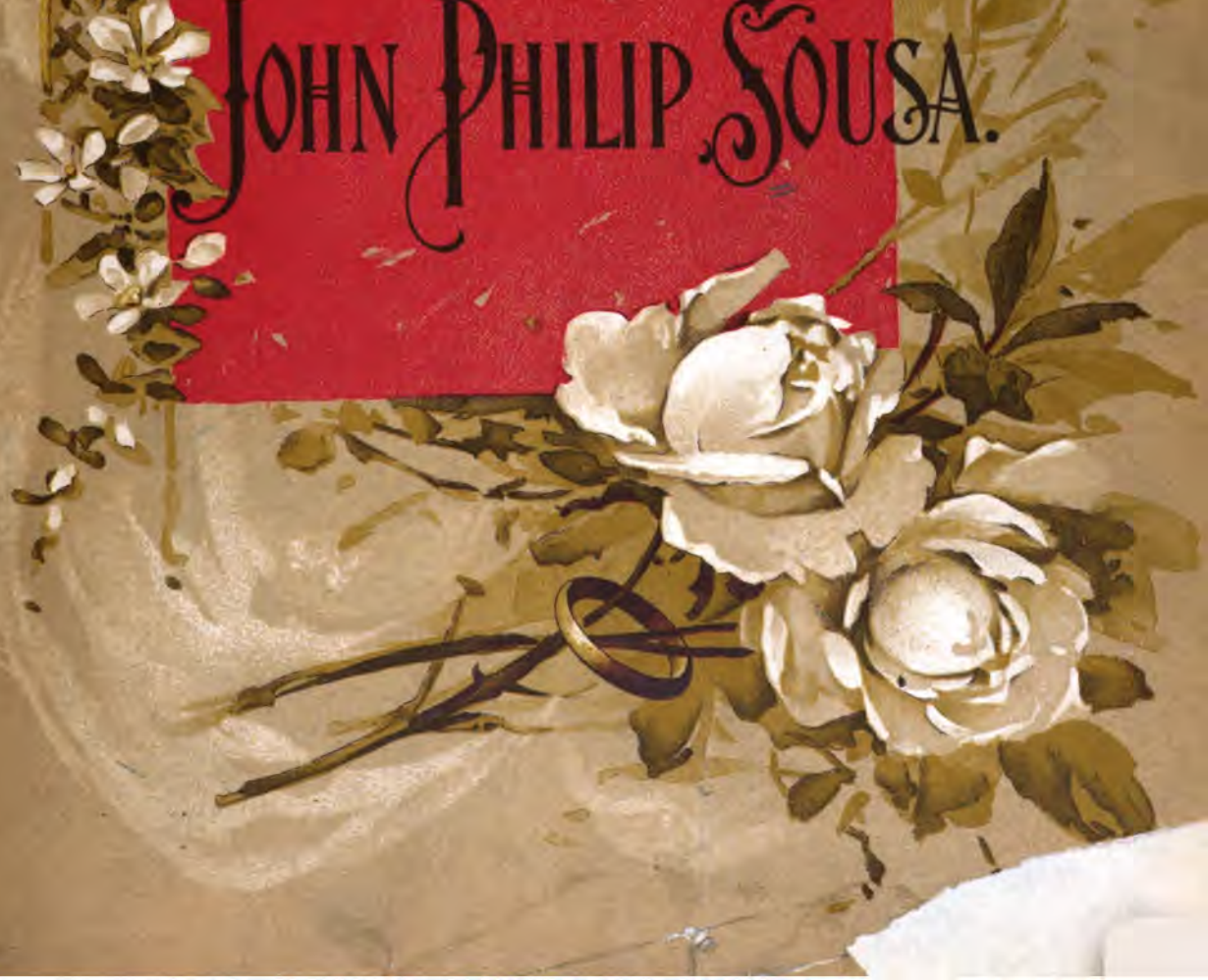
The Bride-Elect

A Comic Opera

Book and Music by

John Philip Sousa.



PRODUCED UNDER THE MANAGEMENT OF MESSRS. KLAW & ERLANGER AND B. D. STEVENS.

THE BRIDE-ELECT.

COMIC OPERA in Three Acts.

Book and Music by

John Philip Sousa.

THE JOHN CHURCH COMPANY,

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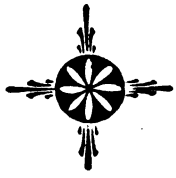

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CAST.

PAPAGALLO, King of Timberio	*MR. ALBERT HART.*
GUIDO, Duke of Ventroso	*MR. FRANK POLLOCK.*
FRESCOBALDI, Prime Minister of Timberio	*MR. EDWARD P. WILKS.*
GAMBO,	*MR. MELVILLE STEWART.*
BUSCATO,	*MR. HARRY LUCKSTONE.*
PIETRO,	*MR. E. G. SCHAFFER.*
SARDINIA,	*MR. WESLEY JOHNSTONE.*
BIANCA, Queen of Capri	*MISS LILLIAN CARLSMITH.*
MINUTEZZA, Princess of Capri	*MISS CHRISTIE MAC DONALD.*
LA PASTORELLA,	*MISS NELLA BERGEN.*
MARGHERITA,	*MISS ALICE CAMPBELL.*
REA,	*MISS BERTHA A. DAVIS.*
ZADENA,	*MISS NANA FAIRHURST.*
ROSAMONDA,	*MISS EMMA LACKEY.*

LOCALE. The Island of Capri.

Produced under the management of	KLAW and ERLANGER. and B. D. STEVENS.
Stage Director,	BEN TEAL.
Musical Director,	JOHN MC GHIE.
Ballet Master,	CARL MARWIG.
Scenery painted by	ERNEST GROS.
Costumes designed by	F. RICHARD ANDERSON.

First Performed, December 28th, 1897.

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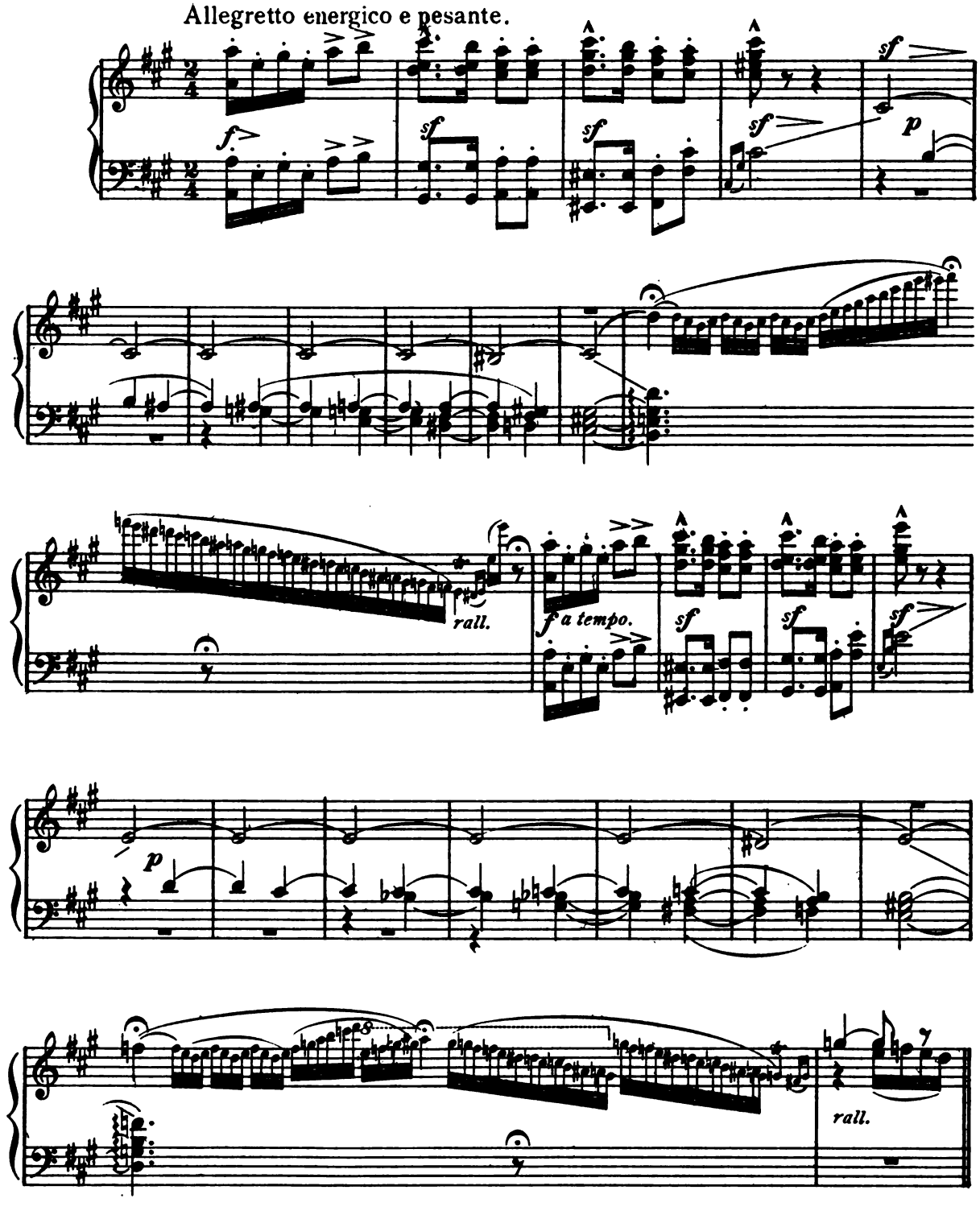
The Bride-Elect.

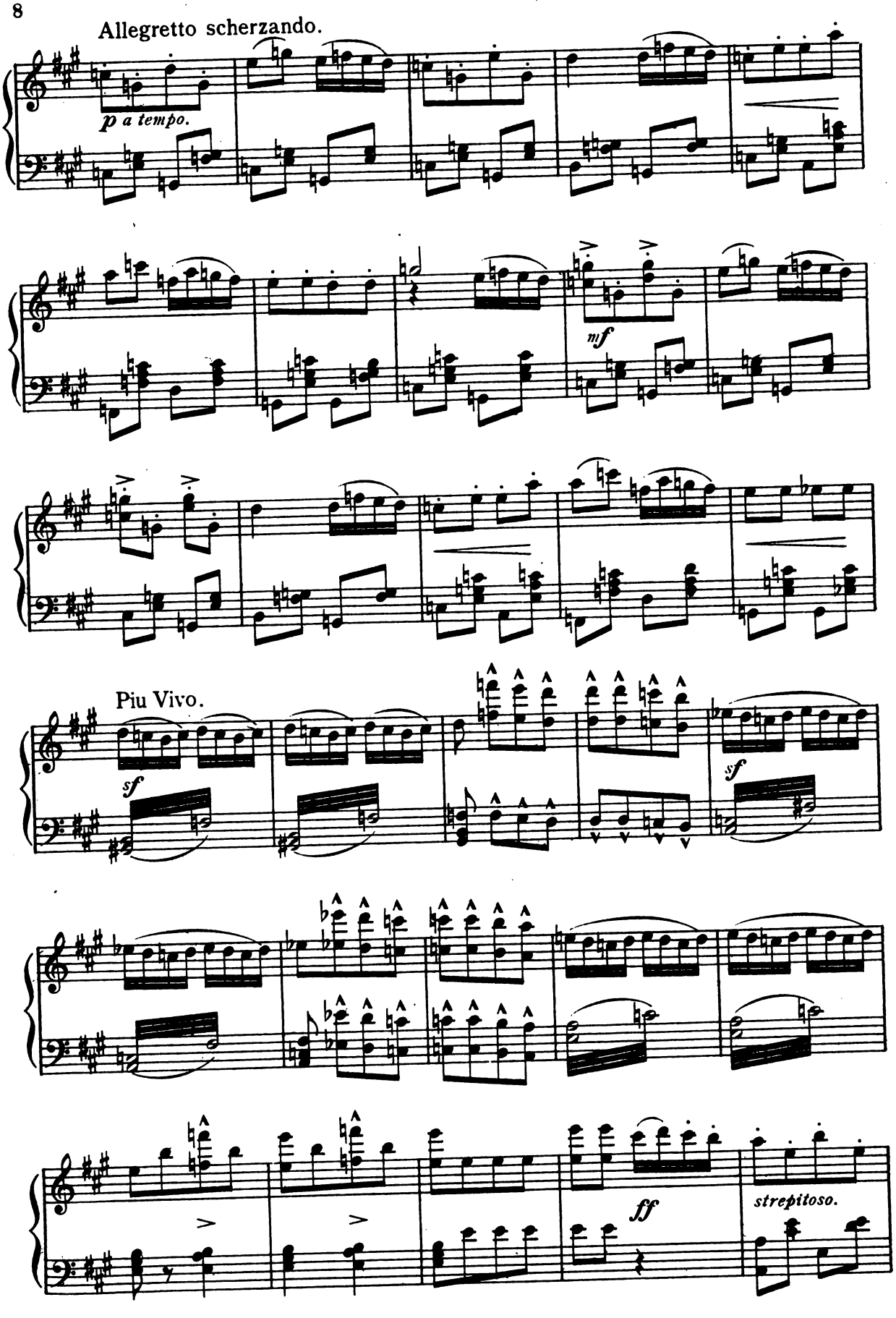
Comic Opera in Three Acts.

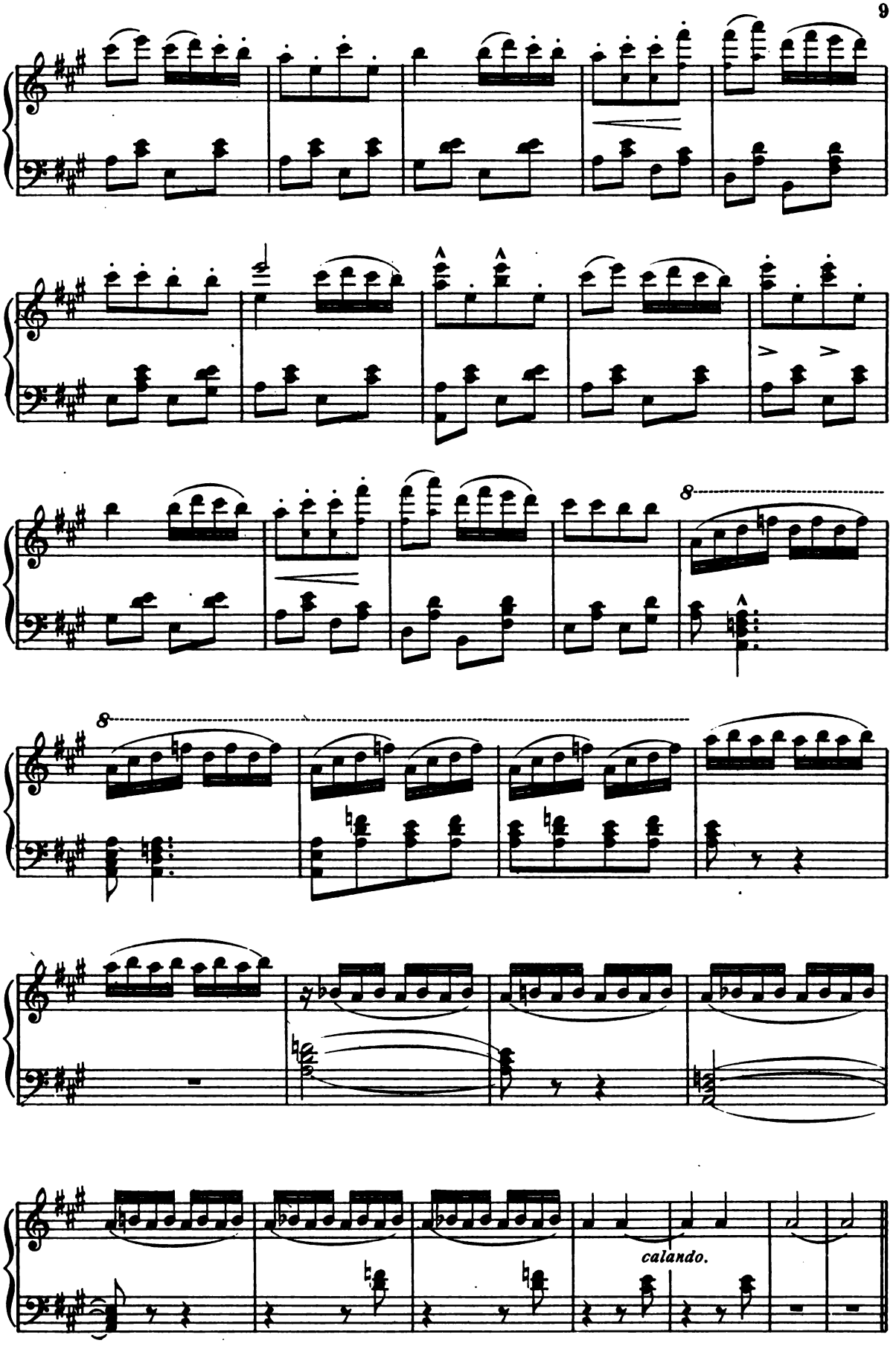
OVERTURE.

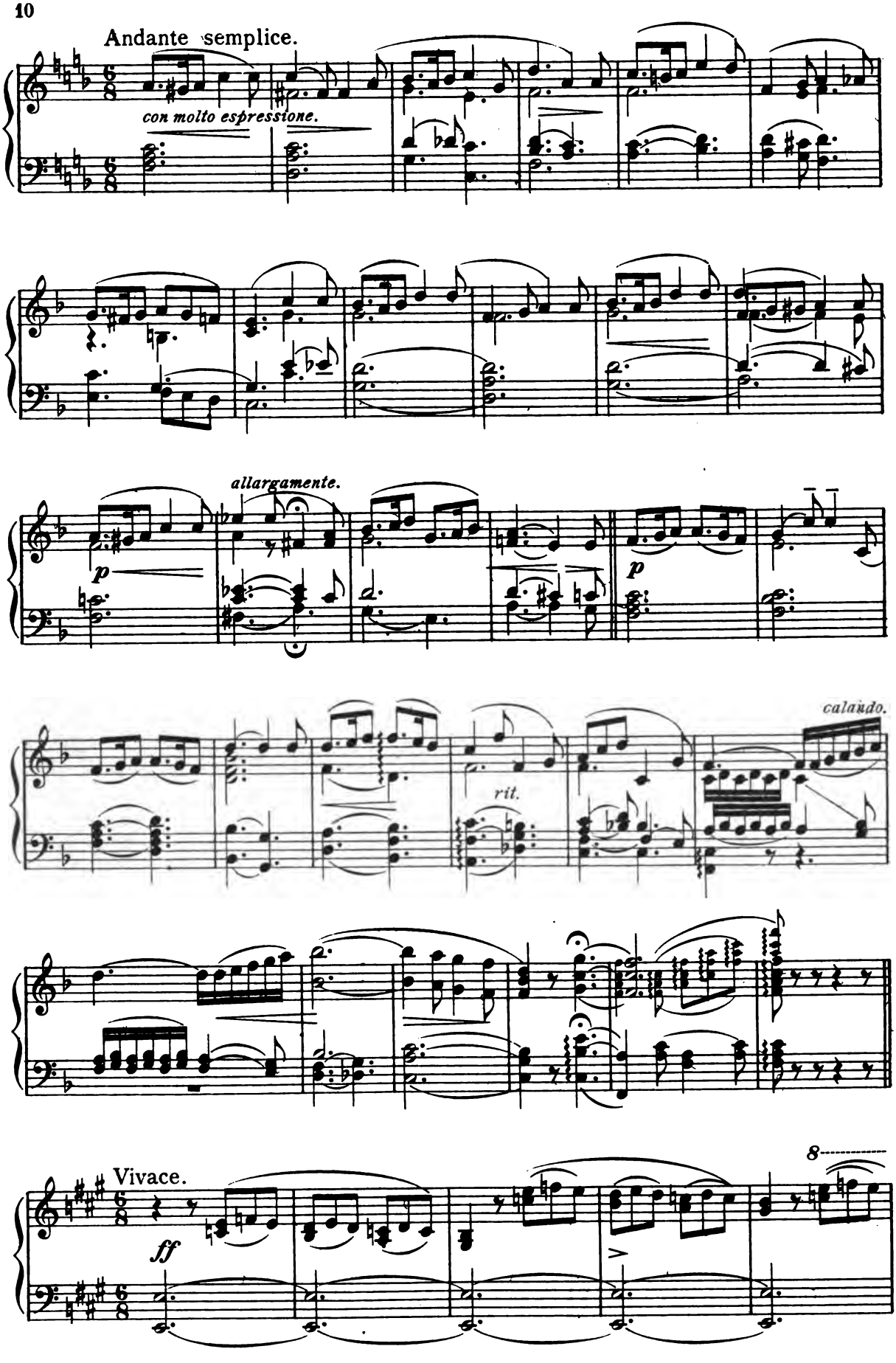
Book and Music by JOHN PHILIP SOUSA.

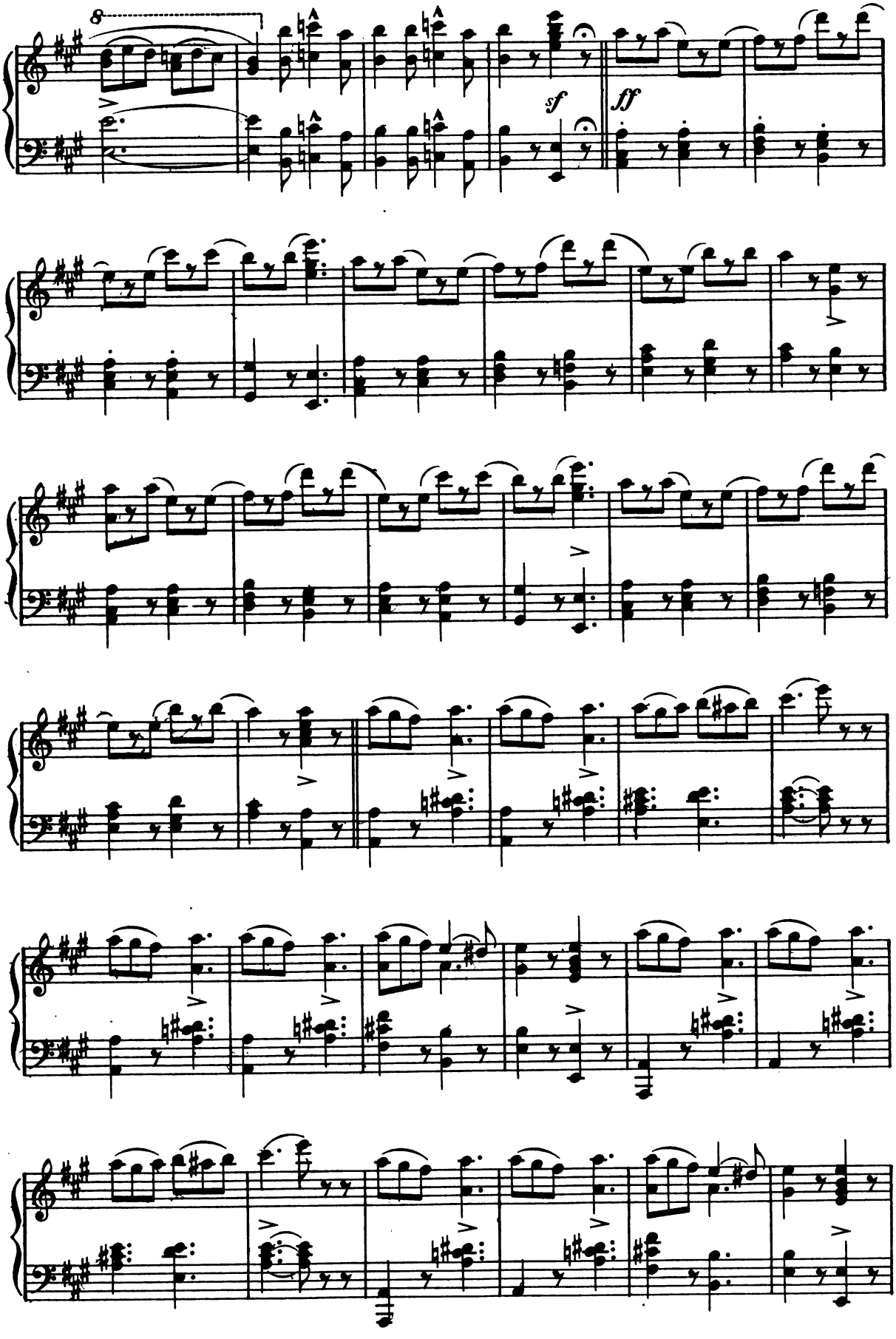
Allegretto energico e pesante.

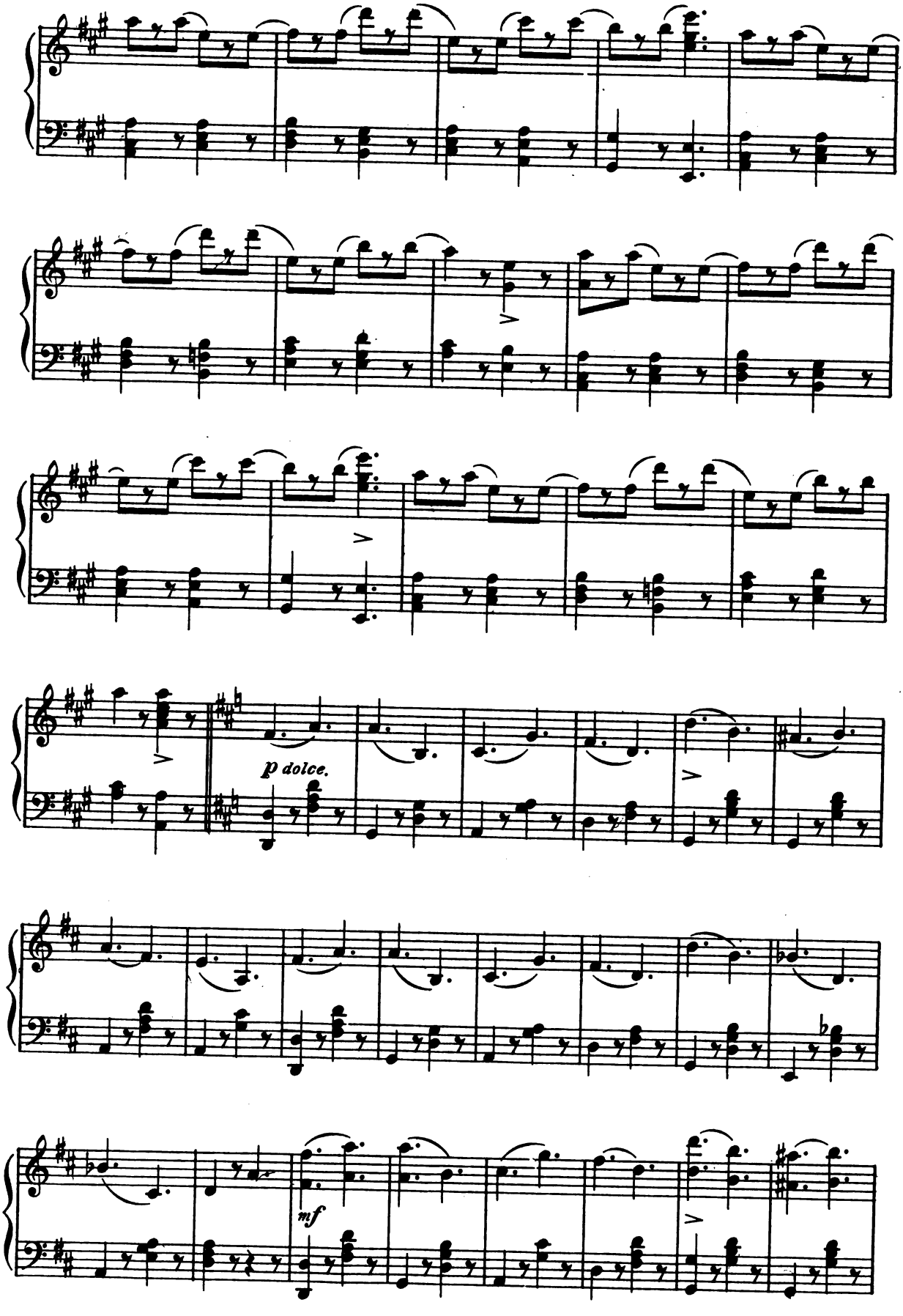


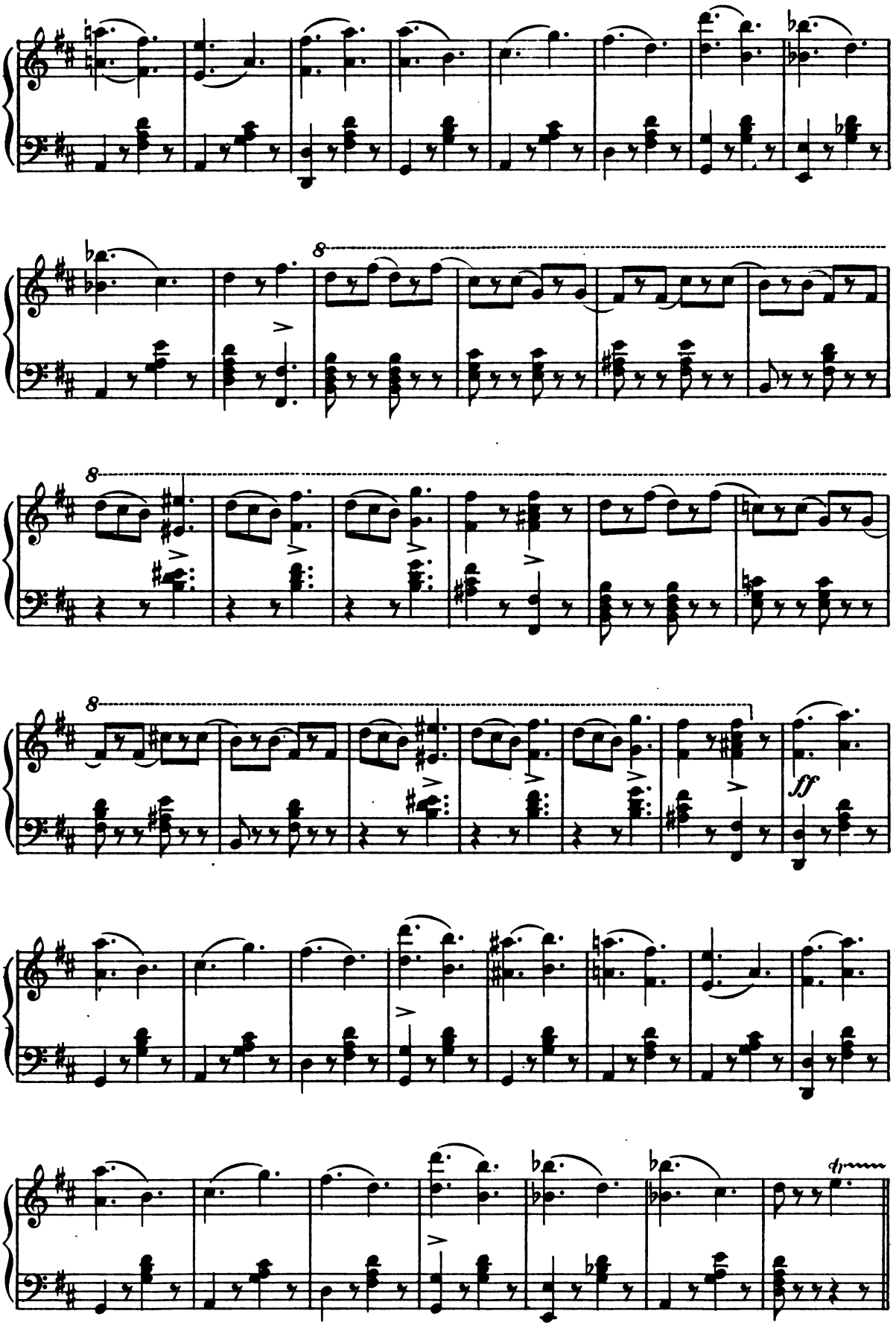

Allegretto scherzando.
p a tempo.
mf
Piu Vivo.
sf
sf
ff
strepitoso.

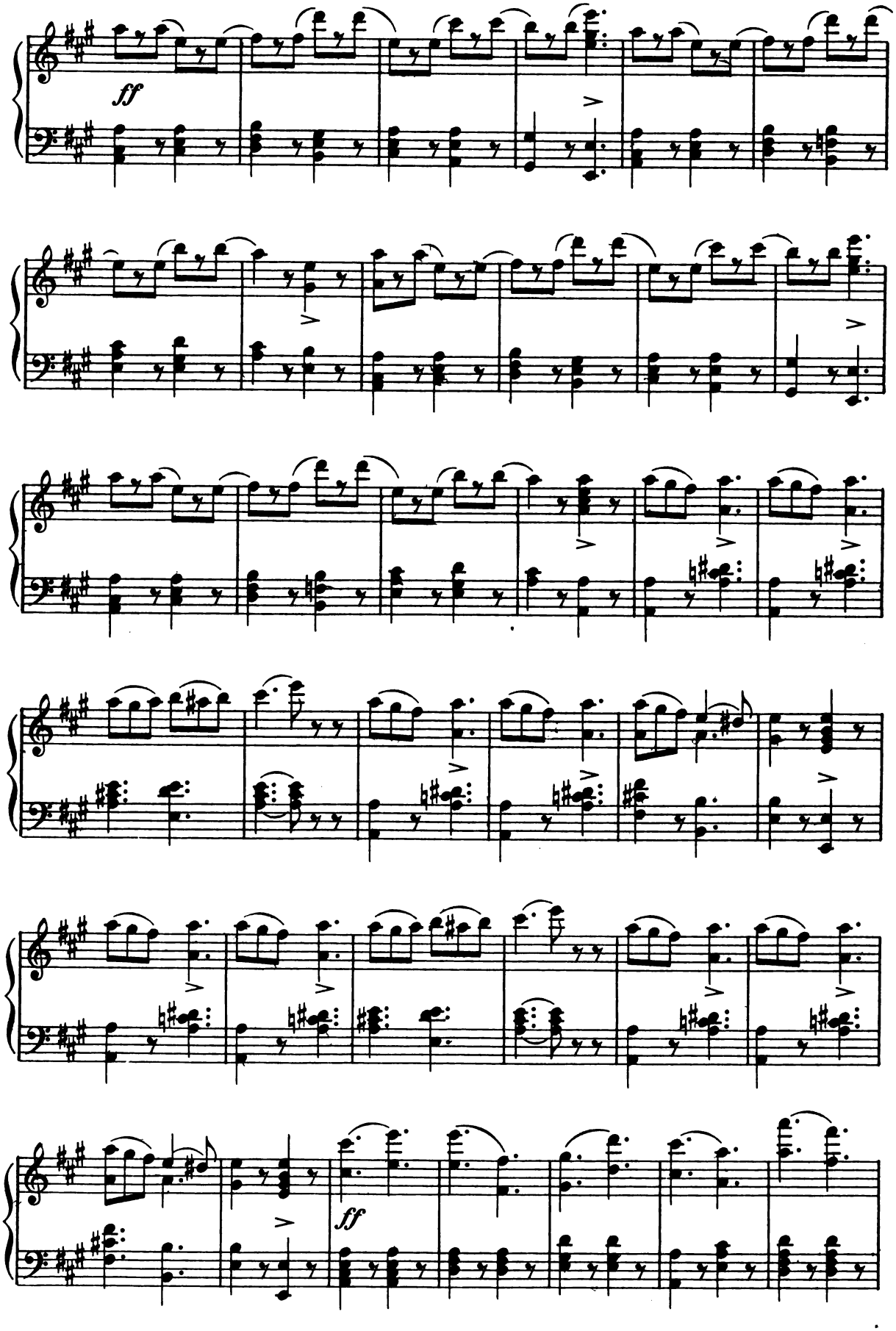

8
8
calando.

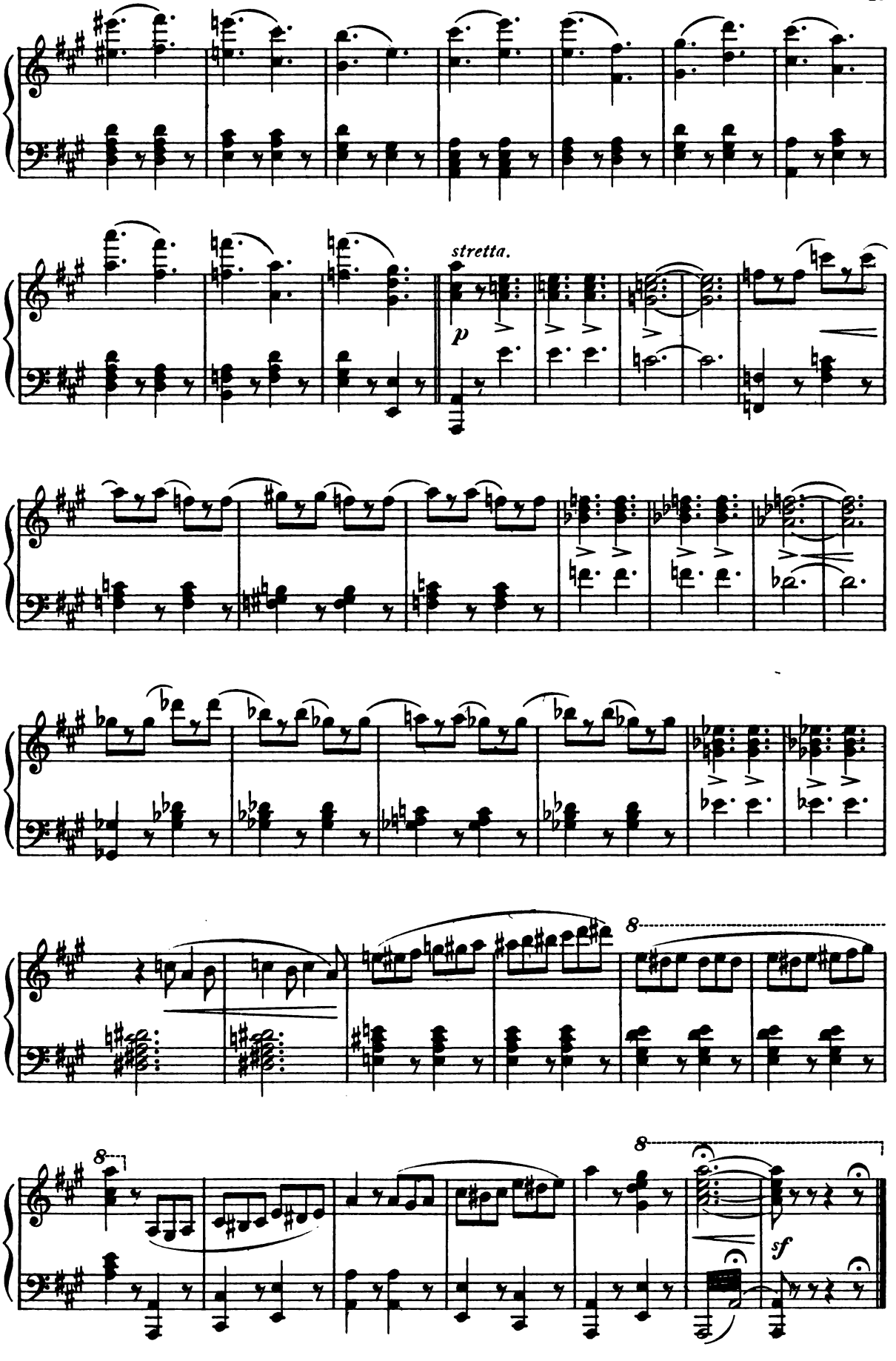

Andante semplice.
con molto espressione.
allargamente.
p
p
rit.
calando.
Vivace.
ff
8


8
sf
ff


p dolce.
mf


8
8
8
ff


ff
ff


stretta.
p
8
8
8
sf

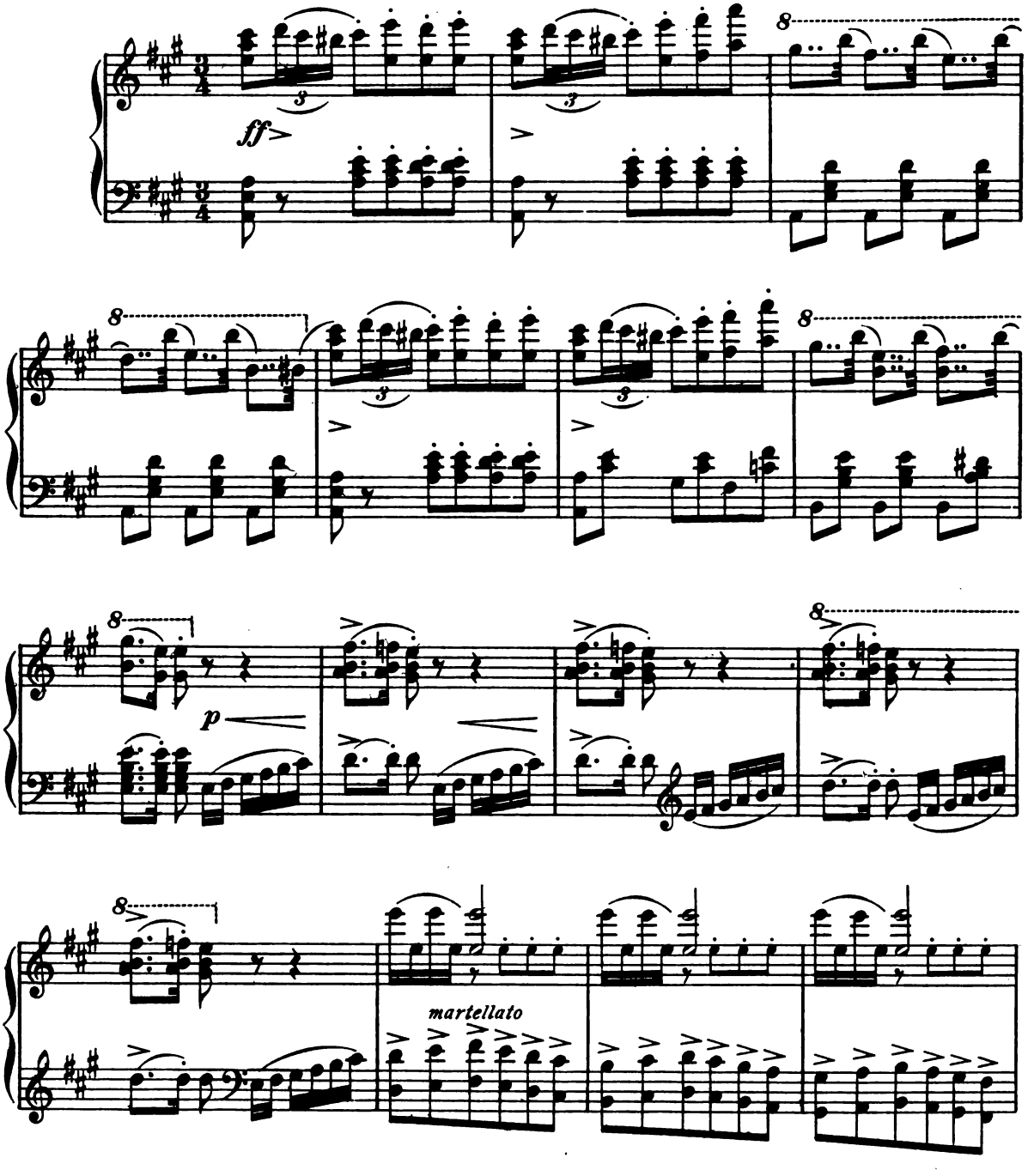
Act I.

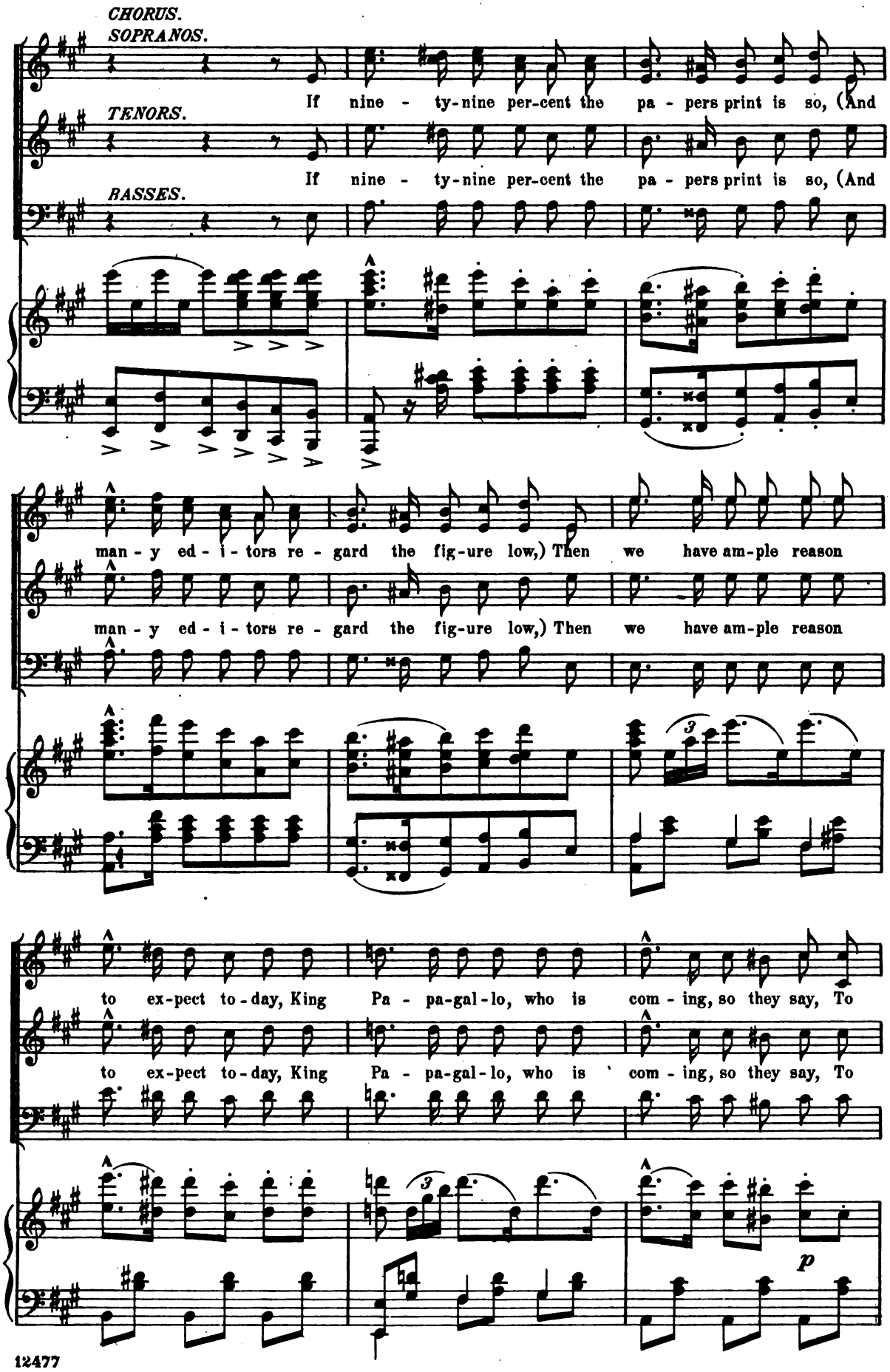
a. Chorus: "If ninety-nine percent the papers print."
b. Recitative, Solo and Chorus: "One day King Papagallo sent a note."
c. Scene and Romance: "When this old coat was in the style."
d. Scene, Duet and Chorus: "Come Cavalier."
e. Recitative, Solo and Chorus: "Oh Princess Minutezza."

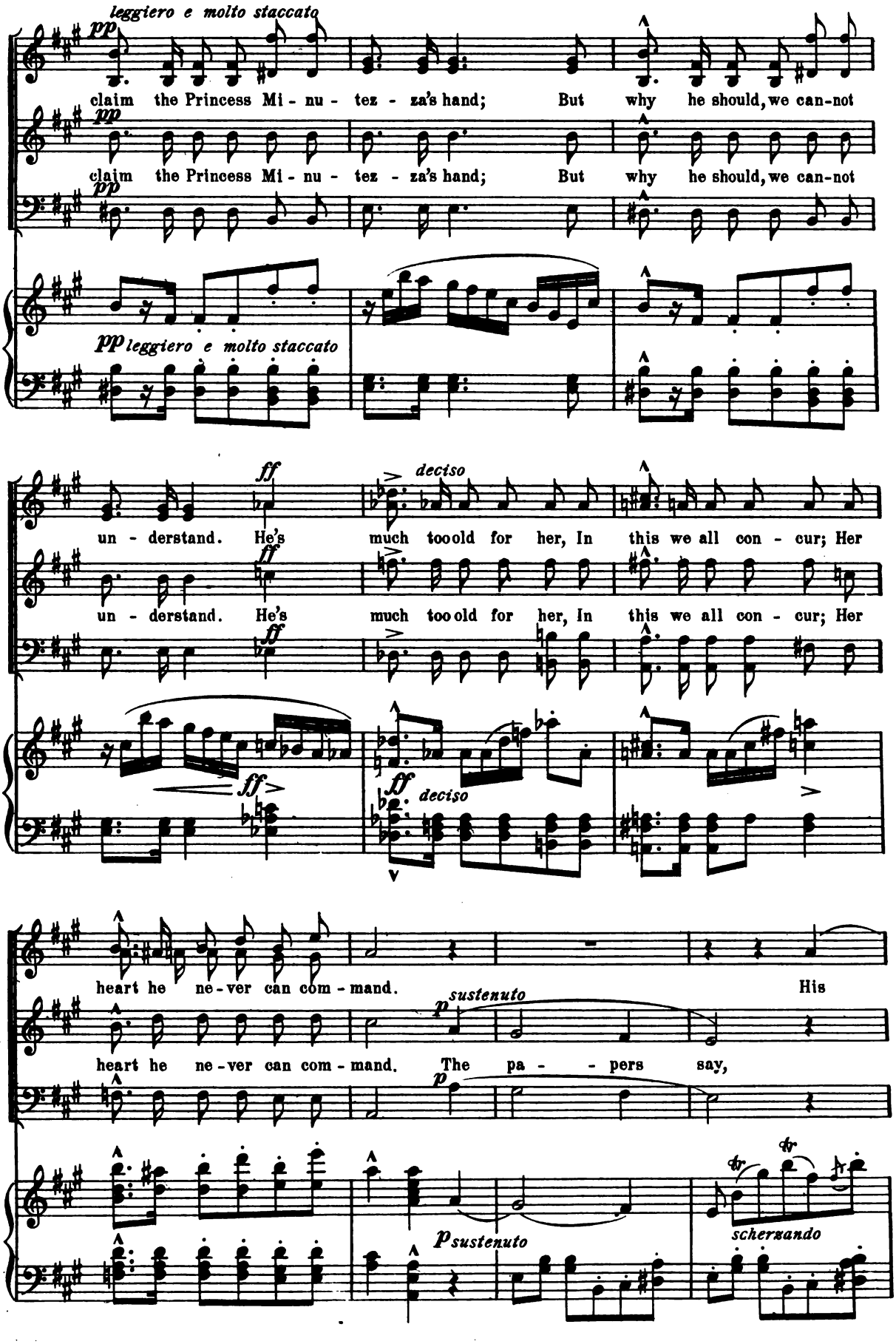
MINUTEZZA, BIANCA, GAMBO, BUSCATO AND CHORUS.

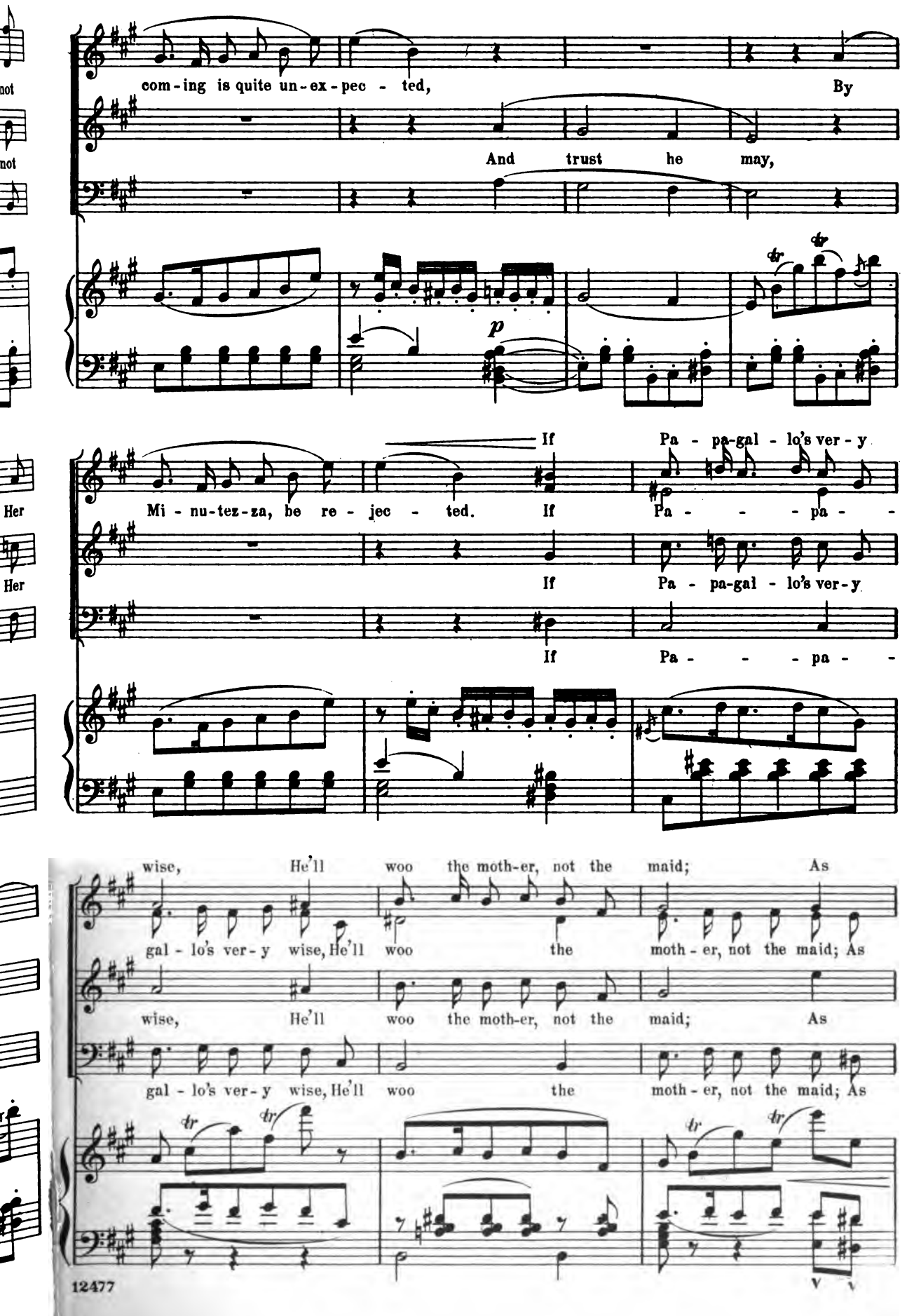
No. 1.

Allegro con spirito.




CHORUS.
SOPRANOS.
If nine - ty-nine per-cent the pa - pers print is so, (And
TENORS.
If nine - ty-nine per-cent the pa - pers print is so, (And
BASSES.
man - y ed - i - tors re - gard the fig-ure low,) Then we have am-ple reason
man - y ed - i - tors re - gard the fig-ure low,) Then we have am-ple reason
to ex-pect to-day, King Pa - pa-gal-lo, who is com - ing, so they say, To
to ex-pect to-day, King Pa - pa-gal-lo, who is com - ing, so they say, To
p


leggiero e molto staccato
pp
claim the Princess Mi - nu - tez - za's hand; But why he should, we can-not
claim the Princess Mi - nu - tez - za's hand; But why he should, we can-not
pp leggiero e molto staccato
ff
deciso
un - derstand. He's much too old for her, In this we all con - cur; Her
un - derstand. He's much too old for her, In this we all con - cur; Her
ff
ff deciso
heart he ne - ver can com - mand. His
heart he ne - ver can com - mand. The pa - - pers say,
p sustenuto
p
p sustenuto
tr
tr
scherzando


com-ing is quite un-ex-pec - ted, By
And trust he may,
p
If Pa - pa-gal - lo's ver - y
Mi - nu-tez-za, be re - jec - ted. If Pa - - - pa -
If Pa - pa-gal - lo's ver-y
If Pa - - - pa -
wise, He'll woo the moth-er, not the maid; As
gal - lo's ver - y wise, He'll woo the moth - er, not the maid; As
wise, He'll woo the moth-er, not the maid; As
gal - lo's ver - y wise, He'll woo the moth - er, not the maid; As
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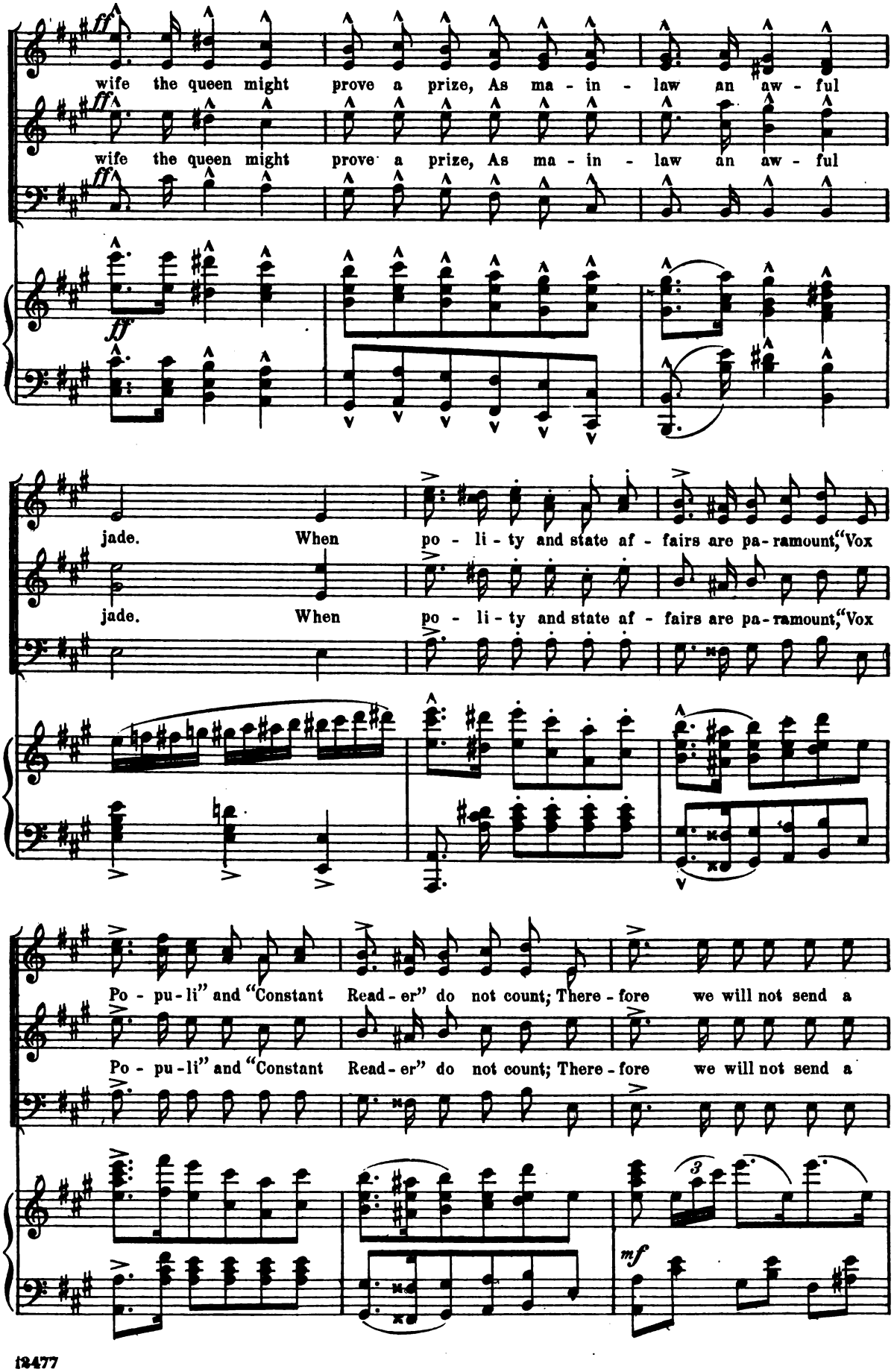
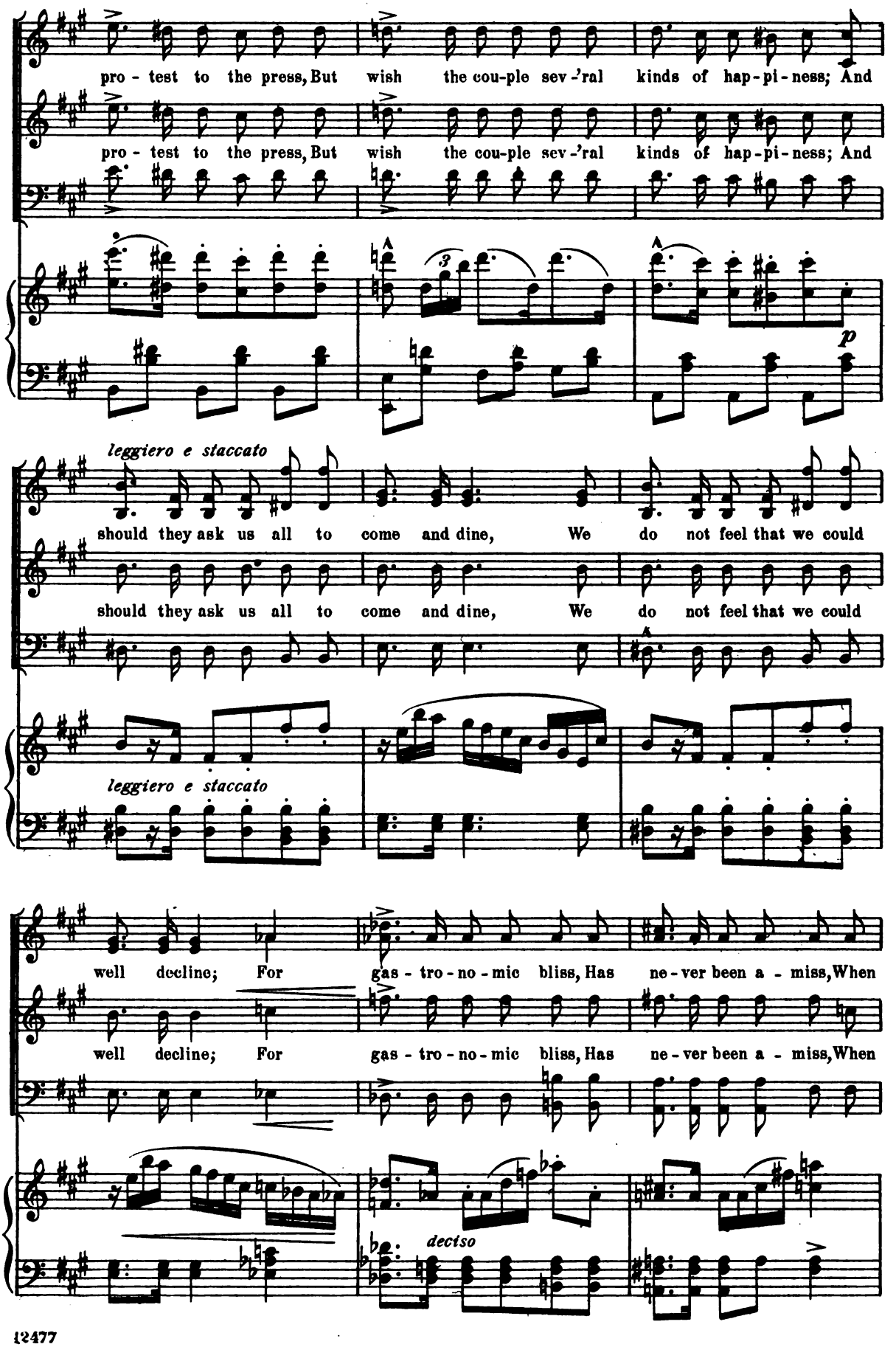
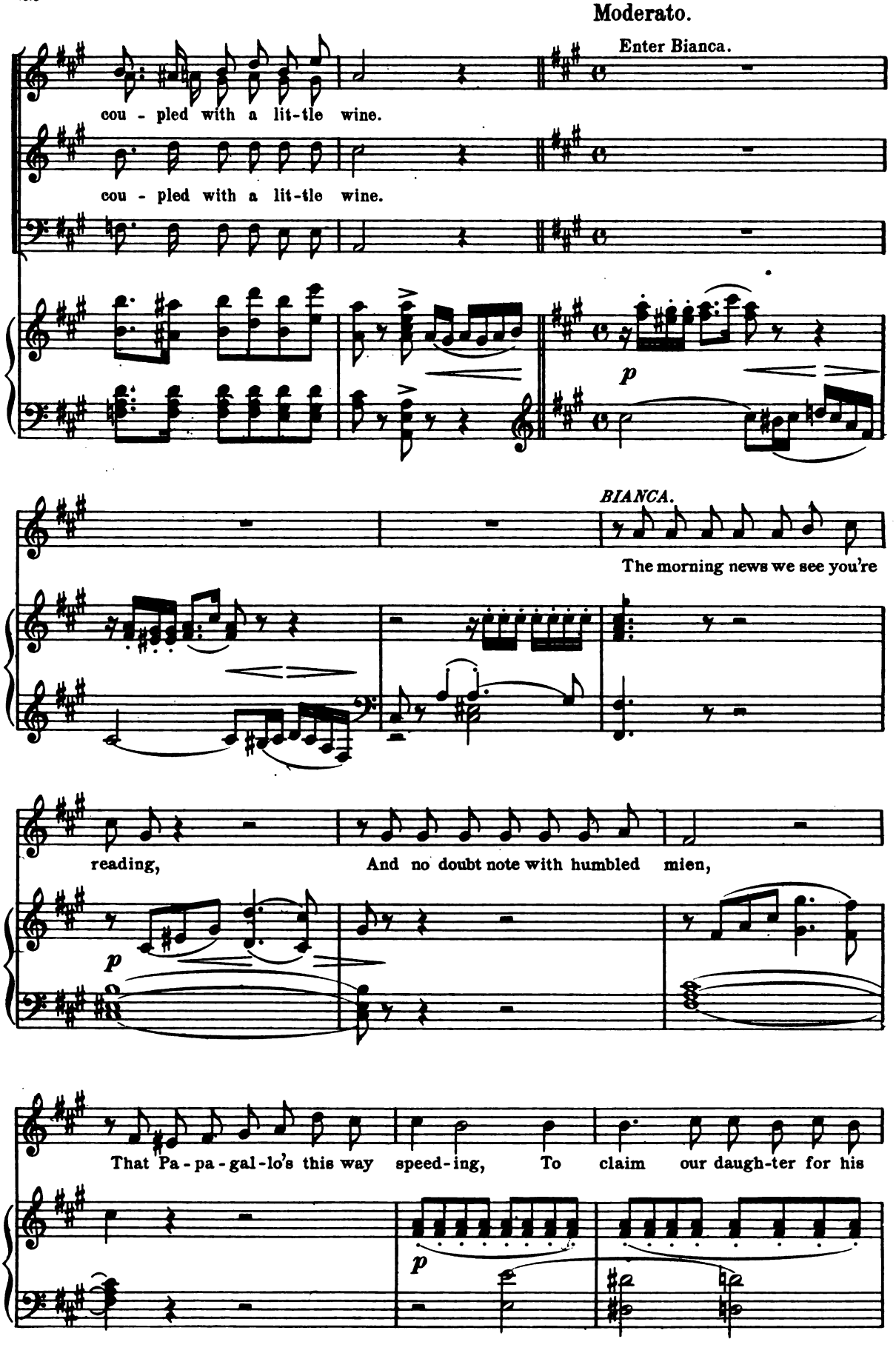
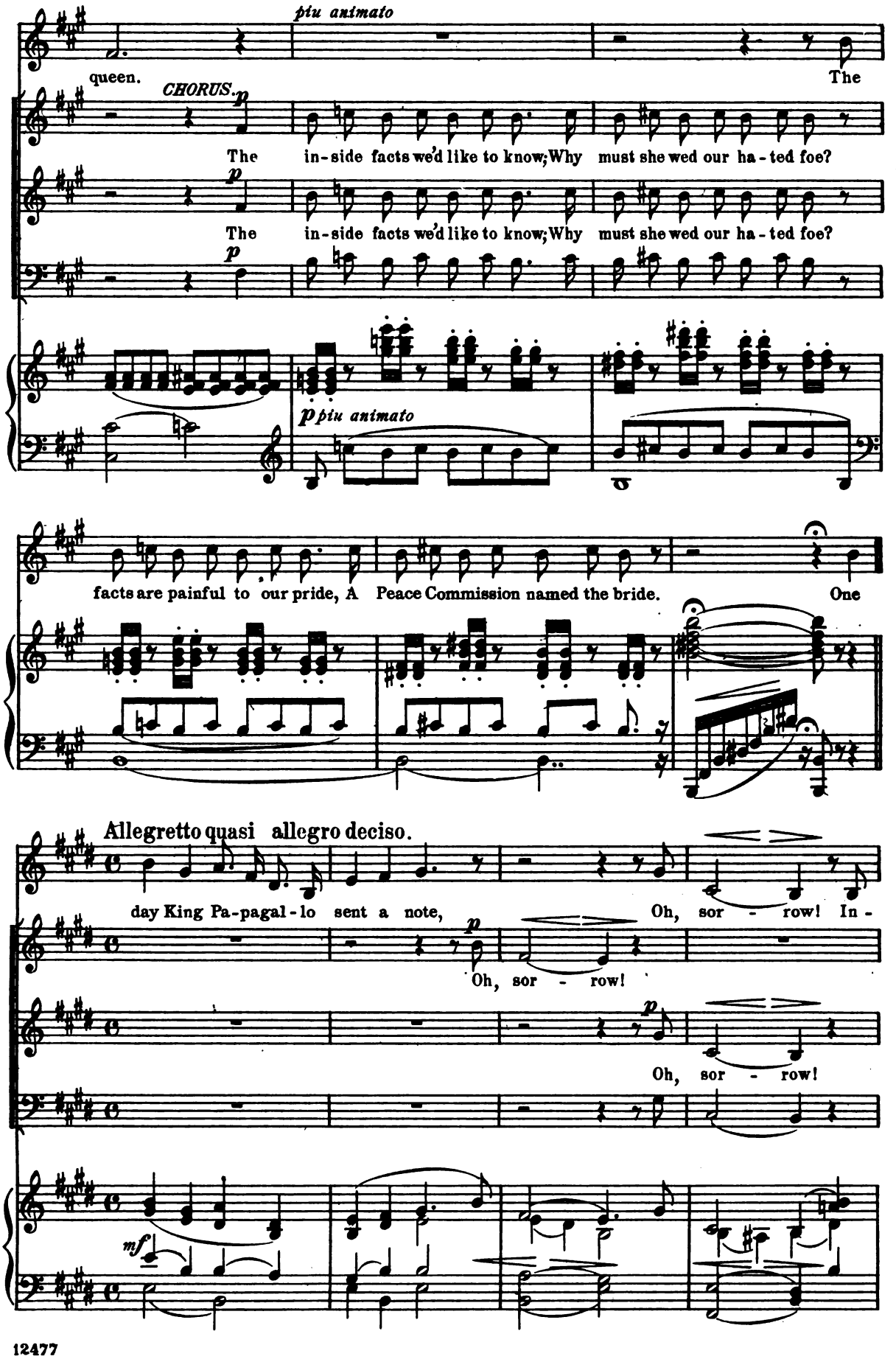
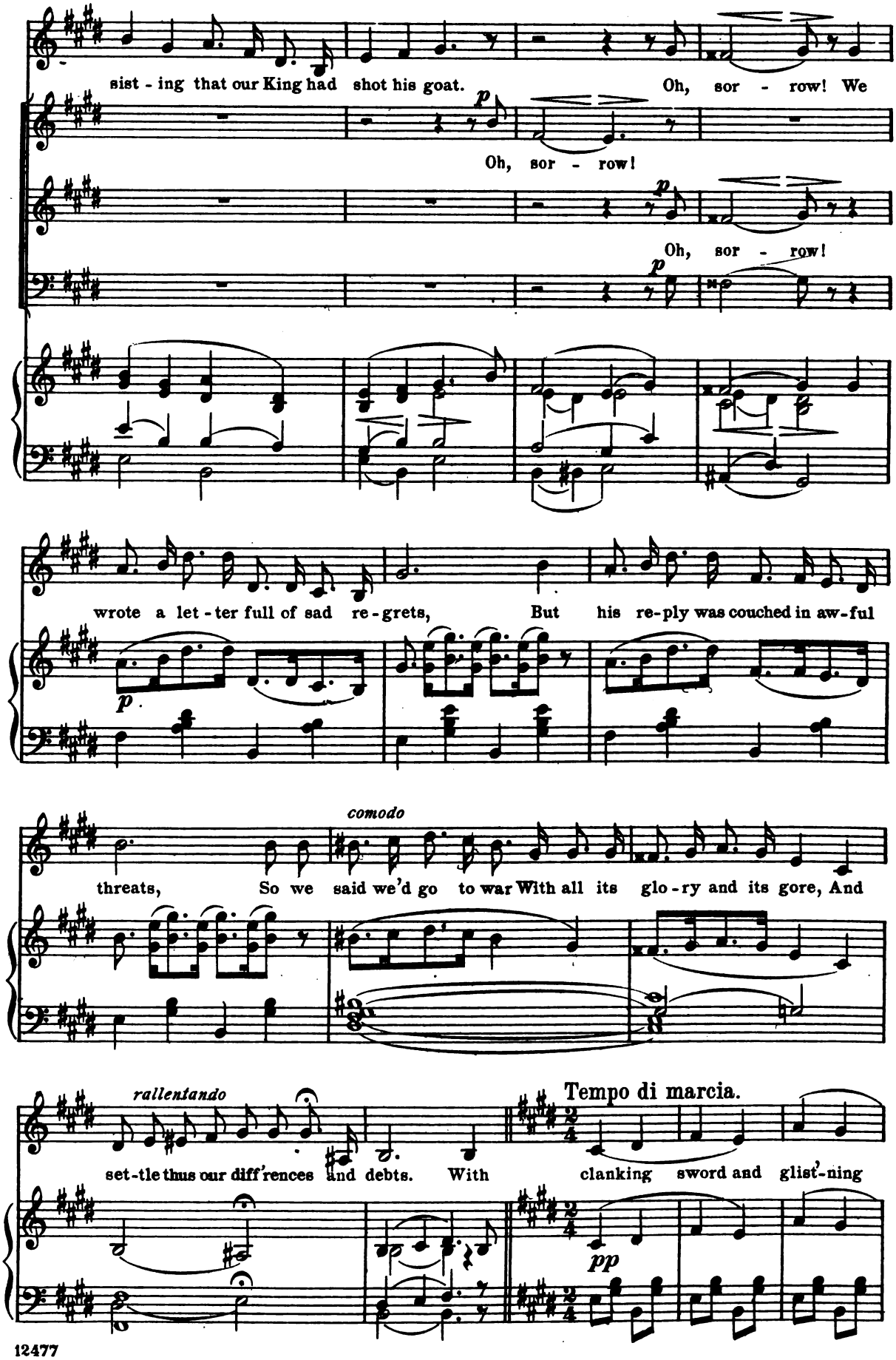
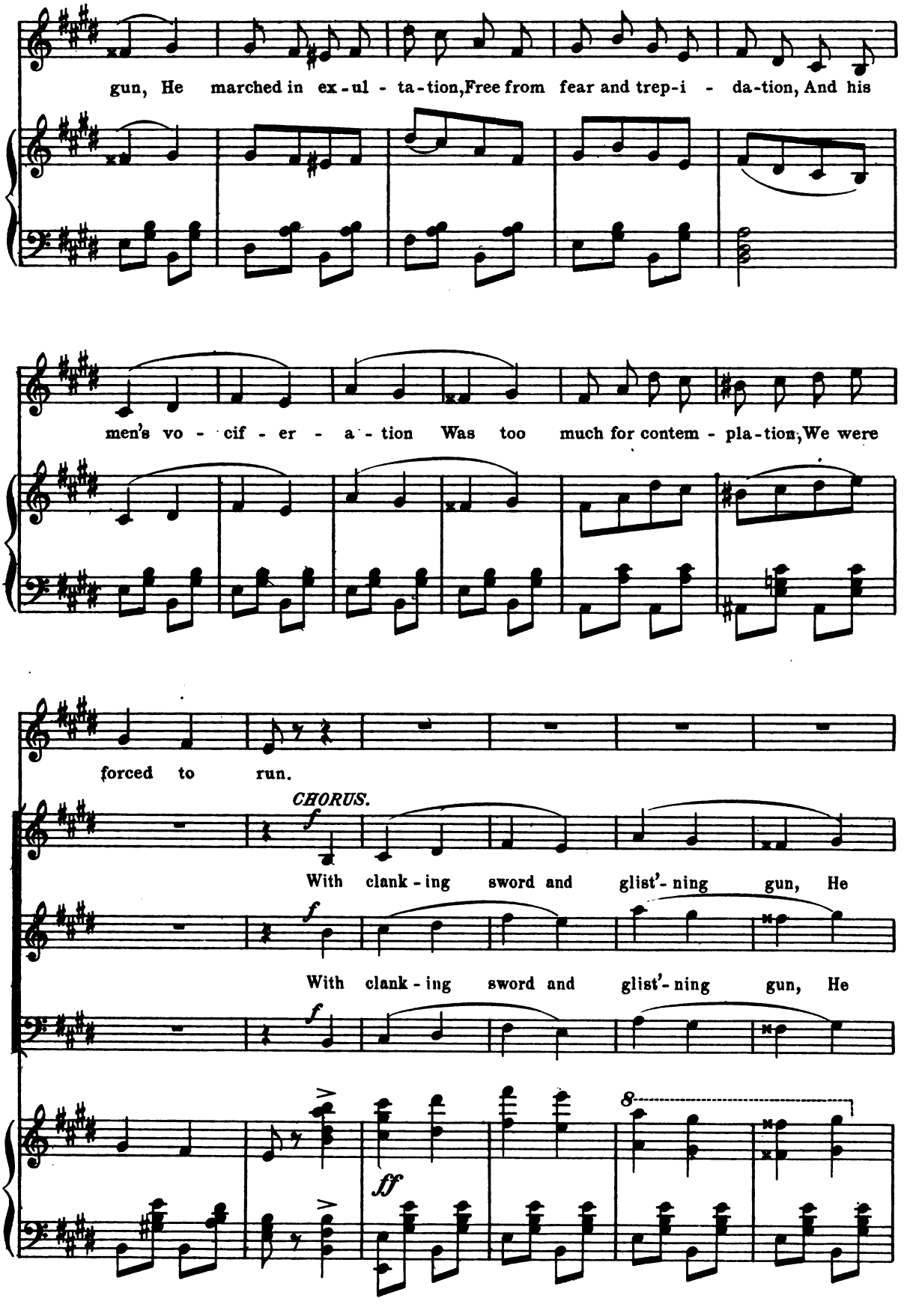

ff
wife the queen might prove a prize, As ma - in - law an aw - ful
wife the queen might prove a prize, As ma - in - law an aw - ful
jade. When po - li - ty and state af - fairs are pa-ramount,"Vox
jade. When po - li - ty and state af - fairs are pa-ramount,"Vox
Po - pu-li" and "Constant Read - er" do not count; There - fore we will not send a
Po - pu - li" and "Constant Read - er" do not count; There - fore we will not send a
mf

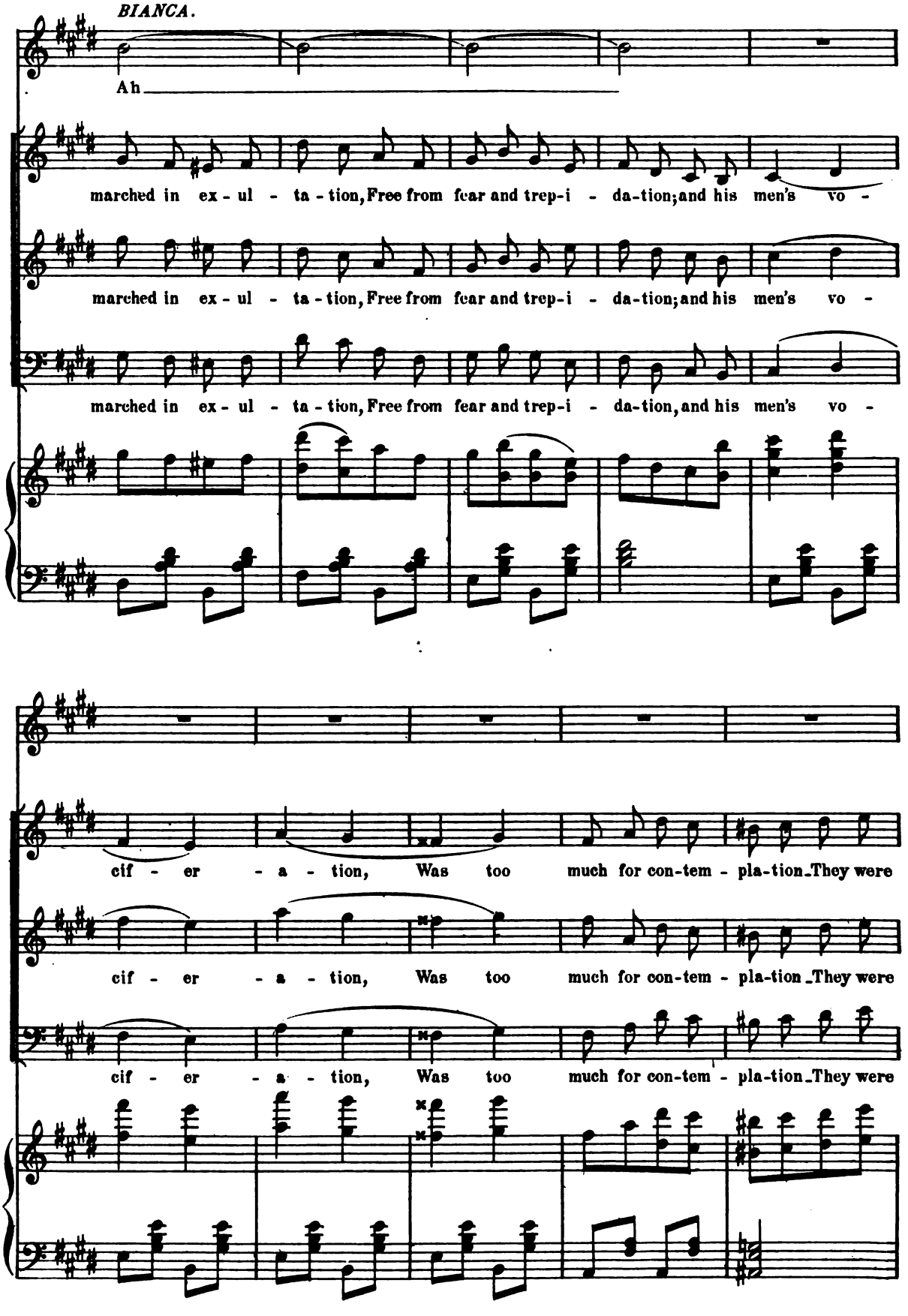

pro - test to the press, But wish the cou-ple sev-'ral kinds of hap-pi-ness; And
pro - test to the press, But wish the cou-ple sev-'ral kinds of hap-pi-ness; And
p
leggiero e staccato
should they ask us all to come and dine, We do not feel that we could
should they ask us all to come and dine, We do not feel that we could
leggiero e staccato
well decline; For gas - tro - no - mic bliss, Has ne - ver been a - miss, When
well decline; For gas - tro - no - mic bliss, Has ne - ver been a - miss, When
dectso

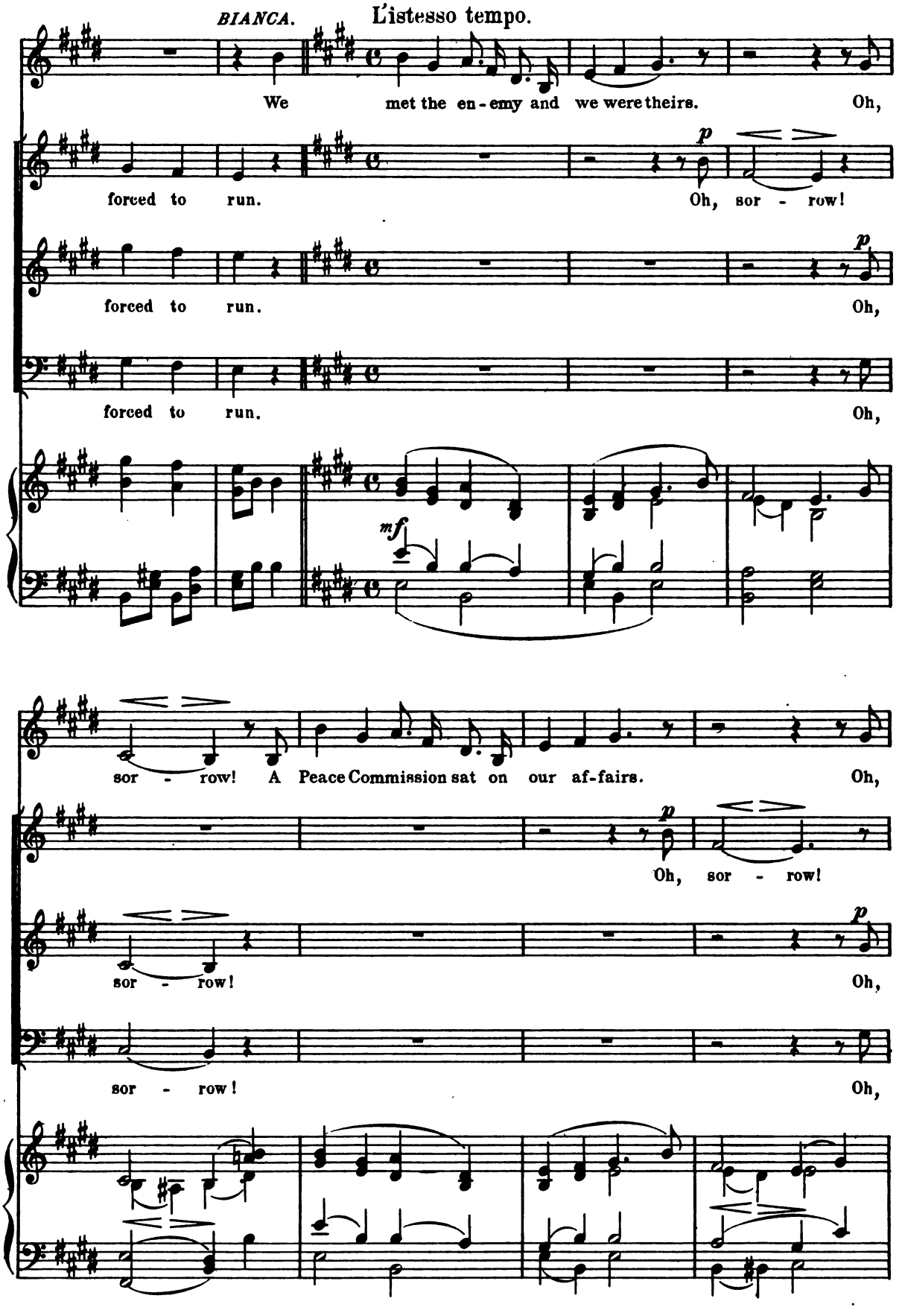

Moderato.
Enter Bianca.
cou - pled with a lit-tle wine.
cou - pled with a lit-tle wine.
p
BIANCA.
The morning news we see you're
reading,
And no doubt note with humbled mien,
p
That Pa - pa - gal - lo's this way speed - ing, To claim our daugh-ter for his
p

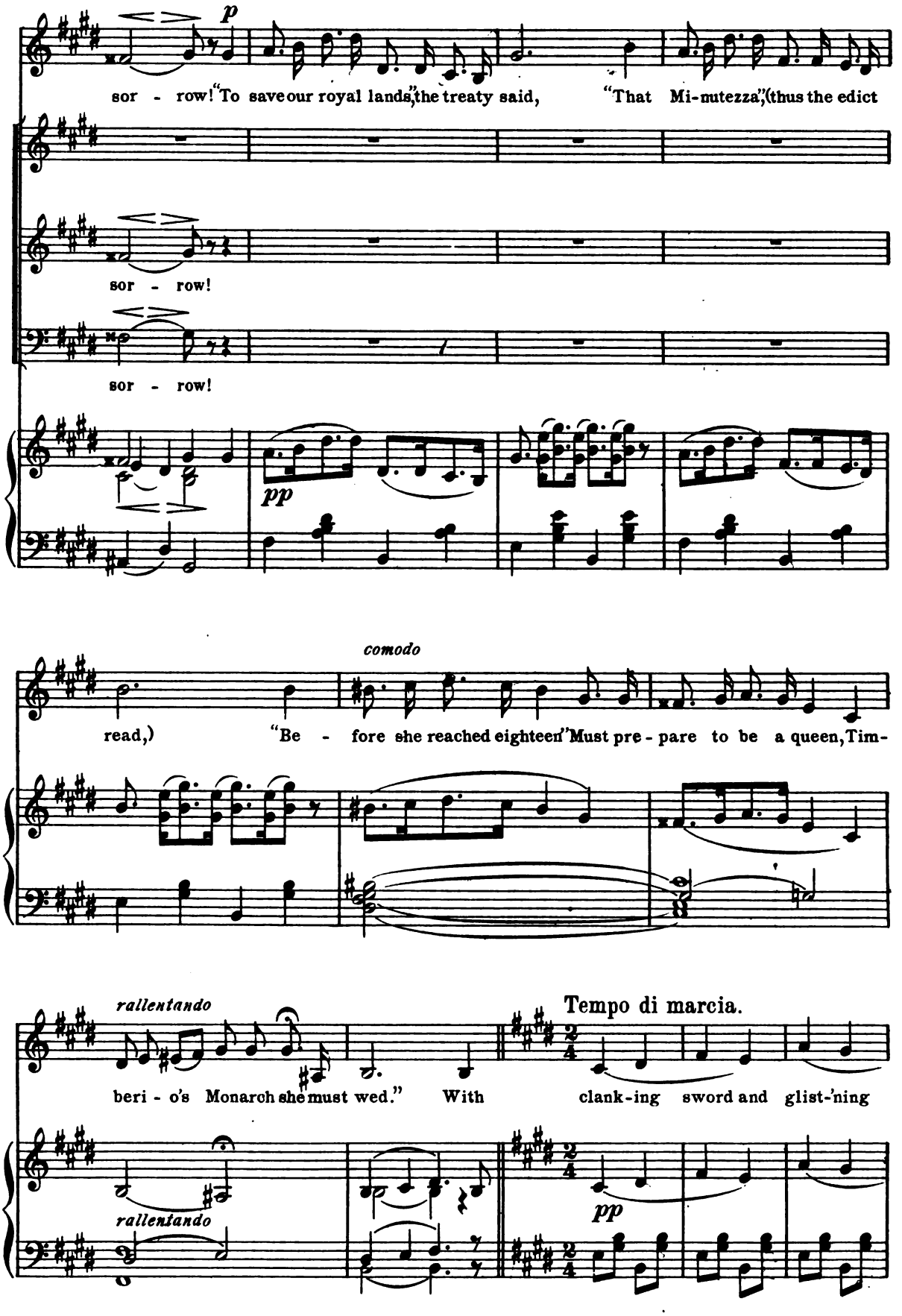

piu animato
queen.
The
CHORUS.
p
The in-side facts we'd like to know; Why must she wed our ha-ted foe?
The in-side facts we'd like to know; Why must she wed our ha-ted foe?
p piu animato
facts are painful to our pride, A Peace Commission named the bride.
One
Allegretto quasi allegro deciso.
day King Pa-pagal-lo sent a note,
Oh, sor - row! In -
Oh, sor - row!
Oh, sor - row!
mf

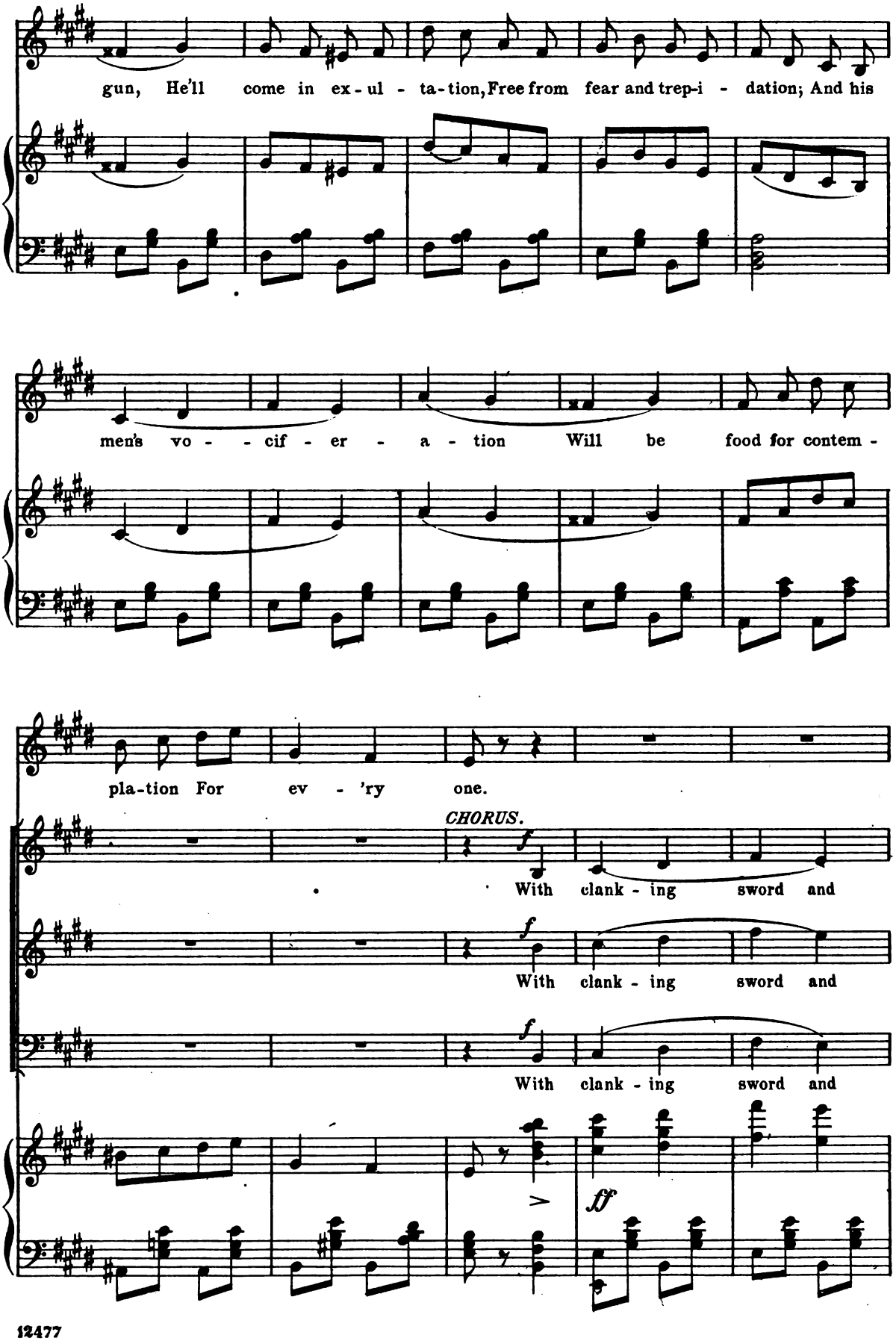

sist - ing that our King had shot his goat.
Oh, sor - row! We
p
Oh, sor - row!
p
Oh, sor - row!
p
wrote a let - ter full of sad re - grets,
But his re-ply was couched in aw-ful
p
comodo
threats, So we said we'd go to war With all its glo - ry and its gore, And
rallentando
set-tle thus our diff'rences and debts. With
Tempo di marcia.
clanking sword and glist'-ning
pp

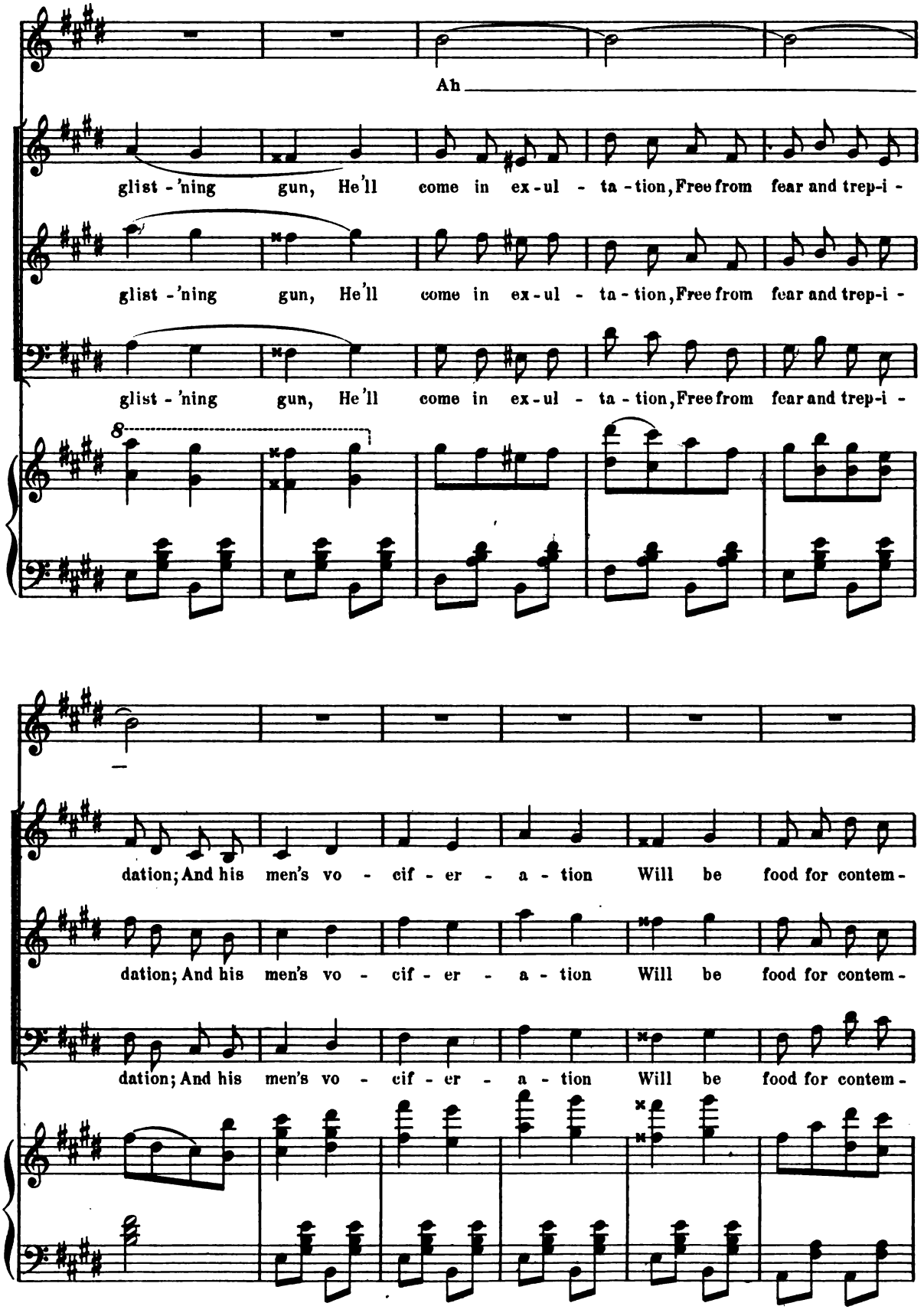

gun, He marched in ex-ul-ta-tion, Free from fear and trep-i-da-tion, And his
men's vo-cif-er-a-tion Was too much for contem-pla-tion, We were
forced to run.
CHORUS.
f
With clank-ing sword and glist'-ning gun, He
f
With clank-ing sword and glist'-ning gun, He
f
8
ff

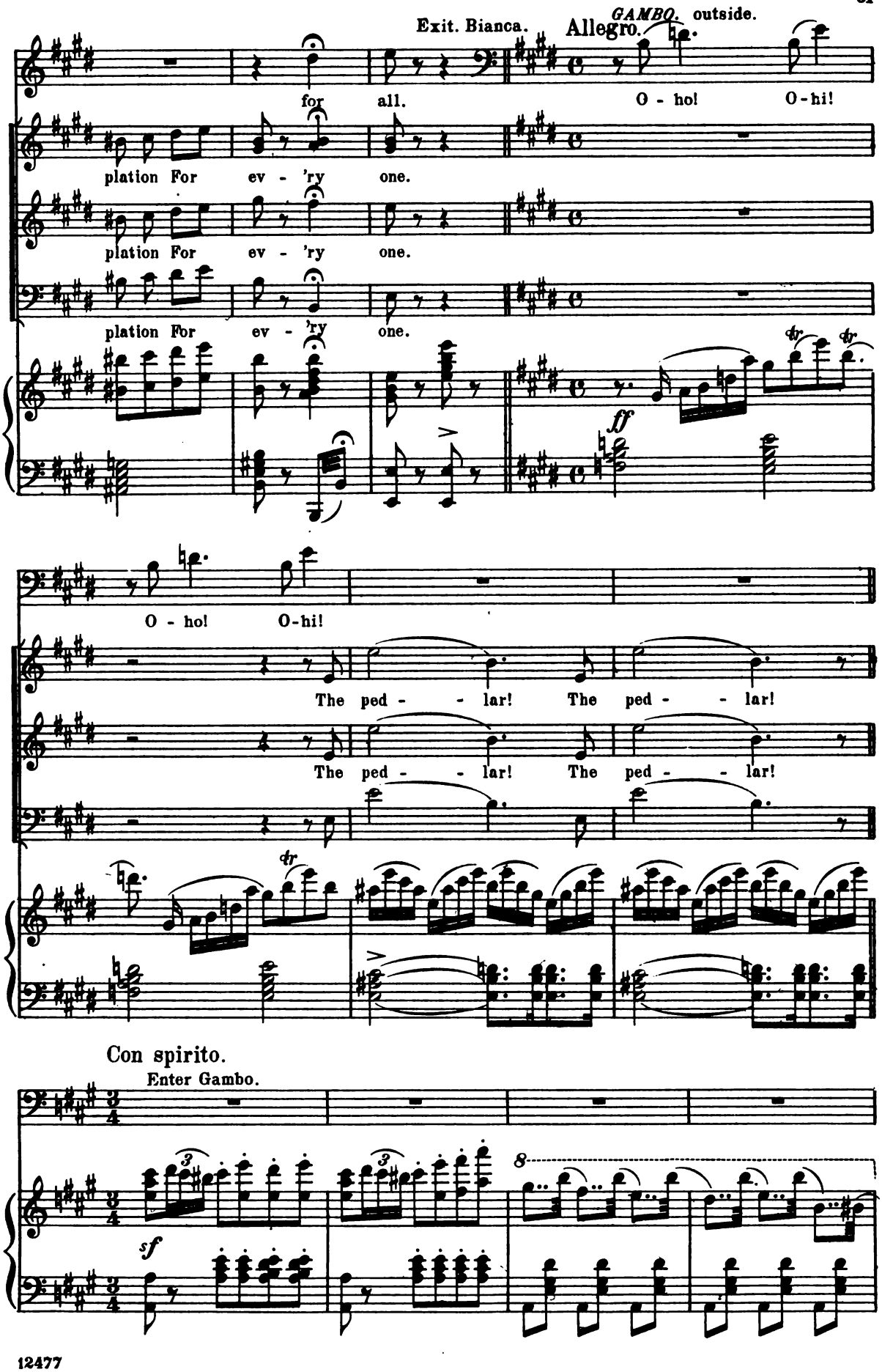

BIANCA.
Ah
marched in ex - ul - ta - tion, Free from fear and trep-i - da-tion; and his men's vo -
marched in ex - ul - ta - tion, Free from fear and trep-i - da-tion; and his men's vo -
marched in ex - ul - ta - tion, Free from fear and trep-i - da-tion, and his men's vo -
cif - er - a - tion, Was too much for con-tem - pla-tion. They were
cif - er - a - tion, Was too much for con-tem - pla-tion. They were
cif - er - a - tion, Was too much for con-tem - pla-tion. They were

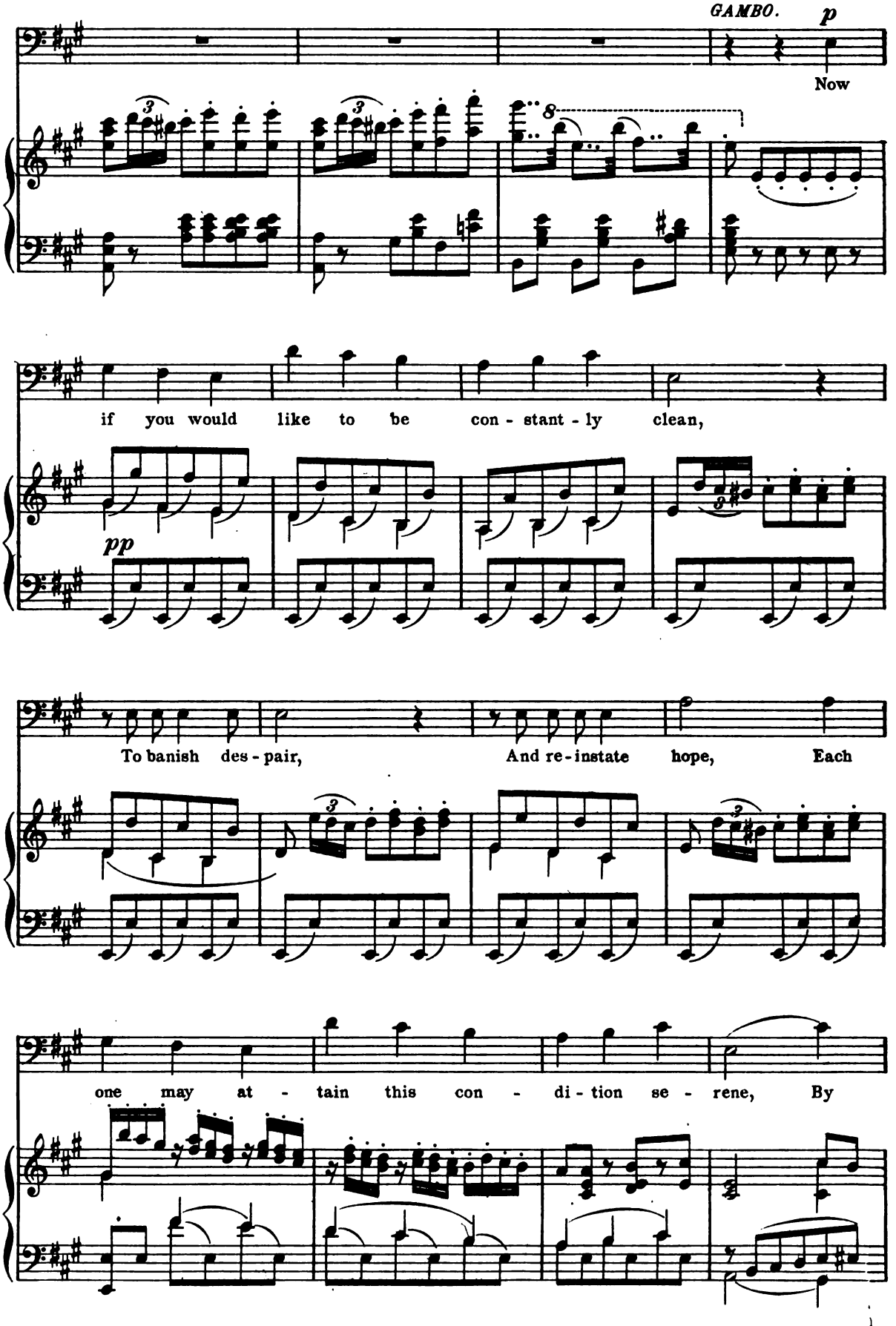

BIANCA.
L'istesso tempo.
We met the en-emy and we were theirs. Oh,
forced to run.
Oh, sor - row!
forced to run.
Oh,
forced to run.
Oh,
mf
sor - row! A Peace Commission sat on our af-fairs. Oh,
Oh, sor - row!
sor - row!
Oh,
sor - row!
Oh,

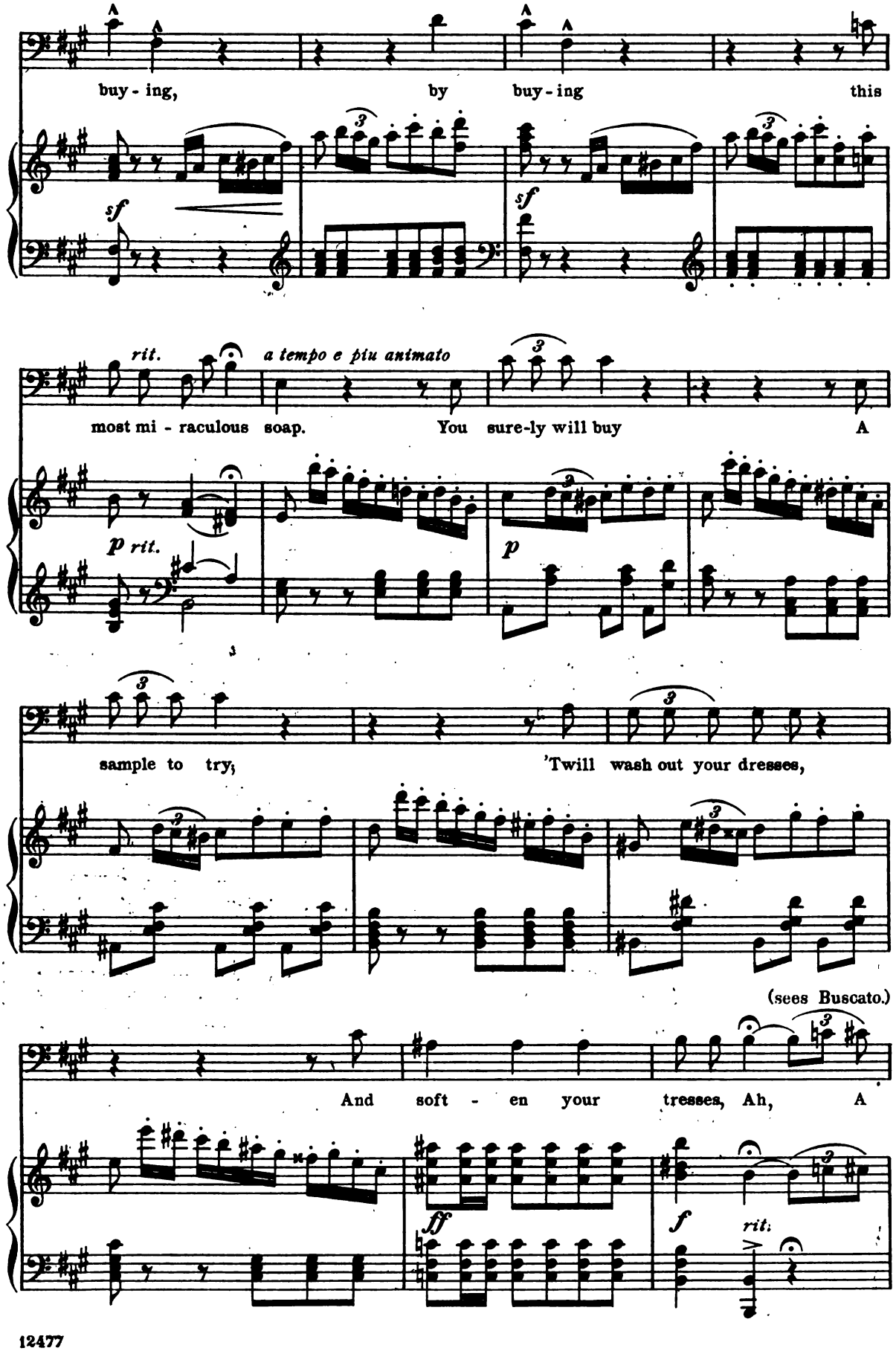

p
sor - row! "To save our royal lands," the treaty said, "That Mi-nutezza," (thus the edict
sor - row!
sor - row!
pp
comodo
read,) "Be - fore she reached eighteen" Must pre - pare to be a queen, Tim-
rallentando
beri - o's Monarch she must wed." With
Tempo di marcia.
clank-ing sword and glist-'ning
rallentando
pp

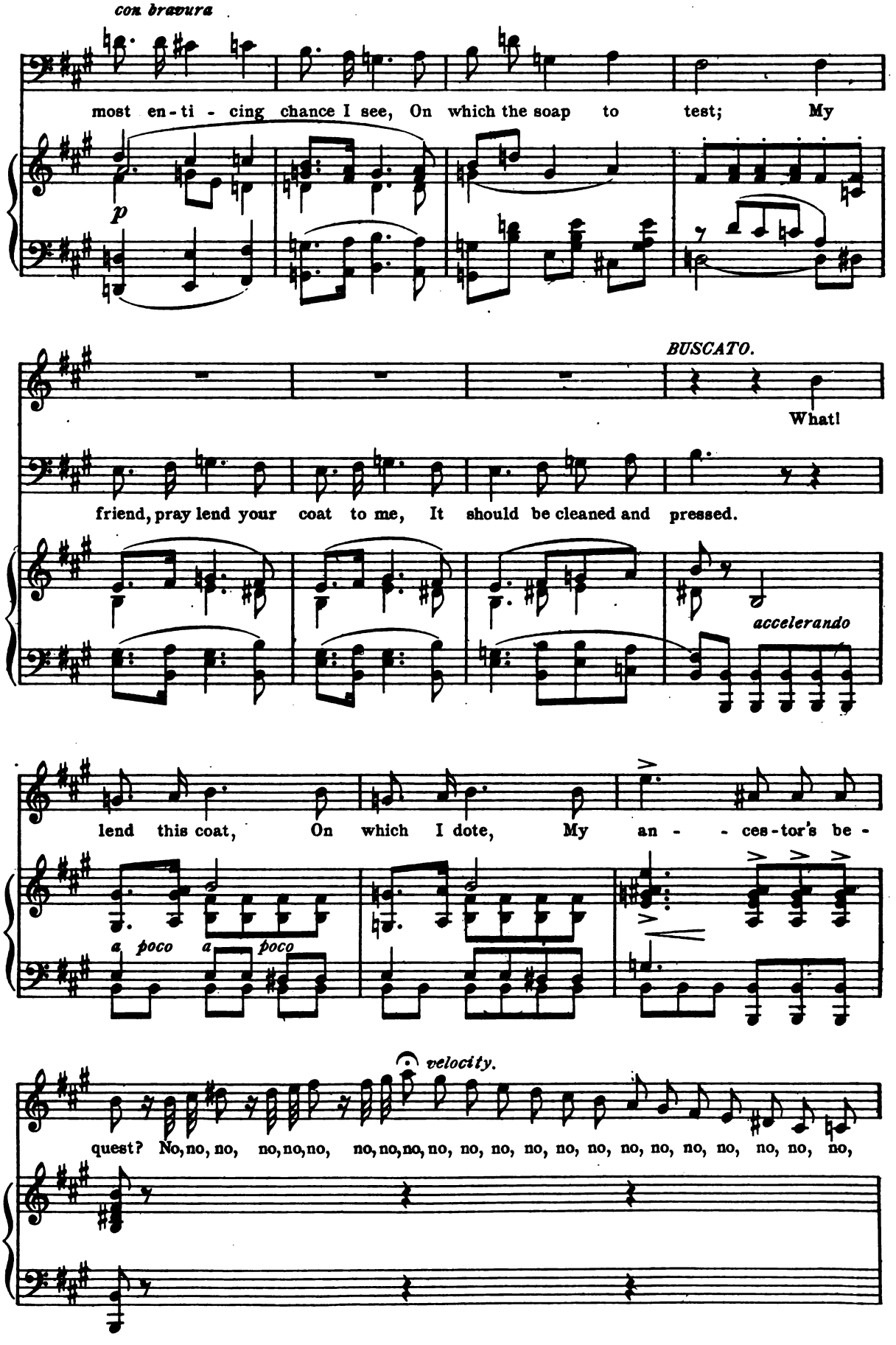

gun, He'll come in ex - ul - ta - tion, Free from fear and trep - i - dation; And his
men's vo - - cif - er - a - tion Will be food for contem -
pla - tion For ev - 'ry one.
CHORUS.
f
With clank - ing sword and
f
With clank - ing sword and
f
With clank - ing sword and
ff

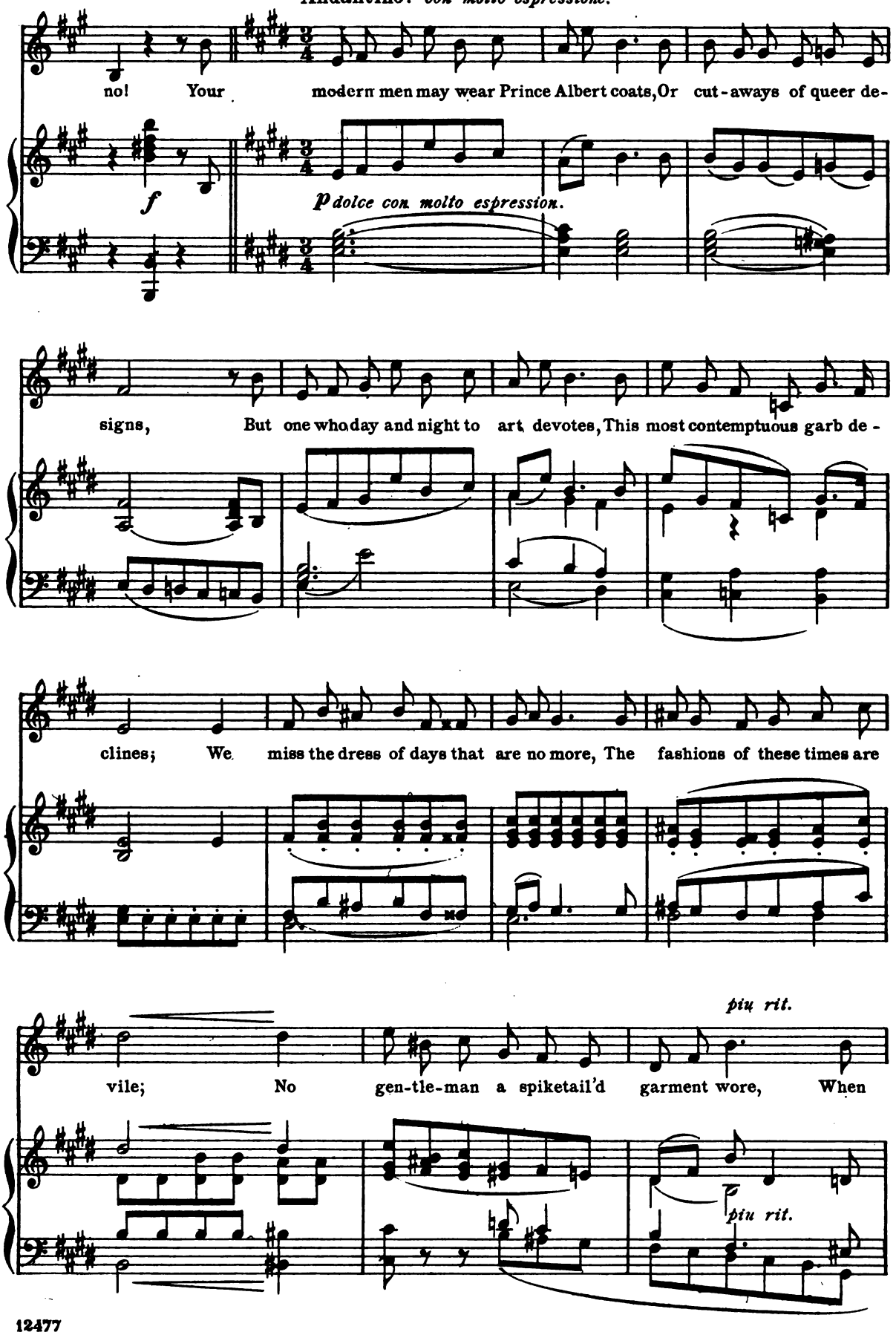

Ah
glist - 'ning gun, He'll come in ex - ul - ta - tion, Free from fear and trep-i -
glist - 'ning gun, He'll come in ex - ul - ta - tion, Free from fear and trep-i -
glist - 'ning gun, He'll come in ex - ul - ta - tion, Free from fear and trep-i -
8
dation; And his men's vo - cif - er - a - tion Will be food for contem -
dation; And his men's vo - cif - er - a - tion Will be food for contem -
dation; And his men's vo - cif - er - a - tion Will be food for contem -

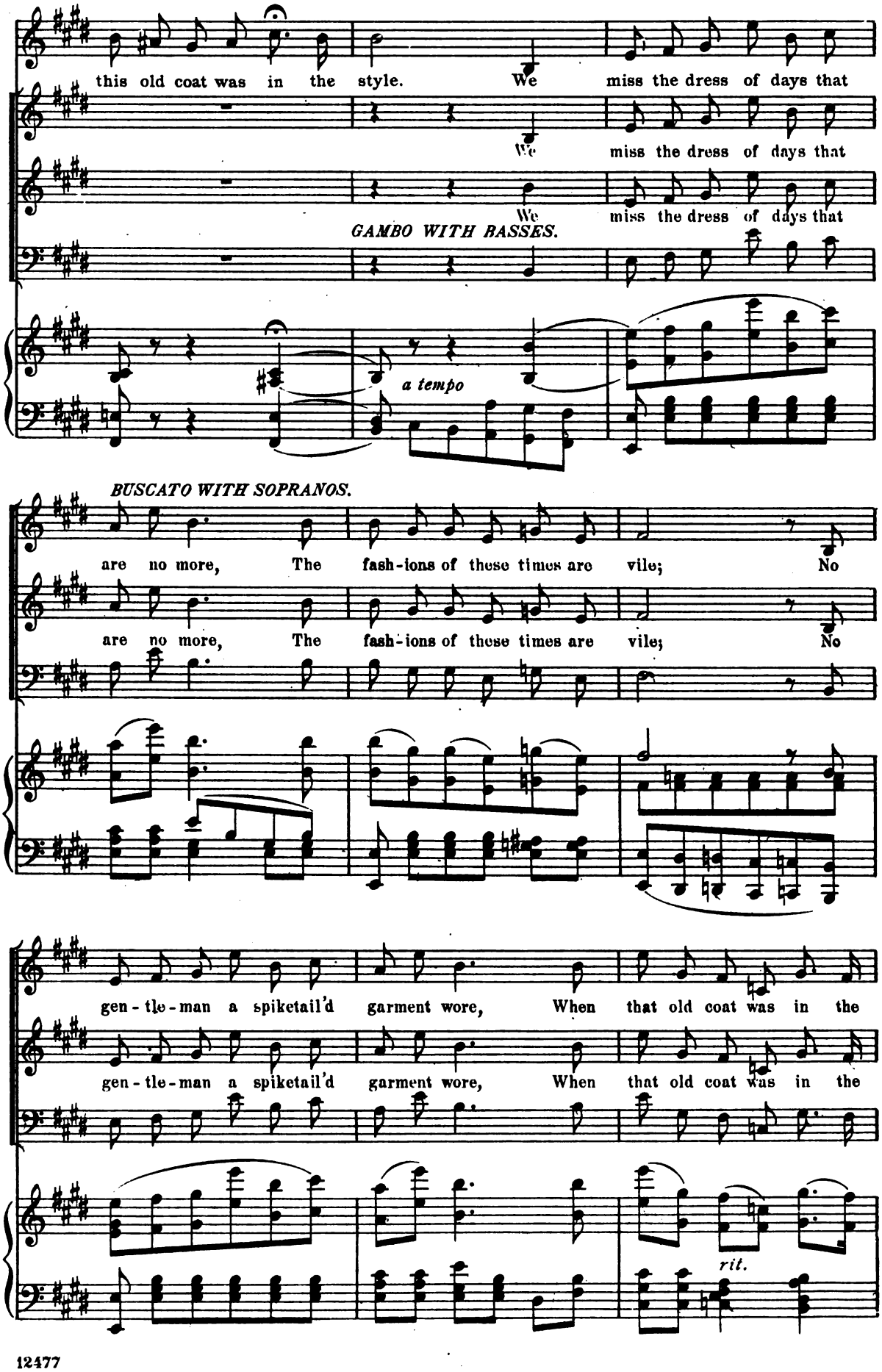

Exit. Bianca.
GAMBO. outside.
Allegro.
for all.
O - ho! O-hi!
plation For ev - 'ry one.
plation For ev - 'ry one.
plation For ev - 'ry one.
ff
O - ho! O-hi!
The ped - - lar! The ped - - lar!
The ped - - lar! The ped - - lar!
Con spirito.
Enter Gambo.
sf

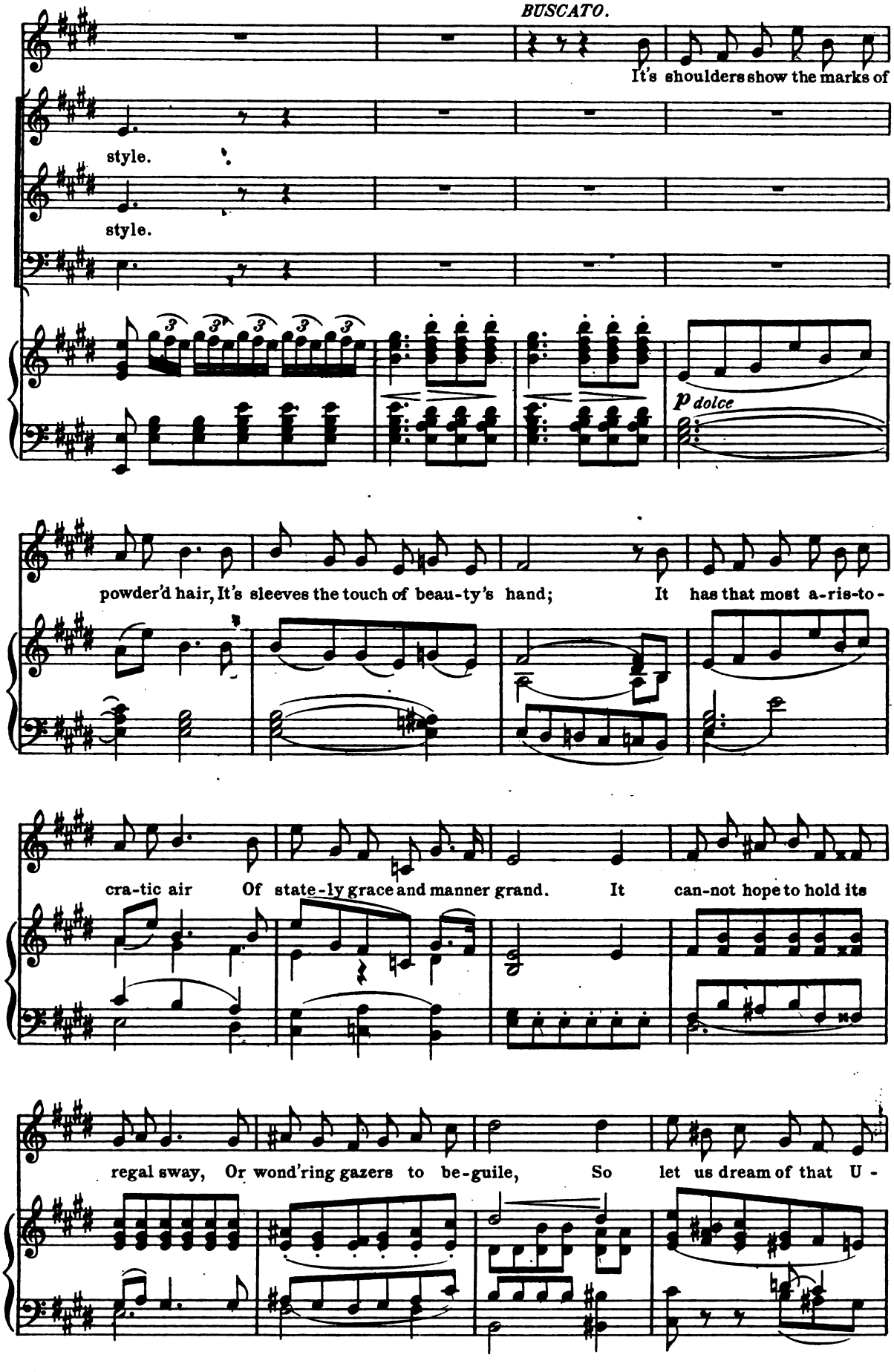

GAMBO.
p
Now
if you would like to be con - stant - ly clean,
pp
To banish des - pair, And re - instate hope, Each
one may at - tain this con - di - tion se - rene, By

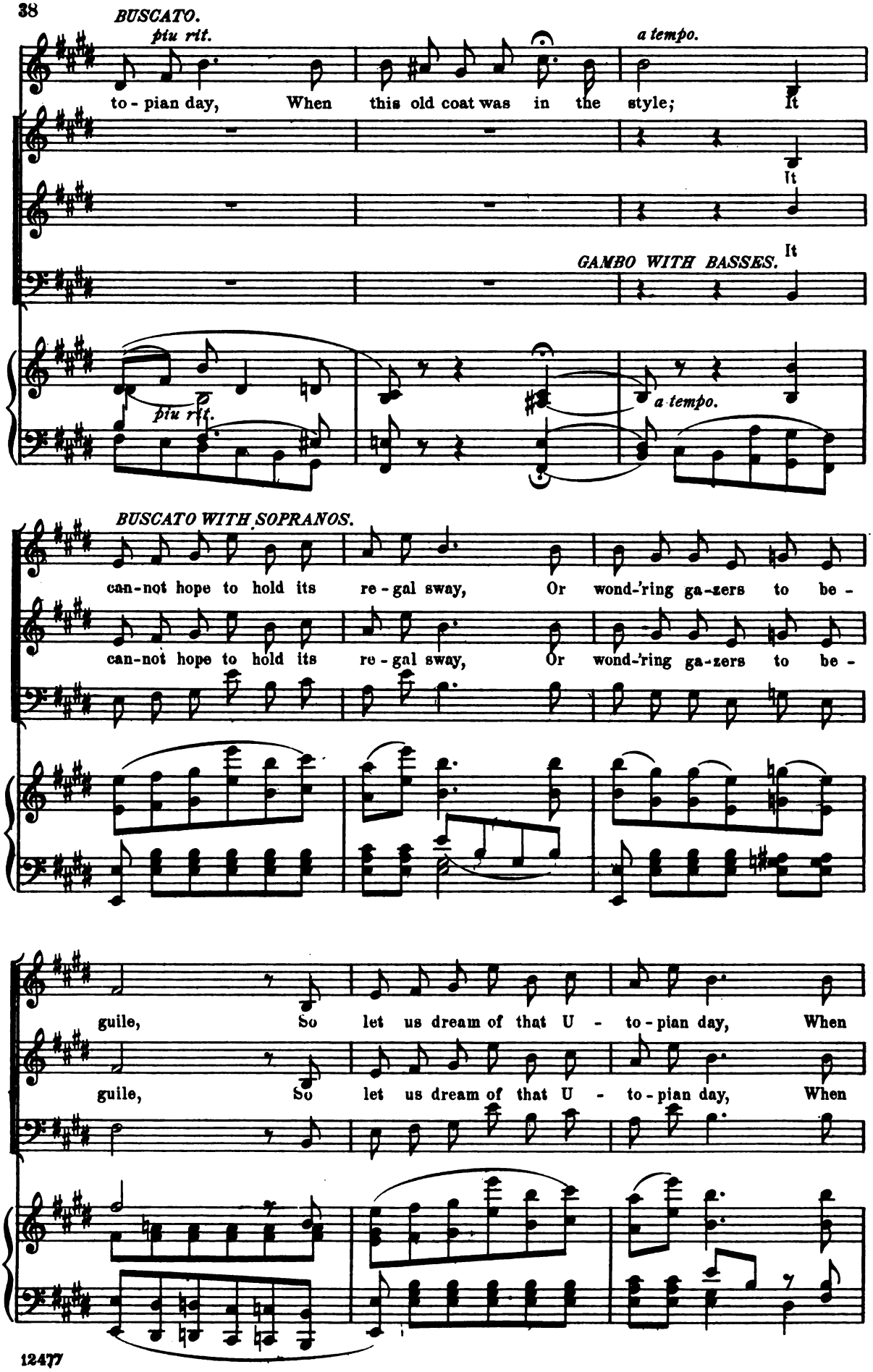

buy - ing, by buy - ing this
sf
sf
rit.
a tempo e piu animato
most mi - raculous soap. You sure-ly will buy A
p rit.
p
sample to try; 'Twill wash out your dresses,
(sees Buscato.)
And soft - en your tresses, Ah, A
ff
f
rit.

