BULBUL

Operetta

W. RHYS-HERBERT

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BALLARAT, VICTORIA, AUSTRALIA

BULBUL

A COMIC OPERETTA

IN TWO ACTS

FOR CHORUS OF MIXED VOICES

BOOK AND LYRICS BY
MAUDE ELIZABETH INCH

MUSIC BY
W. RHYS-HERBERT

AUTHORS OF "SYLVIA" AND "A NAUTICAL KNOT"
"THE BOATSWAIN'S BRIDE" OR "ALL ABOARD THE BARNACLE"
AND "CAPT. VAN DER HUM"

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Beatrice Seniff
Goldie Williams
Lizella Banville
Nellie Owens.
Dorothea Heintz.

BULBUL

A Comic Operetta

Characters Represented

IAMIT (Bass) . . . . A well meaning but fussy little monarch
BULBUL (Soprano) . . . . . His beauteous daughter
CASPIAN (Tenor) . . . . . An amiable young prince
IDA (Contralto) . . . . . The Court Chaperon
LILLA (Mezzo-Soprano) . . . . . A friend to Bulbul
ALAIN (Baritone) . . . . . A friend to Caspian
DOSAY (Bass) . . . . . Keeper of the Royal Spectacles
JUSTSO (Tenor or Baritone) . . . Keeper of the Royal Cash Box

Chorus: Maids of Honor. Friends to Caspian.
Lords and Ladies of the Court. Housemaids

Scene

Act I. Garden of the Palace. Afternoon.
Act II. Ballroom of the Palace. Evening of the same day.

BULBUL

Maude Elizabeth Inch — W. Rhys-Herbert

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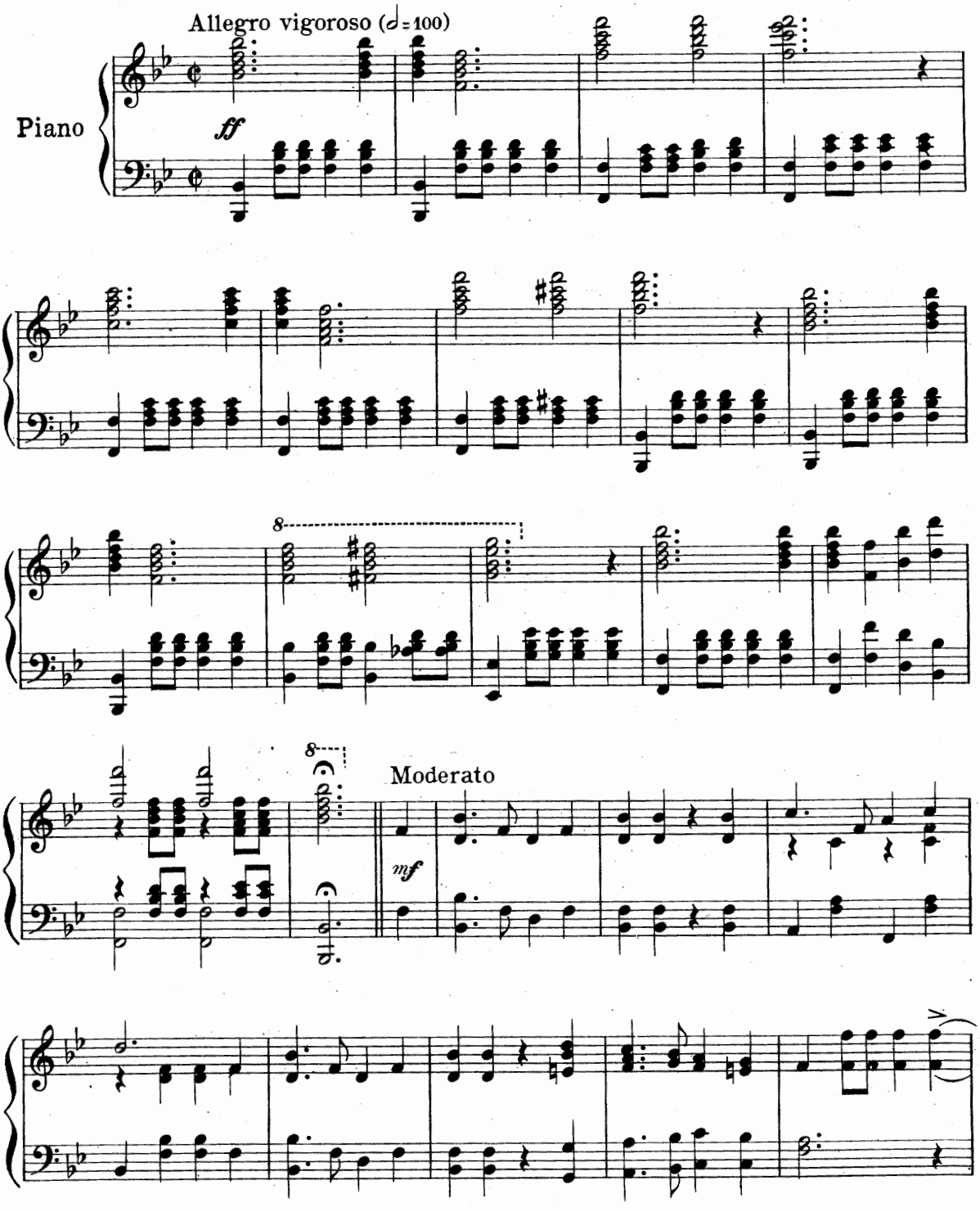
BULBUL

A Comic Operetta

Written by
MAUDE ELIZABETH INCH

Overture

Music by
W. RHYS-HERBERT



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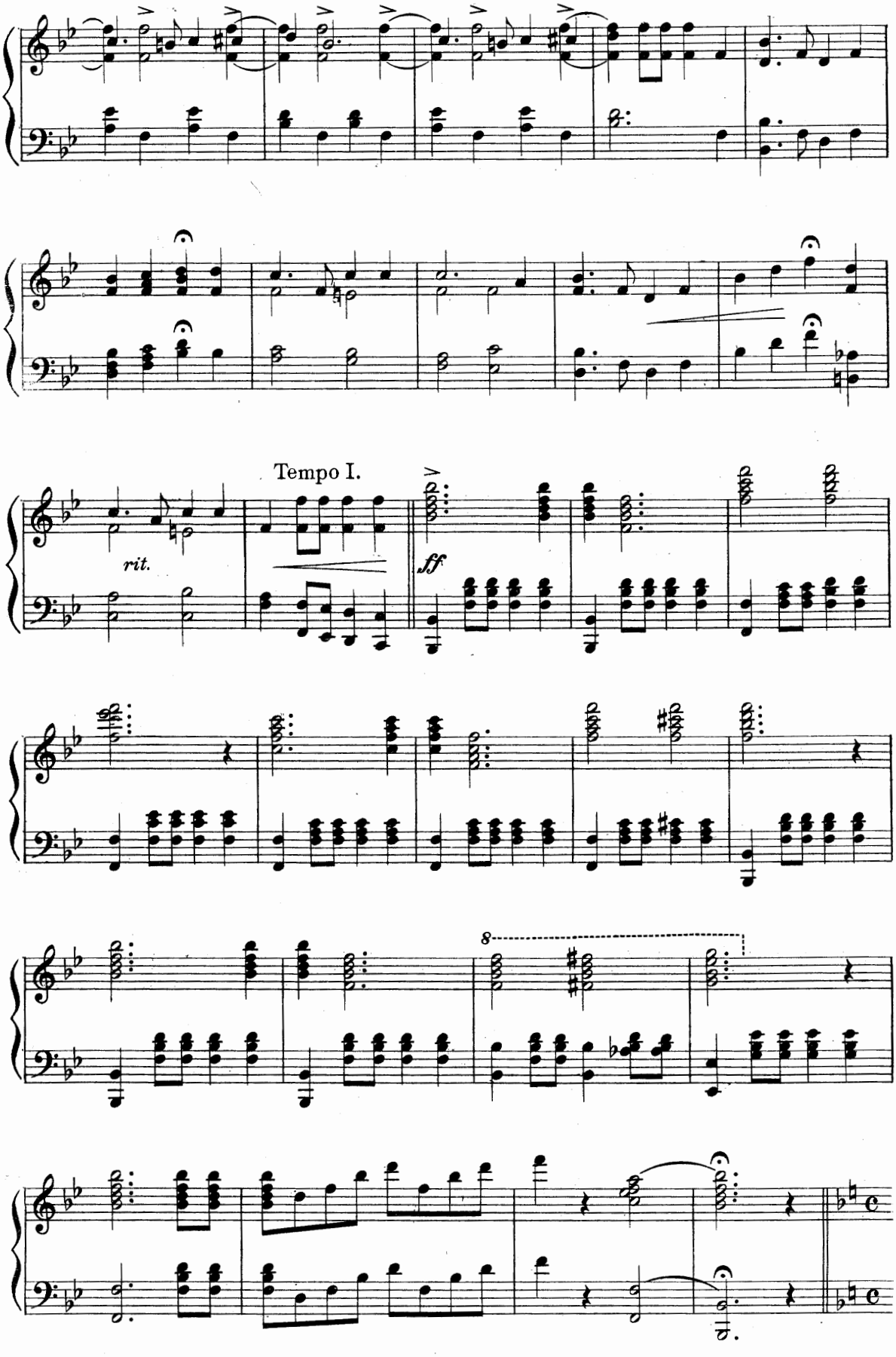
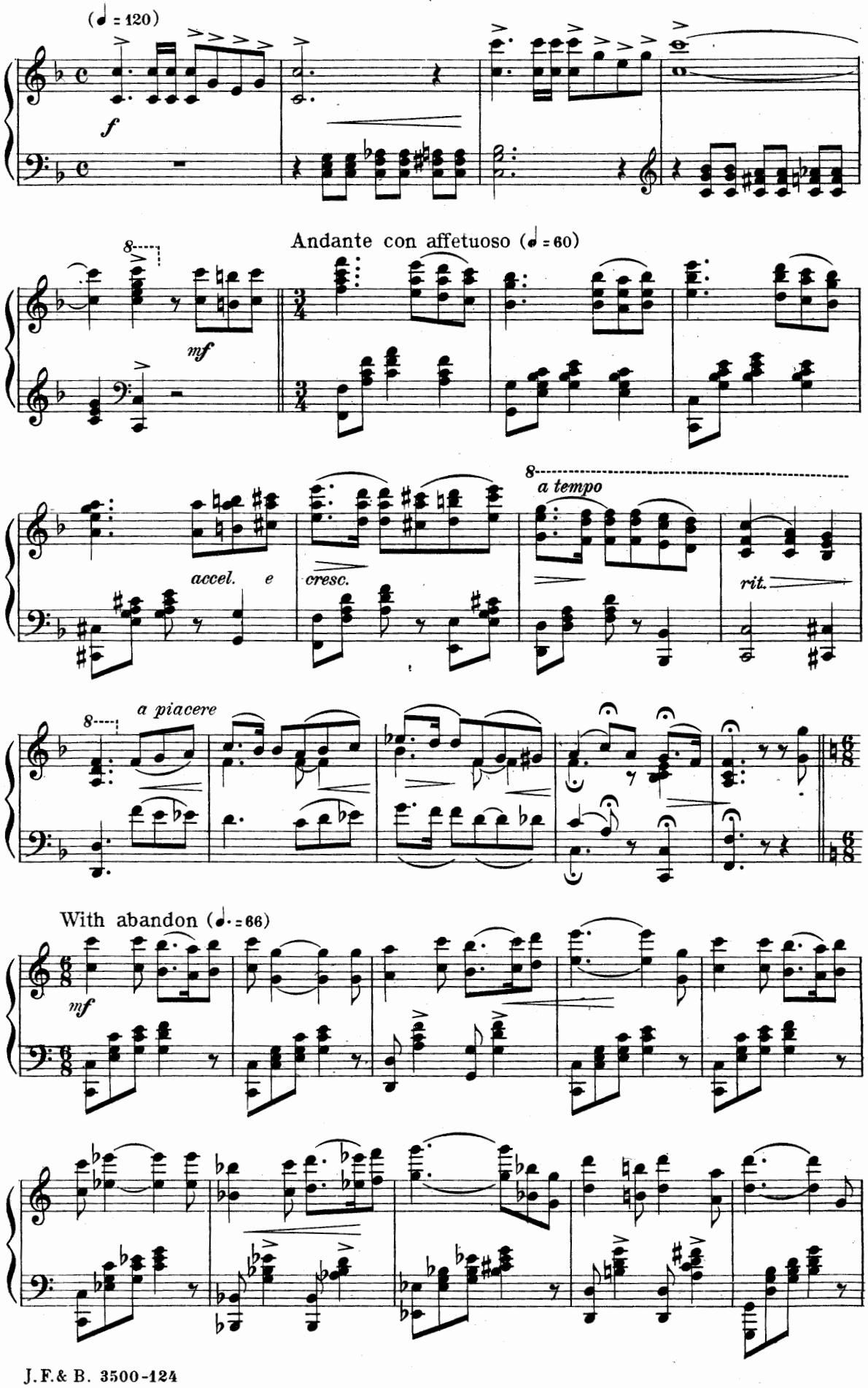
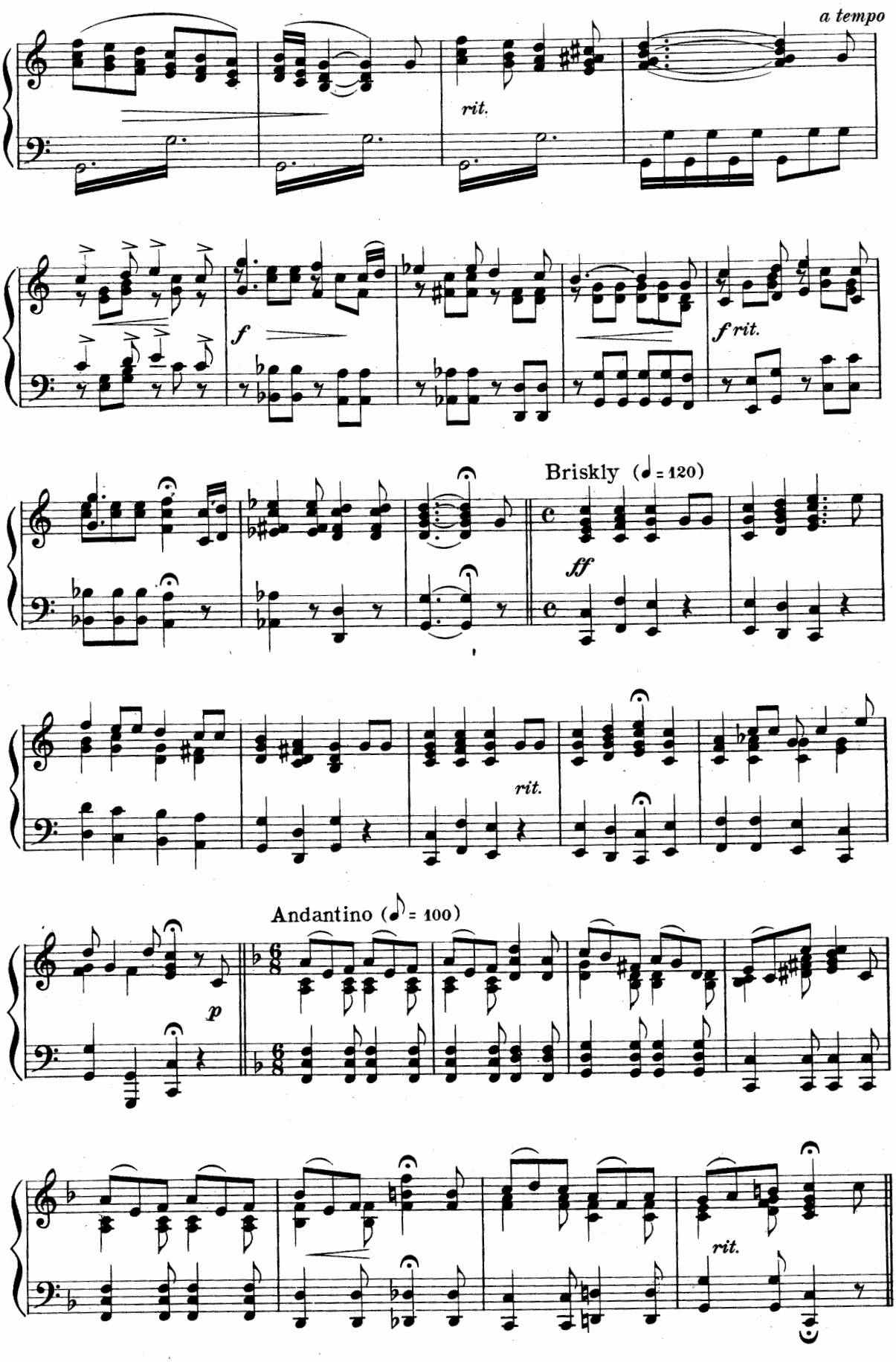
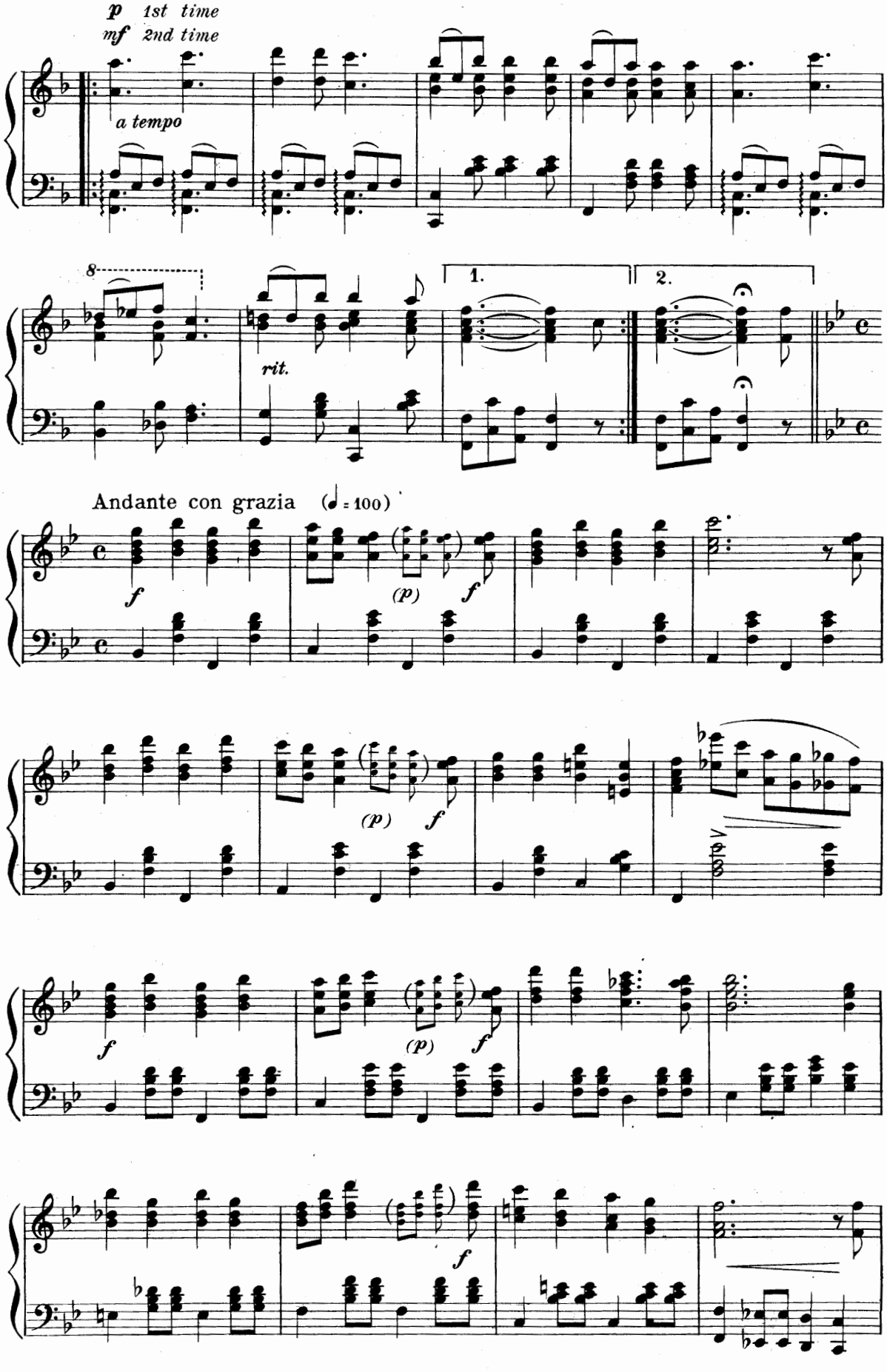
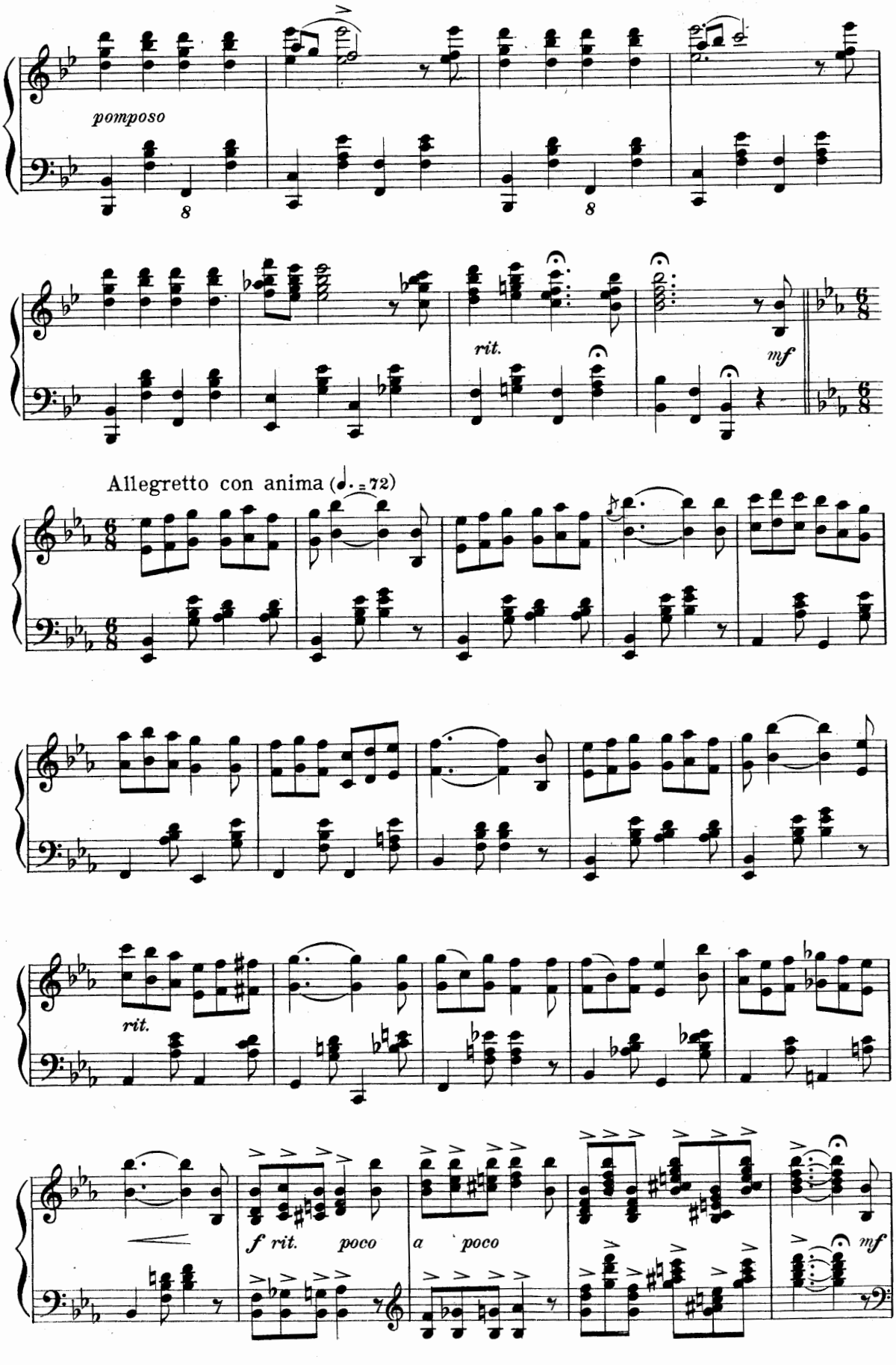
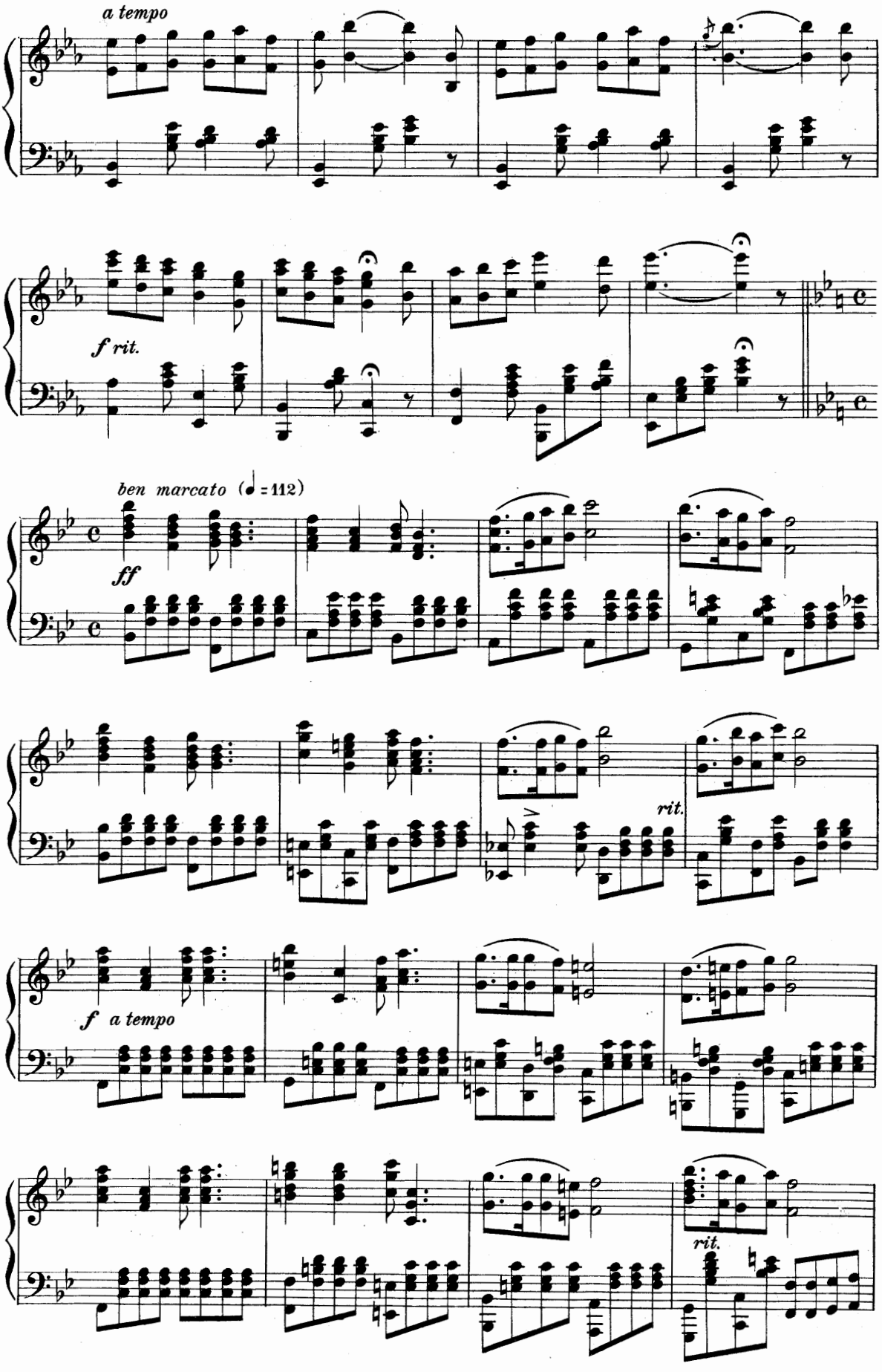

