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# THE PILGRIMS

A CANTATA OF  
THE HOLY LAND

THE WORDS BY  
REV. E. H. BYINGTON

THE MUSIC BY  
HARRY ROWE SHELLEY

X

NEW YORK:  
G. SCHIRMER  
VOCAL SCORE,  
75c. NET

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## A CANTATA OF THE HOLY LAND

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The cantata is based on the journey of Jesus to Jerusalem, when He was twelve years old. It presents a company of pilgrims going, after the custom of those times, from Galilee to Jerusalem for the observance of the Passover. Two of the Pilgrim psalms, 121 and 122, which the pilgrims were accustomed to sing as they made this journey, and which undoubtedly this company sang, are included, one forming the opening chorus. It is assumed that Mary or her friends must have told at some time to Jesus the stories connected with His birth, and that she very naturally might have done it on this journey to Jerusalem. The second part is based on this idea.

This cantata is not the presentation of a formulated doctrine, or an attempt to arouse any special feelings, but aims rather to picture the words and spirit of such a company of pilgrims, and especially the boy Jesus. What artists have attempted with pencil and brush is here attempted with words and music—the portrait of the twelve-year-old Jesus, at this interesting and critical period of His life.

### CHARACTERS REPRESENTED:

Boy Soprano  
Soprano  
Alto  
Tenor  
Bass

Jesus  
Salome  
Mary  
Zebedee  
Joseph

The Pilgrims, The Doctors.

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## The Pilgrims Starting for Jerusalem

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### THE PILGRIMS' ANTICIPATION

#### Chorus

I was glad when they said unto me,  
Let us go unto the house of the Lord.  
Our feet have stood  
Within thy gates, O Jerusalem!  
Jerusalem, that art builded  
As a city that is compact together:  
Whither the tribes go up,  
Even the tribes of the Lord,  
For a testimony unto Israel,  
To give thanks unto the name of the Lord.  
For there are set thrones of judgment,  
The thrones of the house of David.  
Pray for the peace of Jerusalem:  
They shall prosper that love thee.  
Peace be within thy walls,  
And prosperity within thy palaces.  
For my brethren and companions' sakes,  
I will now say, Peace be within thee.  
For the sake of the house of the Lord our  
God,  
I will seek thy good. (Psalm 122.)

#### Recitative: *Bass*

And His parents went every year to  
Jerusalem at the feast of the passover.  
And when He was twelve years old, they  
went up after the custom of the feast. For  
the child had grown, and waxed strong,  
filled with wisdom: and the grace of God  
was upon Him. (Luke 2: 40-42.)

#### Solo: *Soprano. Salome*

O face as fair as Sharon's bright rose!  
O brow as pure as Lebanon's snows!  
O locks that float as soft and light  
As sunlit clouds on Carmel's height!

Thy spirit pure as morning dew,  
Undaunted, eager, steadfast, true;  
A child of vision, of hope, of love,  
On Thee God's grace descends as a dove.

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## FAREWELL TO GALILEE

**Duet:** *Alto and Tenor*

Farewell, O Galilee,  
Farewell, thou sparkling sea:  
Farewell, O vales and hills:  
Farewell, ye singing rills.

*Alto*

Where children play  
And mothers pray:  
Where strong men sow  
And harvests grow.

*Tenor*

Sweet land of peace  
Where joys increase:  
The promised rest,  
With honey blest.

*Alto and Tenor*

Thy charms we'll ever tell;  
O fare thee well, farewell!  
Farewell! Farewell!

## THE PILGRIMS' MARCH

**Chorus**

With eager hearts, we march, we sing,  
O'er Jordan's plains our voices ring;  
With eagle wings they soar on high,  
They gladden earth, they reach the sky.  
We chant with joy Jehovah's praise,  
All hail! All hail! the hymn we raise.

All hail! All hail! O Lord above;  
All hail! All hail! O God of love.  
O city fair, O temple bright,  
O holy place, O ark of light,  
To thee we come: for thee the cry,  
All hail! All hail! from earth and sky.

# The Pilgrims' Camp near Jerusalem

## THE PILGRIMS' EVENING CALL

**Solo:** *Tenor*

The sun is sinking o'er Judah's hills,  
Soft is the grass beside these rills,  
Here let us seek our night's repose,  
The morrow will bring our journey's close:  
In sight are the hills of Bethlehem,  
Not far away is Jerusalem.

Flowers nodding,  
Brooklets singing,  
Light clouds floating,  
Bright stars shining,  
Hilltops guarding,  
Angels hovering.

Sleep, oh, sleep,  
Weary pilgrims, sleep:  
Your Shepherd o'er ye  
His watch will keep.

**Chorus**

Sleep, oh sleep,  
Weary pilgrims, sleep:  
Your Shepherd o'er ye  
His watch will keep.

## THE ANNUNCIATION TO JESUS

**Solo:** *Jesus*

By the glow of the bright starlight,  
Ere we seek sweet sleep to-night,  
Repeat to me now the stories old,  
That you so often before have told:  
Of the lonely Ruth and her fate,  
Of the well at Bethlehem's gate,  
Of David, with staff and with sling,  
A shepherd, a soldier, a king.  
With Bethlehem's hills so near,  
Its stories again I would hear.

A mother brought forth her first-born  
son in Bethlehem: and laid him in a  
manger, because there was no room for  
them in the inn.

And there were shepherds in the same  
country, keeping watch over their flocks  
by night. And an angel of the Lord stood  
by them, and said unto them: Behold, I  
bring you good tidings of great joy, which  
shall be unto all people; for there is born  
to you this day a Saviour, which is Christ  
the Lord. And suddenly there was with  
the angel a multitude of the heavenly host,  
praising God and saying:

**Solo and Recitative:** *Soprano. Salome*

To-night, O child, a story hear,  
That thrills our hearts with joy and fear,  
Always it fills our prayers and tears,  
Never we speak it to mortal ears.  
At last has come the place, the time,  
When this strange story must be thine.

"Glory to God in the highest,  
And on earth, peace among men  
in whom He is well pleased."

**Chorus**

Glory to God in the highest,  
And on earth, peace among men  
in whom He is well pleased.

**Solo:** *Jesus*

O mother, I long  
To learn the angels' song.

**Duet:** *Soprano and Tenor*

'Tis said, that when the stars shine bright,  
The song the angels sang that night  
The shepherds sing on the hills again,  
As they keep their sheep by Bethlehem.

Hark! the echoes ring.  
Lo! the shepherds sing.  
Now learn thou the song  
Of the angel throng.

**Chorus**

"Glory to God in the highest,  
And on earth, peace among men  
in whom He is well pleased."