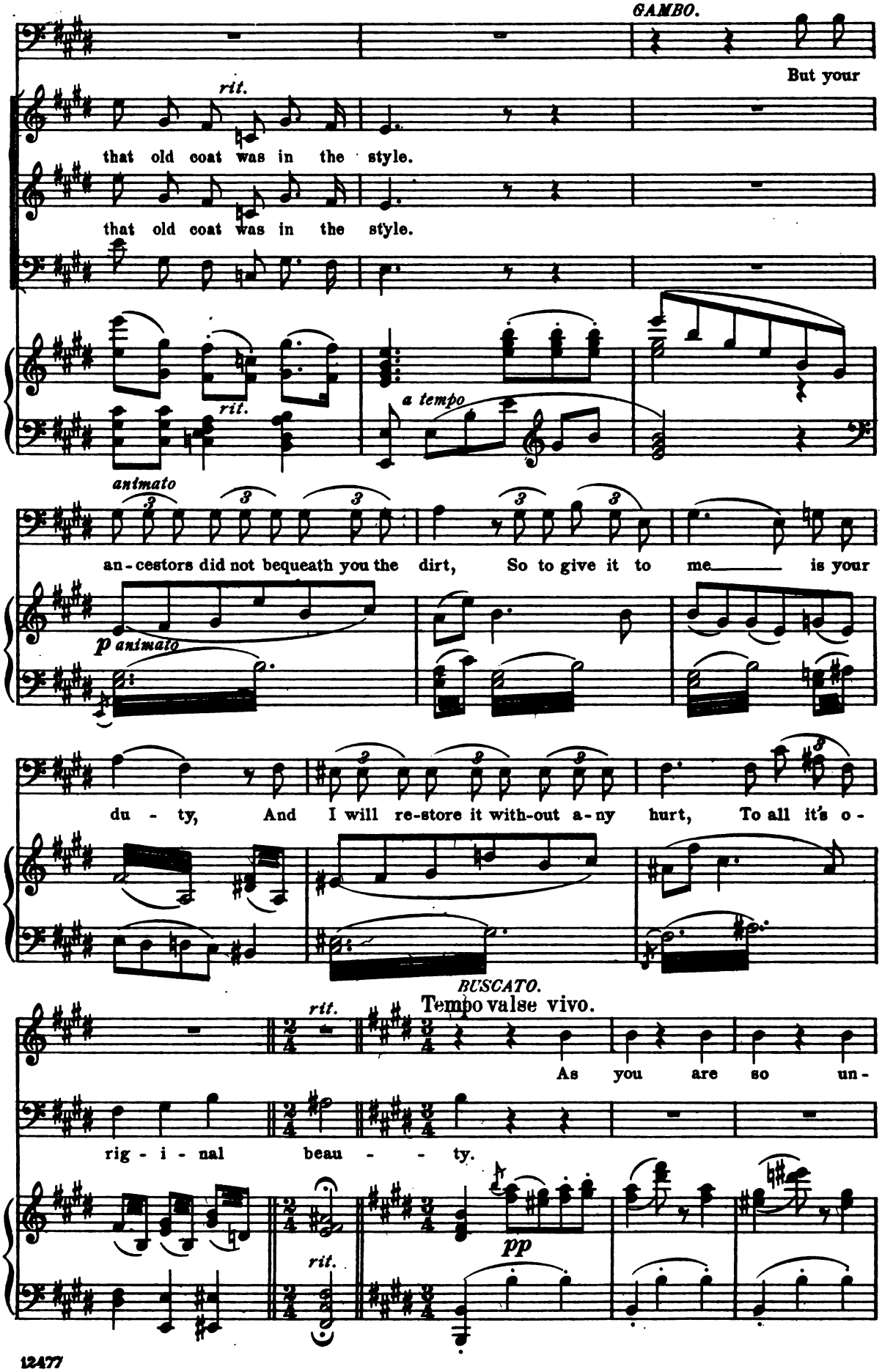

con bravura
most en-ti-cing chance I see, On which the soap to test; My
p
BUSCATO.
What!
friend, pray lend your coat to me, It should be cleaned and pressed.
accelerando
lend this coat, On which I dote, My an- - ces-tor's be-
a poco a poco
velocity.
quest? No, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no, no,

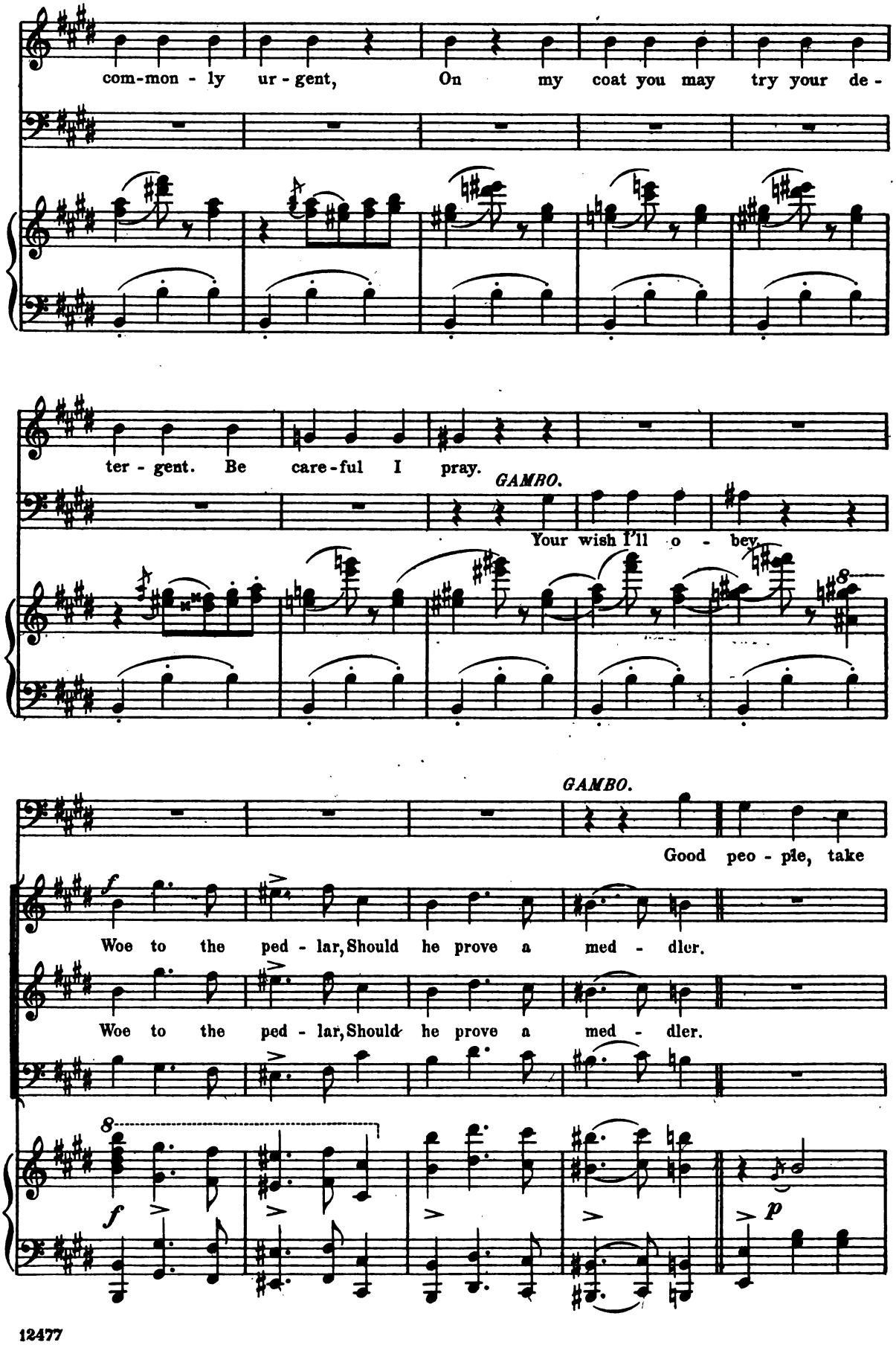

Andantino. con molto espressione.
no! Your modern men may wear Prince Albert coats, Or cut-aways of queer de-
f
p dolce con molto espression.
signs, But one who day and night to art devotes, This most contemptuous garb de-
clines; We miss the dress of days that are no more, The fashions of these times are
piu rit.
vile; No gen-tle-man a spiketail'd garment wore, When
piu rit.

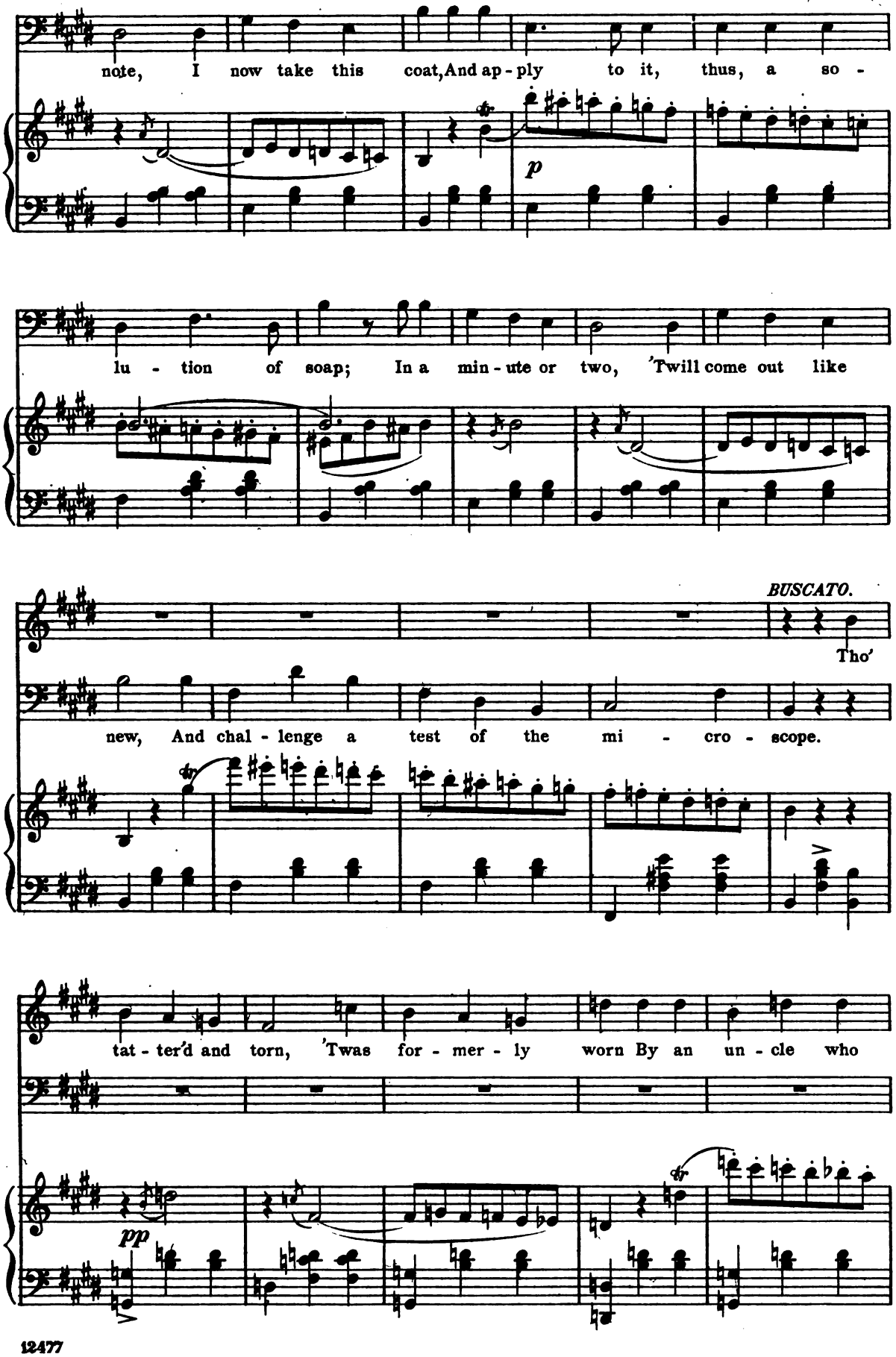

this old coat was in the style. We miss the dress of days that
We miss the dress of days that
We miss the dress of days that
GAMBO WITH BASSES.
a tempo
BUSCATO WITH SOPRANOS.
are no more, The fash-ions of these times are vile; No
are no more, The fash-ions of these times are vile; No
gen-tle-man a spiketail'd garment wore, When that old coat was in the
gen-tle-man a spiketail'd garment wore, When that old coat was in the
rit.

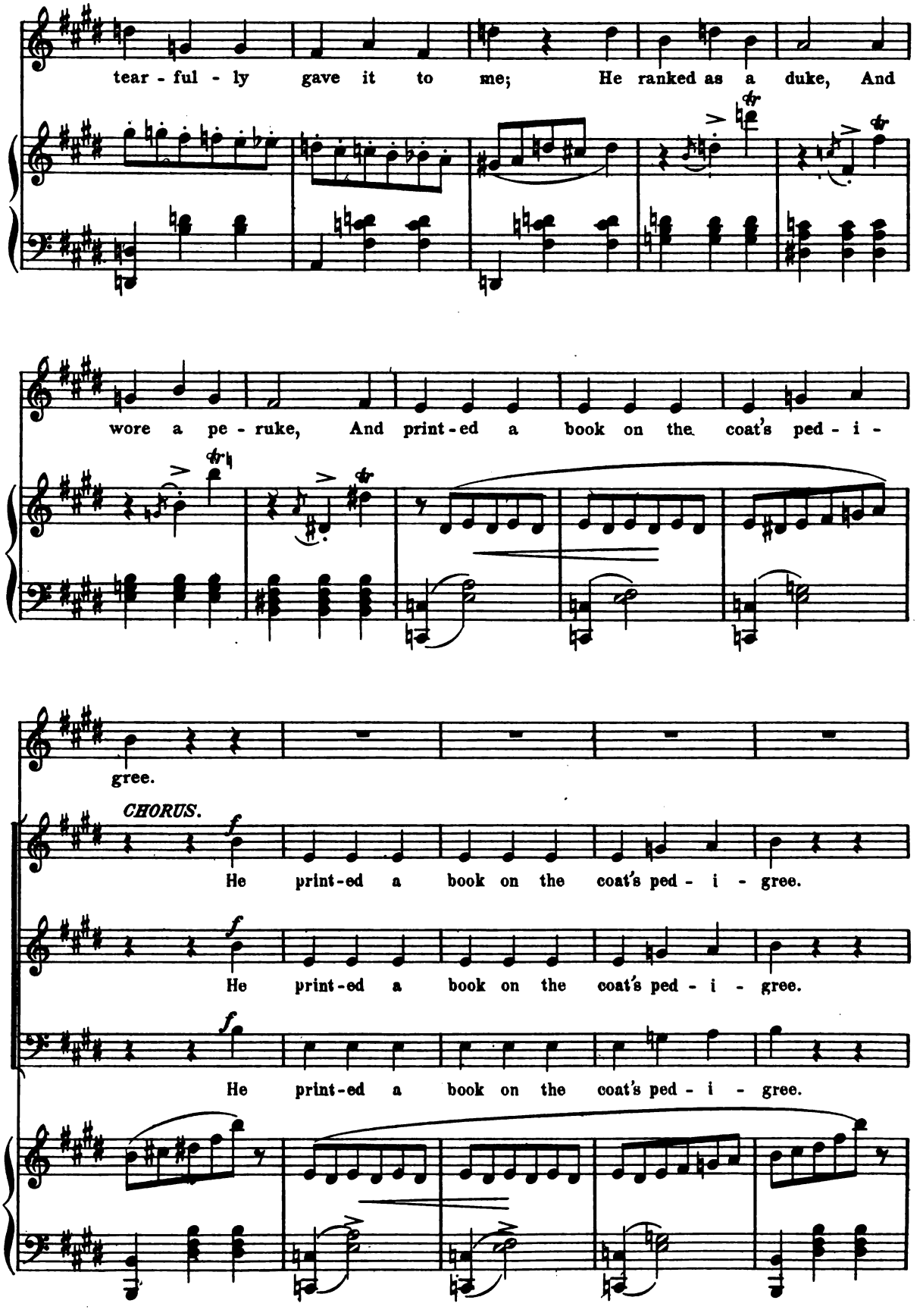

BUSCATO.
It's shoulders show the marks of
style.
style.
p dolce
powder'd hair, It's sleeves the touch of beau-ty's hand; It has that most a-ris-to-
cra-tic air Of state-ly grace and manner grand. It can-not hope to hold its
regal sway, Or wond'ring gazers to be-guile, So let us dream of that U-

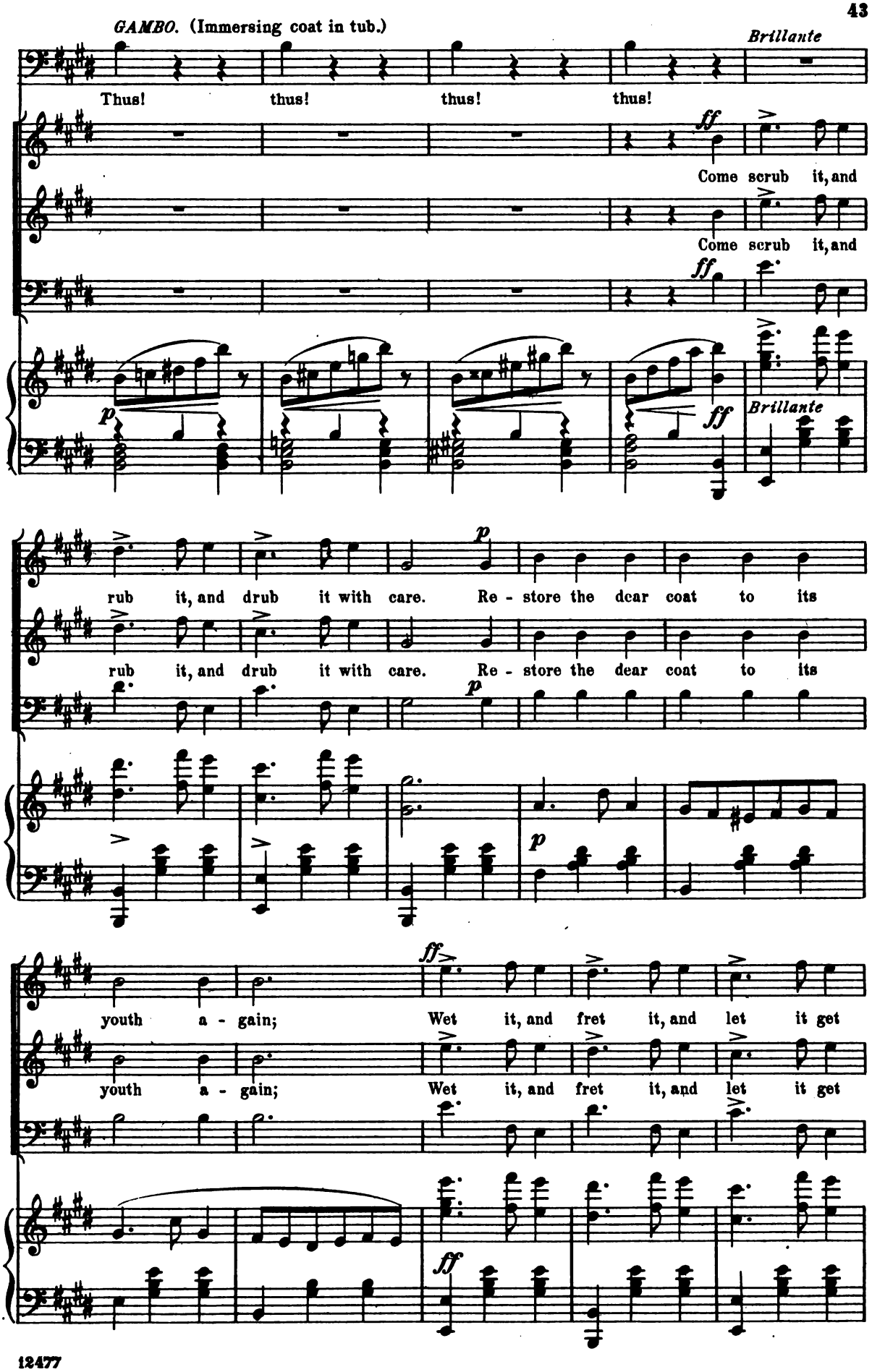

BUSCATO.
piu rit.
a tempo.
to - pian day, When this old coat was in the style; It
It
GAMBO WITH BASSES.
It
piu rit.
a tempo.
BUSCATO WITH SOPRANOS.
can-not hope to hold its re - gal sway, Or wond-'ring ga-zers to be -
can-not hope to hold its re - gal sway, Or wond-'ring ga-zers to be -
guile, So let us dream of that U - to - pian day, When
guile, So let us dream of that U - to - pian day, When

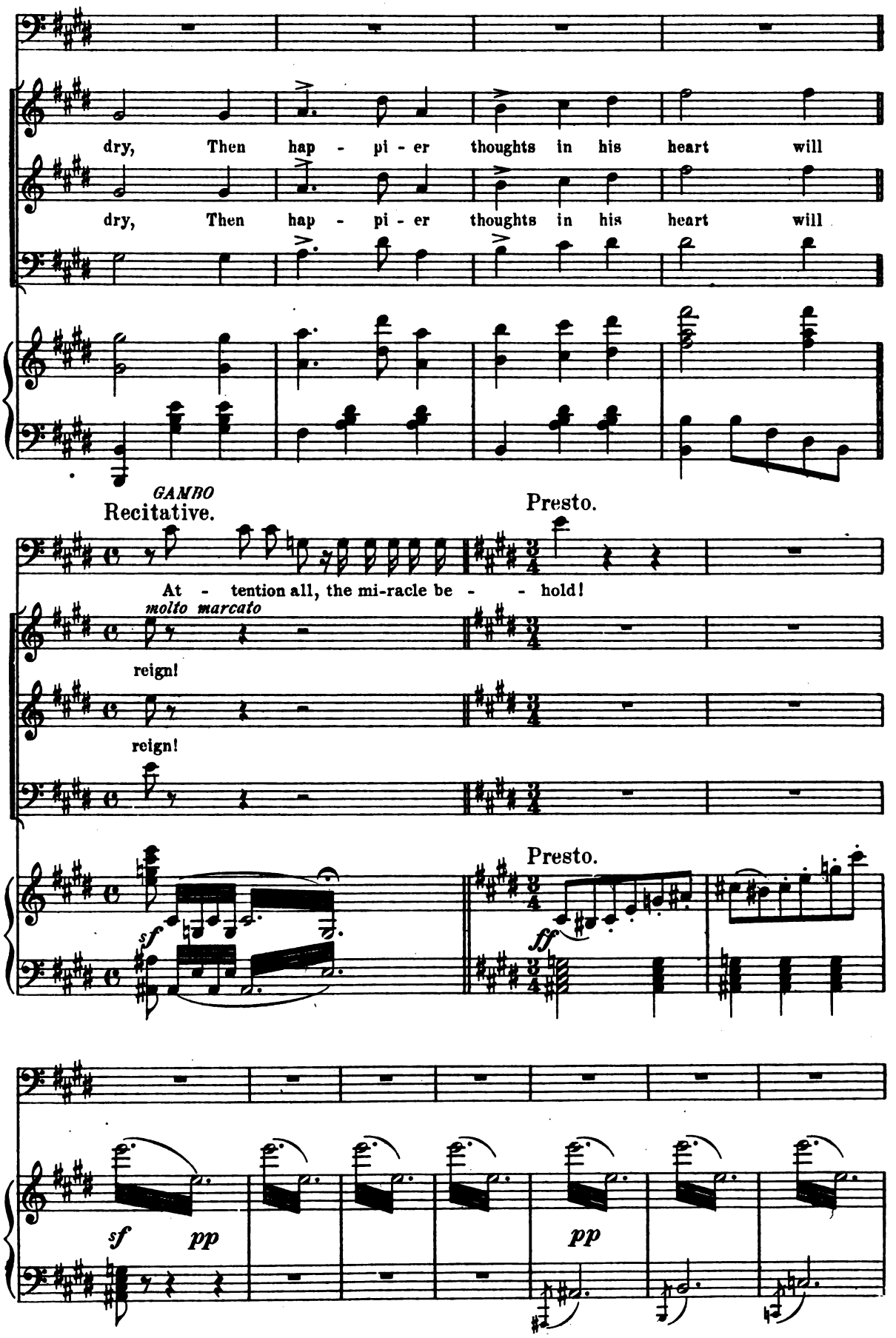

GAMBO.
But your
rit.
that old coat was in the style.
that old coat was in the style.
rit.
a tempo
animato
an-cestors did not bequeath you the dirt, So to give it to me is your
p animato
du - ty, And I will re-store it with-out a-ny hurt, To all it's o-
BUSCATO.
Tempo valse vivo.
rit.
As you are so un-
rig - i - nal beau - - ty.
pp
rit.

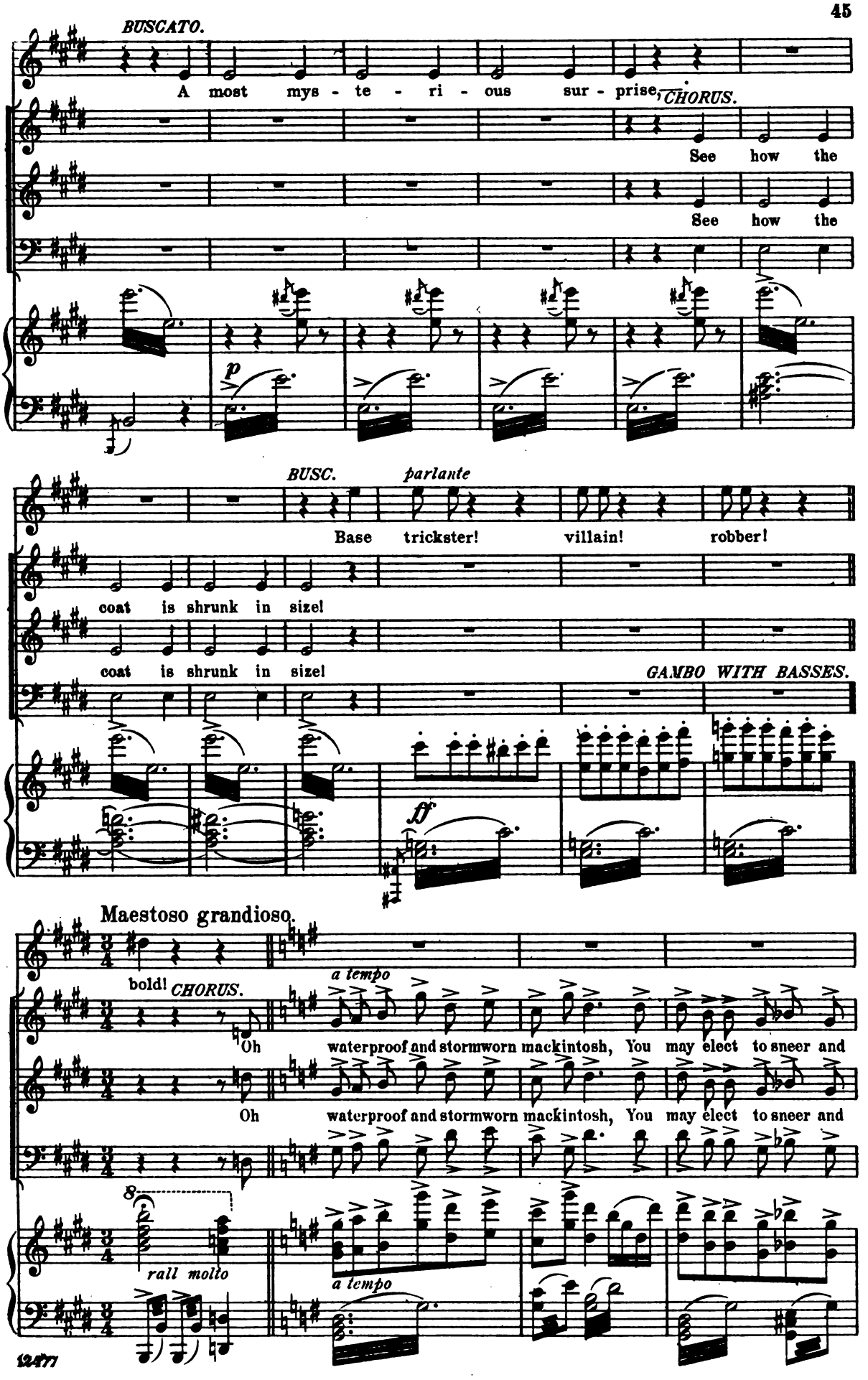

com-mon - ly ur - gent, On my coat you may try your de -
ter - gent. Be care-ful I pray.
GAMBO.
Your wish I'll o - bey.
GAMBO.
Good peo - ple, take
Woe to the ped - lar, Should he prove a med - dler.
Woe to the ped - lar, Should he prove a med - dler.
8
f
p

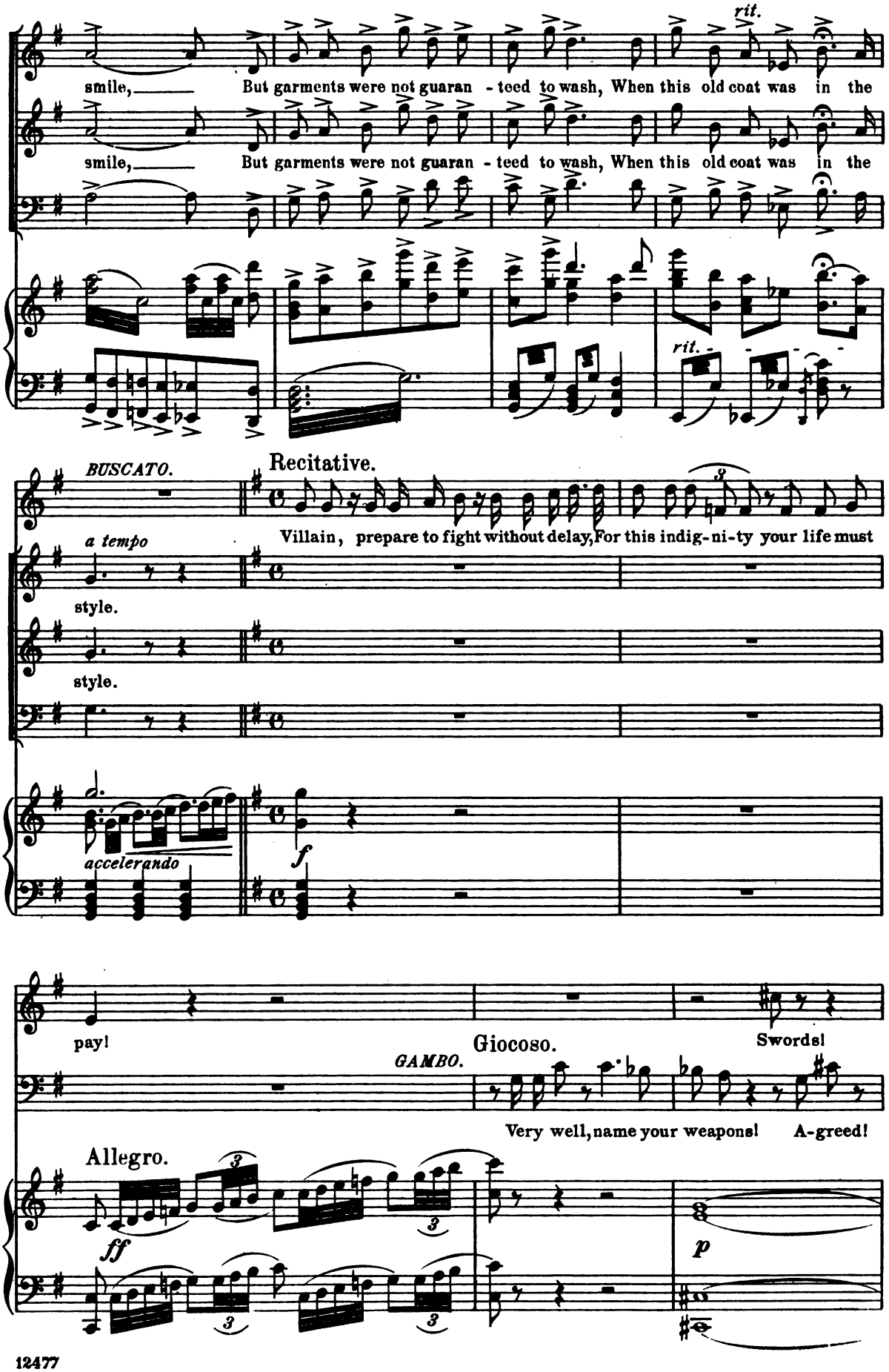

note, I now take this coat, And ap - ply to it, thus, a so -
p
lu - tion of soap; In a min - ute or two, 'Twill come out like
BUSCATO.
Tho'
new, And chal - lenge a test of the mi - cro - scope.
tat - ter'd and torn, 'Twas for - mer - ly worn By an un - cle who
pp

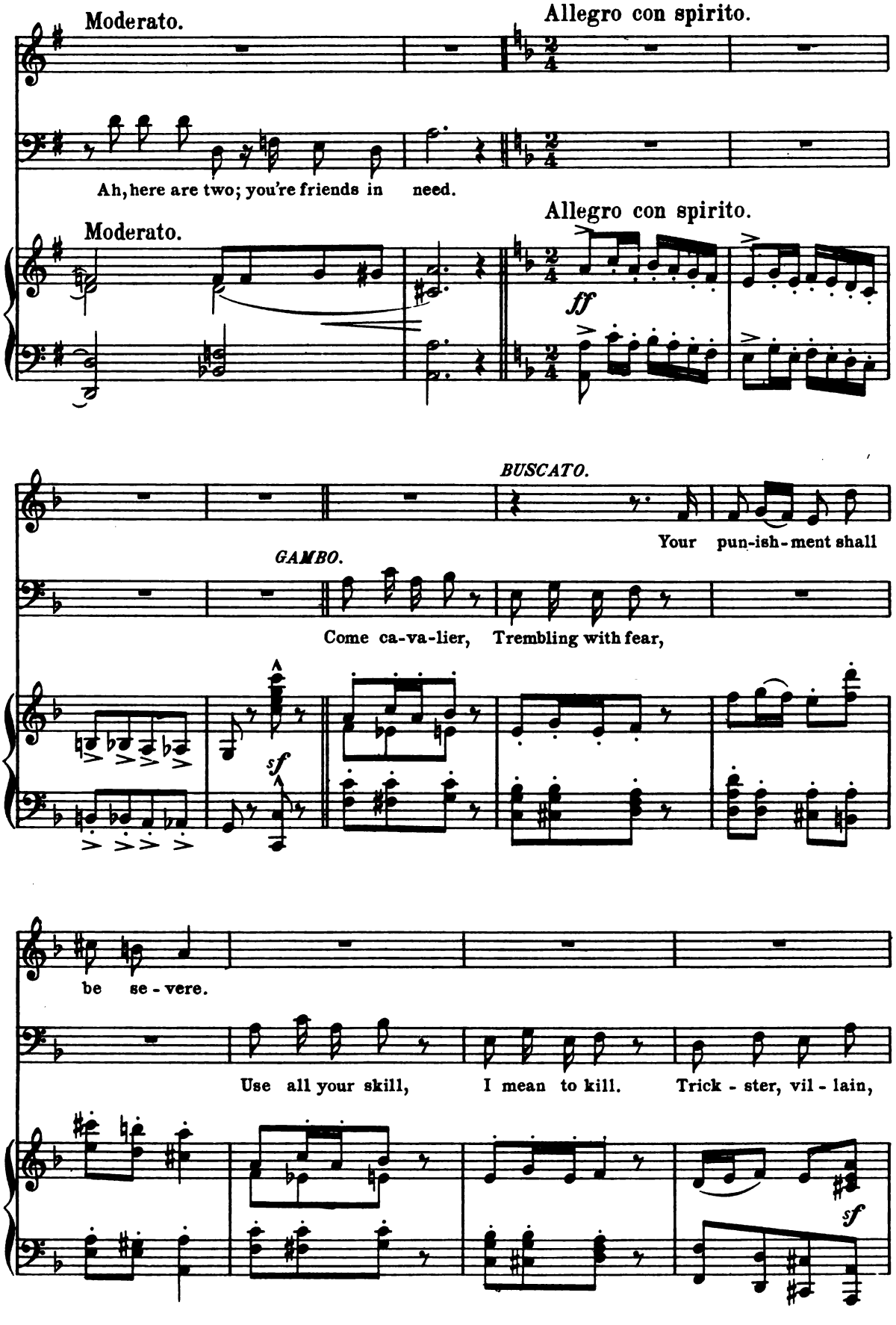

tear - ful - ly gave it to me; He ranked as a duke, And
wore a pe - ruke, And print - ed a book on the coat's ped - i -
gree.
CHORUS.
He print - ed a book on the coat's ped - i - gree.
He print - ed a book on the coat's ped - i - gree.
He print - ed a book on the coat's ped - i - gree.

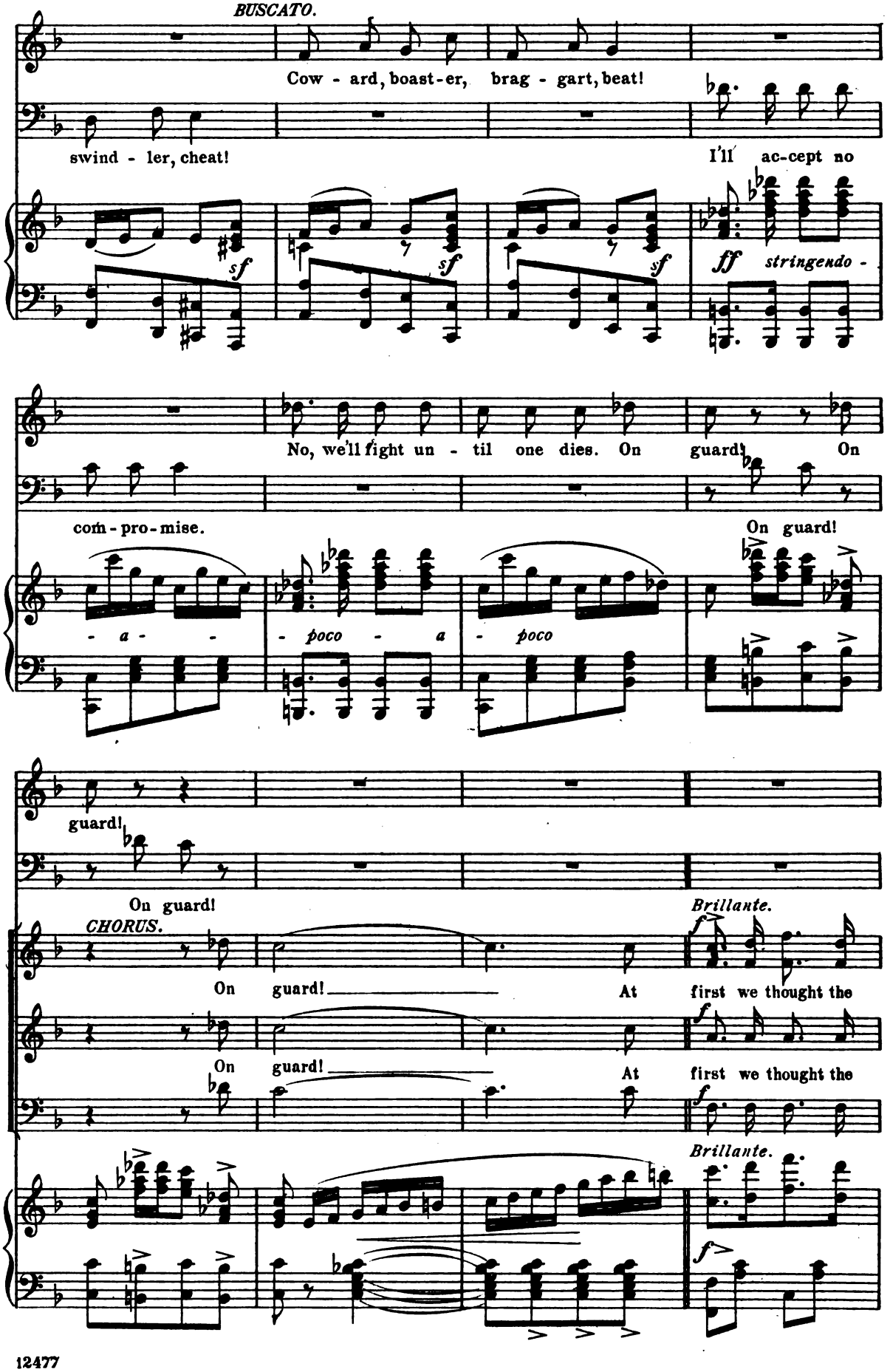

GAMBO. (Immersing coat in tub.)
Brillante
Thus! thus! thus! thus!
ff
Come scrub it, and
Come scrub it, and
ff
p
ff
Brillante
rub it, and drub it with care. Re - store the dear coat to its
rub it, and drub it with care. Re - store the dear coat to its
p
p
ff
youth a - gain; Wet it, and fret it, and let it get
youth a - gain; Wet it, and fret it, and let it get
ff

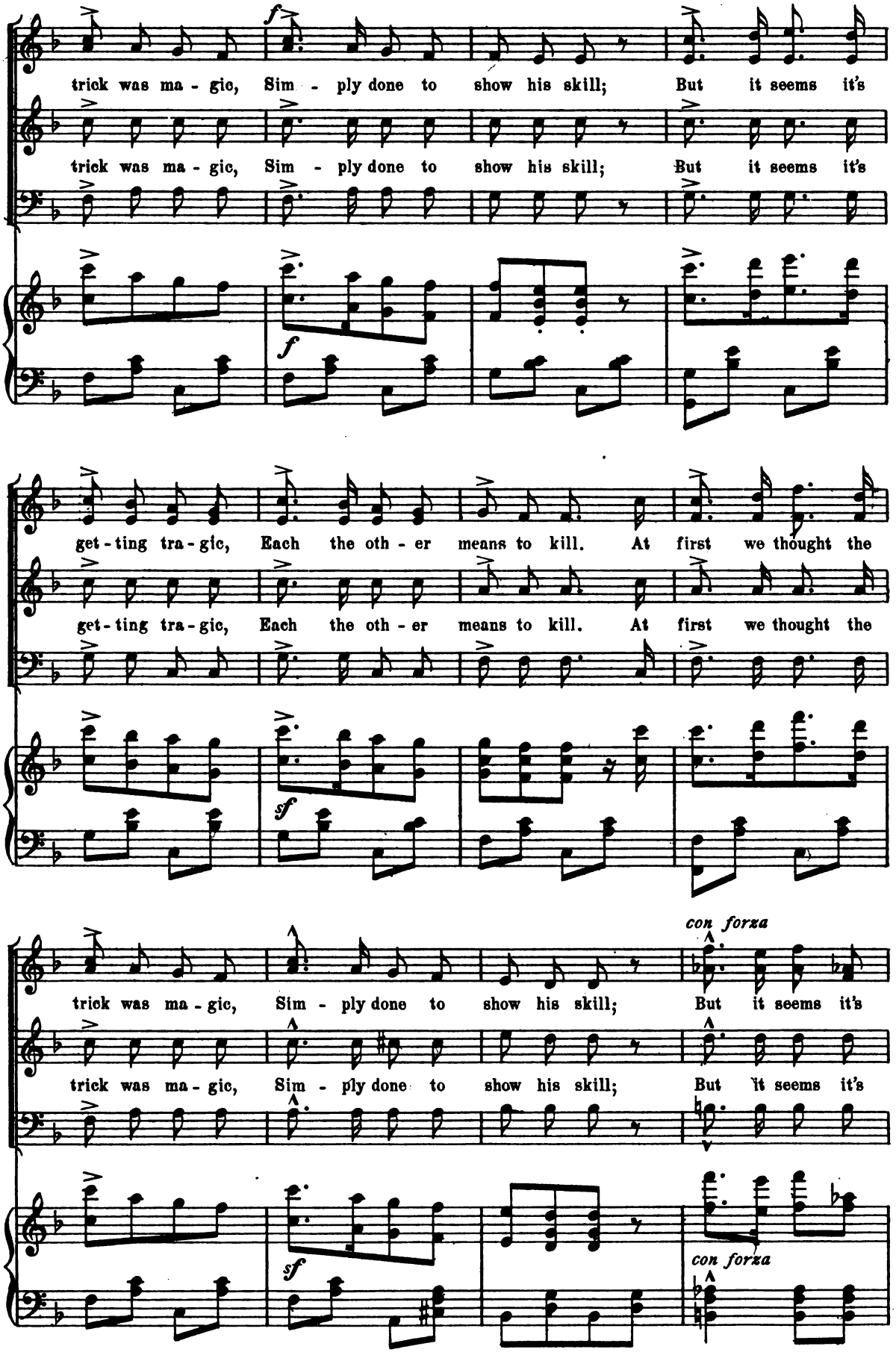

dry, Then hap - pi - er thoughts in his heart will
dry, Then hap - pi - er thoughts in his heart will
GAMBO
Recitative.
Presto.
At - tention all, the mi-racle be - - hold!
molto marcato
reign!
reign!
Presto.
sf
ff
sf pp
pp

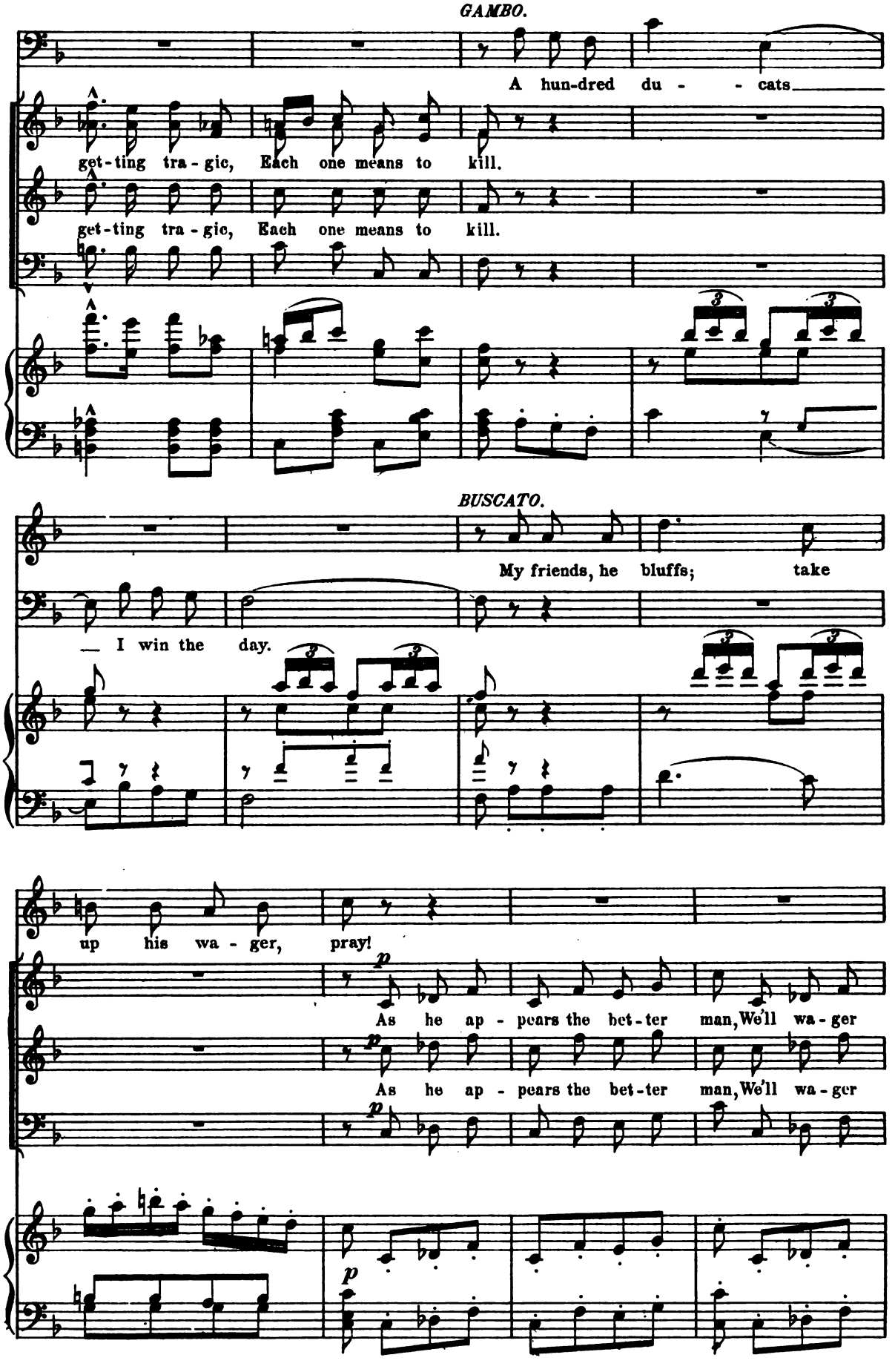

BUSCATO.
A most mys - te - ri - ous sur - prise,
CHORUS.
See how the
See how the
p
BUSC.
parlante
Base trickster! villain! robber!
coat is shrunk in size!
coat is shrunk in size!
GAMBO WITH BASSES.
ff
Maestoso grandioso.
bold!
CHORUS.
a tempo
Oh waterproof and stormworn mackintosh, You may elect to sneer and
Oh waterproof and stormworn mackintosh, You may elect to sneer and
rall molto
a tempo

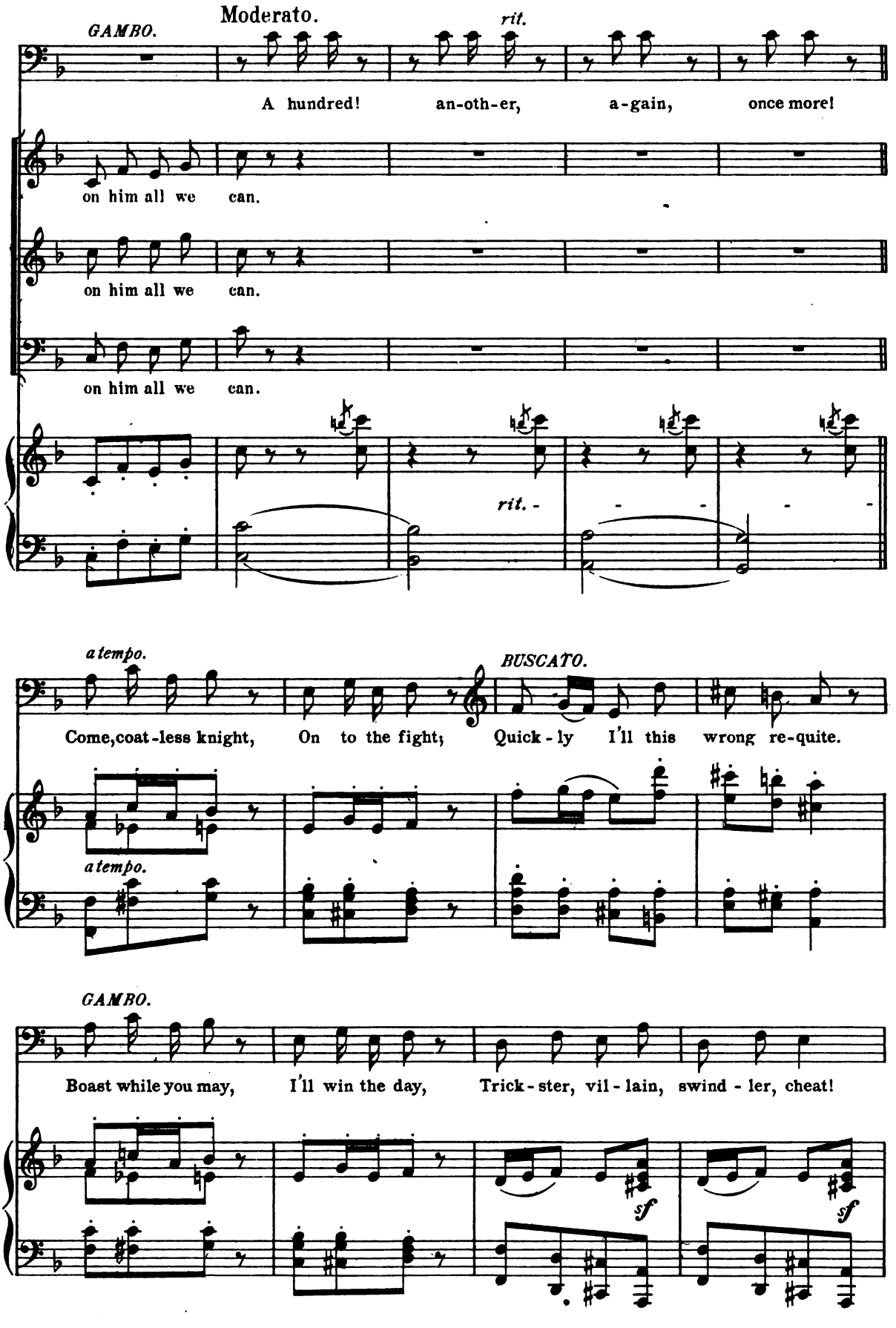

rit.
smile, But garments were not guaran - teed to wash, When this old coat was in the
smile, But garments were not guaran - teed to wash, When this old coat was in the
rit.
BUSCATO.
Recitative.
Villain, prepare to fight without delay, For this indig-ni-ty your life must
a tempo
style.
style.
accelerando
f
pay!
GAMBO.
Giocoso.
Swords!
Very well, name your weapons! A-greed!
Allegro.
ff
p

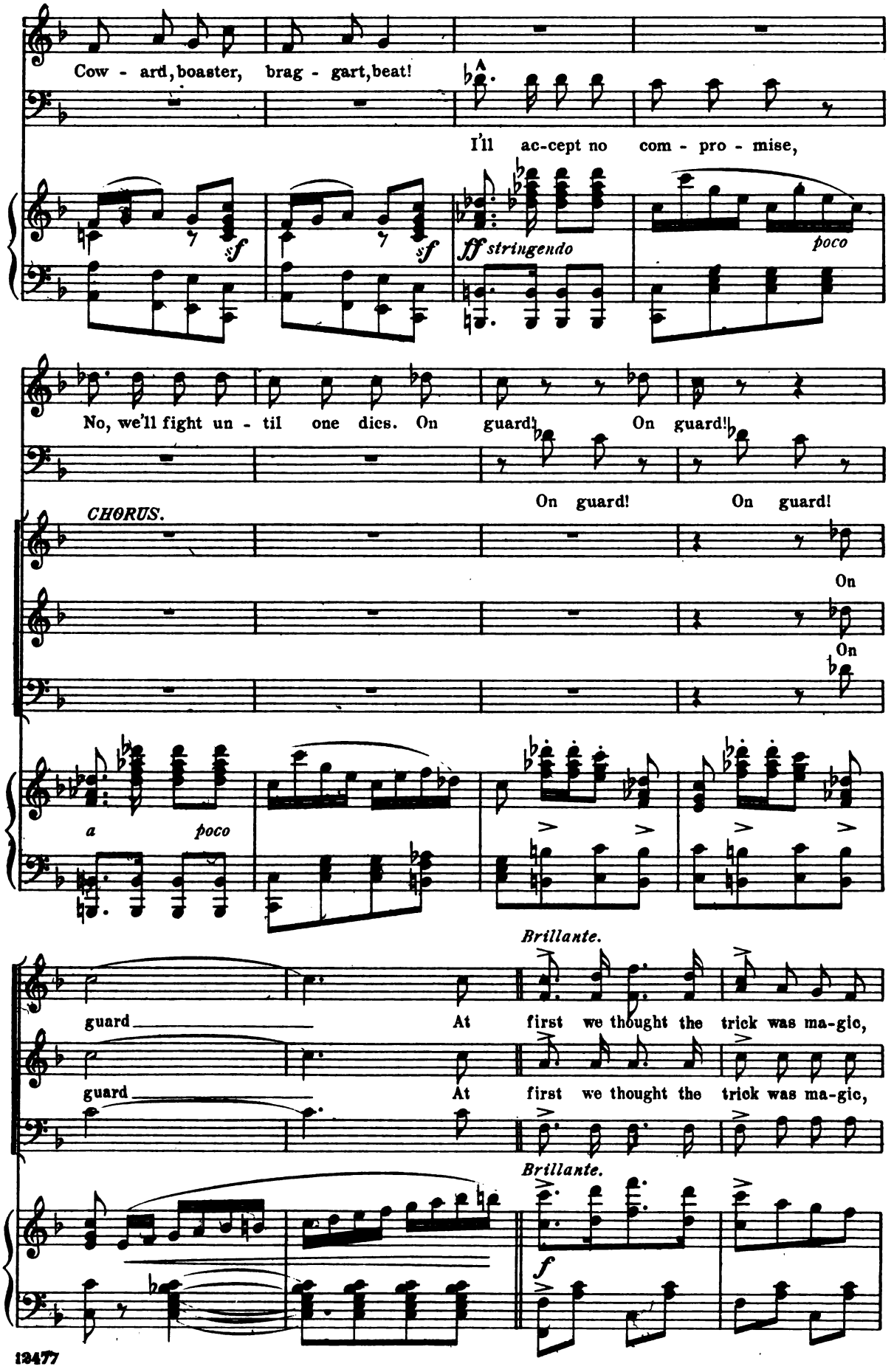

Moderato.
Allegro con spirito.
Ah, here are two; you're friends in need.
Moderato.
Allegro con spirito.
ff
BUSCATO.
Your pun-ish-ment shall
GAMBO.
Come ca-va-lier, Trembling with fear,
sf
be se-vere.
Use all your skill, I mean to kill. Trick-ster, vil-lain,
sf

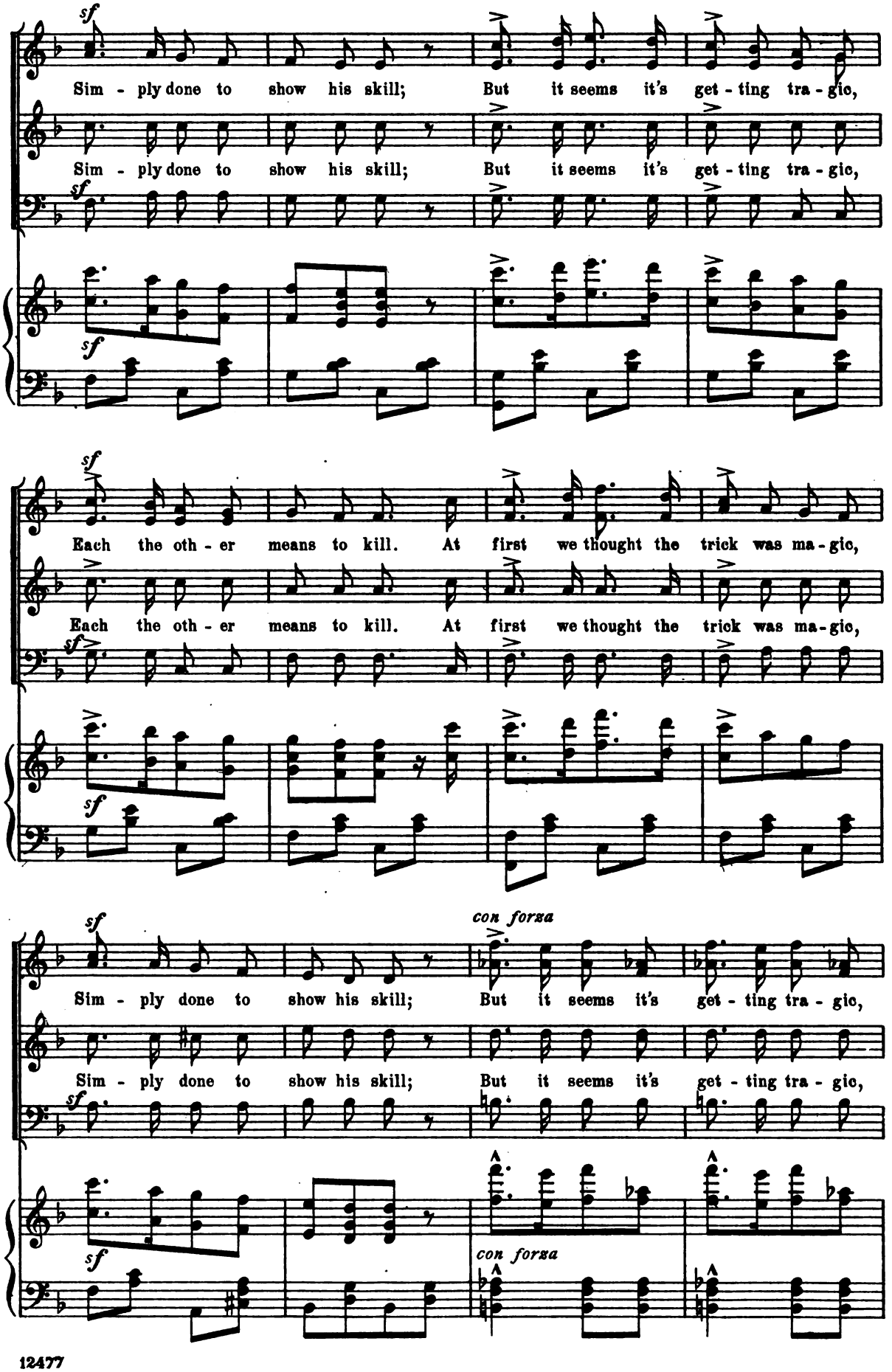

BUSCATO.
Cow - ard, boast-er, brag - gart, beat!
swind - ler, cheat!
I'll ac-cept no
sf
sf
sf
ff stringendo -
No, we'll fight un - til one dies. On guard! On
com-pro-mise.
On guard!
- a -
- poco - a
- poco
guard!
On guard!
CHORUS.
Brillante.
On guard! At first we thought the
On guard! At first we thought the
Brillante.


trick was ma - gic, Sim - ply done to show his skill; But it seems it's
trick was ma - gic, Sim - ply done to show his skill; But it seems it's
f
f
get - ting tra - gic, Each the oth - er means to kill. At first we thought the
get - ting tra - gic, Each the oth - er means to kill. At first we thought the
sf
sf
con forza
trick was ma - gic, Sim - ply done to show his skill; But it seems it's
trick was ma - gic, Sim - ply done to show his skill; But it seems it's
sf
con forza


GAMBO.
A hun-dred du - - cats
get-ting tra-gic, Each one means to kill.
get-ting tra-gic, Each one means to kill.
BUSCATO.
My friends, he bluffs; take
I win the day.
up his wa-ger, pray!
p
As he ap-pears the bet-ter man, We'll wa-ger
p
As he ap-pears the bet-ter man, We'll wa-ger
p


GAMBO.
Moderato.
rit.
A hundred! an-oth-er, a-gain, once more!
on him all we can.
on him all we can.
on him all we can.
rit.
a tempo.
BUSCATO.
Come, coat-less knight, On to the fight; Quick-ly I'll this wrong re-quite.
a tempo.
GAMBO.
Boast while you may, I'll win the day, Trick-ster, vil-lain, swind-ler, cheat!
sf
sf


Cow - ard, boaster, brag - gart, beat!
I'll ac-cept no com - pro - mise,
sf
sf
ff stringendo
poco
No, we'll fight un - til one dies. On guard! On guard!
On guard! On guard!
CHORUS.
On
On
a poco
Brillante.
guard At first we thought the trick was ma-gic,
guard At first we thought the trick was ma-gic,
Brillante.
f


sf
Sim - ply done to show his skill; But it seems it's get - ting tra - gic,
Sim - ply done to show his skill; But it seems it's get - ting tra - gic,
Each the oth - er means to kill. At first we thought the trick was ma - gic,
Each the oth - er means to kill. At first we thought the trick was ma - gic,
con forza
Sim - ply done to show his skill; But it seems it's get - ting tra - gic,
Sim - ply done to show his skill; But it seems it's get - ting tra - gic,
con forza

Allegro molto.

(Buscato reels and falls.)

BUSCATO.

Molto moderato.

A hit! a palpable

Each one means to kill.

Each one means to kill.

Allegro molto.

Molto moderato.

hit! That I am worsted I must ad-mit.

CHORUS.

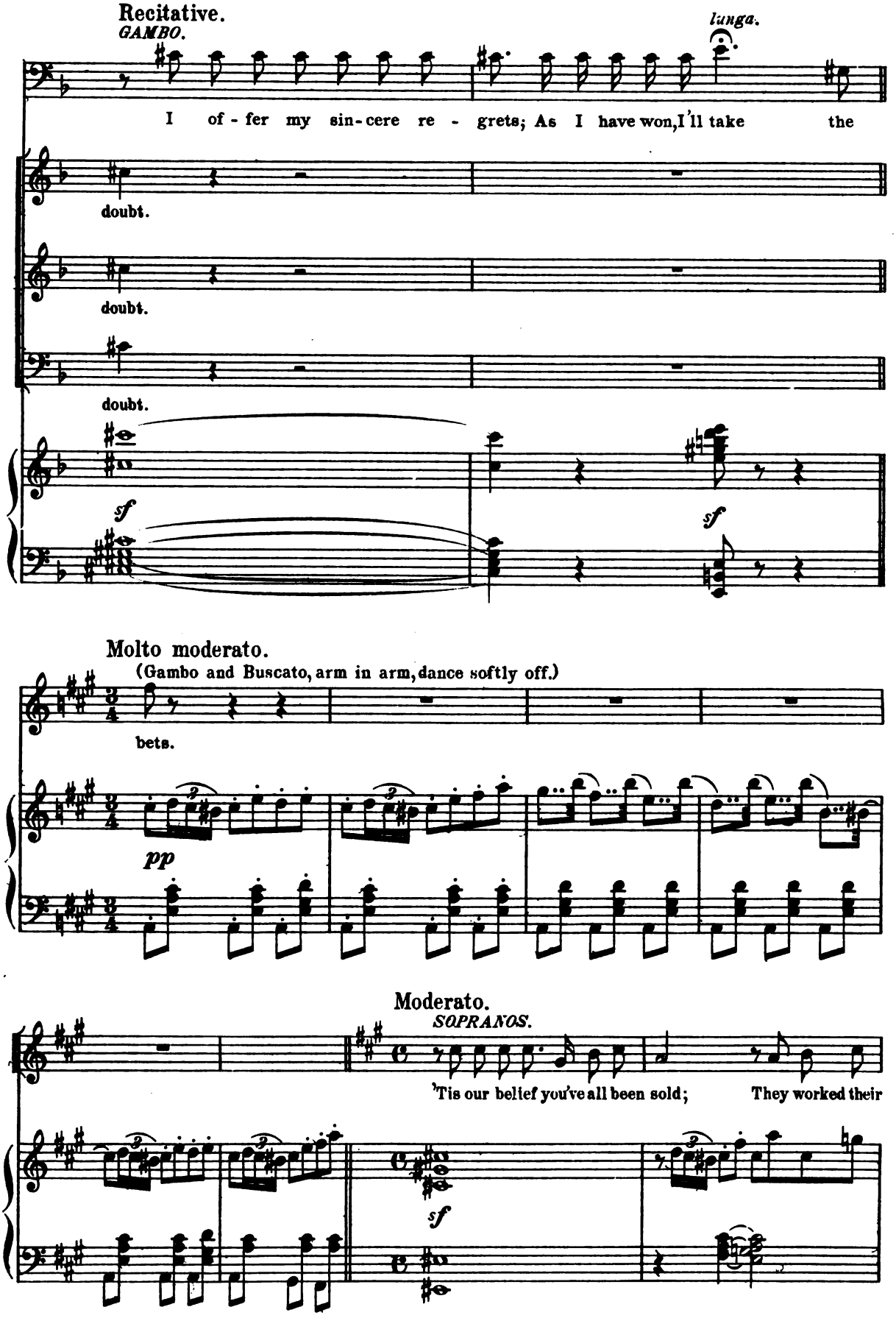
We

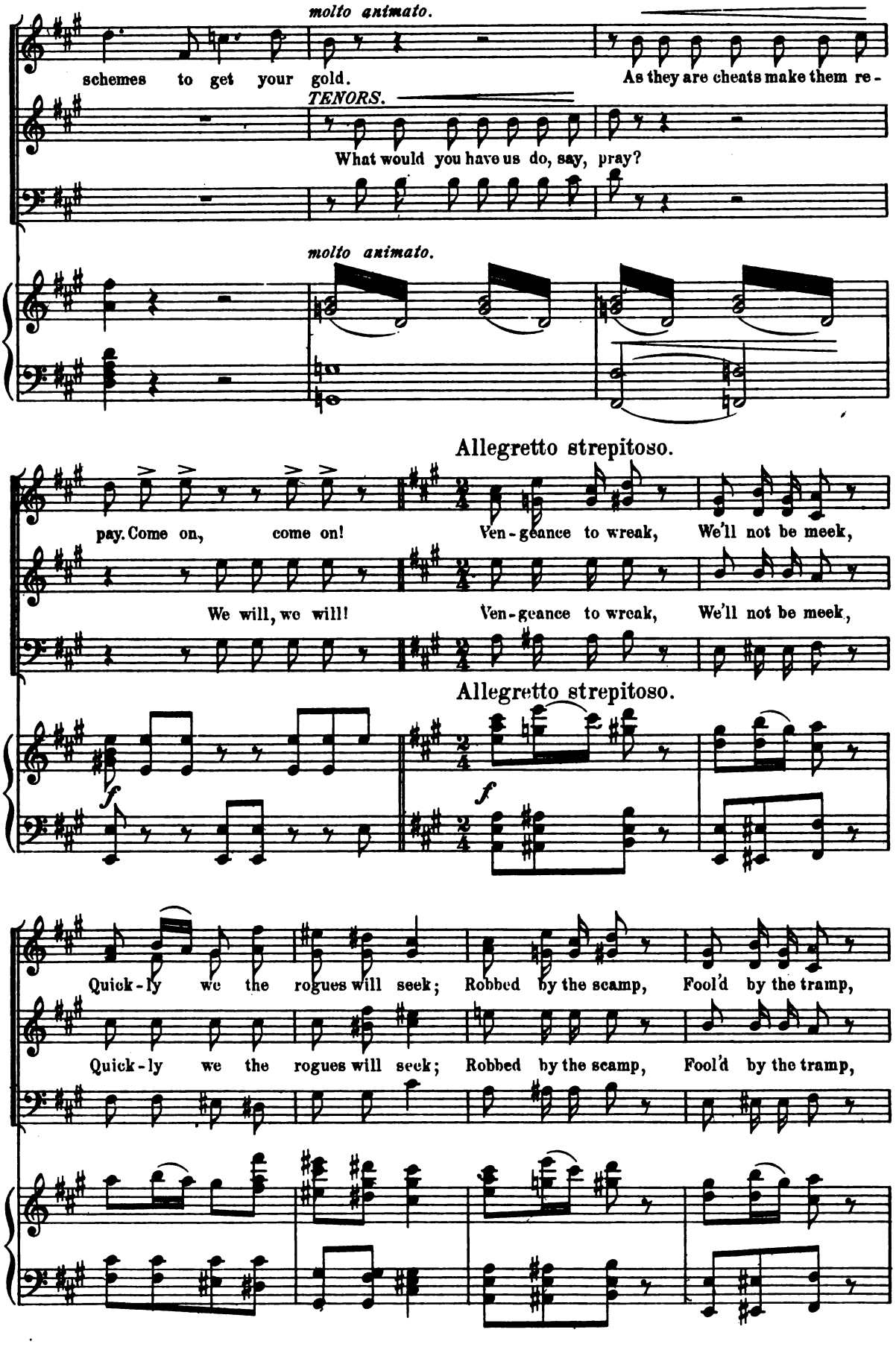
We

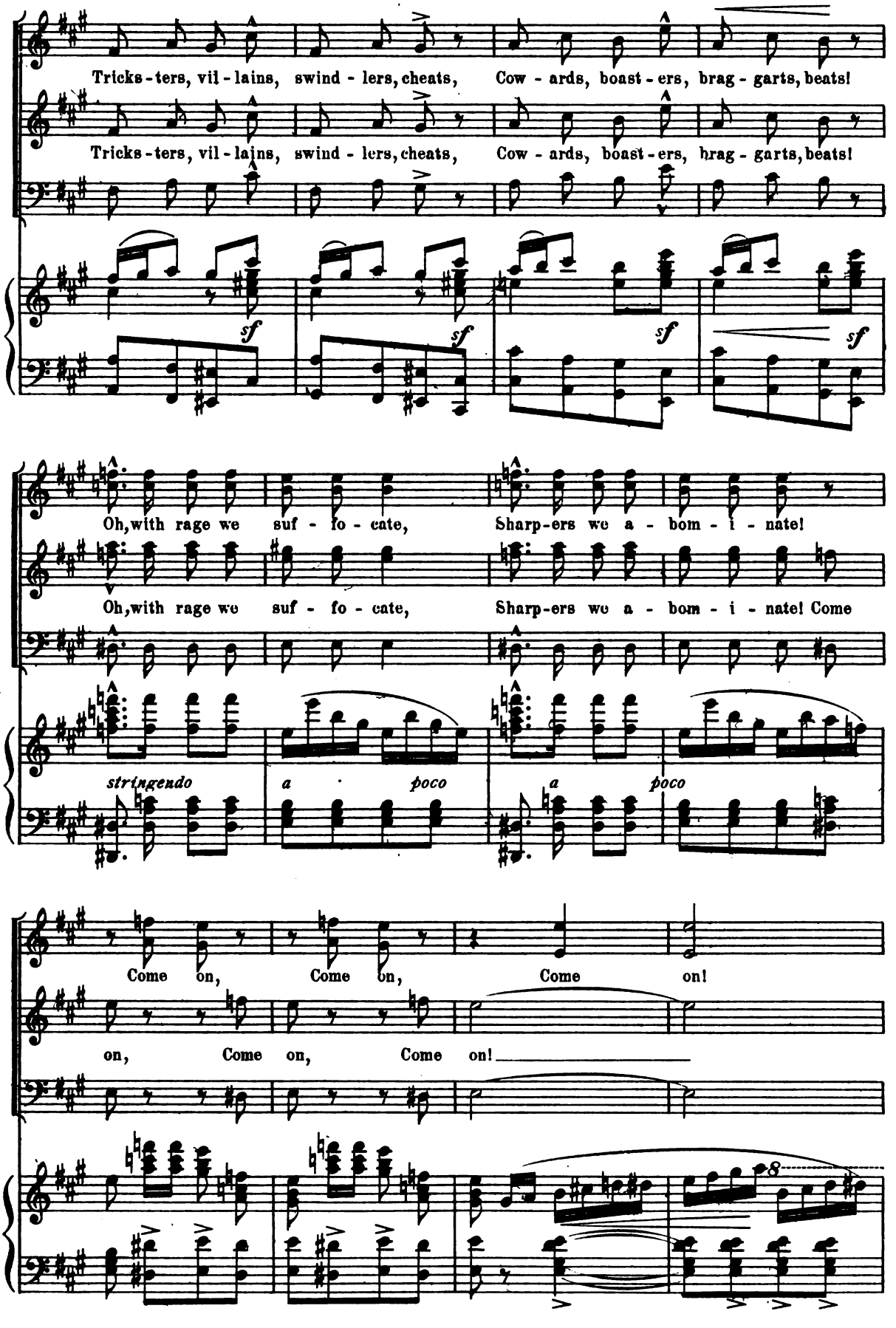
piu animato

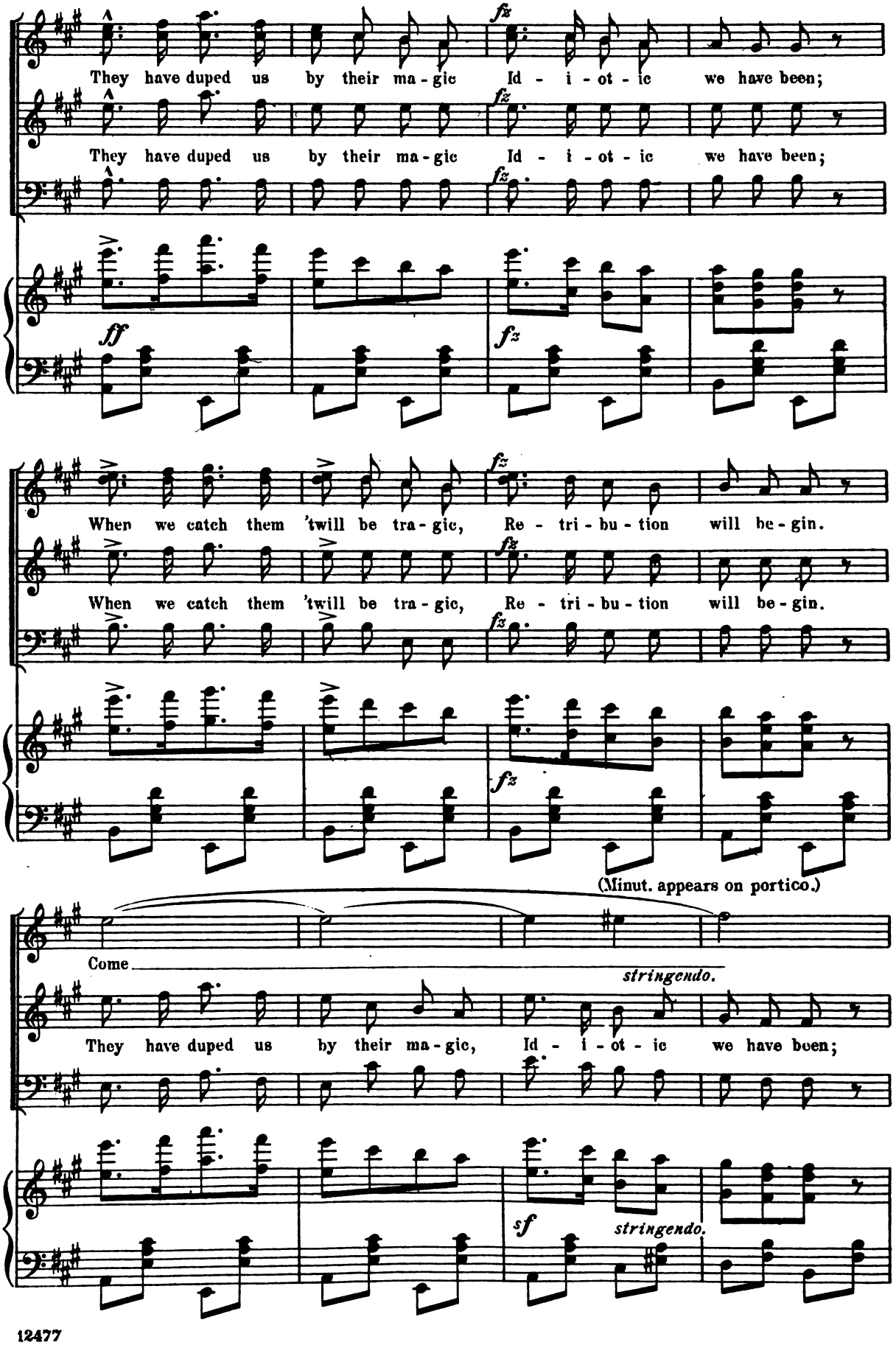
thought he'd sure - ly win the bout, But that he's whipped there seems no

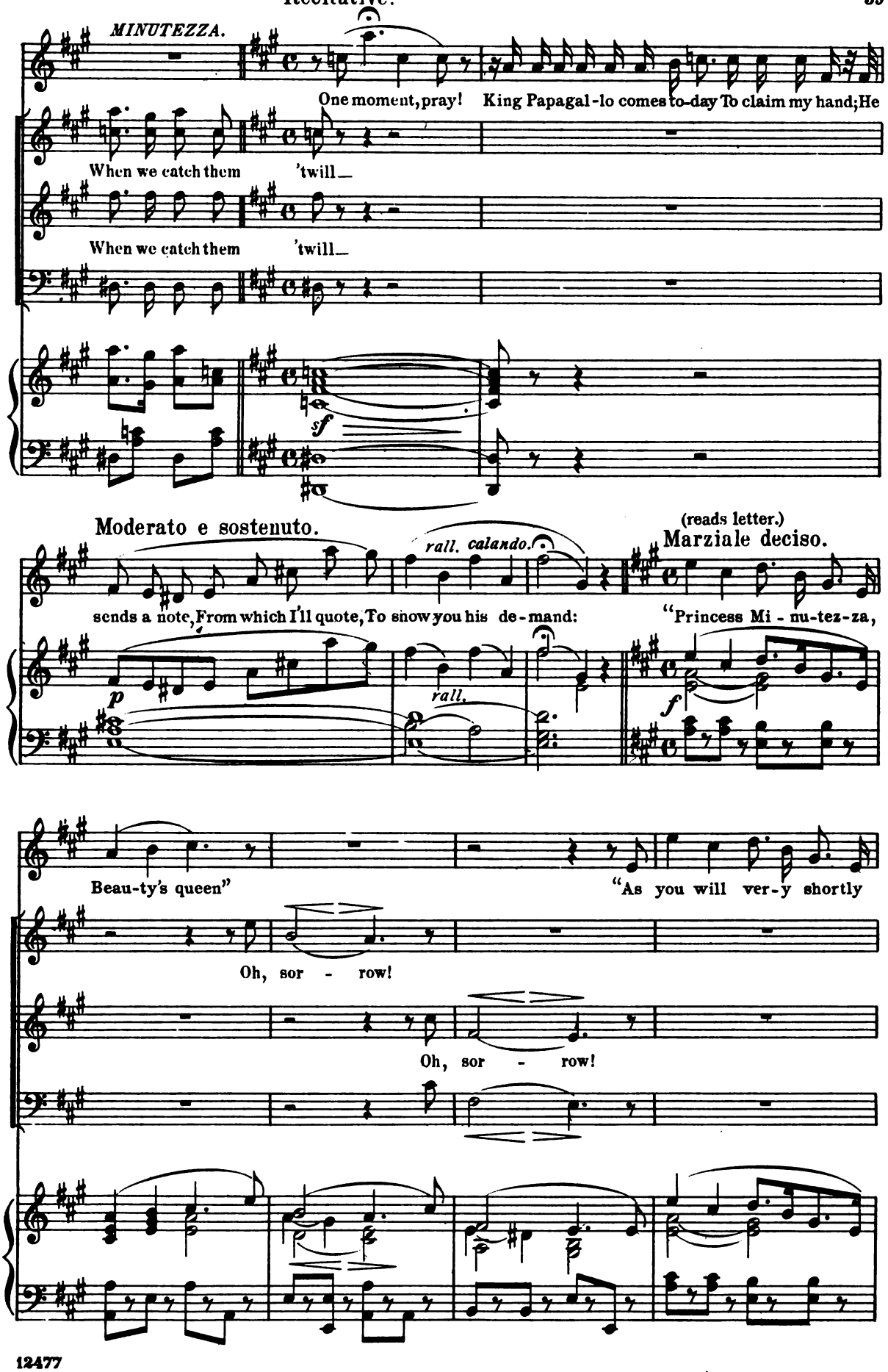
thought he'd sure - ly win the bout, But that he's whipped there seems no

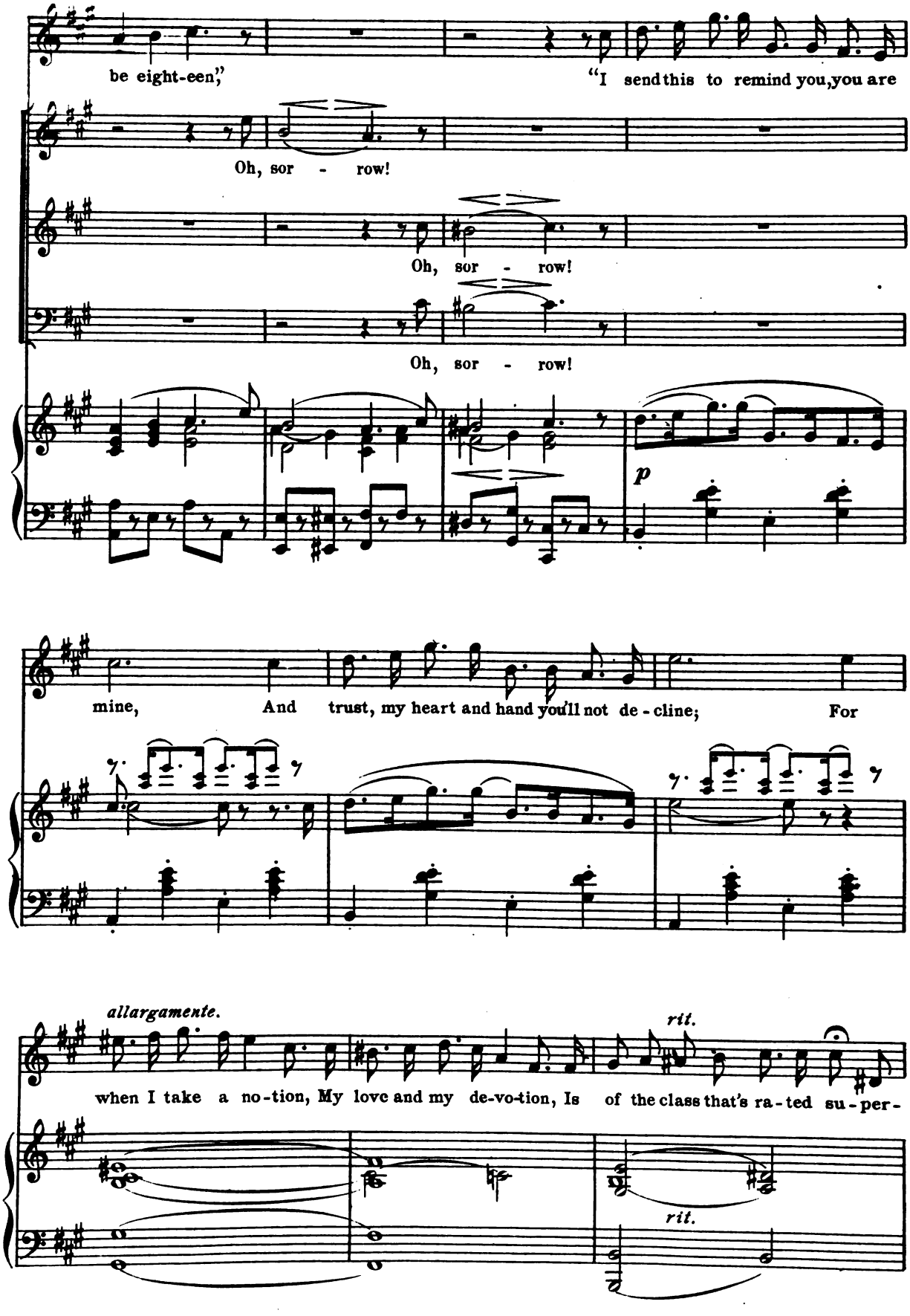

Recitative.
GAMBO.
I of - fer my sin-cere re - grets; As I have won, I'll take the
doubt.
doubt.
doubt.
sf
sf
Molto moderato.
(Gambo and Buscato, arm in arm, dance softly off.)
bets.
pp
Moderato.
SOPRANOS.
'Tis our belief you've all been sold; They worked their
sf

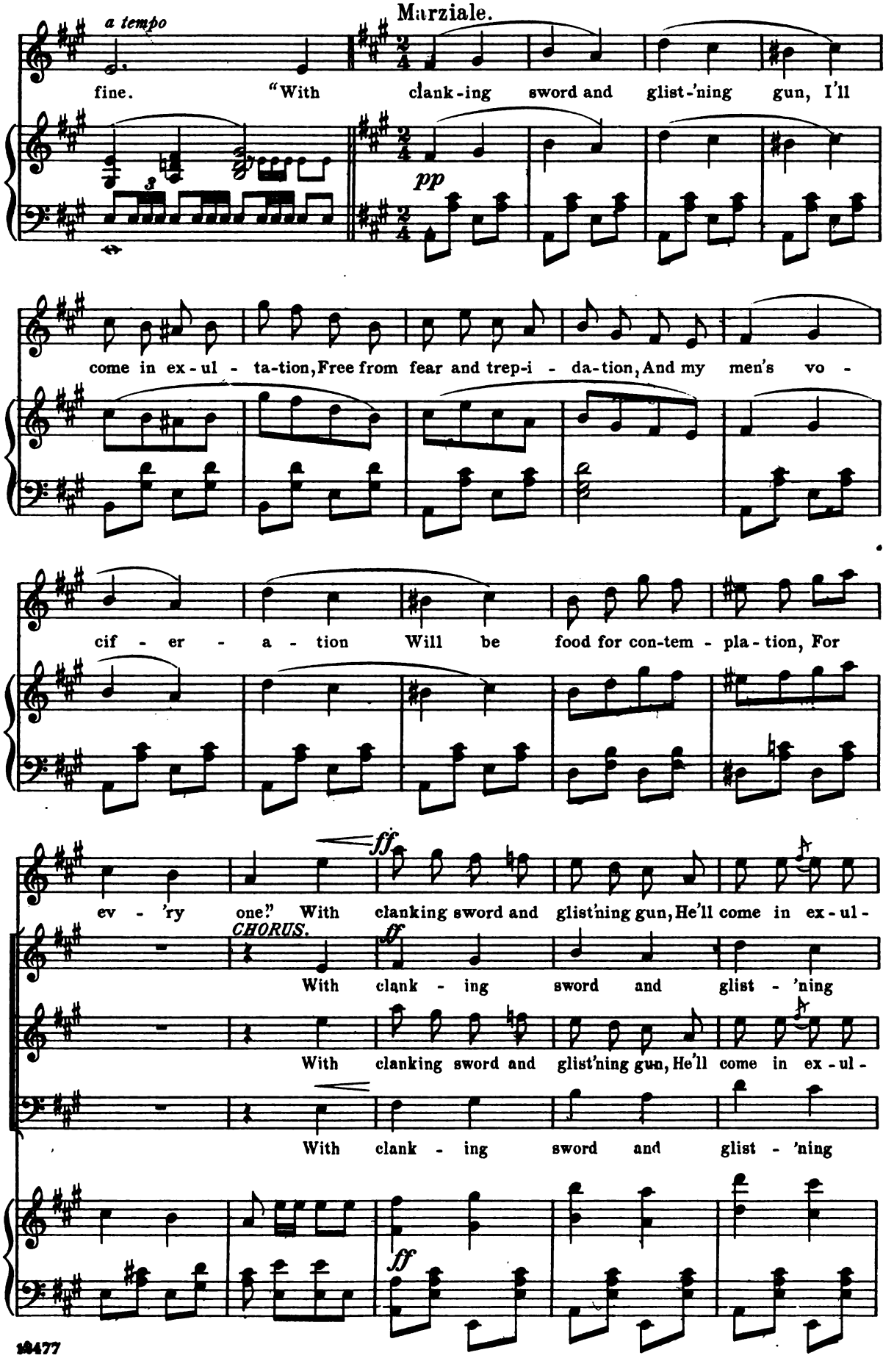

molto animato.
schemes to get your gold.
As they are cheats make them re-
TENORS.
What would you have us do, say, pray?
molto animato.
Allegretto strepitoso.
pay. Come on, come on!
Ven-geance to wreak, We'll not be meek,
We will, we will!
Ven-geance to wreak, We'll not be meek,
Allegretto strepitoso.
f
f
Quick-ly we the rogues will seek; Robbed by the scamp, Fool'd by the tramp,
Quick-ly we the rogues will seek; Robbed by the scamp, Fool'd by the tramp,

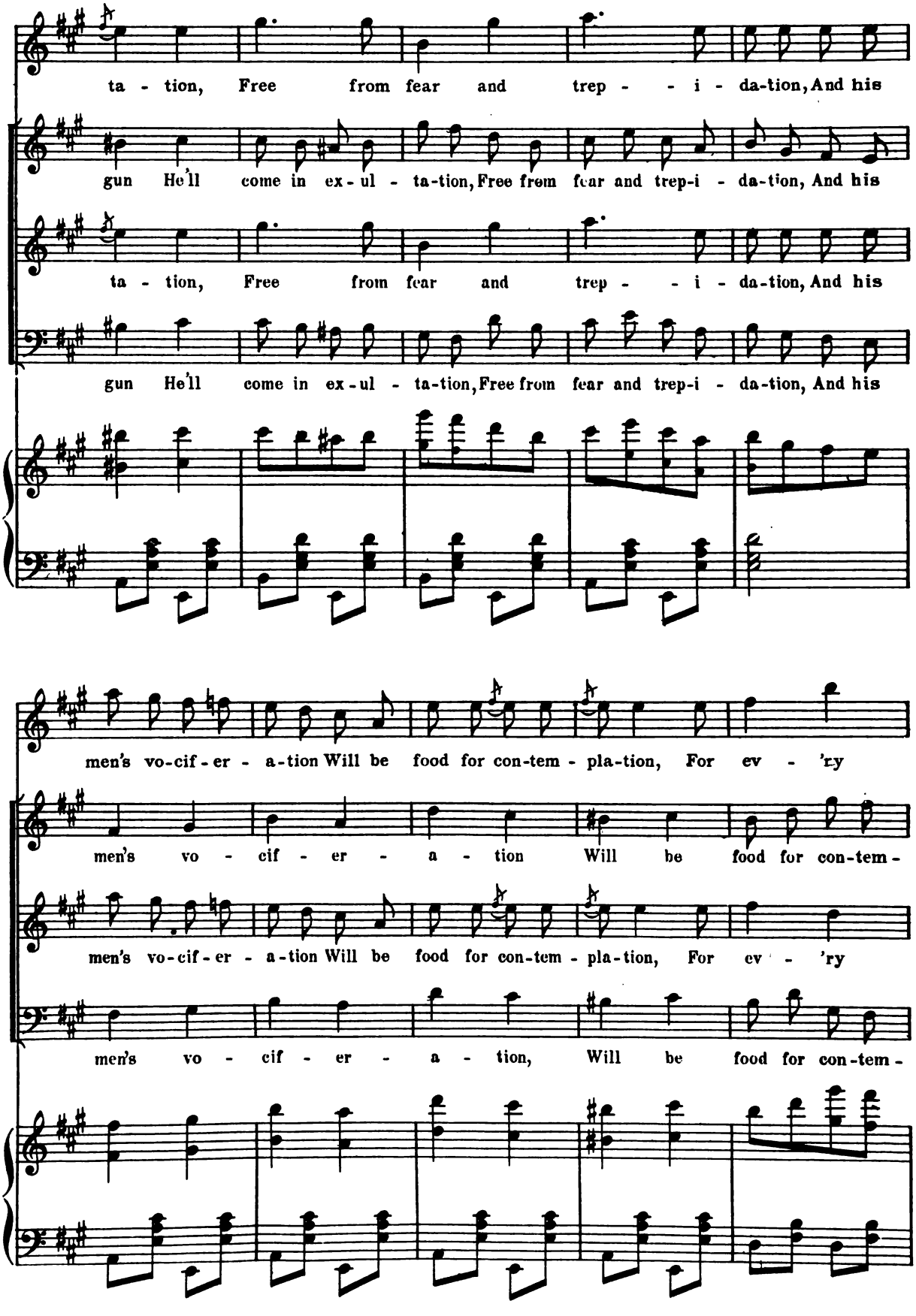

Tricks-ters, vil-lains, swind-lers, cheats, Cow-ards, boast-ers, brag-garts, beats!
Tricks-ters, vil-lains, swind-lers, cheats, Cow-ards, boast-ers, brag-garts, beats!
sf
sf
sf
sf
Oh, with rage we suf-fo-cate, Sharp-ers we a-bom-i-nate!
Oh, with rage we suf-fo-cate, Sharp-ers we a-bom-i-nate! Come
stringendo
a poco
a poco
Come on, Come on, Come on!
on, Come on, Come on!
8

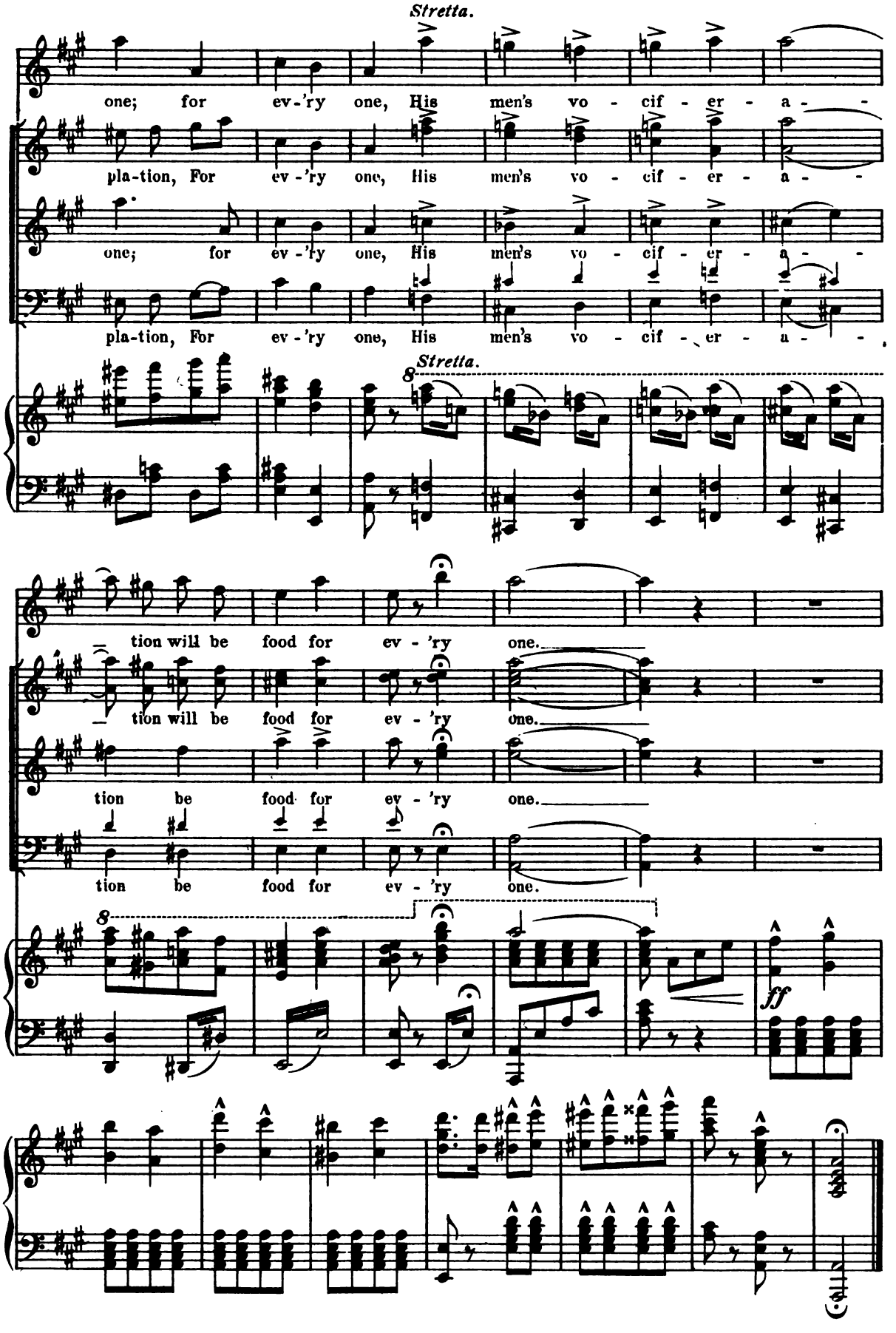

They have duped us by their ma - gic Id - i - ot - ic we have been;
They have duped us by their ma - gic Id - i - ot - ic we have been;
When we catch them 'twill be tra - gic, Re - tri - bu - tion will be - gin.
When we catch them 'twill be tra - gic, Re - tri - bu - tion will be - gin.
(Minut. appears on portico.)
Come
stringendo.
They have duped us by their ma - gic, Id - i - ot - ic we have been;
stringendo.


MINUTEZZA.
One moment, pray! King Papagal-lo comes to-day To claim my hand; He
When we catch them 'twill—
When we catch them 'twill—
sf
Moderato e sostenuto.
rall. calando.
(reads letter.)
Marziale deciso.
sends a note, From which I'll quote, To show you his de-mand:
"Princess Mi-nu-tez-za,
p
rall.
f
Beau-ty's queen"
"As you will ver-y shortly
Oh, sor - row!
Oh, sor - row!


be eight-een,"
"I send this to remind you, you are
Oh, sor - row!
Oh, sor - row!
Oh, sor - row!
p
mine,
And trust, my heart and hand you'll not de - cline;
For
allargamente.
rit.
when I take a no-tion, My love and my de-vo-tion, Is of the class that's ra-ted su-per-
rit.


Marziale.
a tempo
fine. "With clank-ing sword and glist-'ning gun, I'll
pp
come in ex-ul-ta-tion, Free from fear and trep-i-da-tion, And my men's vo-
cif-er-a-tion Will be food for con-tem-pla-tion, For
ff
ev-'ry one." With clanking sword and glist'ning gun, He'll come in ex-ul-
CHORUS.
ff
With clank-ing sword and glist-'ning
With clanking sword and glist'ning gun, He'll come in ex-ul-
With clank-ing sword and glist-'ning
ff

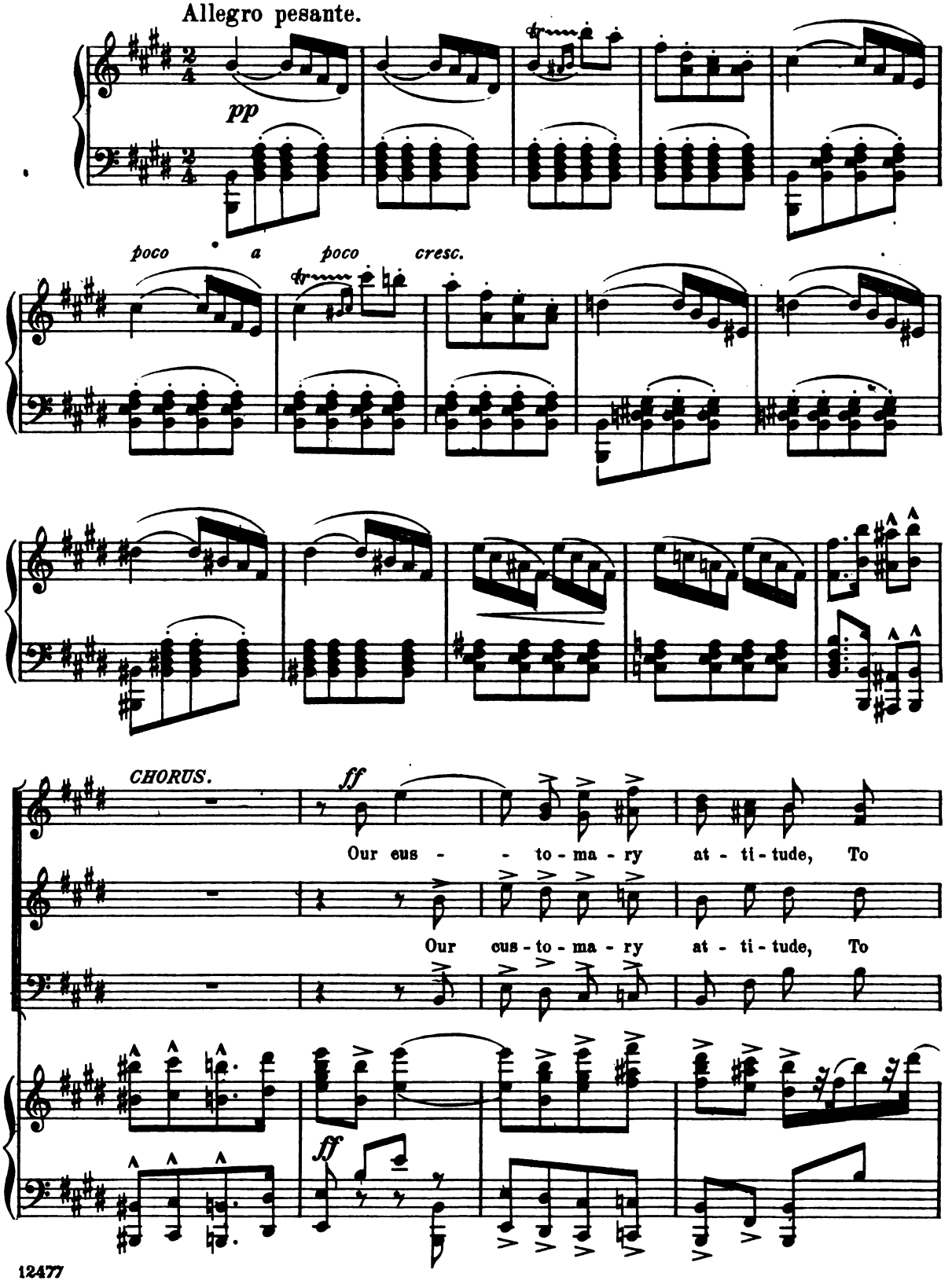

ta - tion, Free from fear and trep - - i - da-tion, And his
gun He'll come in ex-ul - ta-tion, Free from fear and trep-i - da-tion, And his
ta - tion, Free from fear and trep - - i - da-tion, And his
gun He'll come in ex-ul - ta-tion, Free from fear and trep-i - da-tion, And his
men's vo-cif-er - a-tion Will be food for con-tem - pla-tion, For ev - 'ry
men's vo - cif - er - a - tion Will be food for con-tem -
men's vo-cif-er - a-tion Will be food for con-tem - pla-tion, For ev - 'ry
men's vo - cif - er - a - tion, Will be food for con-tem -

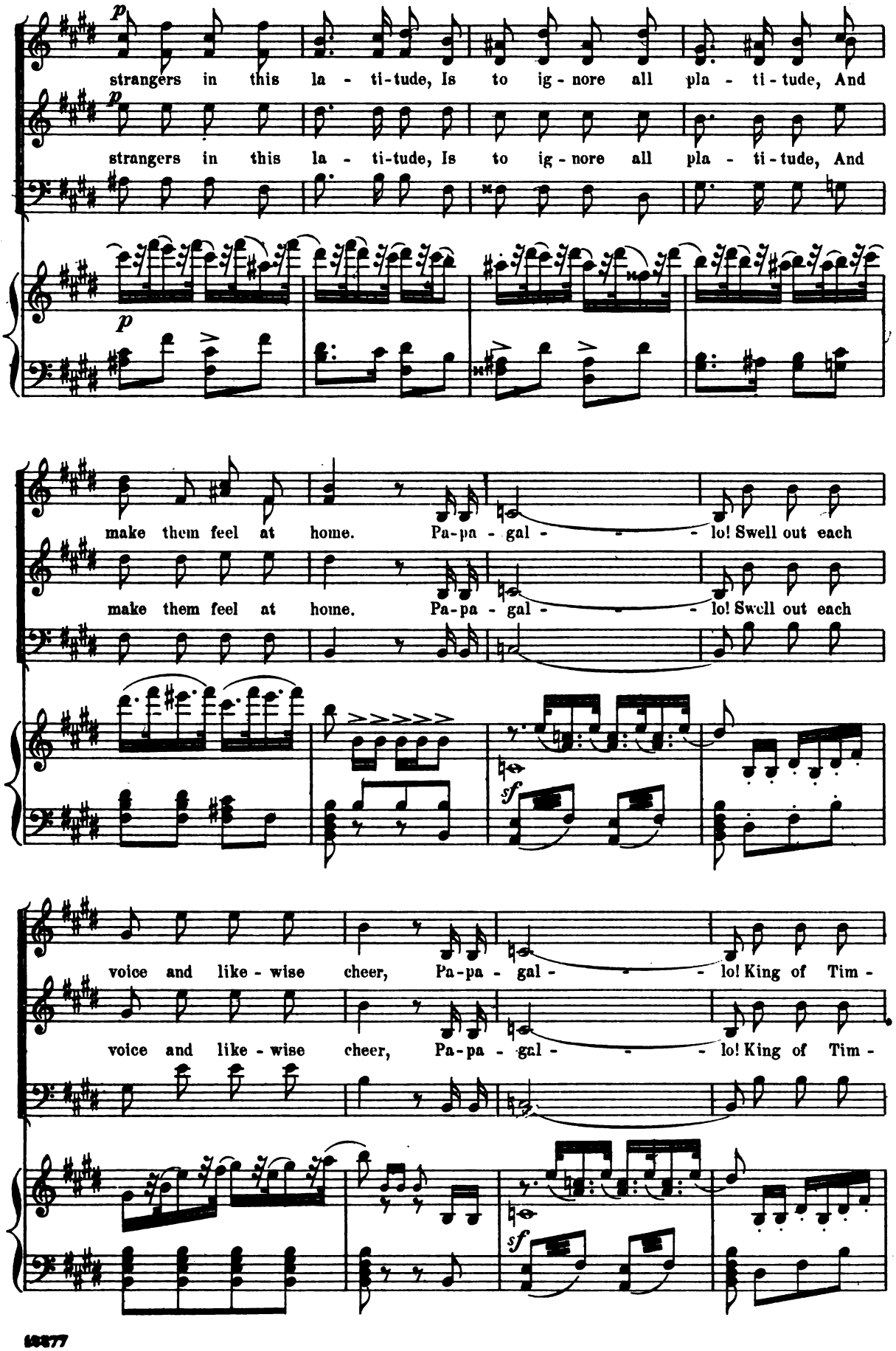

Stretta.
one; for ev-'ry one, His men's vo - cif - er - a -
pla-tion, For ev-'ry one, His men's vo - cif - er - a -
one; for ev-'ry one, His men's vo - cif - er - a -
pla-tion, For ev-'ry one, His men's vo - cif - er - a -
Stretta.
8
tion will be food for ev - 'ry one.
tion will be food for ev - 'ry one.
tion be food for ev - 'ry one.
tion be food for ev - 'ry one.
8
ff

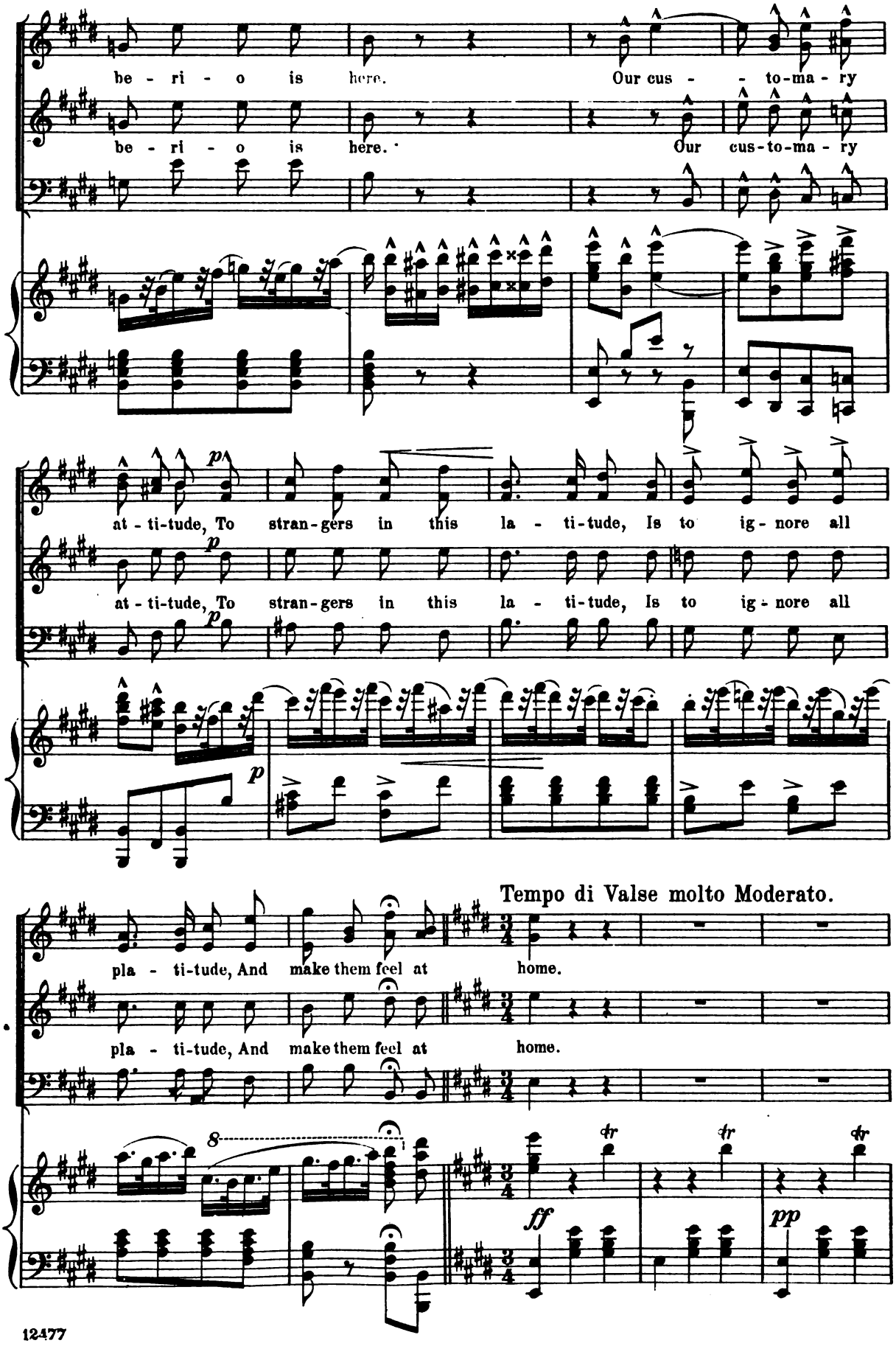
a. Chorus: "Our Customary Attitude."
b. Song and Chorus: "Kind Friends this Deference."

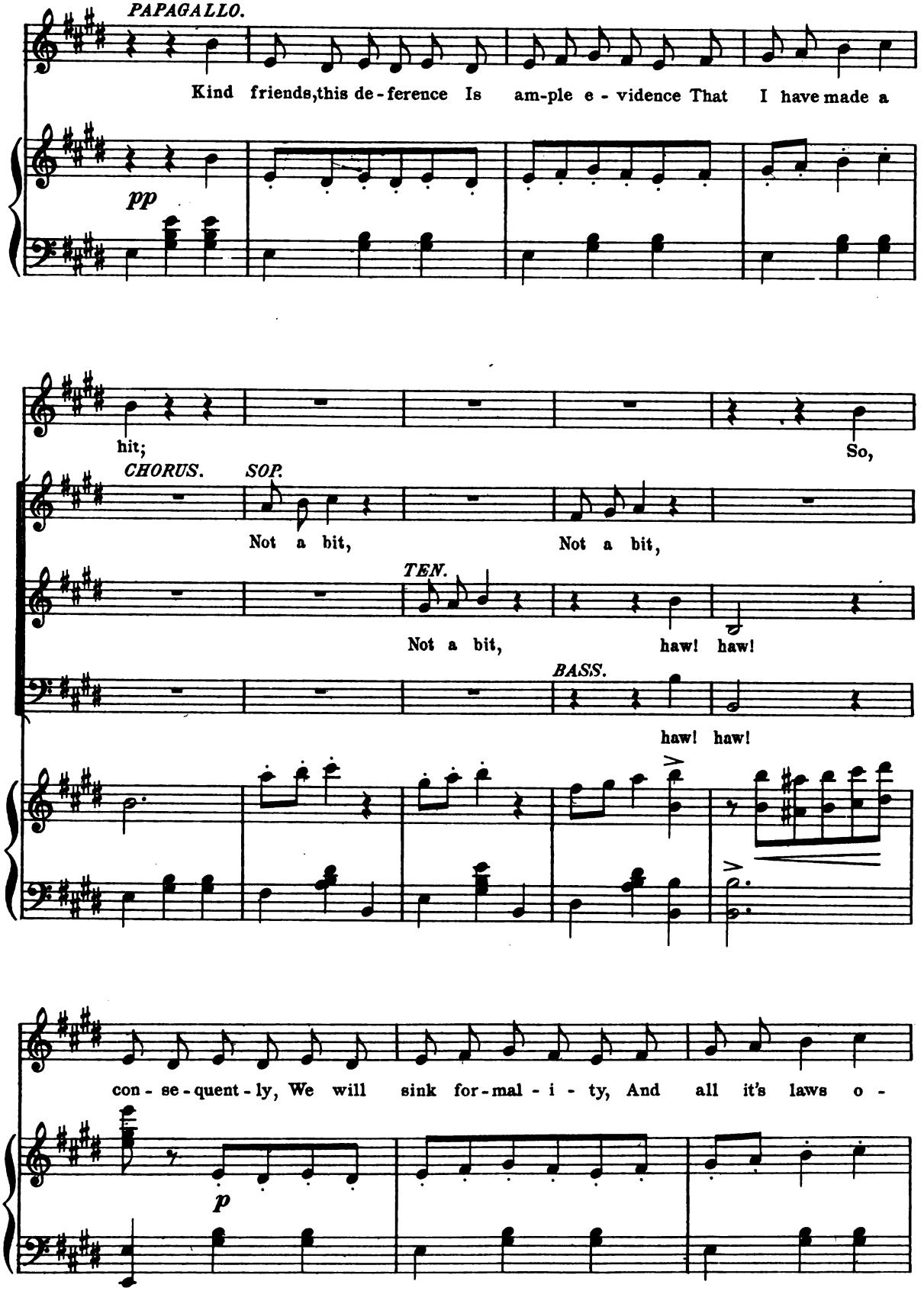
KING PAPAGALLO AND CHORUS.

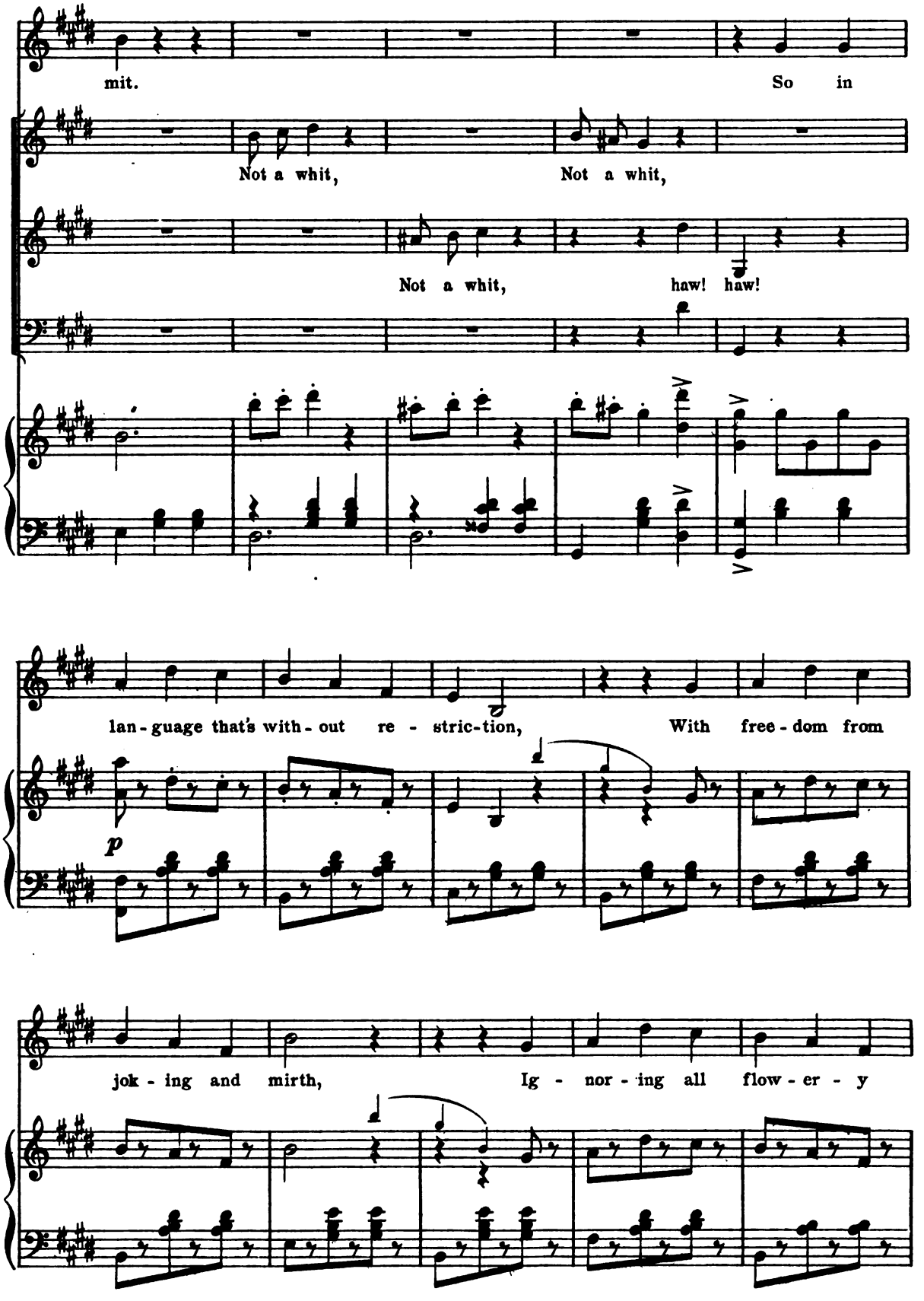
No. 2.