Tempo I.
rit.
ff
8

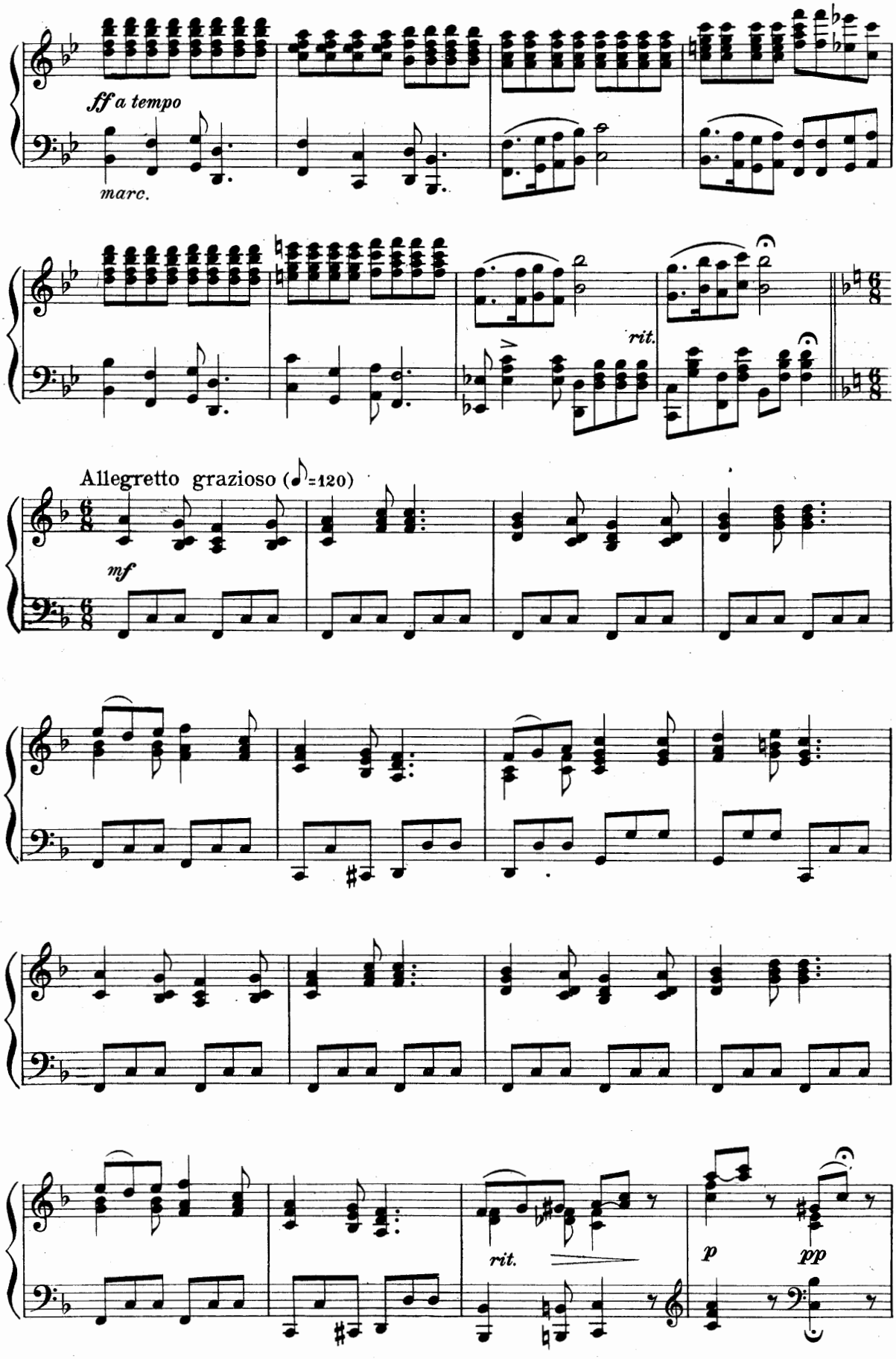

(♩ = 120)
f
Andante con affetuoso (♩ = 60)
mf
accel. e
cresc.
a tempo
rit.
a piacere
With abandon (♩. = 66)
mf

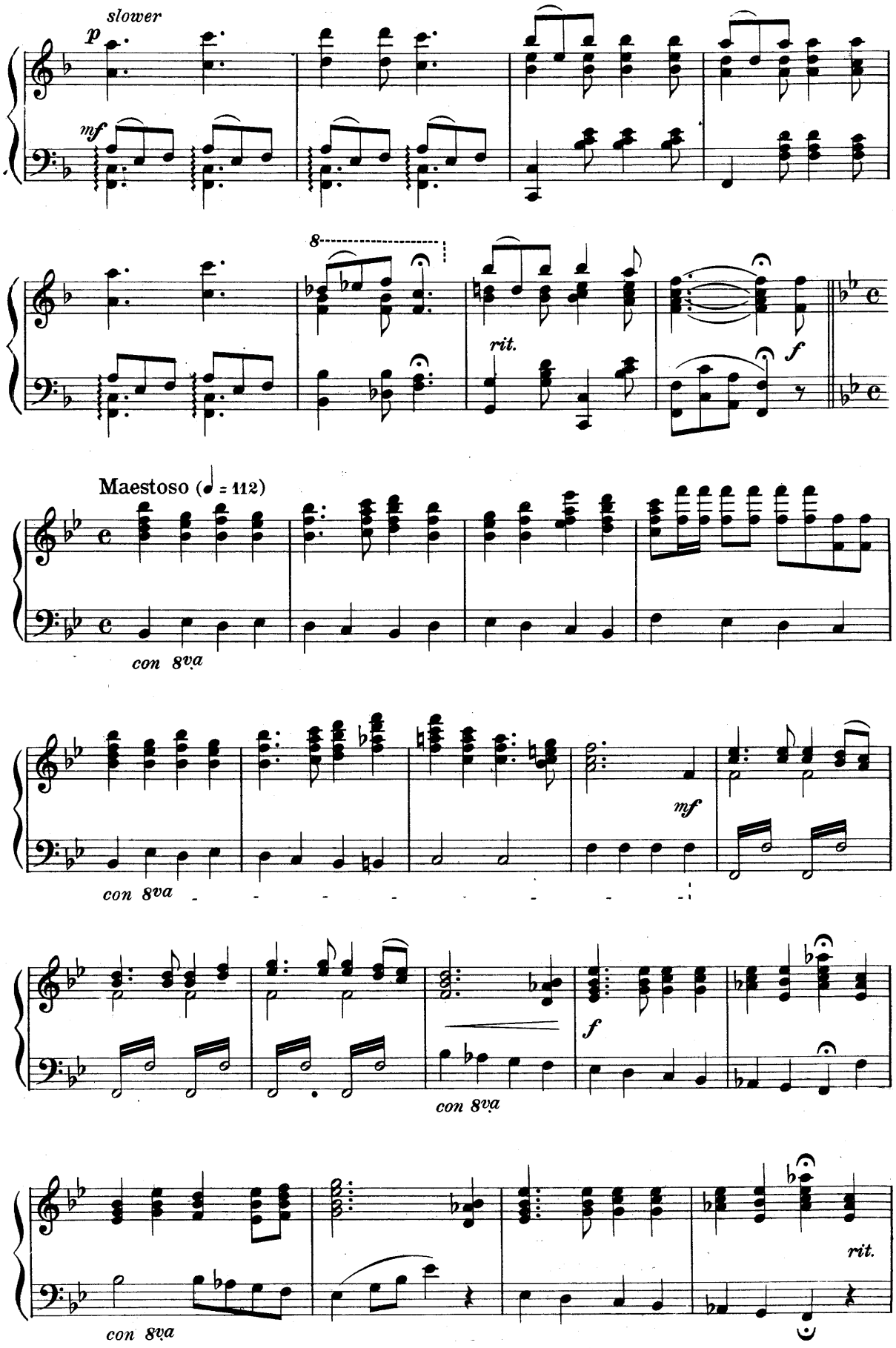

a tempo
rit.
f
f rit.
Briskly (♩ = 120)
ff
rit.
Andantino (♪ = 100)
p
rit.

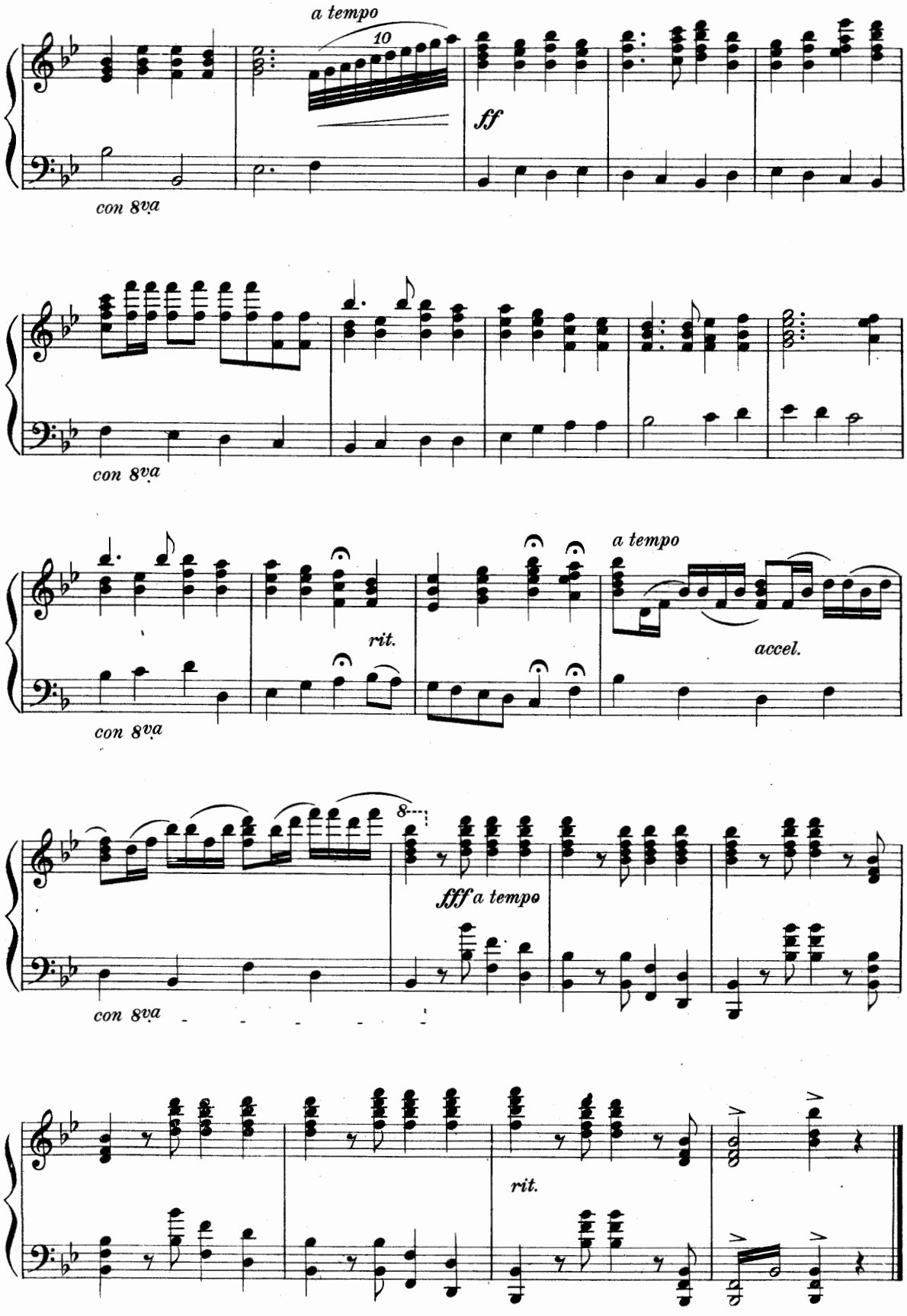

p 1st time
mf 2nd time
a tempo
8
rit.
1.
2.
Andante con grazia (♩ = 100)
f
(p)
f
(p)
f
f
(p)
f
f


pomposo
rit.
mf
Allegretto con anima (♩. = 72)
rit.
f rit. poco
a poco
mf

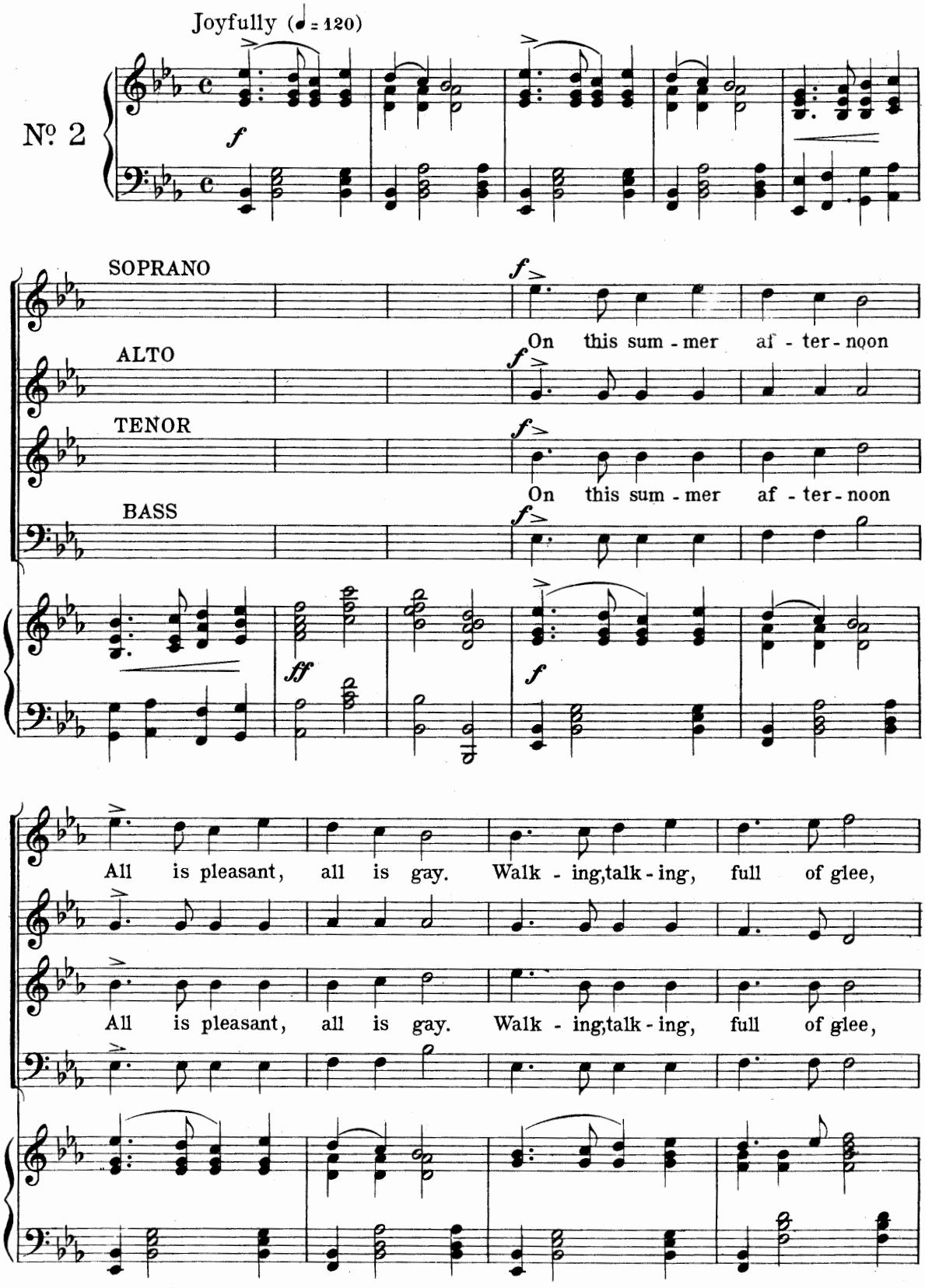

a tempo
f rit.
ben marcato (♩=112)
ff
rit.
f a tempo
rit.

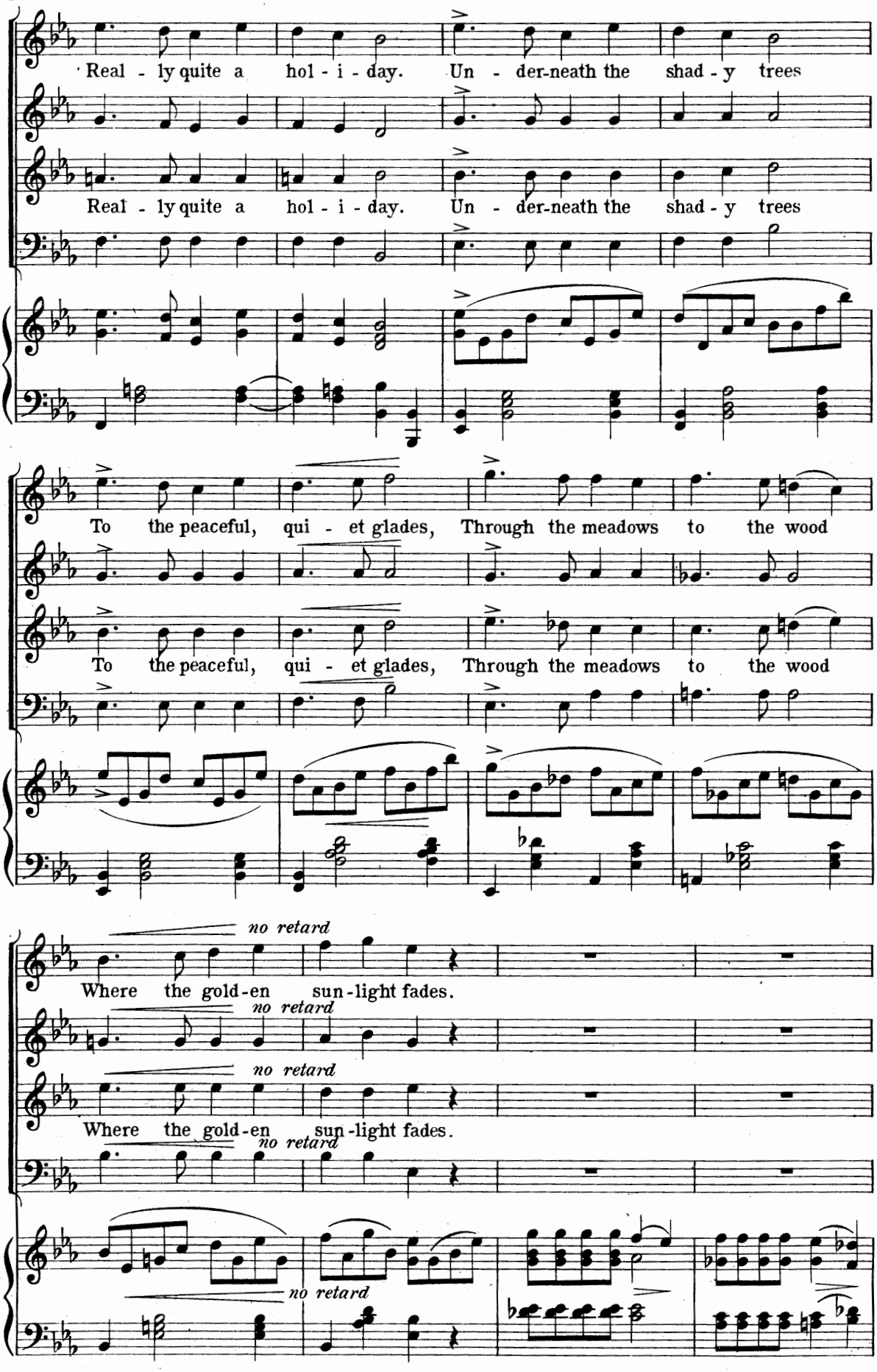

ff a tempo
marc.
rit.
Allegretto grazioso (♪=120)
mf
rit.
p
pp

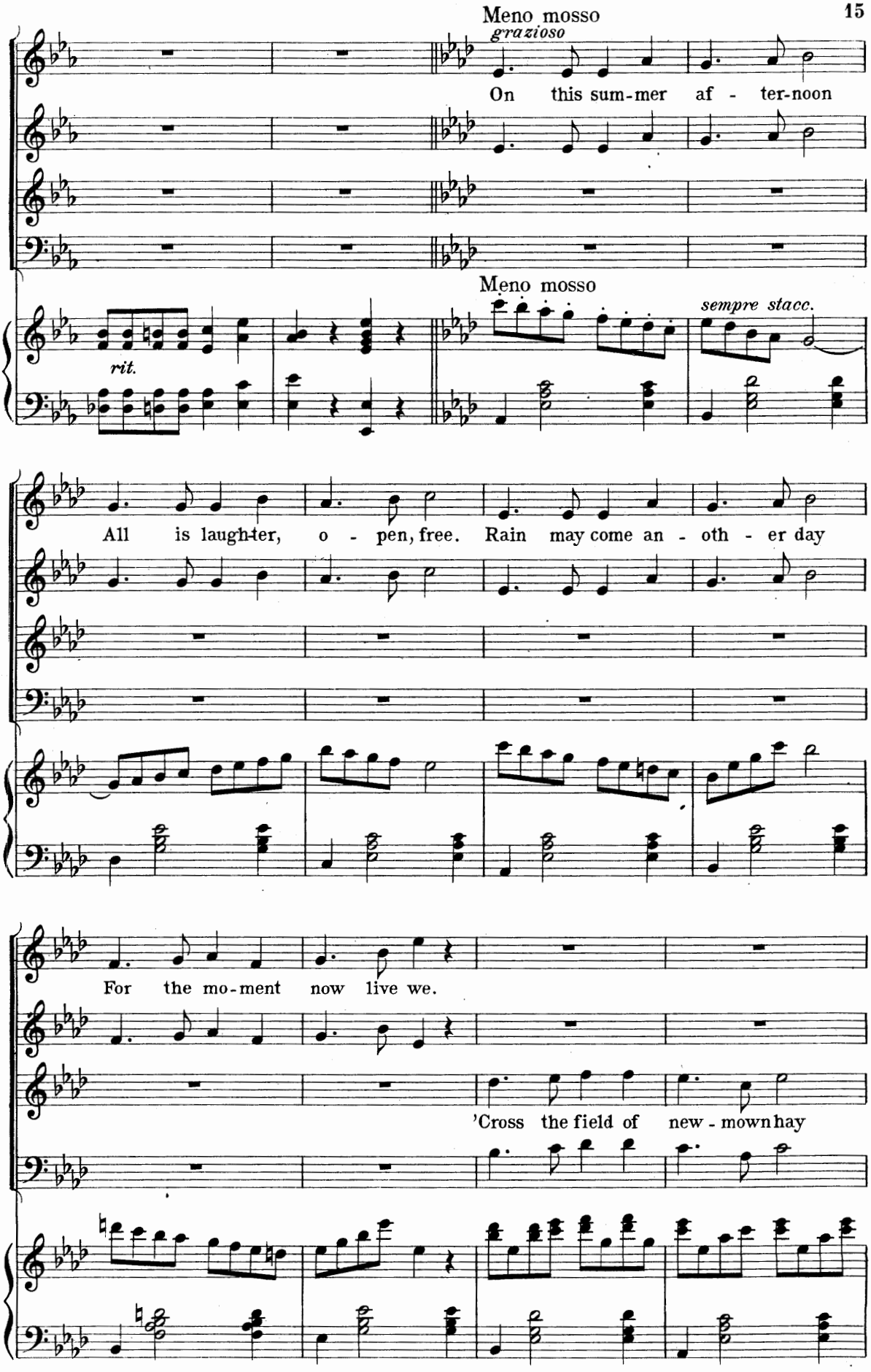

slower
p
mf
8
rit.
f
Maestoso (♩ = 112)
con 8va
con 8va
mf
con 8va
f
con 8va
rit.

