

SIR C. sanc - ti - fy — what - ev - er means — they use,

SIR W. sanc - ti - fy — what - ev - er means they use,

GOV. sanc - ti - fy — what - ev - er means — they use,

M. of H. sanc - ti - fy — what - ev - er means they use,

LEI. sanc - ti - fy — what - ev - er means they use,

CHO. (at the repeat they rise) What -

What -

SIR C. what - ev - er means they use, what - ev - er means they

SIR W. what - ev - er means they use,

GOV. what - ev - er means they use,

M. of H. what - ev - er means they use,

LEI. what - ev - er means they use,

CHO. - ev - er means, what - ev - er means they use,

- ev - er means, what - ev - er means they use,

*(The 2nd time Exeunt)*

SIR C. *ff* use to gain them!

SIR W. *ff* to gain them!

GOV. *ff* to gain them!

M. of H. *ff* to gain them!

LEL. *ff* to gain them!

CHO. *ff* to gain them!

*ff* to gain them!

1. SNEER. A very orthodox - - - go off the old way."      2. DANGLE. Bravo! a fine exit - - - stay a moment. *(The first sentinel gets up and listens)*

*sf*      *p*      THE CONDUCTOR "Go to Letter T"      *p*

*(The second sentinel gets up and listens)*

(Both come down cautiously.)

1st SENTINEL.

1st S. *p*

All this shall to Lord

2ND SENTINEL.

(Exeunt slowly)

2nd S. *p*

Bur-leigh's ear. 'Tis meet — it should.

SNEER. "Hey! why I thought

Lord Barleigh's"

SNEER. "But isn't it odd,--  
Now, then, for soft music."

Andante con moto.

SNEER. "Pray, what's that for

in Ariadne! SNEER. "What? borrowed plumes again,

"Dangle?"

DANGLE. "It is a favourite with Mr Puff"

20

(Enter Tilburina and Confidant.)

A tempo (♩ = ♩ ma un poco più lento.)

TILBURINA. *p*

TIL. *pp*

Now has the whispering breath of gentle morn Bid Na - ture's

TIL. voice and Na-ture's beau - ty rise; While orient Phoe - bus, with un-

TIL. bor - row'd hues, Clothes the waked love-li-ness which all night

TIL. **21**

slept In heav'nly drap - er - y!

TIL. Dark - ness is fled!

*mf*

TTL.

TTL.

(♩ = ♩)

*p* *ff*

Ah! Now flow'rs un-

TTL.

- fold their beauties to the sun, And blushing, kiss the beam he sends to

22

TTL.

wake them— The striped car- na- tion, and the guarded rose, The

TTL.

*crese.* *p.*

vul- gar wallflow'r, and smart gil-ly-flow'r, the pol- y-an- thus mean, the dapper daisy,

*pp*

TIL. Sweet - Wil-liam and sweet marjoram — and all — The tribe — of single and of

TIL. dou - ble pinks!

23

TIL. Now, too, the feather'd warblers tune their

TIL. notes — A-round, and charm — the list - 'ning grove. The

TIL. lark! The linnet! chaffinch! bull-finch! gold-finch! green-finch!

TTL. *f* But O! — to me no joy can they af - ford! *p* Nor rose, nor wall-flow'r,

TTL. nor smart — gil-ly-flow'r, nor pol - y-an-thus mean, nor dapper

TTL. dais-y, Nor Wil - liam sweet nor mar - jor-am, —

TTL. *p* nor lark, Linnet, nor all the finch - es of the

PUFF. "Your white handkerchief - -  
- - if you please."

TTL. grove! *p* nor lark,

*The conductor stops the orchestra.*



TIL.  
 Linnet, nor all the finch - es of the grove!

TIL.  
 (Weeps)  
 For ah! — too sure, heart -

TIL.  
 - rend-ing woe is now The lot of wretch -

TIL.  
 - ed Til-bu-ri - na!  
 CONFIDANT.  
 Be comforted, sweet

CON.  
 la-dy; for who knows, But heav'n has yet some milk - white day in

Moderato. (alla Recit.) TILBURINA.

