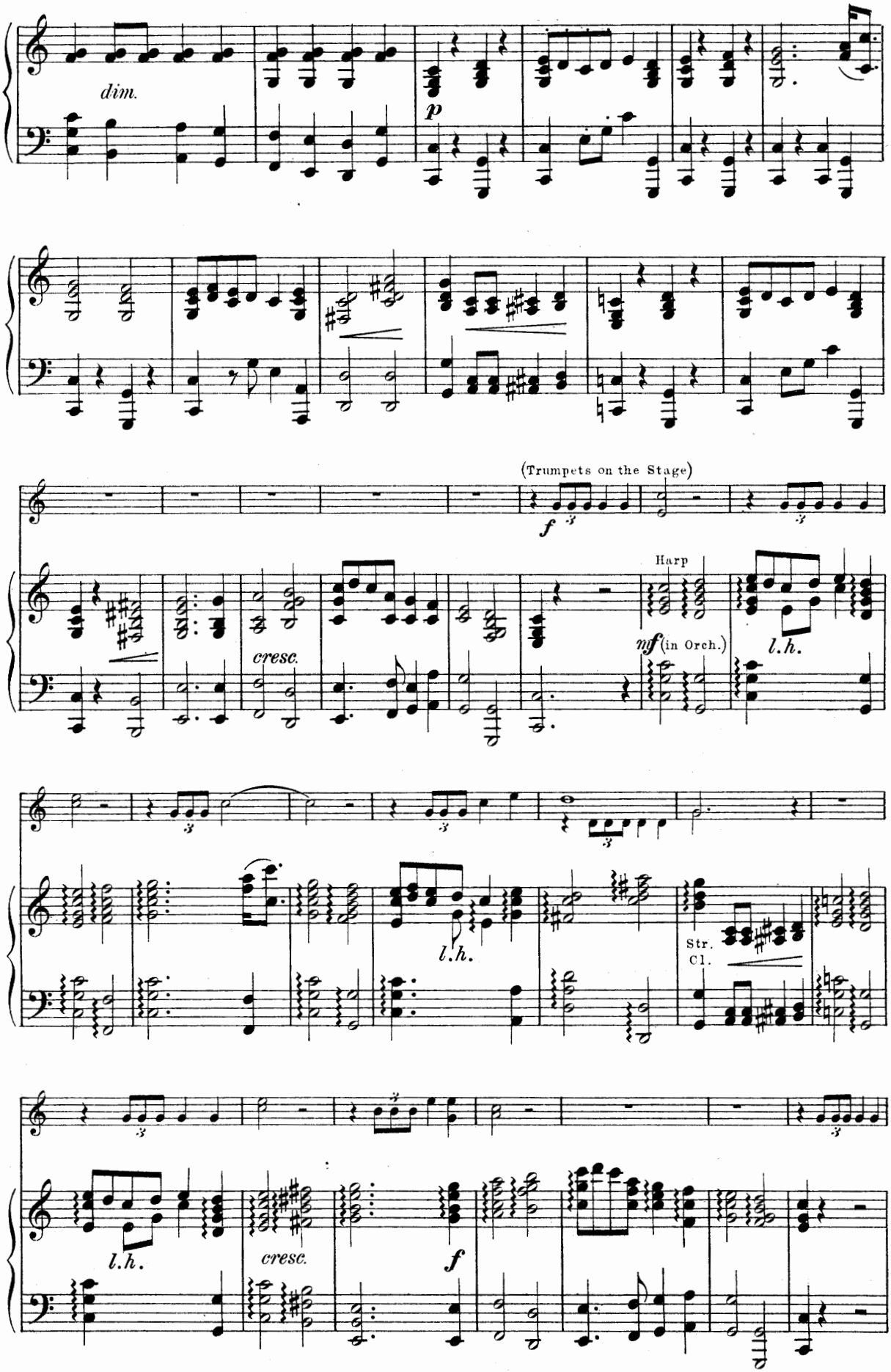
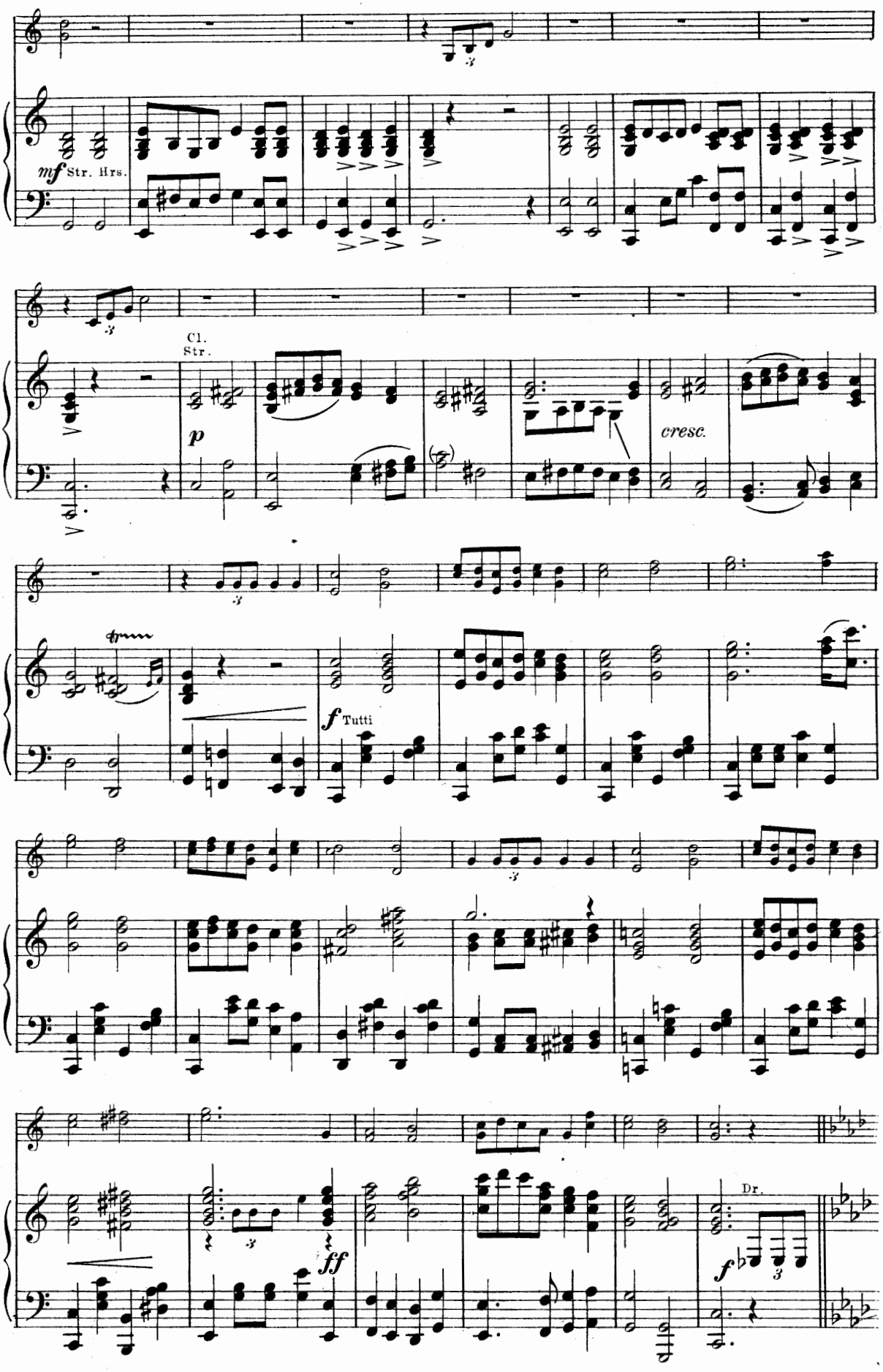
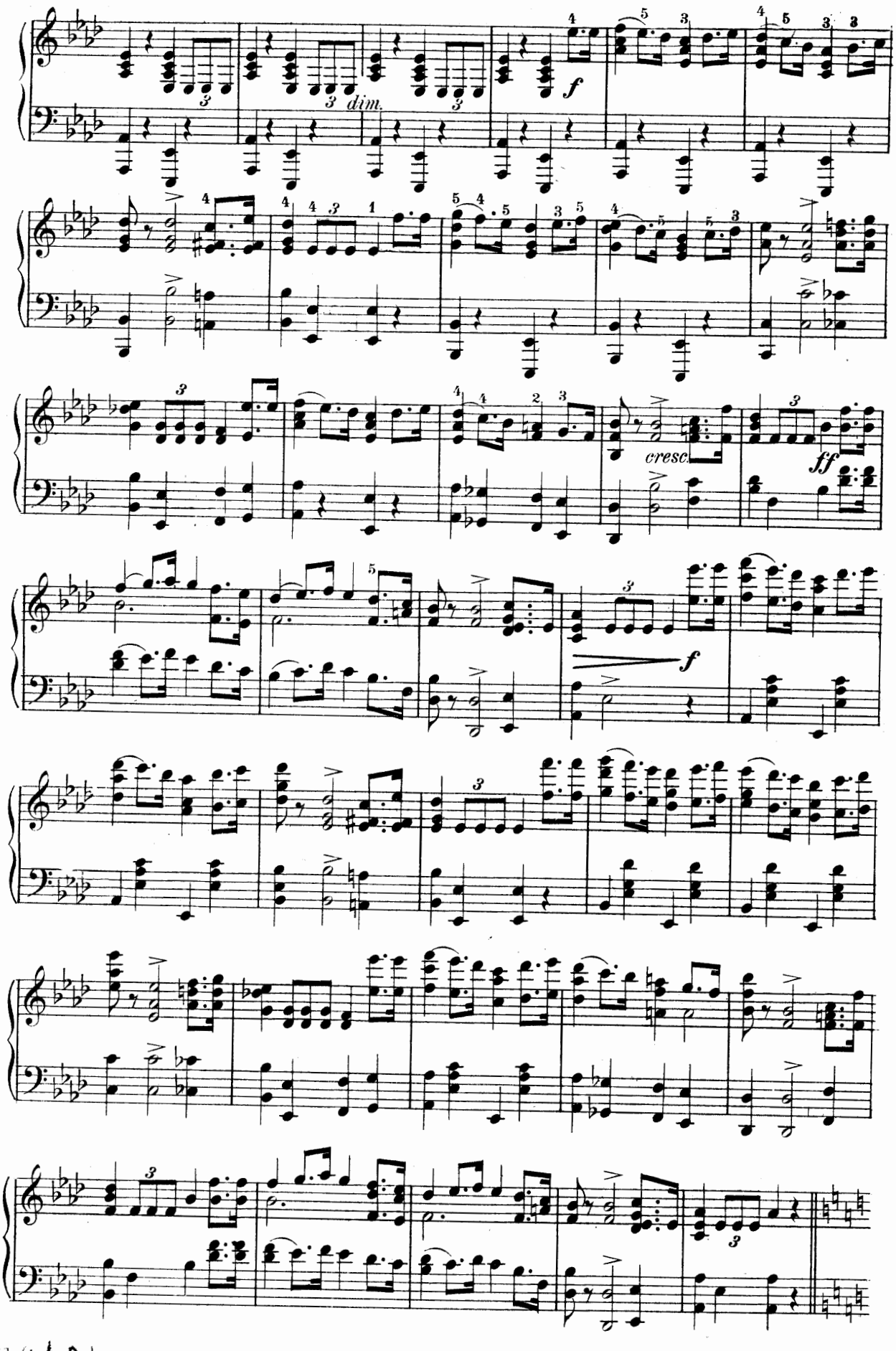

dim.
p
(Trumpets on the Stage)
f
Harp
cresc.
mf (in Orch.)
l.h.
l.h.
Str.
Cl.
l.h.
cresc.
f


mf Str. Hrs.
Cl.
Str.
p
cresc.
f Tutti
ff
Dr.
f



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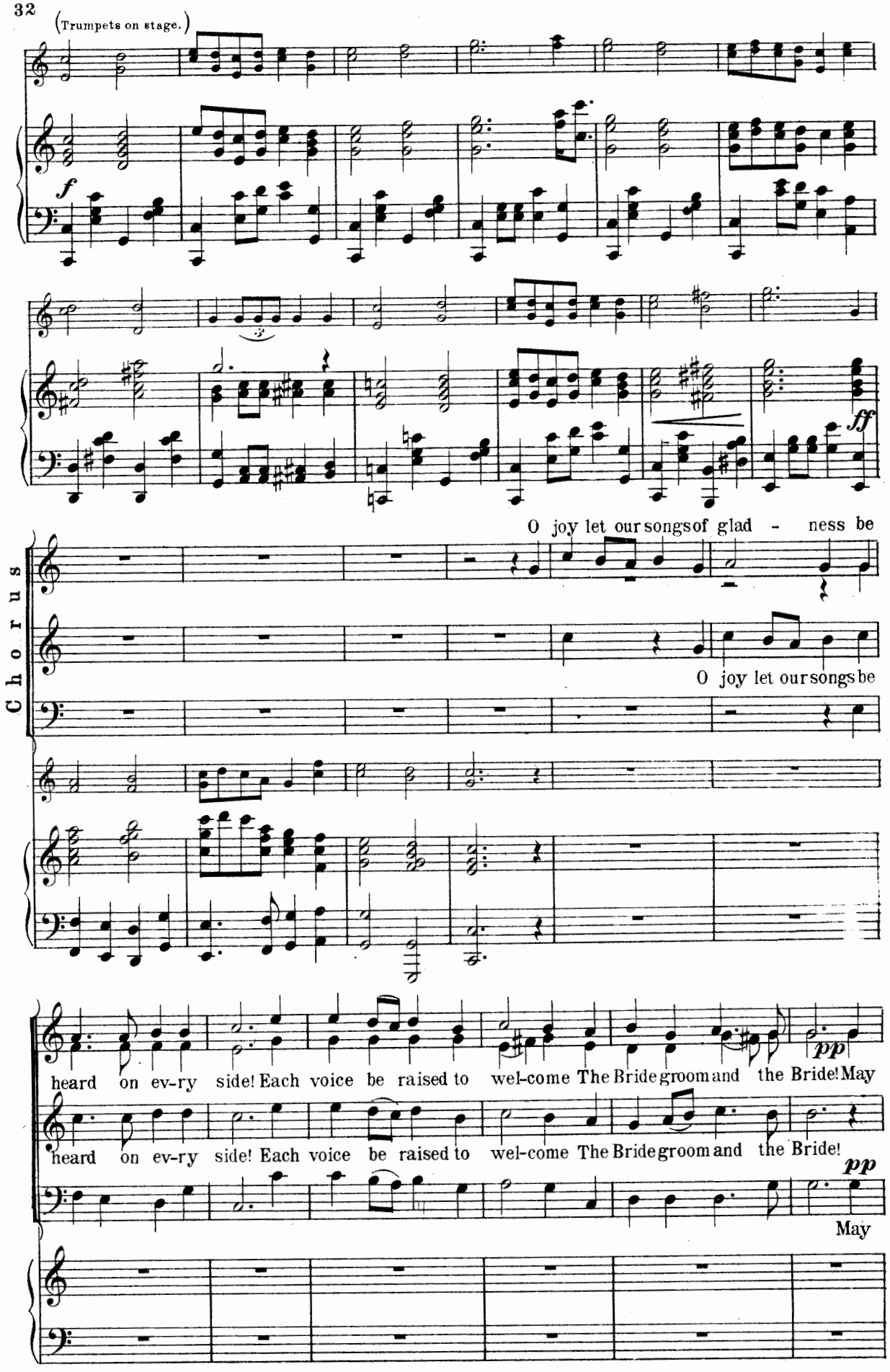
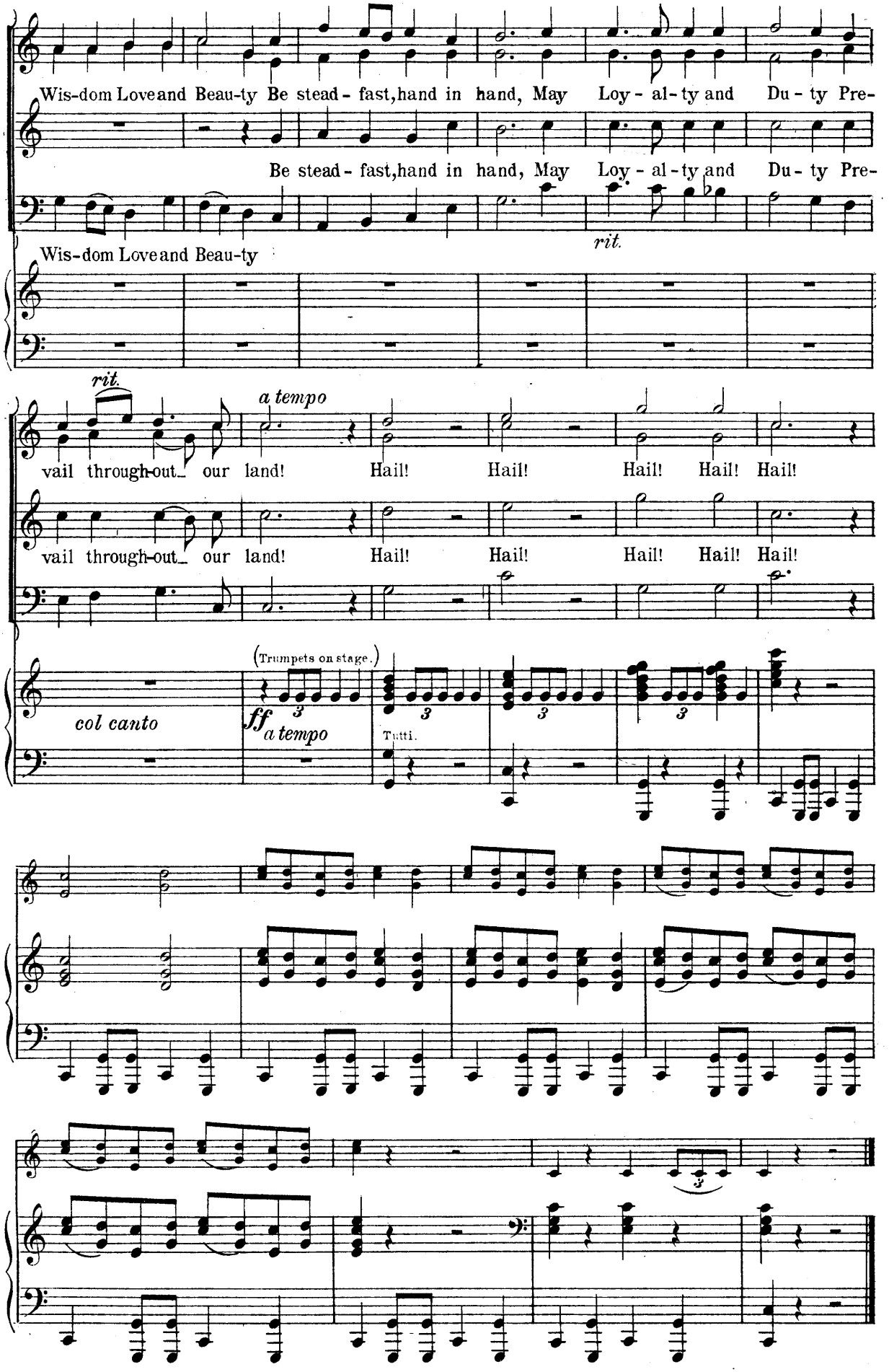

(Trumpets on stage.)
f
ff
O joy let our songs of glad - ness be
Chorus
O joy let our songs be
heard on ev-ry side! Each voice be raised to wel-come The Bride groom and the Bride! May
pp
heard on ev-ry side! Each voice be raised to wel-come The Bride groom and the Bride!
pp
May


Wis-dom Love and Beau-ty Be stead-fast, hand in hand, May Loy-al-ty and Du-ty Pre-
Be stead-fast, hand in hand, May Loy-al-ty and Du-ty Pre-
rit.
Wis-dom Love and Beau-ty
rit.
a tempo
vail through-out our land! Hail! Hail! Hail! Hail! Hail!
vail through-out our land! Hail! Hail! Hail! Hail! Hail!
(Trumpets on stage.)
col canto
ff a tempo
Tutti.

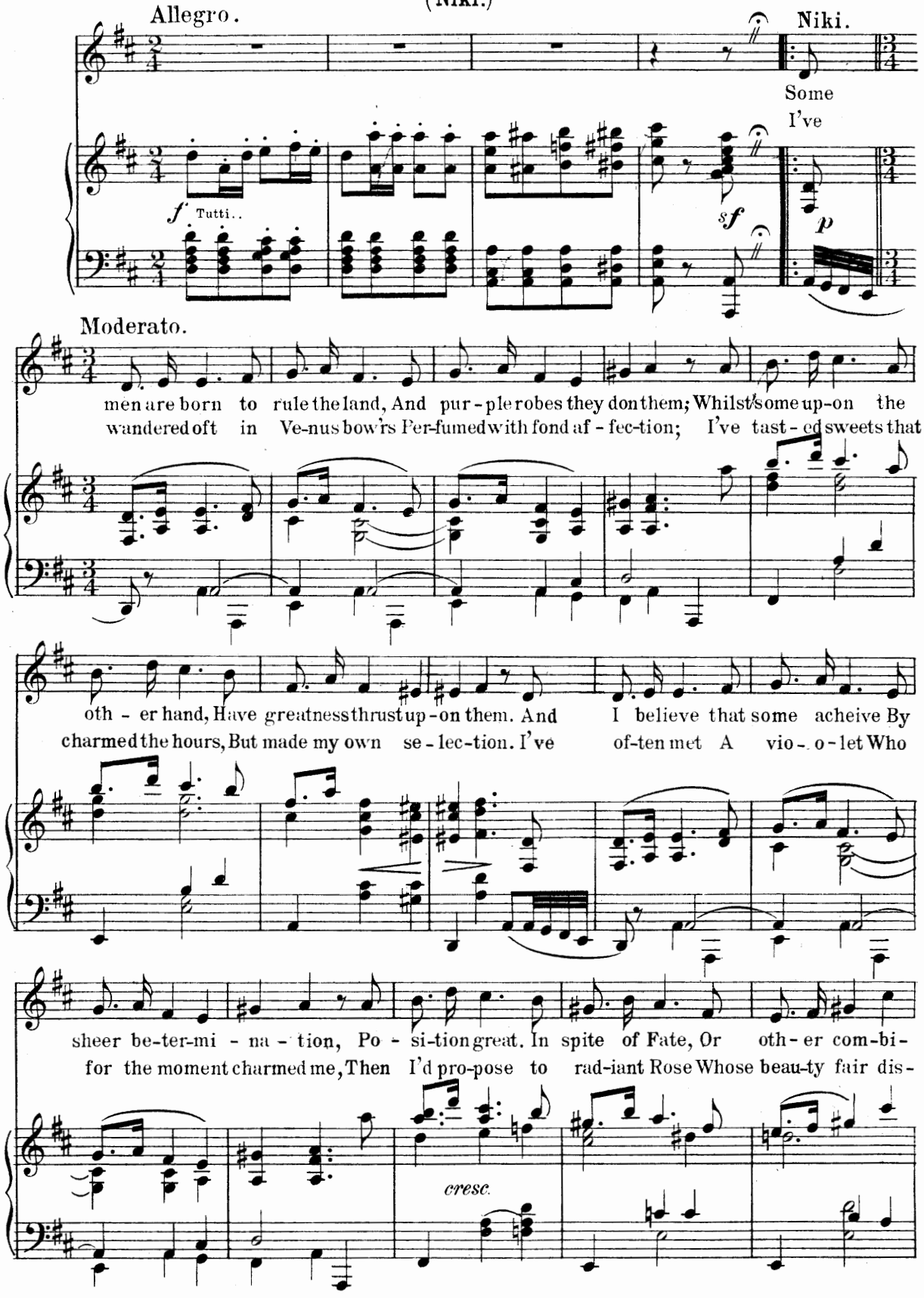
No. 4. Song.

"Love Cannot Be Bought."

(Niki.)

Lyric by
JOSEPH HERBERT.

Music by OSCAR STRAUS
Arr. by A. CARROLL ELY.



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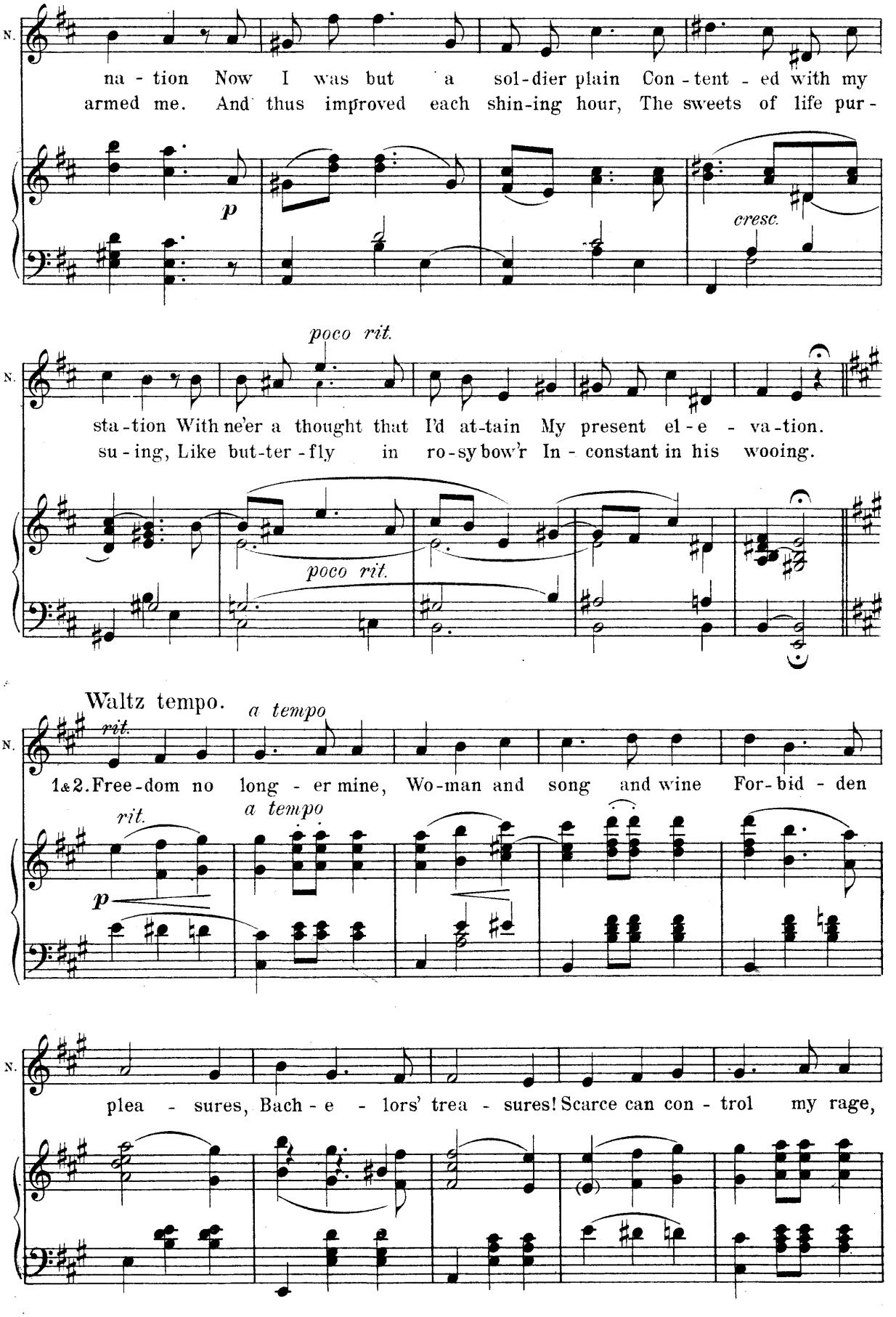
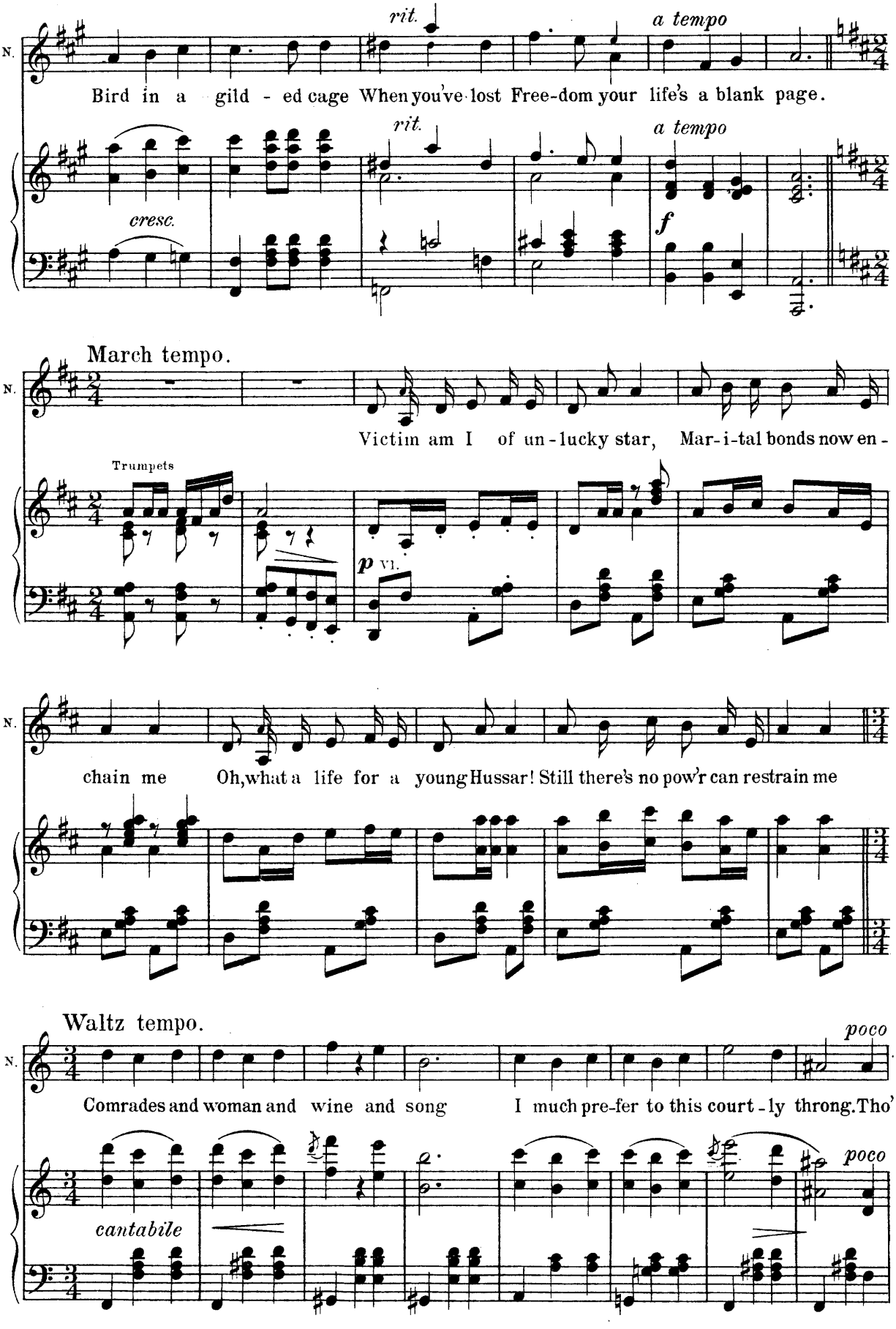
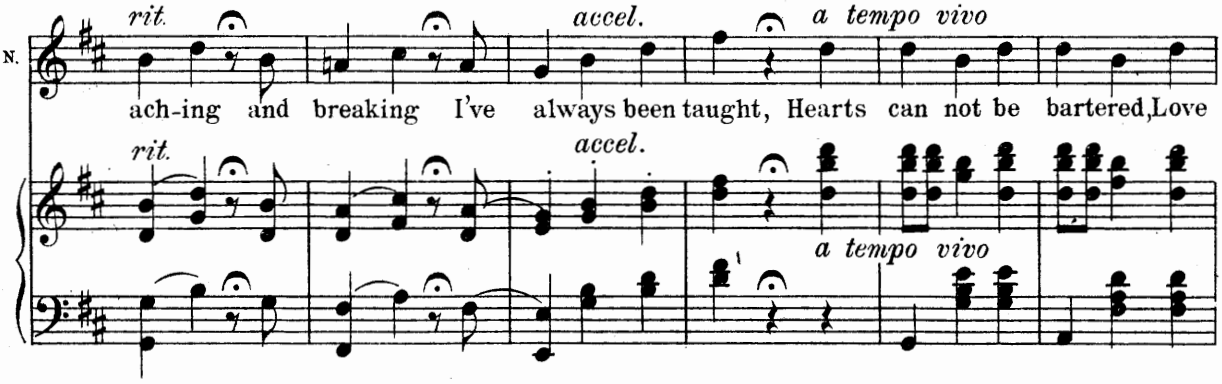
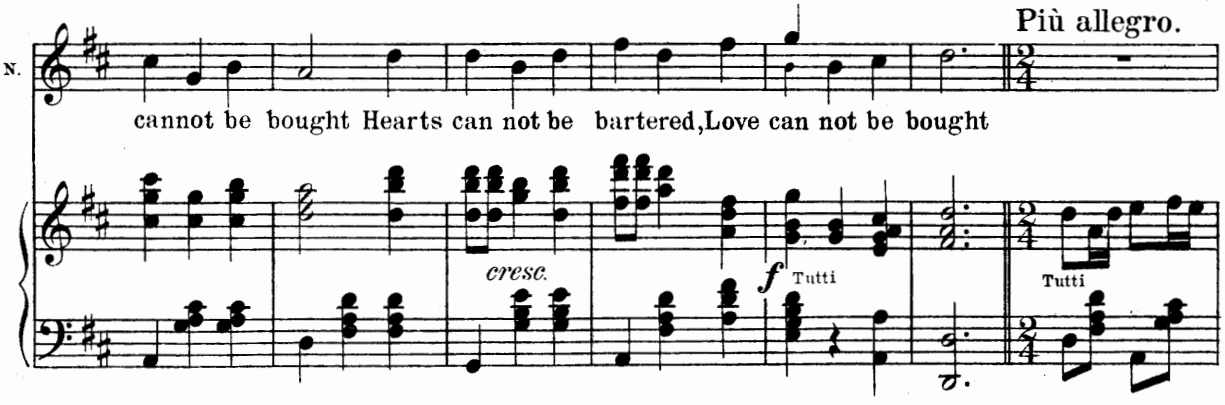
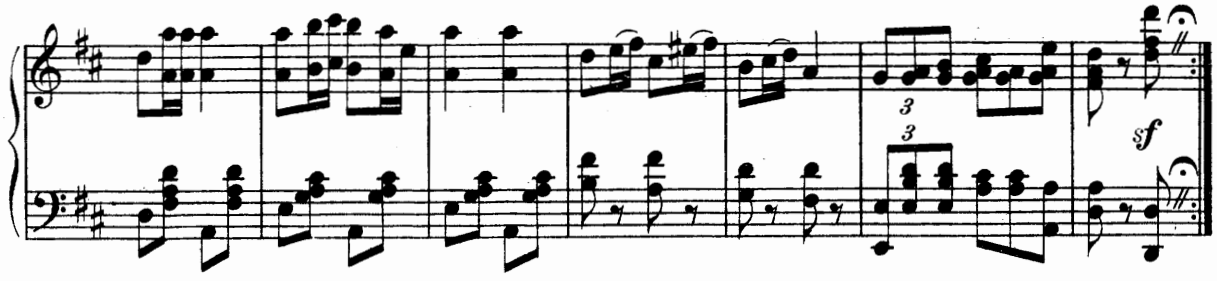

N.
na - tion Now I was but a sol-dier plain Con - tent - ed with my
armed me. And thus improved each shin-ing hour, The sweets of life pur -
p
cresc.
poco rit.
sta-tion With ne'er a thought that I'd at-tain My present el - e - va-tion.
su - ing, Like but-ter - fly in ro-sy bow'r In - constant in his wooing.
poco rit.
Waltz tempo.
a tempo
rit.
1&2. Free-dom no long - er mine, Wo-man and song and wine For-bid - den
rit.
a tempo
p
plea - sures, Bach - e - lors' trea - sures! Scarce can con - trol my rage,

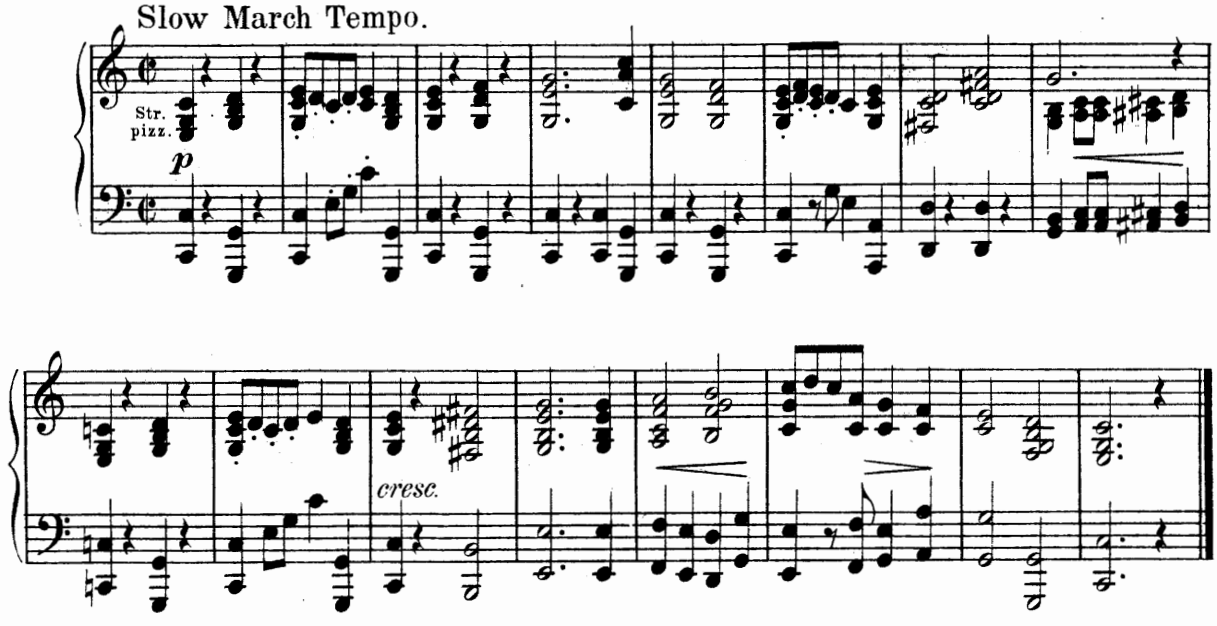

rit.
a tempo
N.
Bird in a gild - ed cage When you've lost Free-dom your life's a blank page.
rit.
a tempo
cresc.
f
March tempo.
N.
Victim am I of un - lucky star, Mar - i - tal bonds now en -
Trumpets
p Vl.
N.
chain me Oh, what a life for a young Hussar! Still there's no pow'r can restrain me
Waltz tempo.
poco
N.
Comrades and woman and wine and song I much pre-fer to this court - ly throng. Tho'
poco
cantabile


rit.
accel.
a tempo vivo
N.
ach-ing and breaking I've always been taught, Hearts can not be bartered, Love
rit.
accel.
a tempo vivo


Più allegro.
N.
cannot be bought Hearts can not be bartered, Love can not be bought
cresc.
f
Tutti
Tutti


3
3
sf

Exit March.


Slow March Tempo.
Str.
pizz.
p
cresc.

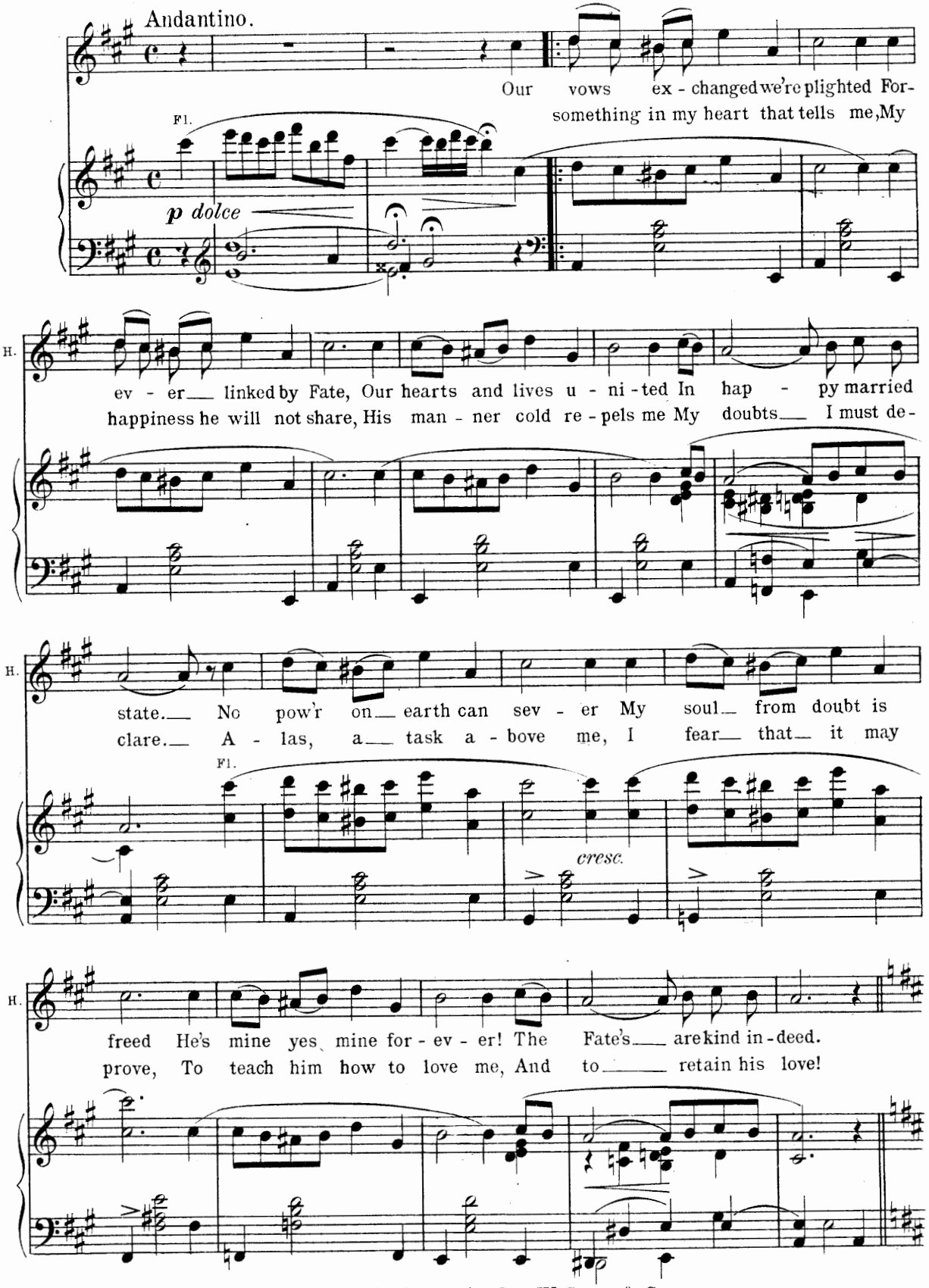
Nº 5. Duet.

"A Husband's Love"

(Helene, Friederike.)

Lyric by
JOSEPH HERBERT.

Music by OSCAR STRAUS.
Arr. by A. CARROLL ELY.



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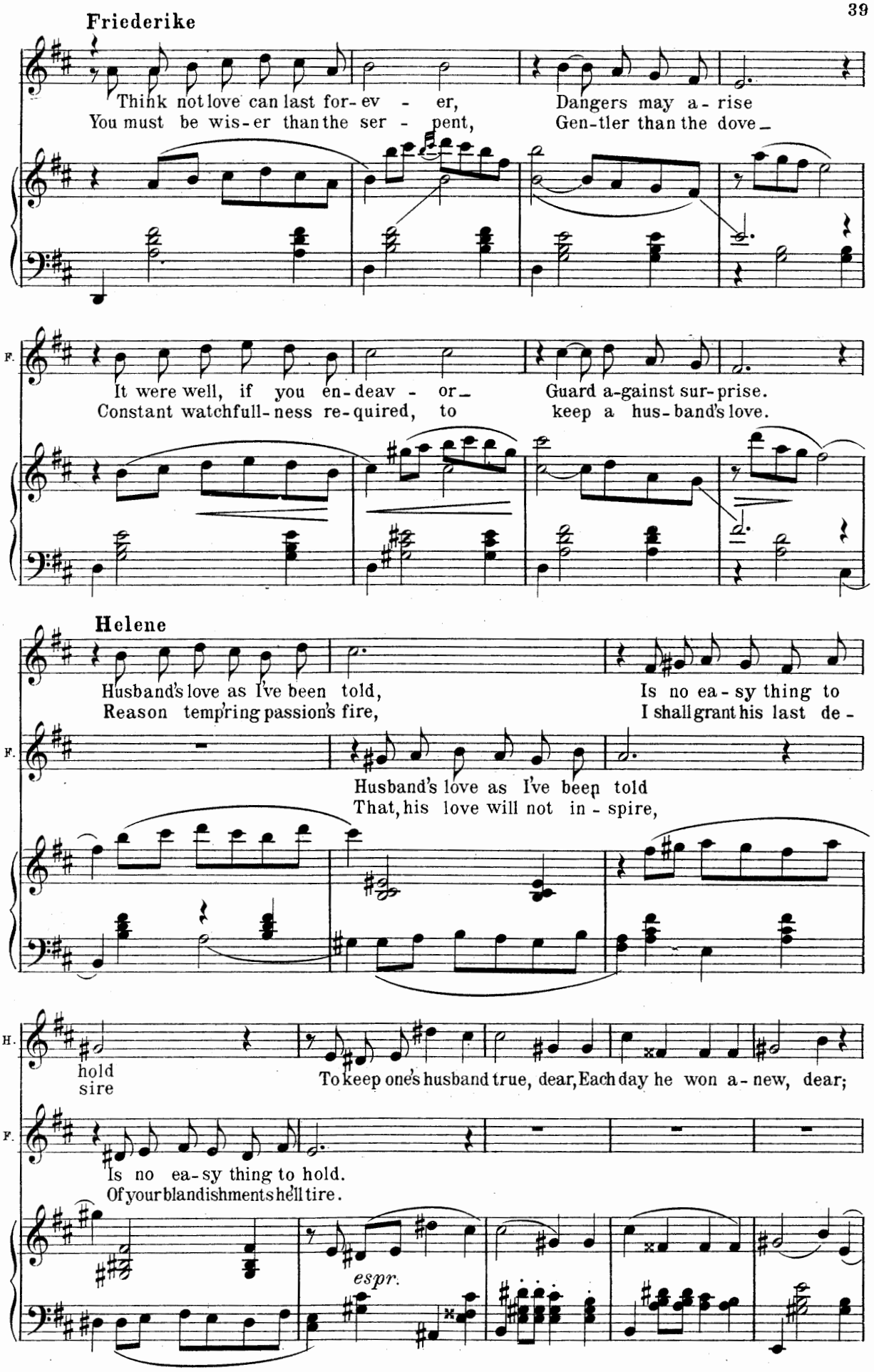
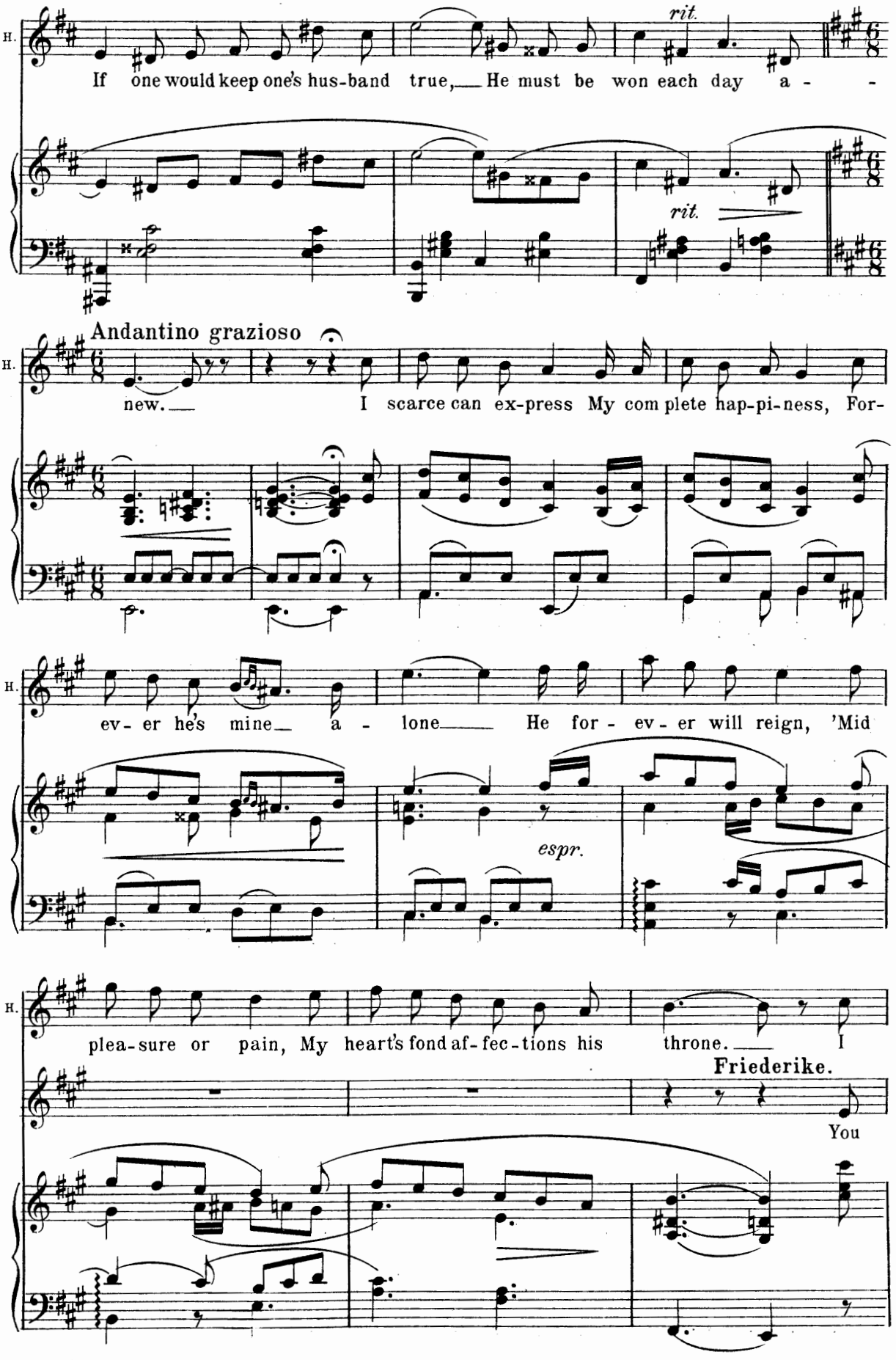
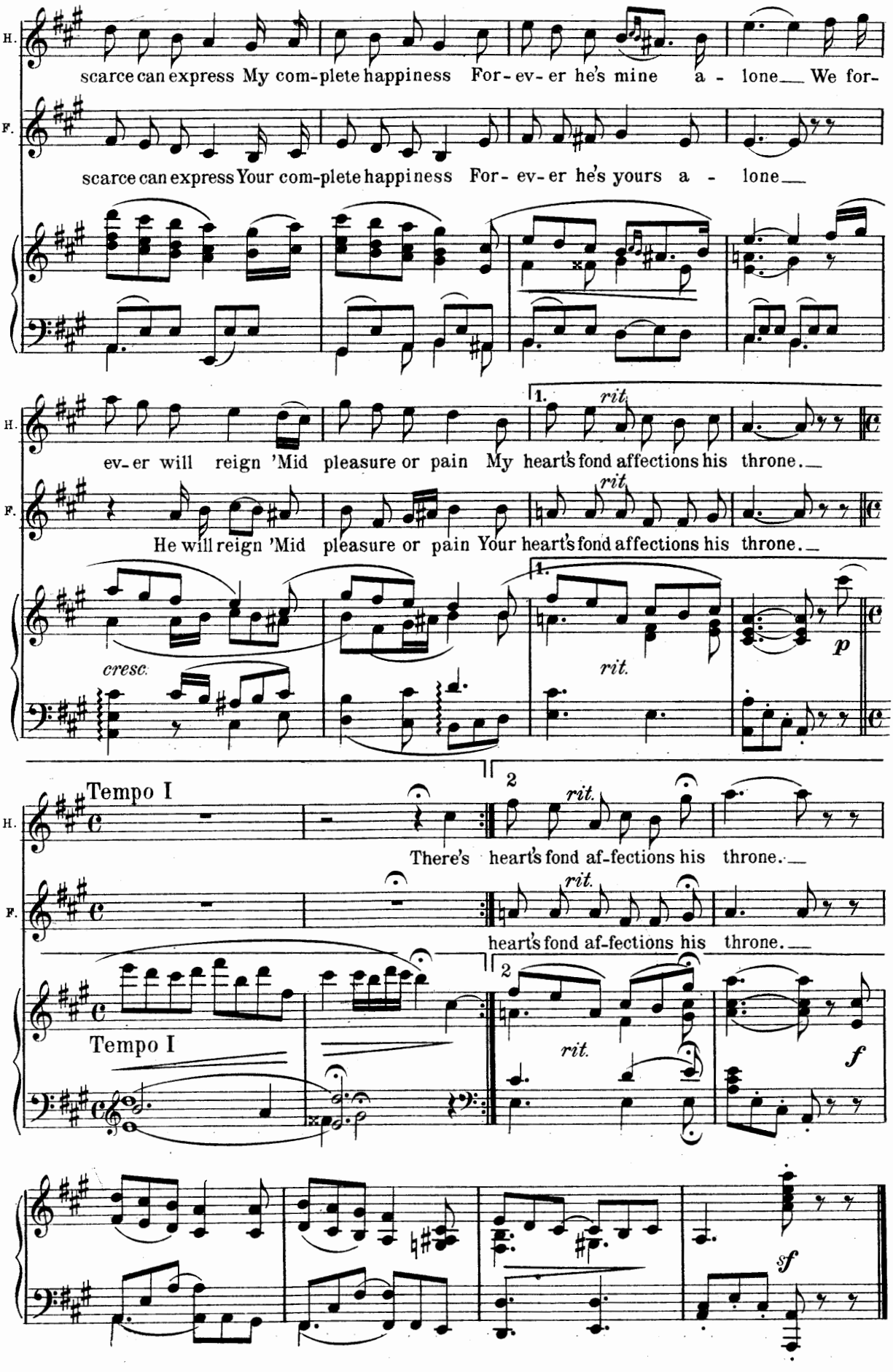

Friederike
Think not love can last for- ev - er,
Dangers may a - rise
You must be wis- er than the ser - pent,
Gen-tler than the dove_
F.
It were well, if you en- deav - or_
Guard a-gainst sur- prise.
Constant watchfull- ness re- quired, to
keep a hus- band's love.
Helene
Husband's love as I've been told,
Is no ea - sy thing to
Reason temp'ring passion's fire,
I shall grant his last de -
F.
Husband's love as I've been told
That, his love will not in - spire,
H.
hold
sire
To keep one's husband true, dear, Each day he won a - new, dear;
F.
Is no ea - sy thing to hold.
Of your blandishments she'll tire.
espr.


H.
If one would keep one's hus-band true, He must be won each day a - -
rit.
rit.
Andantino grazioso
H.
new. I scarce can ex-press My com plete hap-pi-ness, For-
H.
ev- er he's mine a - lone He for - ev - er will reign, 'Mid
espr.
H.
plea-sure or pain, My heart's fond af-fec-tions his throne. I
Friederike.
You


H.
scarce can express My com-plete happiness For-ev-er he's mine a - lone We for-
F.
scarce can express Your com-plete happiness For-ev-er he's yours a - lone
ev-er will reign 'Mid pleasure or pain My heart's fond affections his throne.
He will reign 'Mid pleasure or pain Your heart's fond affections his throne.
1.
rit.
cresc.
p
Tempo I
2
There's heart's fond af-fections his throne.
heart's fond af-fections his throne.
f
sf

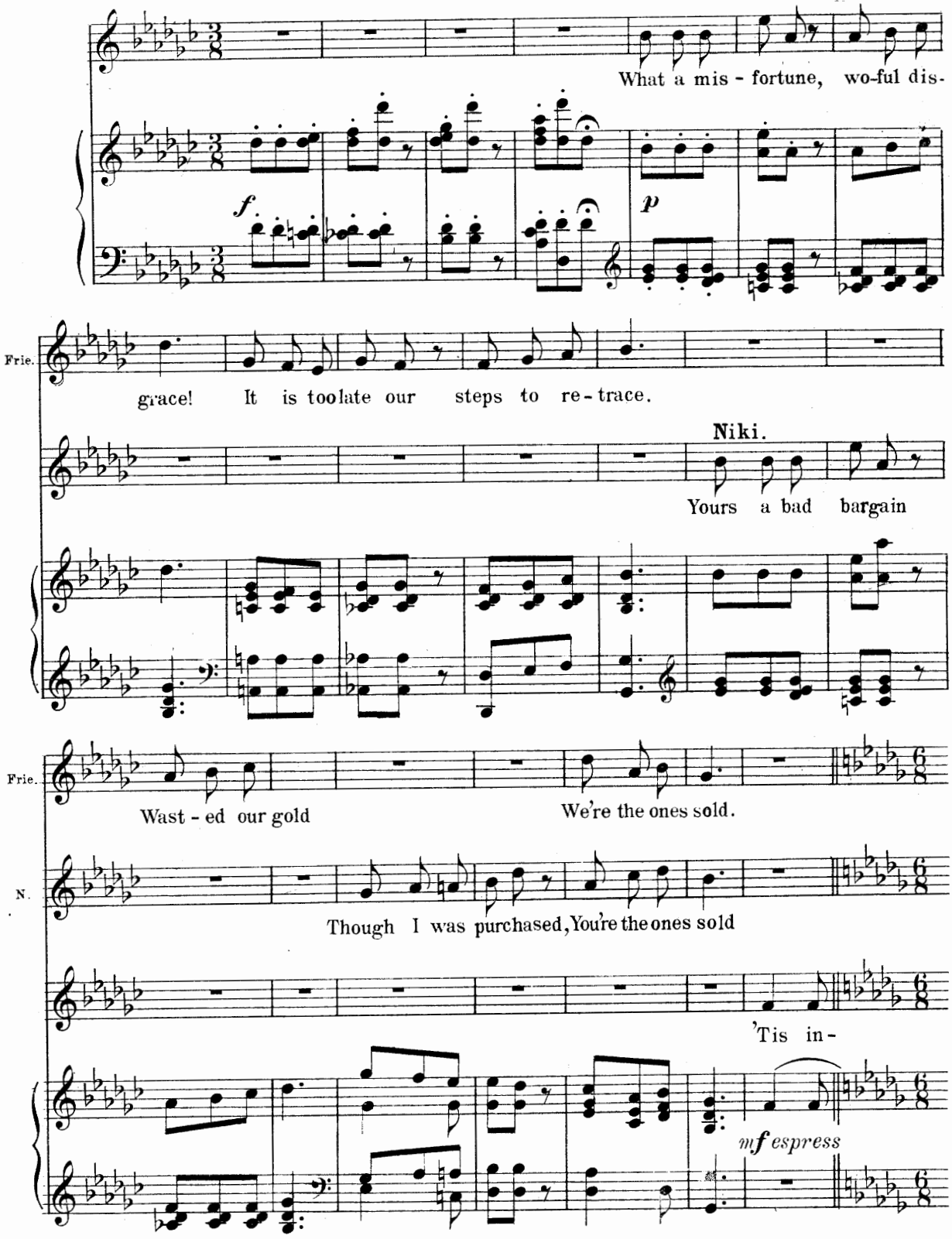
No 6. Terzette.

"The Family's Ancient Tree."

(Friedericke, Niki, Joachim.)

Lyric by
JOSEPH HERBERT.