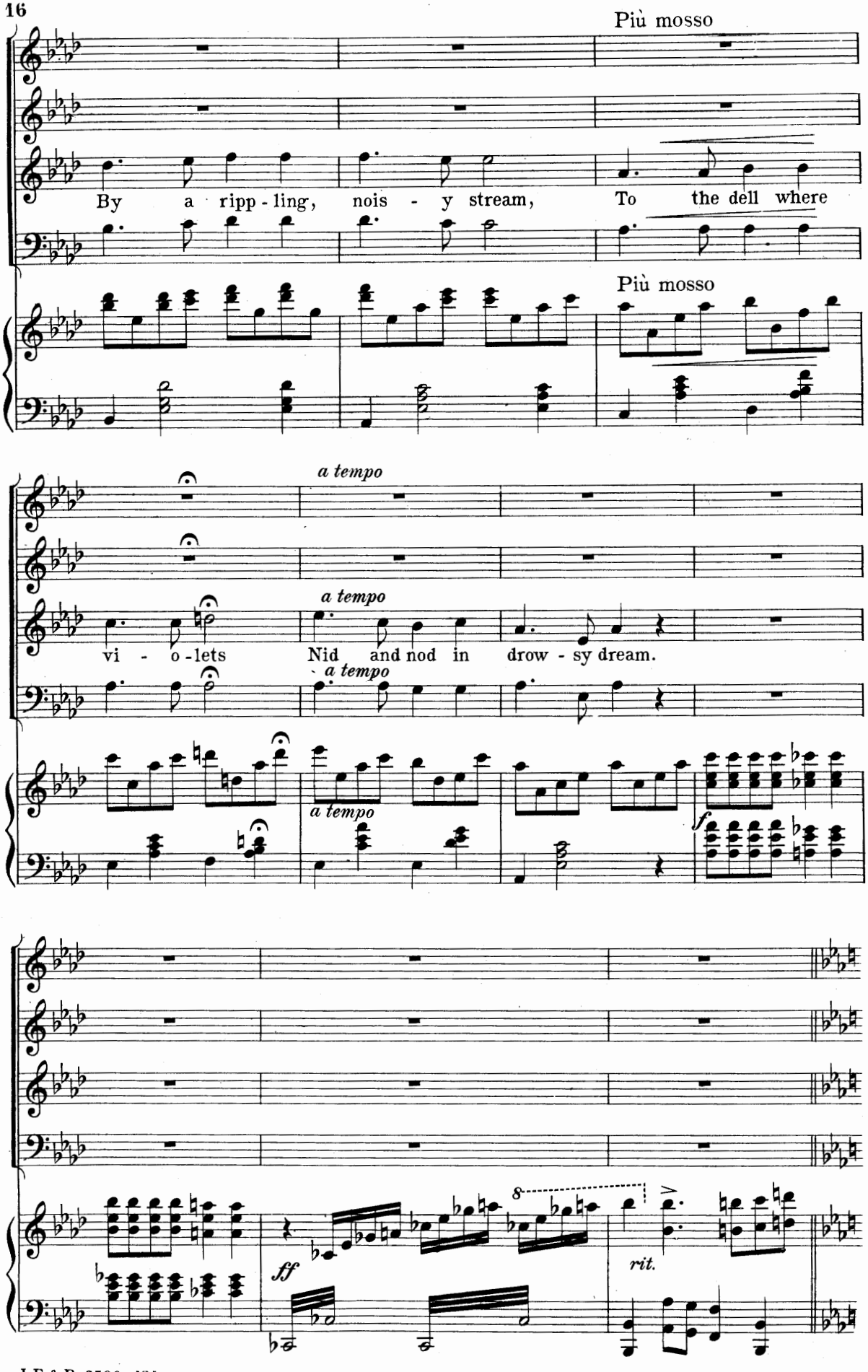

a tempo
10
ff
con 8va
con 8va
rit.
a tempo
accel.
con 8va
8
fff a tempo
rit.

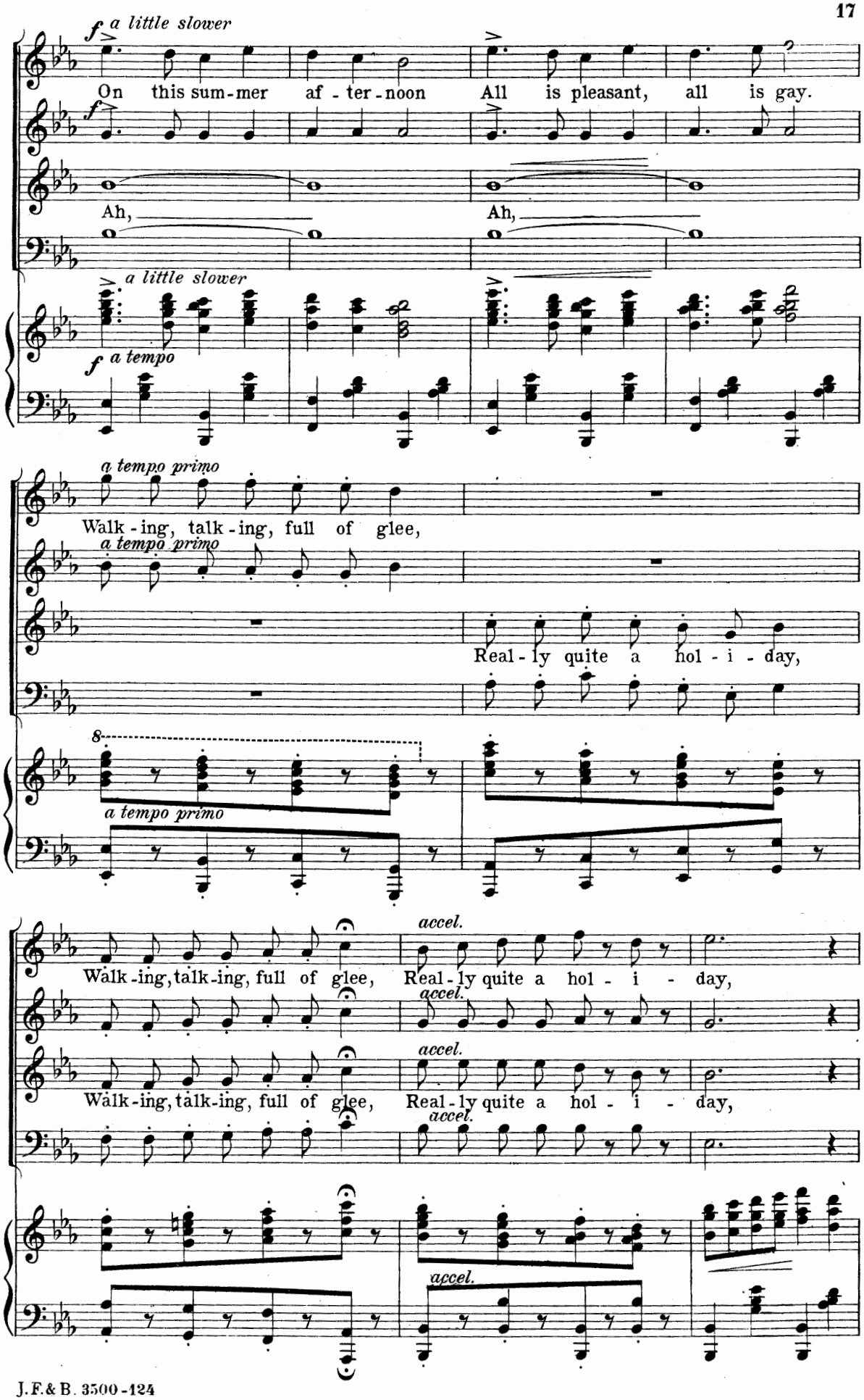
Opening Chorus

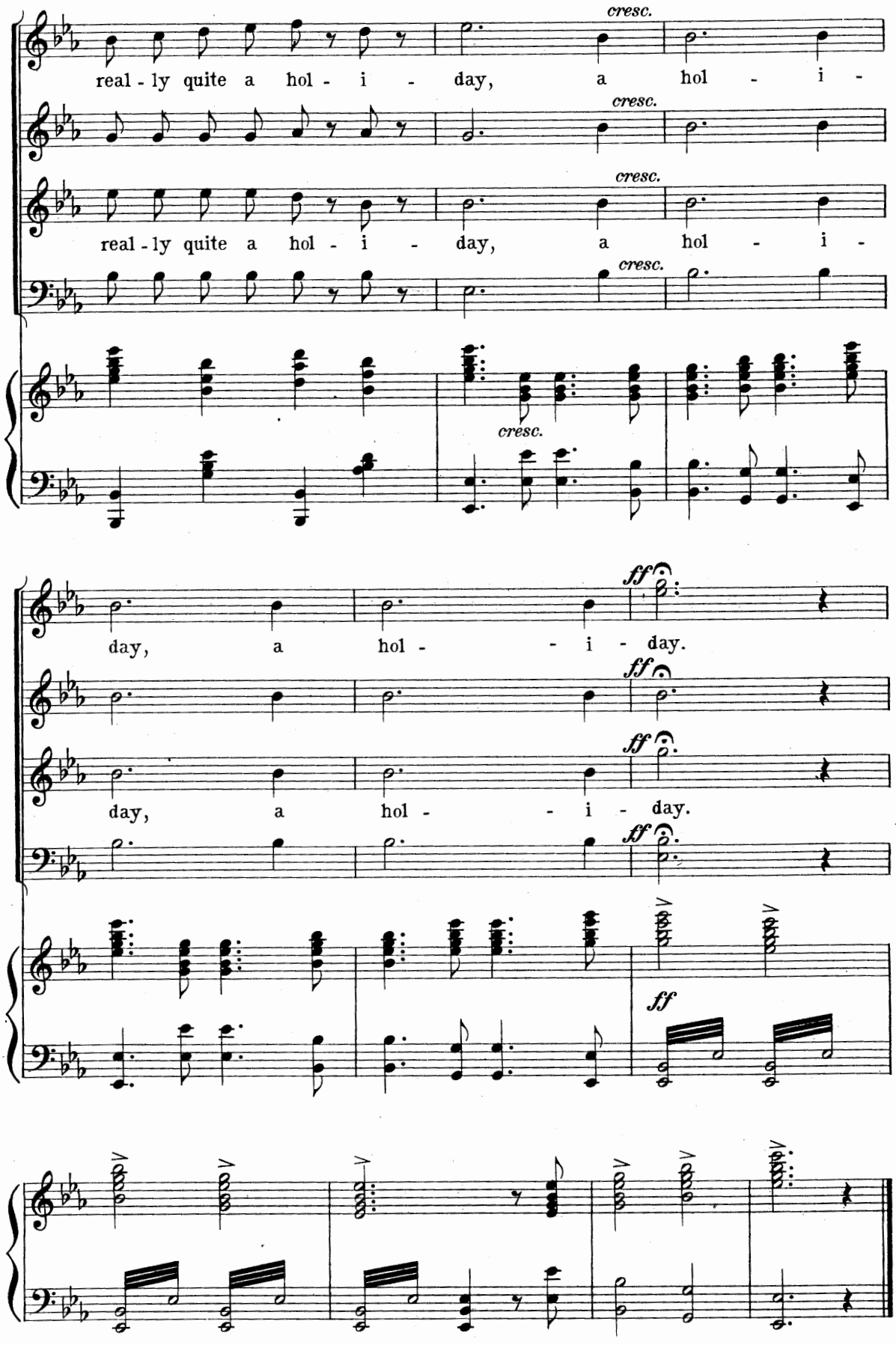



Real - ly quite a hol - i - day. Un - der-neath the shad - y trees
Real - ly quite a hol - i - day. Un - der-neath the shad - y trees
To the peaceful, qui - et glades, Through the meadows to the wood
To the peaceful, qui - et glades, Through the meadows to the wood
no retard
Where the gold-en sun-light fades.
no retard
no retard
Where the gold-en sun-light fades.
no retard
no retard


Meno mosso
grazioso
On this sum-mer af - ter-noon
Meno mosso
sempre stacc.
rit.
All is laugh-ter, o - pen, free. Rain may come an - oth - er day
For the mo-ment now live we.
'Cross the field of new - mown hay

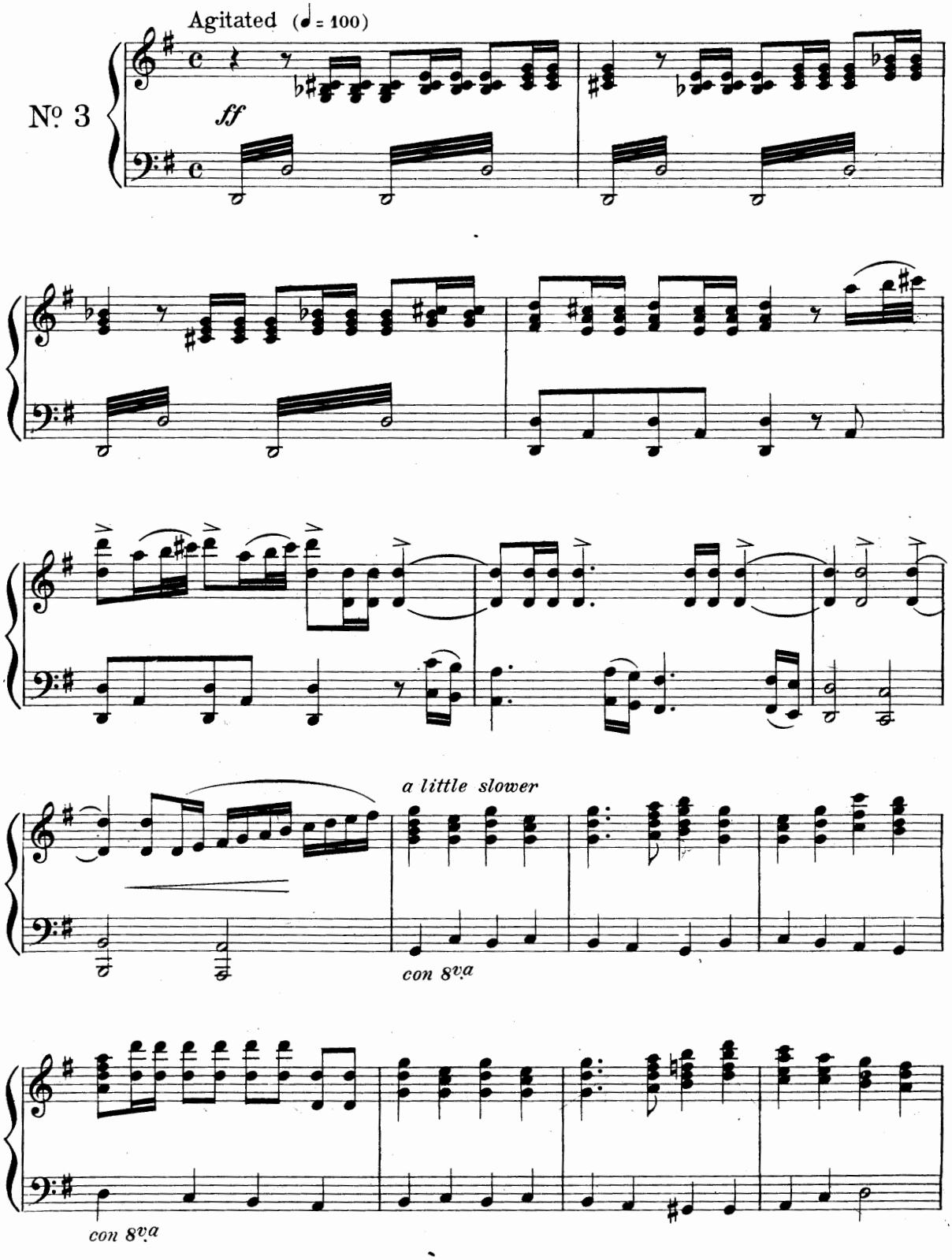

Più mosso
By a ripp - ling, nois - y stream, To the dell where
Più mosso
a tempo
a tempo
vi - o - lets Nid and nod in drow - sy dream.
a tempo
a tempo
f
ff
8
rit.

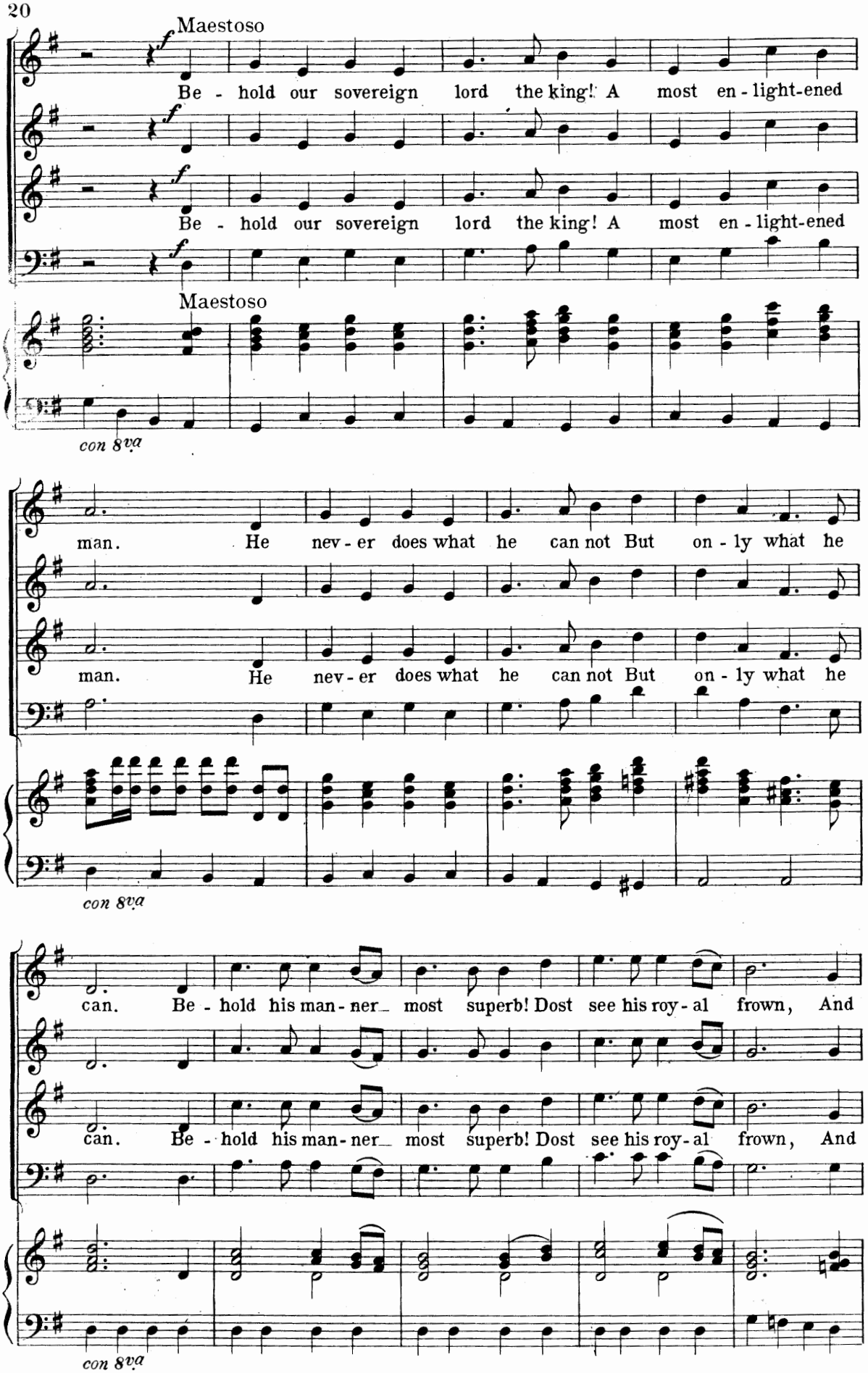

f a little slower
On this sum-mer af-ter-noon All is pleasant, all is gay.
f
Ah, Ah,
a little slower
f a tempo
a tempo primo
Walk-ing, talk-ing, full of glee,
a tempo primo
Real-ly quite a hol-i-day,
8
a tempo primo
accel.
Walk-ing, talk-ing, full of glee, Real-ly quite a hol-i-day,
accel.
accel.
Walk-ing, talk-ing, full of glee, Real-ly quite a hol-i-day,
accel.
accel.

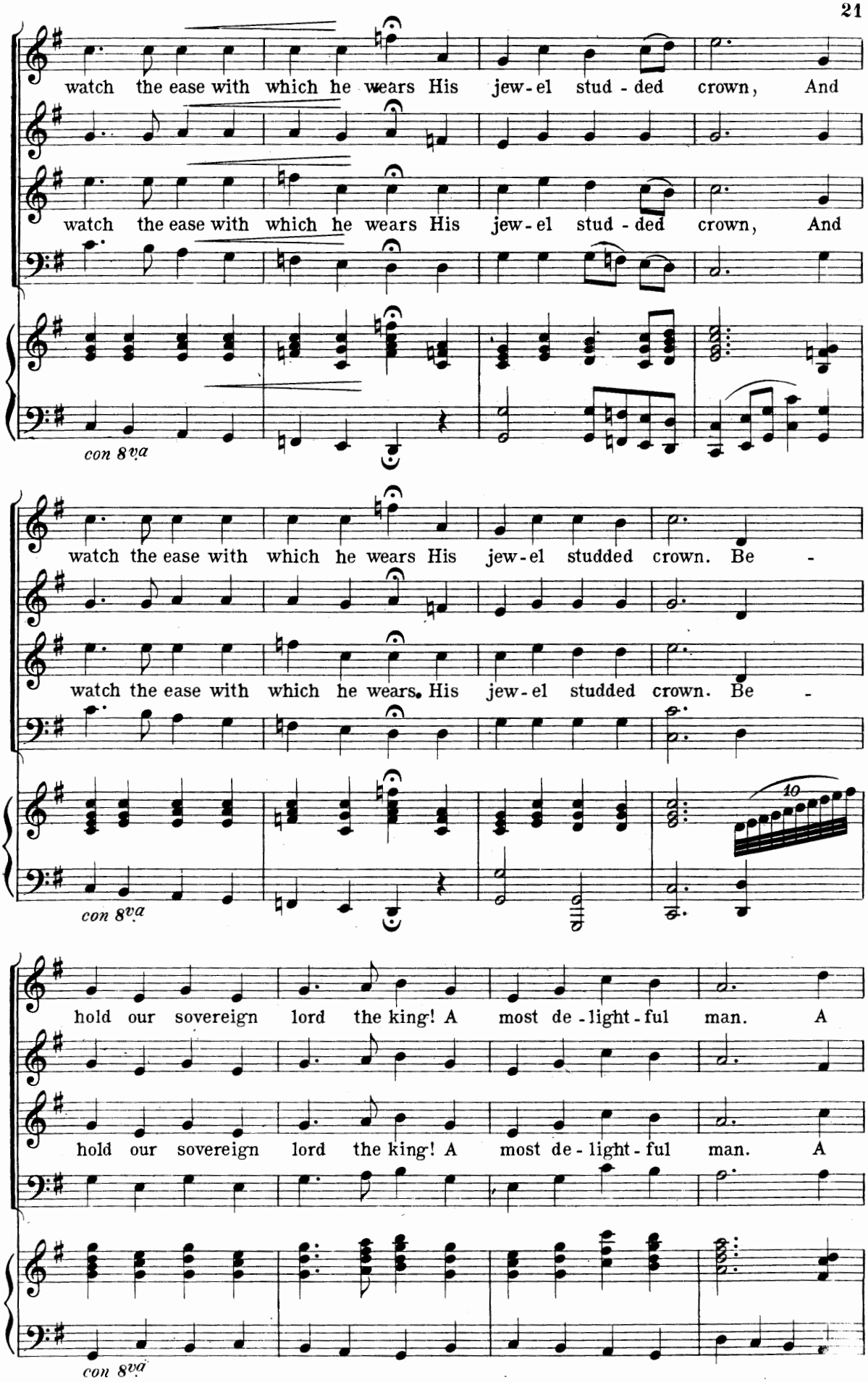

cresc.
real - ly quite a hol - i - day, a hol - i -
cresc.
real - ly quite a hol - i - day, a hol - i -
cresc.
cresc.
cresc.
day, a hol - - i - day.
ff
day, a hol - - i - day.
ff
ff
ff

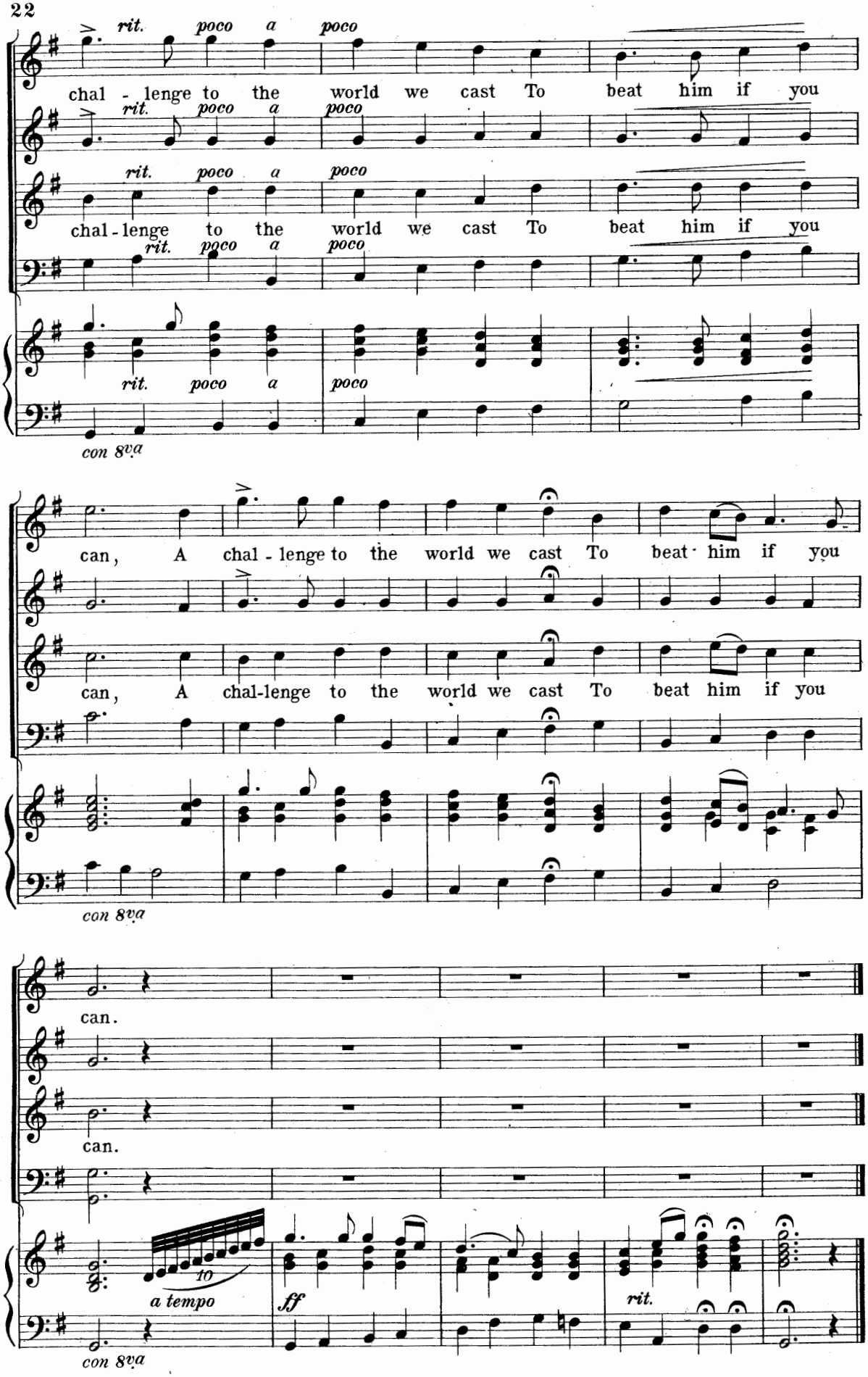
"Behold our Sovereign Lord the King!"