CON. store? A - las! my gen - tle No - ra, Thy ten - der

TIL. youth as yet hath nev - er mourn'd - Love's fa - tal dart. Else wouldst thou know, that

TIL. when The soul is sunk in com - fort - less des - pair, It can - not taste of

TIL. mer - ri - ment. SNEER. "That's certain" Allegro. CONFIDANT. But see, when your stern fa - ther

CON. comes; It is not meet that he should find you thus. PUFF. "Hey what the plague, - - The cue, ma'am if you please." The Band stops.

## TILBURINA.

CON. It is not meet that he should find you thus. Thou coun-sel'st

Musical score for CON. (Governor) featuring a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "It is not meet that he should find you thus. Thou coun-sel'st".

TIL. right; but 'tis no ea - sy task For bare - faced grief to

Musical score for TIL. (Tilburina) featuring a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "right; but 'tis no ea - sy task For bare - faced grief to".

(Enter Governor.)  
TIL. wear a mask of joy. How's this! in

GOVERNOR. *mf*

Musical score for TIL. (Tilburina) and GOVERNOR. (Governor). It features a vocal line for Tilburina and a piano accompaniment. The key signature has one sharp (F#). The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics for Tilburina are: "(Enter Governor.) wear a mask of joy. How's this! in". The lyrics for Governor are: "How's this! in".

GOV. tears? O Til - bu - ri - - na, — shame! Is this a

Musical score for GOV. (Governor) featuring a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line is in bass clef, and the piano accompaniment is in treble clef. The lyrics are: "tears? O Til - bu - ri - - na, — shame! Is this a".

GOV. *cresc.* time for maud - ling tend - er - ness, and Cu - pid's ba - by

Musical score for GOV. (Governor) featuring a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line is in bass clef, and the piano accompaniment is in treble clef. The lyrics are: "time for maud - ling tend - er - ness, and Cu - pid's ba - by".

27

GOV. woes? Hast thou not heard that haugh - ty —

The first system of music shows a vocal line in bass clef with lyrics "woes? Hast thou not heard that haugh - ty —". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The right hand plays a series of eighth notes, while the left hand provides harmonic support with chords and single notes. Dynamics include *sf* and *p*.

GOV. Spain's pope - con - se - cra - ted

The second system continues the vocal line with lyrics "Spain's pope - con - se - cra - ted". The piano accompaniment continues with similar rhythmic patterns. Dynamics include *p*.

GOV. fleet ad - van - ces to our shores, while Eng - land's

The third system continues the vocal line with lyrics "fleet ad - van - ces to our shores, while Eng - land's". The piano accompaniment features a more active right hand with eighth notes and chords. Dynamics include *f*.

GOV. fate, Like a clipp'd gui - nea, trem - - bles in the

The fourth system continues the vocal line with lyrics "fate, Like a clipp'd gui - nea, trem - - bles in the". The piano accompaniment has a more sparse texture with chords. Dynamics include *mf* and *sfp*.

Più lento. TILBURINA. scale? Then is the cri - sis of my fate at

The fifth system begins with the tempo marking "Più lento." and the character name "TILBURINA." in all caps. The vocal line starts with a fermata and then continues with lyrics "scale? Then is the cri - sis of my fate at". The piano accompaniment features a series of chords in the left hand. Dynamics include *p* and *f*.

Allegro moderato.

TIL. *mf*  
hand! I see the fleets ap-

TIL. *p*  
-proach- I see their decks are

TIL. clear'd! I see the sig - nal made!

TIL. **28**  
The line is form'd! a ca - ble's lengtha-

Più Allegro.

TIL. *pp* *mp*  
- sun - der! I see the

TIL. frigates sta - tion'd in the rear!