Music by OSCAR STRAUS.
Arr. by A. CARROLL ELY



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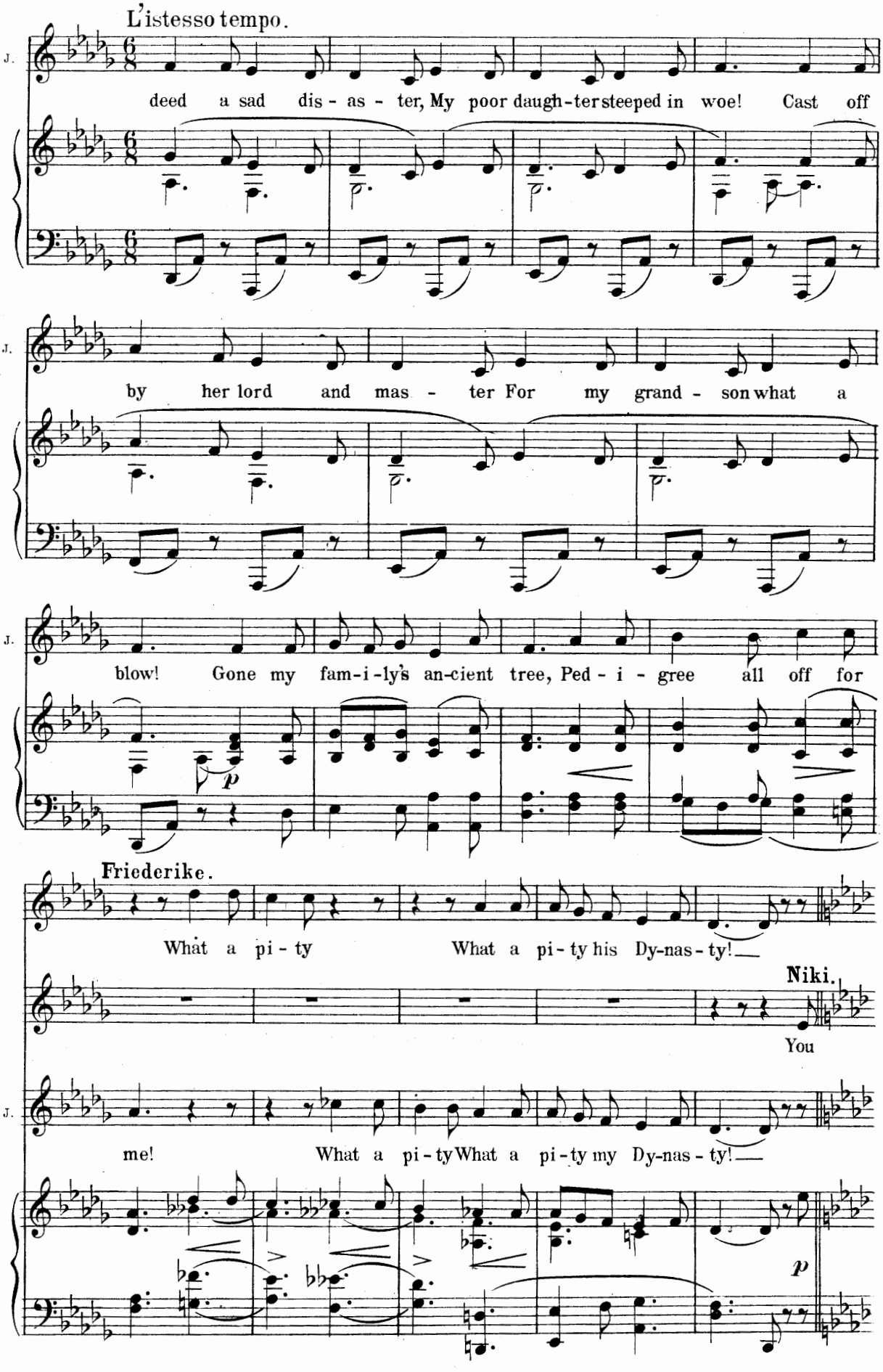
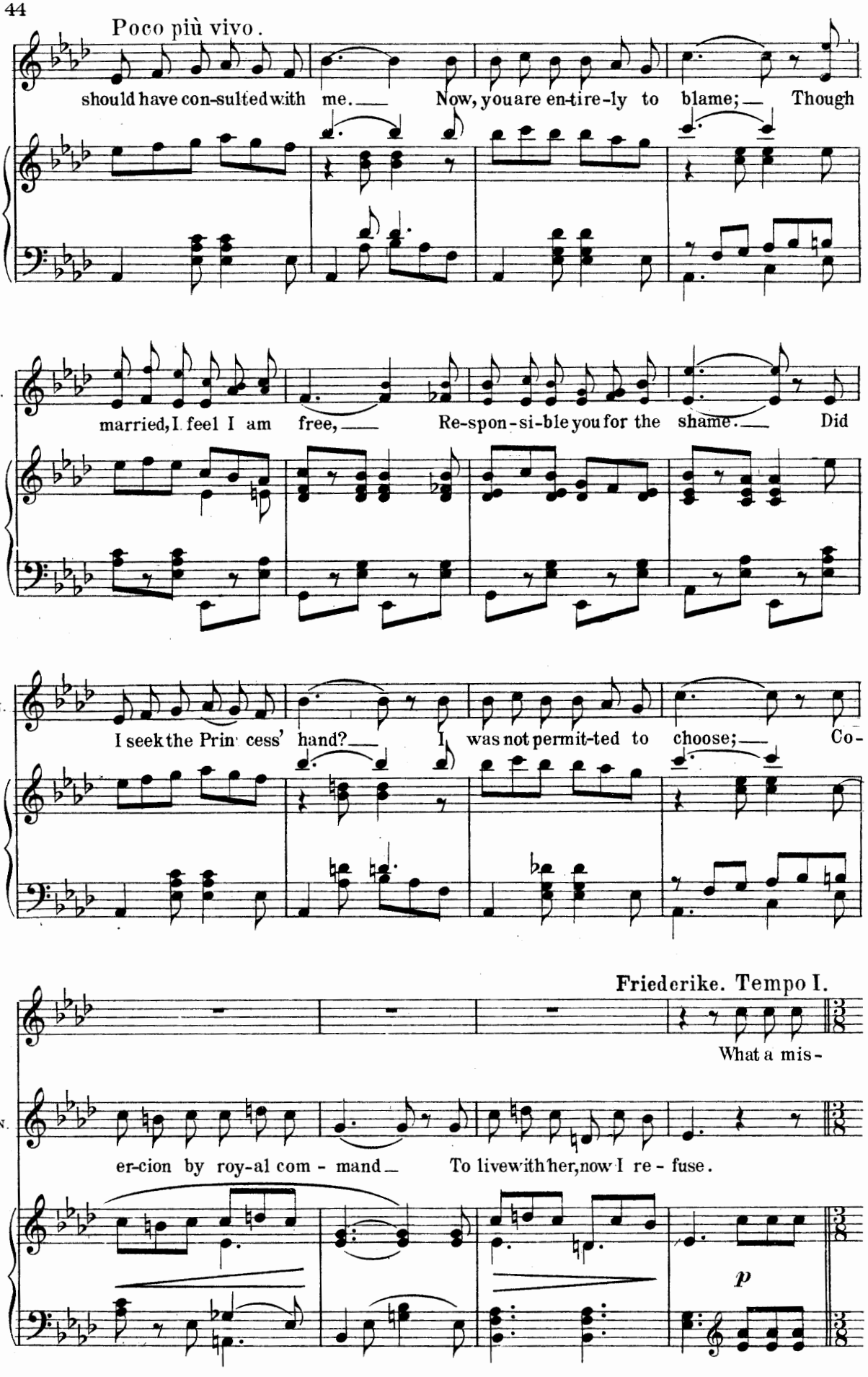
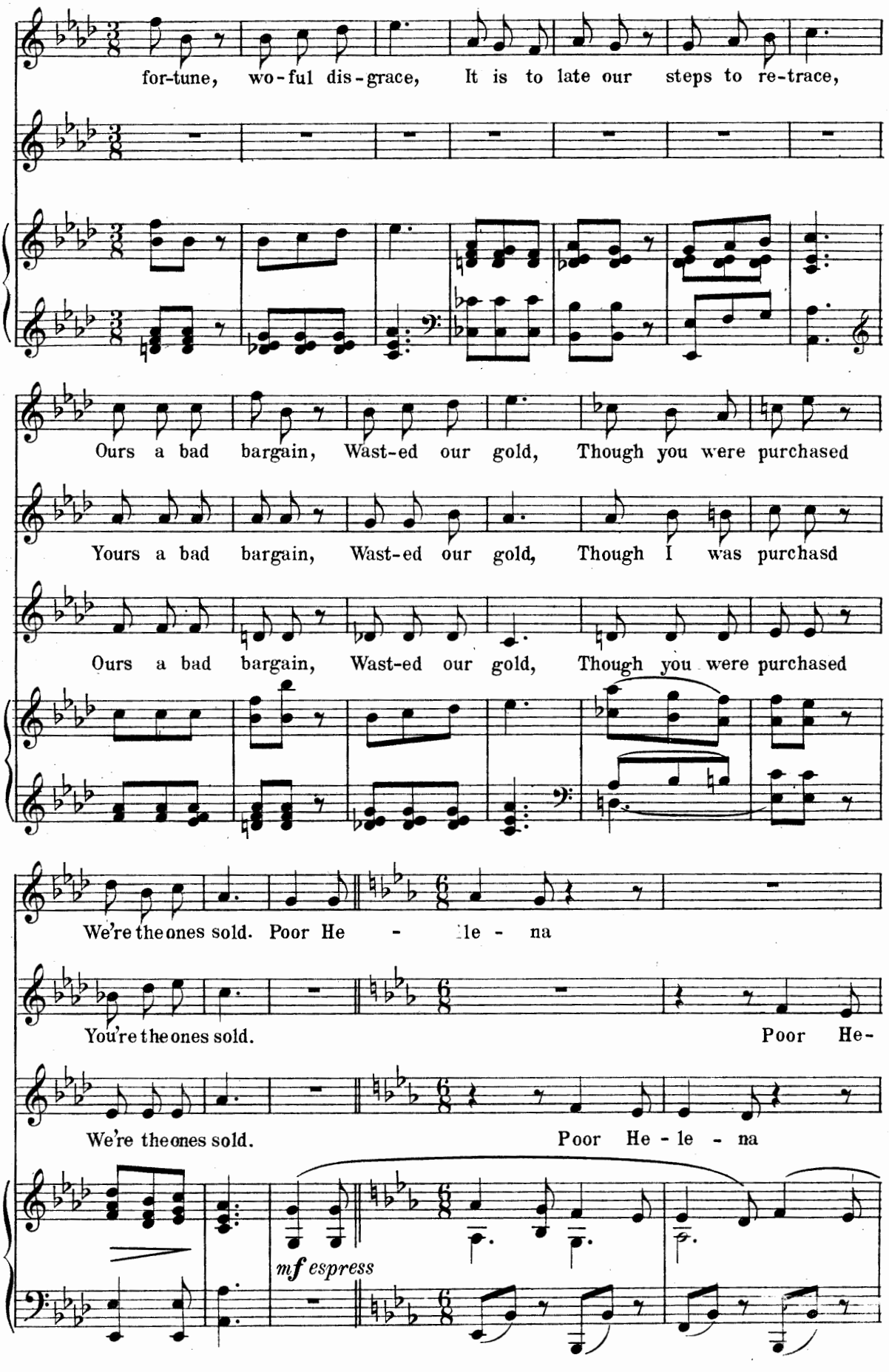
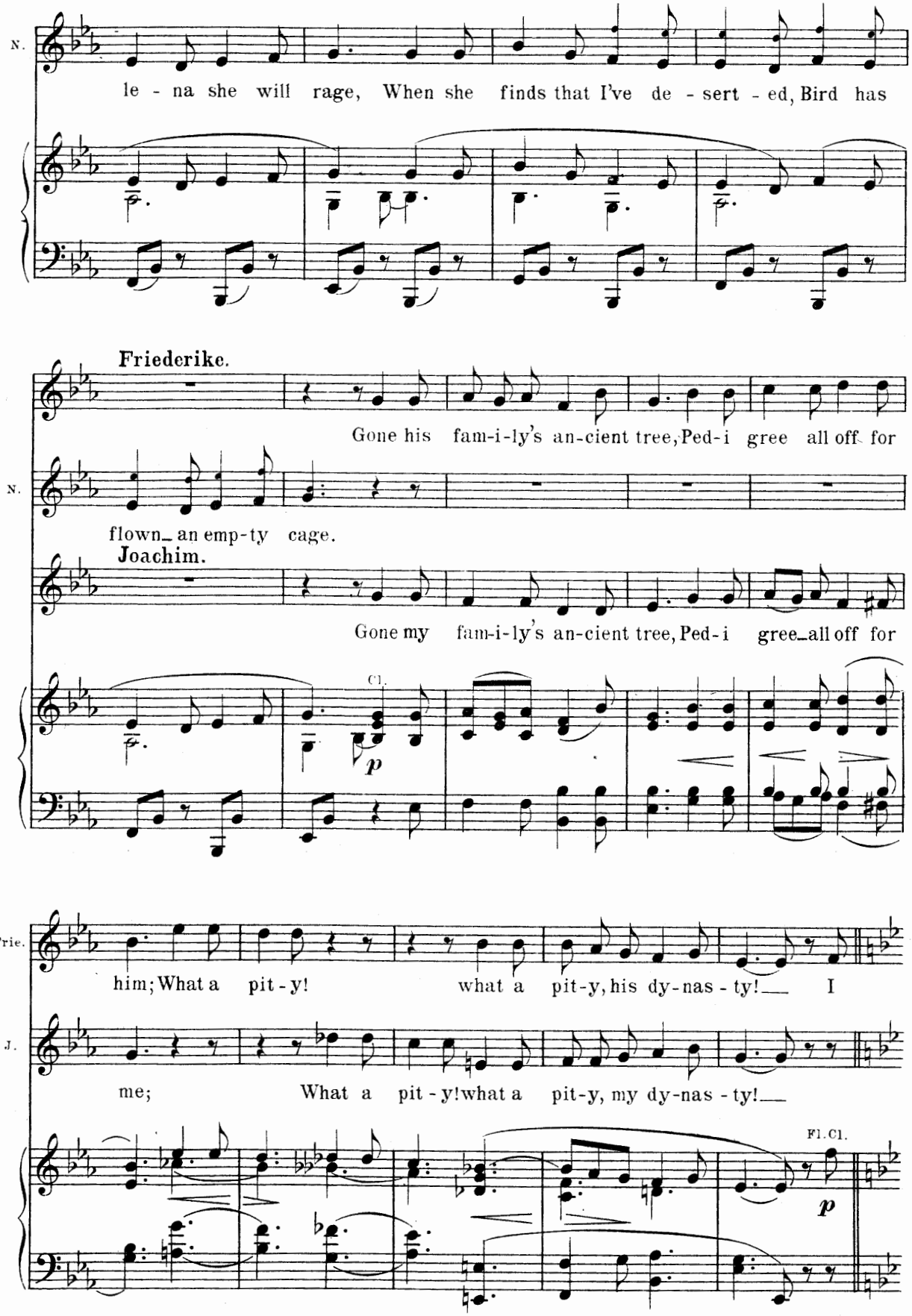
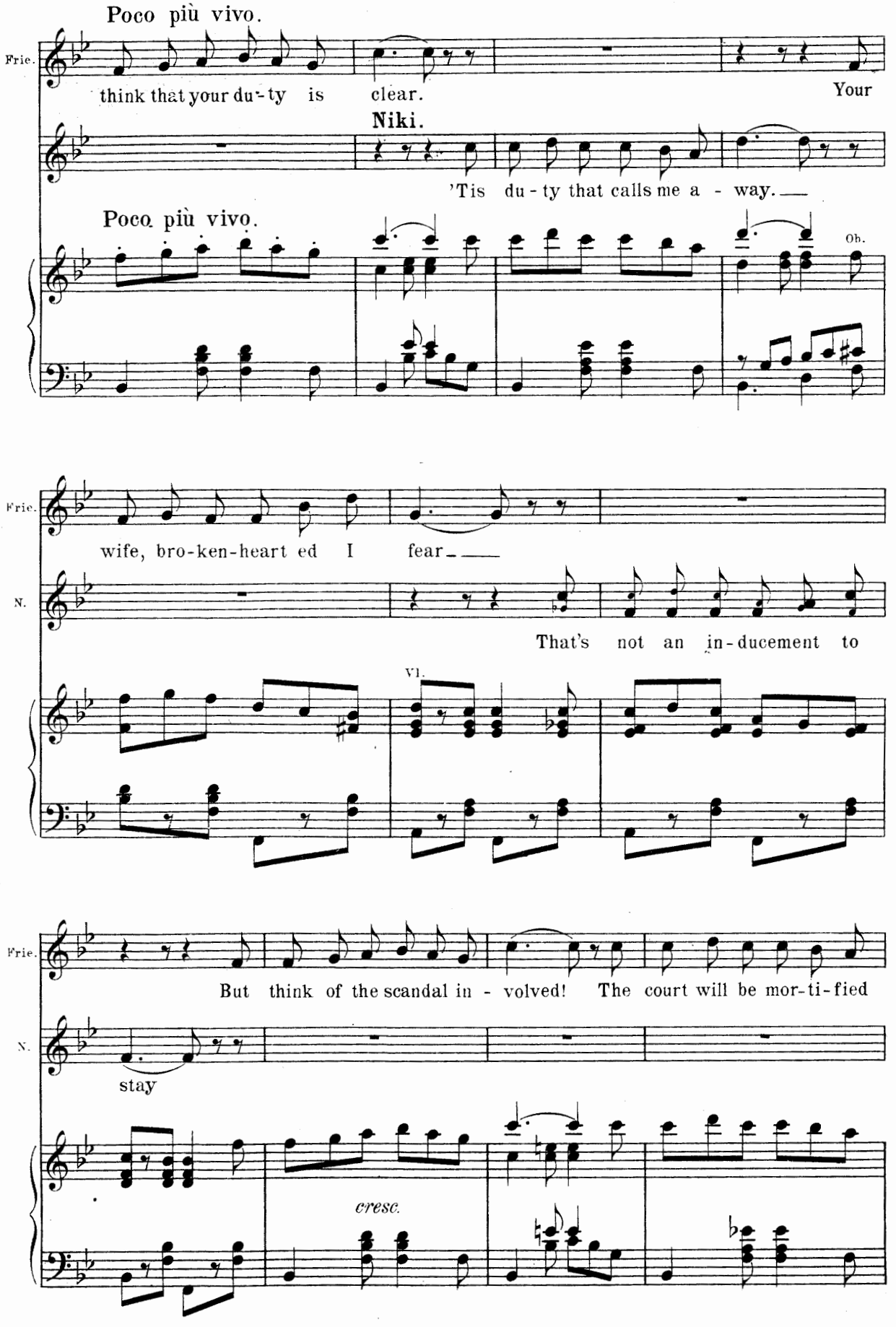
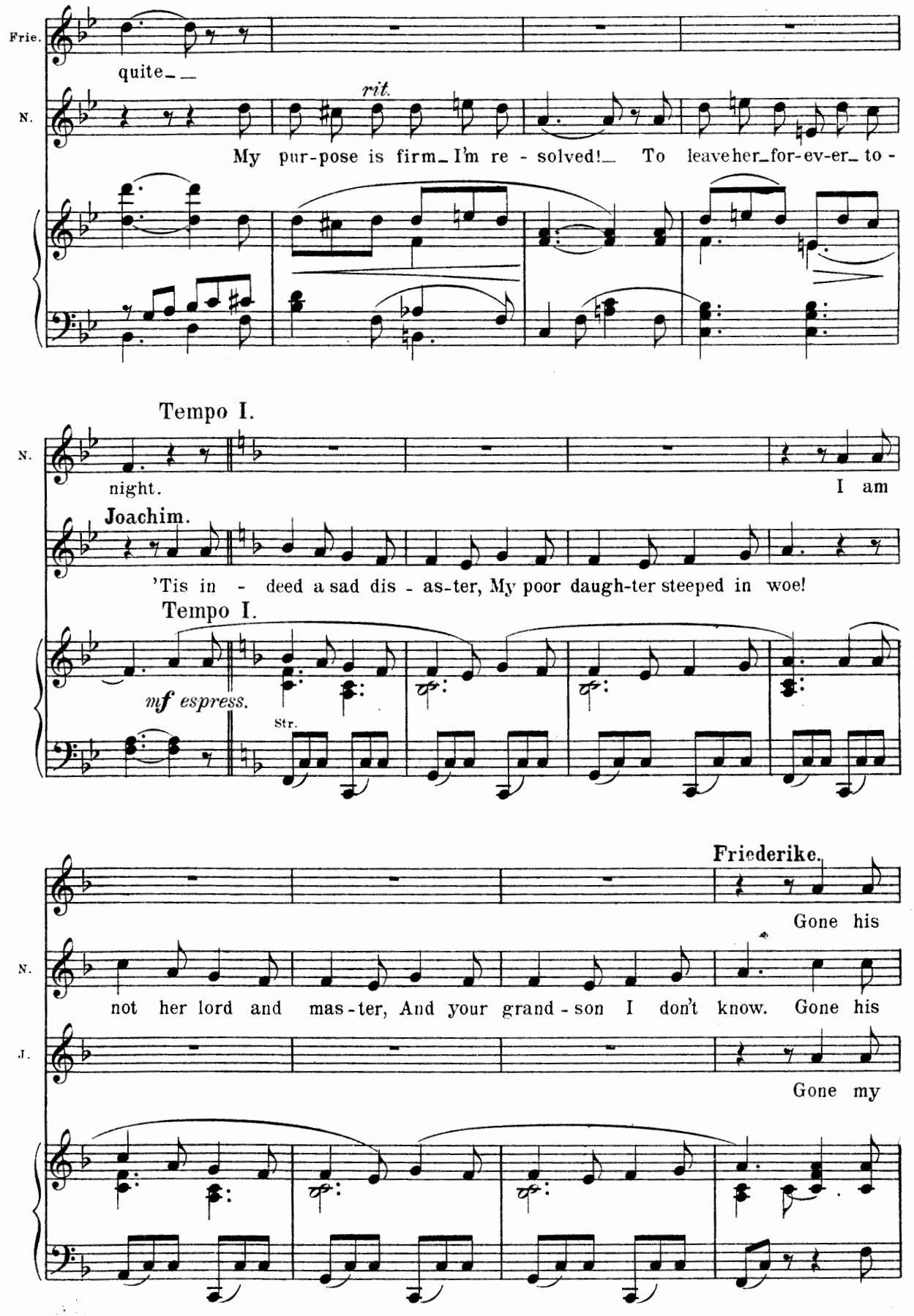

L'istesso tempo.
J.
deed a sad dis - as - ter, My poor daugh-ter steeped in woe! Cast off
J.
by her lord and mas - ter For my grand - son what a
J.
blow! Gone my fam-i-ly's an-cient tree, Ped - i - gree all off for
p
Friederike.
What a pi - ty What a pi - ty his Dy-nas - ty!
Niki.
You
J.
me! What a pi - ty What a pi - ty my Dy-nas - ty!
p

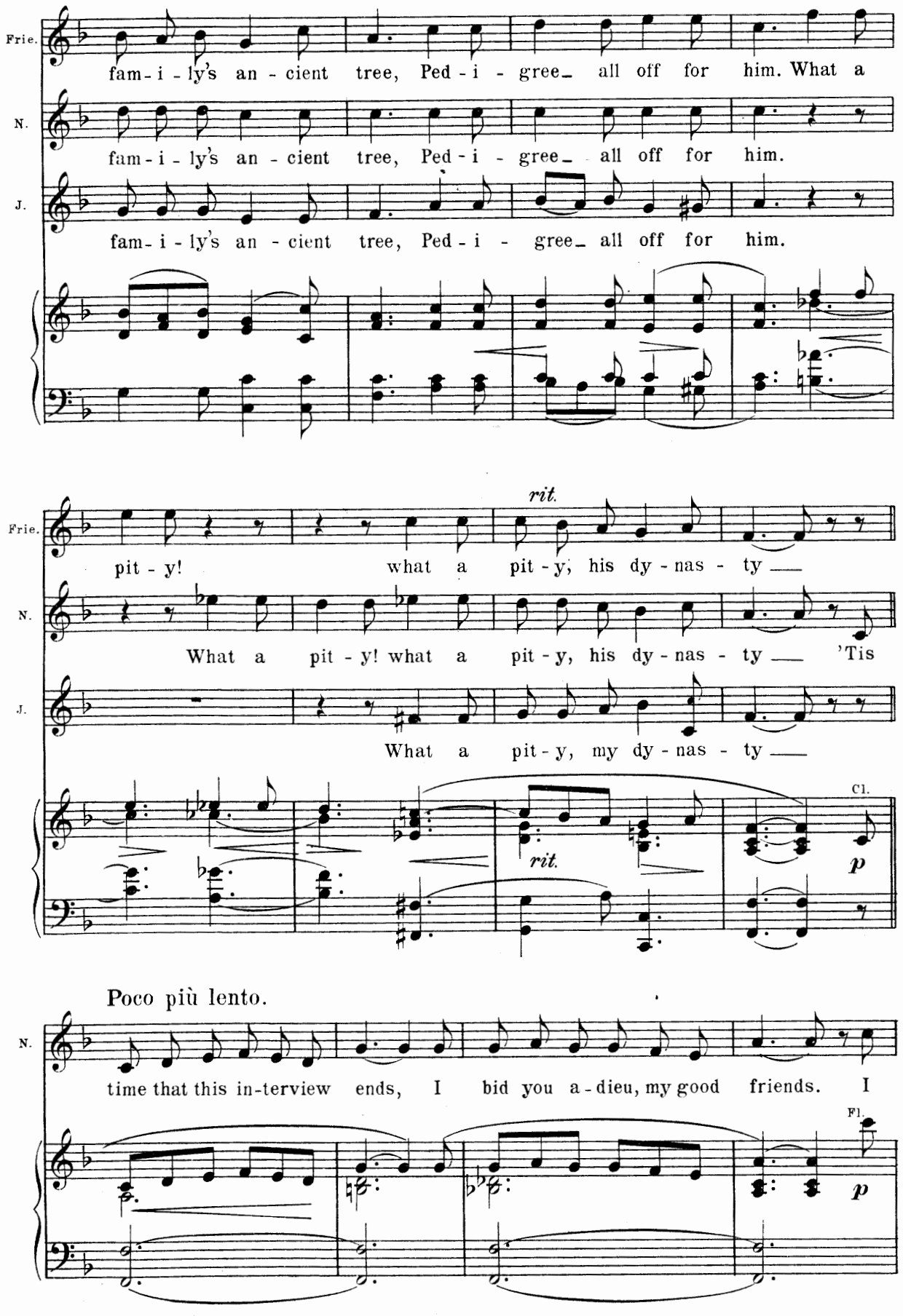

Poco più vivo.
should have con-sulted with me. Now, you are en-tire-ly to blame; Though
N.
married, I feel I am free, Re-spon-si-ble you for the shame. Did
N.
I seek the Prin cess' hand? I was not permit-ted to choose; Co-
Friederike. Tempo I.
What a mis-
N.
er-cion by roy-al com - mand To live with her, now I re - fuse.
p

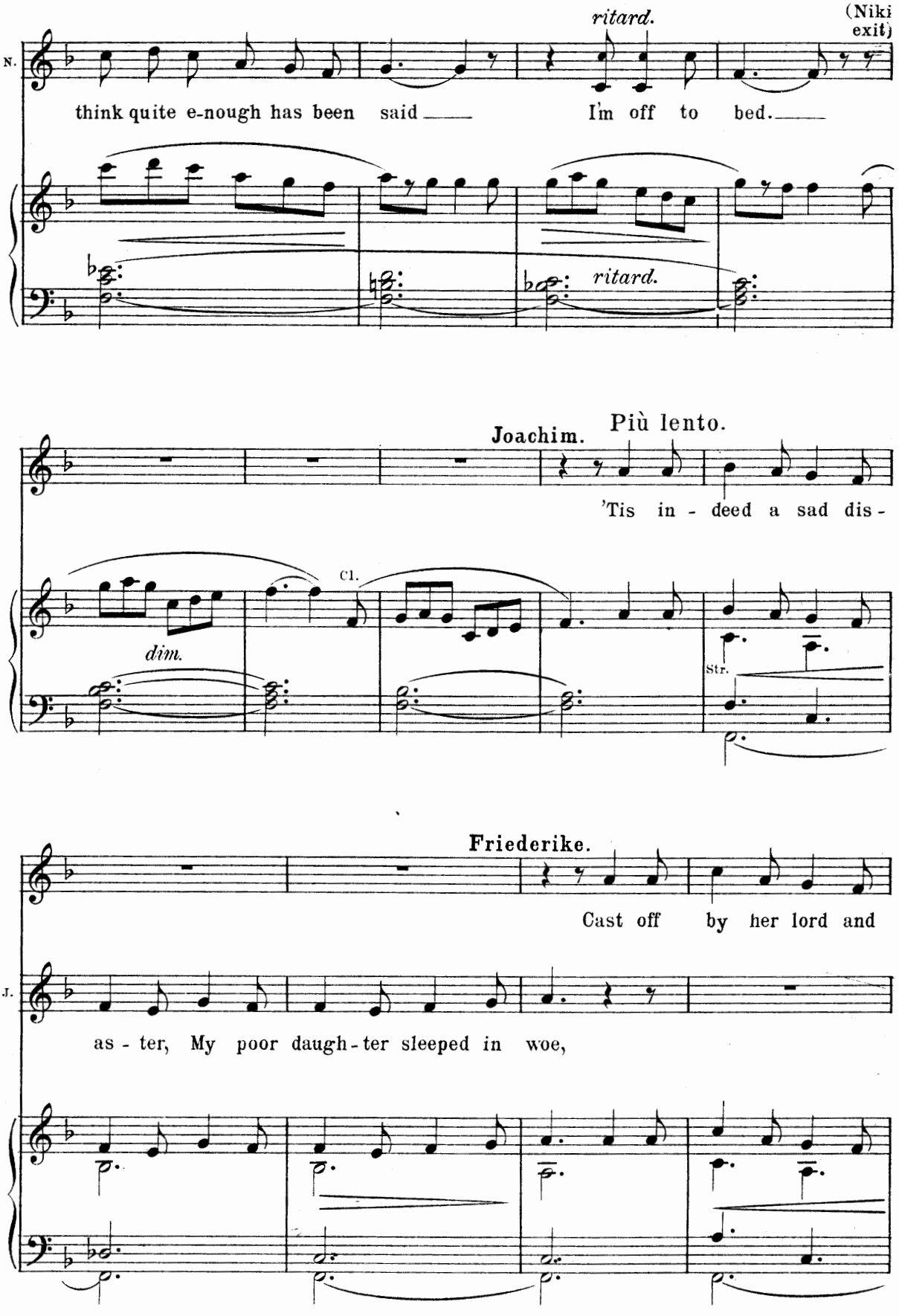

for-tune, wo-ful dis-grace, It is to late our steps to re-trace,
Ours a bad bargain, Wast-ed our gold, Though you were purchased
Yours a bad bargain, Wast-ed our gold, Though I was purchasd
Ours a bad bargain, Wast-ed our gold, Though you were purchased
We're the ones sold. Poor He - le - na
You're the ones sold. Poor He-
We're the ones sold. Poor He - le - na
mf espress

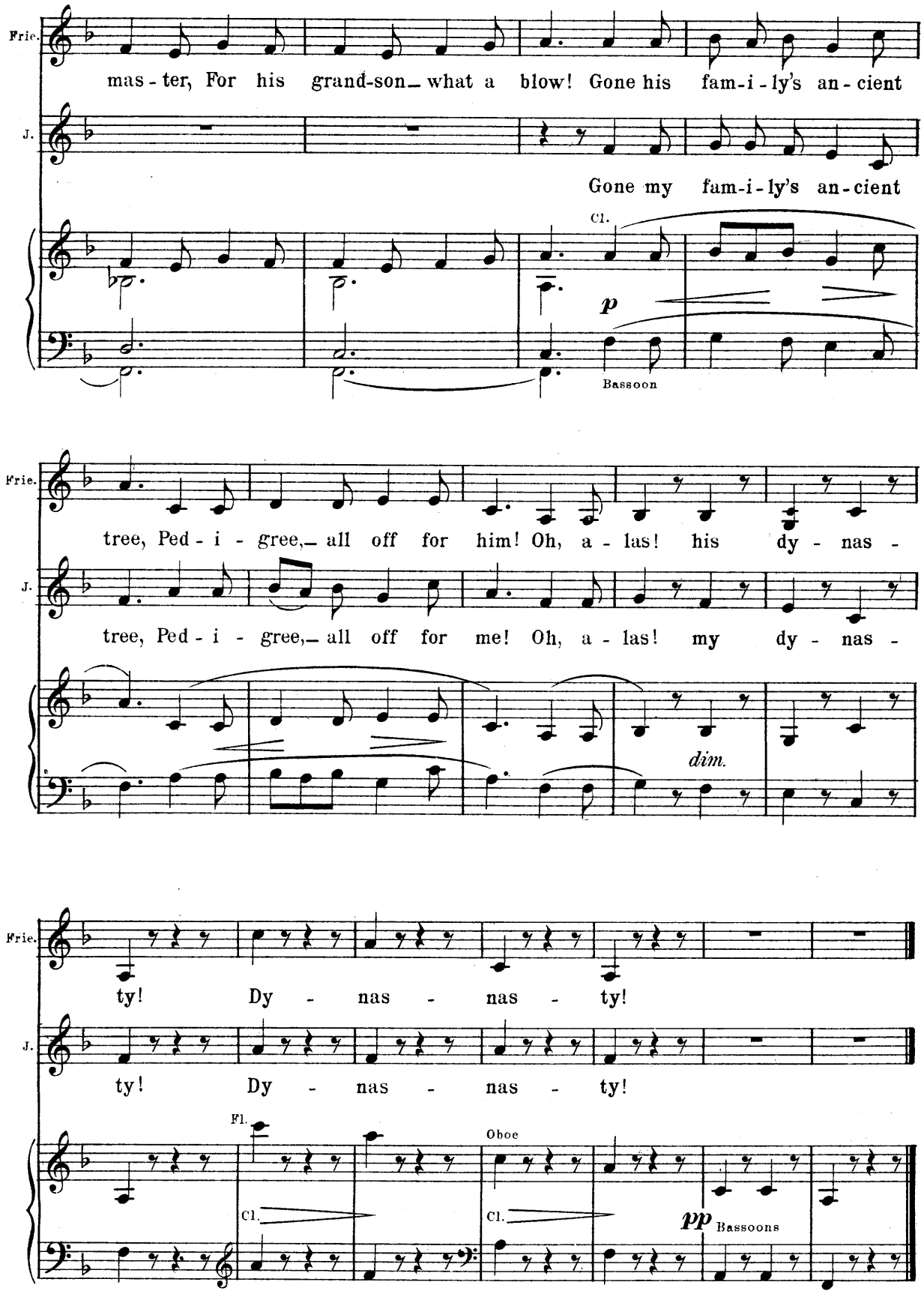

N.
le - na she will rage, When she finds that I've de - sert - ed, Bird has
Friederike.
Gone his fam-i-ly's an-cient tree, Ped-i gree all off for
N.
flown an emp-ty cage.
Joachim.
Gone my fam-i-ly's an-cient tree, Ped-i gree all off for
Cl.
p
Frie.
him; What a pit-y! what a pit-y, his dy-nas-ty!
J.
me; What a pit-y! what a pit-y, my dy-nas-ty!
Fl. Cl.
p


Poco più vivo.
Frie.
think that your du-ty is clear.
Your
Niki.
'Tis du-ty that calls me a - way.
Poco più vivo.
Ob.
Frie.
wife, bro-ken-heart ed I fear
N.
That's not an in-ducement to
Vl.
Frie.
But think of the scandal in - volved! The court will be mor-ti-fied
N.
stay
cresc.


Frie.
quite__
N.
rit.
My pur-pose is firm_I'm re - solved!_ To leave her_for-ev-er_ to -
Tempo I.
N.
night.
I am
Joachim.
'Tis in - deed a sad dis - as-ter, My poor daugh-ter steeped in woe!
Tempo I.
mf espress.
Str.
Friederike.
Gone his
N.
not her lord and mas-ter, And your grand-son I don't know. Gone his
J.
Gone my


Frie.
fam - i - ly's an - cient tree, Ped - i - gree_ all off for him. What a
N.
fam - i - ly's an - cient tree, Ped - i - gree_ all off for him.
J.
fam - i - ly's an - cient tree, Ped - i - gree_ all off for him.
rit.
Frie.
pit - y! what a pit - y, his dy - nas - ty ___
N.
What a pit - y! what a pit - y, his dy - nas - ty ___ 'Tis
J.
What a pit - y, my dy - nas - ty ___
Cl.
rit.
p
Poco più lento.
N.
time that this in-terview ends, I bid you a - dieu, my good friends. I
Fl.
p


N.
ritard.
(Niki exit)
think quite e-nough has been said
I'm off to bed.
ritard.
Joachim.
Più lento.
'Tis in - deed a sad dis -
dim.
Cl.
Str.
Friederike.
Cast off by her lord and
J.
as - ter, My poor daugh - ter sleeped in woe,


Frie.
mas - ter, For his grand-son_ what a blow! Gone his fam-i - ly's an - cient
J.
Gone my fam-i - ly's an - cient
Cl.
p
Bassoon
Frie.
tree, Ped - i - gree,_ all off for him! Oh, a - las! his dy - nas -
J.
tree, Ped - i - gree,_ all off for me! Oh, a - las! my dy - nas -
dim.
Frie.
ty! Dy - nas - nas - ty!
J.
ty! Dy - nas - nas - ty!
Fl.
Cl.
Oboe
Cl.
pp
Bassoons

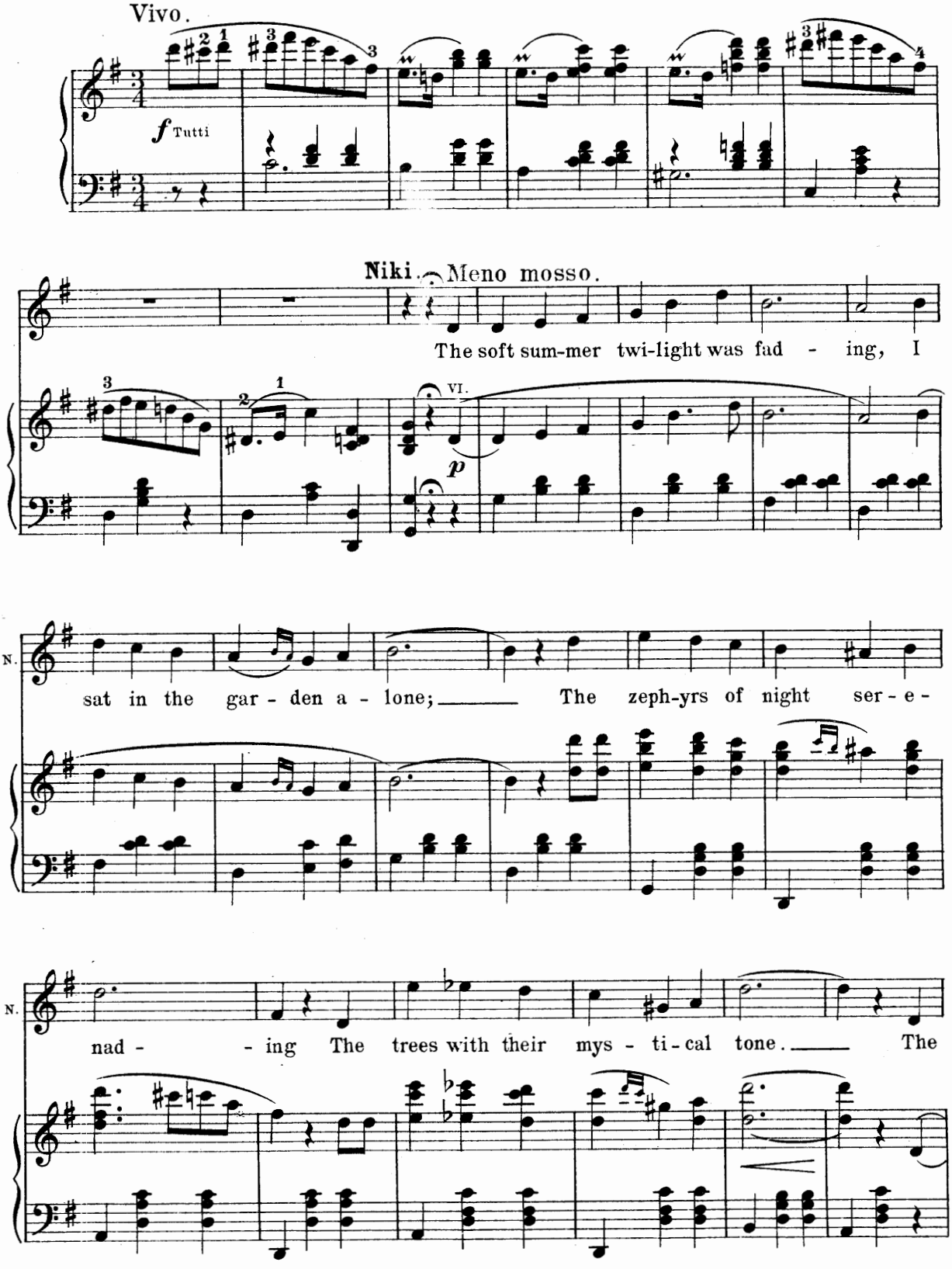
No. 7. Waltz Duet.

"Love's Roundelay."

(Niki, Montschi.)

Lyric by
JOSEPH HERBERT.

Music by OSCAR STRAUS
Arr. by A. CARROLL ELY.



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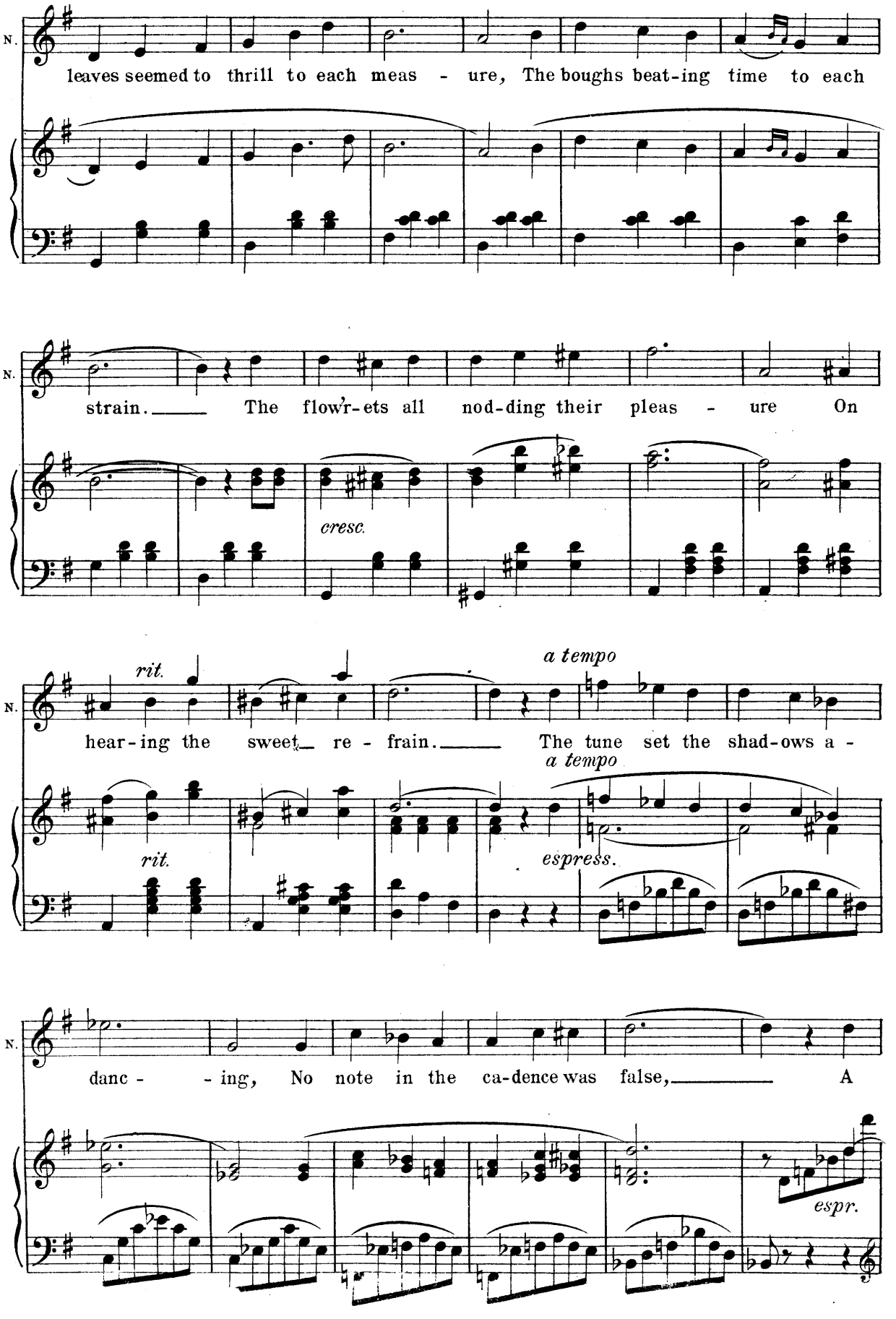
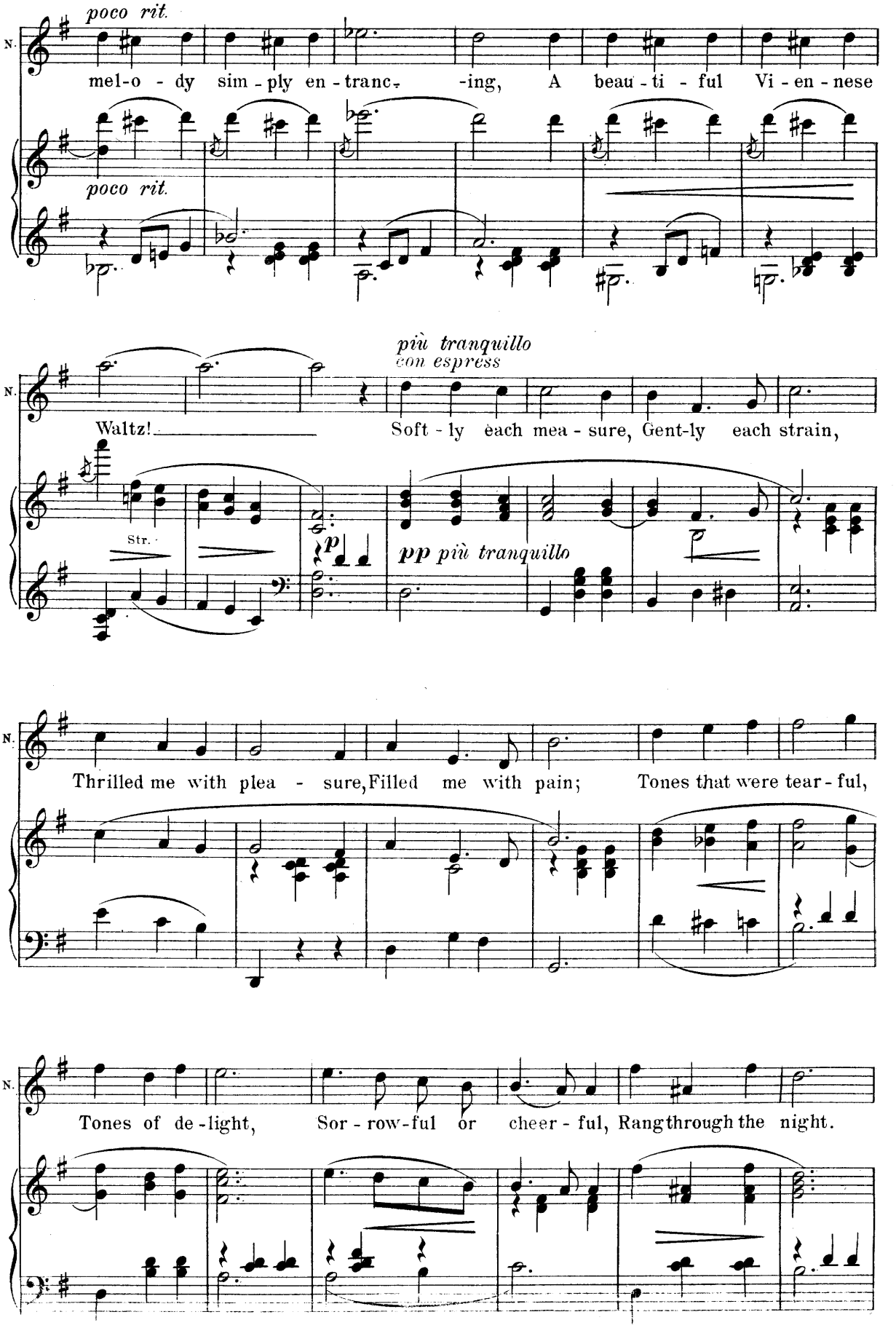
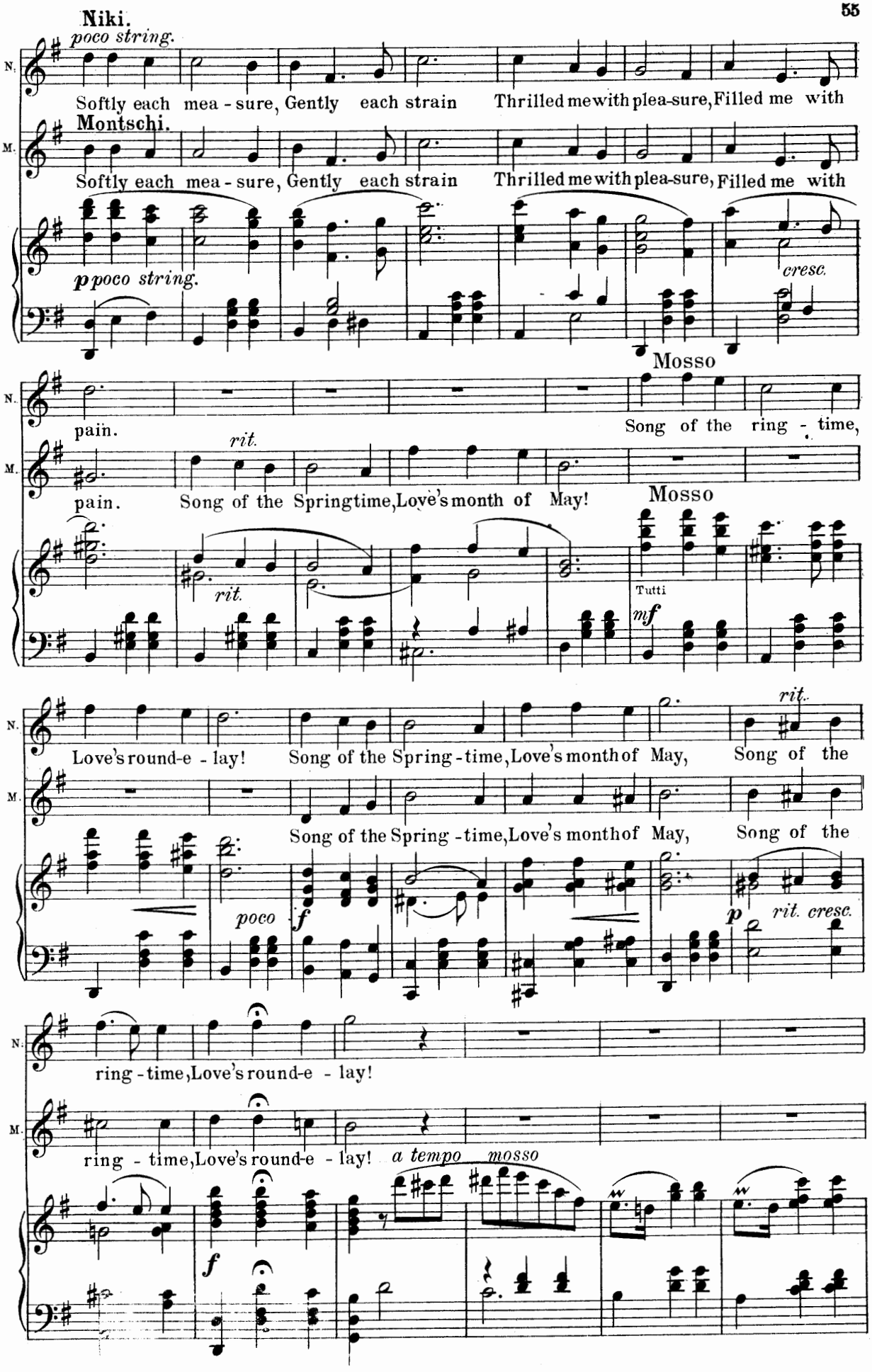
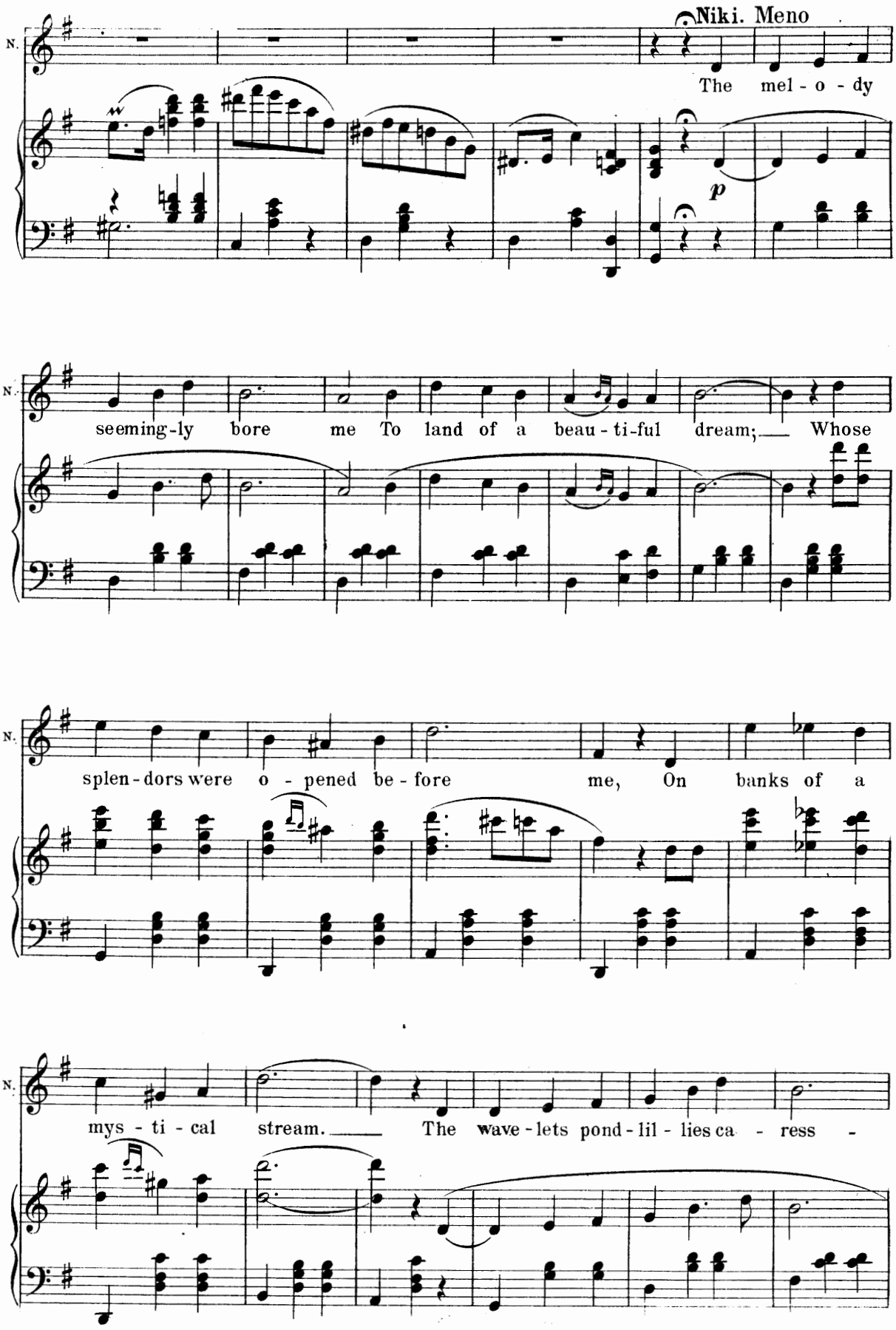
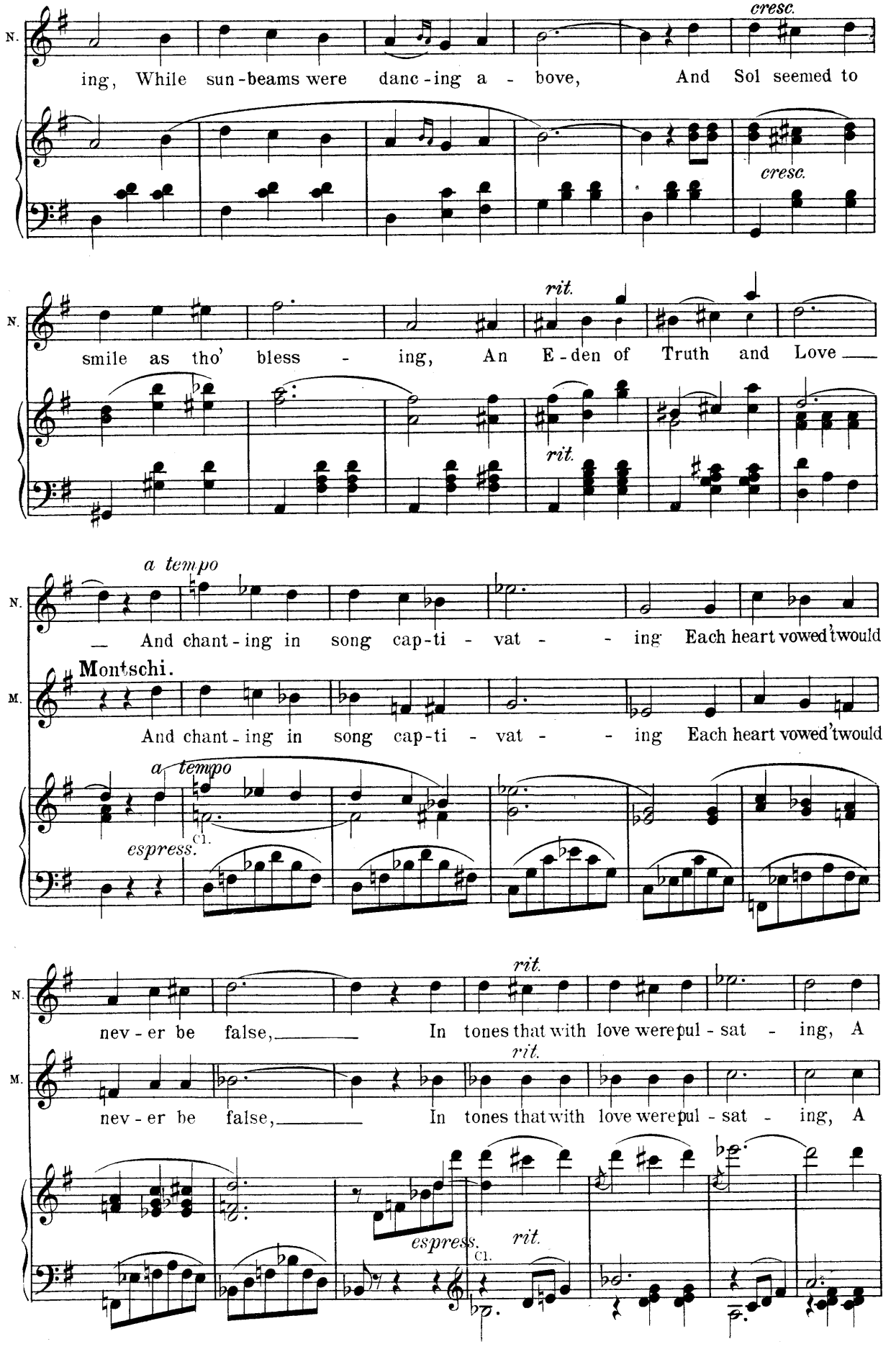
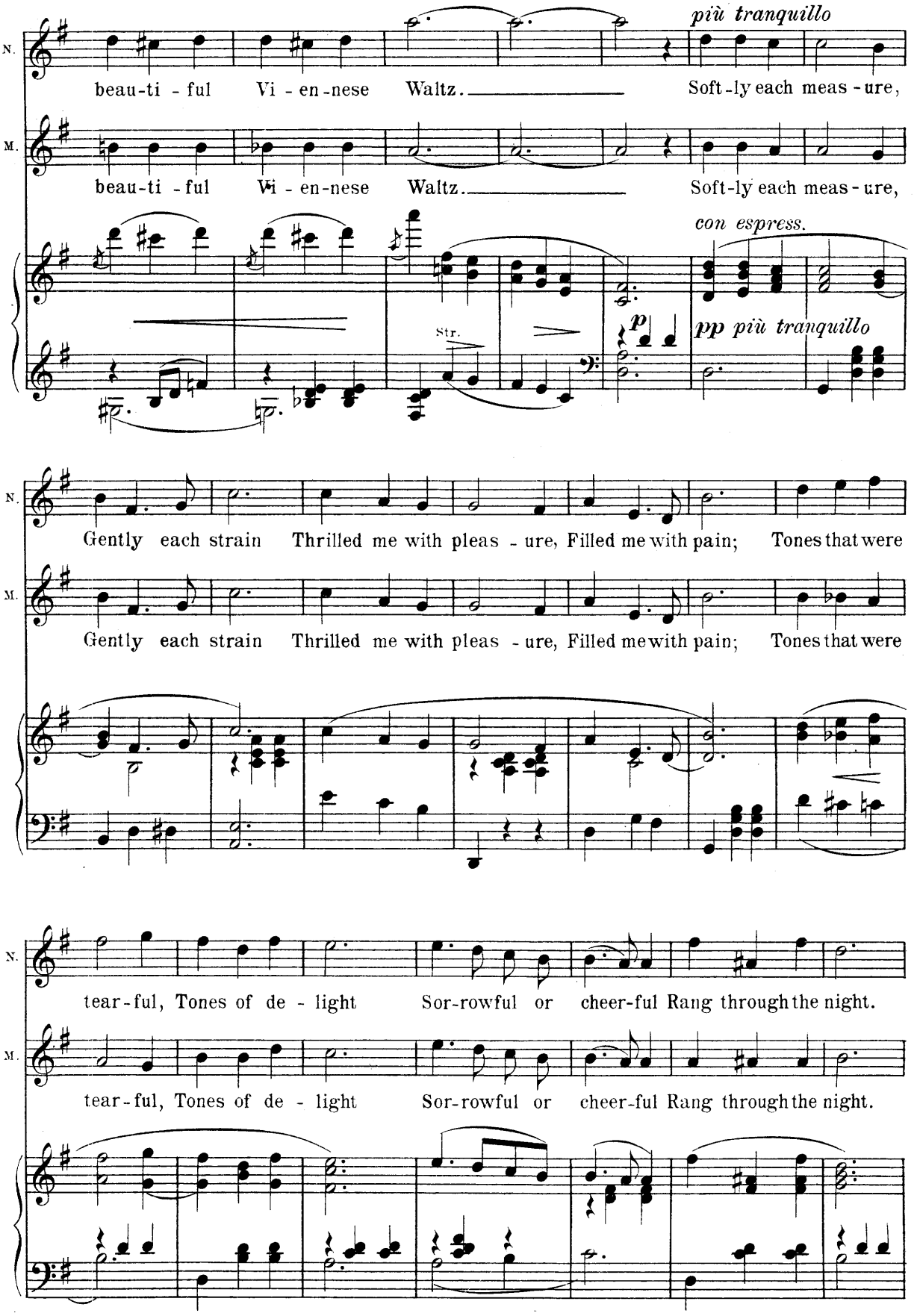

N.
leaves seemed to thrill to each meas - ure, The boughs beat-ing time to each
N.
strain. The flow'r-ets all nod-ding their pleas - ure On
cresc.
N.
rit.
hear-ing the sweet re - frain. The tune set the shad-ows a -
a tempo
rit.
a tempo
espress.
N.
danc - - ing, No note in the ca-dence was false, A
espr.

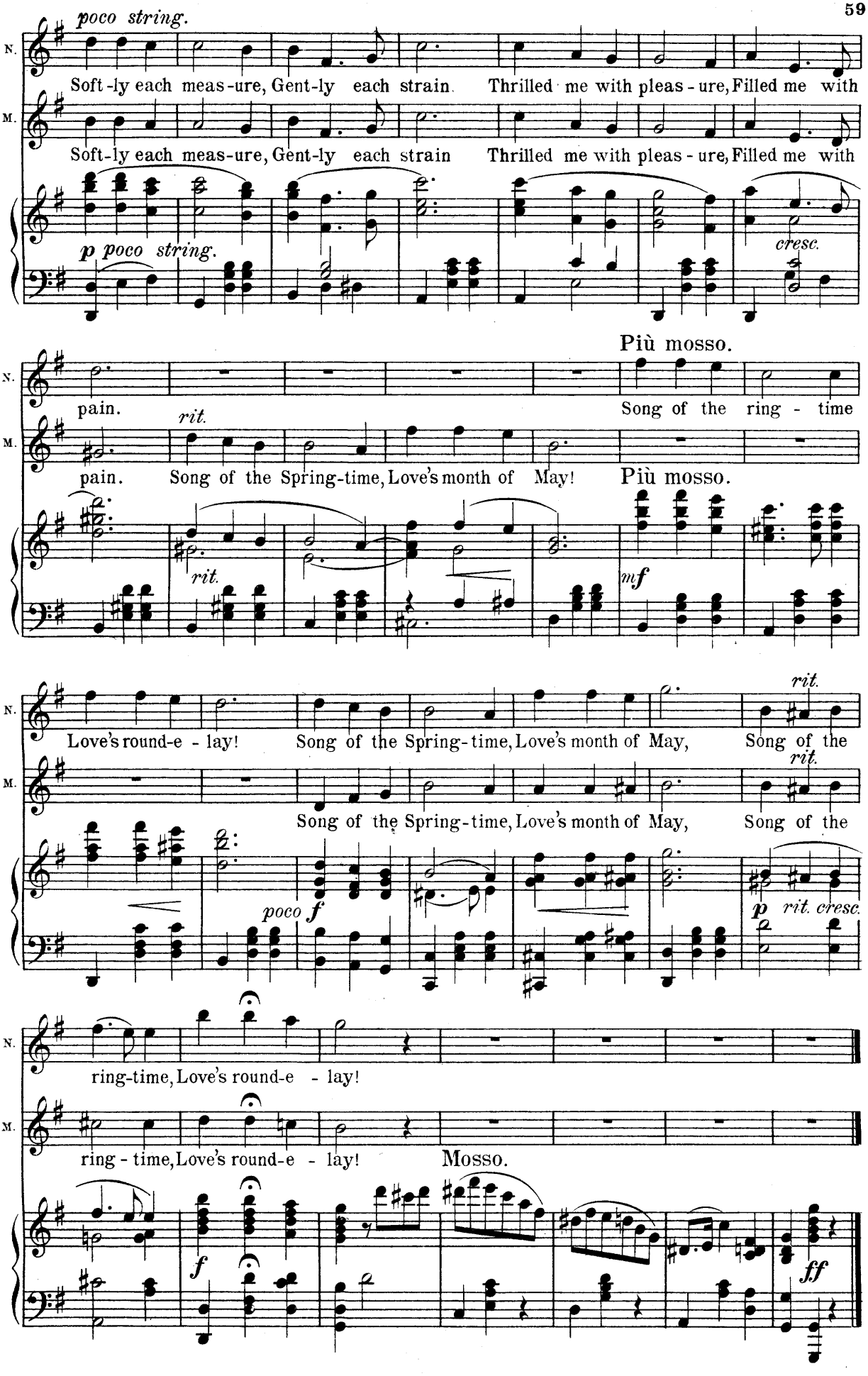

poco rit.
mel-o - dy sim - ply en - tranc- -ing, A beau - ti - ful Vi - en - nese
poco rit.
più tranquillo
con espress
Waltz! Soft - ly each mea - sure, Gent-ly each strain,
Str.
p
pp più tranquillo
Thrilled me with plea - sure, Filled me with pain; Tones that were tear - ful,
Tones of de - light, Sor - row-ful or cheer - ful, Rang through the night.