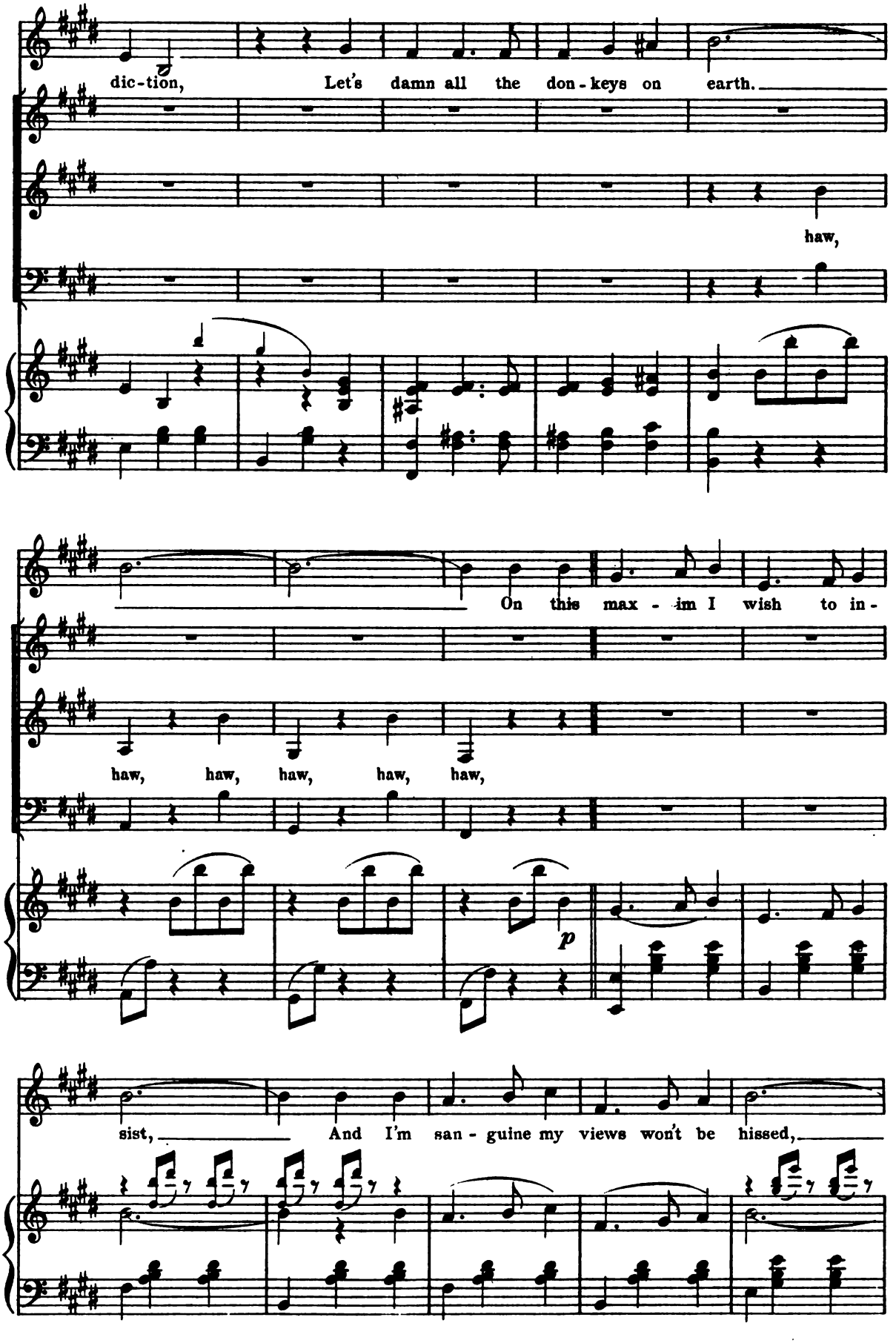


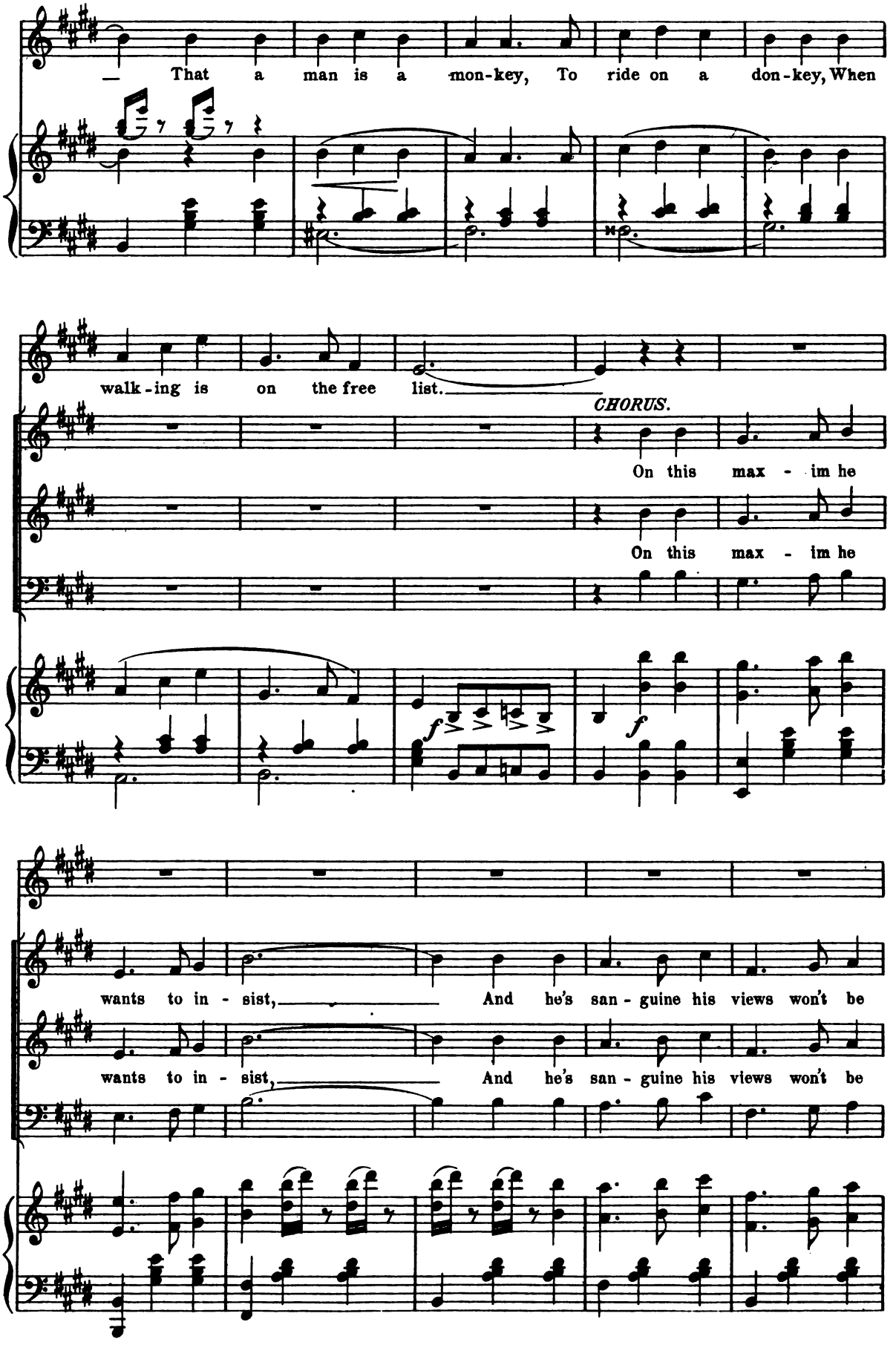

p
strangers in this la - ti-tude, Is to ig - nore all pla - ti - tude, And
p
strangers in this la - ti-tude, Is to ig - nore all pla - ti - tude, And
p
make them feel at home. Pa-pa - gal - - - lo! Swell out each
make them feel at home. Pa-pa - gal - - - lo! Swell out each
sf
voice and like - wise cheer, Pa-pa - gal - - - lo! King of Tim -
voice and like - wise cheer, Pa-pa - gal - - - lo! King of Tim -
sf

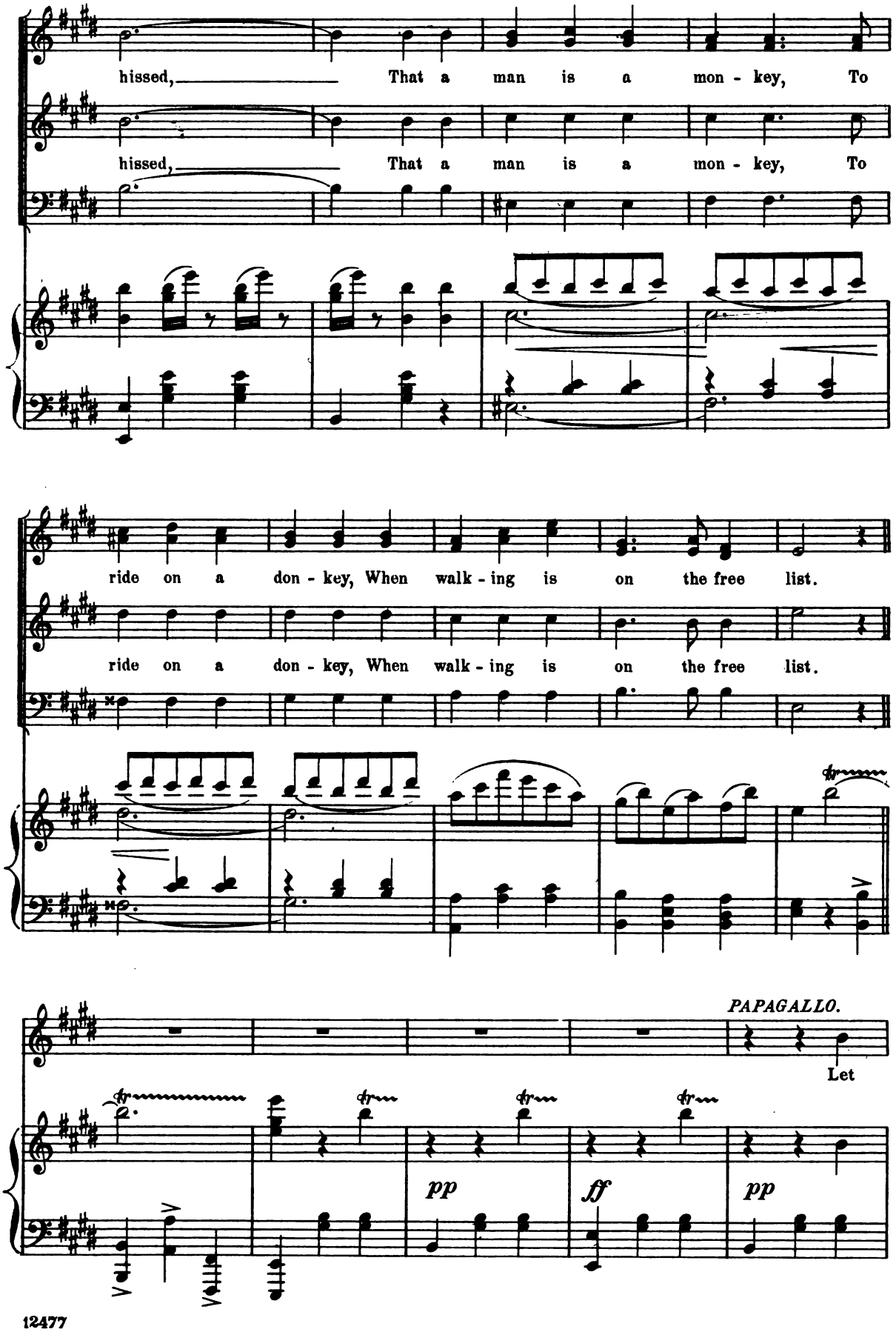

be - ri - o is here. Our cus - - to-ma - ry
be - ri - o is here. Our cus-to-ma - ry
at - ti-tude, To stran-gers in this la - ti-tude, Is to ig - nore all
at - ti-tude, To stran-gers in this la - ti-tude, Is to ig - nore all
Tempo di Valse molto Moderato.
pla - ti-tude, And make them feel at home.
pla - ti-tude, And make them feel at home.
8
ff
pp

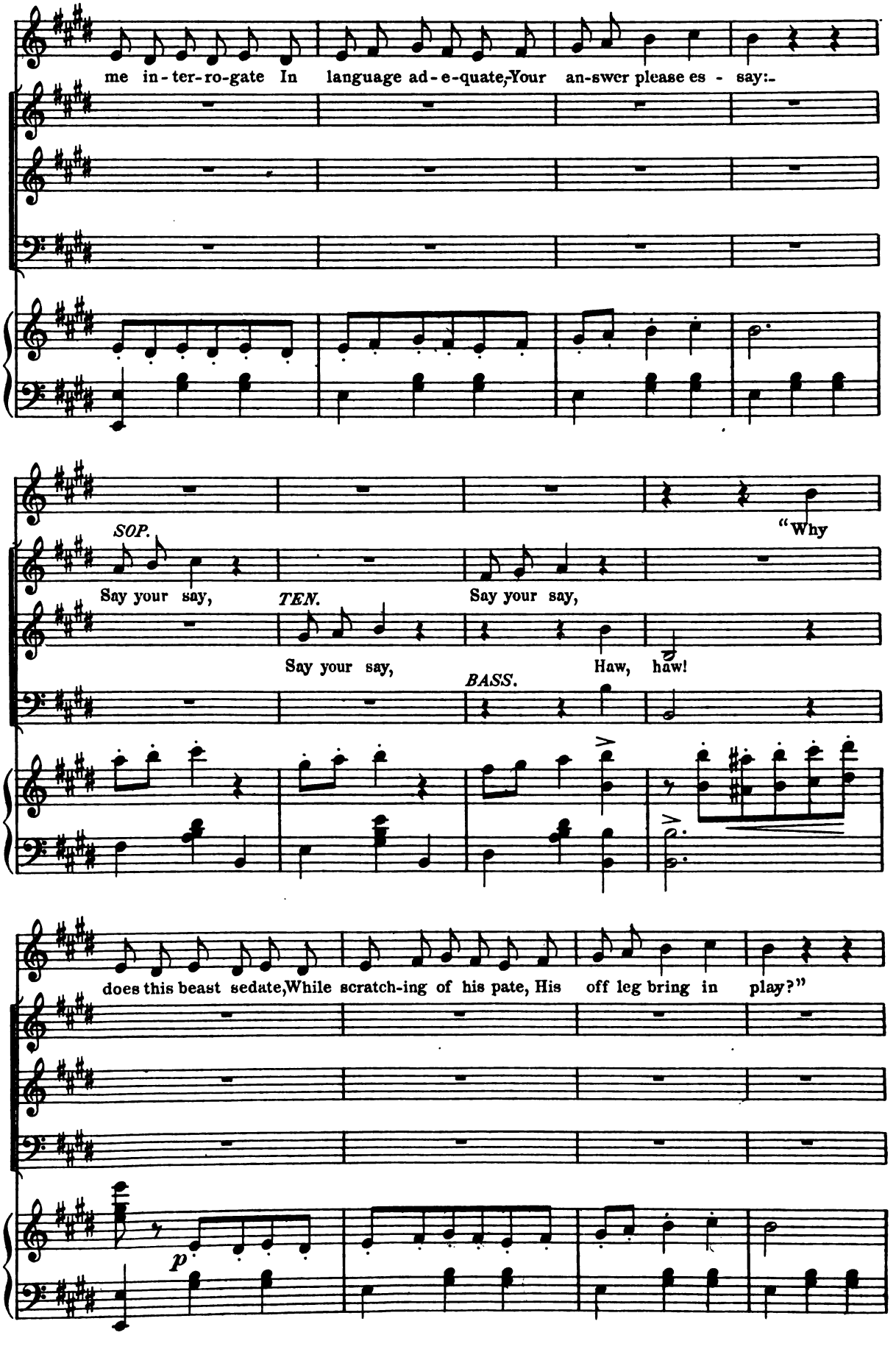

PAPAGALLO.
Kind friends,this de-ference Is am-ple e-vidence That I have made a
pp
hit;
So,
CHORUS.
SOP.
Not a bit,
Not a bit,
TEN.
Not a bit,
haw! haw!
BASS.
haw! haw!
con-se-quent-ly, We will sink for-mal-i-ty, And all it's laws o-
p

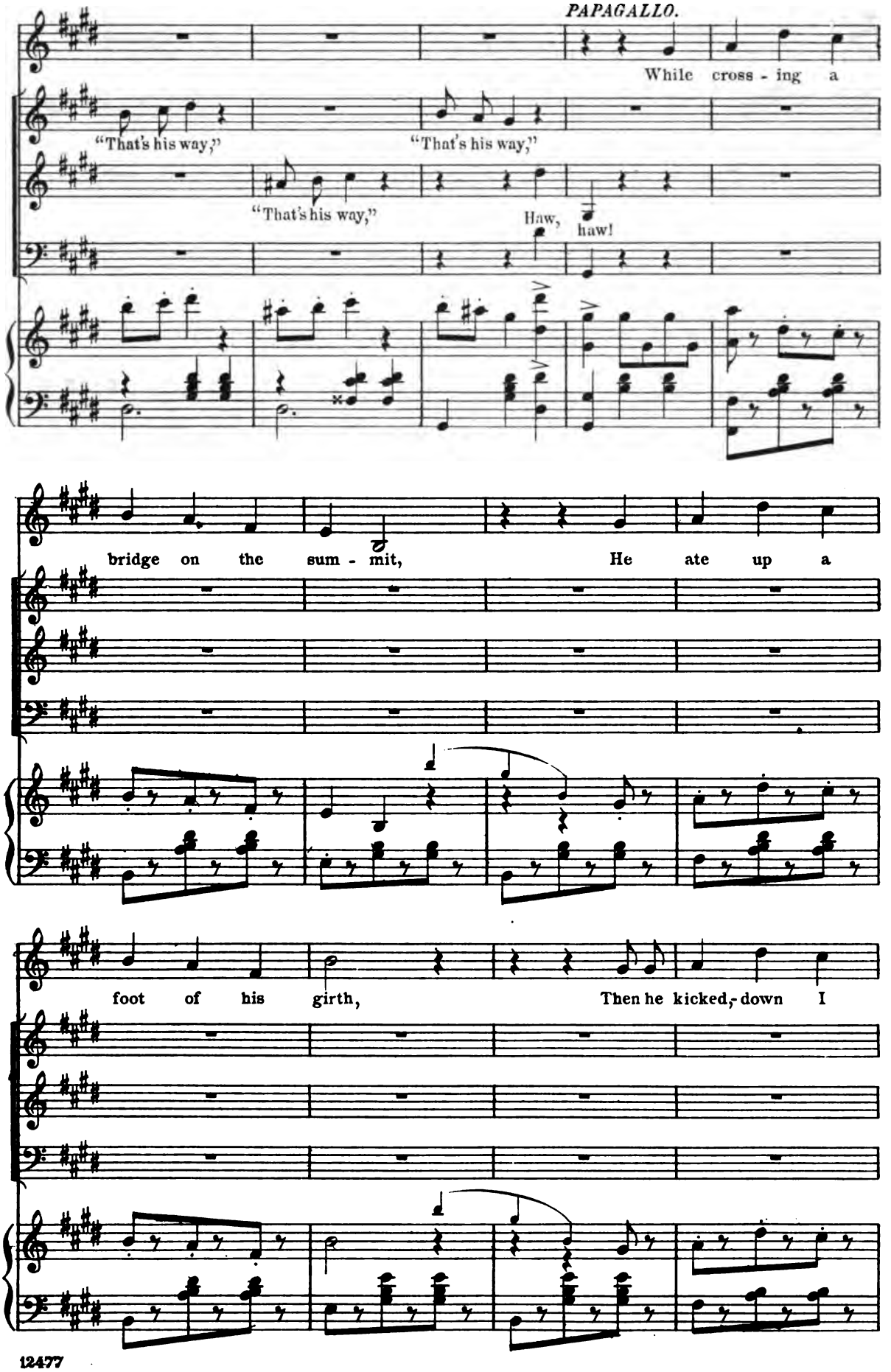

mit.
So in
Not a whit,
Not a whit,
Not a whit,
haw! haw!
lan - guage that's with - out re - stric-tion,
With free - dom from
p
jok - ing and mirth,
Ig - nor - ing all flow - er - y

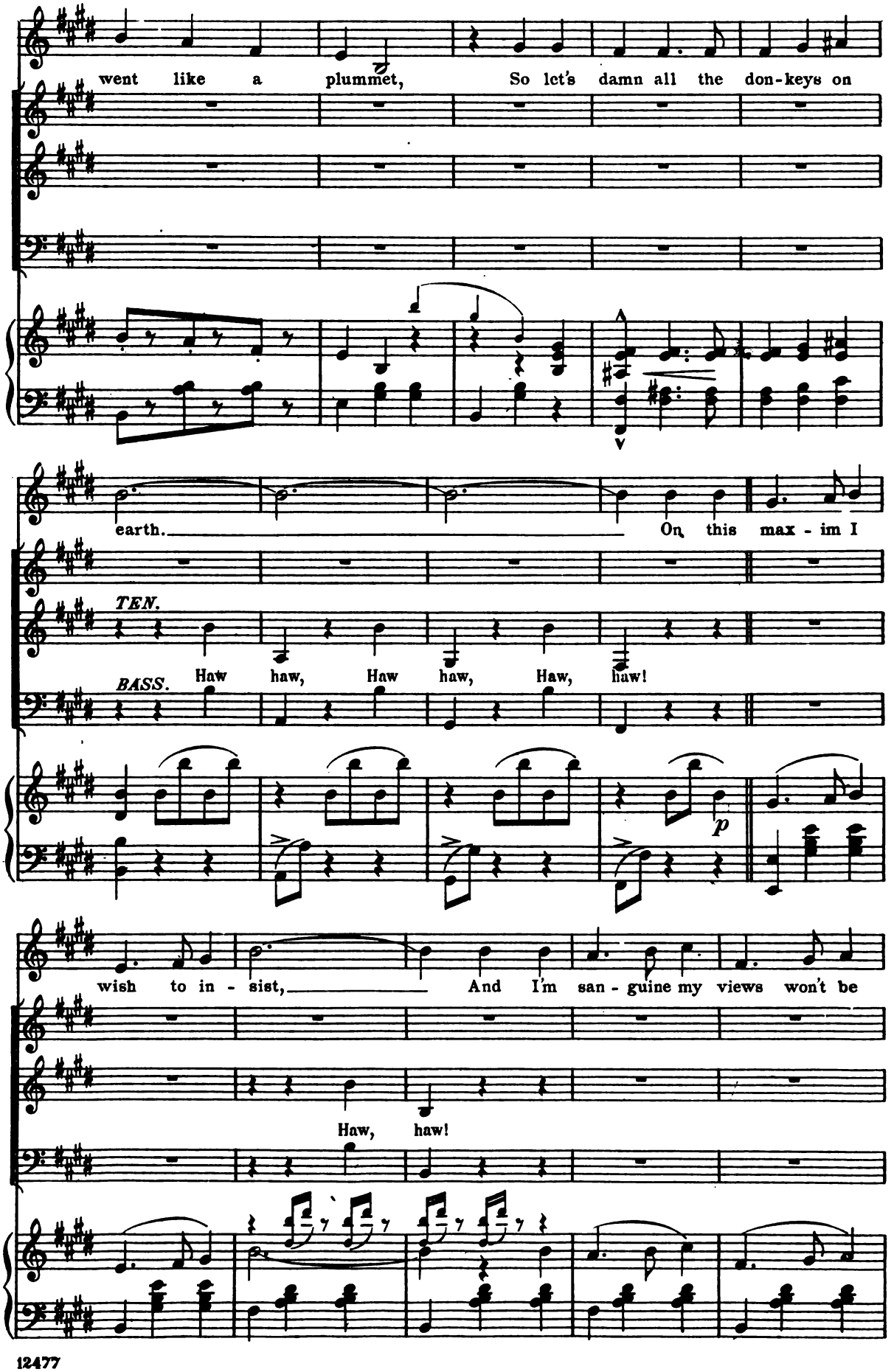

dic-tion, Let's damn all the don-keys on earth.
haw,
On this max-im I wish to in-
haw, haw, haw, haw, haw,
p
sist, And I'm san-guine my views won't be hissed,

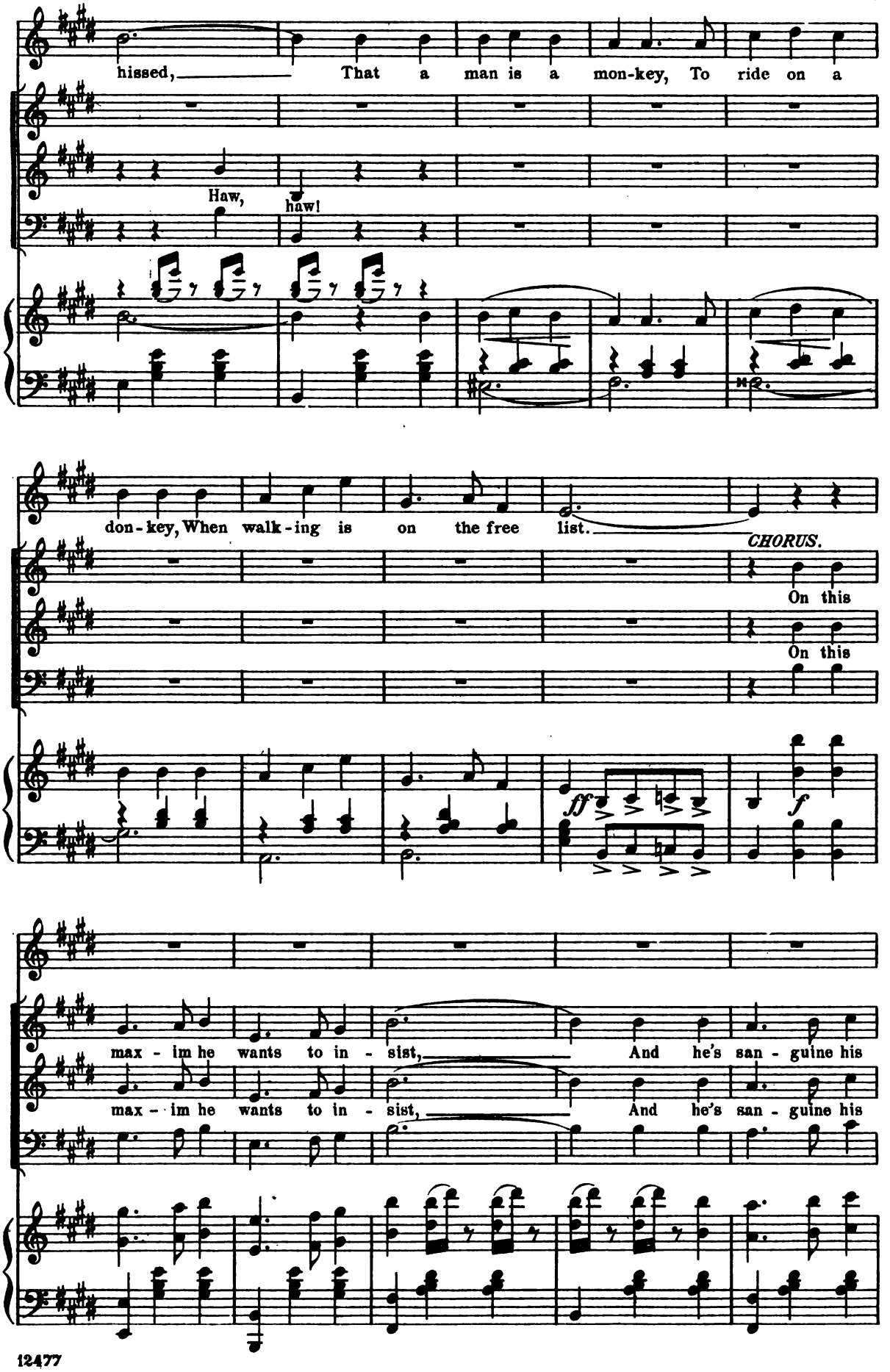

That a man is a mon-key, To ride on a don-key, When
walk-ing is on the free list.
CHORUS.
On this max - im he
On this max - im he
wants to in - sist, And he's san - guine his views won't be
wants to in - sist, And he's san - guine his views won't be

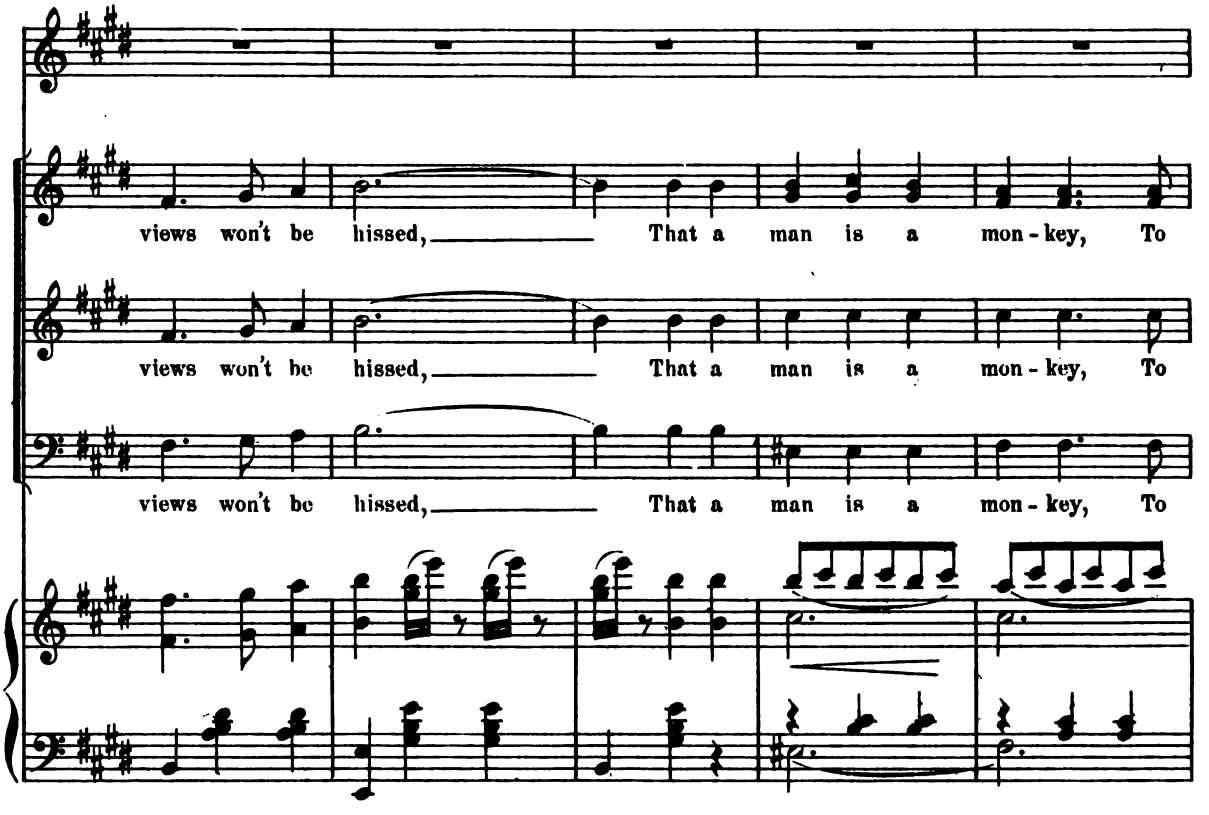

hissed, That a man is a mon - key, To
hissed, That a man is a mon - key, To
ride on a don - key, When walk - ing is on the free list.
ride on a don - key, When walk - ing is on the free list.
PAPAGALLO.
Let
pp
ff
pp

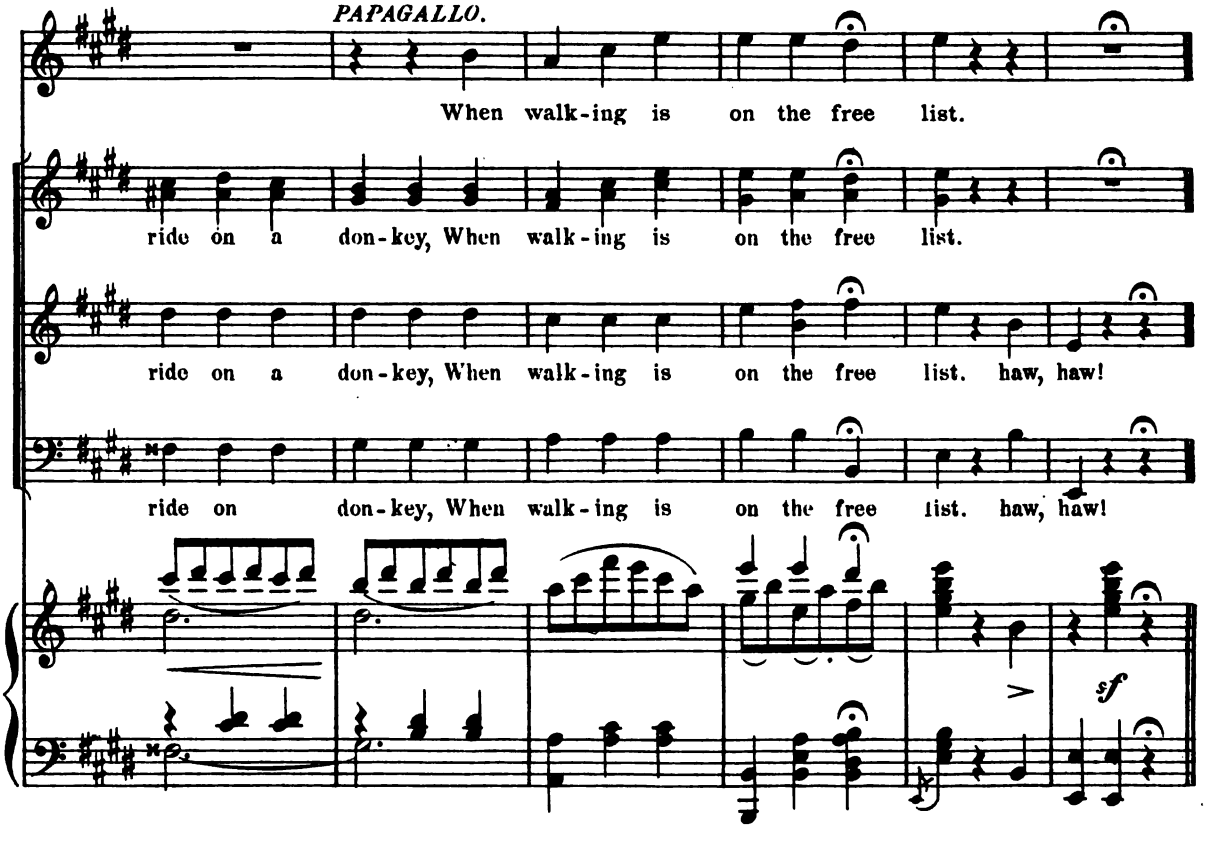

me in-ter-ro-gate In language ad-e-quate, Your an-swer please es - say:-
SOP.
"Why
Say your say,
TEN.
Say your say,
Say your say,
Haw, haw!
BASS.
does this beast sedate, While scratch-ing of his pate, His off leg bring in play?"
p


PAPAGALLO.
While cross - ing a
"That's his way,"
"That's his way,"
"That's his way,"
Haw, haw!
bridge on the sum - mit, He ate up a
foot of his girth, Then he kicked down I


went like a plummet, So let's damn all the don-keys on
earth. On this max - im I
TEN.
BASS. Haw haw, Haw haw, Haw, haw!
p
wish to in - sist, And I'm san - guine my views won't be
Haw, haw!


hissed, That a man is a mon-key, To ride on a
Haw, haw!
don-key, When walk-ing is on the free list.
CHORUS.
On this
On this
ff
f
max-im he wants to in-sist, And he's san-guine his
max-im he wants to in-sist, And he's san-guine his

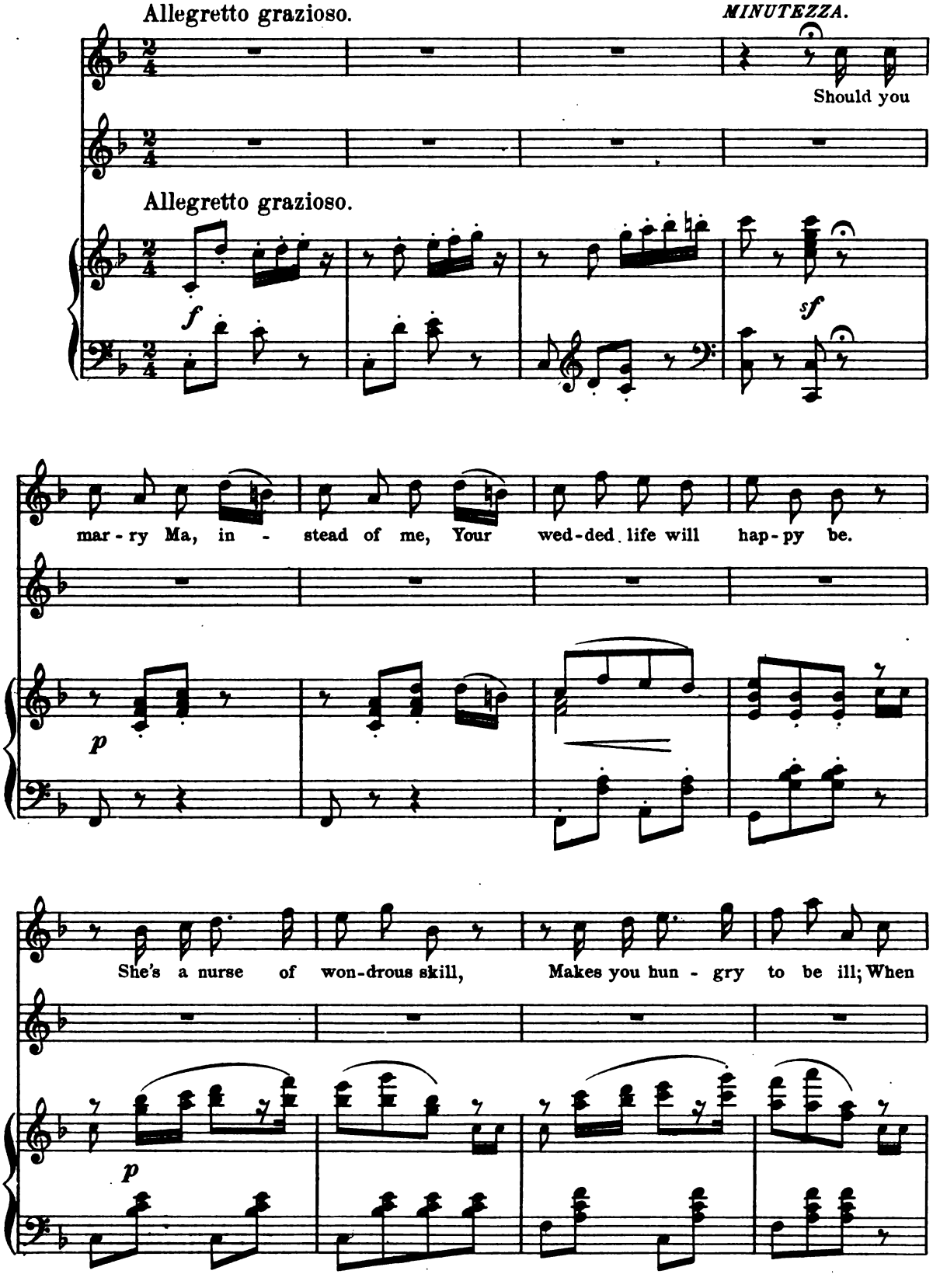

views won't be hissed, That a man is a mon-key, To
views won't be hissed, That a man is a mon-key, To
views won't be hissed, That a man is a mon-key, To

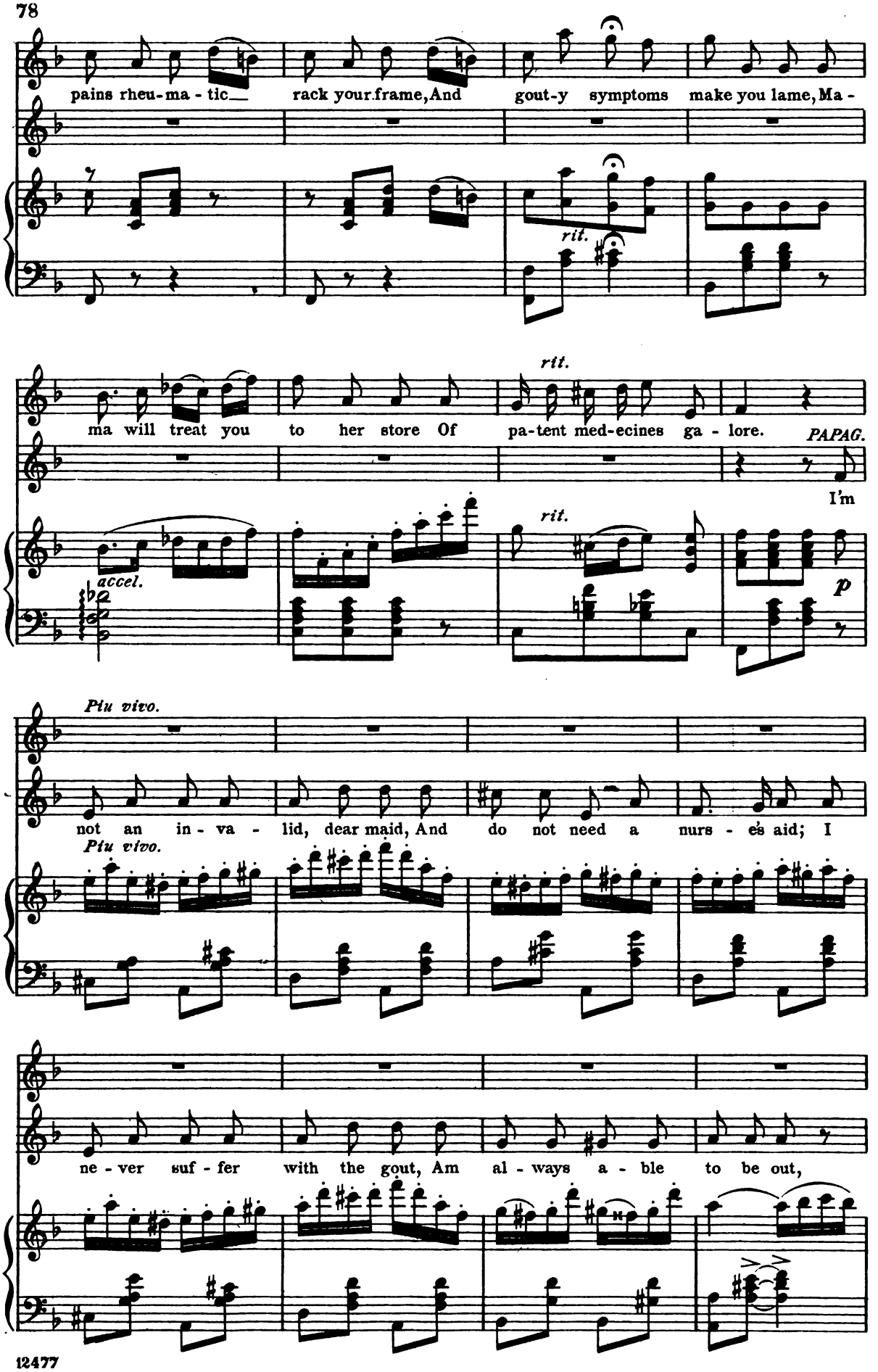

PAPAGALLO.
When walk-ing is on the free list.
ride on a don-key, When walk-ing is on the free list.
ride on a don-key, When walk-ing is on the free list. haw, haw!
ride on don-key, When walk-ing is on the free list. haw, haw!
sf

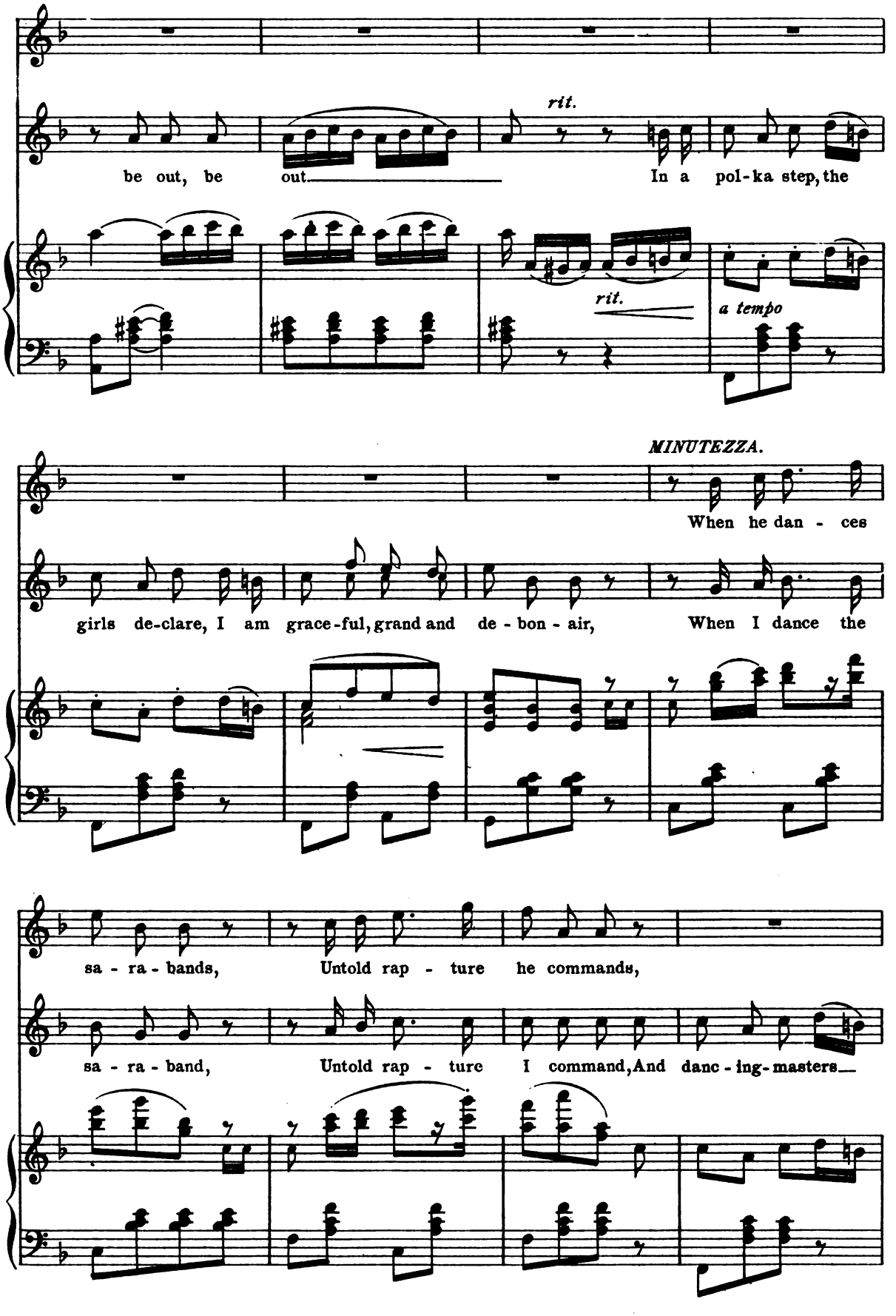
Duet. "Should you marry Ma."

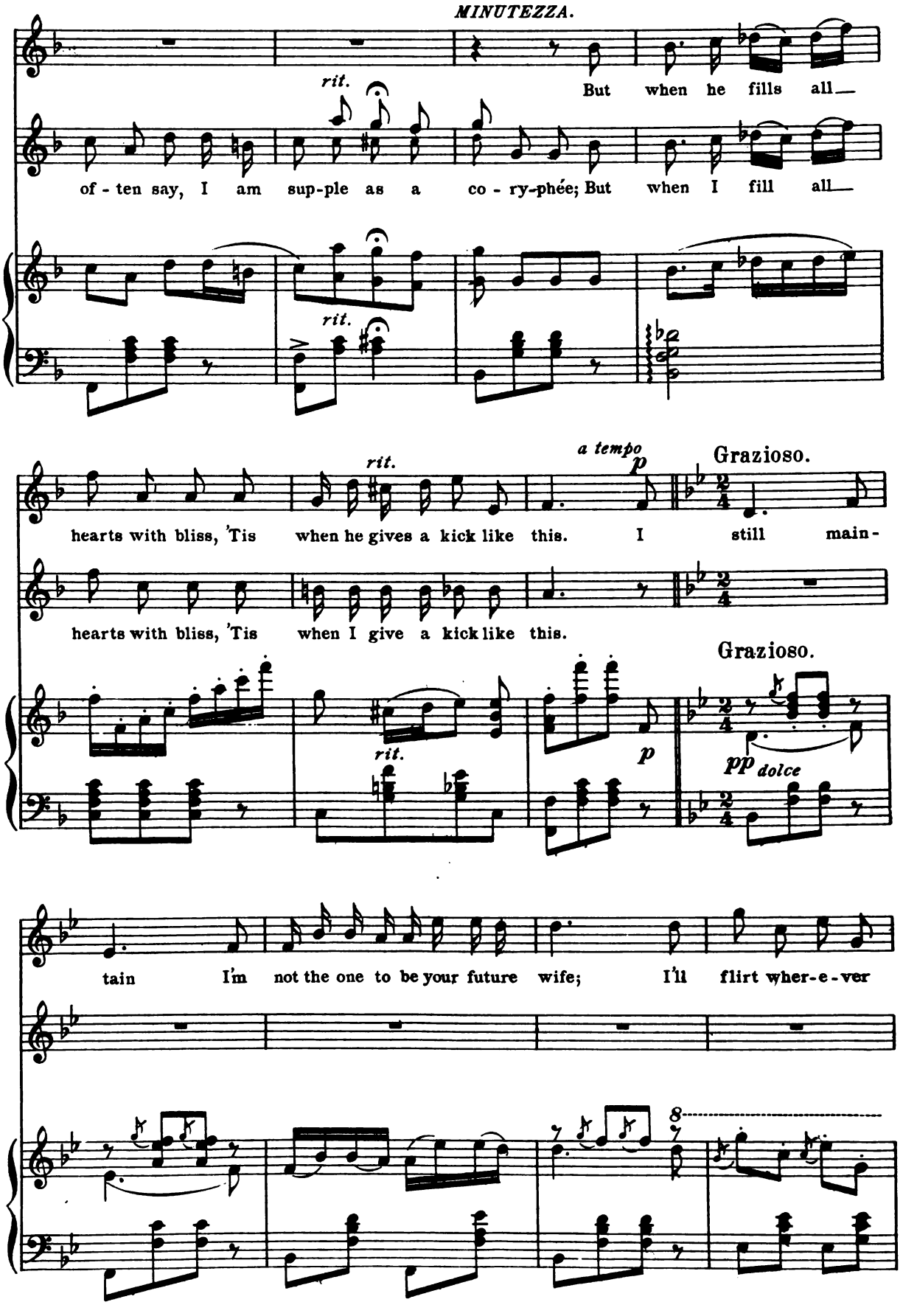
MINUTEZZA AND PAPAGALLO.

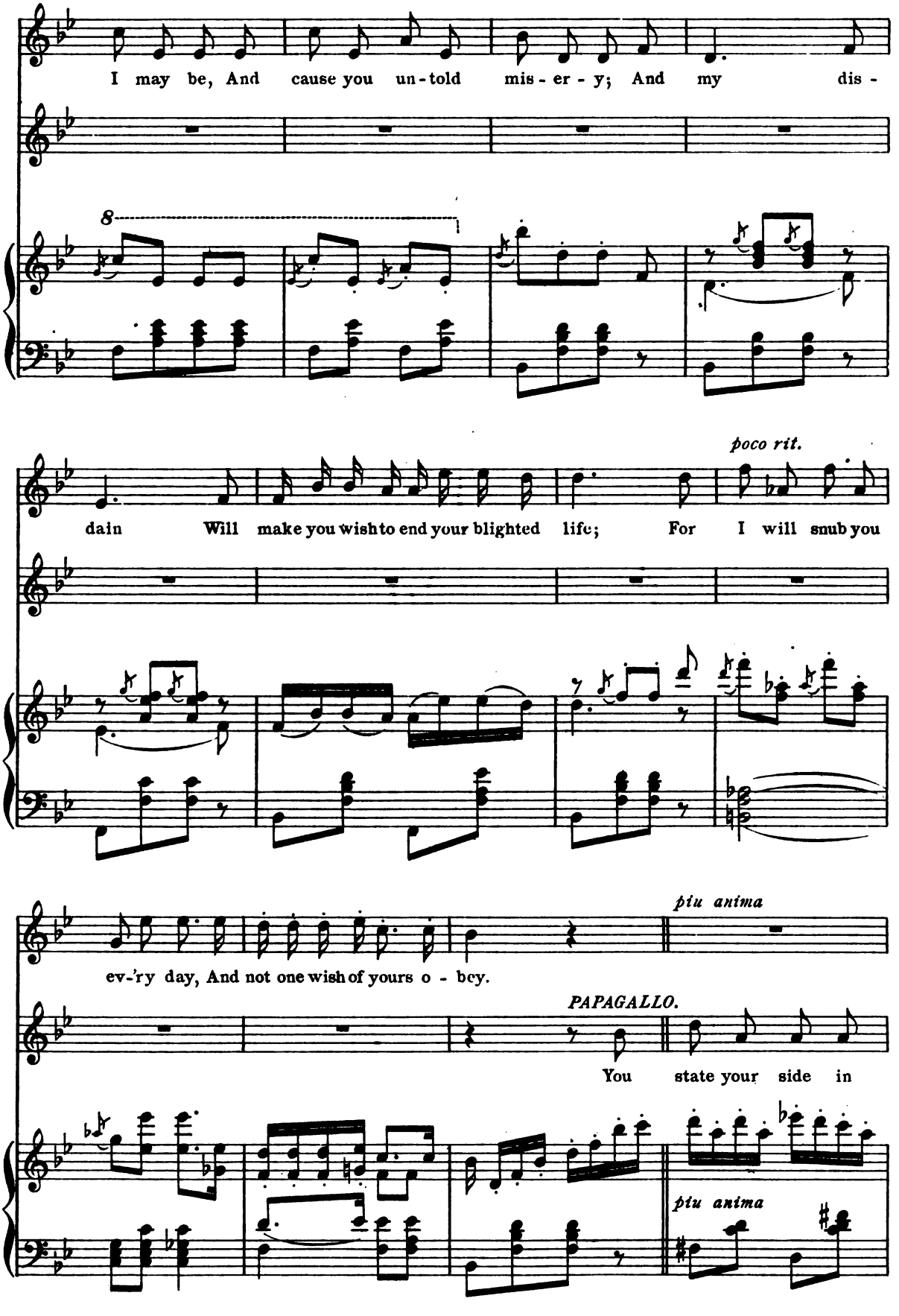
No. 3.

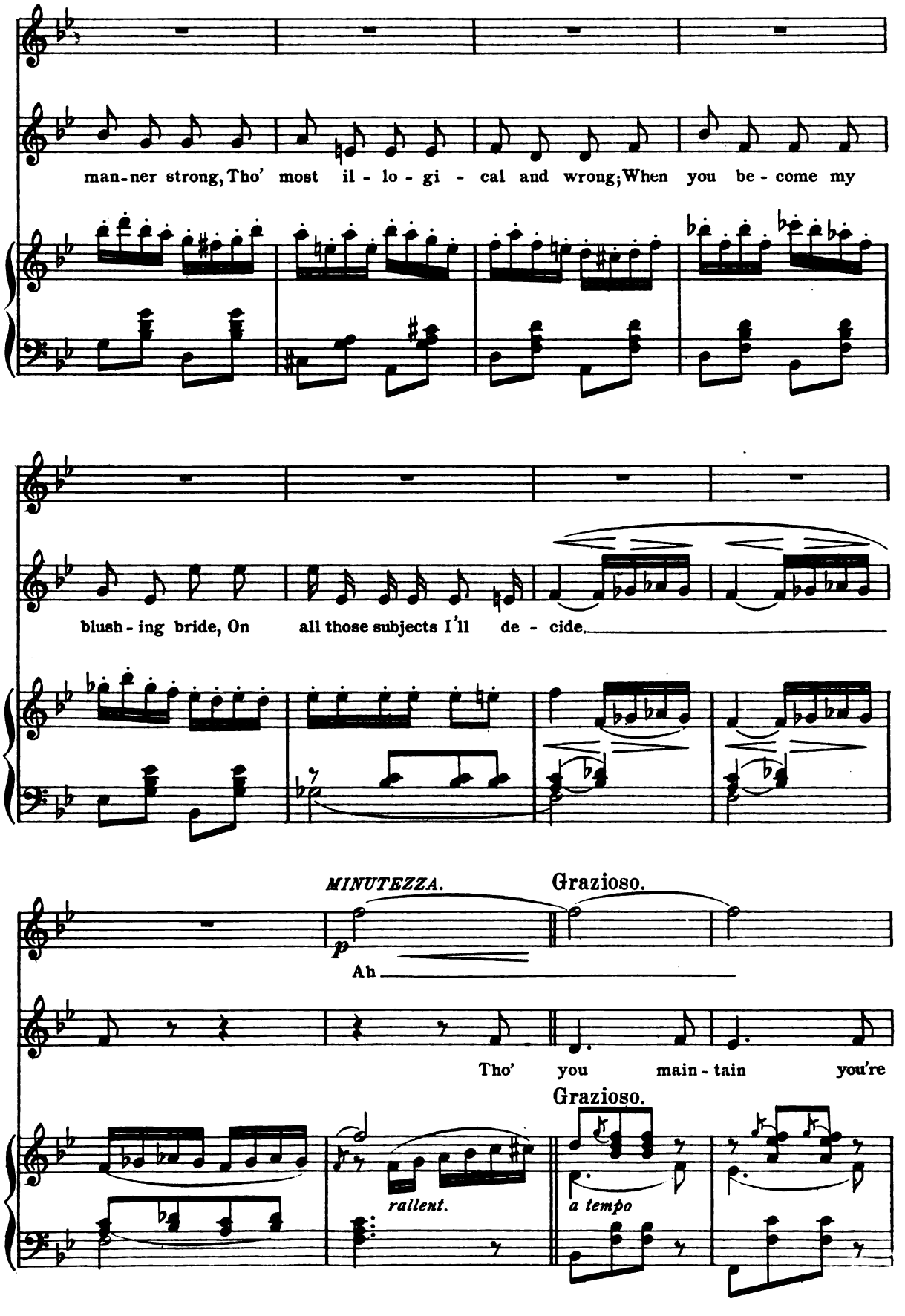


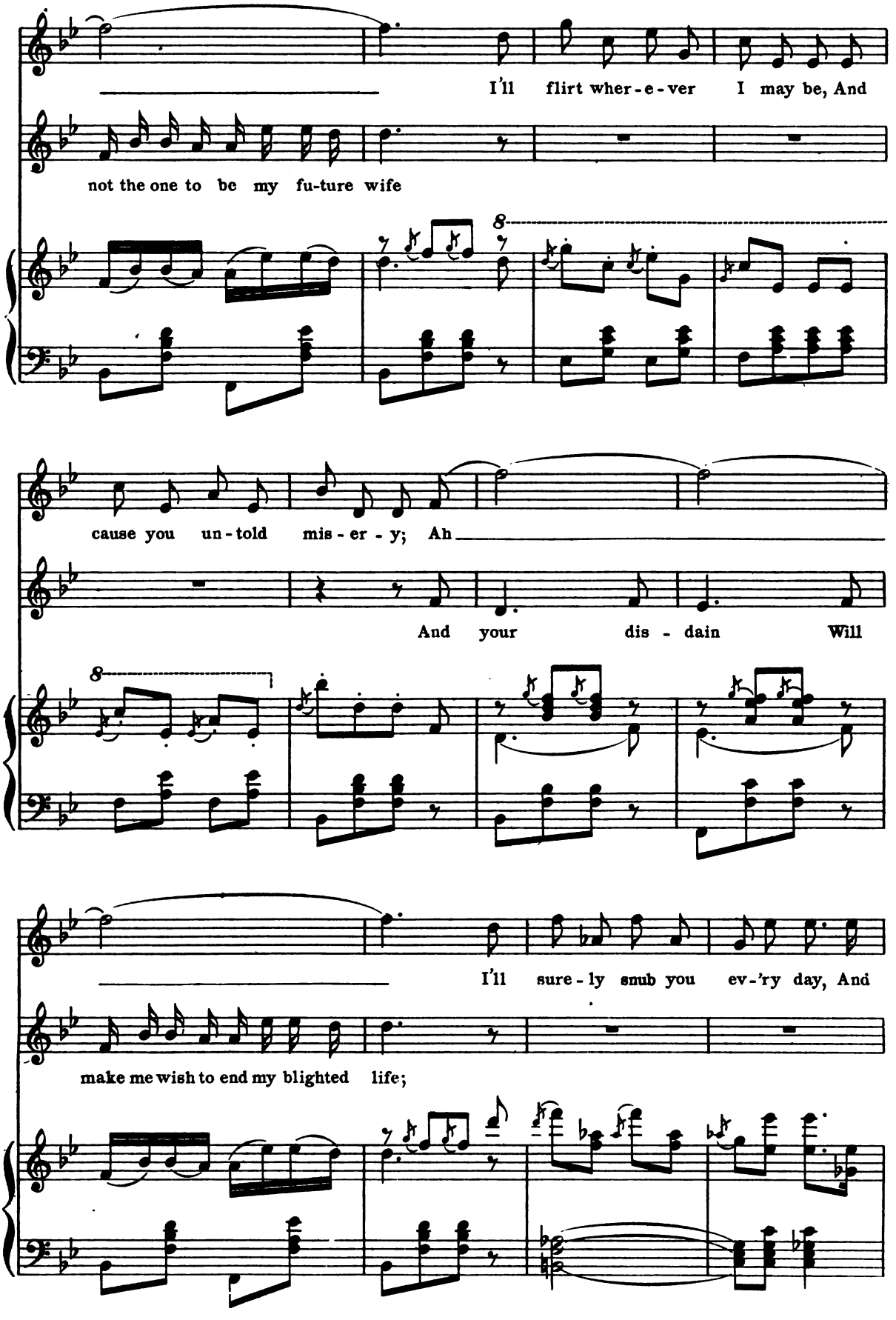

pains rheu-ma-tic rack your frame, And gout-y symptoms make you lame, Ma-
rit.
ma will treat you to her store Of pa-tent med-ecines ga-lore.
rit.
PAPAG.
I'm
accel.
rit.
p
Più vivo.
not an in-va-lid, dear maid, And do not need a nurs-e's aid; I
Più vivo.
ne-ver suf-fer with the gout, Am al-ways a-ble to be out,

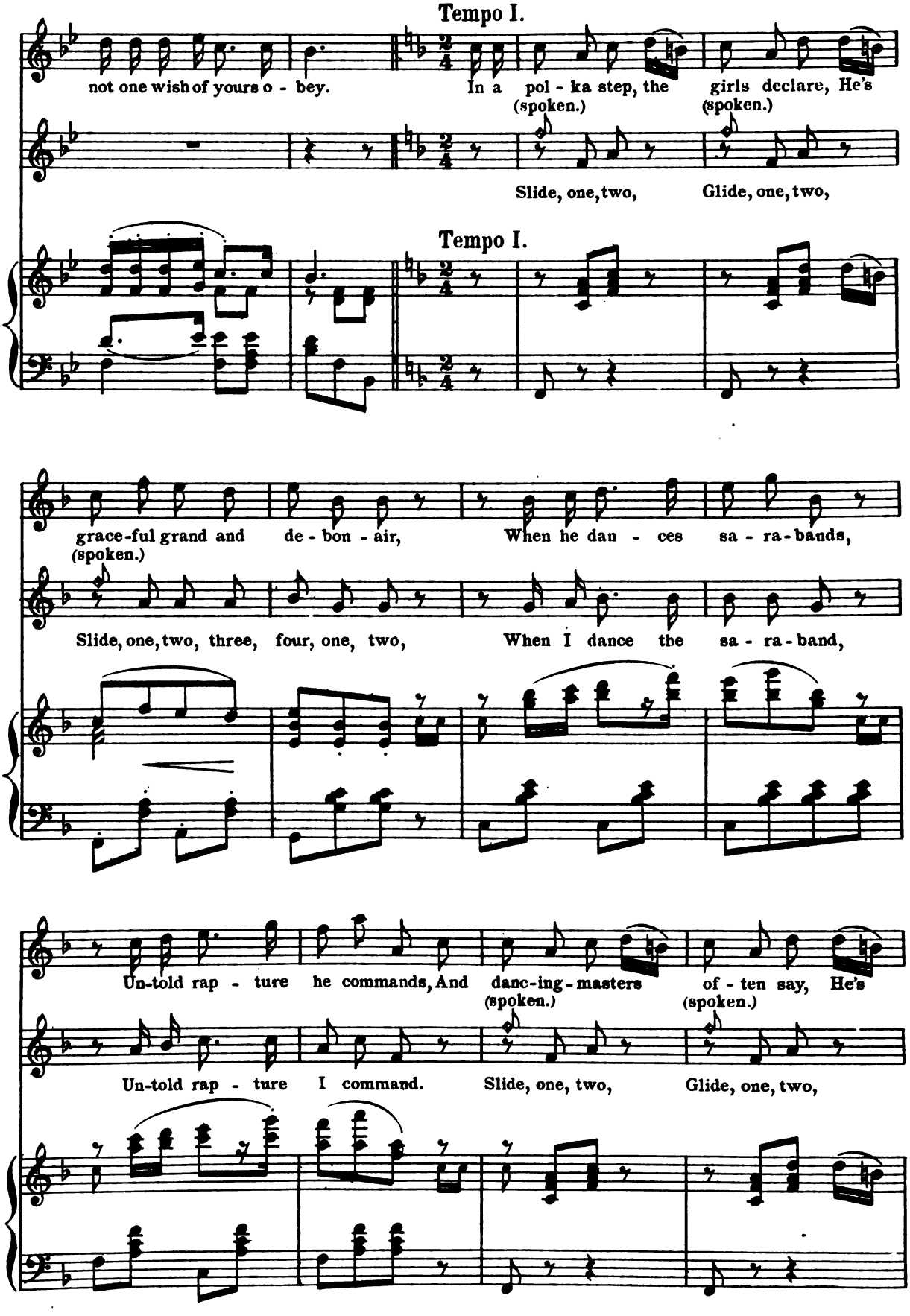

rit.
be out, be out In a pol-ka step, the
rit.
a tempo
MINUTEZZA.
When he dan - ces
girls de-clare, I am grace-ful, grand and de - bon - air, When I dance the
sa - ra - bands, Untold rap - ture he commands,
sa - ra - band, Untold rap - ture I command, And danc - ing-masters

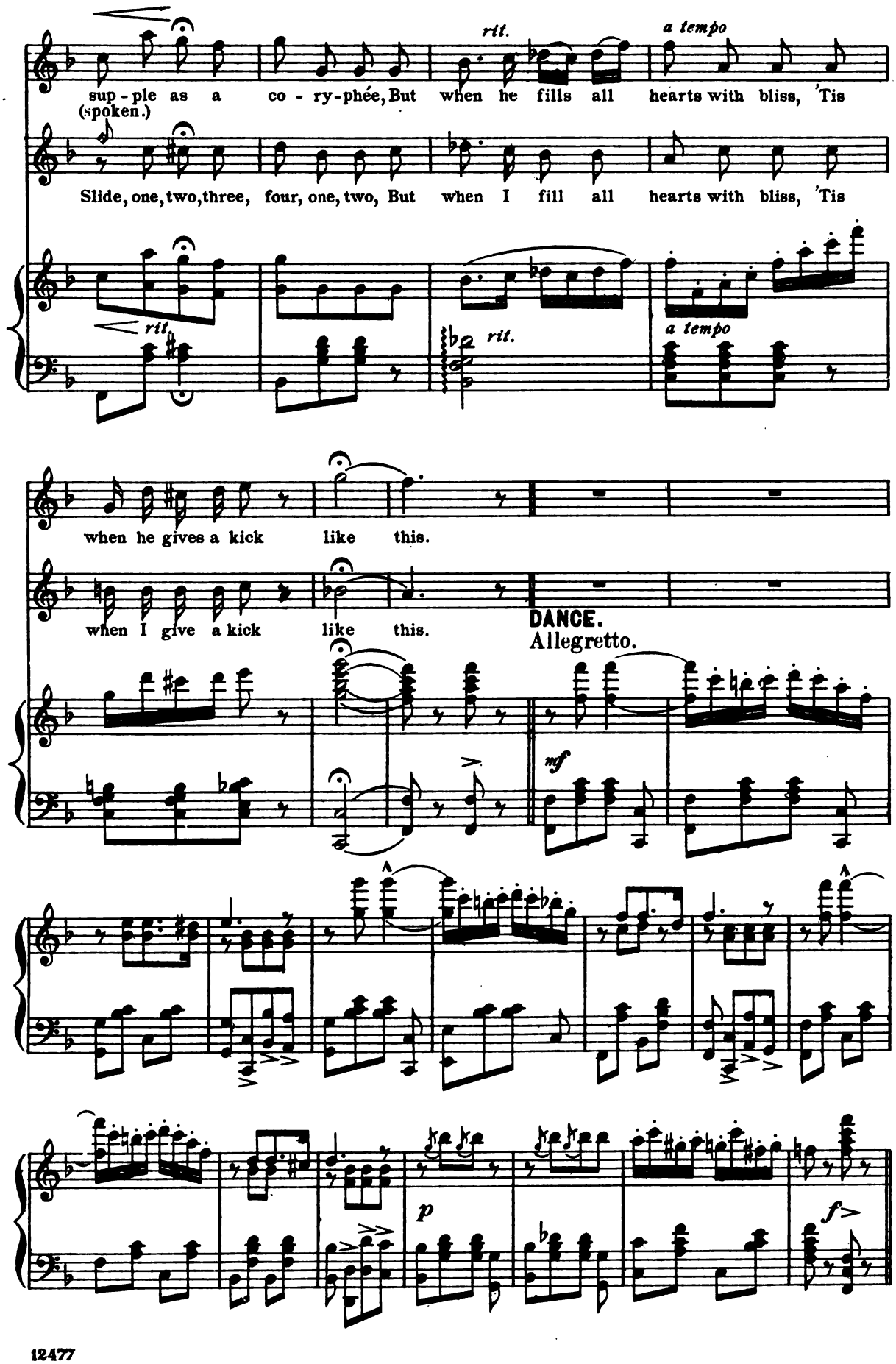

MINUTEZZA.
rit.
But when he fills all—
of - ten say, I am sup-ple as a co - ry-phée; But when I fill all—
rit.
rit.
a tempo
p
Grazioso.
hearts with bliss, 'Tis when he gives a kick like this. I still main-
hearts with bliss, 'Tis when I give a kick like this.
Grazioso.
rit.
p
pp dolce
tain I'm not the one to be your future wife; I'll flirt wher-e-ver
8


I may be, And cause you un-told mis-er-y; And my dis-
8
poco rit.
dain Will make you wish to end your blighted life; For I will snub you
più anima
ev-'ry day, And not one wish of yours o-bey.
PAPAGALLO.
You state your side in
più anima


man-ner strong, Tho' most il - lo - gi - cal and wrong; When you be - come my
blush - ing bride, On all those subjects I'll de - cide.
MINUTEZZA.
Grazioso.
p
Ah
Tho' you main - tain you're
Grazioso.
rallent.
a tempo


I'll flirt wher-e-ver I may be, And
not the one to be my fu-ture wife
8
cause you un-told mis-er-y; Ah
And your dis-dain Will
8
I'll sure-ly snub you ev-'ry day, And
make me wish to end my blighted life;


Tempo I.
not one wish of yours o - bey.
In a pol - ka step, the girls declare, He's
(spoken.)
(spoken.)
Slide, one, two,
Glide, one, two,
Tempo I.
grace-ful grand and de - bon - air,
When he dan - ces sa - ra - bands,
(spoken.)
Slide, one, two, three, four, one, two,
When I dance the sa - ra - band,
Un-told rap - ture he commands, And danc-ing-masters of - ten say, He's
(spoken.)
(spoken.)
Un-told rap - ture I command.
Slide, one, two,
Glide, one, two,

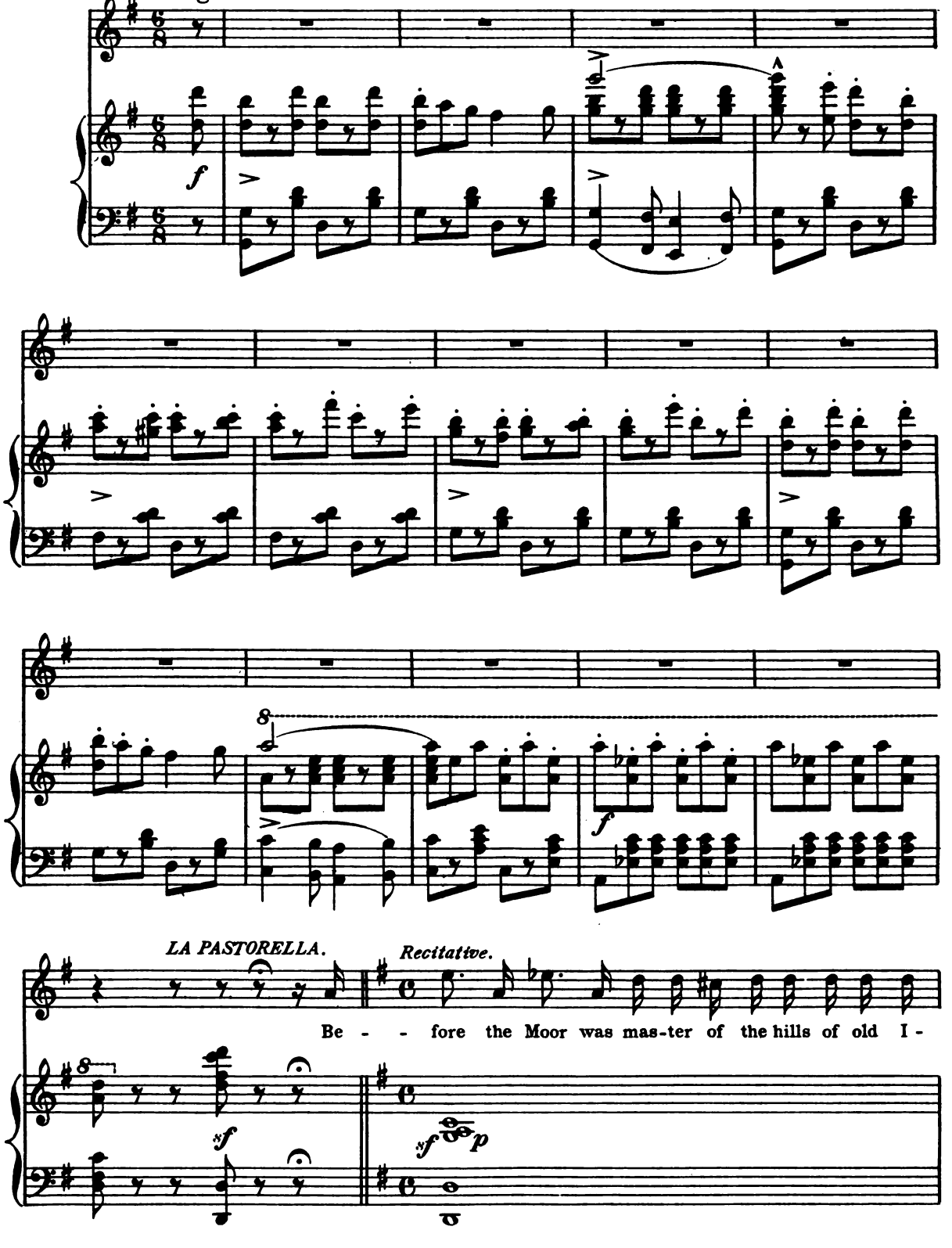

rit.
a tempo
sup - ple as a co - ry - phée, But when he fills all hearts with bliss, 'Tis
(spoken.)
Slide, one, two, three, four, one, two, But when I fill all hearts with bliss, 'Tis
rit.
rit.
a tempo
when he gives a kick like this.
when I give a kick like this.
DANCE.
Allegretto.
mf
p
f

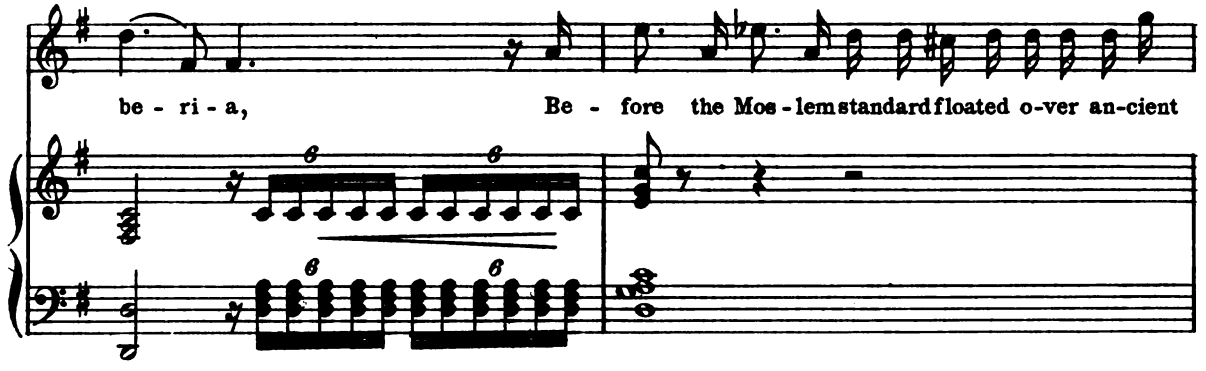
Song: "Before the Moor was master of the hills of old Iberia."

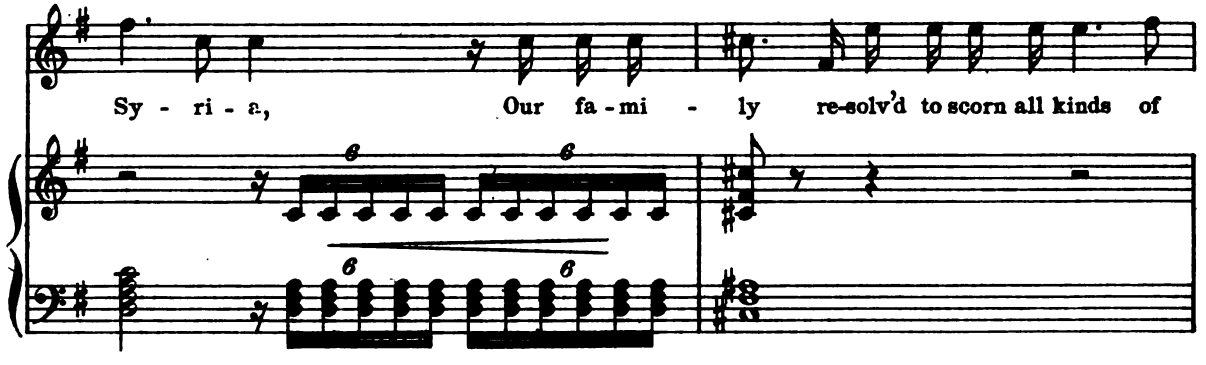
La Pastorella.

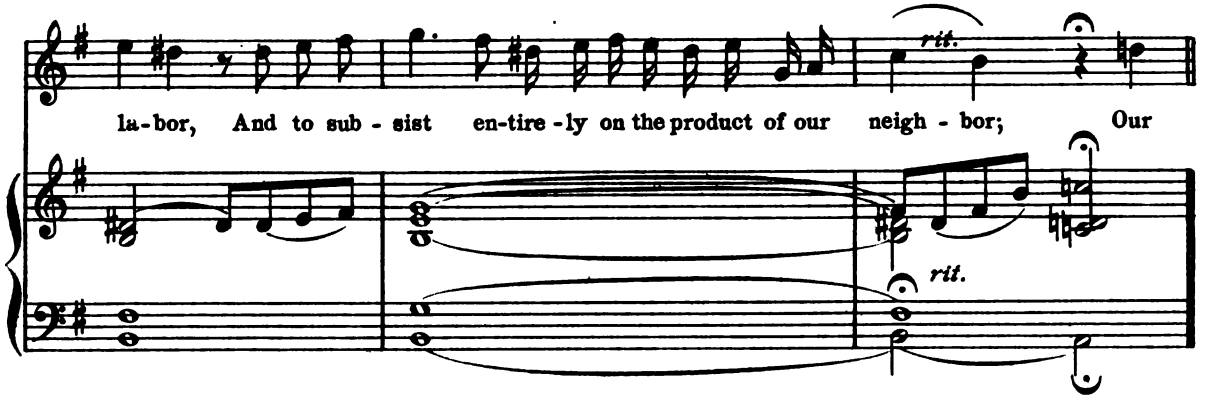
No. 4.

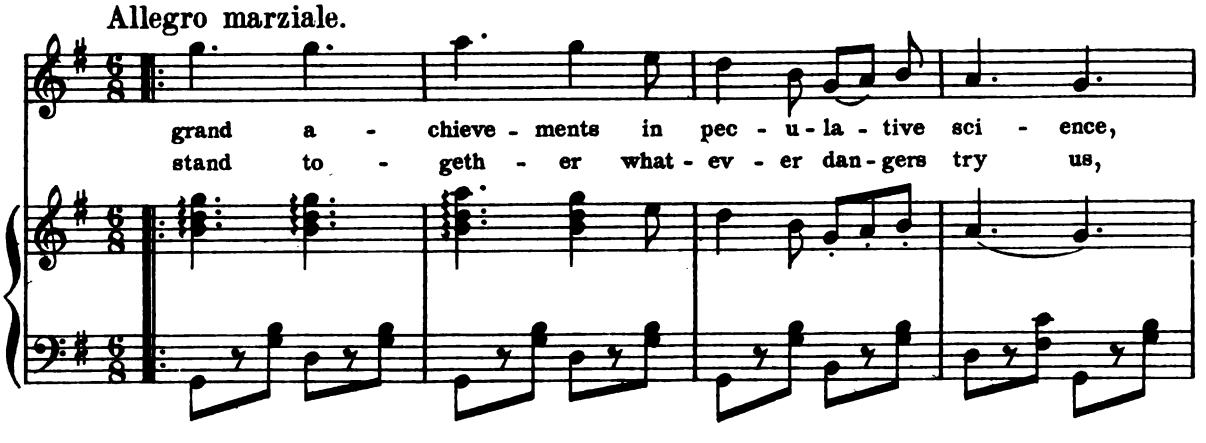
Allegro marziale.

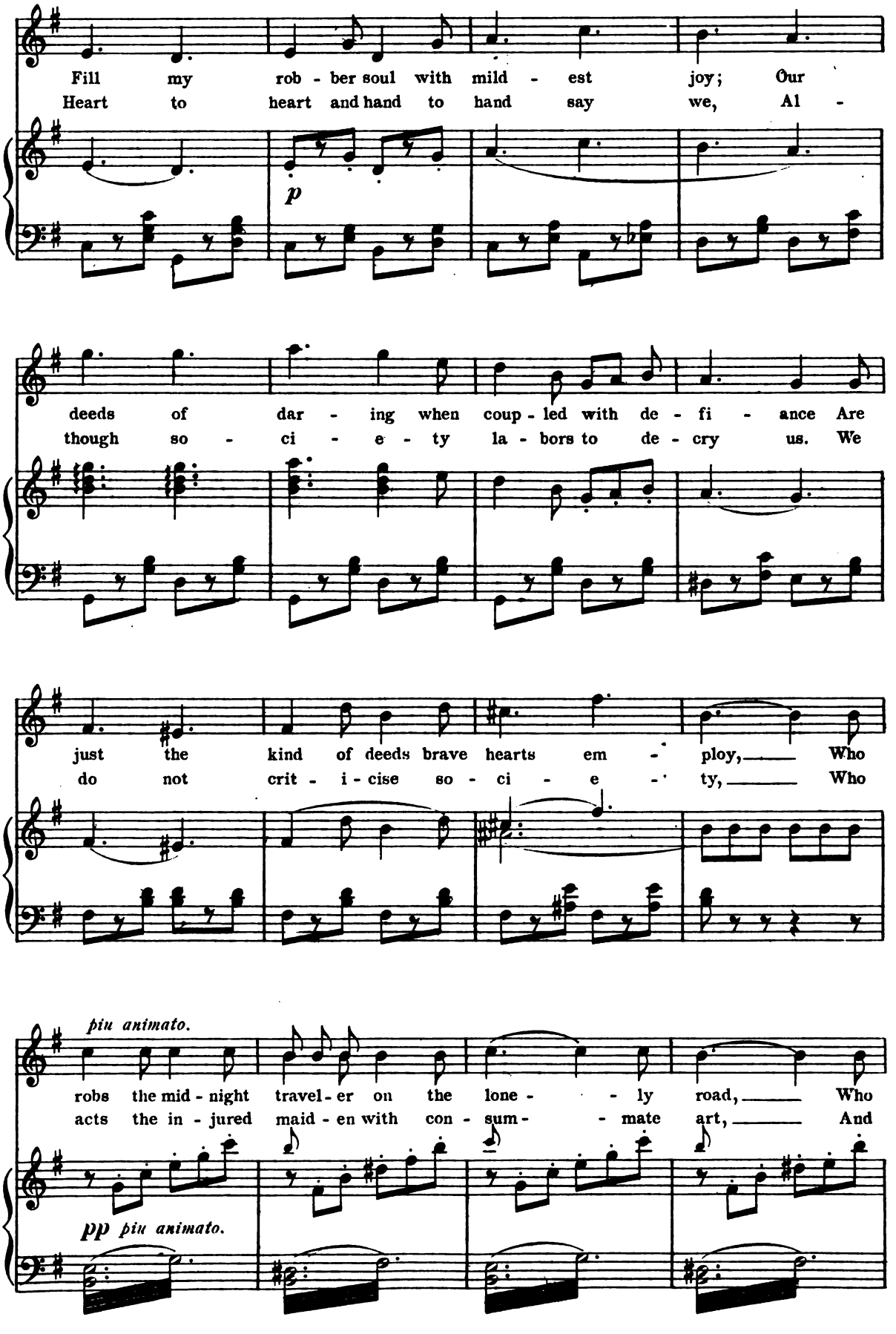


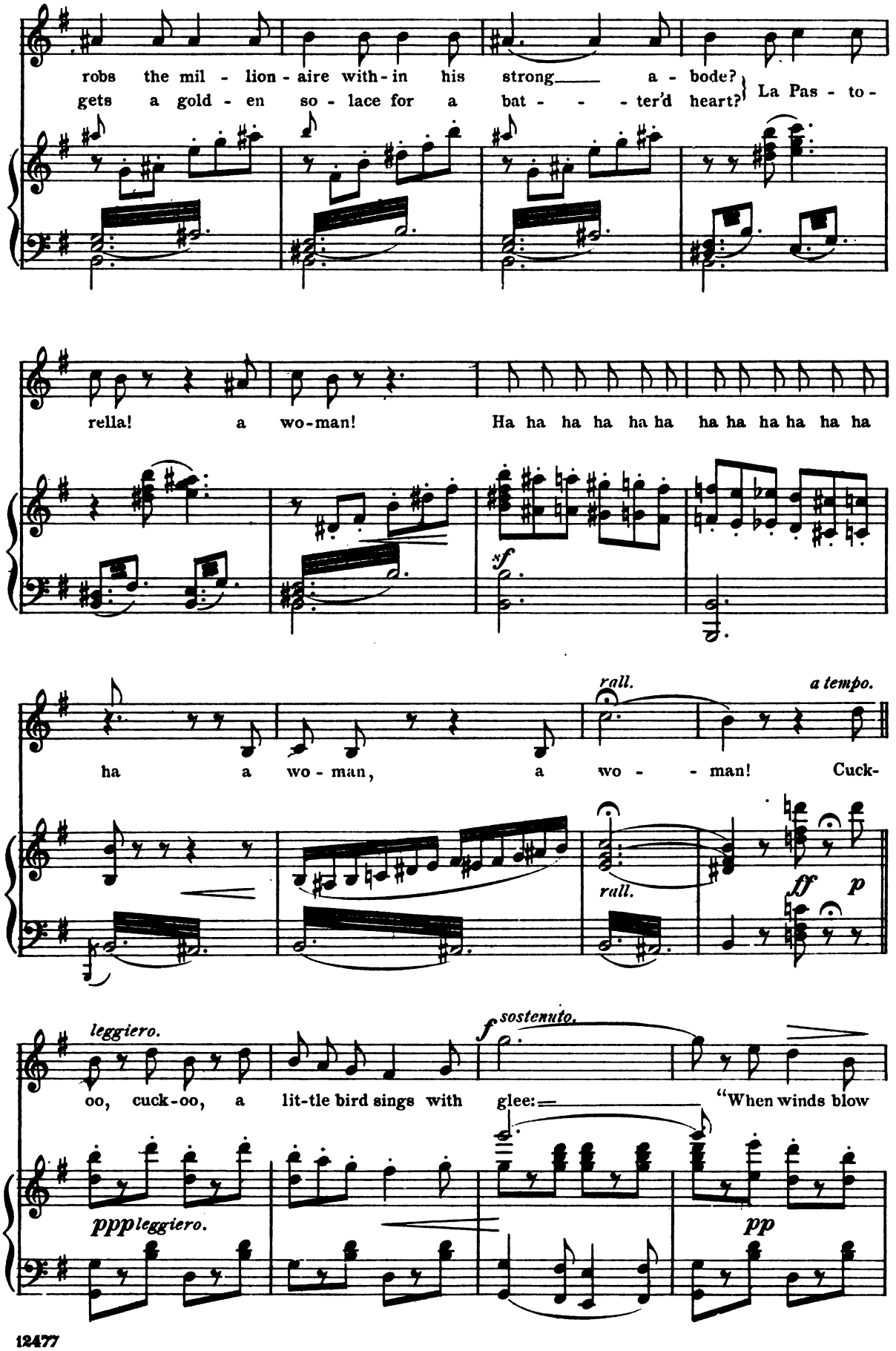

be - ri - a, Be - fore the Mos - lem standard floated o-ver an-cient

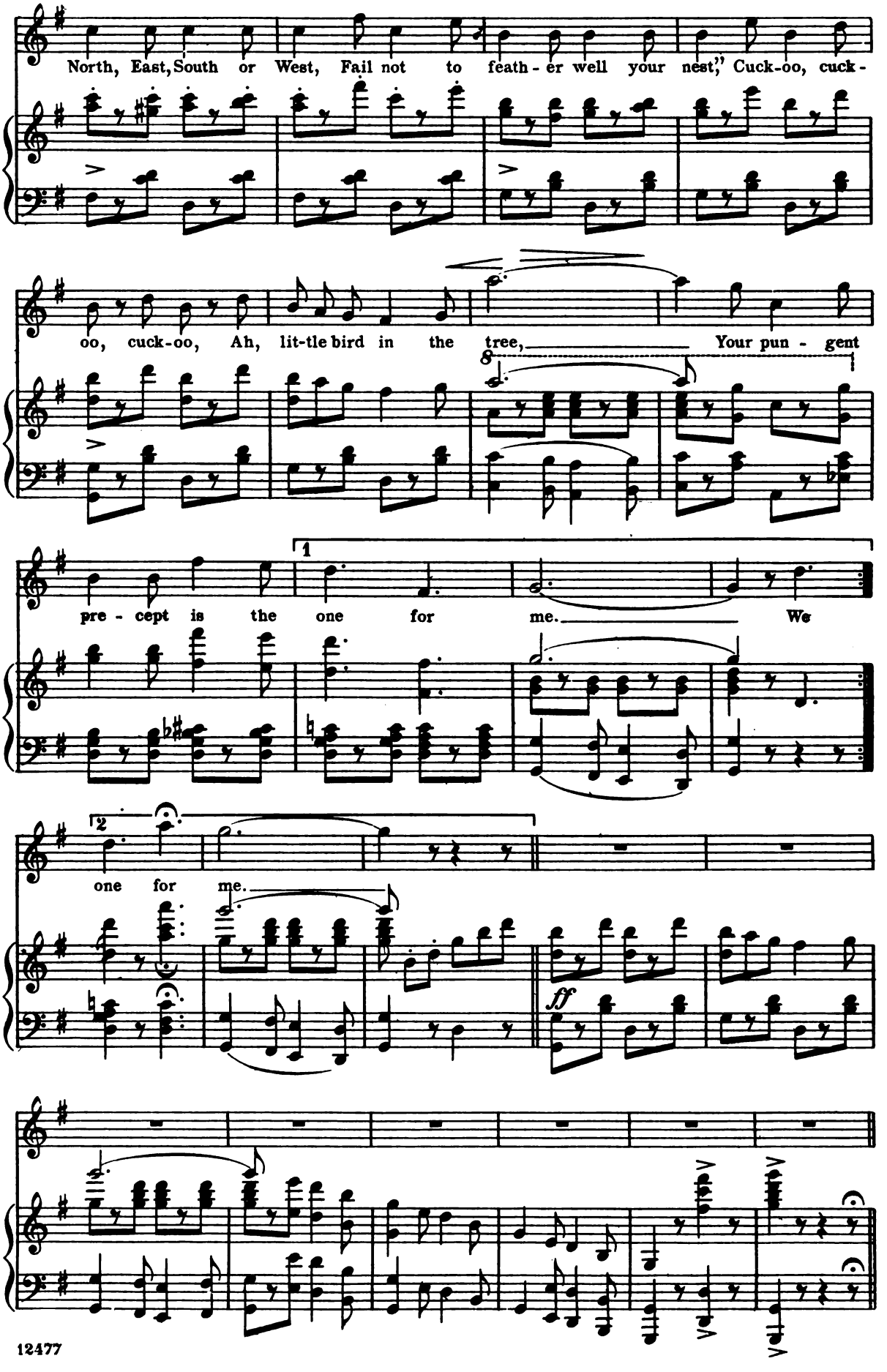

Sy - ri - a, Our fa - mi - ly re-solv'd to scorn all kinds of


la-bor, And to sub - sist en-tire - ly on the product of our neigh - bor; Our
rit.
rit.


Allegro marziale.
grand a - chieve - ments in pec - u - la - tive sci - ence,
stand to - geth - er what - ev - er dan - gers try us,


Fill my rob - ber soul with mild - est joy; Our
Heart to heart and hand to hand say we, Al -
p
deeds of dar - ing when coup - led with de - fi - ance Are
though so - ci - e - ty la - bors to de - cry us. We
just the kind of deeds brave hearts em - ploy, Who
do not crit - i - cise so - ci - e - ty, Who
piu animato.
robs the mid - night travel - er on the lone - ly road, Who
acts the in - jured maid - en with con - sum - mate art, And
pp piu animato.


robs the mil - lion - aire with - in his strong a - bode?
gets a gold - en so - lace for a bat - - - ter'd heart?
La Pas - to -
rella! a wo-man! Ha ha ha ha ha ha ha ha ha ha ha ha
sf
rall.
a tempo.
ha a wo - man, a wo - man! Cuck-
rall.
ff p
leggiero.
f sostenuto.
oo, cuck-oo, a lit-tle bird sings with glee: "When winds blow
ppp leggiero.
pp


North, East, South or West, Fail not to feath - er well your nest," Cuck-oo, cuck -
oo, cuck-oo, Ah, lit-tle bird in the tree, Your pun - gent
pre - cept is the one for me. We
one for me.
ff

a. Recitative: "To marry, or not to marry."
b. Trio: "You remember 'twas six months ago."

No. 5.

La Pastorella, Gambo and Buscato.

Moderato.

LA PASTORELLA.

To mar-ry, or not to mar-ry? That is the in-ter-ro-gation;

sf *p*

animato.

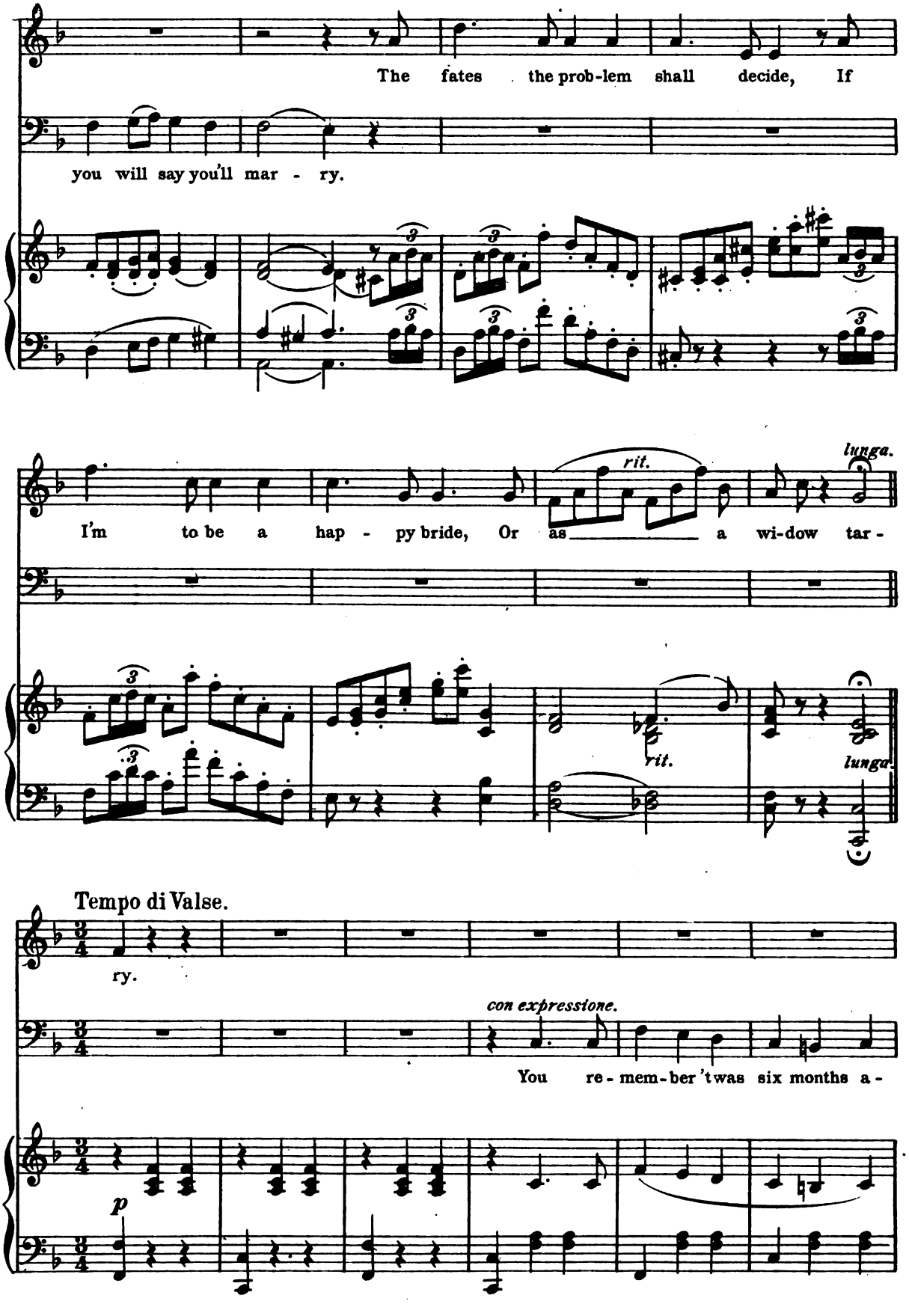
Whether a husband will be to me, A joy or com-pli - ca-tion.

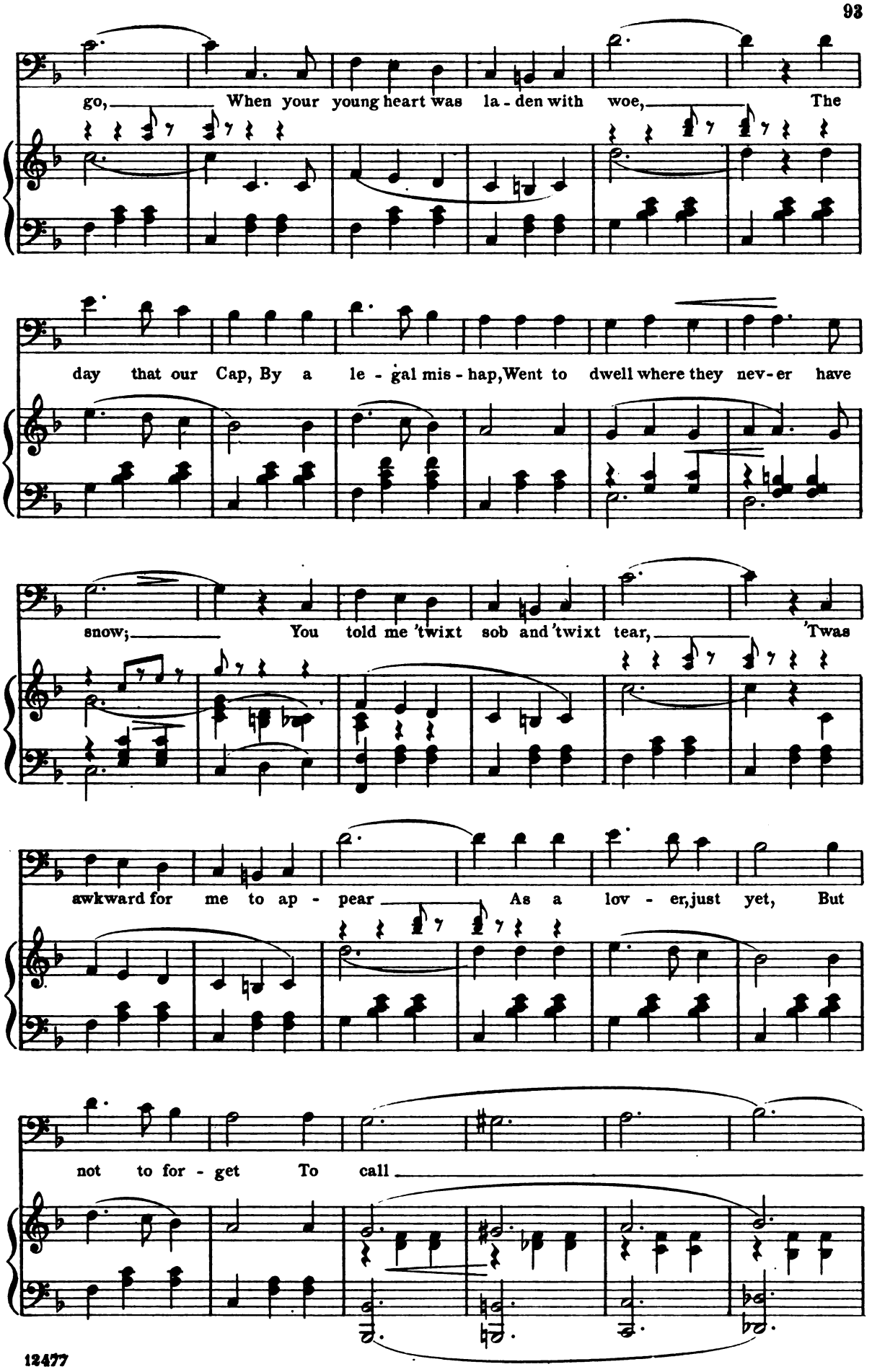
GAMBO.

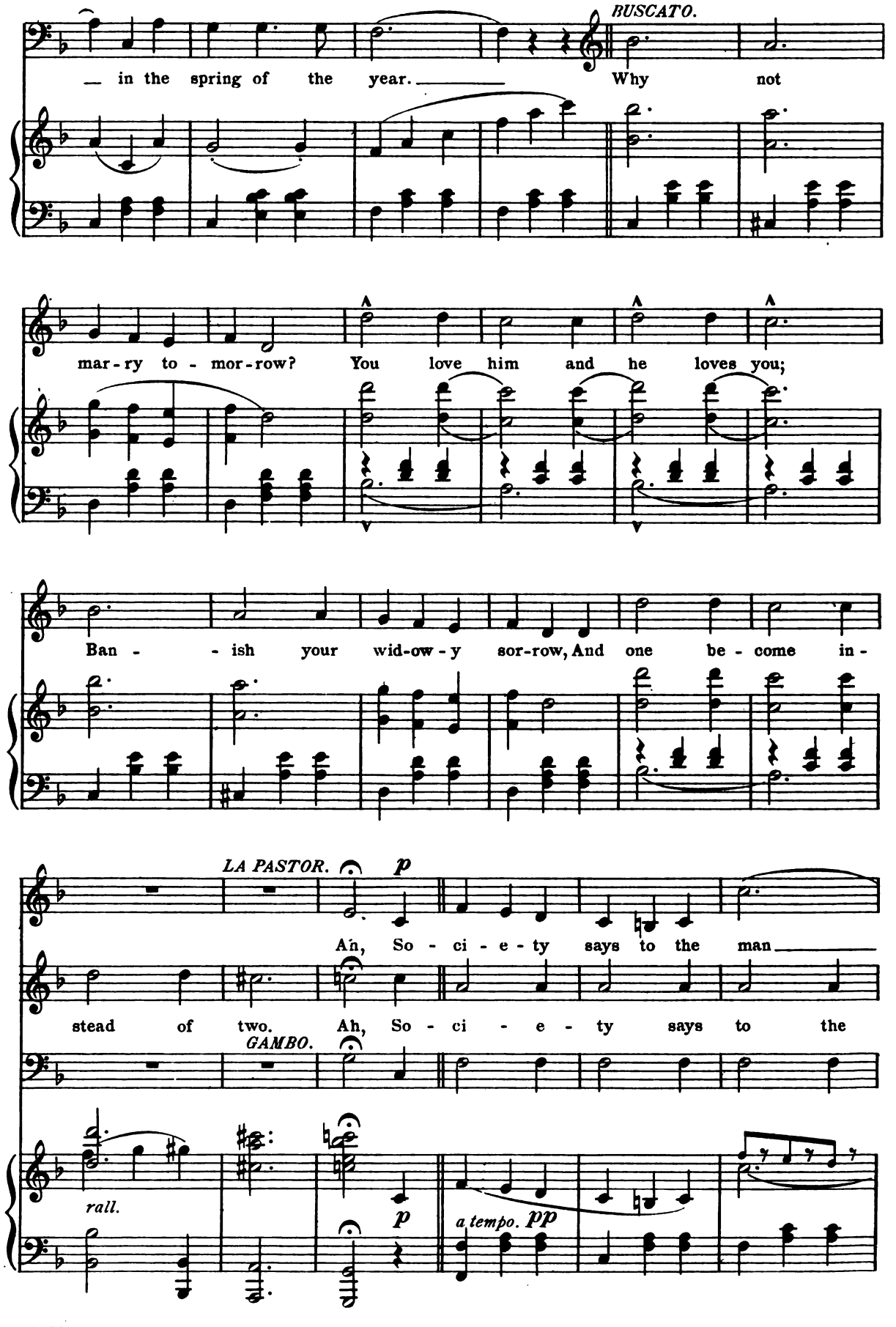
I

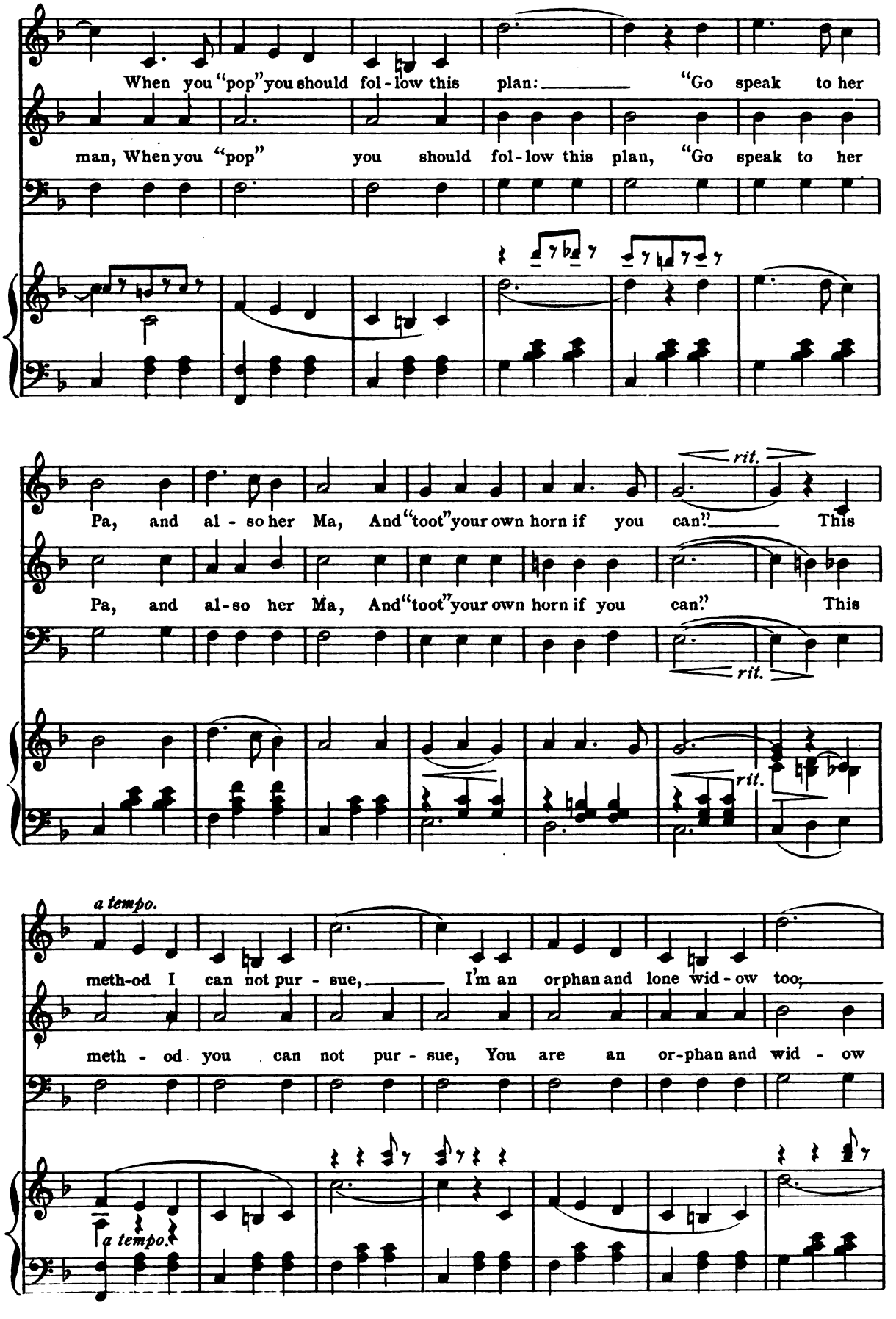
animato. *p*

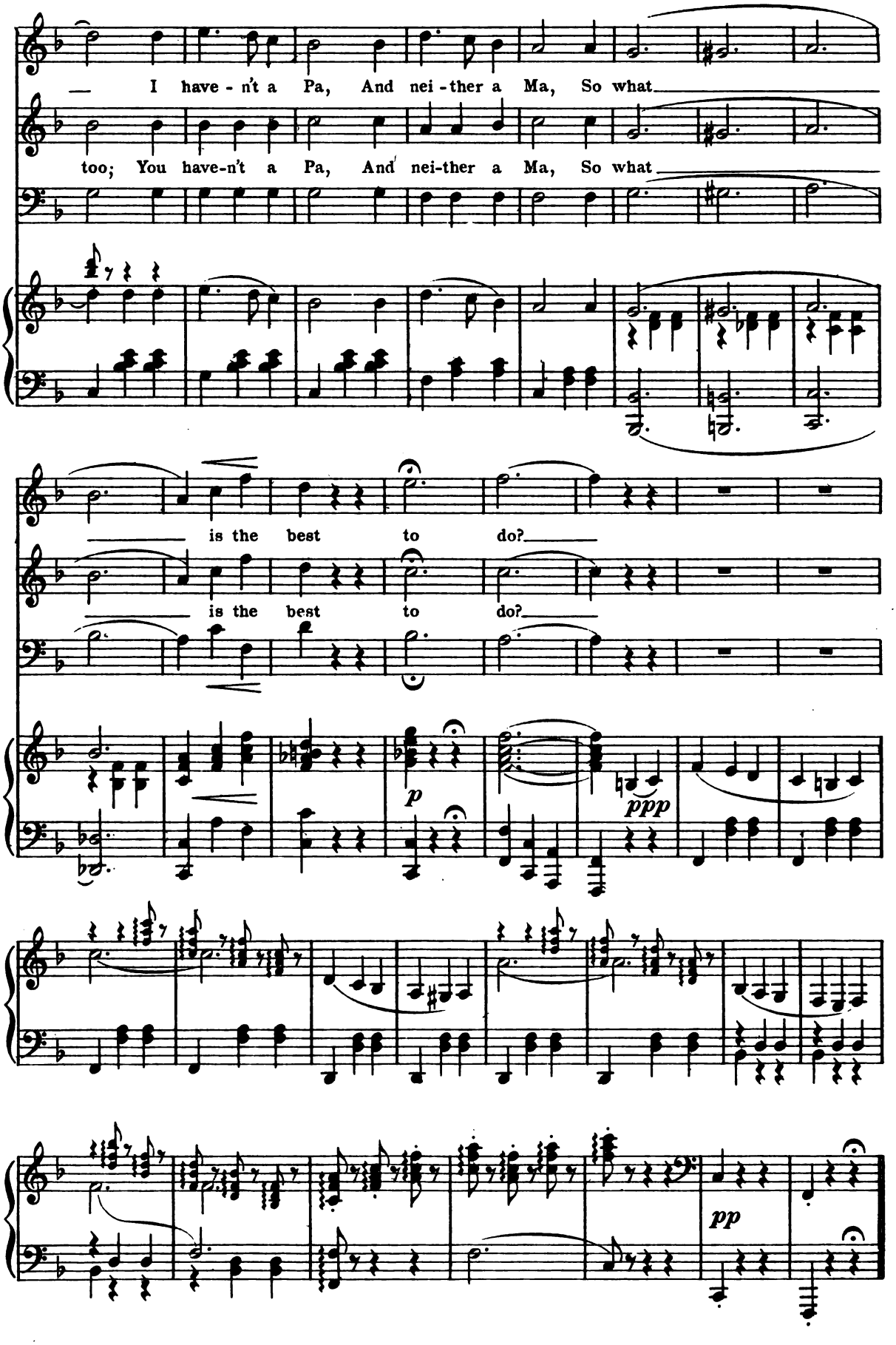
of - fer heart and hand to you, I'll con - stant be and ev - er true, If


The fates the prob-lem shall decide, If
you will say you'll mar - ry.
I'm to be a hap - py bride, Or as a wi-dow tar -
rit.
lunga.
rit.
lunga.
Tempo di Valse.
ry.
con expressione.
You re - mem - ber 'twas six months a -
p


go, When your young heart was la - den with woe, The
day that our Cap, By a le - gal mis - hap, Went to dwell where they nev - er have
snow; You told me 'twixt sob and 'twixt tear, 'Twas
awkward for me to ap - pear As a lov - er, just yet, But
not to for - get To call


BUSCATO.
— in the spring of the year. — Why not
mar-ry to-mor-row? You love him and he loves you;
Ban- -ish your wid-ow-y sor-row, And one be-come in-
LA PASTOR.
p
Ah, So-ci-e-ty says to the man —
stead of two. Ah, So-ci-e-ty says to the
GAMBO.
rall.
p
a tempo.
pp


When you "pop" you should fol-low this plan: "Go speak to her
man, When you "pop" you should fol-low this plan, "Go speak to her
Pa, and al-so her Ma, And "toot" your own horn if you can." This
Pa, and al-so her Ma, And "toot" your own horn if you can." This
rit.
rit.
rit.
a tempo.
meth-od I can not pur-sue, I'm an orphan and lone wid-ow too;
meth-od you can not pur-sue, You are an or-phan and wid-ow
a tempo.

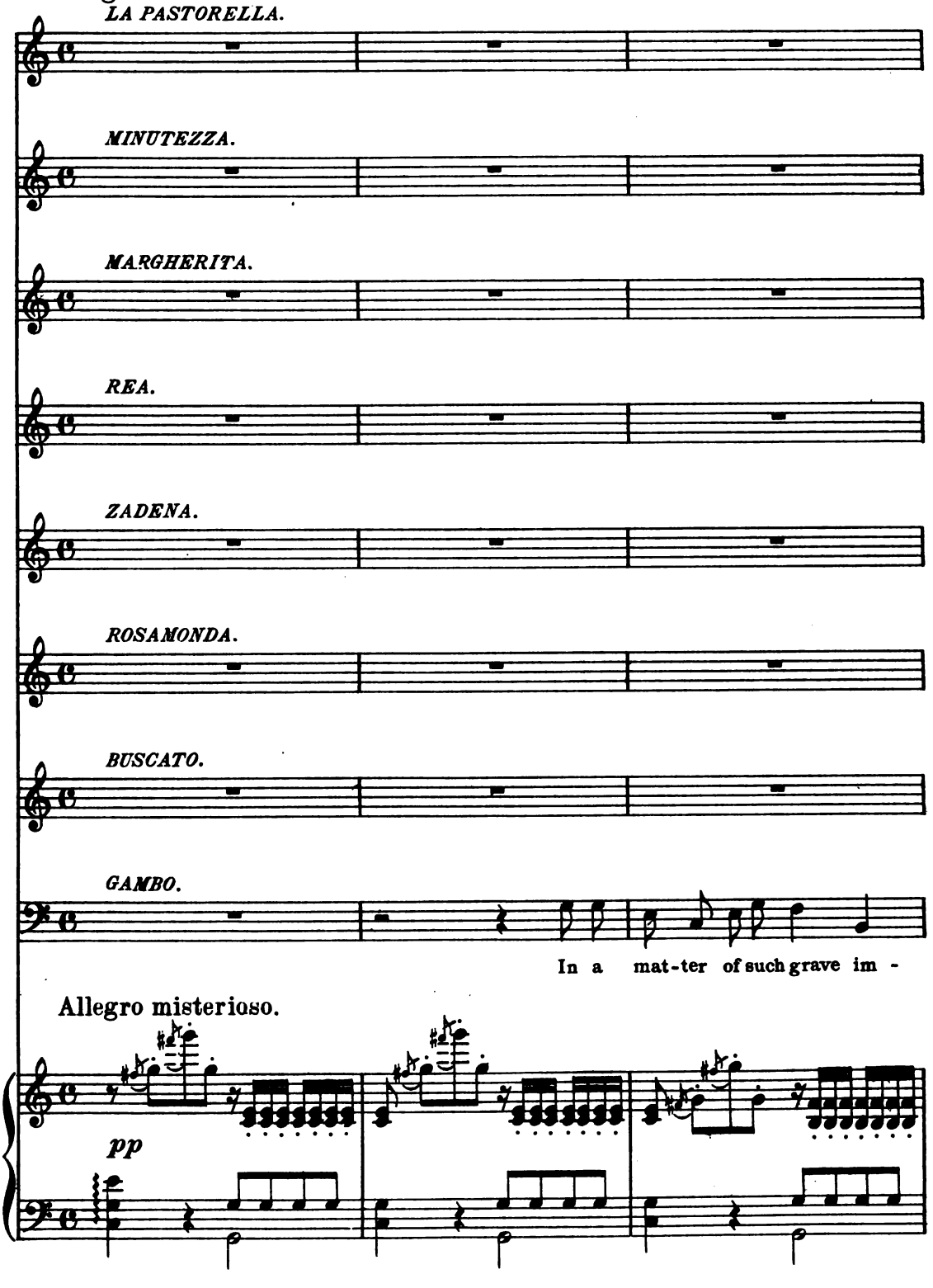

— I have - n't a Pa, And nei - ther a Ma, So what
too; You have-n't a Pa, And nei-ther a Ma, So what
is the best to do?
is the best to do?
p
ppp
pp

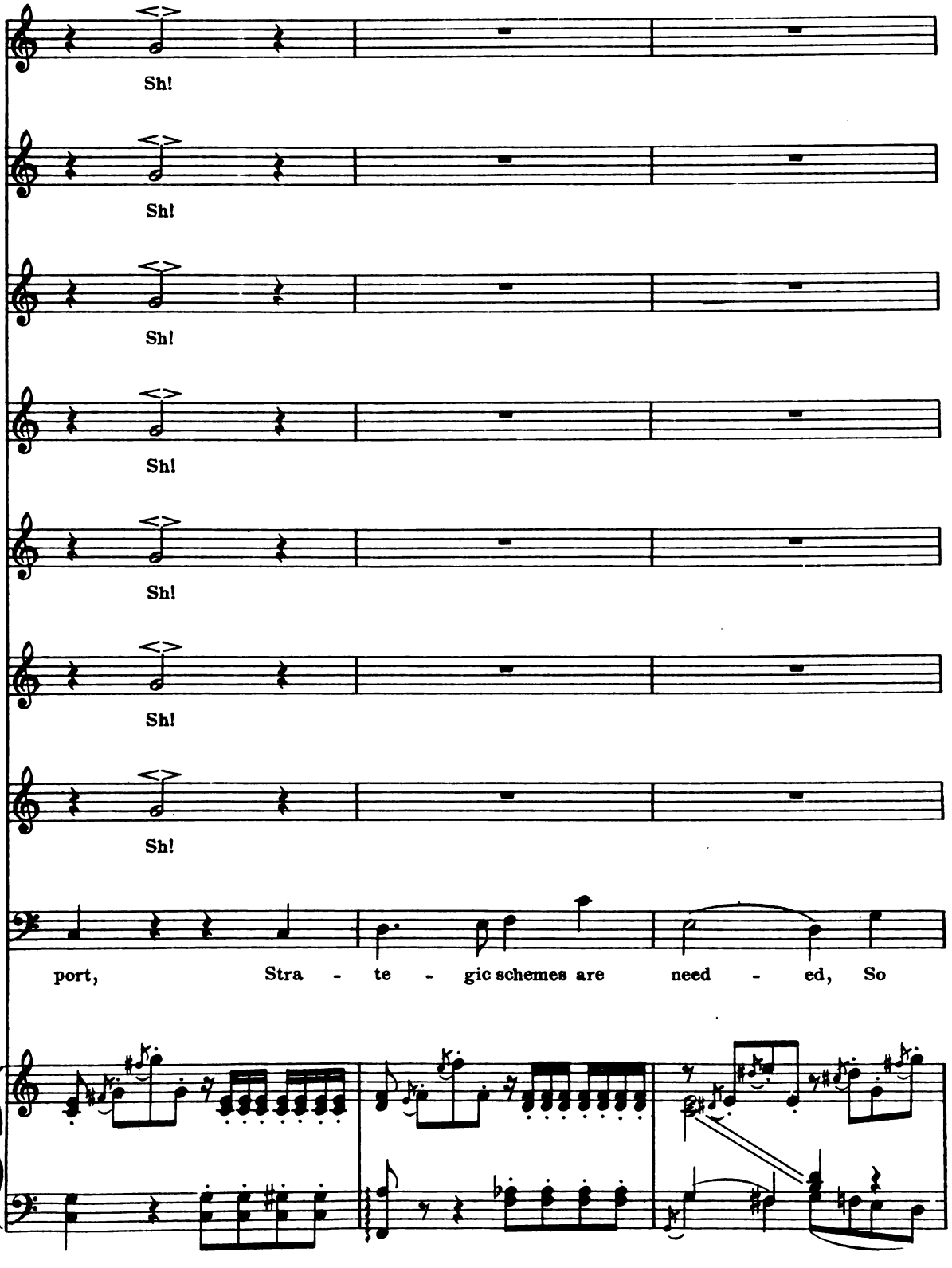
Octette: "In a matter of such grave import."

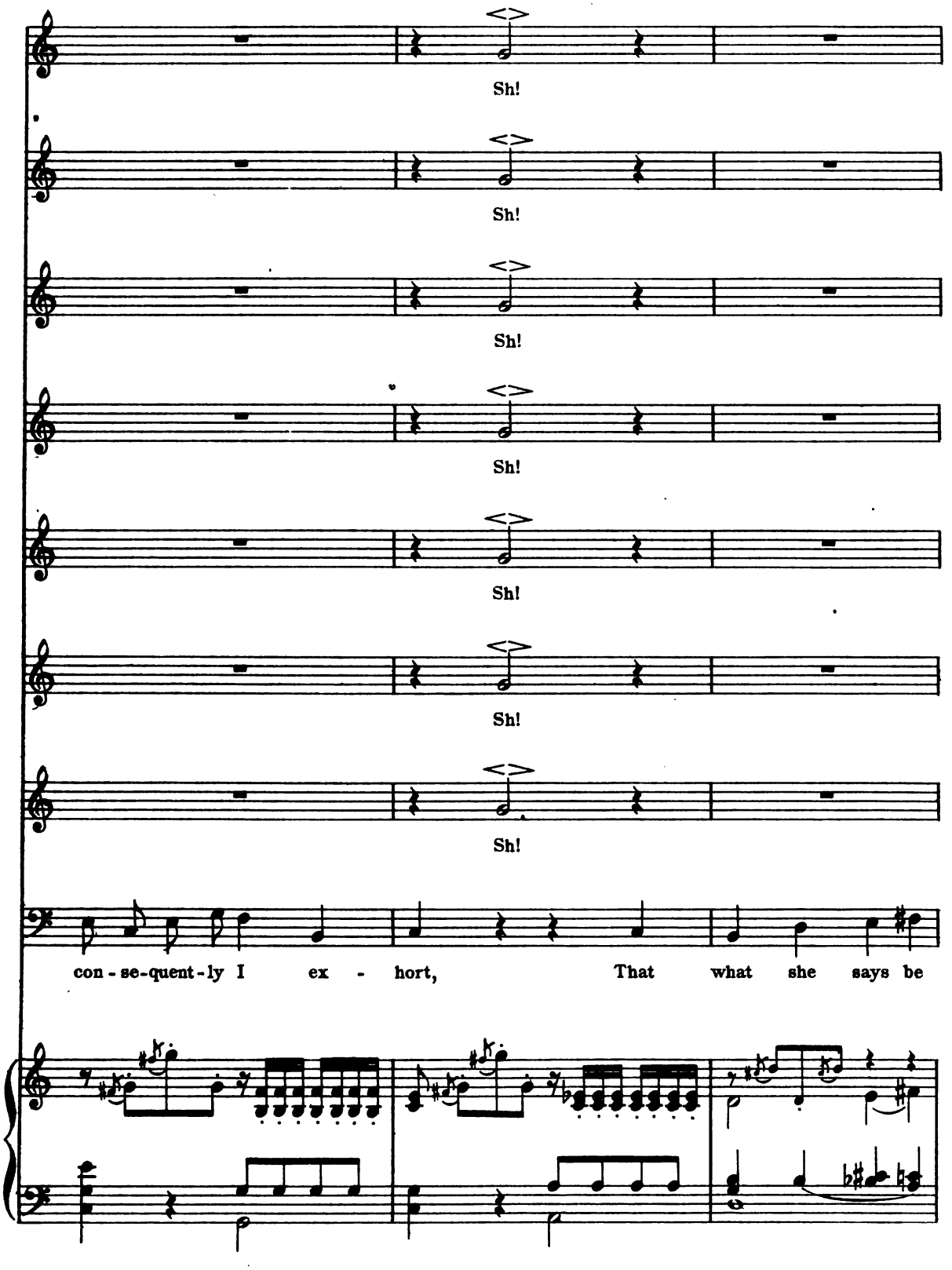
LA PASTORELLA, MINUTEZZA, BUSCATO, GAMBO, MARGHERITA,
REA, ZADENÁ AND ROSAMONDA.

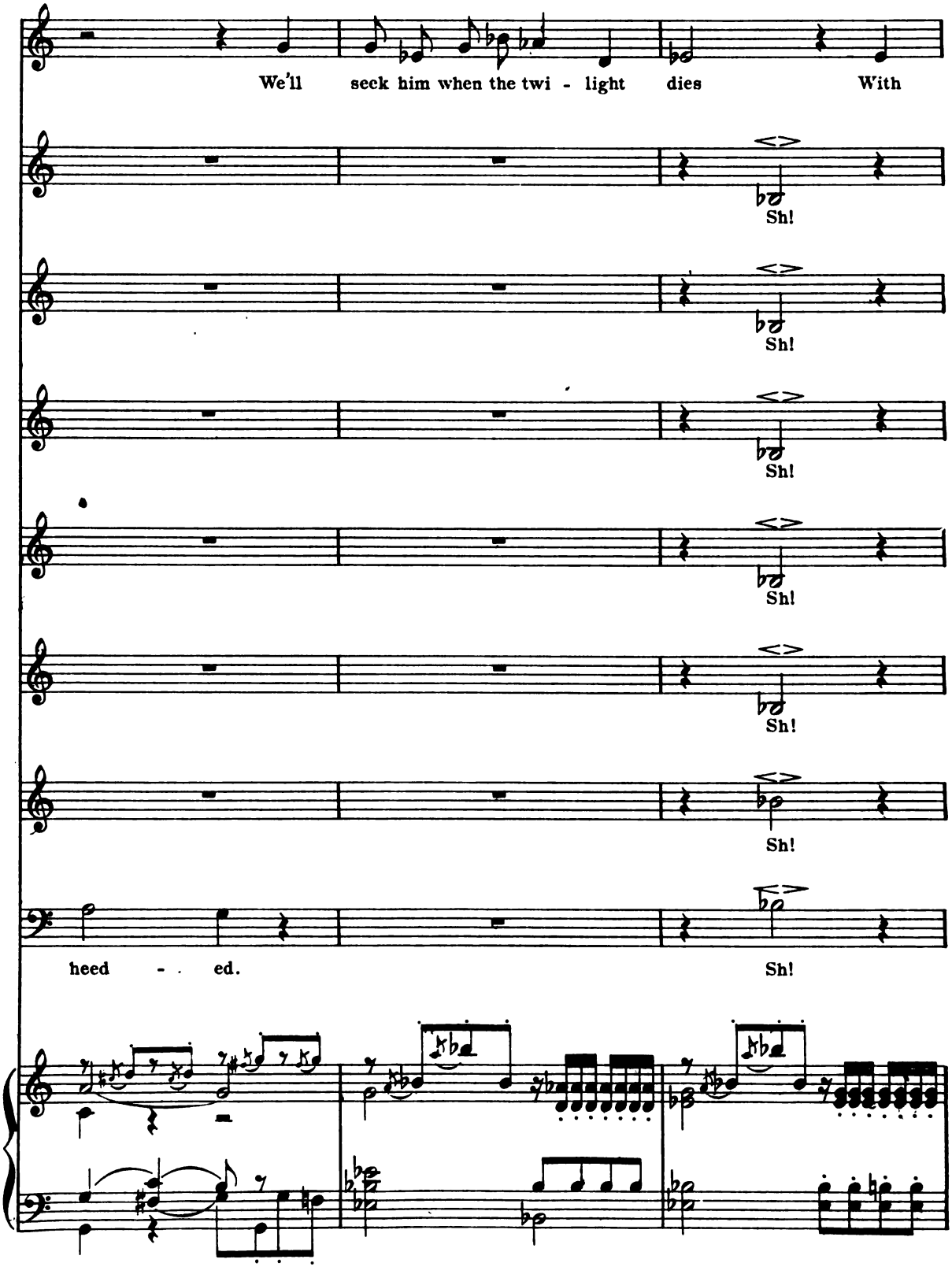
No. 6.