The first system of music consists of a vocal line (TIL.) and a piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The lyrics are "frigates sta - tion'd in the rear!". The piano accompaniment has a grand staff with treble and bass clefs. The music is in 2/4 time and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

TIL. and now, I hear the thun - der of the

*cresc.*

The second system continues the vocal line and piano accompaniment. The lyrics are "and now, I hear the thun - der of the". A *cresc.* (crescendo) marking is placed above the vocal line and below the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

TIL. guns! I hear the vic - tor's shouts

*marcato il basso.*

The third system continues the vocal line and piano accompaniment. The lyrics are "guns! I hear the vic - tor's shouts". A *marcato il basso.* marking is placed below the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern.

Molto allegro.

TIL. I al - so hear the van-quish'd groan!

The fourth system begins with the tempo marking *Molto allegro.* The vocal line and piano accompaniment continue. The lyrics are "I al - so hear the van-quish'd groan!". The piano accompaniment features a *p* (piano) dynamic marking and includes some chordal textures in the right hand.

29

TIL. And now 'tis smoke-

The fifth system continues the vocal line and piano accompaniment. The lyrics are "And now 'tis smoke-". The piano accompaniment continues with the same rhythmic pattern.

TIL. and now I see the loose sails

TIL. shiv - er in the wind? I see

TIL. I see

TIL. What soon you'll see Hold, GOVERNOR.

GOV. daugh - ter! peace!

*ad lib.* *f* *largamente*

GOV. This love hath turn'd thy brain: The Span- ish fleet\_

*meno f*

GOV. —thou canst not see— be-cause it is not yet in

*sf*

**Allegro agitato.** TILBURINA. GOVERNOR.

GOV. sight. And will you then re-fuse his of-fer? I

*p*

**31**

TILBURINA. GOVERNOR.

GOV. must- I will- I can- I ought- I do. Think what a no - ble price. No

TILBURINA.

GOV. more, you urge in vain. His li - ber - ty is all he



TIL. asks, and your re - ward <sup>2</sup> se - cure. A re - treat in Spain!

GOV. Out - law - ry

TIL. Your daugh - ter's prayer! My lov - er! *cresc.* Til - bu - ri - na!

GOV. here! Your fa - ther's oath! *accel.* My coun - try!

*poco a poco cresc.*

TIL. A ti - tle! A pen - sion! *ff* A thou - sand

GOV. Eng - land! Hon - our! Con - science!

32

TIL. pounds!

GOV. Ha! Thou hast touch'd me *rall.*

*sfz*

Moderato.

TILBURINA.

GOV. near - ly! Canst thou re-ject the sup - pli - ant,

(The Governor is silent)

TIL. and the daugh - ter too?

Lento espressivo. GOVERNOR. (voce suffocata)

No more; no more;

GOV. I would not hear thee plead in vain:

33

(singhiozzando) (He pulls himself together) accel.

GOV. The fa - ther soft - ens, The fa - ther soft - ens,

## Allegro.

GOV. *f* But the

GOV. *f* (Exit) Gov - er - nor is fix'd!

## Andante con moto.

TILBURINA.

*p* *espress.* 'Tis well,

TIL. Hence then, fond hopes, fond pas - sion

TIL. *f* *sonore* hence; Du - ty, be - hold I am all o - ver

34

Poco allegro.

TIL. thine. — DON FEROL WHISKERANDOS. (without) Where is my

(Enter Whiskerandos) PUFF. "O dear, ma'am - - - - - fine effect." SNEER. "Very!"

TIL. Ha!

WHIS. love? my- my beau-teous en - e-my! (The Conductor stops the Orchestra)

*simile*

TIL. (Exit Whiskerandos) (without) Where is my

(starts) Ha! (Enter Whiskerandos)

TIL. love? my- my beau-teous en - e-my!

WHIS. *f*  
My con - quering Til - bu - ri - na! How!

WHIS. **35**  
is't thus we meet? Why are thy

WHIS.  
looks a - verse? What means that fall - ing tear? That

WHIS.  
frown of bod - ing woe? Ha! Now a - gain I am a pris - on - er!

