

ho - - - - - vah!

**Allegro non troppo.**

Men of the people and of Nimrod's retinue.

TENOR I. *mf* How

TENOR II. *mf* How

BASS I. *mf* How

BASS II. *mf* How

**Allegro non troppo.**

fierce - ly a - round him rage now the flames! — They

fierce - ly a - round him rage now the flames! — They

fierce - ly a - round him rage now the flames! — They

fierce - ly a - round him rage now the flames! — They

break like the waves of a sea of fire! — How

break like the waves of a sea of fire! — How

break like the waves of a sea of fire! — How

break like the waves of a sea of fire! — How

The first system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are 'break like the waves of a sea of fire! — How'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

fierce - ly a - round him rage now the flames! — They

fierce - ly a - round him rage now the flames! — They

fierce - ly a - round him rage now the flames! —

fierce - ly a - round him rage now the flames! —

The second system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts continue with the lyrics 'fierce - ly a - round him rage now the flames! — They'. The piano accompaniment continues with the same rhythmic pattern as the first system.

break like the waves of a sea of fire! —

break like the waves of a sea of fire! —

They

They

*dim.*

The third system of the musical score consists of four vocal staves and two piano accompaniment staves. The vocal parts conclude with the lyrics 'break like the waves of a sea of fire! —' and 'They'. The piano accompaniment concludes with a *dim.* (diminuendo) marking. The score ends with a double bar line.