Niki.
poco string.
N.
Softly each mea - sure, Gently each strain Thrilled me with plea-sure, Filled me with
Montschi.
M.
Softly each mea - sure, Gently each strain Thrilled me with plea-sure, Filled me with
p poco string.
cresc.
Mosso
pain.
Song of the ring - time,
rit.
pain. Song of the Springtime, Love's month of May!
Mosso
Tutti
mf
rit.
Love's round-e - lay! Song of the Spring - time, Love's month of May, Song of the
Song of the Spring - time, Love's month of May, Song of the
poco
f
p
rit. cresc.
ring - time, Love's round-e - lay!
ring - time, Love's round-e - lay!
a tempo mosso
f


Niki. Meno
The mel - o - dy
p
seeming-ly bore me To land of a beau - ti-ful dream; Whose
splen - dors were o - pened be - fore me, On banks of a
mys - ti - cal stream. The wave - lets pond - lil - lies ca - ress -


cresc.
N.
ing, While sun-beams were danc-ing a - bove, And Sol seemed to
cresc.
rit.
N.
smile as tho' bless - ing, An E-den of Truth and Love
rit.
a tempo
N.
And chant-ing in song cap-ti - vat - - ing Each heart vowed 'twould
Montschi.
M.
And chant-ing in song cap-ti - vat - - ing Each heart vowed 'twould
a tempo
espress.
Cl.
rit.
N.
nev-er be false, In tones that with love were pul-sat - ing, A
rit.
M.
nev-er be false, In tones that with love were pul-sat - ing, A
espress.
Cl.
rit.


più tranquillo
N.
beau-ti - ful Vi - en-nese Waltz. Soft-ly each meas - ure,
M.
beau-ti - ful Vi - en-nese Waltz. Soft-ly each meas - ure,
con espress.
Str.
p
pp più tranquillo
N.
Gently each strain Thrilled me with pleas - ure, Filled me with pain; Tones that were
M.
Gently each strain Thrilled me with pleas - ure, Filled me with pain; Tones that were
N.
tear-ful, Tones of de - light Sor-rowful or cheer-ful Rang through the night.
M.
tear-ful, Tones of de - light Sor-rowful or cheer-ful Rang through the night.


poco string.
N.
Soft-ly each meas-ure, Gent-ly each strain Thrilled me with pleas-ure, Filled me with
M.
Soft-ly each meas-ure, Gent-ly each strain Thrilled me with pleas-ure, Filled me with
p poco string.
cresc.
Più mosso.
pain.
Song of the ring-time
rit.
pain. Song of the Spring-time, Love's month of May!
Più mosso.
mf
Love's round-e-lay! Song of the Spring-time, Love's month of May, Song of the
rit.
Song of the Spring-time, Love's month of May, Song of the
rit.
poco f
p rit. cresc.
ring-time, Love's round-e-lay!
ring-time, Love's round-e-lay!
Mosso.
f
ff

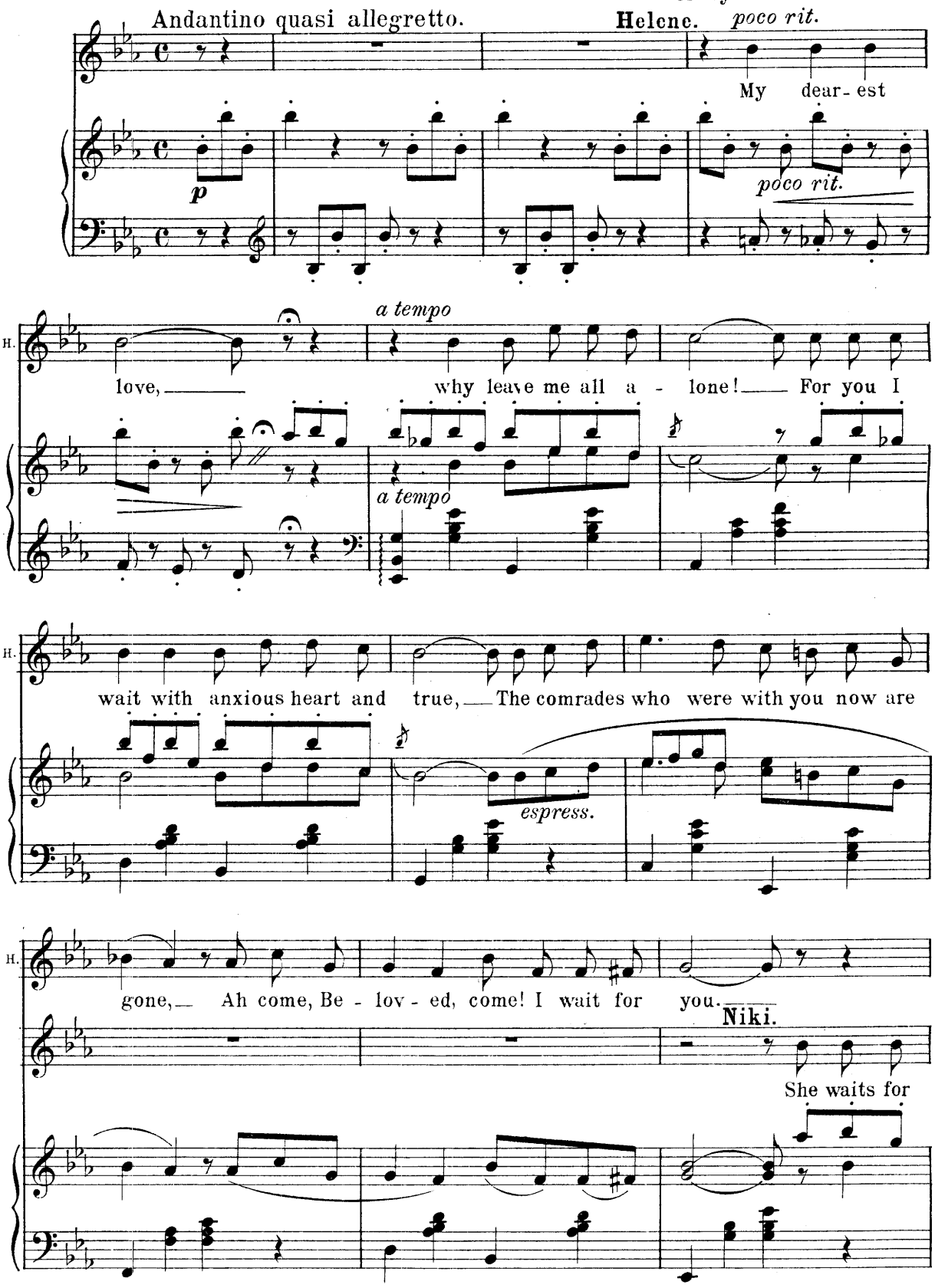
No 8. Duet and Finale I.

"My Dearest Love"

(Helene, Niki, Friederike, Lothar, Joachim.)

Lyric by
JOSEPH HERBERT.

Music by OSCAR STRAUS.
Arr. by A. CARROLL ELY.



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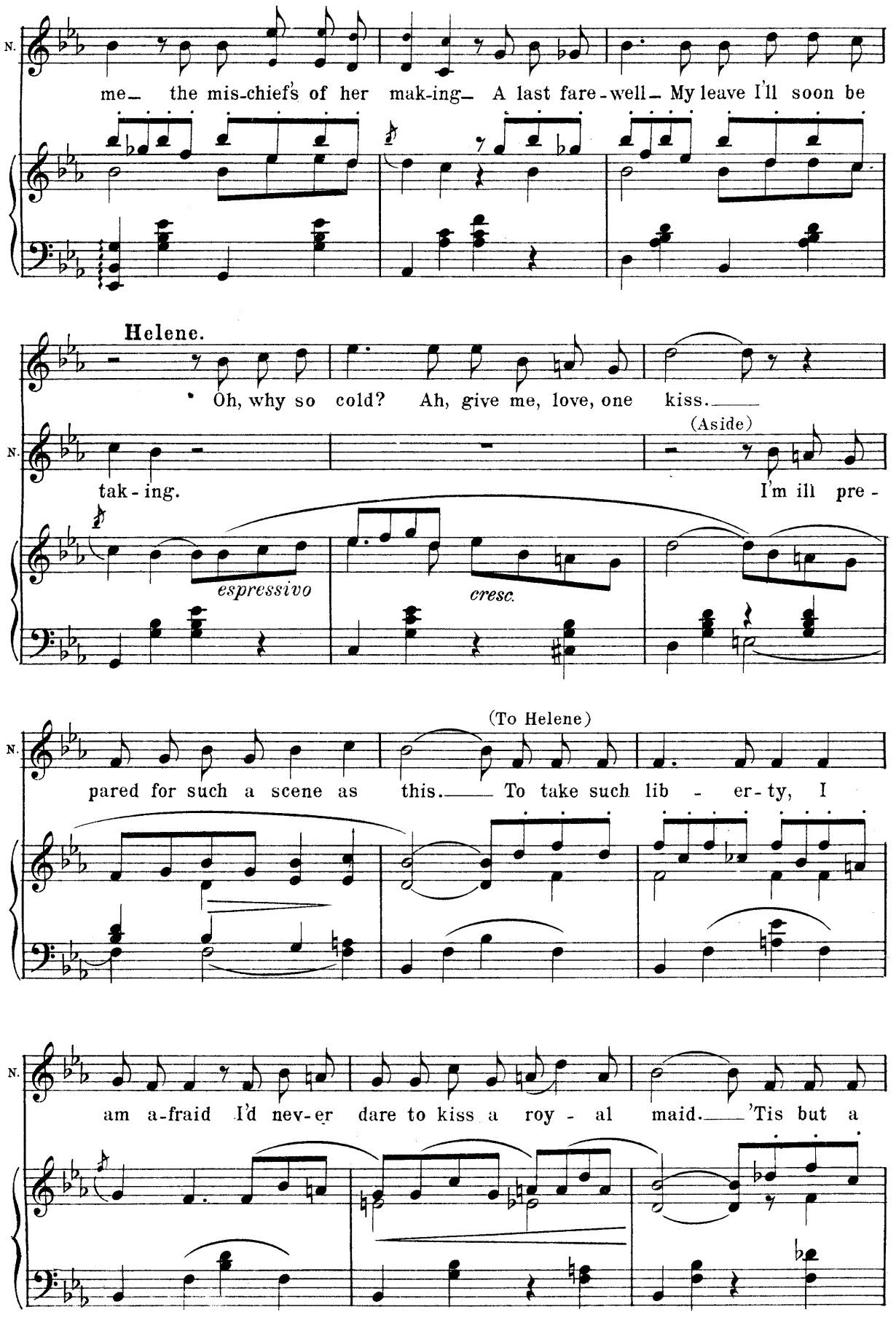
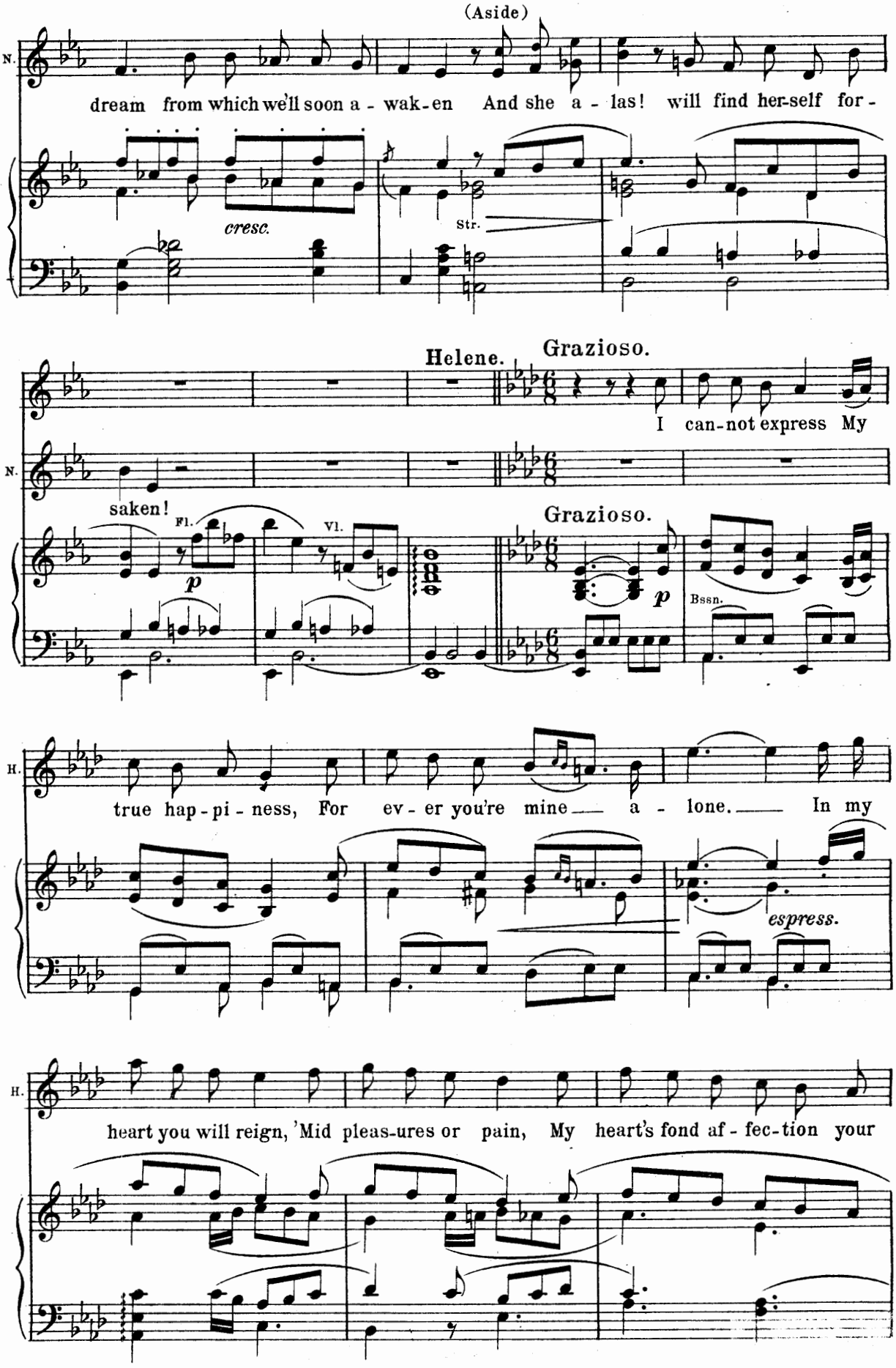
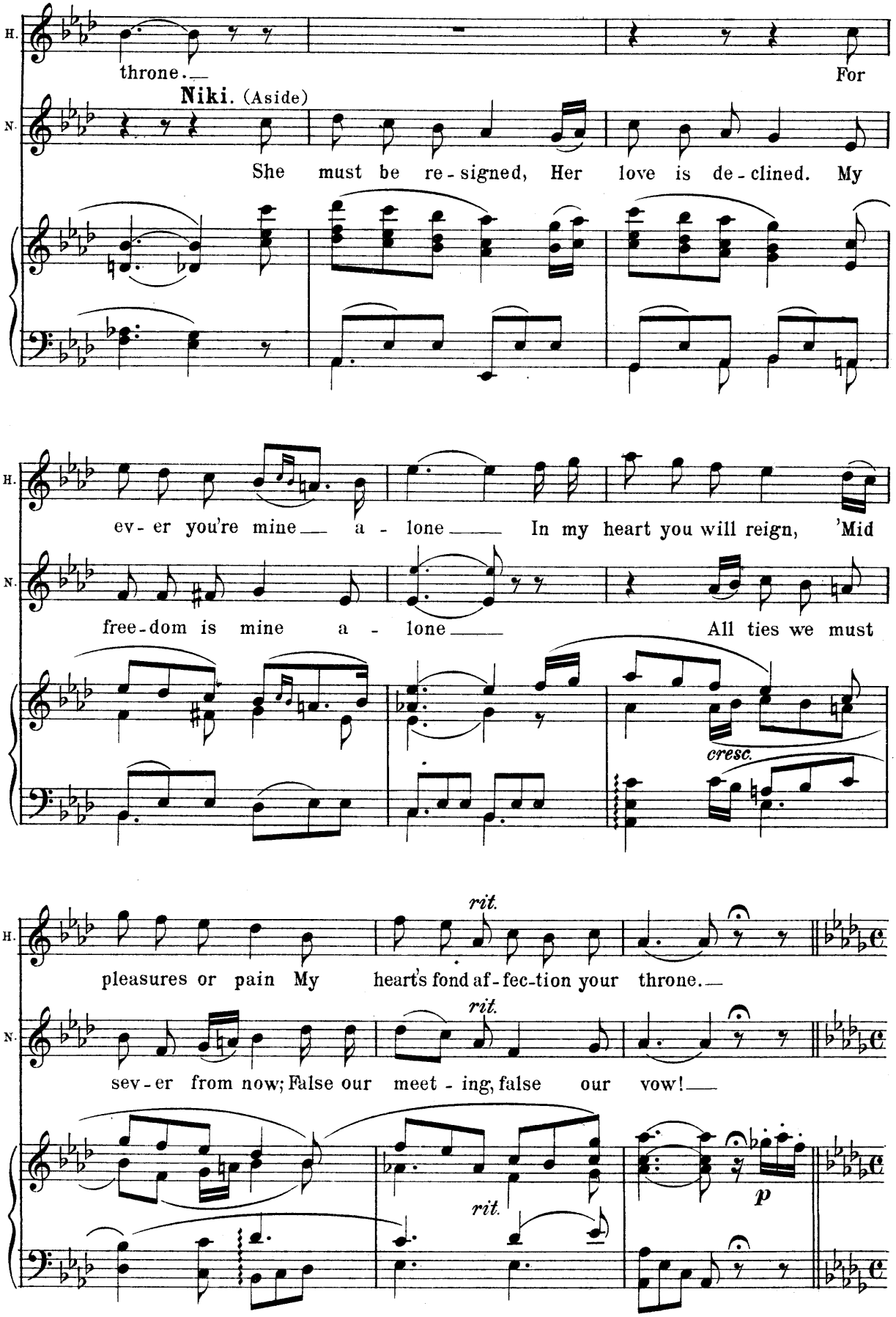
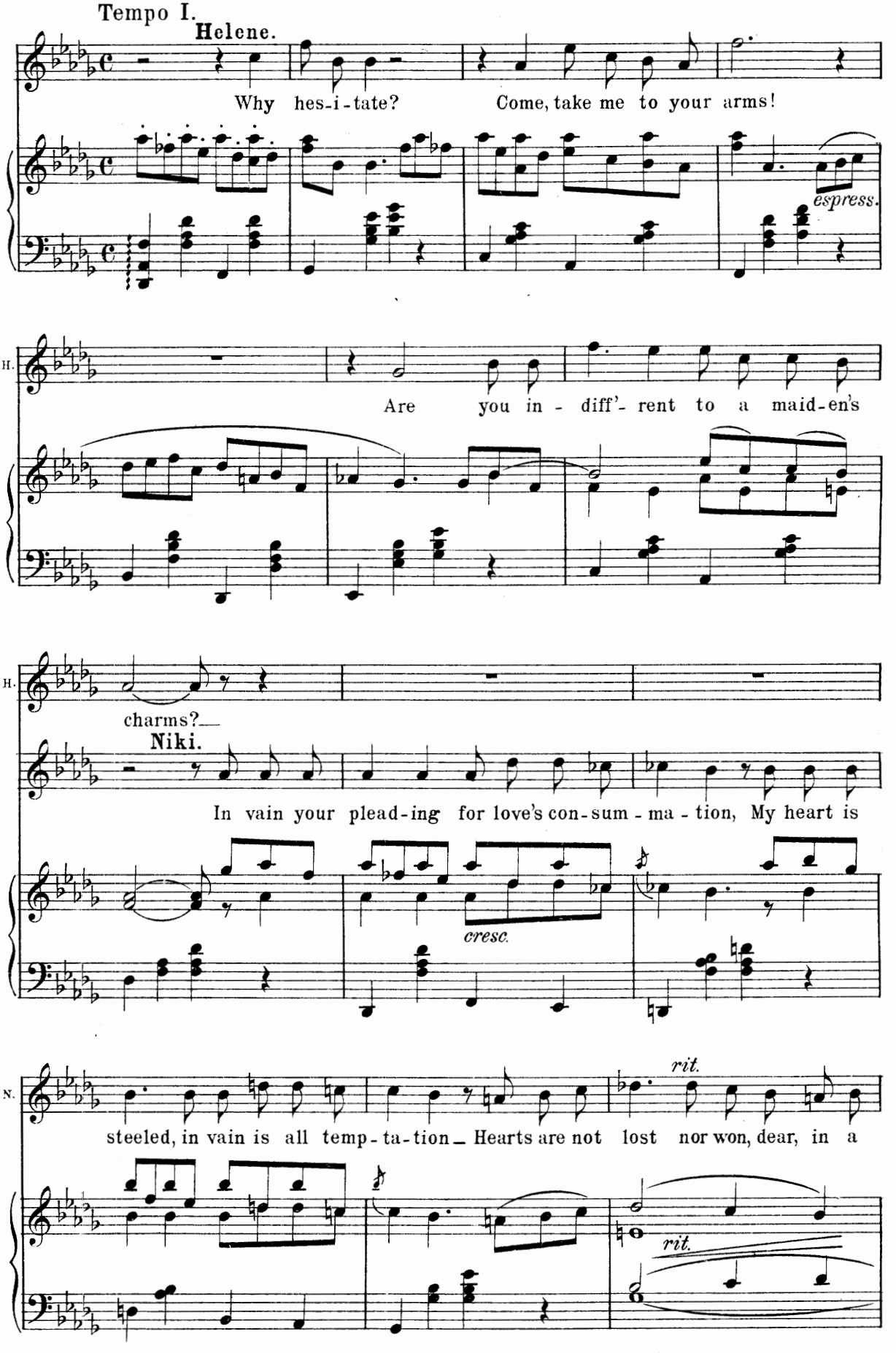
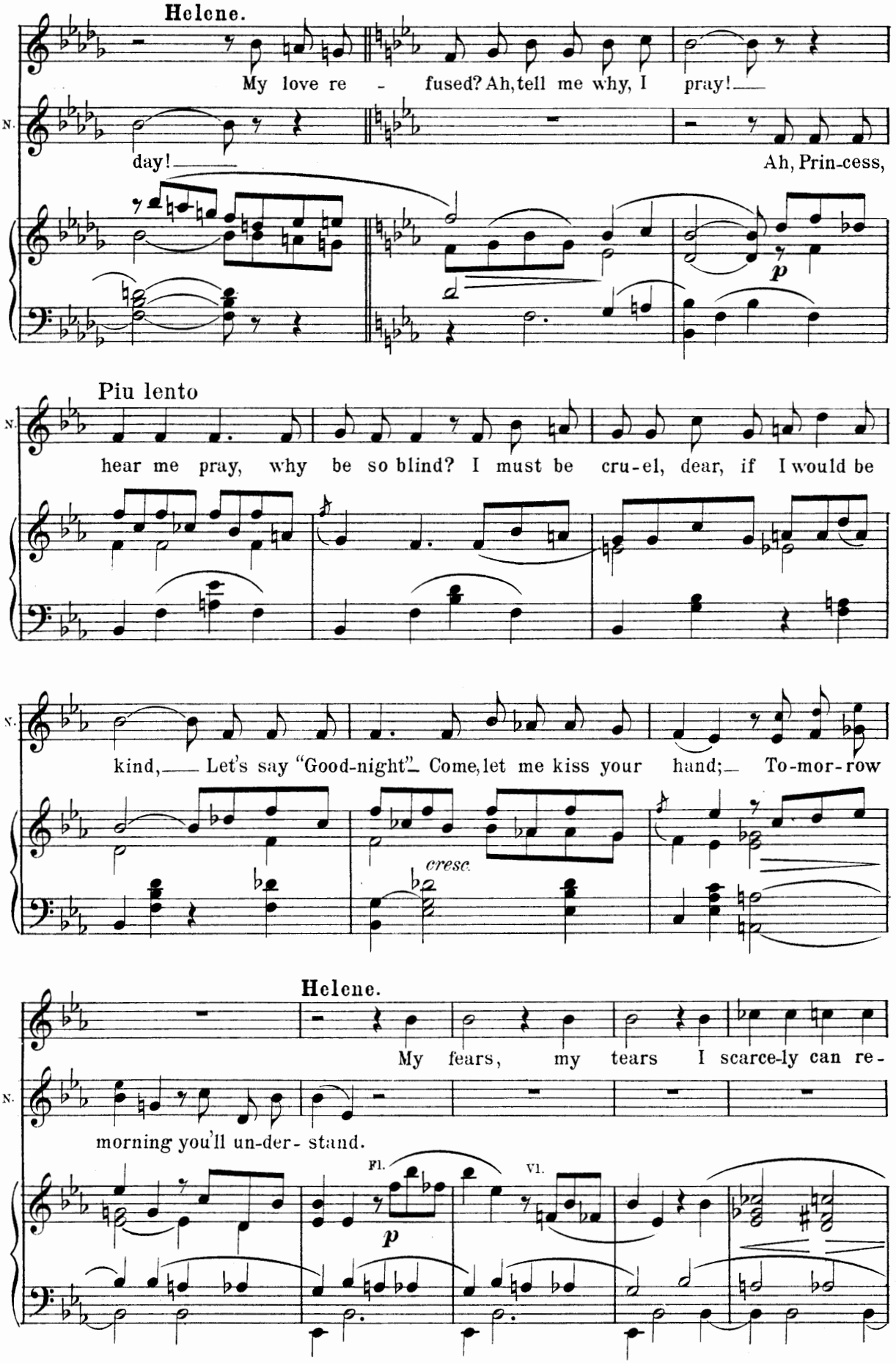
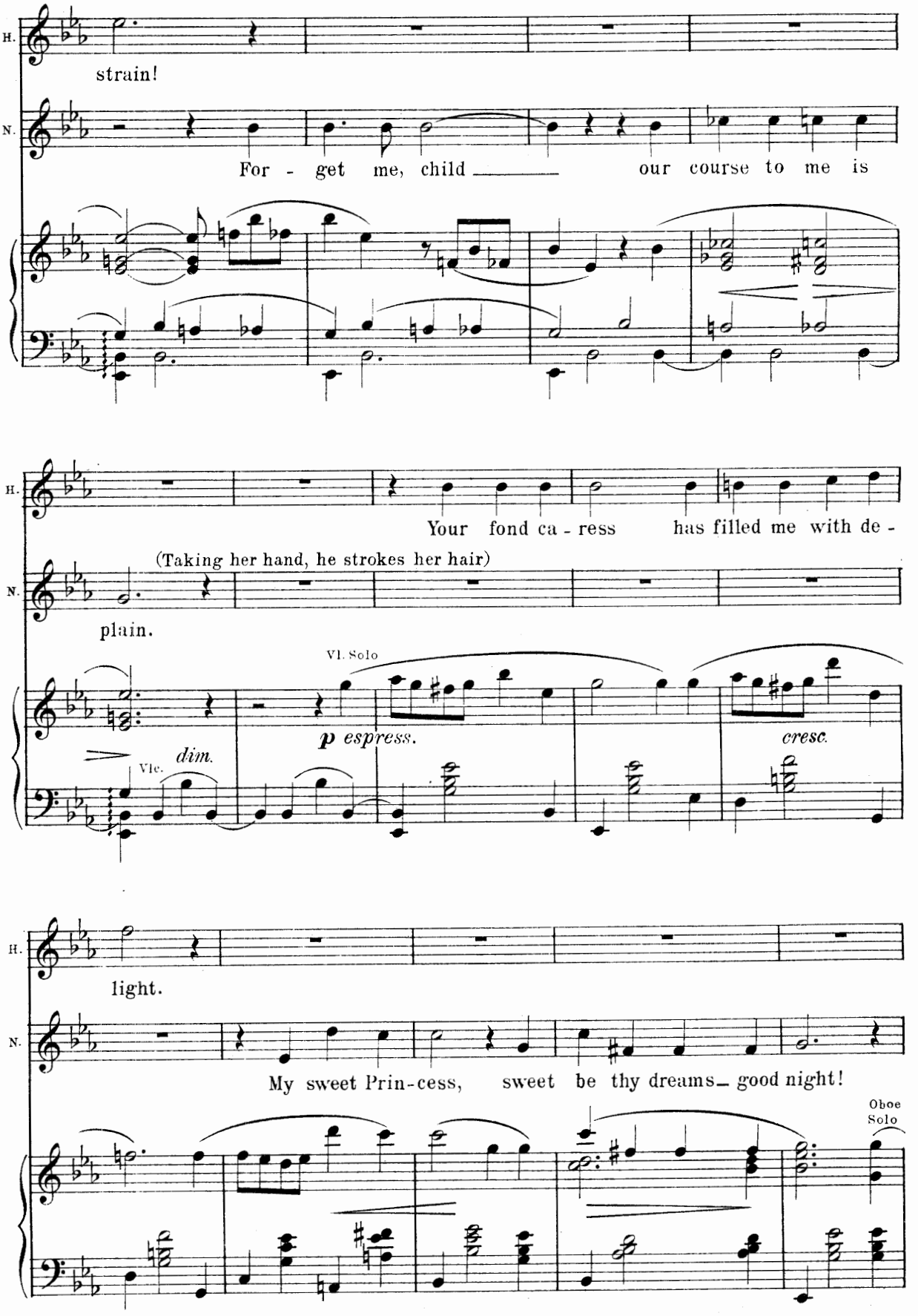

N.
me— the mis-chief's of her mak-ing— A last fare-well— My leave I'll soon be
Helene.
Oh, why so cold? Ah, give me, love, one kiss.
(Aside)
tak-ing.
I'm ill pre-
espressivo
cresc.
(To Helene)
pared for such a scene as this. To take such lib - er-ty, I
am a-fraid I'd nev-er dare to kiss a roy - al maid. 'Tis but a

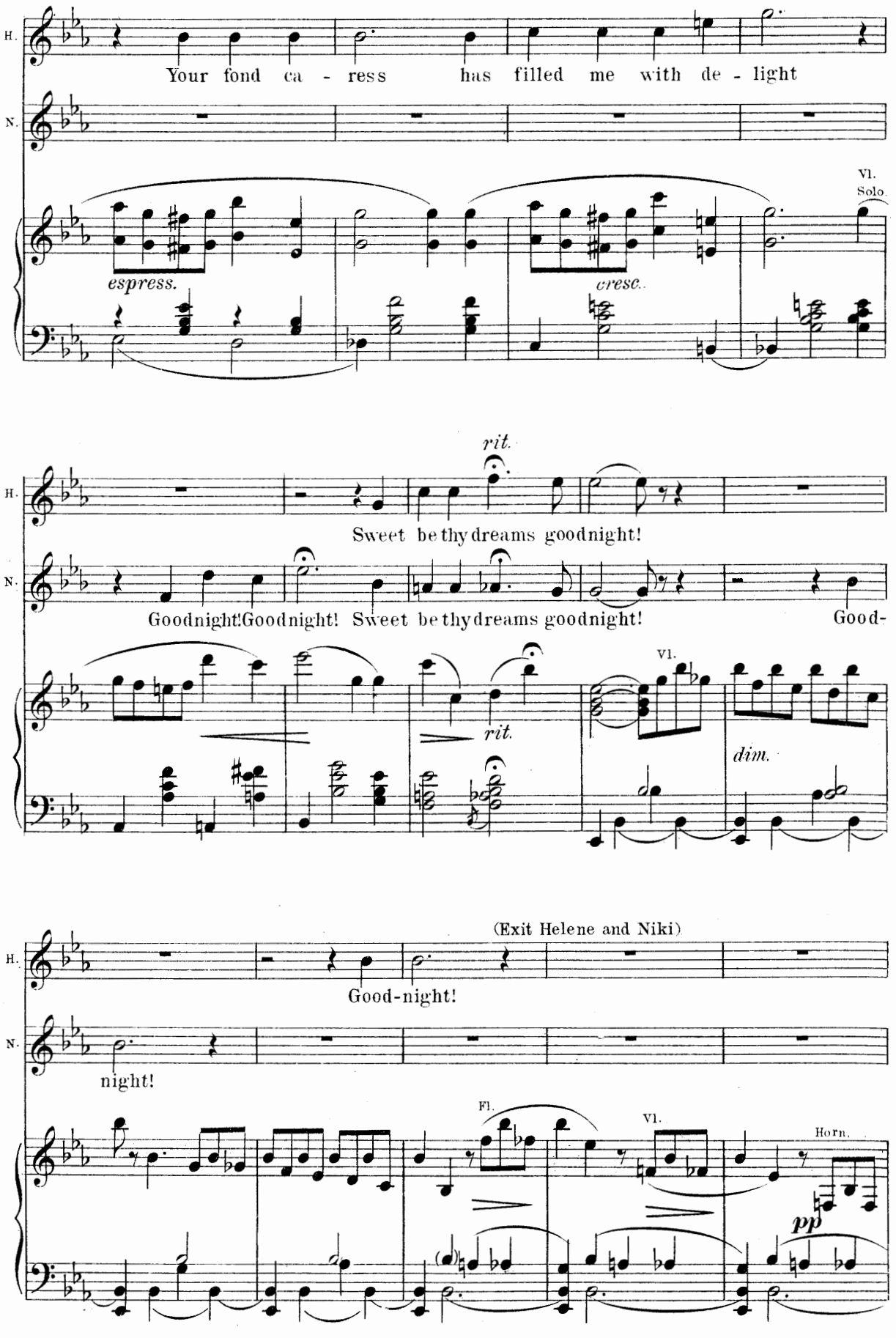

(Aside)
N.
dream from which we'll soon a - wak - en And she a - las! will find her-self for -
cresc.
Str.
Helene.
Grazioso.
I can-not express My
N.
saken!
Fl.
Vl.
p
Grazioso.
p
Bssn.
H.
true hap - pi - ness, For ev - er you're mine a - lone. In my
espress.
H.
heart you will reign, 'Mid pleas-ures or pain, My heart's fond af - fec-tion your

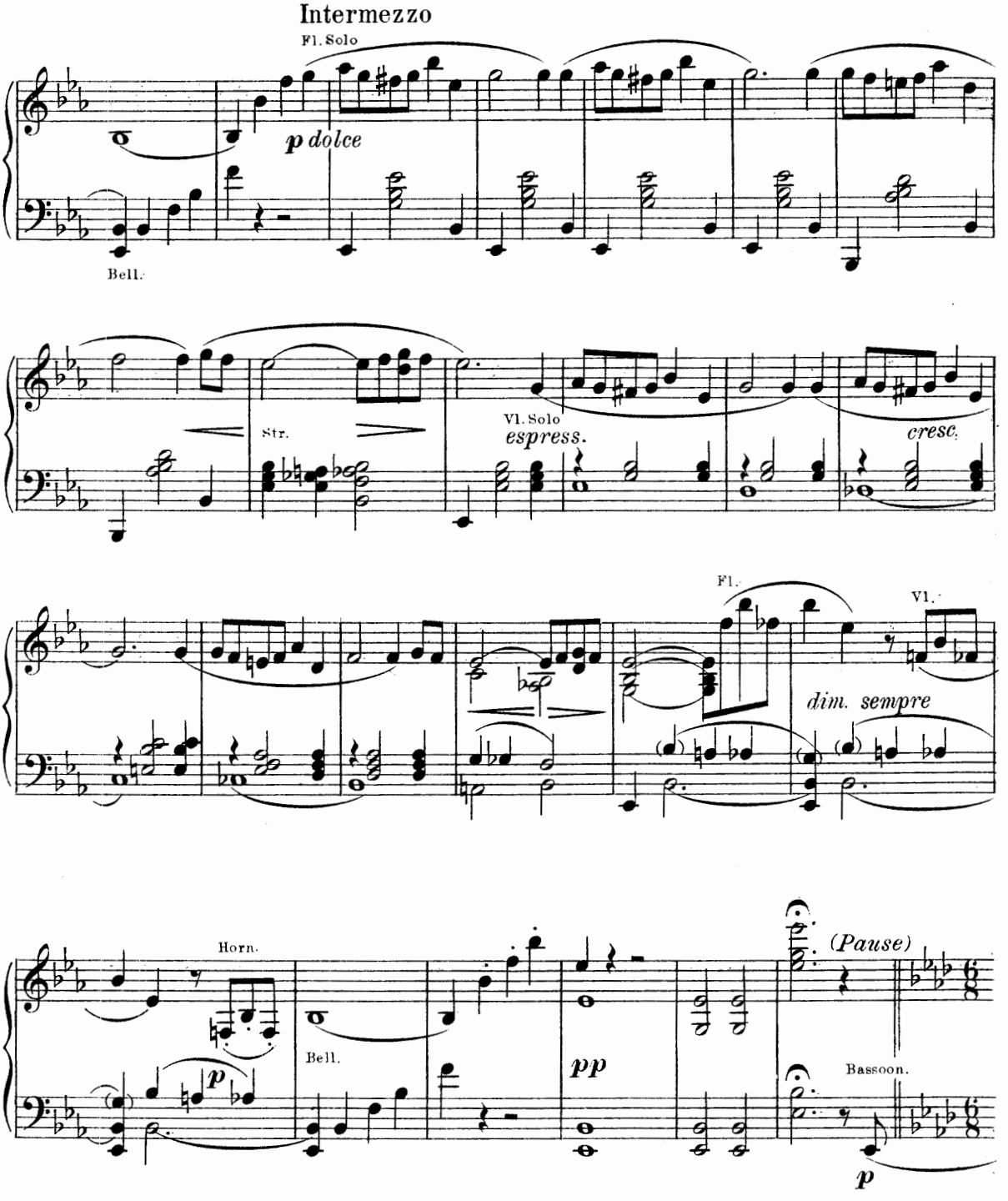

H.
throne.
For
N.
Niki. (Aside)
She must be re-signed, Her love is de-clined. My
H.
ev-er you're mine a-lone In my heart you will reign, 'Mid
N.
free-dom is mine a-lone All ties we must
cresc.
H.
rit.
pleasures or pain My heart's fond af-fec-tion your throne.
N.
rit.
sev-er from now; False our meet-ing, false our vow!
rit.
p


Tempo I.
Helene.
Why hes-i-tate? Come, take me to your arms!
espress.
H.
Are you in - diff'- rent to a maid-en's
H.
charms?—
Niki.
In vain your plead-ing for love's con-sum - ma - tion, My heart is
cresc.
N.
steeled, in vain is all temp - ta - tion— Hearts are not lost nor won, dear, in a
rit.
rit.

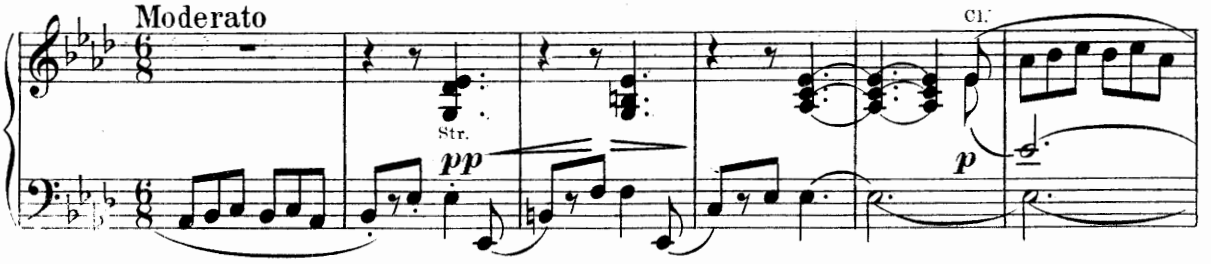

Helene.
My love re - fused? Ah, tell me why, I pray!
N.
day!
Ah, Prin-cess,
p
Piu lento
N.
hear me pray, why be so blind? I must be cru-el, dear, if I would be
N.
kind, Let's say "Good-night" Come, let me kiss your hand; To-mor-row
cresc.
Helene.
My fears, my tears I scarce-ly can re-
N.
morning you'll un-der- stand.
Fl.
Vl.
p

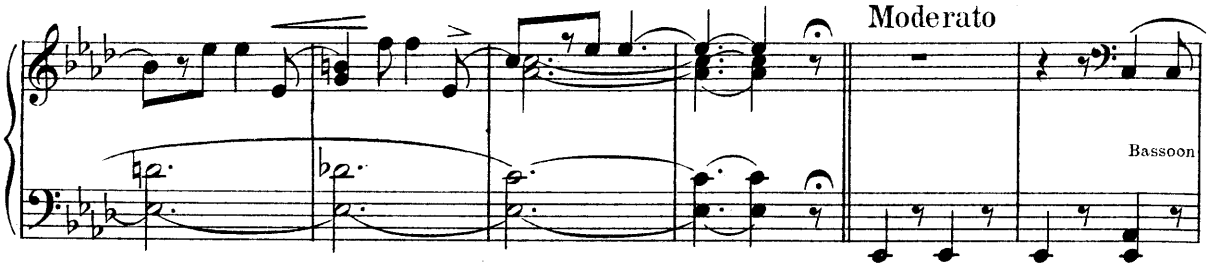

H.
strain!
N.
For - get me, child ——— our course to me is
H.
Your fond ca - ress has filled me with de -
(Taking her hand, he strokes her hair)
N.
plain.
Vl. Solo
p espress.
cresc.
Vlc.
dim.
H.
light.
N.
My sweet Prin-cess, sweet be thy dreams— good night!
Oboe Solo

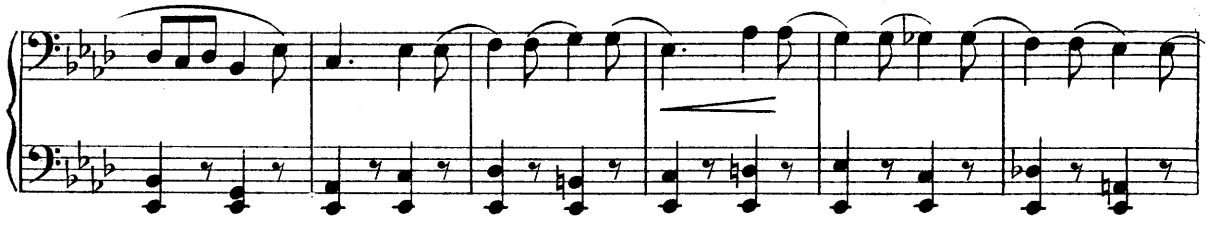

H.
Your fond ca - ress has filled me with de - light
N.
Vl.
Solo.
espress.
cresc.
rit.
Sweet be thy dreams goodnight!
Goodnight! Goodnight! Sweet be thy dreams goodnight!
Good-
Vl.
rit.
dim.
(Exit Helene and Niki)
Good-night!
night!
Fl.
Vl.
Horn.
pp



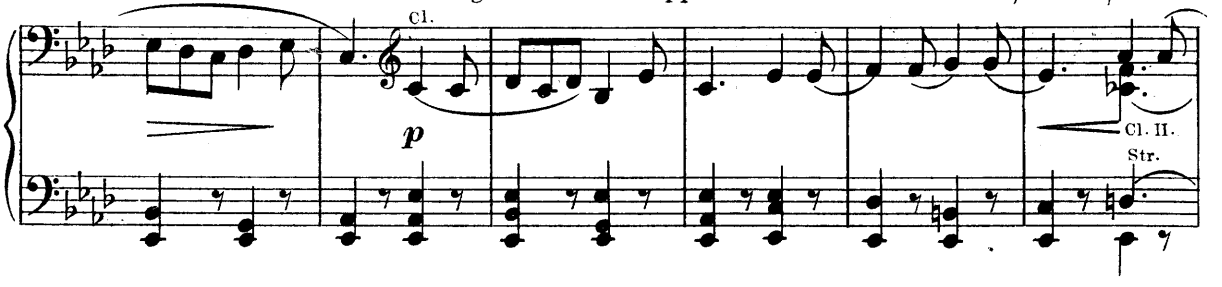
(Sigismund enters and listens at door of Niki's bedroom, then at door of Helene's bedroom; smiles and rubs his hands as though satisfied with the situation, then exit)



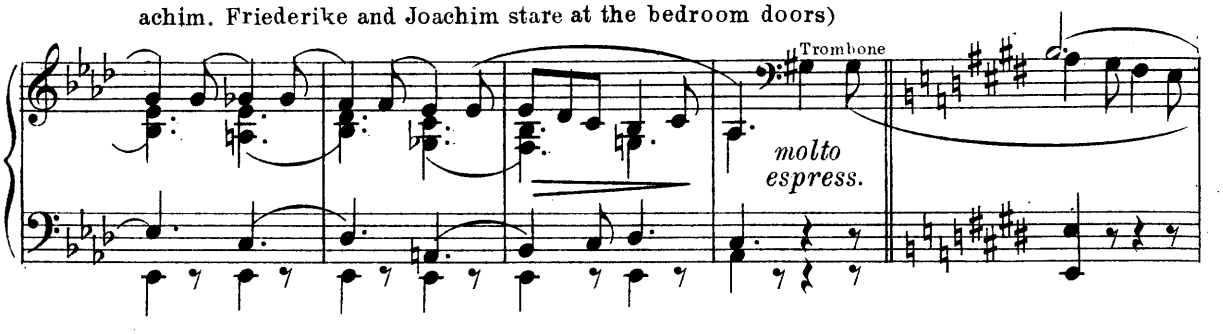




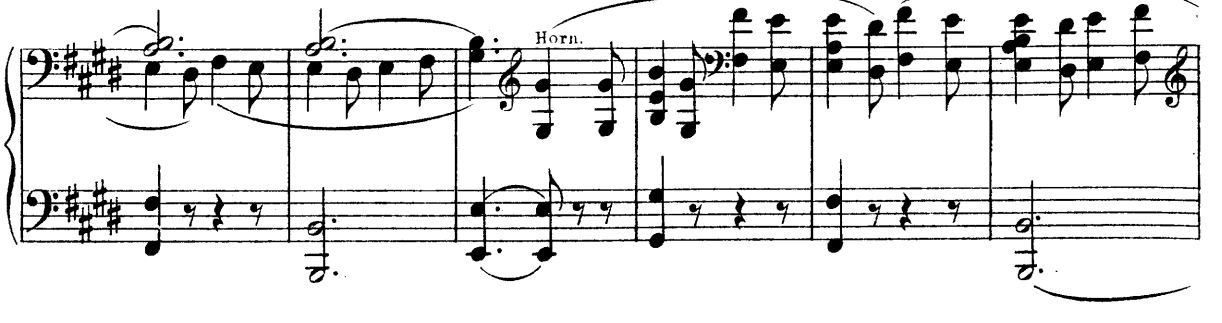
(Through the curtains appear the heads of Friederike, Lothar, and Jo-

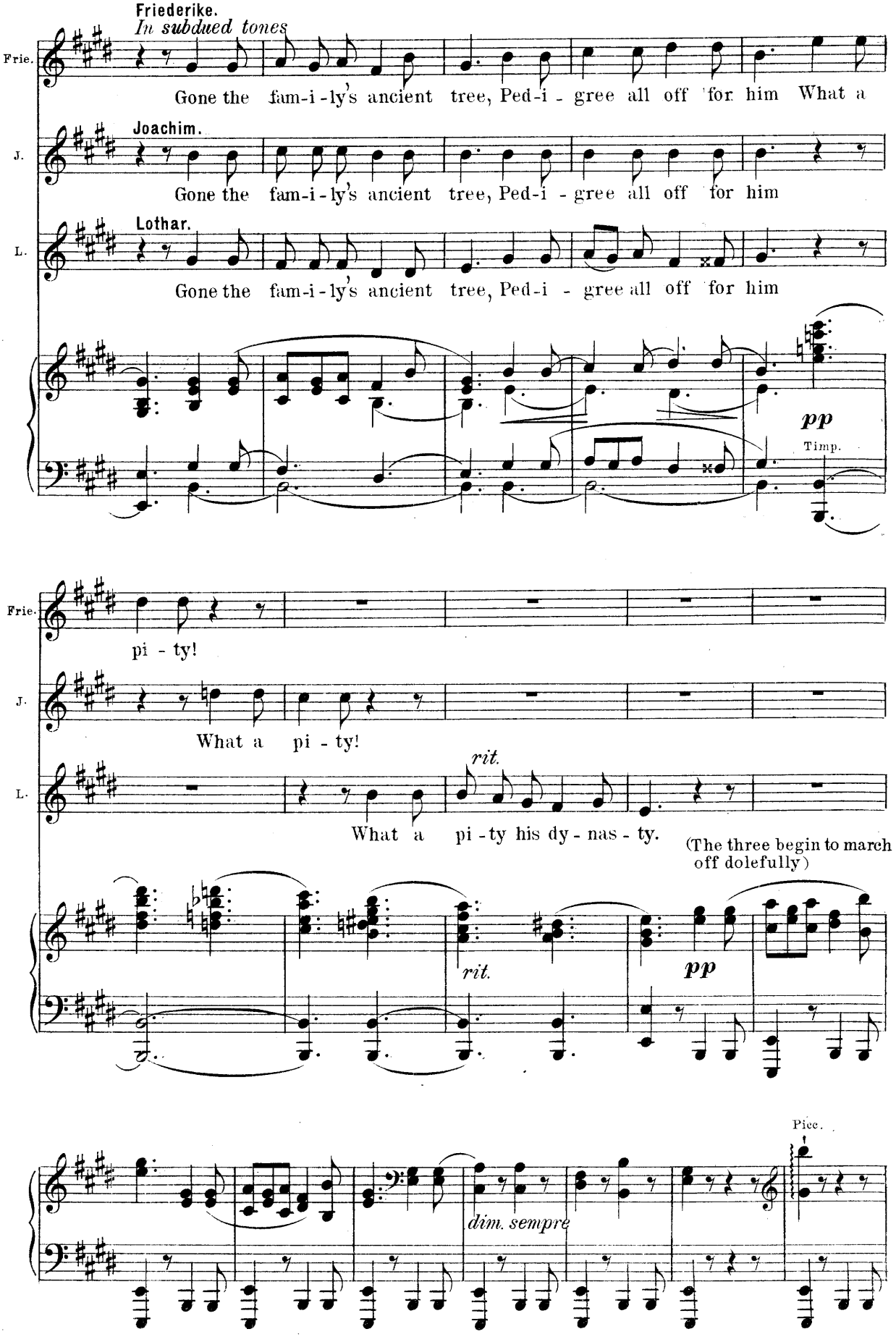


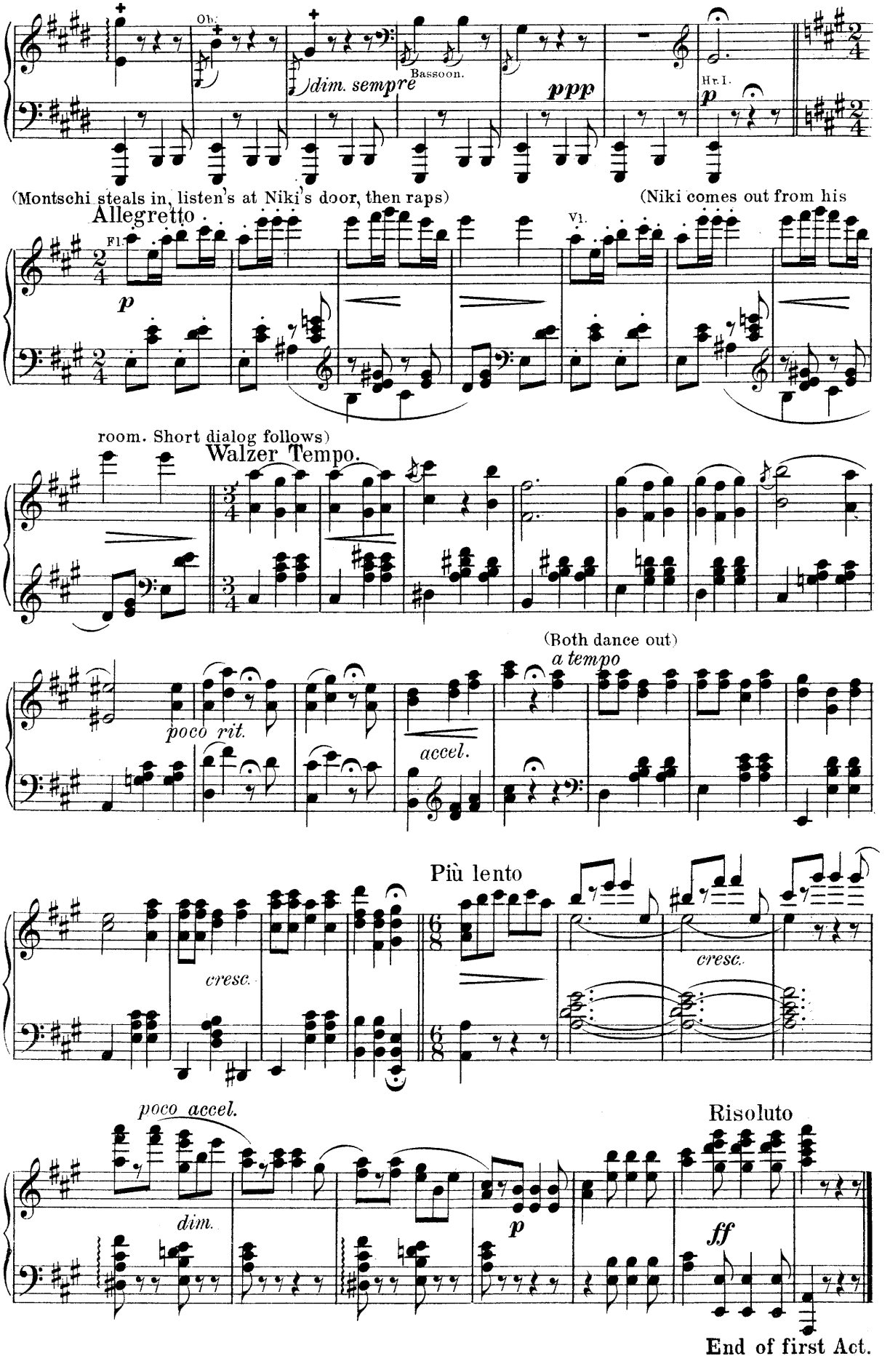
achim. Friederike and Joachim stare at the bedroom doors)



(Joachim and Friederike tiptoe out to listen at the doors. Gestures of despair. Lothar comes from behind curtain. They look round at each other.)




Friederike.
In subdued tones
Frie.
Gone the fam-i-ly's ancient tree, Ped-i - gree all off for him What a
Joachim.
J.
Gone the fam-i-ly's ancient tree, Ped-i - gree all off for him
Lothar.
L.
Gone the fam-i-ly's ancient tree, Ped-i - gree all off for him
pp
Timp.
Frie.
pi - ty!
J.
What a pi - ty!
L.
rit.
What a pi - ty his dy - nas - ty.
(The three begin to march off dolefully)
rit.
pp
Picc.
dim. sempre


Ob.
dim. sempre
Bassoon.
ppp
Hr. I.
p
(Montschi steals in, listen's at Niki's door, then raps)
(Niki comes out from his
Allegretto
Fl.
p
Vl.
room. Short dialog follows)
Walzer Tempo.
(Both dance out)
a tempo
poco rit.
accel.
Più lento
cresc.
cresc.
poco accel.
dim.
p
Risoluto
ff
End of first Act.

Act II.

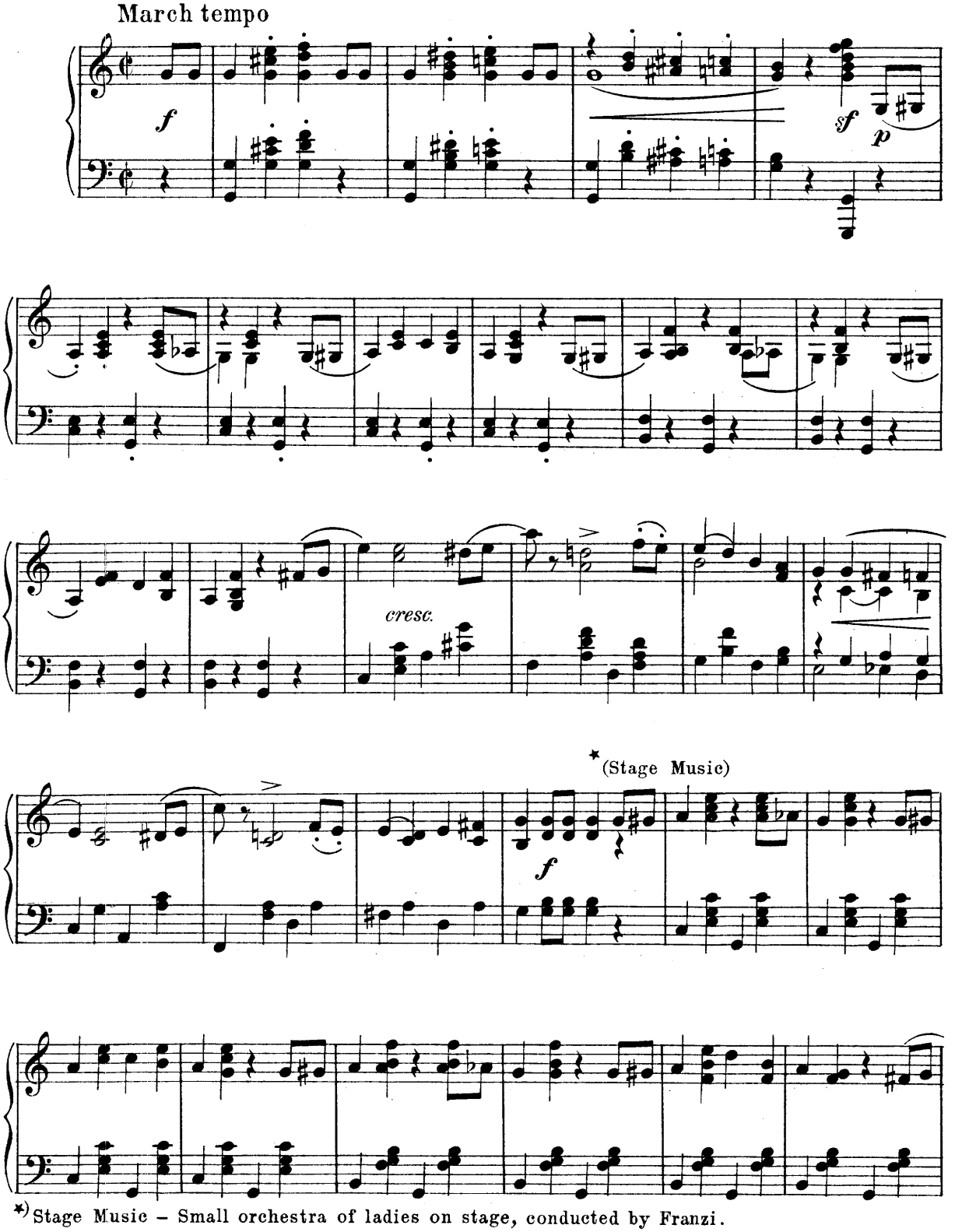
No 9. March.

"Kissing Time."

(Chorus.)

Lyric by
JOSEPH HERBERT.

Music by OSCAR STRAUS.
Arr. by A. CARROLL ELY.



*) Stage Music – Small orchestra of ladies on stage, conducted by Franzi.

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(Curtain rises)

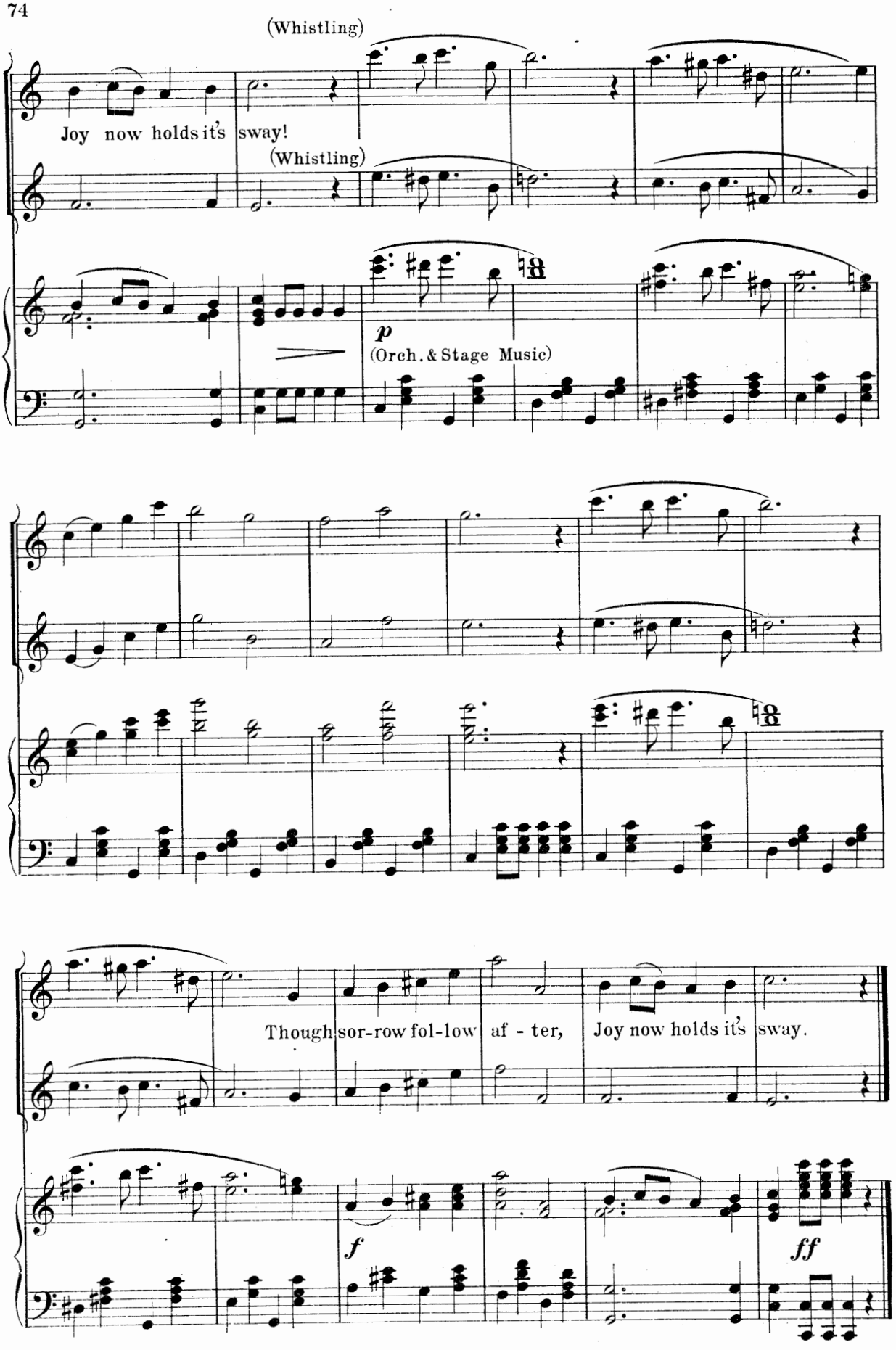
Chorus.