WHIS. **36** *piangendo*  
Yes! Yes! Now I feel the gall - ing weight of these dis -

WHIS. - grace - ful chains\_ which, cru-el Til - bu - ri - na! Thy

WHIS. do - ting cap - tive glo - ried in be - fore.

WHIS. *appassionato* But thou art false, false, false,

WHIS. and Whis - ker - an - - dos

WHIS. is un - done! Oh no! how lit - tle dost thou

37 TILBURINA.

TIL. know thy Til - - - bu - ri - na!

WHIS. *p* *cresc.* Art thou then

WHIS. *mf* *cresc.* true? art thou then true? *f* Be - gone cares,

WHIS. doubts, and fears, I make you all a pres - ent to the

TIL. *col estasia* He makes you all a pres - ent to the winds!

WHIS. winds!

38

TIL. *mf* And if the winds re -

WHIS. And if the winds re - ject you,

TIL. - ject you, And if the winds re -

WHIS. And if the winds re - ject you,

TIL. - ject, if the winds re - ject you - Try

WHIS. and if the winds re - ject you - Try

TIL. *f* the waves. (They embrace)

WHIS. the waves.



39

TIL.

TIL.

Yet must we

TIL.

part! Stern du - ty seals

WHIS.

Why must we part?

40 *mf*

TIL.

our doom: Though here I call you

TIL. con - scious clouds to wit - ness, Could I pur - sue the

TIL. bi - as of my soul, All friends, all rights of

TIL. parents I'd dis - claim, And thou, and

41

TIL. thou, my Whisker - an - dos, shouldst be

*agitato ed accel.*

TIL. *fa - ther and mo - ther, bro - ther, cou - sin, un - cle, aunt,*

*p cresc.*

TIL. *and friend to me!*

WHIS. *O, match - less*

*f rall. Tempo I. con anima.*

*colla parte mp*

TIL. *O, match - less ex - cel - lence!*

WHIS. *ex - cel - lence! and must we part?*

42

TIL. *and must we part? O, match - less ex - cel - lence! and must we*

WHIS. *O, match - less ex - cel - lence! and must we*

*cresc.*

WHIS. must we part?

TIL. must we part? Well, if we

*teneramente*  
*p*

WHIS. Well, if we must, we must, and in that

TIL. must, we must, and in that case, the

*p* *rall.*

*rall*

WHIS. case, the less is said, the bet-ter.

TIL. less is said, the less is said, the bet-ter.

WHIS.

TIL.

*a tempo (con fuoco)*

Moderato e largamente.

WHIS. *f* One last \_\_\_\_\_ em-brace!

TIL. \_\_\_\_\_ *f* One last \_\_\_\_\_ em-

*f* *dim.*

WHIS. \_\_\_\_\_ and now \_\_\_\_\_ fare - well,

TIL. \_\_\_\_\_ - brace! \_\_\_\_\_ and now fare - well,

*dim.*

43

WHIS. *accel.* for ev - er, *dim.* for ev - er, *rall.* for ev - - er,

TIL. \_\_\_\_\_ for ev - er, *dim.* for ev - er, for ev - er,

*accel.* *dim.* *rall.*

WHIS. *Lento.* *ff a tempo* Fare - well \_\_\_\_\_ *accel.* farewell for ev - er, for

TIL. \_\_\_\_\_ *ff* Fare - well \_\_\_\_\_ farewell for ev - er, for

*Lento.* *ff a tempo* *accel.*

*p* *f*

*rall.* Lento. *p* Andante.

WHIS. ev - er fare-well for ev - er.

TIL. ev - er fare-well for ev - er.

(Tilburina walks out.)

WHIS. (PUFF. "S'death and fury, - we understand you, Sir?") for

TIL. (CONDUCTOR. "Two bars before the Andante?") for

Andante.

WHIS. ev - er.

TIL. ev - er.

(Exeunt.)

WHIS. Ah!

TIL. Ah!

(They turn round and gaze at each other.) (The Curtain falls)