**Solo and Recitative:** *Alto. Mary*

Another story let me tell  
Of what this wondrous child befell.

Now when he was born in Bethlehem,  
behold, wise men came from the East,  
saying: Where is he that is born King  
of the Jews? For we saw his star in the  
East, and are come to worship him.

And, lo, the star went before them, till it  
came and stood over the place where the  
young child was. And they fell on their  
faces and worshipped him, and opening  
their treasures, they offered unto him  
gifts, gold and frankincense and myrrh.

**Solo:** *Jesus*

Why throbs my heart at thy story  
strange?  
Can that be the star o'er yon mountain  
range,  
The star of the East? it shineth so bright:  
It calleth me on, with its radiant light.

Oh, where is that child?  
Oh, who can he be?  
Is he the king  
To redeem our race?  
A saviour robed  
In glory and grace?

**Solo:** *Soprano. Salome*

Of Mary loved son,  
Thou art the one:  
For thee was the song  
These shepherds prolong:  
For thee shone that star  
That called from afar:  
Thy crown shall we see,  
A king wilt thou be.  
For glory and peace  
With thee will increase.  
Hallelujah.

**THE CONSECRATION****Chorus of women:**

Behold, the child prayeth:  
By his mother he knee'eth:  
On his head her hand setteth:  
Behold, he prayeth.

**Solo:** *Jesus*

Speak, Lord, for thy servant heareth.

**The Word of the Lord:** *Bass solo*

Whom shall I send, and who will go for  
us?

**Solo:** *Jesus*

Here am I: send me.

**The Word of the Lord:** *Bass solo*

Behold my servant, whom I uphold:  
mine elect, in whom my soul delighteth:  
I have put my spirit upon him: he shall  
bring forth judgment to the Gentiles. A  
bruised reed shall he not break, and the  
smoking flax shall he not quench: he shall  
bring forth judgment unto truth. He

shall not fail nor be discouraged, till he  
have set judgment in the earth: and the  
isles shall wait for his law. (Isaiah 42: 1-4.)

Fear not,  
I have called thee by thy name:  
Thou art mine.

Thou art my well-beloved Son,  
In whom I am well pleased.

**Solo:** *Jesus*

Father, into thy hands I commend my  
spirit.

**Chorus**

Fear not, Mary, for thou hast found favor  
with God: Jesus, thy son, shall be great,  
and shall be called the Son of the Most  
High. And the Lord God shall give unto  
him the throne of his father David: and  
of his kingdom there shall be no end: and  
he shall reign over the house of Jacob for  
ever. (Luke 1: 31-33.)

# The Pilgrims in Jerusalem: The Lost Child

## Recitative for Chorus

And when they had fulfilled the days, as they were returning, the boy Jesus tarried behind in Jerusalem; and His parents knew it not, but supposing Him to be in the company, they went a day's journey: and they sought for Him among their kinsfolk and acquaintance: and when they found Him not, they returned to Jerusalem, seek ing for Him. (Luke 2: 43-45.)

## Solo: *Alto. Mary*

O silent sorrow of Eve,  
O David's passionate grief,  
O Jacob's comfortless cry,  
When sons were stolen or slain;  
Behold and see, if there be any sorrow  
like unto my sorrow.

Yea, even now a sword pierces my soul:

This life was given by God to me,  
And I have failed.  
When at my hands he is required,  
What shall I say?

Have mercy now, O death,  
And smite me to the dust  
A thousand, thousand times,  
But spare this Son of God.

But if he lives, O blessed thought,  
Can he be found, amid this throng?

## Male Chorus

A child is lost!  
A child is lost!  
Whate'er the cost,  
He must be found:  
Look all around!  
Look all around!  
A child is lost!  
A child is lost!

## Solo: *Soprano*

Of twelve summer seasons is the lad:  
In garb Galilean is he clad:  
Of speech Nazarene, now sad, now glad.

## Chorus: *Another Band of Pilgrims return- ing from the Temple*

We saw such a lad,  
Who looked sad and glad.  
At the temple gate  
He seemed to wait.  
With beautiful hair  
Flowing free and fair:  
Standing firm and strong  
In the crowding throng:

With eyes flashing bright  
And face full of light.  
If he is the boy.  
O, great is thy joy.

## Recitative: *Soprano*

And they found Him in the temple,  
sitting in the midst of the doctors, both  
hearing them and asking them questions:  
and all that heard Him were amazed at His  
understanding and answers.

(Luke 2: 46-47.)

## Male Chorus: *The Doctors*

### *Basses*

Such wisdom! such knowledge!  
Such questions! such answers!

### *Tenors*

But only a child is he,  
A peasant of Galilee.

### *Basses*

Never child spake like this child.

### *Tenors*

Whence then hath this child this  
wisdom?

### *Tenors and Basses*

Such wisdom! such knowledge!  
Such questions! such answers!  
Lo, God is the giver.

## Recitative: *Soprano*

And when Mary and Joseph saw Him,  
they were astonished: and His mother said  
unto Him: (Luke 2: 48.)

## Solo: *Alto. Mary*

Son, why hast thou thus dealt with us?  
Behold, thy father and I sought thee  
sorrowing. (Luke 2: 48.)

## Solo: *Jesus*

How is it that ye sought me? Wist ye  
not that I must be in my Father's house?  
(Luke 2: 49.)

His will to seek,  
Not mine:  
His way to walk,  
Not mine:  
His work to do,  
Not mine:  
Is mine, and shall be evermore.



**Trio:** *Soprano, Tenor, Bass*

O joy unalloyed!  
O wonderful sight!  
Hail! child of the promise,  
Hail! child of the light.

*Soprano*

Lo! Solomon speaks,  
Such wisdom doth flow.  
'Tis David himself,  
With cheeks all aglow.

*Tenor*

O Joshua brave,  
Thou showest no fear.  
O Samuel, seer,  
God's voice thou dost hear.

*Bass*

As Moses of old,  
With kings he could stand.  
Like Joseph he seems  
A prince of the land.

*Trio*

O joy unalloyed!  
O wonderful sight!  
Hail! child of the promise:  
Hail! child of the light.

**Chorus**

Thy way He will keep  
Who knoweth no sleep:  
Thy shade in the light,  
Thy guard in the night.  
The sun with his ray  
Not smiting thy day:  
The moon with her light  
Not harming thy night.  
No evil shall slay,  
Thy soul He will stay.  
With thee He will go,  
Thy path He will know,  
From this time, and then  
For ever. Amen. (Psalm 121.)

**Recitative:** *Soprano*

And He went down with them, and came  
to Nazareth: and He was subject unto  
them: and His mother kept all these say-  
ings in her heart.

And Jesus advanced in wisdom and  
stature, and in favor with God and man.  
(Luke 2: 51-52.)