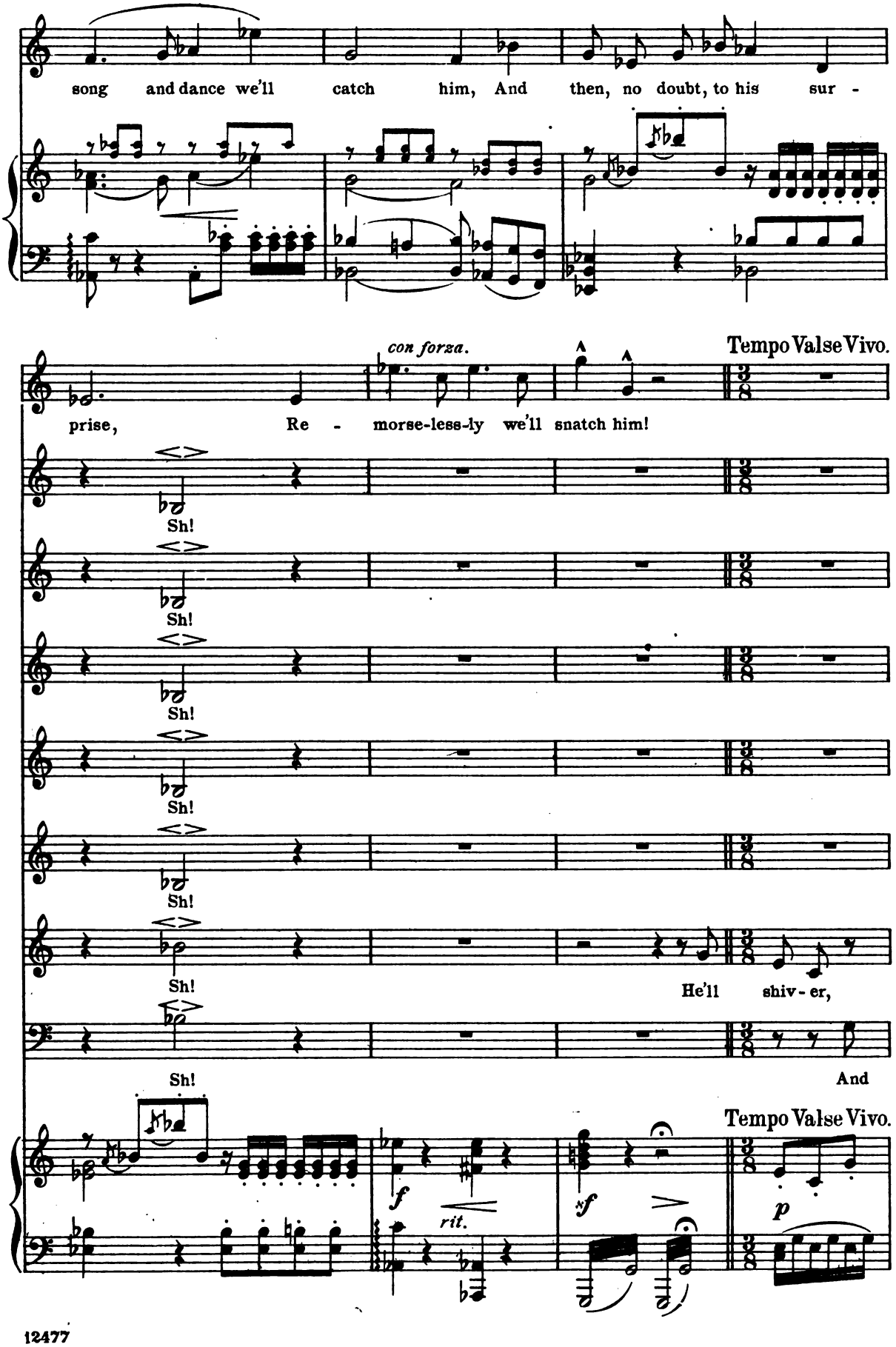
Allegro misterioso.

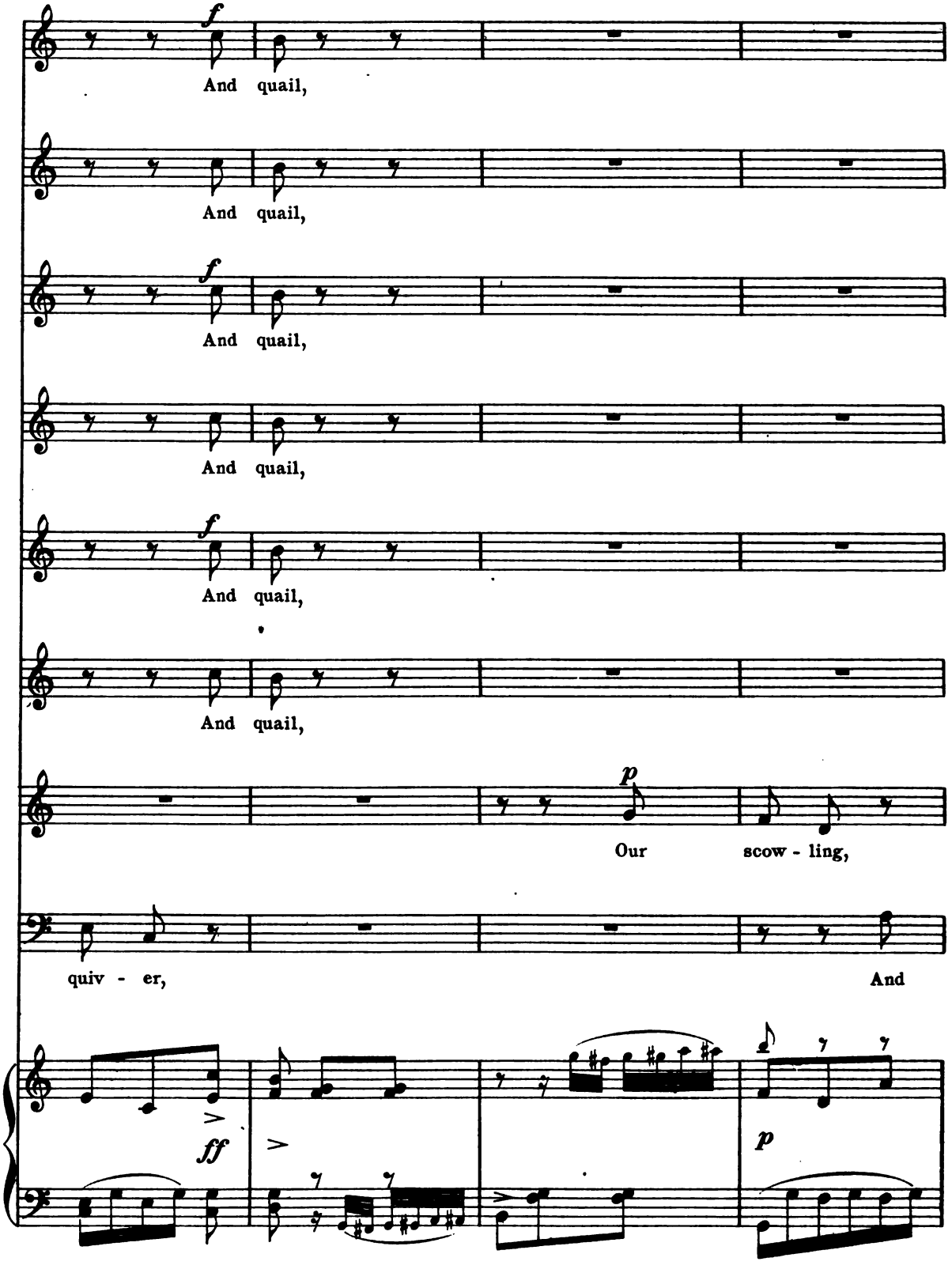


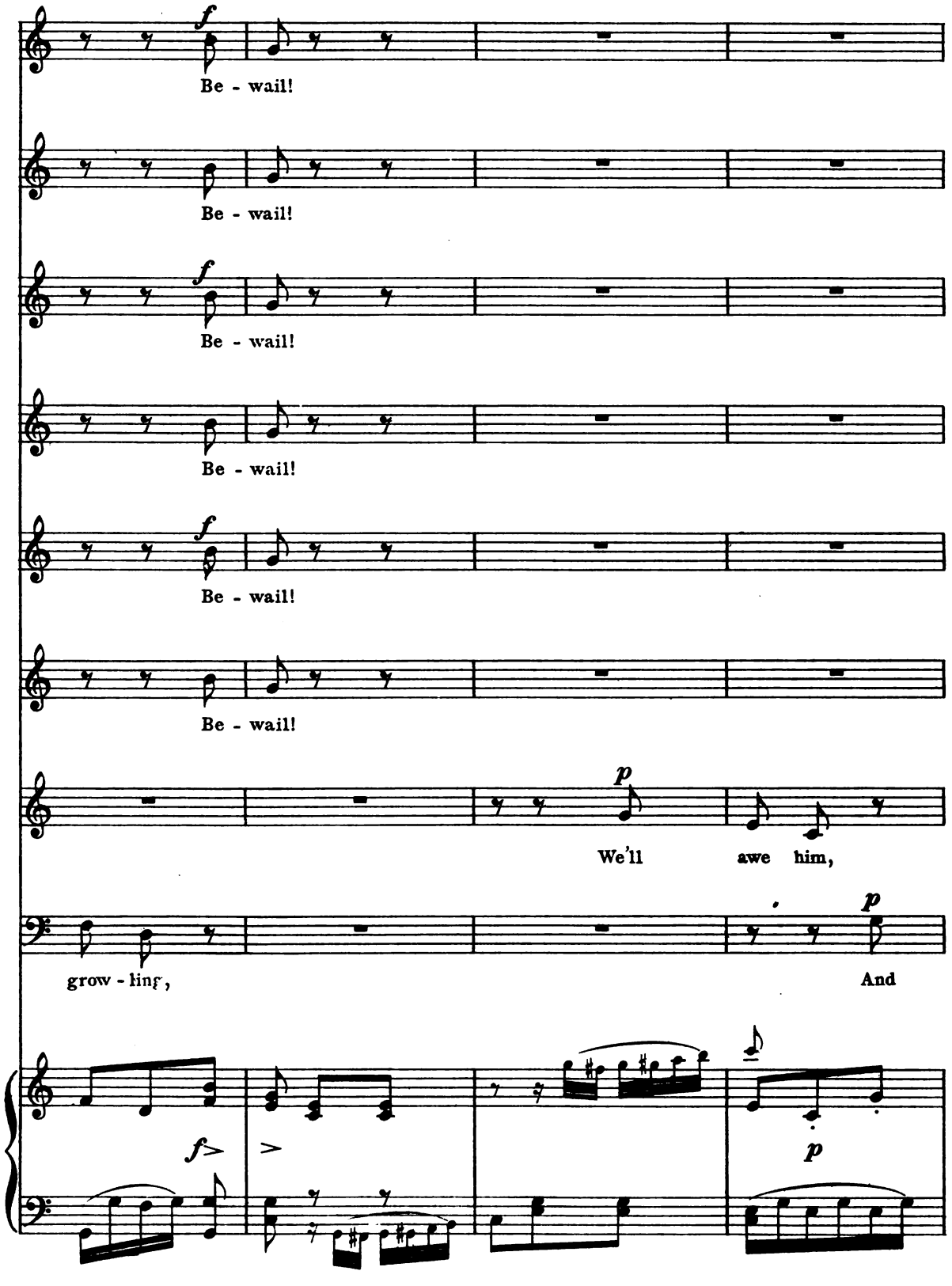

Sh!
Sh!
Sh!
Sh!
Sh!
Sh!
Sh!
port, Stra - te - gic schemes are need - ed, So

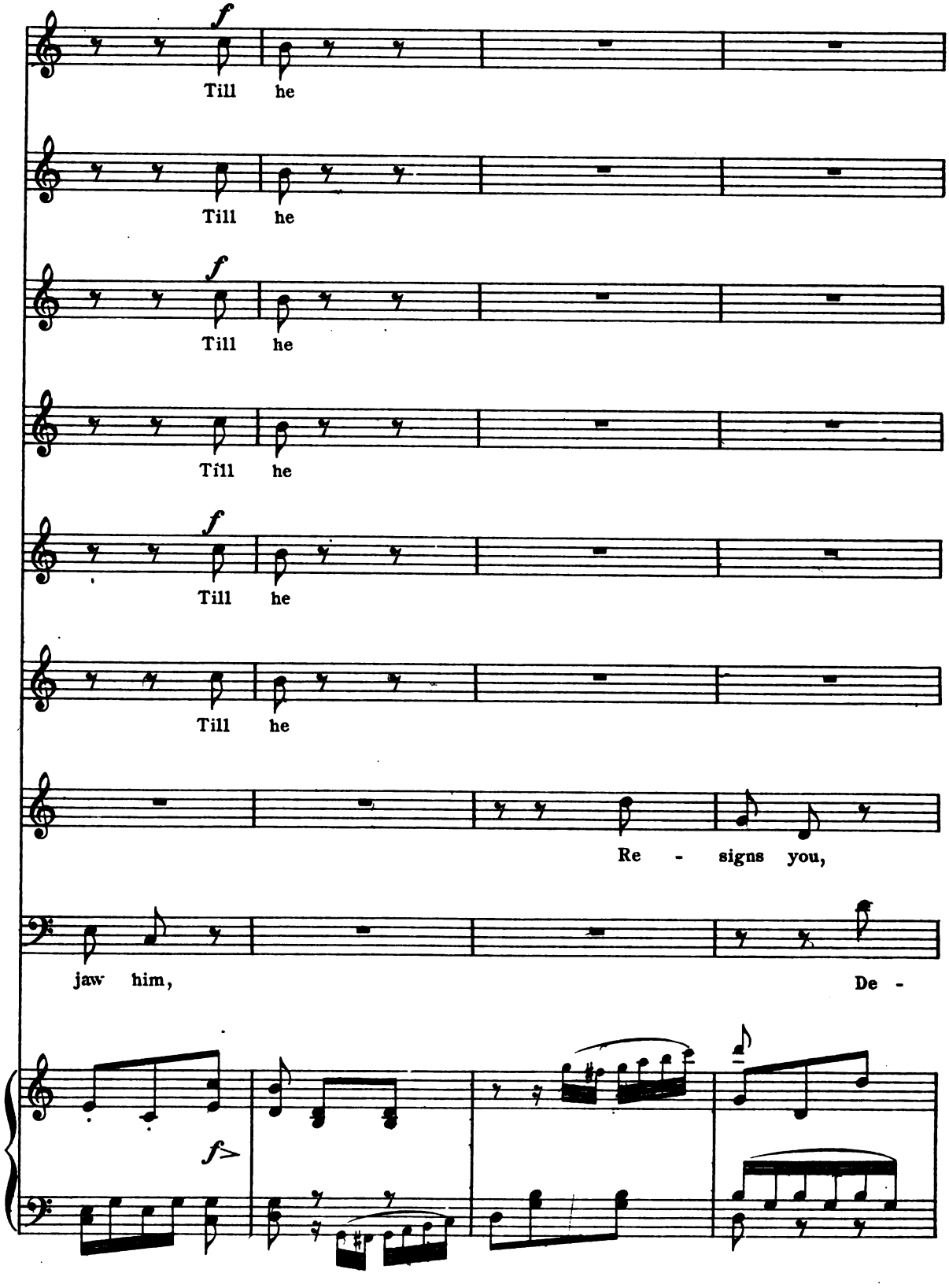

Sh!
Sh!
Sh!
Sh!
Sh!
Sh!
Sh!
con - se-quent-ly I ex - hort, That what she says be

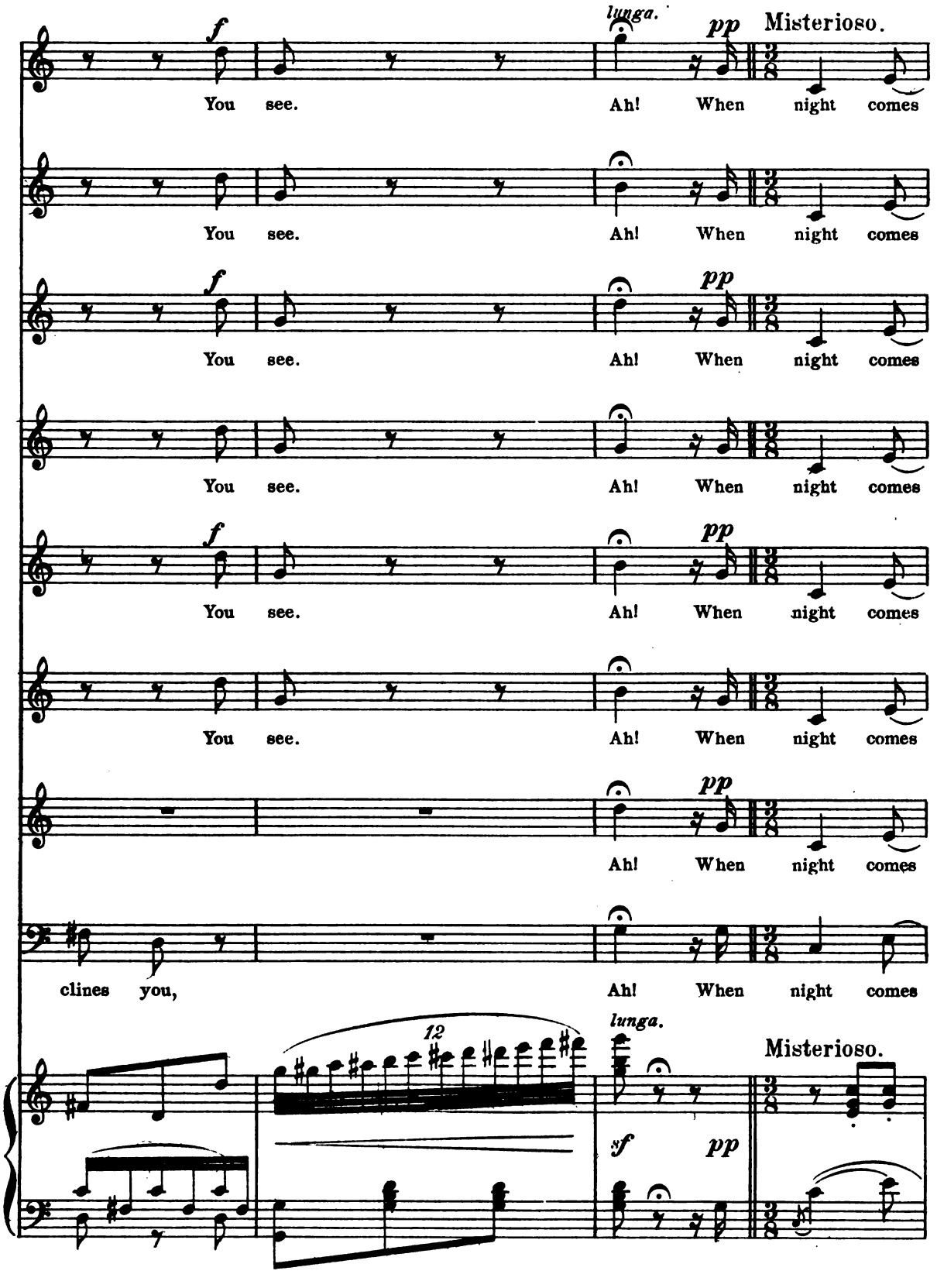

We'll seek him when the twi - light dies With
Sh!
Sh!
Sh!
Sh!
Sh!
Sh!
heed - - ed.
Sh!

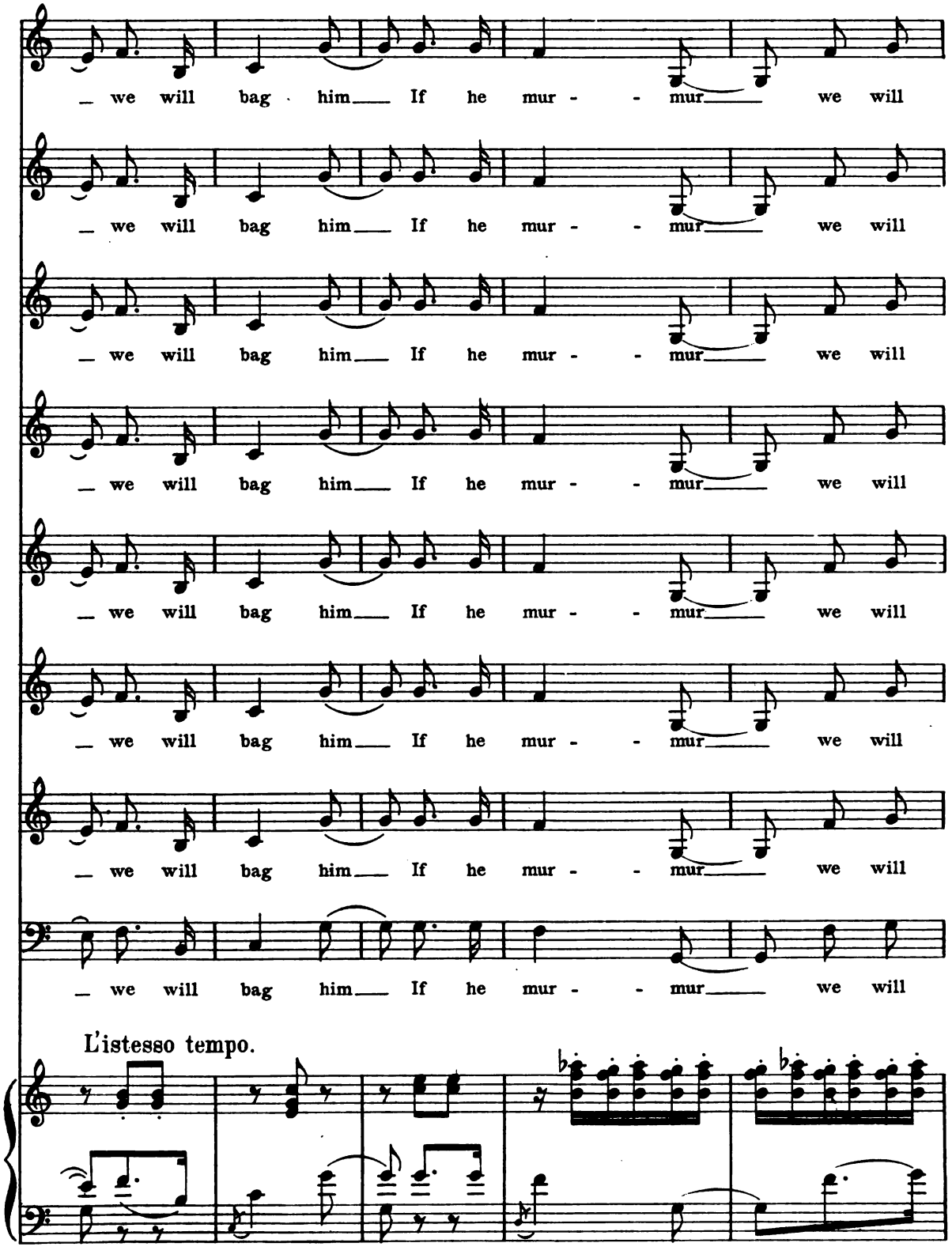

song and dance we'll catch him, And then, no doubt, to his sur -
con forza.
Tempo Valse Vivo.
prise, Re - morse-less-ly we'll snatch him!
Sh!
Sh!
Sh!
Sh!
Sh!
Sh!
He'll shiv - er,
Sh!
And
Tempo Valse Vivo.
f
rit.
nf
p

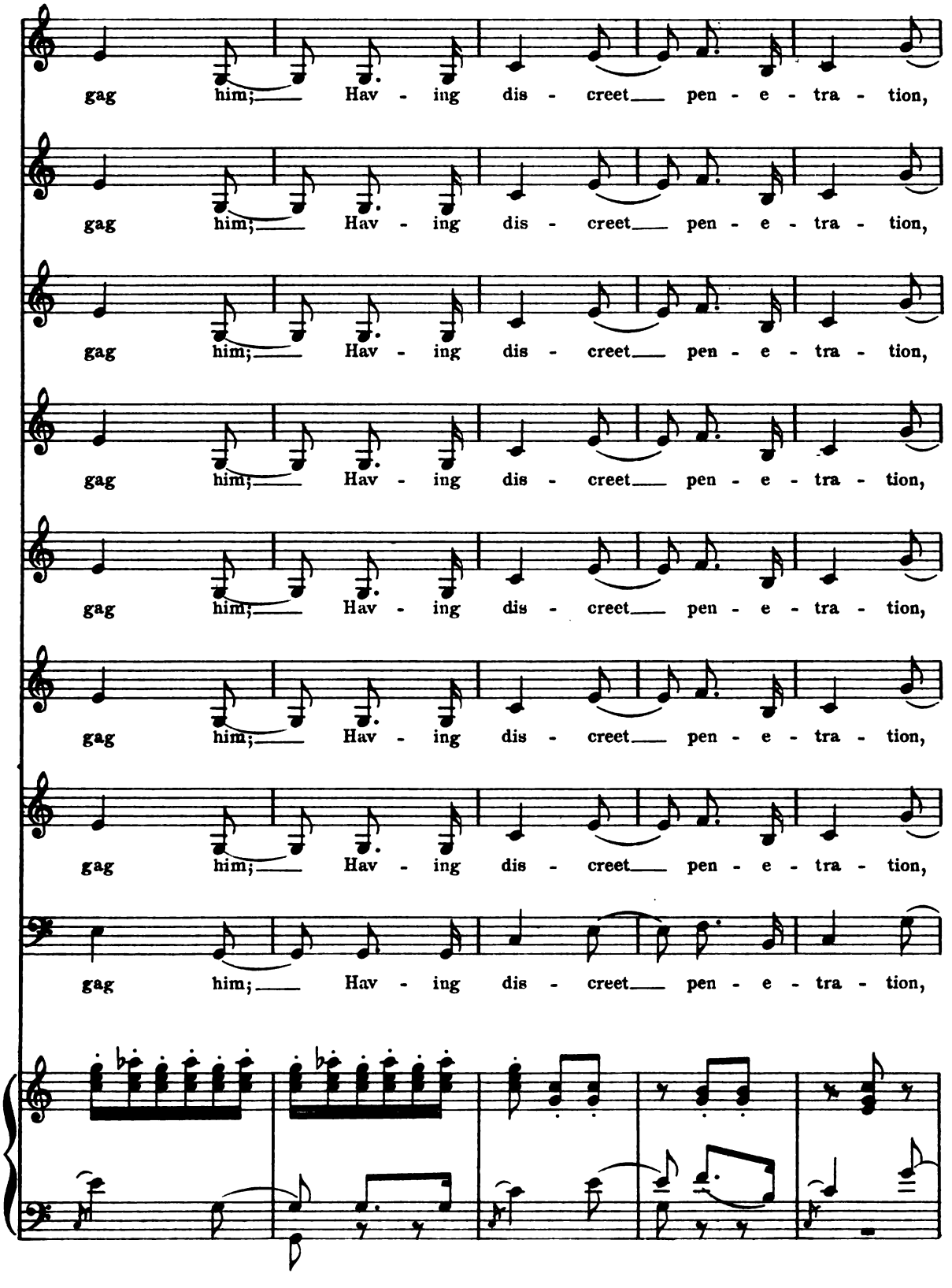

f
And quail,
And quail,
f
And quail,
And quail,
f
And quail,
And quail,
p
Our scow - ling,
quiv - er,
And
ff
p

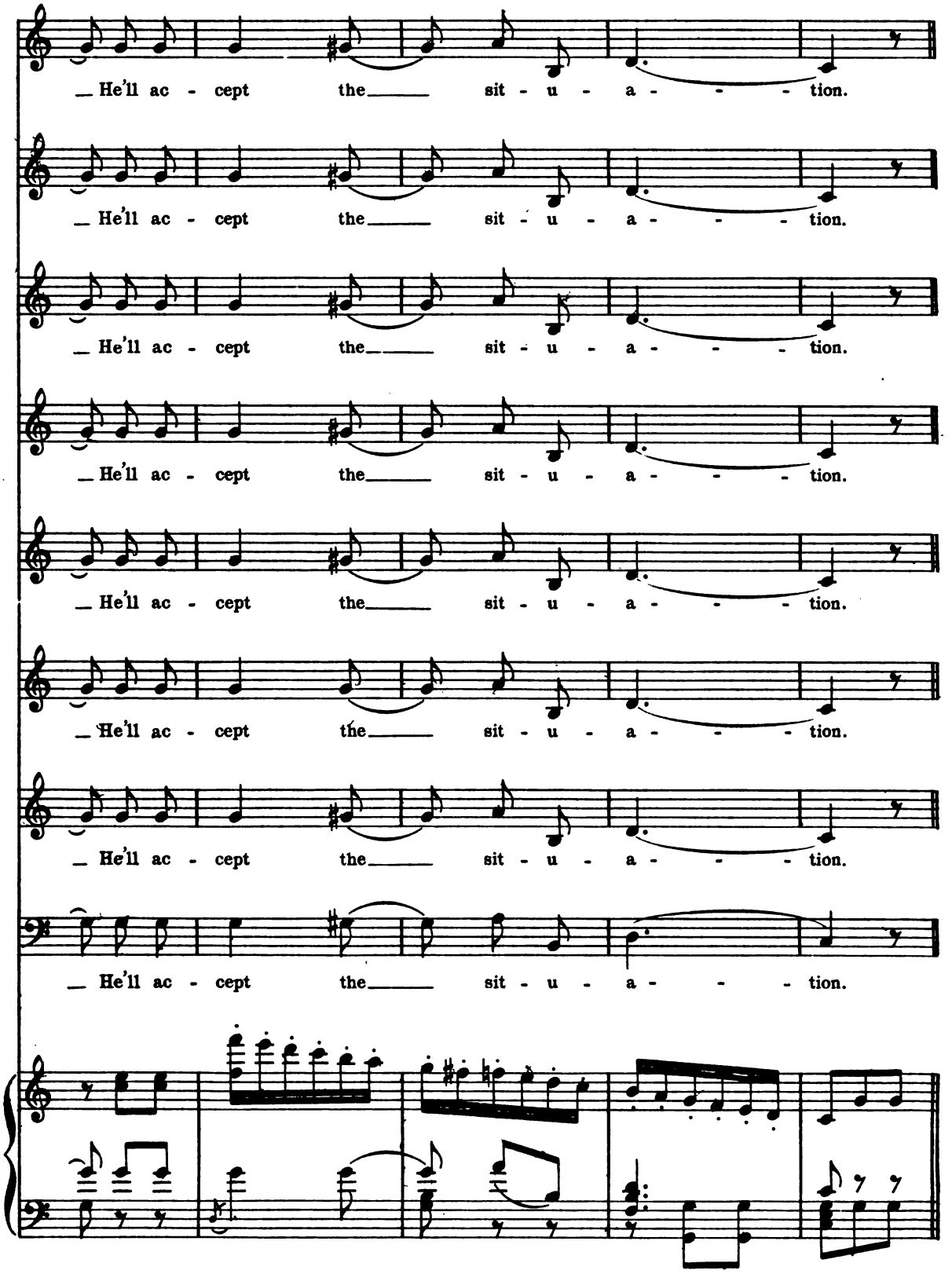

Be - wail!
Be - wail!
Be - wail!
Be - wail!
Be - wail!
Be - wail!
We'll awe him,
grow - ling,
And

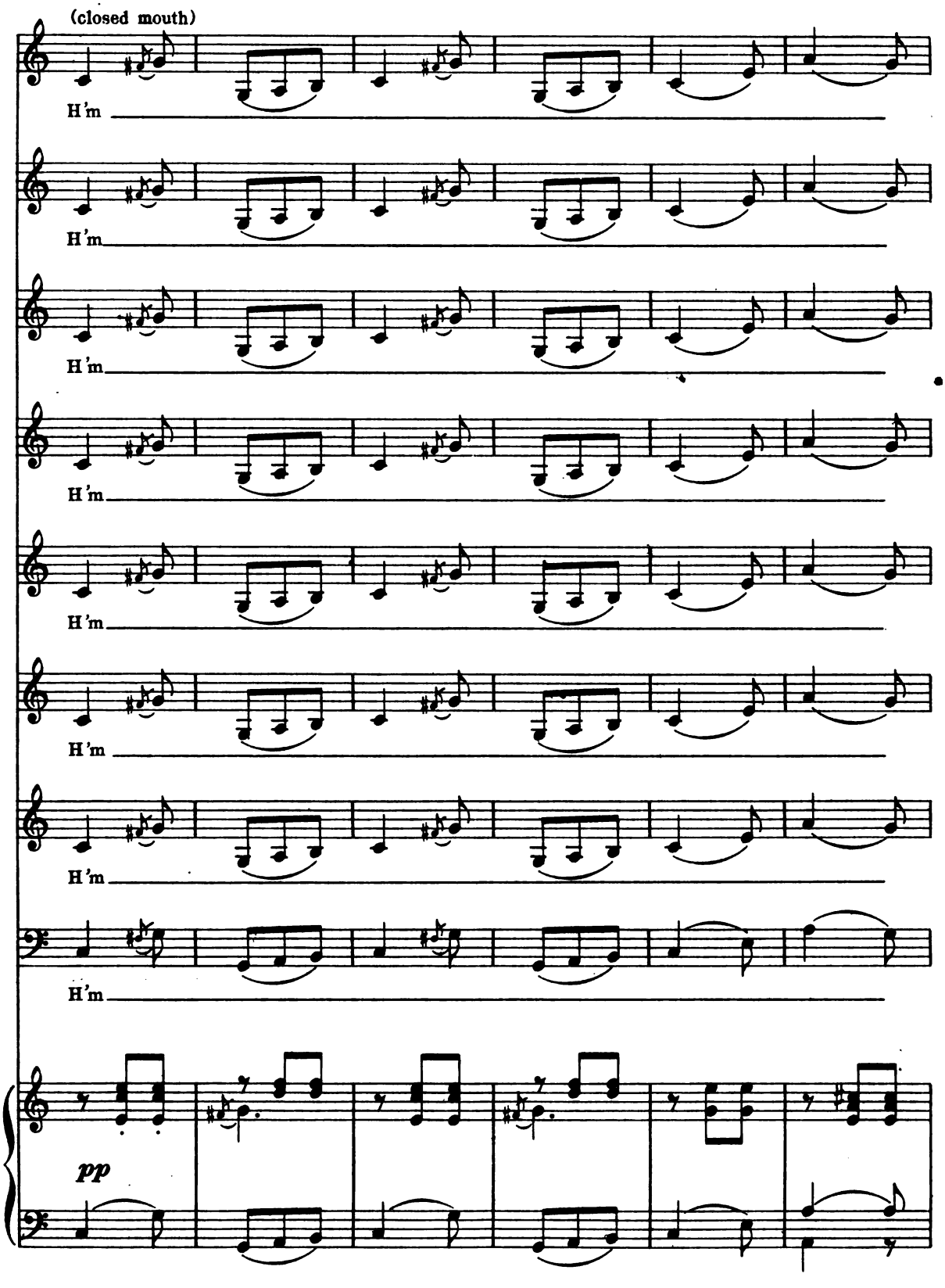

f
Till he
Till he
f
Till he
Till he
f
Till he
Till he
Re - signs you,
jaw him,
De -
f

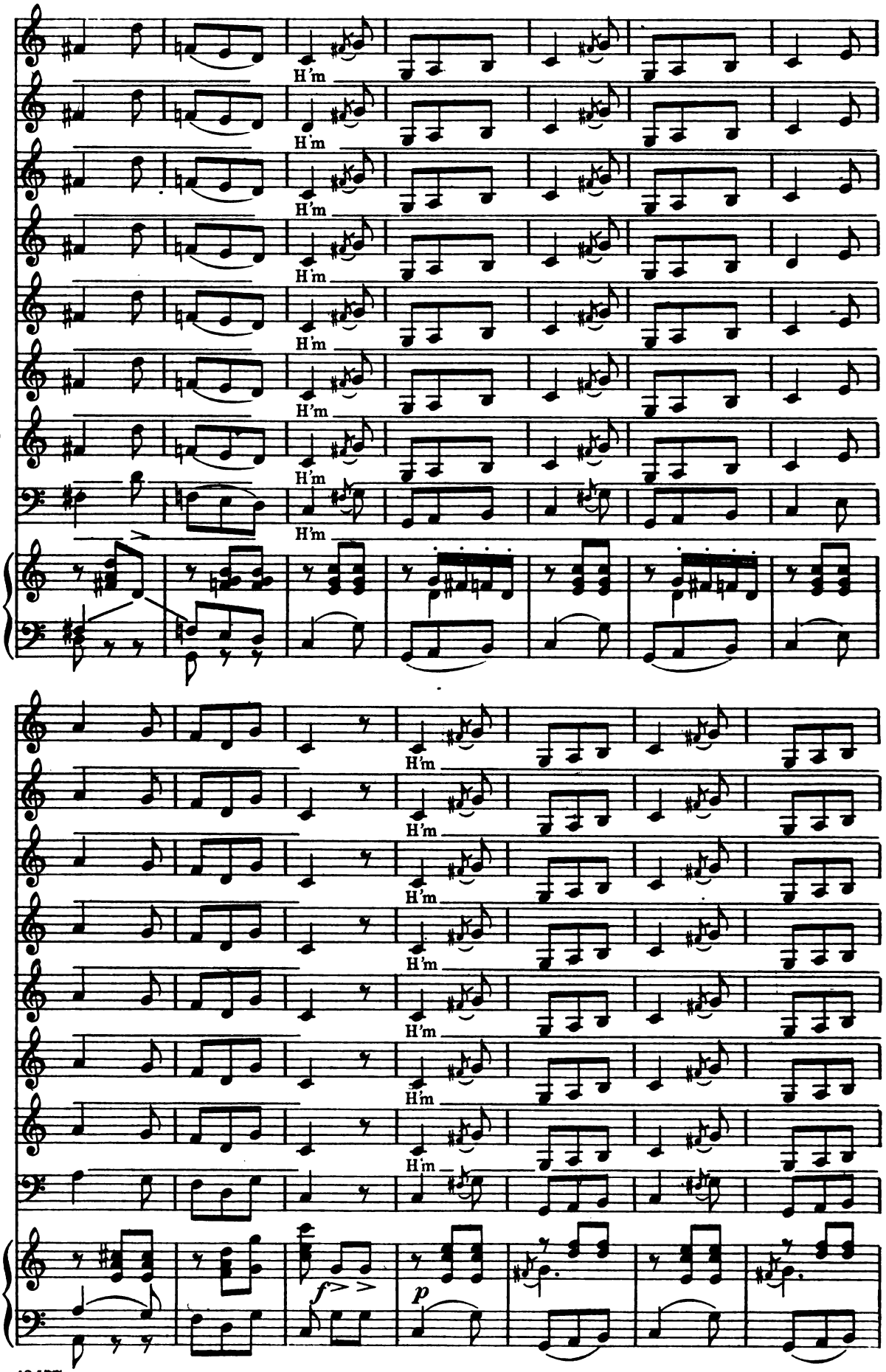

lunga.
Misterioso.
You see. Ah! When night comes
You see. Ah! When night comes
You see. Ah! When night comes
You see. Ah! When night comes
You see. Ah! When night comes
You see. Ah! When night comes
Ah! When night comes
clines you, Ah! When night comes
12
lunga.
Misterioso.

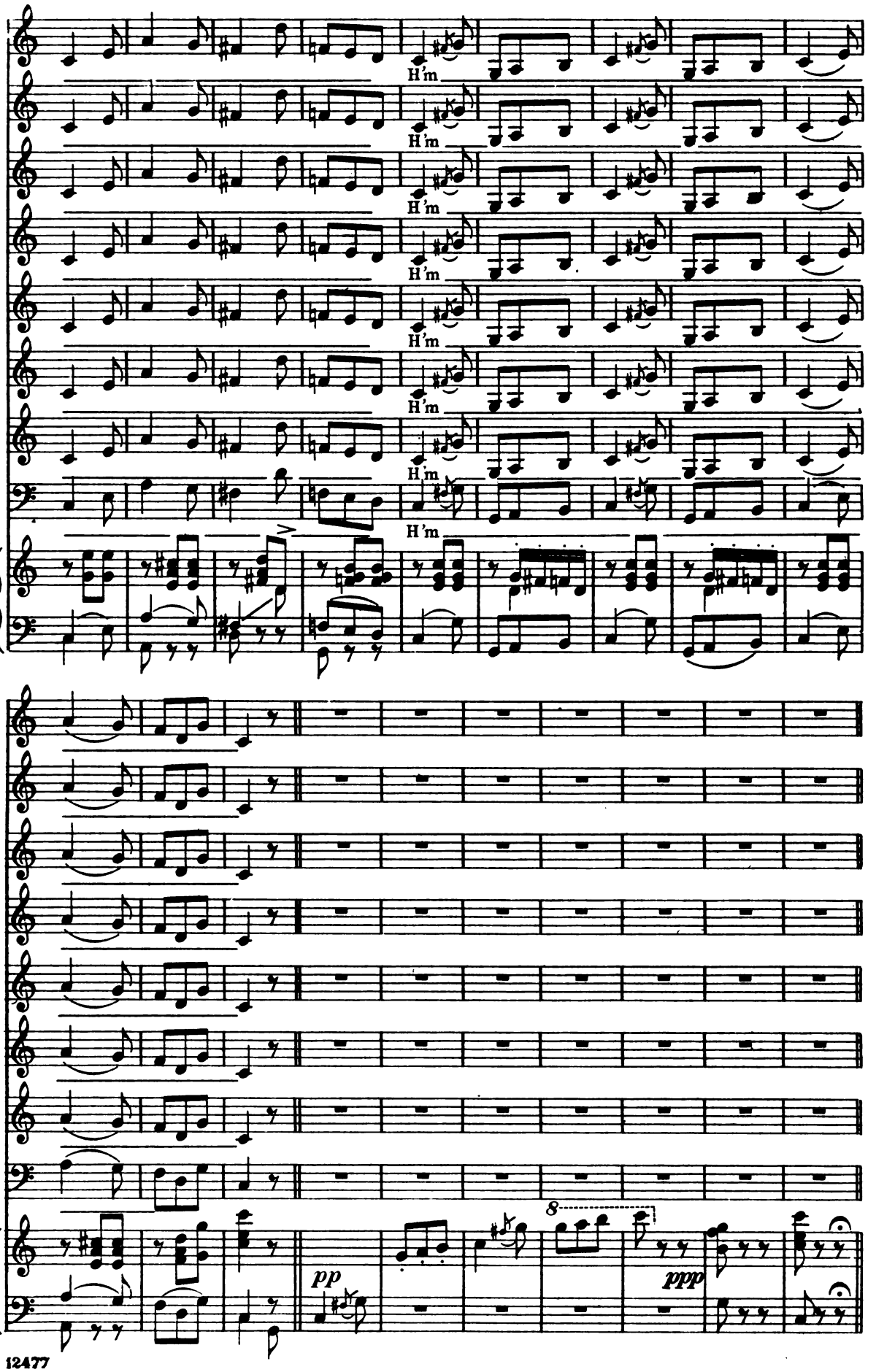

we will bag him If he mur - - mur we will
we will bag him If he mur - - mur we will
we will bag him If he mur - - mur we will
we will bag him If he mur - - mur we will
we will bag him If he mur - - mur we will
we will bag him If he mur - - mur we will
we will bag him If he mur - - mur we will
we will bag him If he mur - - mur we will
L'istesso tempo.


gag him; Hav - ing dis - creet pen - e - tra - tion,
gag him; Hav - ing dis - creet pen - e - tra - tion,
gag him; Hav - ing dis - creet pen - e - tra - tion,
gag him; Hav - ing dis - creet pen - e - tra - tion,
gag him; Hav - ing dis - creet pen - e - tra - tion,
gag him; Hav - ing dis - creet pen - e - tra - tion,
gag him; Hav - ing dis - creet pen - e - tra - tion,
gag him; Hav - ing dis - creet pen - e - tra - tion,


He'll ac - cept the sit - u - a - - - tion.
He'll ac - cept the sit - u - a - - - tion.
He'll ac - cept the sit - u - a - - - tion.
He'll ac - cept the sit - u - a - - - tion.
He'll ac - cept the sit - u - a - - - tion.
He'll ac - cept the sit - u - a - - - tion.
He'll ac - cept the sit - u - a - - - tion.
He'll ac - cept the sit - u - a - - - tion.


(closed mouth)
H'm
H'm
H'm
H'm
H'm
H'm
H'm
pp

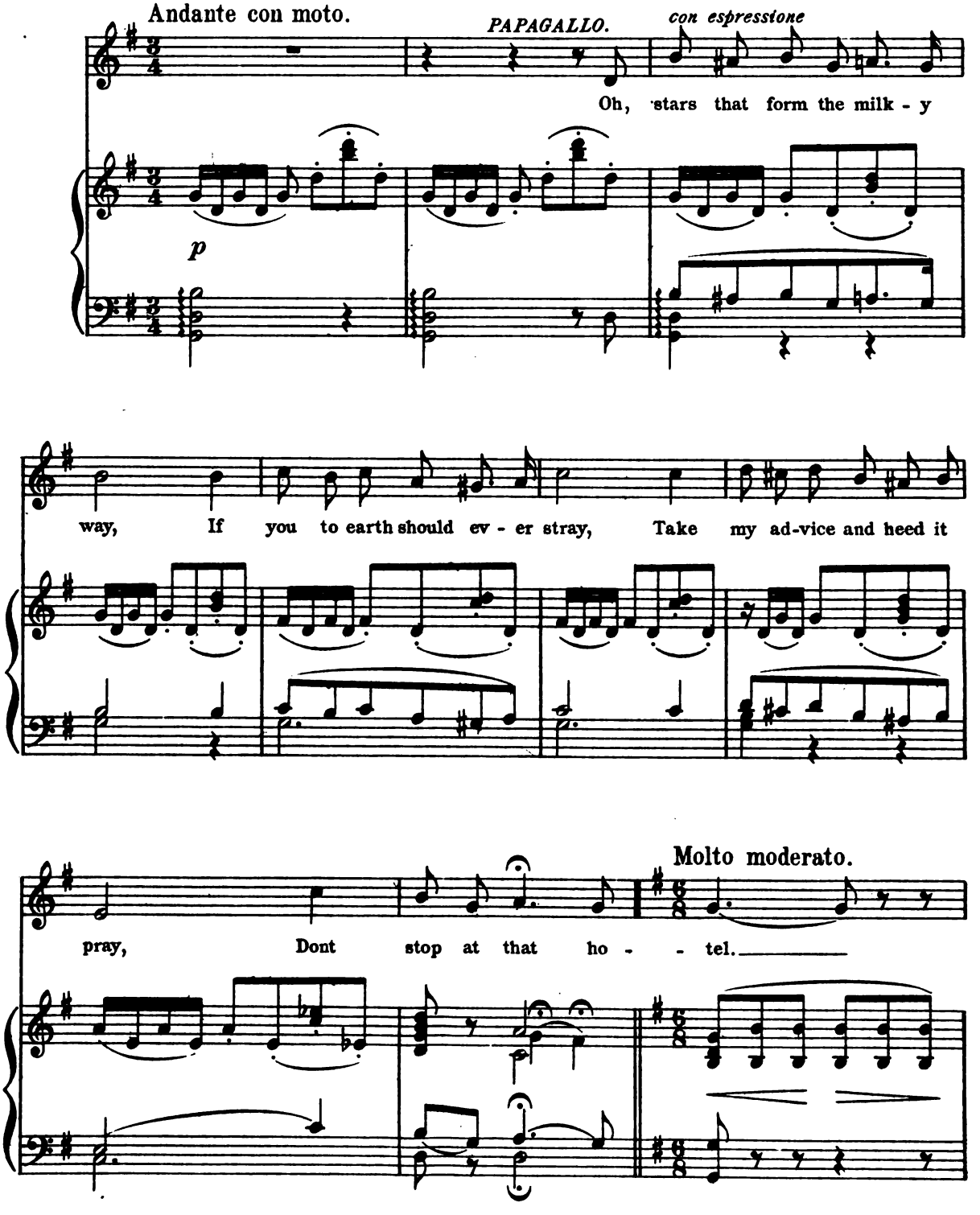

H'm
H'm
H'm
H'm
H'm
H'm
H'm
H'm
H'm
H'm
H'm
H'm
H'm
H'm
H'm
H'm
f
p

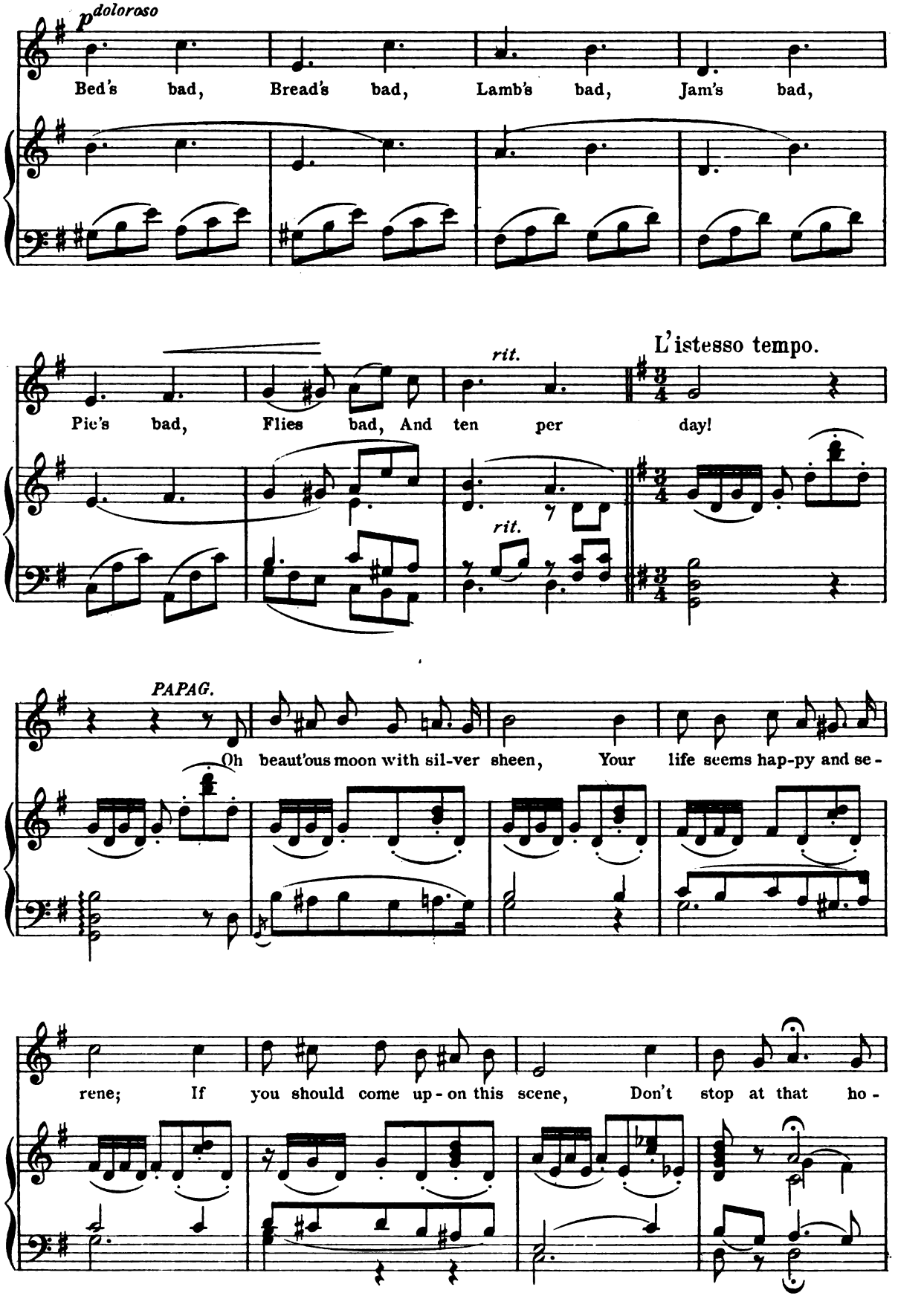

H'm
H'm
H'm
H'm
H'm
H'm
H'm
pp
8
ppp

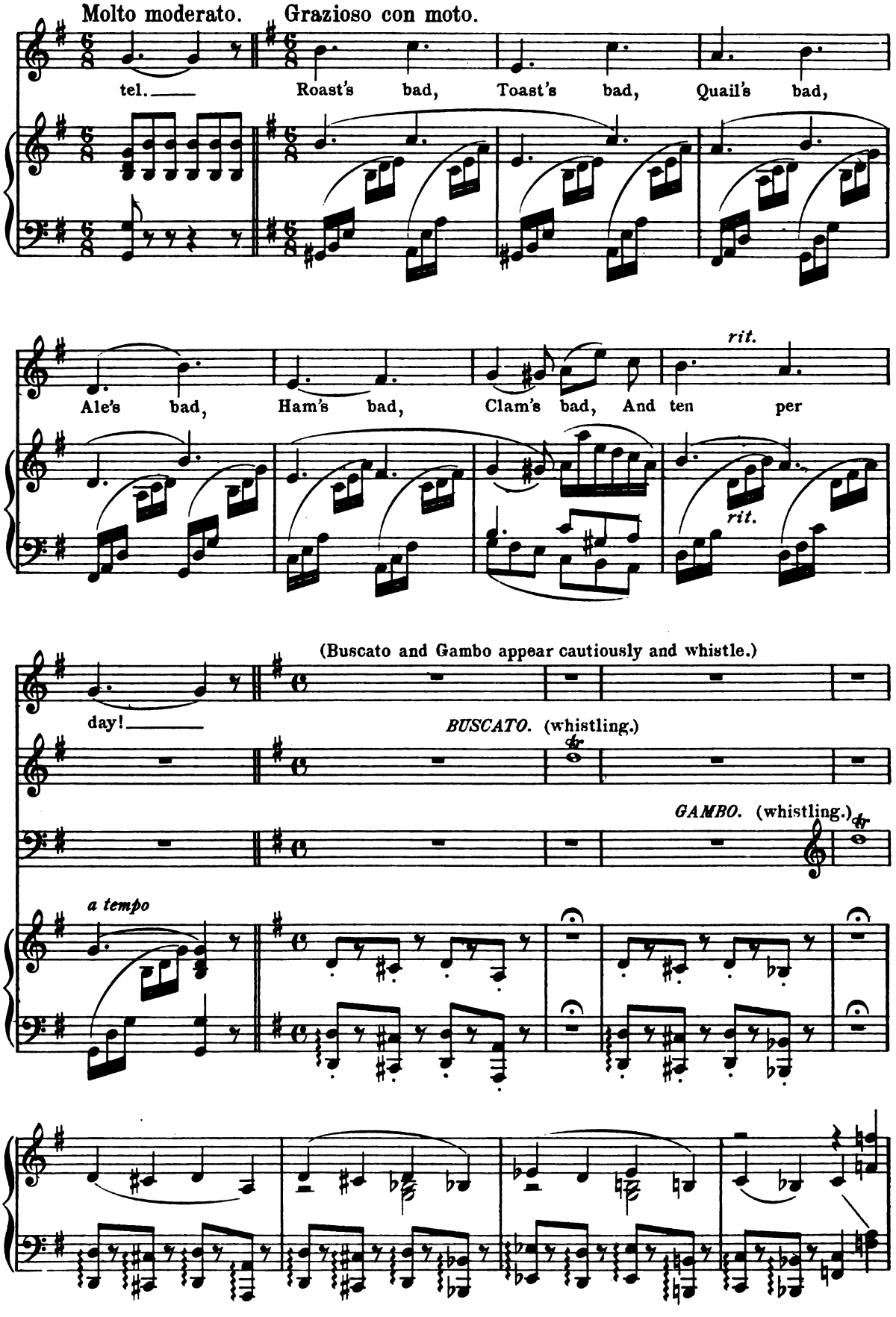
Finale I.

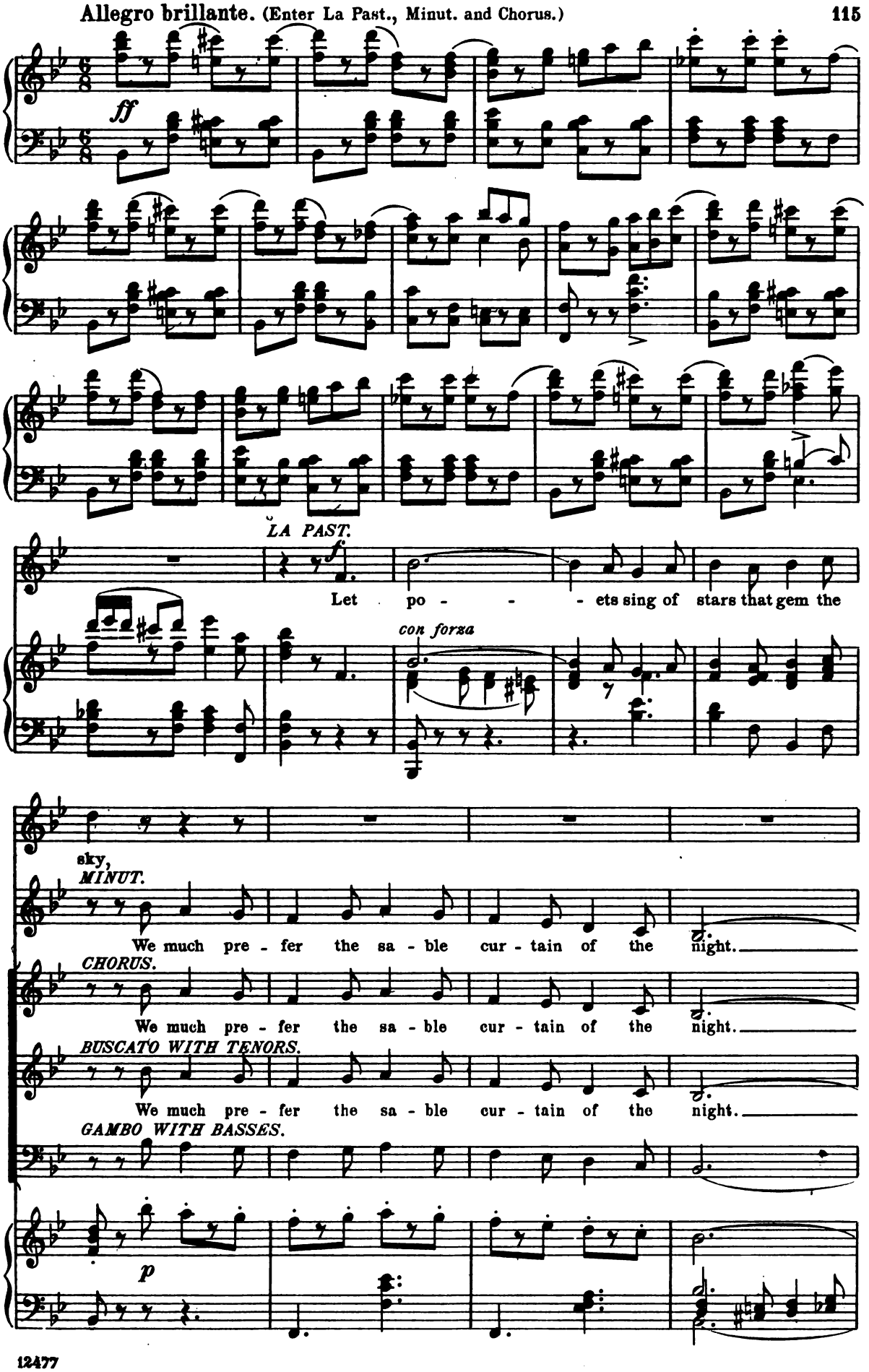
La Pastorella, Minutezza, Papagallo, Buscato, Gambo and Chorus.

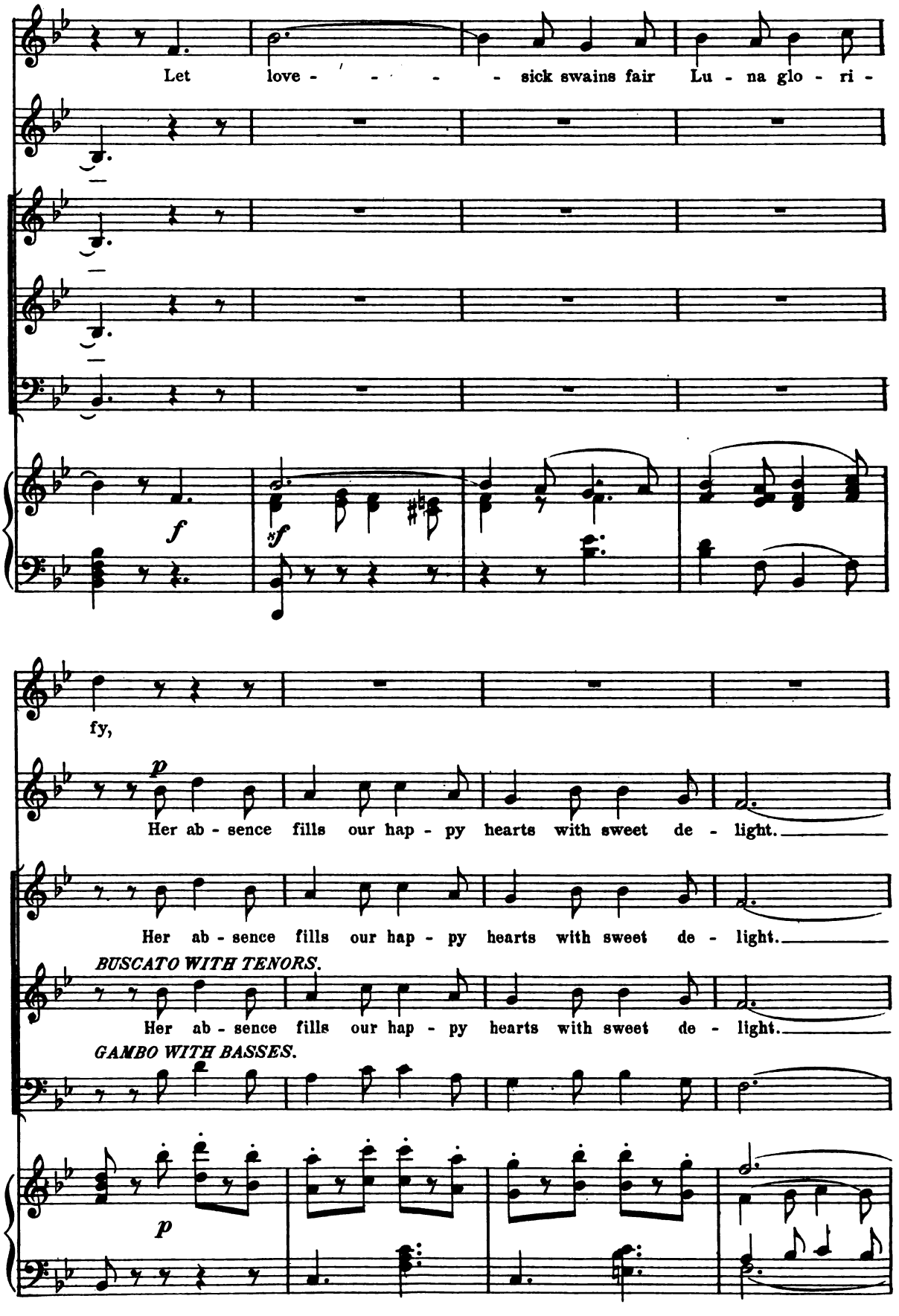
No. 7.

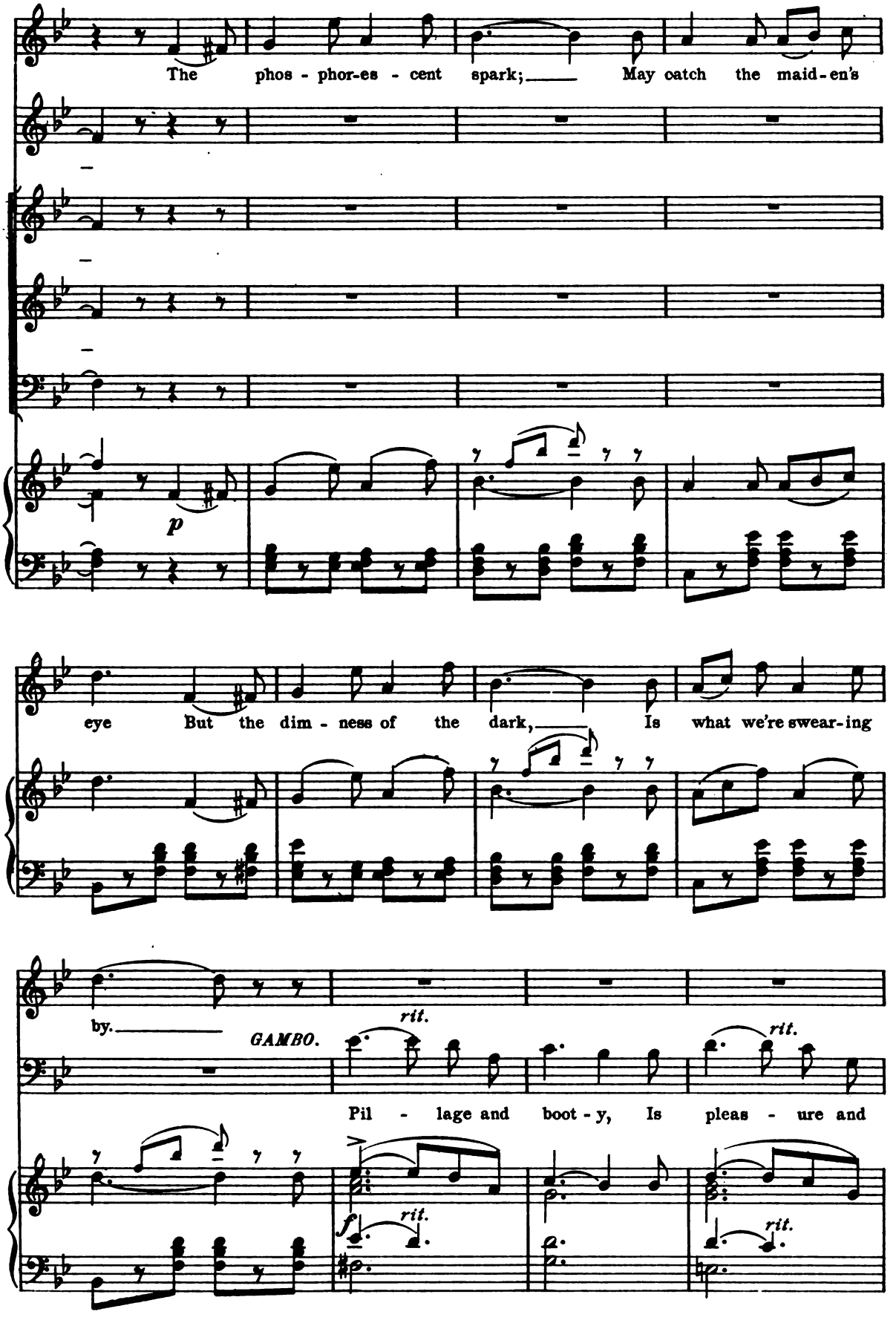


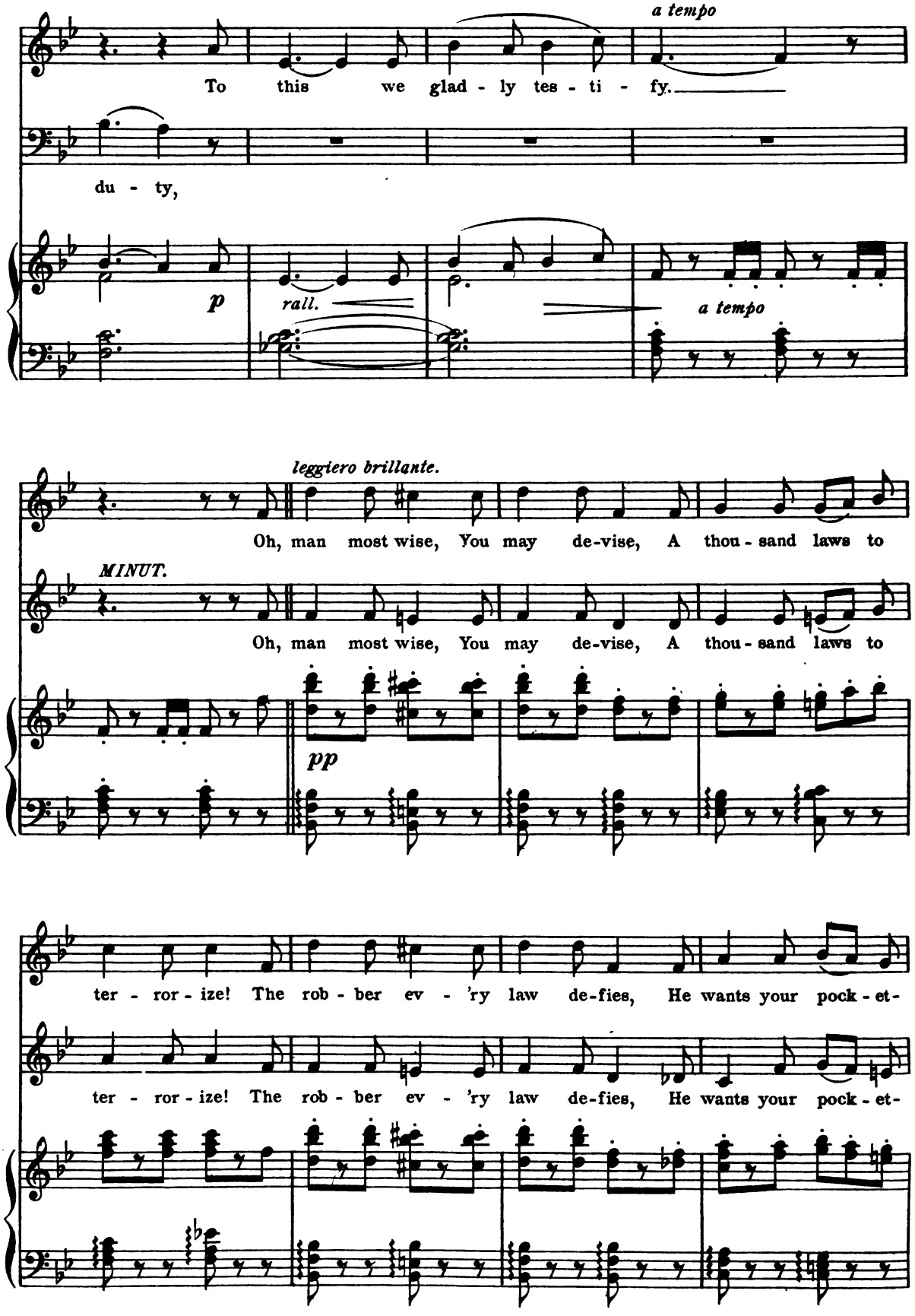

p doloroso
Bed's bad, Bread's bad, Lamb's bad, Jam's bad,
rit.
L'istesso tempo.
Pic's bad, Flies bad, And ten per day!
rit.
PAPAG.
Oh beaut'ous moon with sil-ver sheen, Your life seems hap-py and se-
rene; If you should come up-on this scene, Don't stop at that ho-

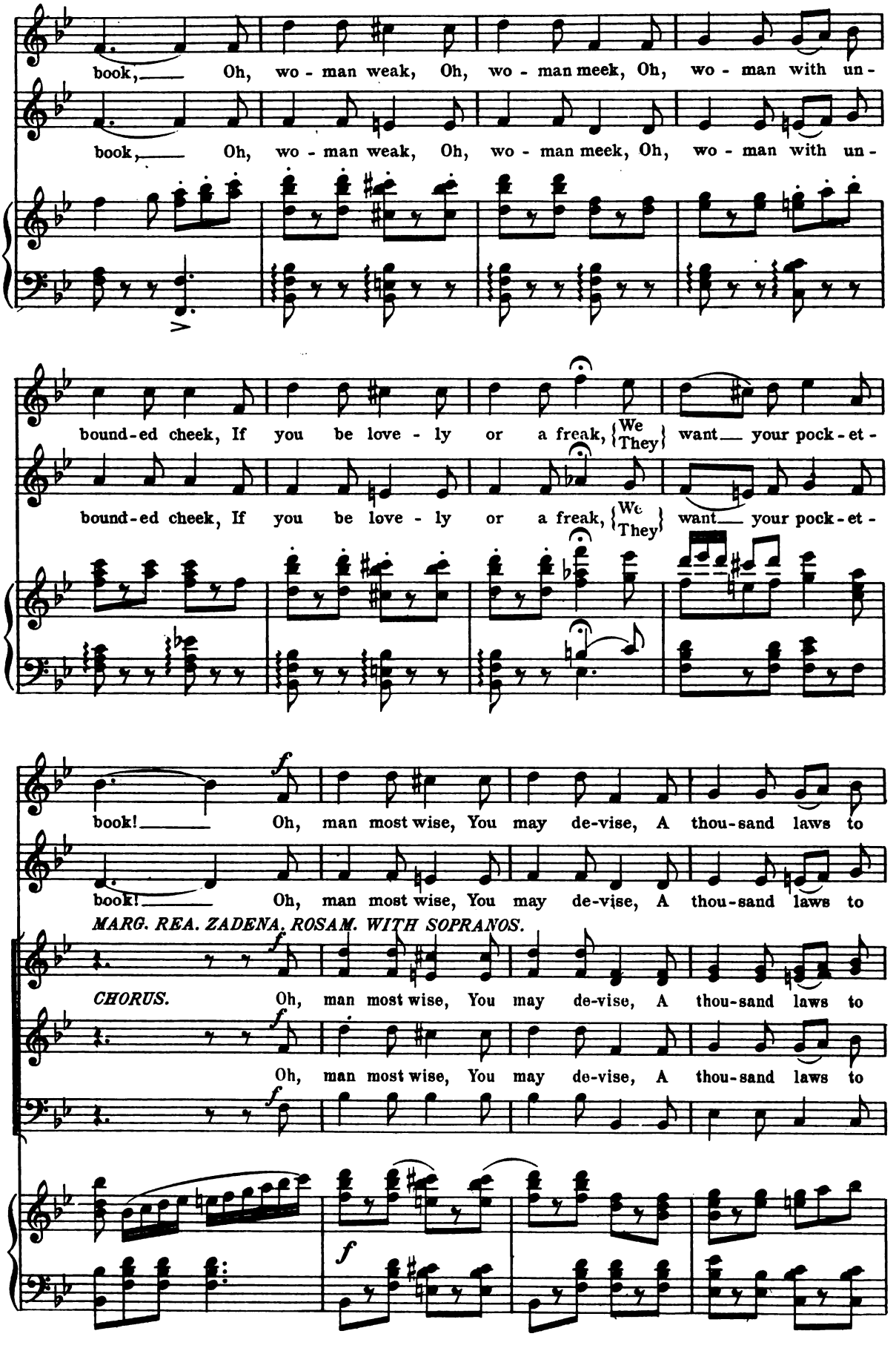

Molto moderato.
Grazioso con moto.
tel.
Roast's bad, Toast's bad, Quail's bad,
Ale's bad, Ham's bad, Clam's bad, And ten per
rit.
rit.
(Buscato and Gambo appear cautiously and whistle.)
day!
BUSCATO. (whistling.)
GAMBO. (whistling.)
a tempo

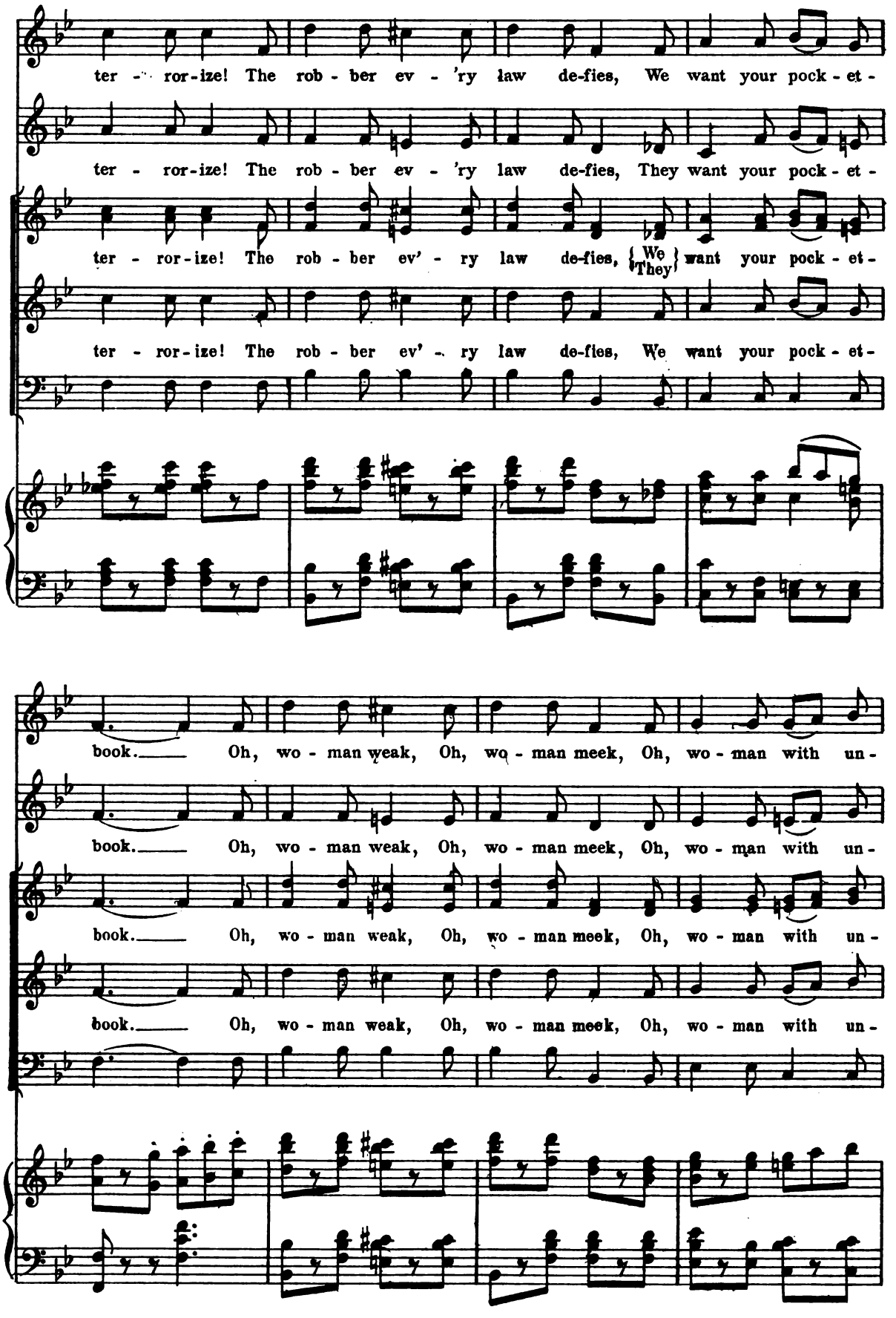

Allegro brillante. (Enter La Past., Minut. and Chorus.)
ff
LA PAST.
Let po - - - ets sing of stars that gem the
con forza
sky,
MINUT.
We much pre - fer the sa - ble cur - tain of the night.
CHORUS.
We much pre - fer the sa - ble cur - tain of the night.
BUSCATO WITH TENORS.
We much pre - fer the sa - ble cur - tain of the night.
GAMBO WITH BASSES.
p

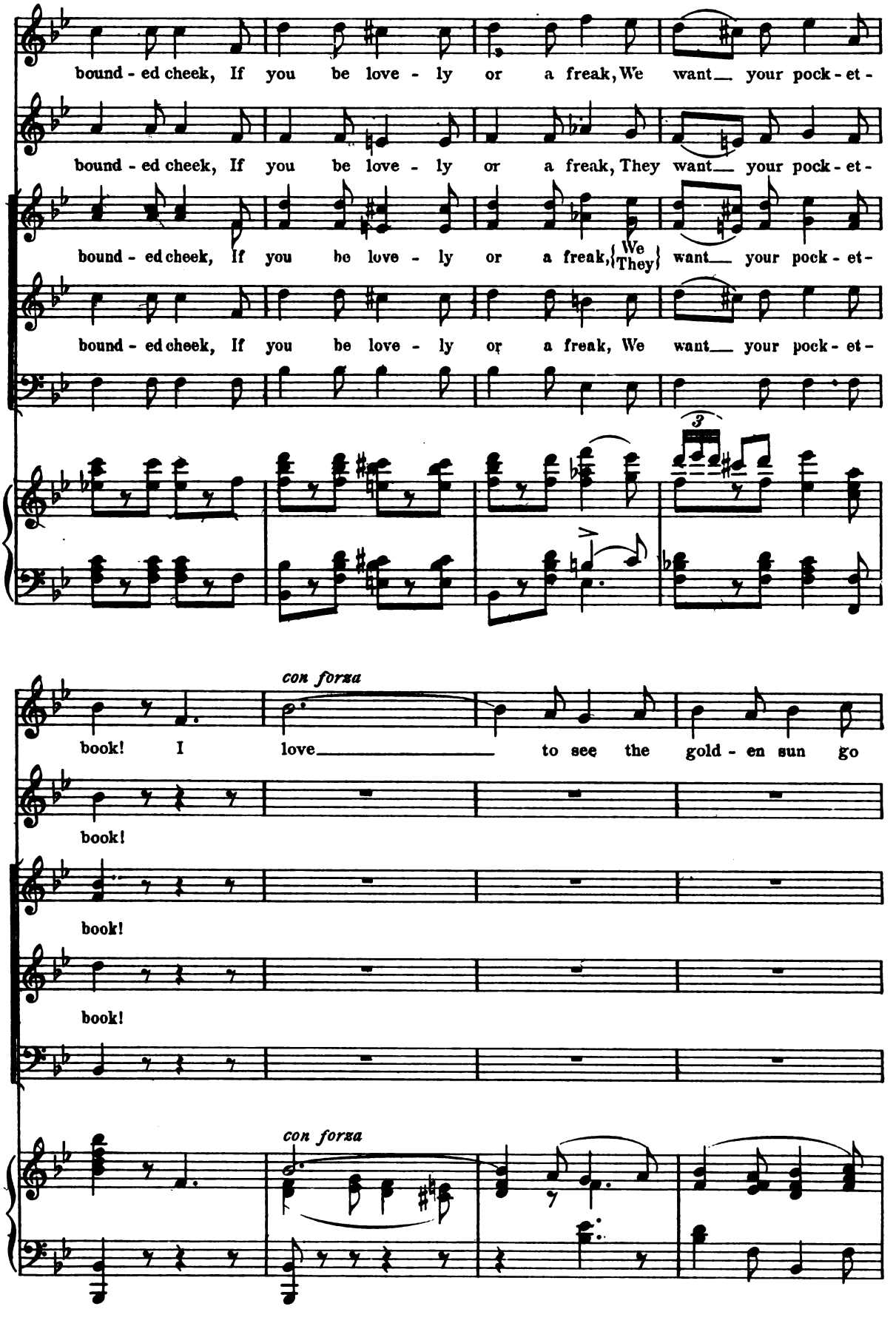

Let love - - - - sick swains fair Lu - na glo - ri -
f
sf
fy,
p
Her ab - sence fills our hap - py hearts with sweet de - light.
Her ab - sence fills our hap - py hearts with sweet de - light.
BUSCATO WITH TENORS.
Her ab - sence fills our hap - py hearts with sweet de - light.
GAMBO WITH BASSES.
p

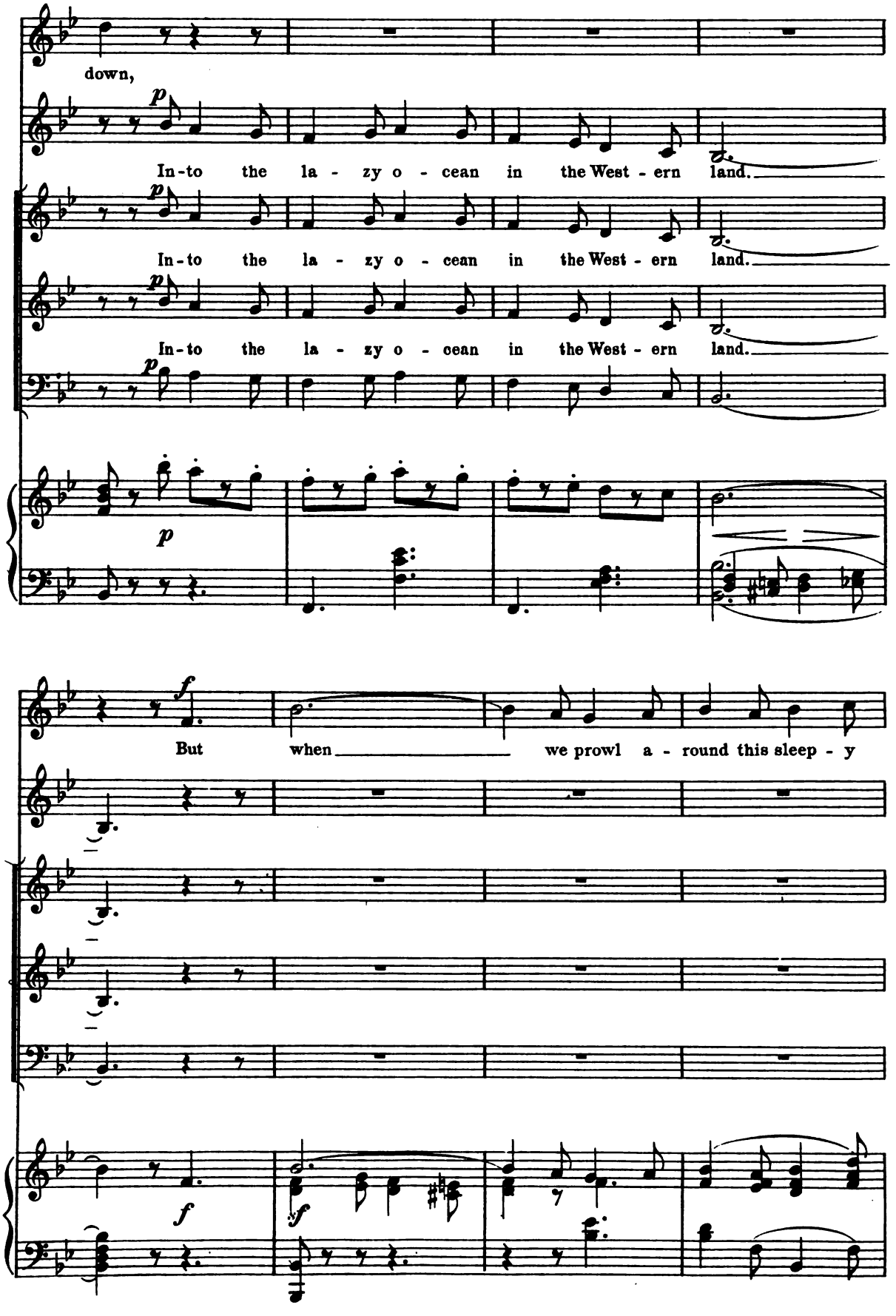

The phos - phor-es - cent spark; May catch the maid-en's
p
eye But the dim - ness of the dark, Is what we're swear-ing
by.
GAMBO.
rit.
rit.
Pil - lage and boot - y, Is pleas - ure and
f
rit.
rit.

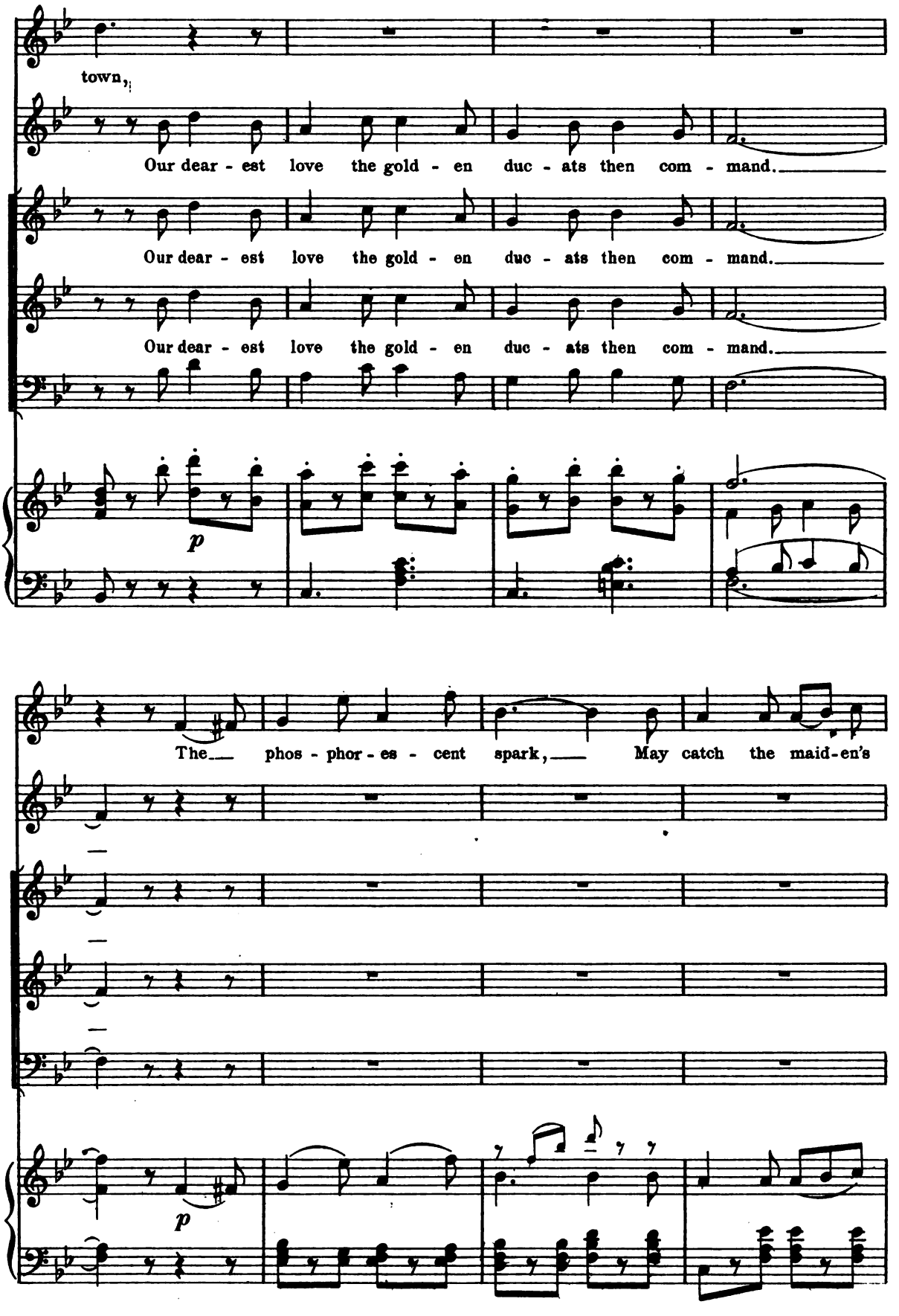

a tempo
To this we glad - ly tes - ti - fy.
du - ty,
p
rall.
a tempo
leggiero brillante.
Oh, man most wise, You may de-vise, A thou - sand laws to
MINUT.
Oh, man most wise, You may de-vise, A thou - sand laws to
pp
ter - ror - ize! The rob - ber ev - 'ry law de-fies, He wants your pock - et-
ter - ror - ize! The rob - ber ev - 'ry law de-fies, He wants your pock - et-

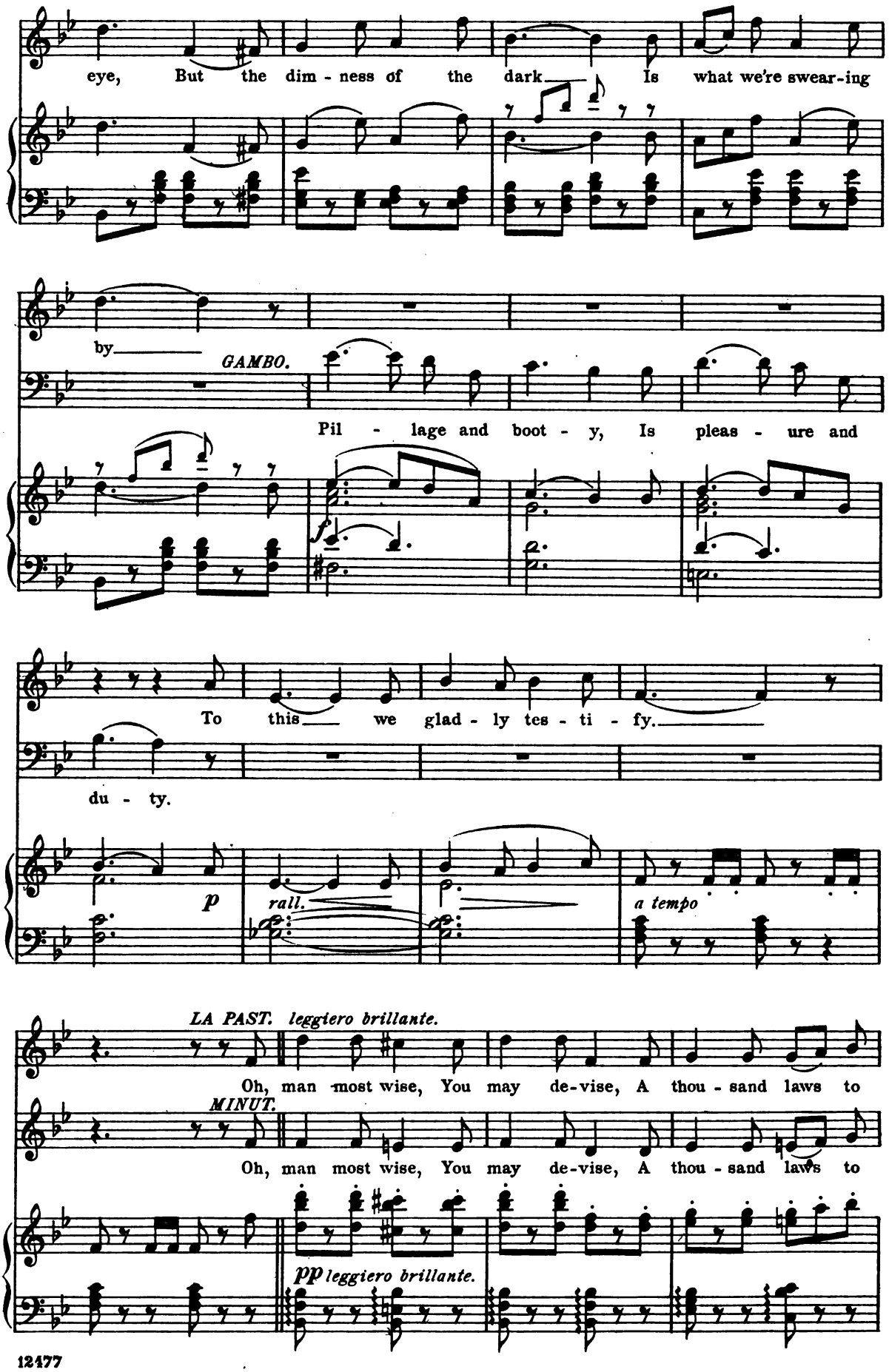

book, Oh, wo - man weak, Oh, wo - man meek, Oh, wo - man with un -
book, Oh, wo - man weak, Oh, wo - man meek, Oh, wo - man with un -
bound-ed cheek, If you be love - ly or a freak, {We They} want your pock-et -
bound-ed cheek, If you be love - ly or a freak, {We They} want your pock-et -
book! Oh, man most wise, You may de-vise, A thou-sand laws to
book! Oh, man most wise, You may de-vise, A thou-sand laws to
MARG. REA. ZADENA. ROSAM. WITH SOPRANOS.
CHORUS. Oh, man most wise, You may de-vise, A thou-sand laws to
Oh, man most wise, You may de-vise, A thou-sand laws to

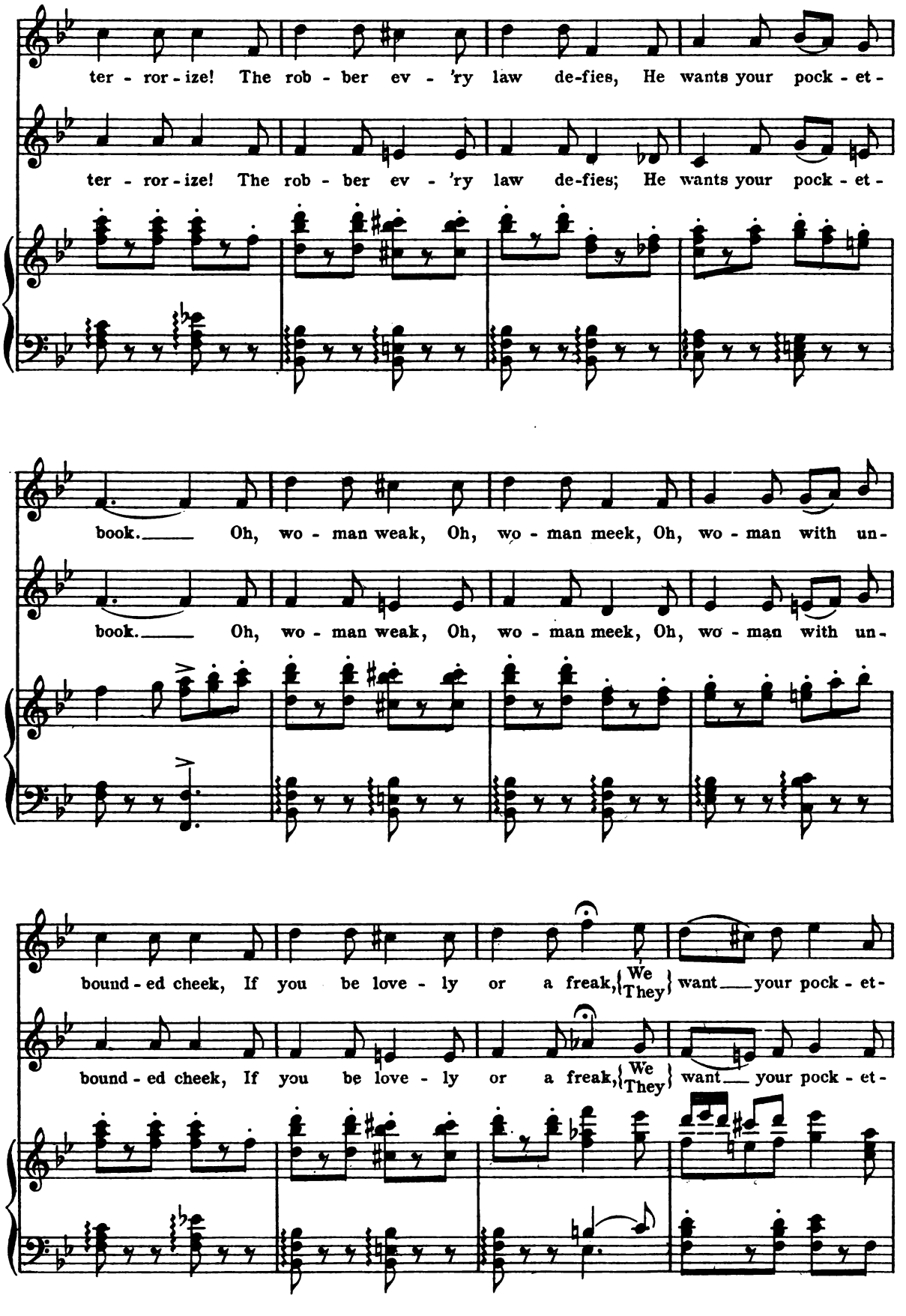

ter - ror-ize! The rob - ber ev - 'ry law de-fies, We want your pock - et -
ter - ror-ize! The rob - ber ev - 'ry law de-fies, They want your pock - et -
ter - ror-ize! The rob - ber ev' - ry law de-fies, We They want your pock - et -
ter - ror-ize! The rob - ber ev' - ry law de-fies, We want your pock - et -
book. Oh, wo - man weak, Oh, wo - man meek, Oh, wo - man with un -
book. Oh, wo - man weak, Oh, wo - man meek, Oh, wo - man with un -
book. Oh, wo - man weak, Oh, wo - man meek, Oh, wo - man with un -
book. Oh, wo - man weak, Oh, wo - man meek, Oh, wo - man with un -

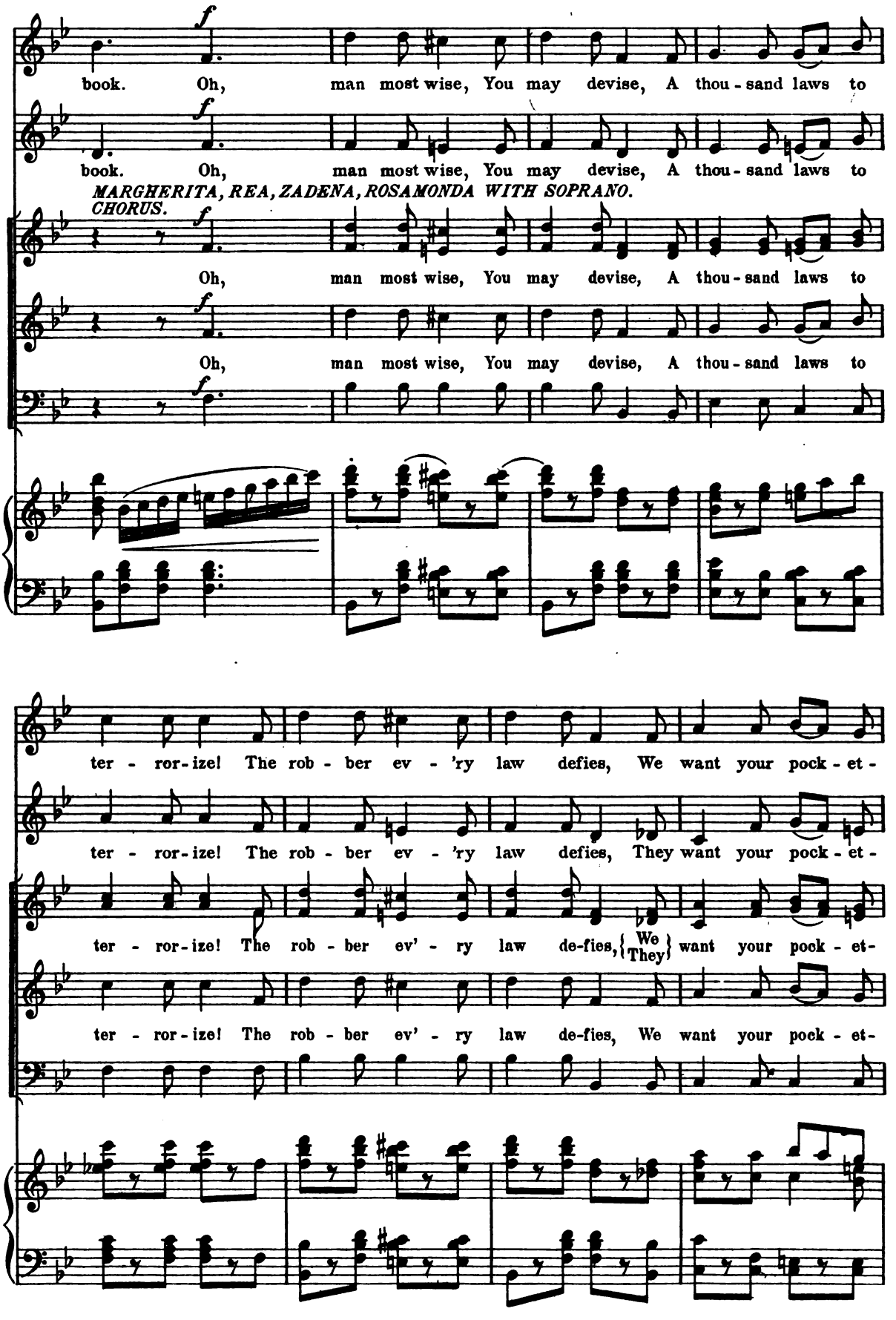

bound - ed cheek, If you be love - ly or a freak, We want your pock - et -
bound - ed cheek, If you be love - ly or a freak, They want your pock - et -
bound - ed cheek, If you be love - ly or a freak, {We / They} want your pock - et -
bound - ed cheek, If you be love - ly or a freak, We want your pock - et -
3
book! I love to see the gold - en sun go
book!
book!
book!
con forza
con forza

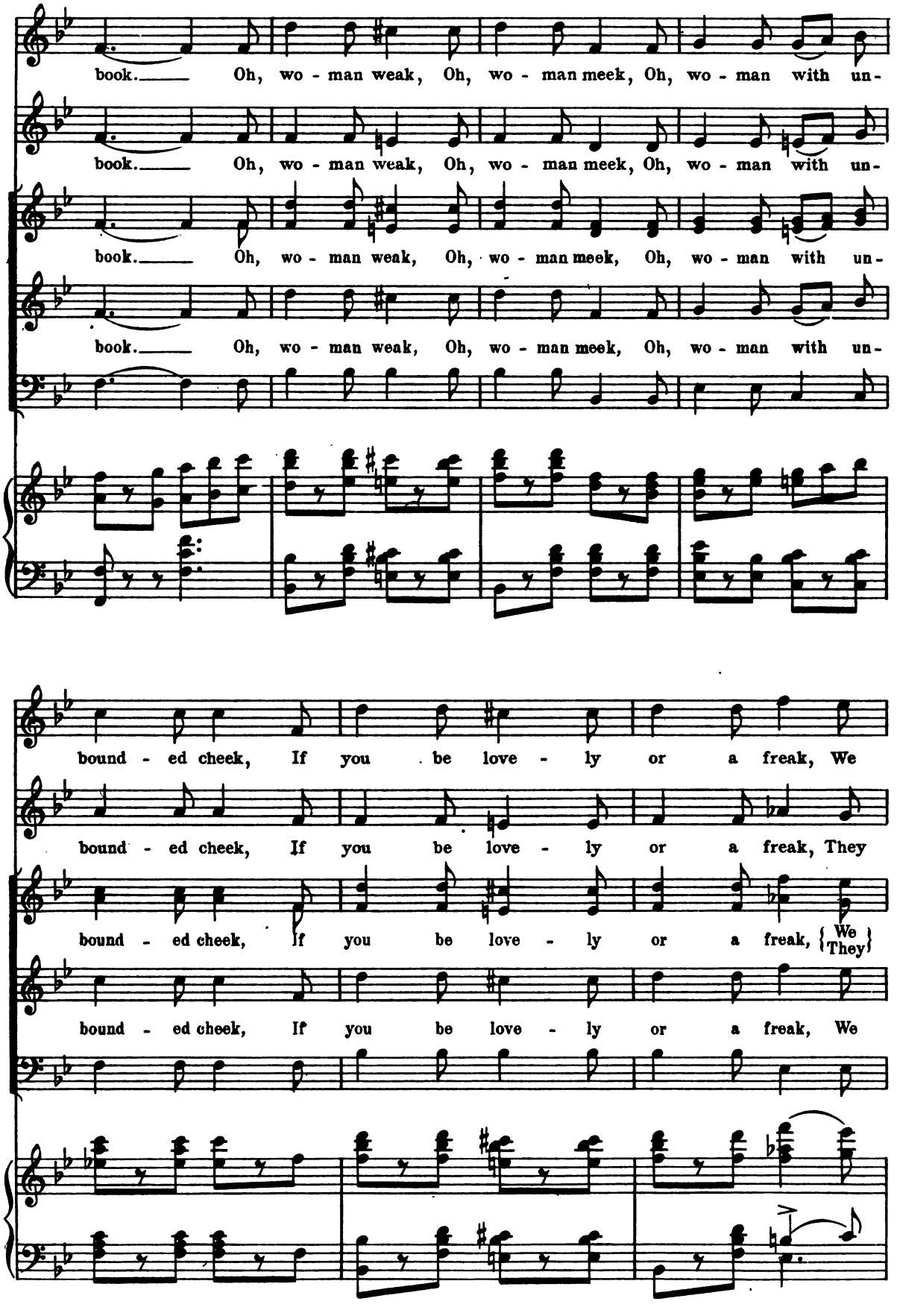

down,
In-to the la - zy o - cean in the West - ern land.
In-to the la - zy o - cean in the West - ern land.
In-to the la - zy o - cean in the West - ern land.
But when we prowl a - round this sleep - y

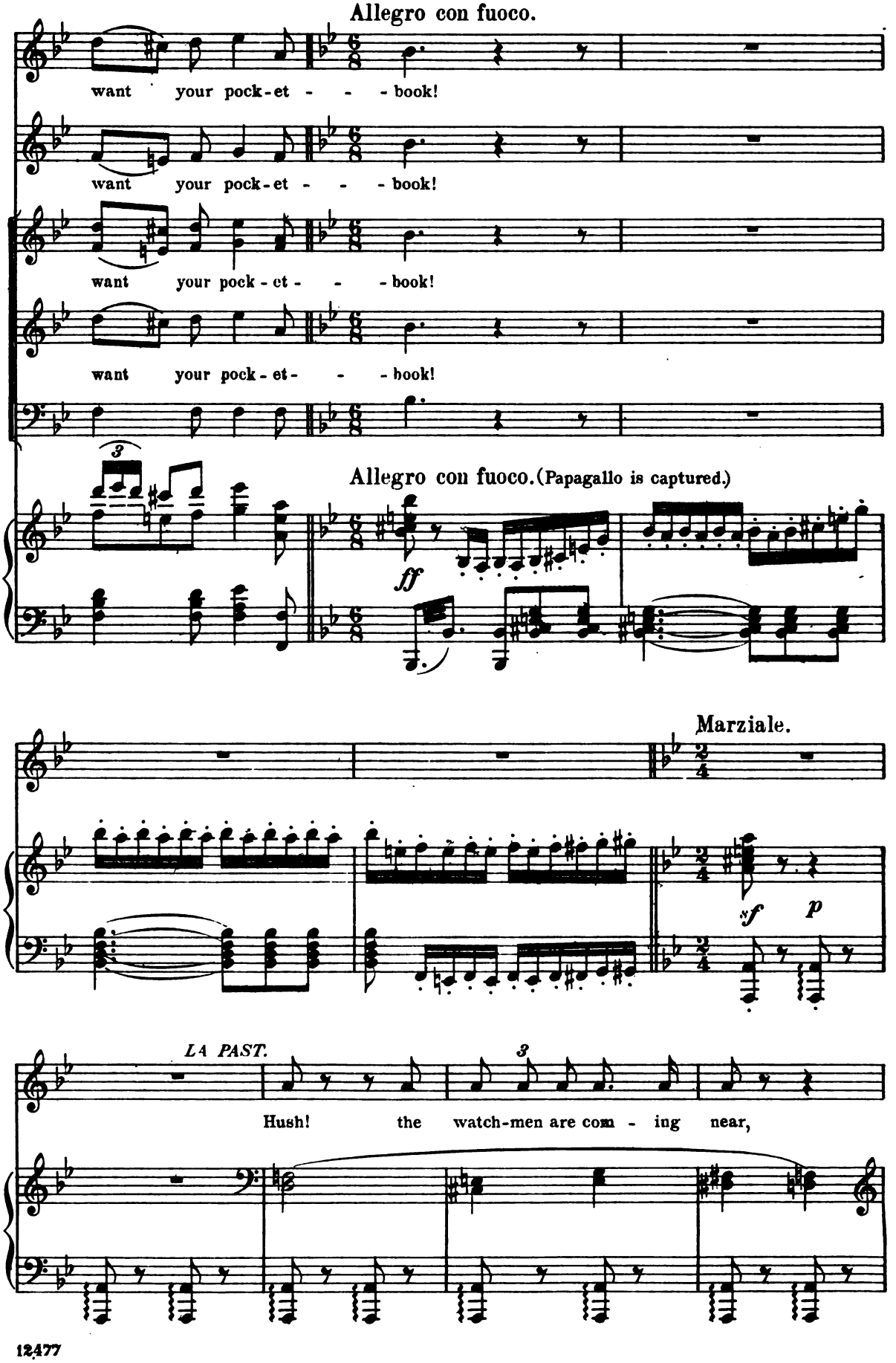

town,
Our dear - est love the gold - en duc - ats then com - mand.
Our dear - est love the gold - en duc - ats then com - mand.
Our dear - est love the gold - en duc - ats then com - mand.
p
The phos - phor - es - cent spark, May catch the maid-en's
p

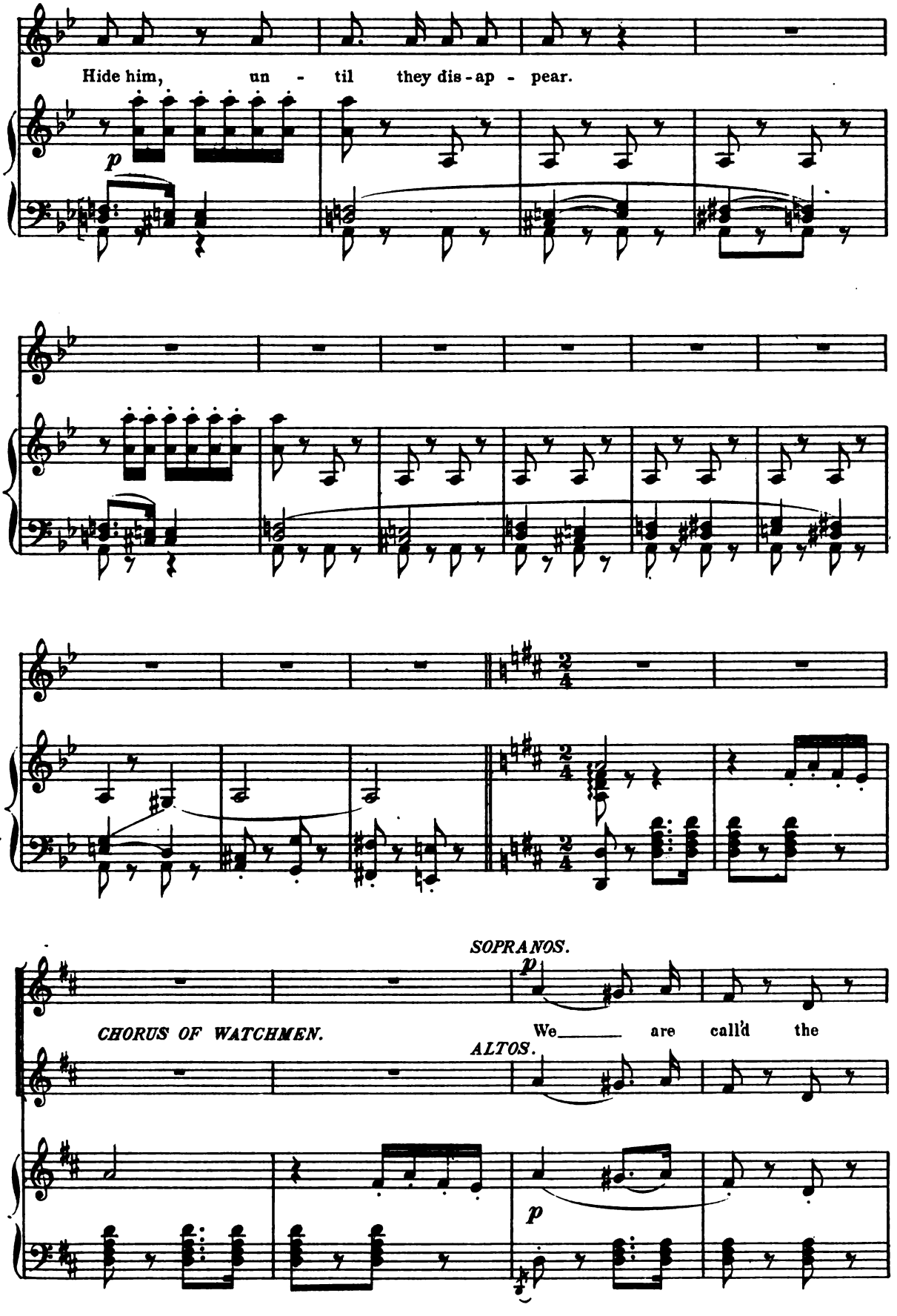

eye, But the dim - ness of the dark Is what we're swear-ing
by
GAMBO.
Pil - lage and boot - y, Is pleas - ure and
To this we glad - ly tes - ti - fy.
du - ty.
p
rall.
a tempo
LA PAST. leggiero brillante.
Oh, man most wise, You may de-vise, A thou - sand laws to
MINUT.
Oh, man most wise, You may de-vise, A thou - sand laws to
pp leggiero brillante.