Chorus



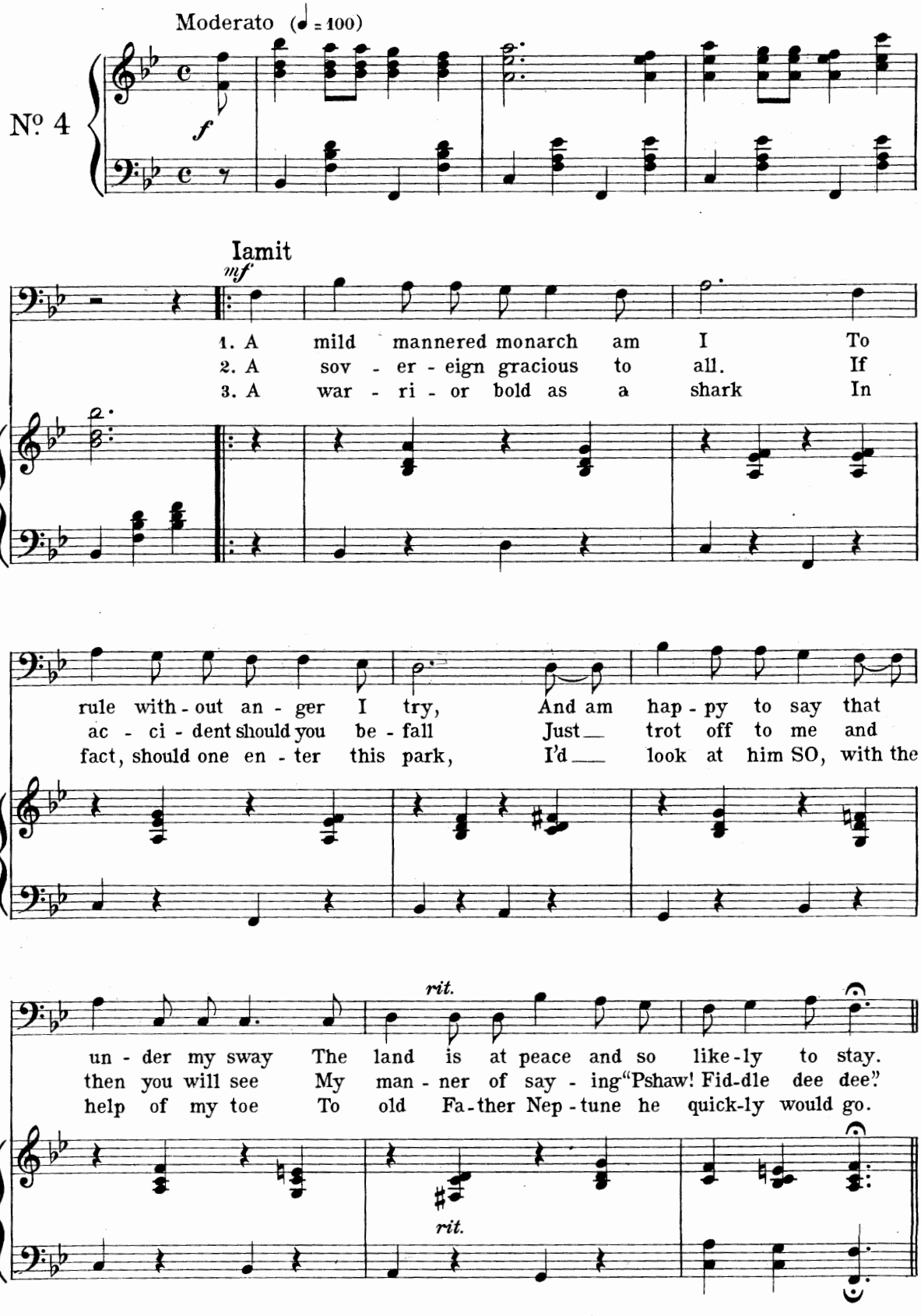

Maestoso
Be - hold our sovereign lord the king! A most en - light-ened
Be - hold our sovereign lord the king! A most en - light-ened
Maestoso
con 8va
man. He nev - er does what he can not But on - ly what he
man. He nev - er does what he can not But on - ly what he
con 8va
can. Be - hold his man - ner most superb! Dost see his roy - al frown, And
can. Be - hold his man - ner most superb! Dost see his roy - al frown, And
con 8va


watch the ease with which he wears His jew-el stud-ded crown, And
watch the ease with which he wears His jew-el stud-ded crown, And
con 8va
watch the ease with which he wears His jew-el studded crown. Be -
watch the ease with which he wears His jew-el studded crown. Be -
con 8va
10
hold our sovereign lord the king! A most de-light-ful man. A
hold our sovereign lord the king! A most de-light-ful man. A
con 8va

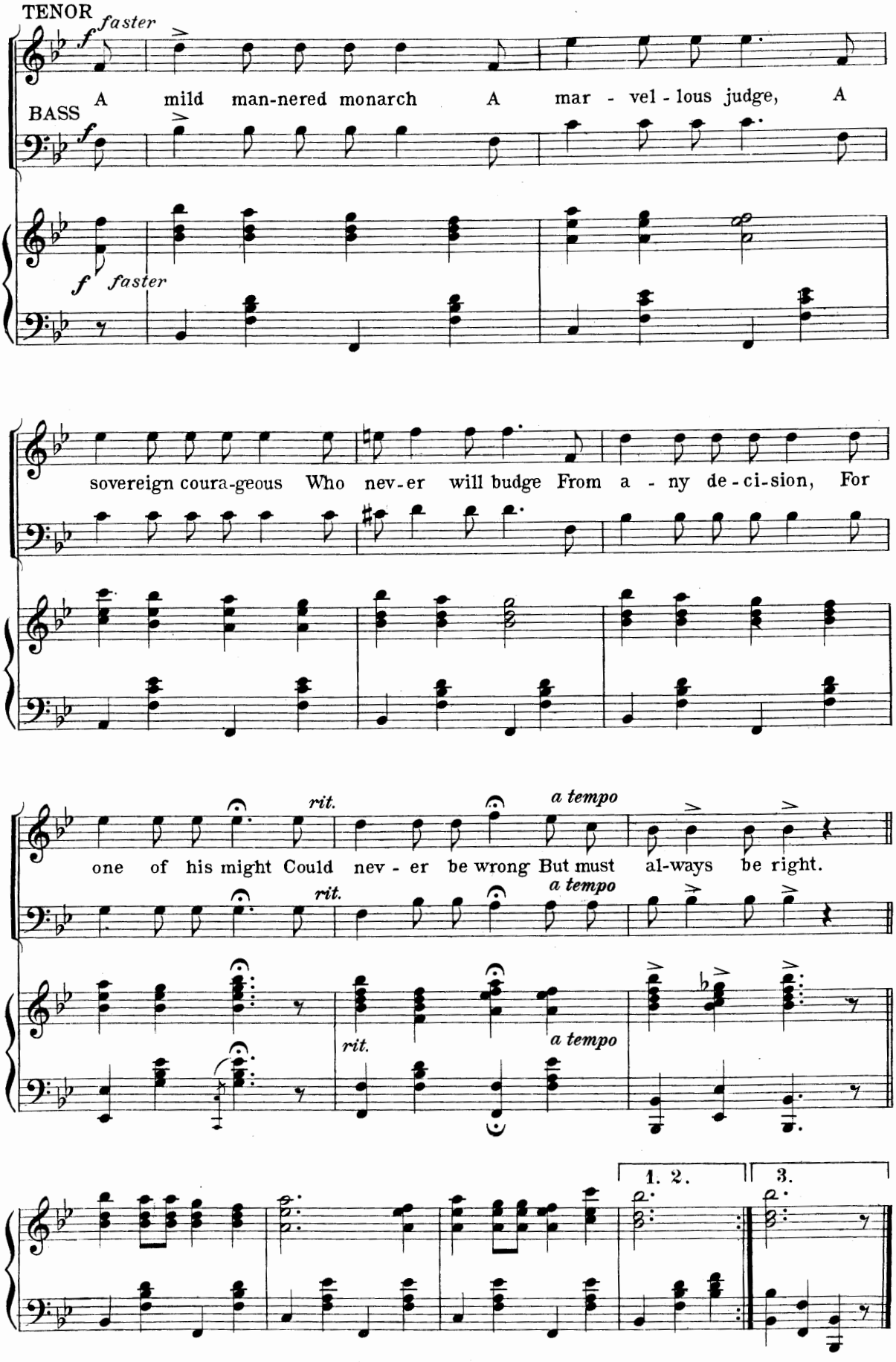

rit. poco a poco
chal - lenge to the world we cast To beat him if you
chal - lenge to the world we cast To beat him if you
con 8va
can, A chal - lenge to the world we cast To beat him if you
can, A chal-lenge to the world we cast To beat him if you
con 8va
can.
can.
10
a tempo
ff
rit.
con 8va

"A Mild Mannered Monarch"

Iamit and Chorus of Courtiers

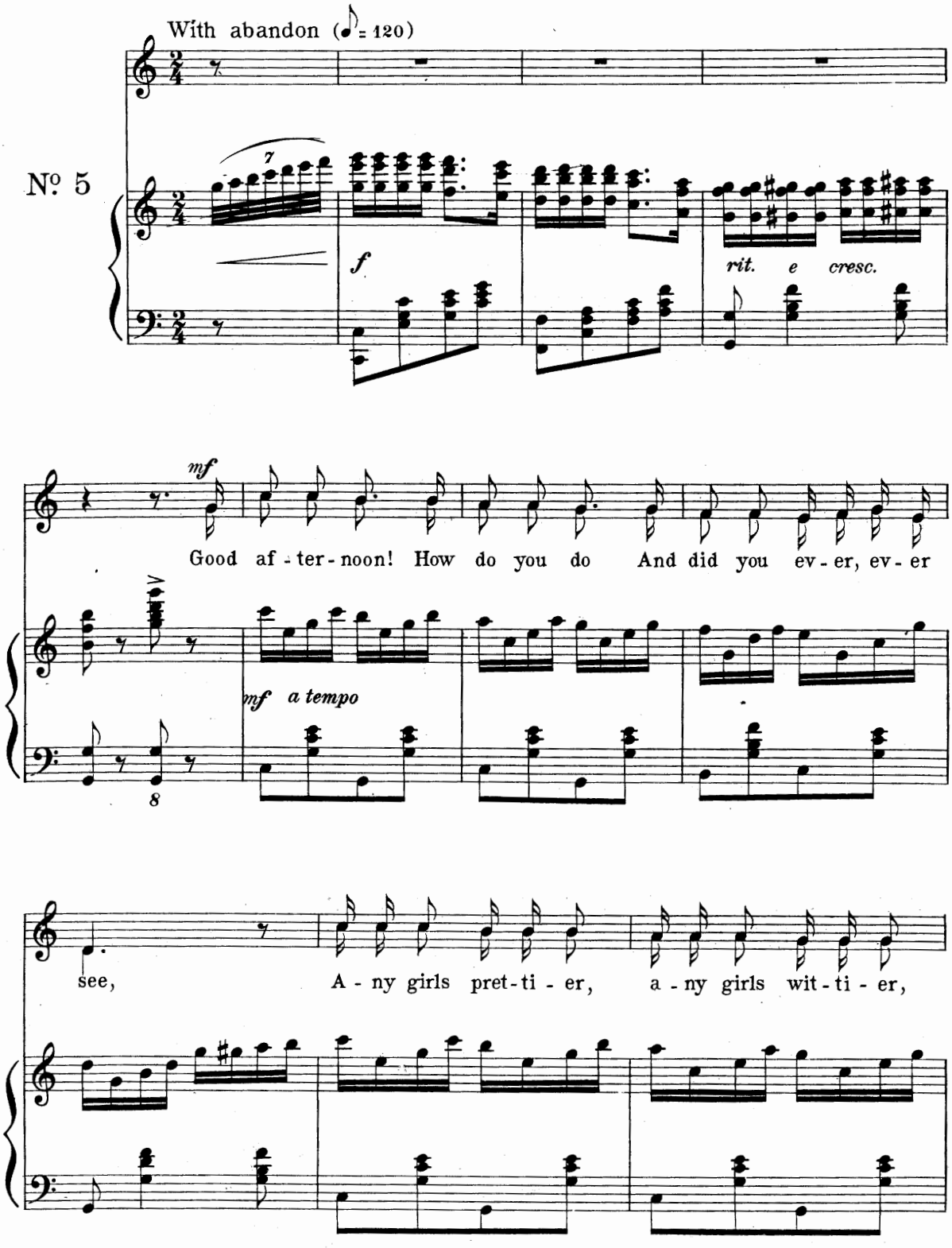


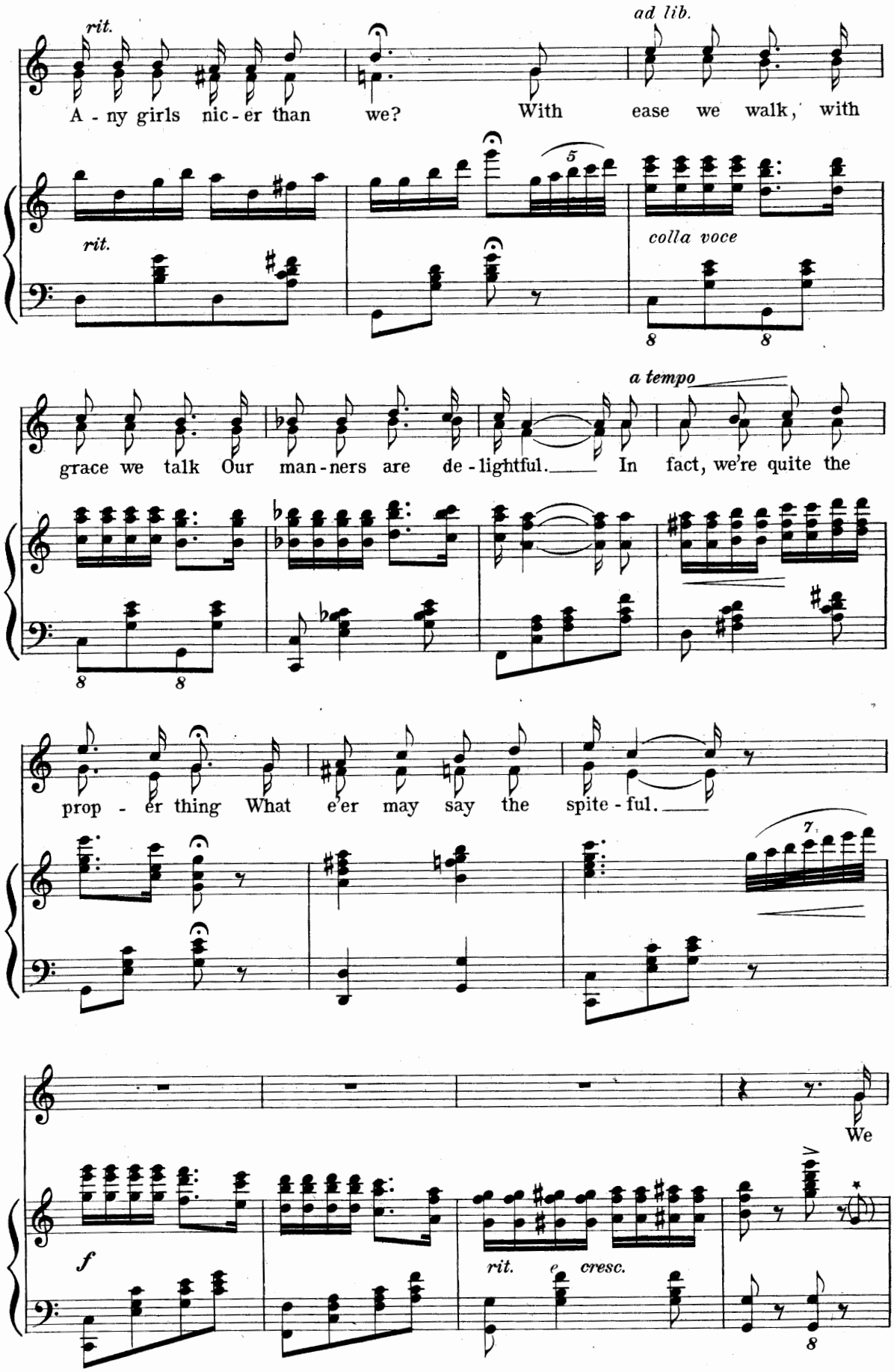
Chorus


TENOR
BASS
f faster
A mild man-nered monarch A mar - vel - lous judge, A
sovereign coura-geous Who nev-er will budge From a - ny de-ci-sion, For
rit.
a tempo
one of his might Could nev - er be wrong But must al-ways be right.
1. 2.
3.

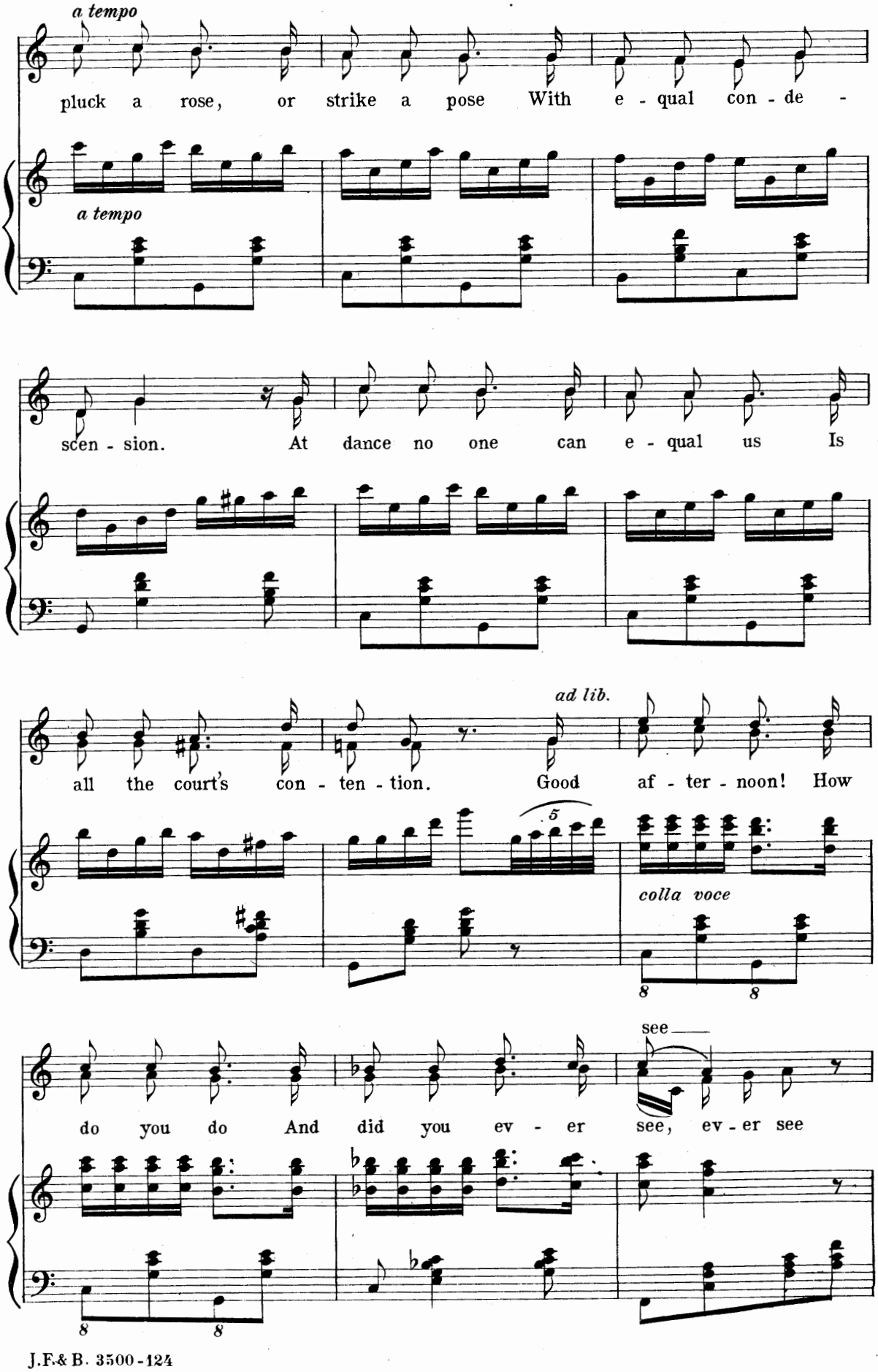
"Good Afternoon! How Do You Do?"