**Chorus**

Tell ye the daughter of Zion,  
Behold, thy king cometh unto thee.  
Blessed is he that cometh in the name  
of the Lord.  
Hosanna in the highest.  
Hosanna, Hallelujah.  
Hosanna, Hallelujah.  
Amen.

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# The Pilgrims. A Cantata of the Holy Land.

## The Pilgrims starting for Jerusalem.

Rev. E.H.Byington.

No 1.(a)

Introduction.  
Largo.

Moderato.

HARRY ROWE SHELLEY.

Organ.

(b) "I was glad when they said unto me." (Psalm 122.)

Tenor.

I was glad when they said un-to me, Let us go un-to the house of the Lord.

Bass.

I was glad when they said un-to me, Let us go un-to the house of the Lord.

Our feet have stood with - in thy gates, O Je - ru - sa -

Our feet have stood with - in thy gates, O Je - ru - sa -

**Soprano.**

Je - ru - sa - lem that art build - ed as a ci - ty that is compact to - geth - er:

**Alto.**

Je - ru - sa - lem that art build - ed as a ci - ty that is compact to - geth - er:

**Tenor.**

lem. Je - ru - sa - lem that art build - ed as a ci - ty that is compact to - geth - er:

**Bass.**

lem. Je - ru - sa - lem that art build - ed as a ci - ty that is compact to - geth - er:

Whi - ther the tribes go up, E - ven the tribes of the Lord,

Whi - ther the tribes go up, E - ven the tribes of the Lord,

Whi - ther the tribes go up, E - ven the tribes of the Lord,

Whi - ther the tribes go up, E - ven the tribes of the Lord,

*cresc.*

*f*  
 For a tes - ti - mo - ny un - to Is - ra - el, To give thanks un - to the  
 For a tes - ti - mo - ny un - to Is - ra - el, To give thanks un - to the  
 For a tes - ti - mo - ny un - to Is - ra - el, To give thanks un - to the  
 For a tes - ti - mo - ny un - to Is - ra - el, To give thanks un - to the

name of the Lord, For there are set thrones of judg - ment, The thrones of the  
 name of the Lord, For there are set thrones of judg - ment, The thrones of the  
 name of the Lord, For there are set thrones of judg - ment, The thrones of the  
 name of the Lord, For there are set thrones of judg - ment, The thrones of the

*p slower*  
 house of Da - vid. Pray for the peace of Je - ru - sa - lem:  
*p slower*  
 house of Da - vid. Pray for the peace of Je - ru - sa - lem:  
*p slower*  
 house of Da - vid. Pray for the peace of Je - ru - sa - lem:  
*p slower*  
 house of Da - vid. Pray for the peace of Je - ru - sa - lem:  
*p slower*

They shall pros-per that love thee; Peace be with-in thy walls, And pros-

They shall pros-per that love thee; Peace be with-in thy walls, And pros-

They shall pros-per that love thee; Peace be with-in thy walls, And pros-

They shall pros-per that love thee; Peace be with-in thy walls, And pros-

per-i-ty with-in thy pal-ac-es. For my brethren and com-panions'sakes,

per-i-ty with-in thy pal-ac-es. For my brethren and com-panions'sakes,

per-i-ty with-in thy pal-ac-es. For my brethren and com-panions'sakes,

per-i-ty with-in thy pal-ac-es. For my brethren and com-panions'sakes,

I will now say, — Peace be with - in thee, Peace be with - in thee. For the

I will now say, — Peace be with - in thee, Peace be with - in thee. For the

I will now say, — Peace be with - in thee, Peace be with - in thee. For the

I will now say, — Peace be with - in thee, Peace be with - in thee. For the

*p* *pp* *cresc.*



sake of the house of the Lord, our God, — I will seek thy good,  
 sake of the house of the Lord, our God, — I will seek thy good,  
 sake of the house of the Lord, our God, — I will seek thy good,  
 sake of the house of the Lord, our God, — I will seek thy good,

I will seek thy good.  
 I will seek thy good.  
 I will seek thy good.  
 I will seek thy good.

(C) "And His parents went every year."  
 Recit. Bass Solo. (Luke 2:40-42.)

And His parents went every year to Je-

Allegro.  
 Recit. *f* *p*

ru - sa-lem at the feast of the pass - o-ver. And when he was twelve years

old, they went up af - ter the cus - tom of the feast. For the

child had grown, and waxed strong, fill'd with wis - dom: And the grace of God was up - on Him.

Soprano Solo. N<sup>o</sup> 2. (a) "O face as fair as Sharon's bright rose?"

Allegretto.

O face as fair as Sha - ron's bright rose! O brow as pure as

Leb - a - non's snows! O locks that float as soft and light As

sun - lit clouds on Car - mel's height! Thy spir - it pure as

morn - ing dew, Un - daunt - ed, ea - ger, steadfast and true; A child of

vision, of hope, of love, On Thee God's grace descends as a dove!

(b) "Farewell, O Galilee."

Alto Solo. *p*

Fare - well, O Gal - i - lee, Fare - well, thou sparkling sea: Fare -

Tenor Solo. *p*

Fare - well, O Gal - i - lee, Fare - well, thou sparkling sea: Fare -

*p*

*cresc.*

well, O vales and hills, — Fare - well, ye sing - ing rills.

*cresc.*

well, O vales and hills, — Fare - well, ye sing - ing rills. Sweet land of peace, Where

*cresc.*

Where chil- dren play And  
joys in-crease: The prom-is'd rest With hon - ey blest. \_

mothers pray: Where strong men sow And harvests grow. \_ Thy charms we'll ev-er tell; \_  
Thy charms we'll ev-er tell;

O fare thee well, Fare - well! \_ Fare thee well, fare thee well! \_ Fare-well, Oh Gal - i -  
O fare thee well, Fare - well! \_ Fare thee well! \_ Fare-well, Oh Gal - i -

*rit.* Adagio. \_  
lee, Fare thee well O fare thee well, fare - well, \_ O Gal - i - lee.  
lee, fare-well, fare-well, *rit.* fare thee well, fare - well, \_ O Gal - i - lee.  
Adagio.  
*rit.*

No. 3. (a) "With eager hearts!"

Alta marcia. *pp*

CHORUS.