Soprano

Alto

Come love, don't be shy, Kiss-ing time is nigh; Let's wel-come love and laugh-ter, You and I.

Drive dull care a-way, Let our hearts be gay, Though sor-row fol-low af-ter,


(Whistling)
Joy now holds it's sway!
(Whistling)
p
(Orch. & Stage Music)
Though sor-row fol-low af - ter, Joy now holds it's sway.
f
ff

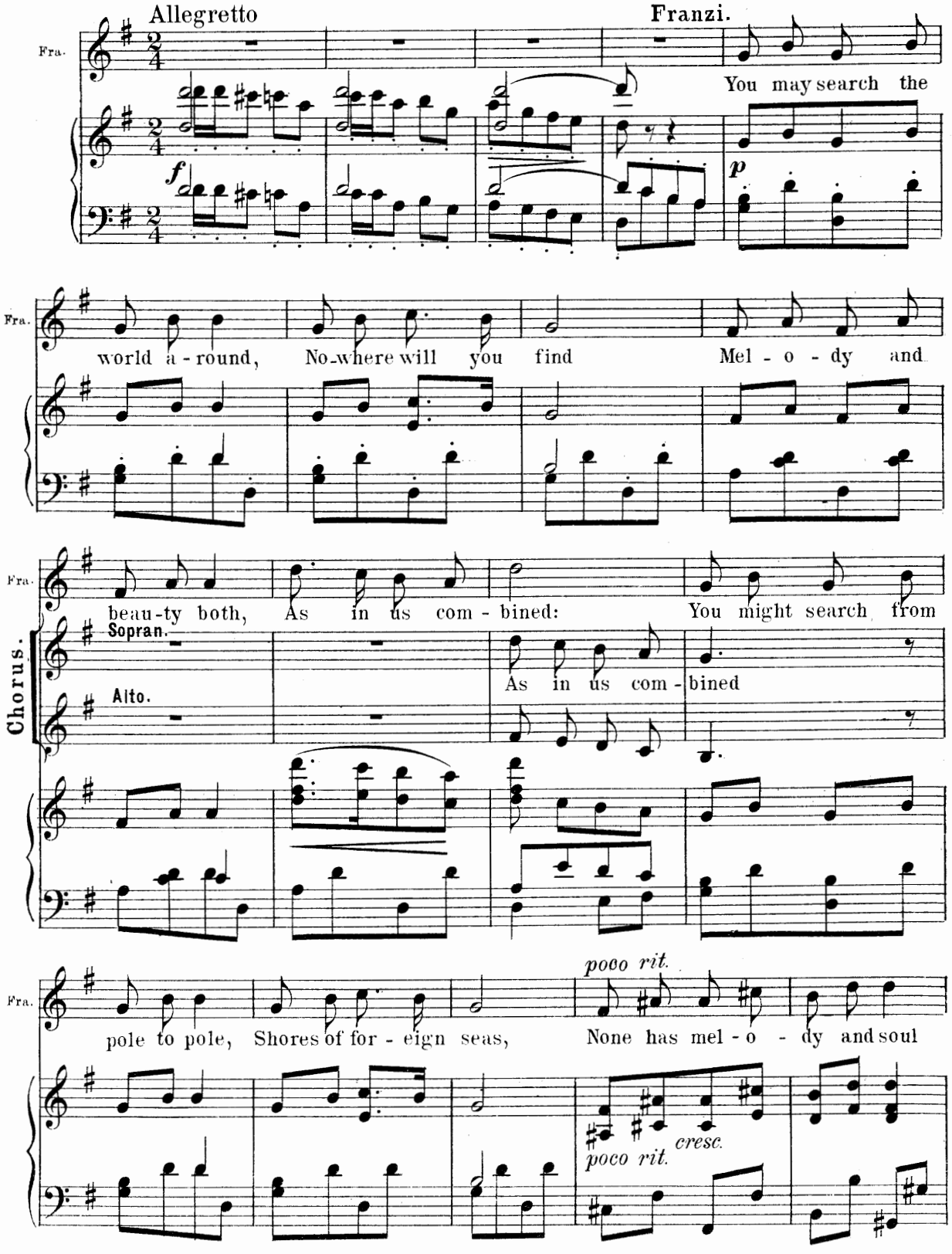
No. 10. Song with Chorus.

"Life is Love and Laughter,—Come join in the Waltz."

Lyric by
JOSEPH HERBERT.

(Franzi, Chorus.)

Music by OSCAR STRAUS.
Arr. by A. CARROLL ELY.



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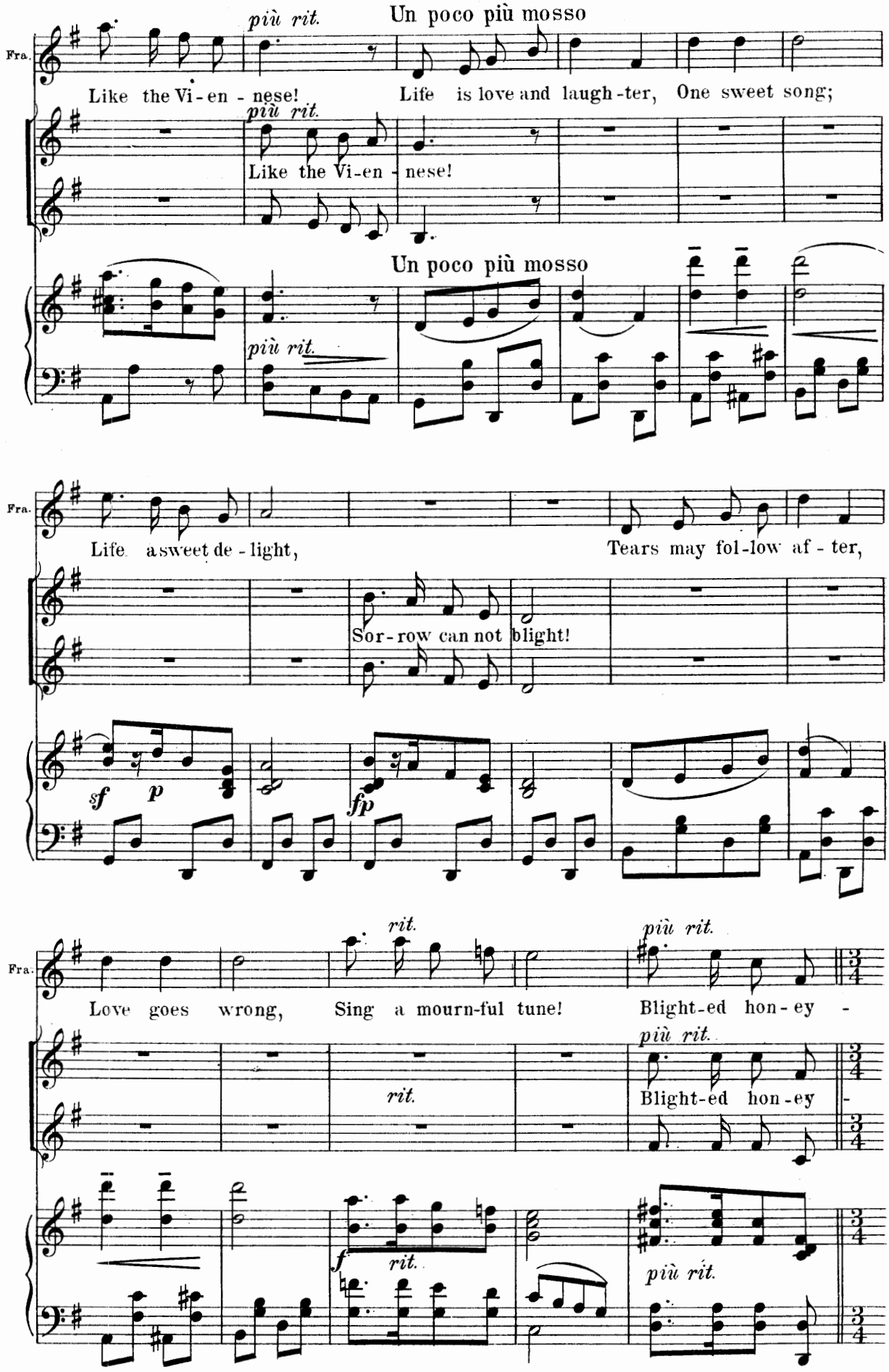
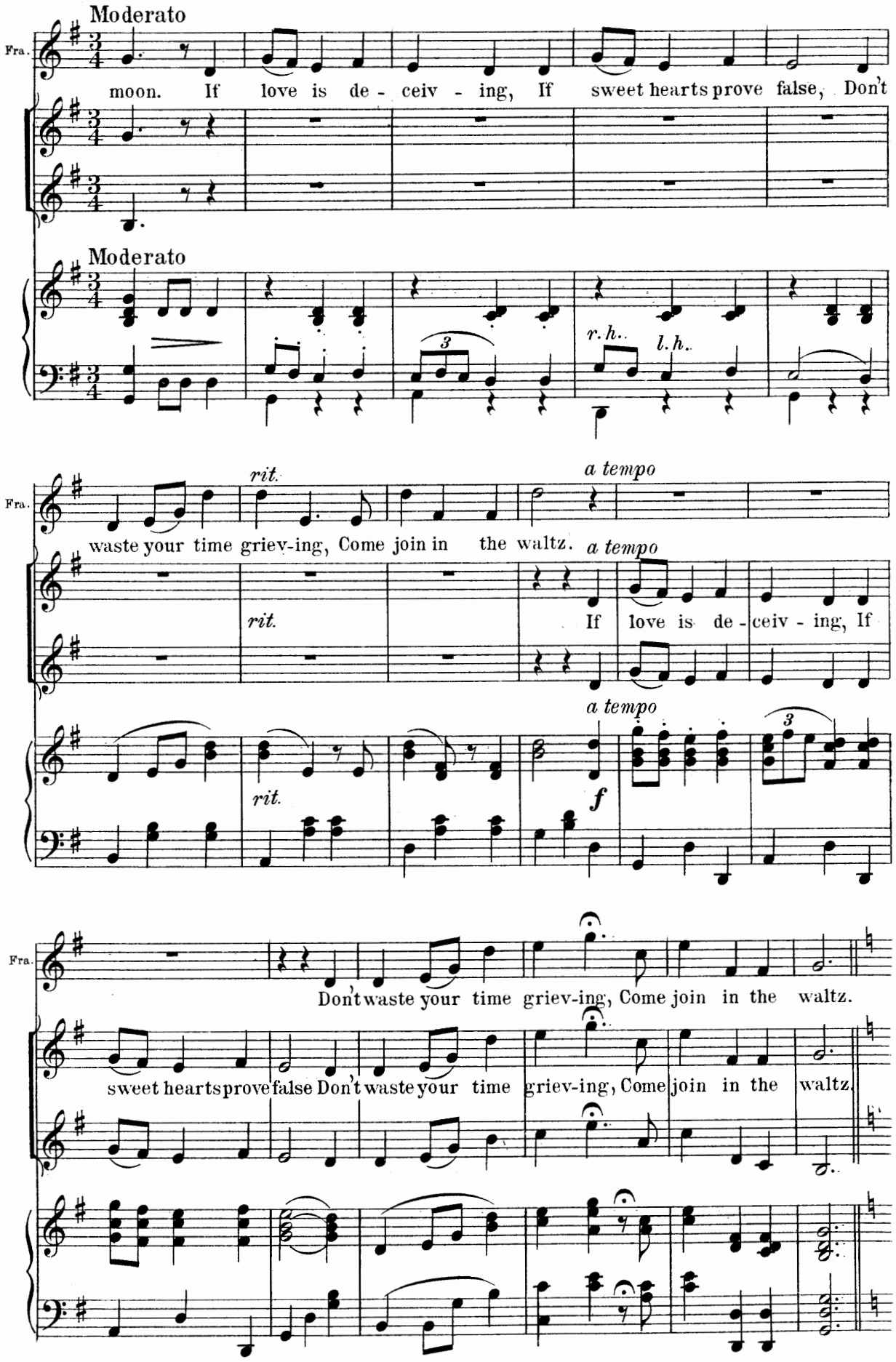
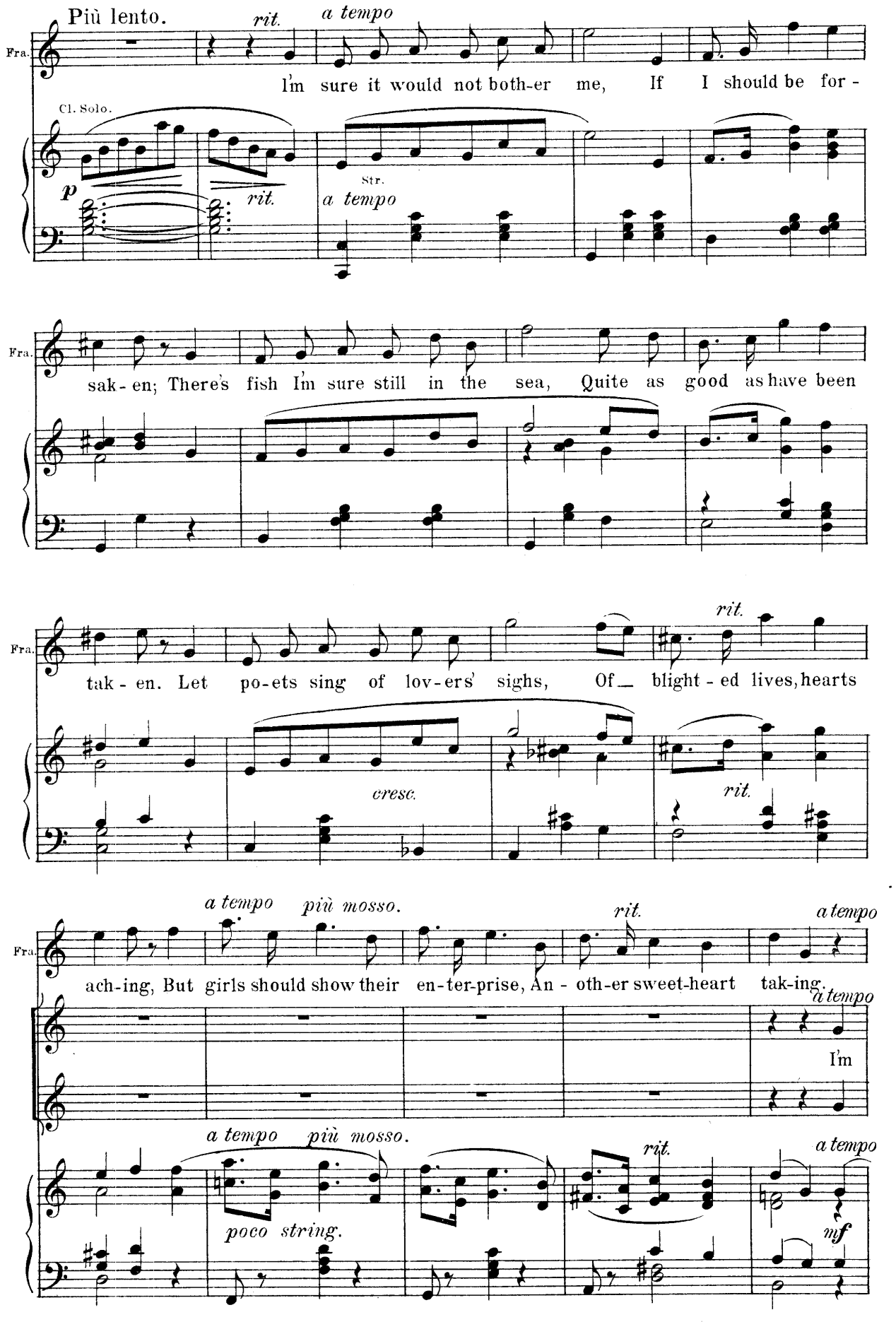
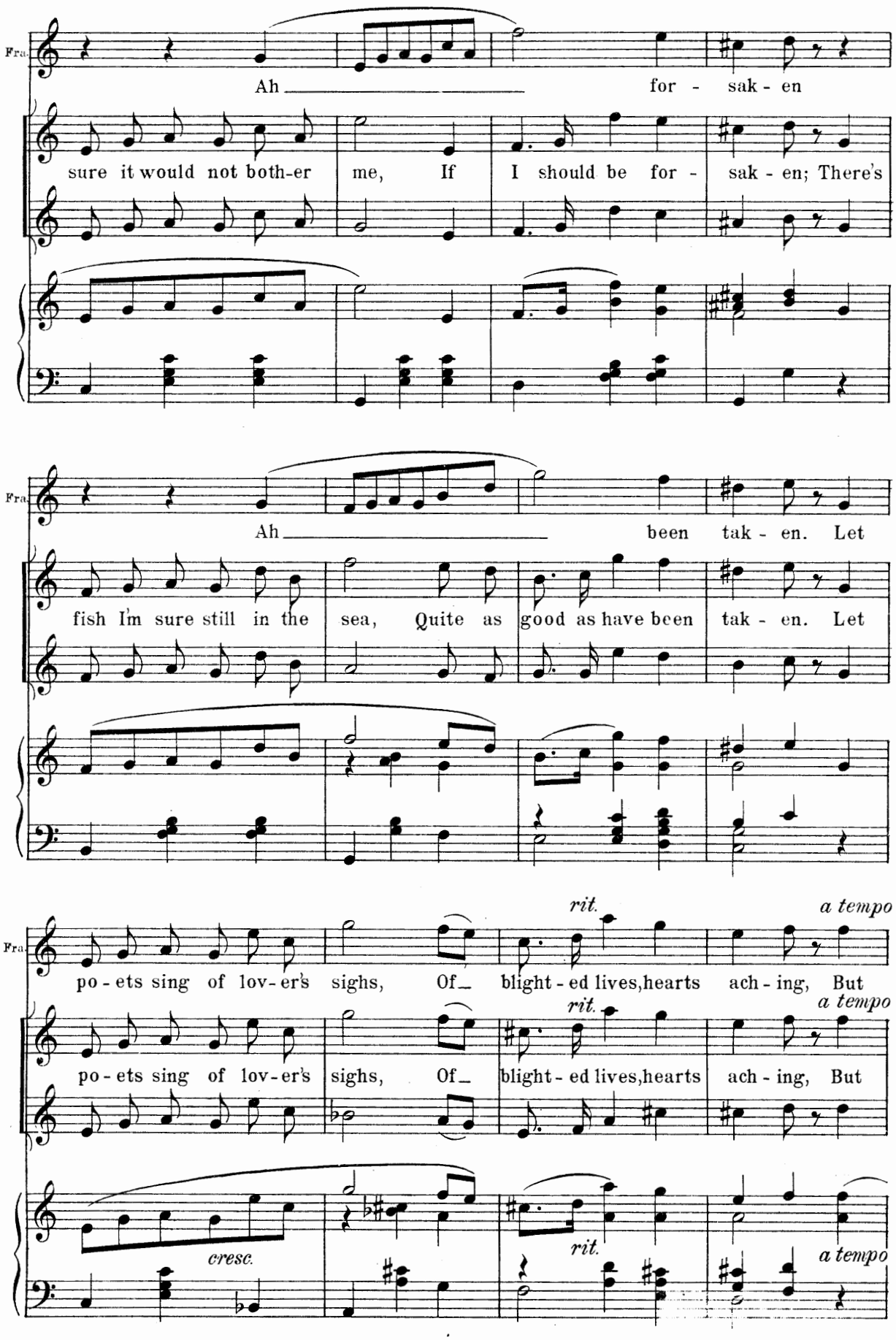
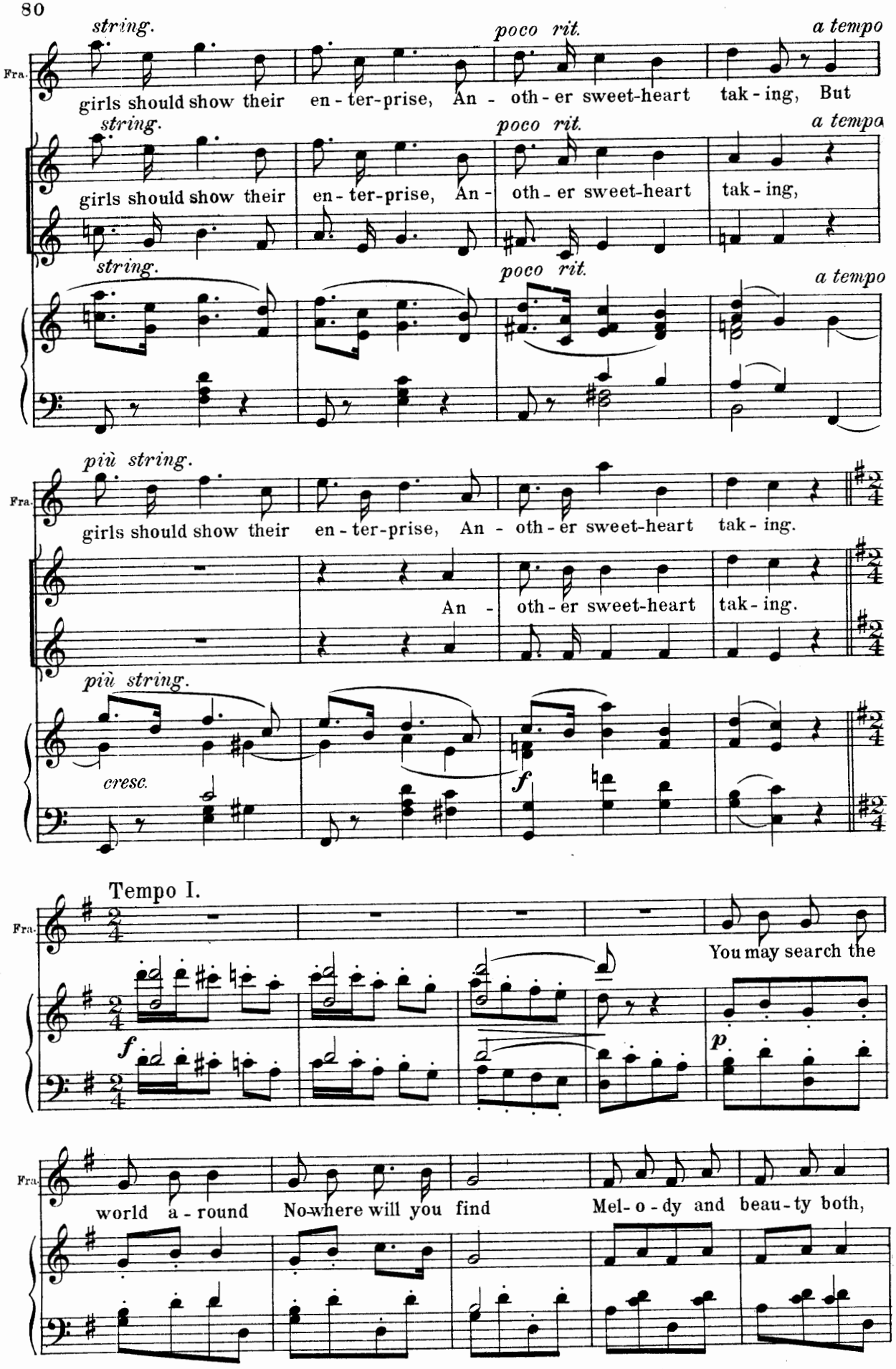
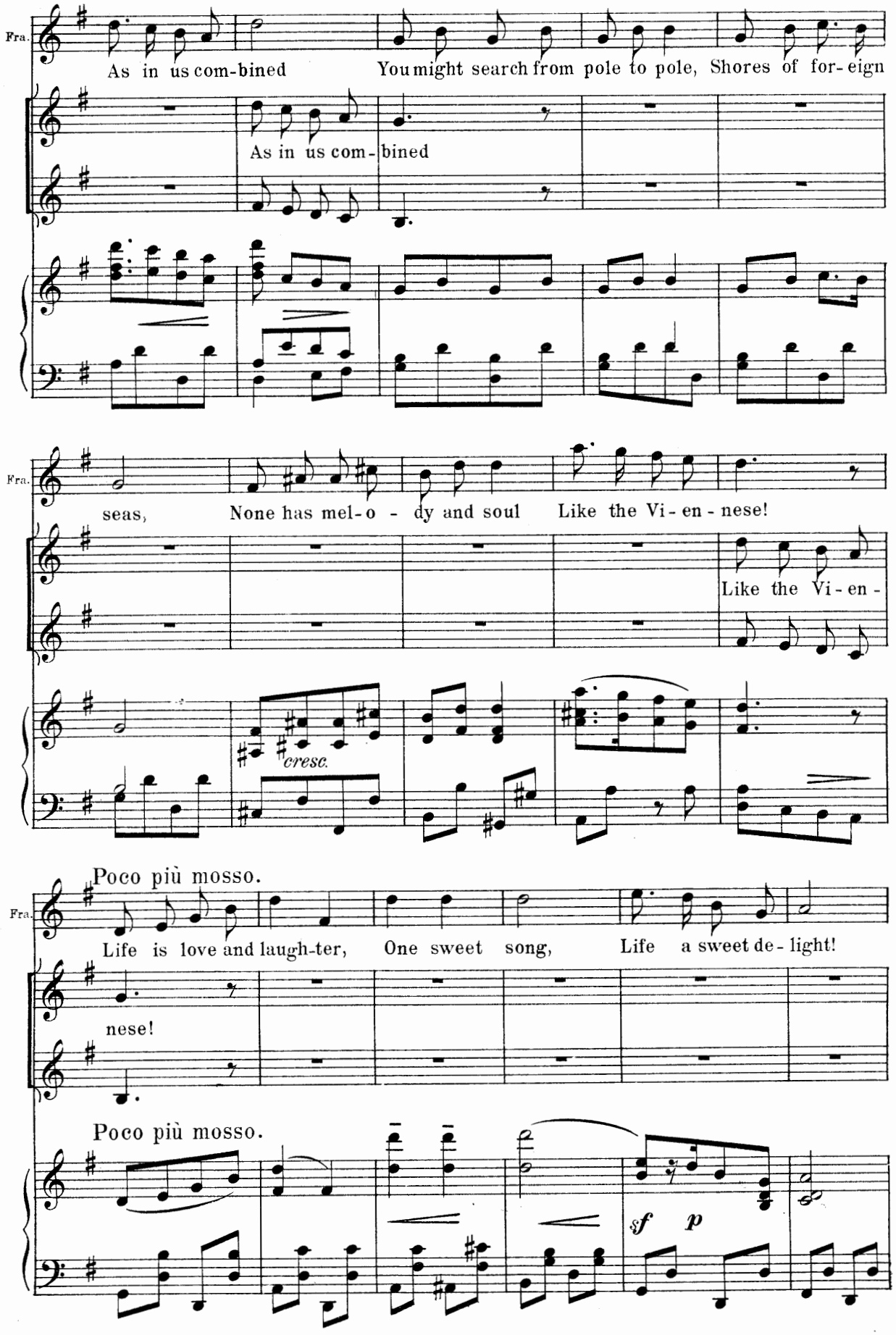

Fra.
più rit.
Un poco più mosso
Like the Vi-en-nese!
Life is love and laugh-ter, One sweet song;
più rit.
Like the Vi-en-nese!
Un poco più mosso
più rit.
Fra.
Life a sweet de-light,
Tears may fol-low af-ter,
Sor-row can not blight!
sf
p
fp
Fra.
rit.
più rit.
Love goes wrong,
Sing a mourn-ful tune!
Blight-ed hon-ey -
più rit.
rit.
Blight-ed hon-ey -
f
rit.
più rit.

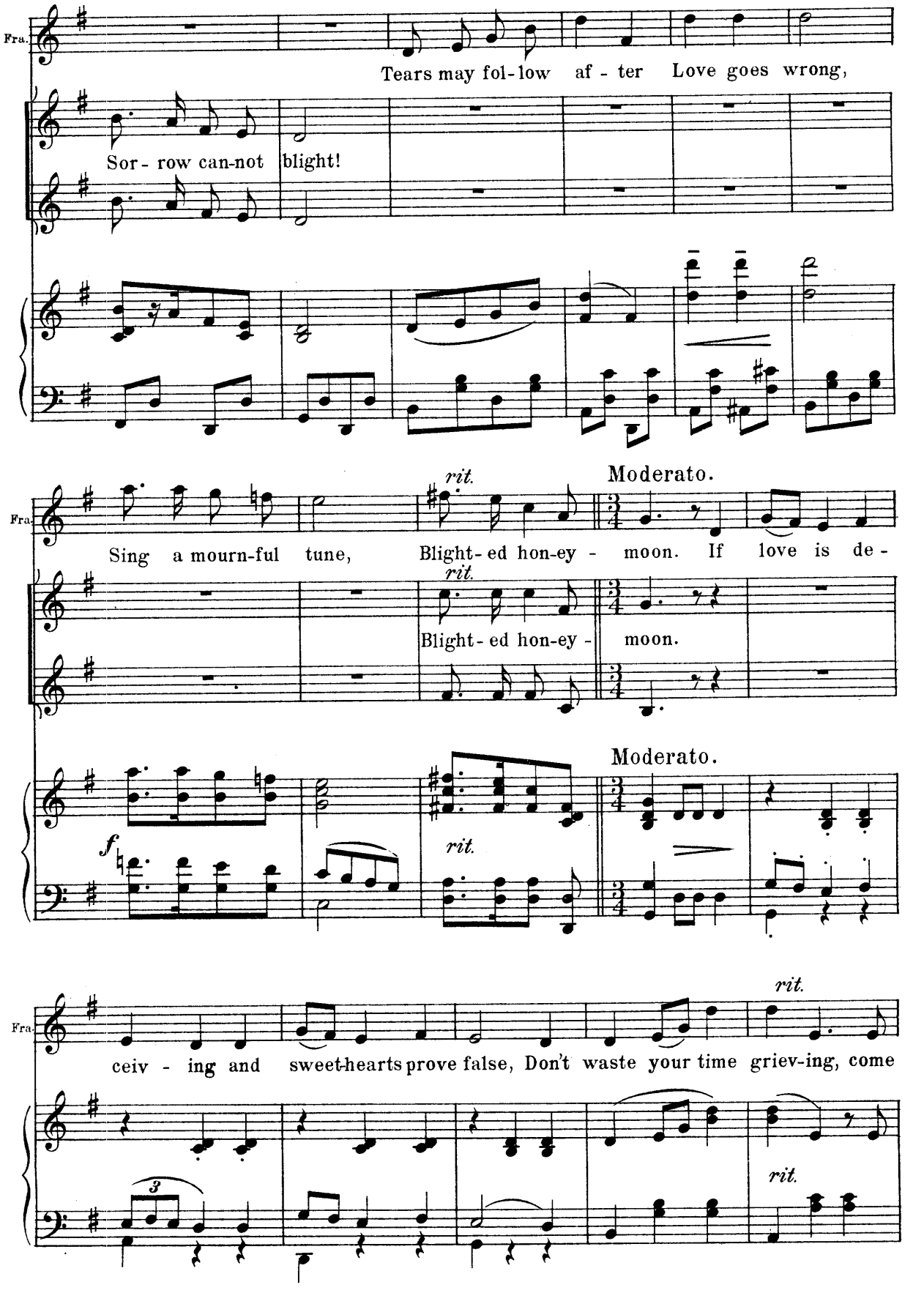

Moderato
Fra.
moon. If love is de - ceiv - ing, If sweet hearts prove false, Don't
Moderato
r. h.
l. h.
rit.
a tempo
waste your time griev-ing, Come join in the waltz.
a tempo
rit.
If love is de - ceiv - ing, If
a tempo
rit.
f
Don't waste your time griev-ing, Come join in the waltz.
sweet hearts prove false Don't waste your time griev-ing, Come join in the waltz.

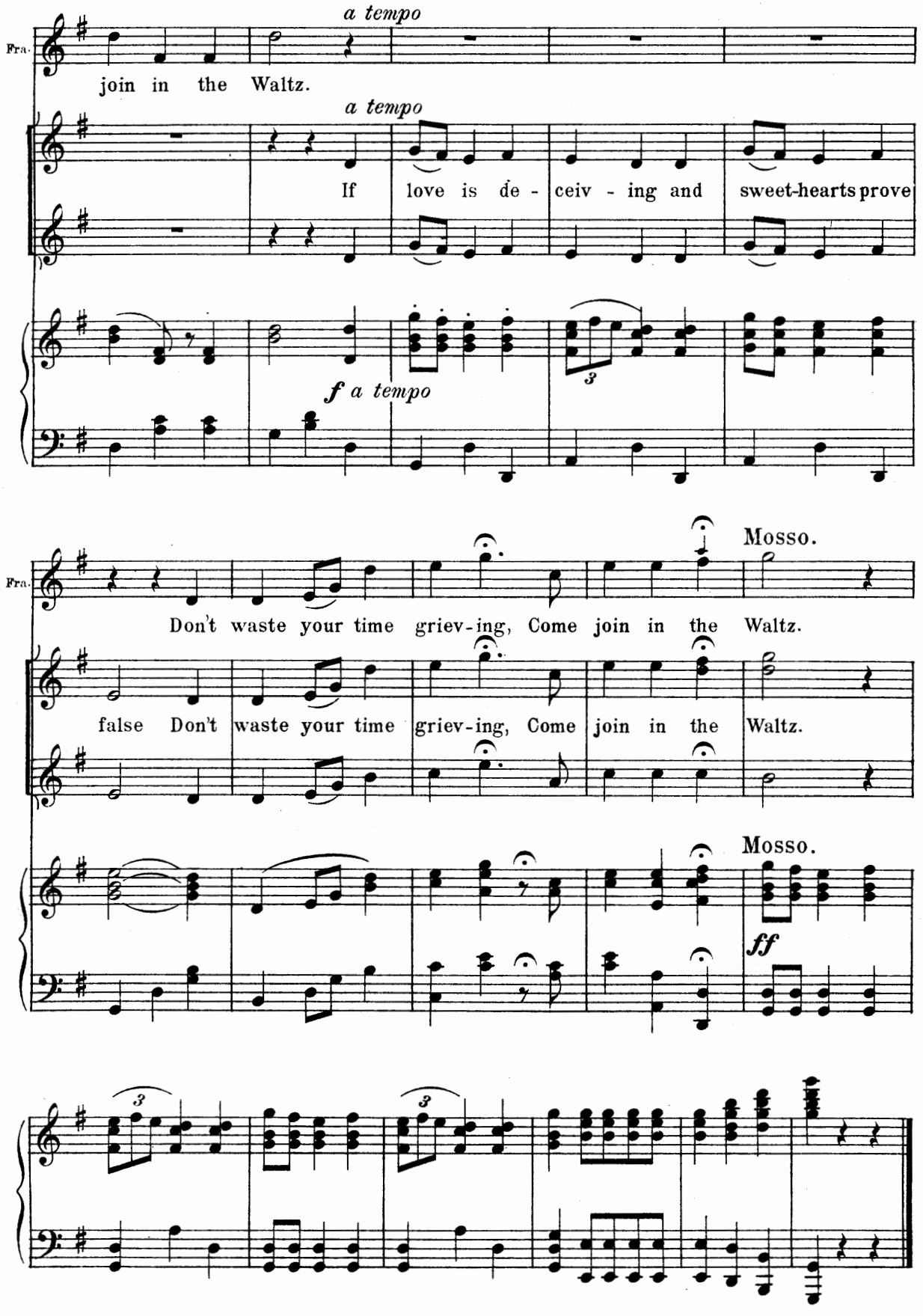

Più lento.
rit.
a tempo
Fra.
I'm sure it would not both-er me, If I should be for -
Cl. Solo.
p
rit.
Str.
a tempo
sak - en; There's fish I'm sure still in the sea, Quite as good as have been
tak - en. Let po-ets sing of lov-ers' sighs, Of_ blight - ed lives, hearts
cresc.
rit.
a tempo più mosso.
ach-ing, But girls should show their en-ter-prise, An - oth-er sweet-heart tak-ing.
I'm
poco string.
mf


Fra.
Ah for - sak - en
sure it would not both-er me, If I should be for - sak - en; There's
Fra.
Ah been tak - en. Let
fish I'm sure still in the sea, Quite as good as have been tak - en. Let
Fra.
po - ets sing of lov - er's sighs, Of blight - ed lives, hearts ach - ing, But
rit.
a tempo
po - ets sing of lov - er's sighs, Of blight - ed lives, hearts ach - ing, But
cresc.
rit.
a tempo


string.
poco rit.
a tempo
Fra.
girls should show their en - ter-prise, An - oth - er sweet-heart tak - ing, But
string.
poco rit.
a tempo
girls should show their en - ter-prise, An - oth - er sweet-heart tak - ing,
string.
poco rit.
a tempo
più string.
Fra.
girls should show their en - ter-prise, An - oth - er sweet-heart tak - ing.
An - oth - er sweet-heart tak - ing.
più string.
cresc.
f
Tempo I.
Fra.
You may search the
f
p
Fra.
world a - round No-where will you find Mel - o - dy and beau - ty both,


Fra.
As in us com-bined
You might search from pole to pole, Shores of for-eign
As in us com-bined
Fra.
seas,
None has mel-o - dy and soul
Like the Vi-en-nese!
Like the Vi-en-
cresc.
Poco più mosso.
Fra.
Life is love and laugh-ter,
One sweet song,
Life a sweet de-light!
nese!
Poco più mosso.
sf
p


Fra.
Tears may fol-low af - ter Love goes wrong,
Sor - row can-not blight!
Fra.
Sing a mourn-ful tune,
rit.
Blight - ed hon-ey - moon. If love is de -
rit.
Blight - ed hon-ey - moon.
Moderato.
Moderato.
f
rit.
Fra.
ceiv - ing and sweet-hearts prove false, Don't waste your time griev-ing, come
rit.
3
rit.


Fra.
a tempo
join in the Waltz.
a tempo
If love is de - ceiv - ing and sweet-hearts prove
f a tempo
Mosso.
Don't waste your time griev-ing, Come join in the Waltz.
false Don't waste your time griev-ing, Come join in the Waltz.
Mosso.
ff

Nº 11. Kiss-Duet.

"Sweetest Maid of all."

Franzi, Niki.

Lyric by
JOSEPH HERBERT.

Music by OSCAR STRAUS.
Arr. by A. CARROLL ELY.

Allegretto molto moderato.

Niki.

p

beg you believe sweetest maid-en, That the love your charms in-spire And your

kiss-es with perfume la-den Thrill each nerve, set my heart a-fire! Ah! be-

lieve me, my own! the de-vo-tion You've cre-a-ted with-in this breast, Is as

cresc.

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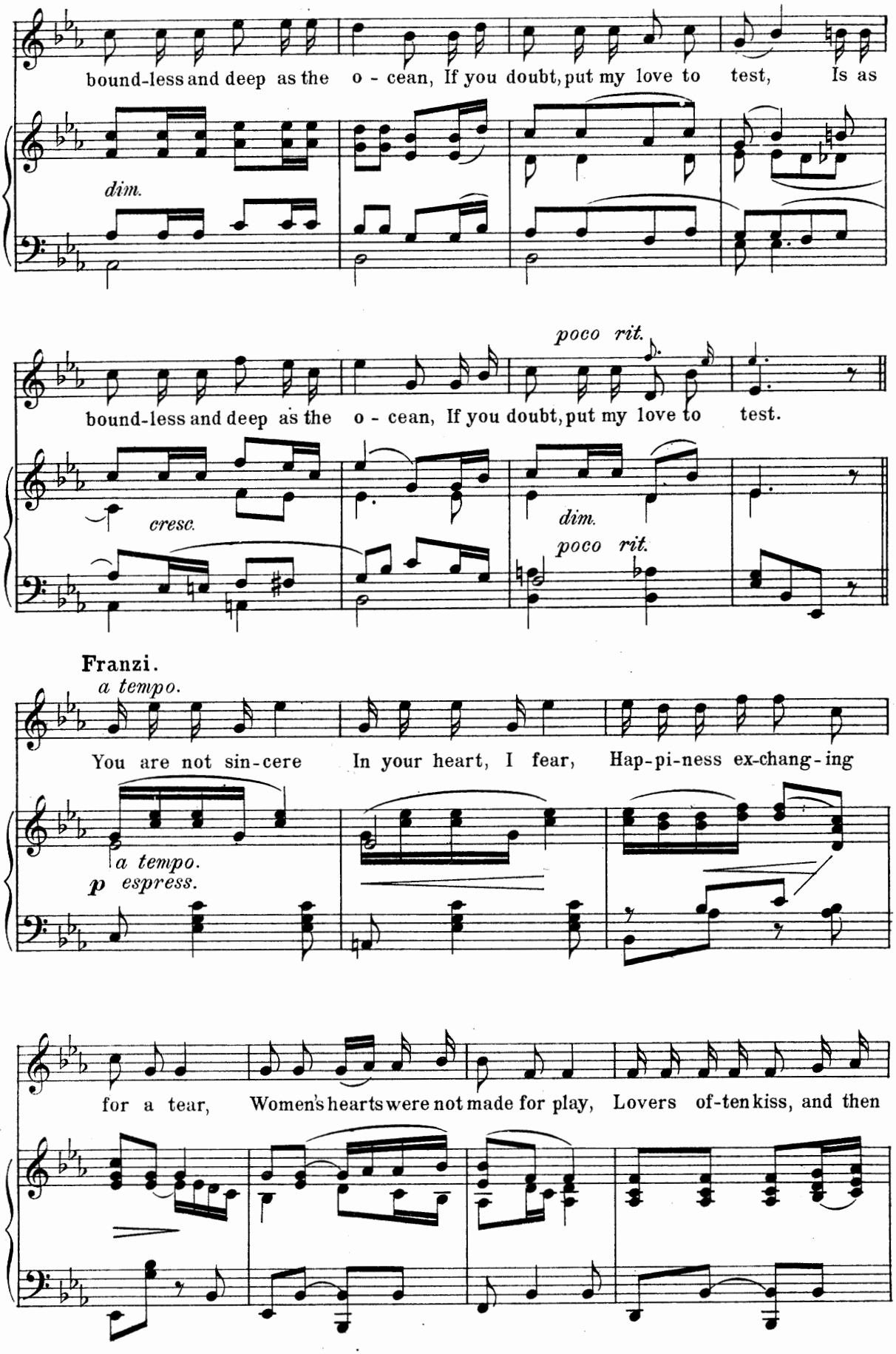
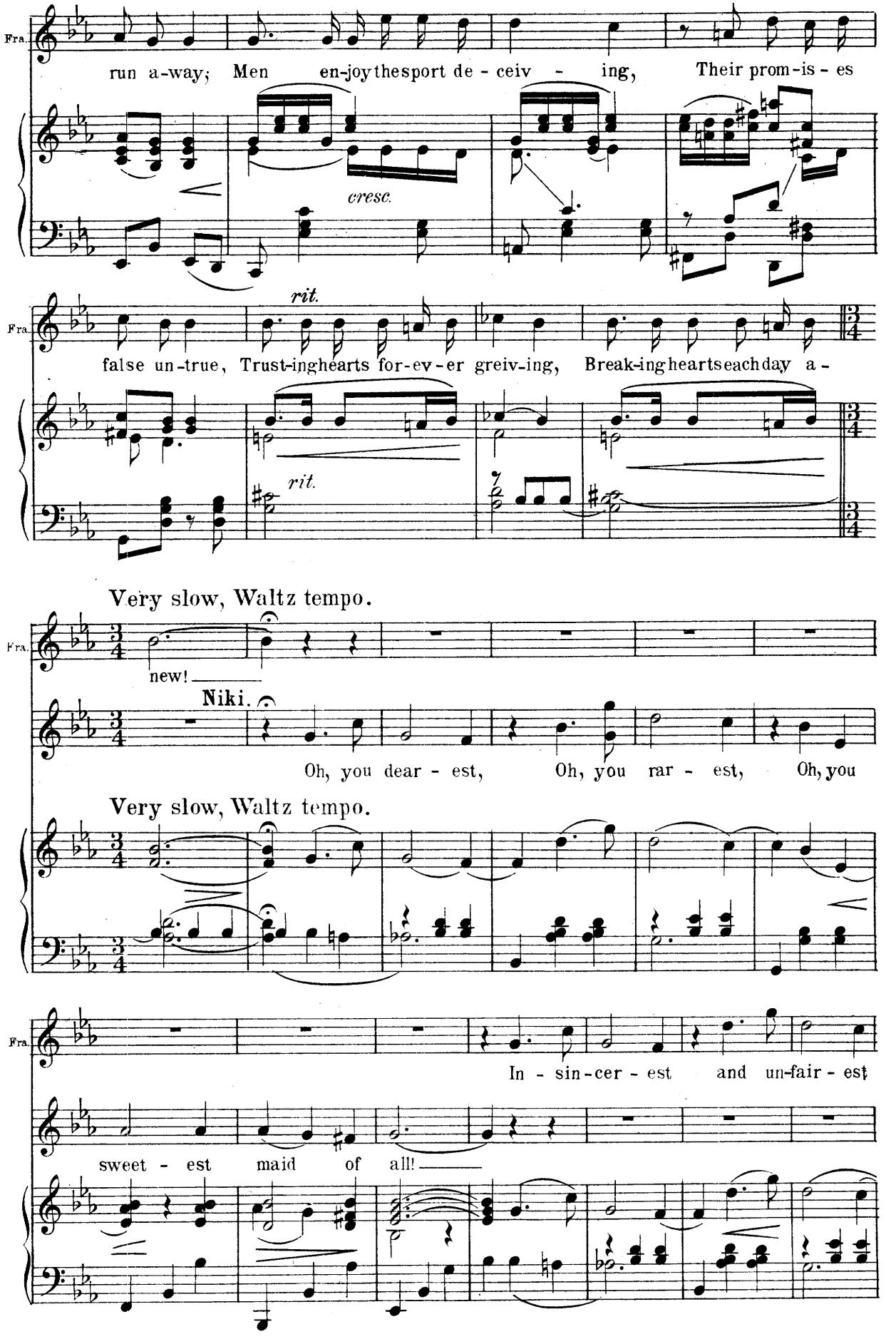
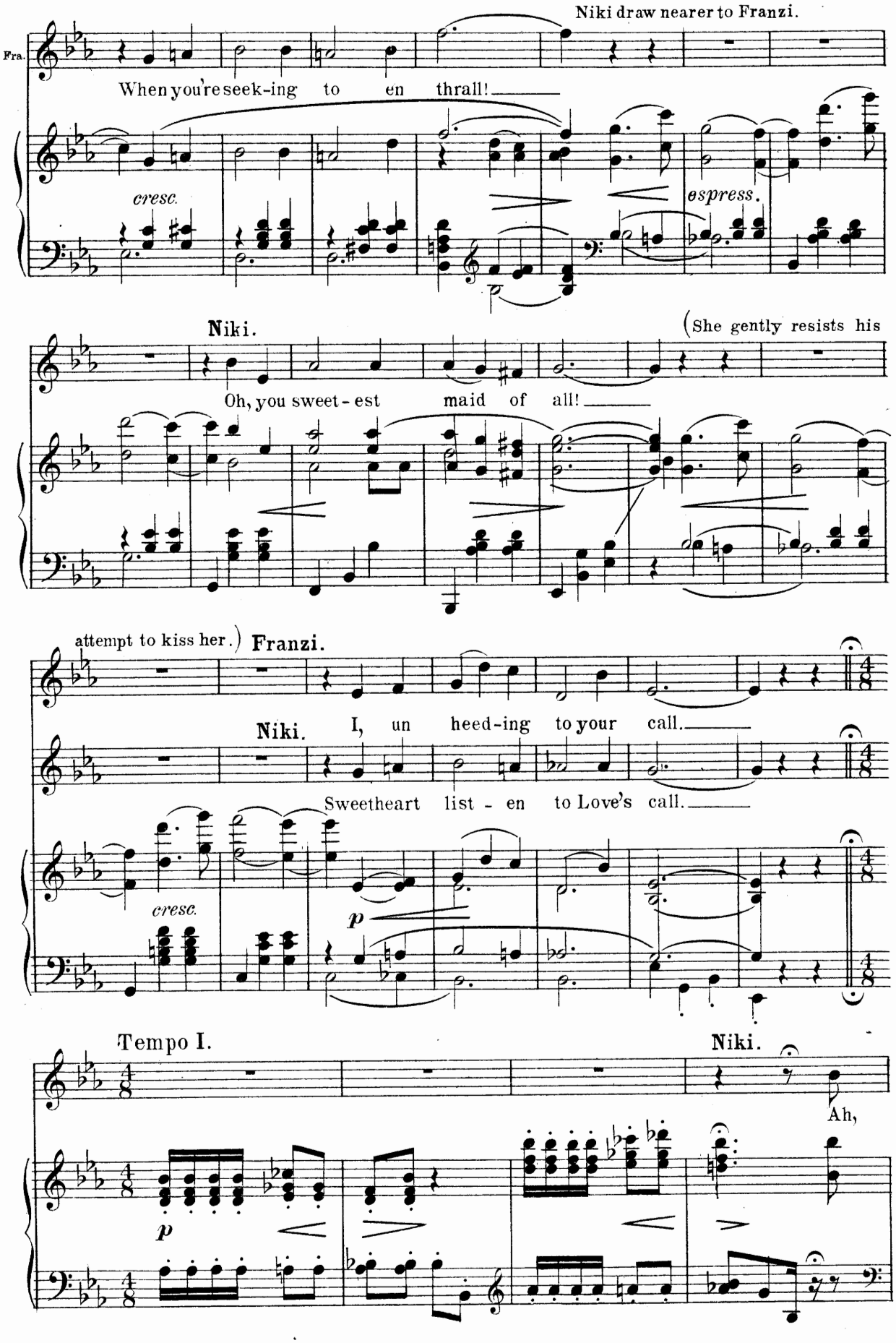
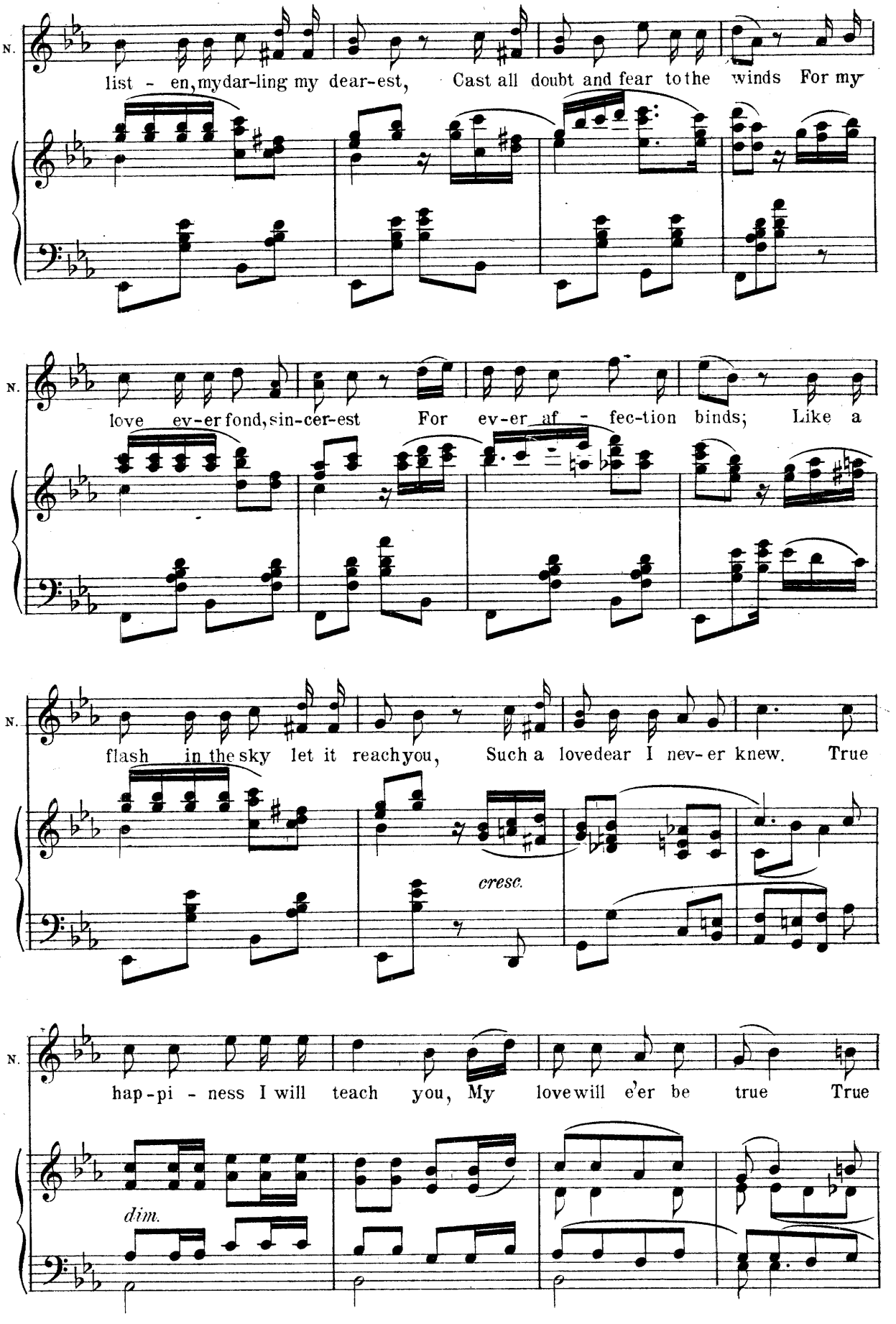
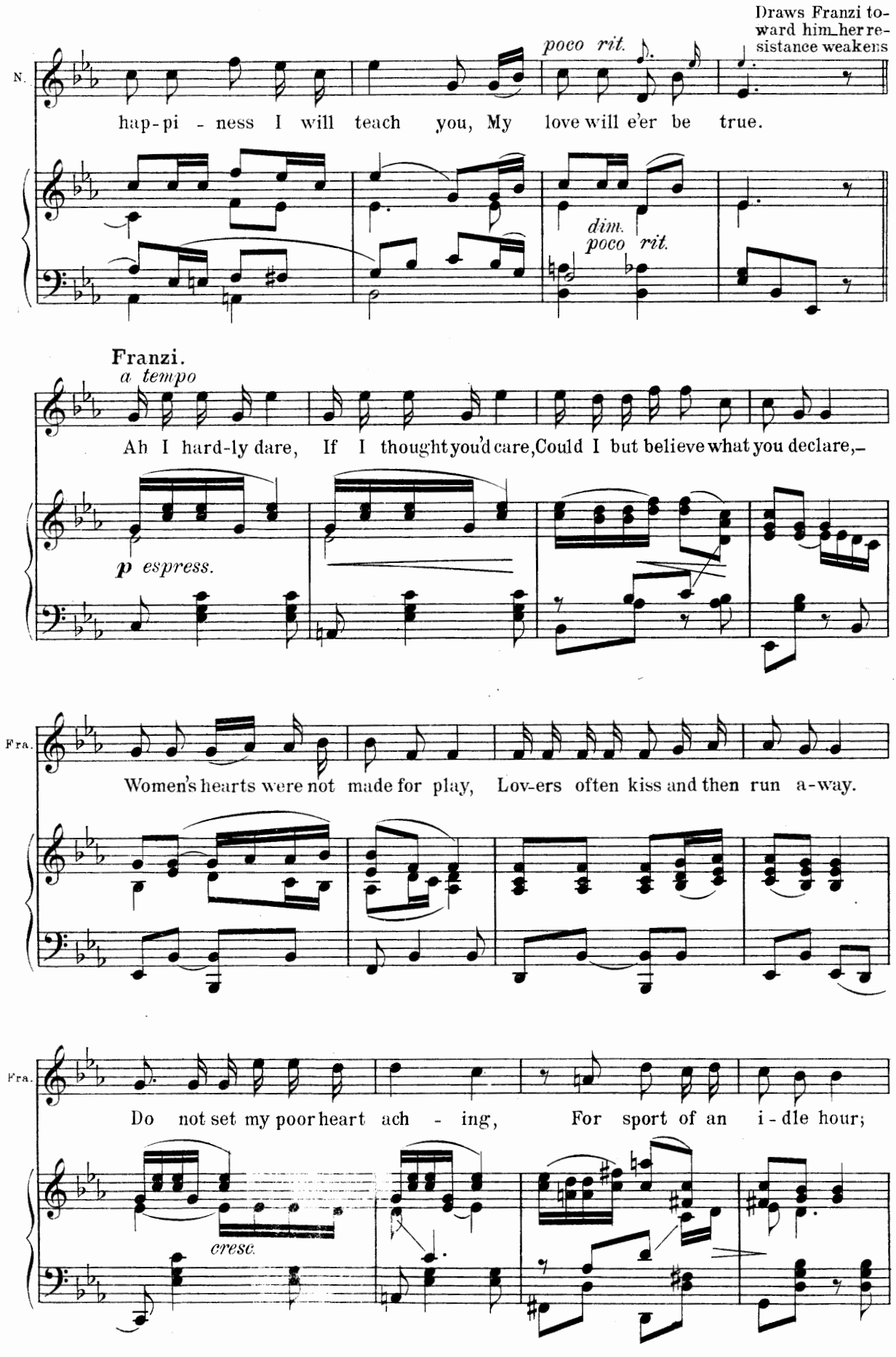
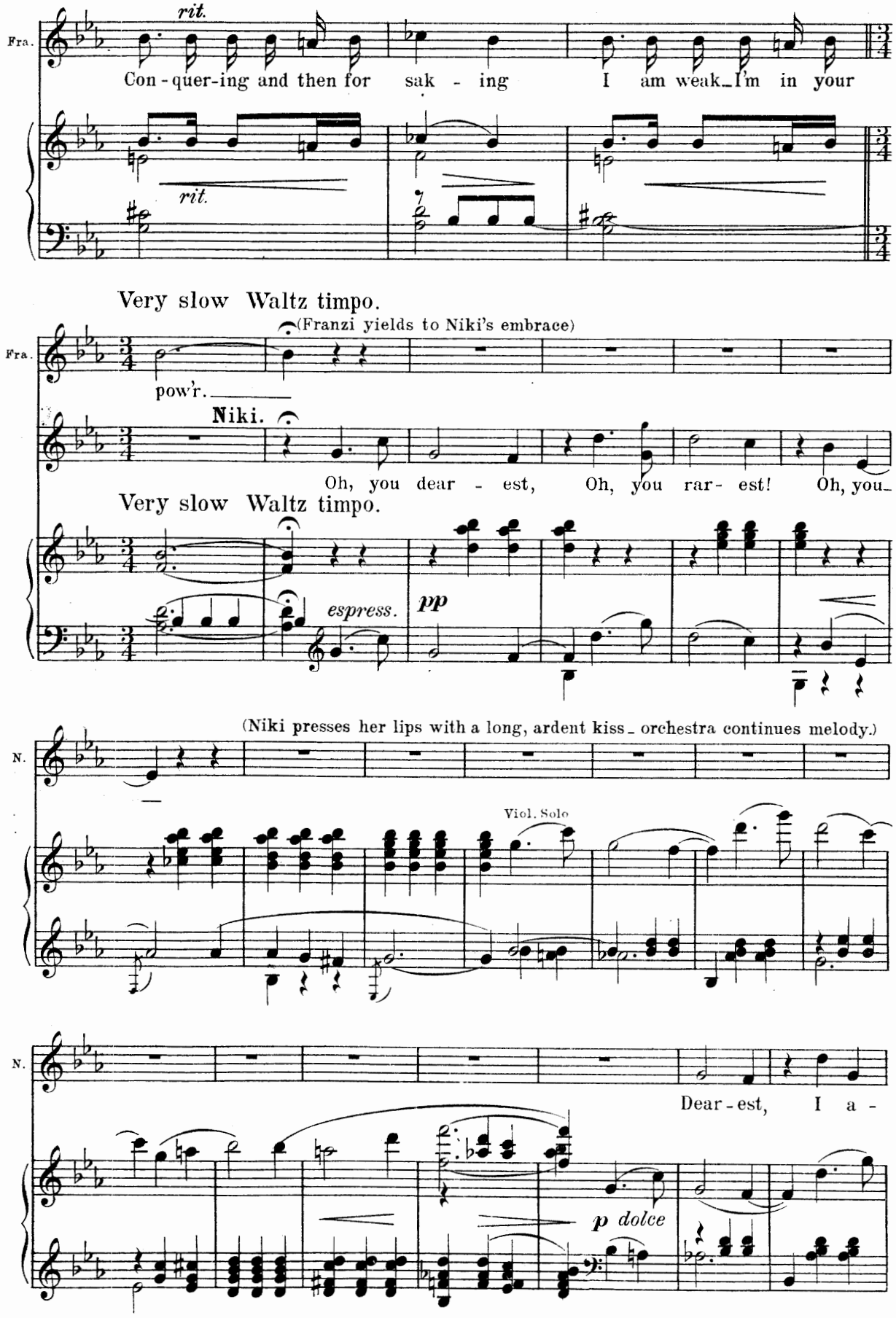

bound-less and deep as the o - cean, If you doubt, put my love to test, Is as
dim.
poco rit.
bound-less and deep as the o - cean, If you doubt, put my love to test.
cresc.
dim.
poco rit.
Franzi.
a tempo.
You are not sin-cere In your heart, I fear, Hap-pi-ness ex-chang-ing
a tempo.
p espress.
for a tear, Women's hearts were not made for play, Lovers of-ten kiss, and then

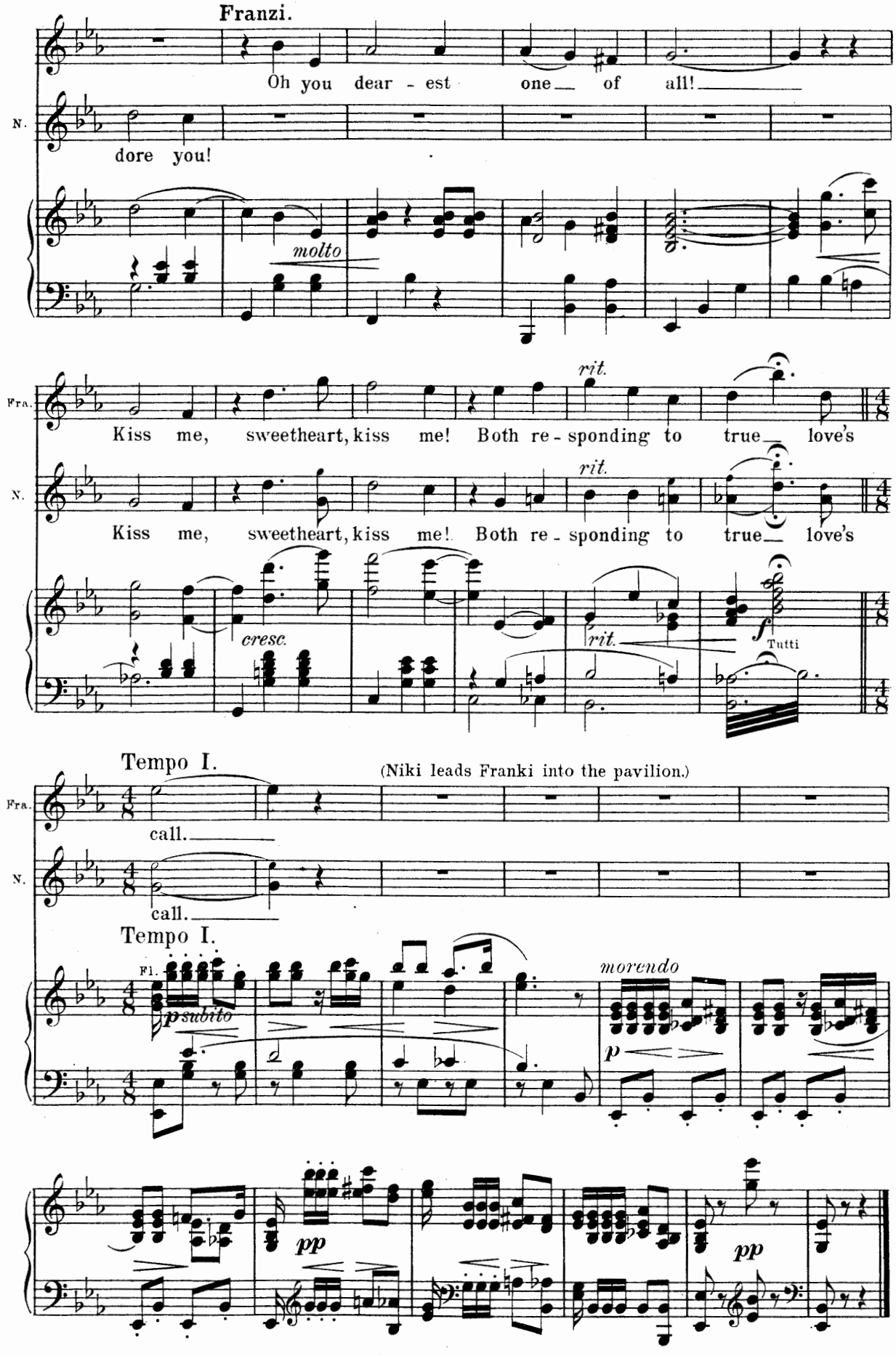

Fra.
run a-way; Men en-joy the sport de - ceiv - ing, Their prom-is - es
cresc.
rit.
Fra.
false un-true, Trust-ing hearts for-ev-er greiv-ing, Break-ing hearts each day a -
rit.
Very slow, Waltz tempo.
Fra.
new!
Niki.
Oh, you dear - est, Oh, you rar - est, Oh, you
Very slow, Waltz tempo.
Fra.
In - sin-cer - est and un-fair - est
sweet - est maid of all!