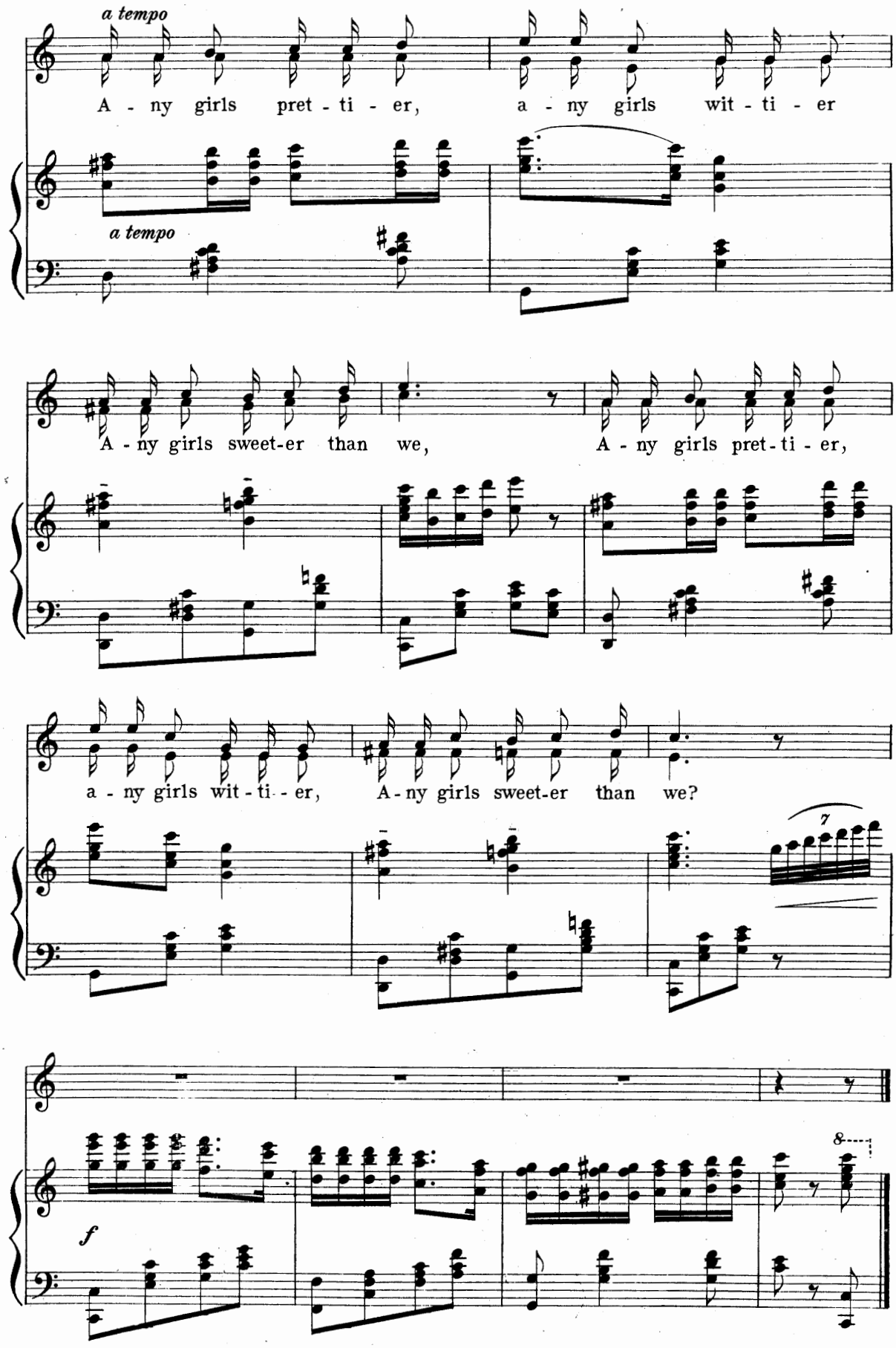
Chorus-Maids of Honor





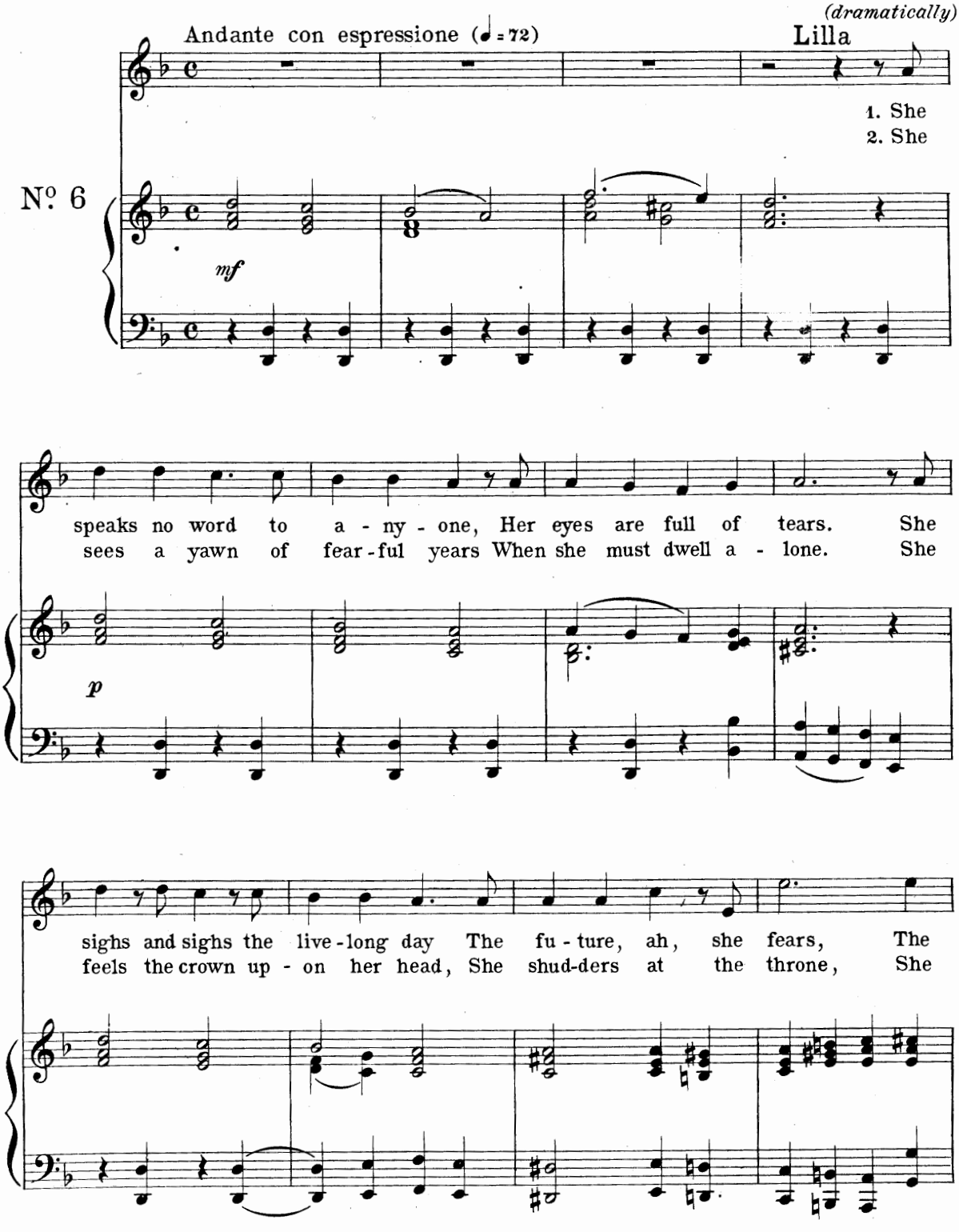
*Repeat from here for Exit

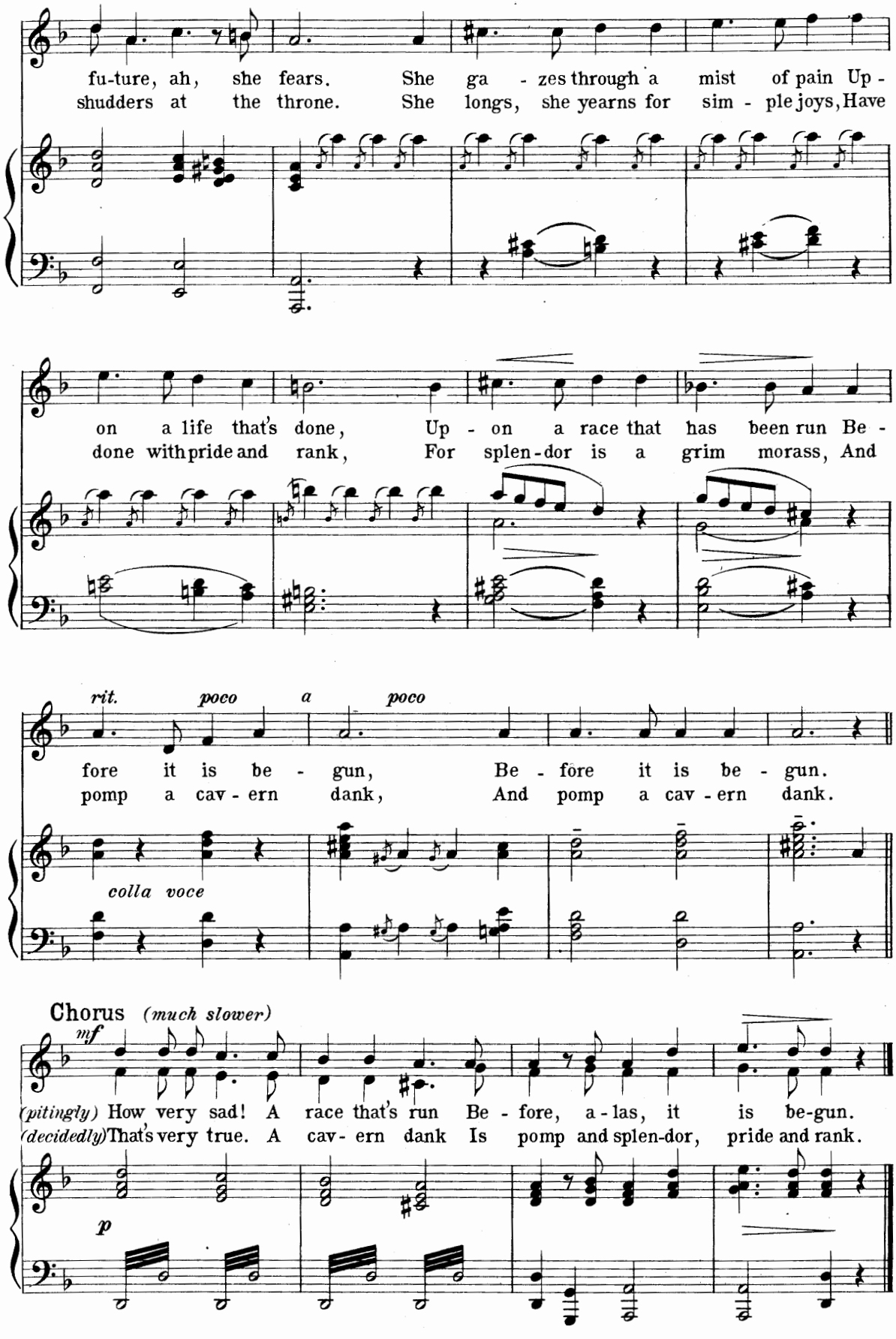

a tempo
pluck a rose, or strike a pose With e - qual con - de -
a tempo
scen - sion. At dance no one can e - qual us Is
ad lib.
all the court's con - ten - tion. Good af - ter - noon! How
5
colla voce
8
8
see
do you do And did you ev - er see, ev - er see
8
8


a tempo
A - ny girls pret - ti - er, a - ny girls wit - ti - er
a tempo
A - ny girls sweet-er than we, A - ny girls pret - ti - er,
a - ny girls wit - ti - er, A - ny girls sweet-er than we?
7
f
8

"She Speaks no Word to Anyone"

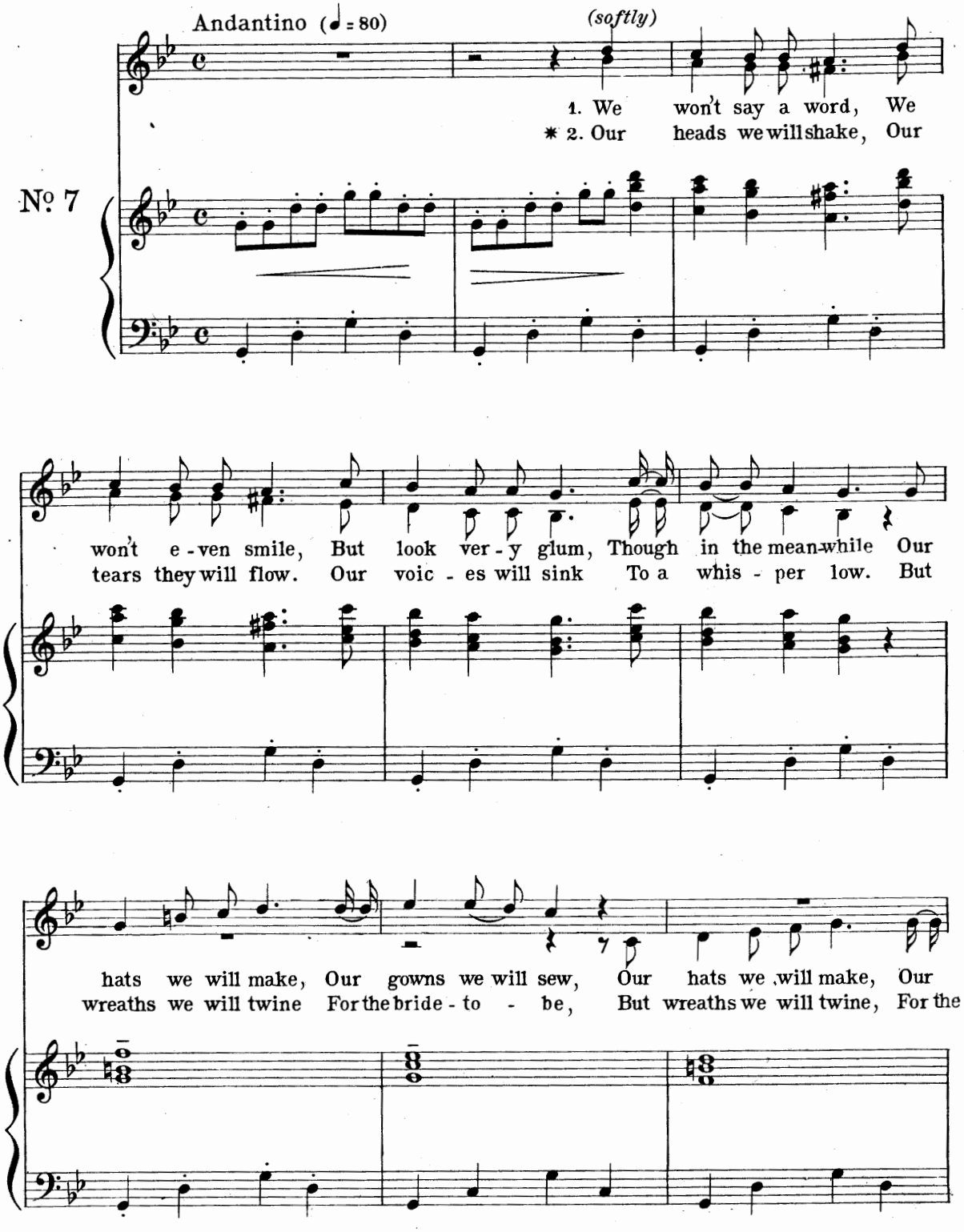
Lilla and Maids of Honor



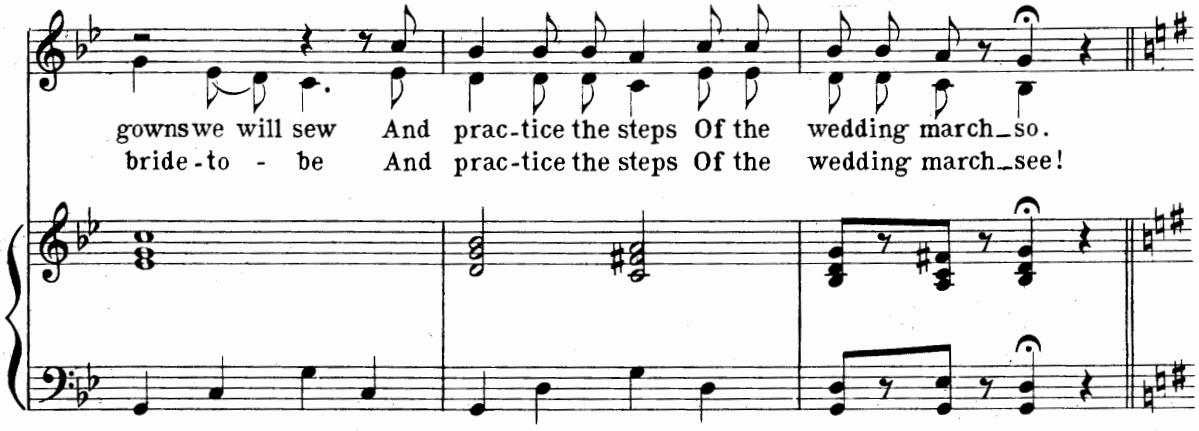

fu-ture, ah, she fears. She ga - zes through a mist of pain Up -
shudders at the throne. She longs, she yearns for sim - ple joys, Have
on a life that's done, Up - on a race that has been run Be -
done with pride and rank, For splen-dor is a grim morass, And
rit. poco a poco
fore it is be - gun, Be - fore it is be - gun.
pomp a cav - ern dank, And pomp a cav - ern dank.
colla voce
Chorus (much slower)
mf
(pitingly) How very sad! A race that's run Be - fore, a - las, it is be-gun.
(decidedly) That's very true. A cav- ern dank Is pomp and splen-dor, pride and rank.
p

"We Won't Say a Word"

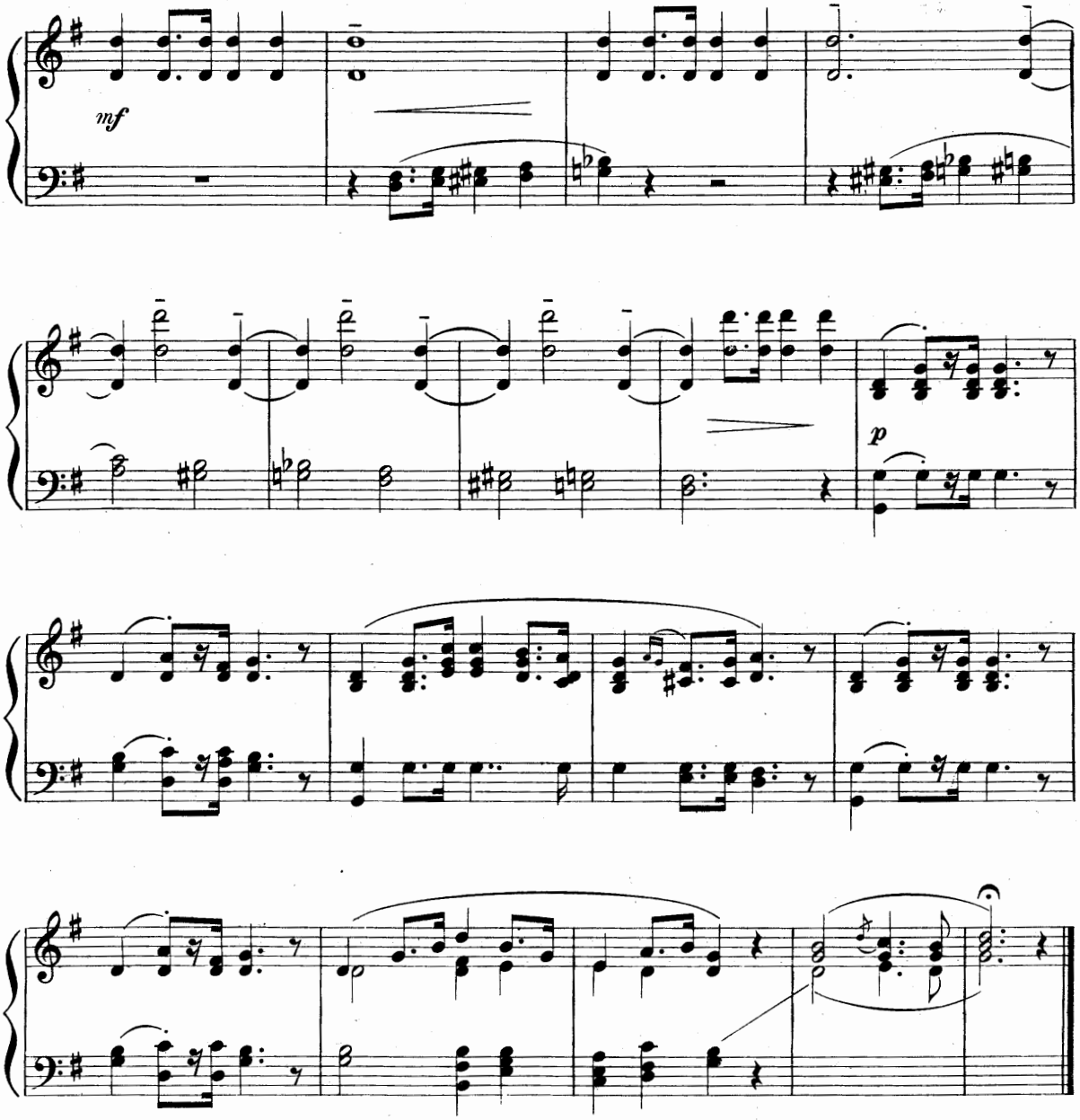
Chorus - Maids of Honor



* Encore verse

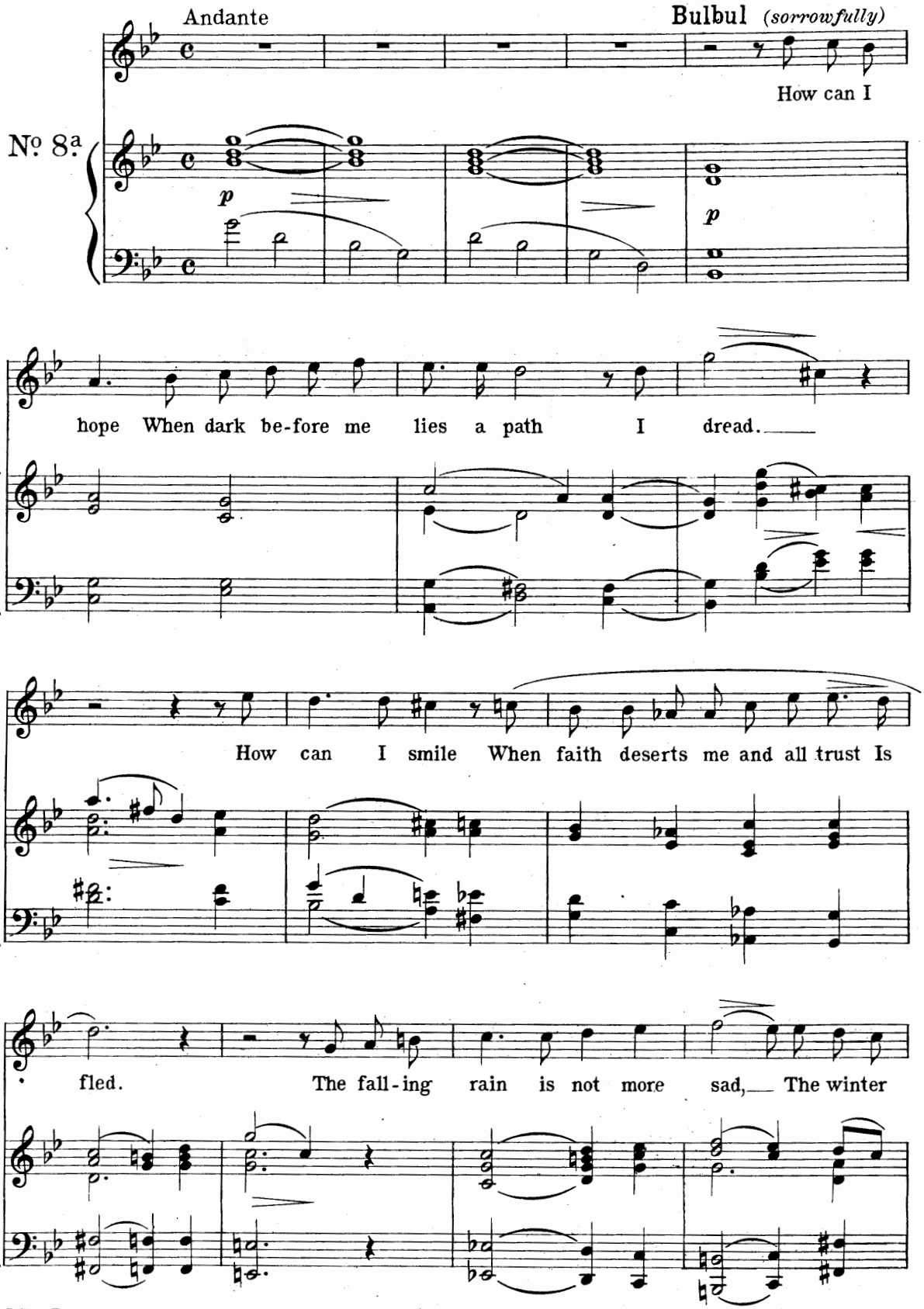

gowns we will sew And prac-tice the steps Of the wedding march_so.
bride-to - be And prac-tice the steps Of the wedding march_see!

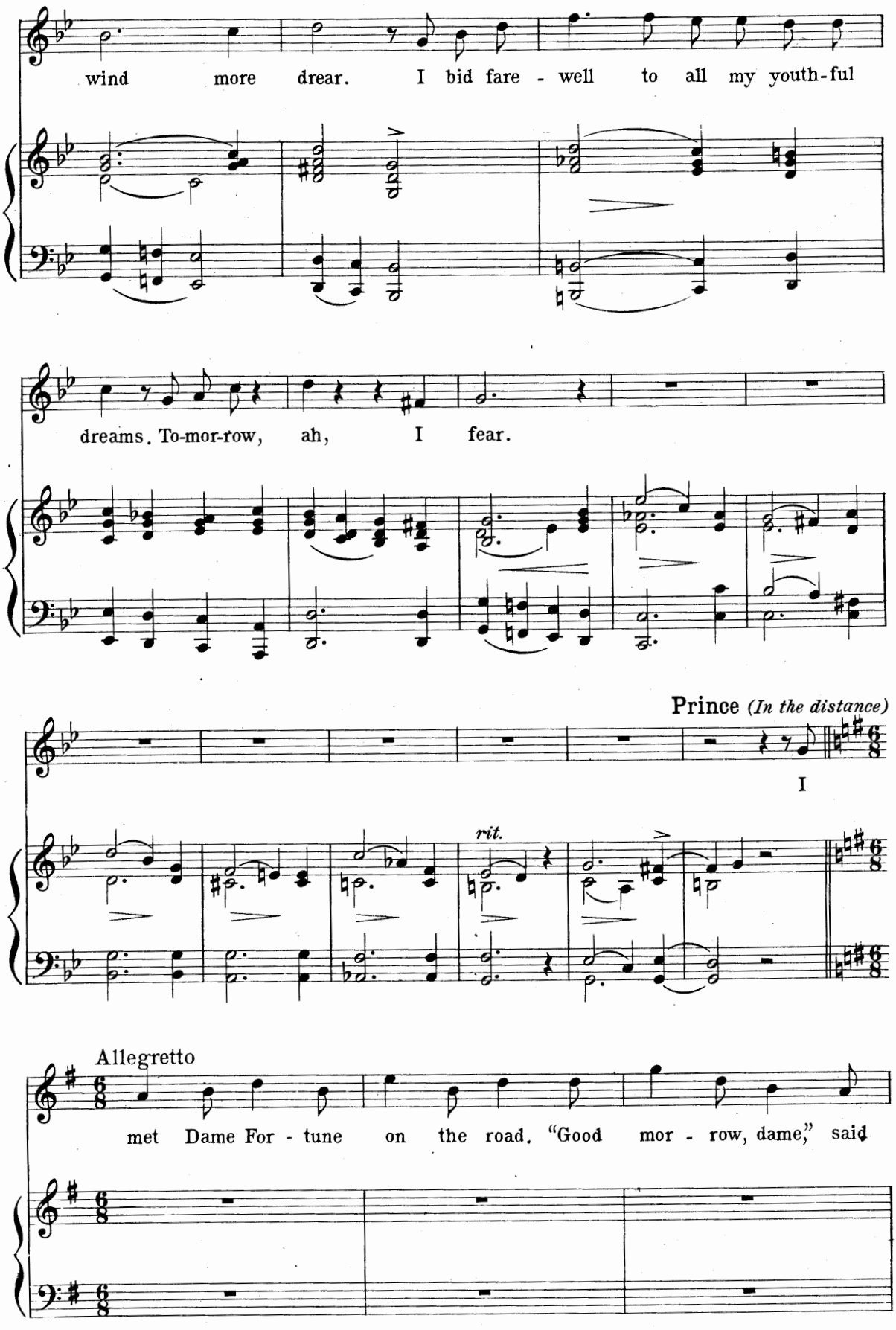
(Same time)