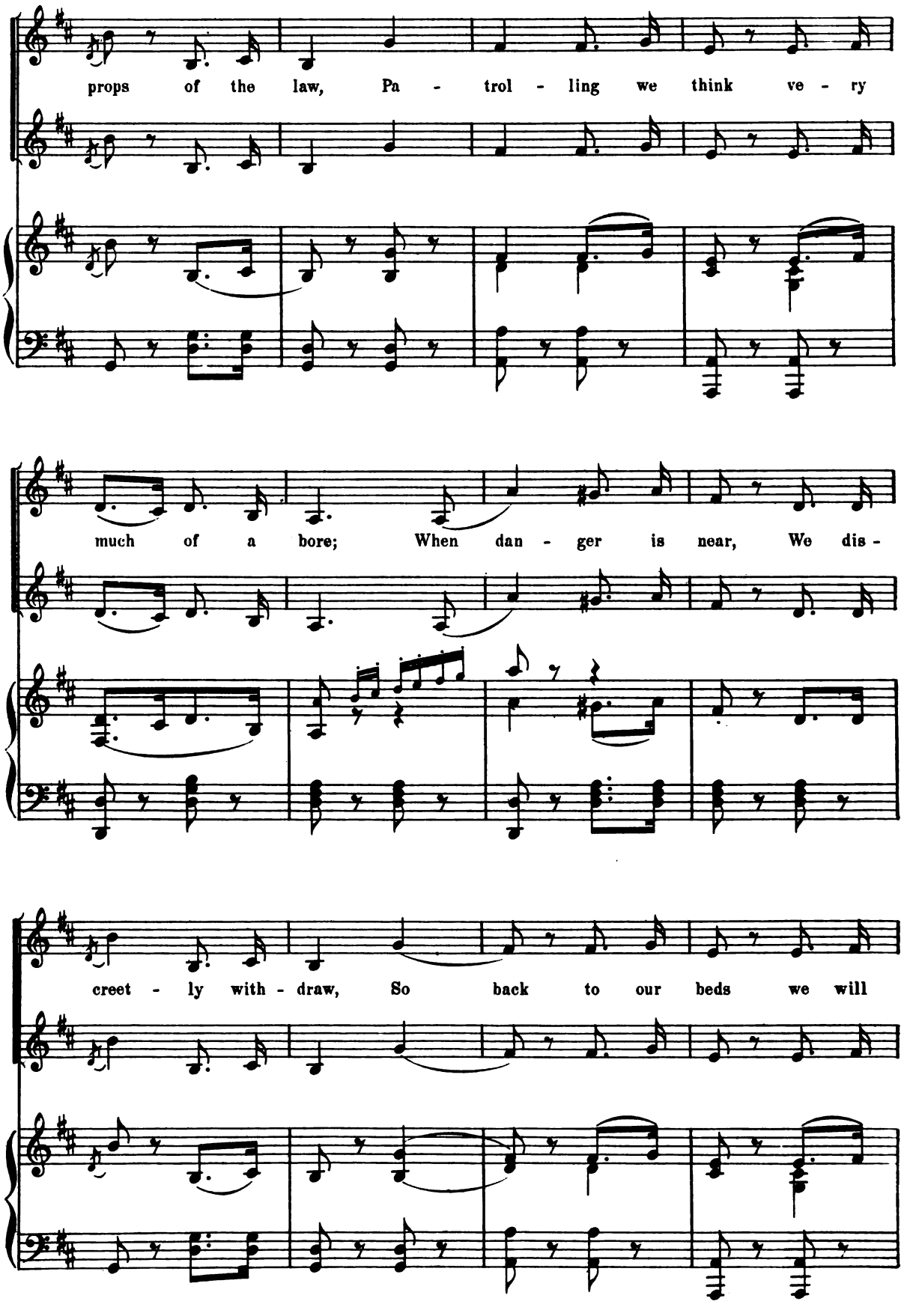

ter - ror - ize! The rob - ber ev - 'ry law de-fies, He wants your pock - et -
ter - ror - ize! The rob - ber ev - 'ry law de-fies; He wants your pock - et -
book. Oh, wo - man weak, Oh, wo - man meek, Oh, wo - man with un -
book. Oh, wo - man weak, Oh, wo - man meek, Oh, wo - man with un -
bound - ed cheek, If you be love - ly or a freak, {We / They} want your pock - et -
bound - ed cheek, If you be love - ly or a freak, {We / They} want your pock - et -

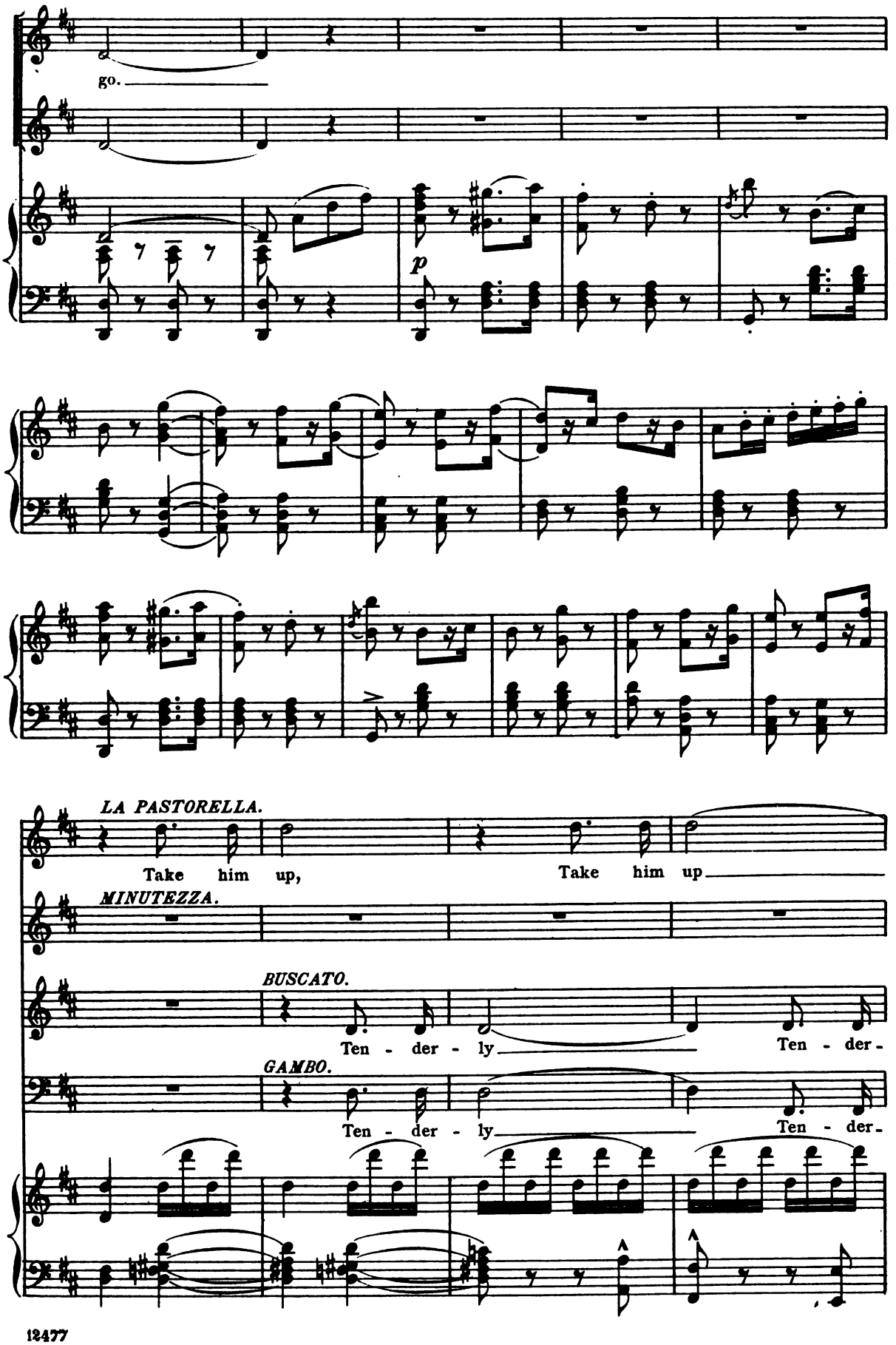

book. Oh, man most wise, You may devise, A thou - sand laws to
book. Oh, man most wise, You may devise, A thou - sand laws to
MARGHERITA, REA, ZADENA, ROSAMONDA WITH SOPRANO.
CHORUS.
Oh, man most wise, You may devise, A thou - sand laws to
Oh, man most wise, You may devise, A thou - sand laws to
ter - ror - ize! The rob - ber ev - 'ry law defies, We want your pock - et -
ter - ror - ize! The rob - ber ev - 'ry law defies, They want your pock - et -
ter - ror - ize! The rob - ber ev' - ry law de-fies, {We / They} want your pock - et-
ter - ror - ize! The rob - ber ev' - ry law de-fies, We want your pock - et-

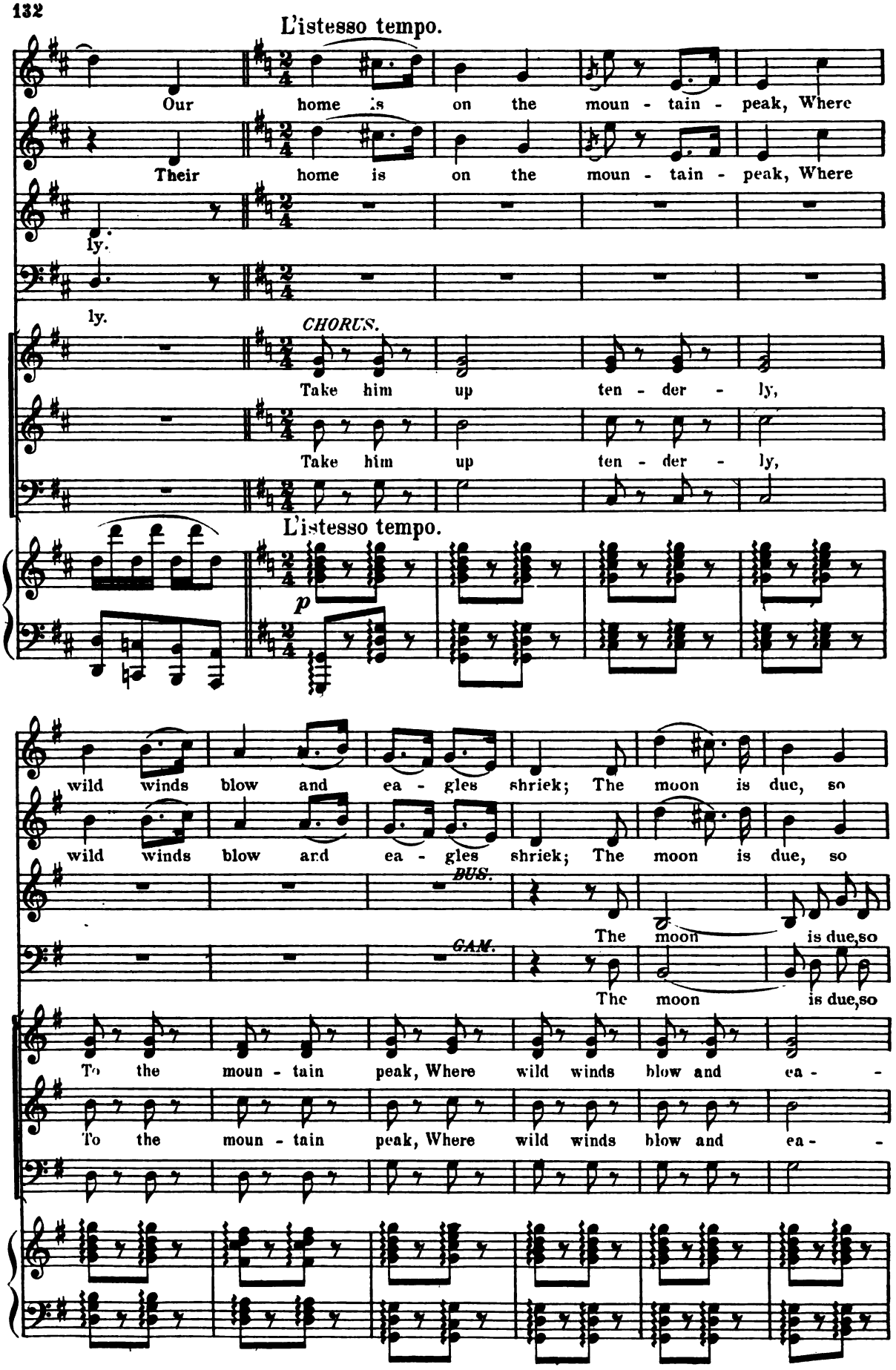

book. Oh, wo - man weak, Oh, wo - man meek, Oh, wo - man with un-
book. Oh, wo - man weak, Oh, wo - man meek, Oh, wo - man with un-
book. Oh, wo - man weak, Oh, wo - man meek, Oh, wo - man with un-
book. Oh, wo - man weak, Oh, wo - man meek, Oh, wo - man with un-
bound - ed cheek, If you be love - ly or a freak, We
bound - ed cheek, If you be love - ly or a freak, They
bound - ed cheek, If you be love - ly or a freak, {We / They}
bound - ed cheek, If you be love - ly or a freak, We

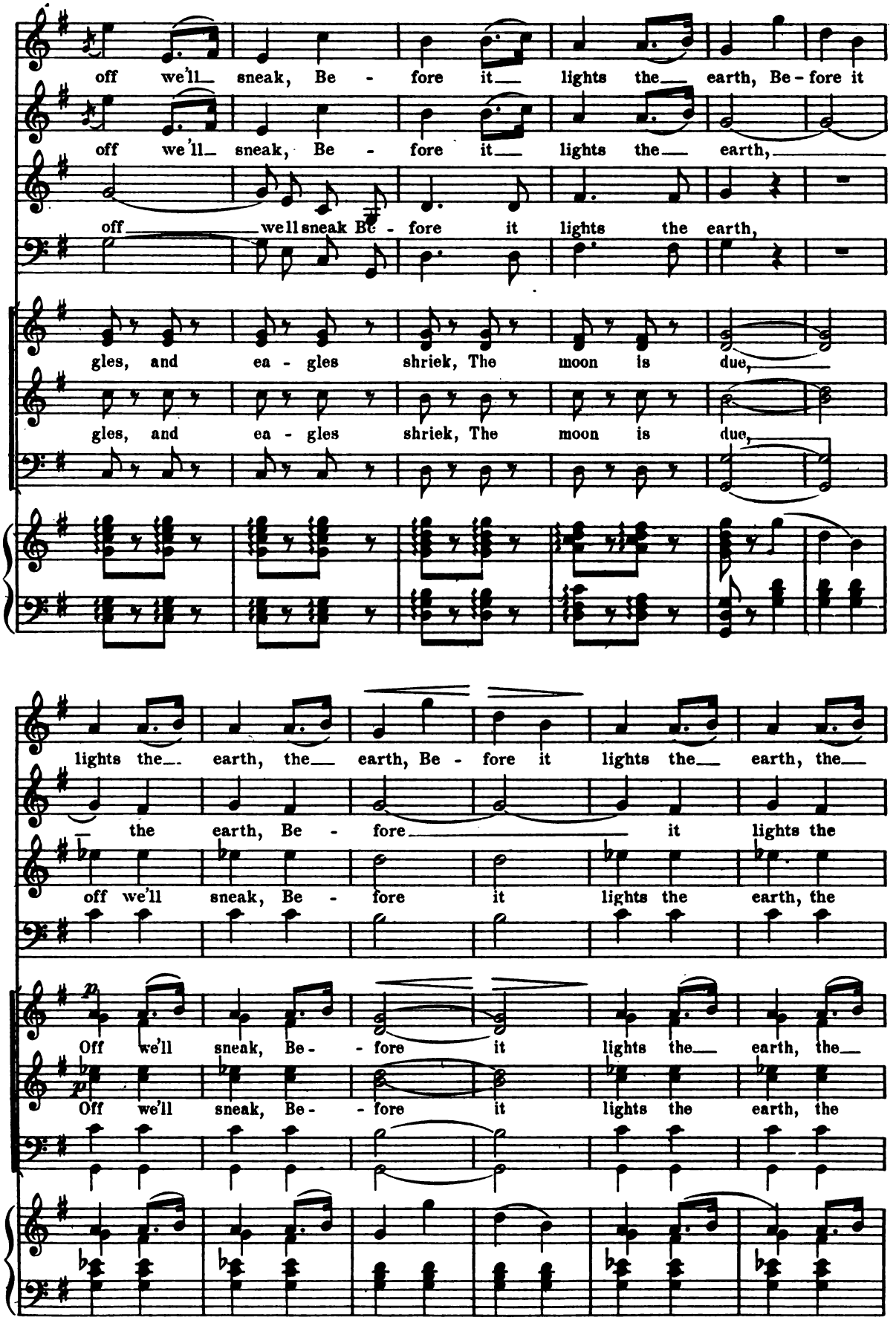

Allegro con fuoco.
want your pock-et - - - book!
want your pock-et - - - book!
want your pock-et - - - book!
want your pock-et - - - book!
Allegro con fuoco. (Papagallo is captured.)
ff
Marziale.
sf
p
LA PAST.
Hush! the watch-men are com - ing near,

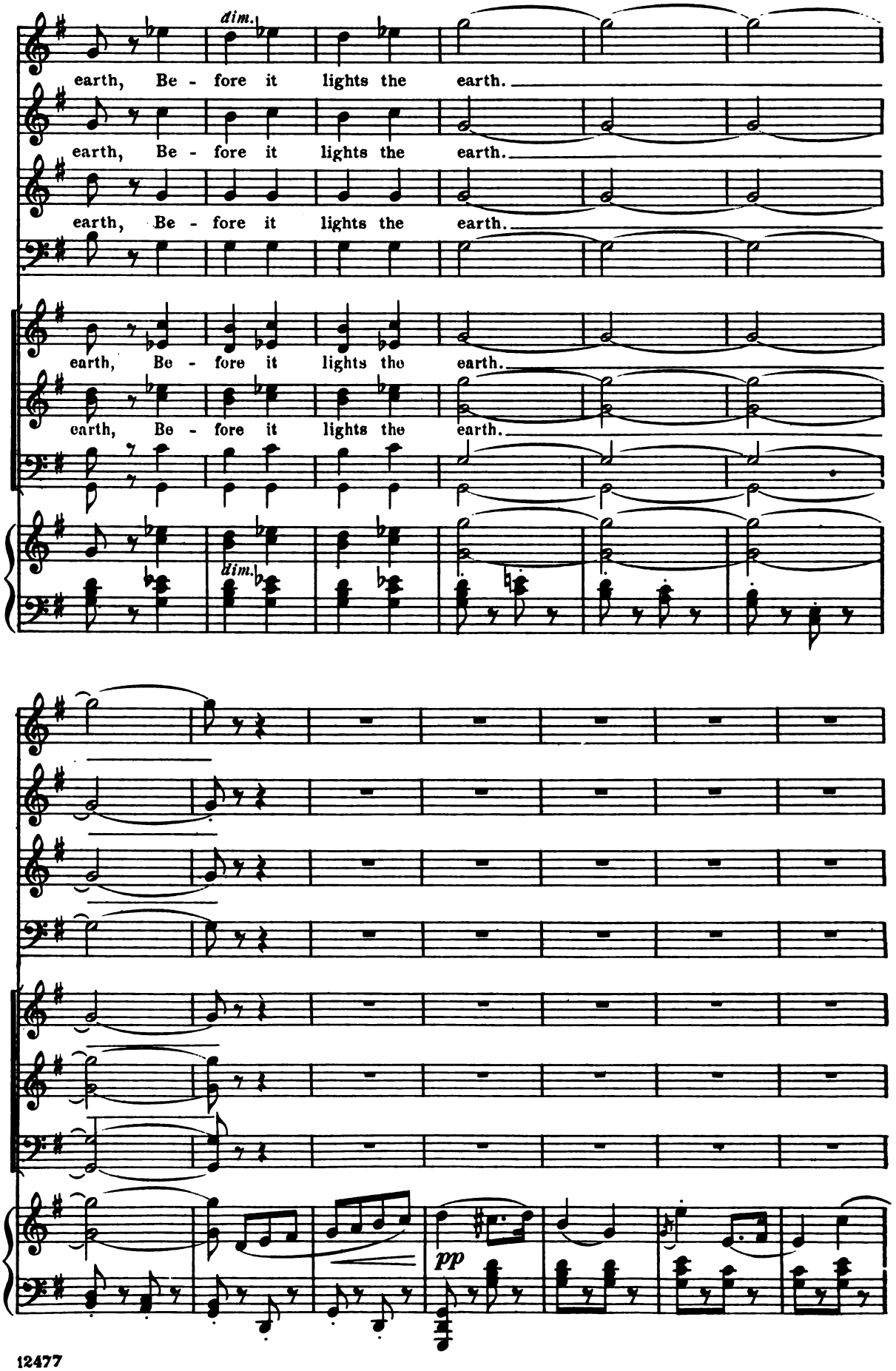

Hide him, un - til they dis - ap - pear.
p
SOPRANOS.
p
CHORUS OF WATCHMEN.
We_____ are call'd the
ALTOS.
p

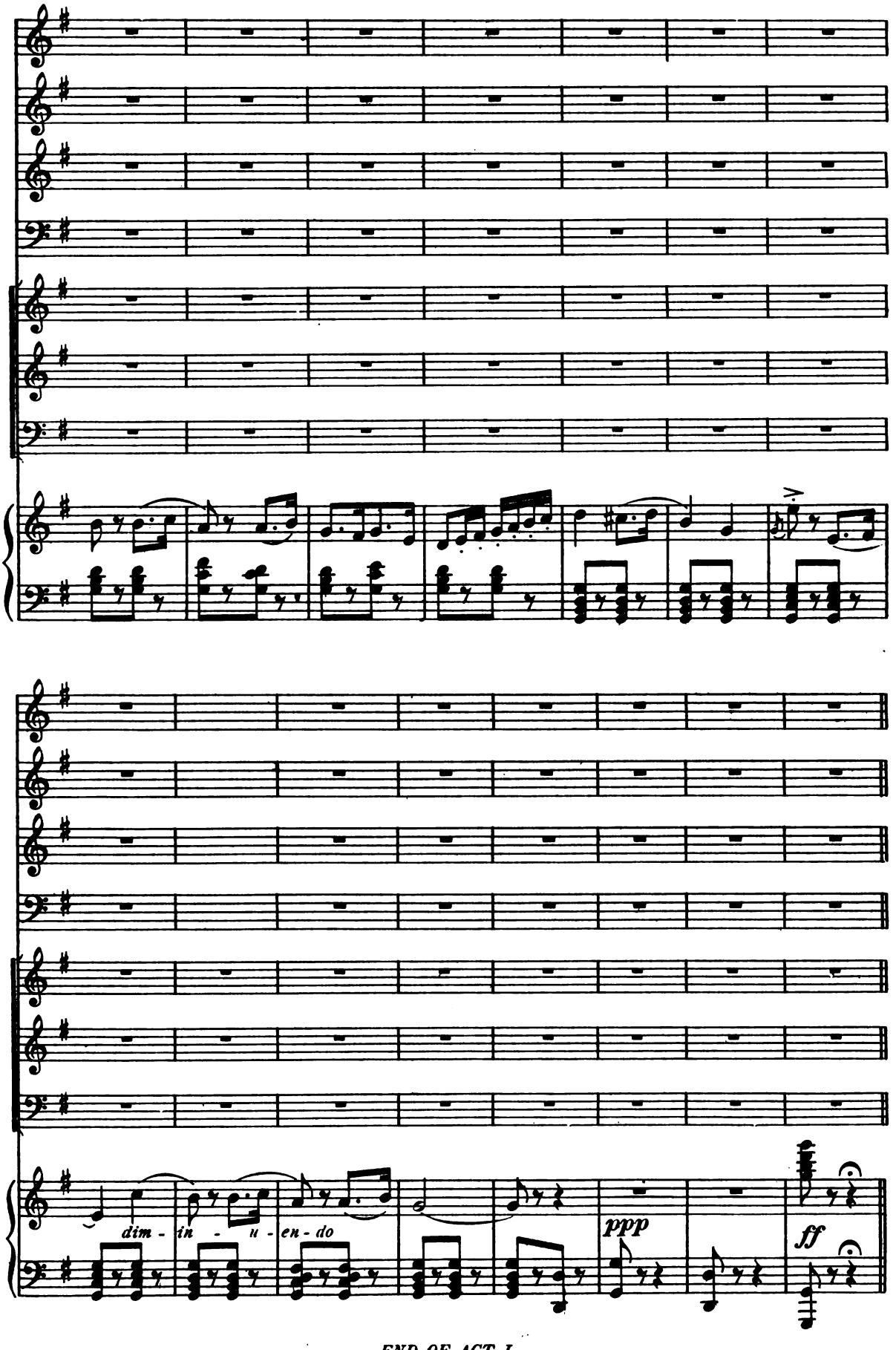

props of the law, Pa - trol - ling we think ve - ry
much of a bore; When dan - ger is near, We dis -
creet - ly with - draw, So back to our beds we will


go.
p
LA PASTORELLA.
Take him up,
Take him up
MINUTEZZA.
BUSCATO.
Ten - der - ly
Ten - der -
GAMBO.
Ten - der - ly
Ten - der -


L'istesso tempo.
Our home is on the moun - tain - peak, Where
Their home is on the moun - tain - peak, Where
ly.
ly.
CHORUS.
Take him up ten - der - ly,
Take him up ten - der - ly,
L'istesso tempo.
p
wild winds blow and ea - gles shriek; The moon is due, so
wild winds blow and ea - gles shriek; The moon is due, so
BUS.
The moon is due, so
GAM.
The moon is due, so
To the moun - tain peak, Where wild winds blow and ea - -
To the moun - tain peak, Where wild winds blow and ea - -


off we'll sneak, Be - fore it lights the earth, Be - fore it
off we'll sneak, Be - fore it lights the earth,
off well sneak Be - fore it lights the earth,
gles, and ea - gles shriek, The moon is due,
gles, and ea - gles shriek, The moon is due,
lights the earth, the earth, Be - fore it lights the earth, the
the earth, Be - fore it lights the
off we'll sneak, Be - fore it lights the earth, the
Off we'll sneak, Be - fore it lights the earth, the
Off we'll sneak, Be - fore it lights the earth, the


dim.
earth, Be - fore it lights the earth.
earth, Be - fore it lights the earth.
earth, Be - fore it lights the earth.
earth, Be - fore it lights the earth.
earth, Be - fore it lights the earth.
dim.
pp



END OF ACT I.

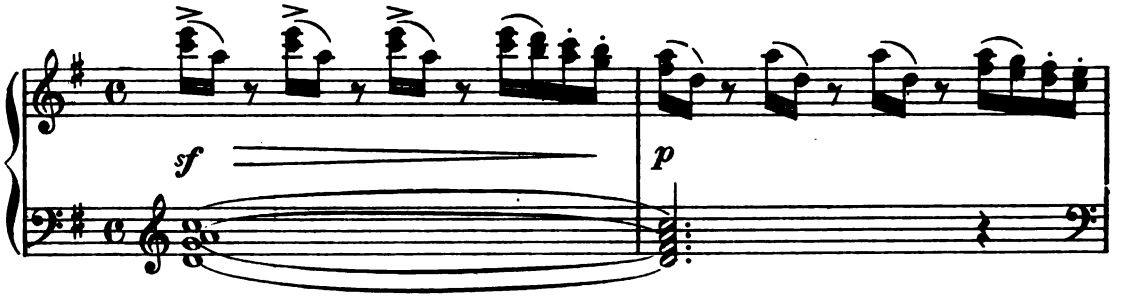
Act II.

a. Introduction.
b. Romance: "The rose tint leaves the sky."

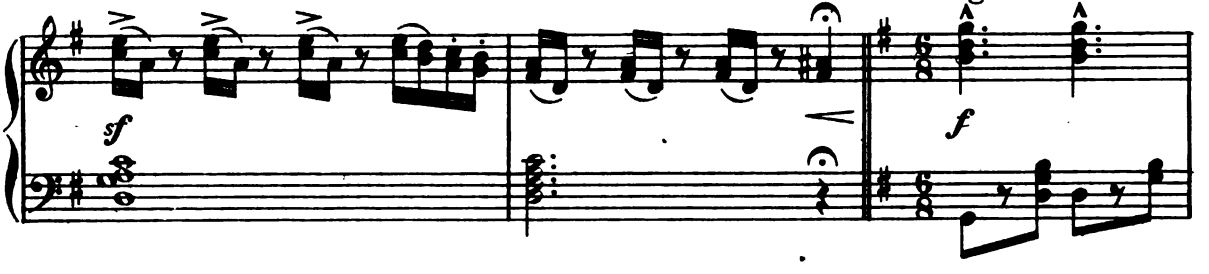
No. 8.

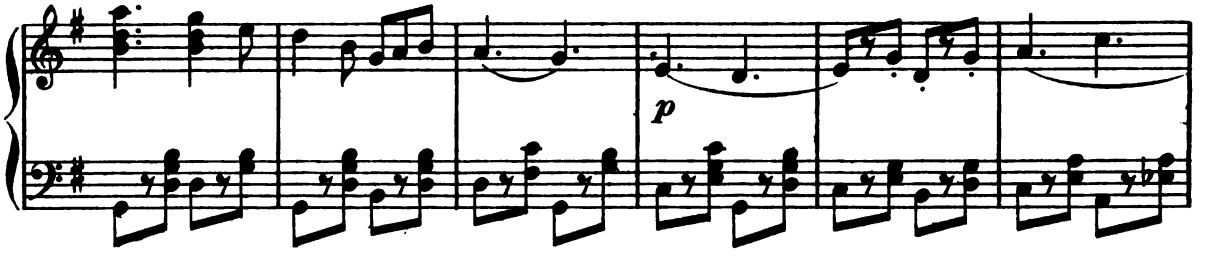
GUIDO.

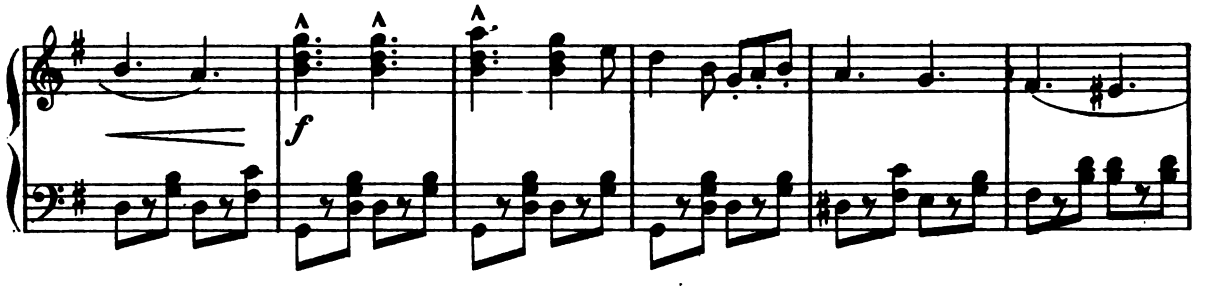
Moderato.

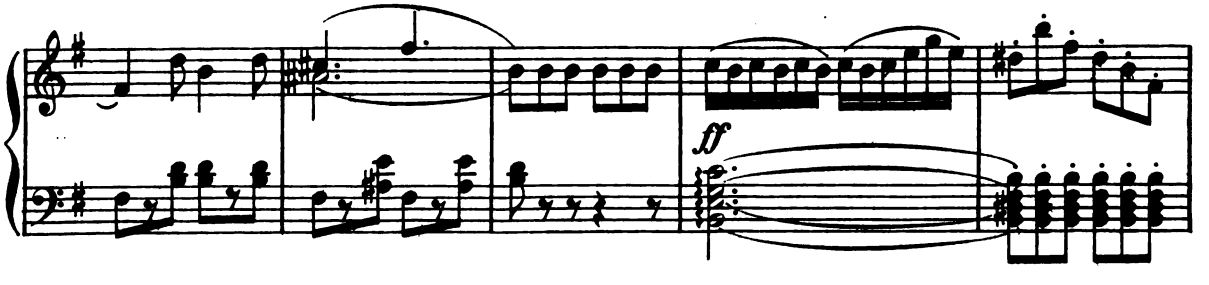


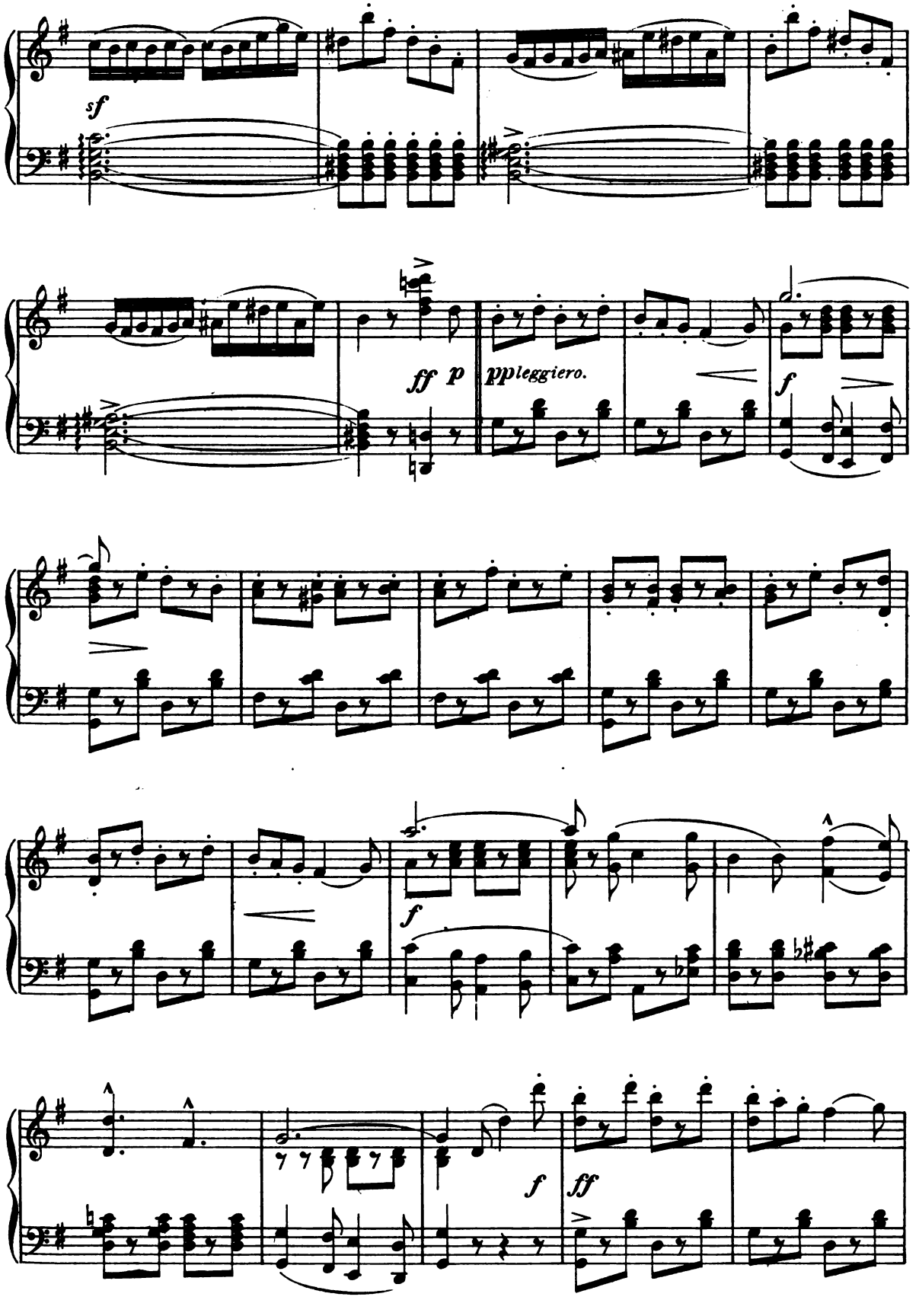
Allegro marziale.

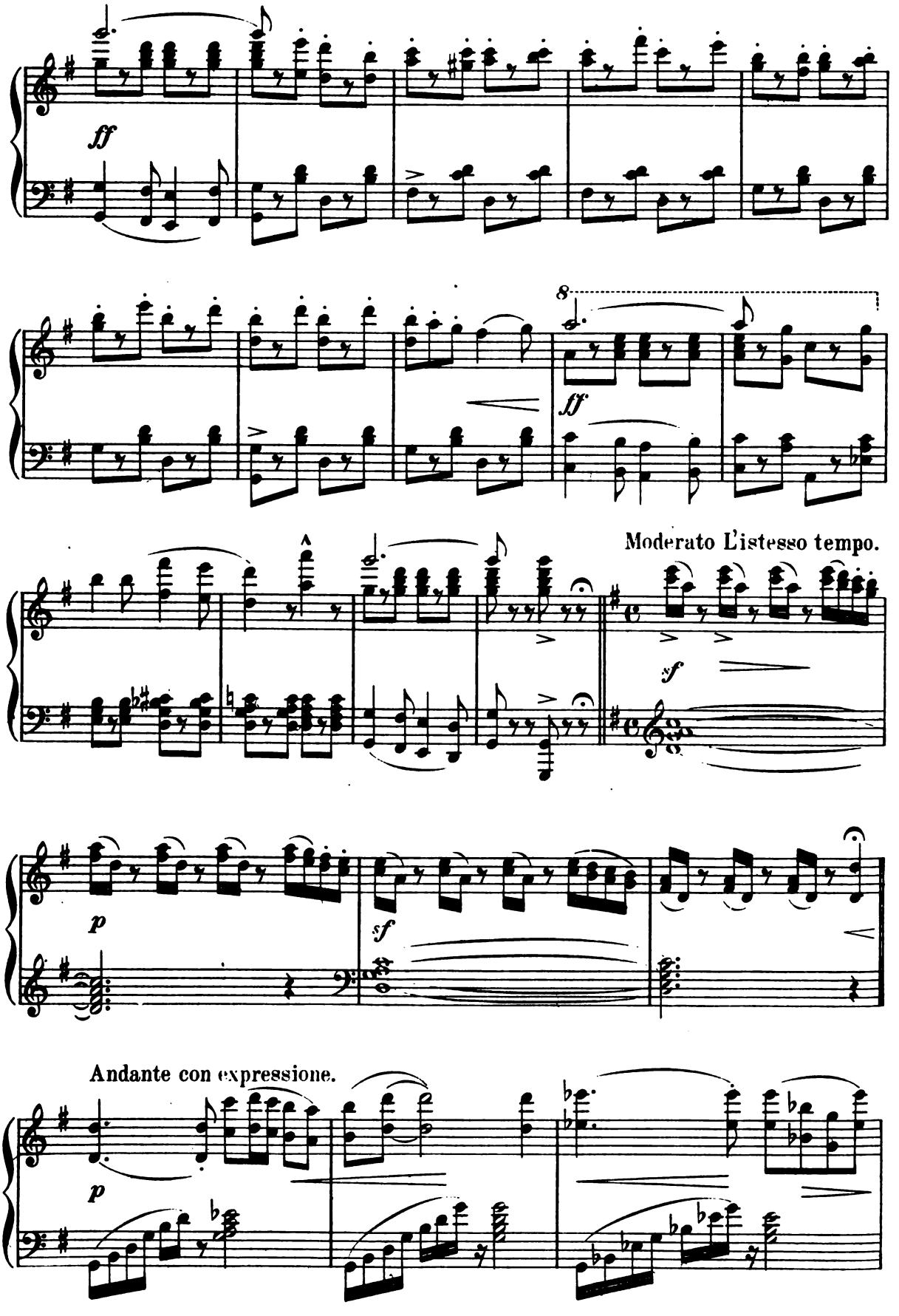


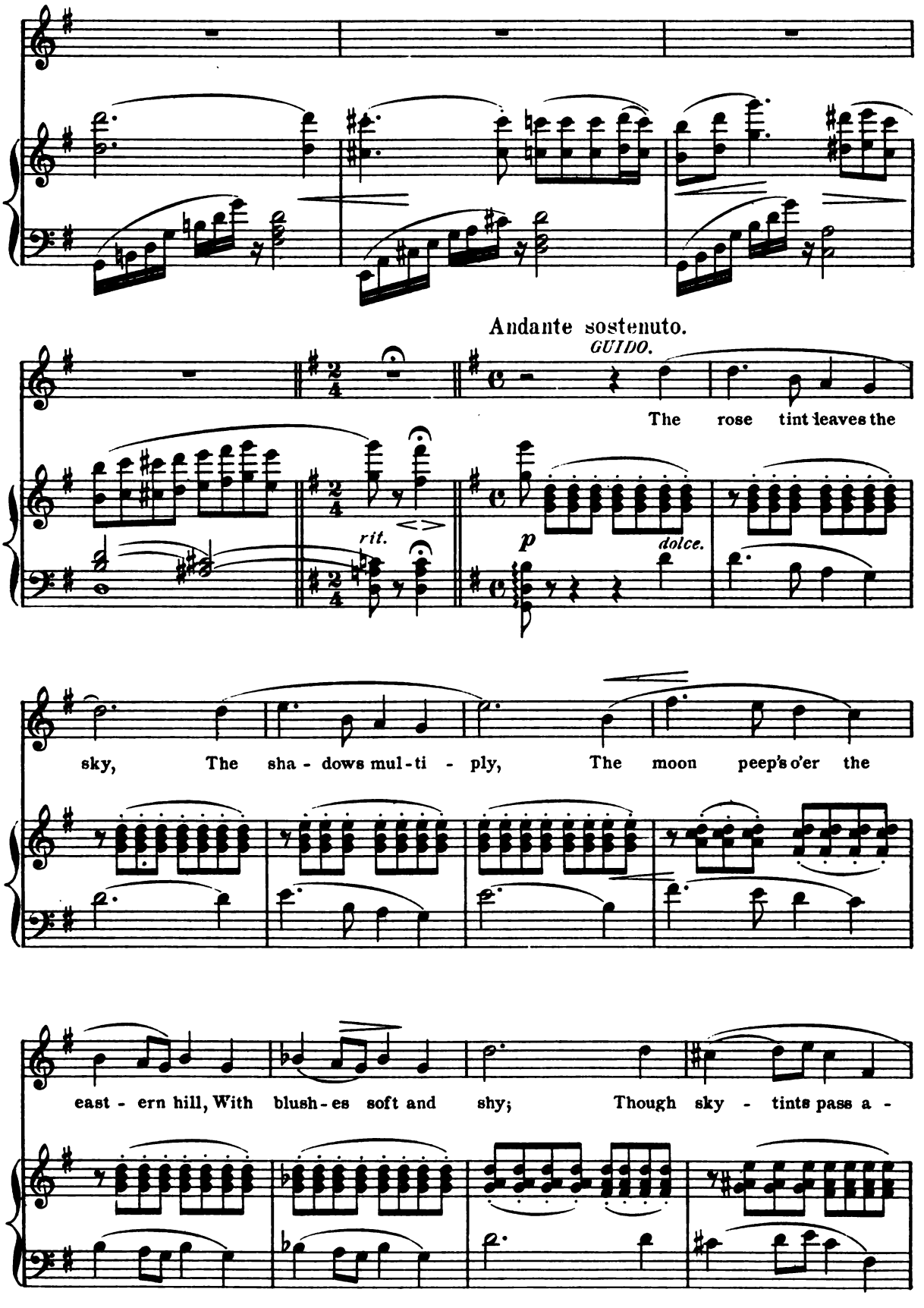


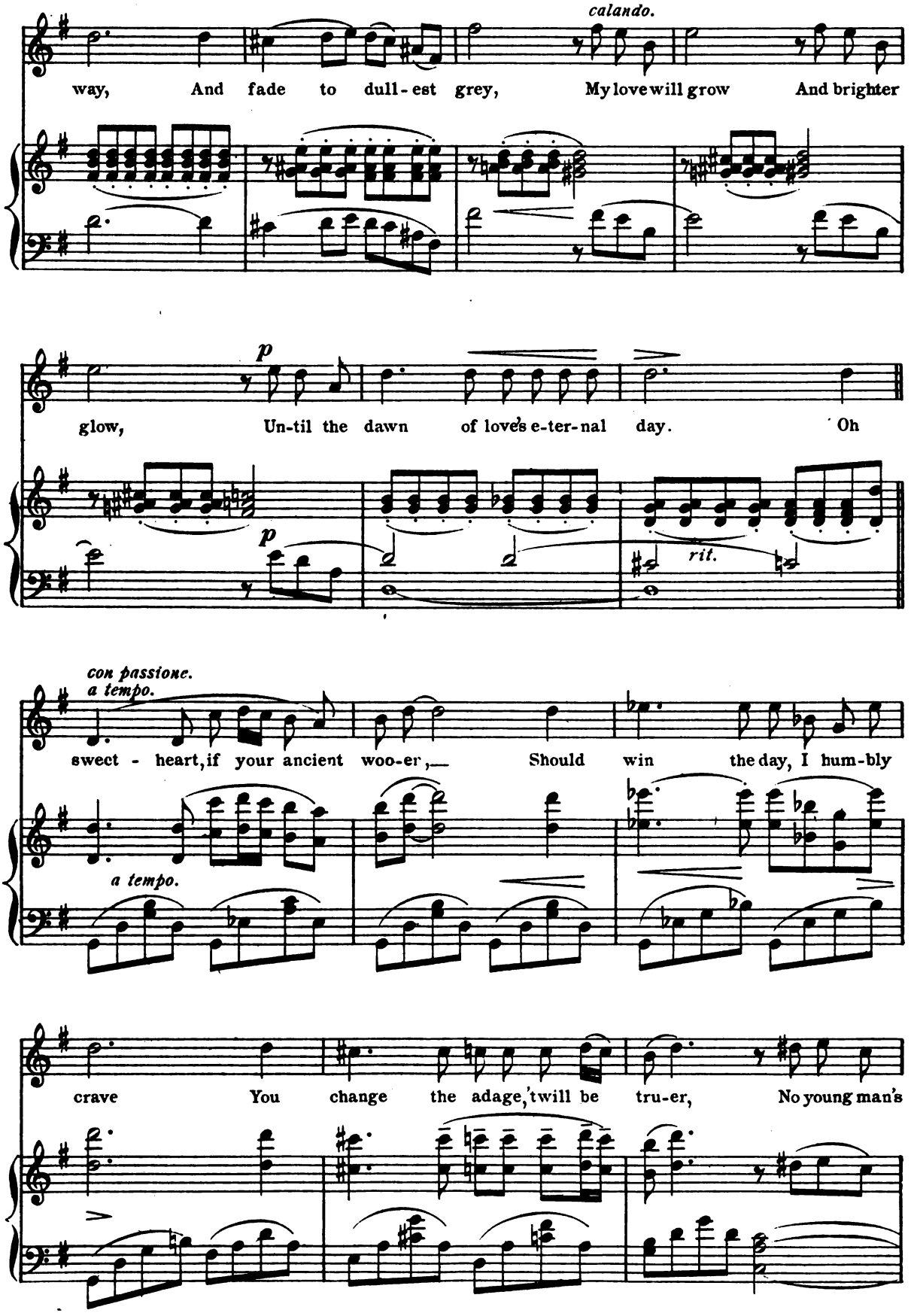


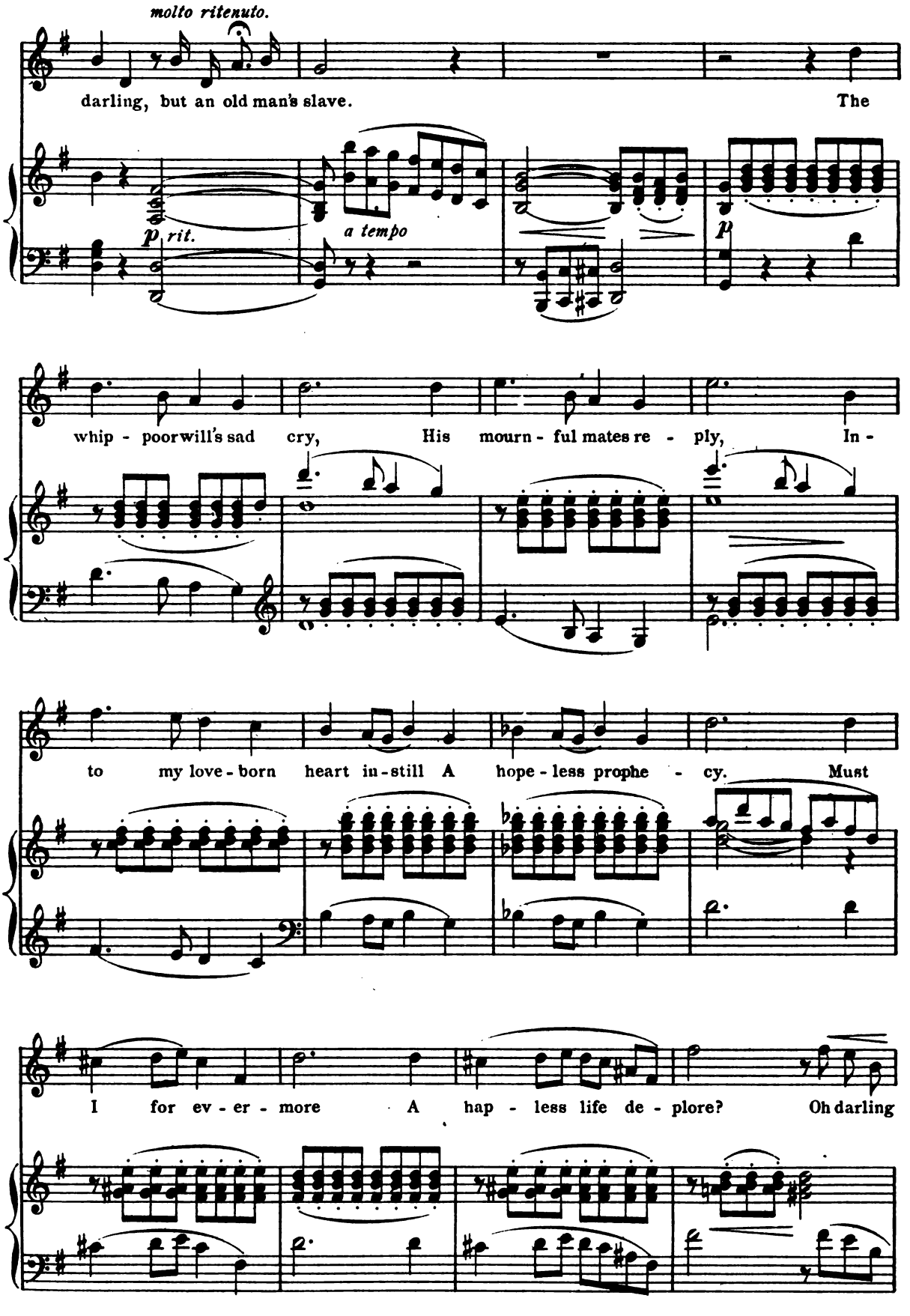


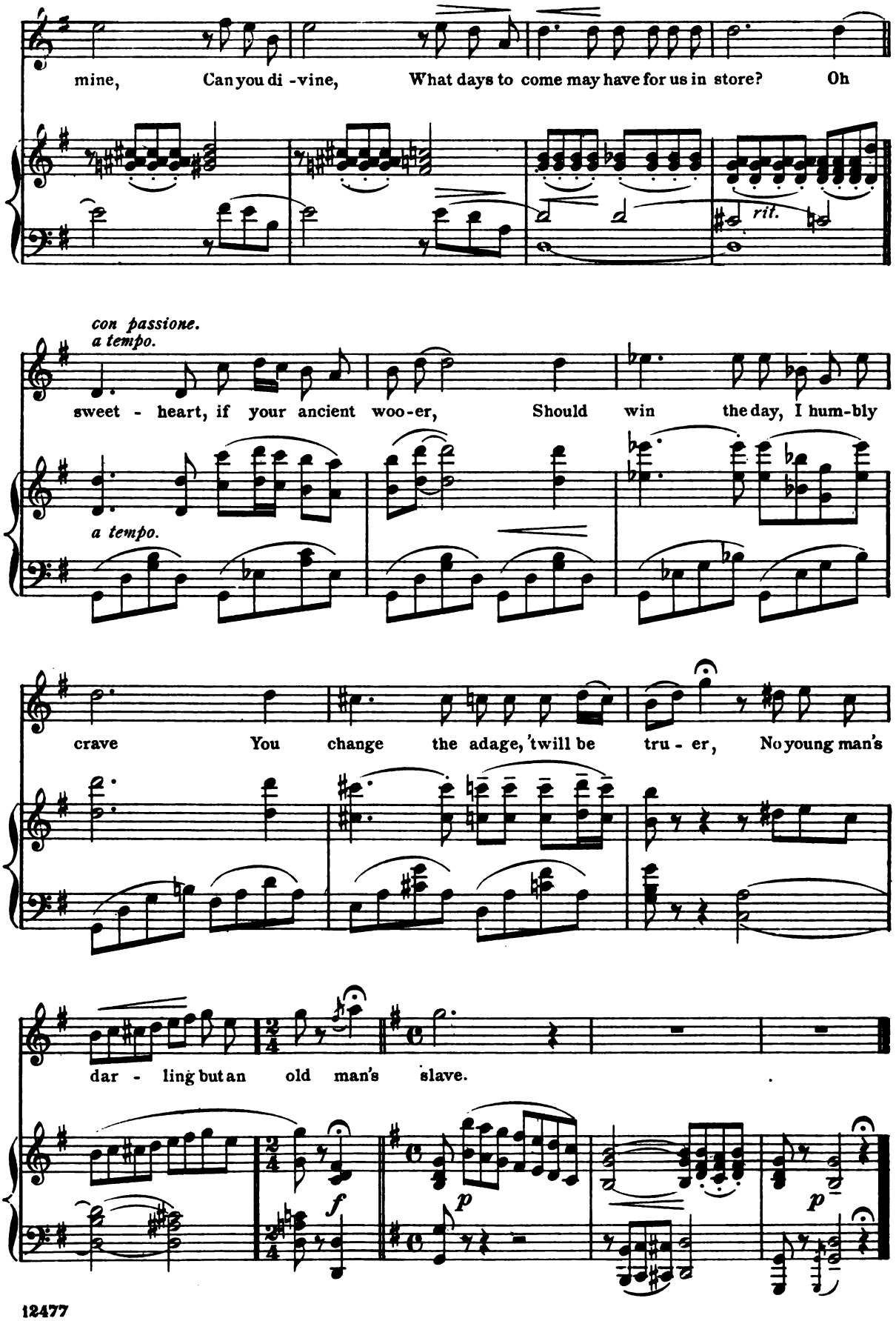

sf
ff p
ppleggiero.
f
f
f
ff


ff
8
ff
Moderato L'istesso tempo.
sf
p
sf
Andante con expressione.
p


Andante sostenuto.
GUIDO.
The rose tint leaves the
rit.
p
dolce.
sky, The sha - dows mul - ti - ply, The moon peep's o'er the
east - ern hill, With blush - es soft and shy; Though sky - tints pass a -


calando.
way, And fade to dull-est grey, My love will grow And brighter
p
glow, Un-til the dawn of love's e-ter-nal day. Oh
rit.
con passione.
a tempo.
sweet - heart, if your ancient woo-er, Should win the day, I hum-bly
a tempo.
crave You change the adage, 'twill be tru-er, No young man's

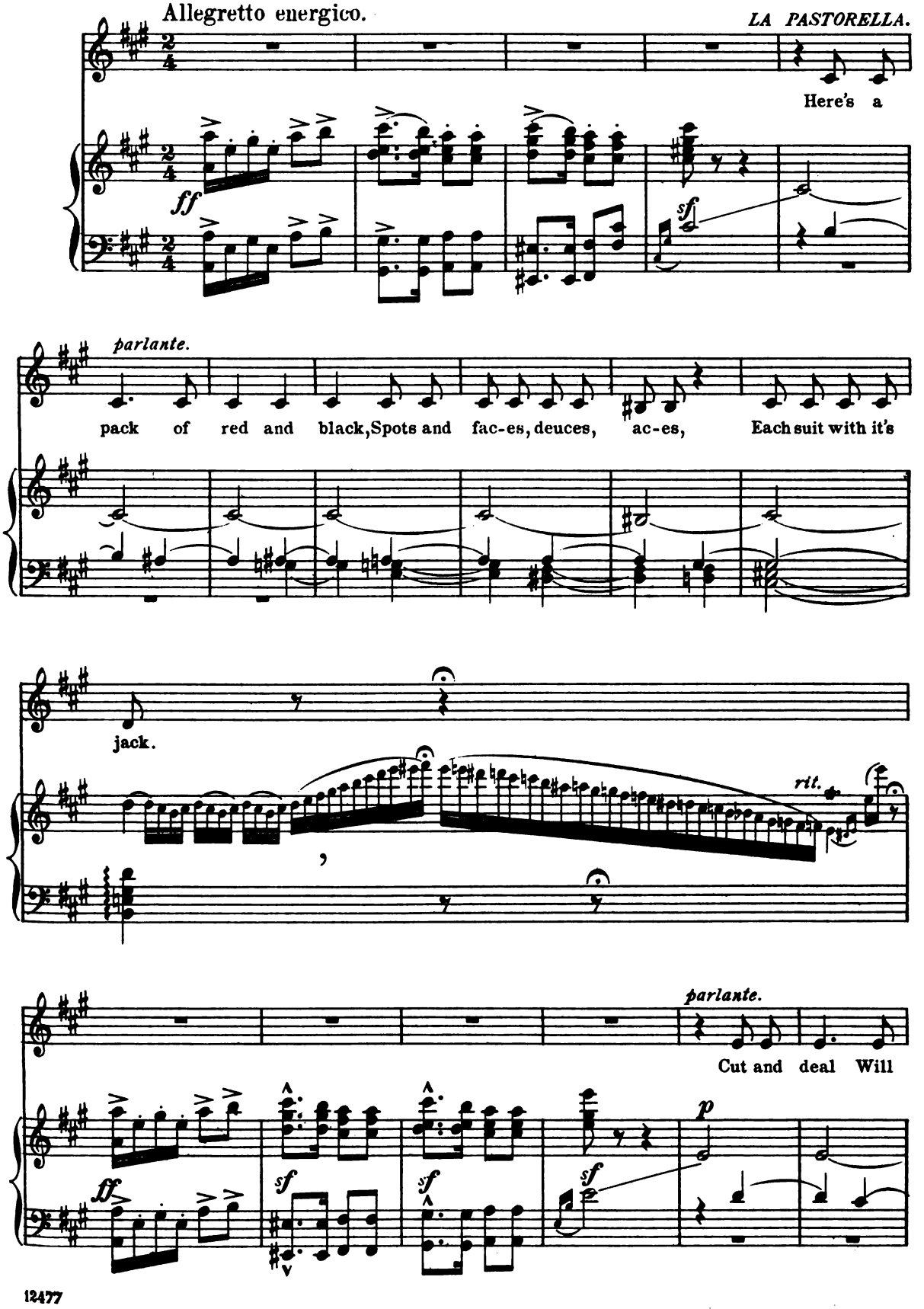

molto ritenuto.
darling, but an old man's slave. The
p rit.
a tempo
p
whip - poorwill's sad cry, His mourn - ful mates re - ply, In -
to my love - born heart in - still A hope - less prophe - cy. Must
I for ev - er - more A hap - less life de - plore? Oh darling

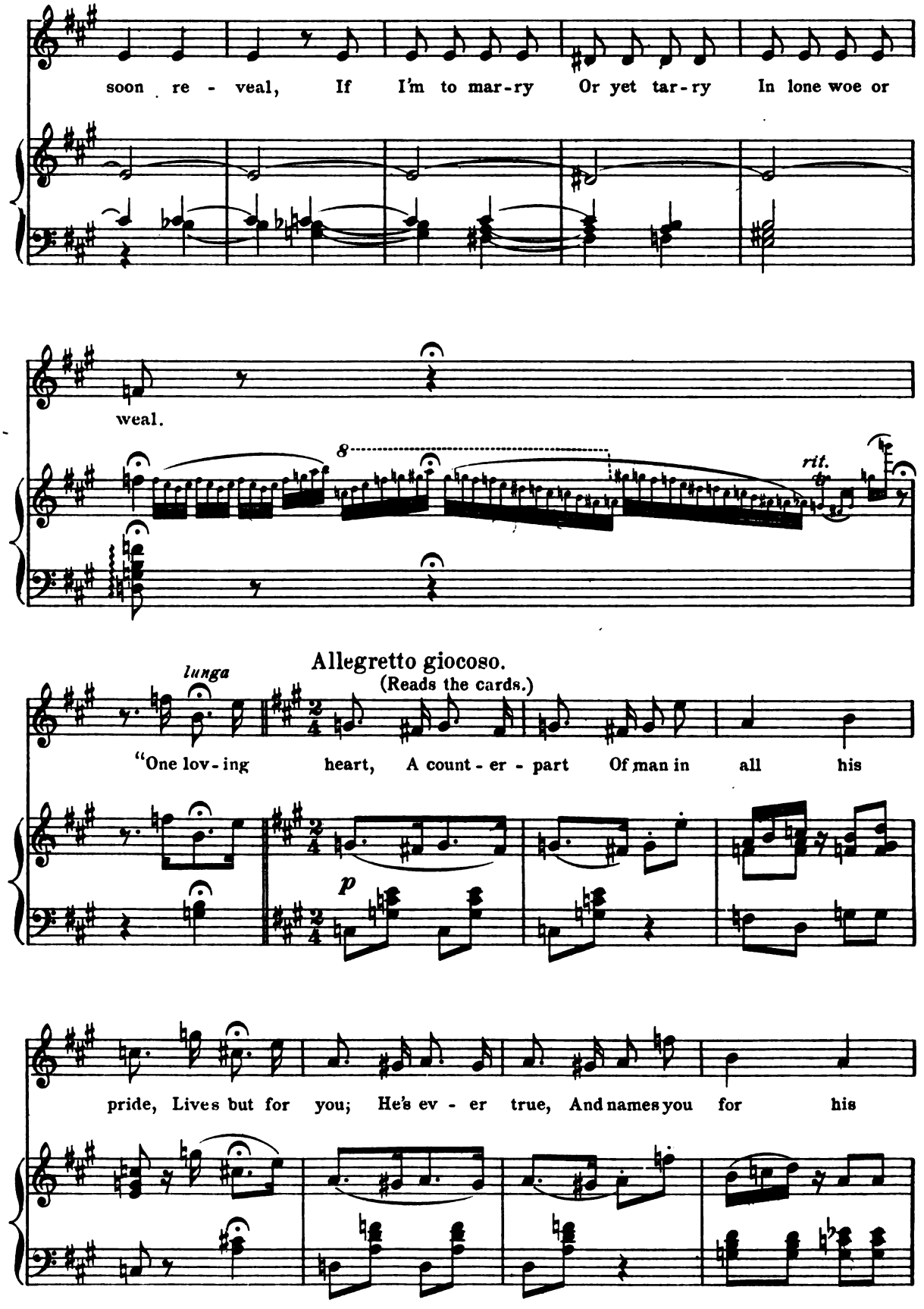

mine, Can you di - vine, What days to come may have for us in store? Oh
rit.
con passione.
a tempo.
sweet - heart, if your ancient woo - er, Should win the day, I hum - bly
a tempo.
crave You change the adage, 'twill be tru - er, No young man's
dar - ling but an old man's slave.
f
p
p

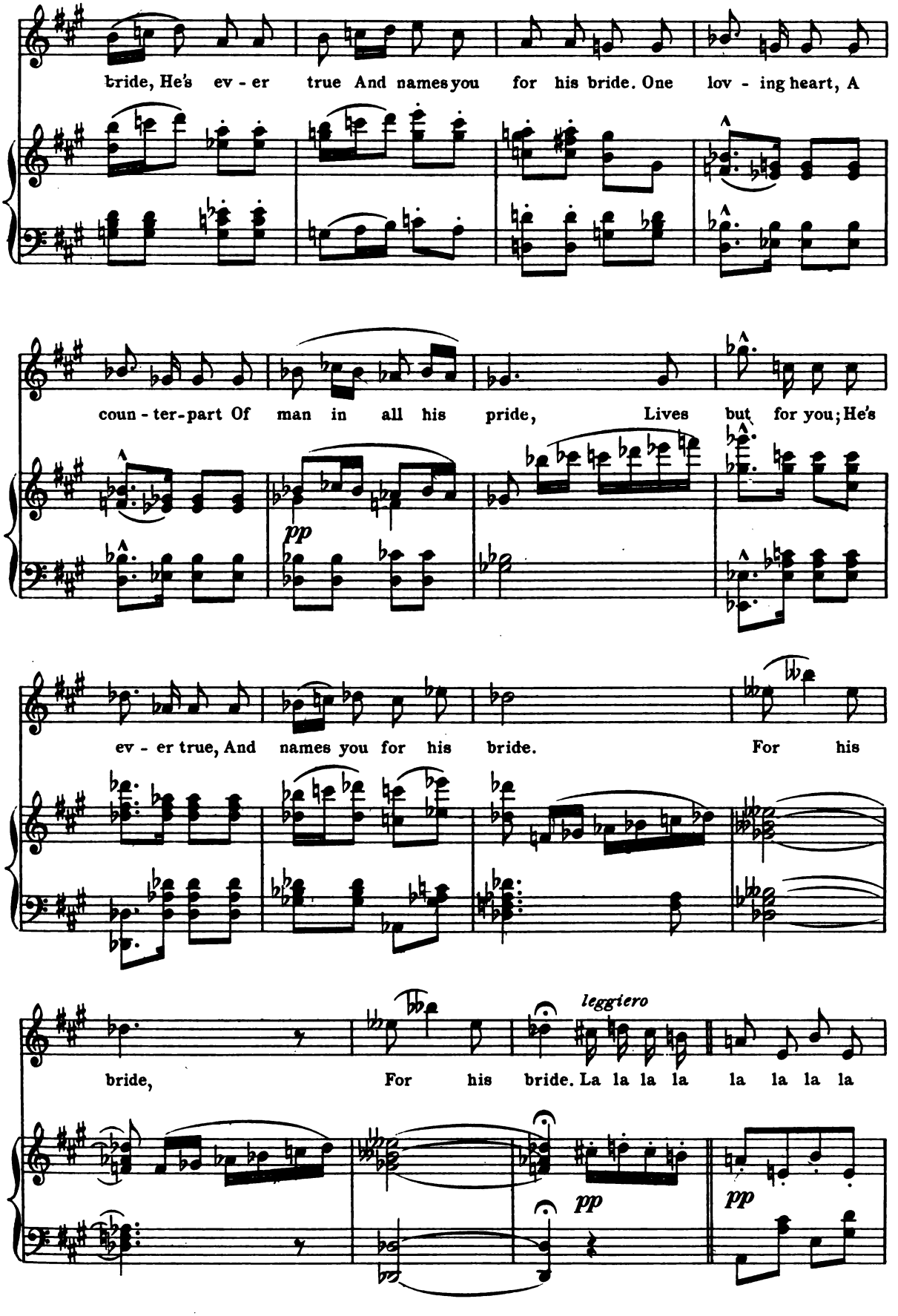
Song: "Here's a pack."

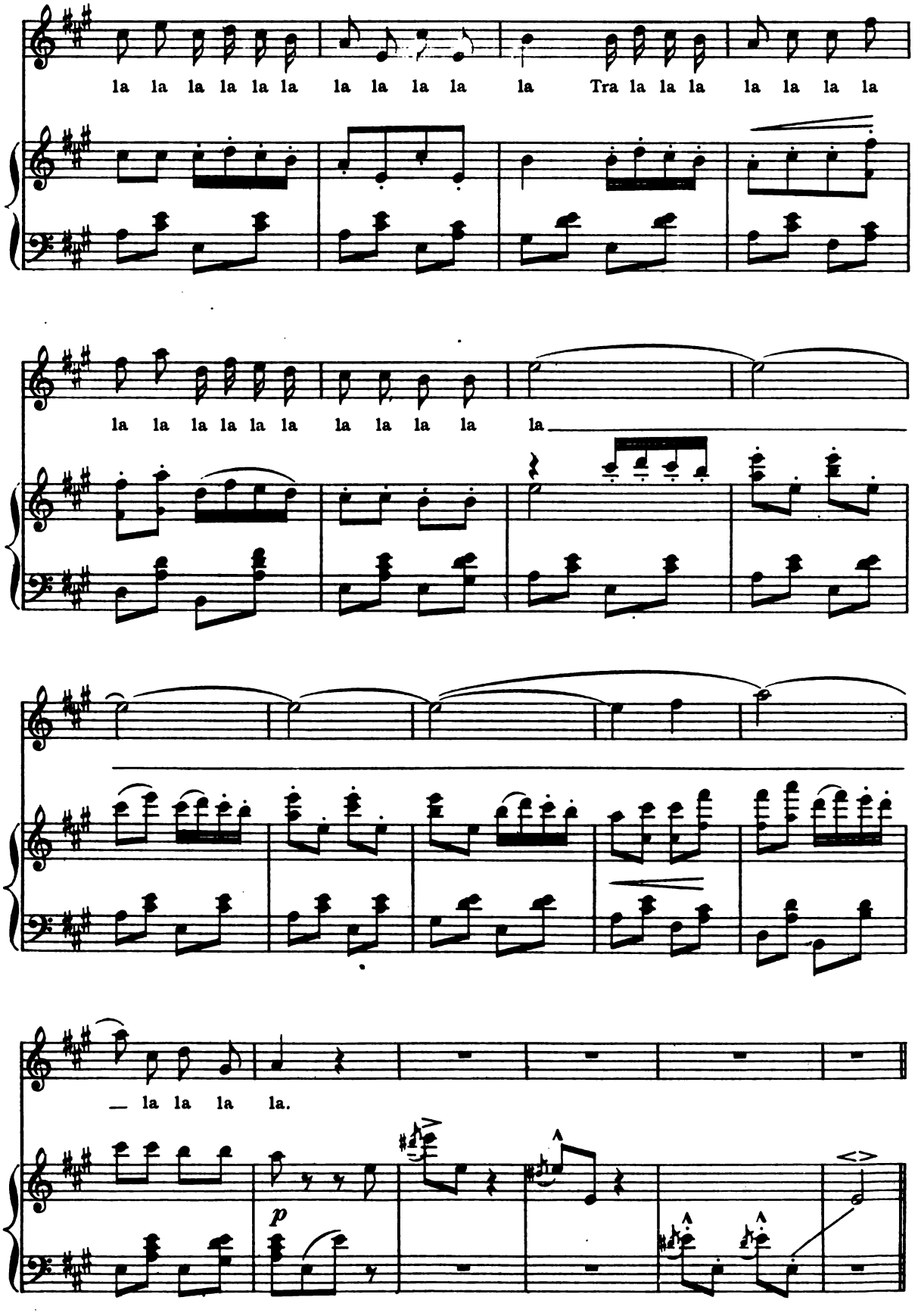
La Pastorella.

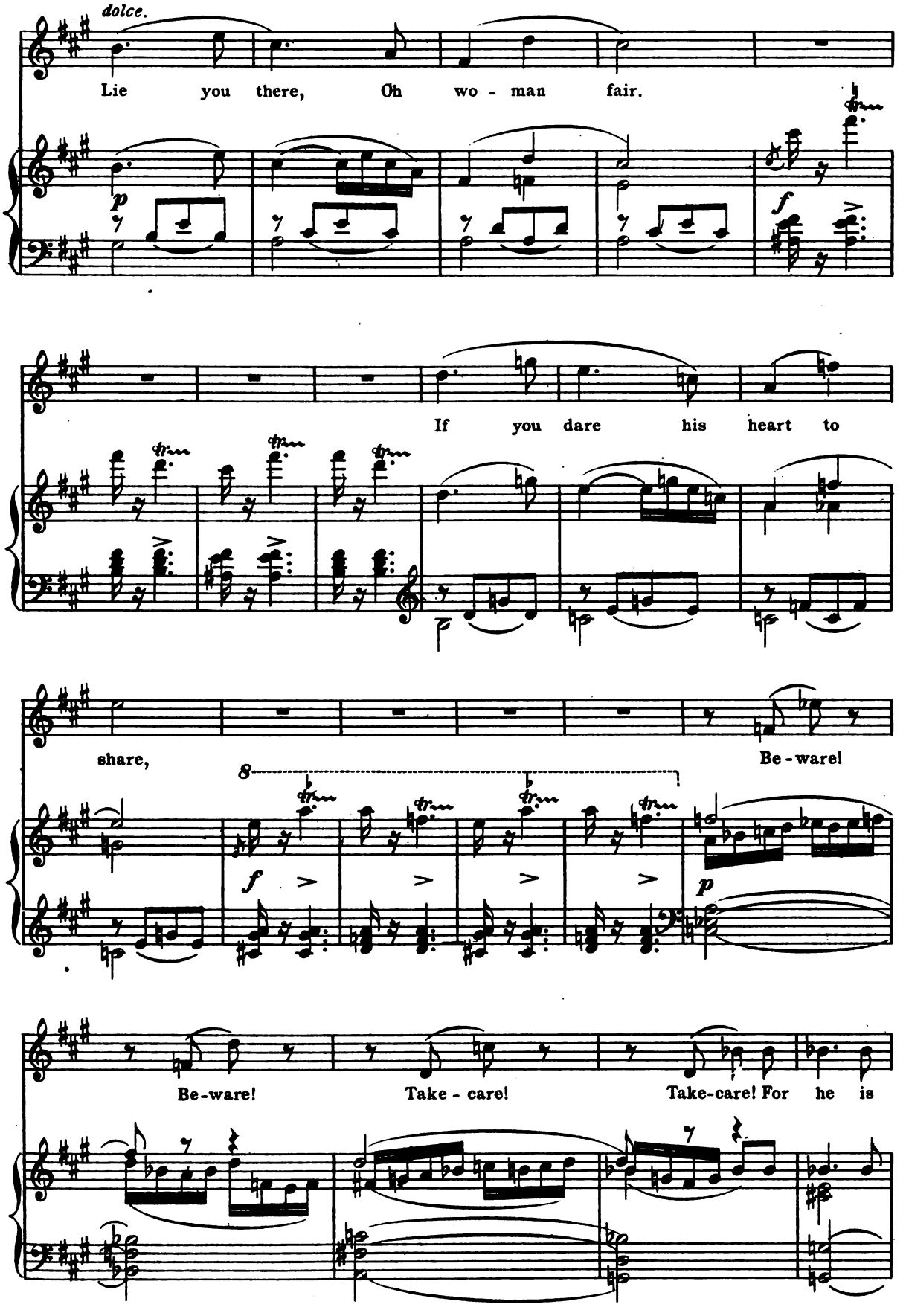
No. 9.

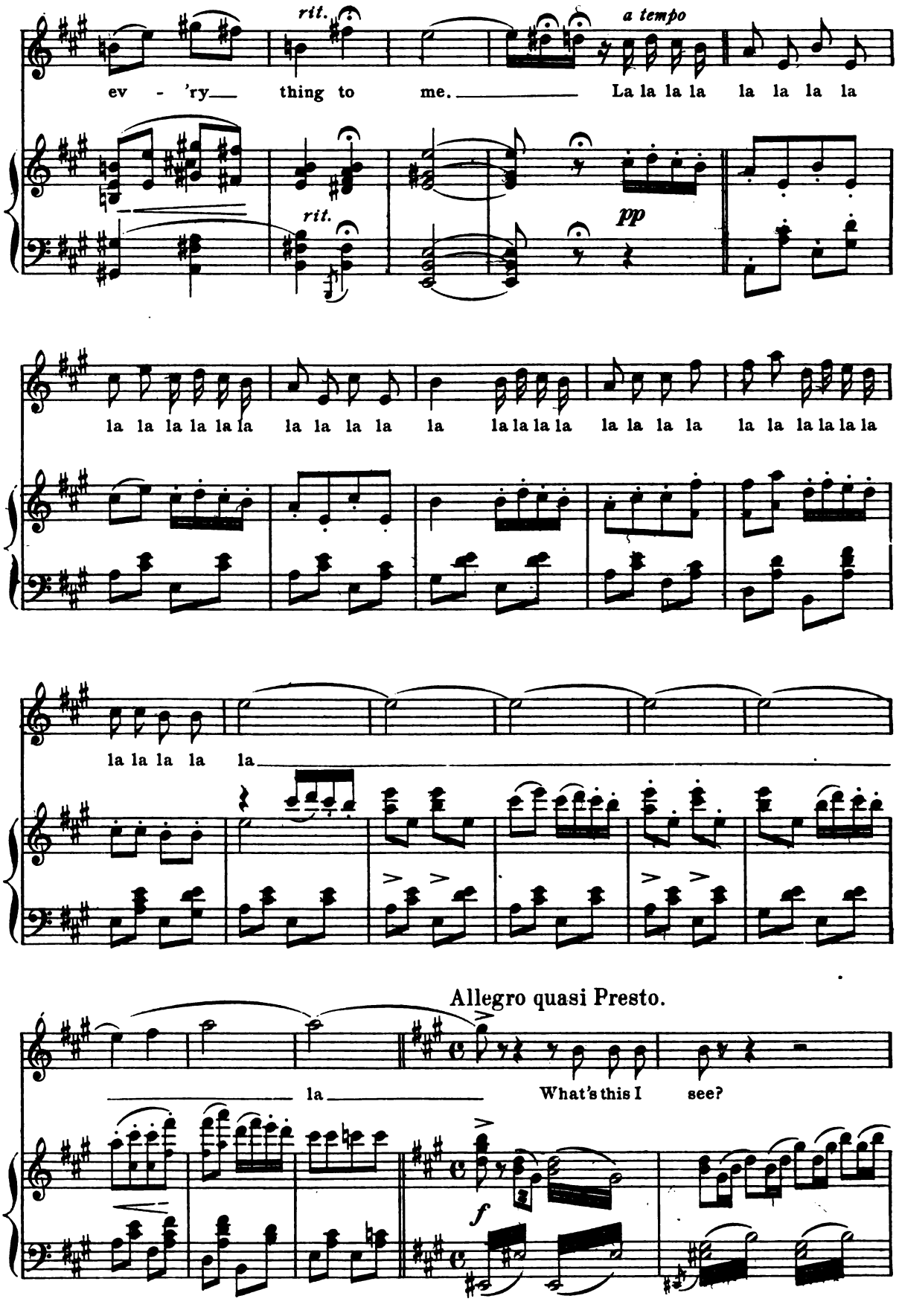


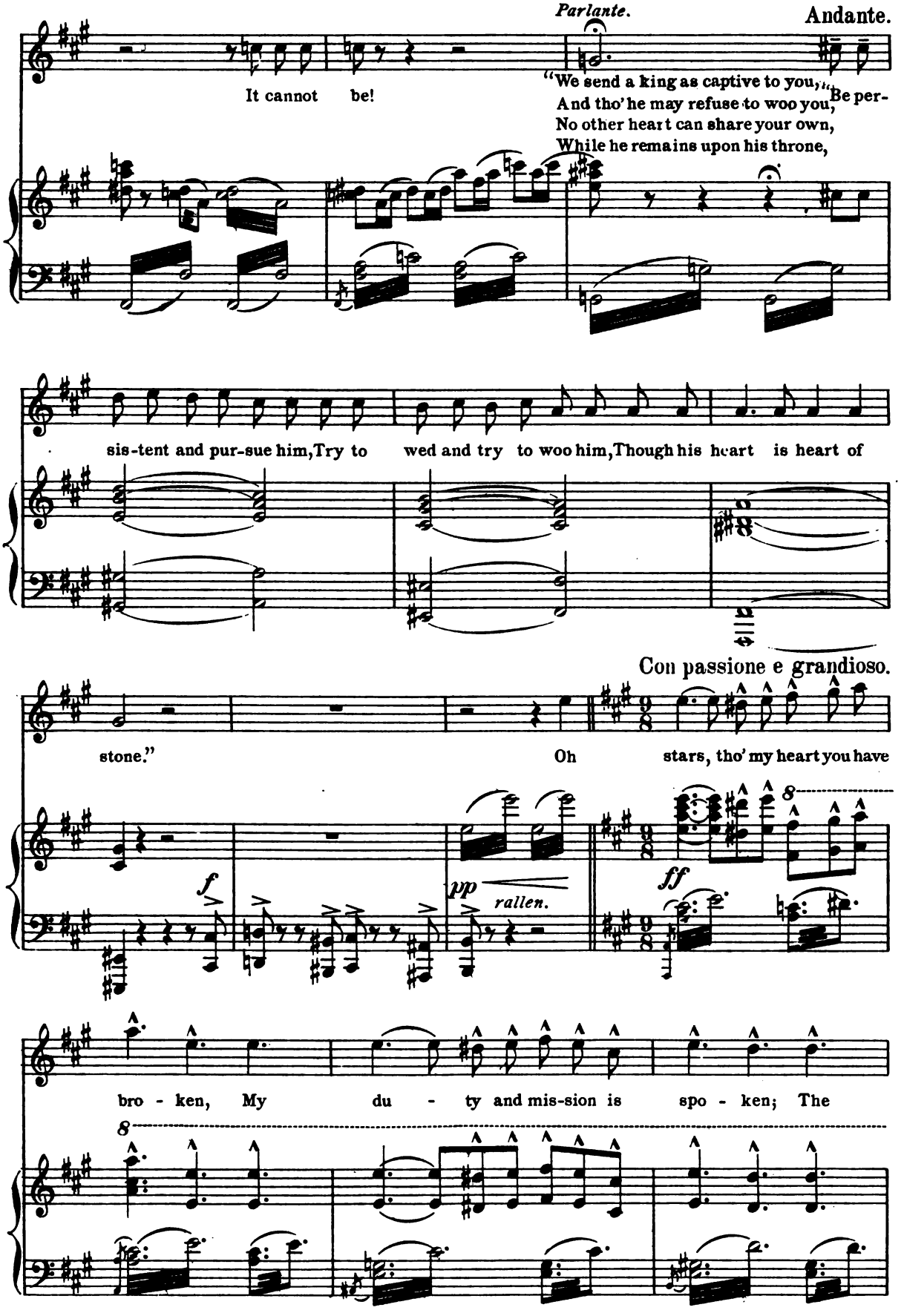

soon re - veal, If I'm to mar-ry Or yet tar-ry In lone woe or
weal.
8
rit.
lunga
Allegretto giocoso.
(Reads the cards.)
"One lov-ing heart, A count-er-part Of man in all his
p
pride, Lives but for you; He's ev - er true, And names you for his

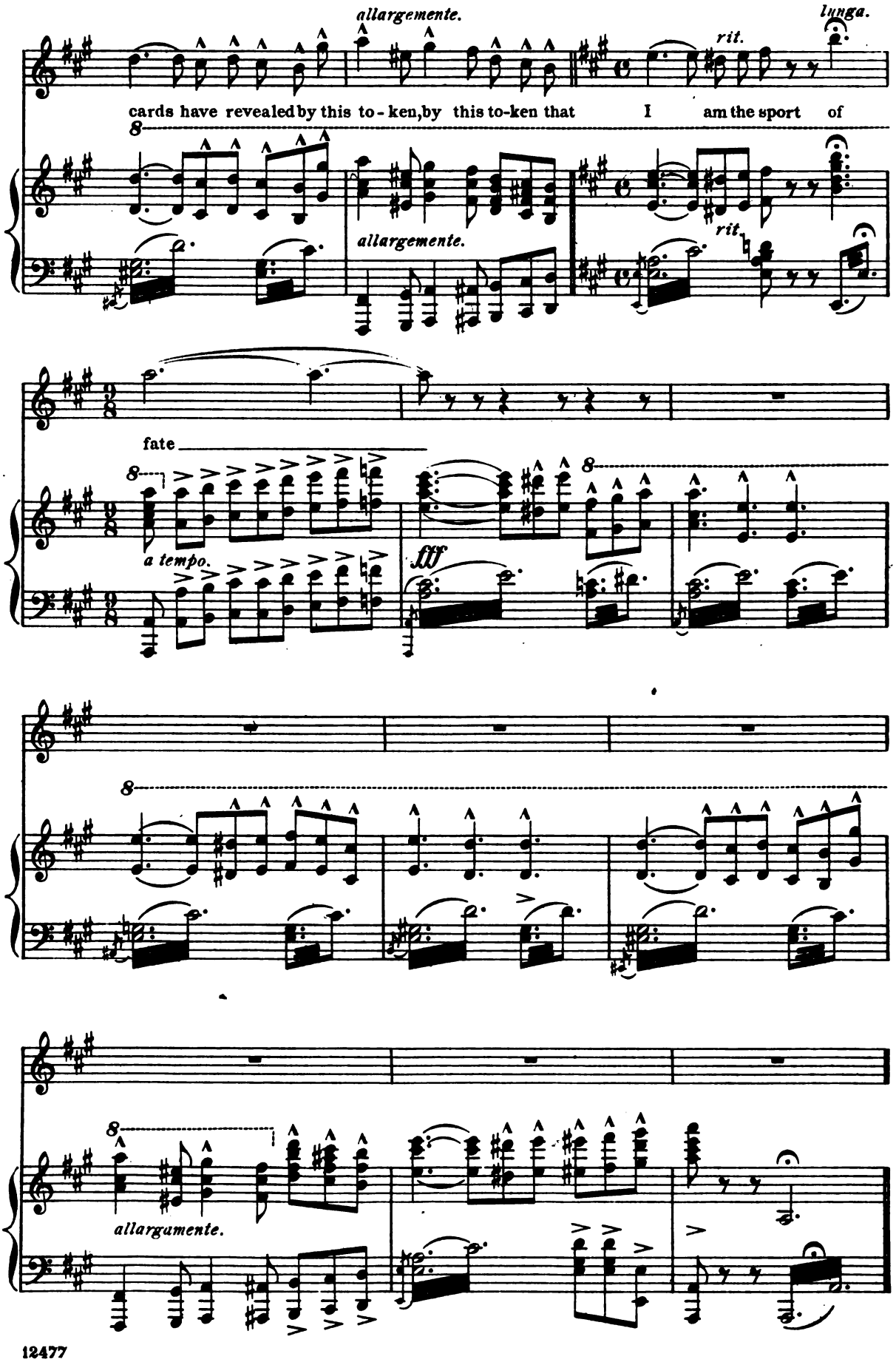

bride, He's ev - er true And names you for his bride. One lov - ing heart, A
coun - ter-part Of man in all his pride, Lives but for you; He's
pp
ev - er true, And names you for his bride. For his
bride, For his bride. La la la la la la la la
leggiero
pp
pp


la la la la la la la la la la Tra la la la la la la la
la la la la la la la la la la la
— la la la la.
p


dolce.
Lie you there, Oh wo - man fair.
If you dare his heart to
share,
Be - ware!
Be-ware! Take - care! Take-care! For he is


rit.
a tempo
ev - 'ry thing to me. La la la la la la la la
rit.
pp
la la la la la la la la la la la la la la la la la la la la la la
la la la la la
Allegro quasi Presto.
la
What's this I see?
f

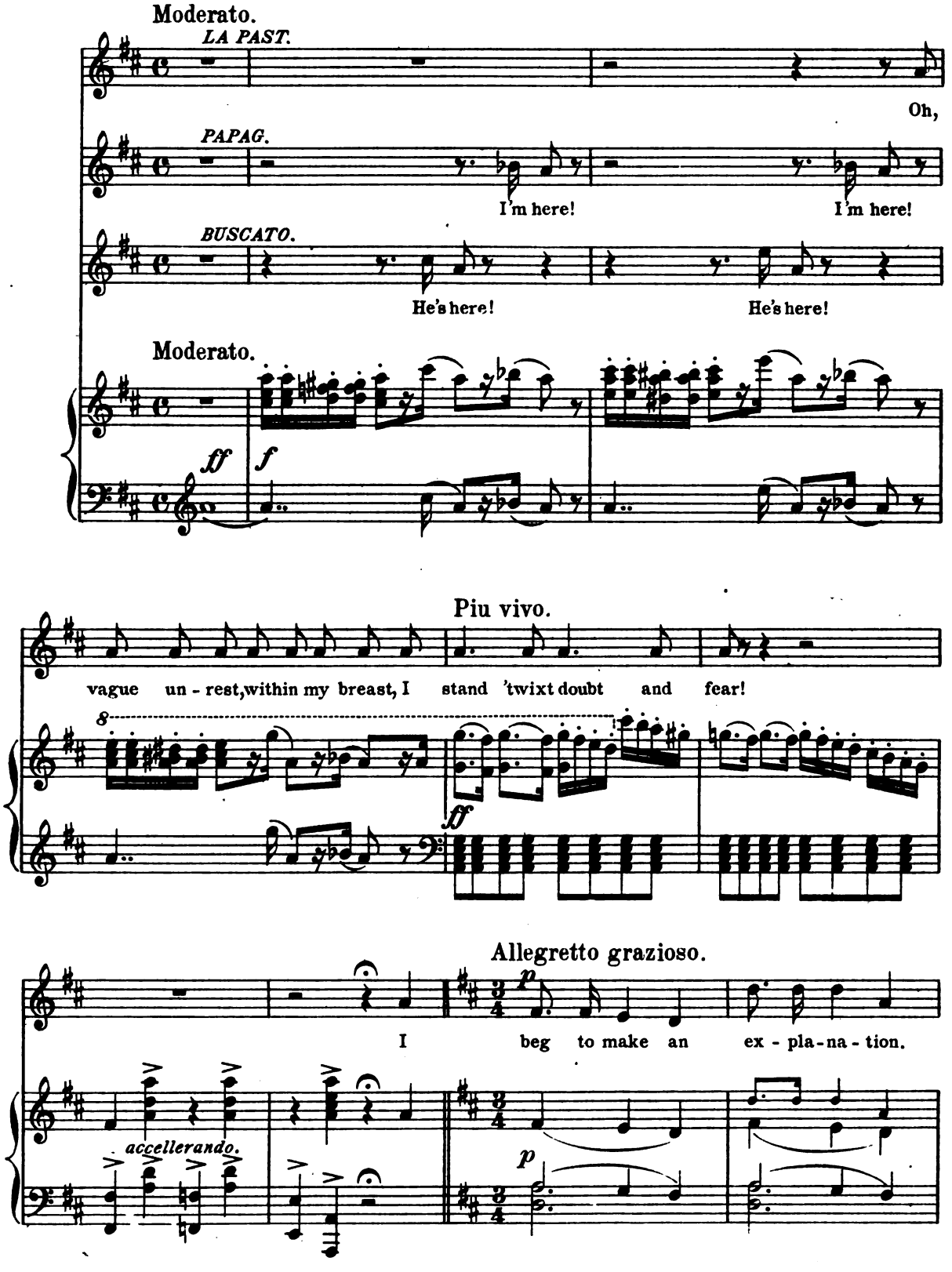

Parlante.
Andante.
It cannot be!
"We send a king as captive to you,"
And tho' he may refuse to woo you,
Be per-
No other heart can share your own,
While he remains upon his throne,
sis-tent and pur-sue him, Try to wed and try to woo him, Though his heart is heart of
Con passione e grandioso.
stone."
Oh stars, tho' my heart you have
f
pp
rallen.
ff
8
bro - ken, My du - ty and mis-sion is spo - ken; The
8

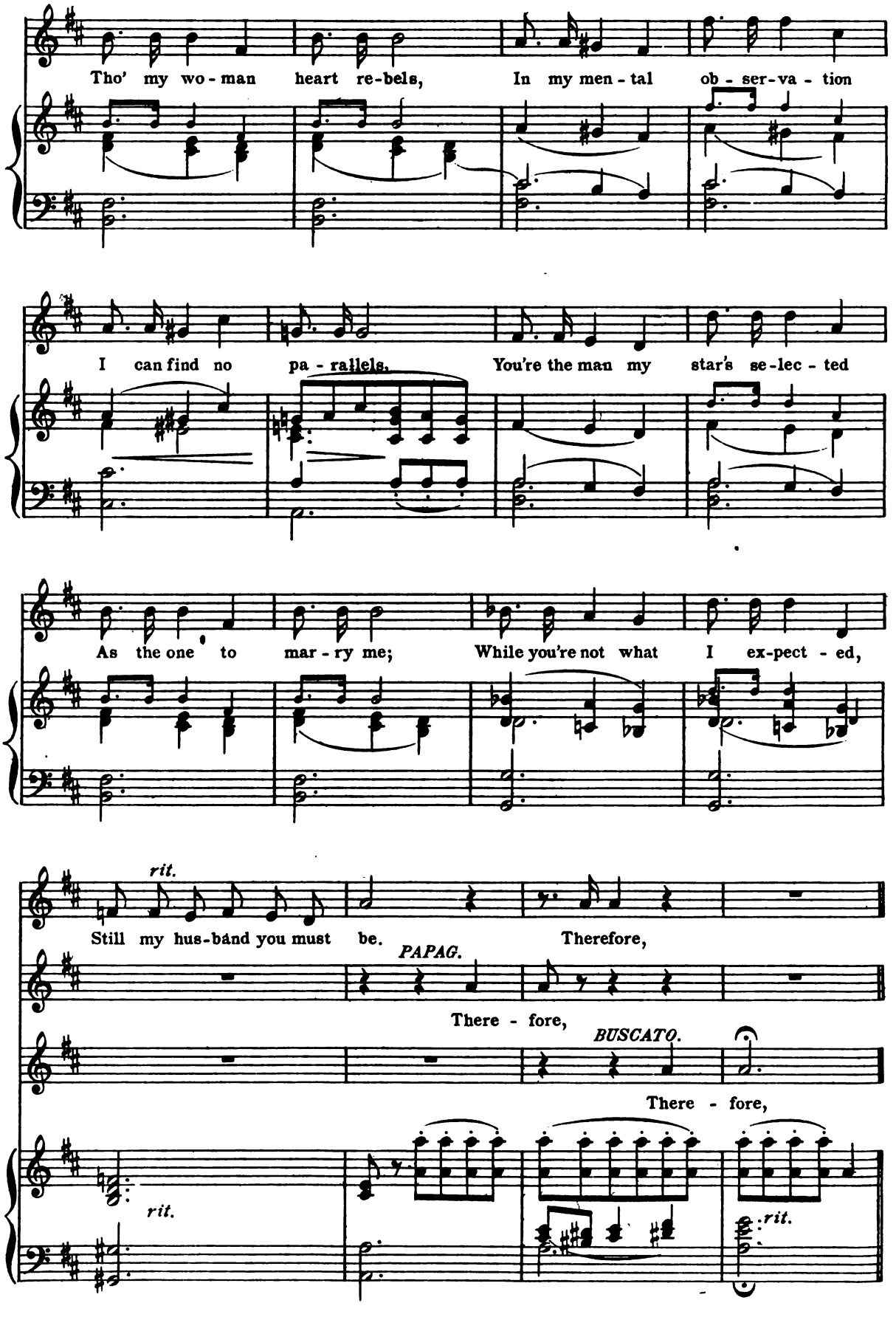

allargemente.
lunga.
rit.
cards have revealed by this to-ken, by this to-ken that I am the sport of
allargemente.
rit.
fate
a tempo.
fff
allargamente.

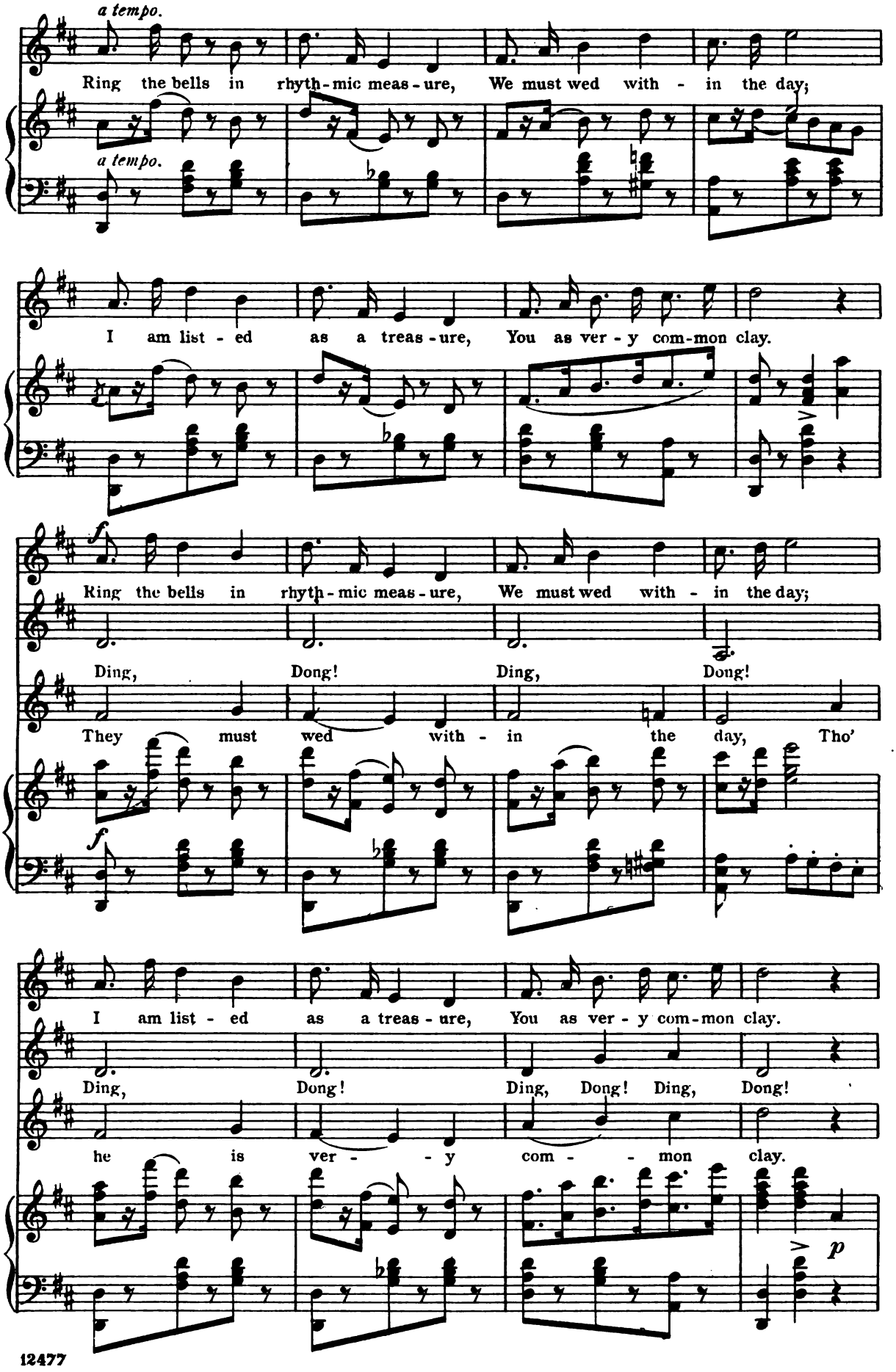
Trio: "He's here."

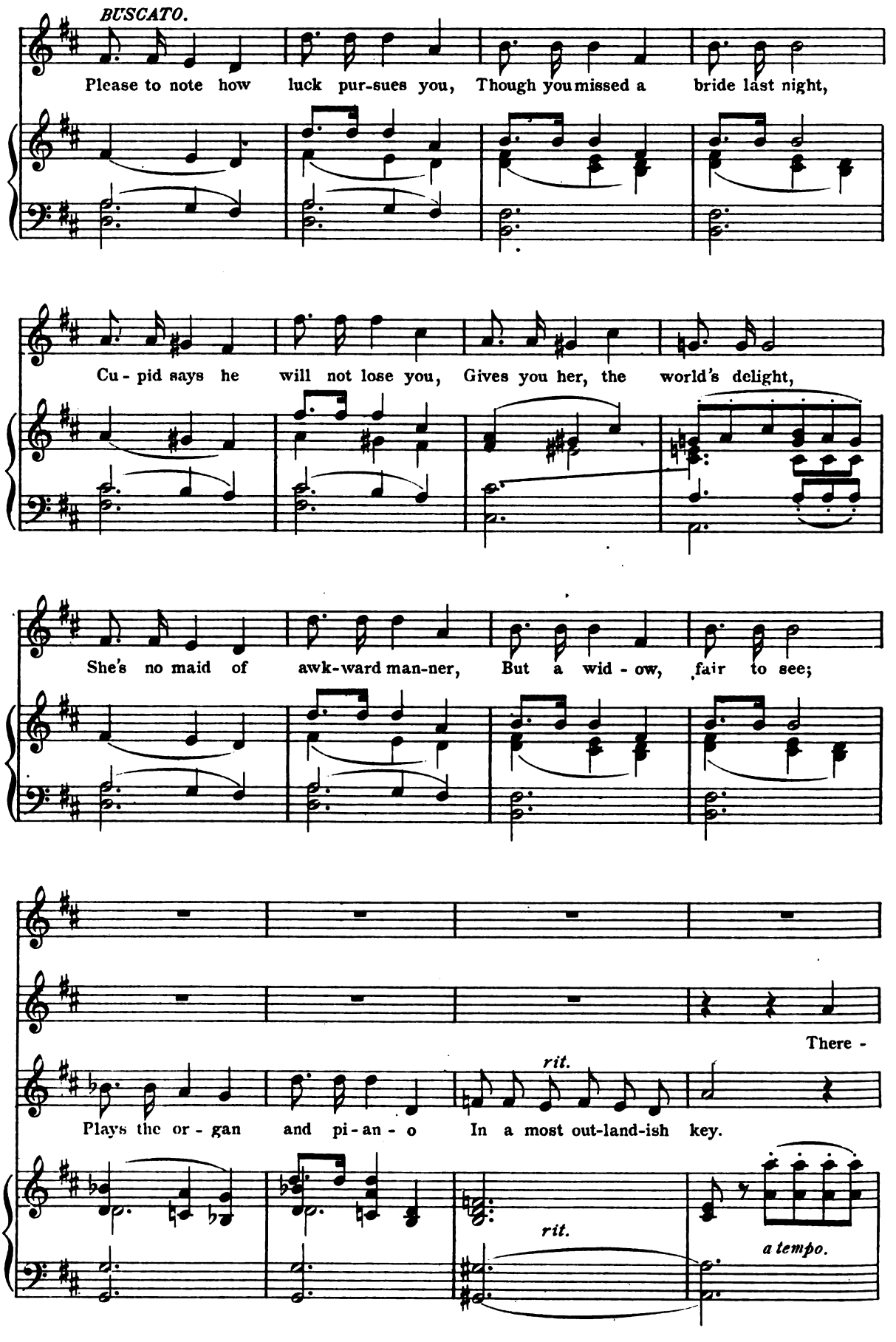
LA PASTORELLA, PAPAGALLO AND BUSCATO.

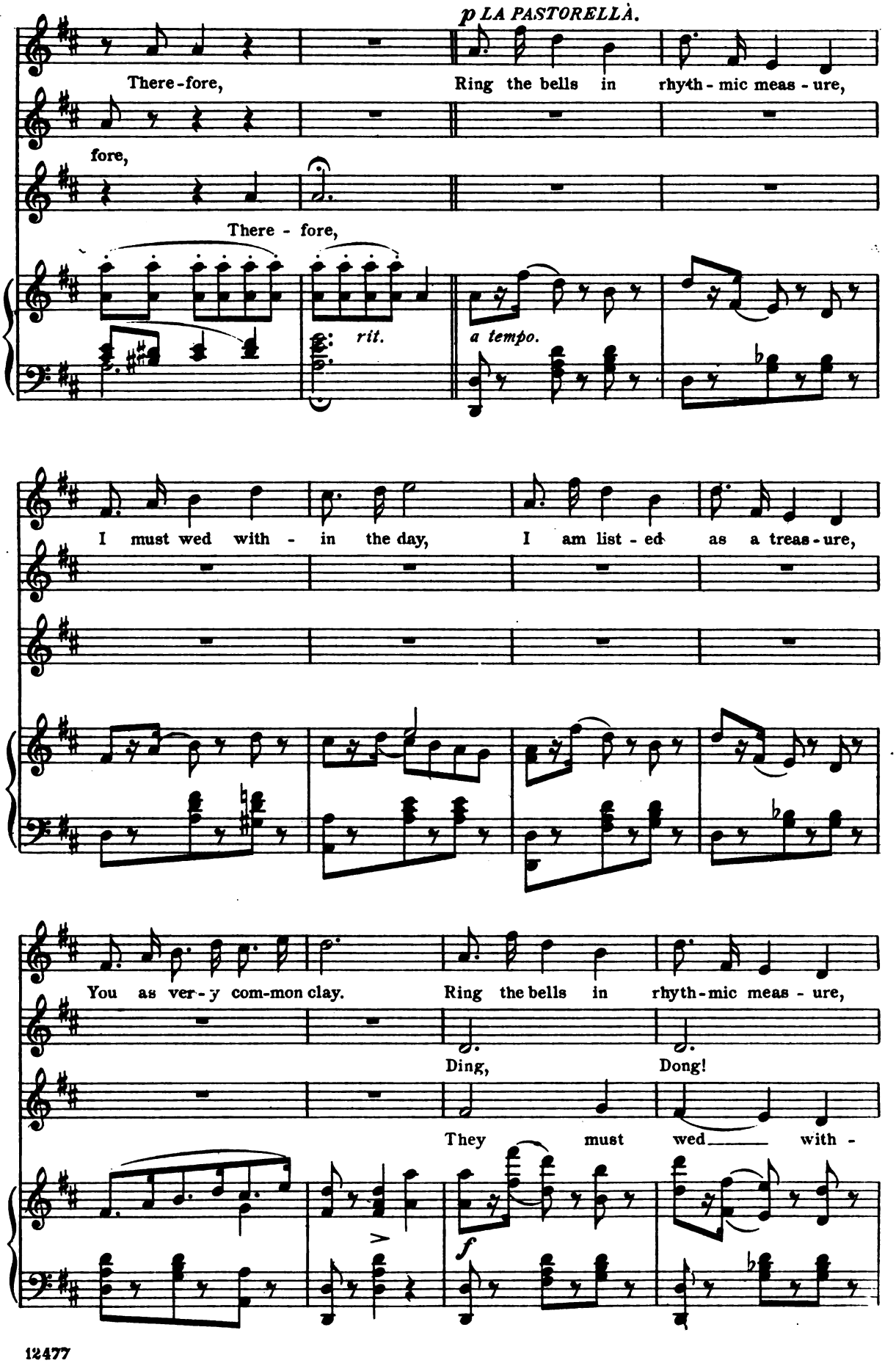
No. 10.

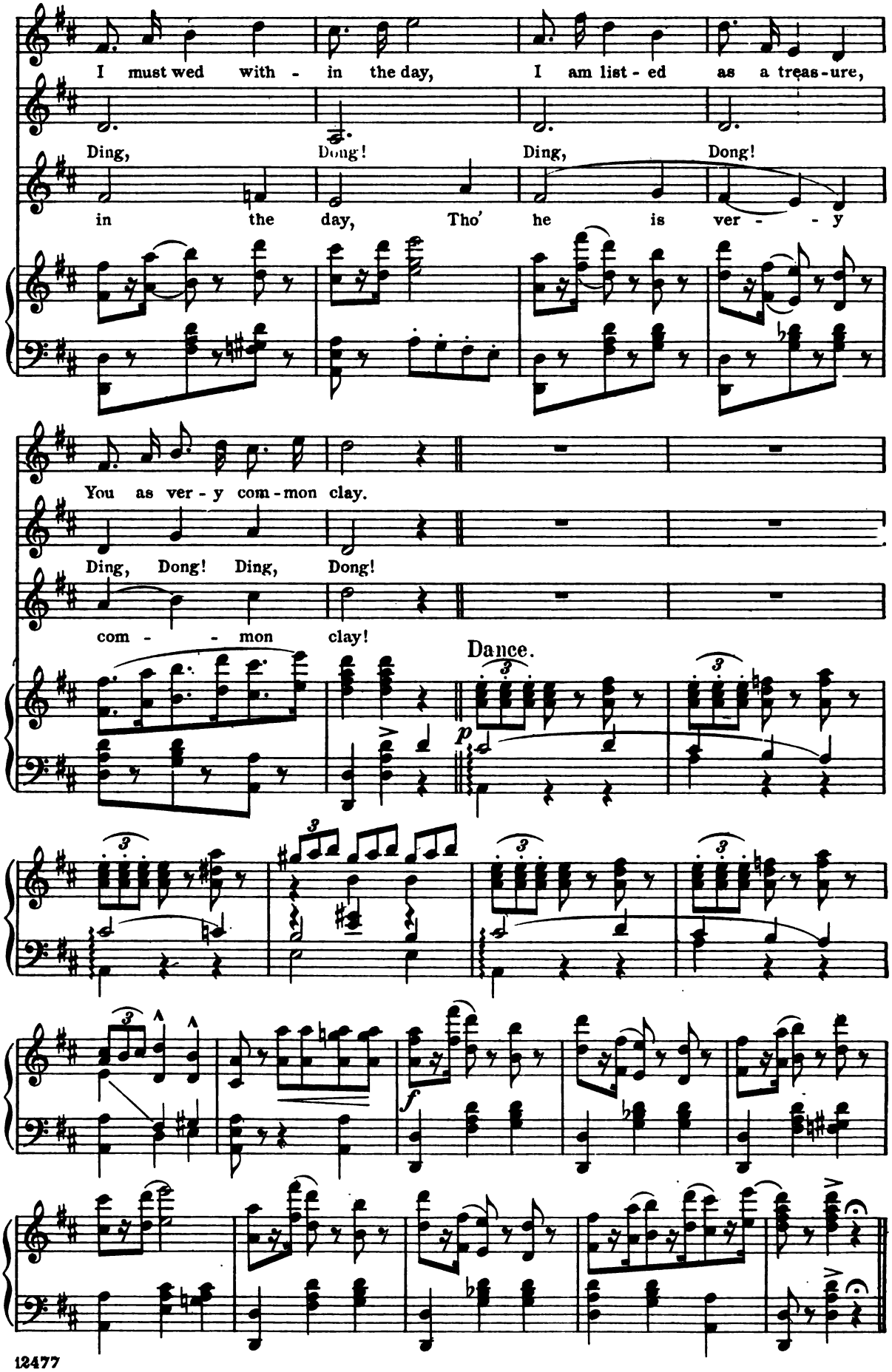



Tho' my wo - man heart re-bels, In my men - tal ob - ser-va - tion
I can find no pa - rallels. You're the man my star's se-lec - ted
As the one to mar - ry me; While you're not what I ex-pect - ed,
rit.
Still my hus-band you must be. Therefore,
PAPAG.
There - fore,
BUSCATO.
There - fore,
rit.
rit.


a tempo.
Ring the bells in rhyth-mic meas-ure, We must wed with - in the day;
a tempo.
I am list - ed as a treas-ure, You as ver - y com-mon clay.
f
Ring the bells in rhyth-mic meas-ure, We must wed with - in the day;
Ding, Dong! Ding, Dong!
They must wed with - in the day, Tho'
f
I am list - ed as a treas-ure, You as ver - y com-mon clay.
Ding, Dong! Ding, Dong! Ding, Dong!
he is ver - - y com - - mon clay.
p


BUSCATO.
Please to note how luck pur-sues you, Though you missed a bride last night,
Cu - pid says he will not lose you, Gives you her, the world's delight,
She's no maid of awk-ward man-ner, But a wid - ow, fair to see;
There -
rit.
Plays the or - gan and pi-an - o In a most out-land-ish key.
rit.
a tempo.


p LA PASTORELLA.
There-fore,
Ring the bells in rhyth-mic meas-ure,
fore,
There-fore,
rit.
a tempo.
I must wed with-in the day,
I am list-ed as a treas-ure,
You as ver-y com-mon clay.
Ring the bells in rhyth-mic meas-ure,
Ding,
Dong!
They must wed with-
f

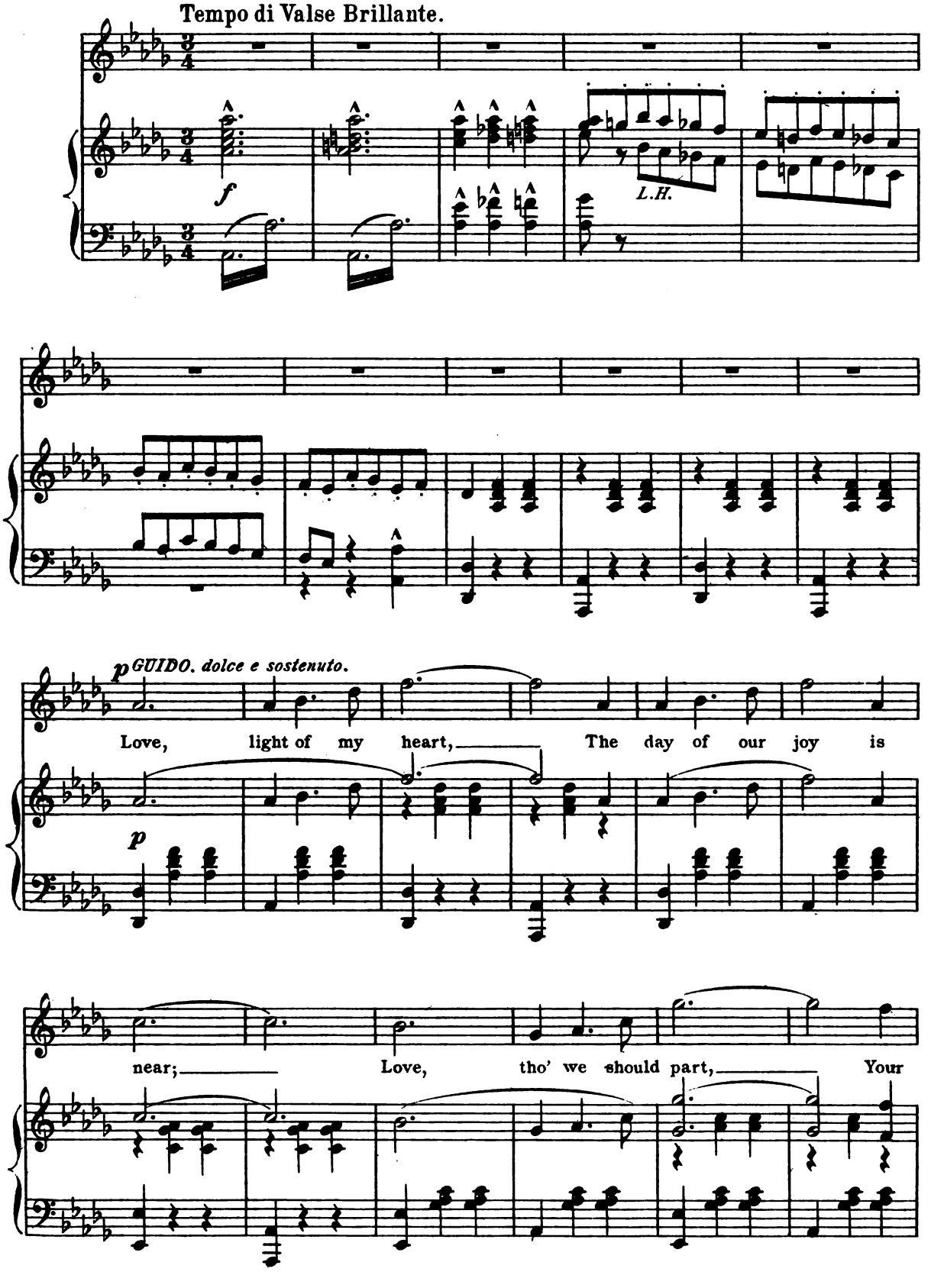

I must wed with - in the day, I am list - ed as a treas-ure,
Ding, Dong! Ding, Dong!
in the day, Tho' he is ver - - y
You as ver - y com - mon clay.
Ding, Dong! Ding, Dong!
com - - mon clay!
Dance.
p
f

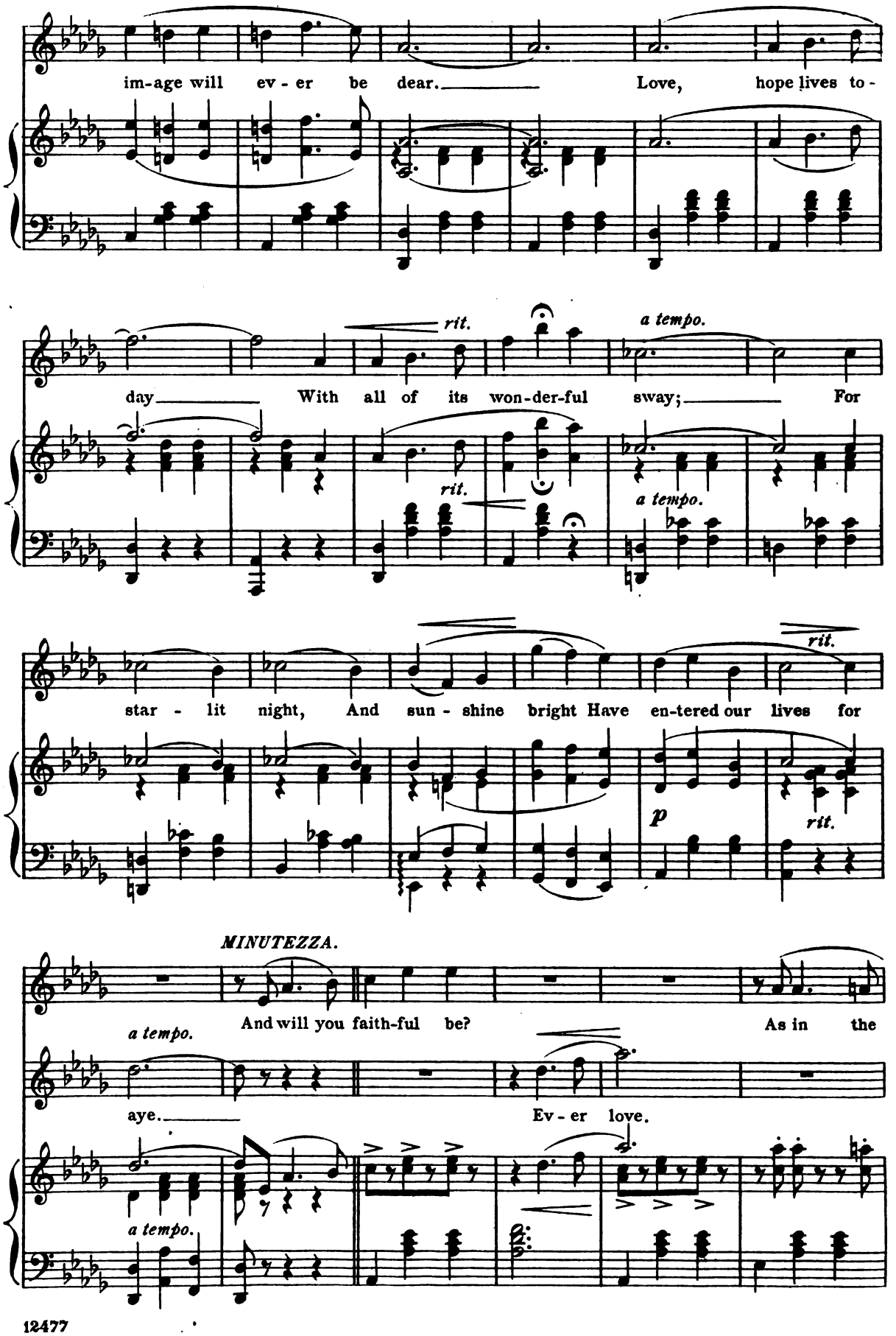
Duet: "Love, light of my heart."

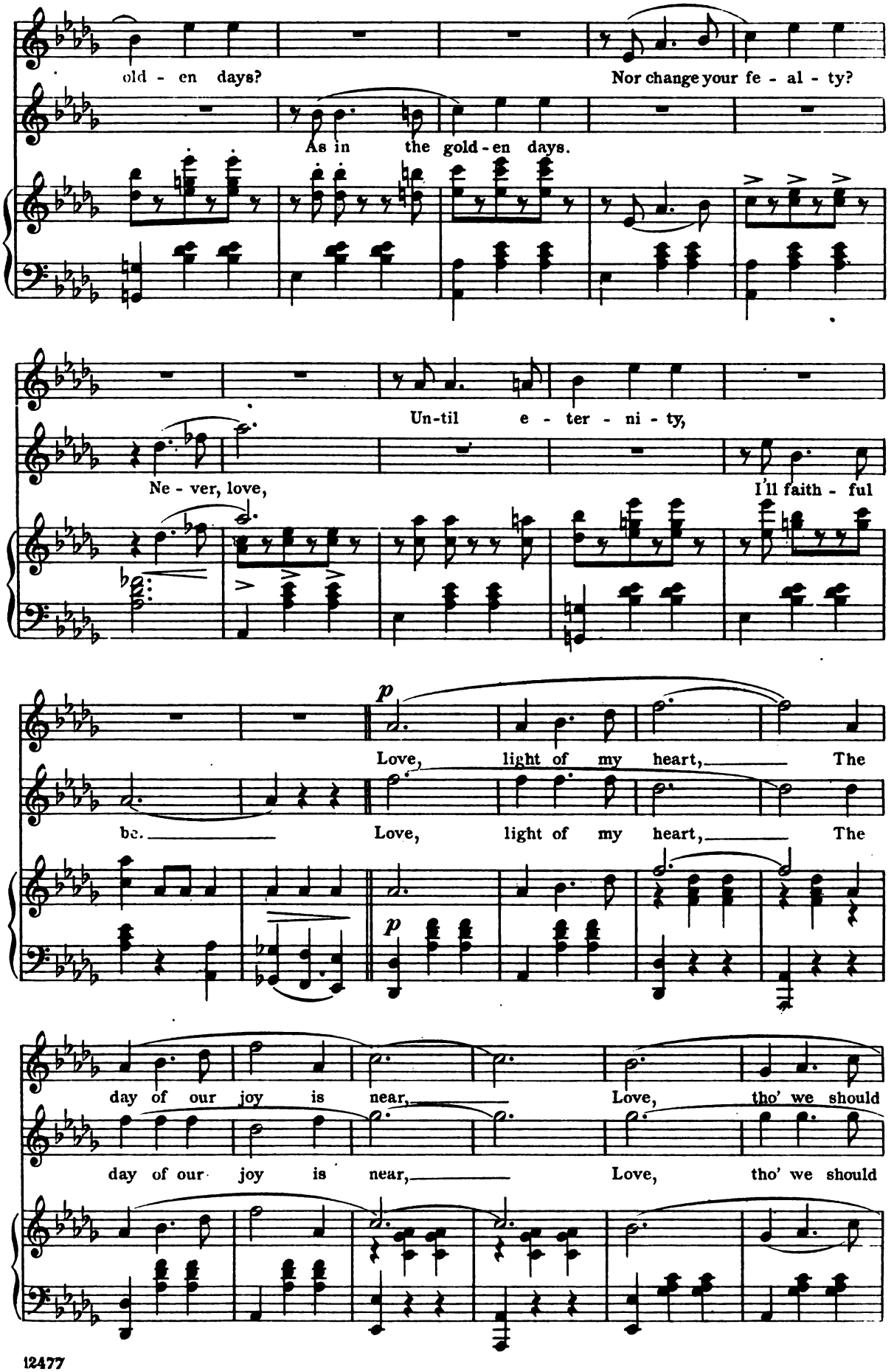
MINUTEZZA AND GUIDO.

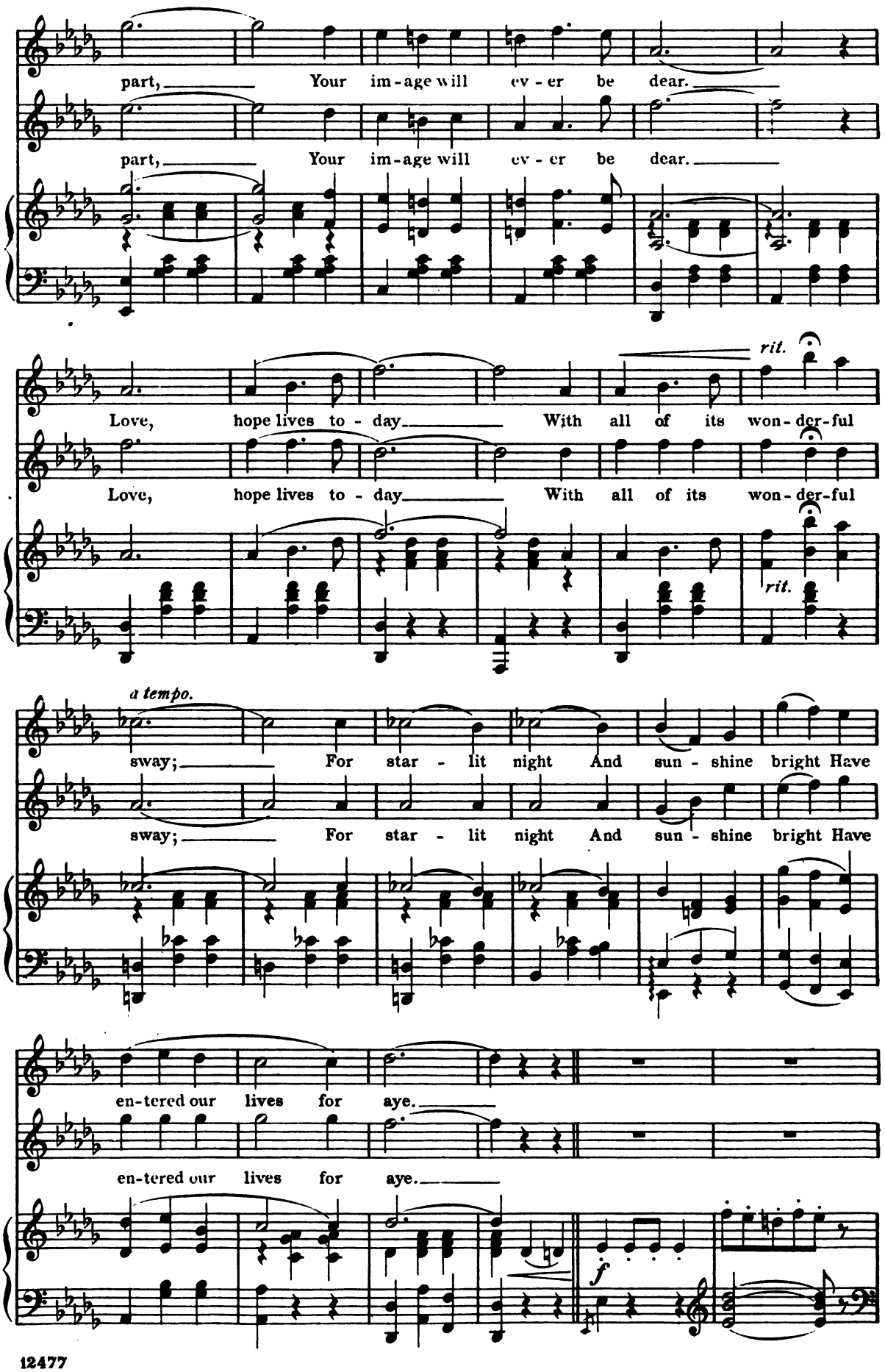
No. 11.

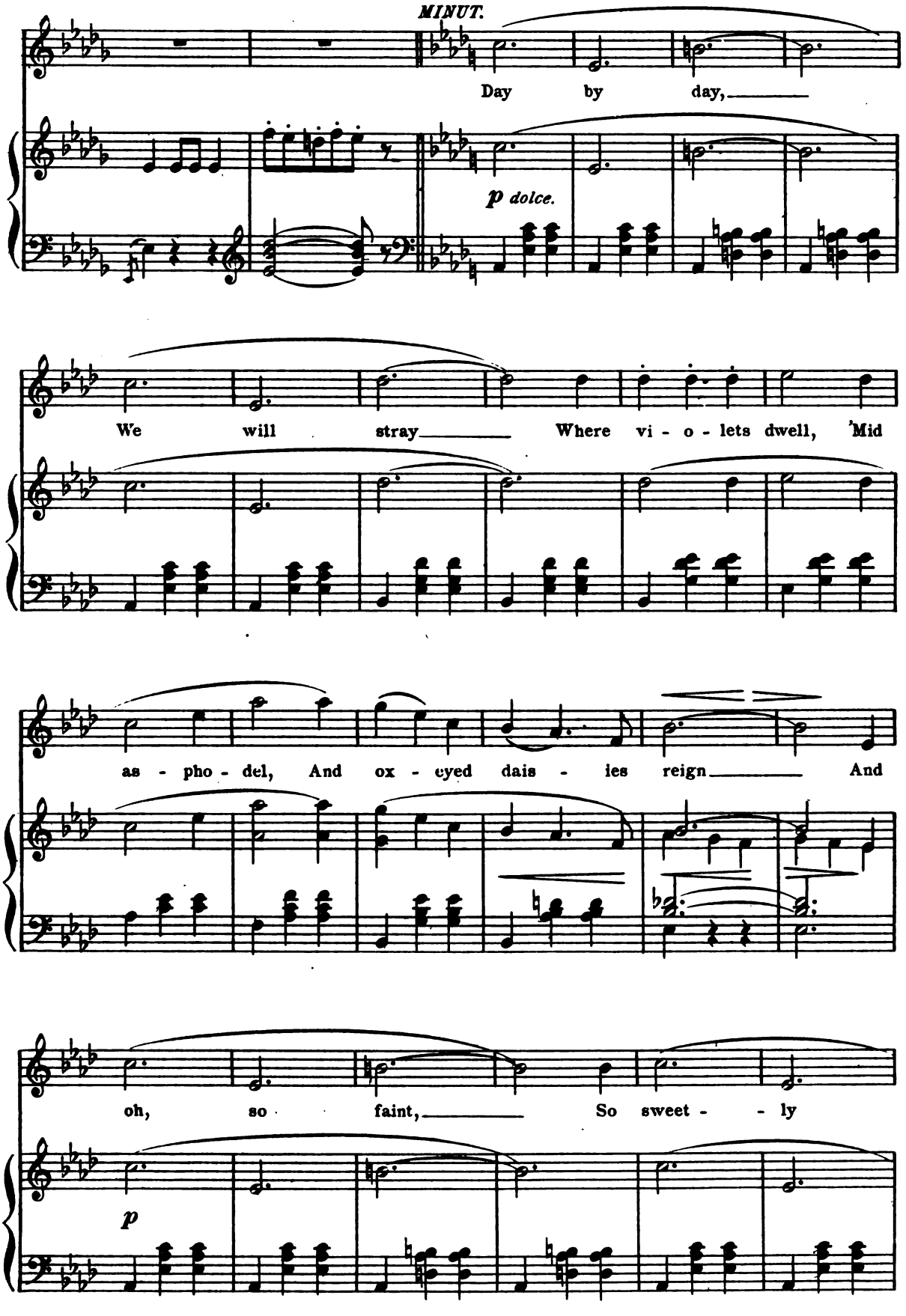
Tempo di Valse Brillante.

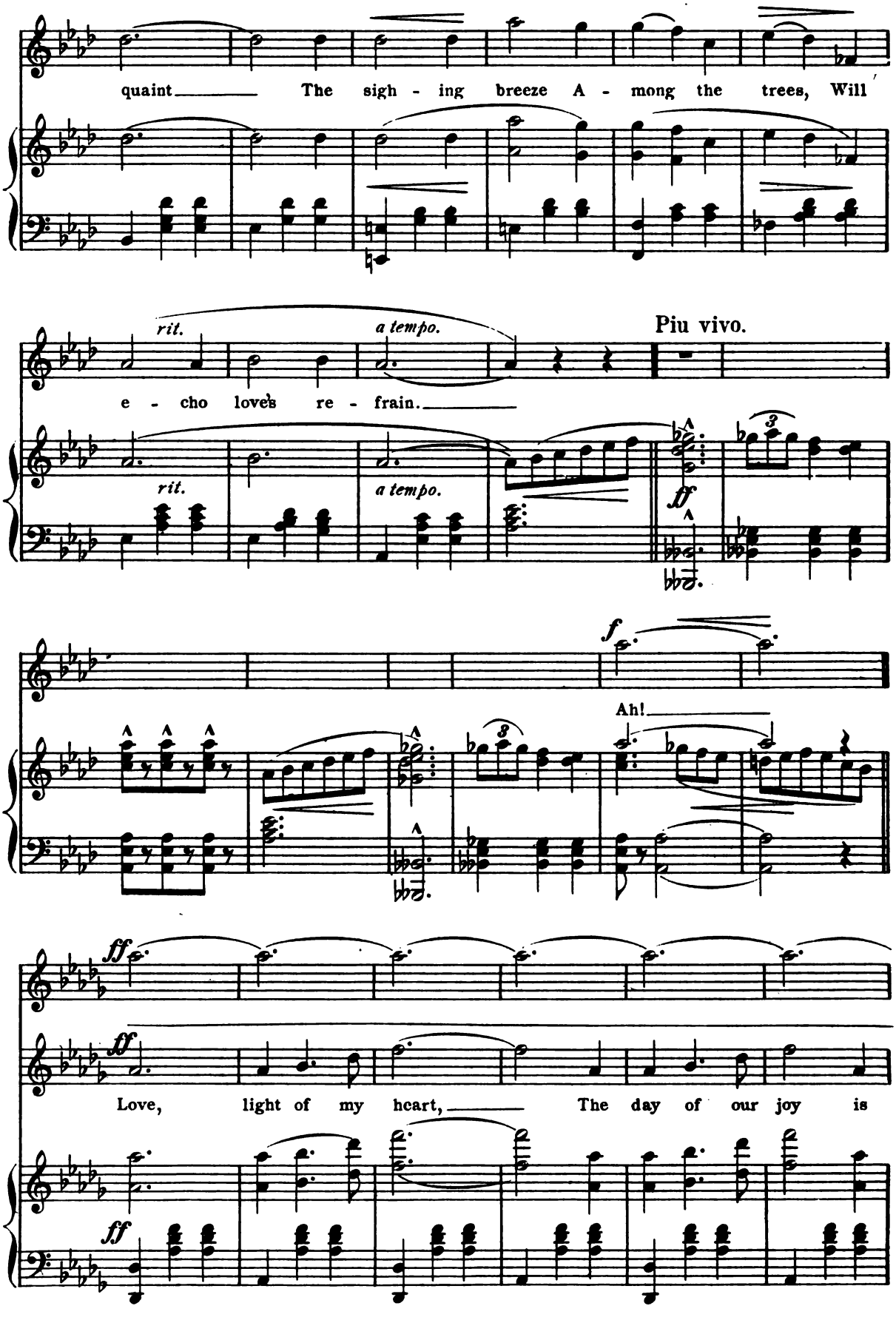


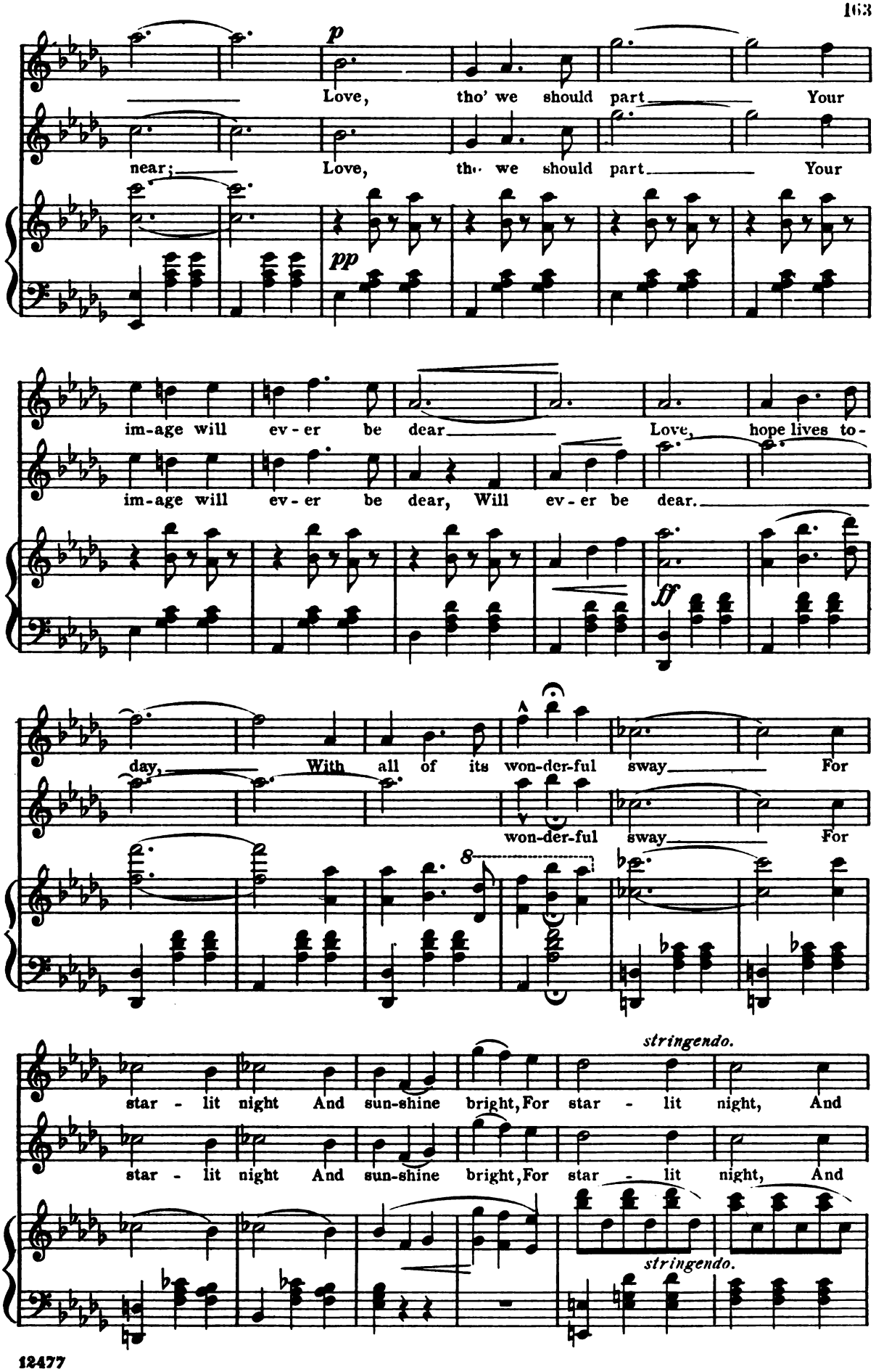

im-age will ev - er be dear. Love, hope lives to -
rit.
a tempo.
day With all of its won-der-ful sway; For
rit.
a tempo.
star - lit night, And sun - shine bright Have en-tered our lives for
rit.
p
rit.
MINUTEZZA.
And will you faith-ful be? As in the
a tempo.
aye. Ev - er love.
a tempo.