Niki draw nearer to Franzi.
Fra.
When you're seek-ing to en thrall!
cresc.
espress.
Niki.
(She gently resists his
Oh, you sweet-est maid of all!
attempt to kiss her.)
Franzi.
Niki.
I, un heed-ing to your call.
Sweetheart list - en to Love's call.
cresc.
p
Tempo I.
Niki.
Ah,
p


N.
list - en, my dar-ling my dear-est, Cast all doubt and fear to the winds For my
N.
love ev-er fond, sin-cer-est For ev-er af - fec-tion binds; Like a
N.
flash in the sky let it reach you, Such a love dear I nev-er knew. True
cresc.
N.
hap-pi - ness I will teach you, My love will e'er be true True
dim.


Draws Franzi toward him_her resistance weakens
poco rit.
N.
hap-pi - ness I will teach you, My love will e'er be true.
dim.
poco rit.
Franzi.
a tempo
Ah I hard-ly dare, If I thought you'd care, Could I but believe what you declare,–
p espress.
Fra.
Women's hearts were not made for play, Lov-ers often kiss and then run a-way.
Fra.
Do not set my poor heart ach - ing, For sport of an i-dle hour;
cresc.


Fra.
rit.
Con - quer-ing and then for sak - ing I am weak_I'm in your
rit.
Very slow Waltz timpo.
(Franzi yields to Niki's embrace)
Fra.
pow'r.
Niki.
Oh, you dear - est, Oh, you rar- est! Oh, you_
Very slow Waltz timpo.
espress.
pp
(Niki presses her lips with a long, ardent kiss_ orchestra continues melody.)
N.
Viol. Solo
N.
Dear - est, I a -
p dolce


Franzi.
Oh you dear - est one of all!
N.
dore you!
molto
Fra.
Kiss me, sweetheart, kiss me! Both re - sponding to true love's
rit.
N.
Kiss me, sweetheart, kiss me! Both re - sponding to true love's
rit.
cresc.
rit.
f
Tutti
Tempo I.
(Niki leads Franki into the pavilion.)
Fra.
call.
N.
call.
Tempo I.
Fl.
p subito
morendo
p
pp
pp

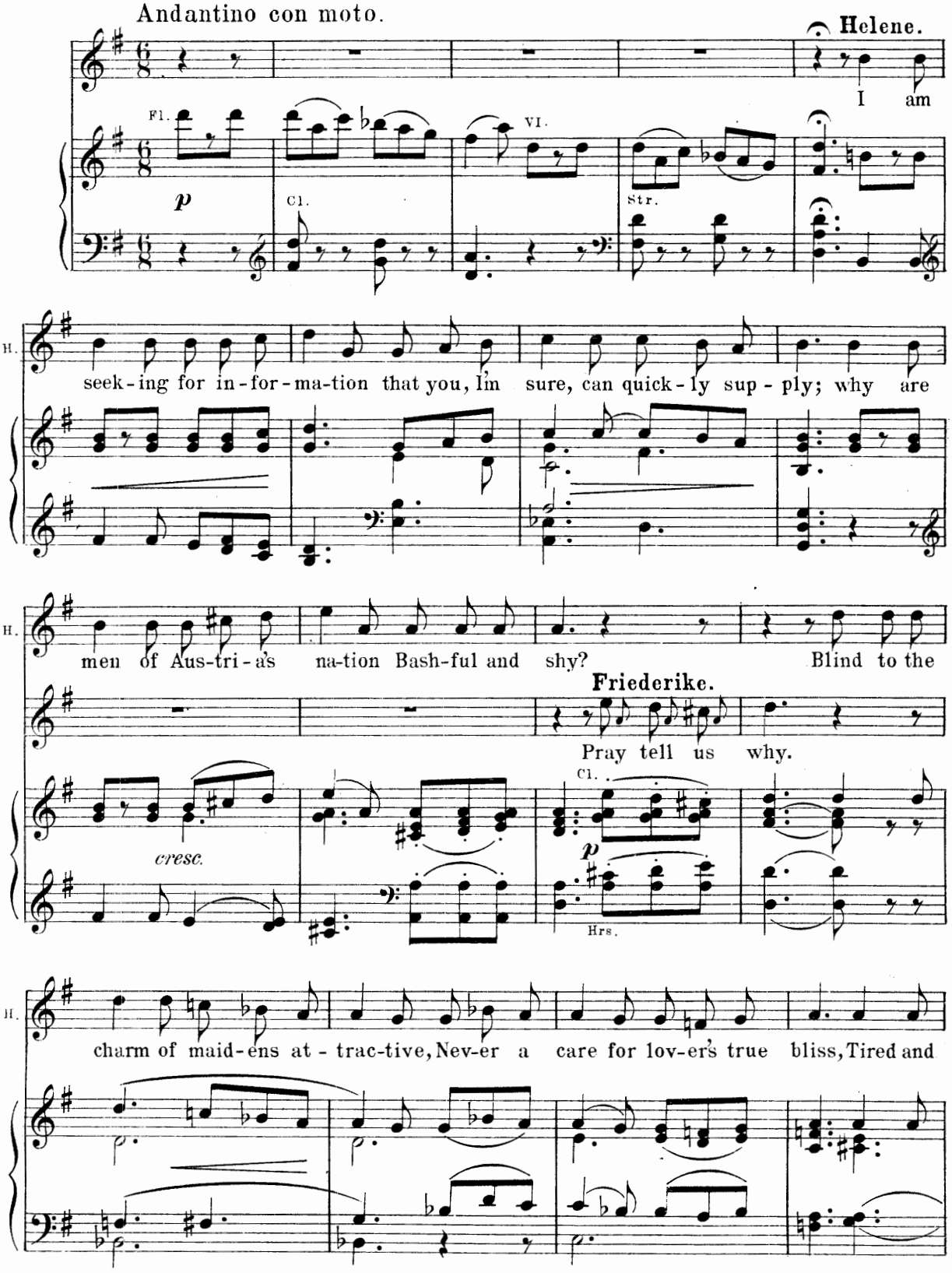
No 12. Terzett.

"Lesson in Love."

Helene, Franzi, Friederike.

Lyric by
JOSEPH HERBERT.

Music by OSOAR STRAUS
Arr. by A. CARROLL ELY.



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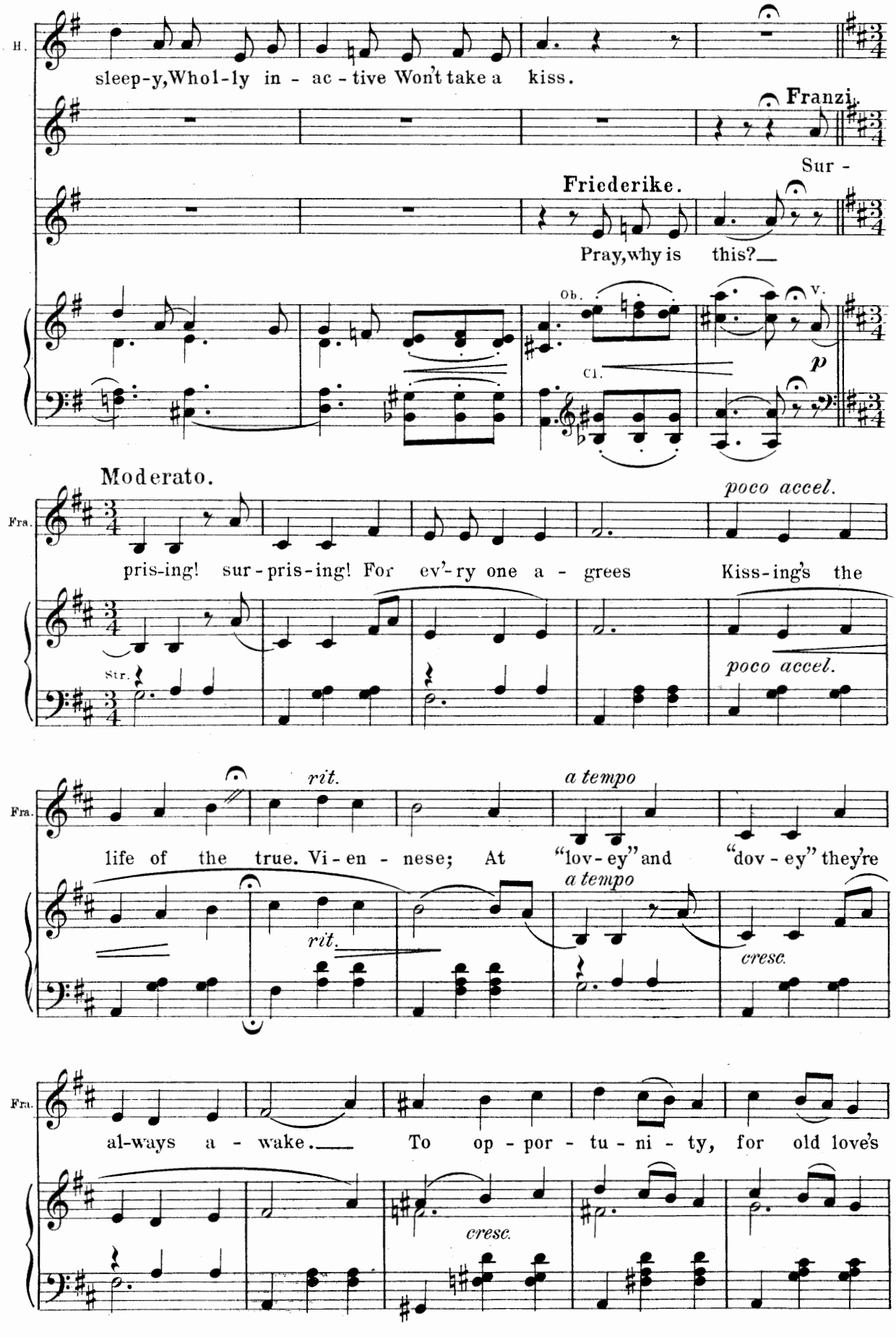
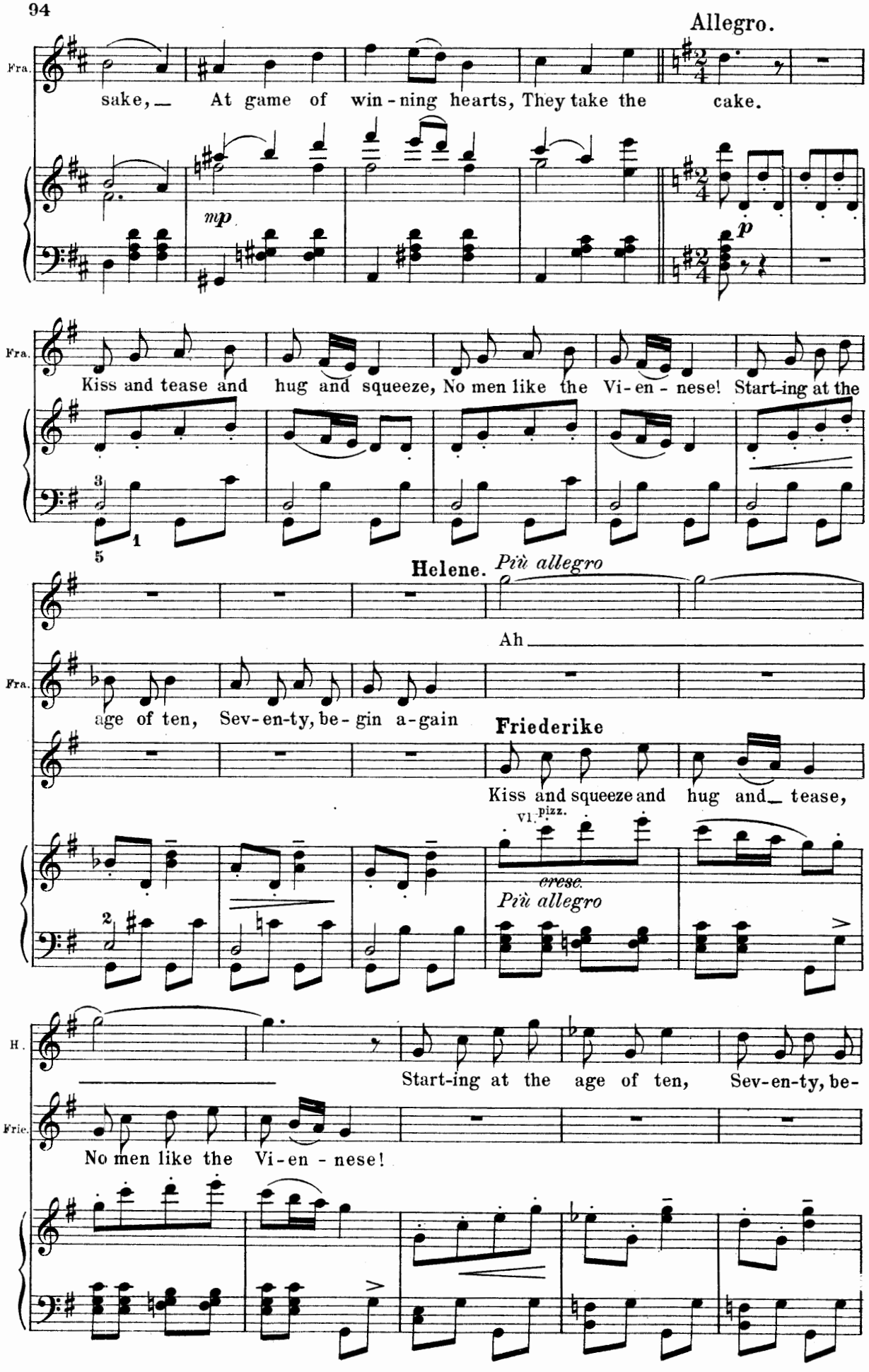
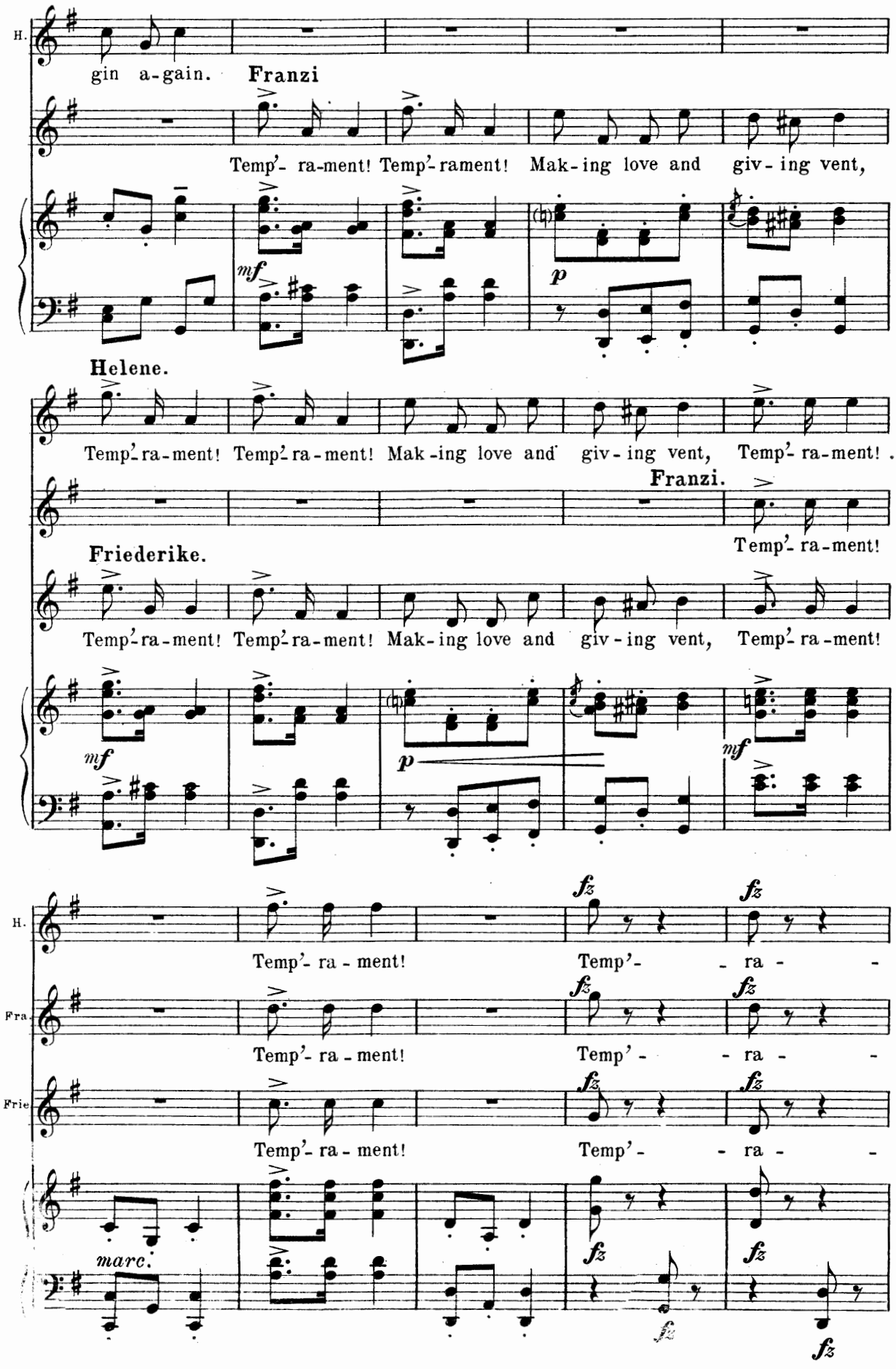
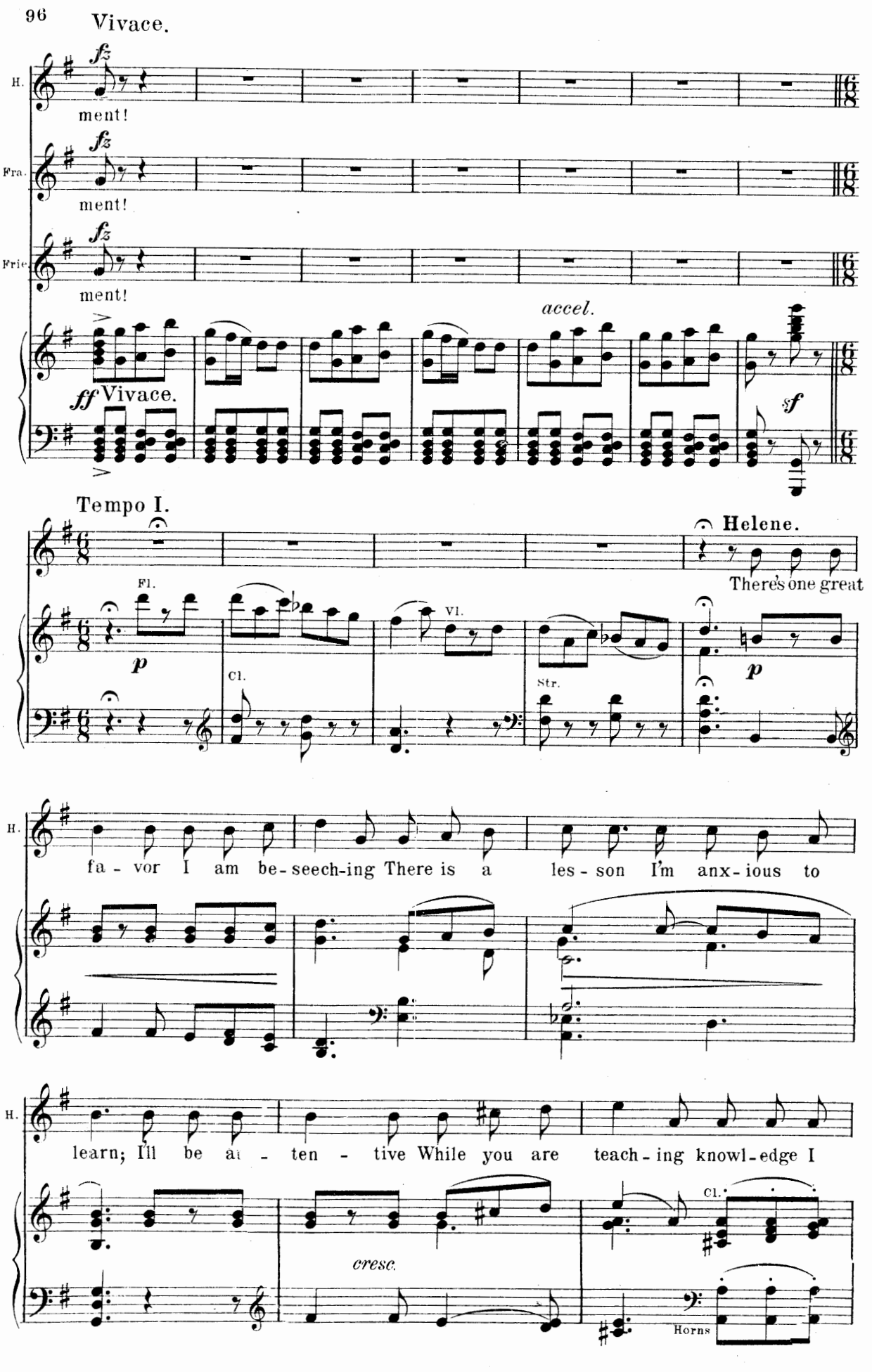
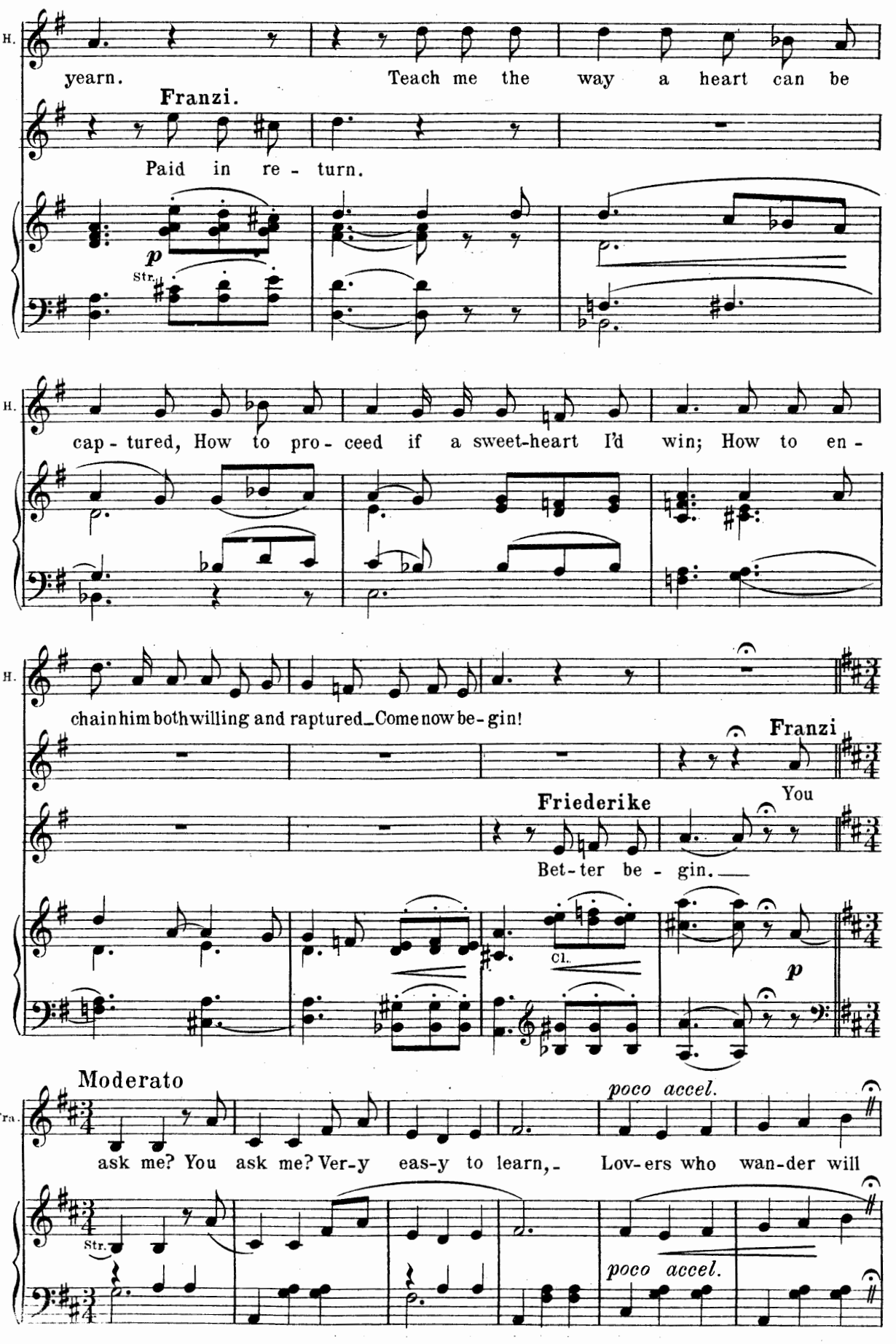
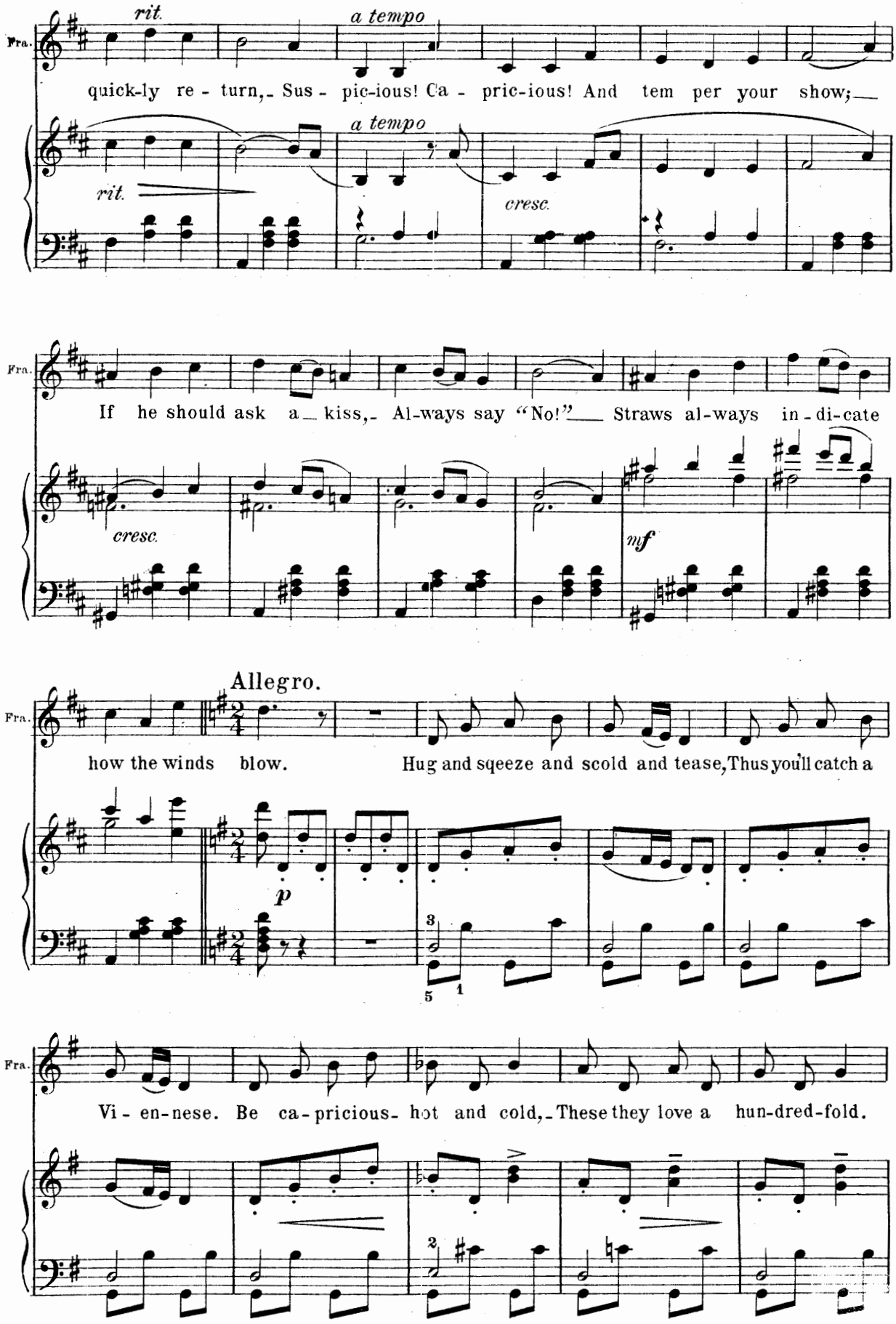

H.
sleep-y, Whol-ly in - ac - tive Won't take a kiss.
Franzi.
Sur -
Friederike.
Pray, why is this?
Ob.
Cl.
V.
p
Moderato.
Fra.
poco accel.
pris-ing! sur-pris-ing! For ev'-ry one a - grees Kiss-ing's the
Str.
poco accel.
Fra.
rit.
a tempo
life of the true. Vi-en - nese; At "lov-ey" and "dov-ey" they're
a tempo
rit.
cresc.
Fra.
al-ways a - wake. To op - por - tu - ni - ty, for old love's
cresc.

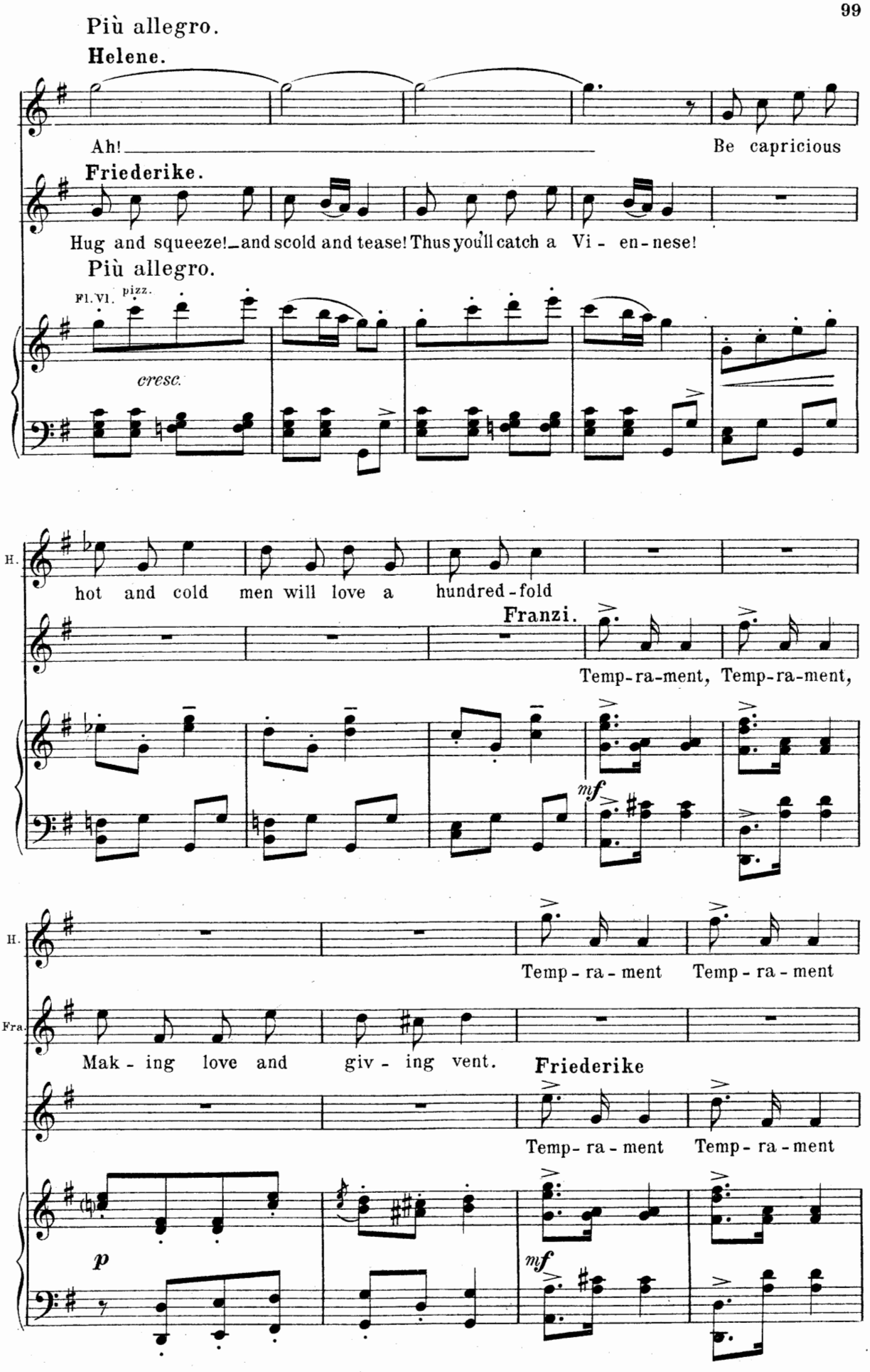

Allegro.
Fra.
sake, — At game of win - ning hearts, They take the cake.
mp
p
Fra.
Kiss and tease and hug and squeeze, No men like the Vi- en - nese! Start-ing at the
Helene. Più allegro
Ah
Fra.
age of ten, Sev-en-ty, be - gin a-gain
Friederike
Kiss and squeeze and hug and tease,
vl. pizz.
cresc.
Più allegro
H.
Start-ing at the age of ten, Sev-en-ty, be-
Frie.
No men like the Vi-en - nese!

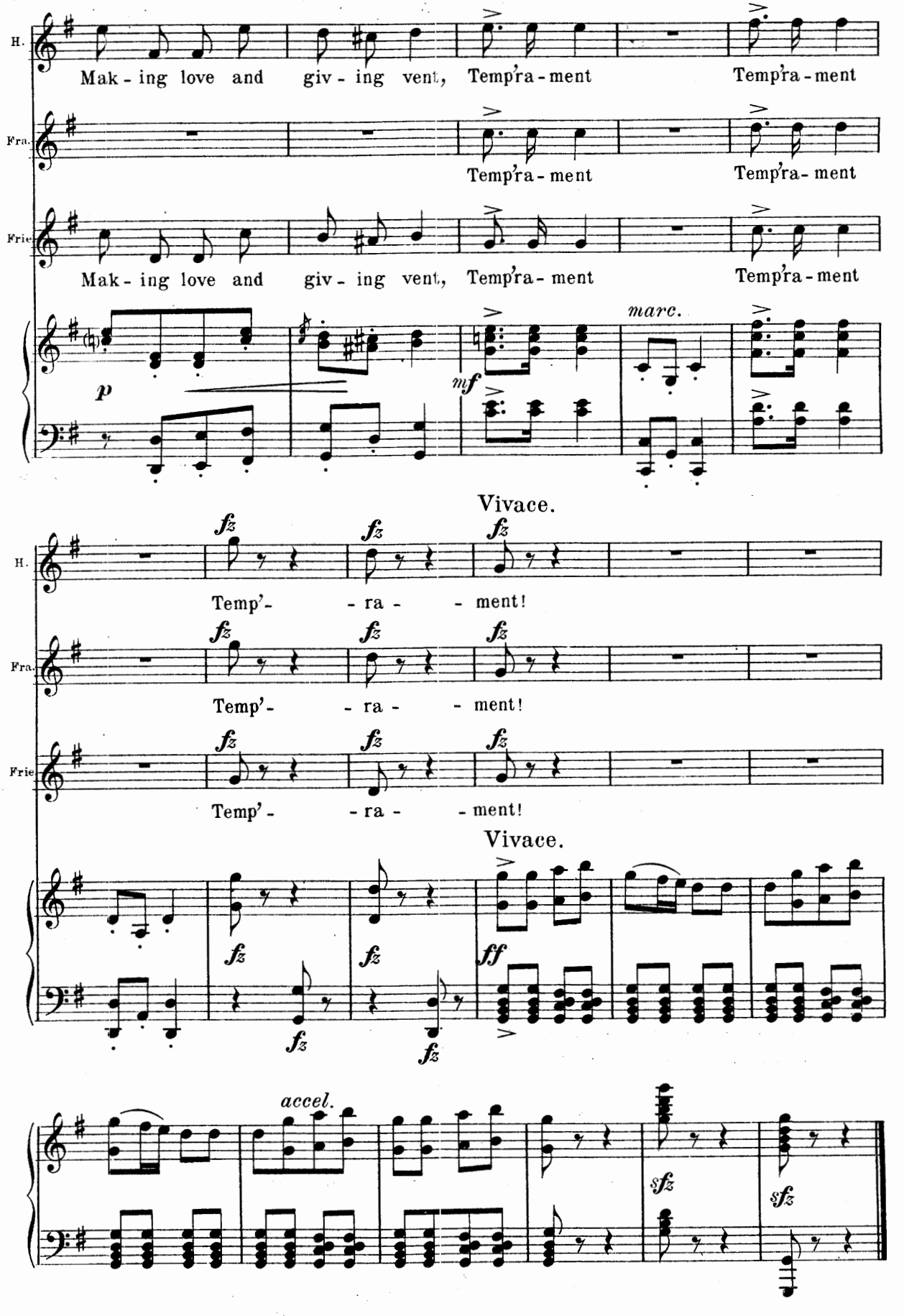

H.
gin a-gain.
Franzi
Temp'- ra-ment! Temp'-rament! Mak-ing love and giv-ing vent,
mf
p
Helene.
Temp'-ra-ment! Temp'-ra-ment! Mak-ing love and giv-ing vent, Temp'-ra-ment!
Franzi.
Temp'-ra-ment!
Friederike.
Temp'-ra-ment! Temp'-ra-ment! Mak-ing love and giv-ing vent, Temp'-ra-ment!
mf
p
mf
H.
Temp'-ra-ment! Temp'- - ra - -
Fra.
Temp'-ra-ment! Temp'- - ra - -
Frie.
Temp'-ra-ment! Temp'- - ra - -
marc.
fz


Vivace.
H.
fz
ment!
Fra.
fz
ment!
Frie.
fz
ment!
accel.
ff Vivace.
sf
Tempo I.
Helene.
There's one great
Fl.
p
Cl.
Vl.
Str.
p
H.
fa - vor I am be-seech-ing There is a les - son I'm anx - ious to
H.
learn; I'll be at - ten - tive While you are teach - ing knowl - edge I
cresc.
Cl.
Horns


H.
yearn. Teach me the way a heart can be
Franzi.
Paid in re - turn.
p
Str.
H.
cap - tured, How to pro - ceed if a sweet-heart I'd win; How to en -
H.
chain him both willing and raptured_Come now be-gin!
Franzi
You
Friederike
Bet-ter be - gin.
Cl.
p
Moderato
Fra.
ask me? You ask me? Ver-y eas-y to learn,- Lov-ers who wan-der will
poco accel.
Str.
poco accel.


Fra.
rit.
a tempo
quick-ly re - turn,- Sus - pic-ious! Ca - pric-ious! And tem per your show;—
rit.
a tempo
cresc.
Fra.
If he should ask a— kiss,- Al-ways say "No!"— Straws al-ways in - di-cate
cresc.
mf
Allegro.
Fra.
how the winds blow. Hug and sqeeze and scold and tease, Thus you'll catch a
p
3
5
1
Fra.
Vi - en-nese. Be ca-pricious- hot and cold,- These they love a hun-dred-fold.
2


Più allegro.
Helene.
Ah!
Be capricious
Friederike.
Hug and squeeze! and scold and tease! Thus you'll catch a Vi - en - nese!
Più allegro.
Fl. Vl.
pizz.
cresc.
H.
hot and cold men will love a hundred-fold
Franzi.
Temp-ra-ment, Temp-ra-ment,
mf
H.
Temp - ra - ment Temp - ra - ment
Fra.
Mak - ing love and giv - ing vent.
Friederike
Temp - ra - ment Temp - ra - ment
p
mf


H.
Mak - ing love and giv - ing vent, Temp'ra - ment Temp'ra - ment
Fra.
Temp'ra - ment Temp'ra - ment
Frie
Mak - ing love and giv - ing vent, Temp'ra - ment Temp'ra - ment
p
mf
marc.
Vivace.
fz
Temp'- - ra - - ment!
ff
accel.
sfz

No. 13. Buffo-Duet.

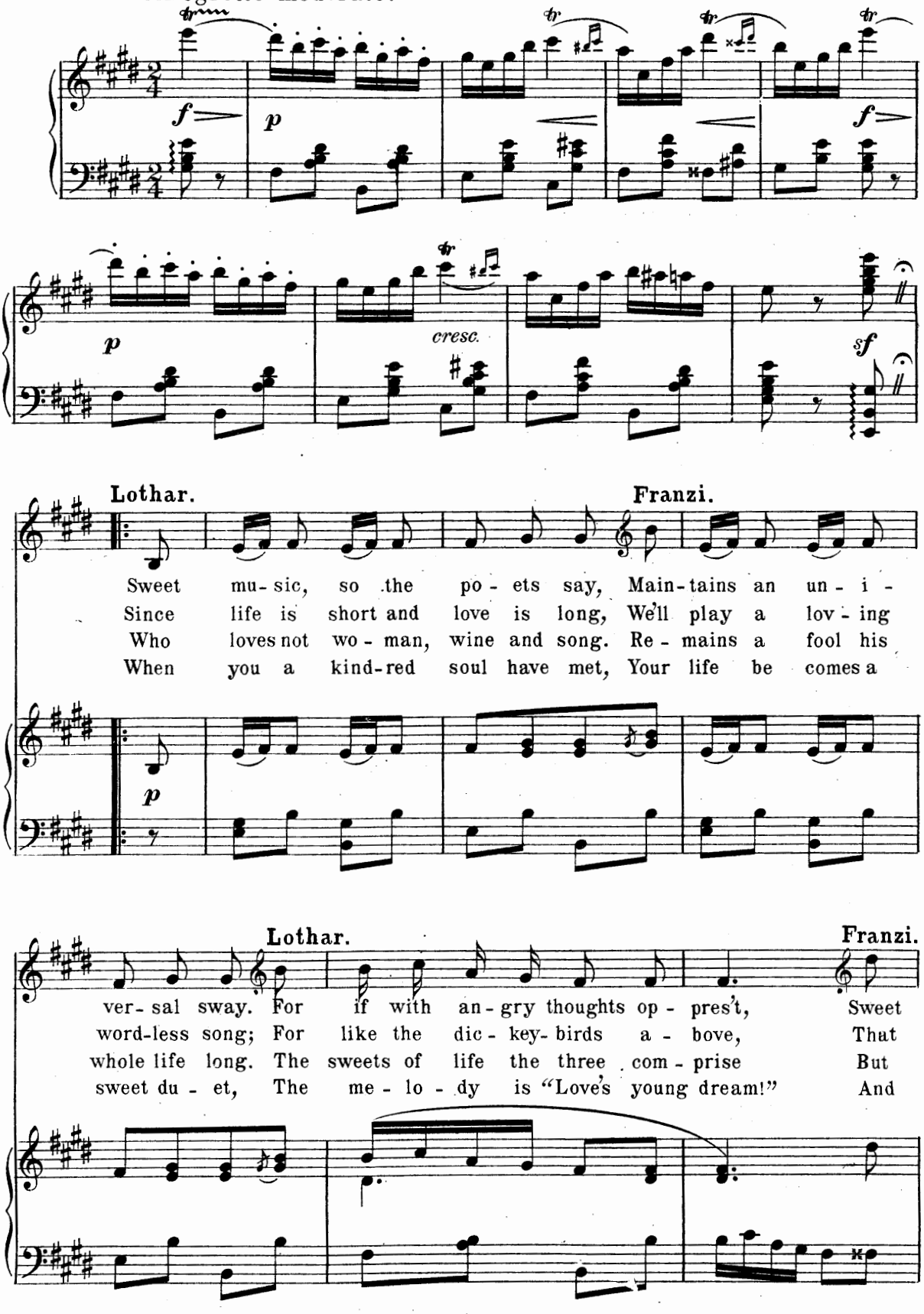
Lothar, Franzi.

"Piccolo."

Lyric by
JOSEPH HERBERT.

Music by OSCAR STRAUS.
Arr. by A. CARROLL ELY.

Allegretto moderato.



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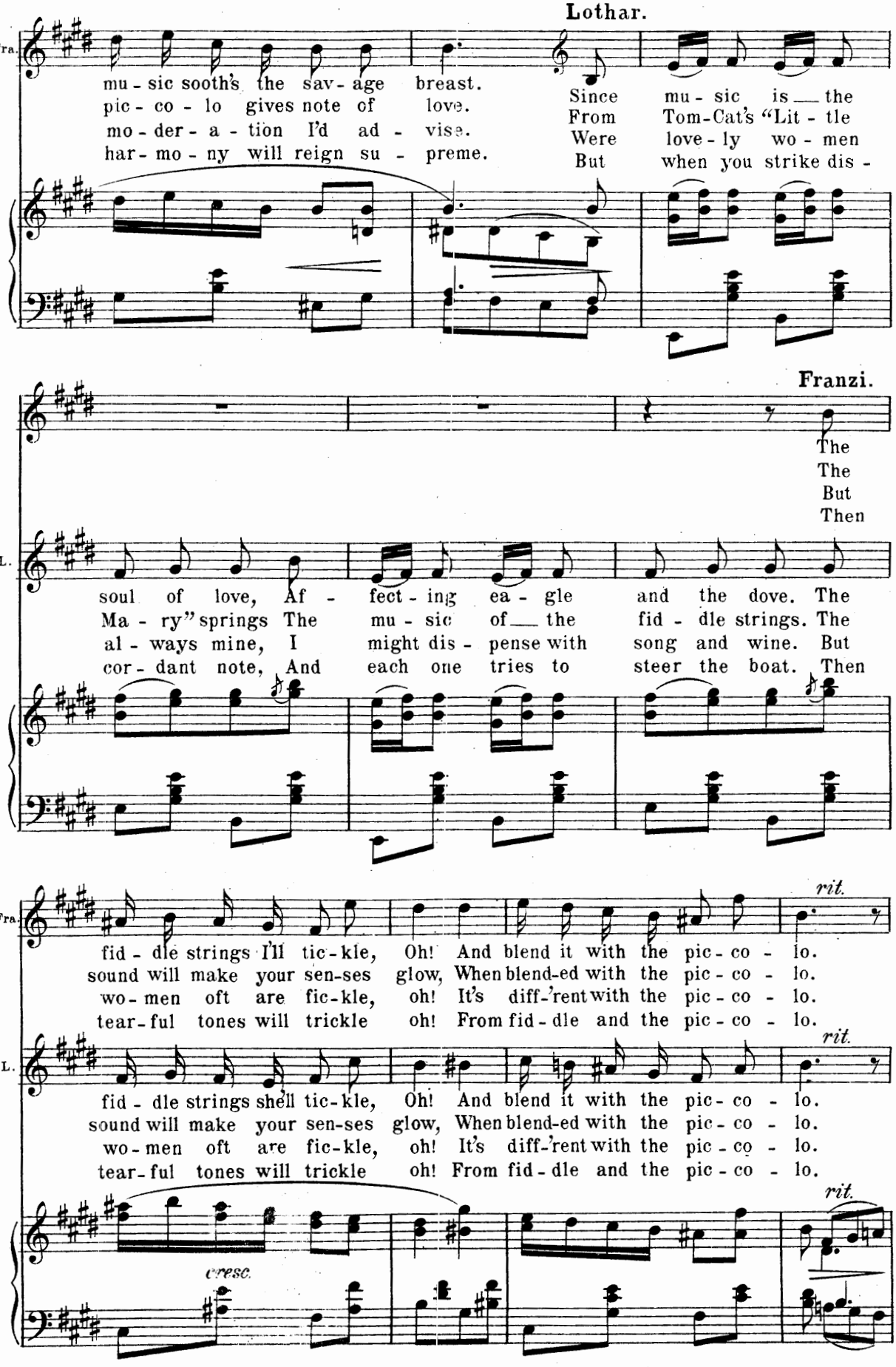
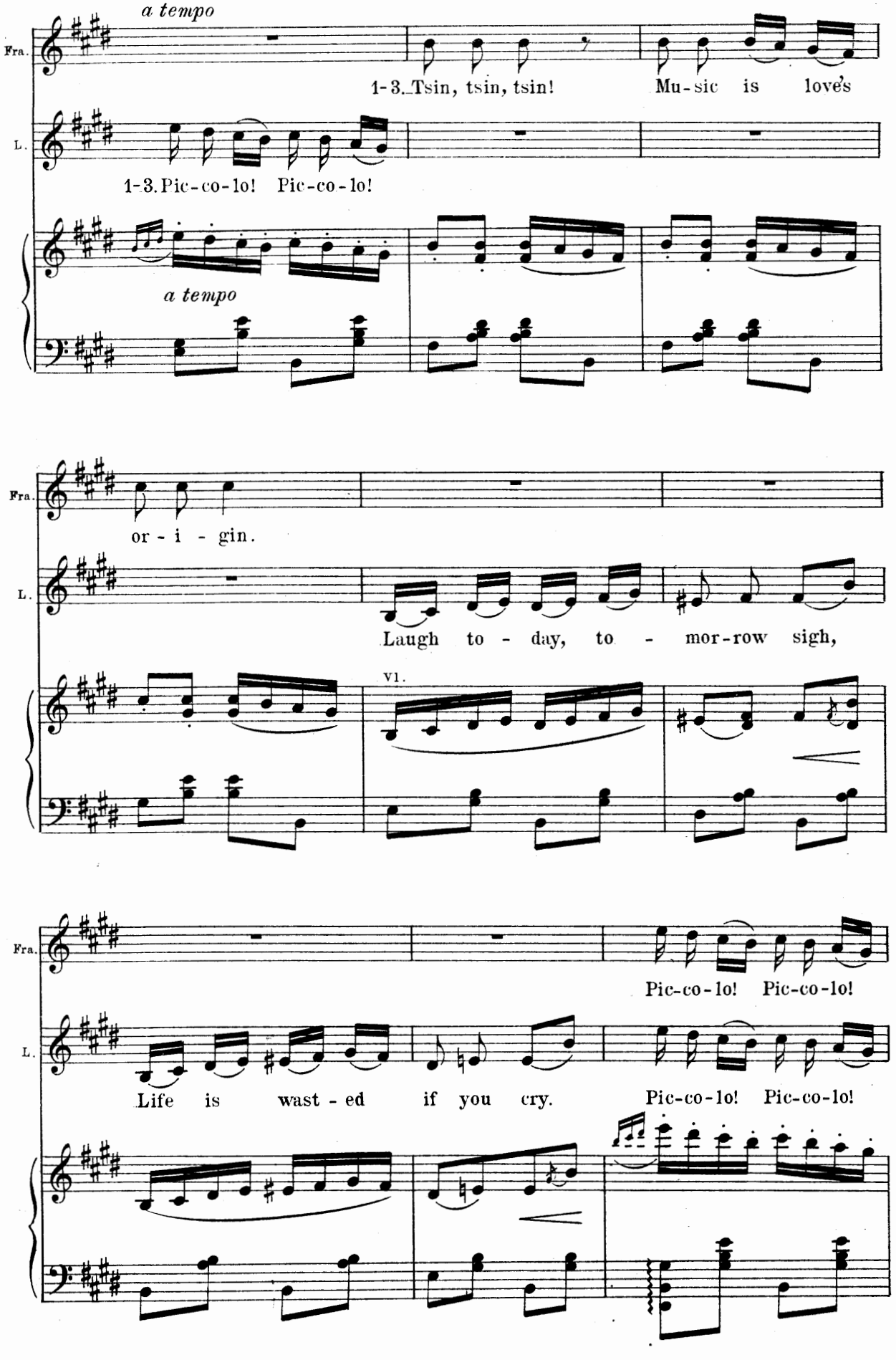
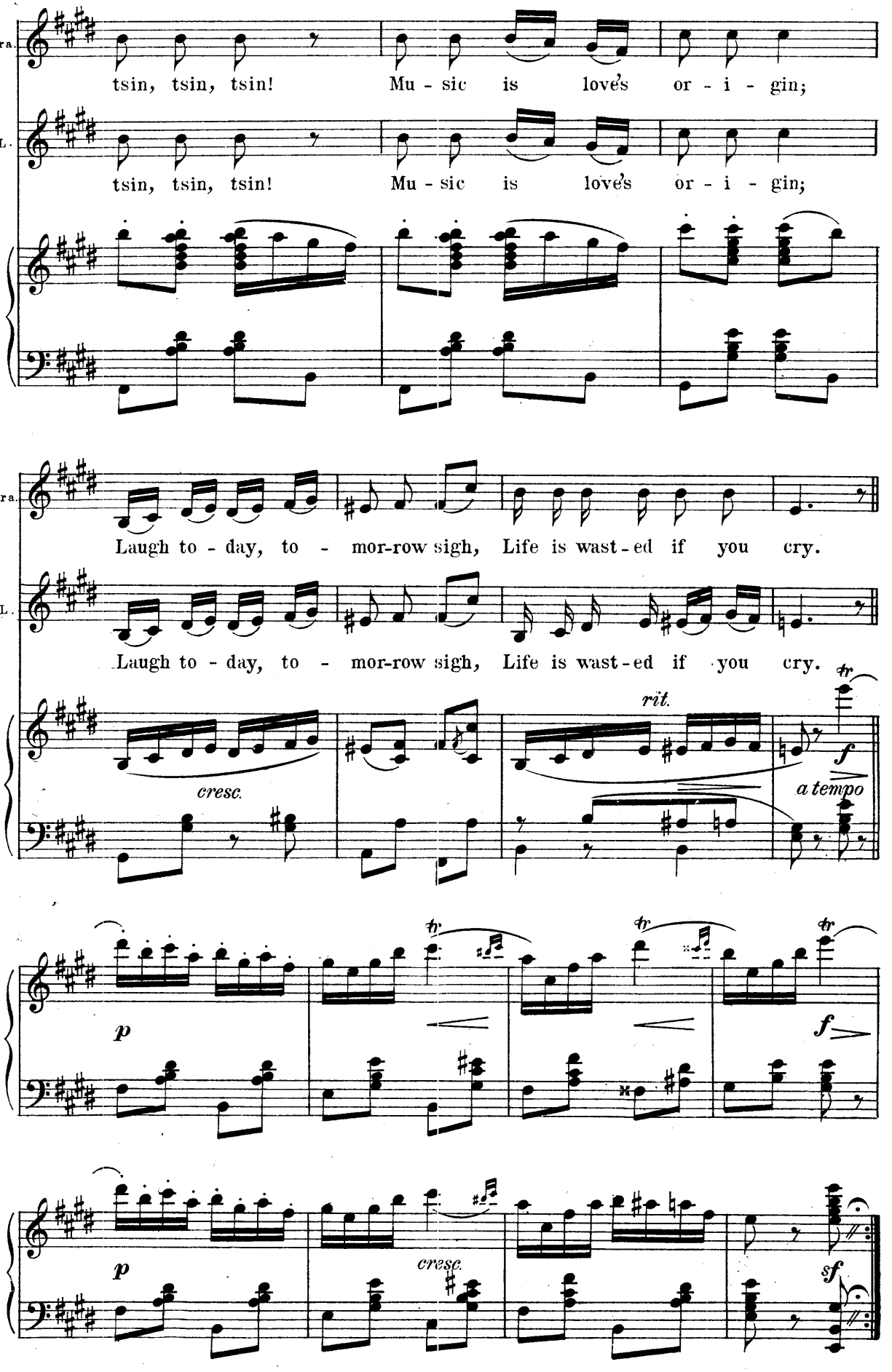

Lothar.
Fra.
mu - sic sooth's the sav - age breast.
pic - co - lo gives note of love.
mo - der - a - tion I'd ad - vise.
har - mo - ny will reign su - preme.
Since mu - sic is the
From Tom-Cat's "Lit - tle
Were love - ly wo - men
But when you strike dis -
Franzi.
The
The
But
Then
L.
soul of love, Af - fect - ing ea - gle and the dove. The
Ma - ry" springs The mu - sic of the fid - dle strings. The
al - ways mine, I might dis - pense with song and wine. But
cor - dant note, And each one tries to steer the boat. Then
rit.
Fra.
fid - dle strings I'll tic - kle, Oh! And blend it with the pic - co - lo.
sound will make your sen-ses glow, When blend-ed with the pic - co - lo.
wo - men oft are fic - kle, oh! It's diff-'rent with the pic - co - lo.
tear - ful tones will trickle oh! From fid - dle and the pic - co - lo.
rit.
L.
fid - dle strings shall tic - kle, Oh! And blend it with the pic - co - lo.
sound will make your sen-ses glow, When blend-ed with the pic - co - lo.
wo - men oft are fic - kle, oh! It's diff-'rent with the pic - co - lo.
tear - ful tones will trickle oh! From fid - dle and the pic - co - lo.
rit.
cresc.


a tempo
Fra.
1-3. Tsin, tsin, tsin!
Mu-sic is love's
L.
1-3. Pic-co-lo! Pic-co-lo!
a tempo
Fra.
or - i - gin.
L.
Laugh to - day, to - mor-row sigh,
vl.
Fra.
Pic-co-lo! Pic-co-lo!
L.
Life is wast - ed if you cry.
Pic-co-lo! Pic-co-lo!

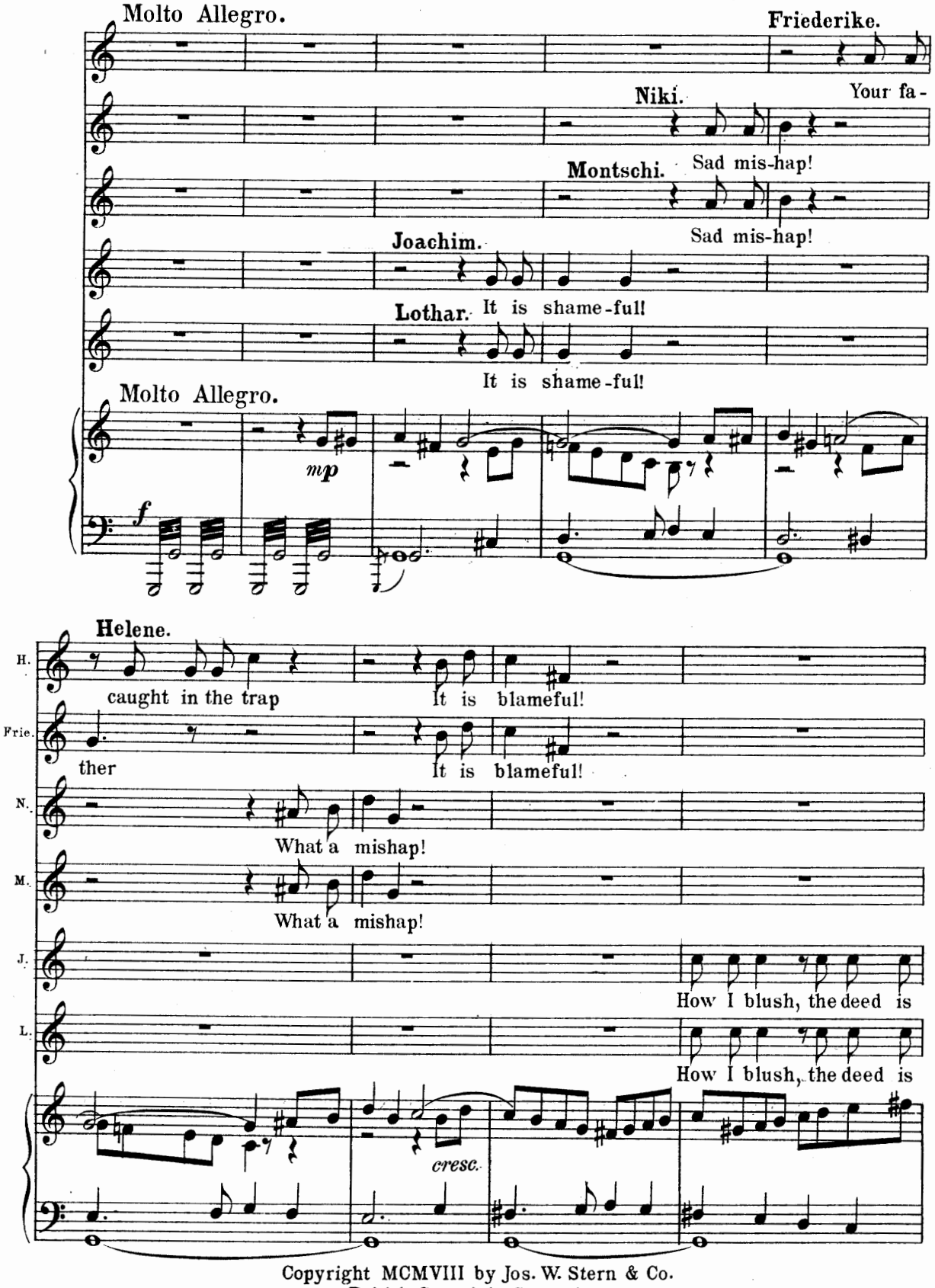

Fra.
tsin, tsin, tsin!
Mu - sic is love's or - i - gin;
L.
tsin, tsin, tsin!
Mu - sic is love's or - i - gin;
Fra.
Laugh to - day, to - mor-row sigh, Life is wast-ed if you cry.
L.
Laugh to - day, to - mor-row sigh, Life is wast-ed if you cry.
cresc.
rit.
f
a tempo
p
f
p
cresc.
sf

Nº 14. Finale II.

Helene, Friederike, Franzi, Niki, Montschi, Lothar, Joachim, Chorus.

Lyric by
JOSEPH HERBERT.