With ea-ger hearts we march, we sing, O'er

With ea-ger hearts we march, we sing, O'er

With ea-ger hearts we march, we sing, O'er

With ea-ger hearts we march, we sing, O'er

Alta marcia. *un poco marcato*

*poco u poco cresc.* *p*

Jor-dan's plains our voic-es ring; With ea-gle wings they soar on high, They

Jor-dan's plains our voic-es ring; With ea-gle wings they soar on high, They

Jor-dan's plains our voic-es ring; With ea-gle wings they soar on high, They

Jor-dan's plains our voic-es ring; With ea-gle wings they soar on high, They

*poco u poco cresc.* *p*

*mf* *cresc.*

glad-den Earth, they reach the sky. — We chant with joy Je-ho-vah's praise, All

glad-den Earth, they reach the sky. — We chant with joy Je-ho-vah's praise, All

glad-den Earth, they reach the sky. — We chant with joy Je-ho-vah's praise, All

glad-den Earth, they reach the sky. — We chant with joy Je-ho-vah's praise, All

*mf* *cresc.*

hail! all hail! the hymn we raise. All hail! all hail! O Lord a-bove, All  
hail! all hail! the hymn we raise. All hail! all hail! O Lord a - bove, All  
hail! all hail! the hymn we raise. All hail! all hail! O Lord a-bove, All  
hail! all hail! the hymn we raise. All hail! all hail! O Lord a-bove, All

hail! all hail! O God of love, All hail! all hail! O God of love.  
hail! all hail! O God of love, All hail! all hail! O God of love.  
hail! all hail! O God of love, All hail! all hail! O God of love.  
hail! all hail! O God of love, All hail! all hail! O God of love.

O ci - ty fair, O tem - ple bright, O ho - ly  
O ci - ty fair, O tem - ple bright, O ho - ly  
O ci - ty fair, O tem - ple bright, O ho - ly  
O ci - ty fair, O tem - ple bright, O ho - ly

place, O ark of light! To thee we come, for

place, O ark of light, O ark of light! To thee we come, for

place, O ark of light, O ark of light! To thee we come, for

place, O ark of light, O ark of light! To thee we come, for

*dim.* *mf*  
thee the cry, the cry, All hail, all hail, all hail! from earth and sky, from

*dim.* *mf*  
thee the cry, the cry, All hail, all hail, all hail! from earth and sky, from

*dim.* *mf*  
thee the cry, the cry, All hail, all hail, all hail! from earth and sky, from

*dim.* *mf*  
thee the cry, the cry, All hail, all hail, all hail! from earth and sky, from

*cresc.* *f*  
earth and sky, from earth, from earth and sky.

*cresc.* *f*  
earth and sky, from earth, from earth and sky.

*cresc.* *f*  
earth and sky, from earth, from earth and sky.

*cresc.* *f*  
earth and sky, from earth, from earth and sky.

# The Pilgrims Camp near Jerusalem.

## No. 4.(a) "The sun is sinking o'er Judah's hills"

Tenor Solo.  
Andante.

*p*  
The

sun is sinking o'er Ju - dah's hills, Soft is the grass be - side these rills,

Here let us seek our night's re - pose, The mor - row will bring our

jour - ney's close: In sight are the hills of Beth - le-hem, Not

far away is Je - ru - sa-lem. Sleep, oh, sleep weary pil - grims, sleep:



Sleep, Oh, sleep, weary pil - grims, sleep, Your shep-herd o'er ye His

watch will keep. Flowers nodding, Brooklets singing, Light clouds floating,

*meno mosso lento*

Bright star shining, Hill-tops guarding, An - gels hov'ring: Hill - tops guarding,

An - gels hov'ring: Sleep, oh, sleep, weary pil-grims, sleep, Sleep, oh, sleep,

weary pilgrims, sleep. Your Shepherd o'er ye His watch, His watch will keep will keep.

CHORUS.

*pp*  
 Sleep, oh, sleep, Wea-ry pilgrims, sleep, Sleep, oh, sleep, Wea-ry pilgrims, sleep,  
*pp*  
 Sleep, oh, sleep, Wea-ry pilgrims, sleep, Sleep, oh, sleep, Wea-ry pilgrims, sleep,  
*pp*  
 Sleep, oh, sleep, Wea-ry pilgrims, sleep, Sleep, oh, sleep, Wea-ry pilgrims, sleep,  
*pp*  
 Sleep, oh, sleep, Wea-ry pilgrims, sleep, Sleep, oh, sleep, Wea-ry pilgrims, sleep,

Tenor Solo. *cresc.*  
 Your Shepherd o'er ye His watch, His watch will keep, will keep.  
*cresc.*  
 Your Shepherd o'er ye His watch, His watch will keep, will keep.  
*cresc.*  
 Your Shepherd o'er ye His watch, His watch will keep, will keep.  
*cresc.*  
 Your Shepherd o'er ye His watch, His watch will keep, will keep.  
*cresc.*  
 Your Shepherd o'er ye His watch, His watch will keep, will keep.

(b) "By the glow of the bright starlight."

Solo: Jesus.

Andante moderato.

By the glow of the bright star - light, E'er we seek sweet sleep to -

night, Re - peat to me now the stor - ies old That you so - of - ten be - fore have told:

Of the lone - ly Ruth and her fate, Of the well at Beth - l'hem's gate, Of

Da - vid with staff and with sling, A shep - herd, a sol - dier, a King. With

Beth - l'hem's hills so near, Its stor - ies a - gain I would hear.

18 "To-night, O child"  
 (C) "Glory to God in the highest."  
 Soprano Solo (Salome); Chorus.  
 Andante espressivo.

To - night, O child, a sto - ry hear, That thrills our hearts with joy and

fear. Always it fills our pray'rs and tears, Nev - er we speak it to mor - tal ears. At

last has come the place, the time, When this strange sto - ry must be thine.

Recit. *pp*  
 A mother brought forth her first-born son in Bethlehem, and laid him in a

manger, be - cause there was no room for them in the inn. And there were shepherds in the same

coun-try, keeping watch over their flock by night. And an angel of the Lord stood by them, and

said un - to them: Be - hold, I bring you good ti - dings of great joy,

which shall be un - to all peo - ple. For there is born to you this day a

Sav - iour, which is Christ, the Lord. And sud - den - ly there was with the an - gel a

mul - ti - tude of the heav'n - ly host, prais - ing God, and say - ing:

## Maestoso.

Glo - ry to God in the high - est,

glo - ry to God in the high - est,

And on earth peace a - mong men in

whom He is well pleased.

(d) *Maestoso.*  
SOPRANO.

Glo - ry to God in the high - est, glo - ry to God in the high - est,

ALTO. *3*

Glo - ry to God in the high - est, glo - ry to God in the high - est,

TENOR. *3*

Glo - ry to God in the high - est, glo - ry to God in the high - est,

BASS. *3*

Glo - ry to God in the high - est, glo - ry to God in the high - est,

*Maestoso.*

*Solo: Jesus.*

And on earth peace a-mong men in whom He is well pleased. O mother, I long to

And on earth peace a-mong men in whom He is well pleased.