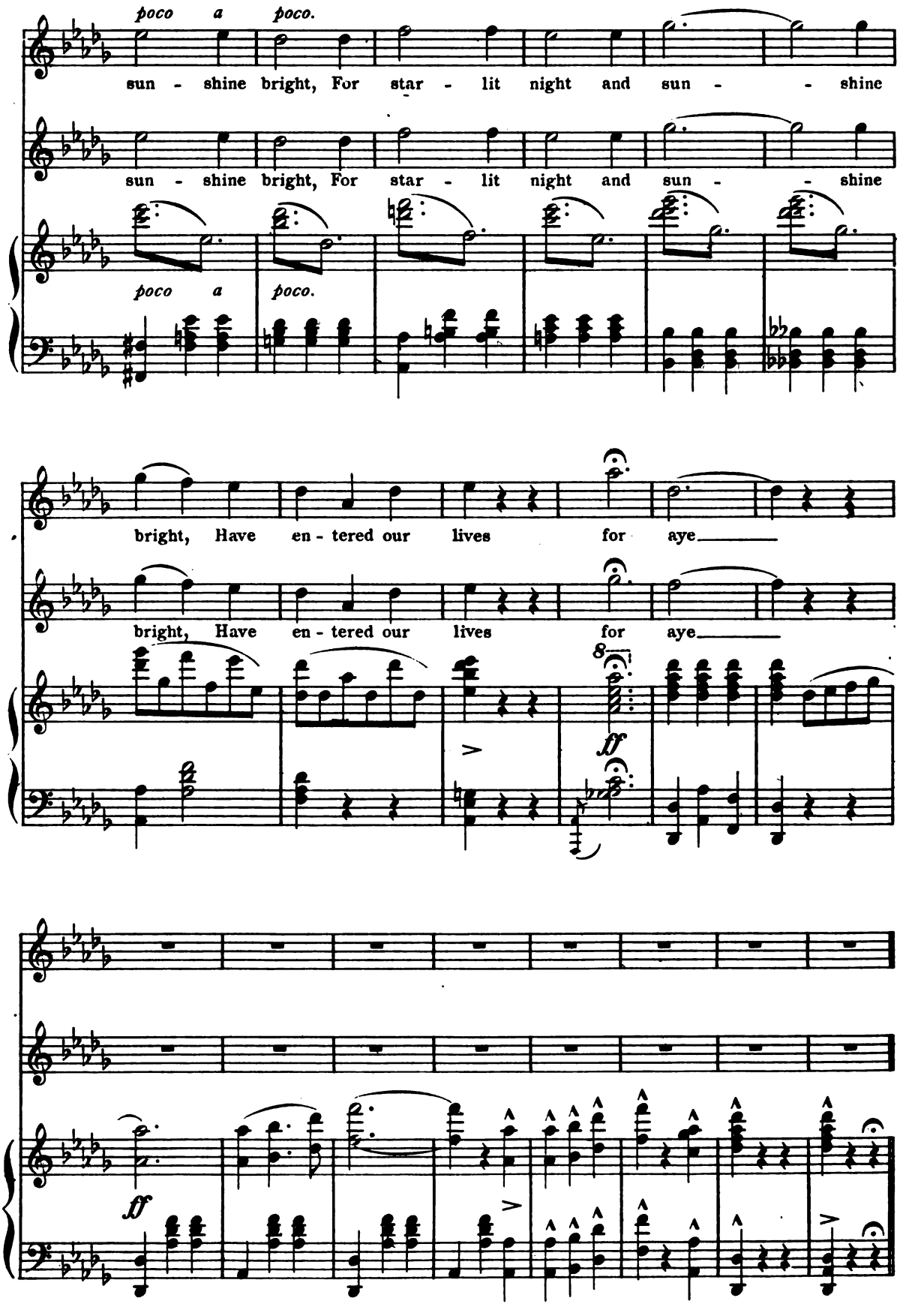

old - en days?
Nor change your fe - al - ty?
As in the gold - en days.
Un-til e - ter - ni - ty,
Ne - ver, love,
I'll faith - ful
p
Love, light of my heart, The
be. Love, light of my heart, The
p
day of our joy is near, Love, tho' we should
day of our joy is near, Love, tho' we should


part, Your im-age will ev-er be dear.
part, Your im-age will ev-er be dear.
Love, hope lives to-day With all of its won-der-ful
rit.
Love, hope lives to-day With all of its won-der-ful
rit.
a tempo.
sway; For star-lit night And sun-shine bright Have
sway; For star-lit night And sun-shine bright Have
en-tered our lives for aye.
en-tered our lives for aye.
f


MINUT.
Day by day,
p dolce.
We will stray Where vi - o - lets dwell, 'Mid
as - pho - del, And ox - eyed dais - ies reign And
oh, so faint, So sweet - ly
p


quaint The sigh - ing breeze A - mong the trees, Will
rit.
a tempo.
Piu vivo.
e - cho love's re - frain.
rit.
a tempo.
ff
f
Ah!
ff
ff
Love, light of my heart, The day of our joy is
ff

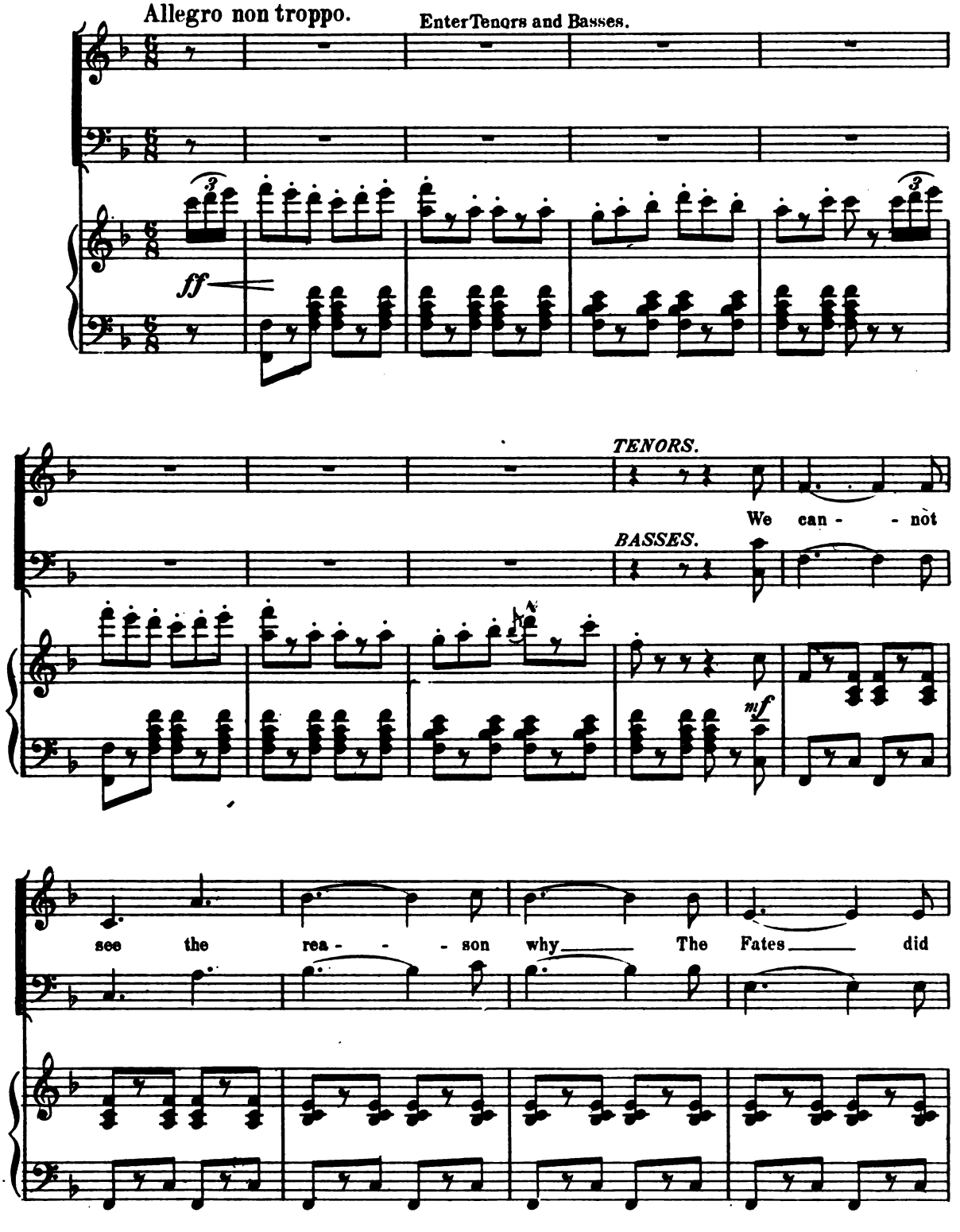

p
Love, tho' we should part Your
near; Love, tho' we should part Your
pp
im-age will ev-er be dear Love, hope lives to-
im-age will ev-er be dear, Will ev-er be dear.
ff
day, With all of its won-der-ful sway For
won-der-ful sway For
8
stringendo.
star - lit night And sun-shine bright, For star - lit night, And
star - lit night And sun-shine bright, For star - lit night, And
stringendo.

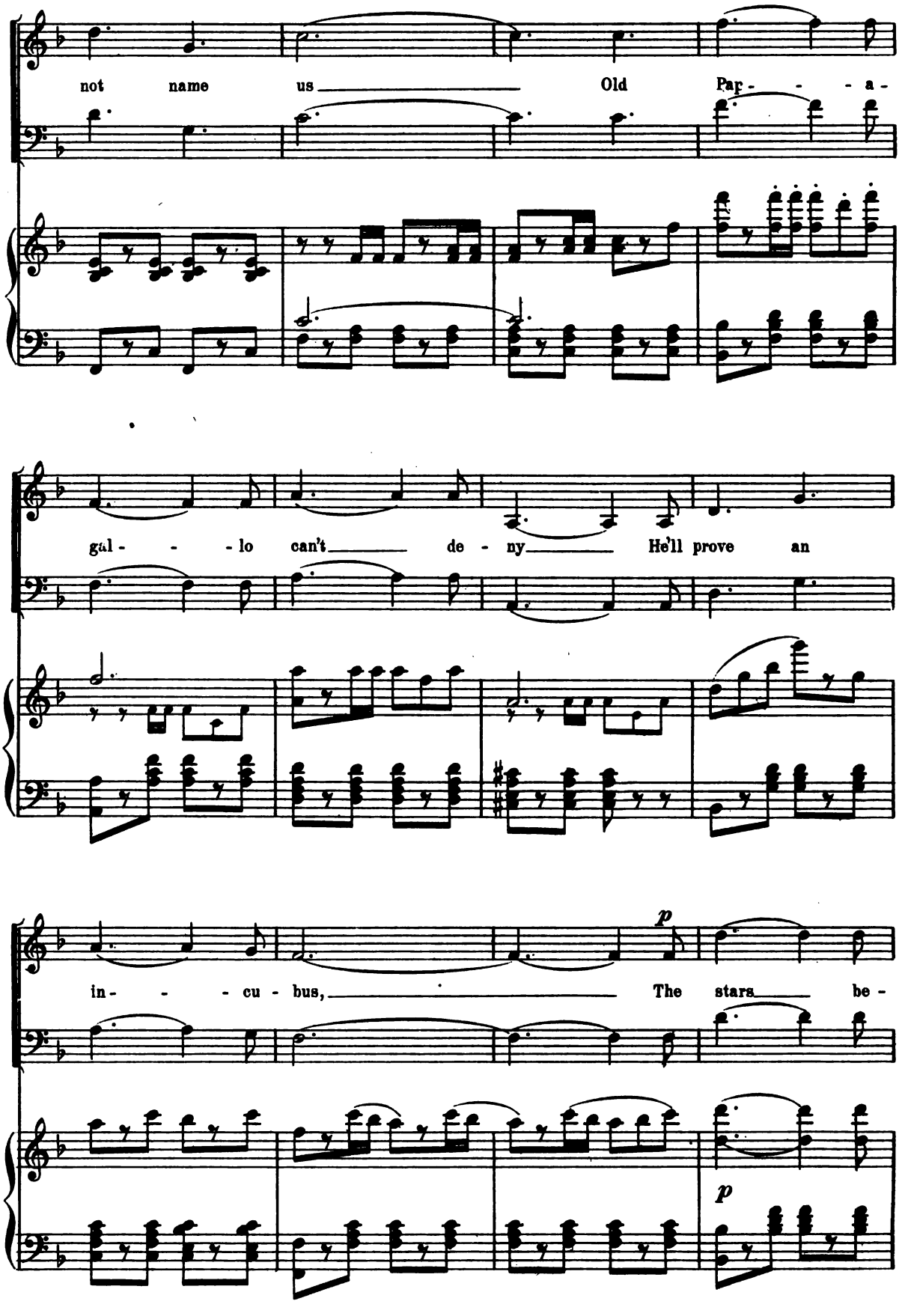

poco a poco.
sun - shine bright, For star - lit night and sun - - shine
sun - shine bright, For star - lit night and sun - - shine
poco a poco.
bright, Have en - tered our lives for aye
bright, Have en - tered our lives for aye
8
ff
ff

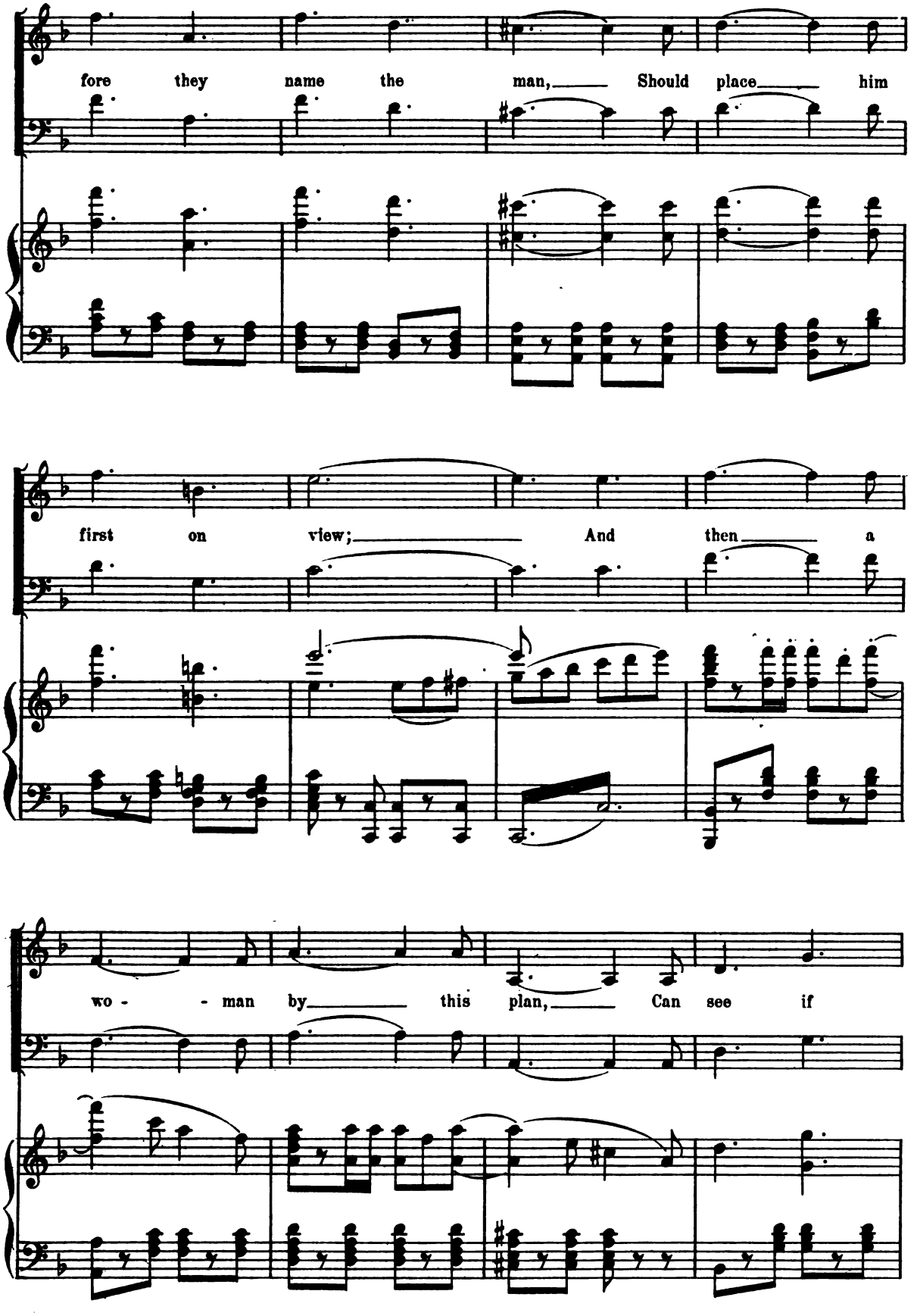
a. Chorus and Solo: "We cannot see the reason why."
b. Tarantella:
c. Invocation: "Bright star of love."
d. Solos and Chorus: "An act to purify our band."

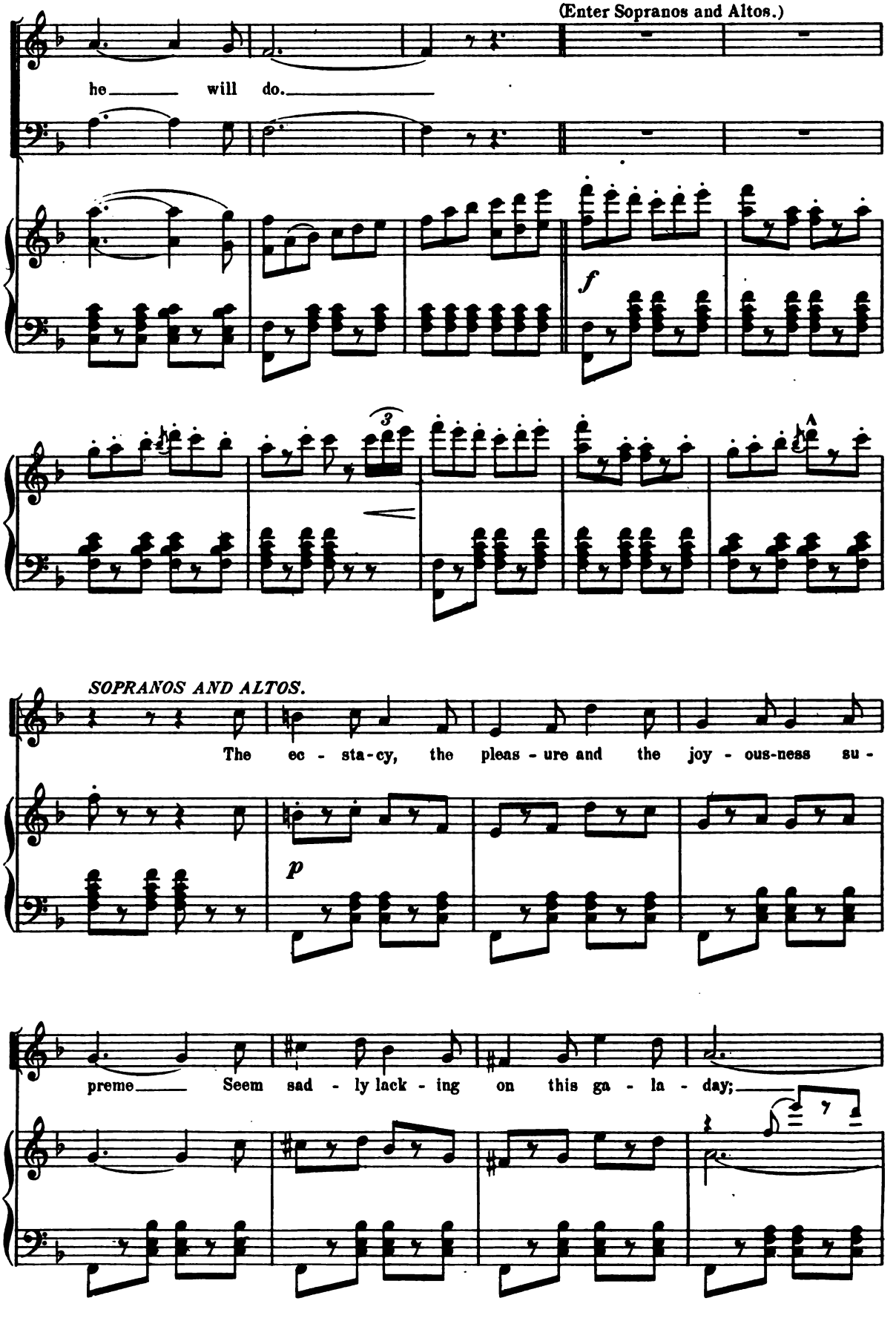
LA PASTORELLA, PAPAGALLO, GAMBO, BUSCATO AND CHORUS.

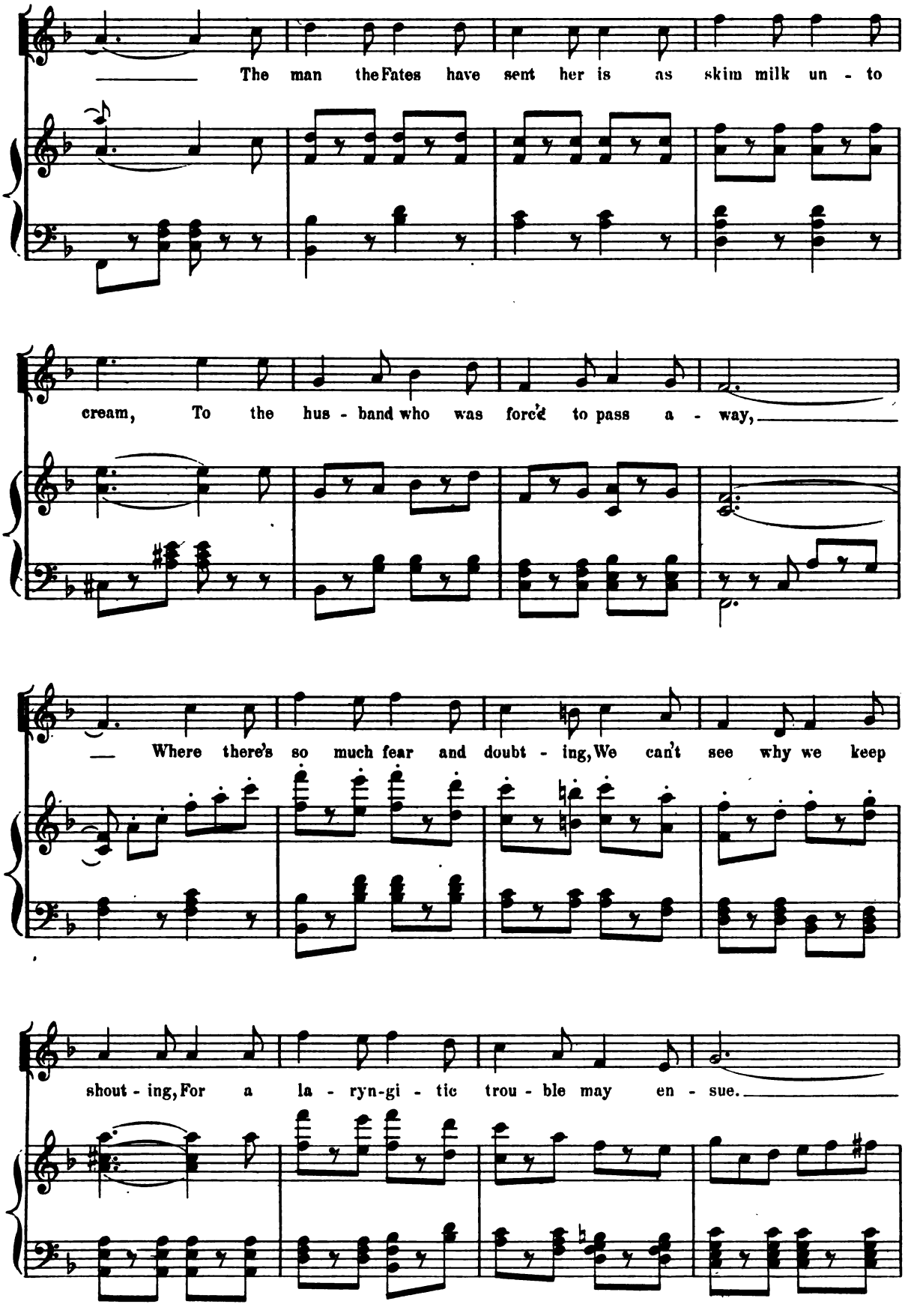
No. 12.

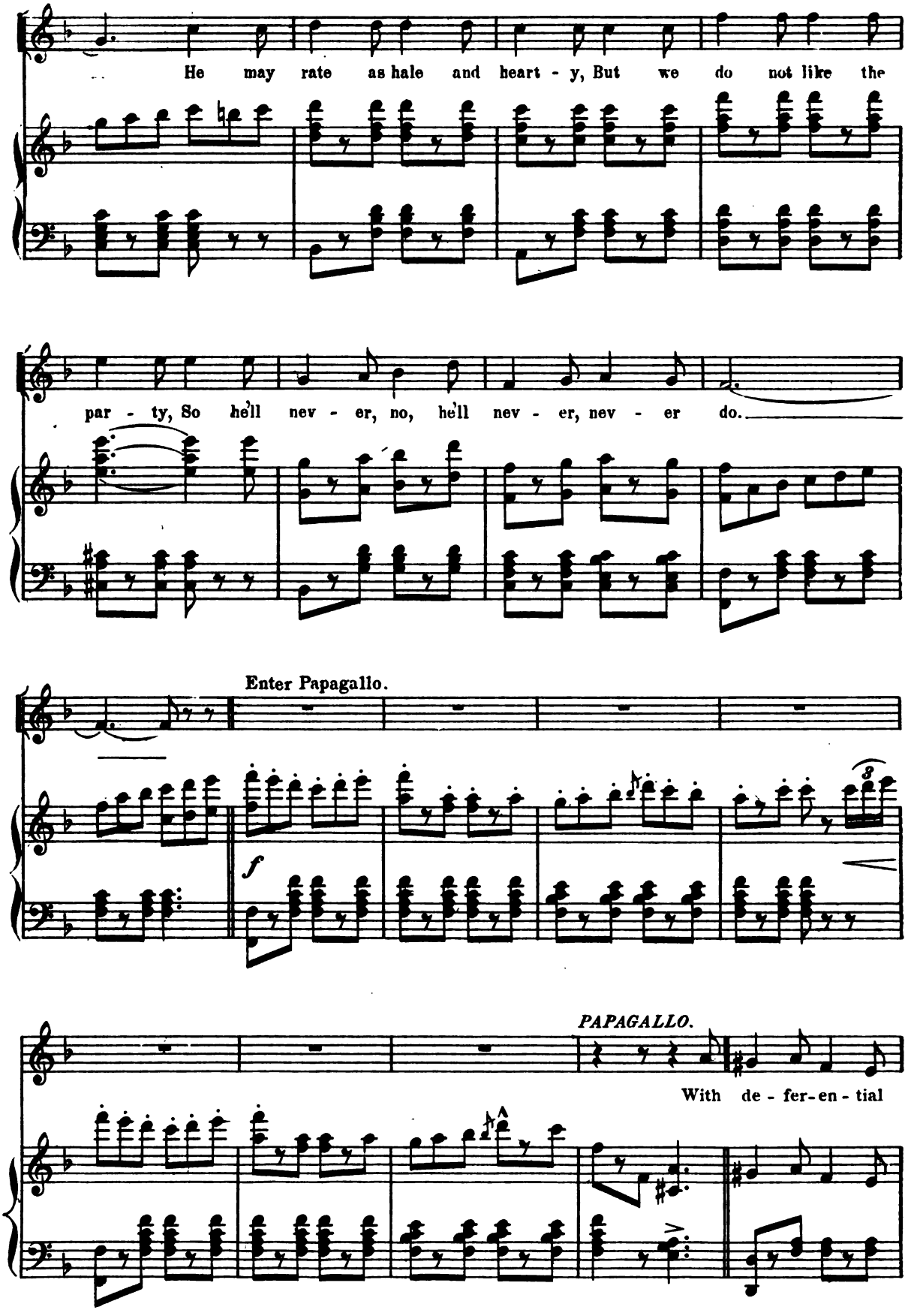


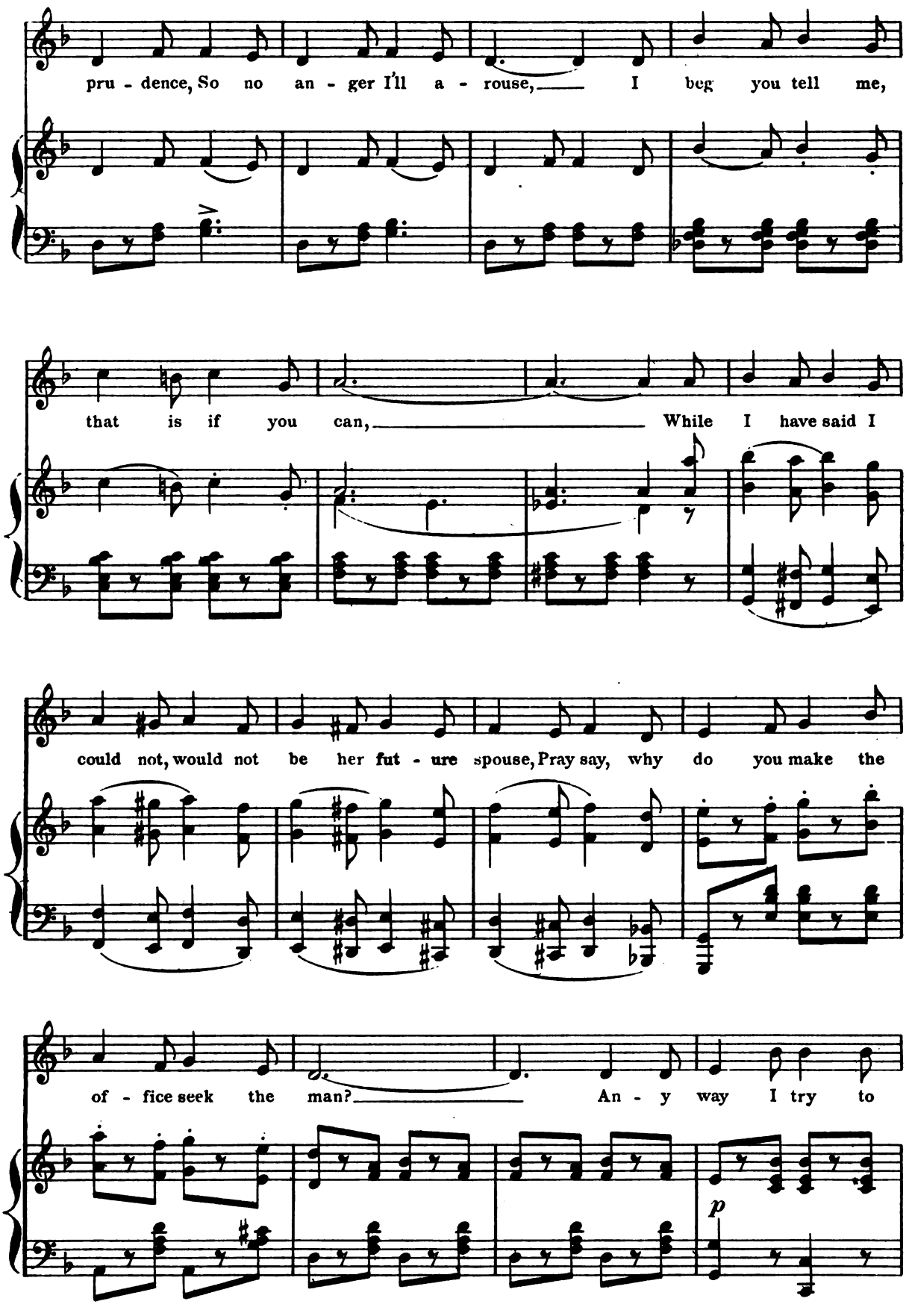

not name us Old Par - - - a -
gal - - - lo can't de - ny He'll prove an
in - - - cu - bus, The stars be -
p
p

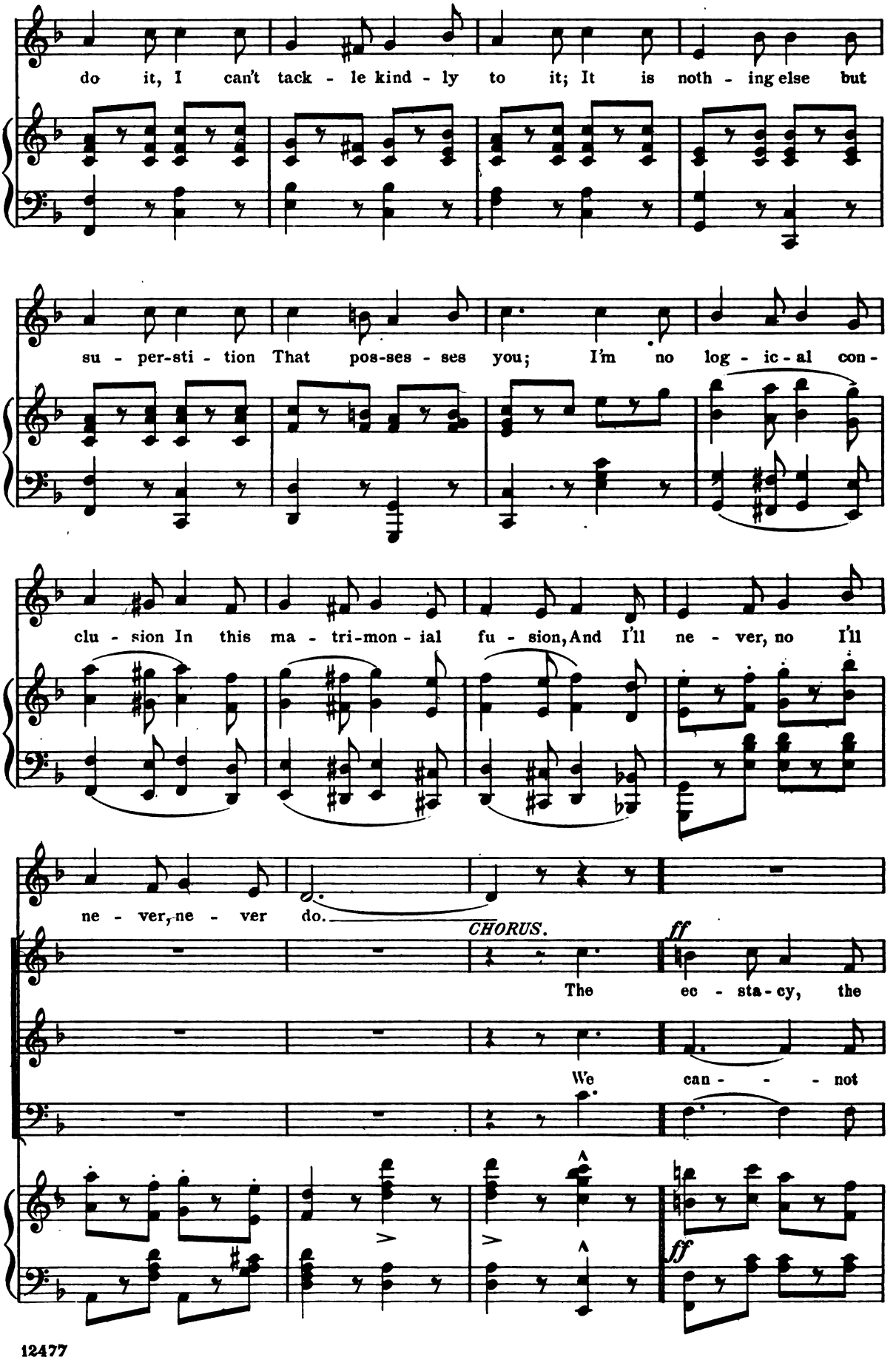

fore they name the man, Should place him
first on view; And then a
wo - man by this plan, Can see if

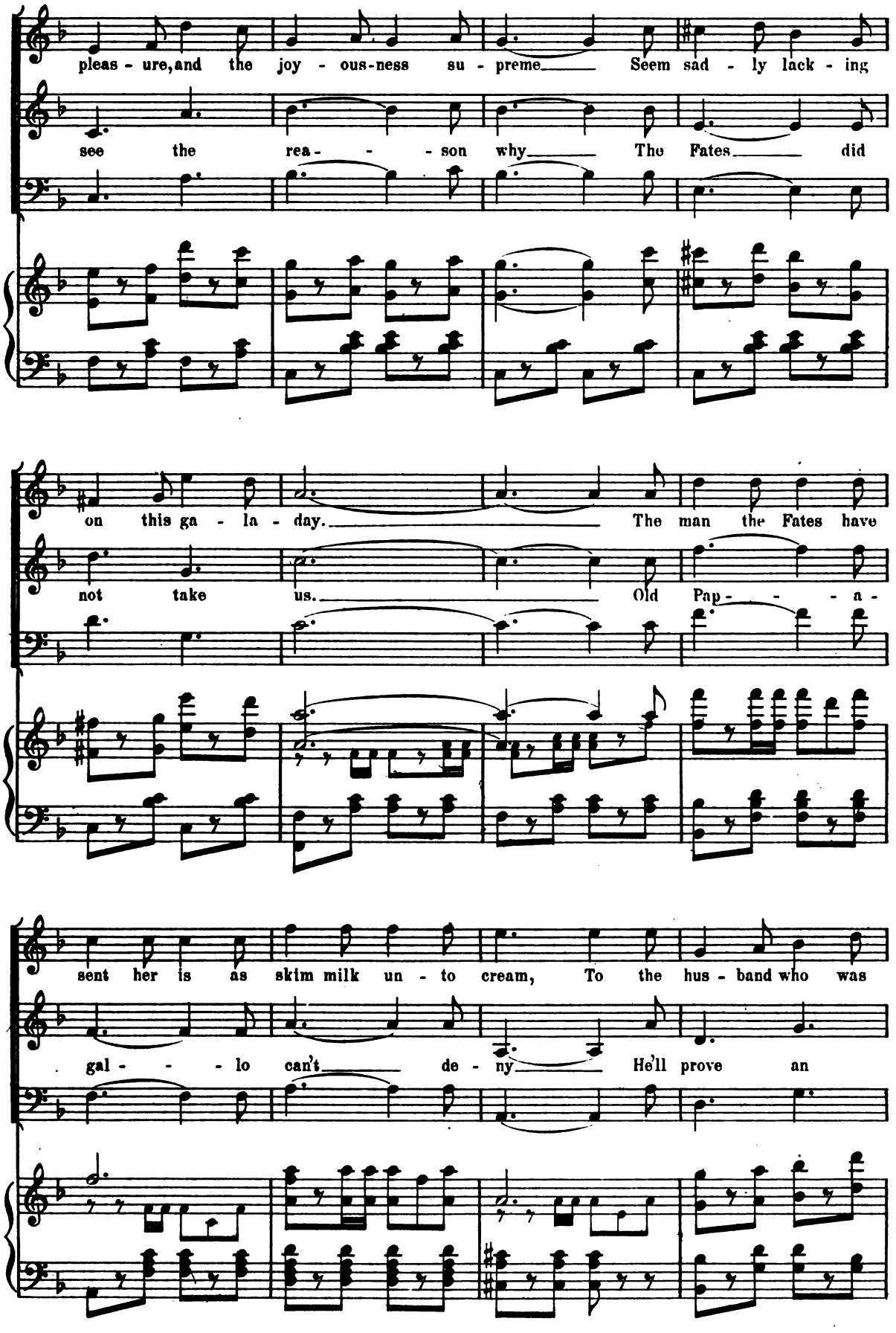

(Enter Sopranos and Altos.)
he will do.
f
SOPRANOS AND ALTOS.
The ec - sta-cy, the pleas - ure and the joy - ous-ness su -
p
preme Seem sad - ly lack - ing on this ga - la - day;

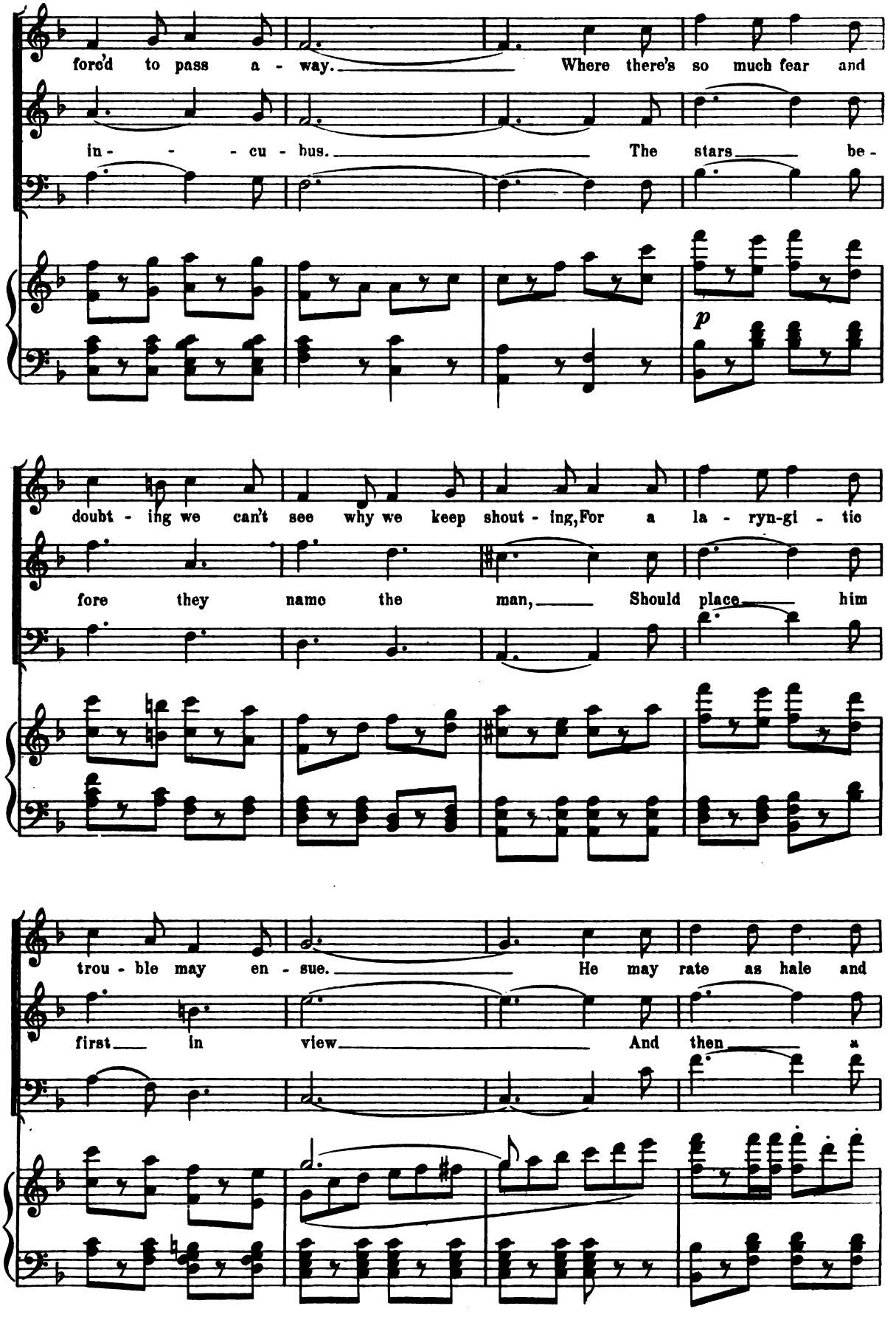

The man the Fates have sent her is as skim milk un - to
cream, To the hus - band who was forc'd to pass a - way,
Where there's so much fear and doubt - ing, We can't see why we keep
shout - ing, For a la - ryn-gi - tic trou - ble may en - sue.

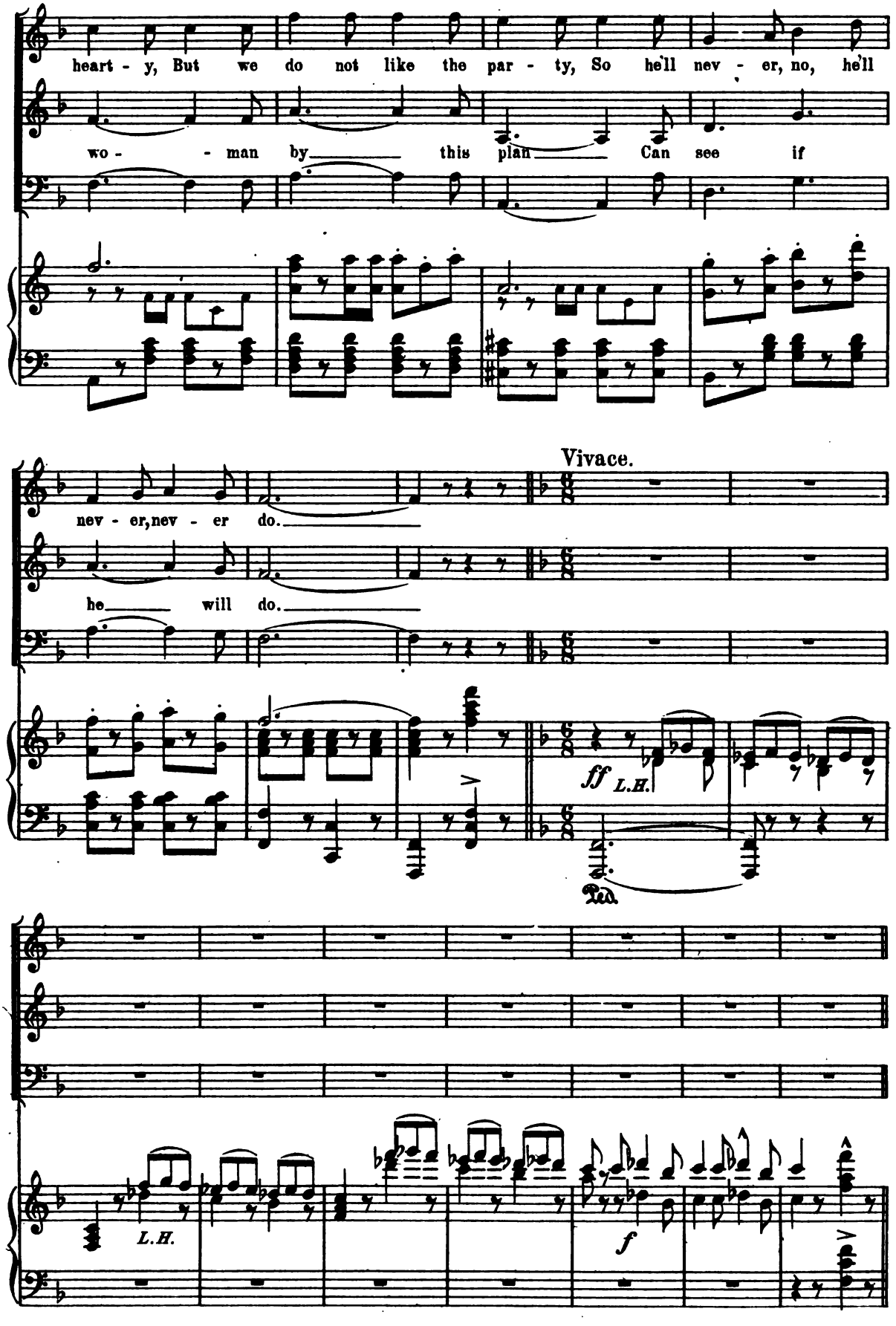

He may rate as hale and heart - y, But we do not like the
par - ty, So he'll nev - er, no, he'll nev - er, nev - er do.
Enter Papagallo.
f
PAPAGALLO.
With de - fer - en - tial


pru - dence, So no an - ger I'll a - rouse, I beg you tell me,
that is if you can, While I have said I
could not, would not be her fut - ure spouse, Pray say, why do you make the
of - fice seek the man? An - y way I try to
p

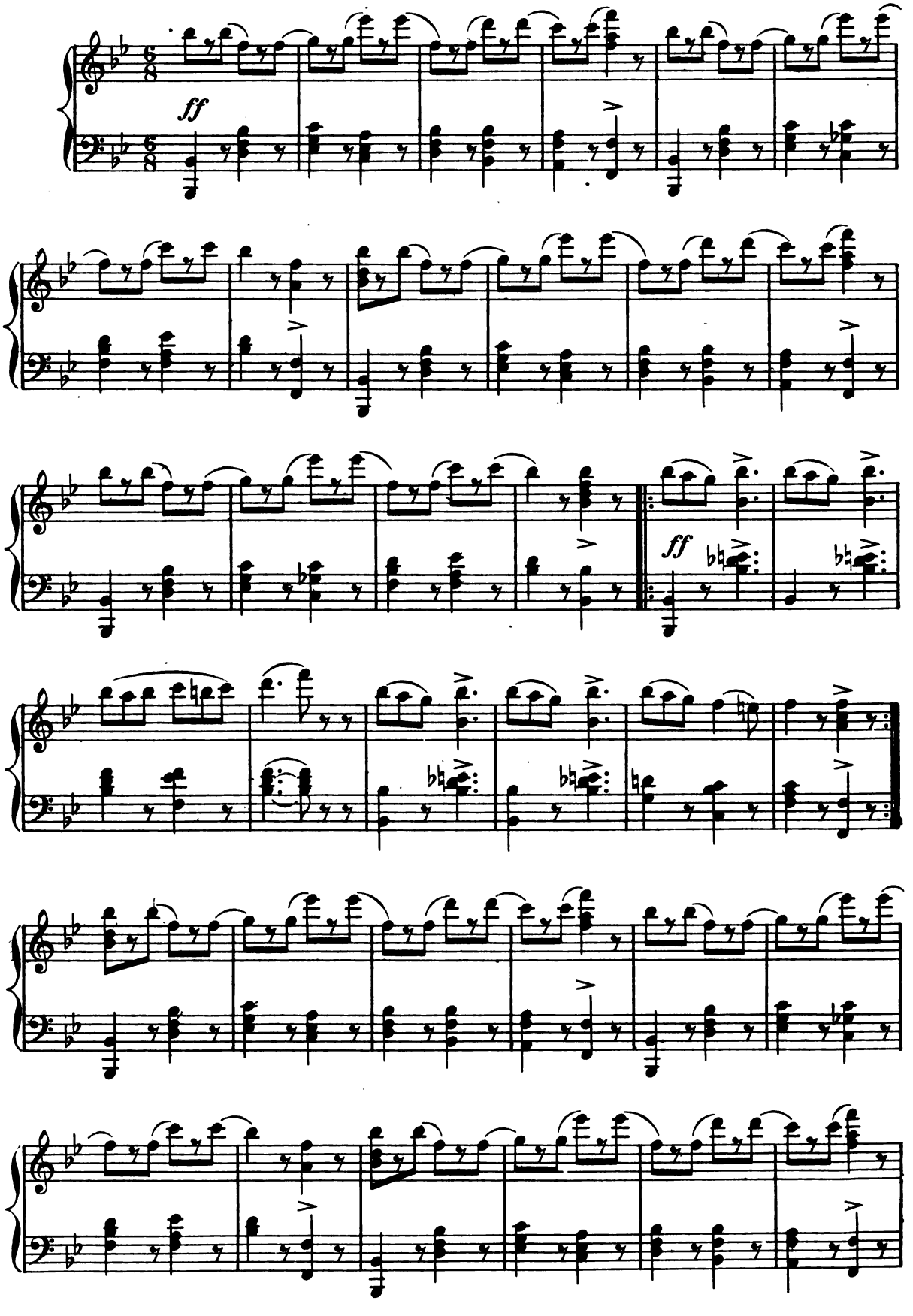

do it, I can't tack - le kind - ly to it; It is noth - ing else but
su - per-sti - tion That pos-ses - ses you; I'm no log - ic - al con -
clu - sion In this ma - tri-mon - ial fu - sion, And I'll ne - ver, no I'll
ne - ver, ne - ver do.
CHORUS.
ff
The ec - sta - cy, the
We can - - - not
ff

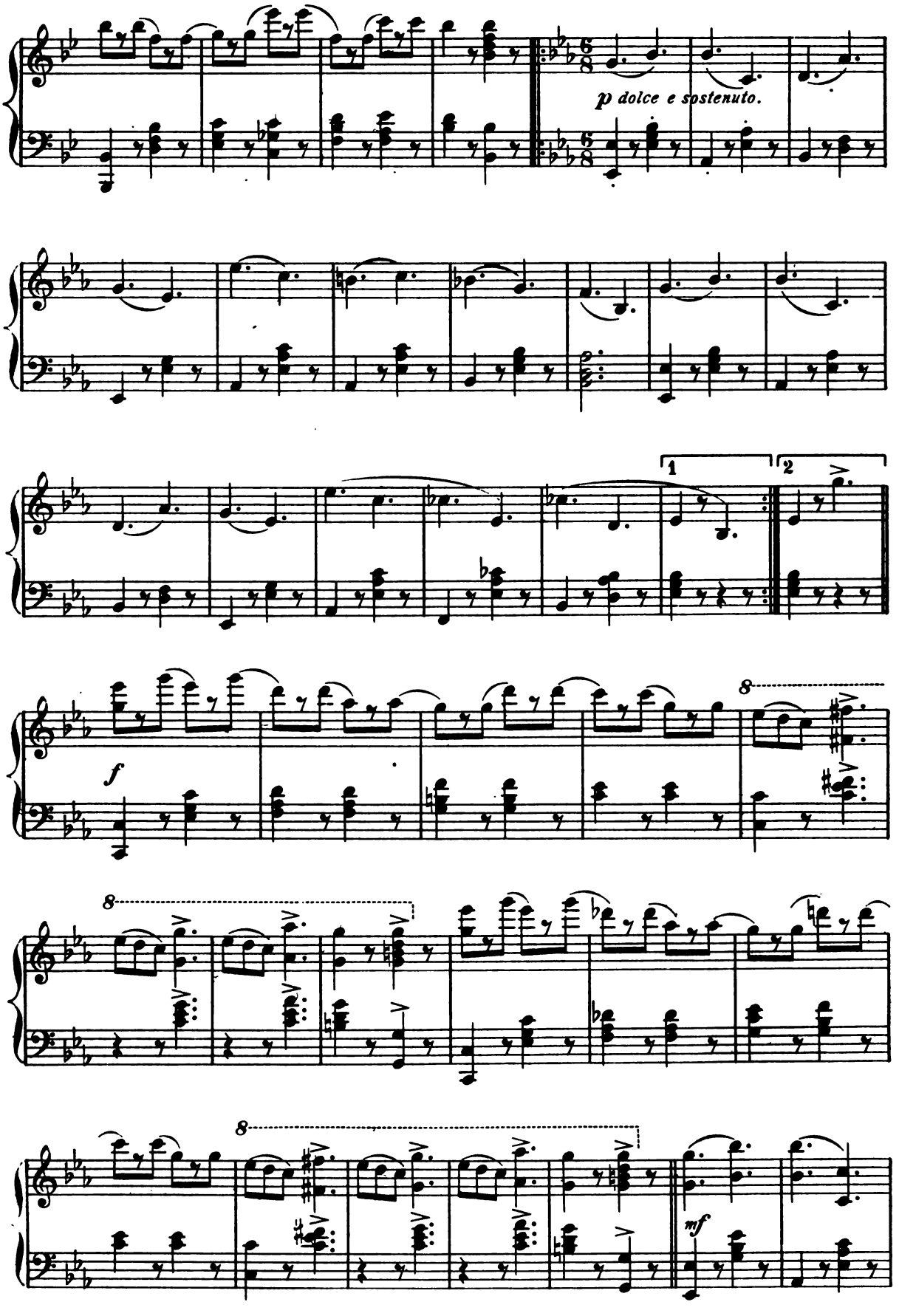

pleas - ure, and the joy - ous-ness su - preme Seem sad - ly lack - ing
see the rea - - - son why The Fates did
on this ga - la - day. The man the Fates have
not take us. Old Pap - - - a -
sent her is as skim milk un - to cream, To the hus - band who was
gal - - - lo can't de - ny He'll prove an

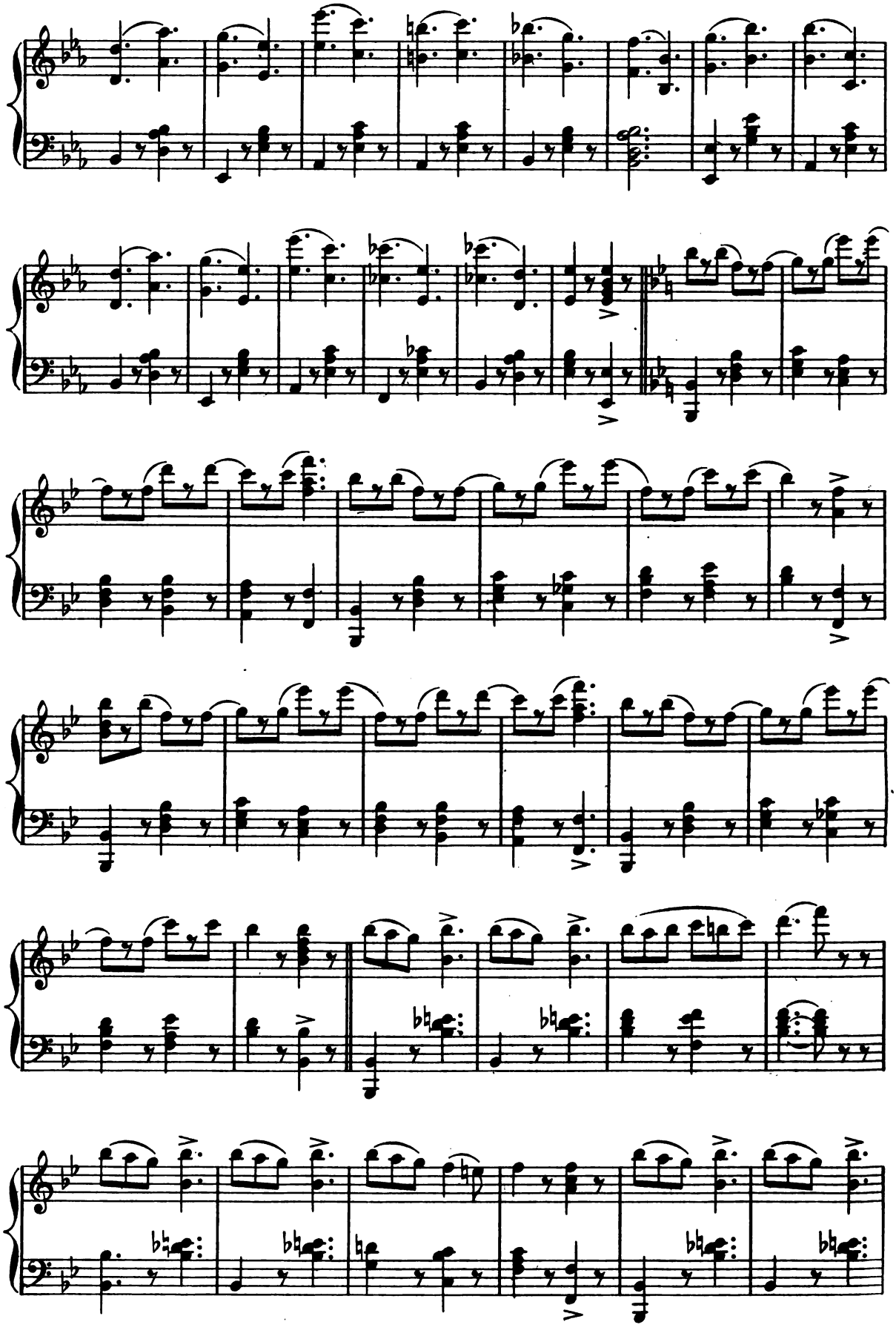

forc'd to pass a - way. Where there's so much fear and
in - - - cu - bus. The stars be -
p
doubt - ing we can't see why we keep shout - ing, For a la - ryn-gi - tic
fore they namo the man, Should place him
trou - ble may en - sue. He may rate as hale and
first in view And then a

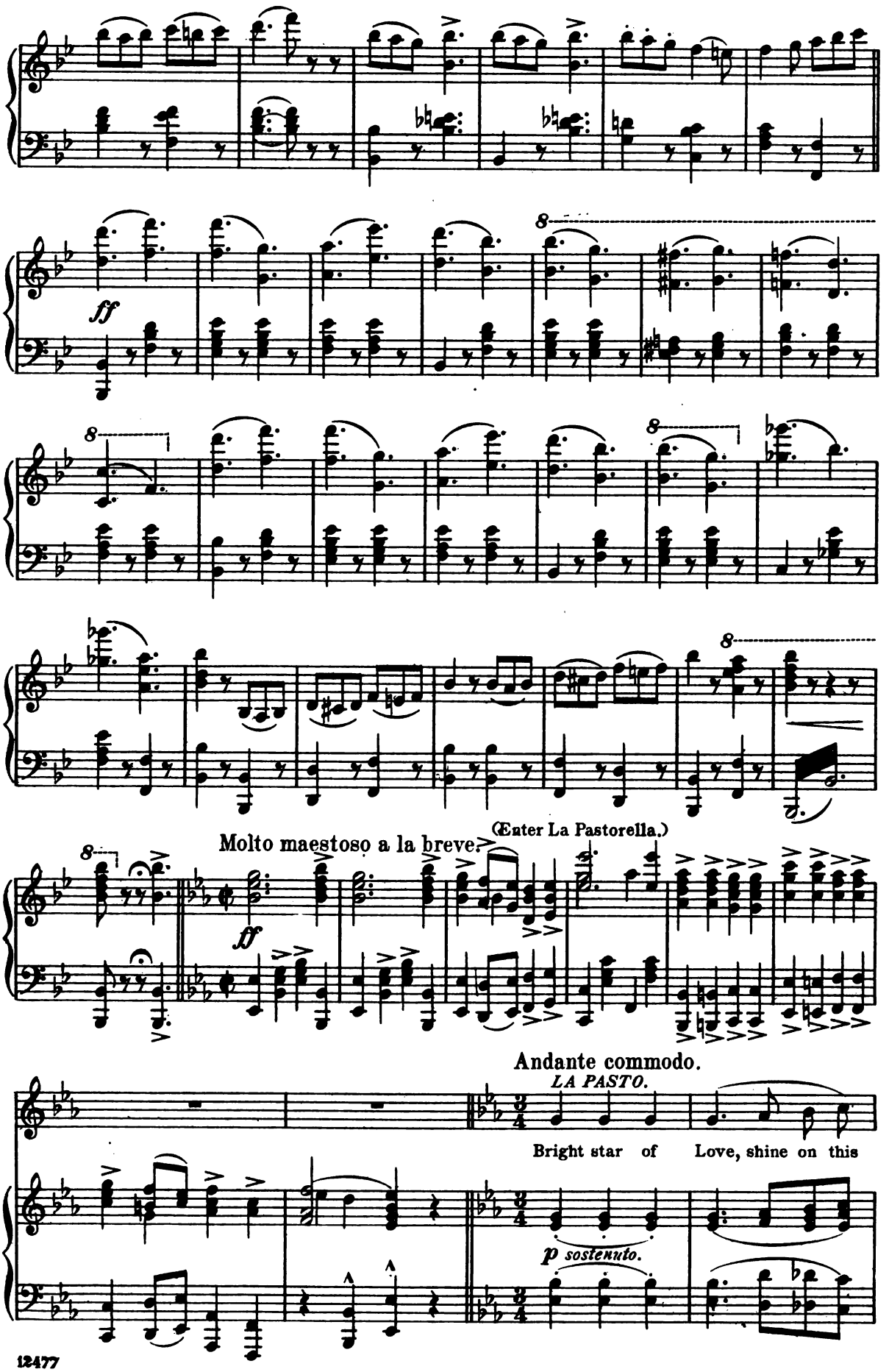

heart - y, But we do not like the par - ty, So he'll nev - er, no, he'll
wo - - man by this plan Can see if
nev - er, nev - er do.
he will do.
Vivace.
ff L.H.
Ped.
L.H.
f

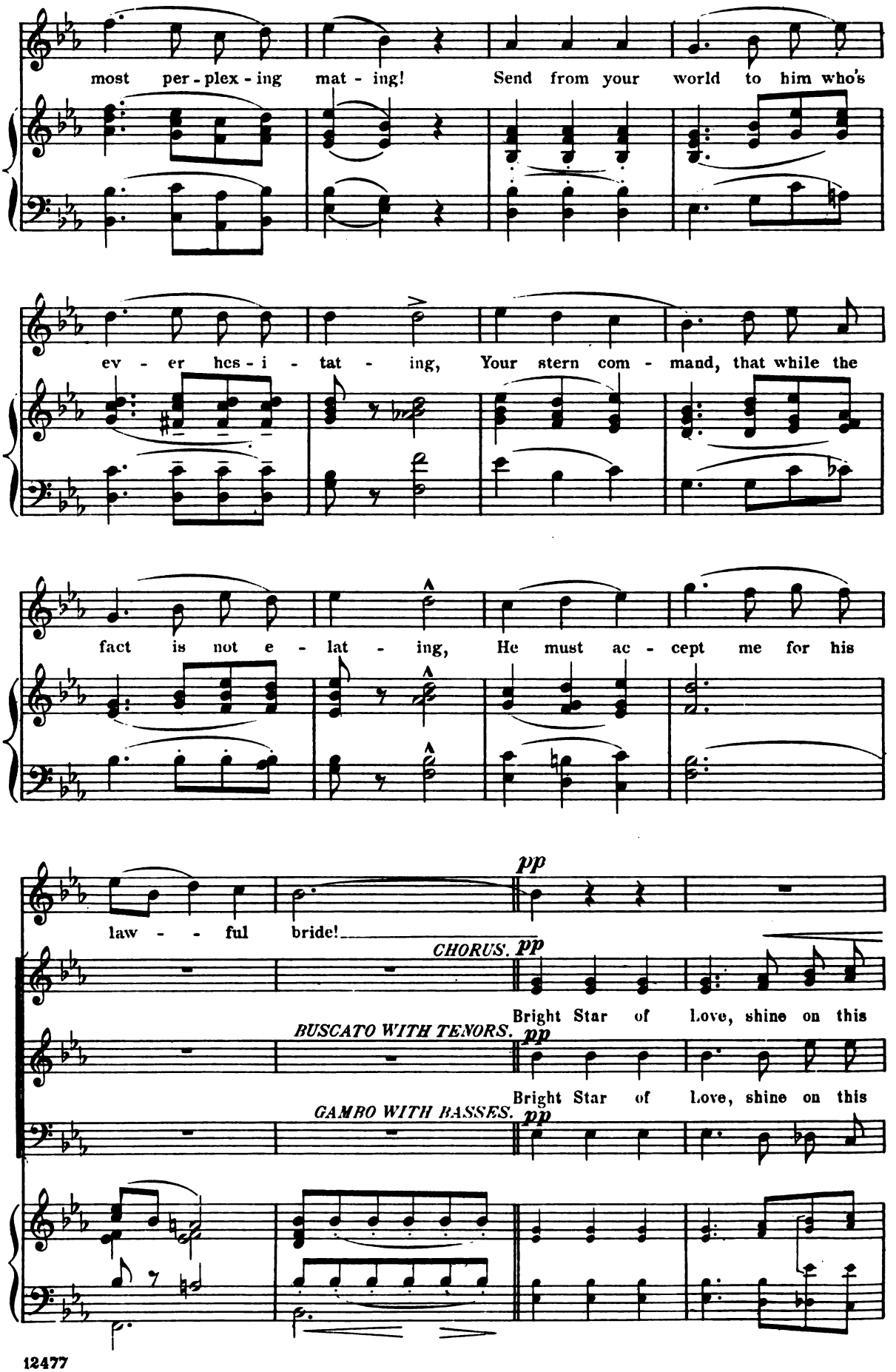
TARANTELLA.

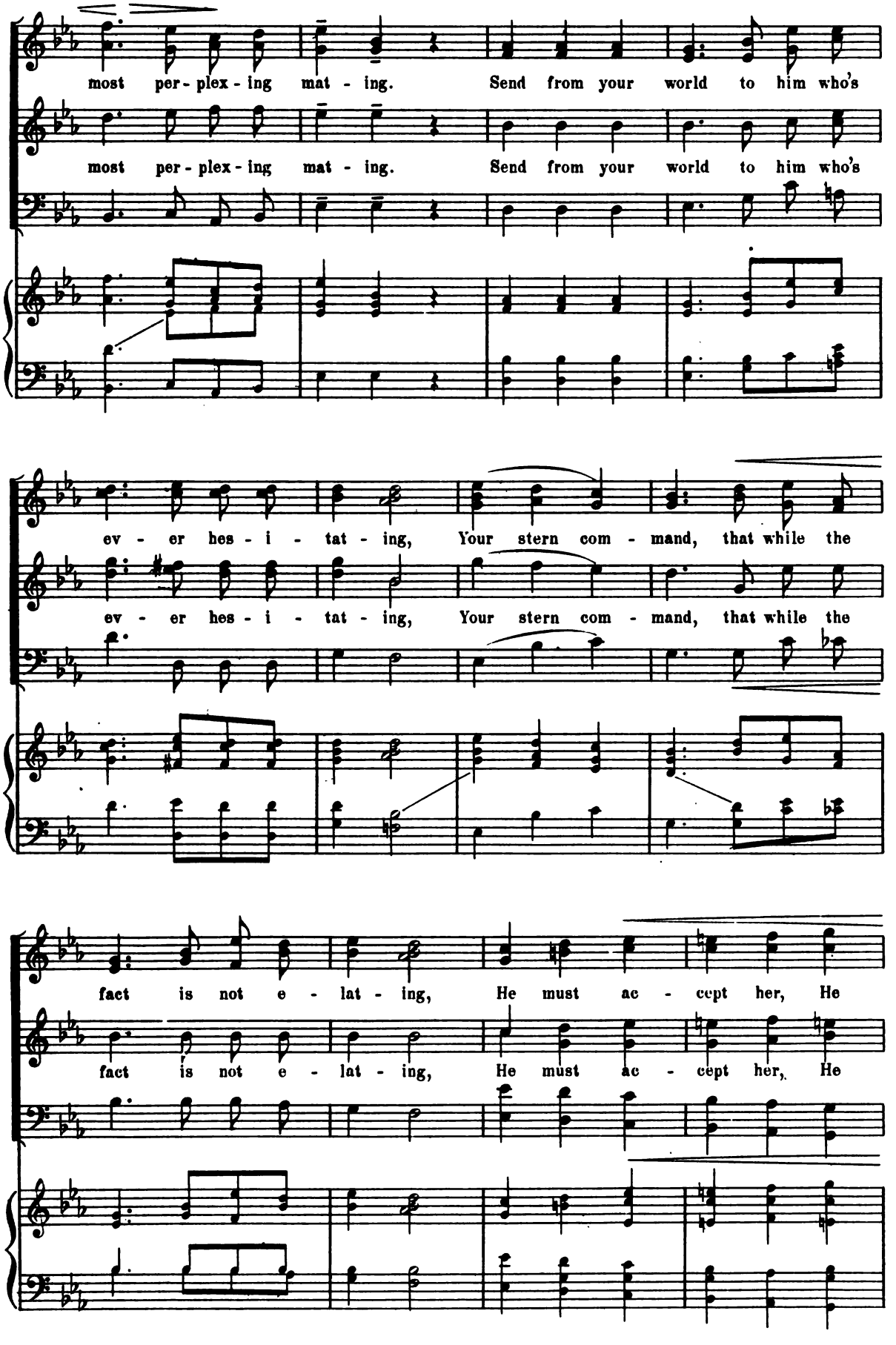


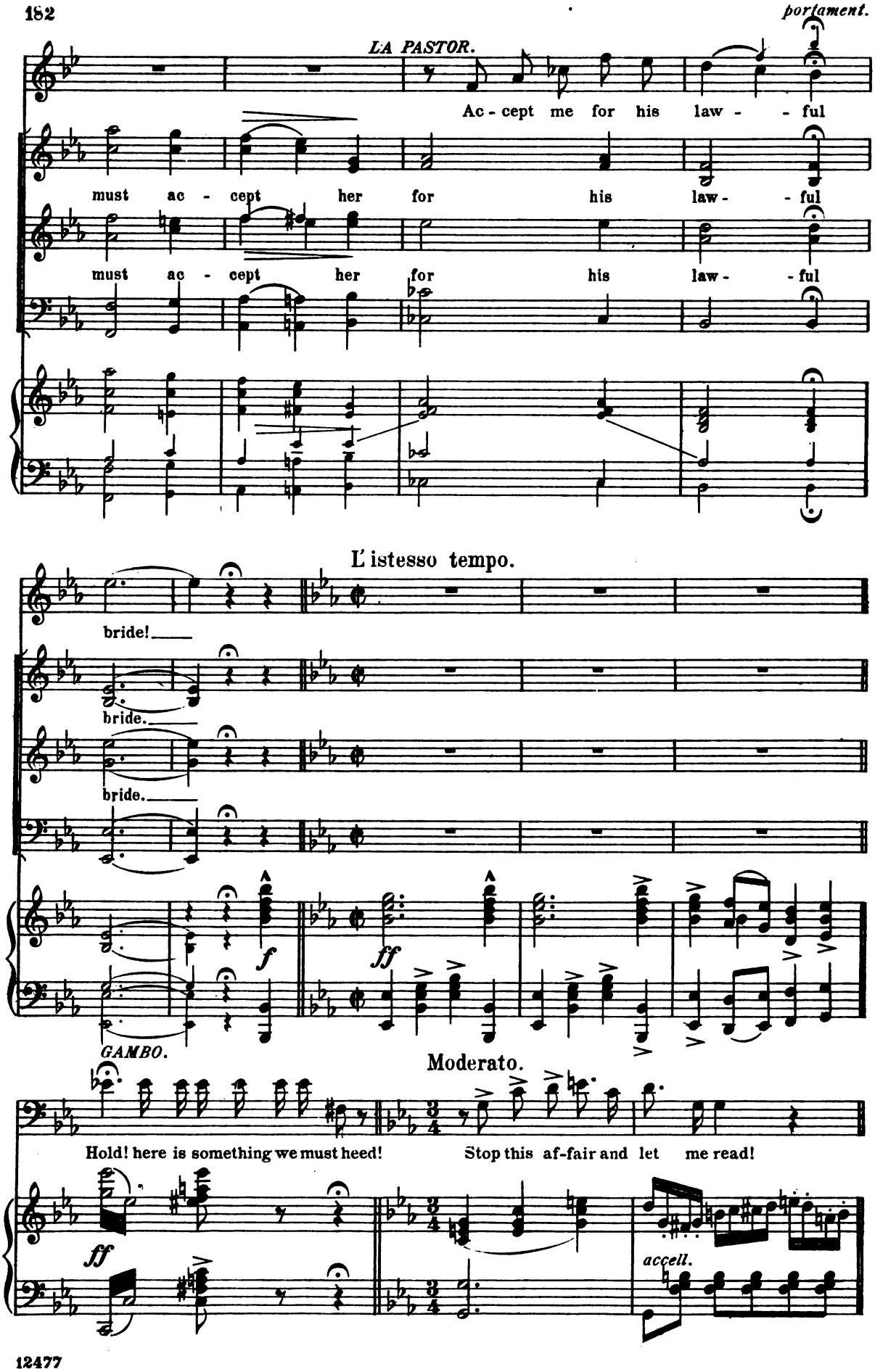

p dolce e sostenuto.
1
2
f
8
8
8
mf

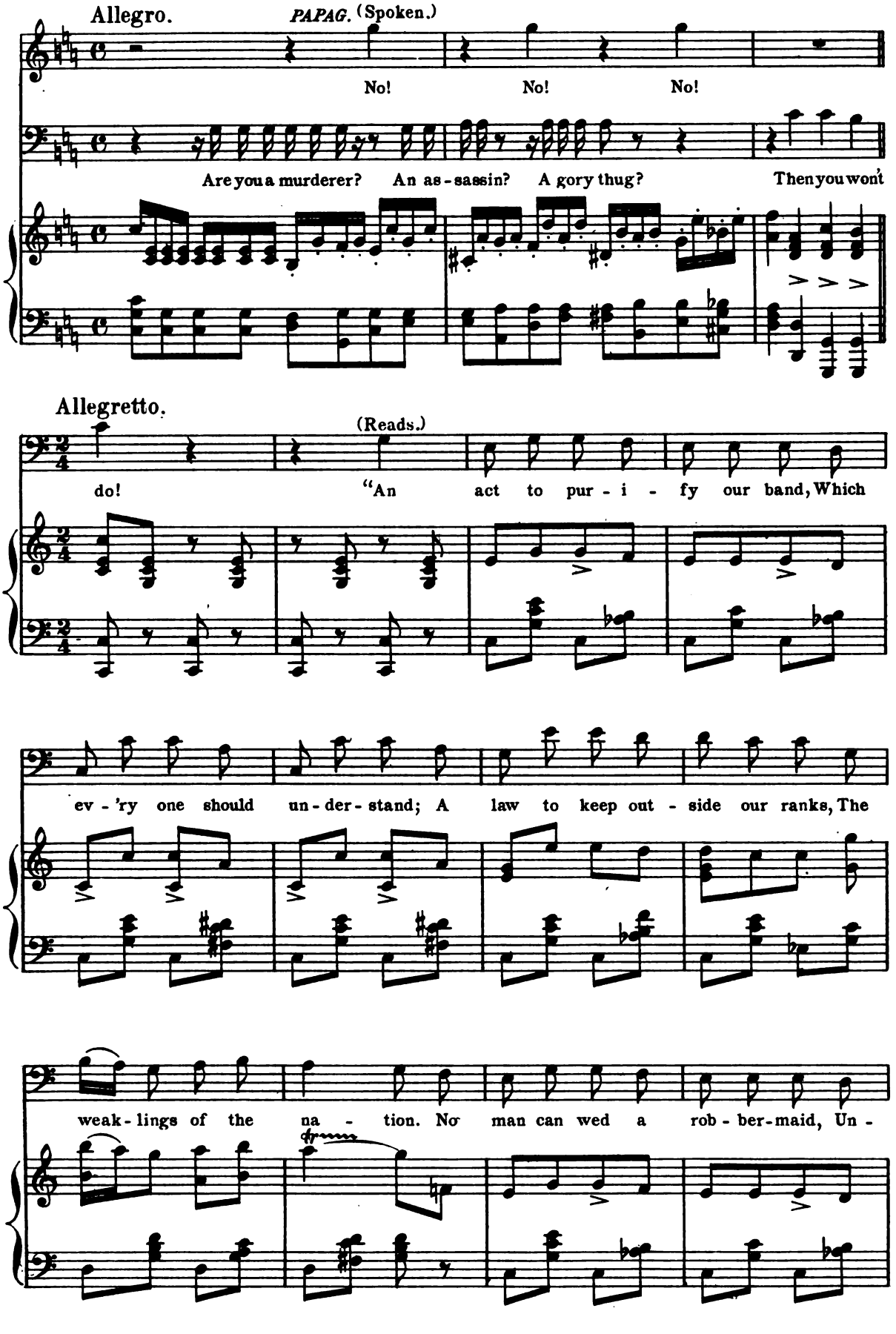


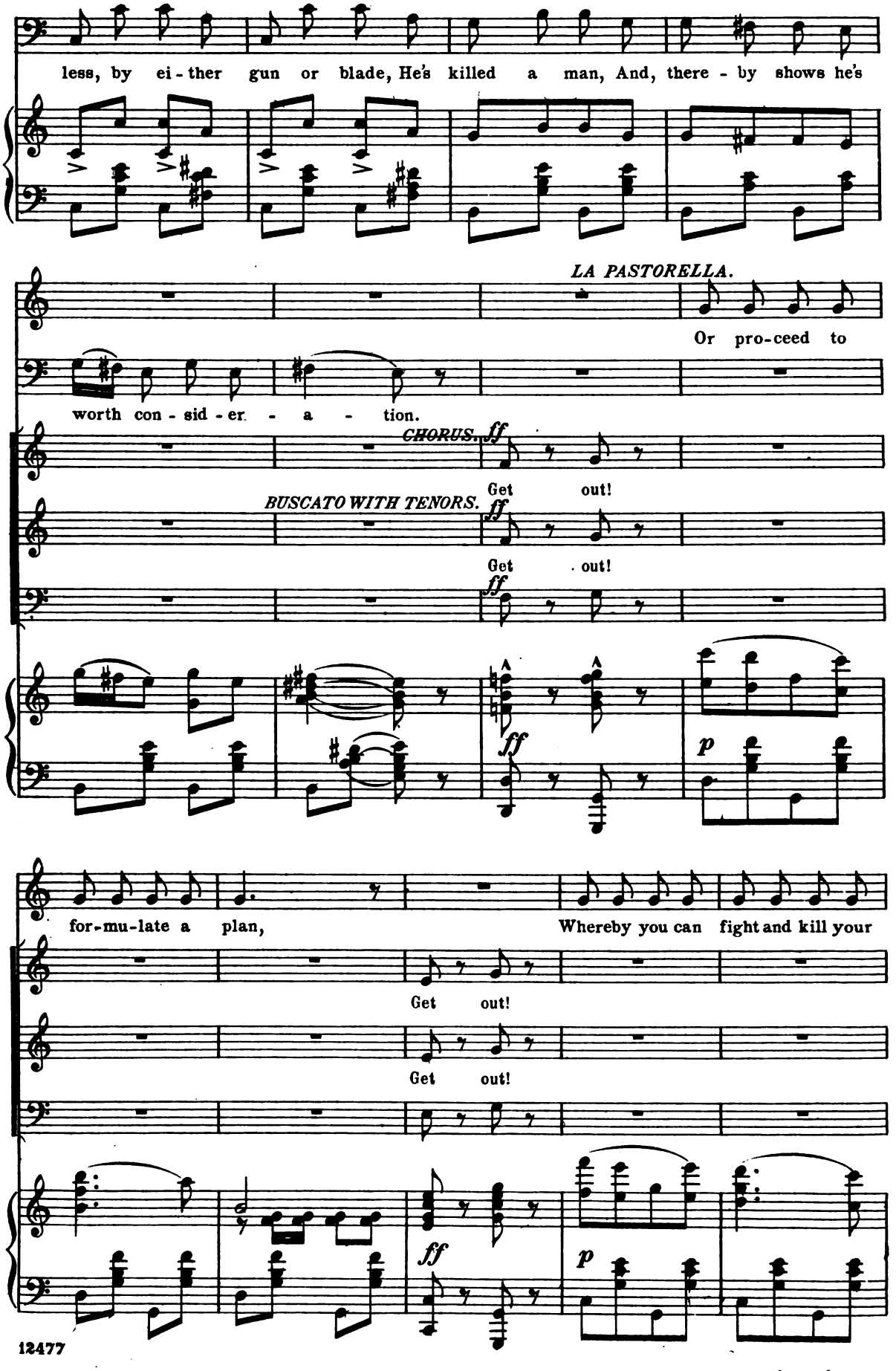

ff
8
8
8
8
(Enter La Pastorella.)
Molto maestoso a la breve.
ff
Andante commodo.
LA PASTO.
Bright star of Love, shine on this
p sostenuto.

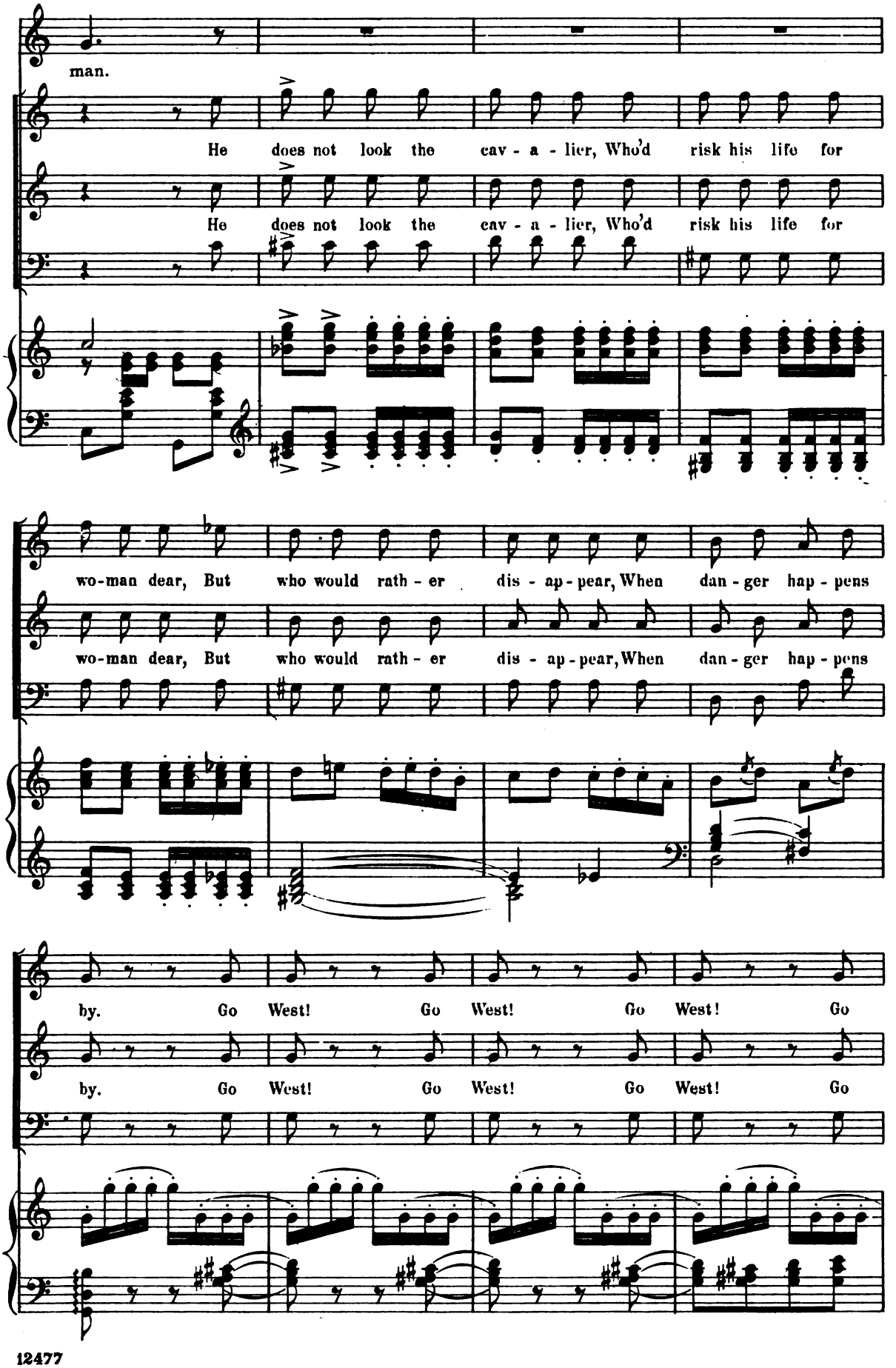

most per - plex - ing mat - ing! Send from your world to him who's
ev - er hes - i - tat - ing, Your stern com - mand, that while the
fact is not e - lat - ing, He must ac - cept me for his
pp
law - - ful bride!
CHORUS. pp
Bright Star of Love, shine on this
BUSCATO WITH TENORS. pp
Bright Star of Love, shine on this
GAMBO WITH BASSES. pp

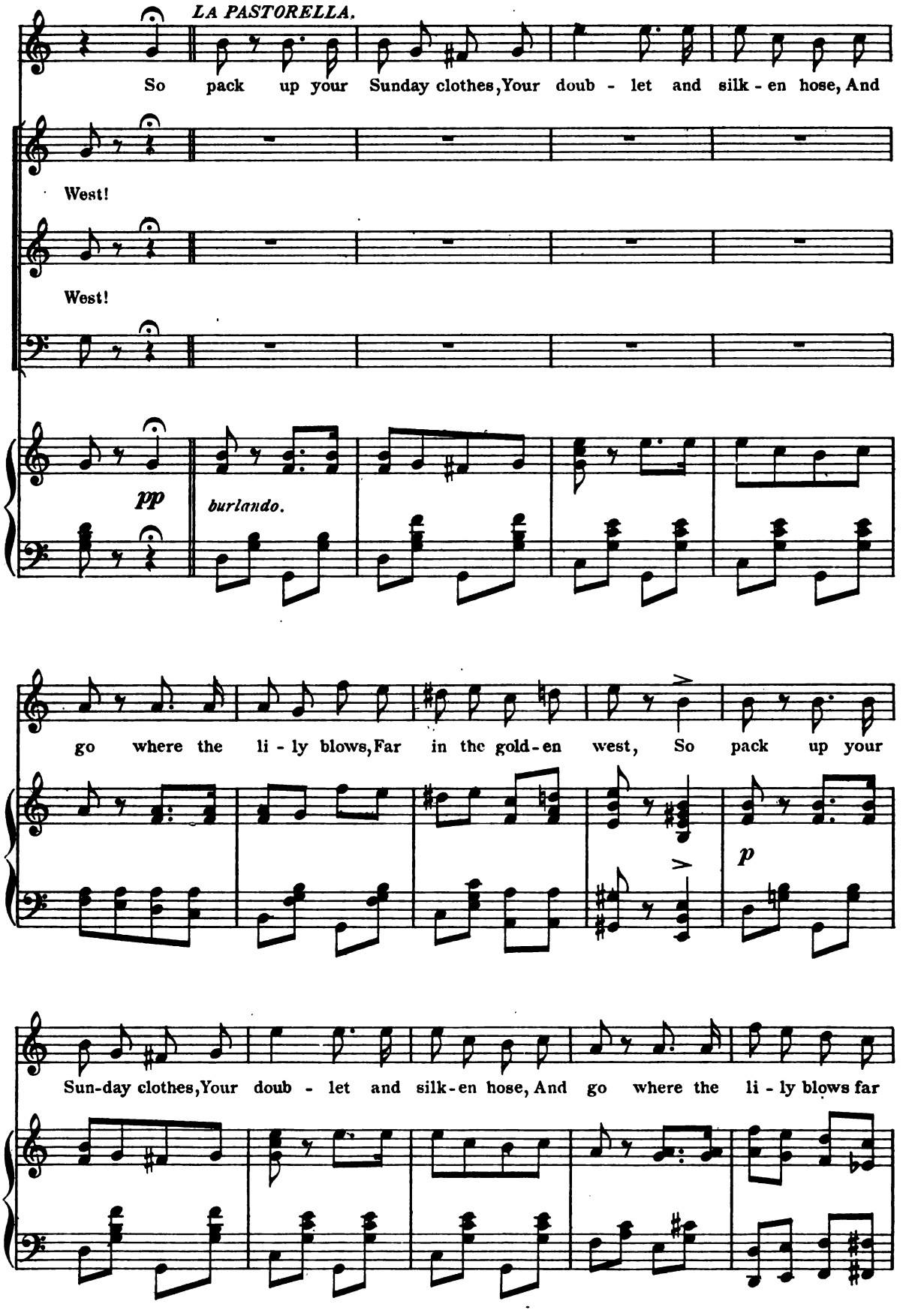

most per - plex - ing mat - ing. Send from your world to him who's
most per - plex - ing mat - ing. Send from your world to him who's
ev - er hes - i - tat - ing, Your stern com - mand, that while the
ev - er hes - i - tat - ing, Your stern com - mand, that while the
fact is not e - lat - ing, He must ac - cept her, He
fact is not e - lat - ing, He must ac - cept her, He

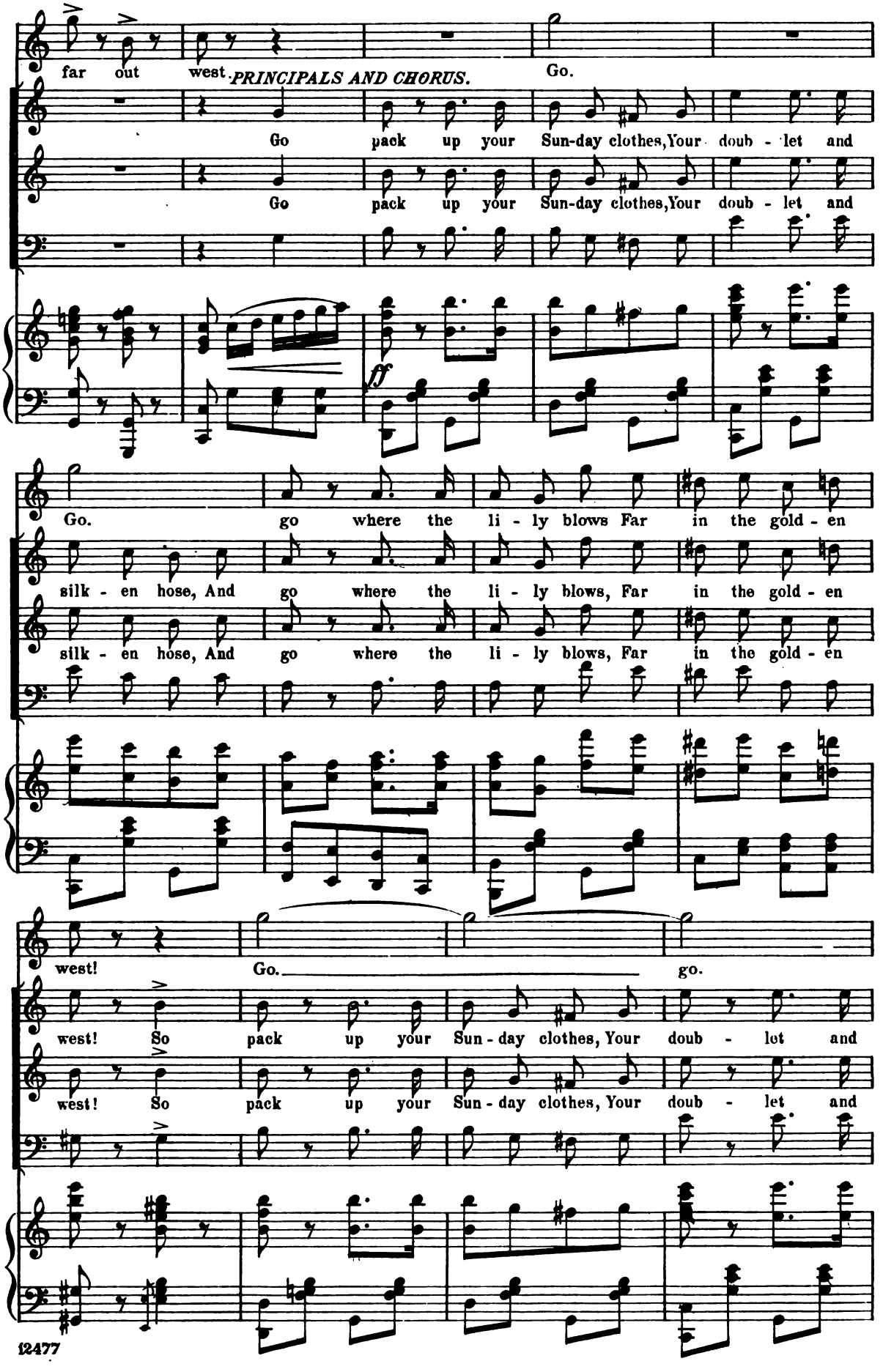

portament.
LA PASTOR.
Ac - cept me for his law - - ful
must ac - cept her for his law - ful
must ac - cept her for his law - ful
L'istesso tempo.
bride!
bride.
bride.
f
ff
GAMBO.
Moderato.
Hold! here is something we must heed!
Stop this af-fair and let me read!
ff
accell.

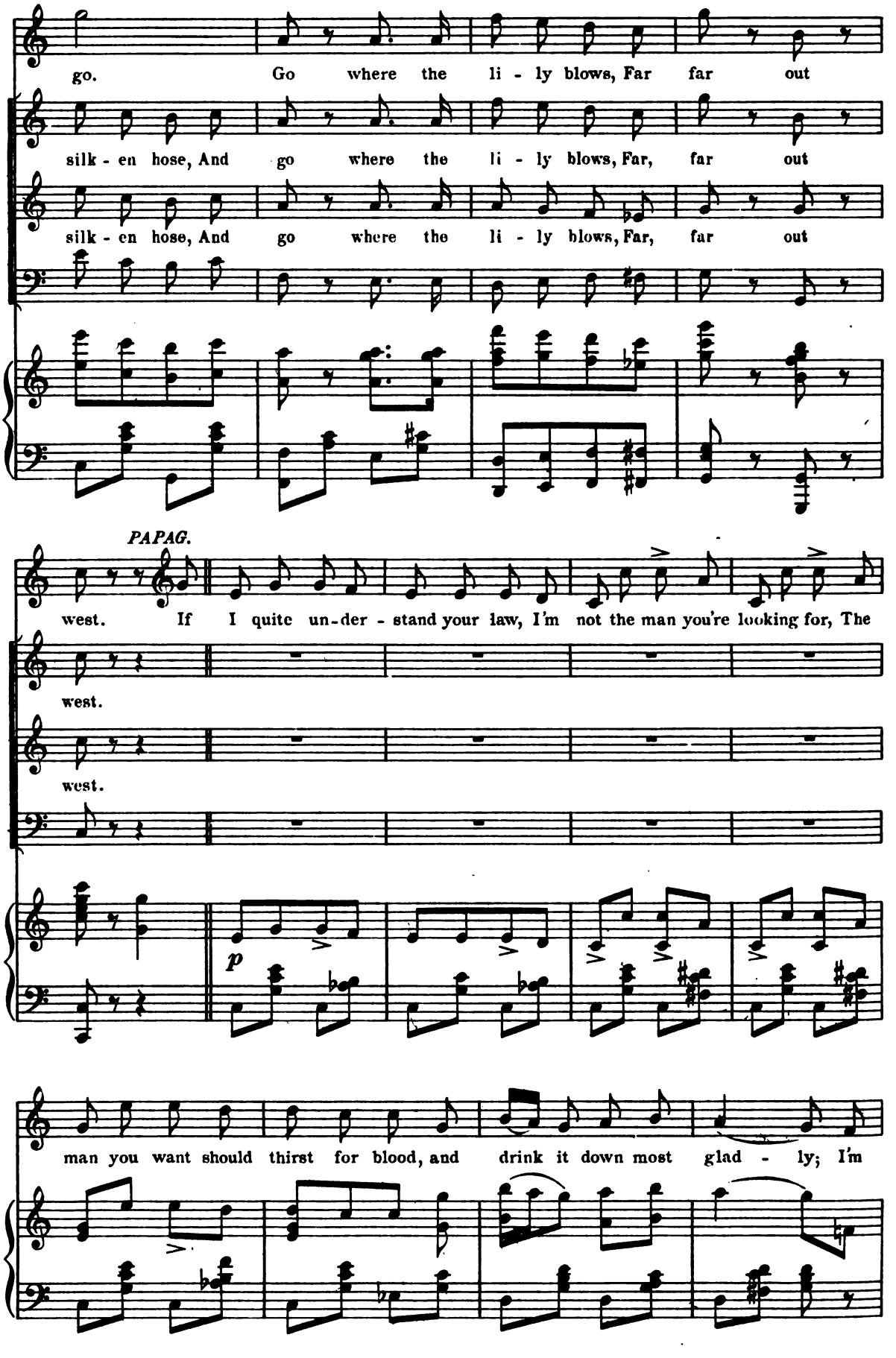

Allegro.
PAPAG. (Spoken.)
No! No! No!
Are you a murderer? An as-sassin? A gory thug? Then you won't
Allegretto.
(Reads.)
do! "An act to pur-i-fy our band, Which
ev-'ry one should un-der-stand; A law to keep out-side our ranks, The
weak-lings of the na-tion. No man can wed a rob-ber-maid, Un-

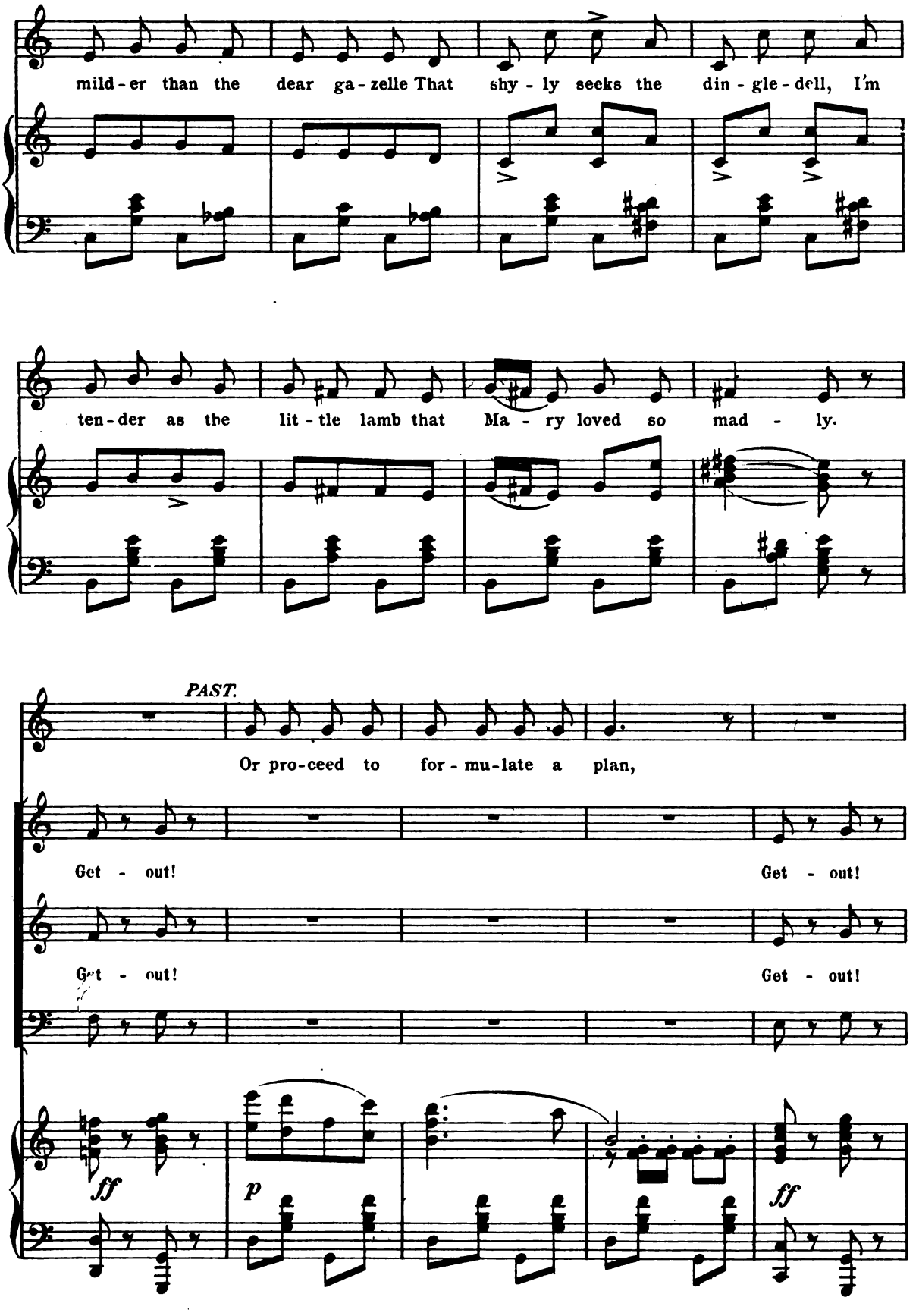

less, by ei - ther gun or blade, He's killed a man, And, there - by shows he's
LA PASTORELLA.
Or pro-ceed to
worth con - sid - er - a - tion.
CHORUS. ff
Get out!
BUSCATO WITH TENORS. ff
Get out!
ff
ff
p
for-mu-late a plan,
Whereby you can fight and kill your
Get out!
Get out!
ff
p

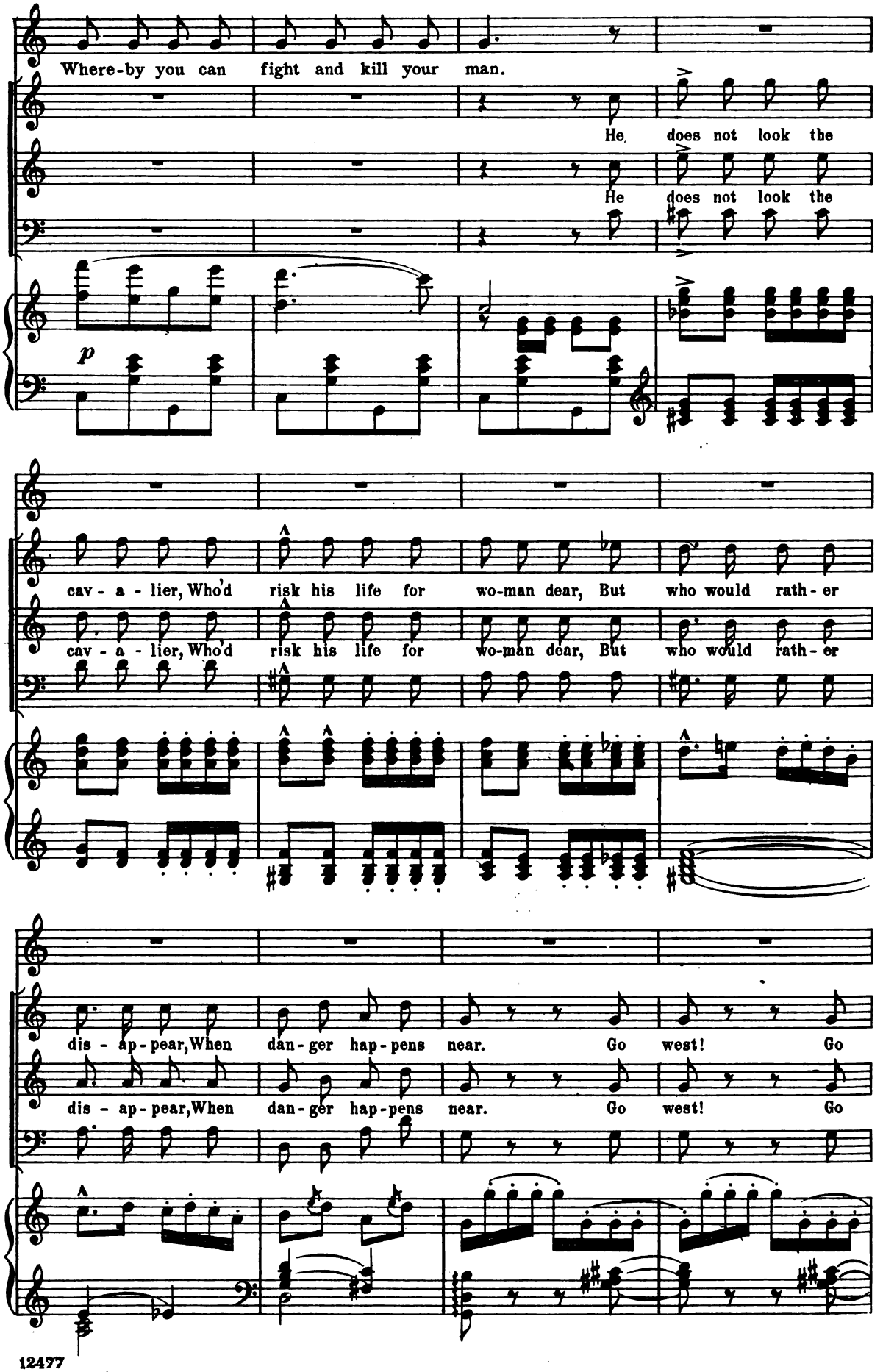

man.
He does not look the cav - a - lier, Who'd risk his life for
He does not look the cav - a - lier, Who'd risk his life for
wo-man dear, But who would rath - er dis - ap - pear, When dan - ger hap - pens
wo-man dear, But who would rath - er dis - ap - pear, When dan - ger hap - pens
by. Go West! Go West! Go West! Go
by. Go West! Go West! Go West! Go

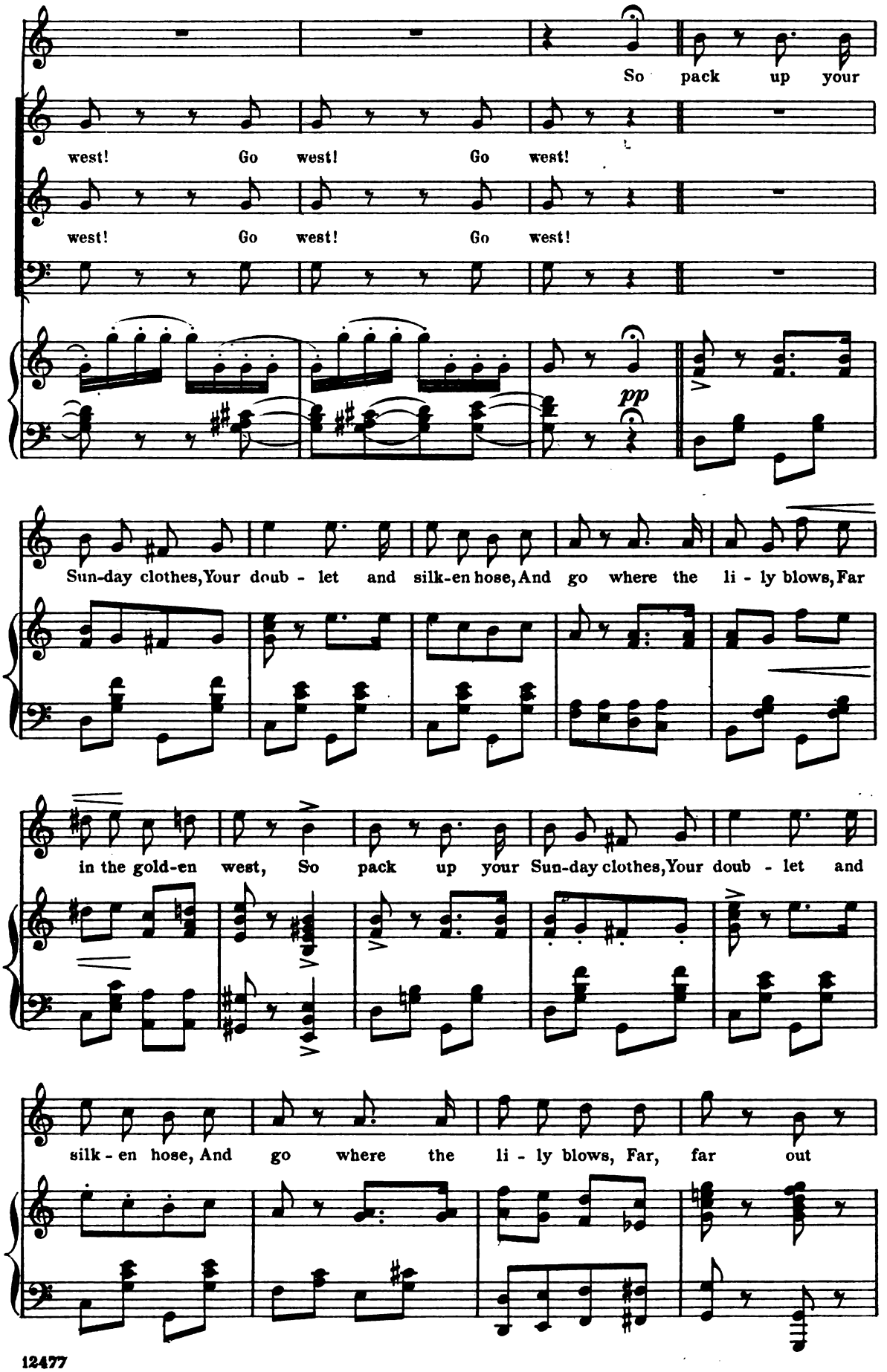

LA PASTORELLA.
So pack up your Sunday clothes, Your doub - let and silk - en hose, And
West!
West!
pp
burlando.
go where the li - ly blows, Far in the gold - en west, So pack up your
p
Sun-day clothes, Your doub - let and silk - en hose, And go where the li - ly blows far

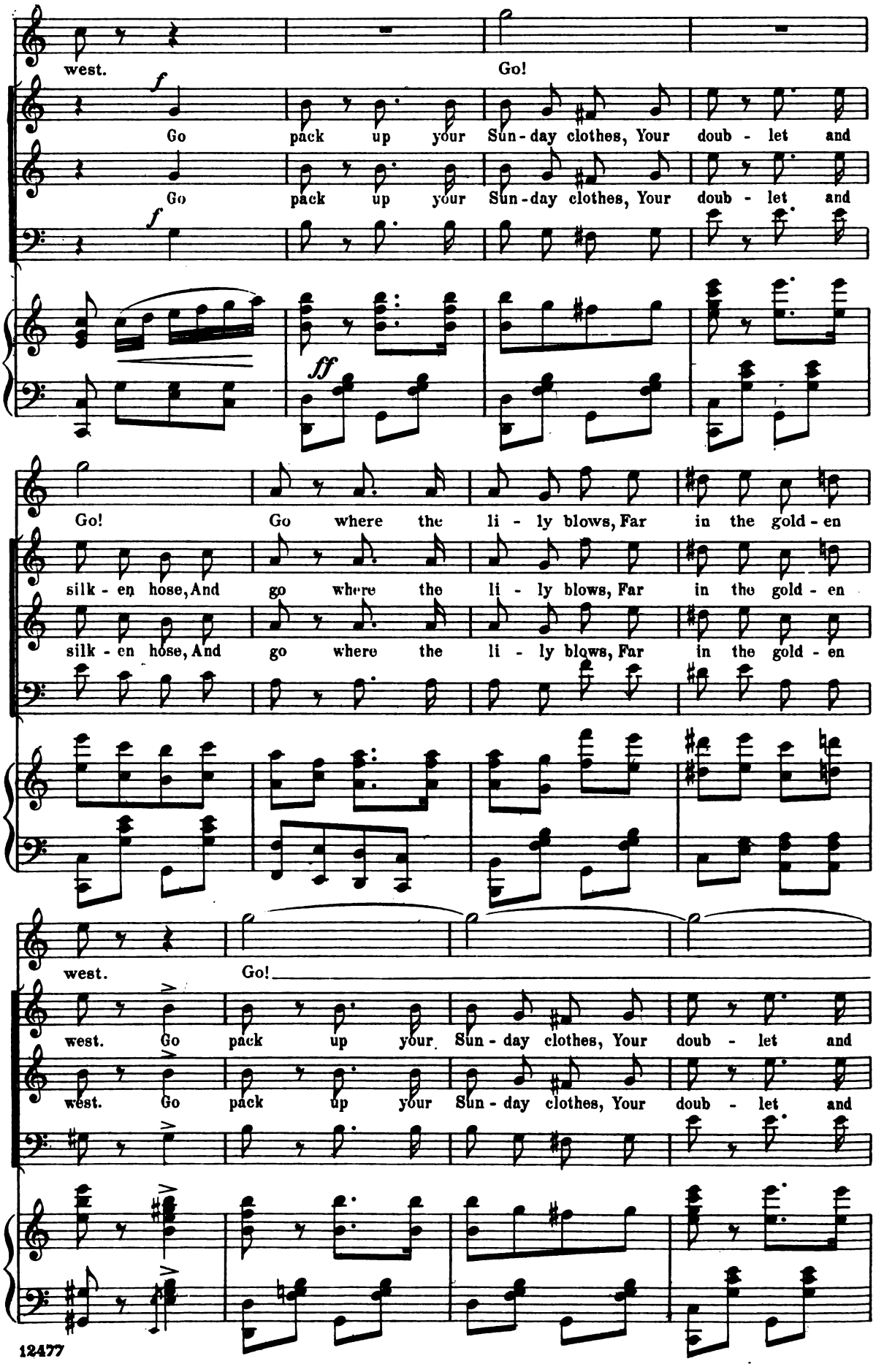

far out west.
PRINCIPALS AND CHORUS.
Go.
Go pack up your Sun-day clothes, Your doub - let and
Go pack up your Sun-day clothes, Your doub - let and
ff
Go. go where the li - ly blows Far in the gold - en
silk - en hose, And go where the li - ly blows, Far in the gold - en
silk - en hose, And go where the li - ly blows, Far in the gold - en
west! Go. go.
west! So pack up your Sun - day clothes, Your doub - let and
west! So pack up your Sun - day clothes, Your doub - let and

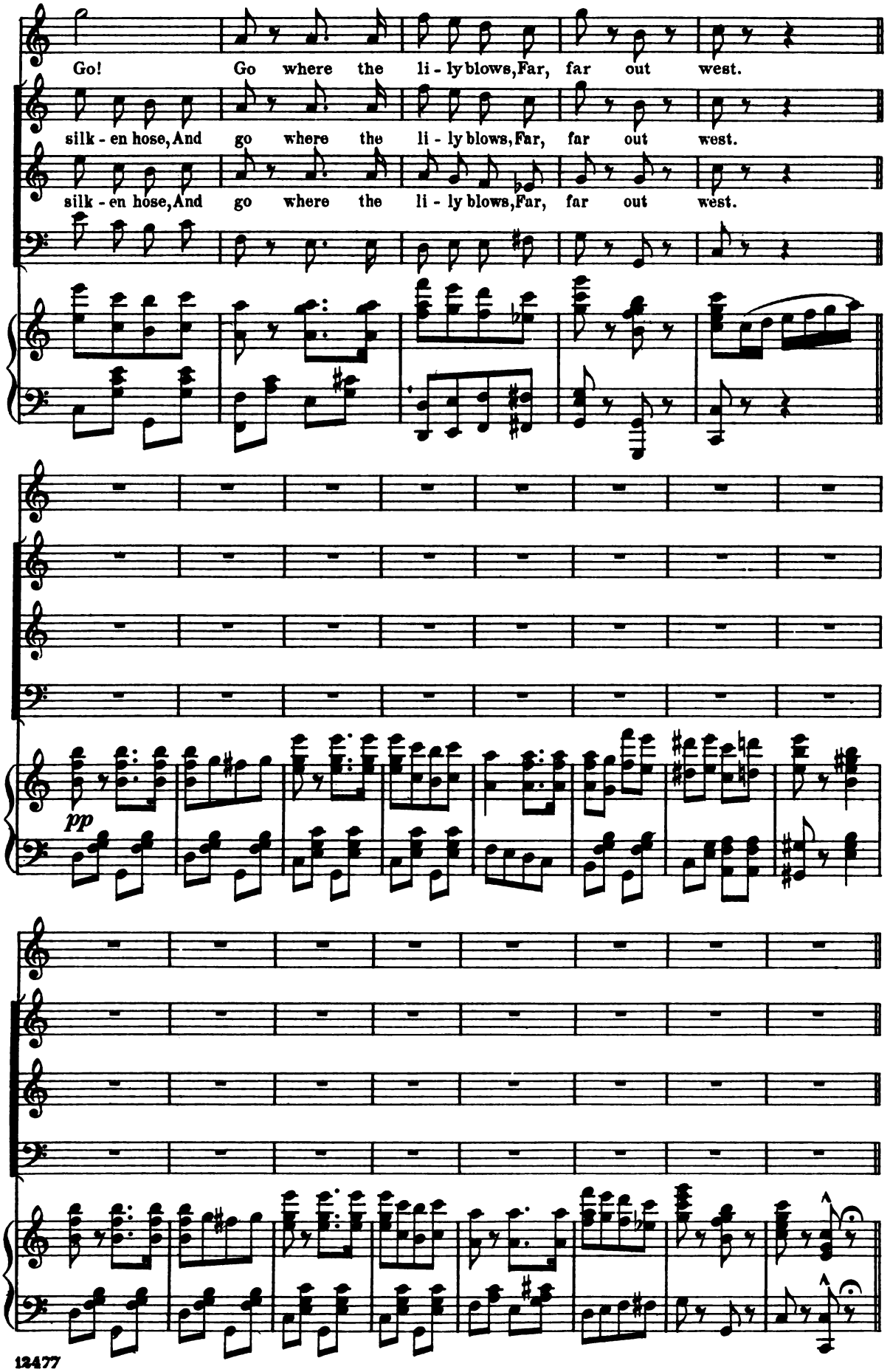

go. Go where the li - ly blows, Far far out
silk - en hose, And go where the li - ly blows, Far, far out
silk - en hose, And go where the li - ly blows, Far, far out
PAPAG.
west. If I quite un-der - stand your law, I'm not the man you're looking for, The
west.
west.
p
man you want should thirst for blood, and drink it down most glad - ly; I'm


mild - er than the dear ga - zelle That shy - ly seeks the din - gle - dell, I'm
ten - der as the lit - tle lamb that Ma - ry loved so mad - ly.
PAST.
Or pro - ceed to for - mu - late a plan,
Get - out!
Get - out!
Get - out!
Get - out!
ff
p
ff


Where-by you can fight and kill your man.
He does not look the
He does not look the
p
cav - a - lier, Who'd risk his life for wo-man dear, But who would rath - er
cav - a - lier, Who'd risk his life for wo-man dear, But who would rath - er
dis - ap - pear, When dan - ger hap - pens near. Go west! Go
dis - ap - pear, When dan - ger hap - pens near. Go west! Go


So pack up your
west! Go west! Go west!
west! Go west! Go west!
pp
Sun-day clothes, Your doub - let and silk-en hose, And go where the li - ly blows, Far
in the gold-en west, So pack up your Sun-day clothes, Your doub - let and
silk - en hose, And go where the li - ly blows, Far, far out

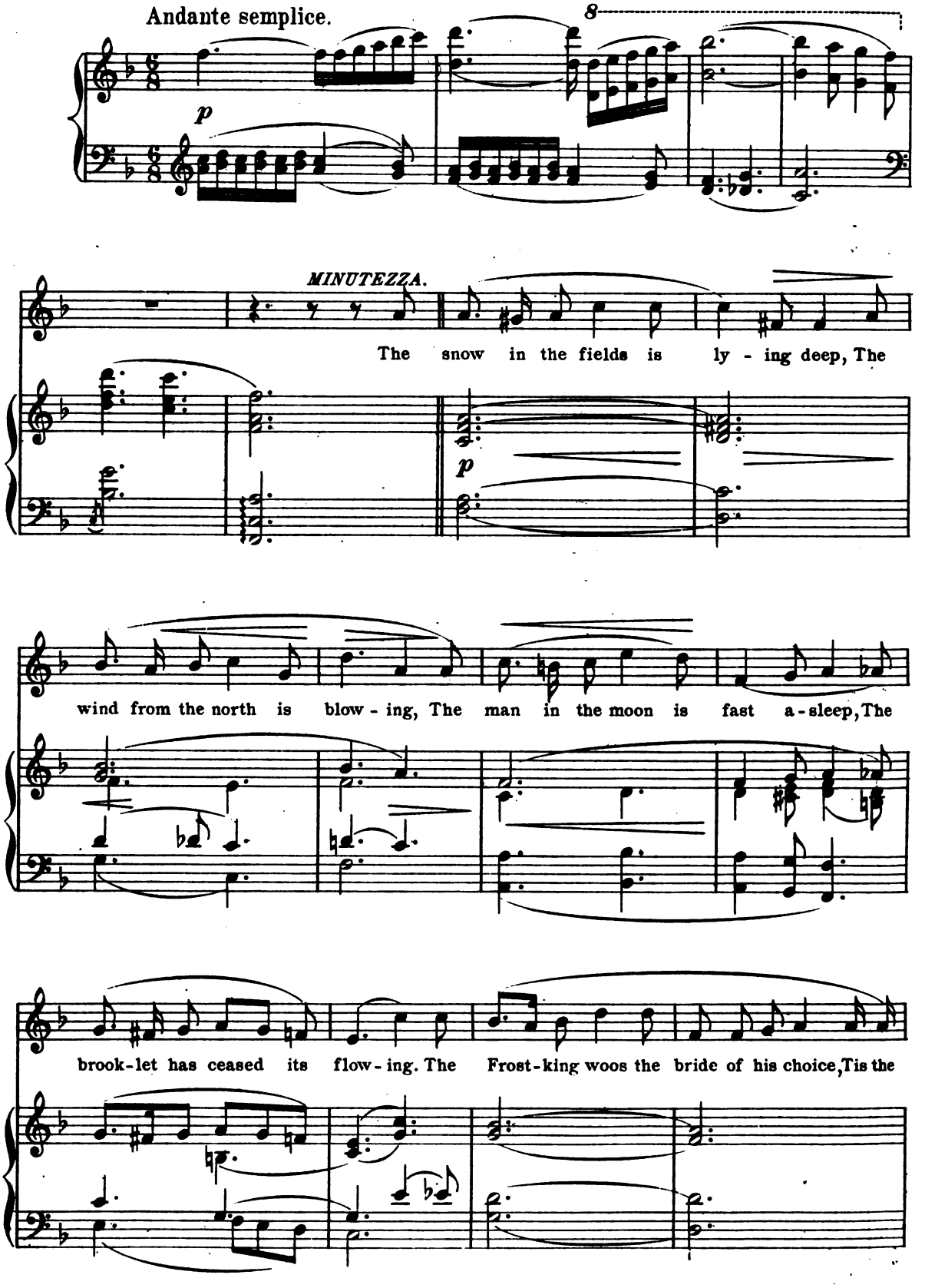

west.
Go!
f
Go pack up your Sun - day clothes, Your doub - let and
Go pack up your Sun - day clothes, Your doub - let and
f
ff
Go! Go where the li - ly blows, Far in the gold - en
silk - en hose, And go where the li - ly blows, Far in the gold - en
silk - en hose, And go where the li - ly blows, Far in the gold - en
west.
Go!
west. Go pack up your Sun - day clothes, Your doub - let and
west. Go pack up your Sun - day clothes, Your doub - let and

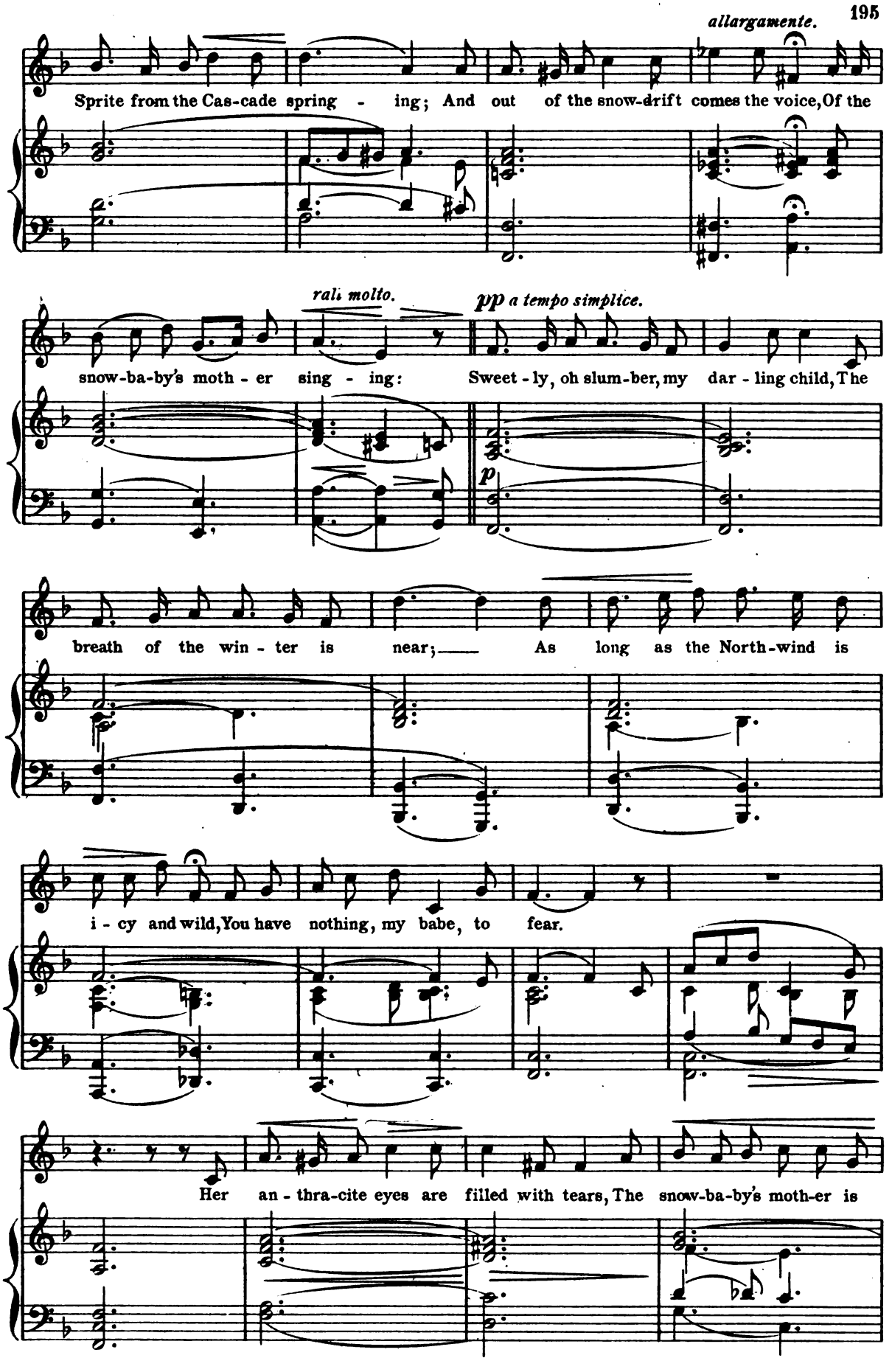

Go! Go where the li - ly blows, Far, far out west.
silk - en hose, And go where the li - ly blows, Far, far out west.
silk - en hose, And go where the li - ly blows, Far, far out west.
pp

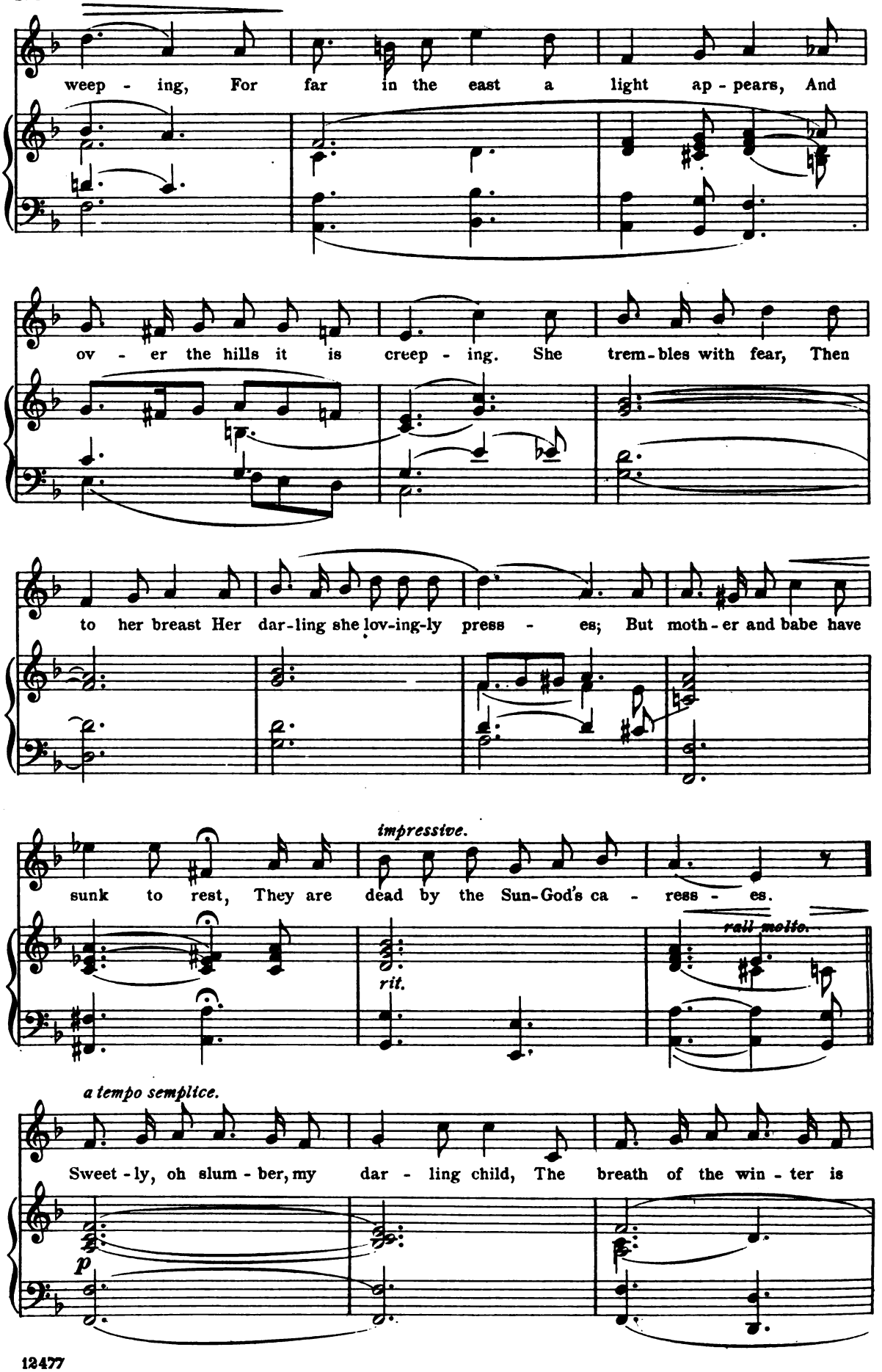
Song: "The Snow Baby."