Music by OSCAR STRAUS.
Arr. by A. CARROLL ELY.



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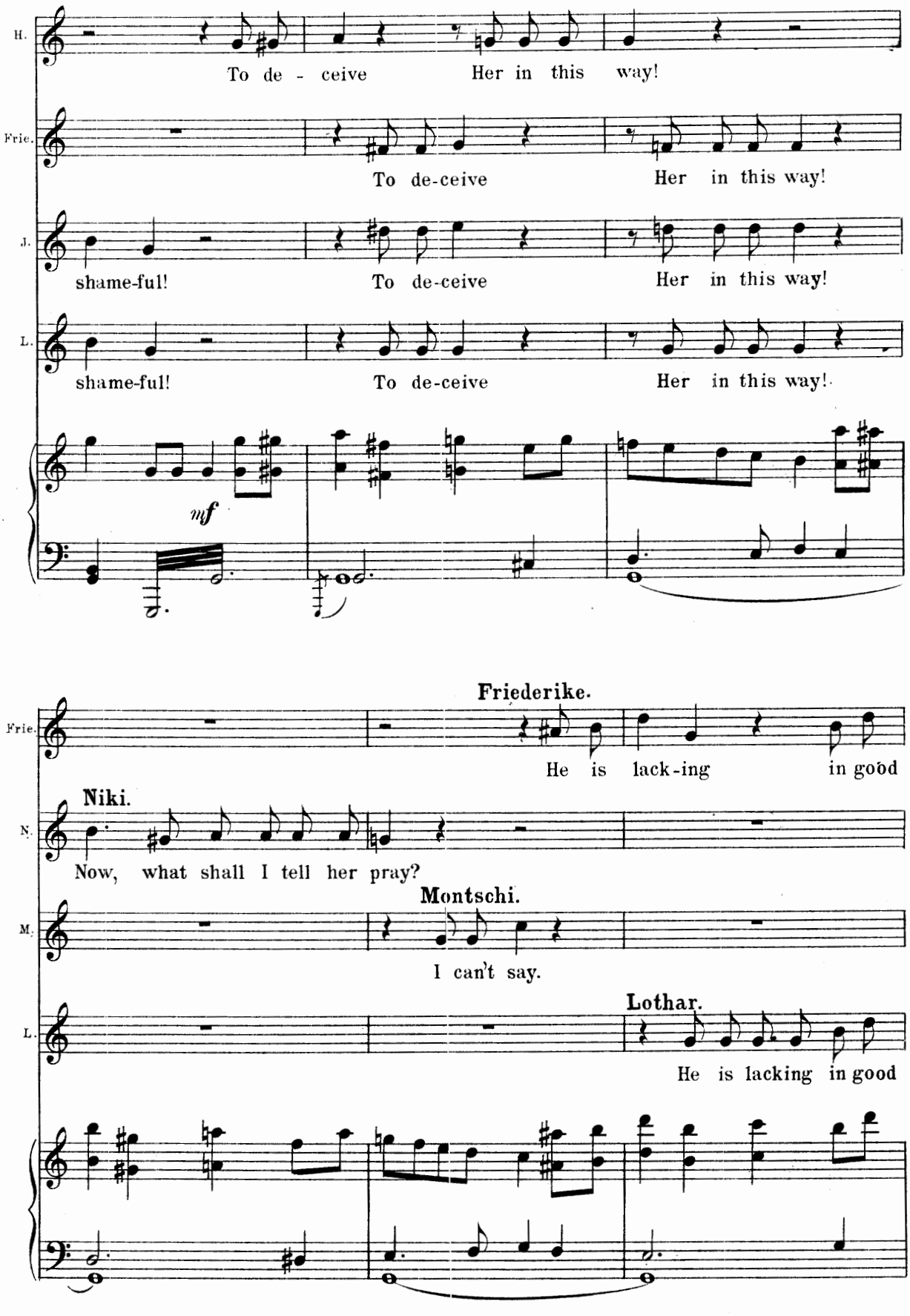
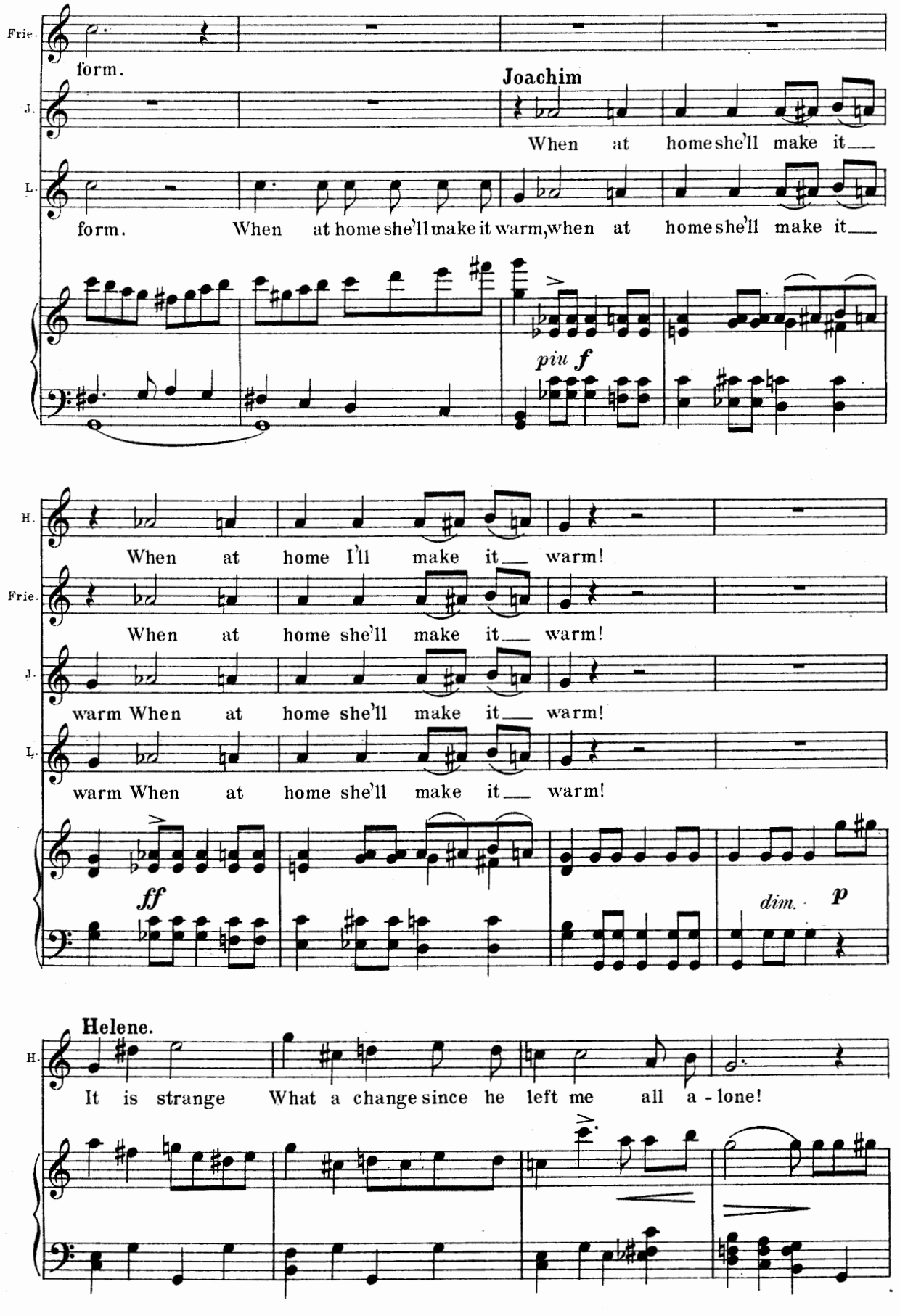
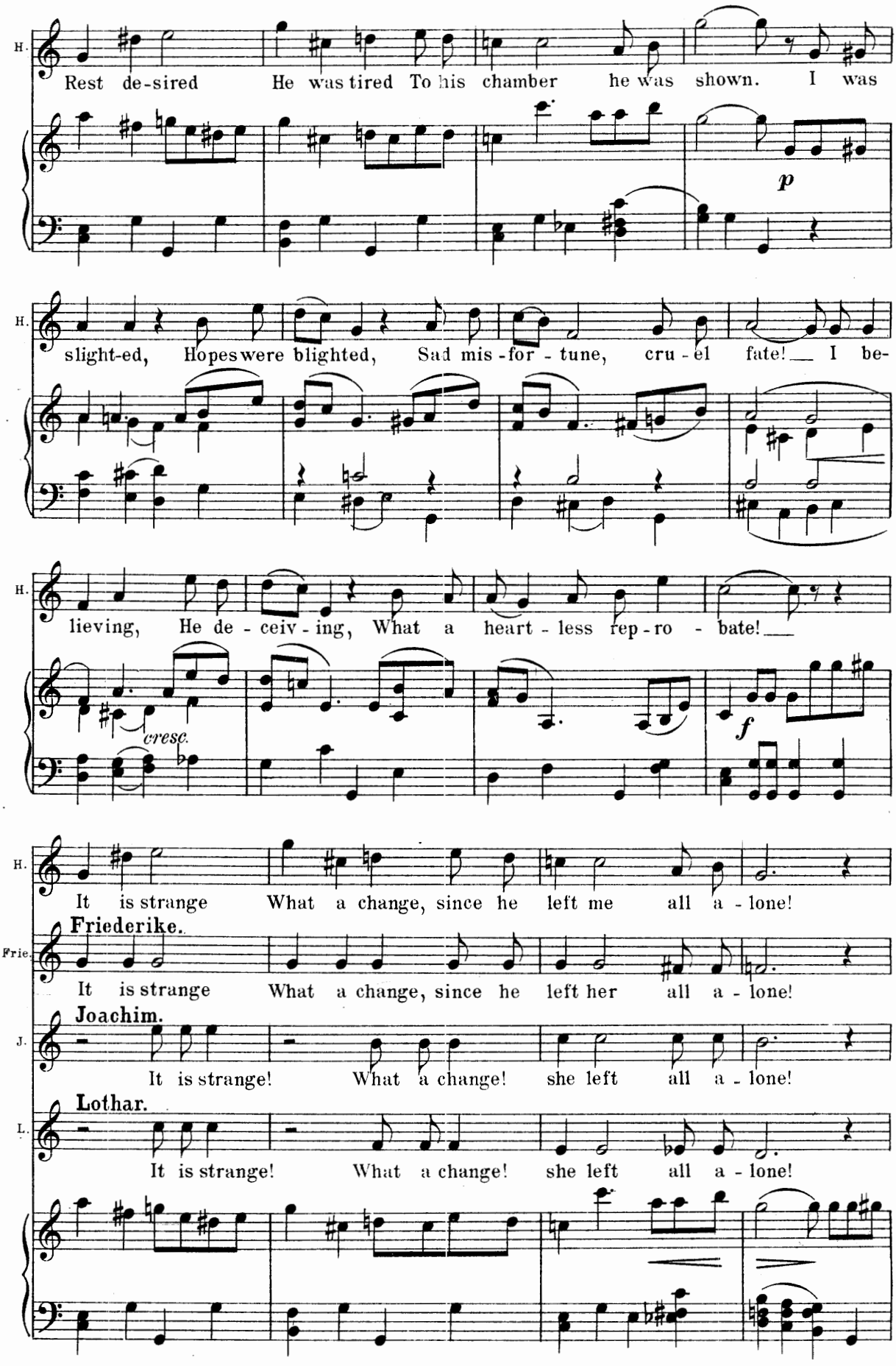
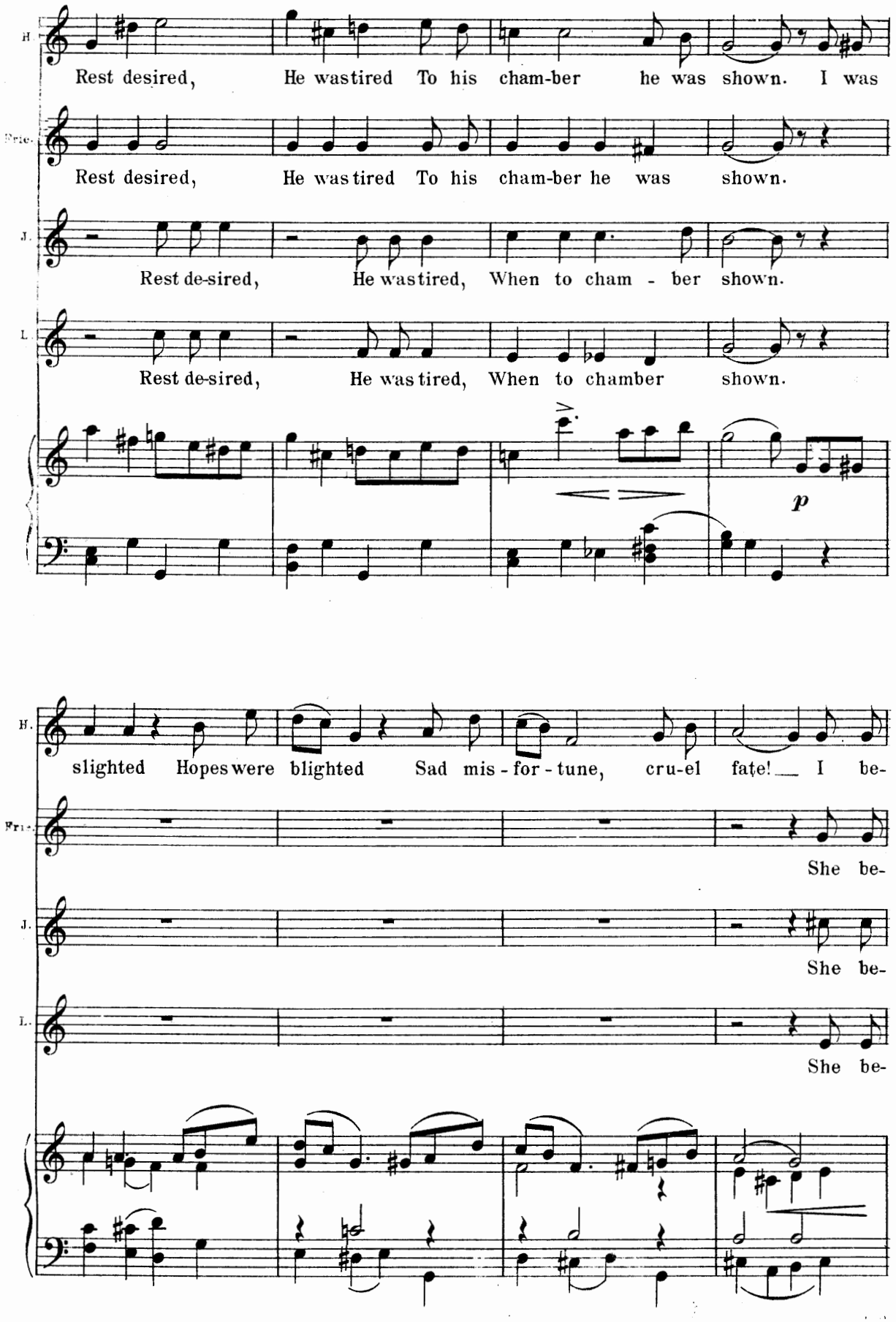
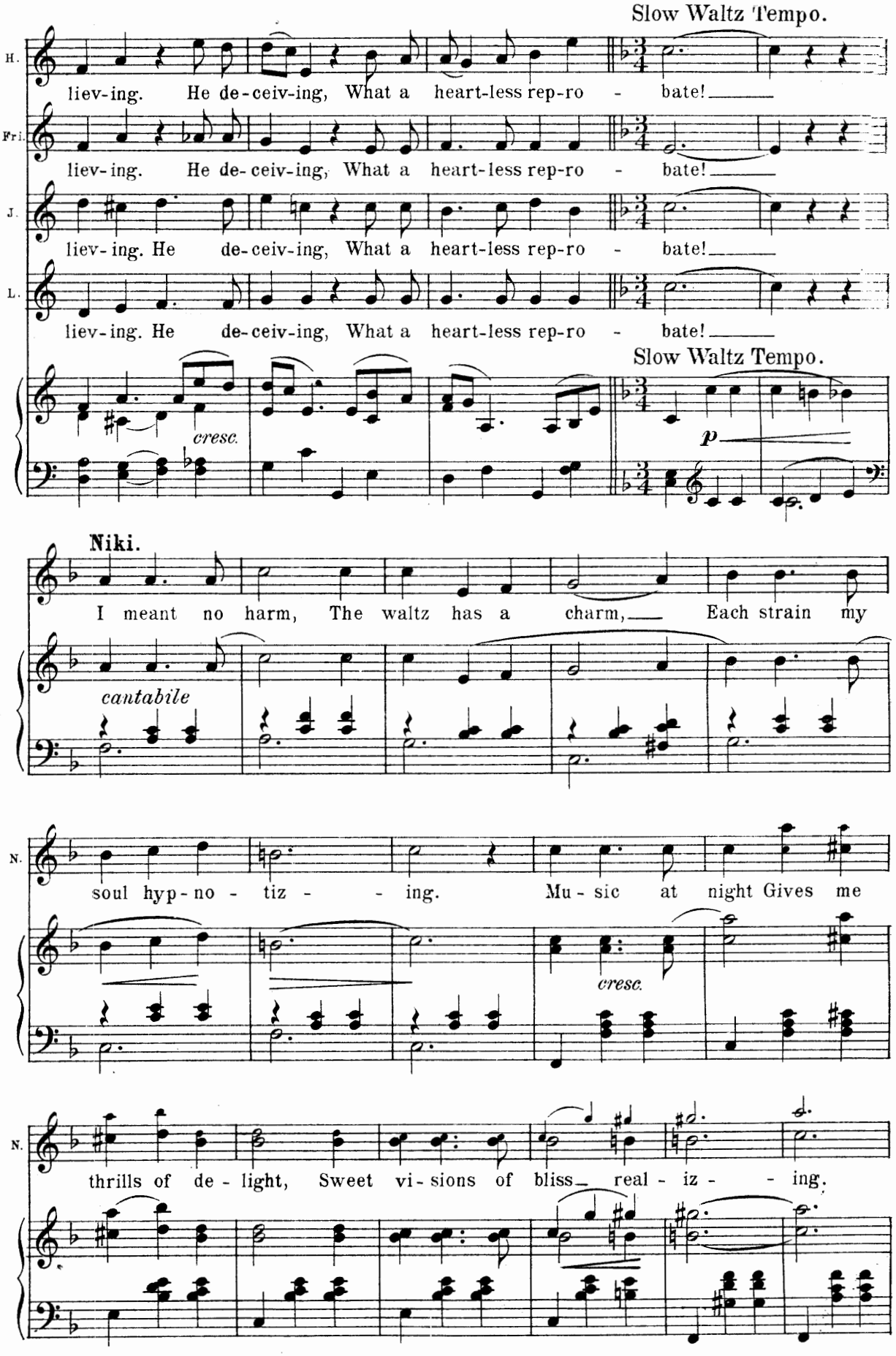
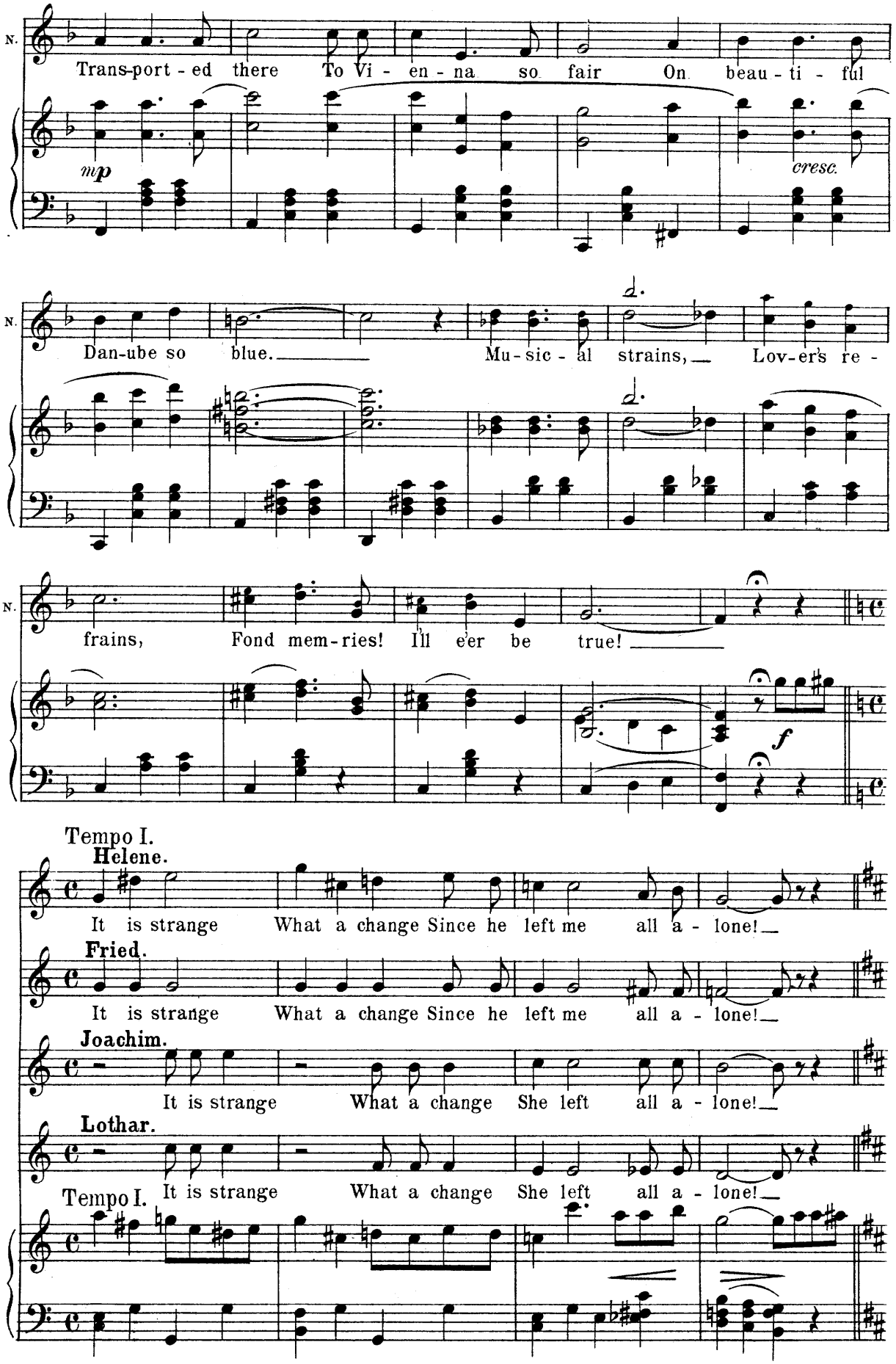

H.
To de - ceive Her in this way!
Frie.
To de-ceive Her in this way!
J.
shame-ful! To de-ceive Her in this way!
L.
shame-ful! To de-ceive Her in this way!
mf
Friederike.
Frie.
He is lack-ing in good
Niki.
N.
Now, what shall I tell her pray?
Montschi.
M.
I can't say.
Lothar.
L.
He is lacking in good

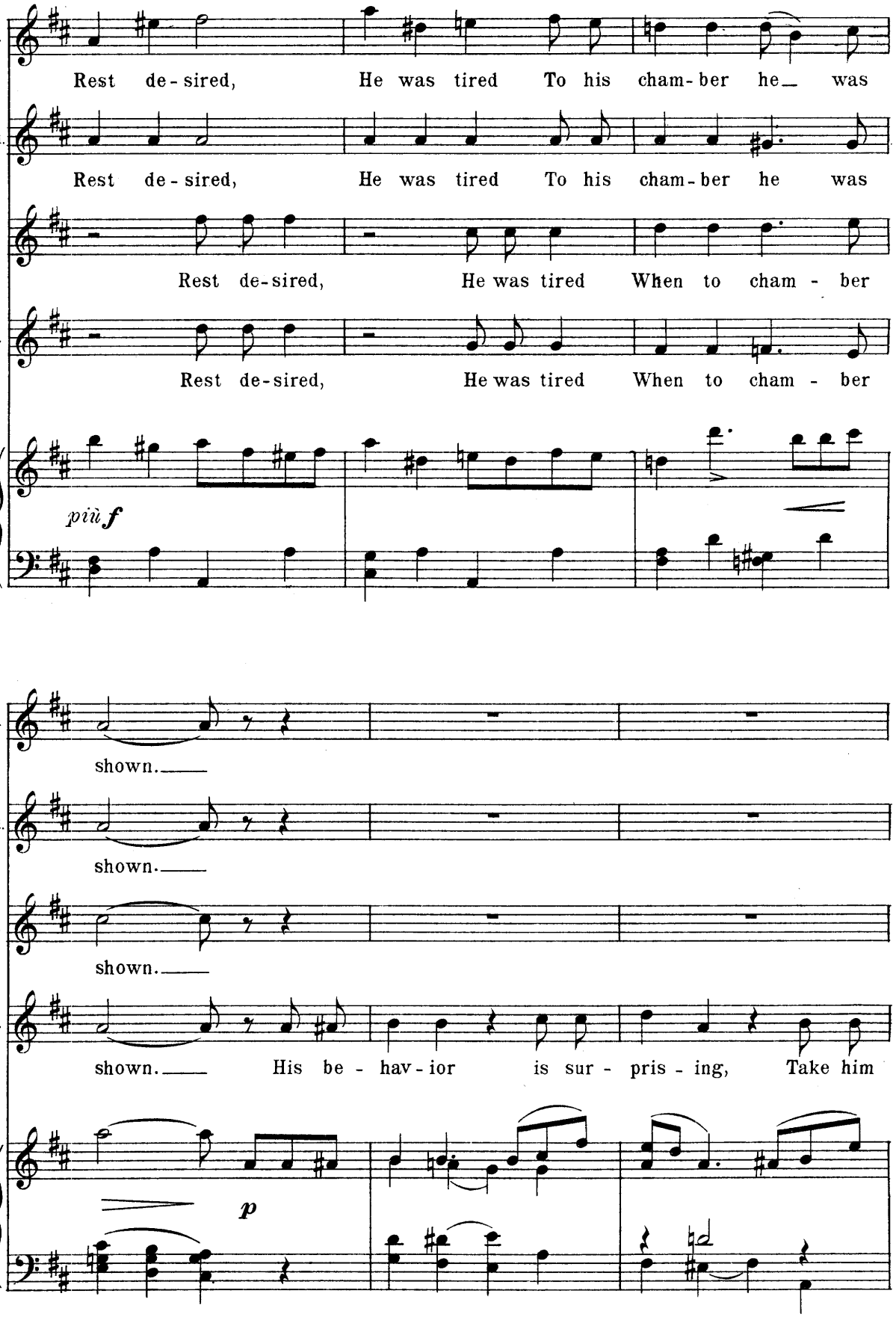

Frie.
form.
Joachim
J.
When at home she'll make it__
L.
form. When at home she'll make it warm, when at home she'll make it__
piu f
H.
When at home I'll make it__ warm!
Frie.
When at home she'll make it__ warm!
J.
warm When at home she'll make it__ warm!
L.
warm When at home she'll make it__ warm!
ff
dim.
p
Helene.
H.
It is strange What a change since he left me all a - lone!

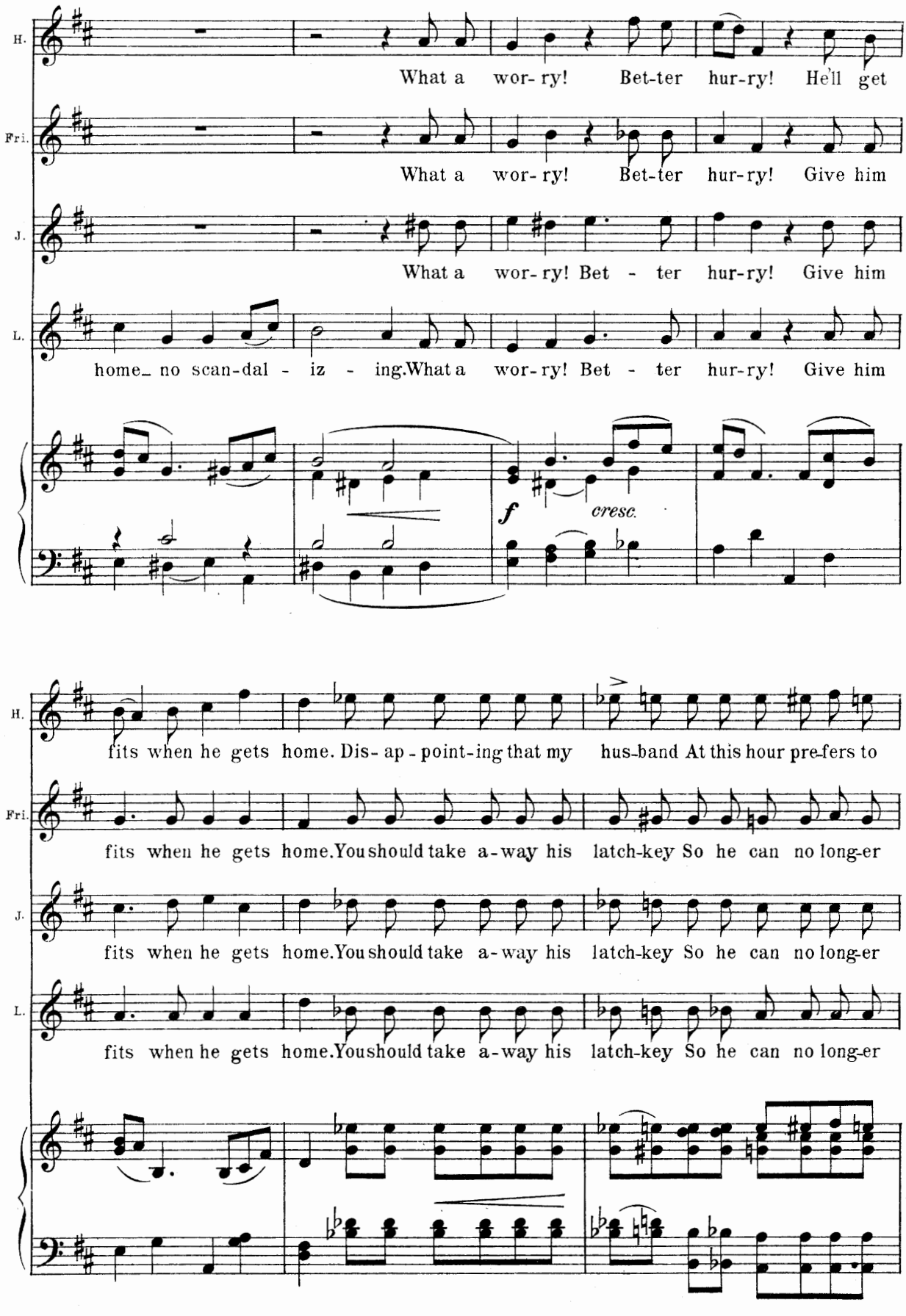

H.
Rest de-sired He was tired To his chamber he was shown. I was
p
H.
slight-ed, Hopes were blighted, Sad mis-for-tune, cru-el fate! I be-
H.
lieving, He de-ceiv-ing, What a heart-less rep-ro-bate!
cresc.
f
H.
It is strange What a change, since he left me all a-lone!
Friederike.
Frie.
It is strange What a change, since he left her all a-lone!
Joachim.
J.
It is strange! What a change! she left all a-lone!
Lothar.
L.
It is strange! What a change! she left all a-lone!

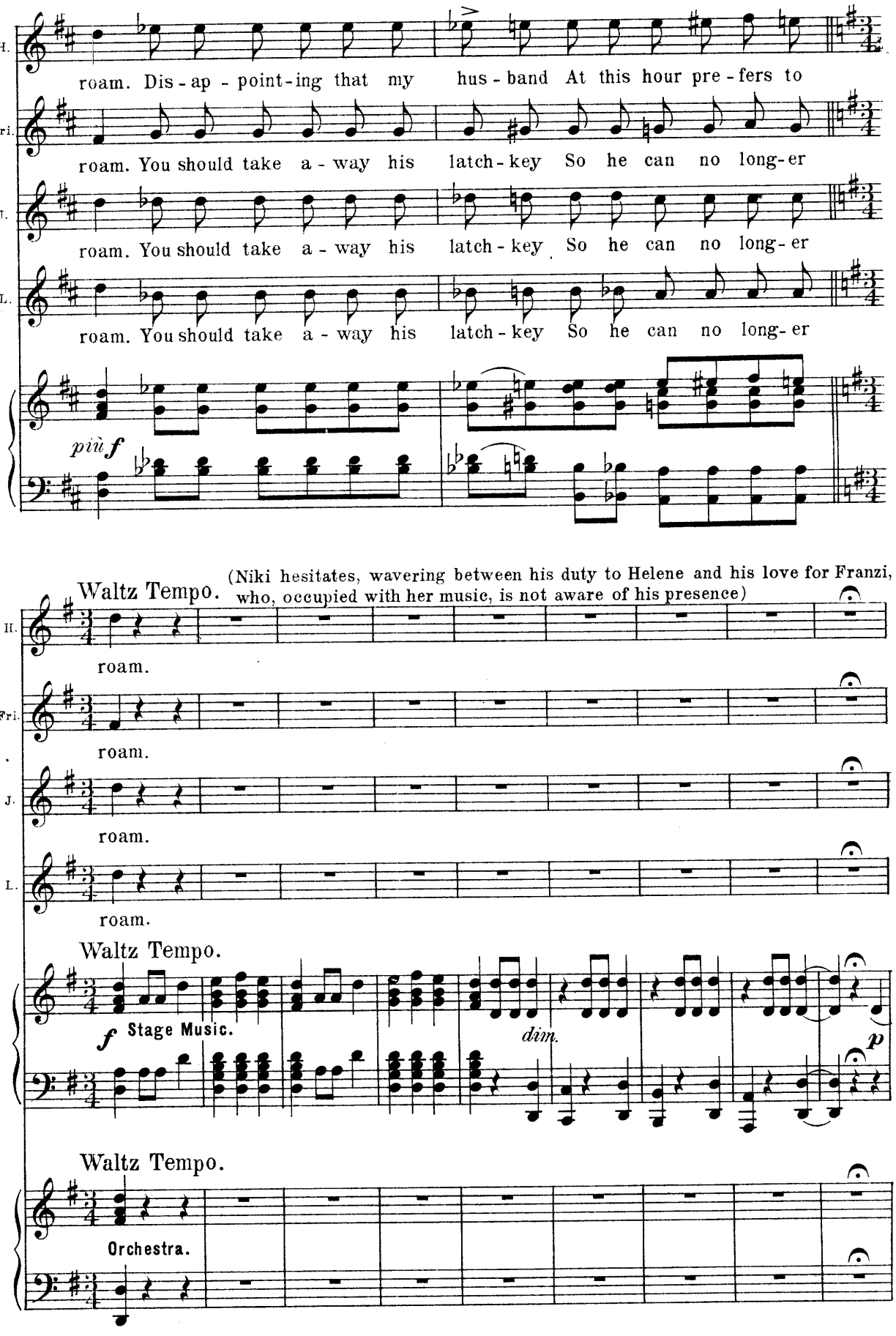

H.
Rest desired, He was tired To his cham-ber he was shown. I was
Frie.
Rest desired, He was tired To his cham-ber he was shown.
J.
Rest de-sired, He was tired, When to cham - ber shown.
L.
Rest de-sired, He was tired, When to chamber shown.
p
H.
slighted Hopes were blighted Sad mis - for - tune, cru-el fate! I be-
Fri.
She be-
J.
She be-
L.
She be-

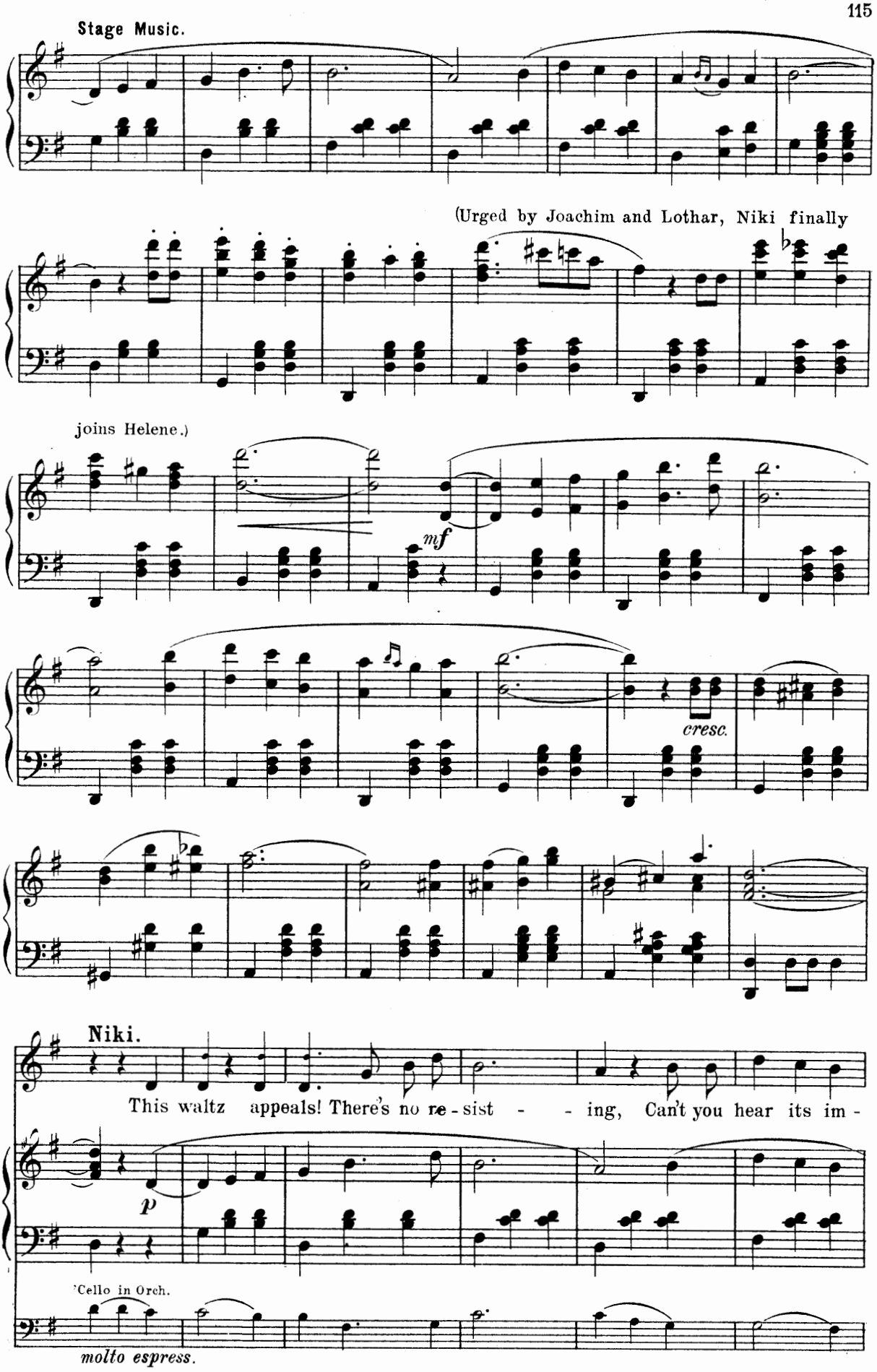

Slow Waltz Tempo.
H.
liev-ing. He de-ceiv-ing, What a heart-less rep-ro - bate!
Fri.
liev-ing. He de-ceiv-ing, What a heart-less rep-ro - bate!
J.
liev-ing. He de-ceiv-ing, What a heart-less rep-ro - bate!
L.
liev-ing. He de-ceiv-ing, What a heart-less rep-ro - bate!
Slow Waltz Tempo.
cresc.
p
Niki.
I meant no harm, The waltz has a charm, Each strain my
cantabile
N.
soul hyp-no - tiz - - ing. Mu-sic at night Gives me
cresc.
N.
thrills of de-light, Sweet vi-sions of bliss real-iz - - ing.

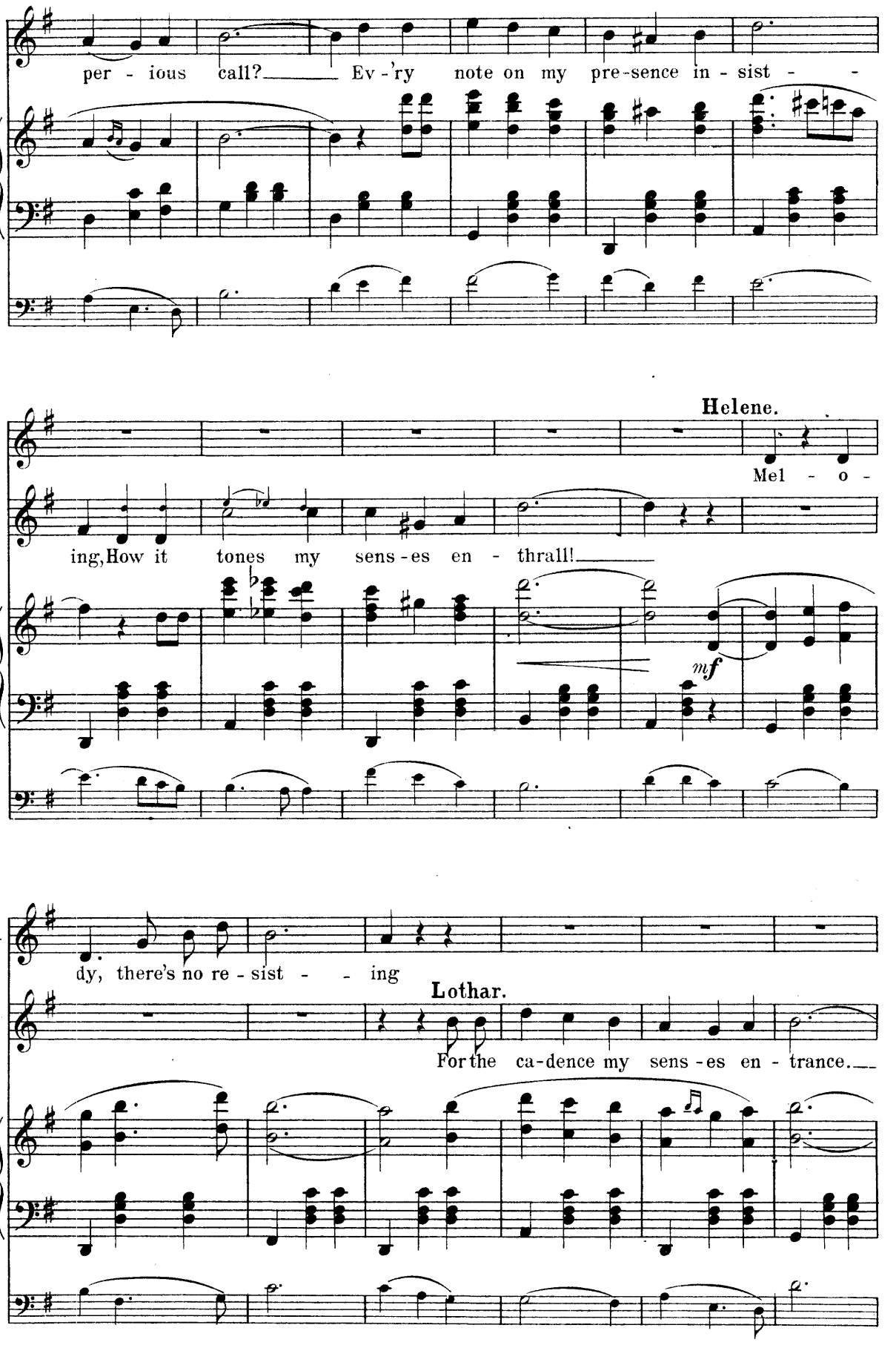

N.
Trans-port - ed there To Vi - en - na so fair On beau - ti - ful
mp
cresc.
N.
Dan-ube so blue. Mu - sic - al strains, Lov-er's re -
N.
frains, Fond mem-ries! I'll e'er be true!
f
Tempo I.
Helene.
It is strange What a change Since he left me all a - lone!
Fried.
It is strange What a change Since he left me all a - lone!
Joachim.
It is strange What a change She left all a - lone!
Lothar.
Tempo I. It is strange What a change She left all a - lone!

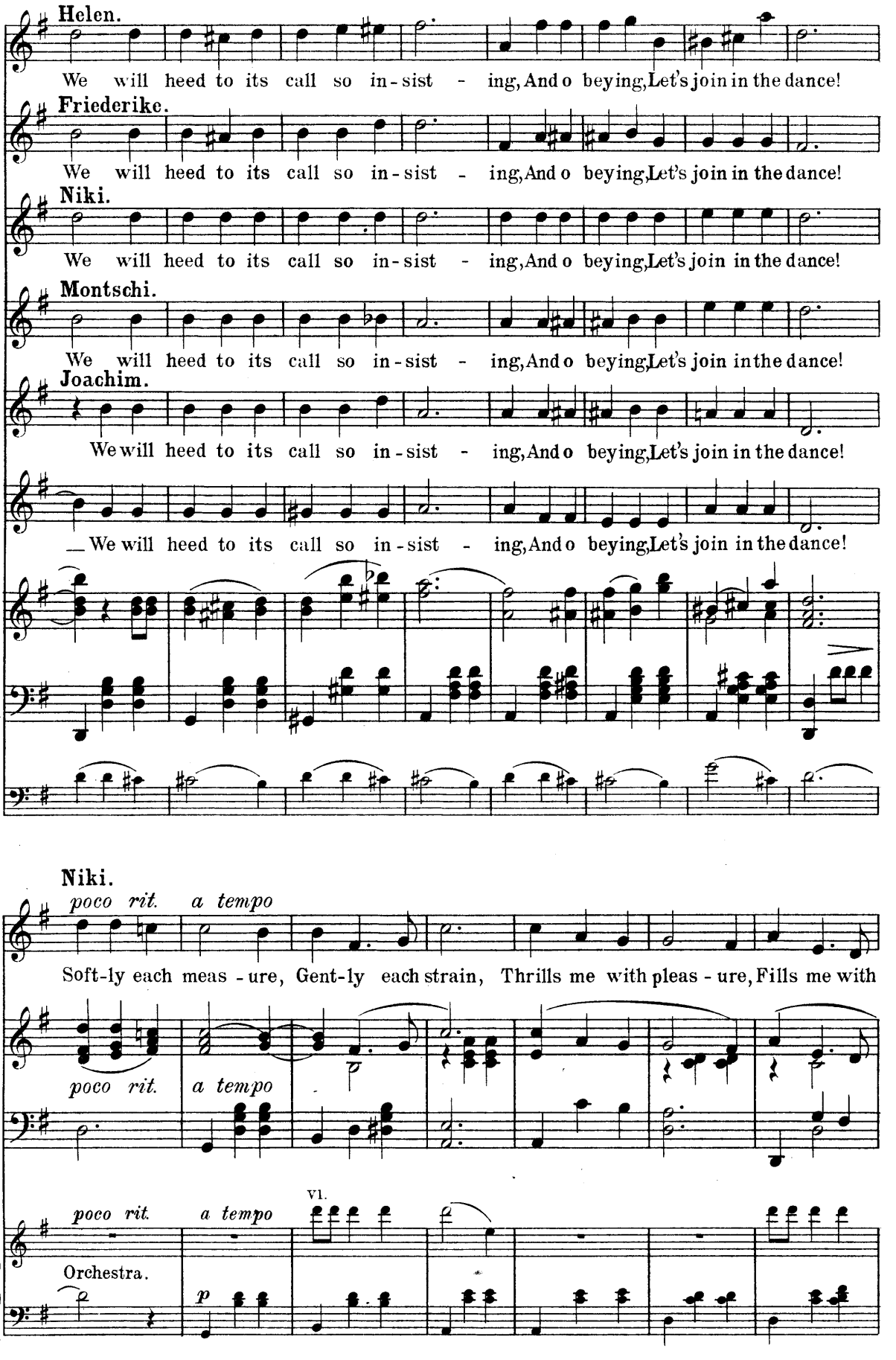

H.
Rest de-sired, He was tired To his cham-ber he was
Fri.
Rest de-sired, He was tired To his cham-ber he was
J.
Rest de-sired, He was tired When to cham - ber
L.
Rest de-sired, He was tired When to cham - ber
più f
H.
shown.
Fri.
shown.
J.
shown.
L.
shown. His be - hav-ior is sur - pris - ing, Take him
p

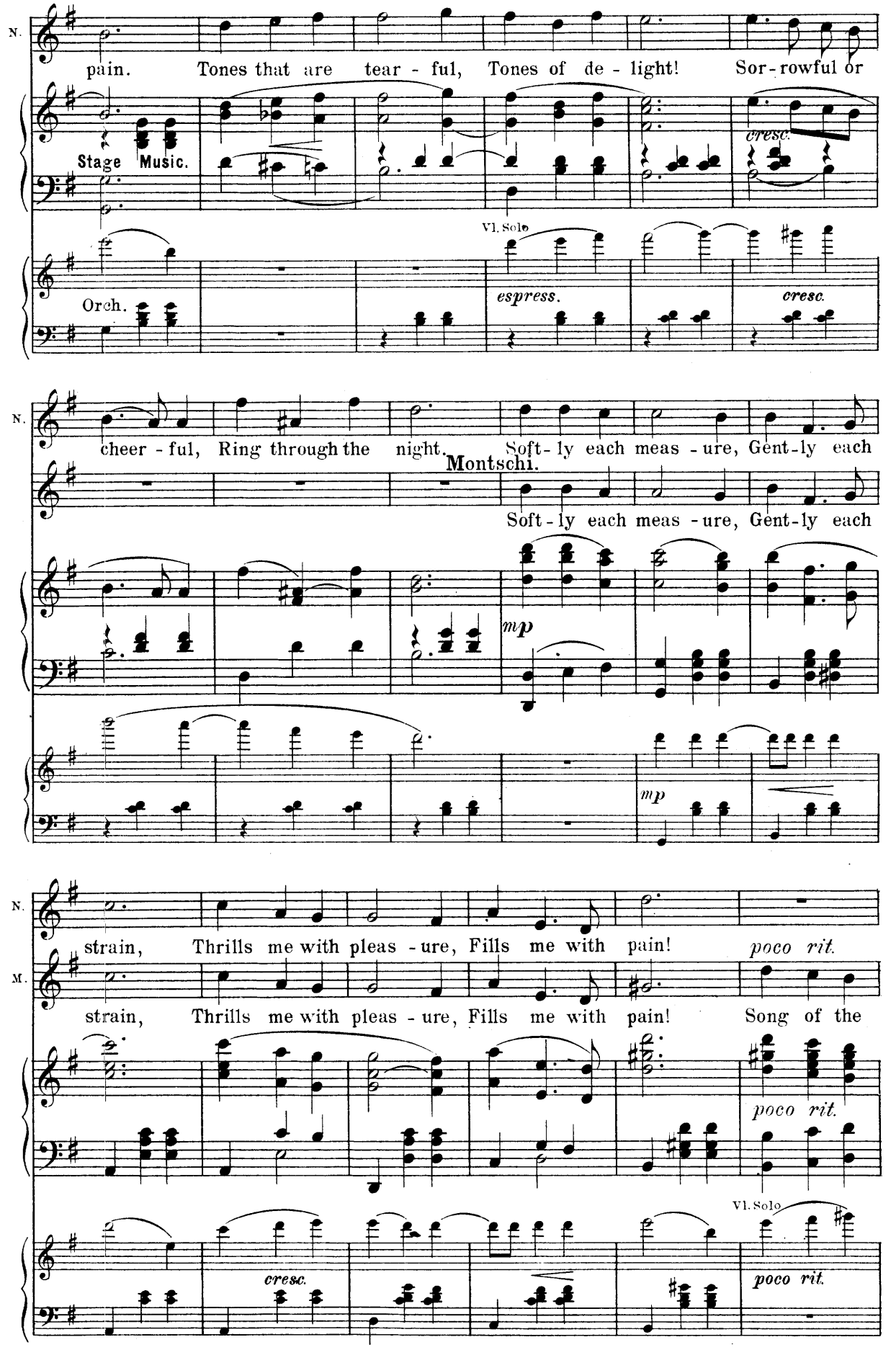

H.
What a wor- ry! Bet-ter hur-ry! He'll get
Fri.
What a wor- ry! Bet-ter hur-ry! Give him
J.
What a wor- ry! Bet - ter hur-ry! Give him
L.
home_ no scan-dal - iz - ing.What a wor-ry! Bet - ter hur-ry! Give him
f
cresc.
H.
fits when he gets home. Dis- ap - point-ing that my hus-band At this hour pre-fers to
Fri.
fits when he gets home.You should take a-way his latch-key So he can no long-er
J.
fits when he gets home.You should take a-way his latch-key So he can no long-er
L.
fits when he gets home.You should take a-way his latch-key So he can no long-er

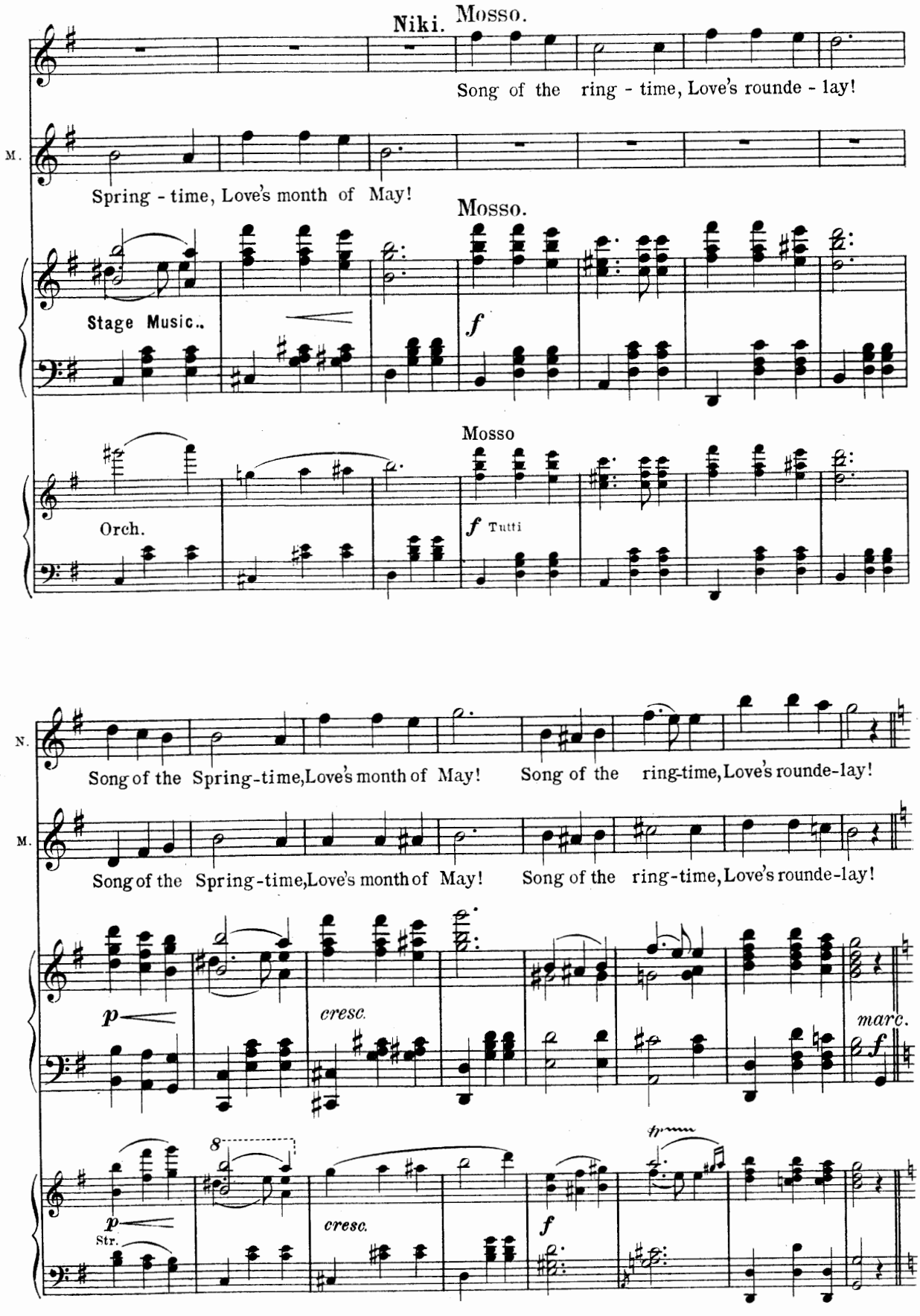

H.
roam. Dis - ap - point - ing that my hus - band At this hour pre - fers to
Fri.
roam. You should take a - way his latch - key So he can no long - er
J.
roam. You should take a - way his latch - key So he can no long - er
L.
roam. You should take a - way his latch - key So he can no long - er
più f
(Niki hesitates, wavering between his duty to Helene and his love for Franzi, who, occupied with her music, is not aware of his presence)
Waltz Tempo.
H.
roam.
Fri.
roam.
J.
roam.
L.
roam.
Waltz Tempo.
f Stage Music.
dim.
p
Waltz Tempo.
Orchestra.


Stage Music.
(Urged by Joachim and Lothar, Niki finally
joins Helene.)
mf
cresc.
Niki.
This waltz appeals! There's no re - sist - - ing, Can't you hear its im -
p
'Cello in Orch.
molto espress.

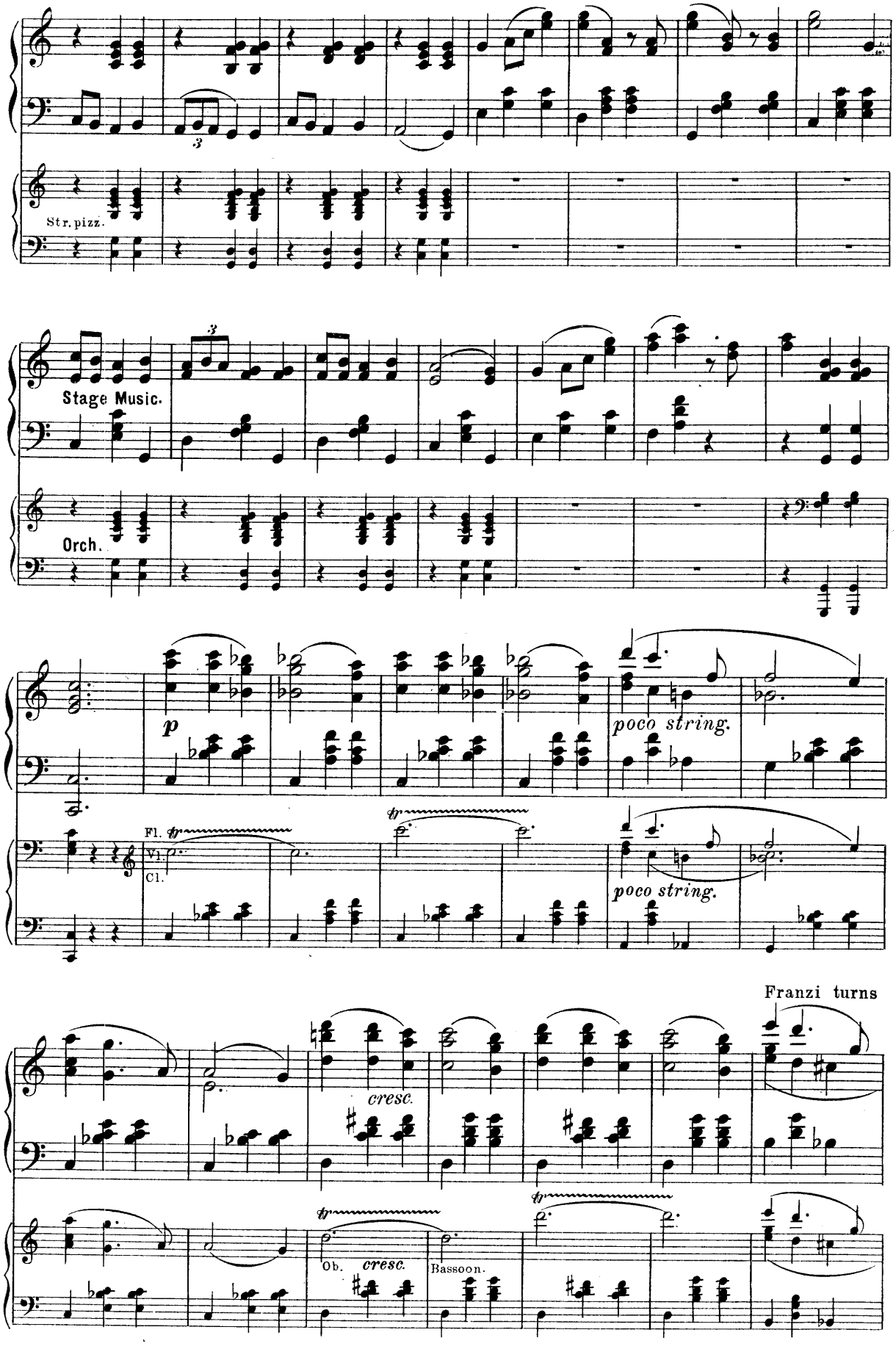

N.
per - ious call? Ev - 'ry note on my pre-sence in - sist - -
Helene.
Mel - o -
N.
ing, How it tones my sens-es en - thrall!
mf
H.
dy, there's no re - sist - - ing
Lothar.
For the ca-dence my sens-es en - trance.


Helen.
We will heed to its call so in-sist - ing, And o beying, Let's join in the dance!
Friederike.
We will heed to its call so in-sist - ing, And o beying, Let's join in the dance!
Niki.
We will heed to its call so in-sist - ing, And o beying, Let's join in the dance!
Montschi.
We will heed to its call so in-sist - ing, And o beying, Let's join in the dance!
Joachim.
We will heed to its call so in-sist - ing, And o beying, Let's join in the dance!
L.
We will heed to its call so in-sist - ing, And o beying, Let's join in the dance!
Niki.
poco rit. a tempo
Soft-ly each meas-ure, Gent-ly each strain, Thrills me with pleas-ure, Fills me with
poco rit. a tempo
poco rit. a tempo
Vl.
Orchestra.
p

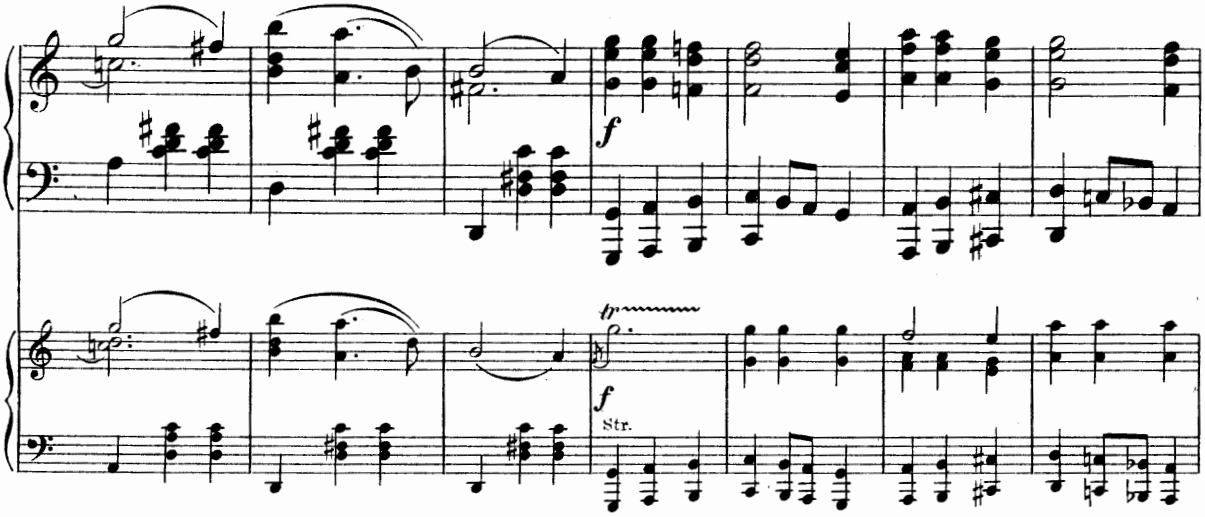

N.
pain. Tones that are tear - ful, Tones of de - light! Sor - rowful or
Stage Music.
cresc.
Vl. Solo
Orch.
espress.
cresc.
N.
cheer - ful, Ring through the night. Soft - ly each meas - ure, Gent - ly each
Montschi.
Soft - ly each meas - ure, Gent - ly each
mp
mp
N.
strain, Thrills me with pleas - ure, Fills me with pain!
poco rit.
M.
strain, Thrills me with pleas - ure, Fills me with pain! Song of the
poco rit.
Vl. Solo
cresc.
poco rit.