And on earth peace a-mong men in whom He is well pleased.

And on earth peace a-mong men in whom He is well pleased.

learn the an - gels' song: O moth - er I long to learn the an - gels' song.

# Nº 5. (a). "Tis said, that when the stars shine bright."

Duet: Soprano and Tenor.

Andante. **Soprano Solo.** Allegro moderato.

'Tis said, that when the stars shine bright, The

Tenor Solo.

'Tis said, that when the stars shine bright, The

Andante. Allegro moderato.

song the an-gels sang that night, The shep-herds sing on the hills a - gain,

song the an-gels sang that night, The shep-herds sing on the hills a - gain,

As they keep their sheep by Bethle-hem. Hark, hark, the echoes ring

As they keep their sheep by Bethle-hem. Hark, hark, the ech-oes



Lo, the shep-herds sing. Now learn thou the song, the  
 ring! Lo, the shep-herds sing the song, the

*rit.*

song Of the an-gel - throng.  
 song Of the an-gel - throng.

*colla voce*

*f* *molto rit.*

(b). "Glory to God in the highest!"

**CHORUS.**

*Maestoso.*

*f* Glo-ry to God in the high-est, glo-ry to God in the high-est,  
 Glo-ry to God in the high-est, glo-ry to God in the high-est,  
 Glo-ry to God in the high-est, glo-ry to God in the high-est,  
 Glo-ry to God in the high-est, glo-ry to God in the high-est,

*Maestoso.*

And on earth peace a-mong men in whom He is well pleased.

And on earth peace a-mong men in whom He is well pleased.

And on earth peace a-mong men in whom He is well pleased.

And on earth peace a-mong men in whom He is well pleased.

### No 6. (a). "Another story let me tell!"

#### Alto Solo and Recitative (Mary).

Alto Solo. (Matt. 2: 1-11)

*grazioso*

An - oth-er sto-ry let me tell Of what this won-drous child be-fell.

Recit.

Now when He was born in Bethlehem, be-hold, wise men came from the East,

say - ing: Where is He that is born King of the Jews? For we

saw His star in the East, and are come to wor-ship Him. And

lo, the Star went be-fore them, till it came and stood o-ver the place where the

young child was. And they fell on their fac-es and wor-shipp'd

Him; and o-pen-ing their treasures, they of-fer'd un-to Him gifts,

(b). "Why throbs my heart?"

Solo for Boy Soprano (Jesus).

Allegro moderato.

gold and frank-in-cense and myrrh. Why throbs my heart at thy

sto- -ry strange? Can that be the star o'er yon moun- -tain -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures.

range, The star of the East? It shin - eth so

The second system continues the vocal line with a whole note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

bright: It call - eth me on — with its ra- -diant light.

The third system features a vocal line with a whole note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment includes some dynamic markings like 'f' and 'p'.

Oh, where is that child? oh, who can he "be? Is He the

The fourth system continues the vocal line with a whole note D6, a quarter note E6, a quarter note F6, and a quarter note G6. The piano accompaniment features some chordal textures and dynamic markings.

King to re - deem — our race? A Sav- -iour, robed in

The fifth system concludes the vocal line with a whole note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The piano accompaniment features some chordal textures and dynamic markings.

glo - ry and grace? A Sav - iour, robed in glo - ry and grace?

*rit.*

## (C) Soprano Solo.

Not too slowly.

Of Mar - y loved son, Thou art the one: For Thee was the

*mp*

*mp* *majestically*

song These shep - herds pro - long, For Thee shone the star That

*f*

*f*

call'd from a - far. Thy crown shall we see: A -

king wilt thou be; For glo - ry and peace With thee

will in - crease; For glo - ry, for glo - ry and peace with

Thee will in crease! Hal - le - lu - ia! Hal - le -

lu - - ia!

No 7. (a). "Behold, the child prayeth."  
Chorus of Women.

Andante. (*alla breve*) SOPRANO. *pp*

ALTO. *pp* Be - hold, the child pray - eth,

Be - hold, the child pray - eth,

Andante. *pp*

By His mother He kneeleth,

By His mother He kneeleth,

On His head her hand rest-eth;  
On His head her hand rest-eth;

**Solo: Jesus.**  
Be - hold, He pray-eth. Speak, Lord,  
Be - hold, He pray-eth.

*semplice*

(Samuel 1: 3, 9.) **Bass Solo. (Isaiah 6. 8.)**  
for thy ser - vant hear - eth Whom shall I send, and who will go for  
Maestoso

*mf*

**Solo: Jesus. (Isaiah 6: 8.)** **(b) "Behold, my servant, whom I up - hold,"**  
**Bass Solo. (Isaiah 42: 1-4)**  
us? Here am I: send me. Be - hold, my

*pp* *mf*

hold."  
ser - vant, whom I up - hold: mine e - lect, in whom my soul de -

light - eth;— I have put my spir-it up - on Him: He shall bring forth

judg-ment to the Gen - tiles.— A bruise - ed reed shall

*cresc.*  
He not break, and the smok-ing flax shall He not quench: He shall

*cresc.*

bring forth judg-ment un - to truth. He shall not fail nor

*f*

*f*

be dis - cour - aged, till He have set judg-ment in the



earth; and the isles shall wait for His law, and the

(Isaiah 43: 4)

isles shall hear His law. Fear not: I have

(Luke 3: 22)

call - ed thee by thy name. Thou art mine. Thou art my well - be -

lov - ed Son, in whom I am well - pleased.

Solo: Jesus. (Luke 23: 43)

Fa - ther, in - to Thy hands I com - mend my spir - it.

(C) "Fear not, Mary?"

(Luke 1:31-33)

Allegro.

CHORUS.

*f* Fear not, Ma - ry,  
*f* Fear not, Ma - ry,  
*f* Fear not, Ma - ry,  
*f* Fear not, Ma - ry,  
 Allegro.

for thou hast found fa - vor with God: Je - sus, thy Son, Je - sus, thy  
 for thou hast found fa - vor with God: Je - sus, thy Son, Je - sus, thy  
 for thou hast found fa - vor with God: Je - sus, thy Son, Je - sus, thy  
 for thou hast found fa - vor with God: Je - sus, thy Son, Je - sus, thy