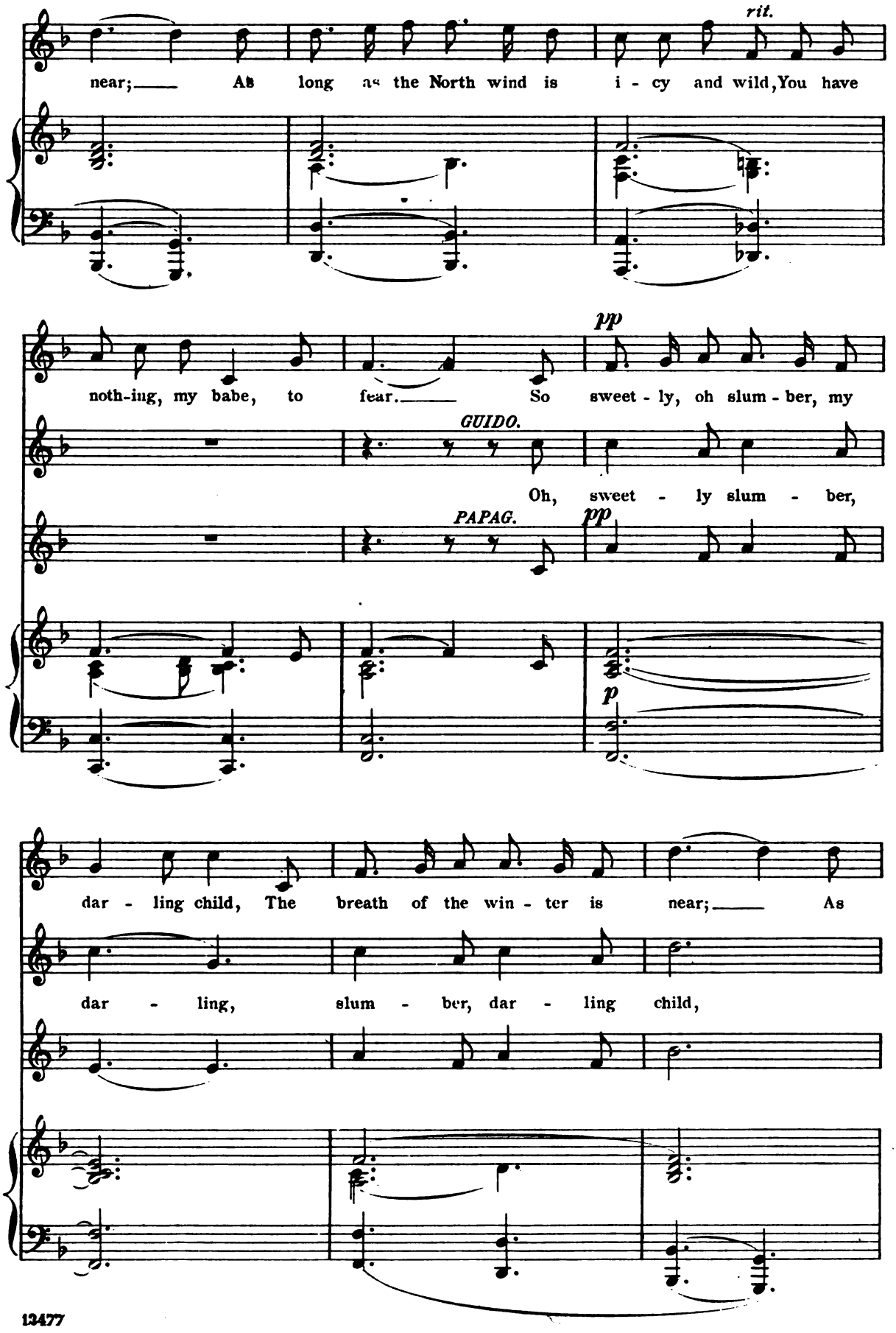
MINUTEZZA, GUIDO AND PAPAGALLO.

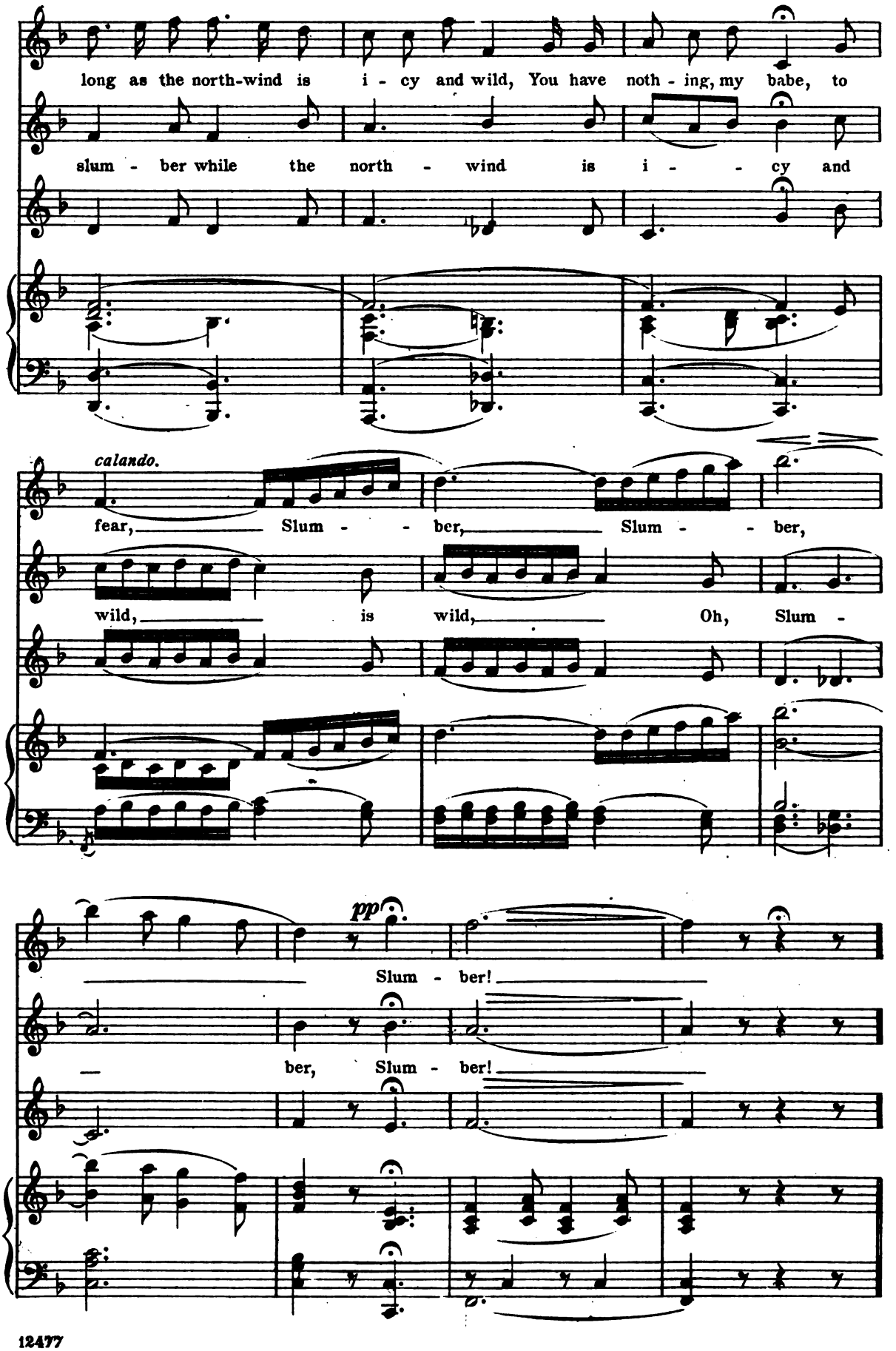
No. 13.




allargamente.
Sprite from the Cas-cade spring - ing; And out of the snow-drift comes the voice, Of the
rall. molto.
pp a tempo simplice.
snow-ba-by's moth - er sing - ing: Sweet - ly, oh slum-ber, my dar - ling child, The
p
breath of the win - ter is near; As long as the North-wind is
i - cy and wild, You have nothing, my babe, to fear.
Her an - thra-cite eyes are filled with tears, The snow-ba-by's moth-er is


weep - ing, For far in the east a light ap - pears, And
ov - er the hills it is creep - ing. She trem - bles with fear, Then
to her breast Her dar - ling she lov - ing - ly press - es; But moth - er and babe have
impressive.
sunk to rest, They are dead by the Sun-God's ca - ress - es.
rit.
rall molto.
a tempo semplice.
Sweet - ly, oh slum - ber, my dar - ling child, The breath of the win - ter is
p


rit.
near; As long as the North wind is i - cy and wild, You have
pp
noth-ing, my babe, to fear. So sweet - ly, oh slum - ber, my
GUIDO.
Oh, sweet - ly slum - ber,
PAPAG.
pp
p
dar - ling child, The breath of the win - ter is near; As
dar - ling, slum - ber, dar - ling child,


long as the north-wind is i - cy and wild, You have noth - ing, my babe, to
slum - ber while the north - wind is i - - cy and
calando.
fear, Slum - - ber, Slum - - ber,
wild, is wild, Oh, Slum -
pp
Slum - ber!
ber, Slum - ber!

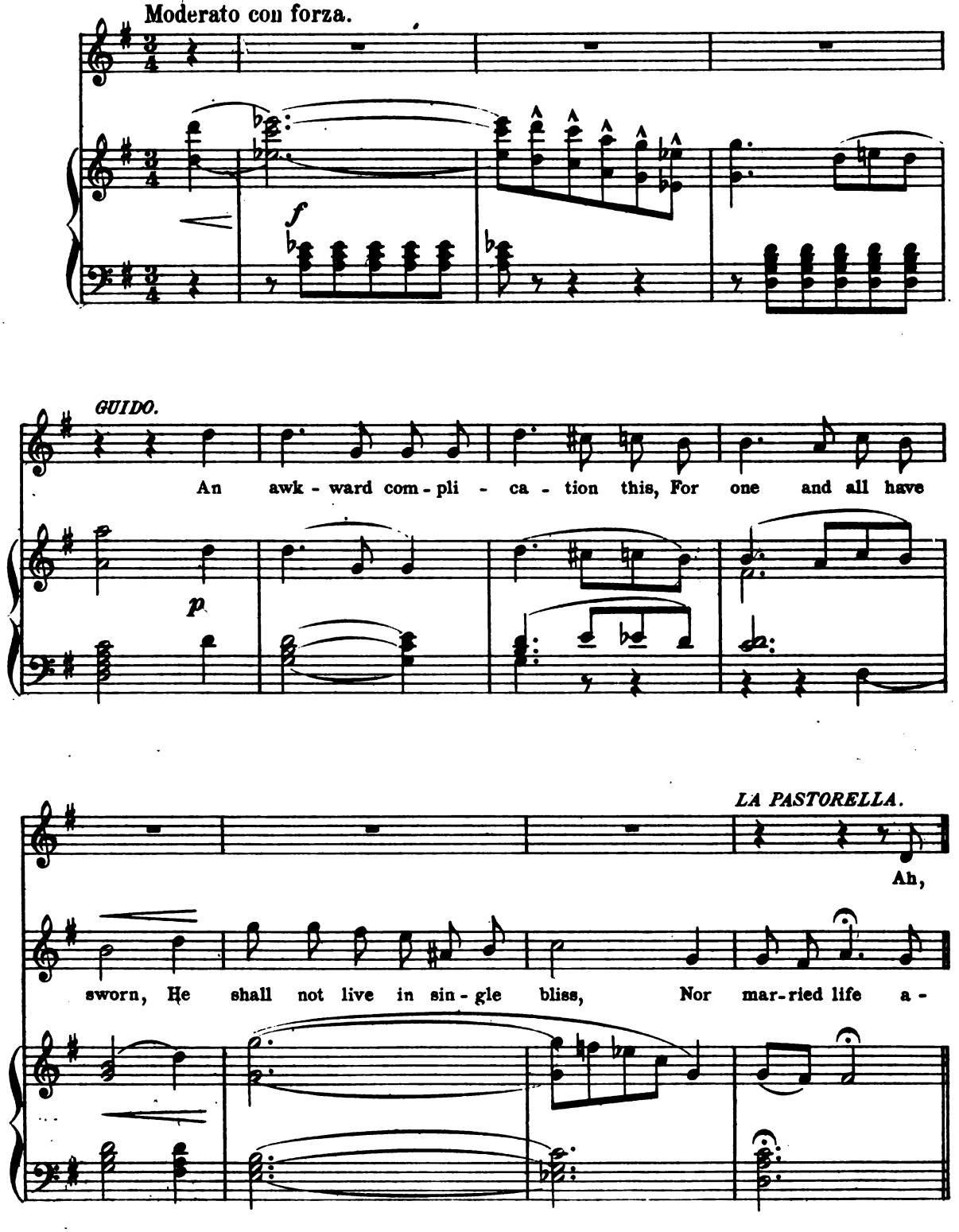
Finale II.

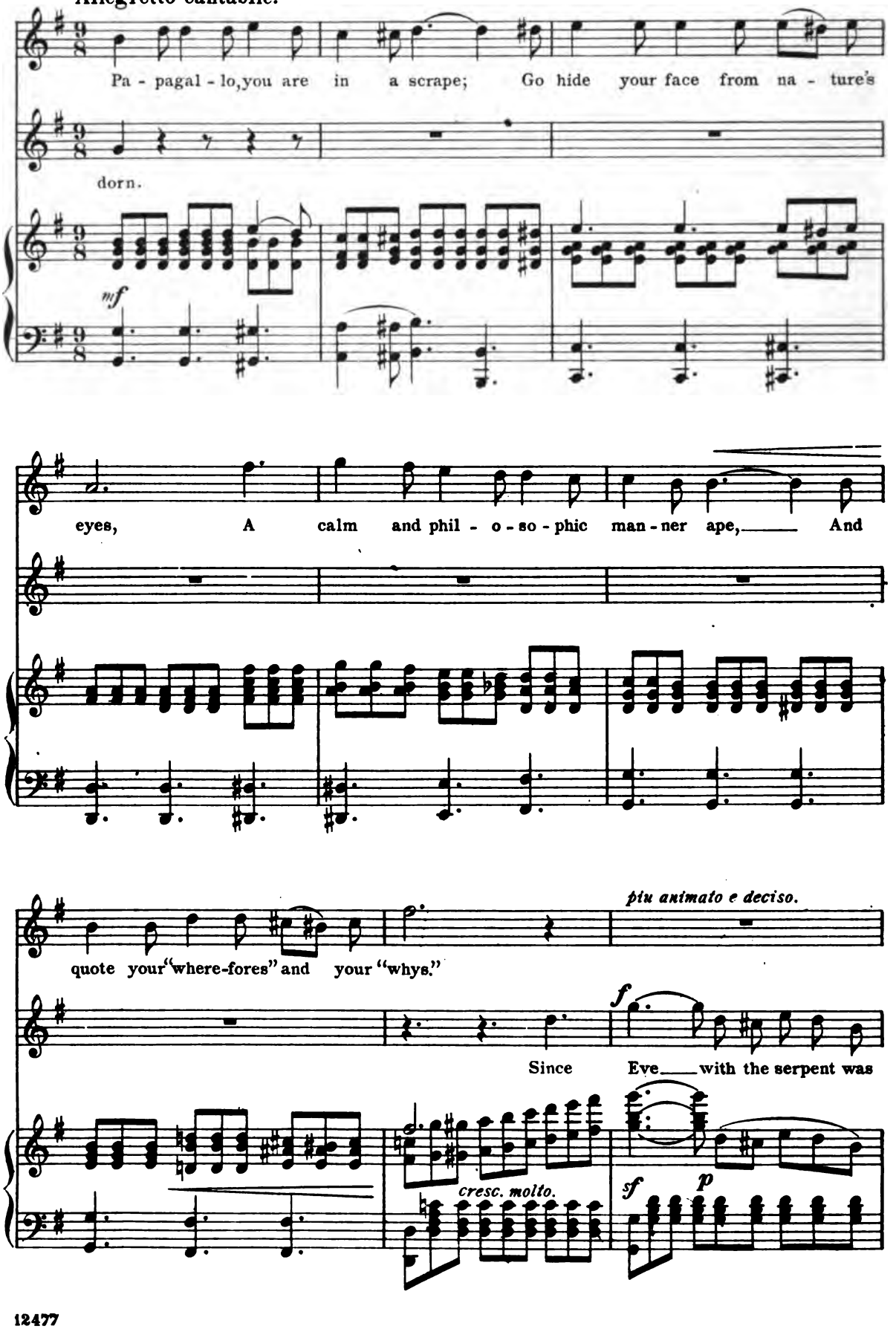
a. "An akward complication this."
b. "Unchain the dogs of war."

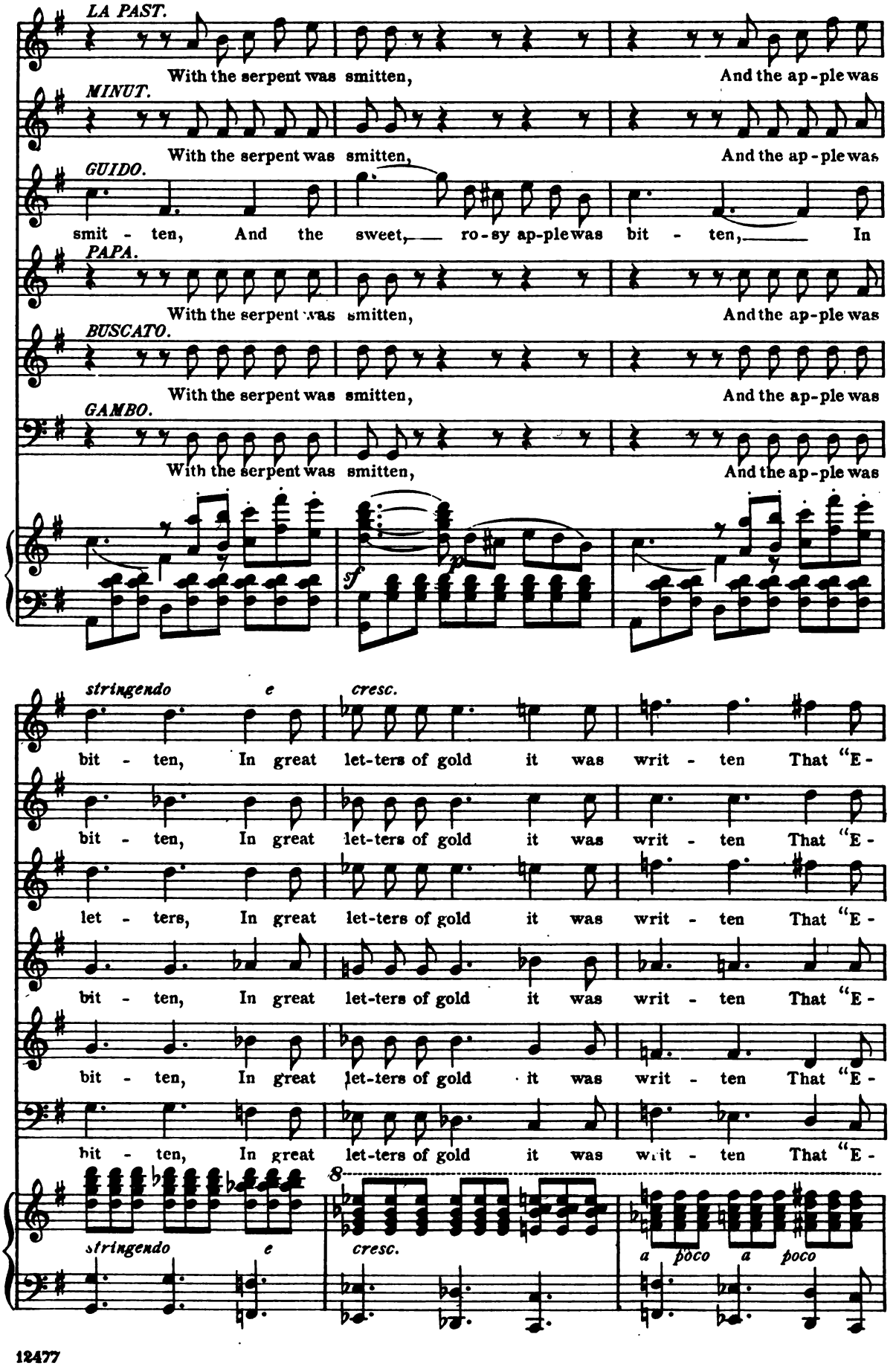
PRINCIPALS AND CHORUS.

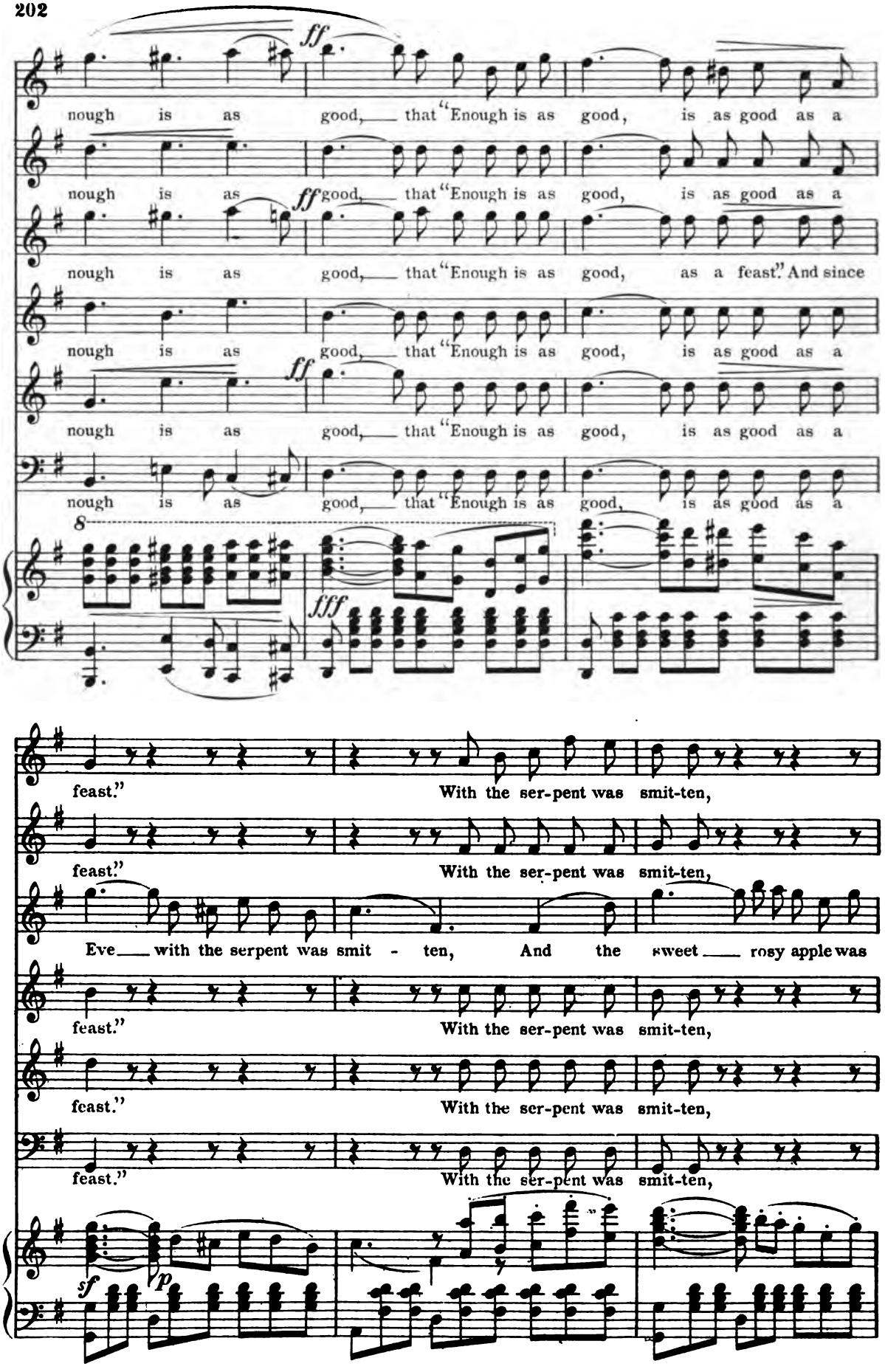
No. 14.

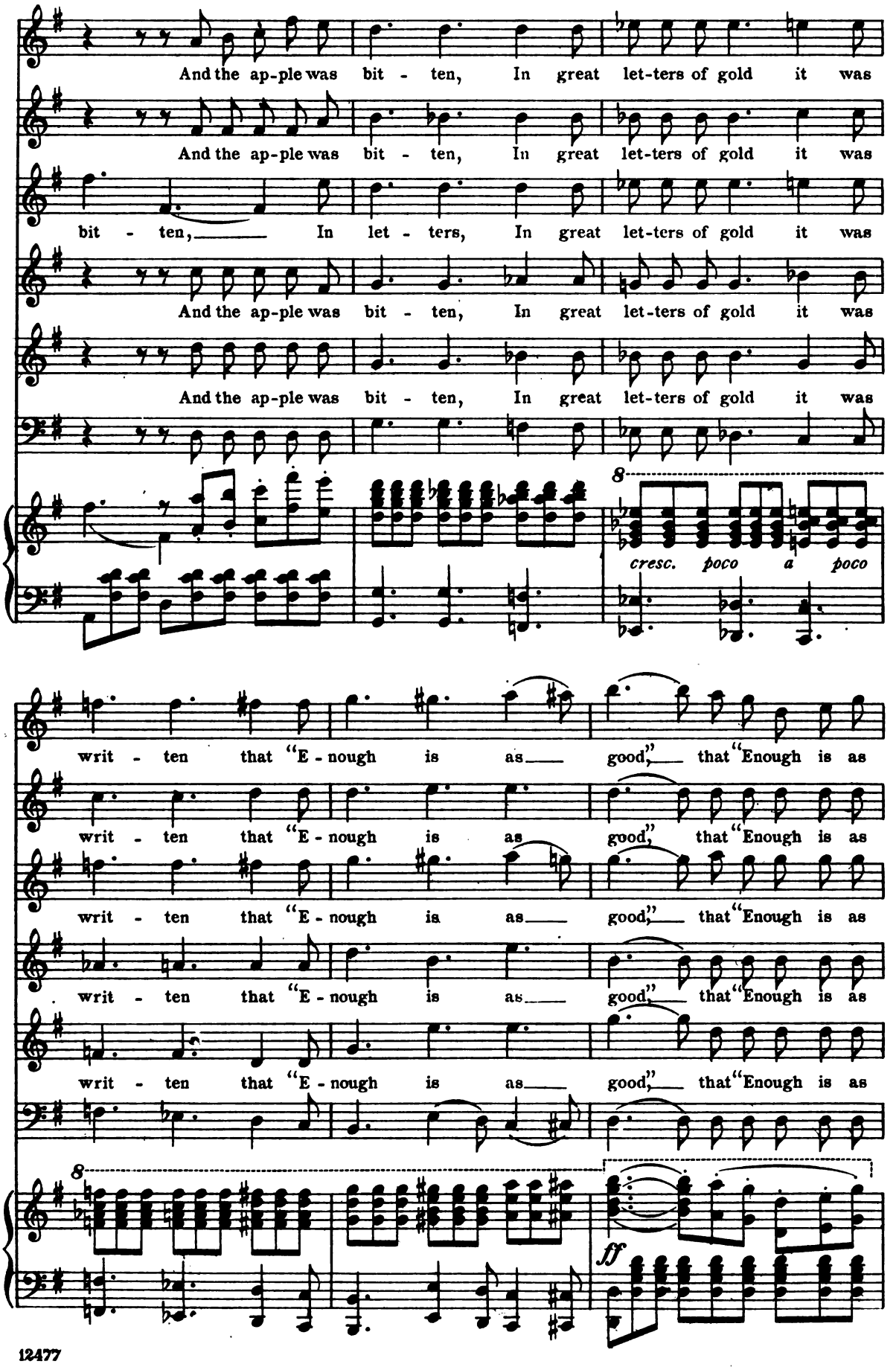
Moderato con forza.

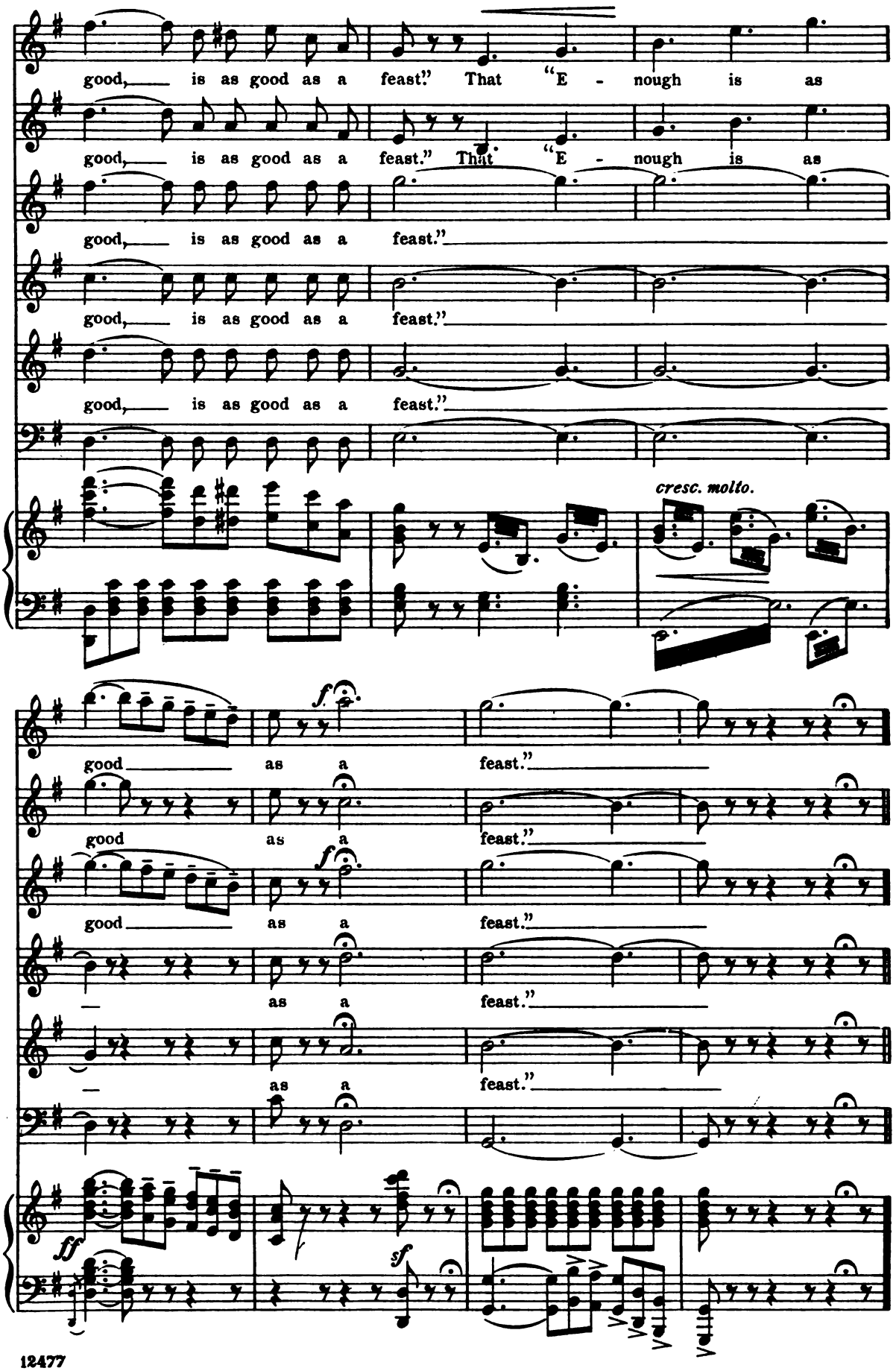


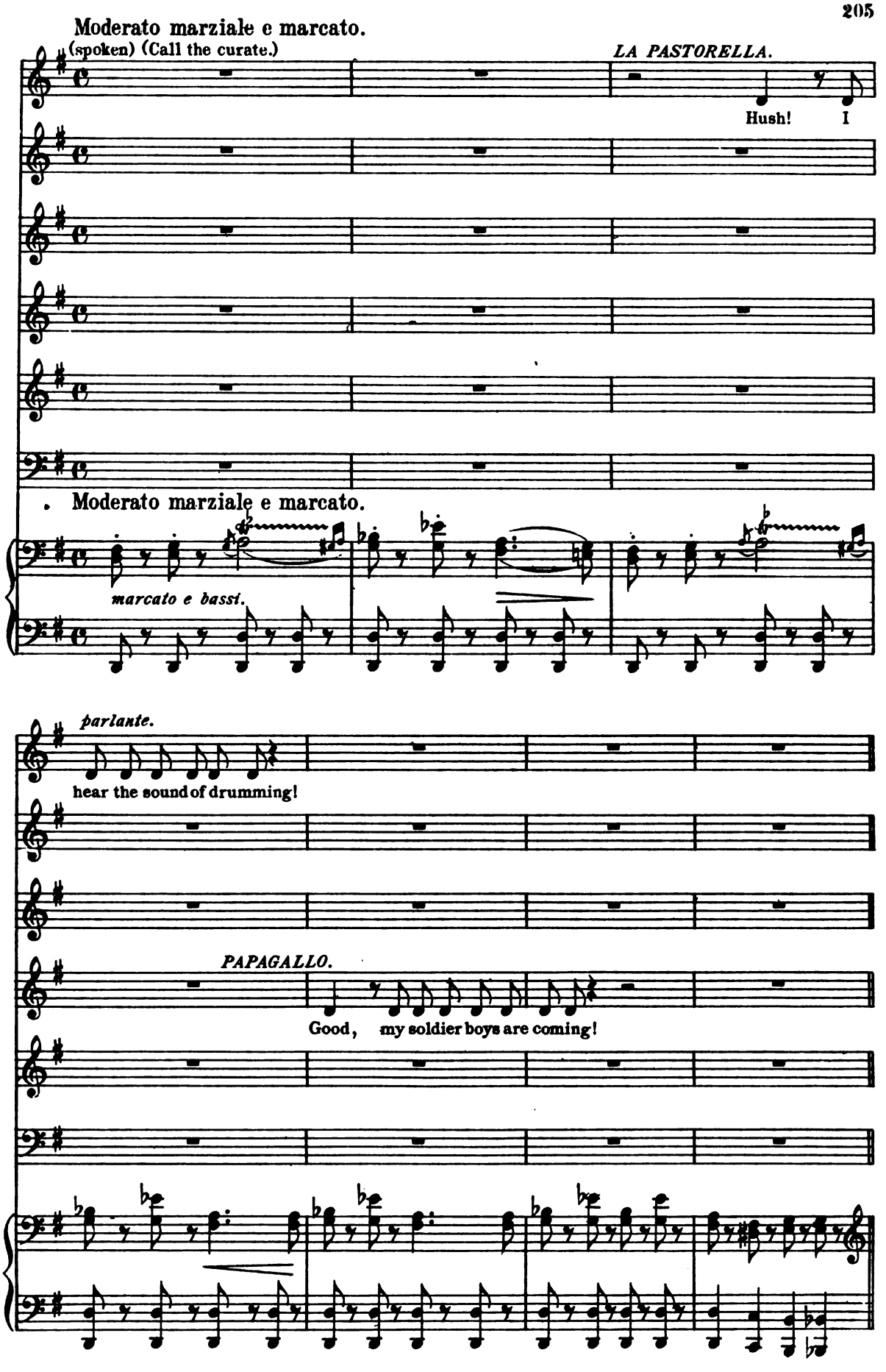

Allegretto cantabile.
Pa - pagal - lo, you are in a scrape; Go hide your face from na - ture's
dorn.
mf
eyes, A calm and phil - o - so - phic man - ner ape, And
più animato e deciso.
quote your "where-fores" and your "whys."
f
Since Eve with the serpent was
cresc. molto.
sf
p

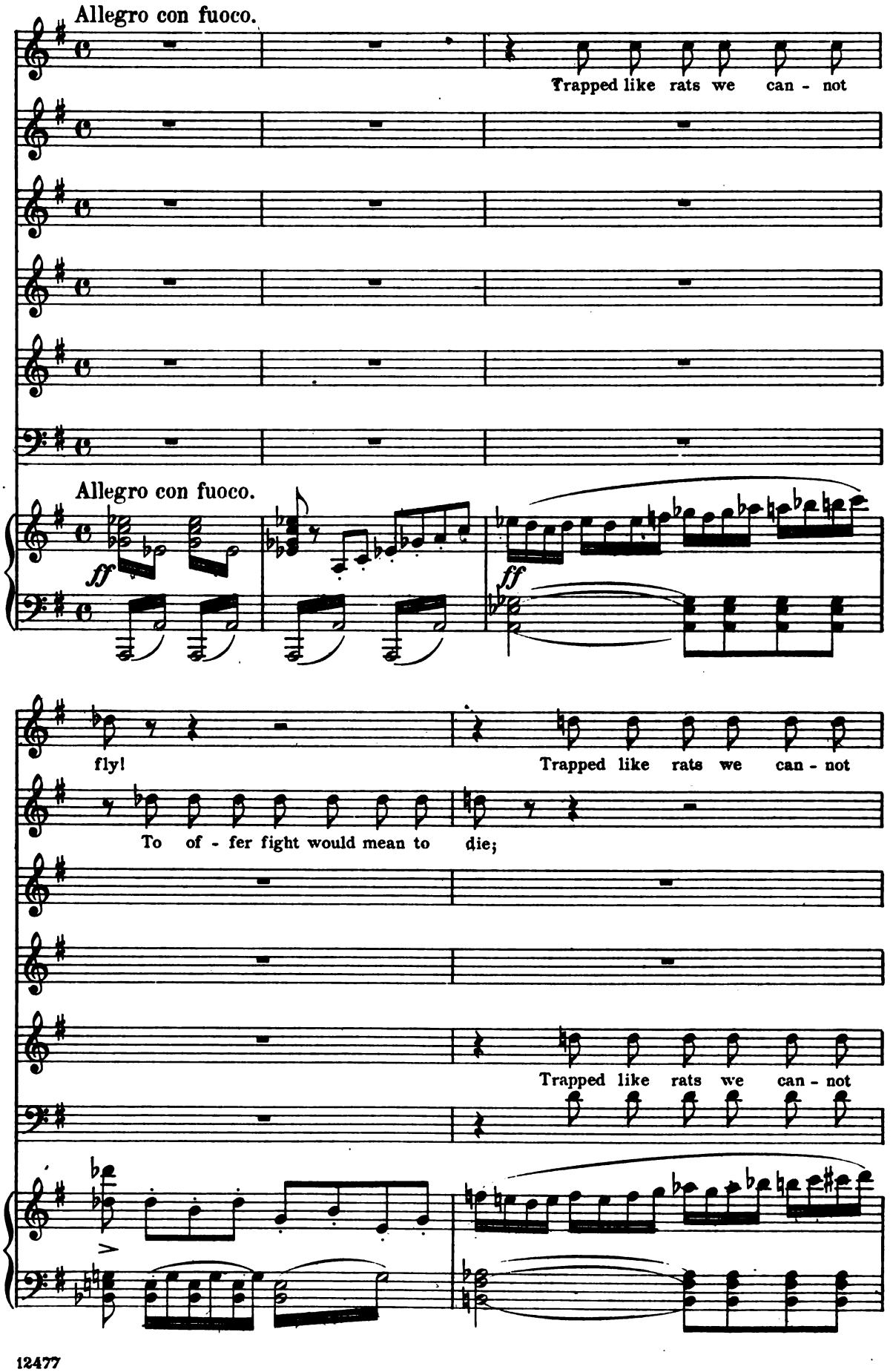

LA PAST.
With the serpent was smitten, And the ap-ple was
MINUT.
With the serpent was smitten, And the ap-ple was
GUIDO.
smit - ten, And the sweet, ro-sy ap-ple was bit - ten, In
PAPA.
With the serpent was smitten, And the ap-ple was
BUSCATO.
With the serpent was smitten, And the ap-ple was
GAMBO.
With the serpent was smitten, And the ap-ple was
f
p
stringendo
e
cresc.
bit - ten, In great let-ters of gold it was writ - ten That "E -
bit - ten, In great let-ters of gold it was writ - ten That "E -
let - ters, In great let-ters of gold it was writ - ten That "E -
bit - ten, In great let-ters of gold it was writ - ten That "E -
bit - ten, In great let-ters of gold it was writ - ten That "E -
8
stringendo
e
cresc.
a poco
a poco

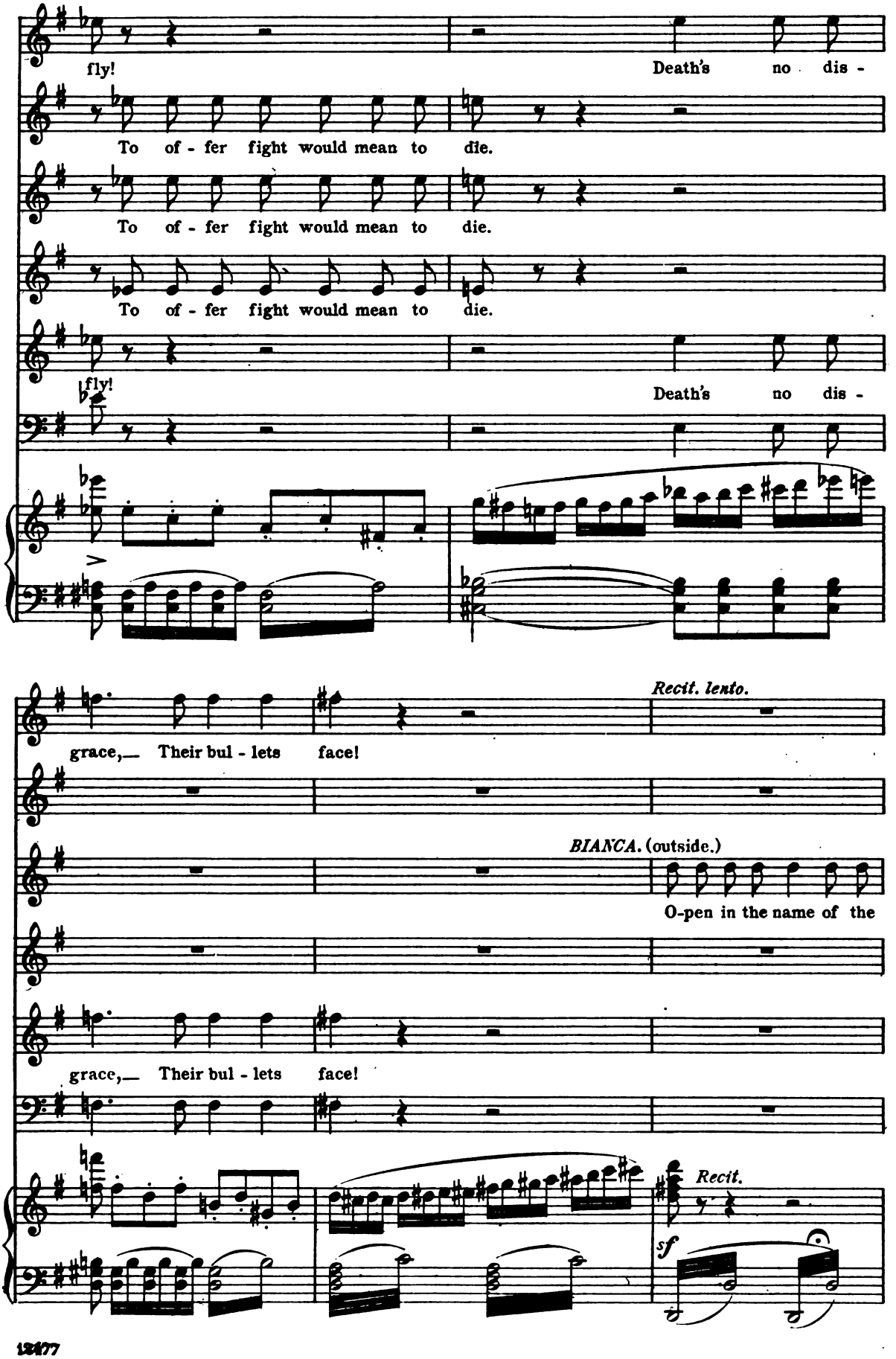

ff
nough is as good, that "Enough is as good, is as good as a
nough is as ff good, that "Enough is as good, is as good as a
nough is as good, that "Enough is as good, as a feast." And since
nough is as good, that "Enough is as good, is as good as a
ff
nough is as good, that "Enough is as good, is as good as a
nough is as good, that "Enough is as good, is as good as a
8
fff
feast." With the ser-pent was smit-ten,
feast." With the ser-pent was smit-ten,
Eve with the serpent was smit - ten, And the sweet rosy apple was
feast." With the ser-pent was smit-ten,
feast." With the ser-pent was smit-ten,
feast." With the ser-pent was smit-ten,
sf
p

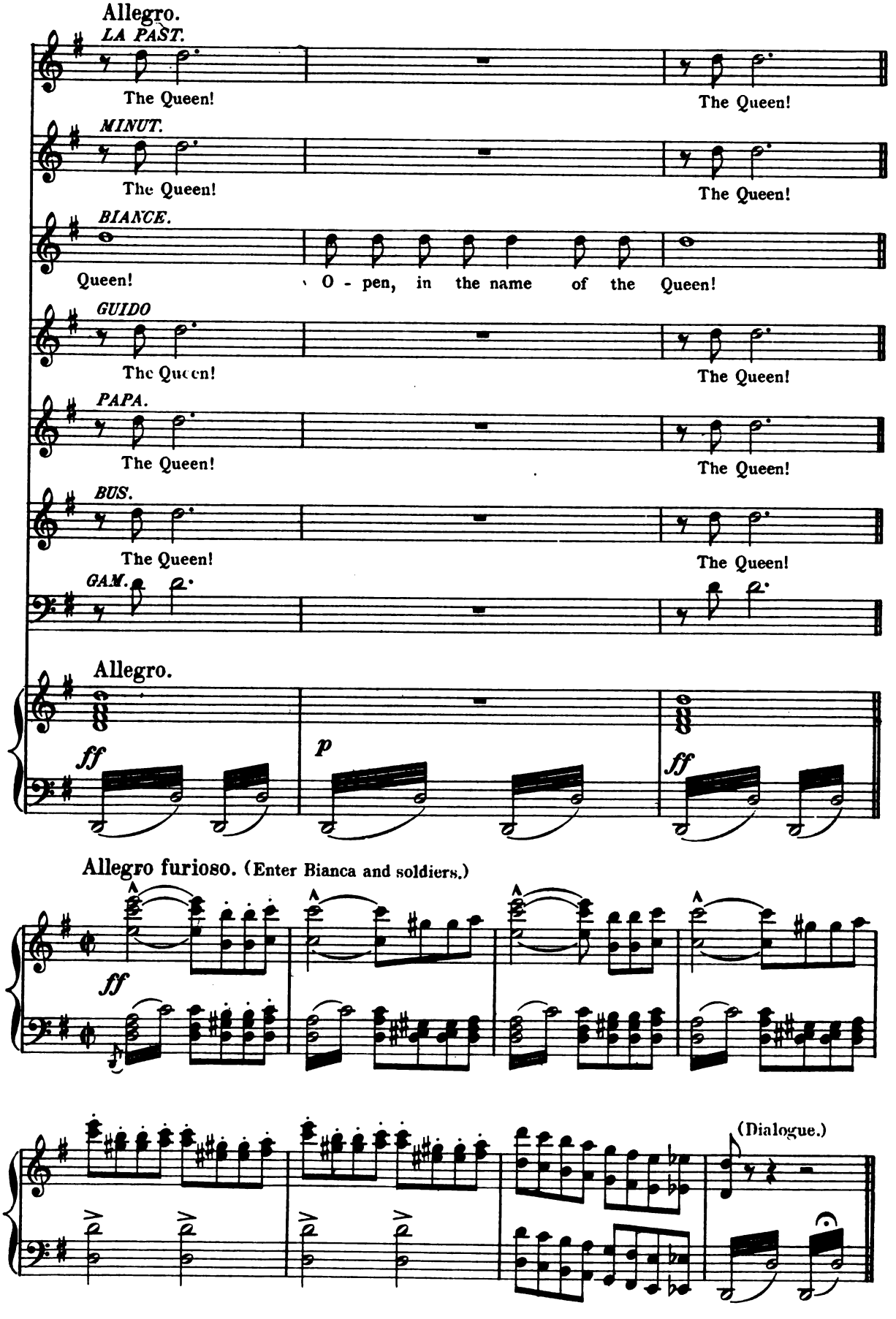

And the ap-ple was bit - ten, In great let-ters of gold it was
And the ap-ple was bit - ten, In great let-ters of gold it was
bit - ten, In let - ters, In great let-ters of gold it was
And the ap-ple was bit - ten, In great let-ters of gold it was
And the ap-ple was bit - ten, In great let-ters of gold it was
8
cresc. poco a poco
writ - ten that "E - nough is as good," that "Enough is as
writ - ten that "E - nough is as good," that "Enough is as
writ - ten that "E - nough is as good," that "Enough is as
writ - ten that "E - nough is as good," that "Enough is as
writ - ten that "E - nough is as good," that "Enough is as
8
ff

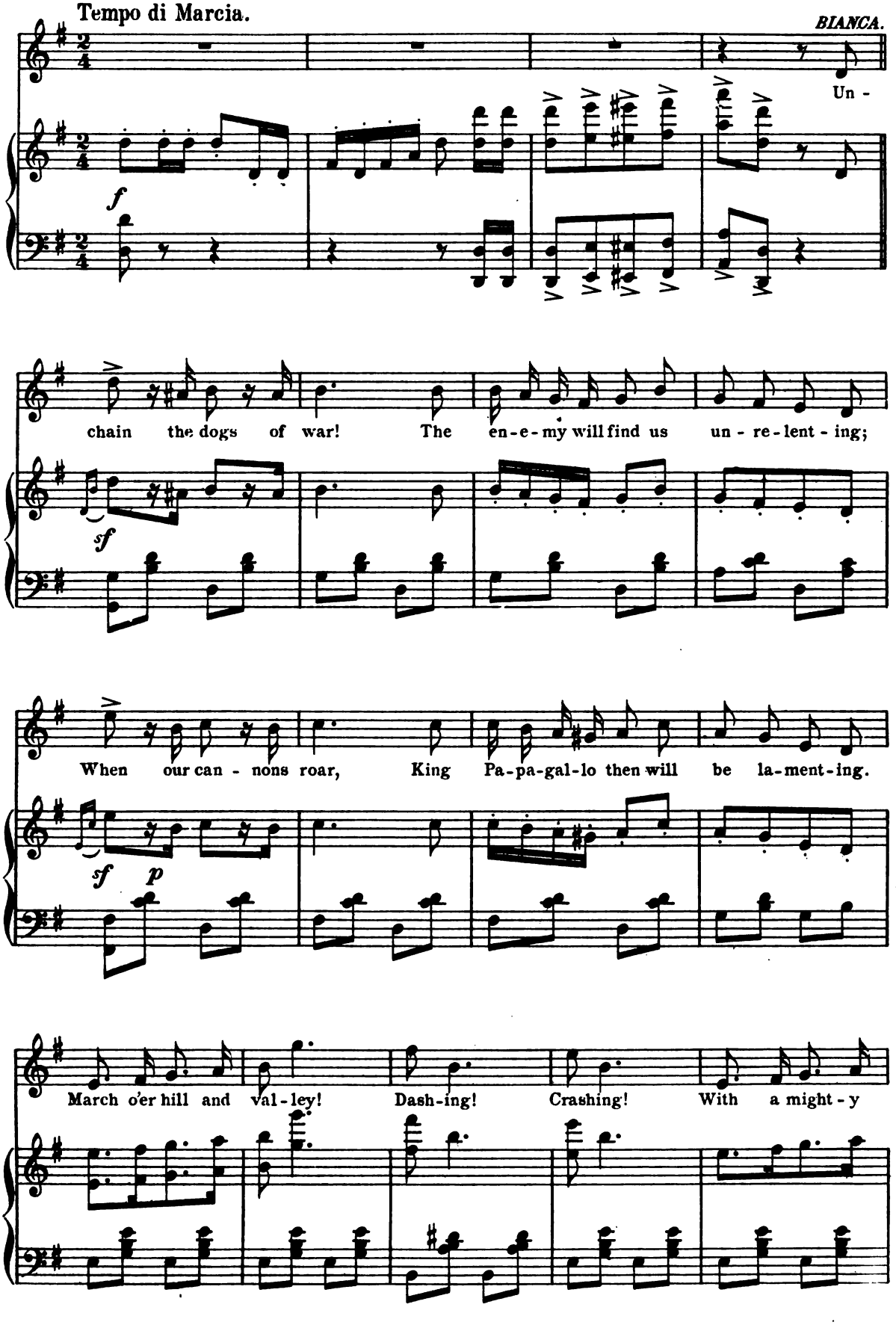

good, is as good as a feast." That "E - nough is as
good, is as good as a feast." That "E - nough is as
good, is as good as a feast."
good, is as good as a feast."
good, is as good as a feast."
cresc. molto.
f
good as a feast."
good as a feast."
f
good as a feast."
as a feast."
as a feast."
ff
sf

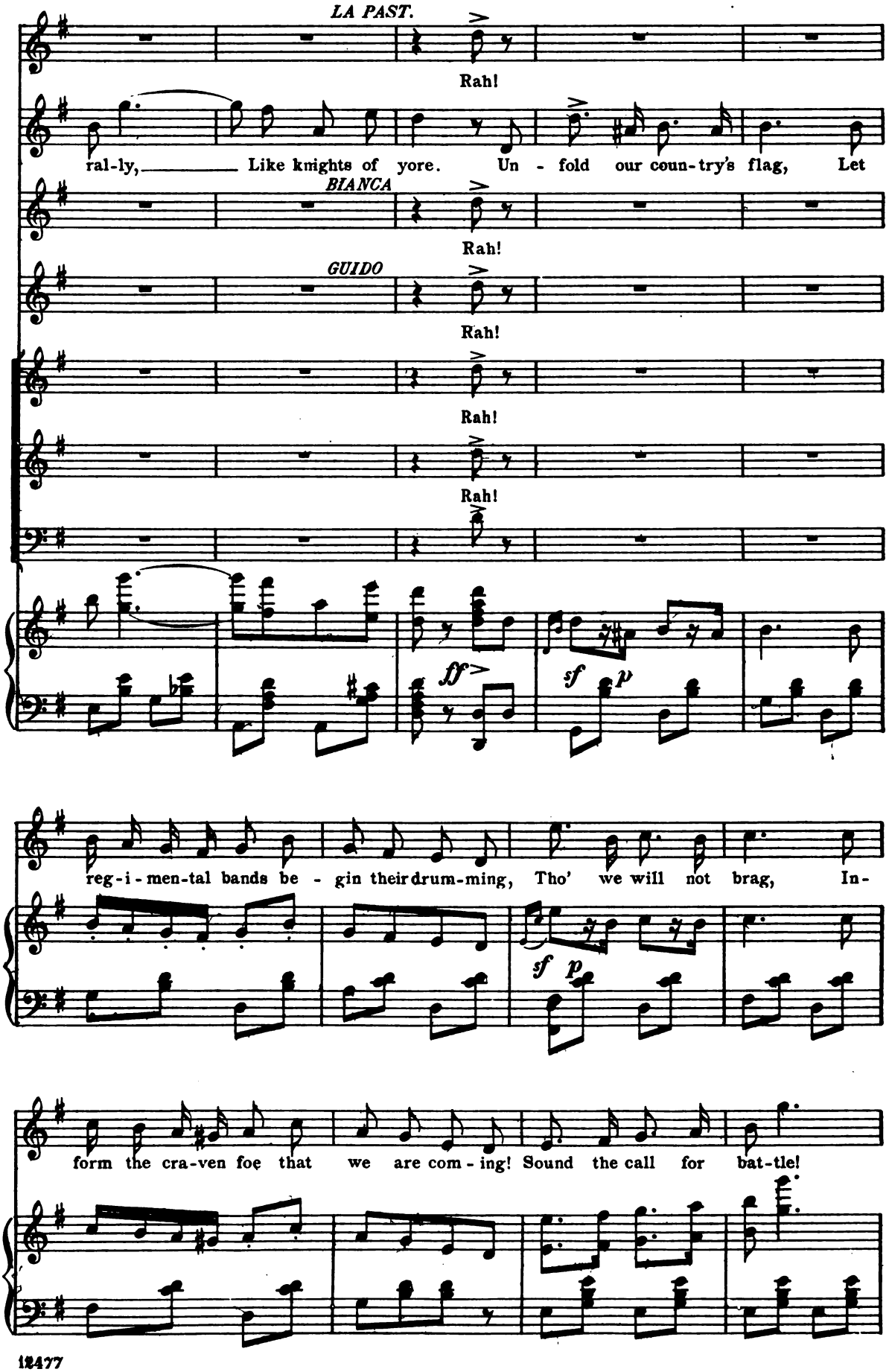

Moderato marziale e marcato.
(spoken) (Call the curate.)
LA PASTORELLA.
Hush! I
Moderato marziale e marcato.
marcato e bassi.
parlante.
hear the sound of drumming!
PAPAGALLO.
Good, my soldier boys are coming!

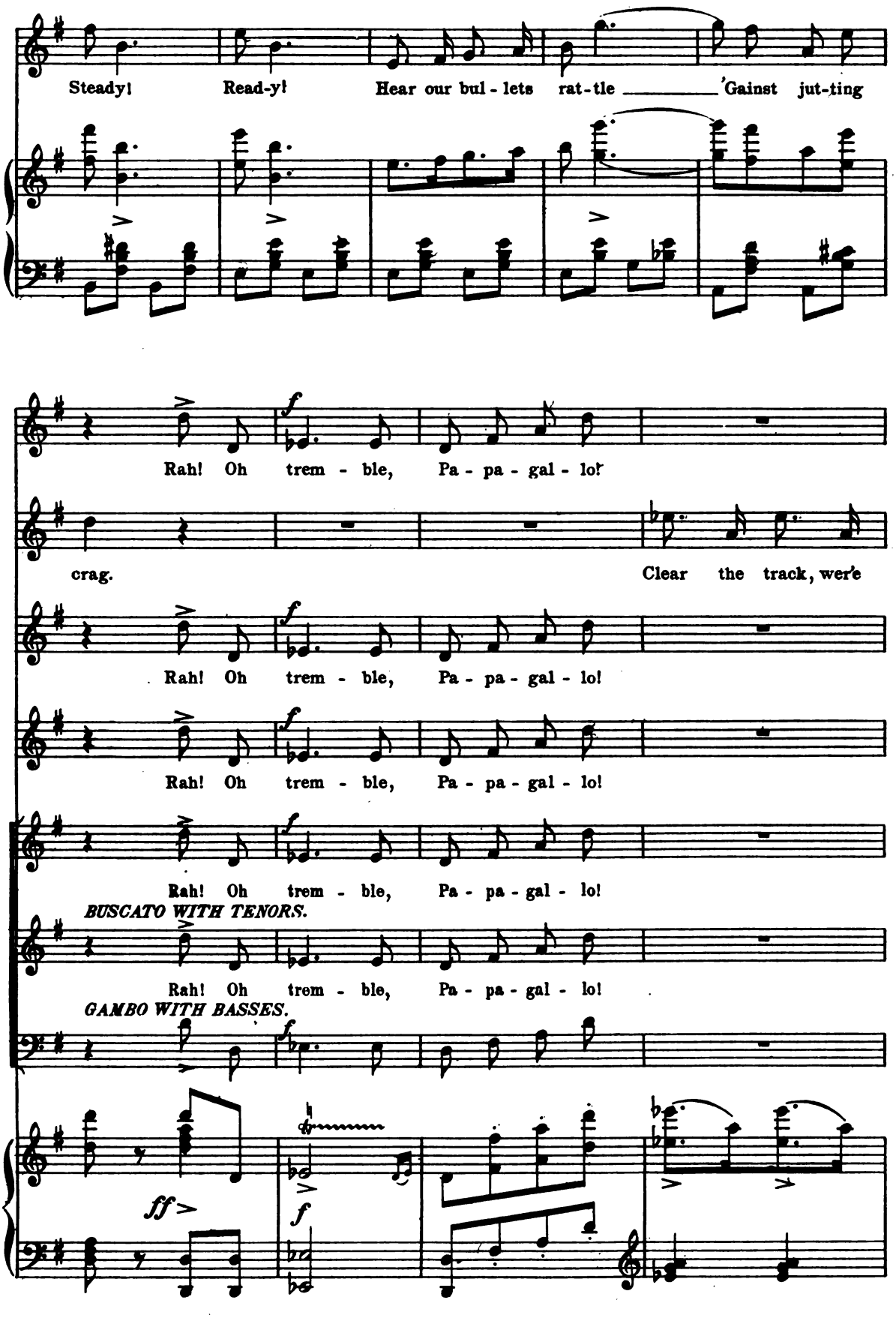

Allegro con fuoco.
Trapped like rats we can - not
Allegro con fuoco.
ff
ff
fly!
Trapped like rats we can - not
To of - fer fight would mean to die;
Trapped like rats we can - not

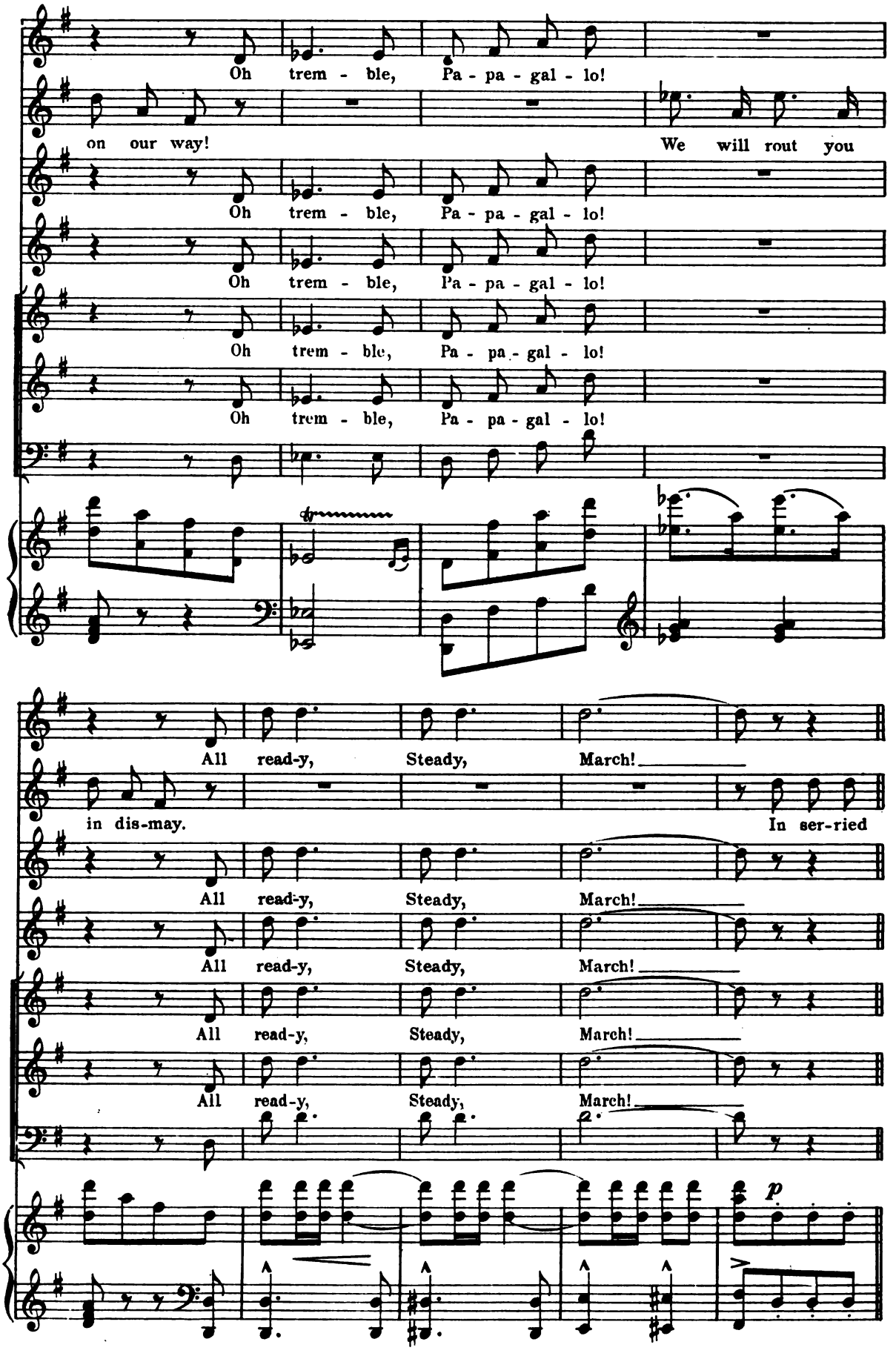

fly!
Death's no dis -
To of - fer fight would mean to die.
To of - fer fight would mean to die.
To of - fer fight would mean to die.
fly!
Death's no dis -
Recit. lento.
grace,— Their bul - lets face!
BIANCA. (outside.)
O-pen in the name of the
grace,— Their bul - lets face!
Recit.
sf

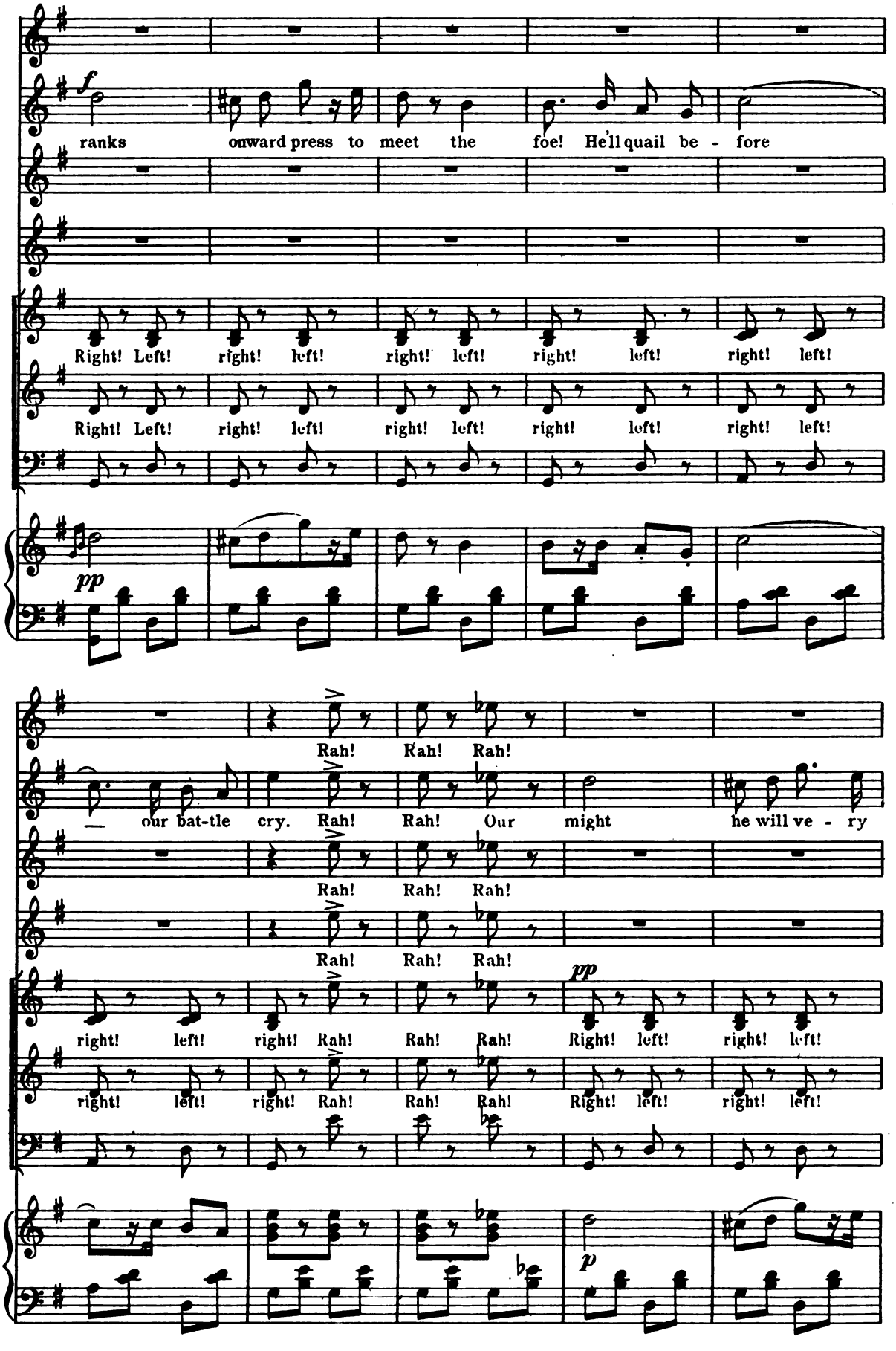

Allegro.
LA PAST.
The Queen!
The Queen!
MINUT.
The Queen!
The Queen!
BIANCE.
Queen!
O - pen, in the name of the Queen!
GUIDO
The Queen!
The Queen!
PAPA.
The Queen!
The Queen!
BUS.
The Queen!
The Queen!
GAM.
Allegro.
ff
p
ff
Allegro furioso. (Enter Bianca and soldiers.)
ff
(Dialogue.)

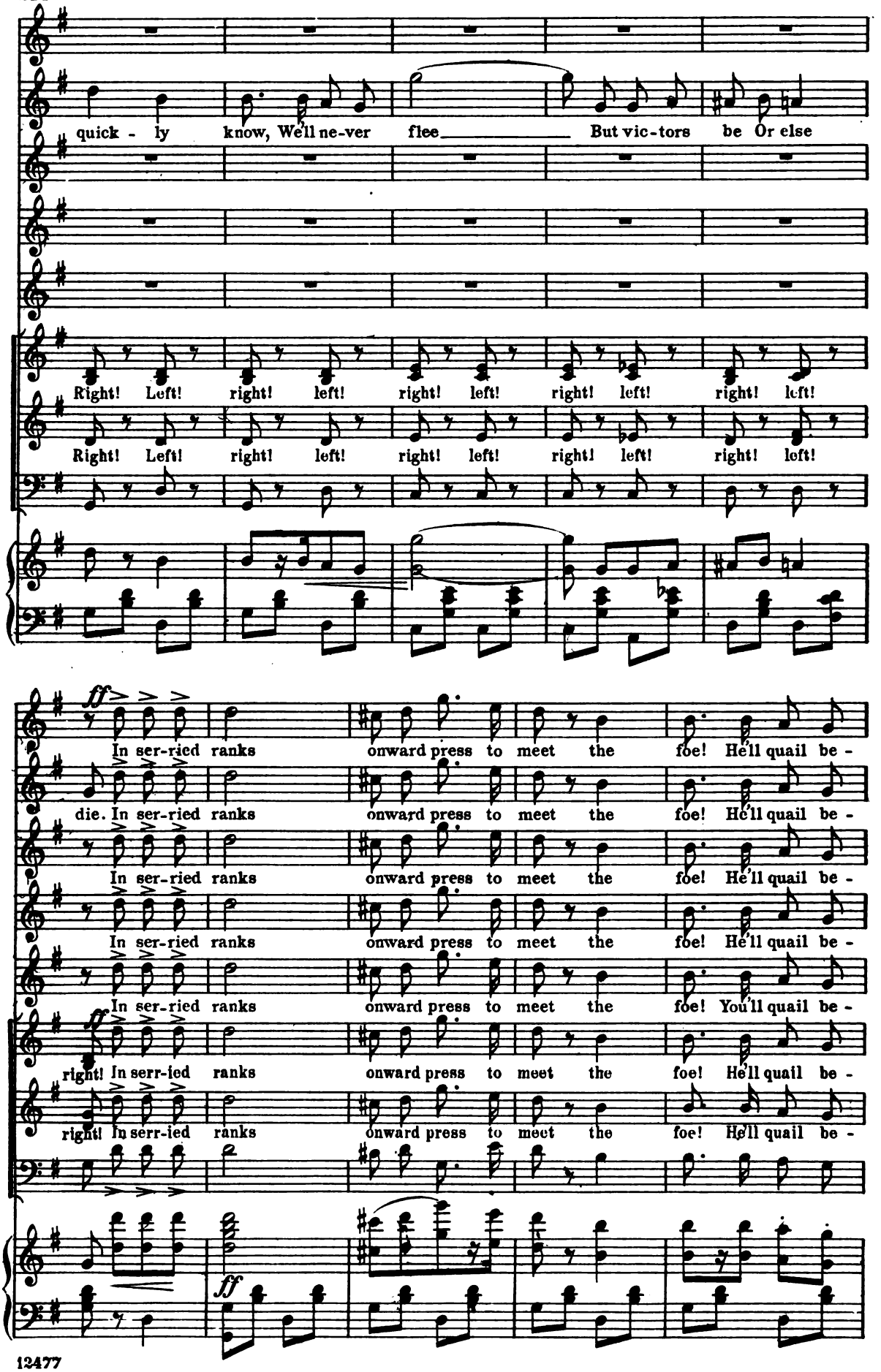

Tempo di Marcia.
BIANCA.
Un -
chain the dogs of war! The en-e-my will find us un - re-lent - ing;
When our can - nons roar, King Pa-pa-gal-lo then will be la-ment-ing.
March o'er hill and val-ley! Dash-ing! Crashing! With a might - y

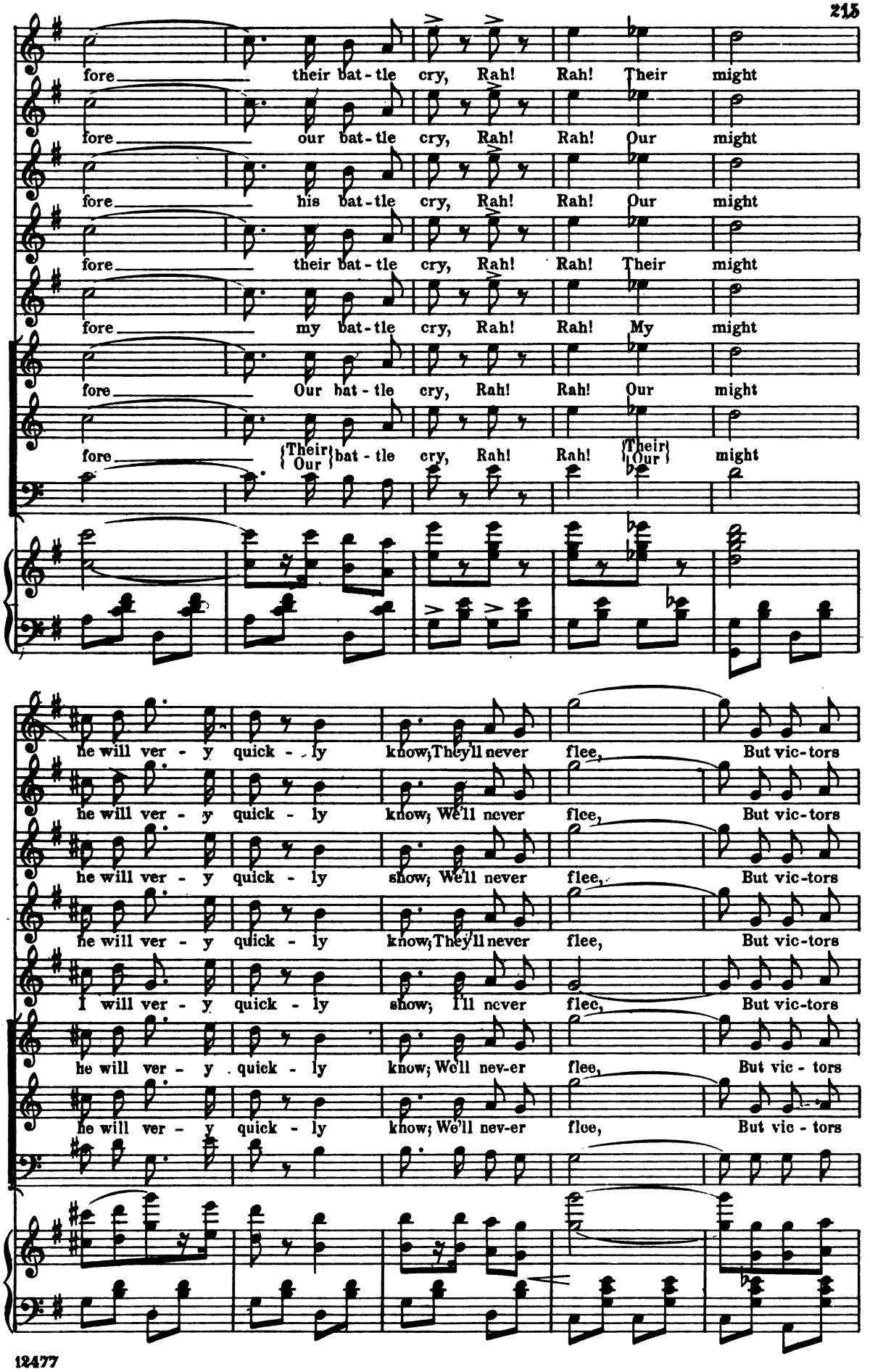

LA PAST.
Rah!
ral-ly, Like knights of yore. Un - fold our coun-try's flag, Let
BIANCA
Rah!
GUIDO
Rah!
Rah!
Rah!
ff
sf
p
reg-i-men-tal bands be - gin their drum-ming, Tho' we will not brag, In-
sf
p
form the cra-ven foe that we are com - ing! Sound the call for bat-tle!

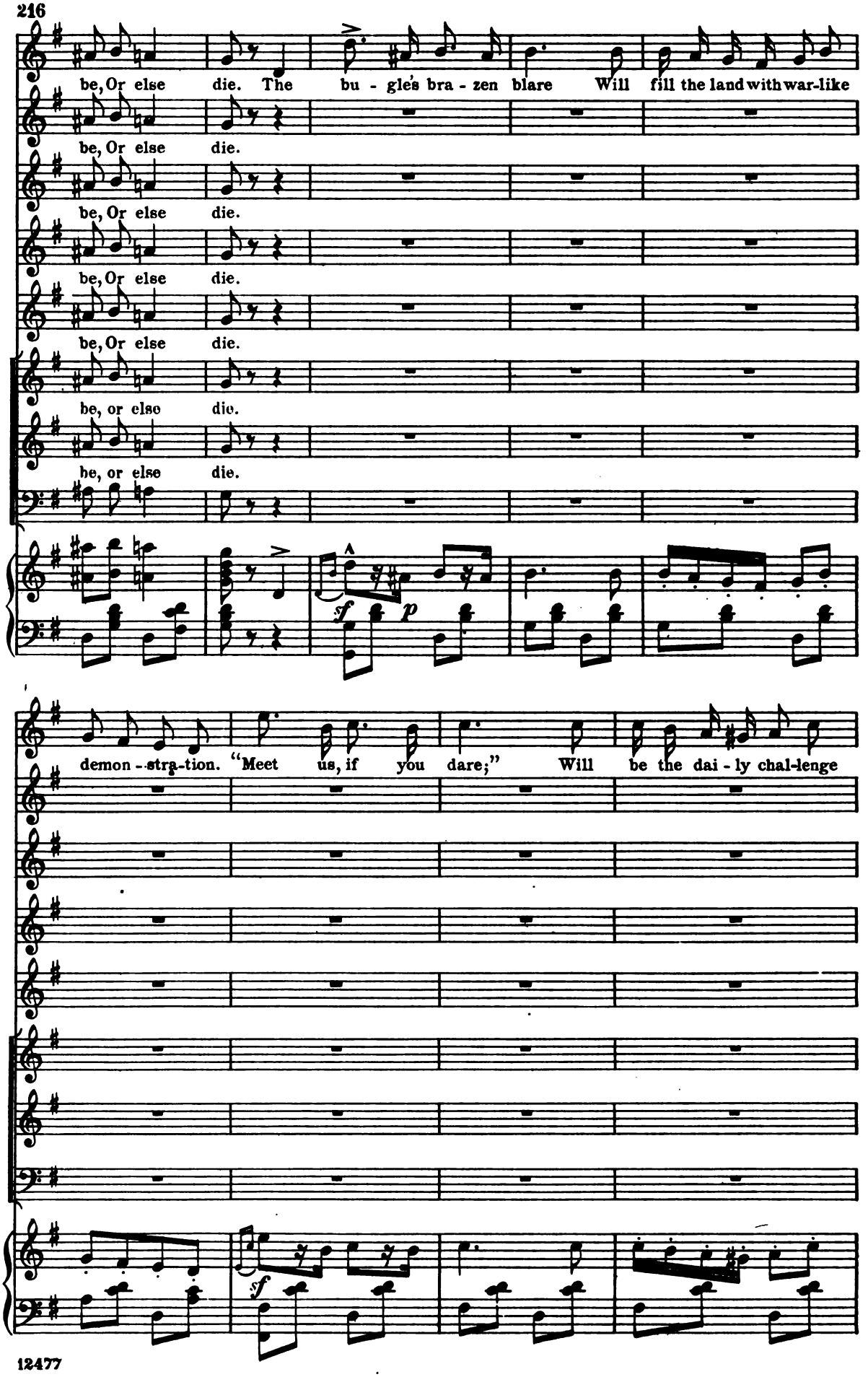

Steady! Read-y! Hear our bul - lets rat-tle 'Gainst jut-ting
Rah! Oh trem - ble, Pa - pa - gal - lo!
crag. Clear the track, we're
Rah! Oh trem - ble, Pa - pa - gal - lo!
Rah! Oh trem - ble, Pa - pa - gal - lo!
Rah! Oh trem - ble, Pa - pa - gal - lo!
BUSCATO WITH TENORS.
Rah! Oh trem - ble, Pa - pa - gal - lo!
GAMBO WITH BASSES.

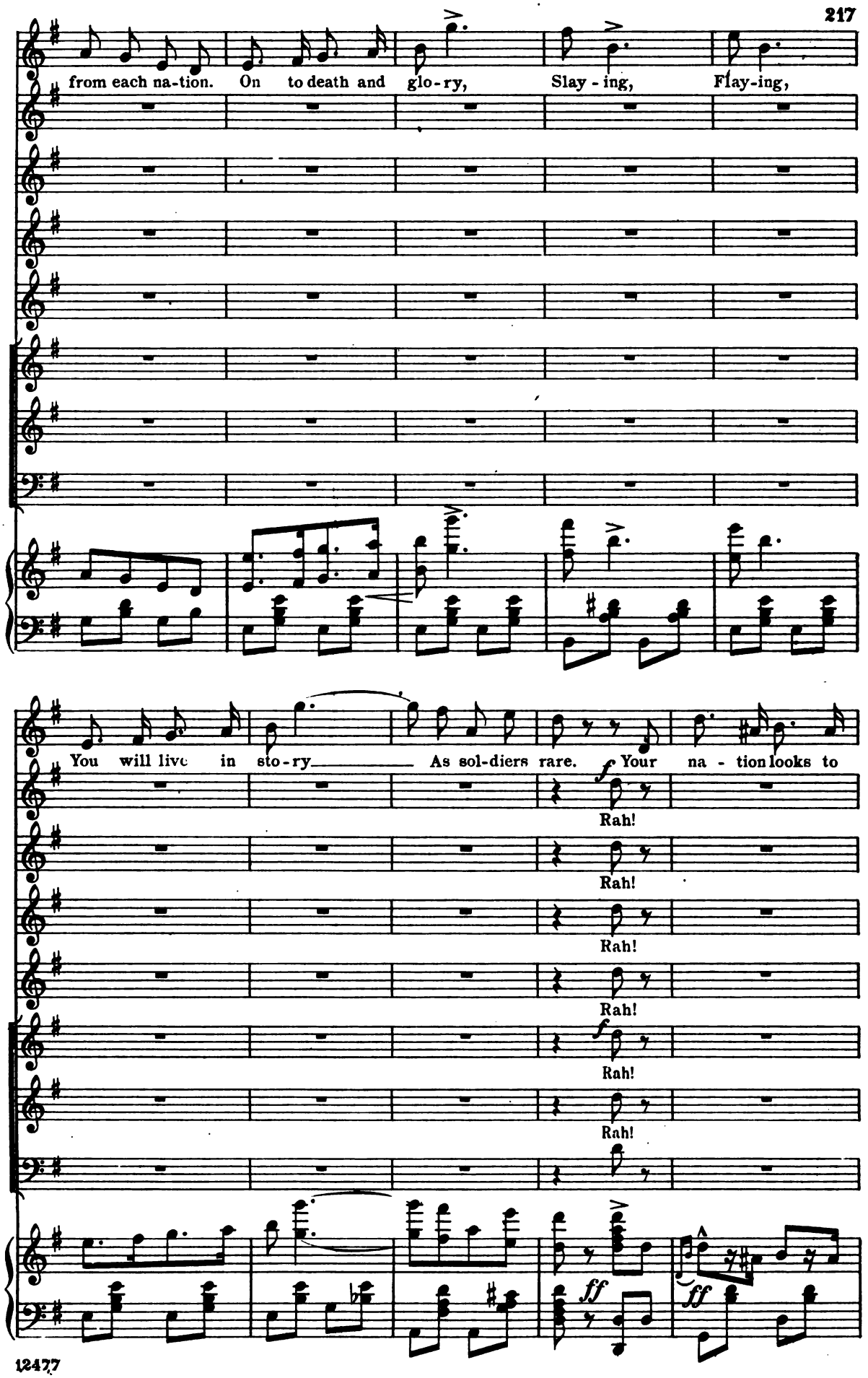

Oh trem - ble, Pa - pa - gal - lo!
on our way!
We will rout you
Oh trem - ble, Pa - pa - gal - lo!
Oh trem - ble, Pa - pa - gal - lo!
Oh trem - ble, Pa - pa - gal - lo!
Oh trem - ble, Pa - pa - gal - lo!
All read-y, Steady, March!
in dis-may.
In ser-ried
All read-y, Steady, March!
All read-y, Steady, March!
All read-y, Steady, March!
All read-y, Steady, March!
p

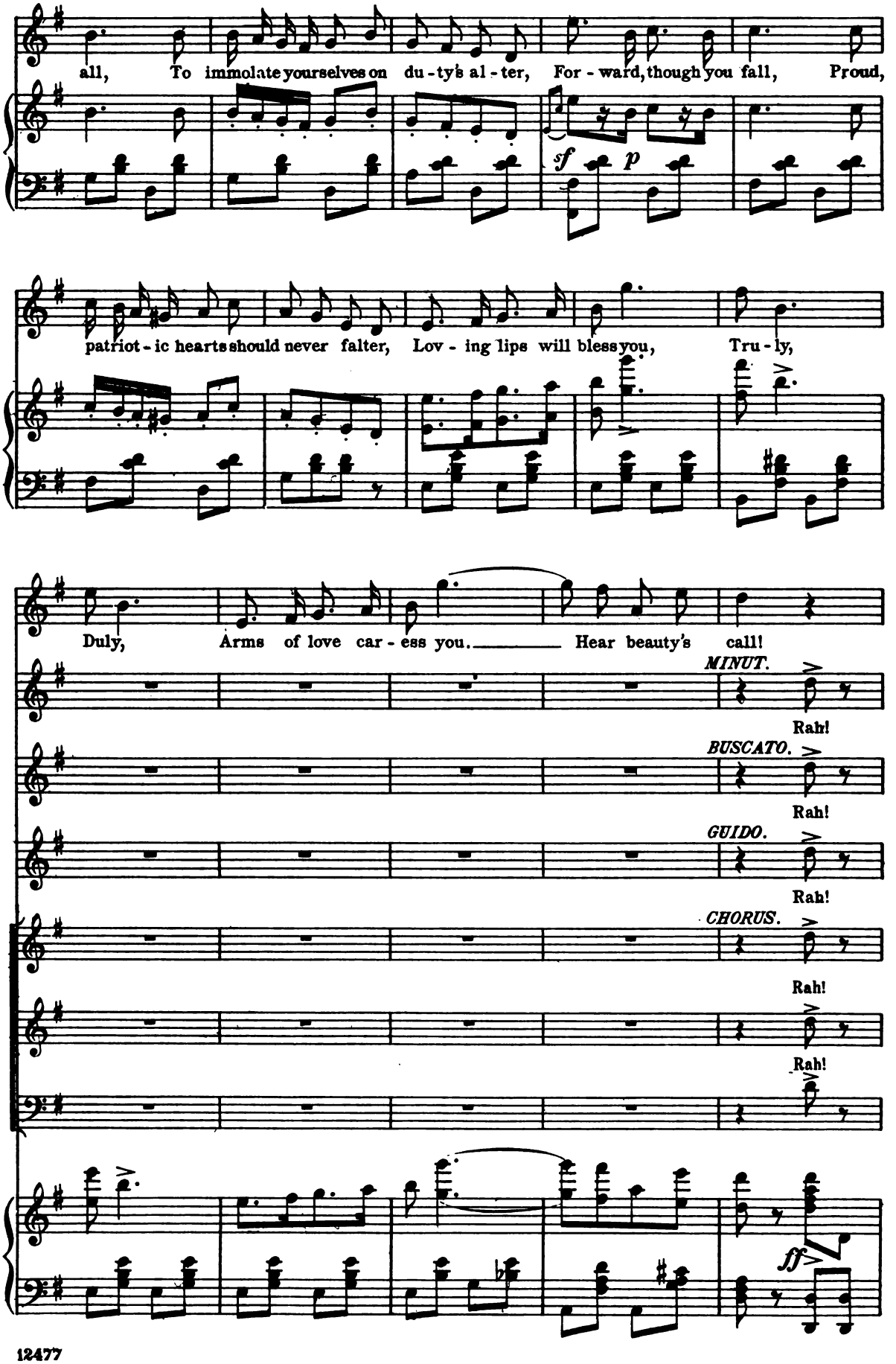

f
ranks onward press to meet the foe! He'll quail be - fore
Right! Left! right! left! right! left! right! left! right! left!
Right! Left! right! left! right! left! right! left! right! left!
pp
Rah! Rah! Rah!
— our bat-tle cry. Rah! Rah! Our might he will ve - ry
Rah! Rah! Rah!
Rah! Rah! Rah!
pp
right! left! right! Rah! Rah! Rah! Right! left! right! left!
right! left! right! Rah! Rah! Rah! Right! left! right! left!
p

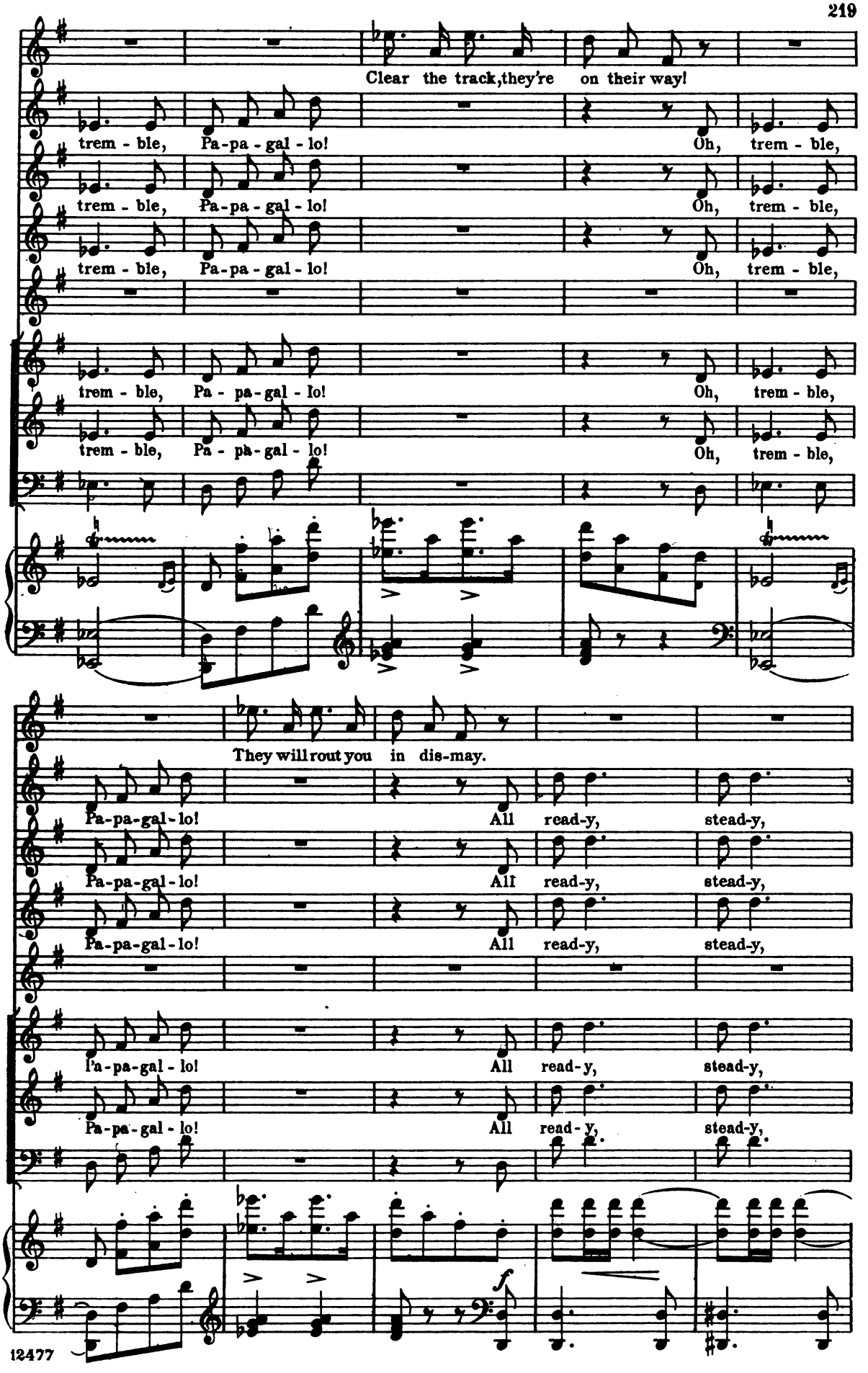

quick - ly know, We'll ne-ver flee But vic-tors be Or else
Right! Left! right! left! right! left! right! left! right! left!
Right! Left! right! left! right! left! right! left! right! left!
ff
In ser-ried ranks onward press to meet the foe! He'll quail be -
die. In ser-ried ranks onward press to meet the foe! He'll quail be -
In ser-ried ranks onward press to meet the foe! He'll quail be -
In ser-ried ranks onward press to meet the foe! He'll quail be -
In ser-ried ranks onward press to meet the foe! You'll quail be -
ff
right! In serr-ied ranks onward press to meet the foe! He'll quail be -
right! In serr-ied ranks onward press to meet the foe! He'll quail be -
ff

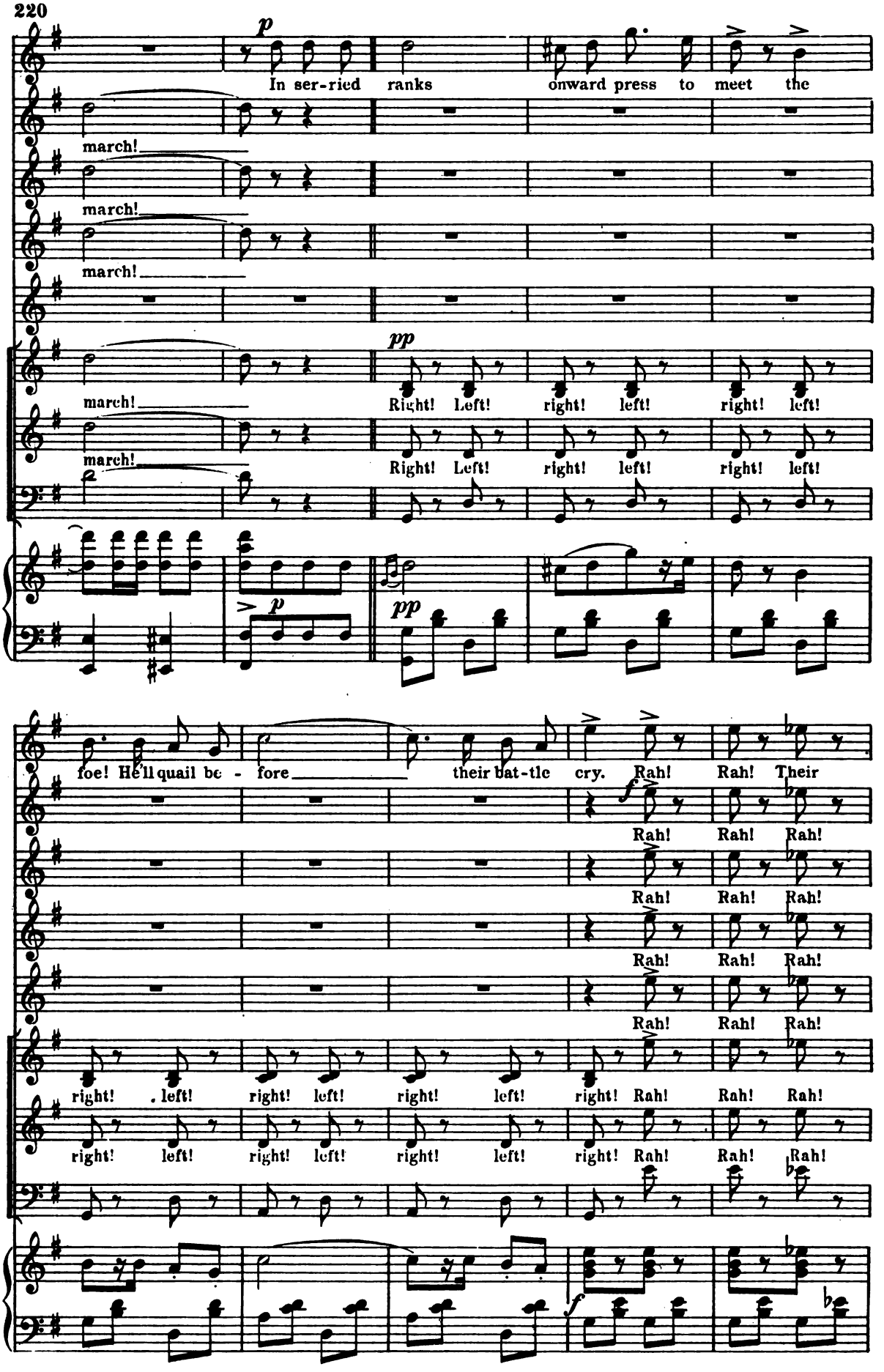

fore their bat - tle cry, Rah! Rah! Their might
fore our bat - tle cry, Rah! Rah! Our might
fore his bat - tle cry, Rah! Rah! Our might
fore their bat - tle cry, Rah! Rah! Their might
fore my bat - tle cry, Rah! Rah! My might
fore Our bat - tle cry, Rah! Rah! Our might
fore {Their / Our} bat - tle cry, Rah! Rah! {Their / Our} might
he will ver - y quick - ly know, They'll never flee, But vic - tors
he will ver - y quick - ly know; We'll never flee, But vic - tors
he will ver - y quick - ly show; We'll never flee, But vic - tors
he will ver - y quick - ly know, They'll never flee, But vic - tors
I will ver - y quick - ly show; I'll never flee, But vic - tors
he will ver - y quick - ly know; We'll nev - er flee, But vic - tors
he will ver - y quick - ly know; We'll nev - er flee, But vic - tors


be, Or else die. The bu - gle's bra - zen blare Will fill the land with war-like
be, Or else die.
be, Or else die.
be, Or else die.
be, Or else die.
be, or else die.
be, or else die.
sf
p
demon - stra - tion. "Meet us, if you dare;" Will be the dai - ly chal-lenge
sf


from each na-tion. On to death and glo-ry, Slay-ing, Flay-ing,
You will live in sto-ry As sol-diers rare. Your na-tion looks to
Rah!
Rah!
Rah!
Rah!
Rah!
Rah!


all, To immolate yourselves on du - ty's al - ter, For - ward, though you fall, Proud,
sf p
patriot - ic hearts should never falter, Lov - ing lips will bless you, Tru - ly,
Duly, Arms of love car - ess you. Hear beauty's call!
MINUT.
Rah!
BUSCATO.
Rah!
GUIDO.
Rah!
CHORUS.
Rah!
Rah!
ff


Clear the track, they're on their way!
trem - ble, Pa-pa - gal - lo! Oh, trem - ble,
trem - ble, Pa-pa - gal - lo! Oh, trem - ble,
trem - ble, Pa-pa - gal - lo! Oh, trem - ble,
trem - ble, Pa - pa-gal - lo! Oh, trem - ble,
trem - ble, Pa - pa-gal - lo! Oh, trem - ble,
They will rout you in dis-may.
Pa-pa-gal-lo! All read-y, stead-y,
Pa-pa-gal-lo! All read-y, stead-y,
Pa-pa-gal-lo! All read-y, stead-y,
Pa-pa-gal-lo! All read-y, stead-y,
Pa-pa-gal-lo! All read-y, stead-y,
f


p
In ser-ried ranks onward press to meet the
march!
march!
march!
pp
Right! Left! right! left! right! left!
march!
Right! Left! right! left! right! left!
p
pp
foe! He'll quail be - fore their bat-tle cry. Rah! Rah! Their
f
Rah! Rah! Rah!
Rah! Rah! Rah!
Rah! Rah! Rah!
Rah! Rah! Rah!
right! left! right! left! right! left! right! Rah! Rah! Rah!
right! left! right! left! right! left! right! Rah! Rah! Rah!
f

might he will ve - ry quick - ly know; They'll nev-er flee

Right Left! right left! right left! right left! right left!

Right Left! right left! right left! right left! right left!

p

but vic-tors be, Or else *ff* die. In ser-ried ranks on-ward press to

In ser-ried ranks on-ward press to

In ser-ried ranks on-ward press to

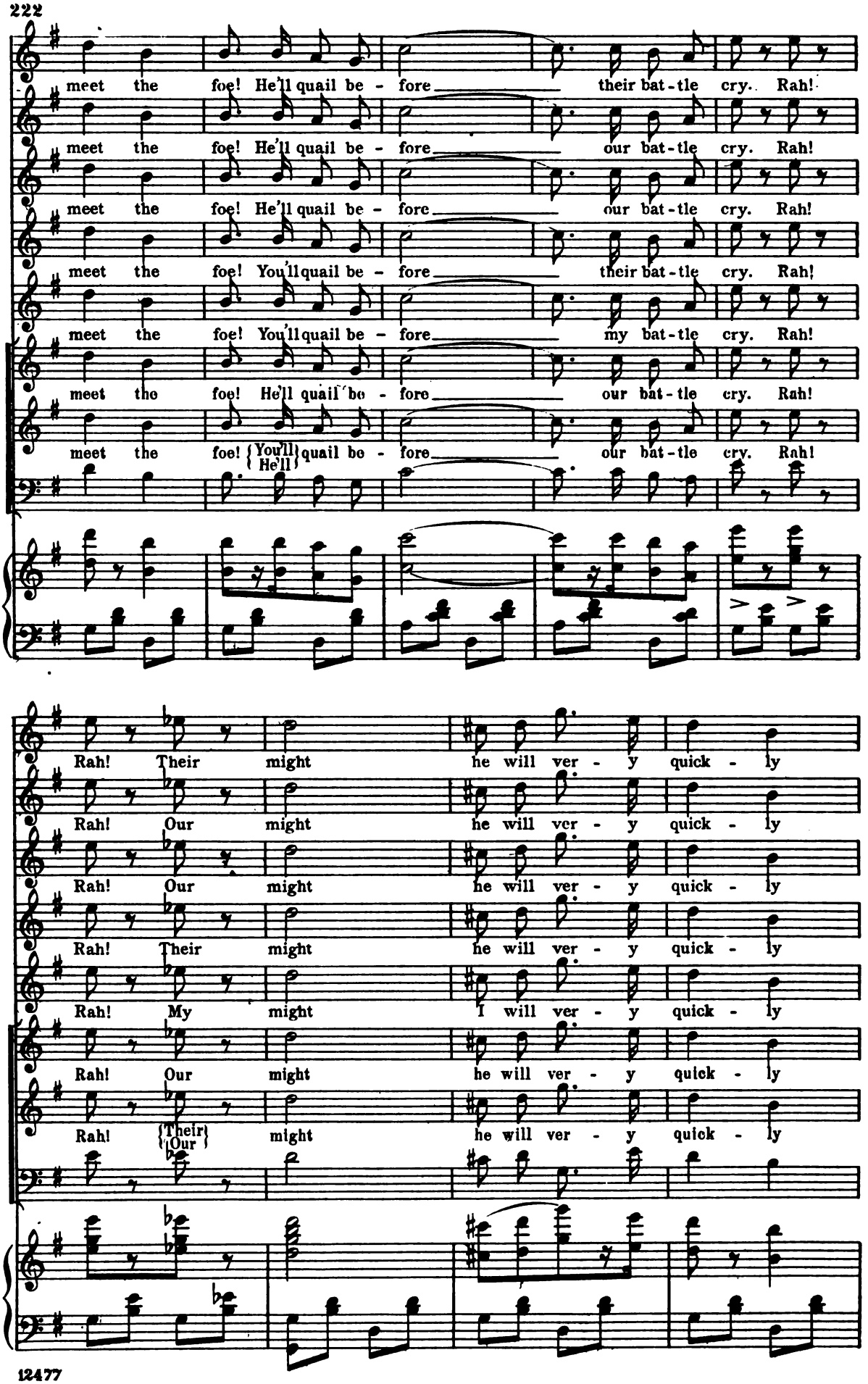
In ser-ried ranks on-ward press to

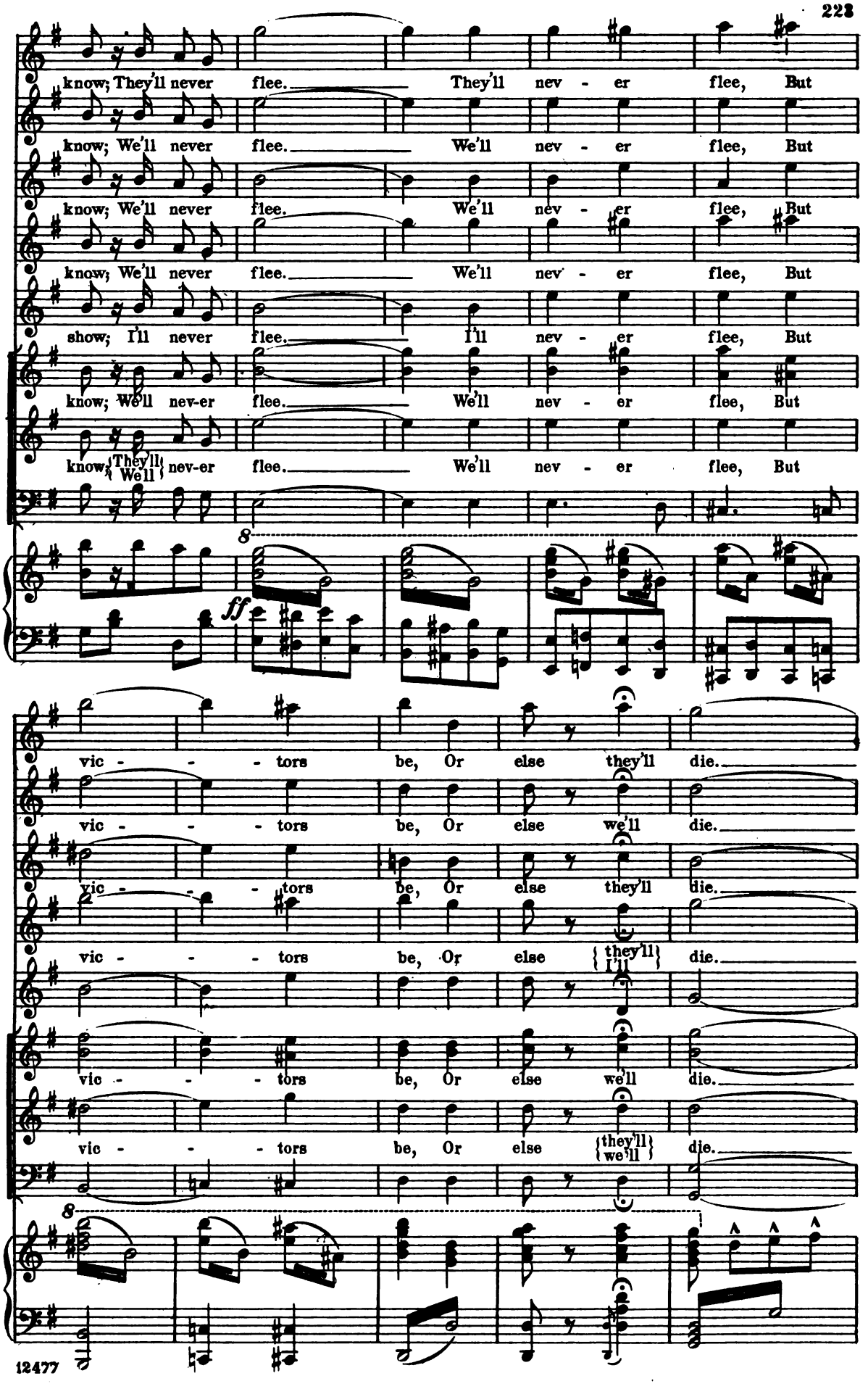
f

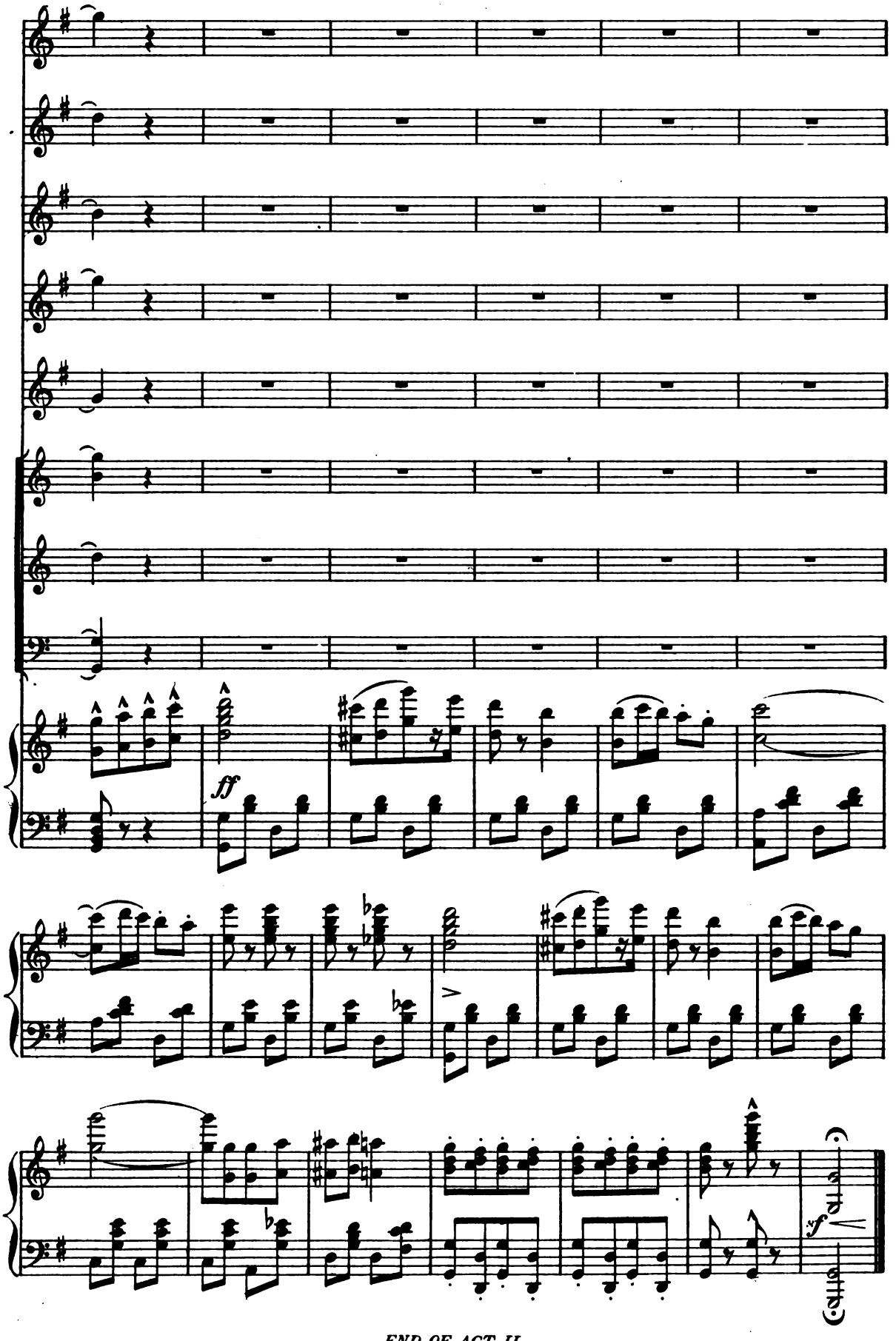
right left! right left! right! In ser-ried ranks on-ward press to

right left! right left! right! In ser-ried ranks on-ward press to

ff


meet the foe! He'll quail be - fore their bat - tle cry. Rah!
meet the foe! He'll quail be - fore our bat - tle cry. Rah!
meet the foe! He'll quail be - fore our bat - tle cry. Rah!
meet the foe! You'll quail be - fore their bat - tle cry. Rah!
meet the foe! You'll quail be - fore my bat - tle cry. Rah!
meet the foe! He'll quail be - fore our bat - tle cry. Rah!
meet the foe! {You'll / He'll} quail be - fore our bat - tle cry. Rah!
Rah! Their might he will ver - y quick - ly
Rah! Our might he will ver - y quick - ly
Rah! Our might he will ver - y quick - ly
Rah! Their might he will ver - y quick - ly
Rah! My might I will ver - y quick - ly
Rah! Our might he will ver - y quick - ly
Rah! {Their / Our} might he will ver - y quick - ly


know; They'll never flee. They'll nev - er flee, But
know; We'll never flee. We'll nev - er flee, But
know; We'll never flee. We'll nev - er flee, But
know; We'll never flee. We'll nev - er flee, But
show; I'll never flee. I'll nev - er flee, But
know; We'll nev-er flee. We'll nev - er flee, But
know; {They'll / We'll} nev-er flee. We'll nev - er flee, But
8
ff
vic - - - tors be, Or else they'll die.
vic - - - tors be, Or else we'll die.
vic - - - tors be, Or else they'll die.
vic - - - tors be, Or else {they'll / I'll} die.
vic - - - tors be, Or else we'll die.
vic - - - tors be, Or else {they'll / we'll} die.
8



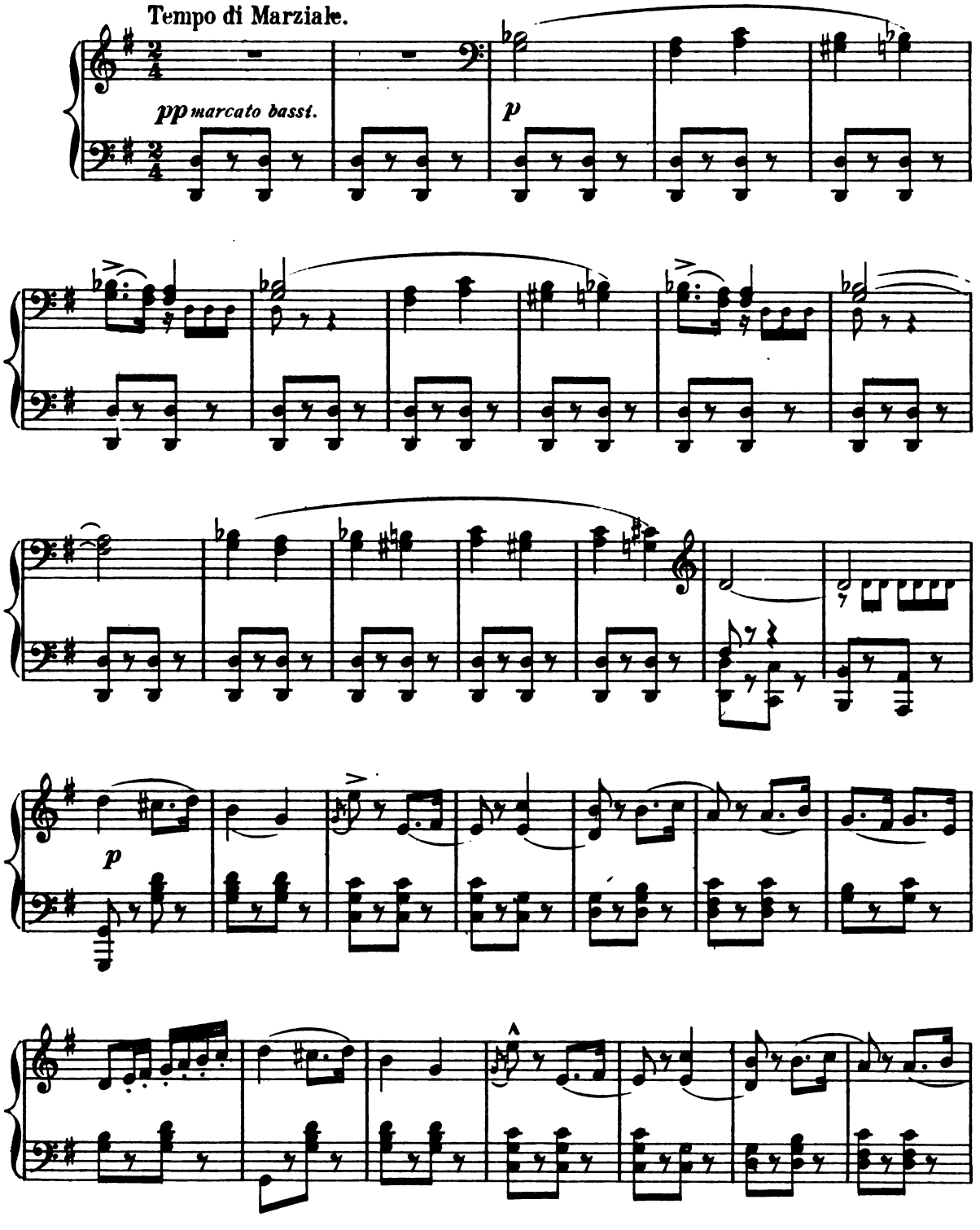
END OF ACT II.

Act III.

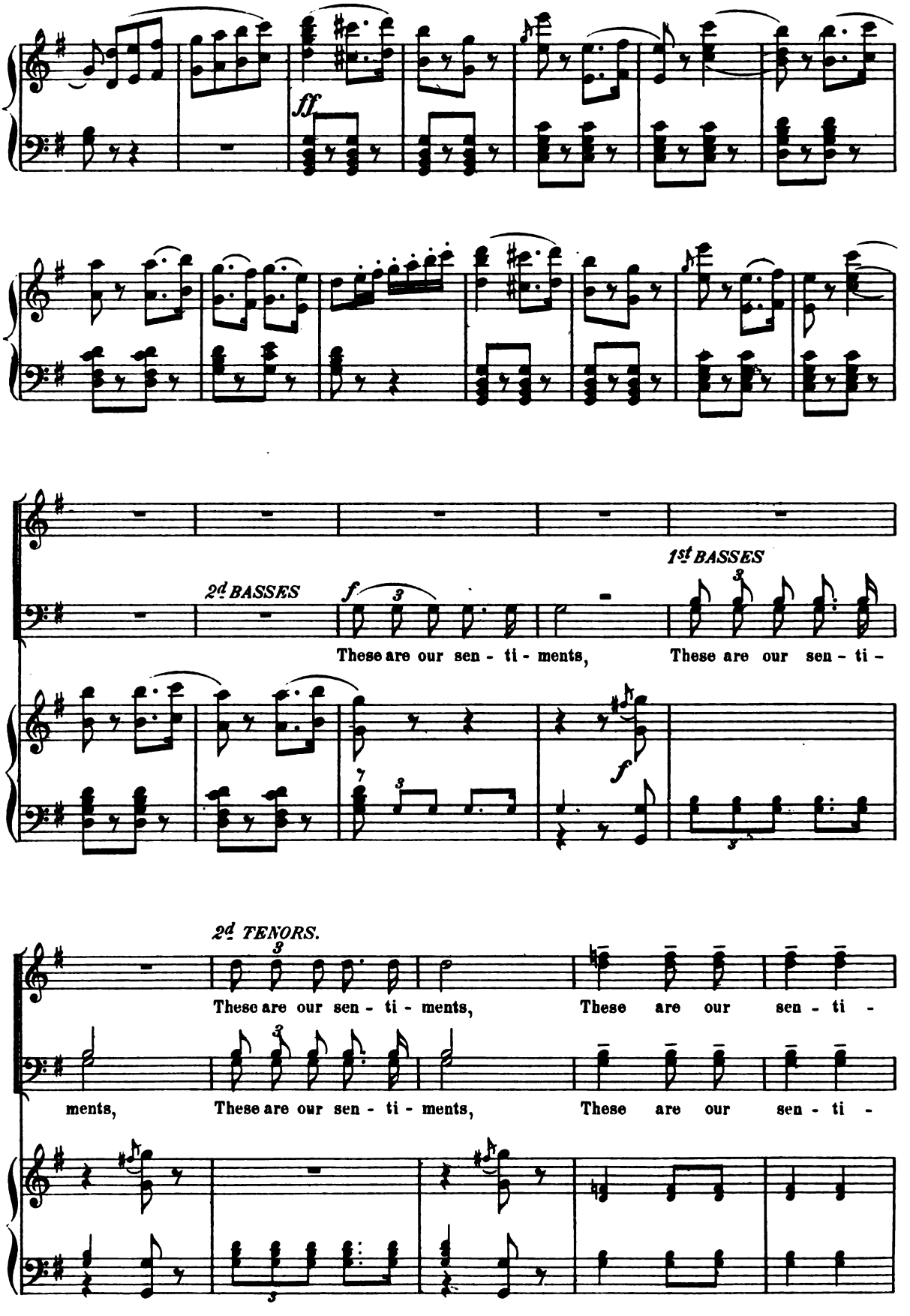
a. Introduction.
b. Male Quartette: "These are our sentiments."
c. Song and Chorus: "The iceman works.