Niki.
Mosso.
Song of the ring - time, Love's rounde - lay!
M.
Spring - time, Love's month of May!
Mosso.
Stage Music.
f
Mosso
Orch.
f Tutti
N.
Song of the Spring-time, Love's month of May!
Song of the ring-time, Love's rounde-lay!
M.
Song of the Spring-time, Love's month of May!
Song of the ring-time, Love's rounde-lay!
p
cresc.
marc.
f
8
p
Str.
cresc.
f

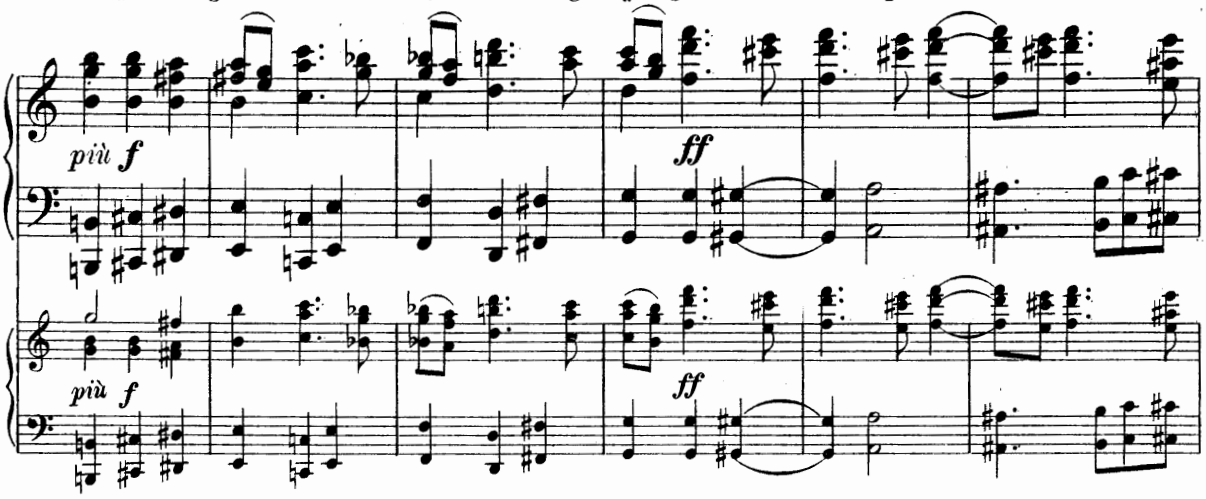
(All begin to waltz in pairs, Montschi with Fredericke, Joachim with Lothar, and Niki with Helene)



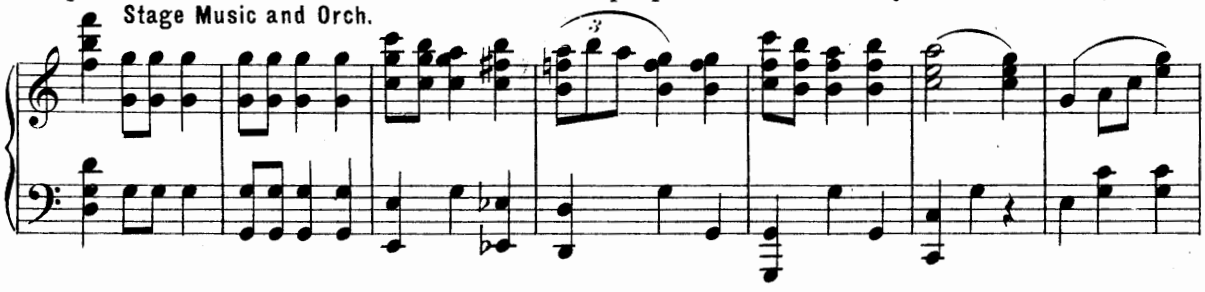
around slowly to watch the dancers_ draws back in amazement as she sees Niki with Helene _



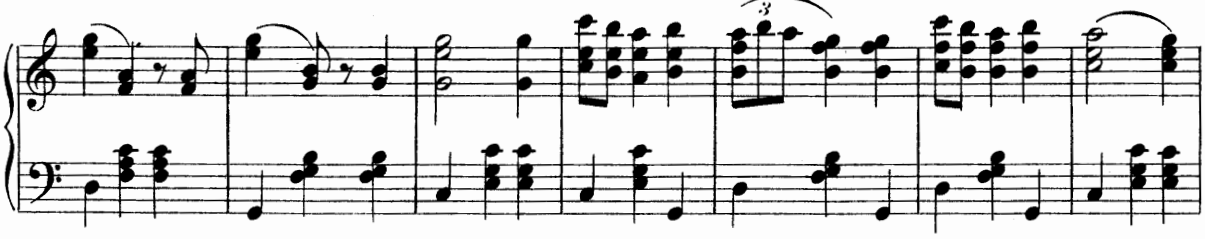
then, dashing her violin to the ground in rage, springs from the music pavilion, tears Niki from his



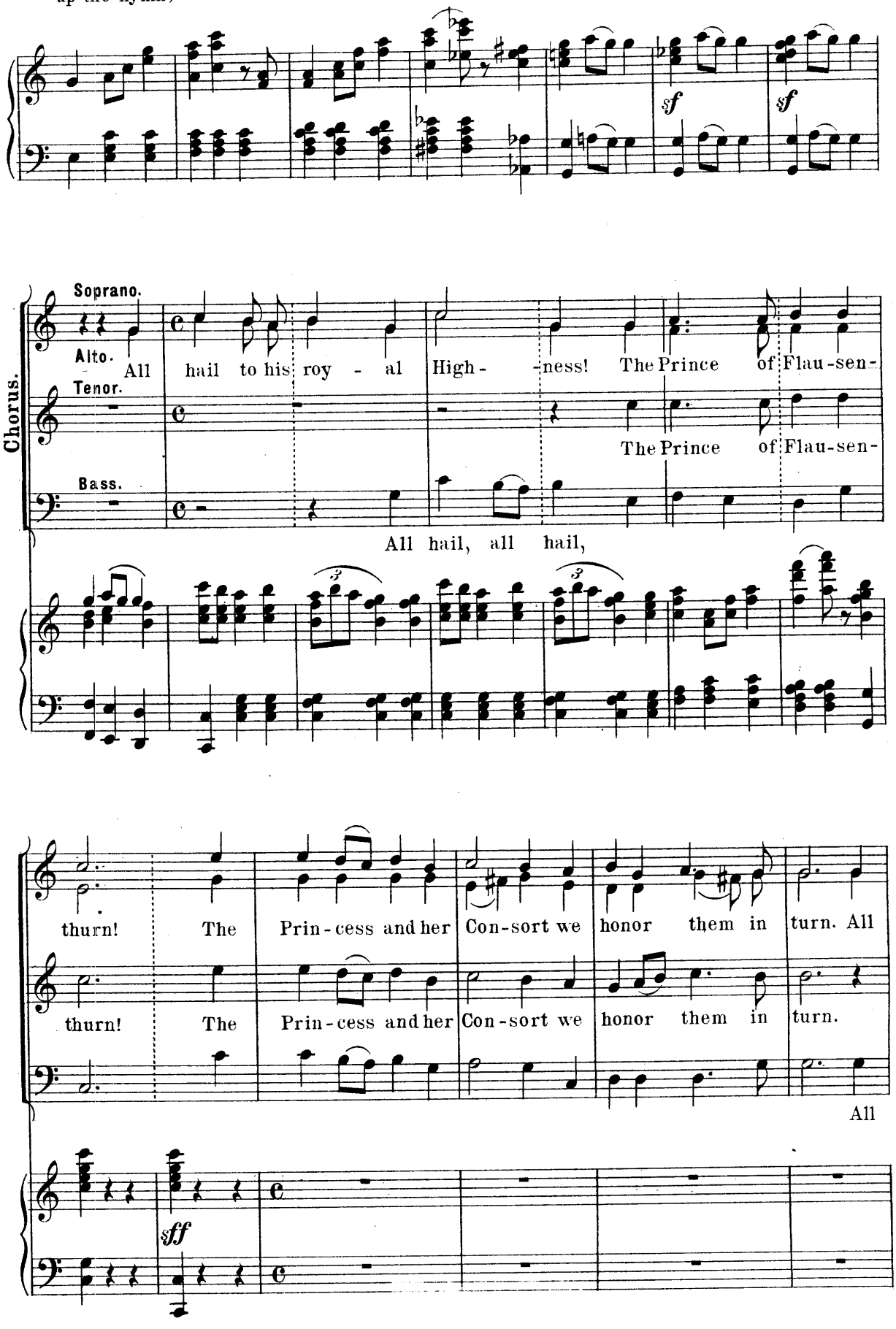
partner, and whirls him into a mad waltz. The people who attracted by the commotion, have

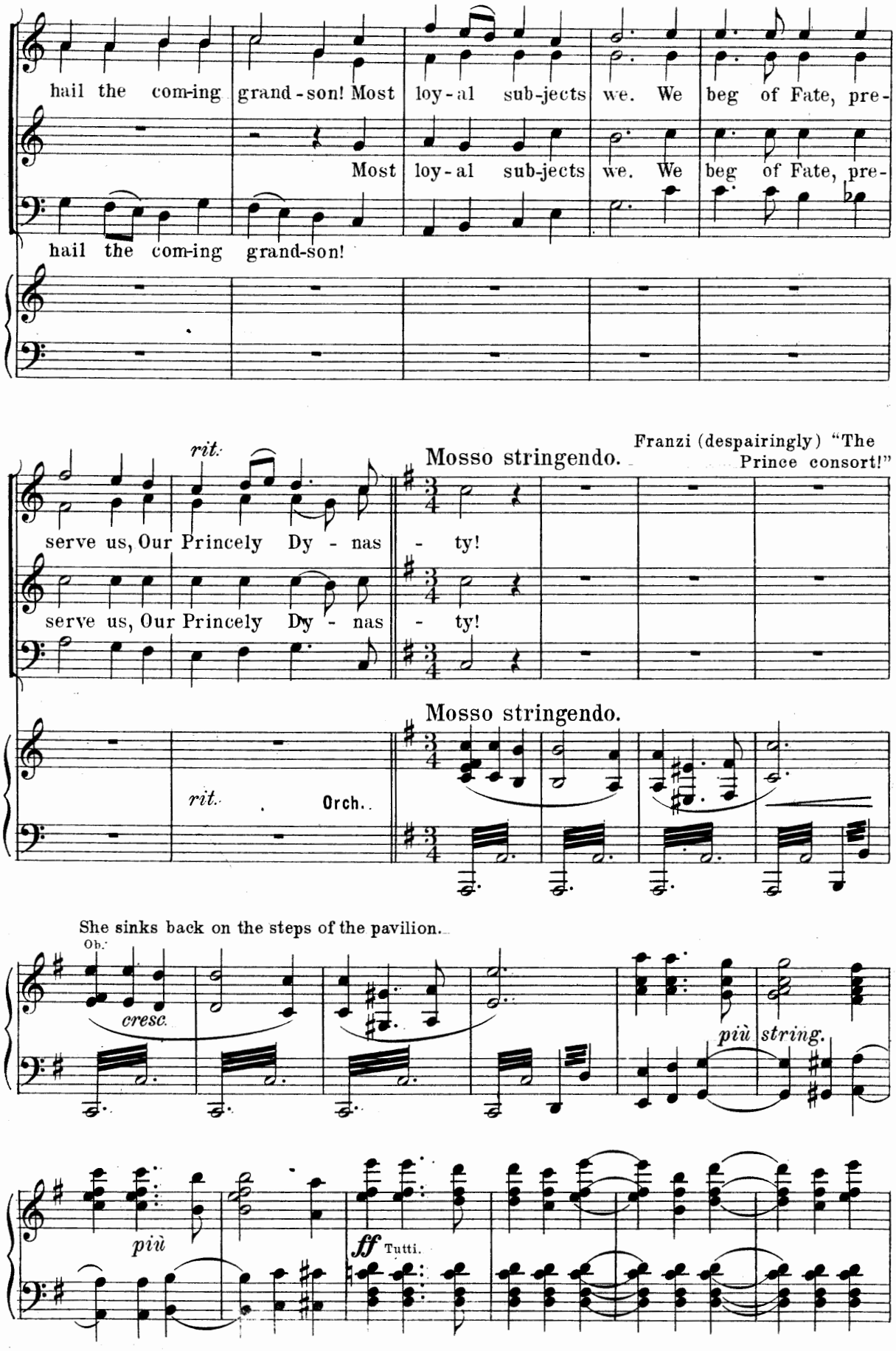


stopped waltzing, recognize Niki as the Prince consort, and with a shout of welcome, all take

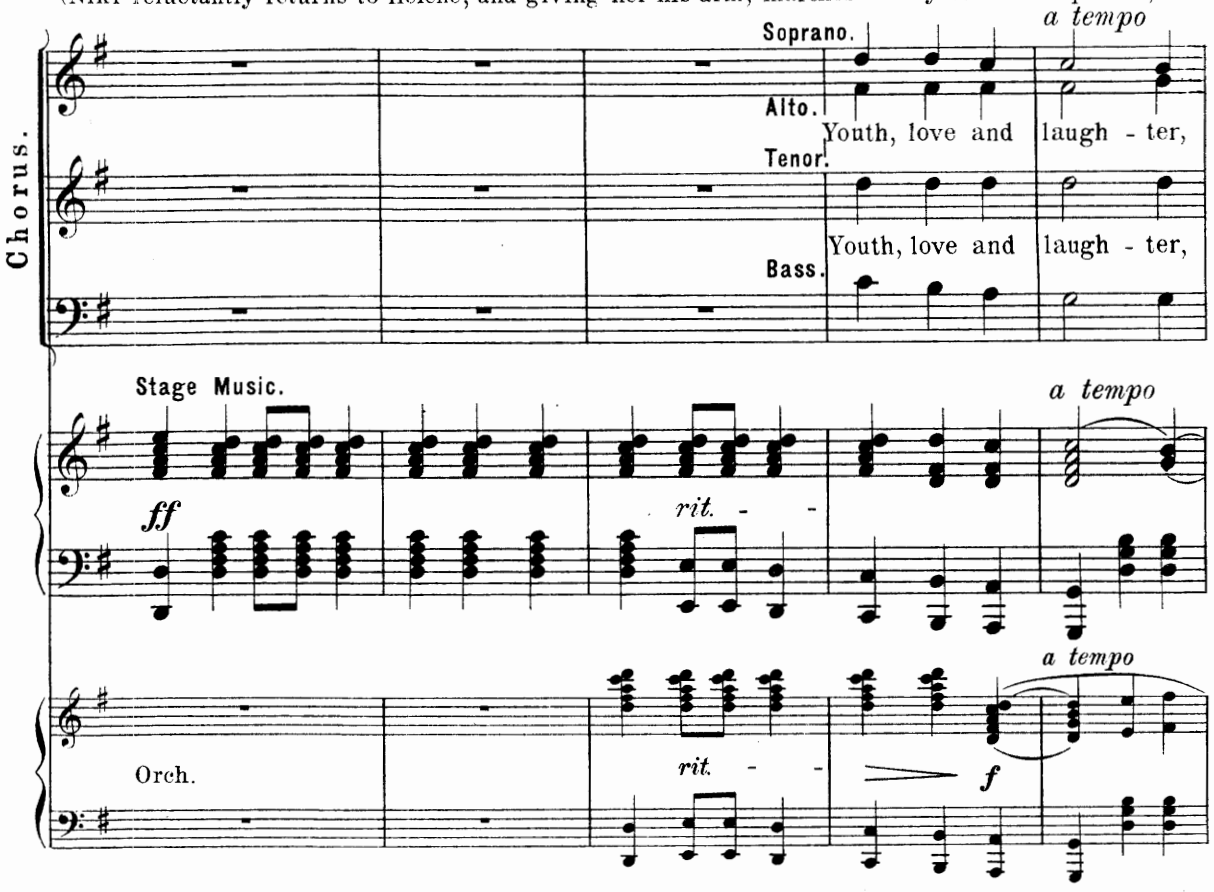


up the hymn)

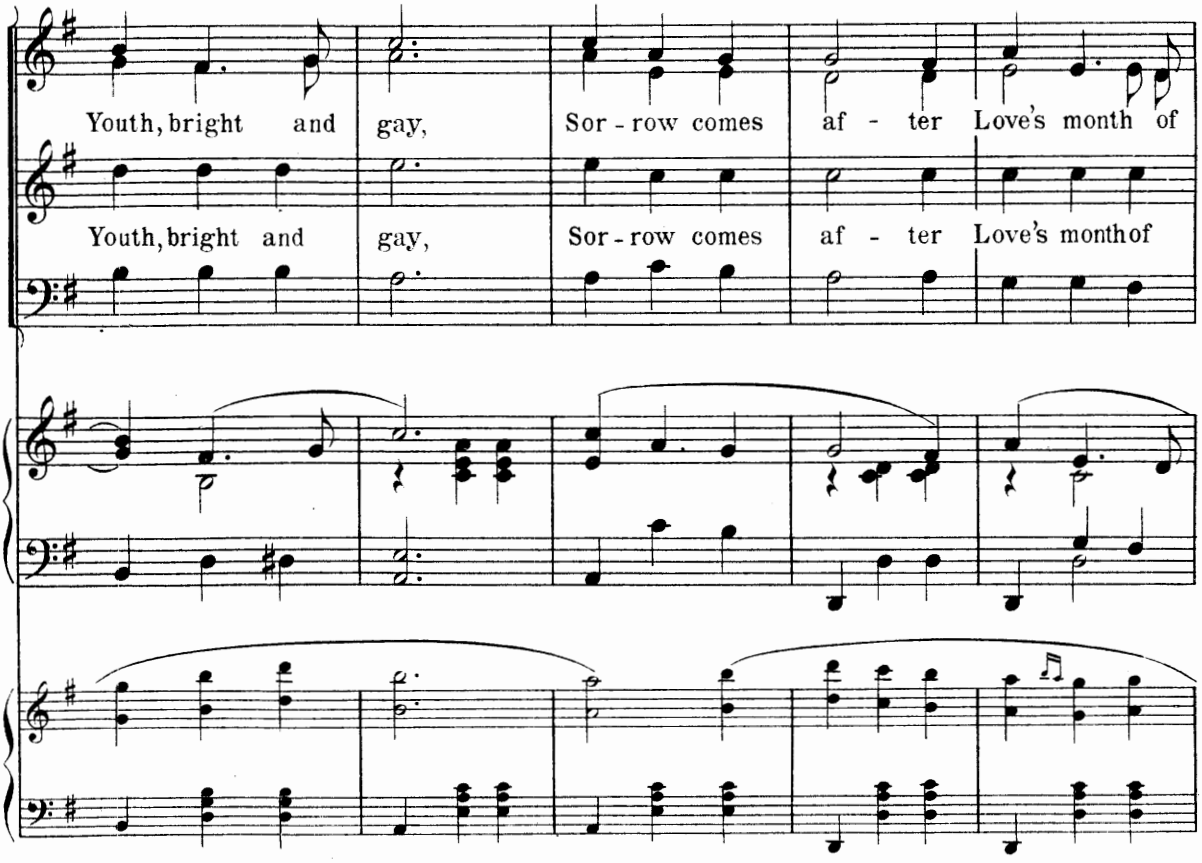

sf
sf
Chorus.
Soprano.
Alto.
Tenor.
Bass.
All hail to his roy - al High - - ness! The Prince of Flau-sen-
The Prince of Flau-sen-
All hail, all hail,
thurn! The Prin-cess and her Con-sort we honor them in turn. All
thurn! The Prin-cess and her Con-sort we honor them in turn.
All
sff

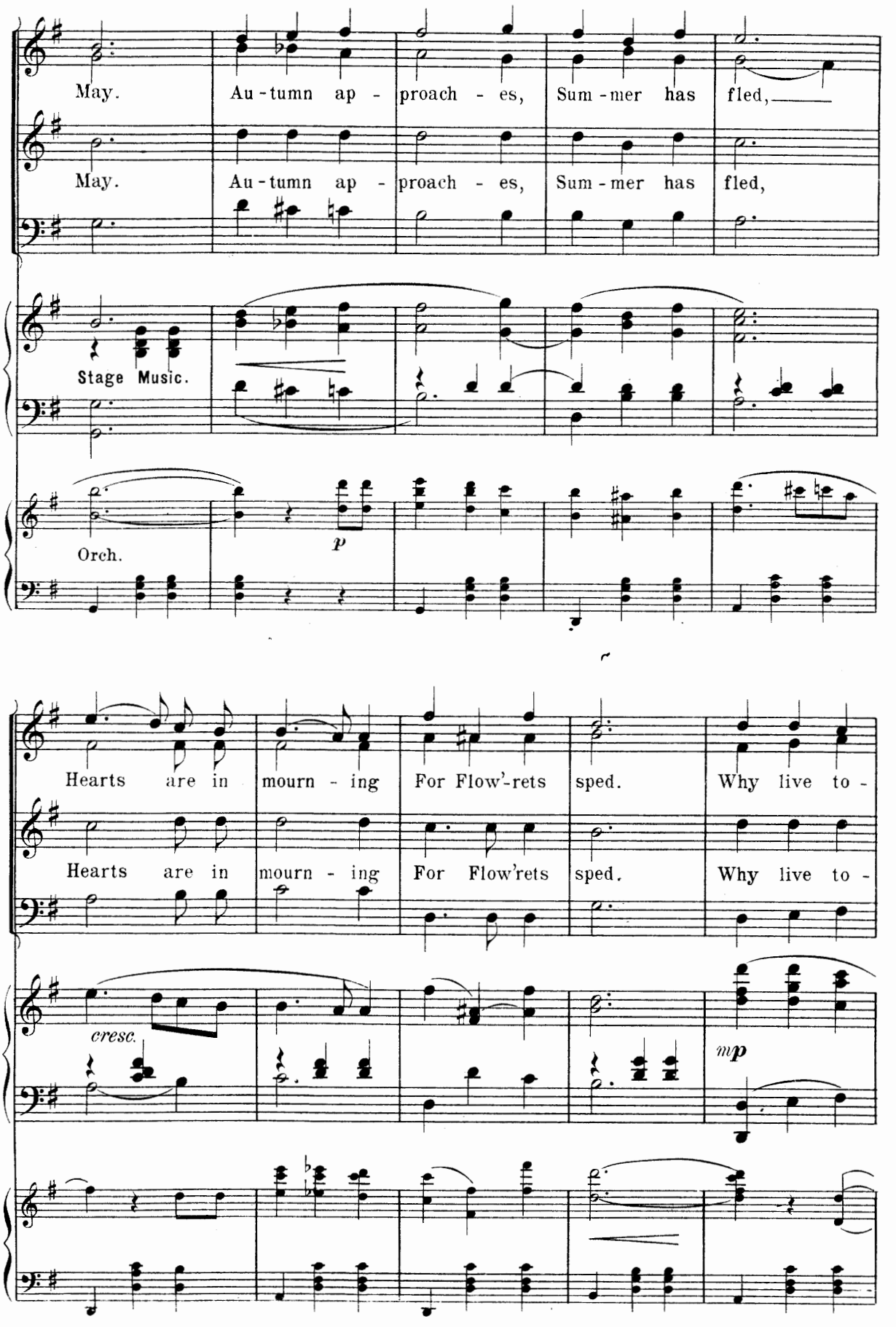

hail the com-ing grand-son! Most loy-al sub-jects we. We beg of Fate, pre-
Most loy-al sub-jects we. We beg of Fate, pre-
hail the com-ing grand-son!
rit.
Mosso stringendo.
Franzi (despairingly) "The Prince consort!"
serve us, Our Princely Dy - nas - ty!
serve us, Our Princely Dy - nas - ty!
Mosso stringendo.
rit.
Orch.
She sinks back on the steps of the pavilion.
Ob.
cresc.
più string.
più
ff Tutti.

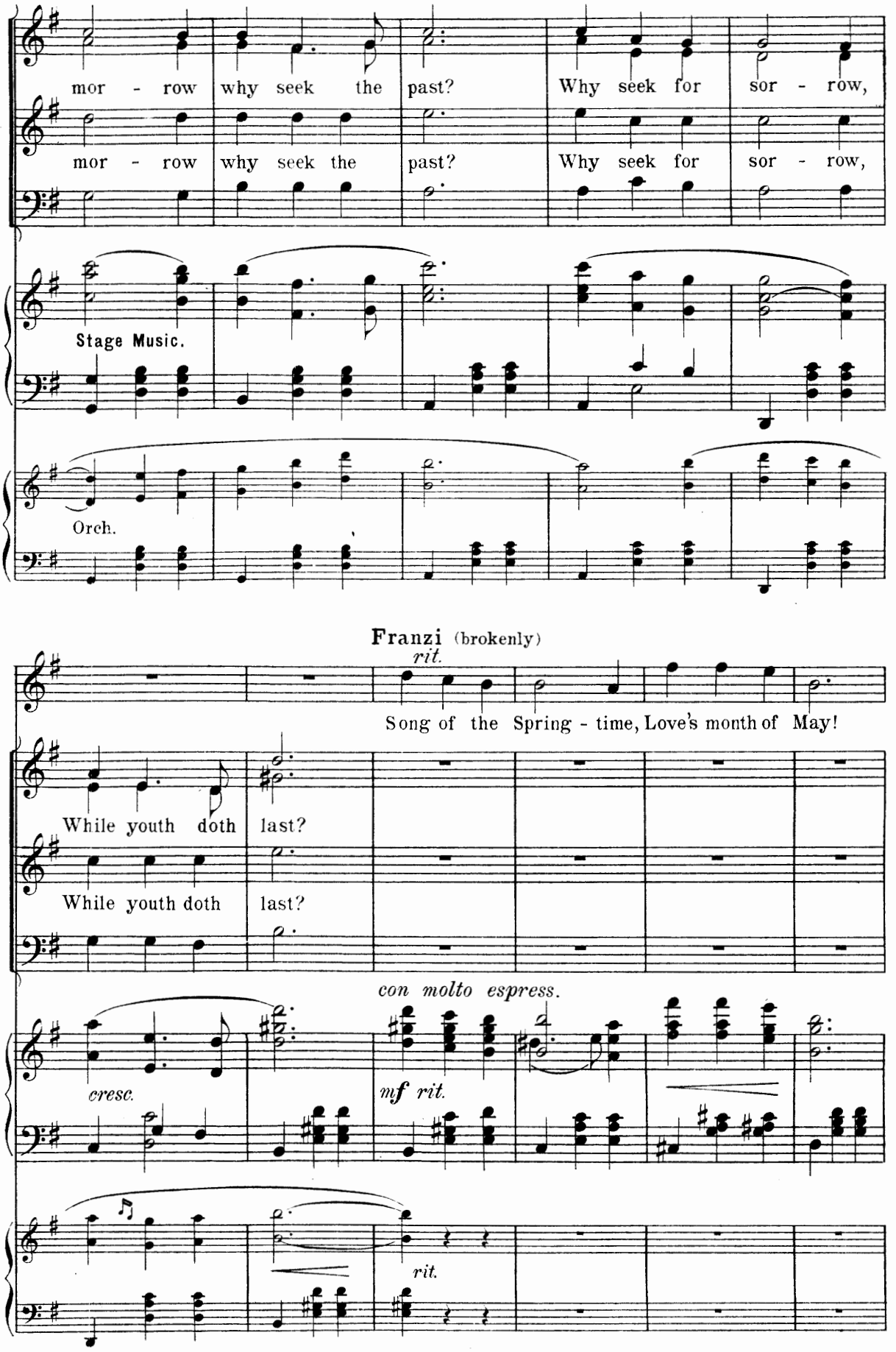
(Niki reluctantly returns to Helene, and giving her his arm, marches slowly off to the palace, ac-

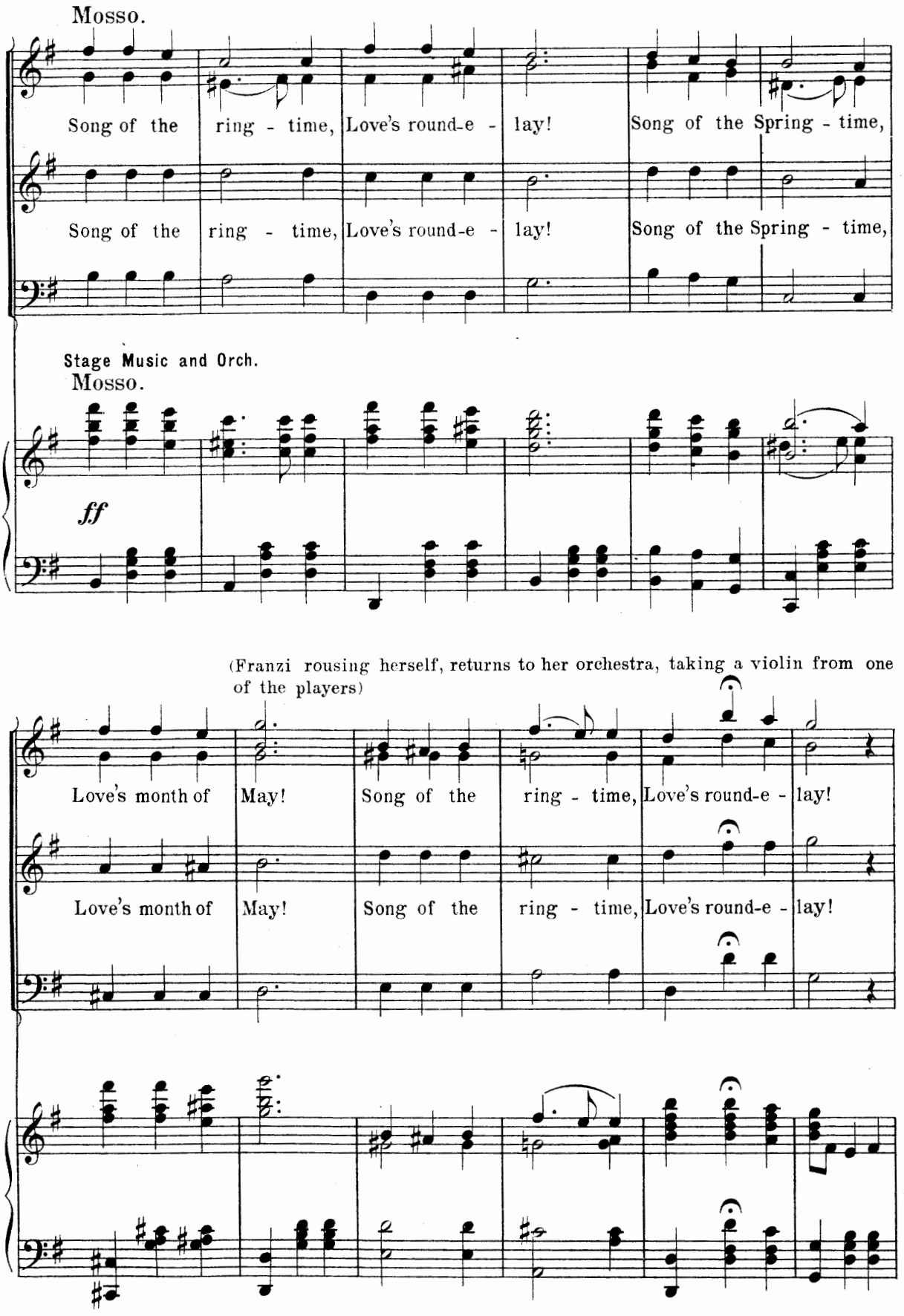


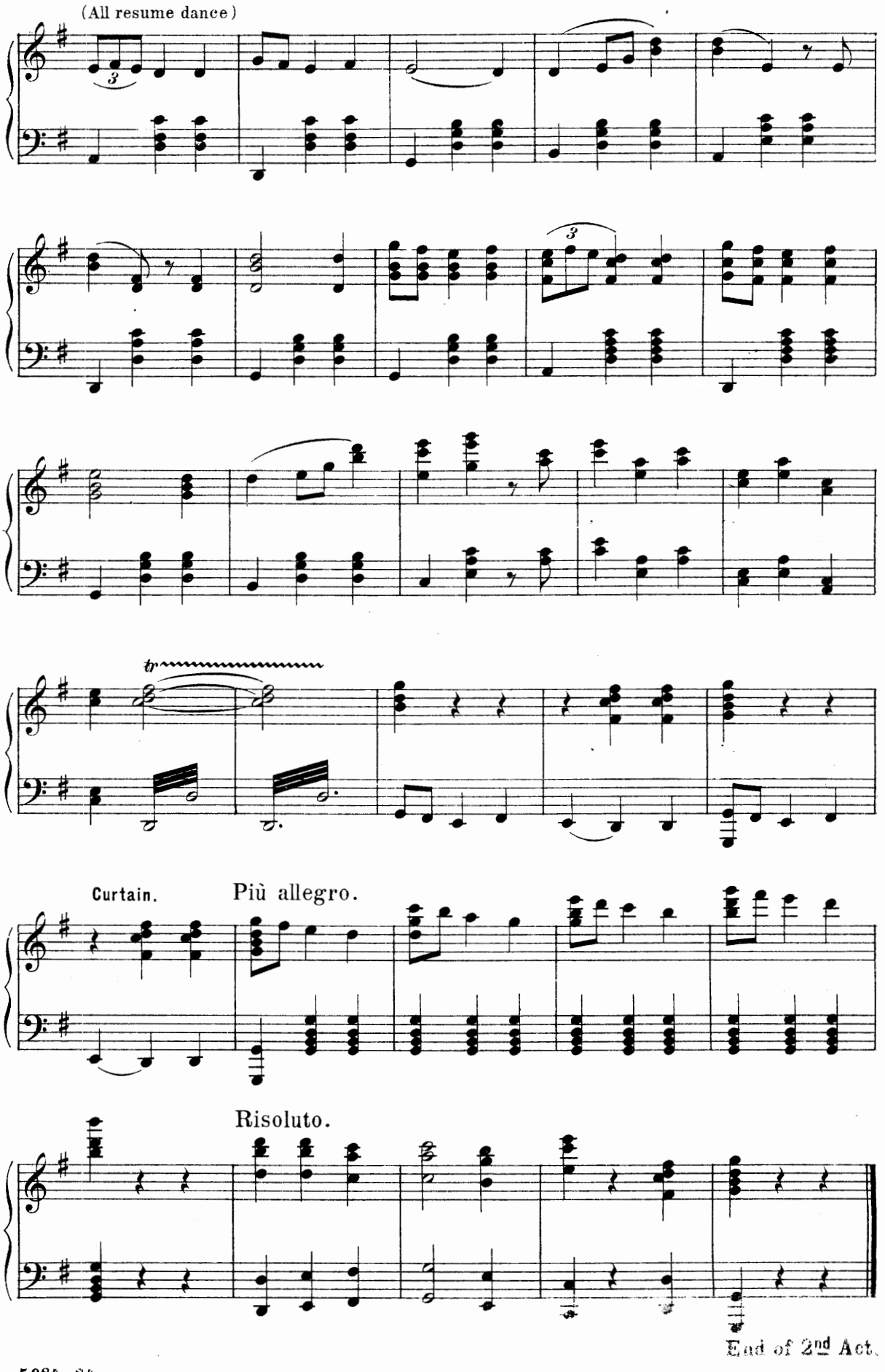
companied by Montschi, Friederike, Lothar and Joachim.)




May. Au-tumn ap- proach-es, Sum-mer has fled,
May. Au-tumn ap- proach-es, Sum-mer has fled,
Stage Music.
Orch.
p
Hearts are in mourn-ing For Flow'-rets sped. Why live to-
Hearts are in mourn-ing For Flow'rets sped. Why live to-
cresc.
mp


mor - row why seek the past? Why seek for sor - row,
mor - row why seek the past? Why seek for sor - row,
Stage Music.
Orch.
Franzi (brokenly)
rit.
Song of the Spring - time, Love's month of May!
While youth doth last?
While youth doth last?
con molto espress.
cresc.
mf rit.
rit.


Mosso.
Song of the ring - time, Love's round-e - lay! Song of the Spring - time,
Song of the ring - time, Love's round-e - lay! Song of the Spring - time,
Stage Music and Orch.
Mosso.
ff
(Franzi rousing herself, returns to her orchestra, taking a violin from one of the players)
Love's month of May! Song of the ring - time, Love's round-e - lay!
Love's month of May! Song of the ring - time, Love's round-e - lay!


(All resume dance)
3
3
tr
Curtain.
Più allegro.
Risoluto.
End of 2nd Act.

Act III.

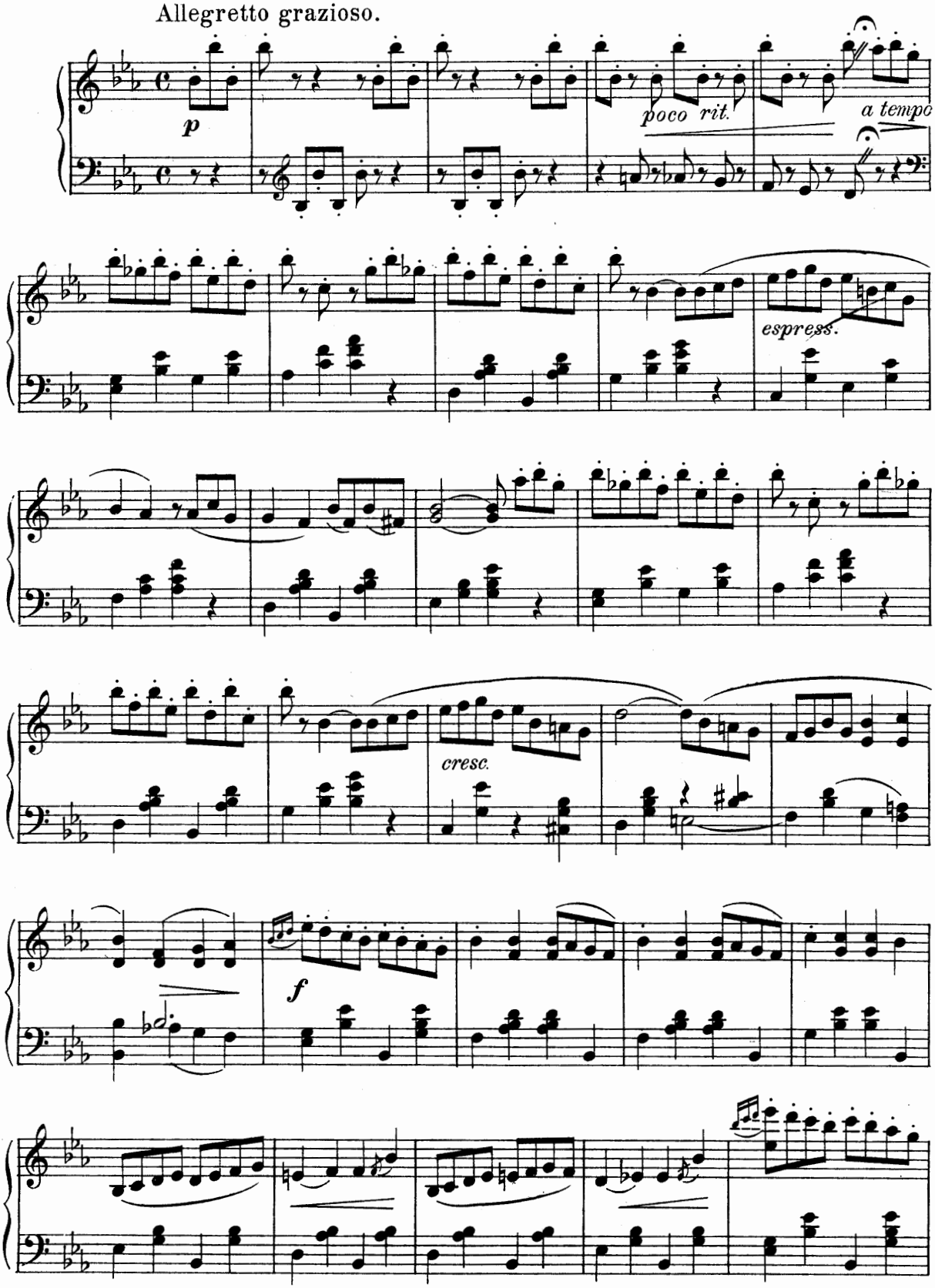
No 15. Entr'acte.

Gavotte.

Music by
OSCAR STRAUS

Arr. by A. CARROLL ELY.

Allegretto grazioso.



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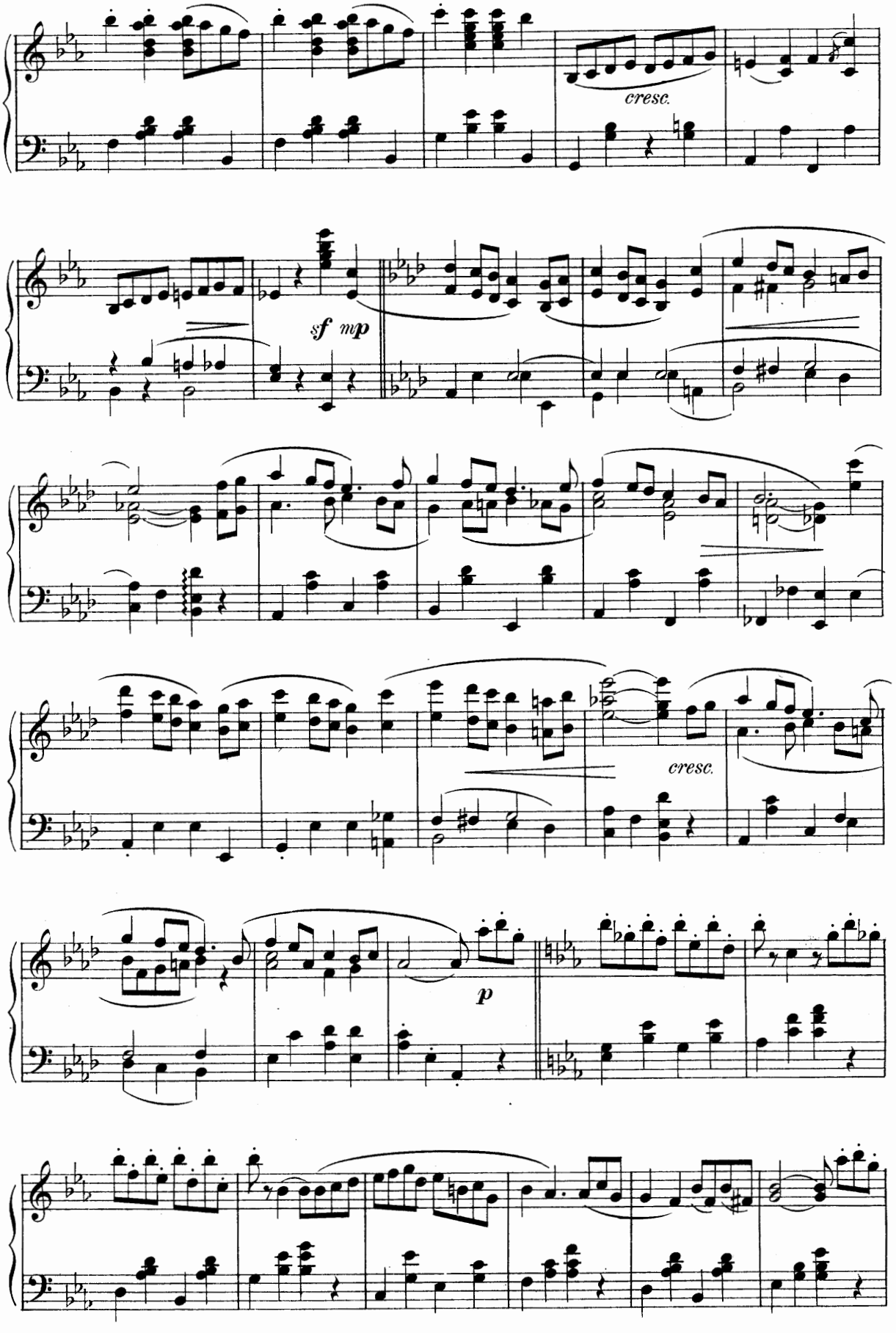
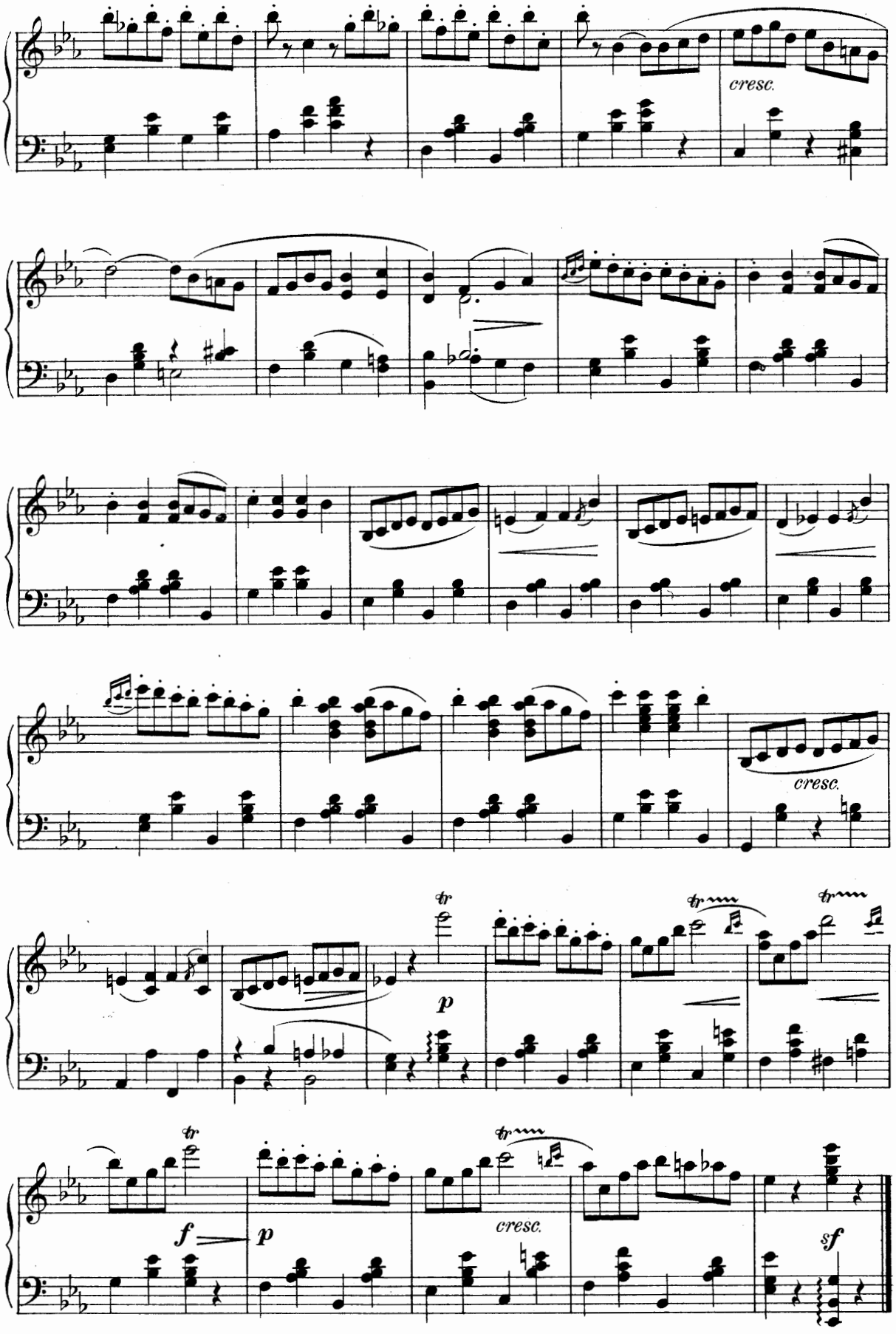

cresc.
sf mp
cresc.
p


cresc.
cresc.
tr
p
tr
tr
f
p
tr
cresc.
sf

No 16. Trio.

"Two is Plenty"

(Niki, Lothar, Joachim.)

Lyric by
JOSEPH HERBERT

Music by OSCAR STRAUS.
Arr. by A. CARROLL ELY.

Moderato.

p

Niki.

Joachim. Oh, these bores! I wish they'd leave me, And if circumstance al - lowed, Their sweet

Lothar. Oh, these bores! I wish they'd leave me, And if circumstance al - lowed, Their sweet

Oh, these bores! I wish they'd leave me, And if circumstance al - lowed, Their sweet

fz

N. ab-sence would not grieve me, Two is plen - ty, three's a crowd.

J. ab-sence would not grieve me, Two is plen - ty, three's a crowd.

L. ab-sence would not grieve me, Two is plen - ty, three's a crowd. She may

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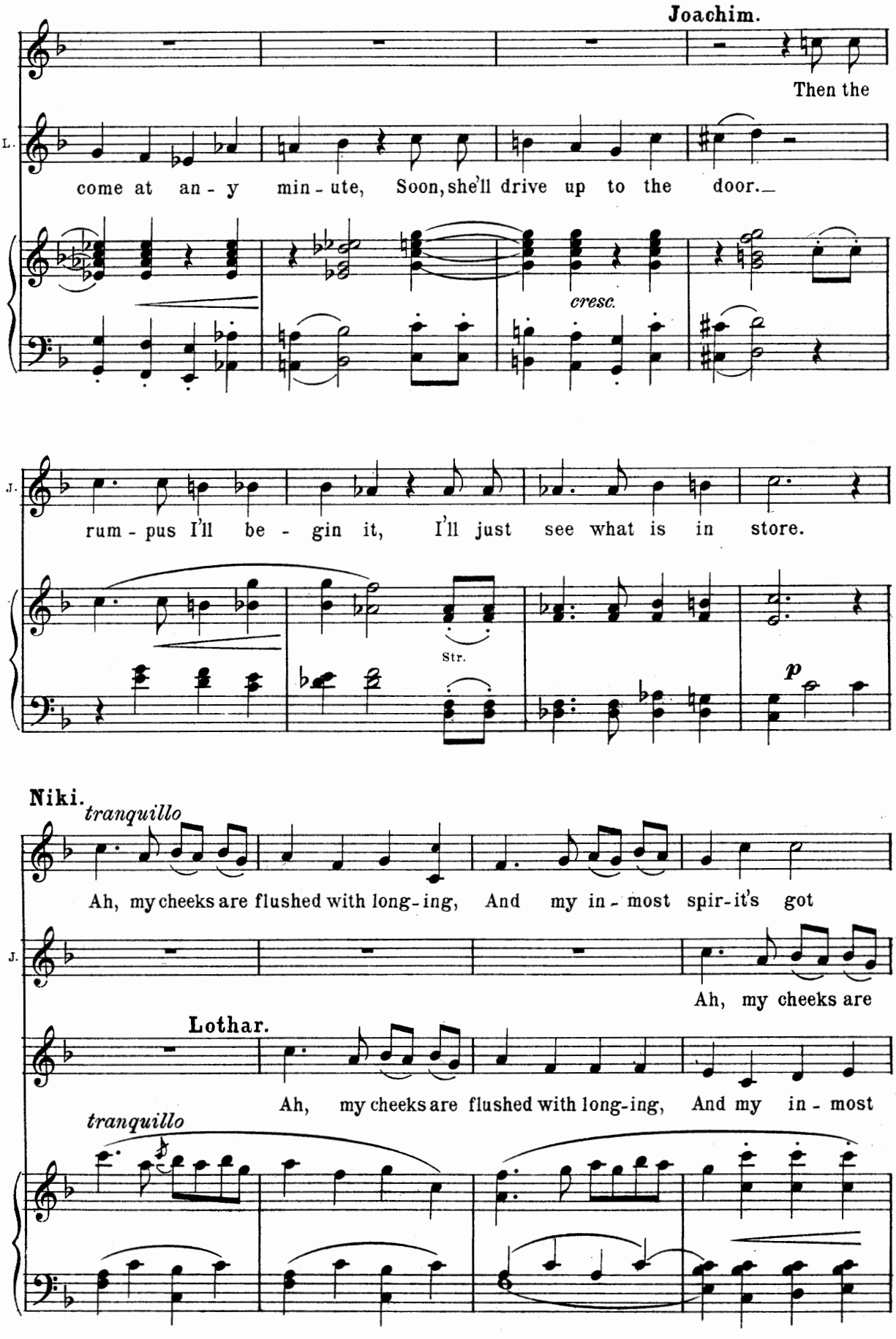
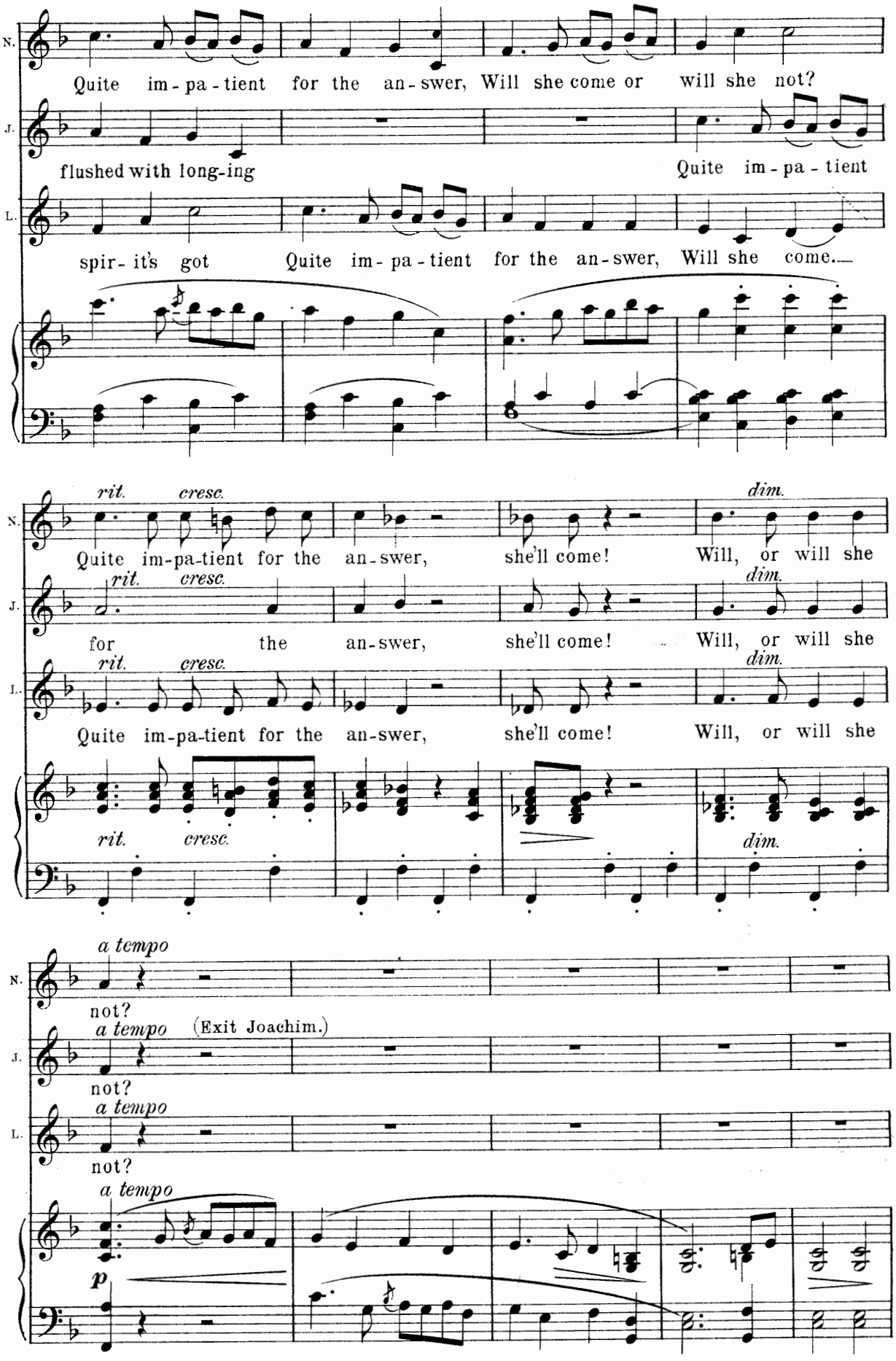
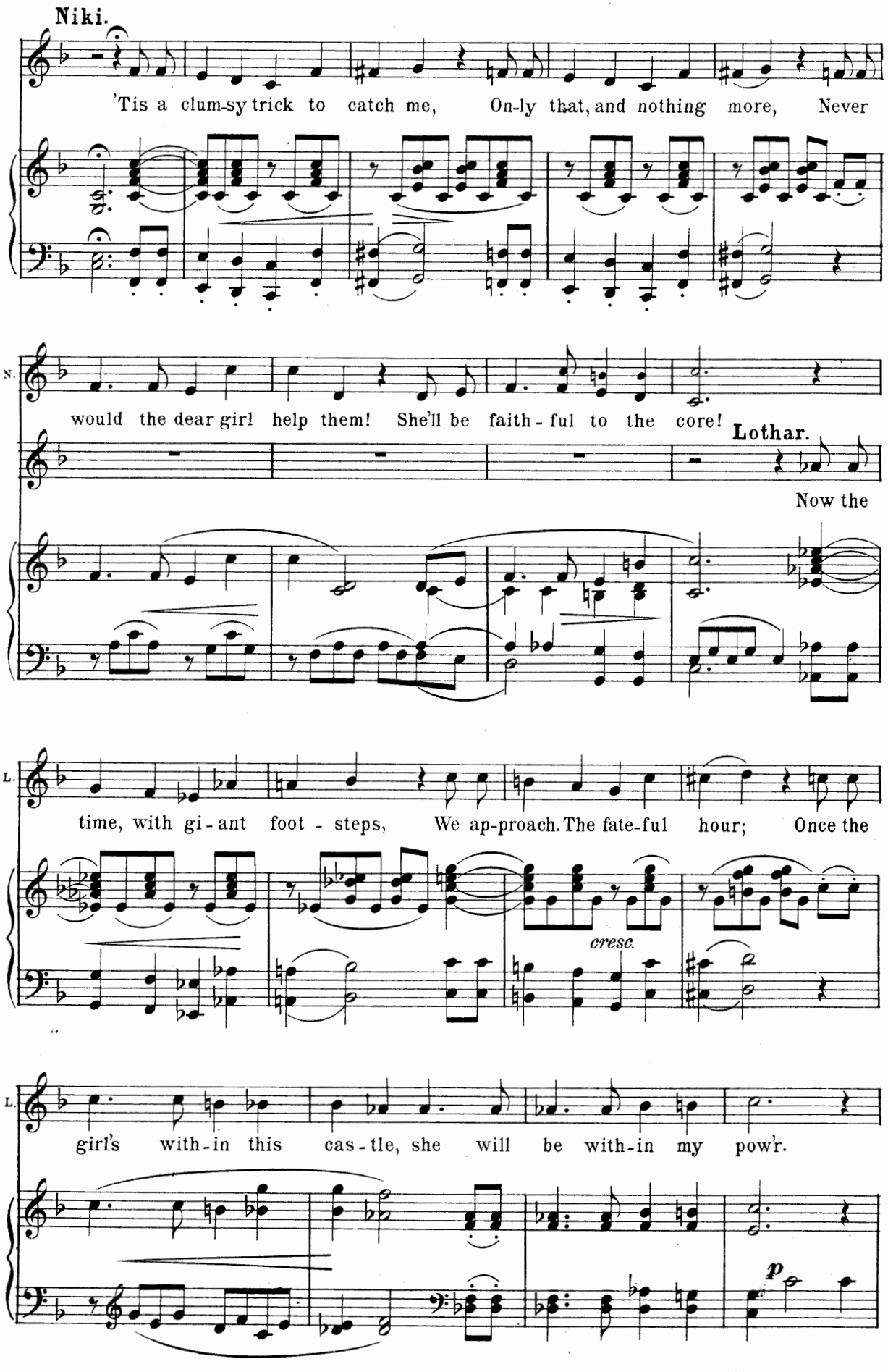
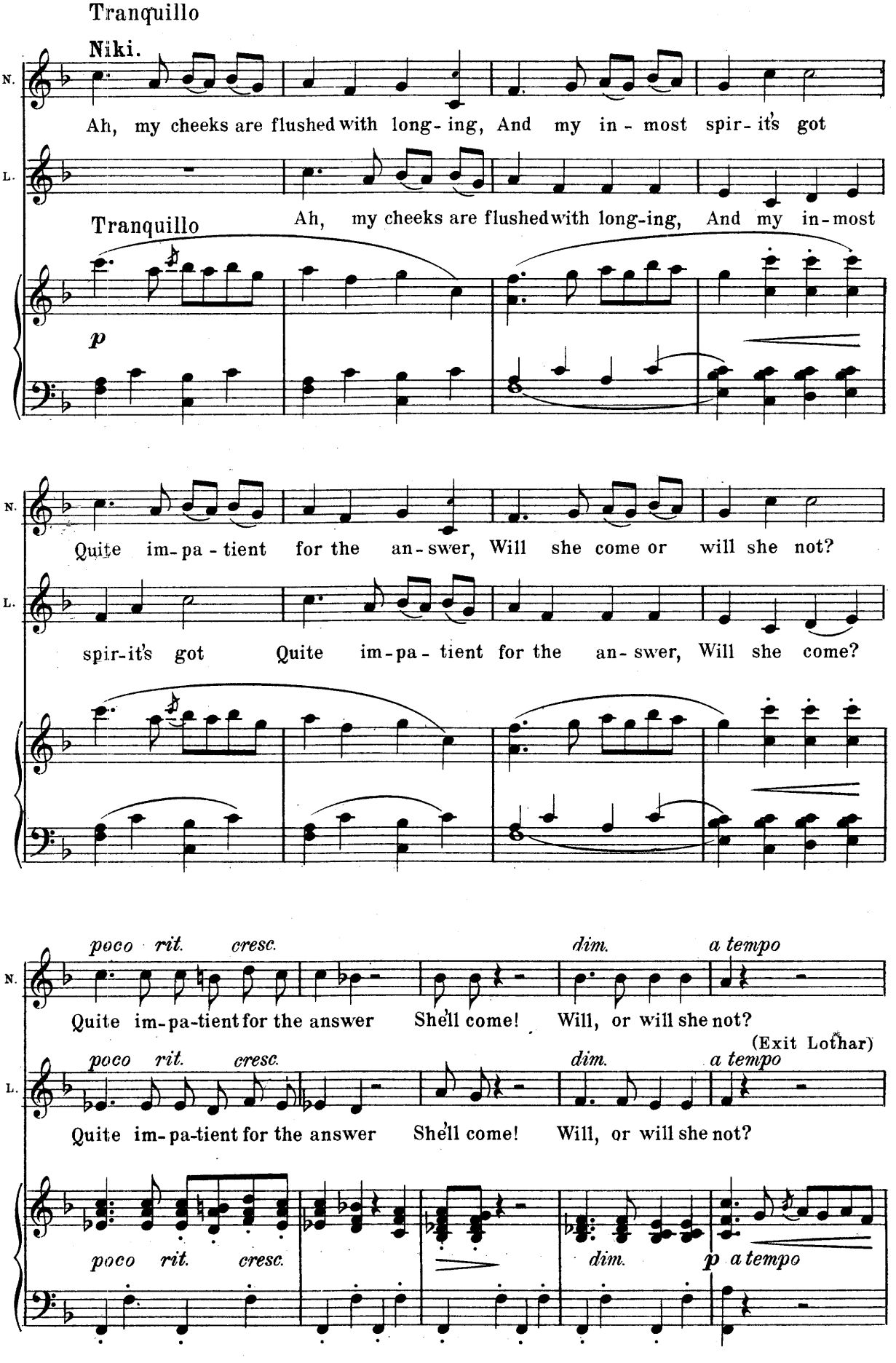
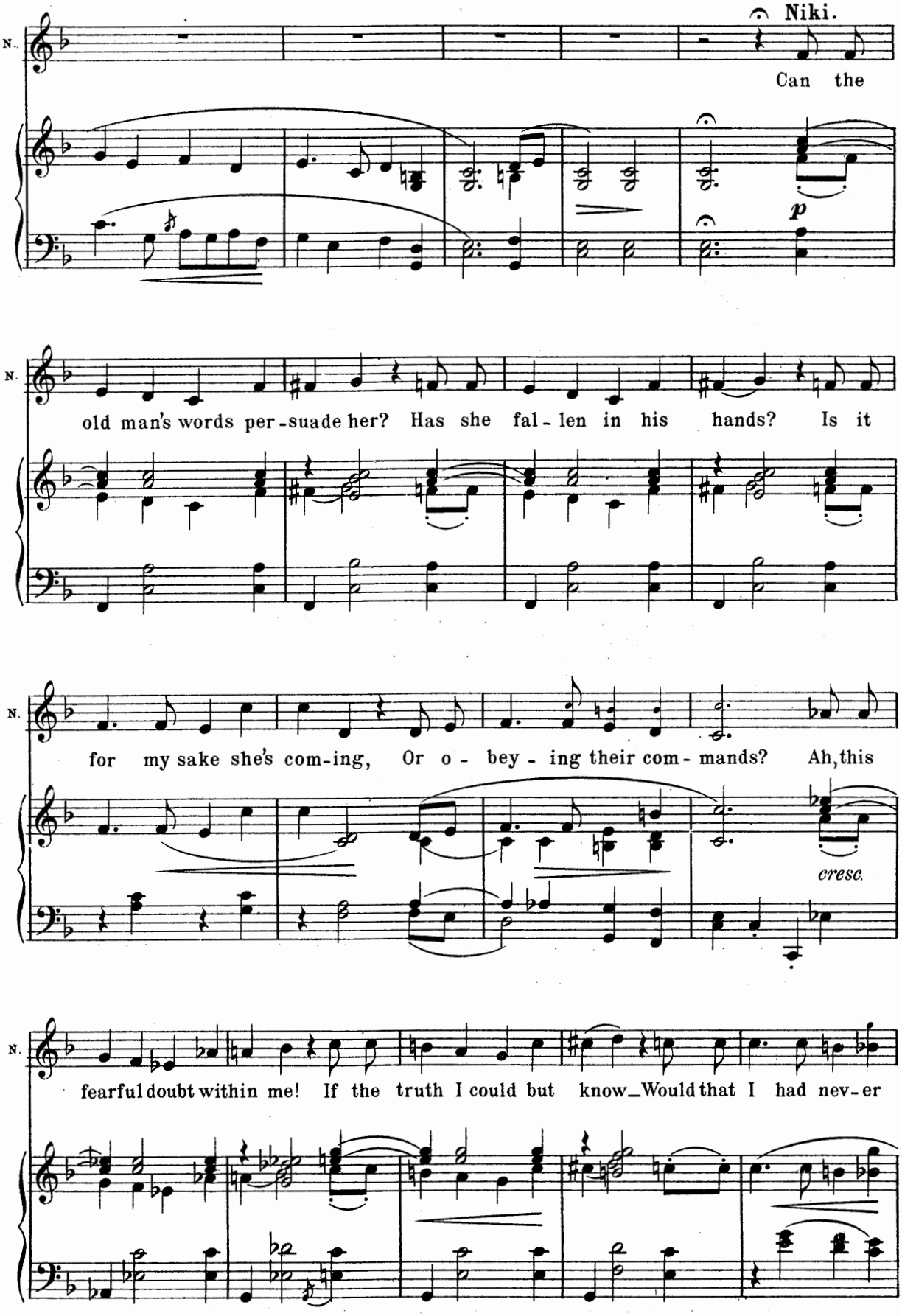
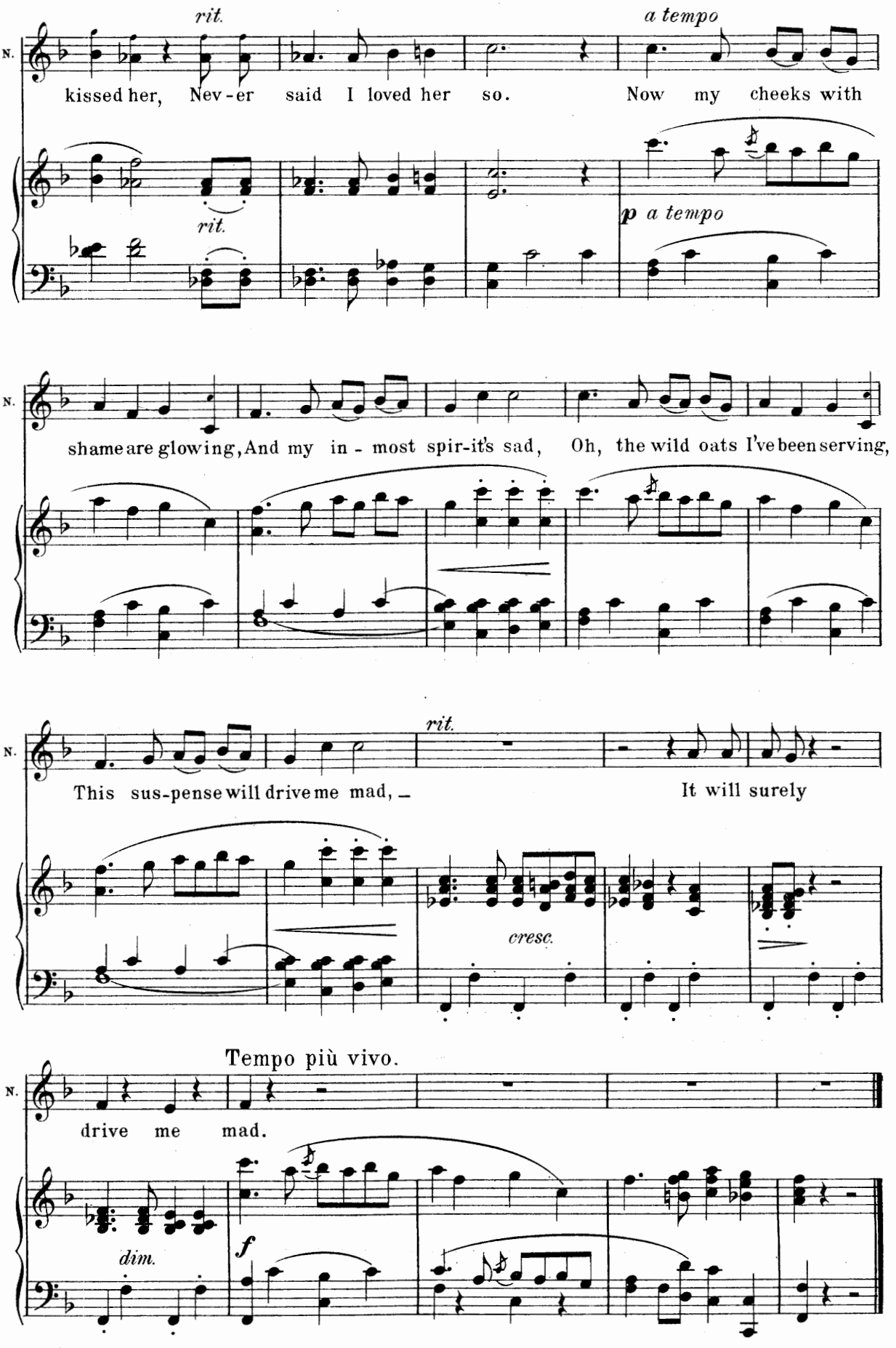