Son, Je - sus, thy Son, thy Son shall be great, and shall be  
 Son, Je - sus, thy Son, thy Son shall be great, and shall be  
 Son, Je - sus, thy Son, thy Son shall be great, and shall be  
 Son, Je - sus, thy Son, thy Son shall be great, and shall be

call'd the Son of the Most High. And the Lord God shall give un-to

call'd the Son of the Most High. And the Lord God shall give un-to

call'd the Son of the Most High. And the Lord God shall give un-to

call'd the Son of the Most High. And the Lord God shall give un-to

Him, and the Lord God shall give un-to Him the throne of His Fa-ther,

Him, and the Lord God shall give un-to Him the throne of His Fa-ther,

Him, and the Lord God shall give un-to Him the throne of His Fa-ther,

Him, and the Lord God shall give un-to Him the throne of His Fa-ther,

Da-vid, the throne of His Fa-ther, Da-vid: And of His king-dom there shall

Da-vid, the throne of His Fa-ther, Da-vid: And of His king-dom there shall

Da-vid, the throne of His Fa-ther, Da-vid: And of His king-dom there shall

Da-vid, the throne of His Fa-ther, Da-vid: And of His king-dom there shall

be no end, and of His king-dom there shall be no end,  
 be no end, and of His king-dom there shall be no end,  
 be no end, and of His king-dom there shall be no end,  
 be no end, and of His king-dom there shall be no end,

and of His king-dom there shall be no end, and of His kingdom there shall  
 and of His king-dom there shall be no end, and of His kingdom there shall  
 and of His king-dom there shall be no end, and of His kingdom there shall  
 and of His king-dom there shall be no end, and of His kingdom there shall

be no end. And He shall reign, and He shall reign  
 be no end. And He shall reign, and He shall reign  
 be no end. And He shall reign, and He shall reign  
 be no end. And He shall reign, and He shall reign

o - ver the house of Ja - cob, o - ver the house,  
 o - ver the house of Ja - cob, o - ver the house,  
 o - ver the house of Ja - cob, o - ver the  
 o - ver the house of Ja - cob, o - ver the

o - ver the house of Ja - cob for ev - er, for ev - er,  
 o - ver the house of Ja - cob for ev - er, for ev - er,  
 house, the house of Ja - cob for ev - er, for ev - er,  
 house, the house of Ja - cob for ev - er, for ev - er,

*rit.*  
 o - ver the house of Ja - cob for ev - er, for ev - er.  
 o - ver the house of Ja - cob for ev - er, for ev - er.  
 o - ver the house of Ja - cob for ev - er, for ev - er.  
 o - ver the house of Ja - cob for ev - er, for ev - er.

The Pilgrims in Jerusalem: The Lost Child.  
 No 8 (a). "And when they had fulfilled the days."  
 Chorus of Men.

Alla marcia.

Piano introduction in C major, 4/4 time. The music begins with a mezzo-forte (*mf*) dynamic and concludes with a *dim.* (diminuendo) marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Tenor and Bass unisono. (Luke 2: 43-45.)

*cresc.*

First system of the vocal entry. The vocal line starts with a piano (*p*) dynamic and includes the lyrics: "And when they had fulfilled the days, as they were returning, the". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a *cresc.* marking over the right hand.

*cresc.*

Second system of the vocal entry. The vocal line continues with the lyrics: "boy Jesus tarried behind in Jerusalem: and his parents knew it not,". The piano accompaniment continues with a *cresc.* marking in the right hand.

Third system of the vocal entry. The vocal line concludes with the lyrics: "but supposing Him to be in the company, they went a day's journey,". The piano accompaniment features a triplet of eighth notes in the right hand.

and they sought for Him a-mong their kins-folk and acquaintance; and when they found Him

not, they re-turned to Je - ru - sa - lem, seek - ing for Him, seek - ing for Him.

*rit.*

(b) "O silent sorrow of Eye."

Alto Solo. *Appassionato ma andante.*

O si - lent sor - row of Eve, — O Da - vid's pas - sion - ate

grief, — O Ja - cob's com - fort - less cry, — when sons were stol - en or slain! Be -

(Lamentations 1: 12)

hold, and see if there be — an - y sor - row like un - to my sor - row.

(Luke 2: 35)

Yea, e-ven now a sword pierces my soul: This life was given by God to me,

and I have failed. When at my hands He is re-quired, what shall I say?

Have mer-cy now, O Death, And Smite me to the

*lento*

dust— A thou-sand, thou-sand times,— But spare this Son of

God!— A thousand, thousand, thou-sand times, But spare this Son, but spare this Son of



God! But if he lives, O bless-ed thought, can He be found a-  
*faster*

mid this throng? If He lives, O bless-ed thought, can He be found a-mid this throng?  
*rit.*

Nº 9. (a) "A child is lost!"  
Chorus of Men.

Allegro vivace. **TENOR.** *f*  
**BASS.** *f* A  
Allegro vivace. *f* A

child is lost, a child is lost! What - e'er the cost, He—  
child is lost, a child is lost! What - e'er the cost, He—

must be found: Look all a - round, look all a - round, look all a -

must be found: Look all a - round, look all a - round, look all a -

round! He must be found, what - e'er the cost; look all a - round; A

round! He must be found, what - e'er the cost; look all a - round; A

child is lost, look all a - round! A child is

child is lost, is lost, look all a - round! A child is

lost, look all a - round!

lost, is lost, look all a - round!

## (b) "Of twelve summer seasons is the lad."

Soprano Solo.

Moderato. Recit.

Of twelve summer seasons is the lad, — In garb Gal-i - le - an is he

Moderato

*fp*

clad; — Of speech Na - za - rene: now sad, now glad.

## (c) "We saw such a lad."

Moderato.

We saw such a lad, who looked sad and glad, At the tem-ple gate He —

We saw such a lad, who looked sad and glad, At the tem-ple gate He

We saw such a lad, who looked sad and glad, At the tem-ple gate He

We saw such a lad, who looked sad and glad, At the tem-ple gate He

Moderato.

*f*

seemed to wait, With beau-ti-ful hair Flow-ing free and fair,  
 seemed to wait, With beau-ti-ful hair Flow-ing free and fair,  
 seemed to wait, With beau-ti-ful hair Flow-ing free and fair,  
 seemed to wait, With beau-ti-ful hair Flow-ing free and fair,

Stand-ing firm and strong In the crowd-ing throng:With eyes flash-ing bright, And  
 Stand-ing firm and strong In the crowd-ing throng:With eyes flash-ing bright, And  
 Stand-ing firm and strong In the crowd-ing throng:With eyes flash-ing bright, And  
 Stand-ing firm and strong In the crowd-ing throng:With eyes flash-ing bright, And

face full of light. If He is thy boy, O great is thy joy,— thy joy, thy joy!  
 face full of light. If He is thy boy, O great is thy joy,— thy joy, thy joy!  
 face full of light. If He is thy boy, O great is thy joy,— thy joy, thy joy!  
 face full of light. If He is thy boy, O great is thy joy,— thy joy, thy joy!

Nº 10. (a) "And they found Him."  
 Recitative for Soprano.