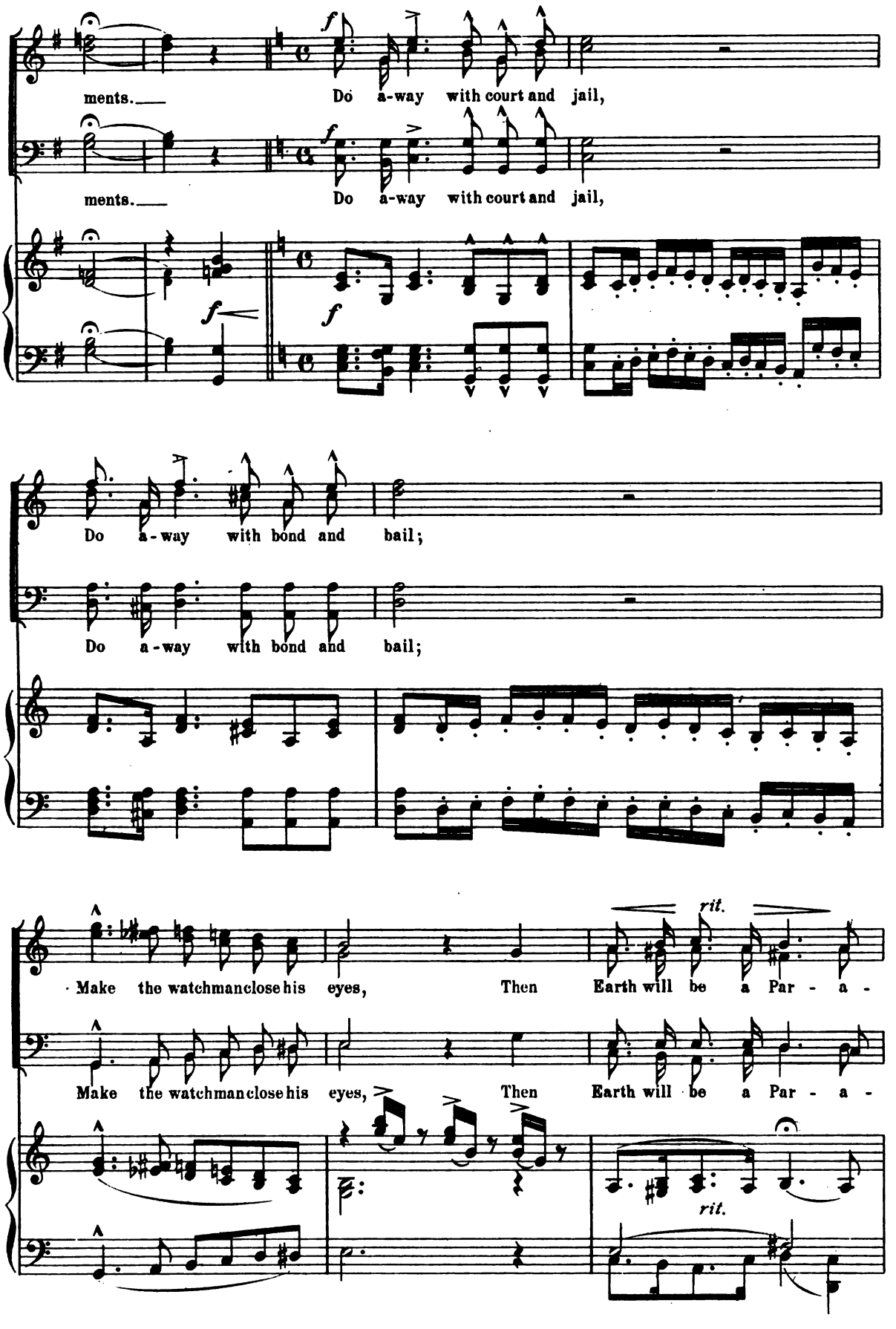
GUIDO, PAPAGALLO, BUSCATO, GAMBO AND MALE CHORUS.

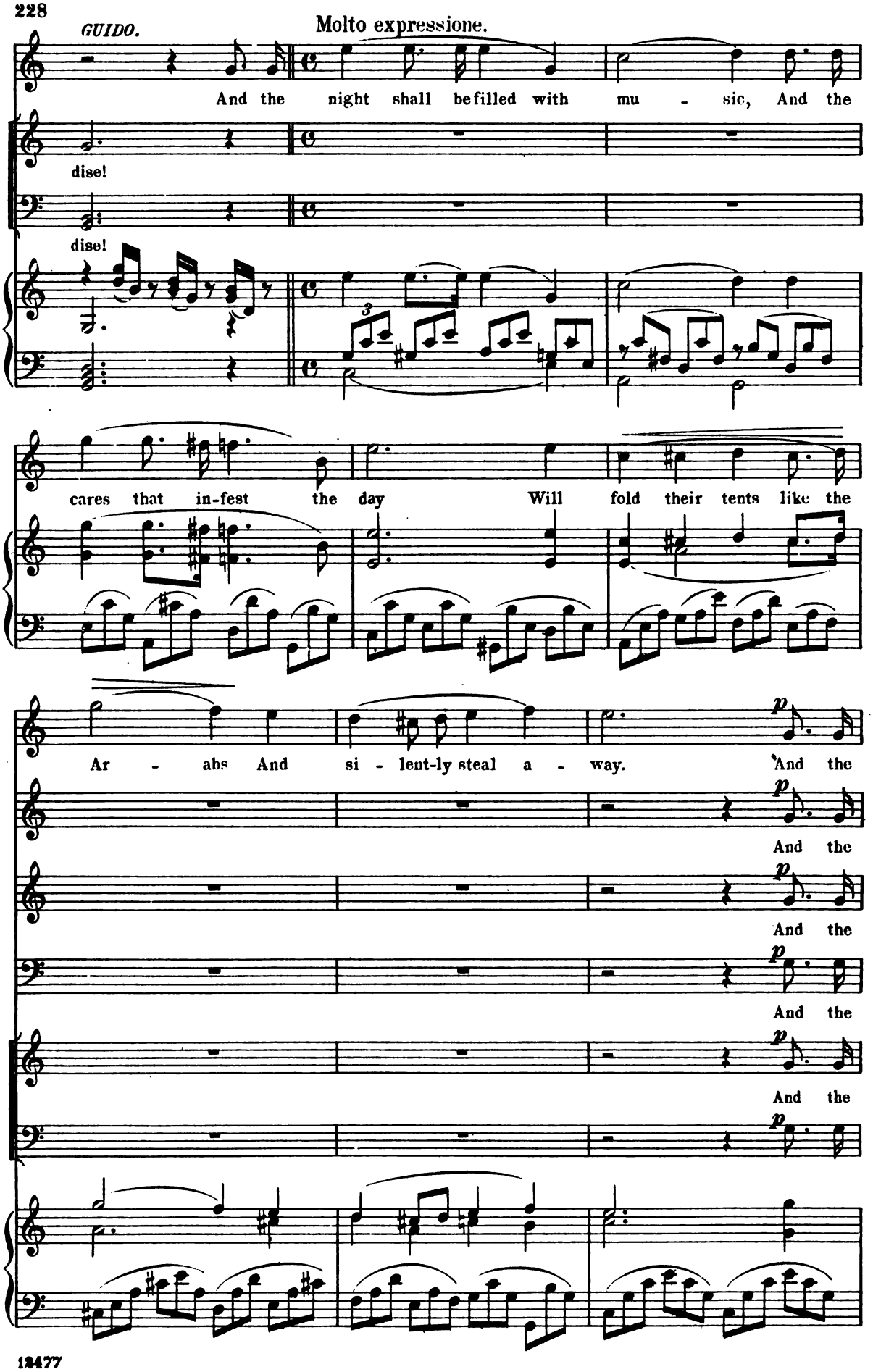
No. 15.

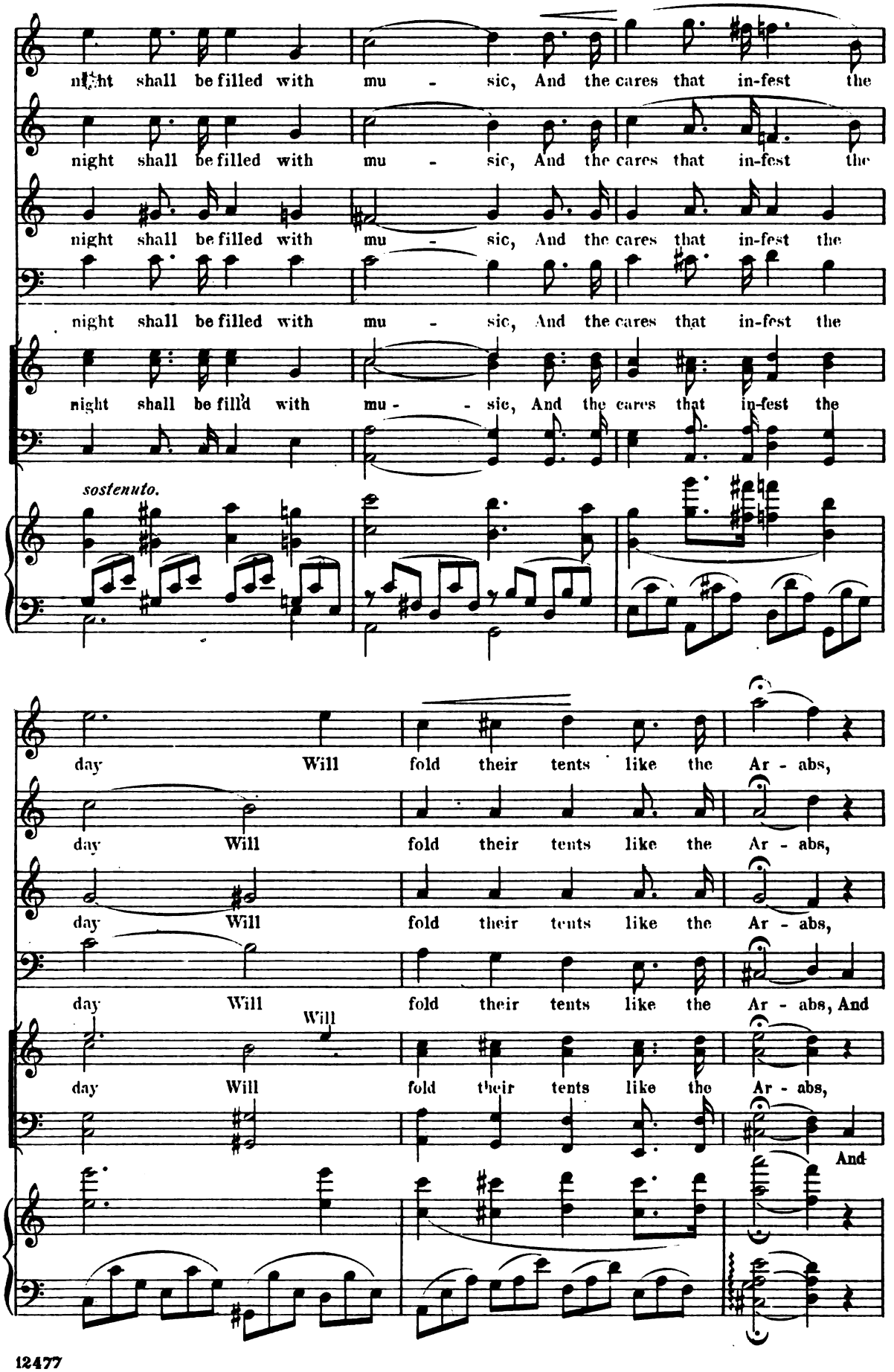


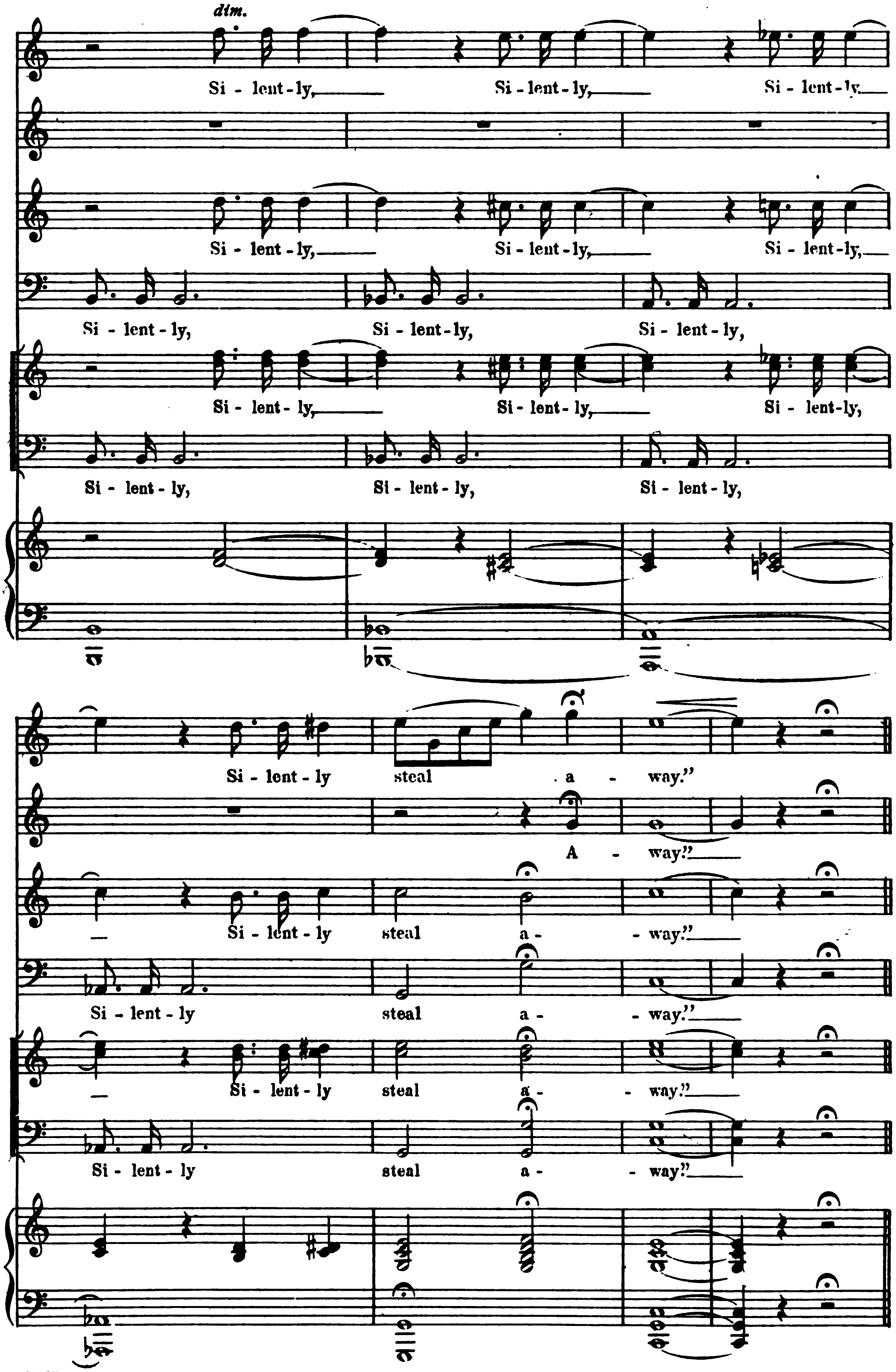
(Curtain) (Enter Guido, Papagallo, Buscato and Chorus.)

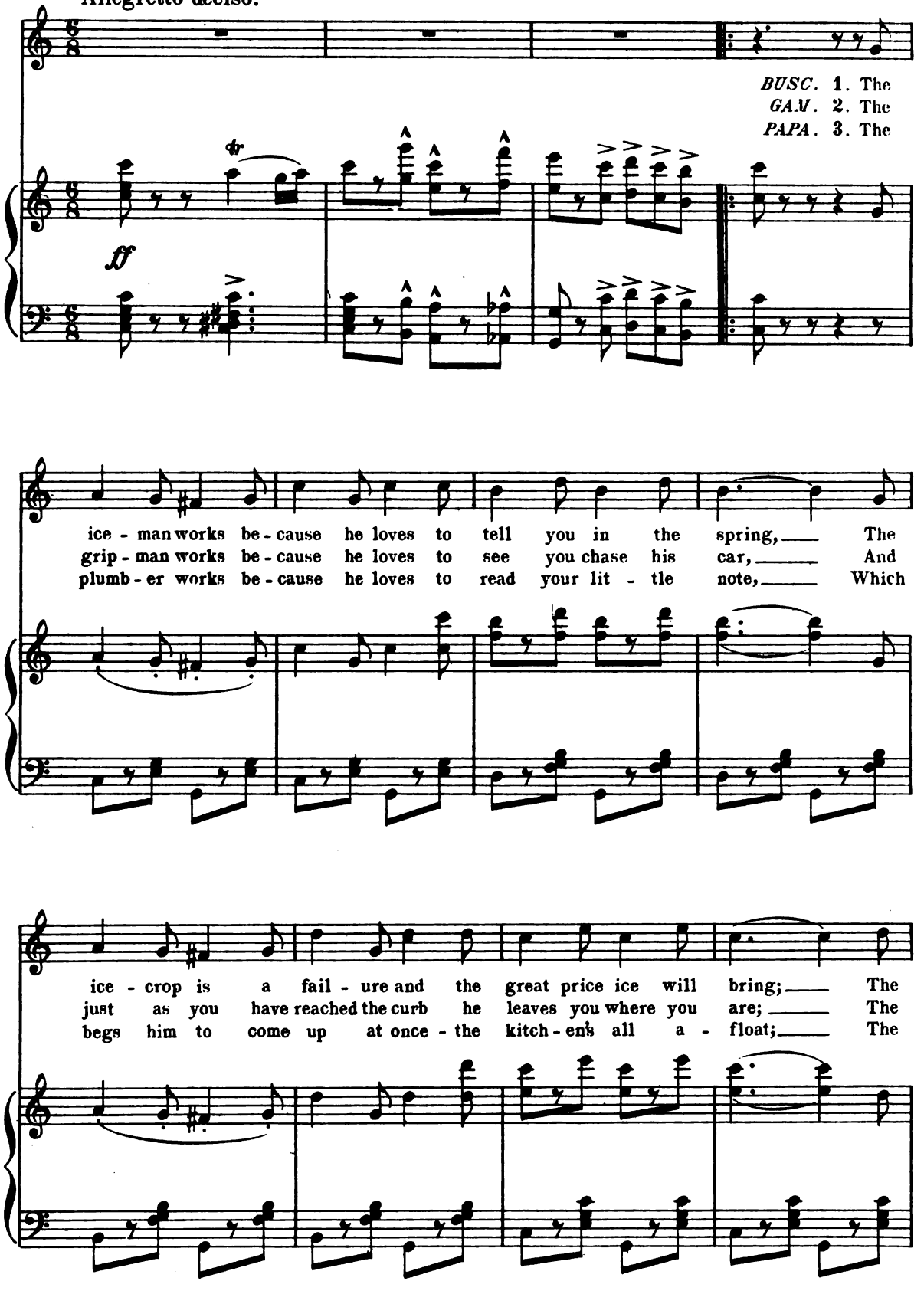


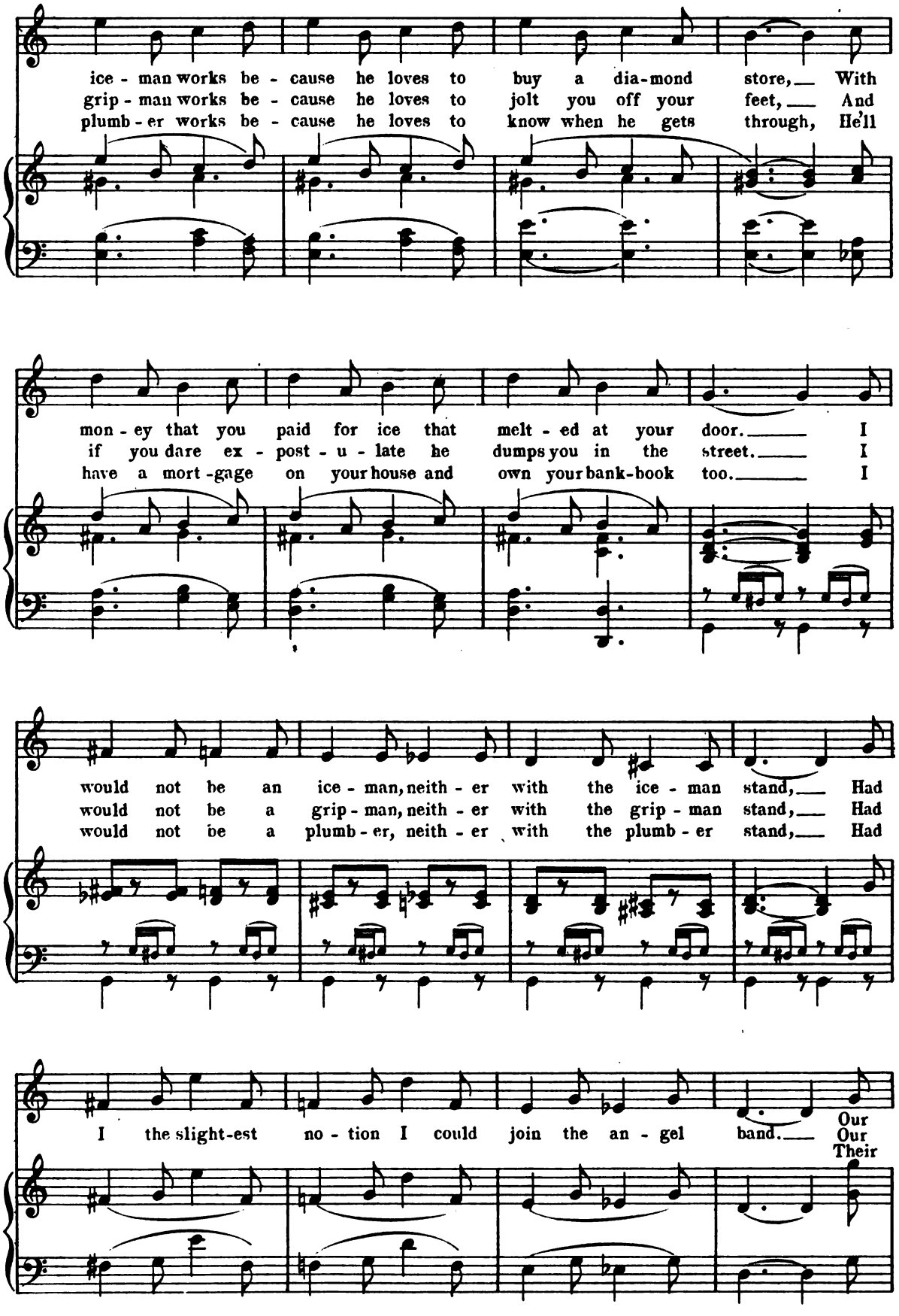

ments.
Do a-way with court and jail,
ments.
Do a-way with court and jail,
Do a-way with bond and bail;
Do a-way with bond and bail;
Make the watchman close his eyes, Then Earth will be a Par - a -
rit.
Make the watchman close his eyes, Then Earth will be a Par - a -
rit.

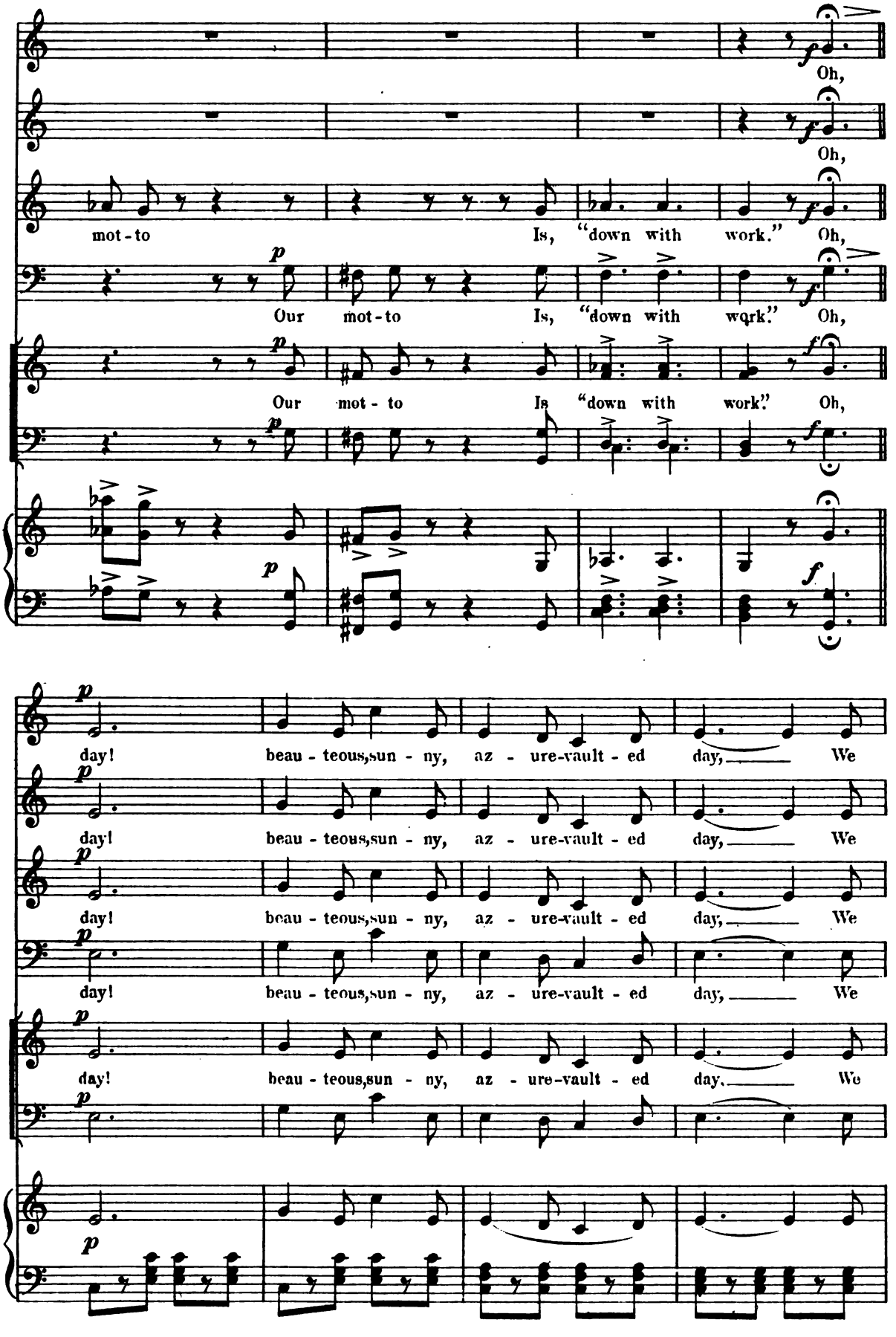

GUIDO.
Molto expressione.
And the night shall be filled with mu - sic, And the
dise!
dise!
cares that in-fest the day Will fold their tents like the
Ar - abs And si - lent-ly steal a - way. And the
p
And the
And the
And the
And the

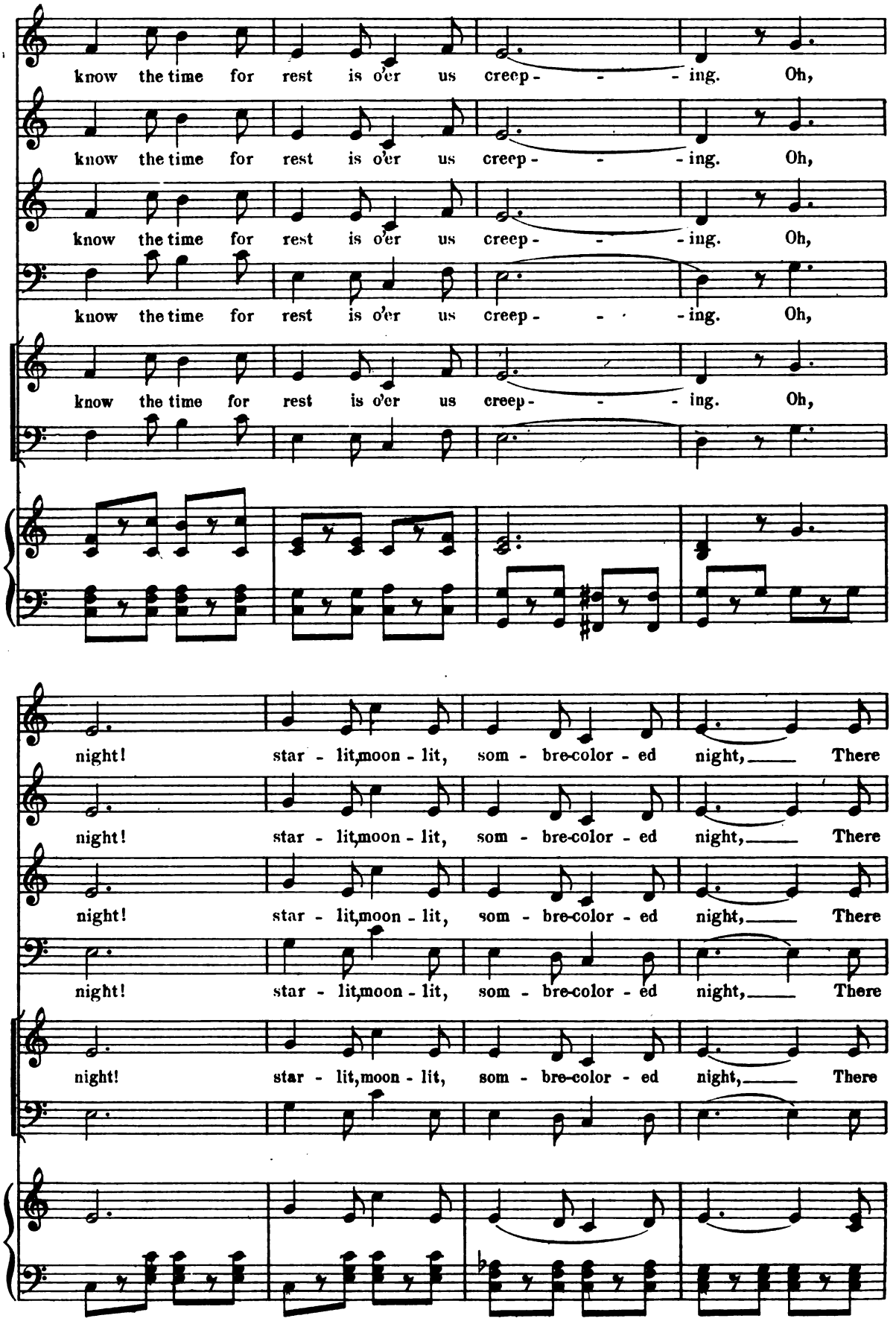

night shall be filled with mu - sic, And the cares that in-fest the
night shall be filled with mu - sic, And the cares that in-fest the
night shall be filled with mu - sic, And the cares that in-fest the
night shall be filled with mu - sic, And the cares that in-fest the
night shall be fill'd with mu - - sic, And the cares that in-fest the
sostenuto.
day Will fold their tents like the Ar - abs,
day Will fold their tents like the Ar - abs,
day Will fold their tents like the Ar - abs,
day Will fold their tents like the Ar - abs, And
Will
day Will fold their tents like the Ar - abs,
And

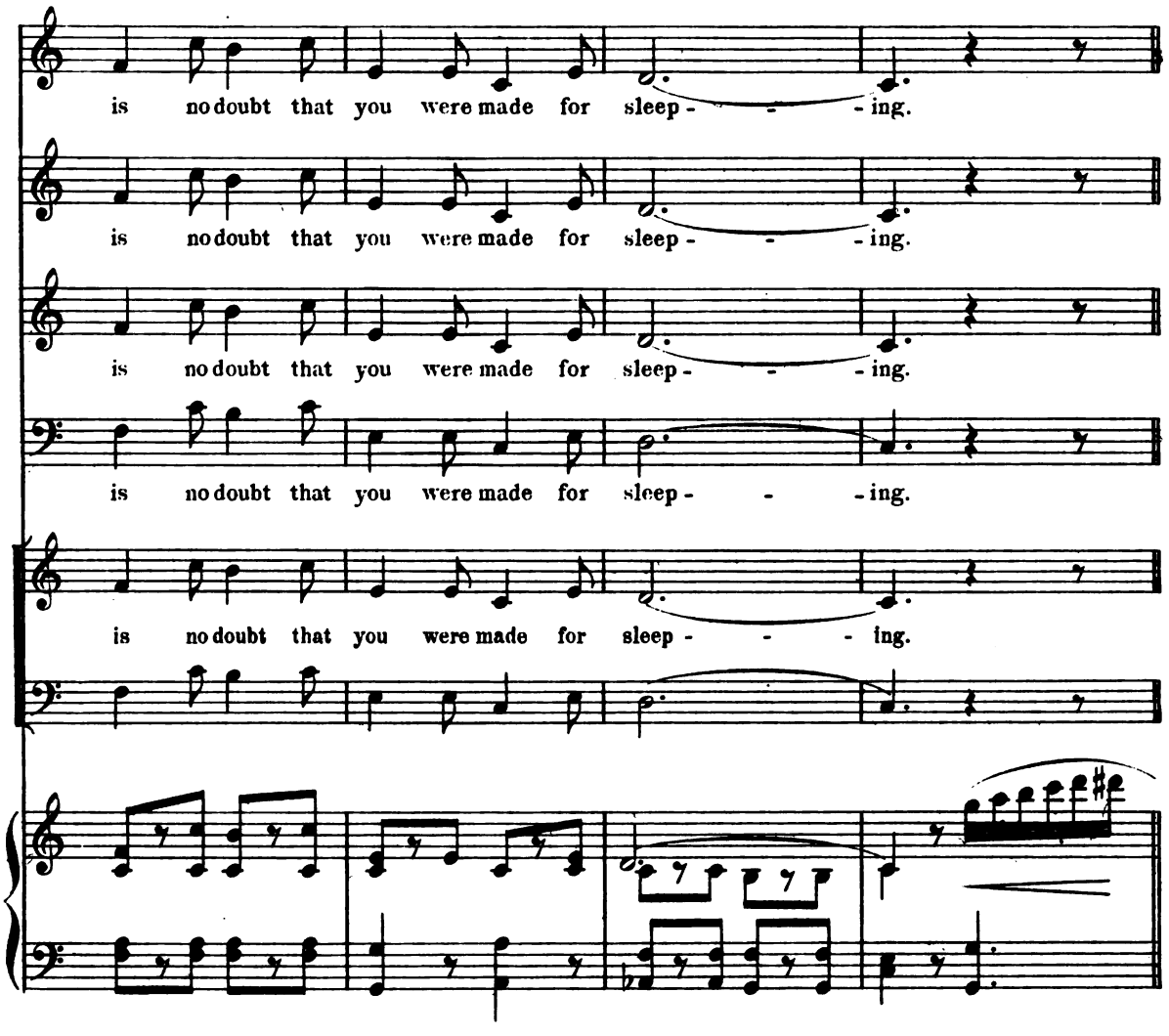

dim.
Si - lent - ly, Si - lent - ly, Si - lent - ly,
Si - lent - ly, Si - lent - ly, Si - lent - ly,
Si - lent - ly, Si - lent - ly, Si - lent - ly,
Si - lent - ly, Si - lent - ly, Si - lent - ly,
Si - lent - ly, Si - lent - ly, Si - lent - ly,
Si - lent - ly steal a - way."
A - way."
Si - lent - ly steal a - way."
Si - lent - ly steal a - way."
Si - lent - ly steal a - way."
Si - lent - ly steal a - way."

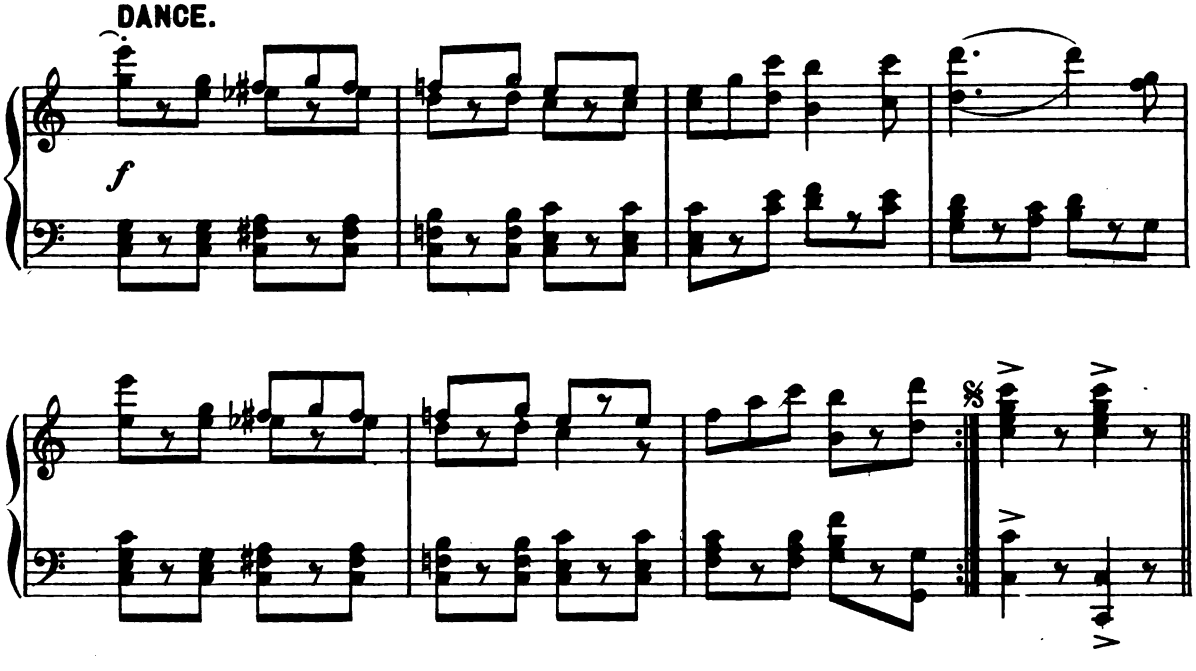

Allegretto deciso.
BUSC. 1. The
GAM. 2. The
PAPA. 3. The
ff
ice - man works be - cause he loves to tell you in the spring, The
grip - man works be - cause he loves to see you chase his car, And
plumb - er works be - cause he loves to read your lit - tle note, Which
ice - crop is a fail - ure and the great price ice will bring; The
just as you have reached the curb he leaves you where you are; The
begs him to come up at once - the kitch - en's all a - float; The


ice - man works be - cause he loves to buy a dia-mond store, With
grip - man works be - cause he loves to jolt you off your feet, And
plumb - er works be - cause he loves to know when he gets through, He'll
mon - ey that you paid for ice that melt - ed at your door. I
if you dare ex - post - u - late he dumps you in the street. I
have a mort - gage on your house and own your bank-book too. I
would not be an ice - man, neith - er with the ice - man stand, Had
would not be a grip - man, neith - er with the grip - man stand, Had
would not be a plumb - er, neith - er with the plumb - er stand, Had
I the slight-est no - tion I could join the an - gel band. Our
Our
Their


Oh,
Oh,
mot - to Is, "down with work." Oh,
Our mot - to Is, "down with work." Oh,
Our mot - to Is "down with work." Oh,
day! beau - teous,sun - ny, az - ure-vault - ed day, We
day! beau - teous,sun - ny, az - ure-vault - ed day, We
day! beau - teous,sun - ny, az - ure-vault - ed day, We
day! beau - teous,sun - ny, az - ure-vault - ed day, We
day! beau - teous,sun - ny, az - ure-vault - ed day. We


know the time for rest is o'er us creep - - - ing. Oh,
know the time for rest is o'er us creep - - - ing. Oh,
know the time for rest is o'er us creep - - - ing. Oh,
know the time for rest is o'er us creep - - - ing. Oh,
know the time for rest is o'er us creep - - - ing. Oh,
night! star - lit, moon - lit, som - bre-color - ed night, There
night! star - lit, moon - lit, som - bre-color - ed night, There
night! star - lit, moon - lit, som - bre-color - ed night, There
night! star - lit, moon - lit, som - bre-color - ed night, There
night! star - lit, moon - lit, som - bre-color - ed night, There


is no doubt that you were made for sleep - - - ing.
is no doubt that you were made for sleep - - - ing.
is no doubt that you were made for sleep - - - ing.
is no doubt that you were made for sleep - - - ing.
is no doubt that you were made for sleep - - - ing.

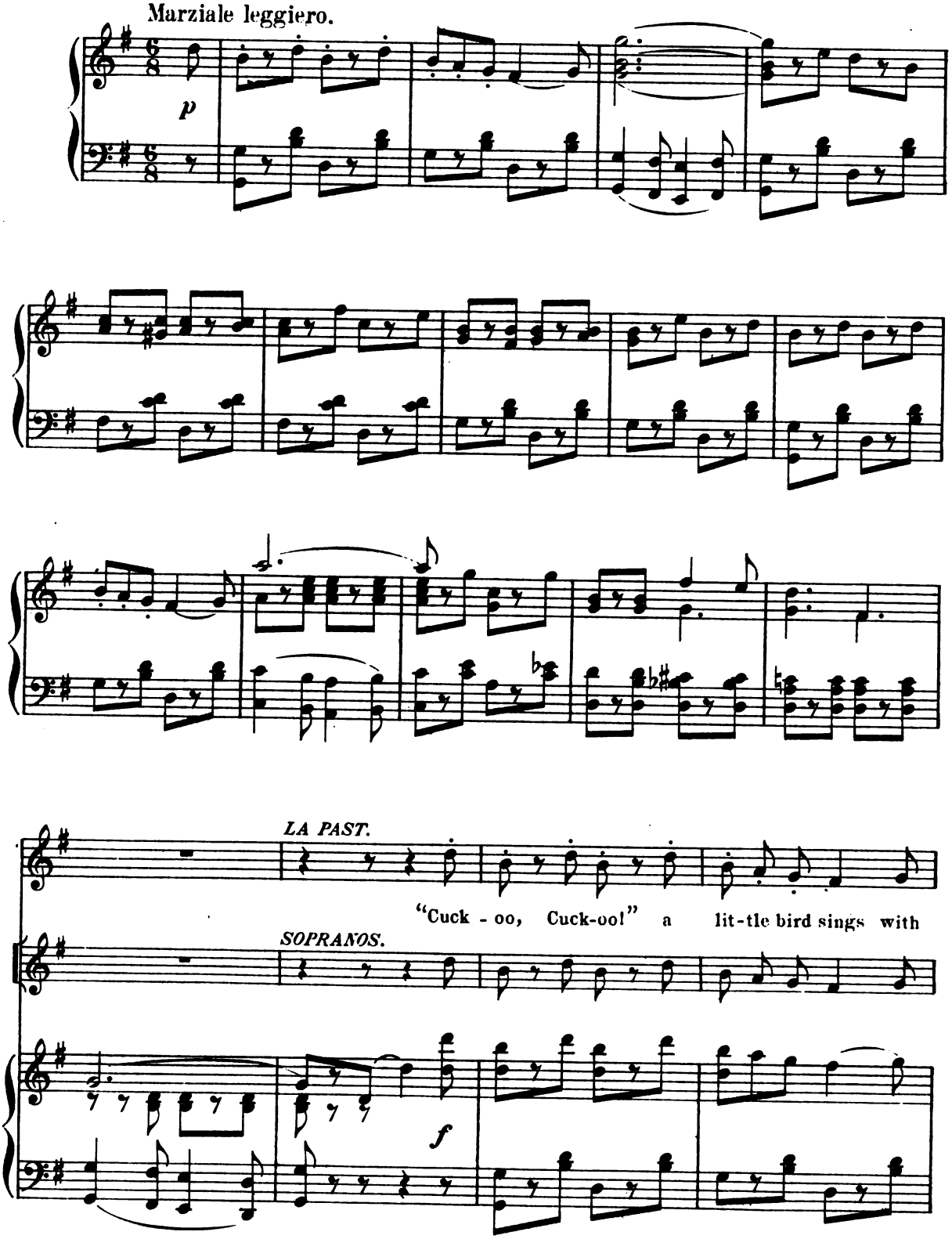

DANCE.
f

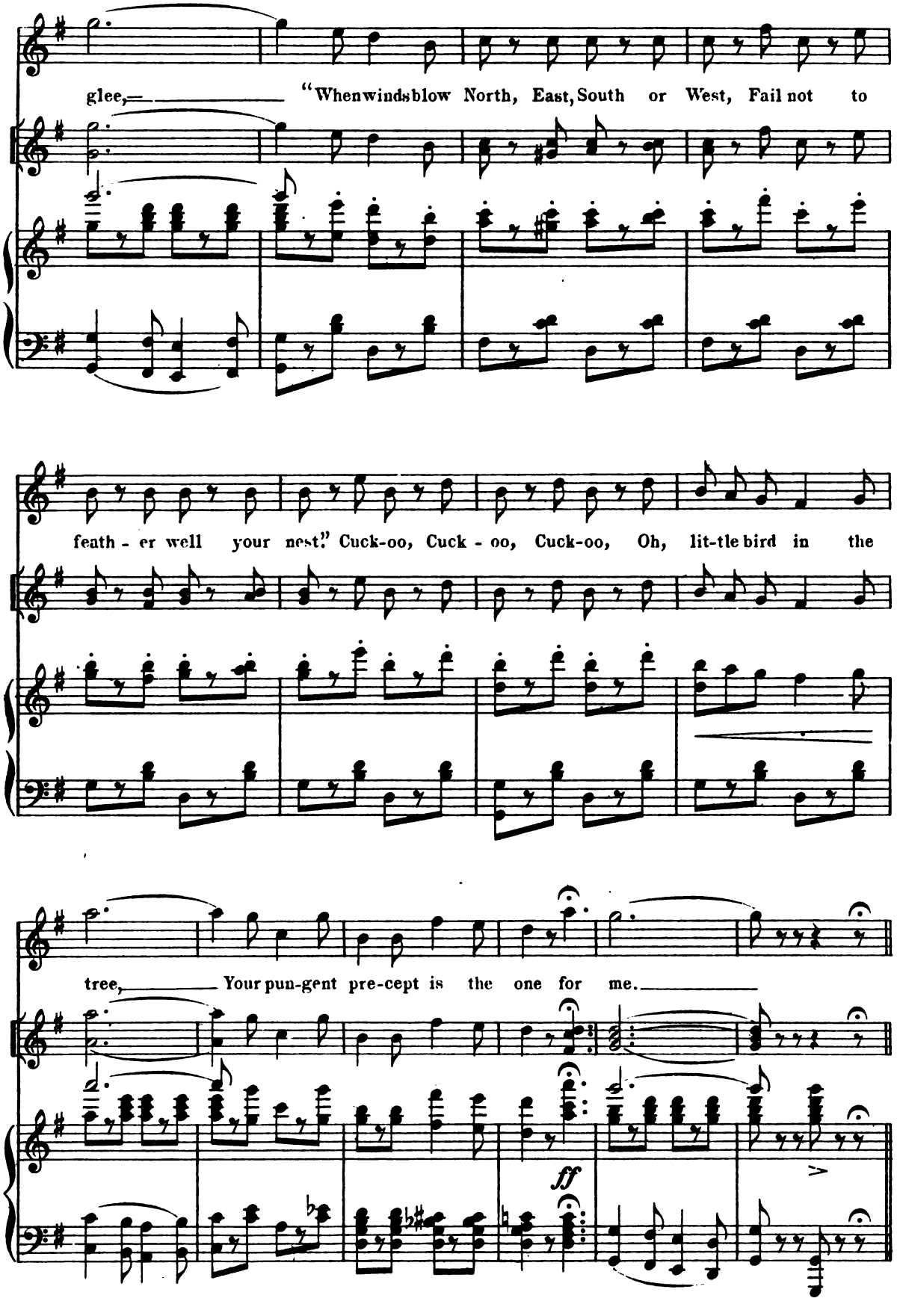
Solo and Chorus: "Cuckoo."

LA PASTORELLA AND GIRLS.

No. 15. bis.

Marziale leggiero.



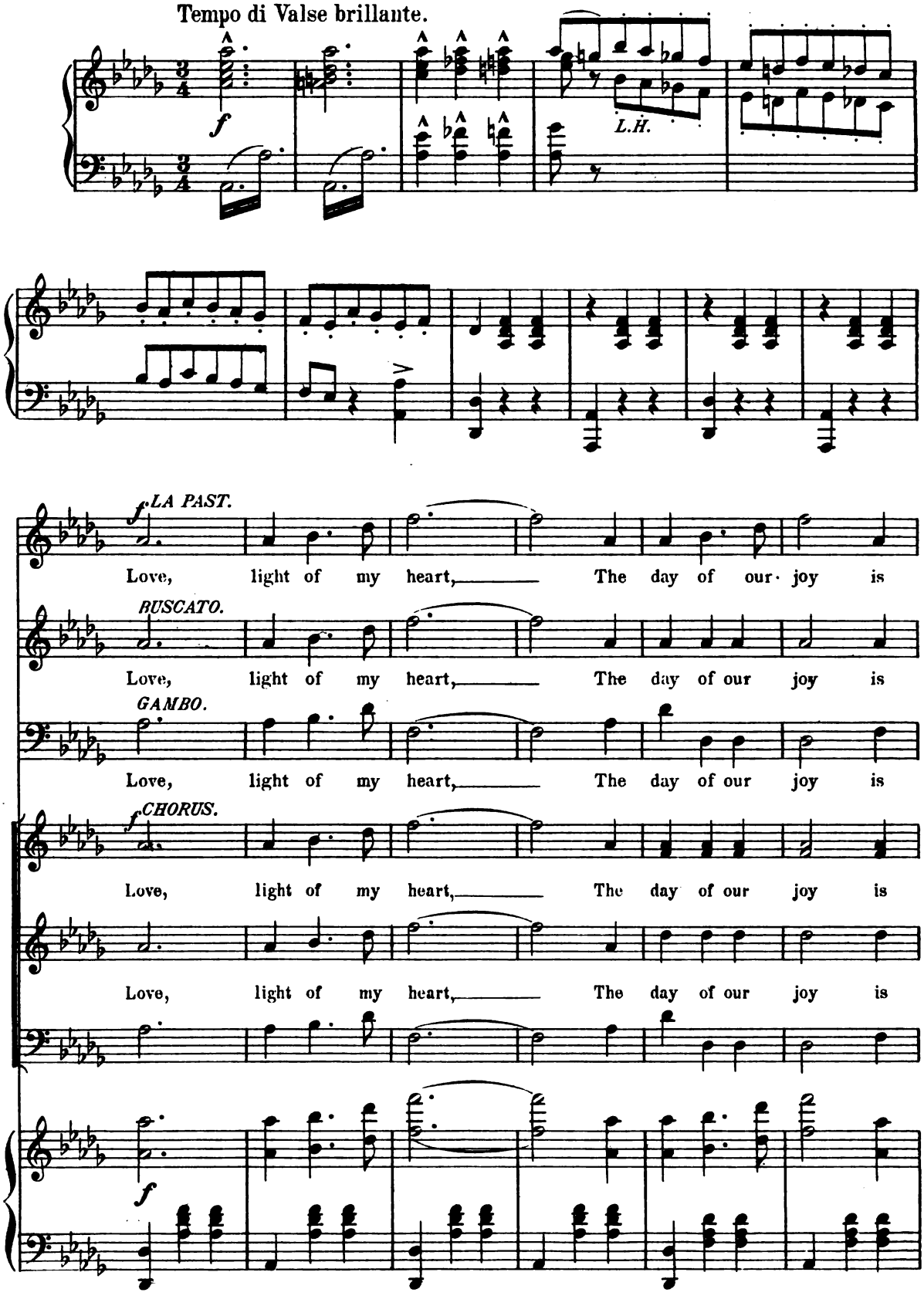

glee,— "When winds blow North, East, South or West, Fail not to
feath - er well your nest." Cuck-oo, Cuck - oo, Cuck-oo, Oh, lit-tle bird in the
tree, Your pun-gent pre-cept is the one for me.
ff

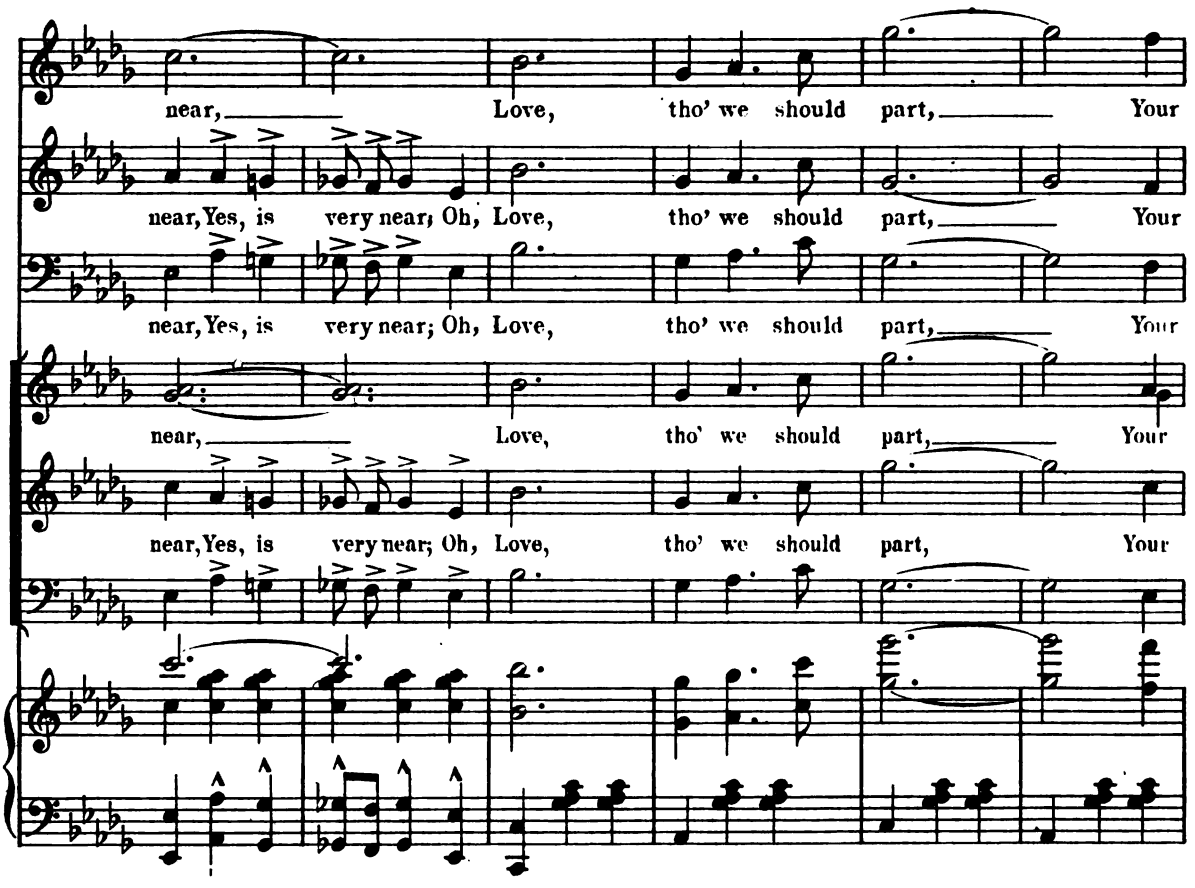
Chorus: "Love, light of my heart."

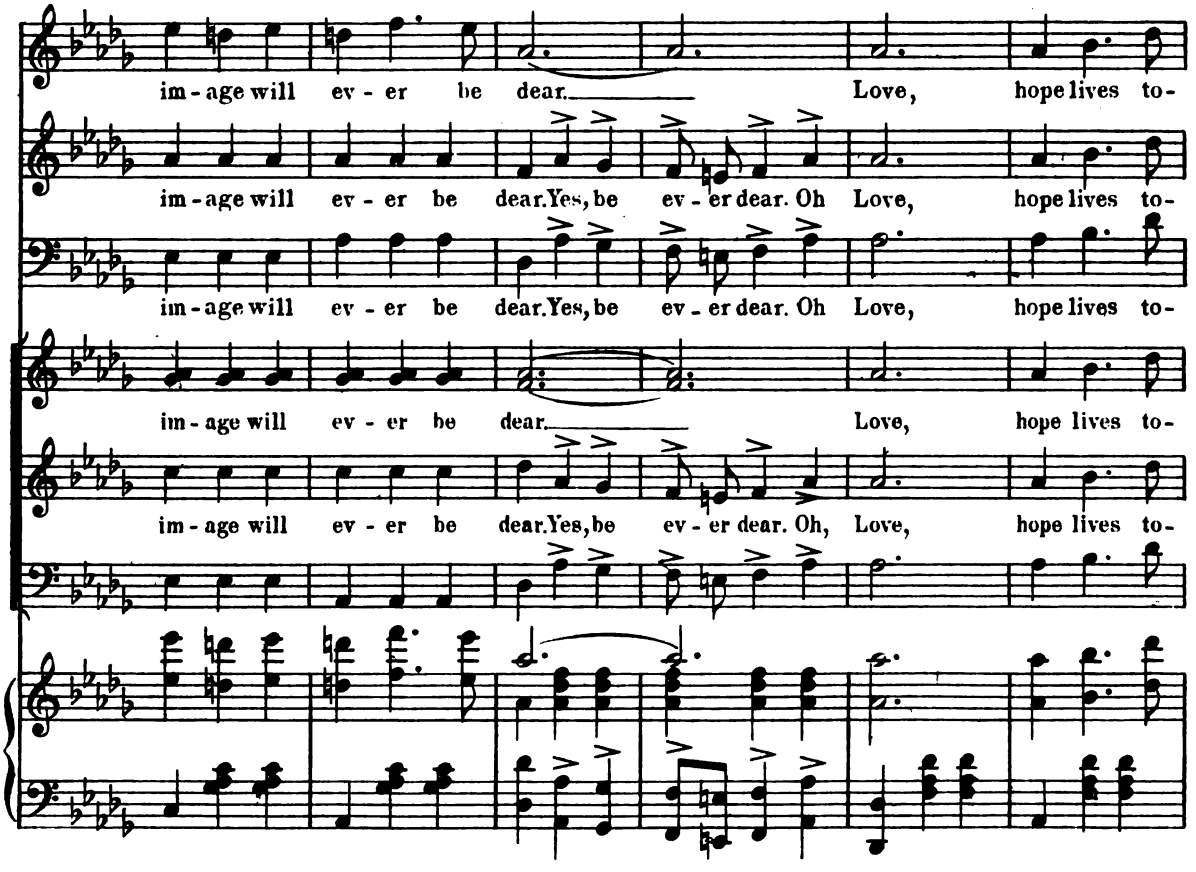
LA PASTORELLA, GAMBO, BUSCATO AND CHORUS.

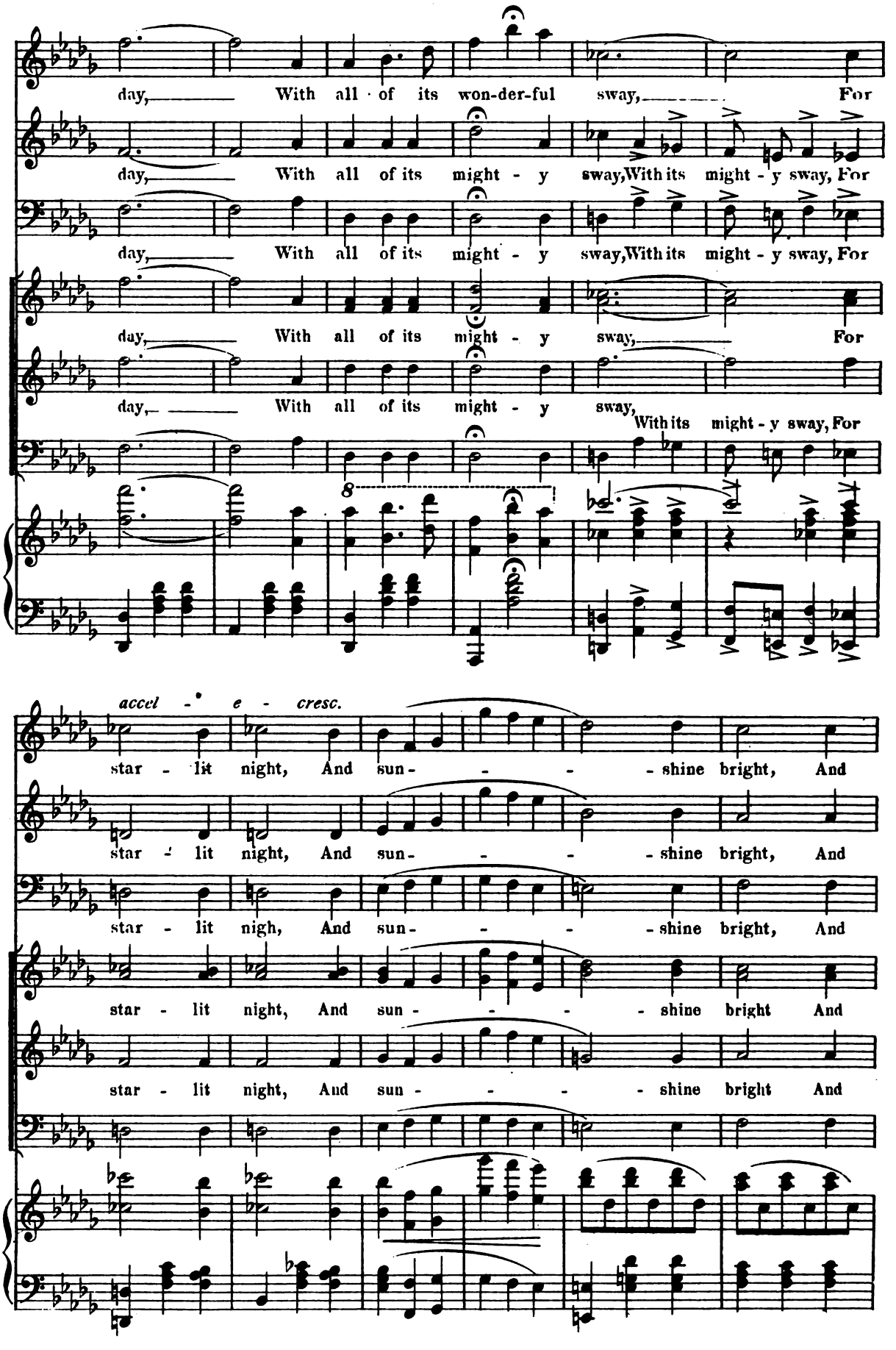
No. 15. ter.

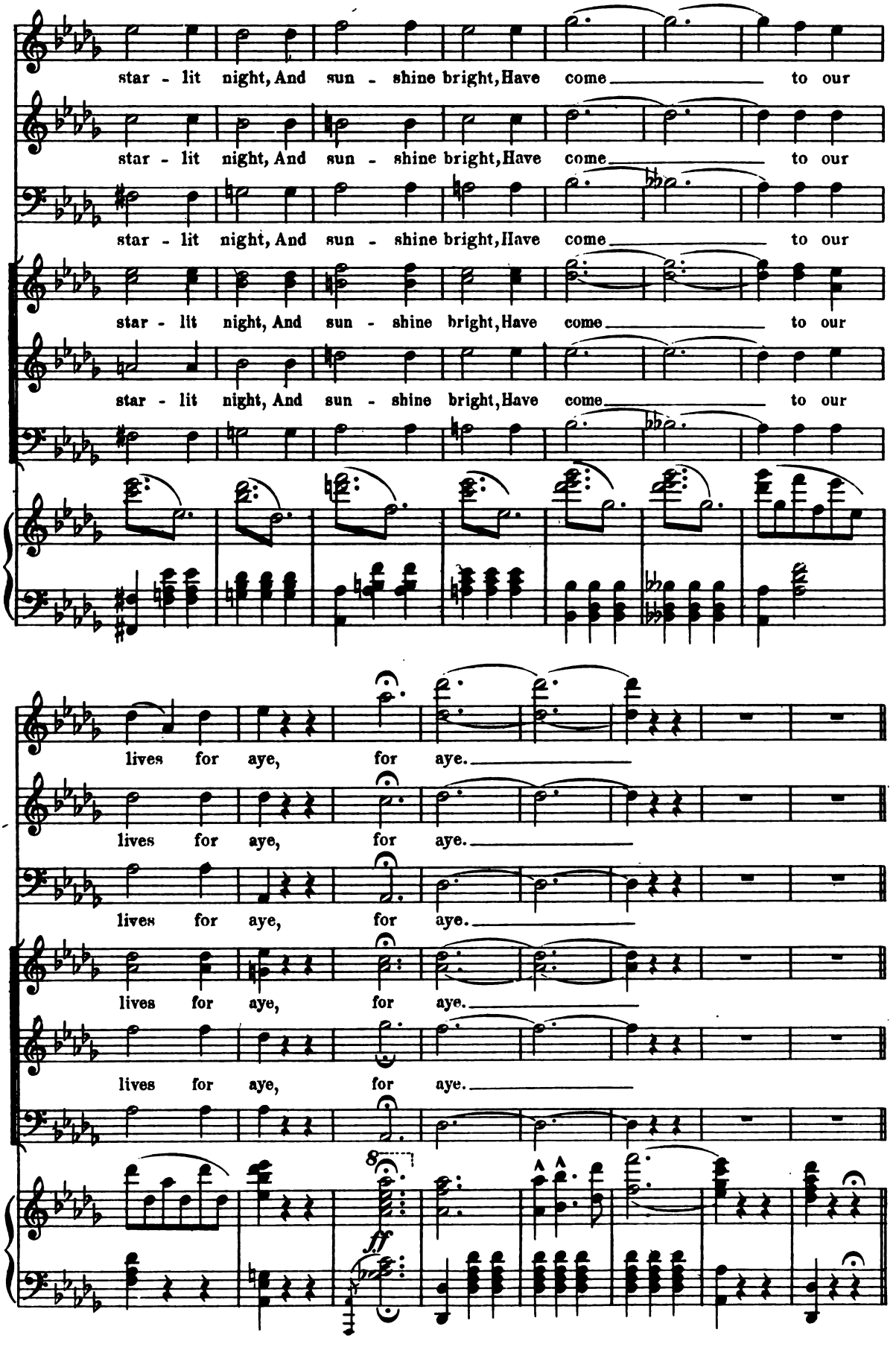
Tempo di Valse brillante.




near, Love, tho' we should part, Your
near, Yes, is very near; Oh, Love, tho' we should part, Your
near, Yes, is very near; Oh, Love, tho' we should part, Your
near, Love, tho' we should part, Your
near, Yes, is very near; Oh, Love, tho' we should part, Your


im-age will ev-er be dear. Love, hope lives to-
im-age will ev-er be dear. Yes, be ev-er dear. Oh Love, hope lives to-
im-age will ev-er be dear.Yes, be ev-er dear. Oh Love, hope lives to-
im-age will ev-er be dear. Love, hope lives to-
im-age will ev-er be dear. Yes, be ev-er dear. Oh, Love, hope lives to-

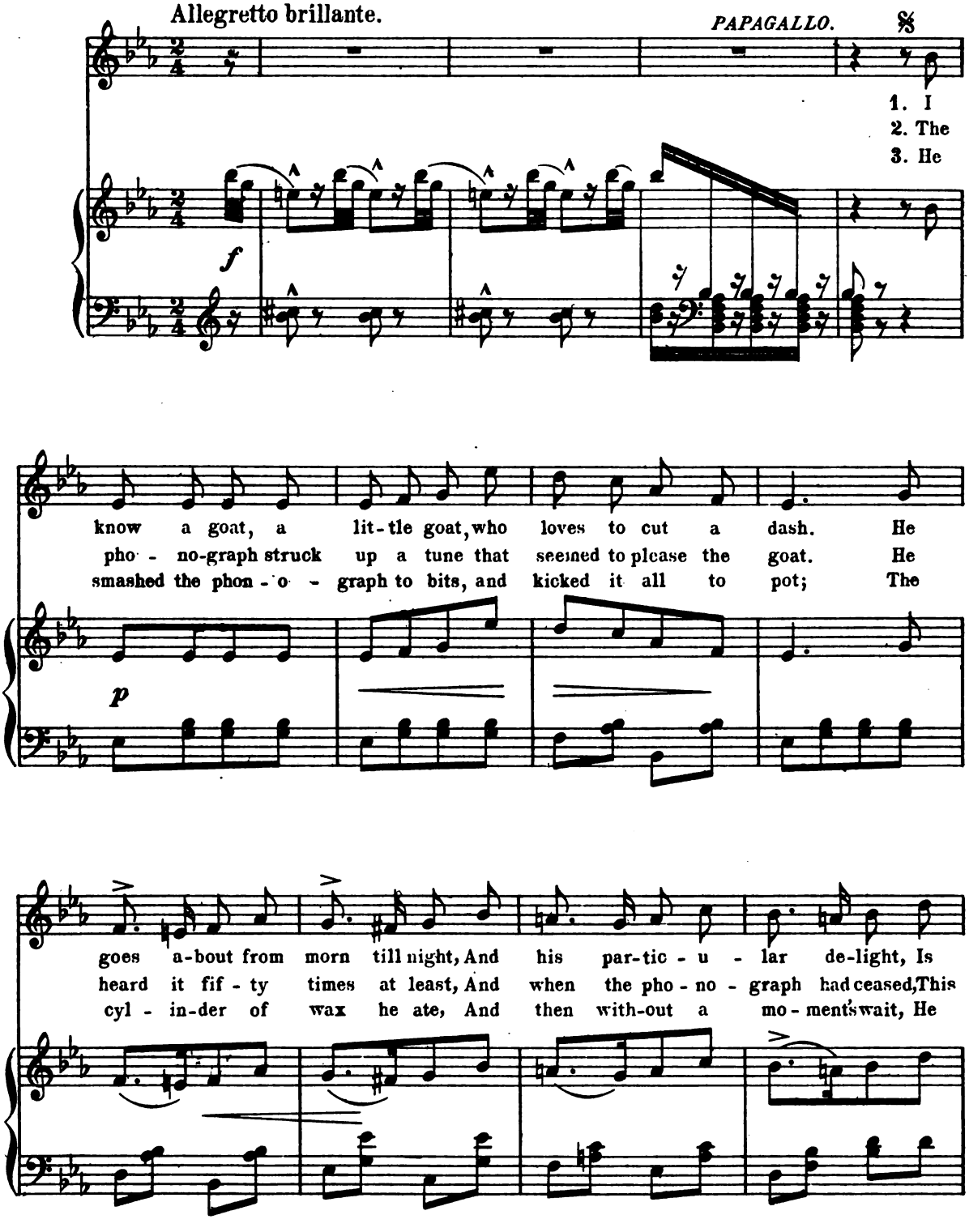

day, With all of its won-der-ful sway, For
day, With all of its might - y sway, With its might - y sway, For
day, With all of its might - y sway, With its might - y sway, For
day, With all of its might - y sway, For
day, With all of its might - y sway, With its might - y sway, For
8
accel - e - cresc.
star - lit night, And sun - - - - shine bright, And
star - lit night, And sun - - - - shine bright, And
star - lit nigh, And sun - - - - shine bright, And
star - lit night, And sun - - - - shine bright And
star - lit night, And sun - - - - shine bright And

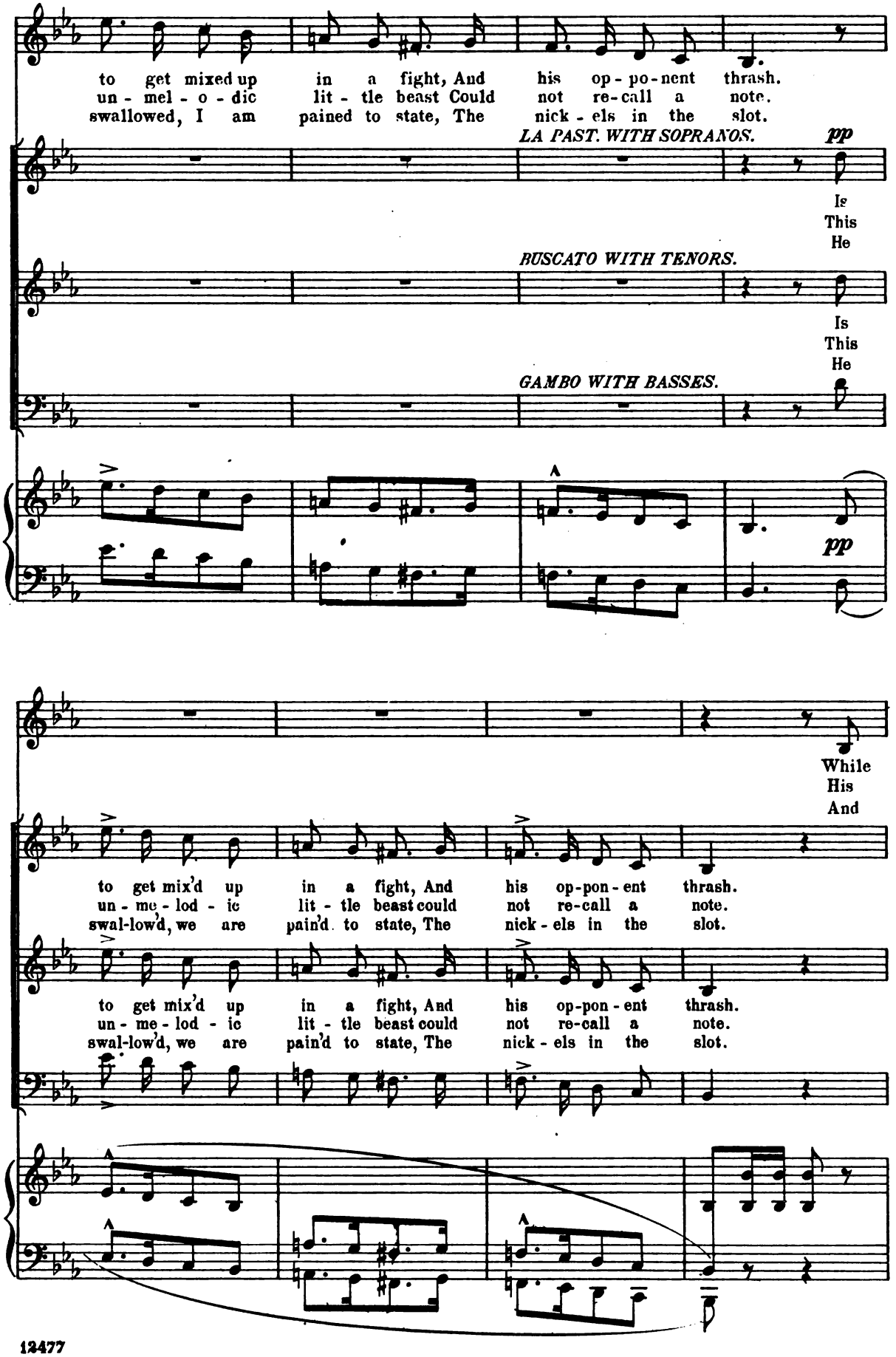

star - lit night, And sun - shine bright, Have come to our
star - lit night, And sun - shine bright, Have come to our
star - lit night, And sun - shine bright, Have come to our
star - lit night, And sun - shine bright, Have come to our
star - lit night, And sun - shine bright, Have come to our
lives for aye, for aye.
lives for aye, for aye.
lives for aye, for aye.
lives for aye, for aye.
lives for aye, for aye.
8
ff

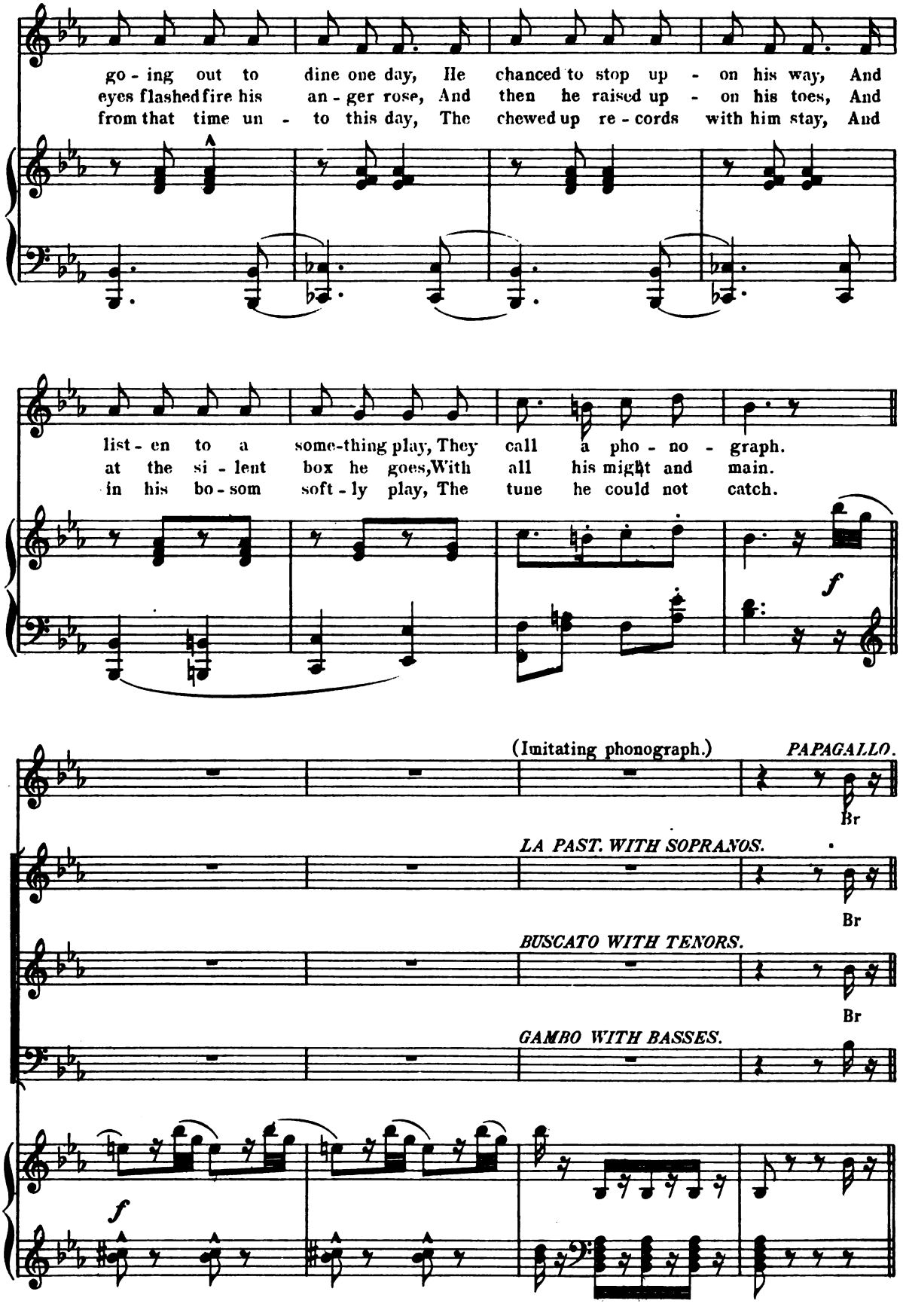
Song: "The Goat."

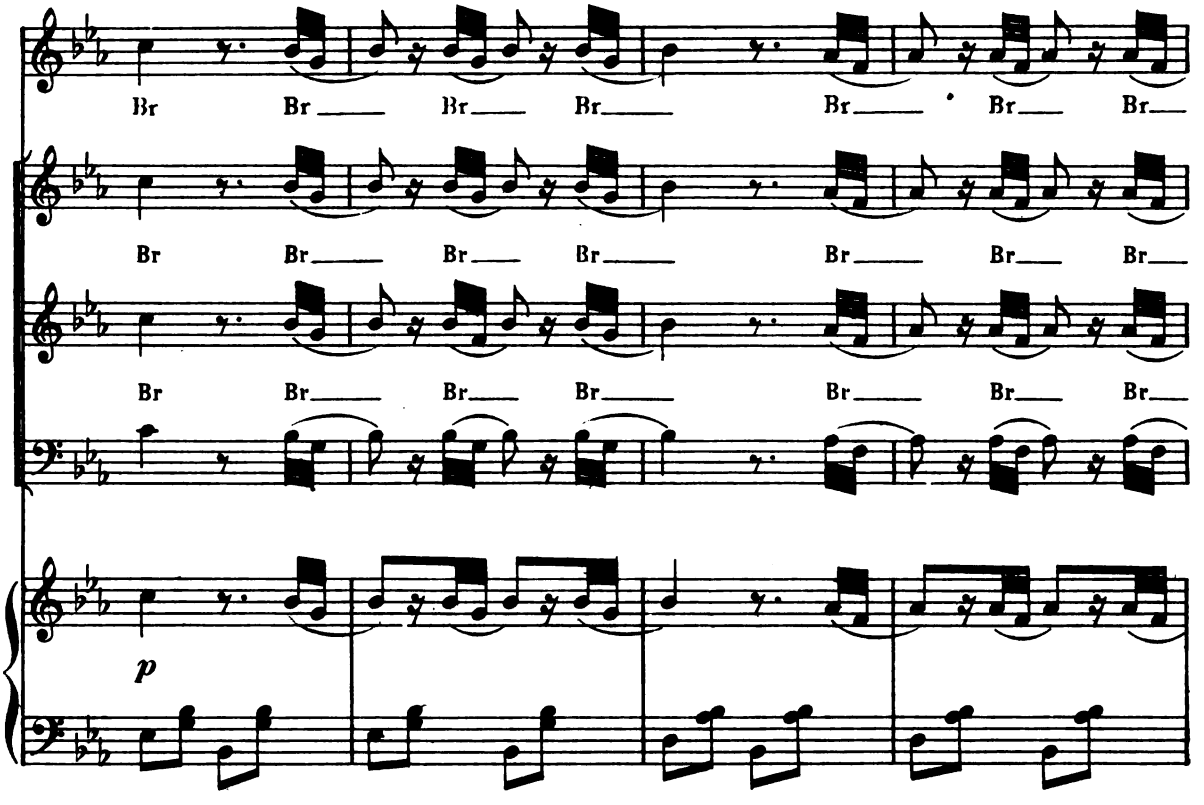
PAPAGALLO, LA PASTORELLA, GAMBO, BUSCATO AND CHORUS.

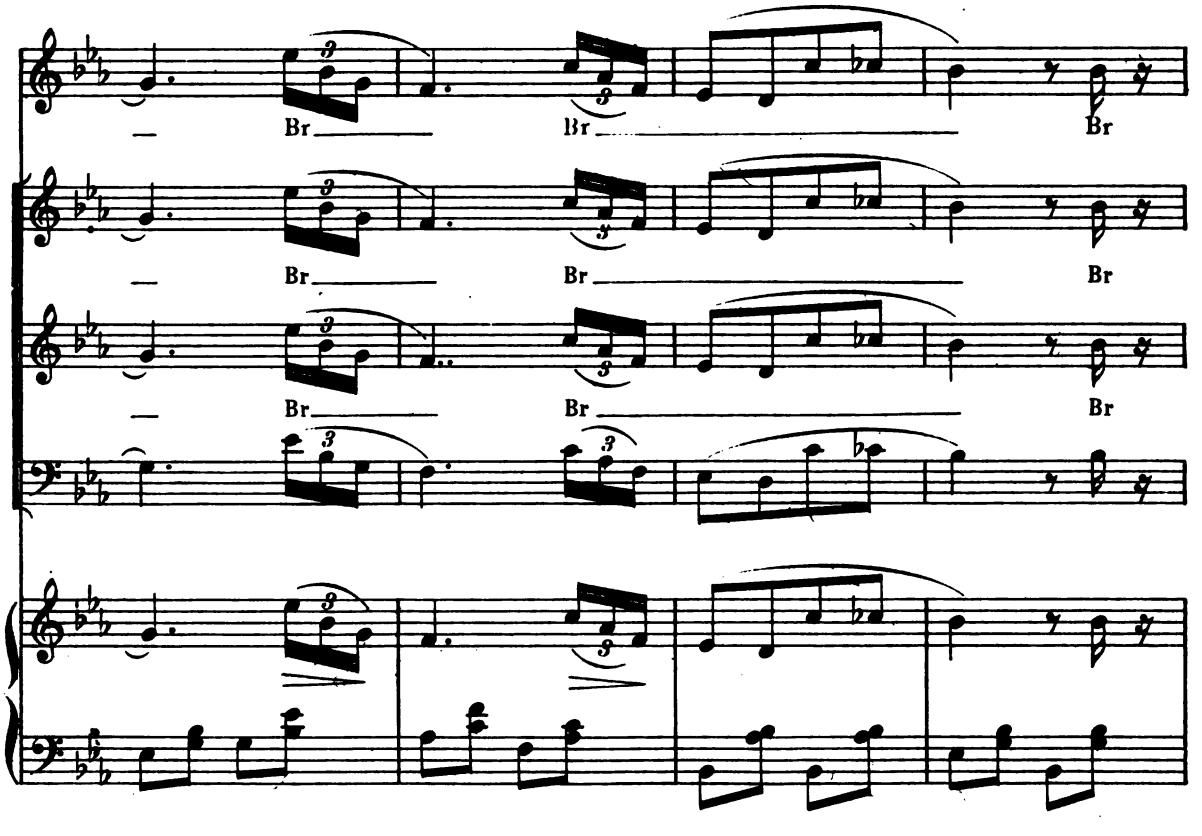
No. 16.

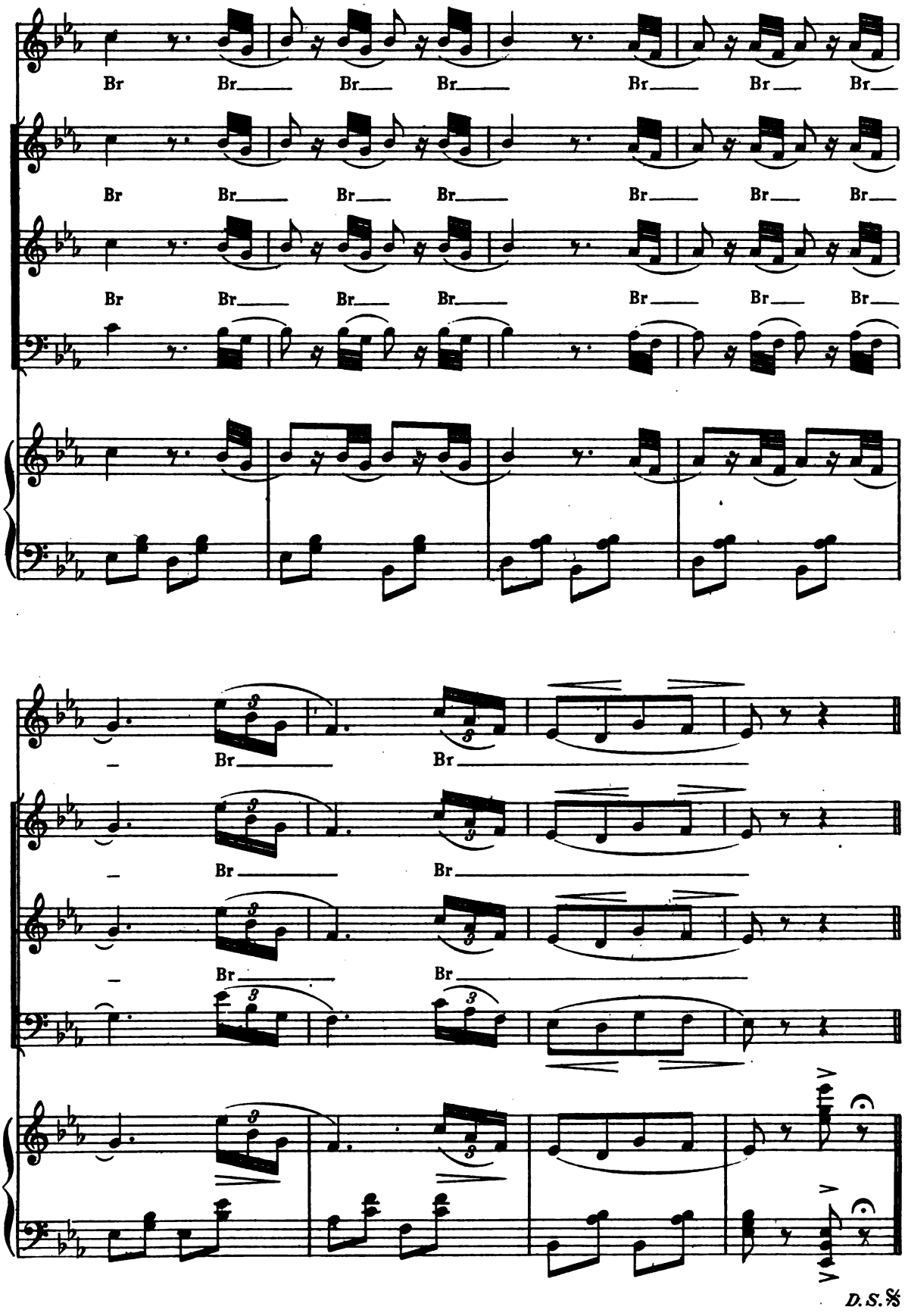



to get mixed up in a fight, And his op-po-nent thrash.
un-mel-o-dic lit-tle beast Could not re-call a note.
swallowed, I am pained to state, The nick-els in the slot.
LA PAST. WITH SOPRANOS.
pp
Is This He
BUSCATO WITH TENORS.
Is This He
GAMBO WITH BASSES.
pp
While His And
to get mix'd up in a fight, And his op-pon-ent thrash.
un-me-lod-ic lit-tle beast could not re-call a note.
swal-low'd, we are pain'd to state, The nick-els in the slot.
to get mix'd up in a fight, And his op-pon-ent thrash.
un-me-lod-ic lit-tle beast could not re-call a note.
swal-low'd, we are pain'd to state, The nick-els in the slot.


go - ing out to dine one day, He chanced to stop up - on his way, And
eyes flashed fire his an - ger rose, And then he raised up - on his toes, And
from that time un - to this day, The chewed up re - cords with him stay, And
list - en to a some-thing play, They call a pho - no - graph.
at the si - lent box he goes, With all his might and main.
in his bo - som soft - ly play, The tune he could not catch.
f
(Imitating phonograph.)
PAPAGALLO.
Br
LA PAST. WITH SOPRANOS.
Br
BUSCATO WITH TENORS.
Br
GAMBO WITH BASSES.
f


Br Br Br Br Br Br Br
Br Br Br Br Br Br Br
Br Br Br Br Br Br Br
p


Br Br Br
Br Br Br
Br Br Br

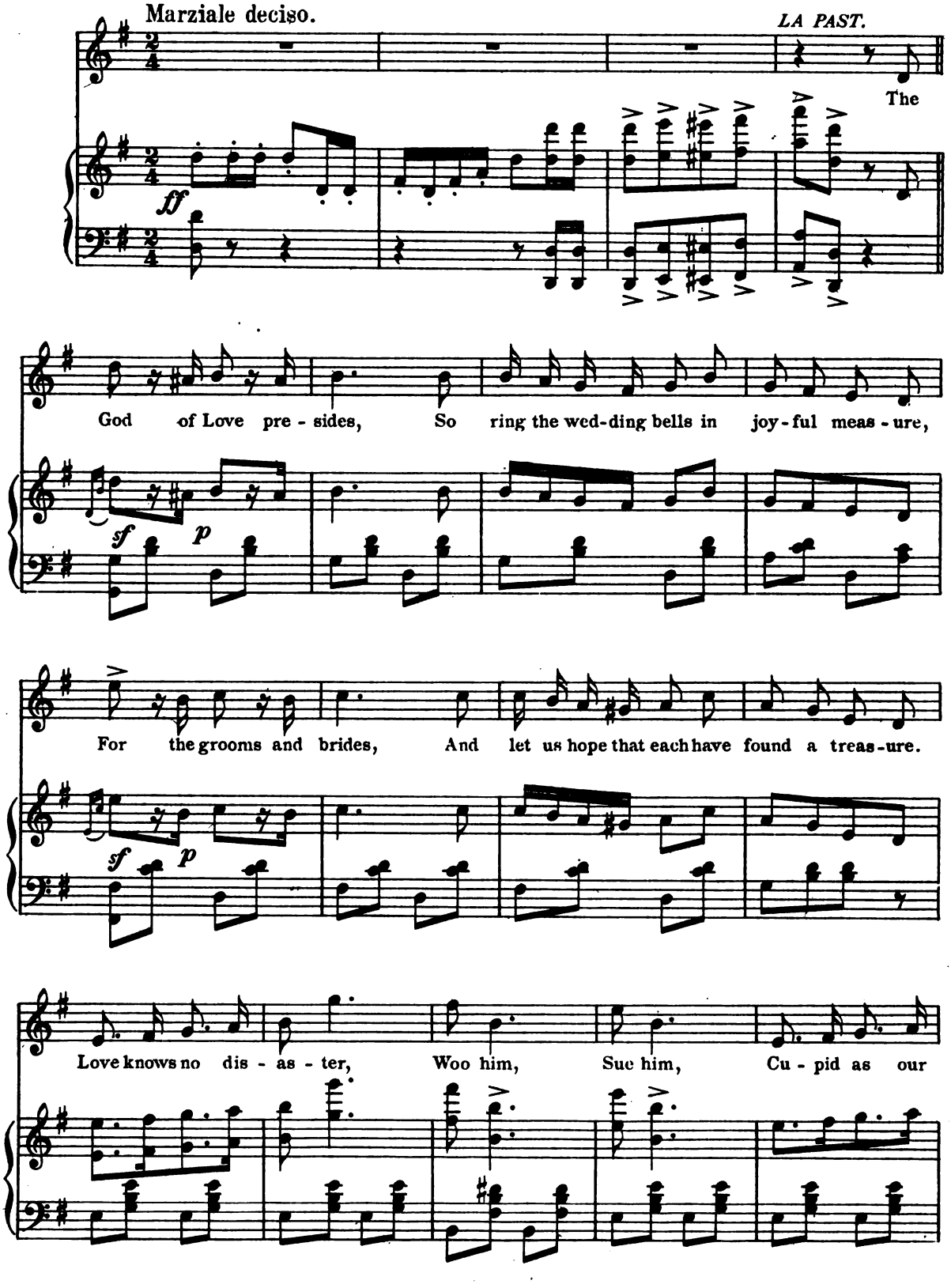

Br
Br
Br
Br
Br
Br
Br
D.S.%

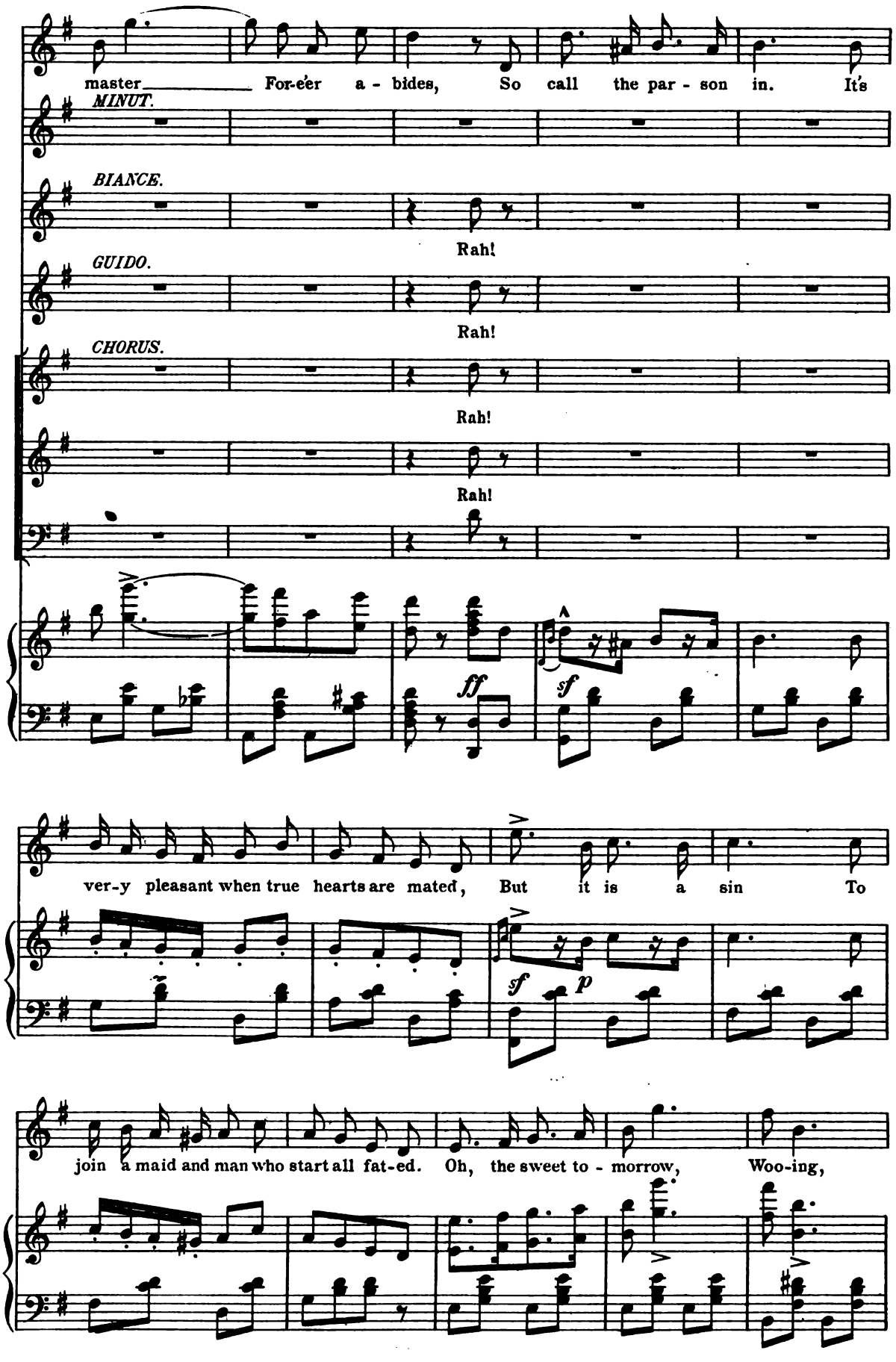
Finale III.

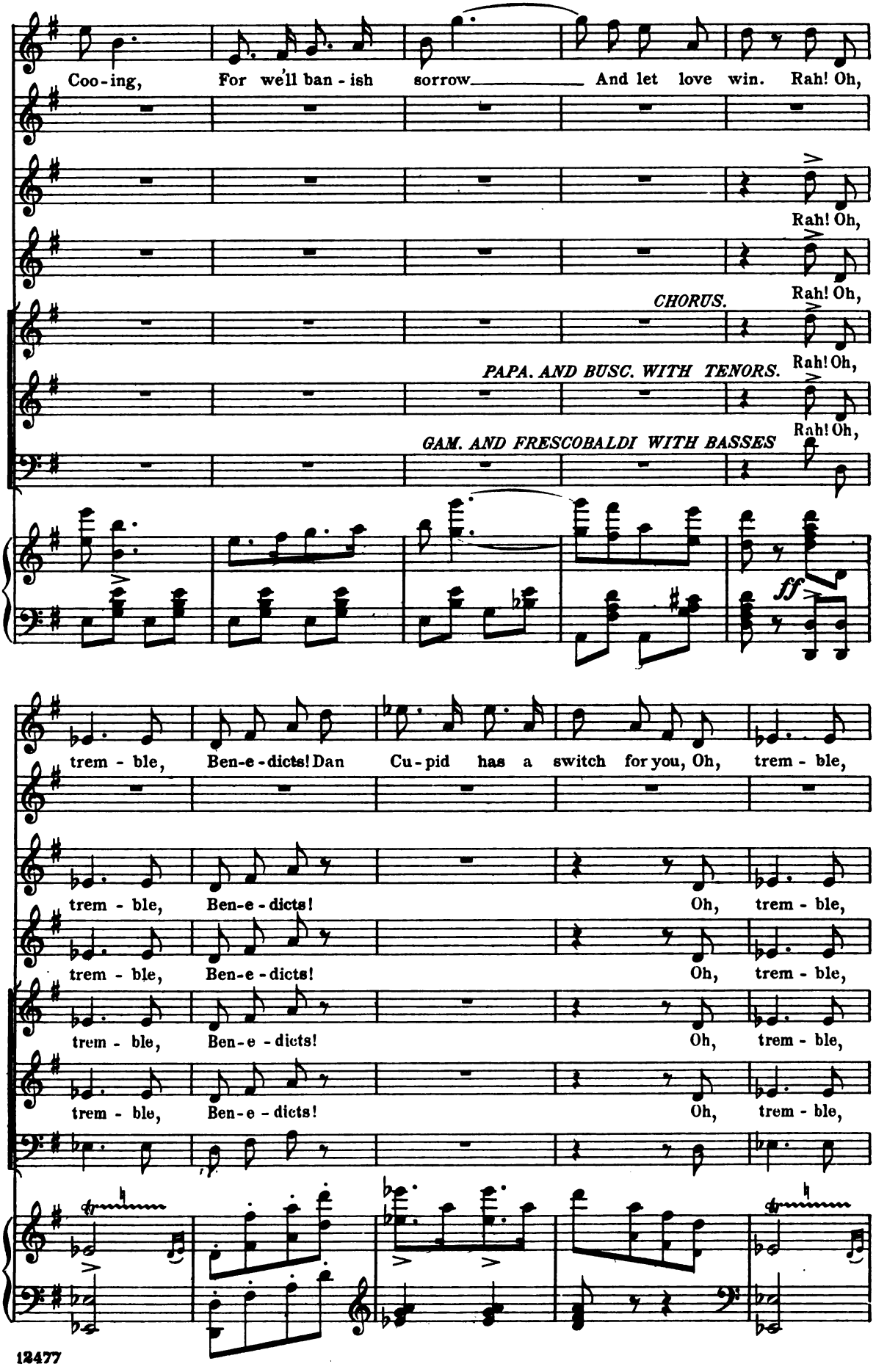
"The God of Love presides."

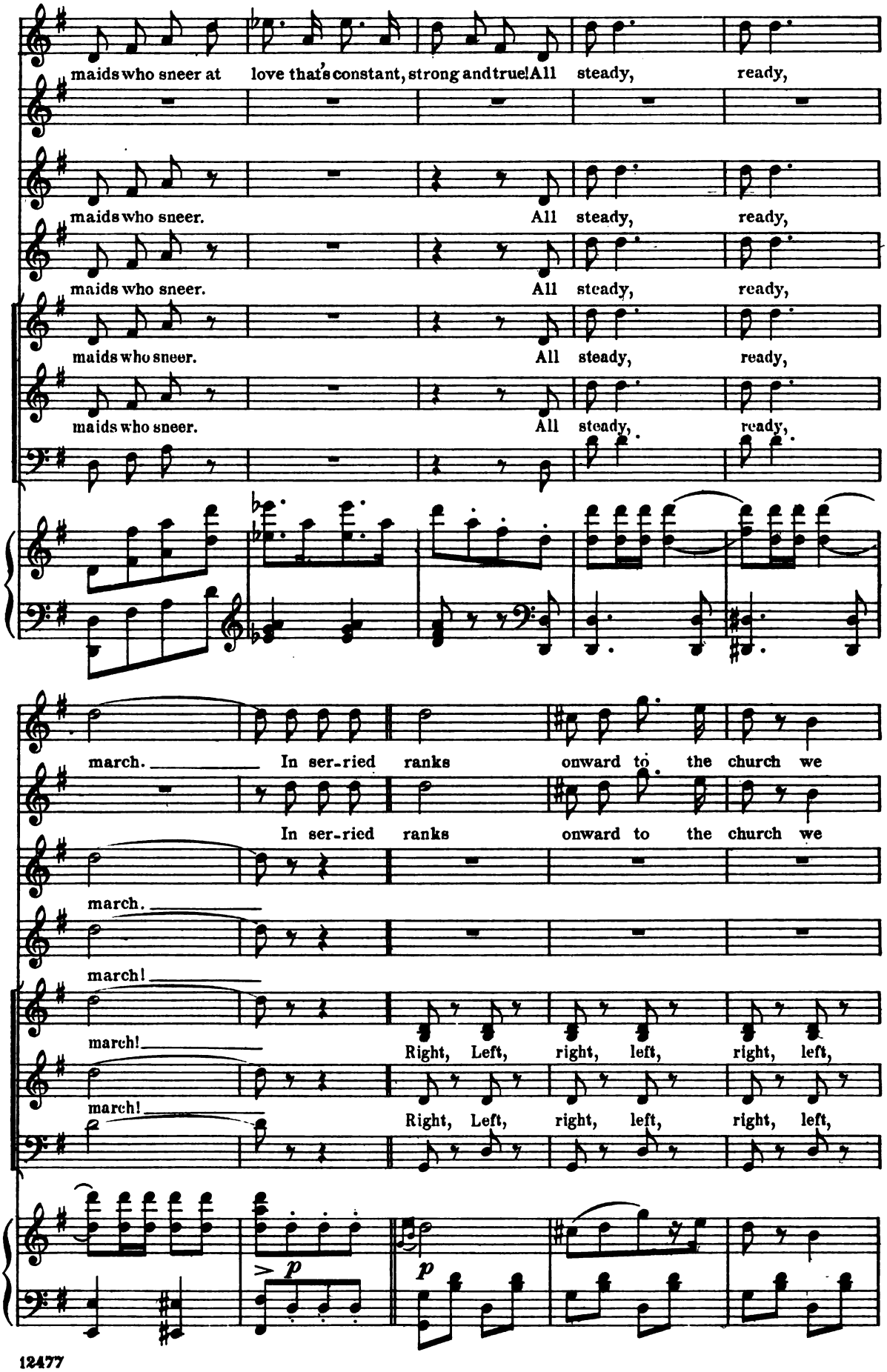
PRINCIPALS AND CHORUS.

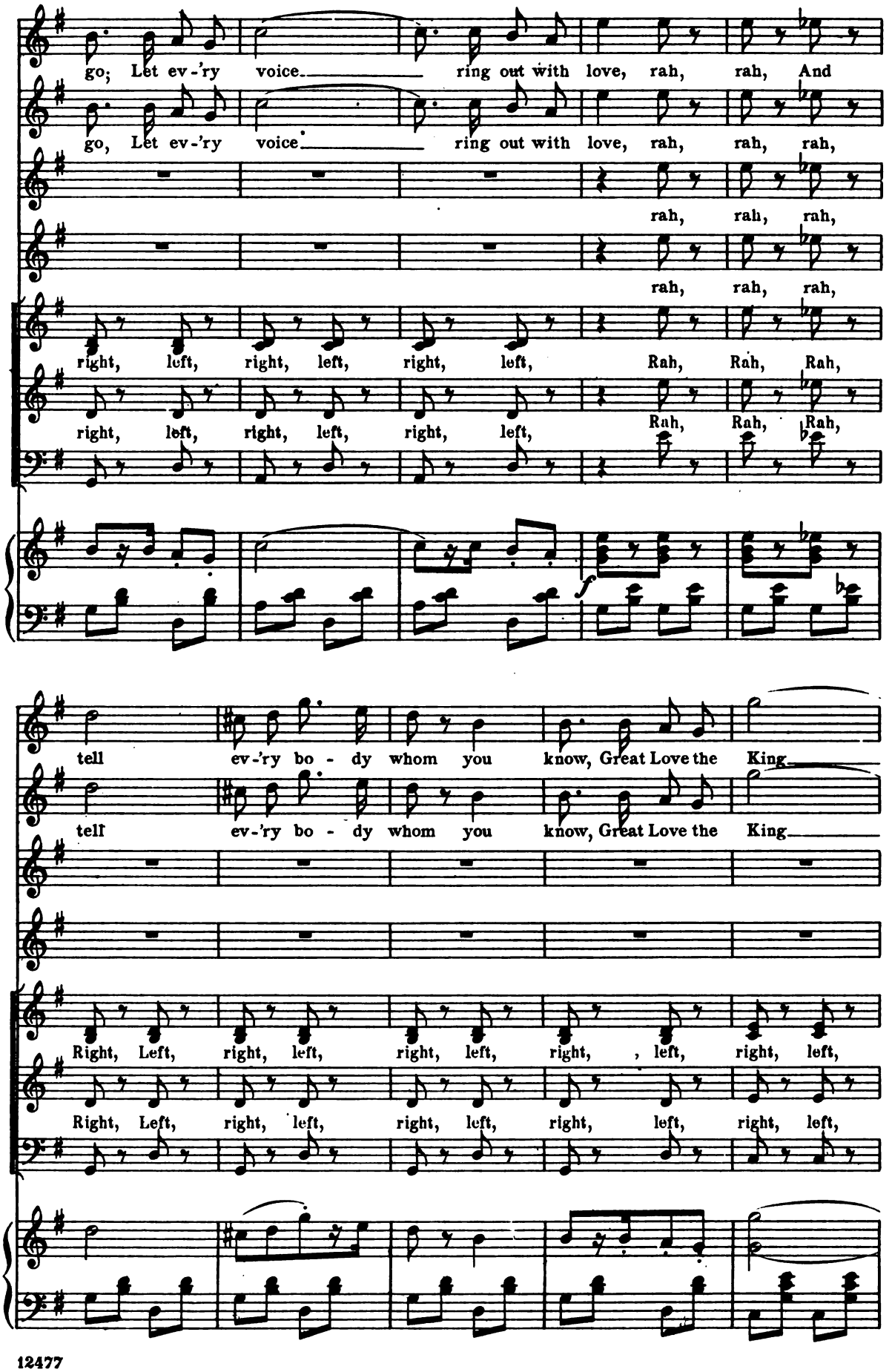
No. 17.

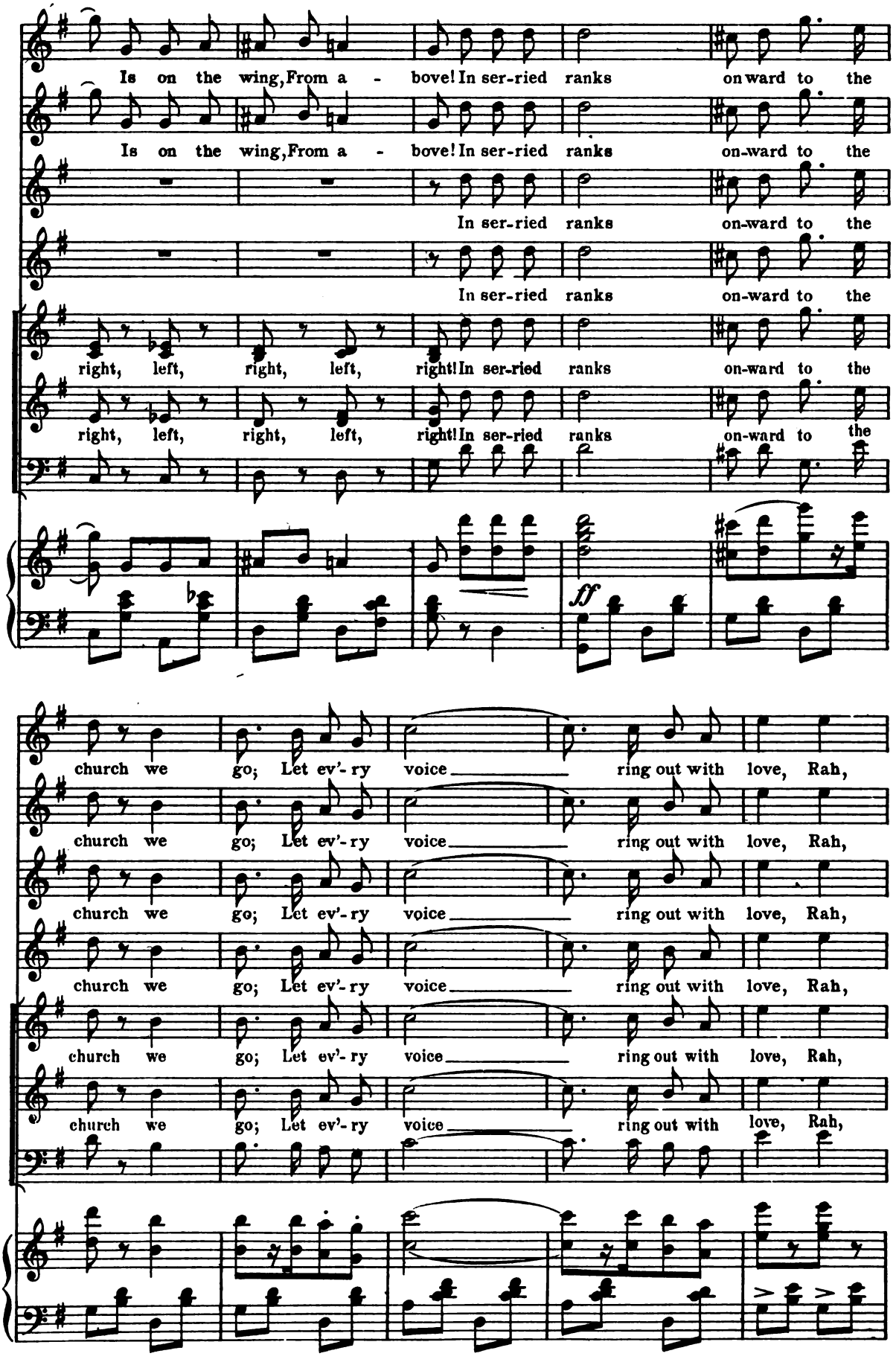


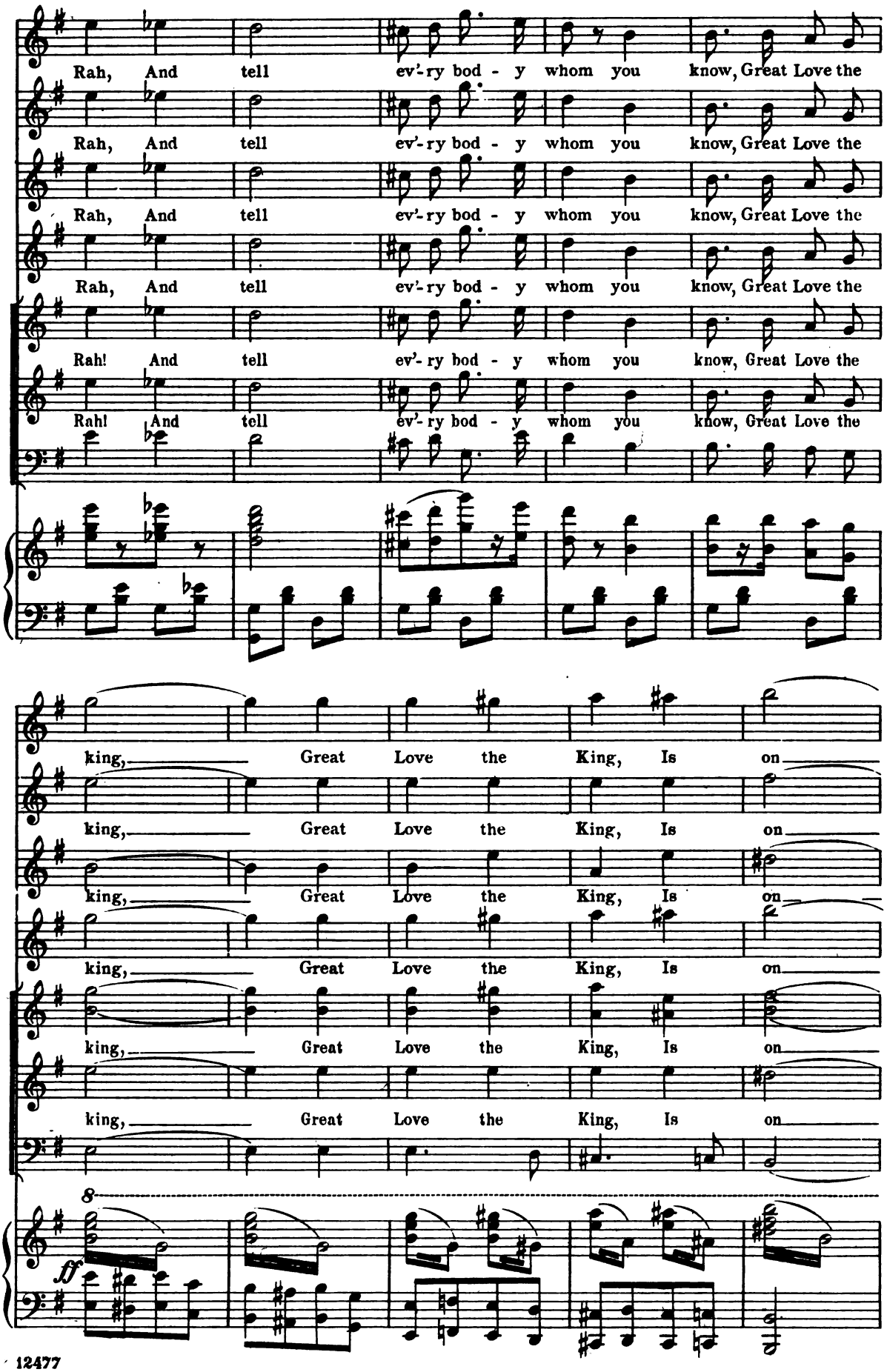

master For-e'er a - bides, So call the par - son in. It's
MINUT.
BIANCE.
Rah!
GUIDO.
Rah!
CHORUS.
Rah!
Rah!
ff
sf
ver-y pleasant when true hearts are mated, But it is a sin To
sf
p
join a maid and man who start all fat-ed. Oh, the sweet to - morrow, Woo-ing,

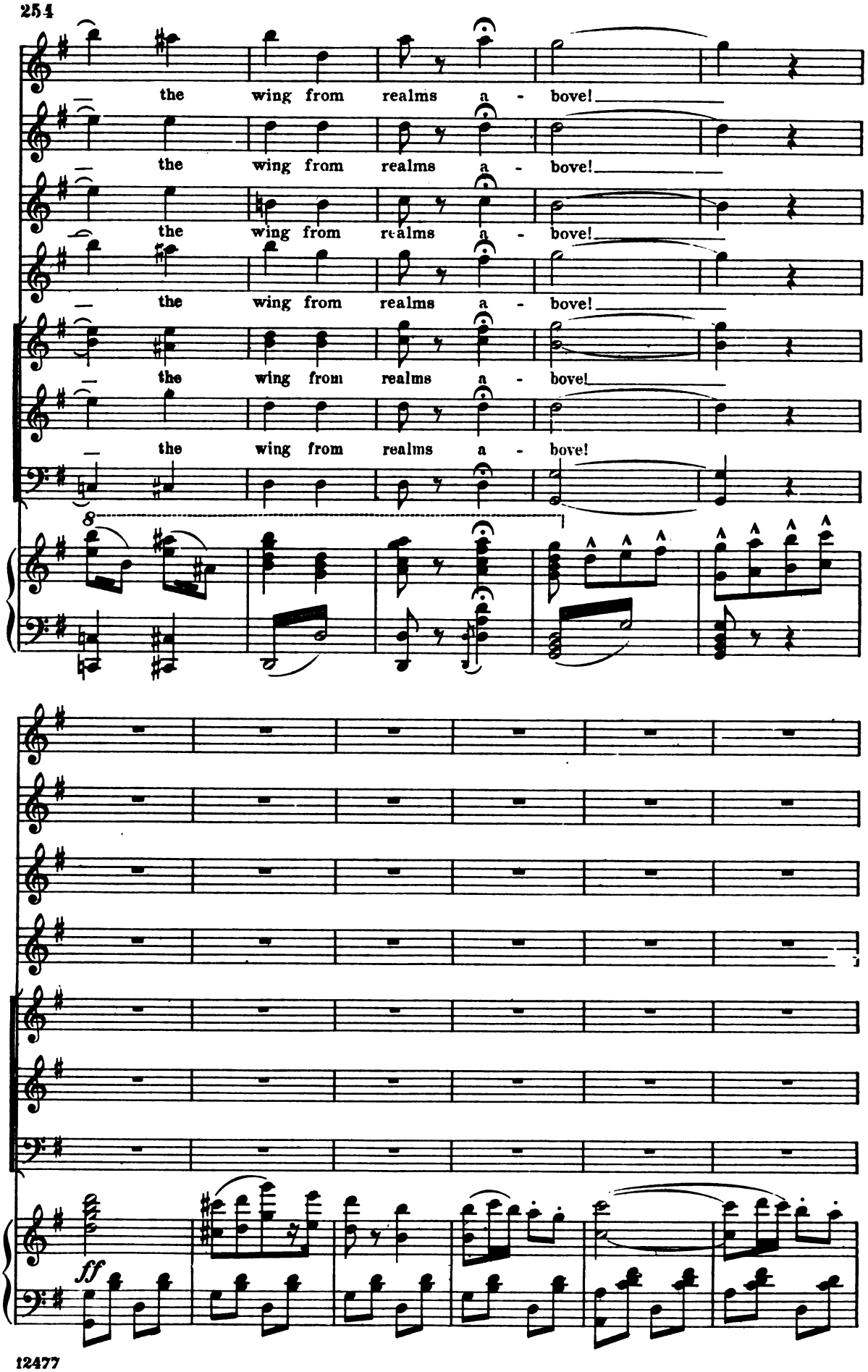

Coo-ing, For we'll ban-ish sorrow And let love win. Rah! Oh,
Rah! Oh,
Rah! Oh,
CHORUS.
Rah! Oh,
PAPA. AND BUSC. WITH TENORS.
Rah! Oh,
GAM. AND FRESCOBALDI WITH BASSES
ff
trem-ble, Ben-e-dicts! Dan Cu-pid has a switch for you, Oh, trem-ble,
trem-ble, Ben-e-dicts! Oh, trem-ble,
trem-ble, Ben-e-dicts! Oh, trem-ble,
trem-ble, Ben-e-dicts! Oh, trem-ble,

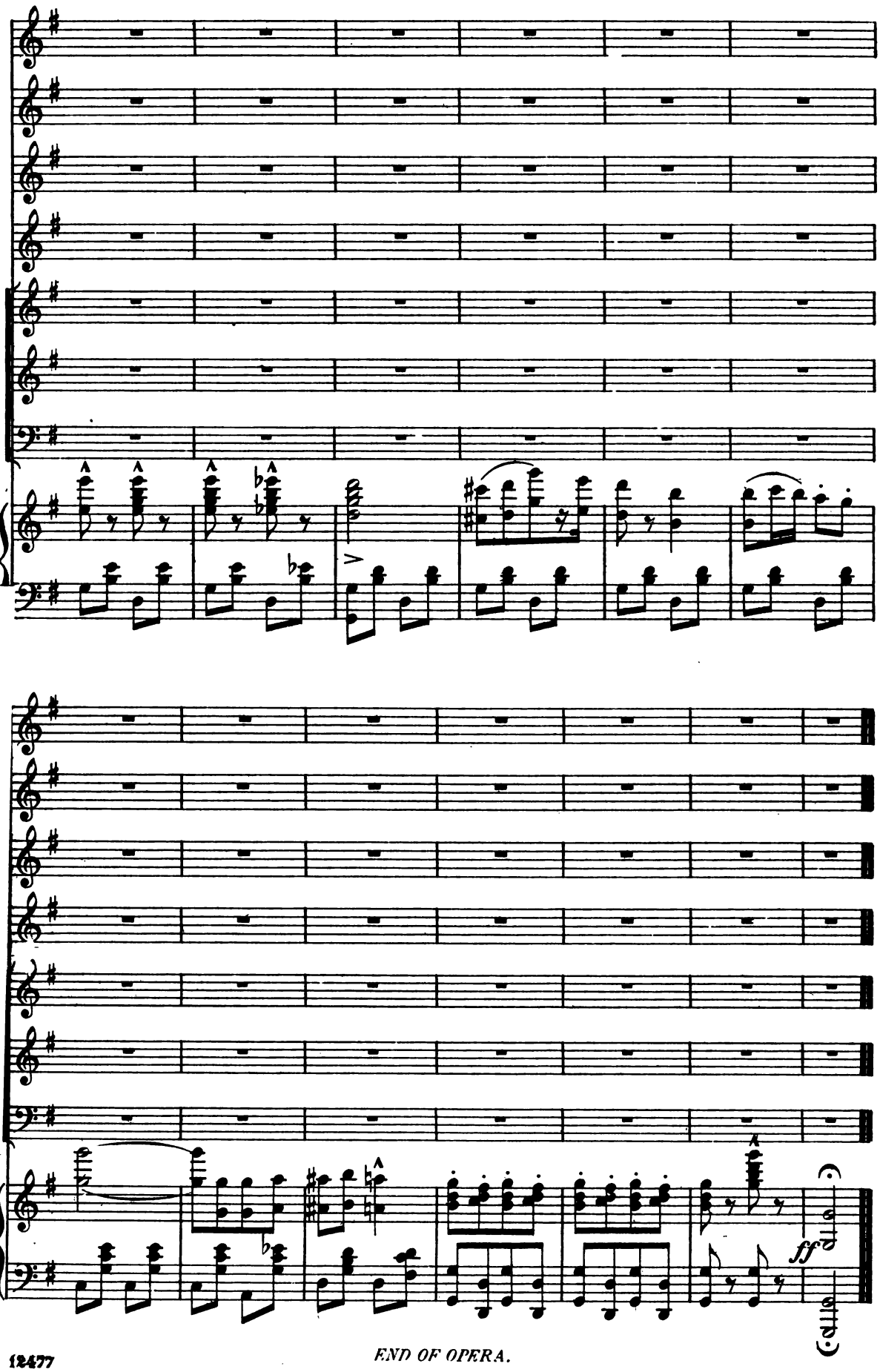

maids who sneer at love that's constant, strong and true! All steady, ready,
maids who sneer. All steady, ready,
maids who sneer. All steady, ready,
maids who sneer. All steady, ready,
maids who sneer. All steady, ready,
march. In ser-ried ranks onward to the church we
In ser-ried ranks onward to the church we
march.
march!
march! Right, Left, right, left, right, left,
march! Right, Left, right, left, right, left,
> p
p


go; Let ev-'ry voice ring out with love, rah, rah, And
go, Let ev-'ry voice ring out with love, rah, rah, rah,
rah, rah, rah,
rah, rah, rah,
right, left, right, left, right, left, Rah, Rah, Rah,
right, left, right, left, right, left, Rah, Rah, Rah,
tell ev-'ry bo - dy whom you know, Great Love the King
tell ev-'ry bo - dy whom you know, Great Love the King
Right, Left, right, left, right, left, right, , left, right, left,
Right, Left, right, left, right, left, right, left, right, left,


Is on the wing, From a - bove! In ser-ried ranks on ward to the
Is on the wing, From a - bove! In ser-ried ranks on-ward to the
In ser-ried ranks on-ward to the
In ser-ried ranks on-ward to the
right, left, right, left, right! In ser-ried ranks on-ward to the
right, left, right, left, right! In ser-ried ranks on-ward to the
ff
church we go; Let ev'-ry voice ring out with love, Rah,
church we go; Let ev'-ry voice ring out with love, Rah,
church we go; Let ev'-ry voice ring out with love, Rah,
church we go; Let ev'-ry voice ring out with love, Rah,
church we go; Let ev'-ry voice ring out with love, Rah,
church we go; Let ev'-ry voice ring out with love, Rah,


Rah, And tell ev'-ry bod - y whom you know, Great Love the
Rah, And tell ev'-ry bod - y whom you know, Great Love the
Rah, And tell ev'-ry bod - y whom you know, Great Love the
Rah, And tell ev'-ry bod - y whom you know, Great Love the
Rah! And tell ev'-ry bod - y whom you know, Great Love the
Rah! And tell ev'-ry bod - y whom you know, Great Love the
king, Great Love the King, Is on
king, Great Love the King, Is on
king, Great Love the King, Is on
king, Great Love the King, Is on
king, Great Love the King, Is on
king, Great Love the King, Is on
8
ff


the wing from realms a - bove!
the wing from realms a - bove!
the wing from realms a - bove!
the wing from realms a - bove!
the wing from realms a - bove!
the wing from realms a - bove!
8
ff



END OF OPERA.