Joachim.
Then the
L.
come at an - y min - ute, Soon, she'll drive up to the door.
cresc.
J.
rum - pus I'll be - gin it, I'll just see what is in store.
Str.
p
Niki.
tranquillo
Ah, my cheeks are flushed with long-ing, And my in - most spir-it's got
J.
Ah, my cheeks are
Lothar.
Ah, my cheeks are flushed with long-ing, And my in - most
tranquillo


N.
Quite im-pa-tient for the an-swer, Will she come or will she not?
J.
flushed with long-ing
Quite im-pa-tient
L.
spir-it's got
Quite im-pa-tient for the an-swer, Will she come.
rit. cresc.
Quite im-pa-tient for the an-swer,
she'll come!
Will, or will she
dim.
for the an-swer,
a tempo
not?
(Exit Joachim.)
p


Niki.
'Tis a clum-sy trick to catch me, On-ly that, and nothing more, Never
N.
would the dear girl help them! She'll be faith-ful to the core!
Lothar.
Now the
L.
time, with gi-ant foot-steps, We ap-proach. The fate-ful hour; Once the
cresc.
L.
girl's with-in this cas-tle, she will be with-in my pow'r.
p


Tranquillo
Niki.
N.
Ah, my cheeks are flushed with long- ing, And my in - most spir- it's got
L.
Tranquillo
Ah, my cheeks are flushed with long-ing, And my in-most
p
Quite im- pa - tient for the an - swer, Will she come or will she not?
spir-it's got Quite im-pa- tient for the an- swer, Will she come?
poco rit. cresc.
dim.
a tempo
Quite im-pa-tient for the answer She'll come! Will, or will she not?
(Exit Lothar)
poco rit. cresc.
dim.
a tempo
Quite im-pa-tient for the answer She'll come! Will, or will she not?
poco rit. cresc.
dim.
p a tempo


N.
Niki.
Can the
p
N.
old man's words per-suade her? Has she fal-len in his hands? Is it
N.
for my sake she's com-ing, Or o-bey-ing their com-mands? Ah, this
cresc.
N.
fearful doubt within me! If the truth I could but know_Would that I had nev-er


rit.
a tempo
N.
kissed her, Nev-er said I loved her so. Now my cheeks with
rit.
p a tempo
N.
shame are glowing, And my in-most spir-it's sad, Oh, the wild oats I've been serving,
rit.
N.
This sus-pense will drive me mad, – It will surely
cresc.
Tempo più vivo.
N.
drive me mad.
dim.
f

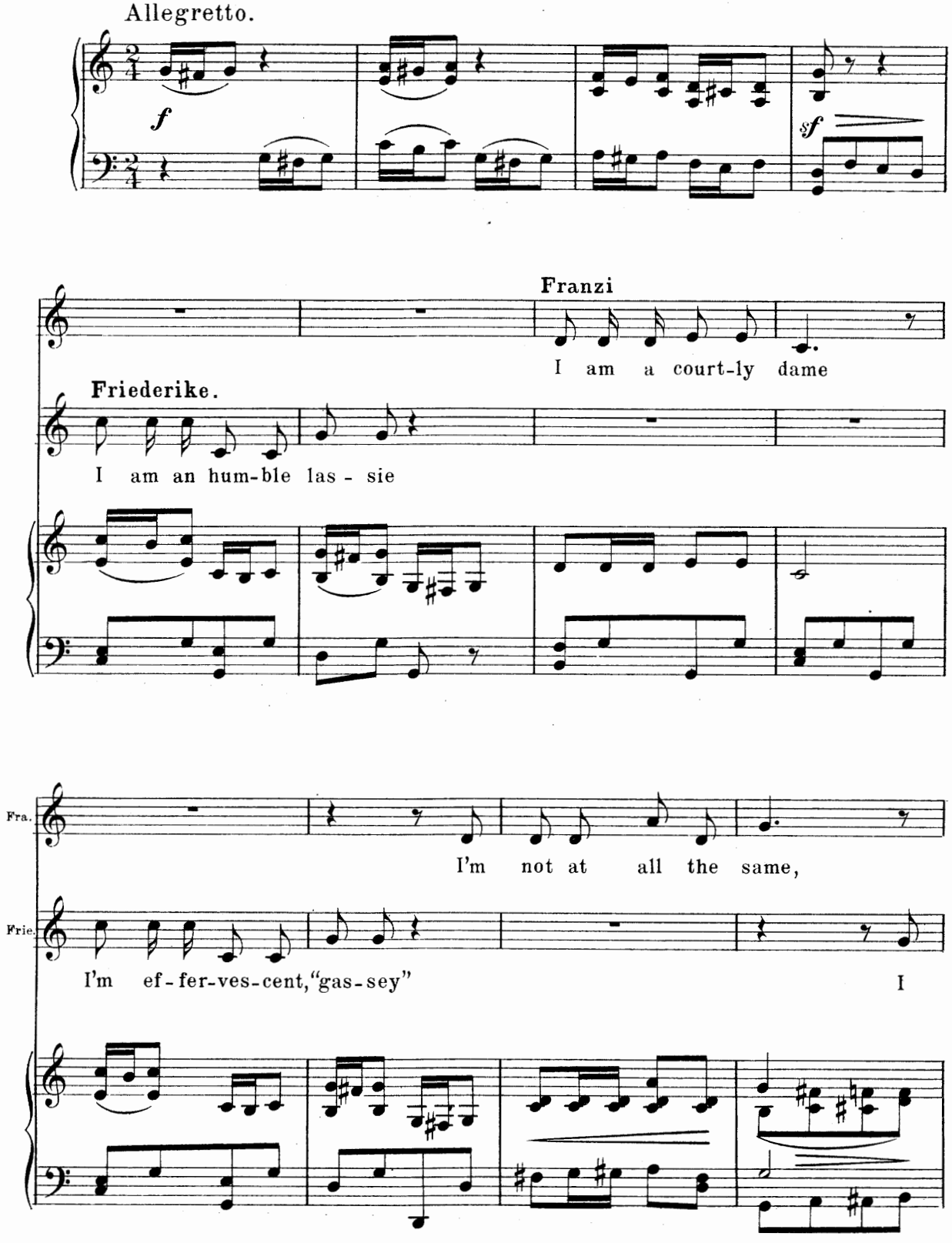
No. 17. Duettino.

"A Country Lass and a Courtly Dame.

Friederike. Franzi.

Lyric by
JOSEPH HERBERT.

Music by OSCAR STRAUS.
Arr. by A. CARROLL ELY.



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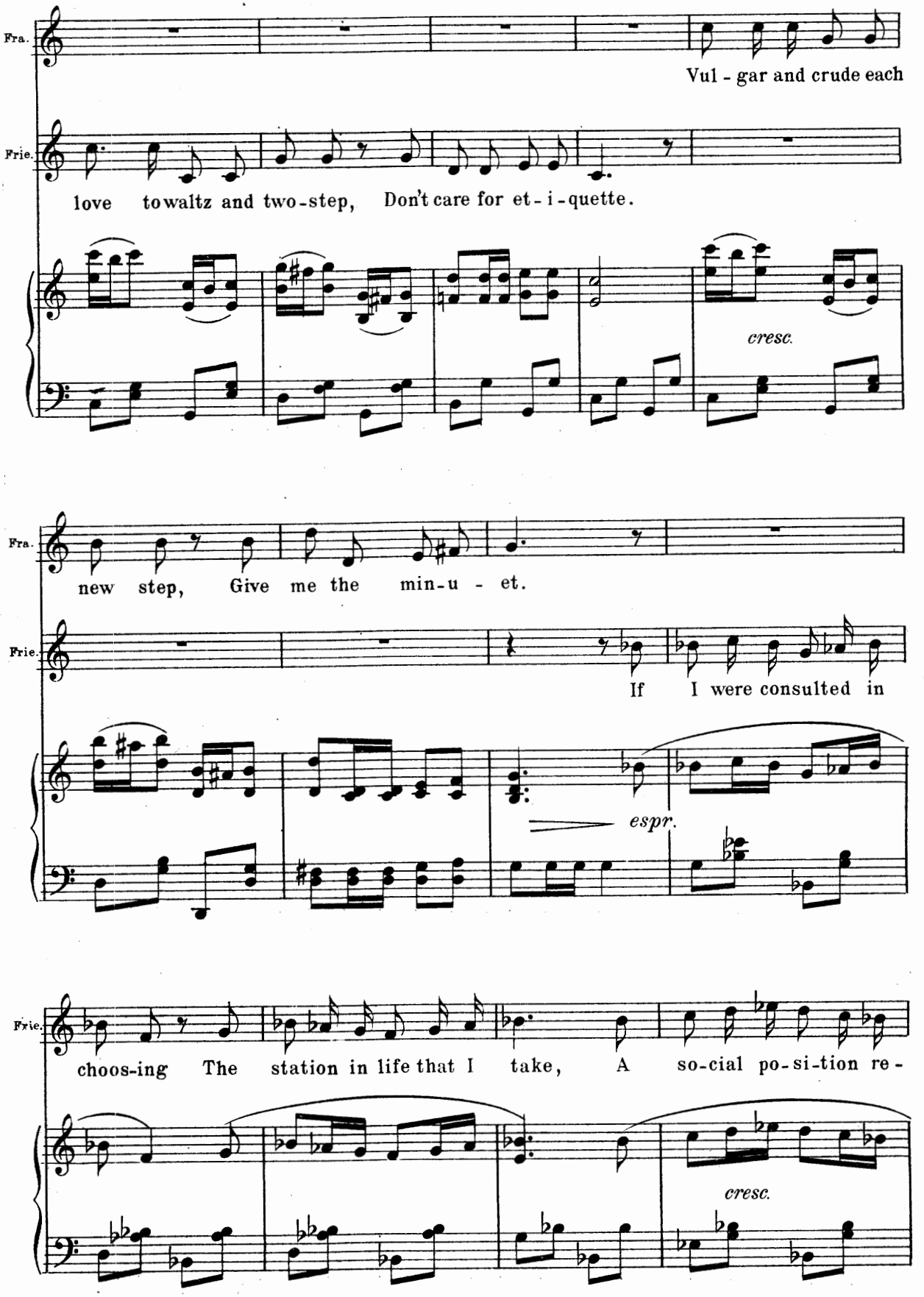
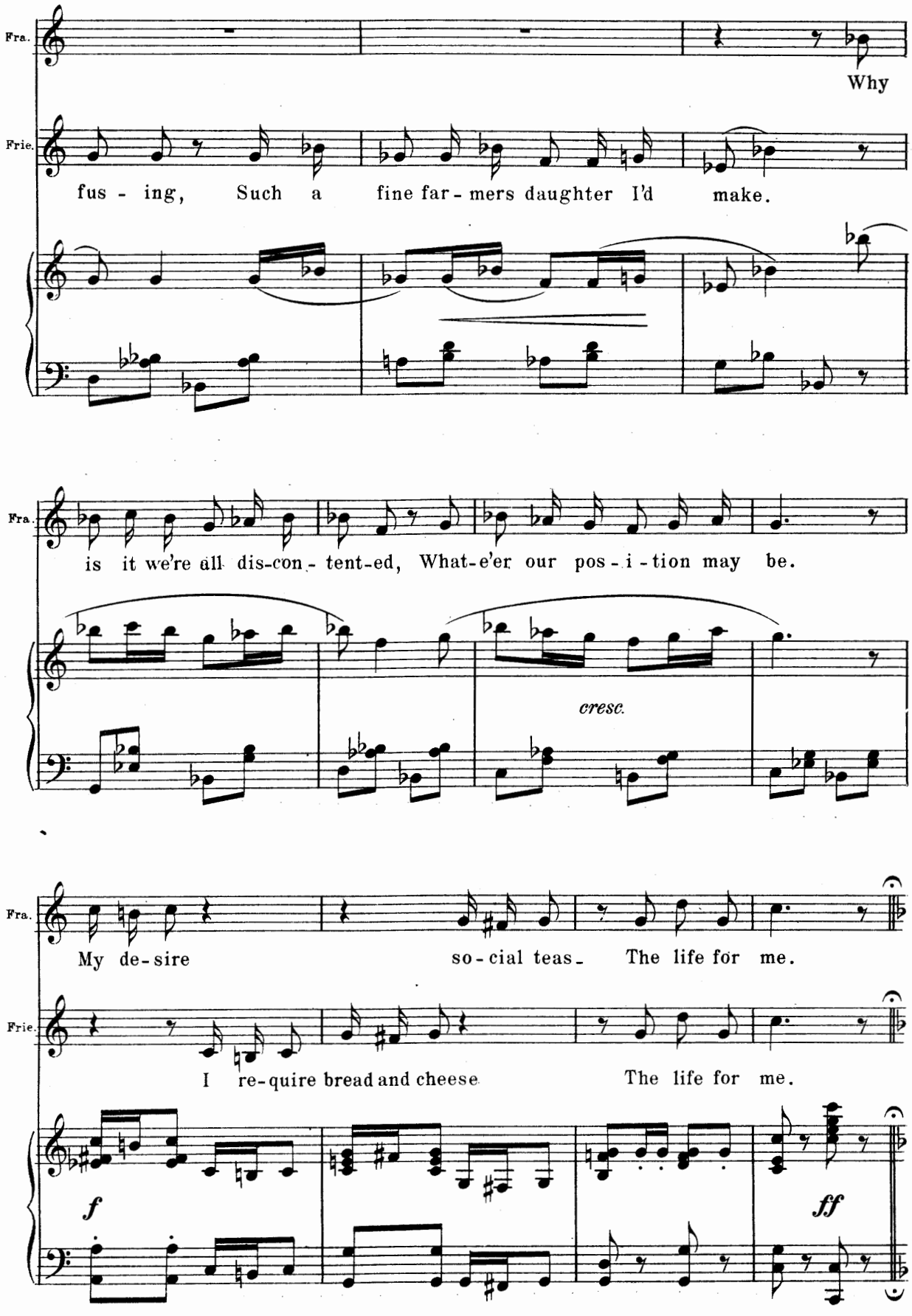
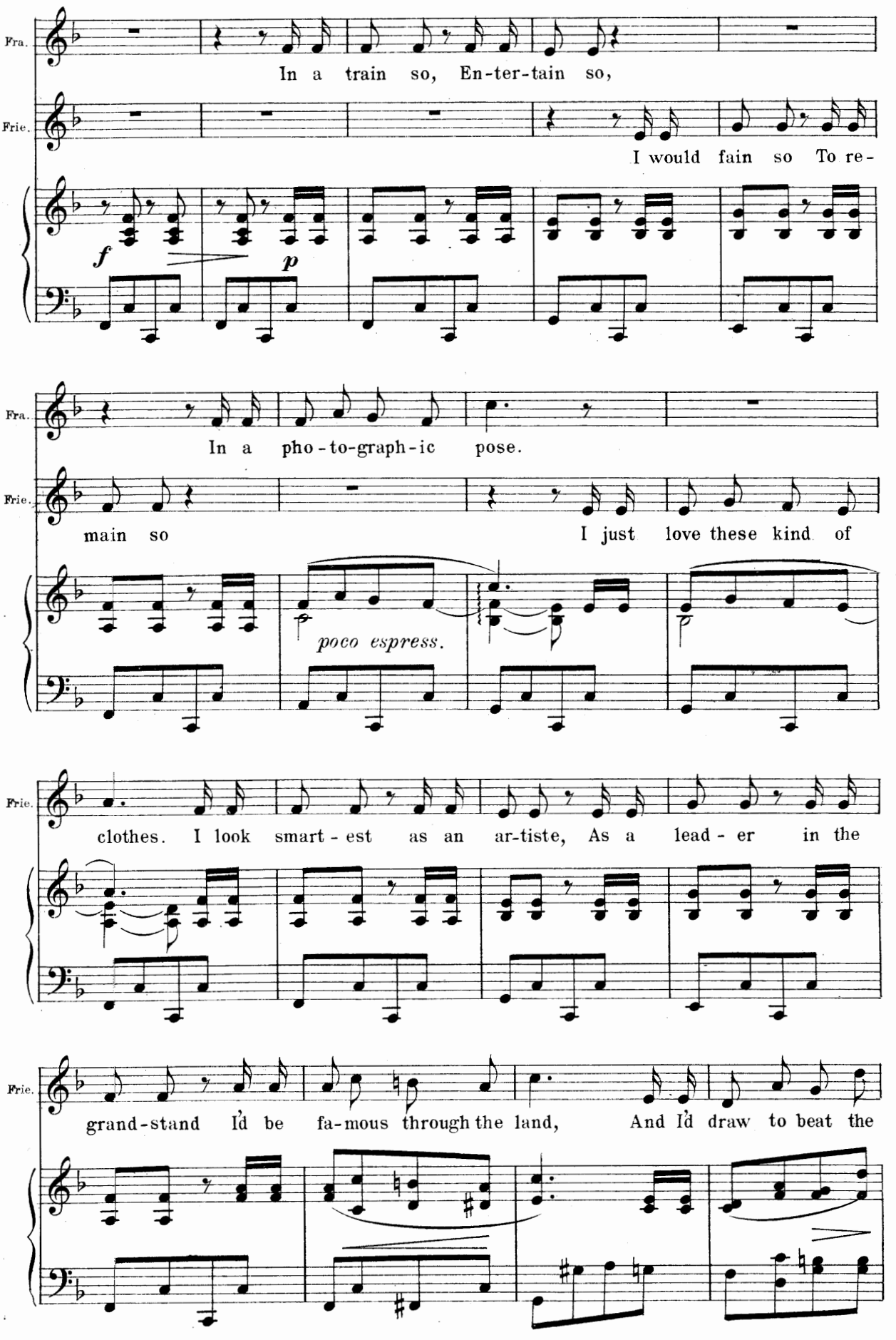
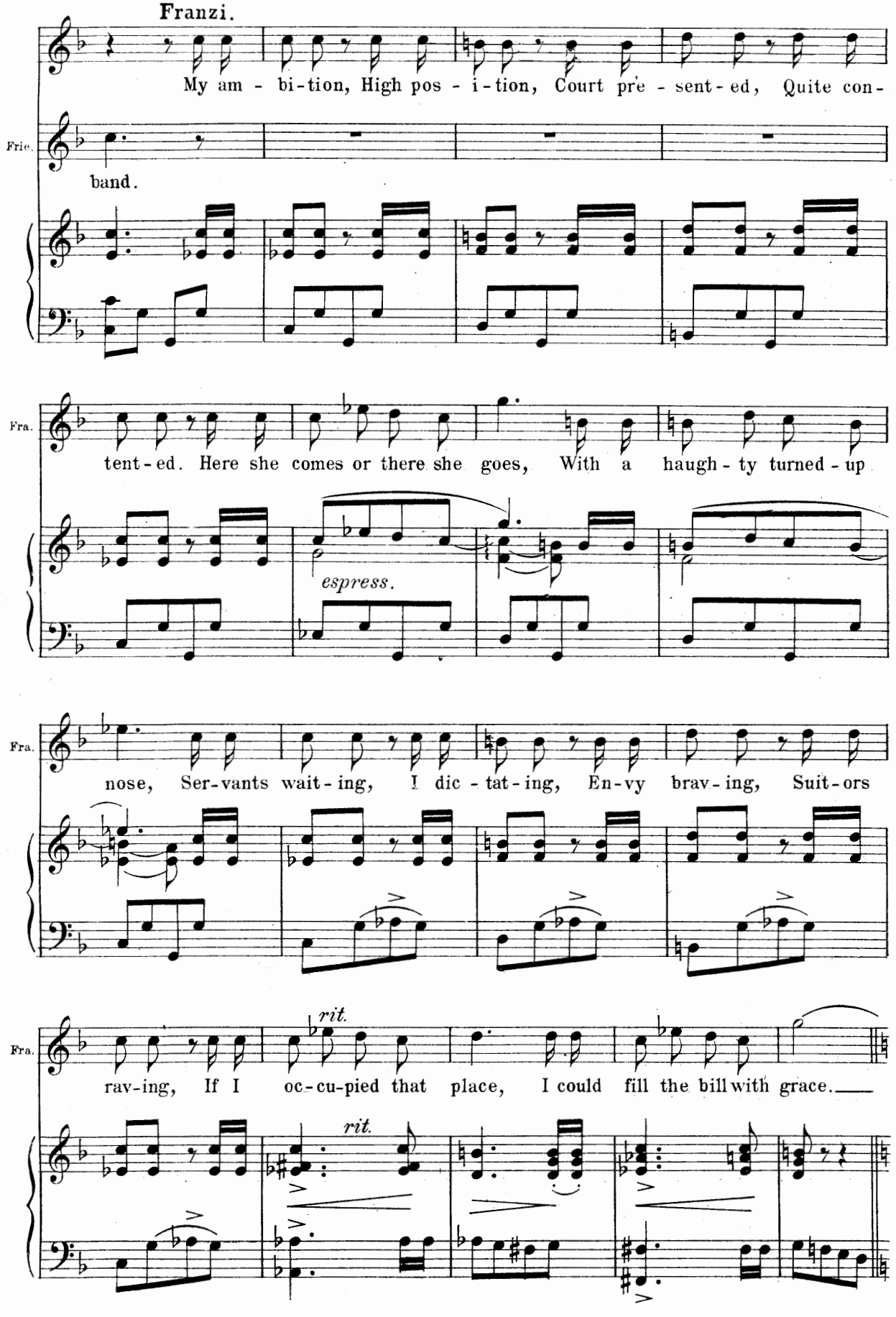
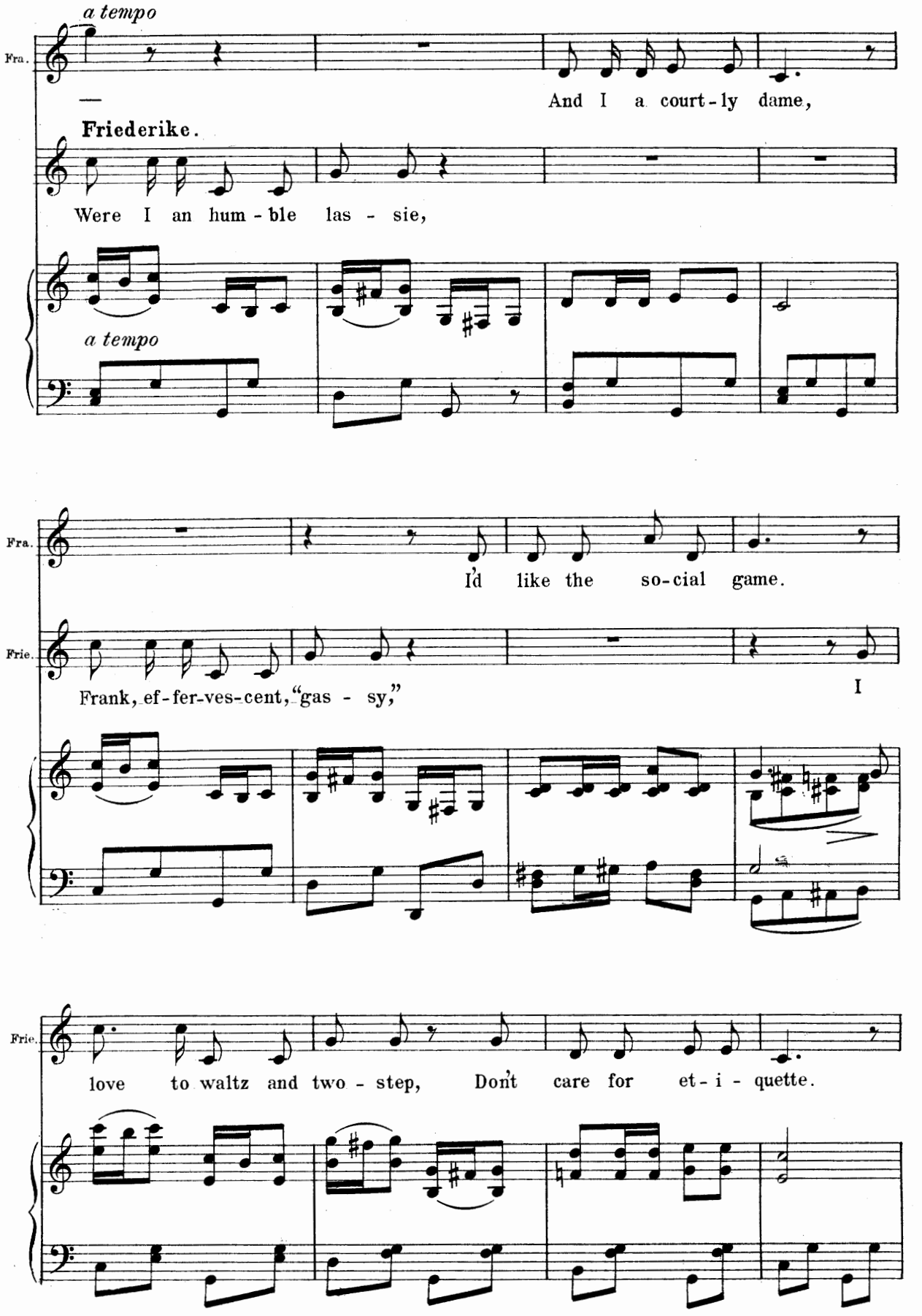
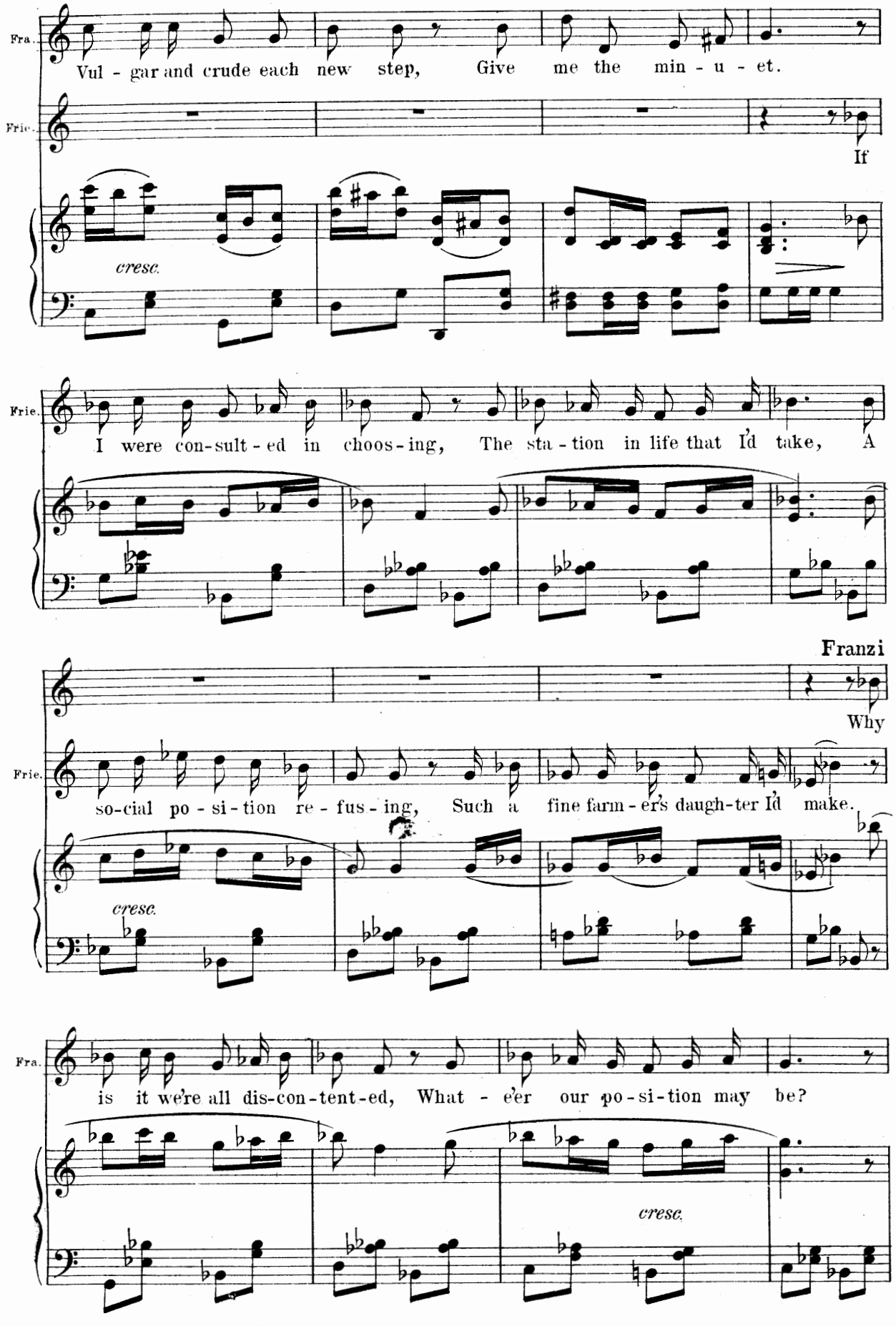

Fra.
Vul - gar and crude each
Frie.
love to waltz and two-step, Don't care for et - i - quette.
cresc.
Fra.
new step, Give me the min-u - et.
Frie.
If I were consulted in
espr.
Frie.
choos-ing The station in life that I take, A so-cial po-si-tion re -
cresc.

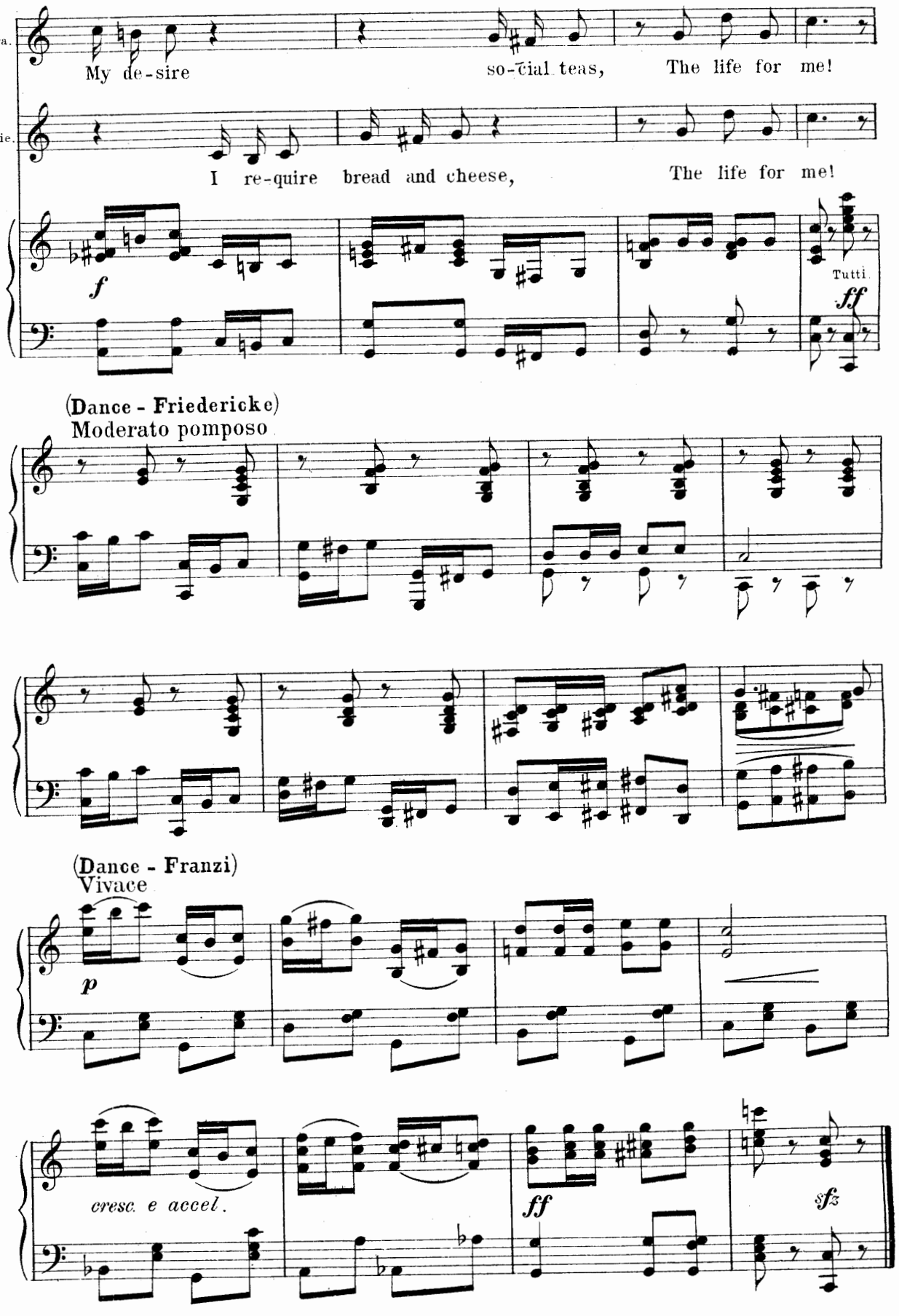

Fra.
Why
Frie.
fus - ing, Such a fine far - mers daughter I'd make.
Fra.
is it we're all dis-con - tent-ed, What-e'er our pos - i - tion may be.
cresc.
Fra.
My de-sire so-cial teas- The life for me.
Frie.
I re-quire bread and cheese The life for me.
f
ff


Fra.
In a train so, En-ter-tain so,
Frie.
I would fain so To re-
f
p
Fra.
In a pho-to-graph-ic pose.
Frie.
main so
I just love these kind of
poco espress.
Frie.
clothes. I look smart-est as an ar-tiste, As a lead-er in the
Frie.
grand-stand I'd be fa-mous through the land, And I'd draw to beat the


Franzi.
My am - bi-tion, High pos - i-tion, Court pre - sent-ed, Quite con-
Frie.
band.
Fra.
tent-ed. Here she comes or there she goes, With a haugh-ty turned-up
espress.
Fra.
nose, Ser-vants wait-ing, I dic-tat-ing, En-vy brav-ing, Suit-ors
Fra.
rit.
rav-ing, If I oc-cu-pied that place, I could fill the bill with grace.
rit.


a tempo
Fra.
—
And I a court-ly dame,
Friederike.
Were I an hum-ble las - sie,
a tempo
Fra.
I'd like the so-cial game.
Frie.
Frank, ef-fer-ves-cent, "gas - sy,"
I
Frie.
love to waltz and two - step, Don't care for et-i - quette.


Fra.
Vul - gar and crude each new step, Give me the min - u - et.
Frie.
If
cresc.
Frie.
I were con-sult-ed in choos-ing, The sta-tion in life that I'd take, A
Franzi
Why
Frie.
so-cial po-si-tion re-fus-ing, Such a fine farm-er's daugh-ter I'd make.
cresc.
Fra.
is it we're all dis-con-tent-ed, What - e'er our po-si-tion may be?
cresc.

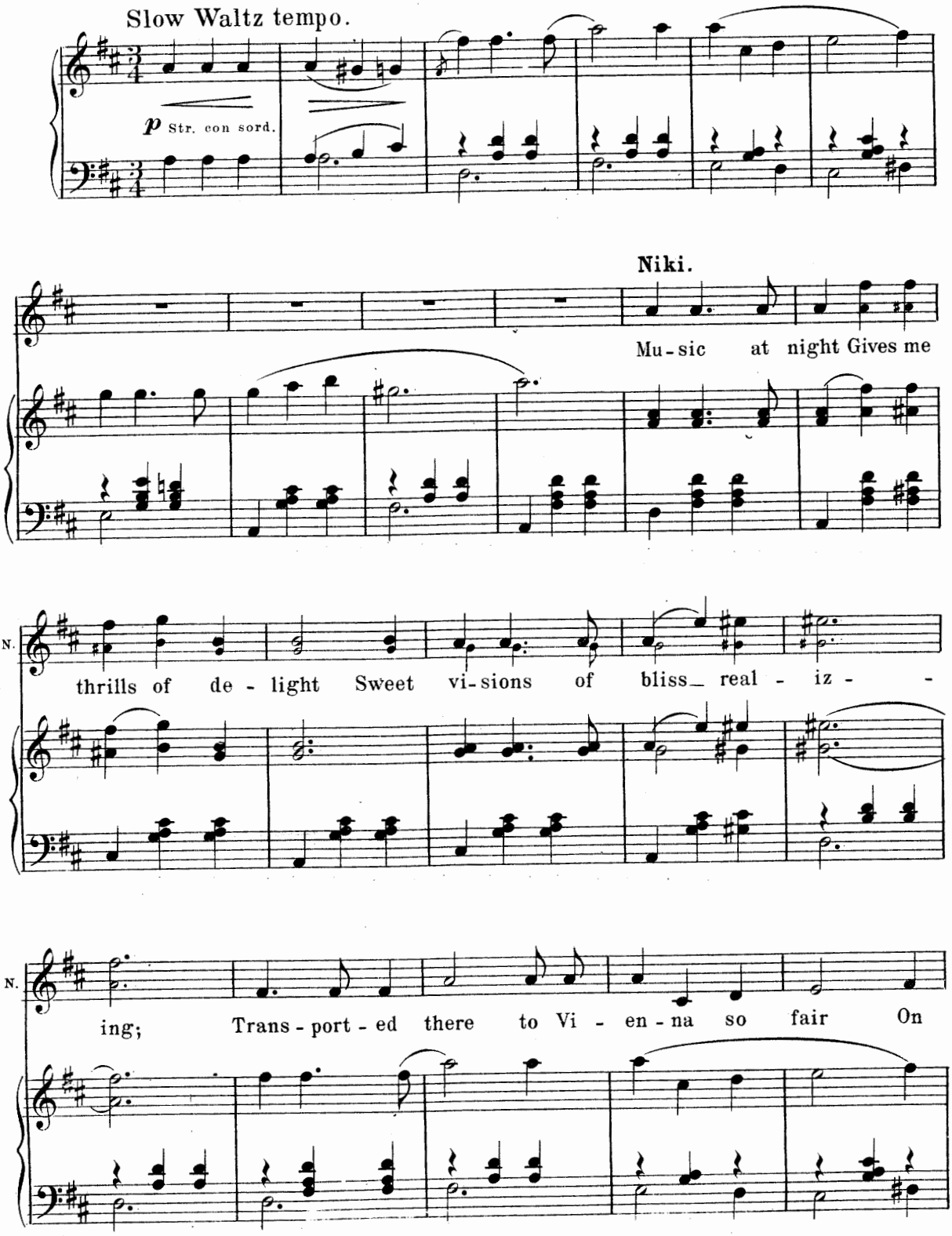

Fra.
My de-sire
so-cial teas,
The life for me!
Frie.
I re-quire bread and cheese,
The life for me!
f
Tutti
ff
(Dance - Friedericke)
Moderato pomposo
(Dance - Franzi)
Vivace
p
cresc. e accel.
ff
sfz

No. 18. Finale III.

Helene, Franzi, Niki.

Lyrics by
JOSEPH HERBERT.

Music by OSCAR STRAUS.
Arr. by A. CARROLL ELY.



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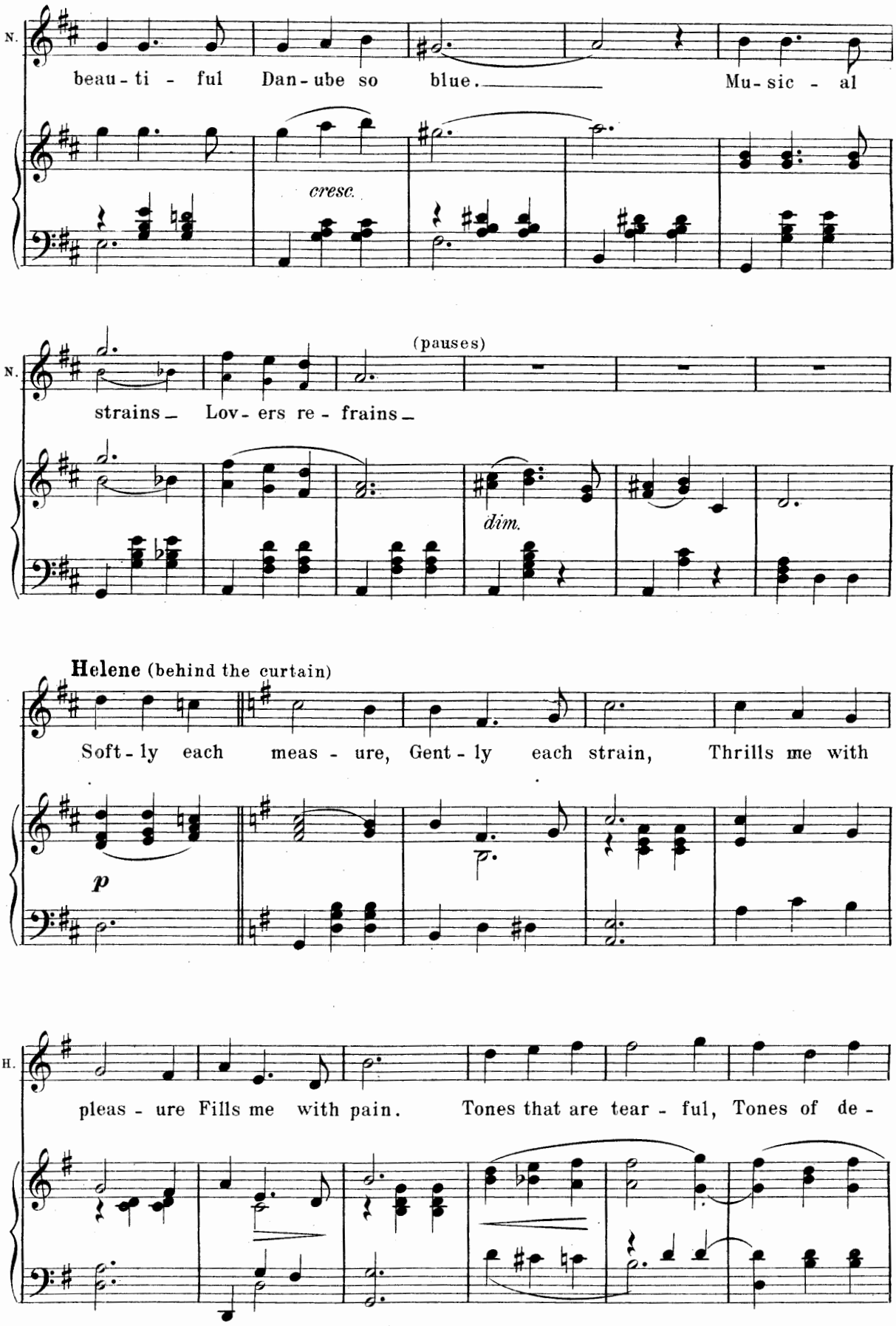
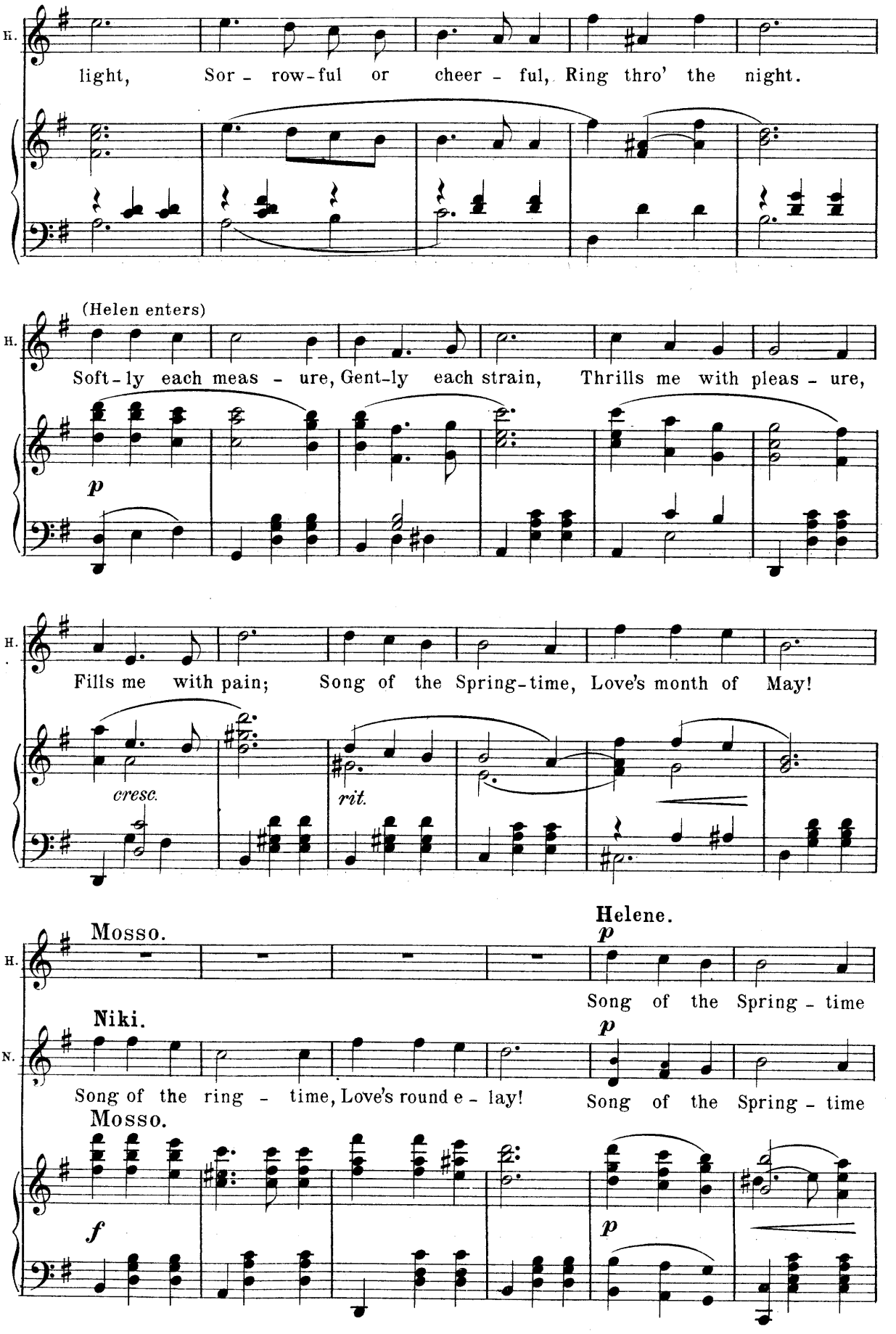
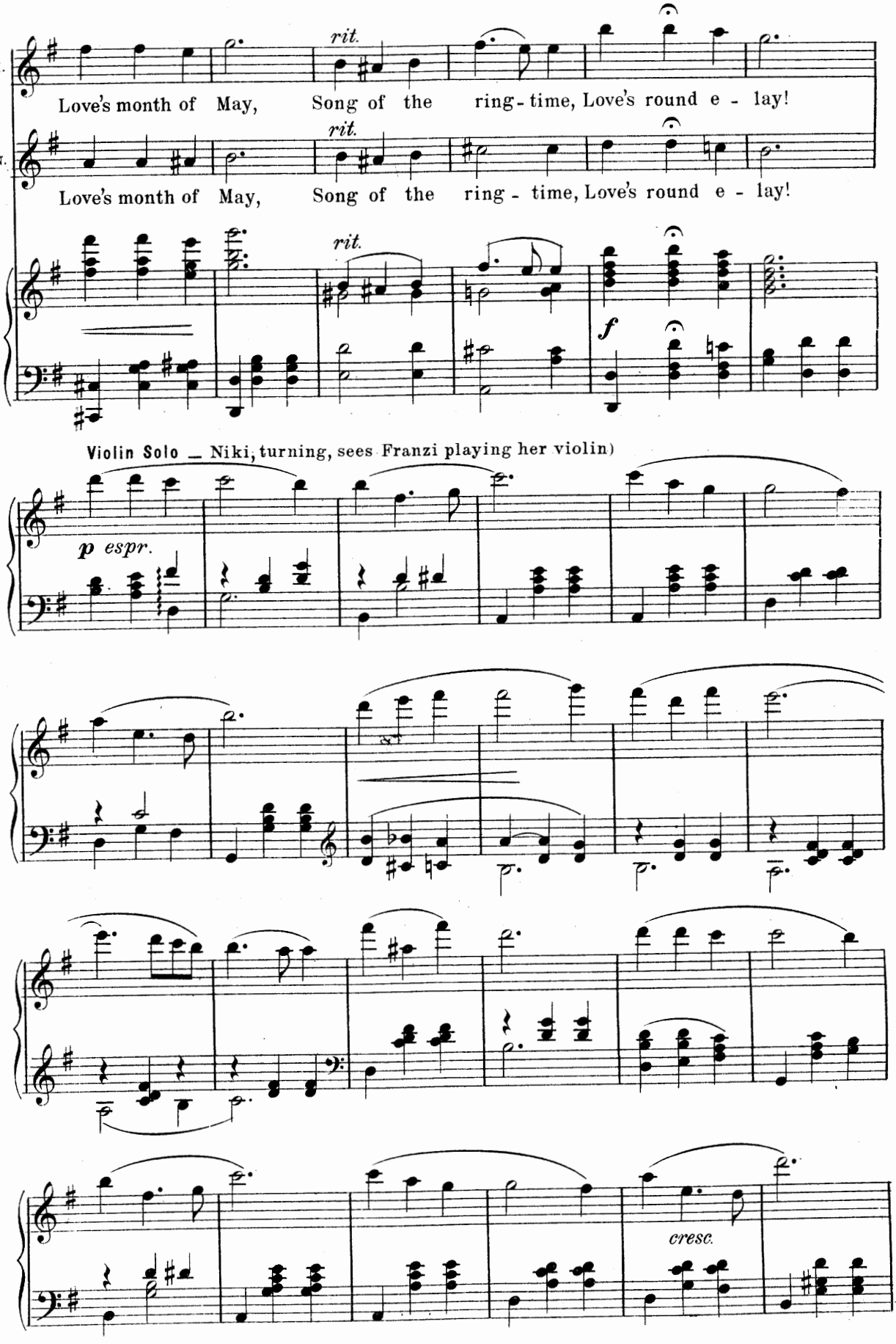
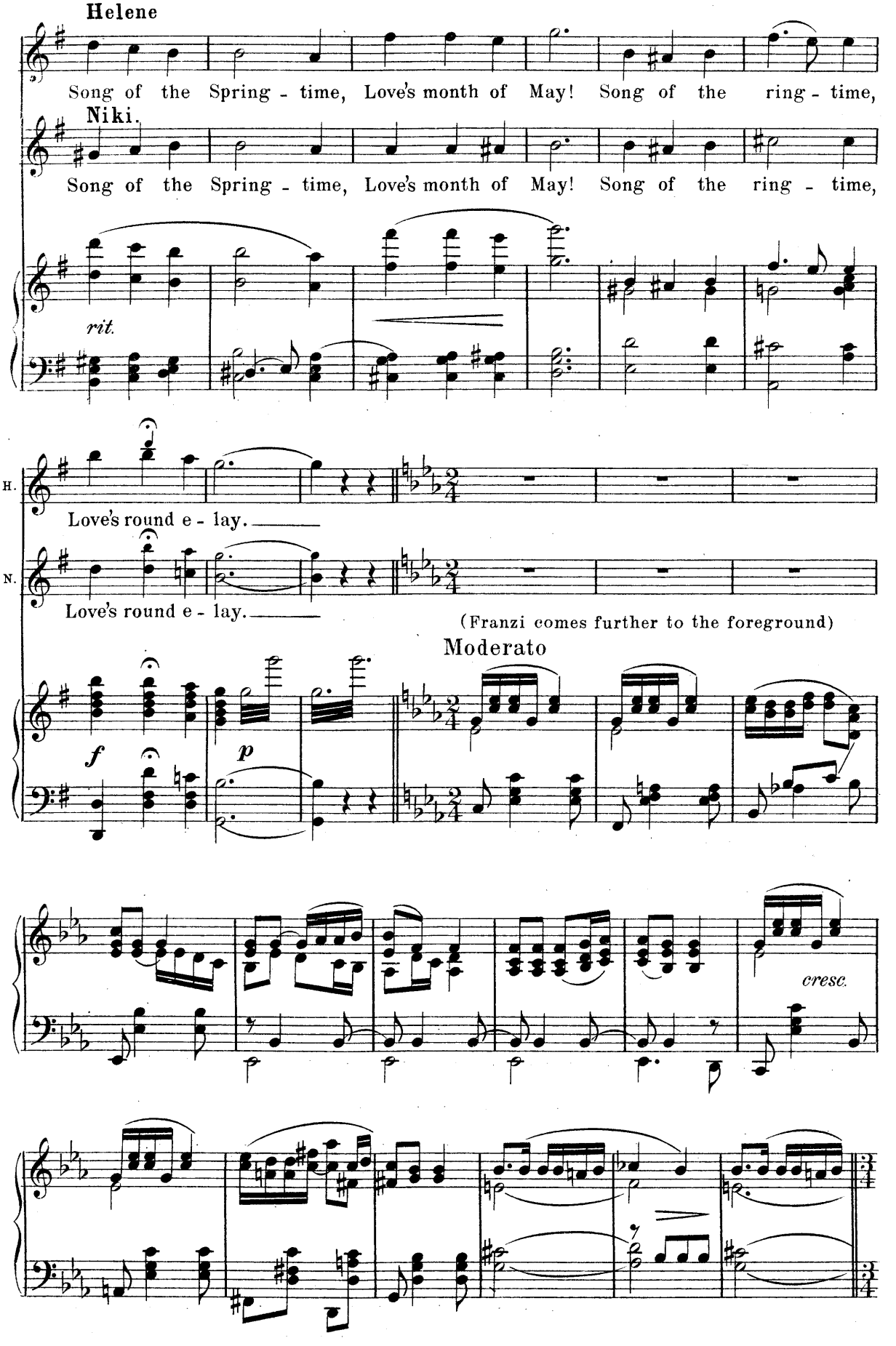

N.
beau - ti - ful Dan - ube so blue. Mu - sic - al
cresc.
N.
(pauses)
strains Lov - ers re - frains
dim.
Helene (behind the curtain)
Soft - ly each meas - ure, Gent - ly each strain, Thrills me with
p
H.
pleas - ure Fills me with pain. Tones that are tear - ful, Tones of de -


H.
light, Sor - row-ful or cheer - ful, Ring thro' the night.
(Helen enters)
H.
Soft-ly each meas - ure, Gent-ly each strain, Thrills me with pleas - ure,
p
H.
Fills me with pain; Song of the Spring-time, Love's month of May!
cresc.
rit.
Mosso.
Helene.
H.
p
Song of the Spring - time
Niki.
N.
p
Song of the ring - time, Love's round e - lay!
Song of the Spring - time
Mosso.
f
p


H.
Love's month of May, Song of the ring - time, Love's round e - lay!
rit.
N.
Love's month of May, Song of the ring - time, Love's round e - lay!
rit.
f
Violin Solo — Niki, turning, sees Franzi playing her violin)
p espr.
cresc.


Helene
Song of the Spring - time, Love's month of May! Song of the ring - time,
Niki.
Song of the Spring - time, Love's month of May! Song of the ring - time,
rit.
H.
Love's round e - lay.
N.
Love's round e - lay.
(Franzi comes further to the foreground)
Moderato
f
p
cresc.

Slow Waltz tempo

Niki singing to Franzi)

Oh, you dear - est, Oh, you rar - est, Oh, you.—

Str.

Cl.

Viol.

espress.

Slower.

(Franzi slowly backs off, playing her violin.)

Violine Solo.

Vl. Solo.

p

cresc.

(Curtain falls slowly.)

allargando

f

p

Cello.

Bassoon.

End of Operetta.