Recit. *p* Soprano Solo. (Luke 2: 46-47.)

And they found Him in the tem - ple, sit - ting in the midst of the

doc - tors, both hear - ing them and ask - ing them ques - tions: and

all that heard Him were a - mazed at His un - der - stand - ing and an - swers.

(b) "Such wisdom! such knowledge!"

TENOR.

*Allegro.*

CHORUS.

Such wis - dom! Such knowledge! Such questions, such

Such wis - dom! Such knowledge! Such questions, such

*Allegro.*

*f*

ques - tions, such an - swers! But on - ly a child is he, A  
 ques - tions, such an - swers! But on - ly a child is he, A

peas - ant of Gal - i - lee. Nev - er child spare like this child. Whence  
 peas - ant of Gal - i - lee. Nev - er child spare like this child. Whence

then hath this child this wis - dom? Such wis - dom, such knowledge, such  
 then hath this child this wis - dom? Such wis - dom, such knowledge, such

ques - tions! Such an - swers! Lo, God is the giv - er.  
 ques - tions! Such an - swers! Lo, God is the giv - er.

(c) "And when Mary and Joseph saw him?"

Tenor Solo. (Luke 2: 48)

Moderato.

And when Ma - ry and Jo - seph saw Him, they were as - ton - ished; and His

Andante.  
Alto Solo. (Luke 2:48)

mothersaid un-to Him, His mothersaid un-to Him: Son, why hast thou

thus dealt with us? Be - hold, thy Father and I sought thee sor - row - ing!

Moderato.  
Solo: Jesus (Luke 2:49)

How is it that ye sought me? how is it that ye sought me?

Wist ye not, that I must be in my Fa - ther's house? His will to seek, not mine: -

His way to walk, not mine: His work to do, not mine: Is mine, and shall be ev - er - more.

## No 11. "O joy unalloyed!"

Trio: Soprano, Tenor, Bass.

*Allegro con anima.* Soprano Solo.

*Allegro con anima.* Tenor Solo.

*mf* Bass Solo.

joy un - al - loyed! O won - der - ful sight! Hail! child of the prom - ise! Hail!

child of the light! O joy un - al - loyed! O won - der - ful sight! Hail!

16555



child of the prom - ise! Hail! child of the light! Lo! Sol - o - mon speaks, Such  
 child of the prom - ise! Hail! child of the light!  
 child of the prom - ise! Hail! child of the light!

wis - dom doth flow, 'Tis Da - vid him - self, With cheeks all a - glow!  
 Tenor Solo.

Josh - u - a brave! Thou show - est no fear. O Sam - u - el, seer, God's

voice thou dost hear! Bass Solo  
 As Mo - ses of old, With kings he could stand, Like

SOPRANO. *f a tempo*

TENOR. *f a tempo*

Jo - seph he seems, A prince of the land. O

won - der - ful sight! Hail! child of the prom - ise! Hail! child of the light! O

joy! Hail! child of the prom - ise! Hail! child of the light! O

joy un - al - loyed! O won - der - ful sight! O joy un - al - loyed! O

joy un - al - loyed! O won - der - ful sight! O joy un - al - loyed! O

joy un - al - loyed! O won - der - ful sight! O joy un - al - loyed! O

*a tempo*

won-der-ful sight, won-der-ful sight, won-der-ful sight! O

won-der-ful sight, won-der-ful sight, won-der-ful sight! O

won-der-ful sight, won-der-ful, won-der-ful sight! O

*rit.*

won-der-ful sight! Hail, child, hail, child of light! Hail,

won-der-ful sight! Hail, child, hail, child of light! Hail,

won-der-ful sight! Hail, child, hail, child of light! Hail,

*slower*

child of the light, hail, child of the light!

child of the light, hail, child of the light!

child of the light, hail, child of the light!

*p*

No 12. (a) "Thy way He will keep."  
Chorus.

Grazioso.

*p*

CHORUS.

Thy way He will keep,—

*p*

Thy way He will keep,—

*p*

Thy way He will keep,—

*p*

Thy way He will keep,

Grazioso.

*p*

Who know-eth no sleep,— Thy shade in the light,—

Who know-eth no sleep,— Thy shade in the light,—

Who know-eth no sleep,— Thy shade in the light,—

Who know-eth no sleep,— Thy shade in the light,—

Thy guard in the night. The sun with his ray

Thy guard in the night. The sun with his ray

Thy guard in the night. The sun with his ray

Thy guard in the night. The sun with his ray

not smit-ing Thy day, The moon with her light

not smit-ing Thy day, The moon with her light

not smit-ing Thy day, The moon with her light

not smit-ing Thy day, The moon with her light

not harm-ing Thy night. *pp* No e-vil shall slay,

not harm-ing Thy night. *pp* No e-vil shall slay,

not harm-ing Thy night. *pp* No e-vil shall slay,

not harm-ing Thy night. *pp* No e-vil shall slay,

Thy soul will he stay. With Thee He will go, Thy soul will he stay. With Thee He will go, Thy soul will he stay. With Thee He will go, Thy soul will he stay. With Thee He will go,

*cresc.*

Thy path He will know, From this time and then Thy path He will know, From this time and then Thy path He will know, From this time and then Thy path He will know, From this time and then

*cresc.*

For ev-er. A-men, A-men. For ev-er. A-men, A-men. For ev-er. A-men, A-men. For ev-er. A-men, A-men. For ev-er. A-men, A-men.

*p*

(b) "And He went down with them?"

(Luke 2:51, 52.)

Sopr. Solo. Recit.

And He went down with them and came to

The first system of the musical score. The soprano line begins with a whole rest, followed by a recitative melody. The piano accompaniment features a triplet of eighth notes in the right hand and sustained chords in the left hand, marked with a piano (*p*) dynamic.

Na - za - reth: And He was sub - ject un - to them: and His moth - er kept all these

The second system of the musical score. The soprano line continues the recitative melody. The piano accompaniment consists of sustained chords in both hands, with a change in key signature to B-flat major.

say - ings, kept all these say - ings in her heart. And Je - sus advanced in

The third system of the musical score. The soprano line continues the recitative melody. The piano accompaniment consists of sustained chords in both hands, with a change in key signature to D major.

wis - dom and stat - ure, and in fa - vor with God and man.

The fourth system of the musical score. The soprano line continues the recitative melody, marked with the instruction *broadly*. The piano accompaniment consists of sustained chords in both hands, with a change in key signature to D major.

(c) "Tell ye the daughter of Zion"

Allegro moderato.

CHORUS.

Musical score for the chorus introduction. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The tempo is marked "Allegro moderato." The key signature has one sharp (F#). The vocal parts enter with the lyrics "Tell ye the daughter of Zion, Be - hold, thy King com - eth un - to thee, be -". The piano accompaniment begins with a *f marcato* dynamic.