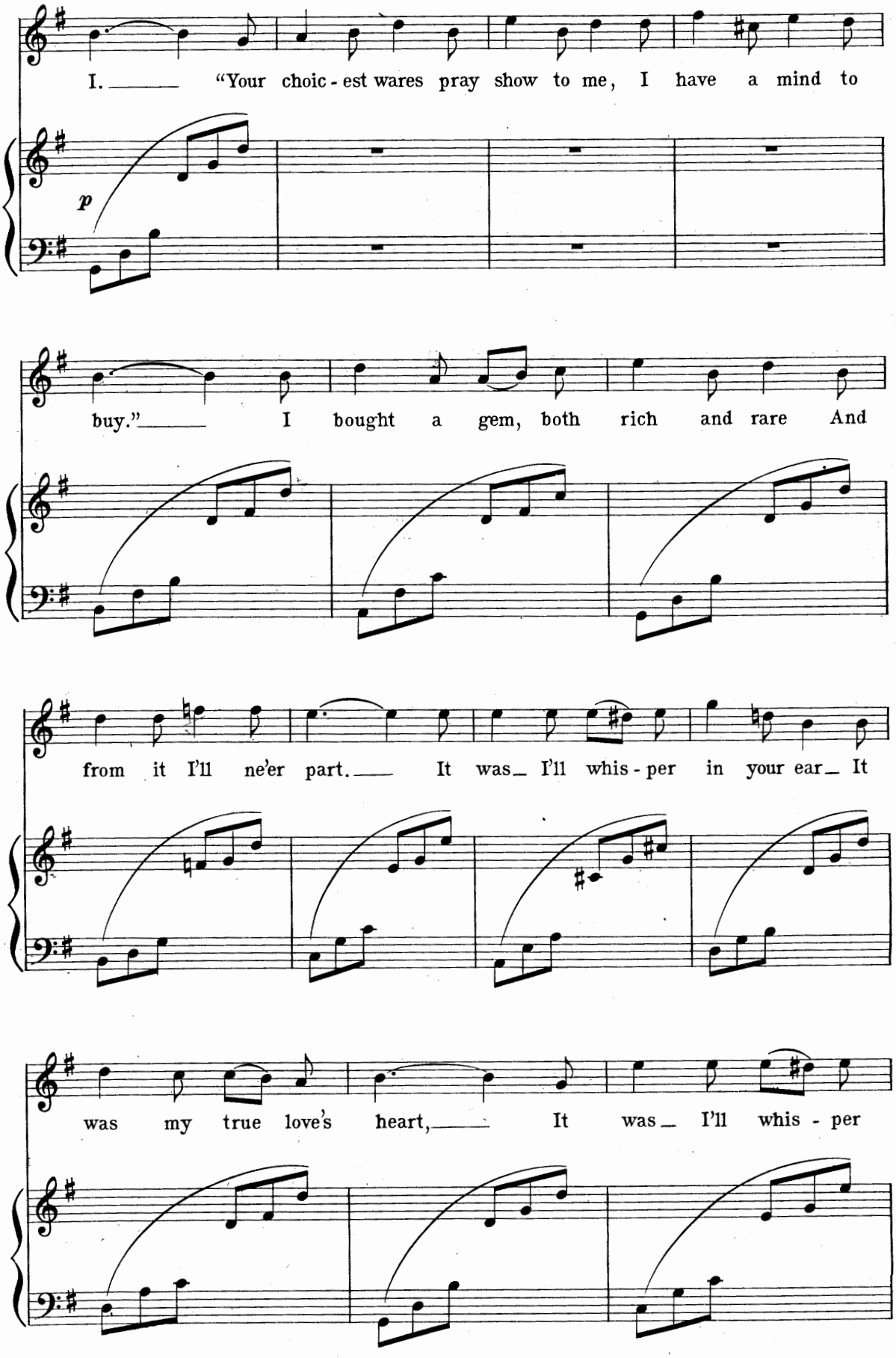

mf
p

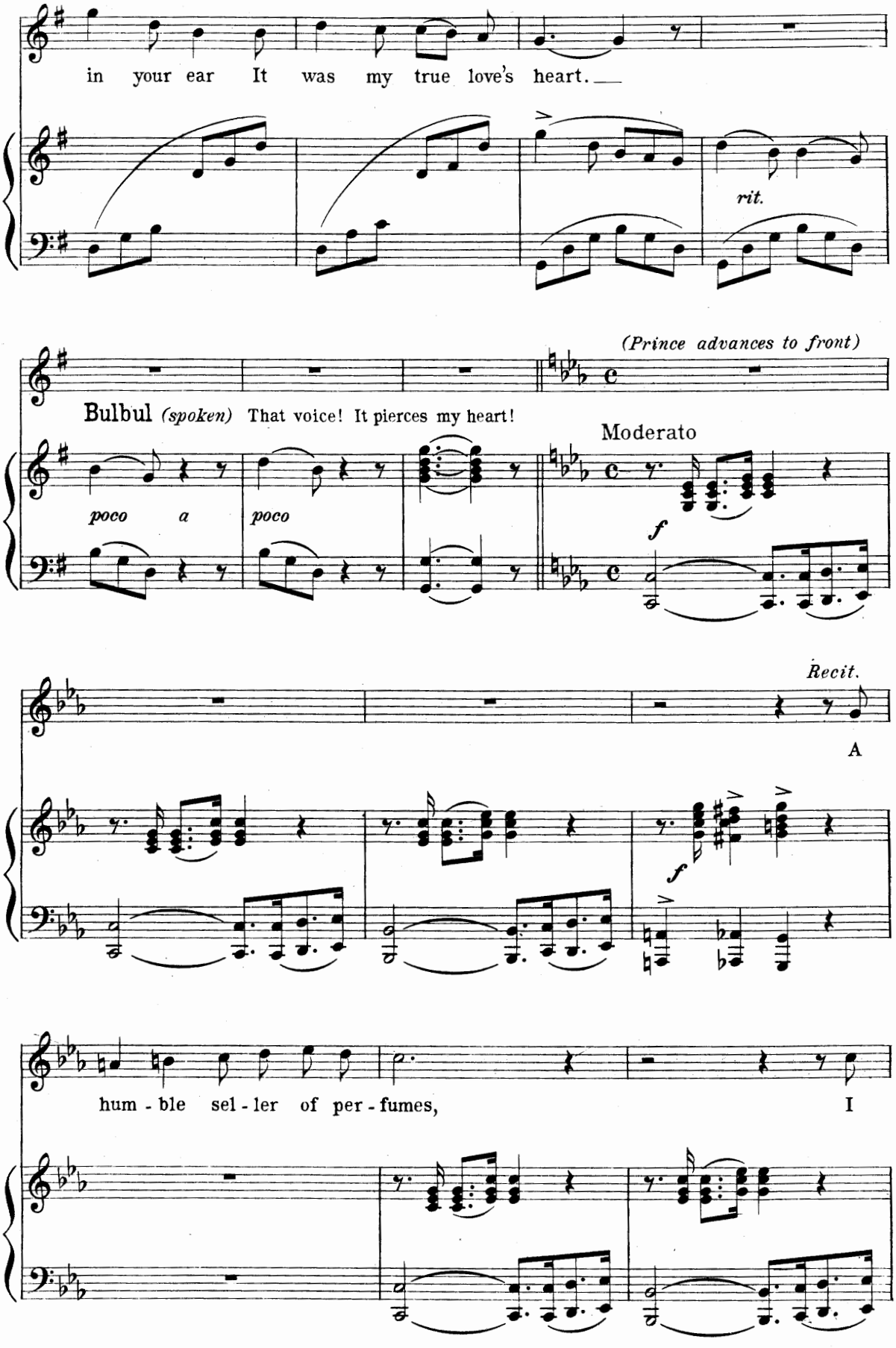
Scene

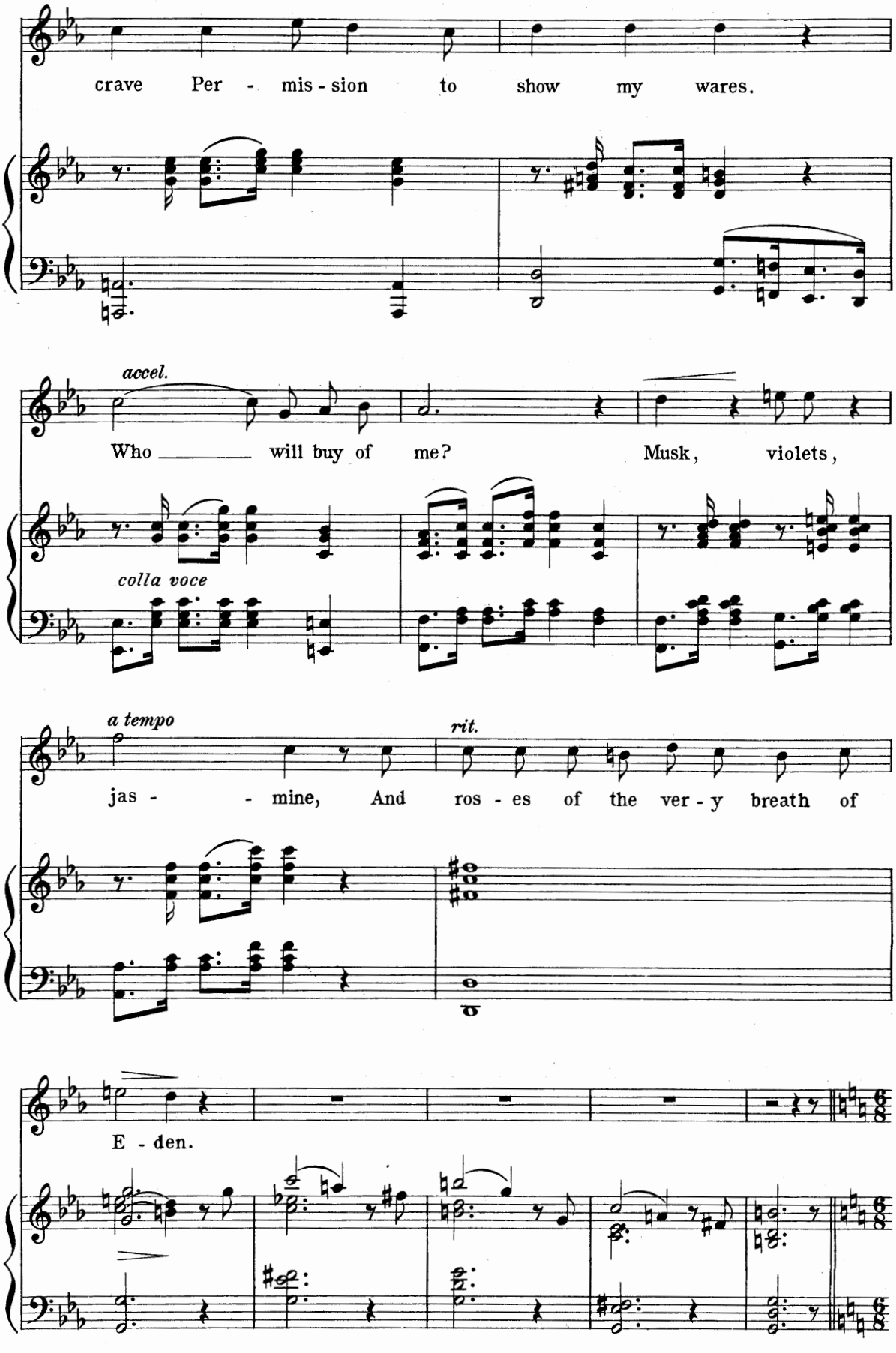
Bulbul, Prince and Maids of Honor




wind more drear. I bid fare - well to all my youth-ful
dreams. To-mor-row, ah, I fear.
Prince (In the distance)
I
rit.
Allegretto
met Dame For - tune on the road. "Good mor - row, dame," said

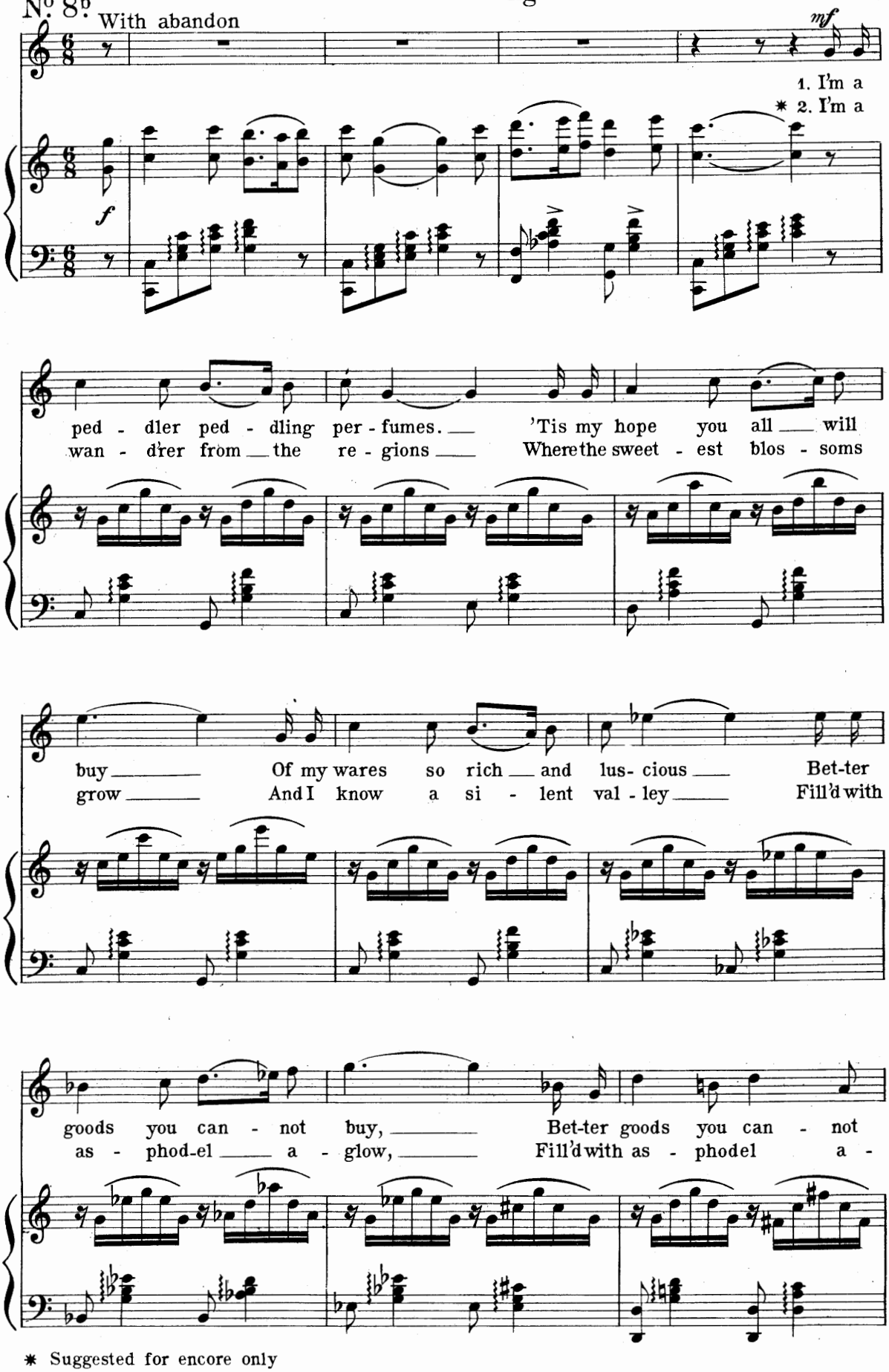

I. "Your choic - est wares pray show to me, I have a mind to
p
buy." I bought a gem, both rich and rare And
from it I'll ne'er part. It was I'll whis - per in your ear It
was my true love's heart, It was I'll whis - per


in your ear It was my true love's heart.
rit.
(Prince advances to front)
Bulbul (spoken) That voice! It pierces my heart!
Moderato
poco a poco
f
Recit.
A
f
hum - ble sel - ler of per - fumes,
I

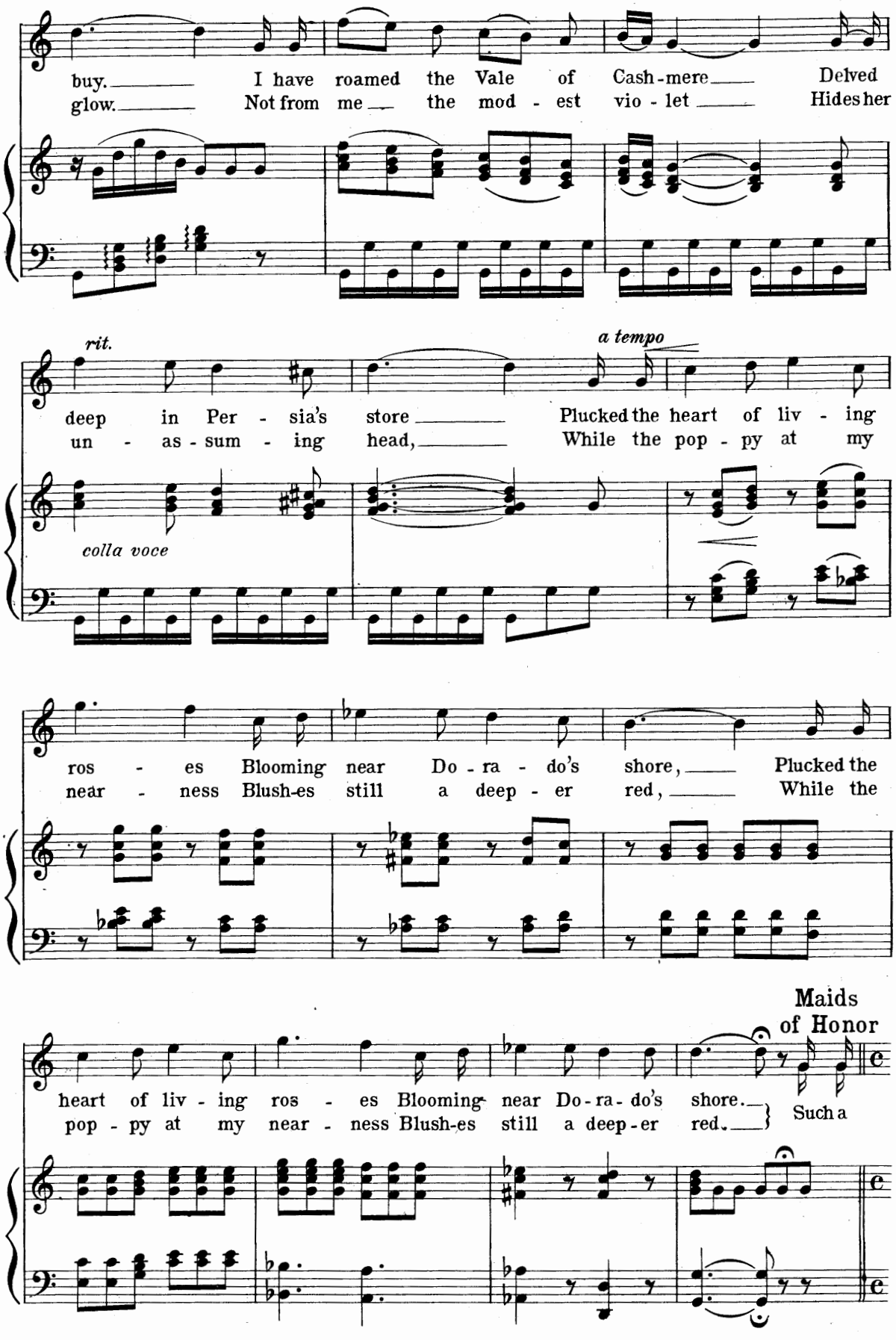

crave Per - mis - sion to show my wares.
accel.
Who will buy of me? Musk, violets,
colla voce
a tempo
rit.
jas - - mine, And ros - es of the ver - y breath of
E - den.

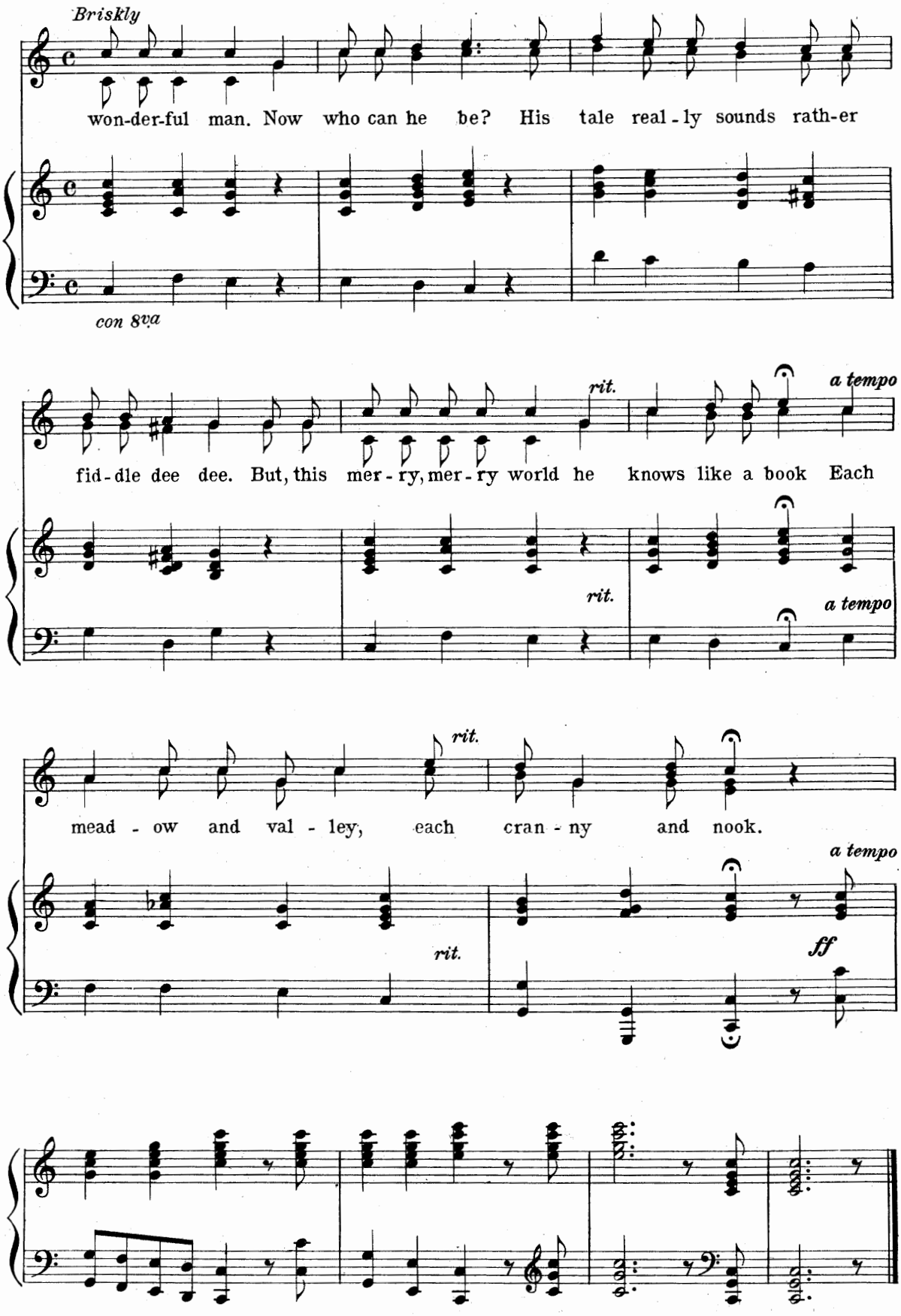
"I'm a Peddler Peddling Perfumes"

No. 8b



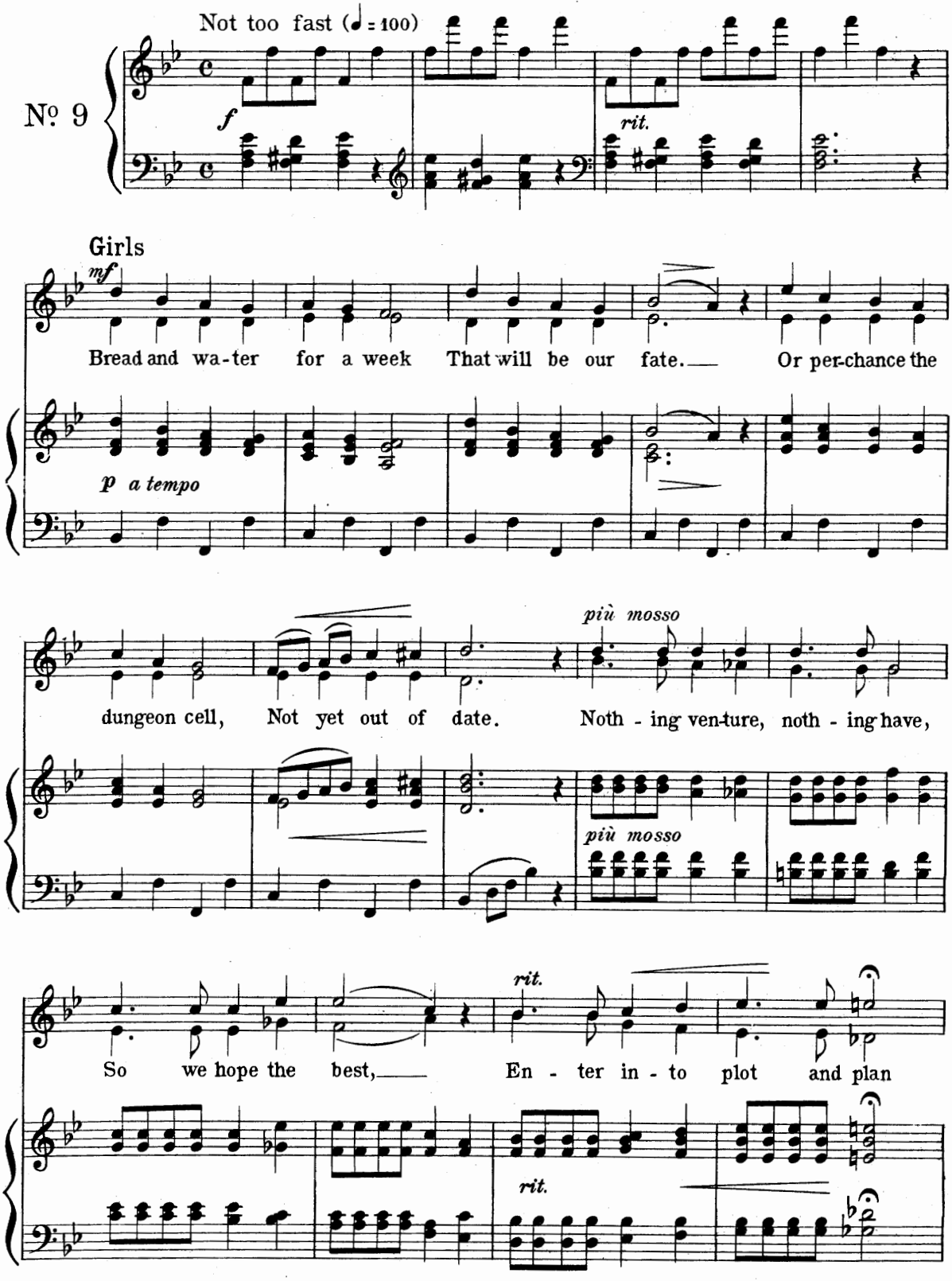
* Suggested for encore only

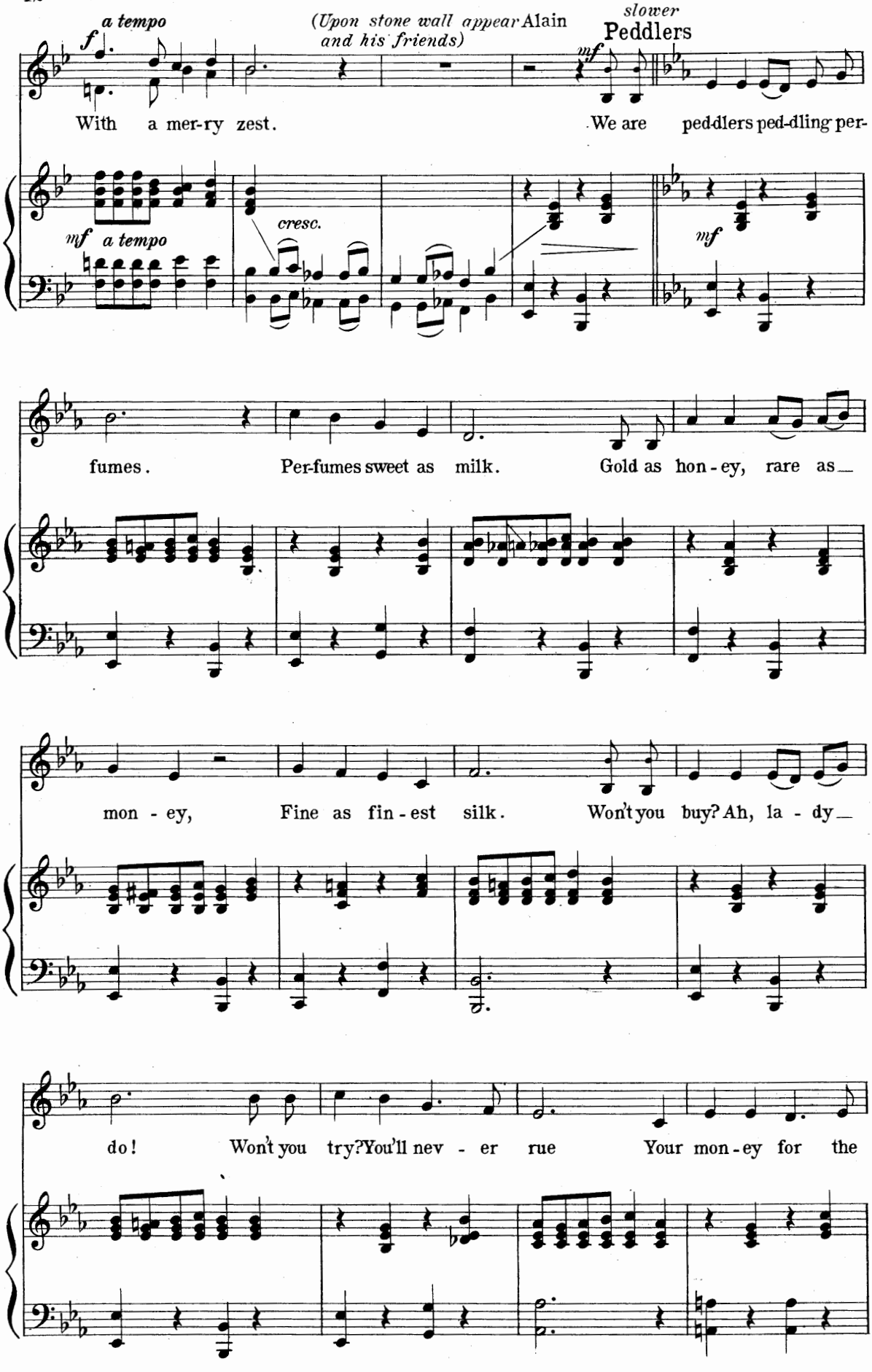

buy. I have roamed the Vale of Cash-mere Delved
glow. Not from me the mod - est vio - let Hides her
rit.
a tempo
deep in Per - sia's store Plucked the heart of liv - ing
un - as - sum - ing head, While the pop - py at my
colla voce
ros - es Blooming near Do - ra - do's shore, Plucked the
near - ness Blush-es still a deep - er red, While the
Maids of Honor
heart of liv - ing ros - es Blooming near Do-ra-do's shore.
pop - py at my near - ness Blush-es still a deep-er red.
Such a

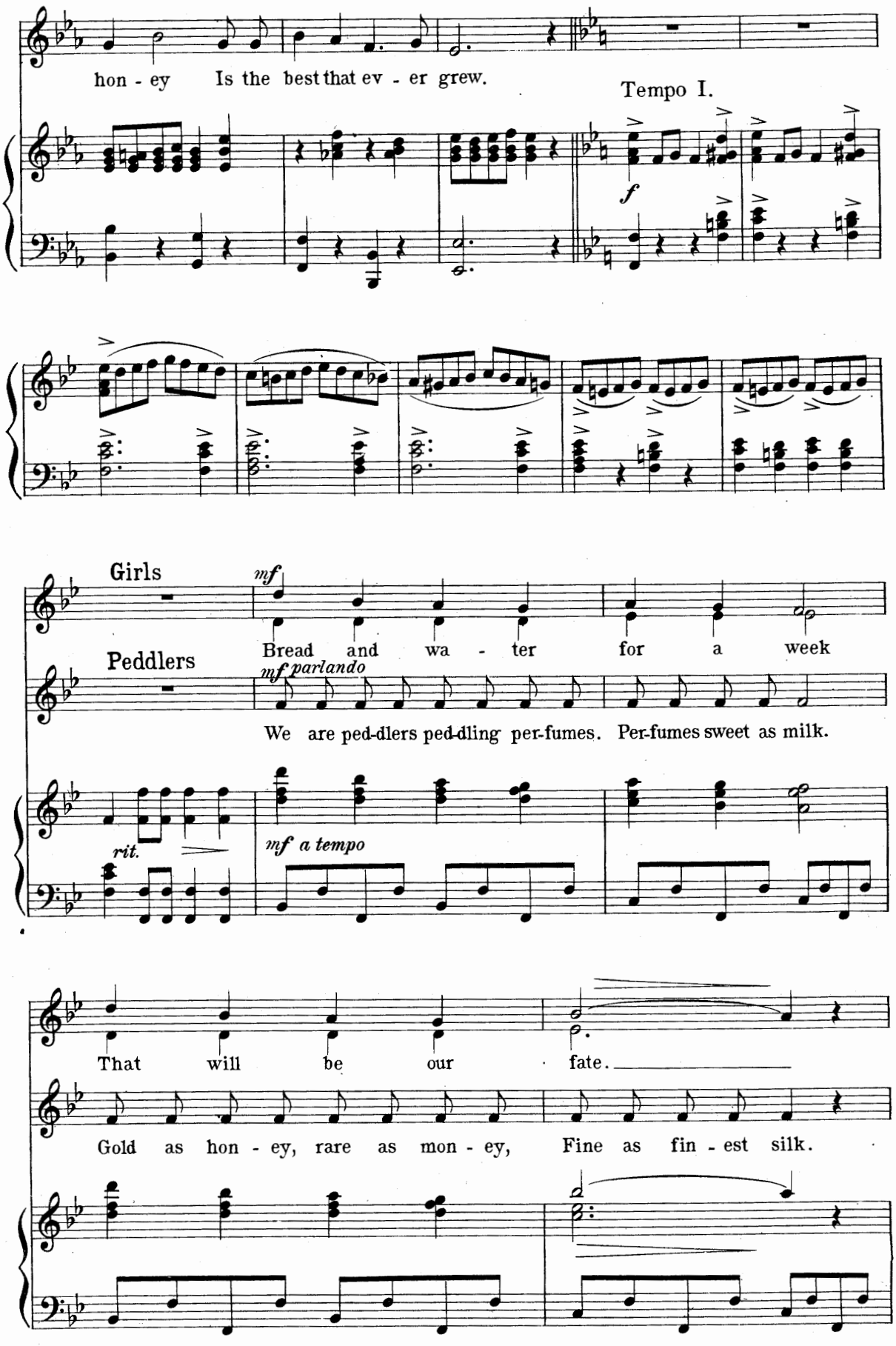

Briskly
won-der-ful man. Now who can he be? His tale real-ly sounds rath-er
con 8va
fid-dle dee dee. But, this mer-ry, mer-ry world he knows like a book Each
rit.
a tempo
rit.
a tempo
mead-ow and val-ley, each cran-ny and nook.
rit.
a tempo
ff

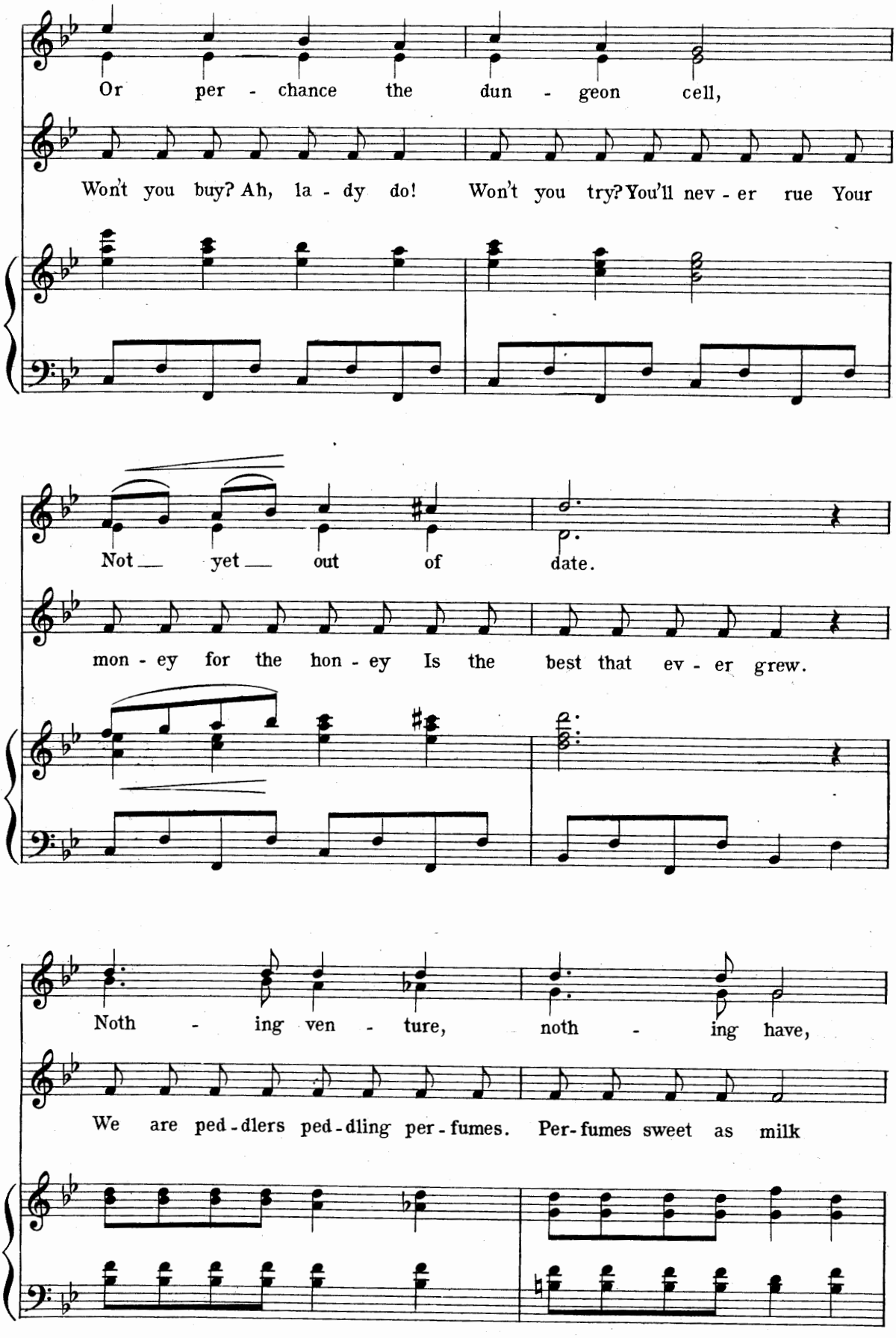
"Bread and Water for a Week"

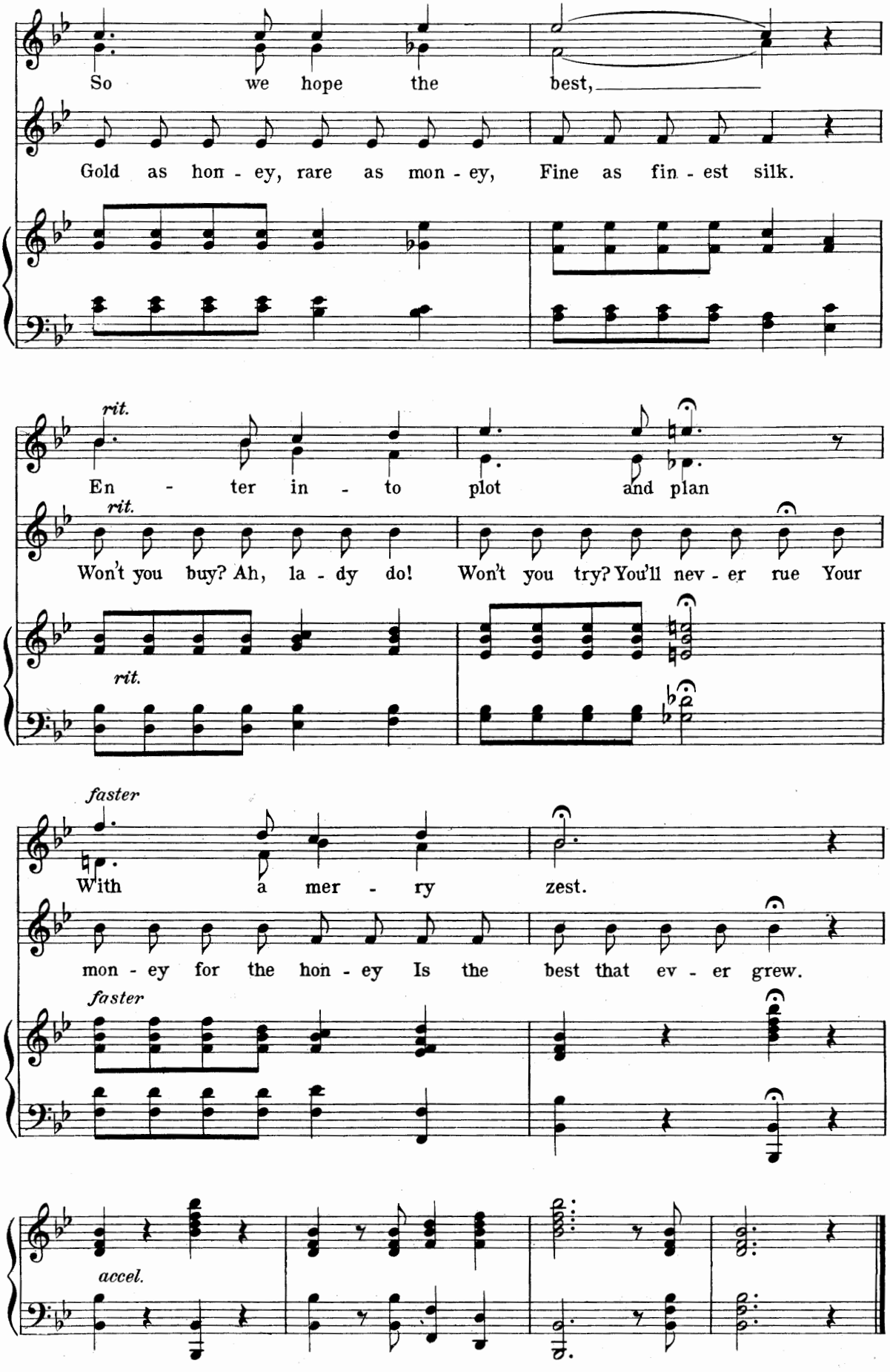
Chorus - Girls and Peddlers




a tempo
f
(Upon stone wall appear and his friends)
Alain
slower
Peddlers
mf
With a mer-ry zest.
We are ped-dlers ped-dling per-
mf a tempo
cresc.
mf
fumes.
Per-fumes sweet as milk.
Gold as hon-ey, rare as
mon-ey,
Fine as fin-est silk.
Won't you buy? Ah, la-dy
do!
Won't you try? You'll nev-er rue
Your mon-ey for the

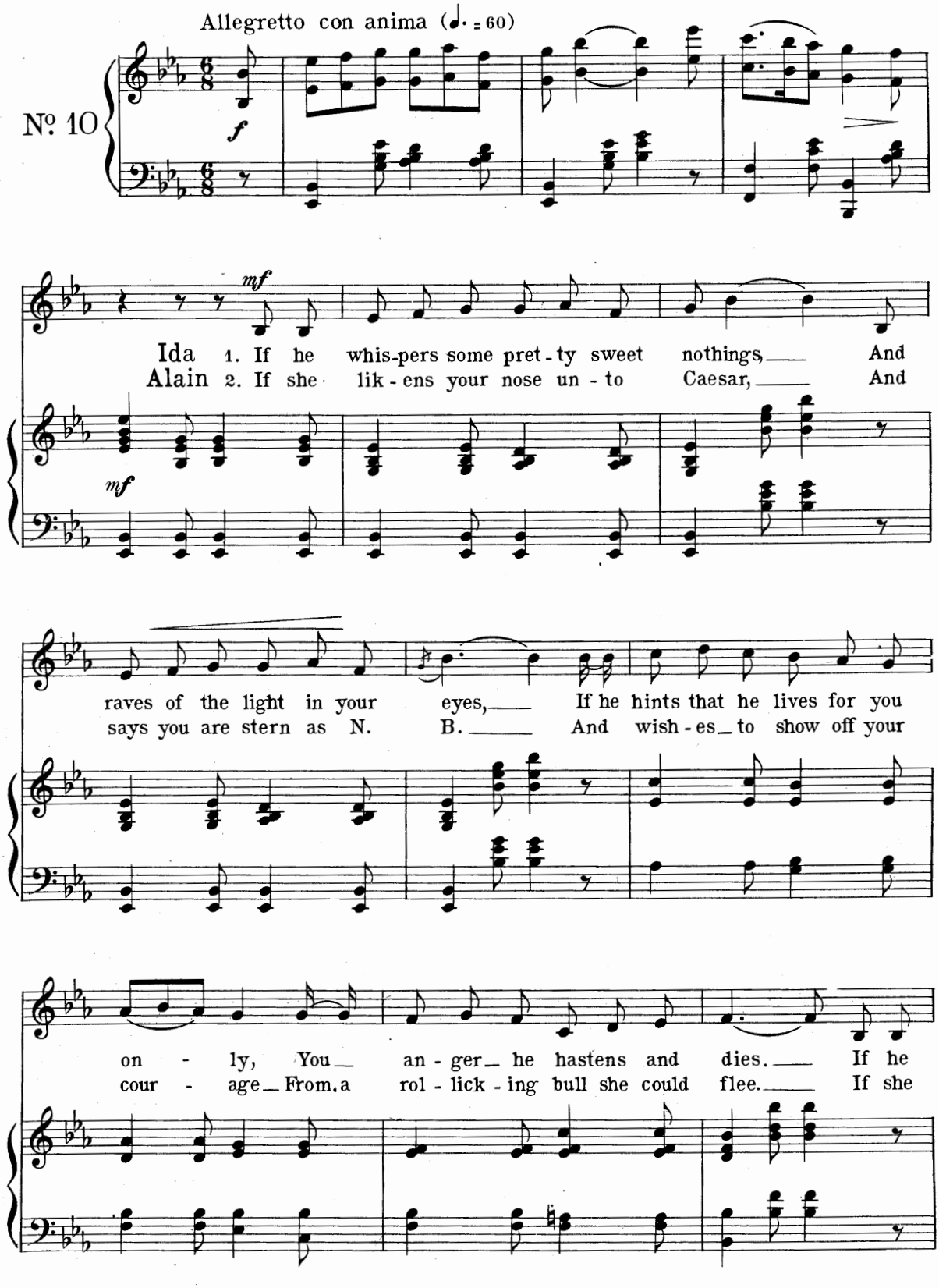

hon - ey Is the best that ev - er grew.
Tempo I.
f
Girls
mf
Bread and wa - ter for a week
Peddlers
mf parlando
We are ped-dlers ped-dling per-fumes. Per-fumes sweet as milk.
rit.
mf a tempo
That will be our fate.
Gold as hon - ey, rare as mon - ey, Fine as fin - est silk.

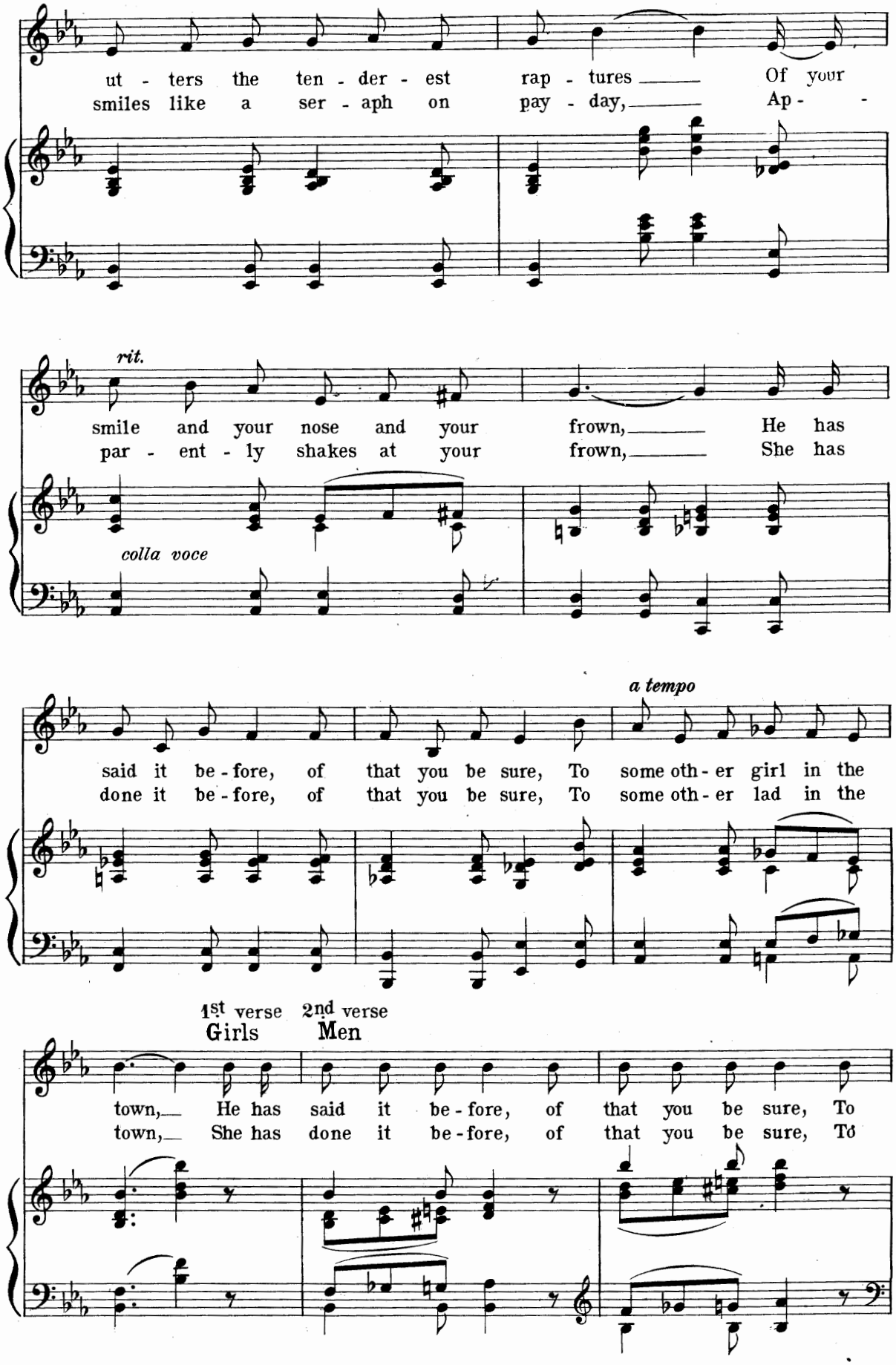

Or per - chance the dun - geon cell,
Won't you buy? Ah, la - dy do! Won't you try? You'll nev - er rue Your
Not yet out of date.
mon - ey for the hon - ey Is the best that ev - er grew.
Noth - ing ven - ture, noth - ing have,
We are ped - dlers ped - dling per - fumes. Per - fumes sweet as milk

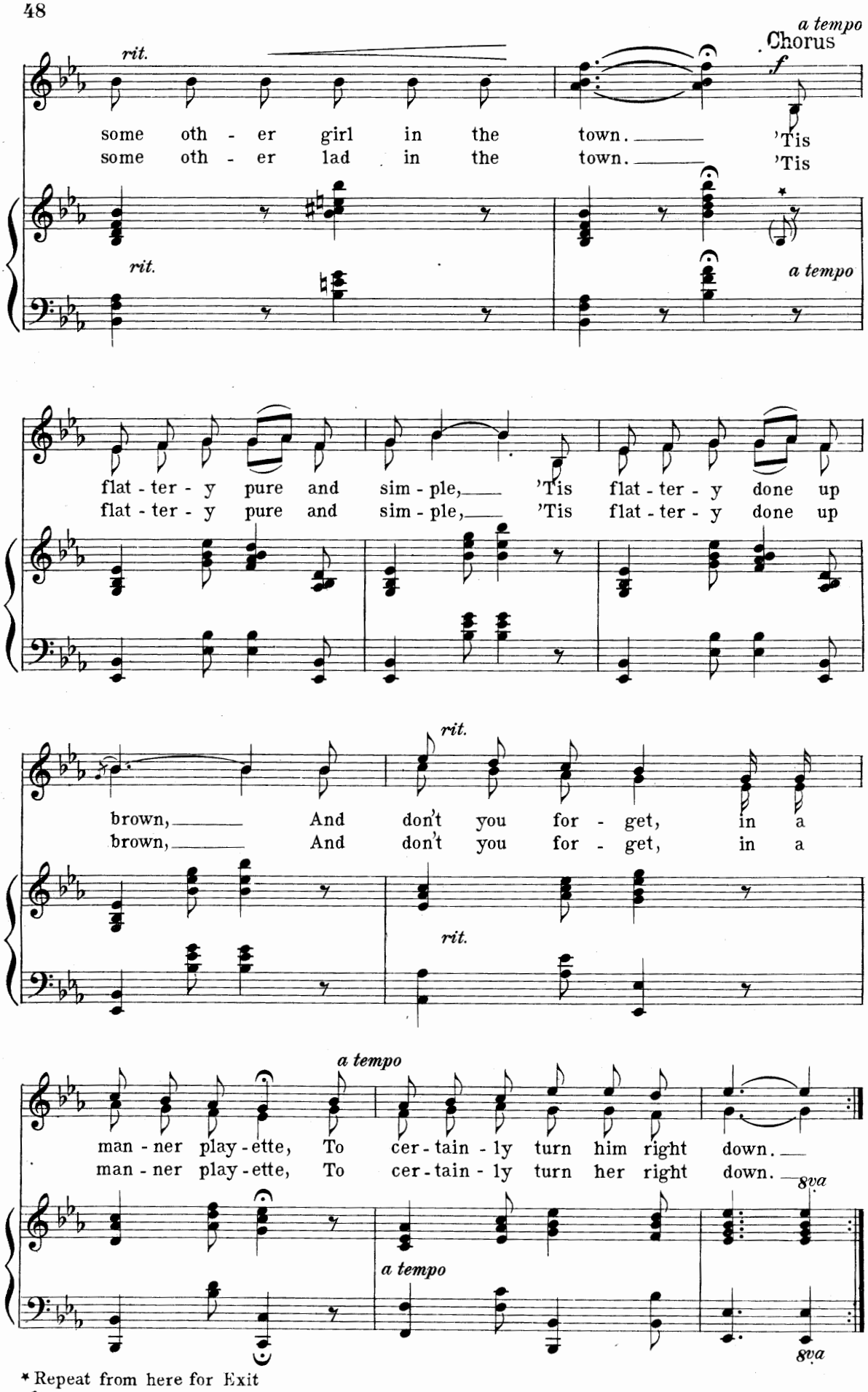

So we hope the best,
Gold as hon - ey, rare as mon - ey, Fine as fin - est silk.
rit.
En - ter in - to plot and plan
rit.
Won't you buy? Ah, la - dy do! Won't you try? You'll nev - er rue Your
rit.
faster
With a mer - ry zest.
mon - ey for the hon - ey Is the best that ev - er grew.
faster
accel.