Vocal and piano accompaniment for the first line of the chorus. The lyrics are: "Zi - on, Be - hold, thy King com - eth un - to thee, be -". The piano accompaniment continues with chords and melodic lines.

Vocal and piano accompaniment for the second line of the chorus. The lyrics are: "hold, thy King, be - hold, thy King com - eth un - to thee." The piano accompaniment includes a *rit.* (ritardando) marking. The system concludes with a double bar line and repeat signs.



## (d) "Blessed is He that cometh." Choral Fugue.

Blessed is He that com-eth, that com-eth in the name of the Lord,— the

Bless-ed is He that com-eth, that com-eth in the name of the  
Lord, the Lord, that com-eth in the name of the

Bless-ed is He that com-eth, that  
Lord,— the Lord, the Lord, that  
Lord, that com-eth in the name of the Lord, that

*f*

Blessed is He that com - eth, that  
 com-eth in the name of the Lord, — the Lord, the Lord, that  
 com-eth in the name of the Lord, that cometh in the name of the Lord, that  
 com- - - eth in the name of the Lord, the Lord.

com-eth in the name of the Lord, — the Lord, the  
 com-eth in the name of the Lord, that com-eth in the name of the  
 com- - - eth in the name of the Lord,  
 Bless-ed is He that  
 Man.

Lord, that com-eth in the name of the Lord, that com-eth  
 Lord, that com - - - eth, in the name of the  
 the Lord.  
 com - eth, that com-eth in the name of the Lord, — the

in the name of the Lord, that com-eth in the name of the  
 Lord, the Lord.  
 Bless-ed is He that com - - eth, that com-eth in the name of the  
 Lord: Bless-ed, bless-ed is He that com-eth in the name of the

Lord, that com - eth in the name of the Lord, the Lord.  
 Bless-ed is He that com - - eth, that  
 Lord, the Lord, the Lord, that  
 Lord, that com - - eth the Lord,

Man.

Bless-ed is He that  
 com-eth in the name of the Lord, the Lord, the  
 com-eth in the name of the Lord, that com-eth in the name of the  
 the Lord. Bless - -

com - eth, that com-eth in the name of the Lord,  
 Lord, that com-eth in the name of the Lord, in the name of the  
 Lord, the Lord, that com-eth in the name of the Lord.  
 ed is He that com-eth in the name of the Lord,

the Lord, the Lord, that  
 Lord, in the name of the Lord.  
 Bless-ed is He that com - eth, that  
 in the name of the Lord.

com-eth in the name of the Lord, that com-eth in the name of the  
 Bless-ed is He that  
 com-eth in the name of the Lord, the Lord, the  
 Bless -

Lord, the Lord.

com - eth, that com - eth in the name of the Lord, the

Lord, that com - eth in the name of the Lord, the

ed is He that com - - - eth in the name of the

Bless-ed is He that com - eth, that com - eth in the name of the

Lord, the Lord, that com - eth in the name of the

Lord, the Lord, \_\_\_\_\_

Lord, in the name of the Lord, that com - eth in the name of the

Lord.

Lord,

*mf* in the name of the Lord, the Lord, in the name of the

Lord, the Lord, in the name of the Lord, the

*mf* *mf*

*mf*  
 in the name of the Lord, the  
 Lord, the Lord, the Lord, in the name of the  
 Lord, in the name of the Lord,

*mf*  
 Bless-ed is He that  
 Lord, in the name of the Lord the Lord, in the  
 Lord, the Lord, in the name of the Lord. in the

com - eth, that com-eth in the name of the Lord, the  
 name of the Lord, that com-eth in the name of the  
 name of the Lord, the Lord, the Lord.

Lord, in the name, the name of the  
 Lord, of the Lord, that com-eth in the name of the  
 Bless-ed is He that com - - eth, that com-eth in the name of the

Lord, in the name of the Lord. Bless - - ed is He that  
 Lord, in the name of the Lord. Bless - - ed is He that  
 Lord. Bless - - ed is He that  
 Bless-ed is He that com - - eth, that

*f* *f* *f*

com-eth in the name of the Lord.  
 com-eth in the name of the Lord.  
 com-eth in the name of the Lord. Bless-ed is He that com - -  
 com-eth in the name of the Lord. Bless-ed is

*più mosso* *più mosso*

Bless-ed is He that com -  
 Bless-ed is He that com - eth in the name of the  
 eth in the name of the Lord, bless-ed is  
 He that com - eth in the name of the Lord,

eth in the name of the Lord, bless-ed is  
 Lord, the Lord, bless-ed is He that com -  
 He that com - eth in the name of the  
 'bless-ed is He that com - eth in the name of the

He that com-eth in the name of the Lord,  
 eth in the name of the Lord, in the name of the  
 Lord, in the name of the Lord,  
 Lord, in the name of the



*rit.*

in the name of the Lord, the Lord, *rit.* the

Lord, in the name of the Lord, *rit.* the

in the name of the Lord, the Lord, *rit.* the

Lord, in the name of the Lord, the name of the

*ff* **Maestoso. Allegro.**

Lord. Ho - san - - na! Ho - san - na! Ho - san - na in the

Lord. Ho - san - - na! Ho - san - na! Ho - san - na in the

Lord. Ho - san - - na! Ho - san - na! Ho - san - na in the

Lord. Bless - ed is He that com - eth, that com - eth in the name of the

**Maestoso. Allegro.**

high - est! Ho - san - - na! Ho - san - na! Ho -

high - est! Ho - san - - na! Ho - san - na! Ho -

high - est! Ho - san - - na! Ho - san - na! Ho -

Lord. Bless - ed is He that com - eth

san - na! Hal - le - lu - ia! Ho - san - na! Hal - le - lu - ia! Ho -  
 san - na! Hal - le - lu - ia! Ho - san - na! Hal - le - lu - ia! Ho -  
 san - na! Hal - le - lu - ia! Ho - san - na! Hal - le - lu - ia! Ho -  
 in the name of the Lord.

san - na! Hal - le - lu - ia! Ho - san - na! Hal - le - lu - ia!  
 san - na! Hal - le - lu - ia! Ho - san - na! Hal - le - lu - ia!  
 san - na! Hal - le - lu - ia! Ho - san - na! Hal - le - lu - ia!  
 Ho - san - na! Hal - le - lu - ia! Ho - san - na! Hal - le - lu - ia!

A - - - men, A - - - men, A - men, A - men.  
 A - - - men, A - men, A - men, A - men.  
 A - - - men, A - - - men, A - men, A - men.  
 A - - - men, A - men, A - men, A - men.



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