Flattery Song

Ida, Alain, Maids of Honor and Peddlers



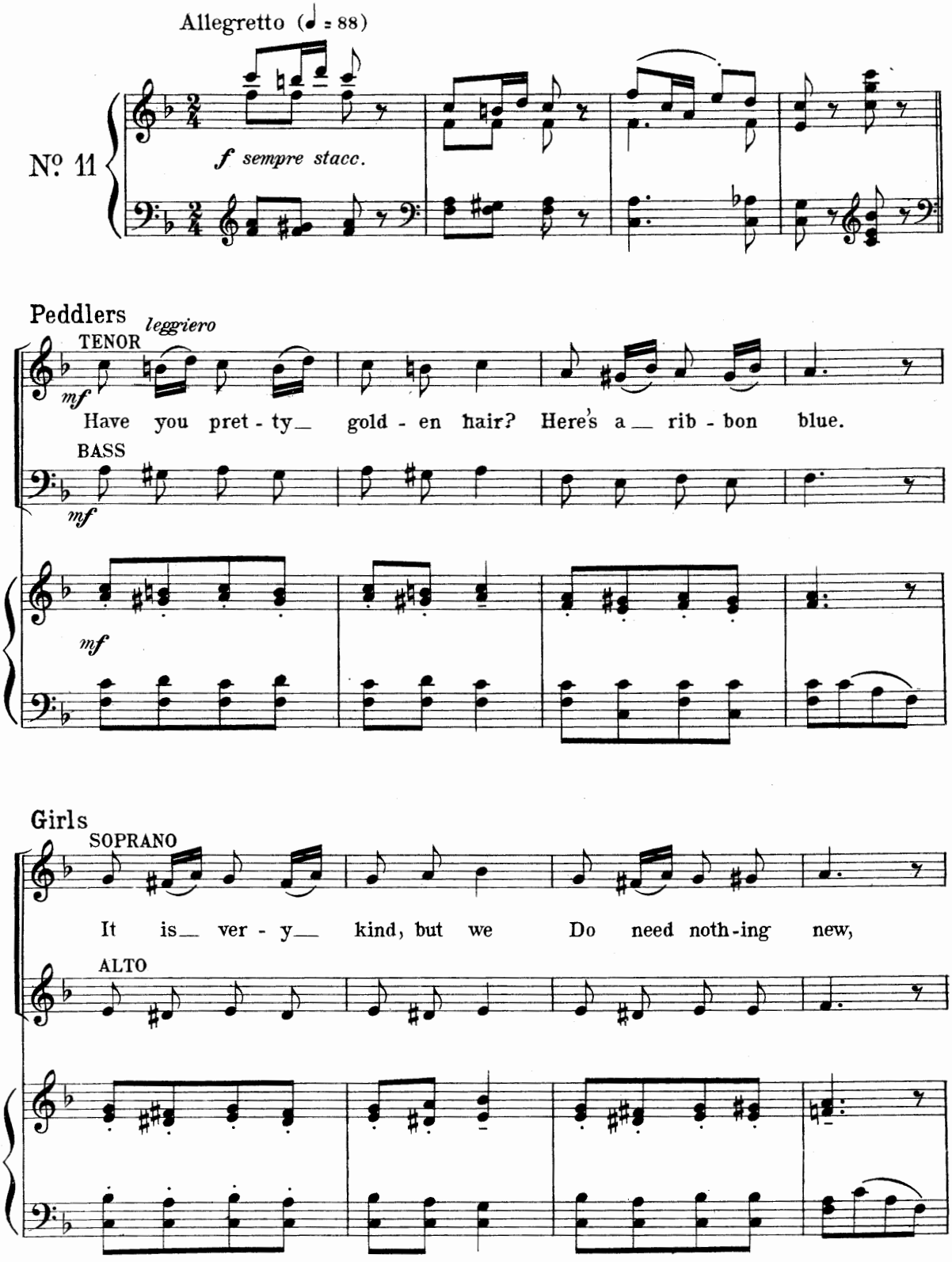

ut - ters the ten - der - est rap - tures Of your
smiles like a ser - aph on pay - day, Ap -
rit.
smile and your nose and your frown, He has
par - ent - ly shakes at your frown, She has
colla voce
a tempo
said it be - fore, of that you be sure, To some oth - er girl in the
done it be - fore, of that you be sure, To some oth - er lad in the
1st verse 2nd verse
Girls Men
town, He has said it be - fore, of that you be sure, To
town, She has done it be - fore, of that you be sure, To

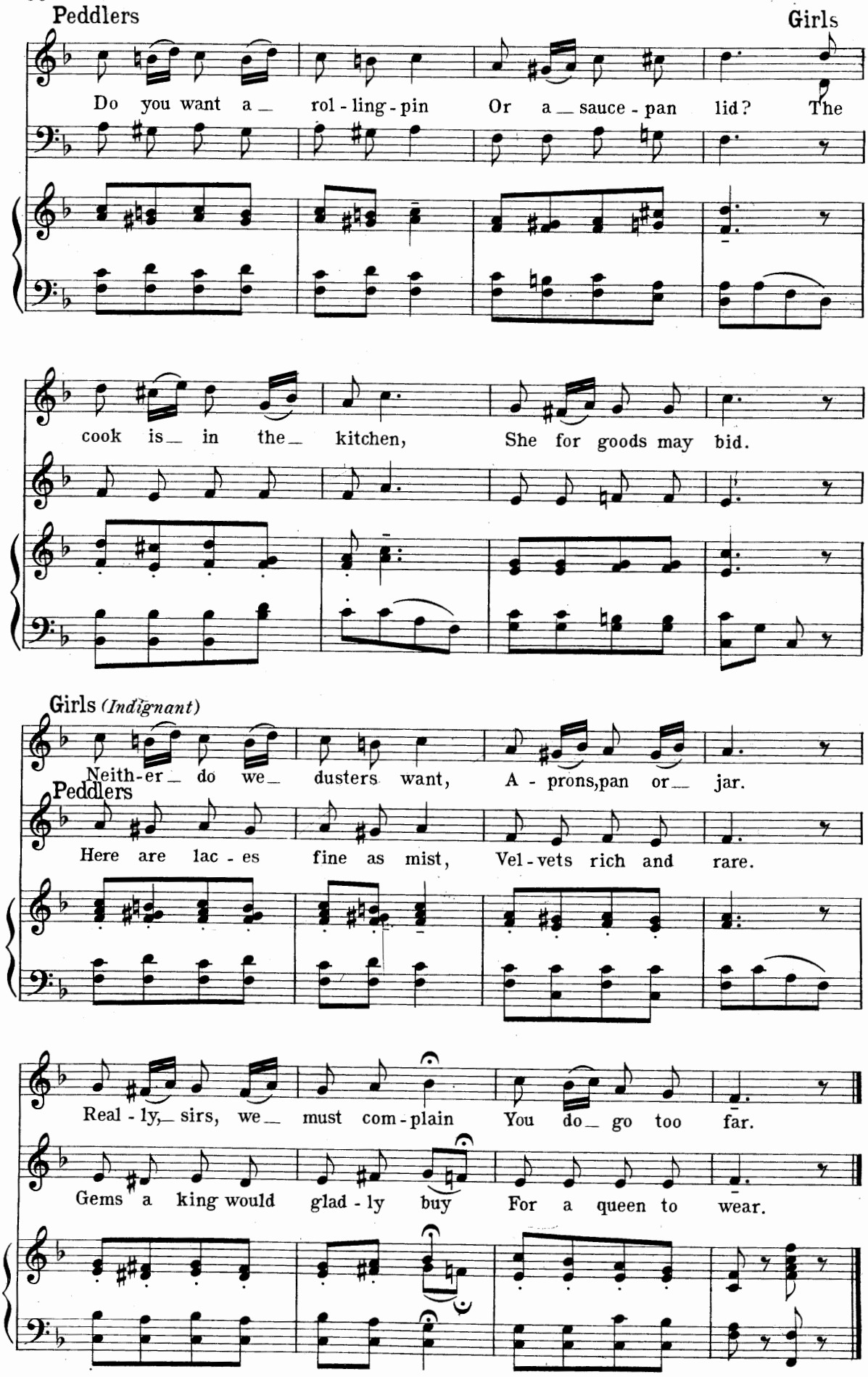


* Repeat from here for Exit

"Have You Pretty Golden Hair?"

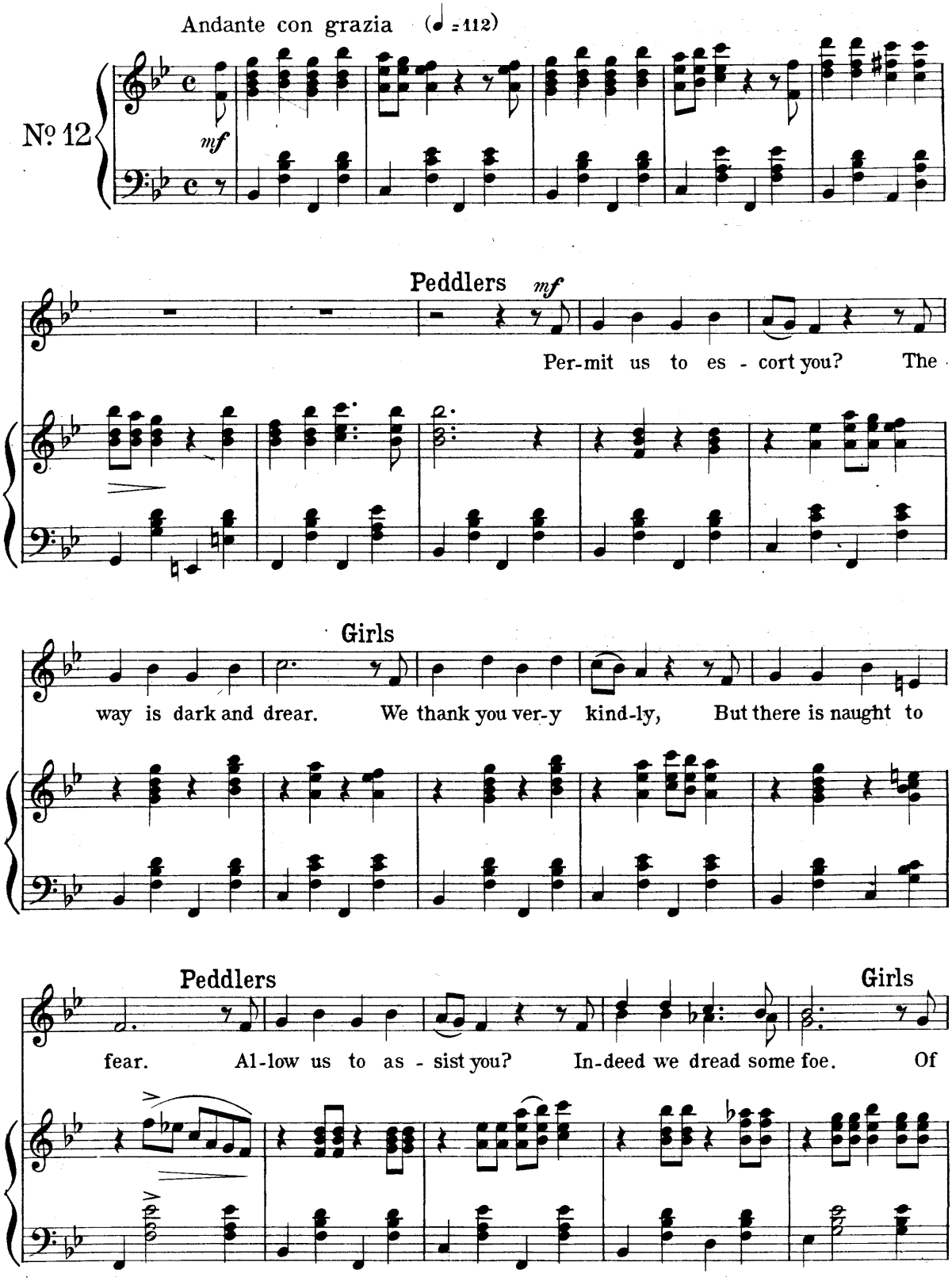
Chorus - Maids of Honor and Peddlers

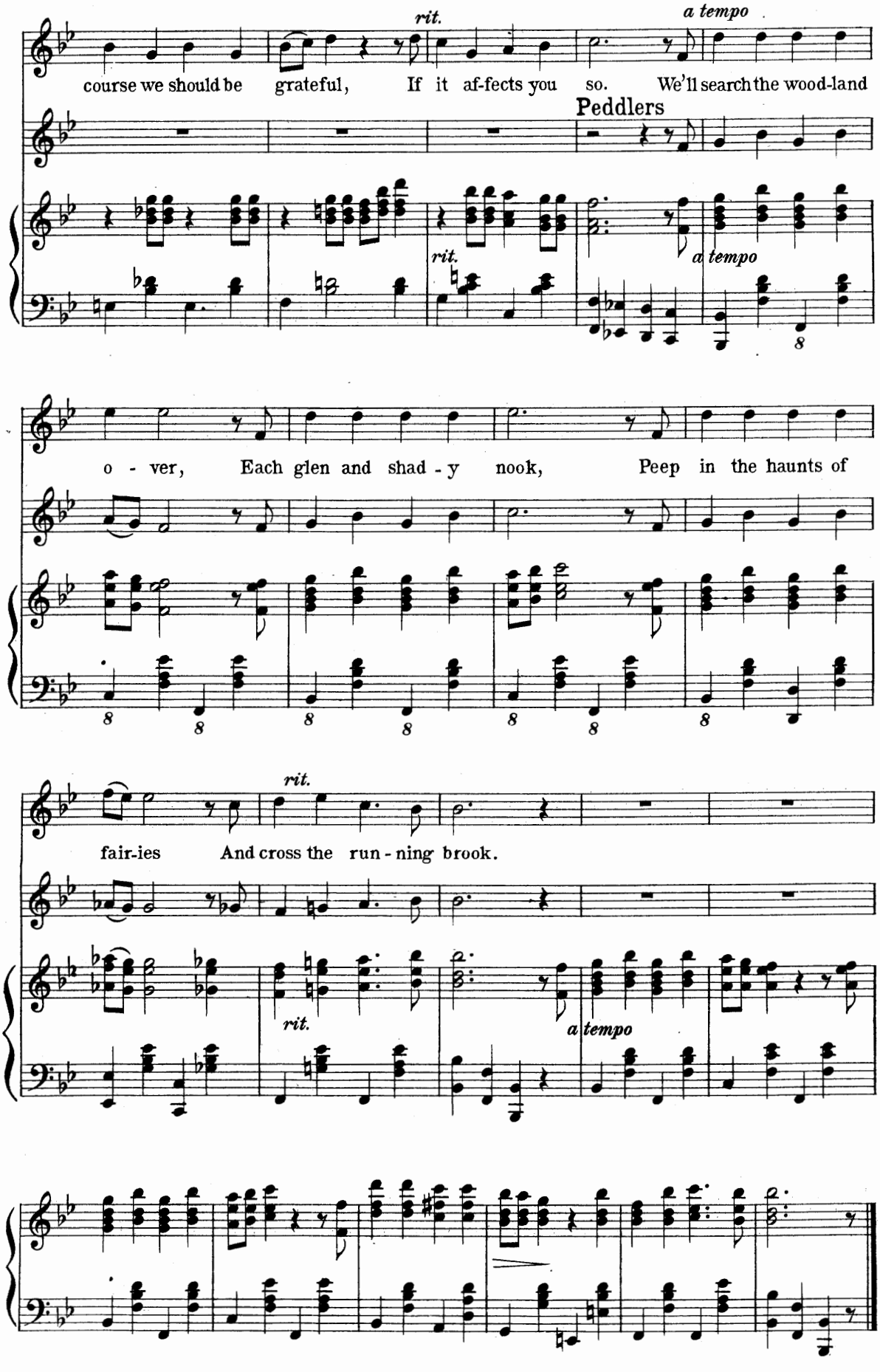



Peddlers
Girls
Do you want a _ rol - ling - pin Or a _ sauce - pan lid? The
cook is _ in the _ kitchen, She for goods may bid.
Girls (Indignant)
Neith-er _ do we _ dusters want, A - prons,pan or _ jar.
Peddlers
Here are lac - es fine as mist, Vel - vets rich and rare.
Real - ly, _ sirs, we _ must com - plain You do _ go too far.
Gems a king would glad - ly buy For a queen to wear.

"Permit Us to Escort You"

Chorus - Maids of Honor and Peddlers

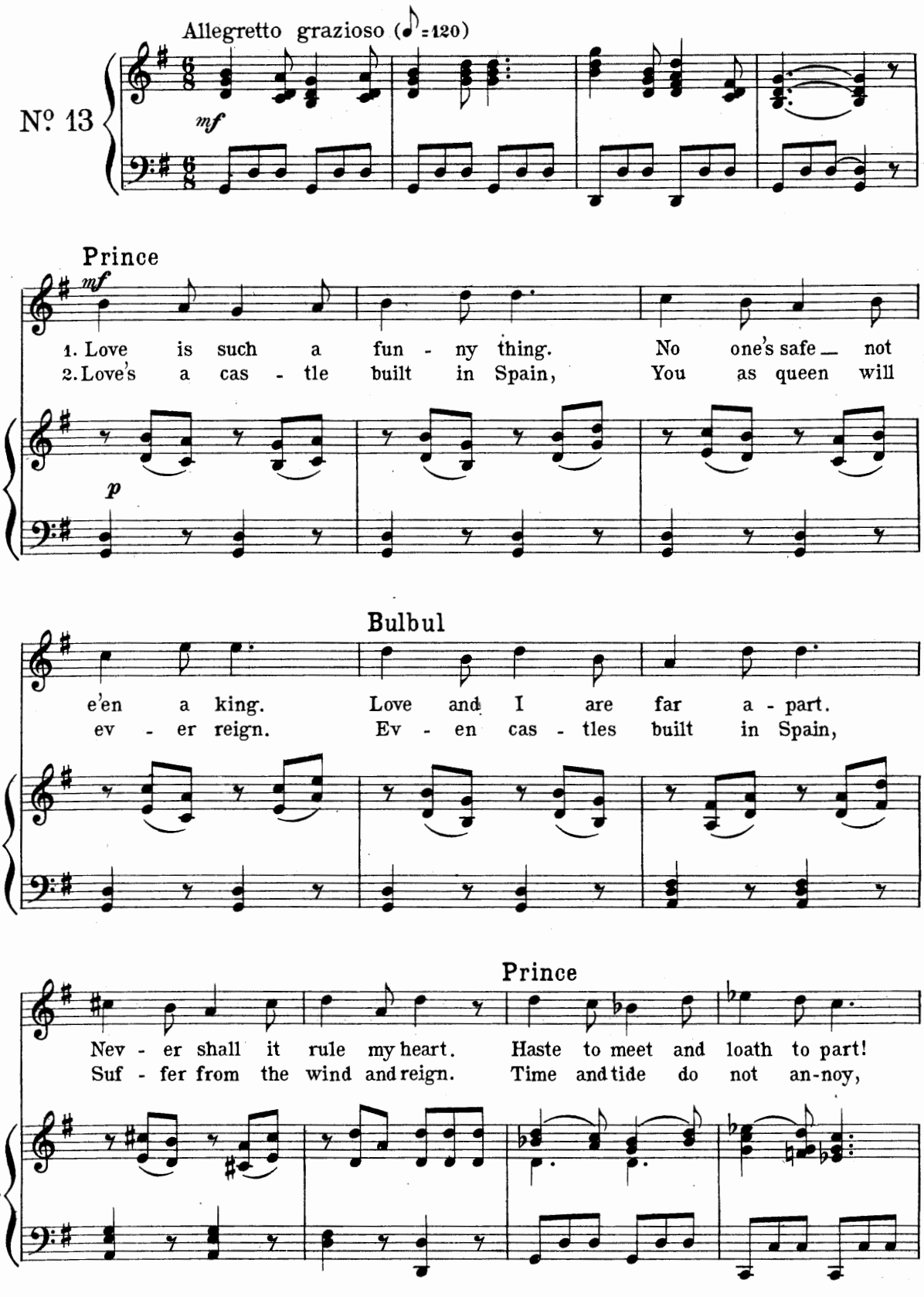


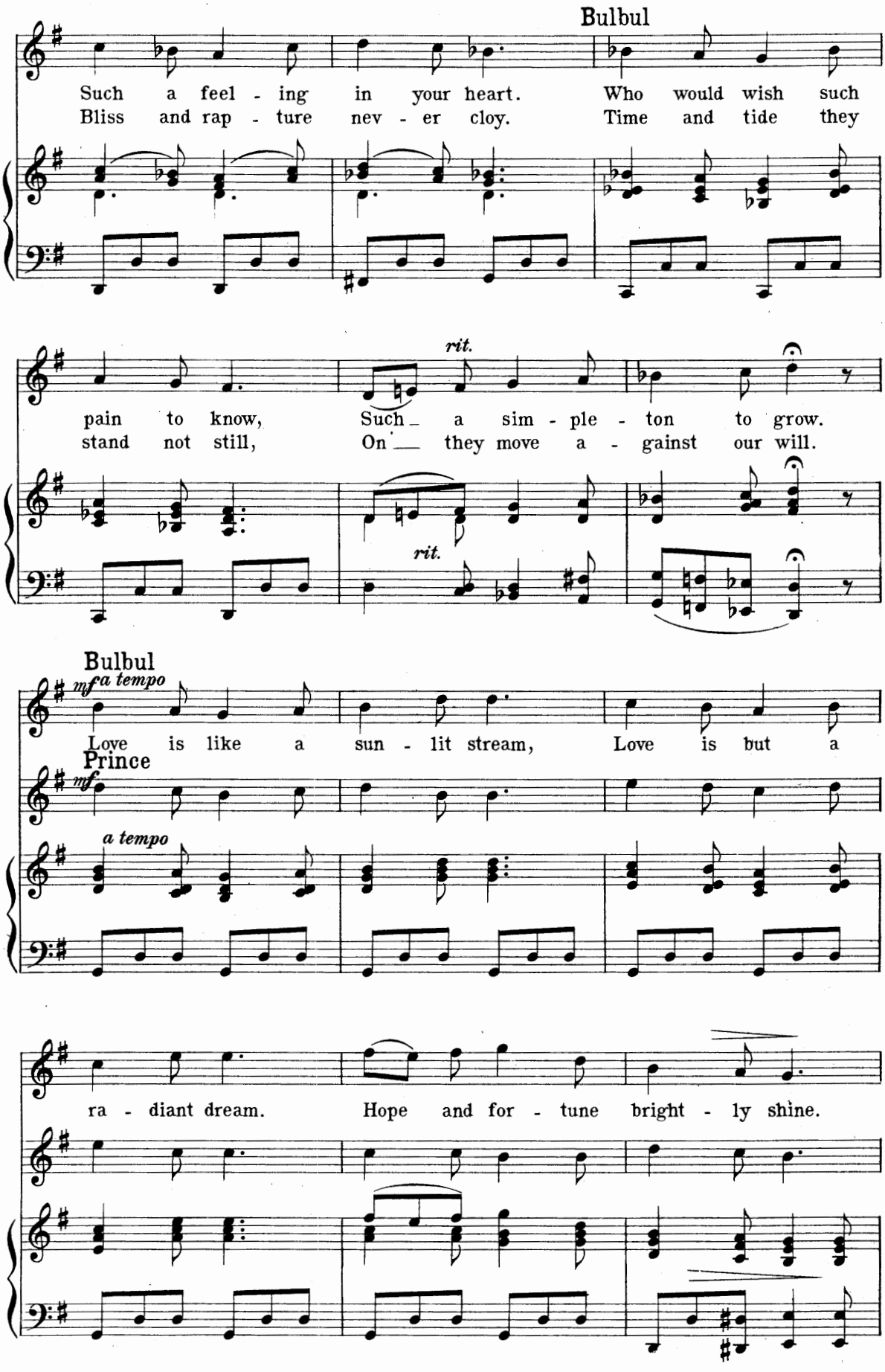

rit.
a tempo
course we should be grateful, If it af-fects you so. We'll search the wood-land
Peddlers
rit.
a tempo
o - ver, Each glen and shad - y nook, Peep in the haunts of
rit.
fair-ies And cross the run - ning brook.
rit.
a tempo

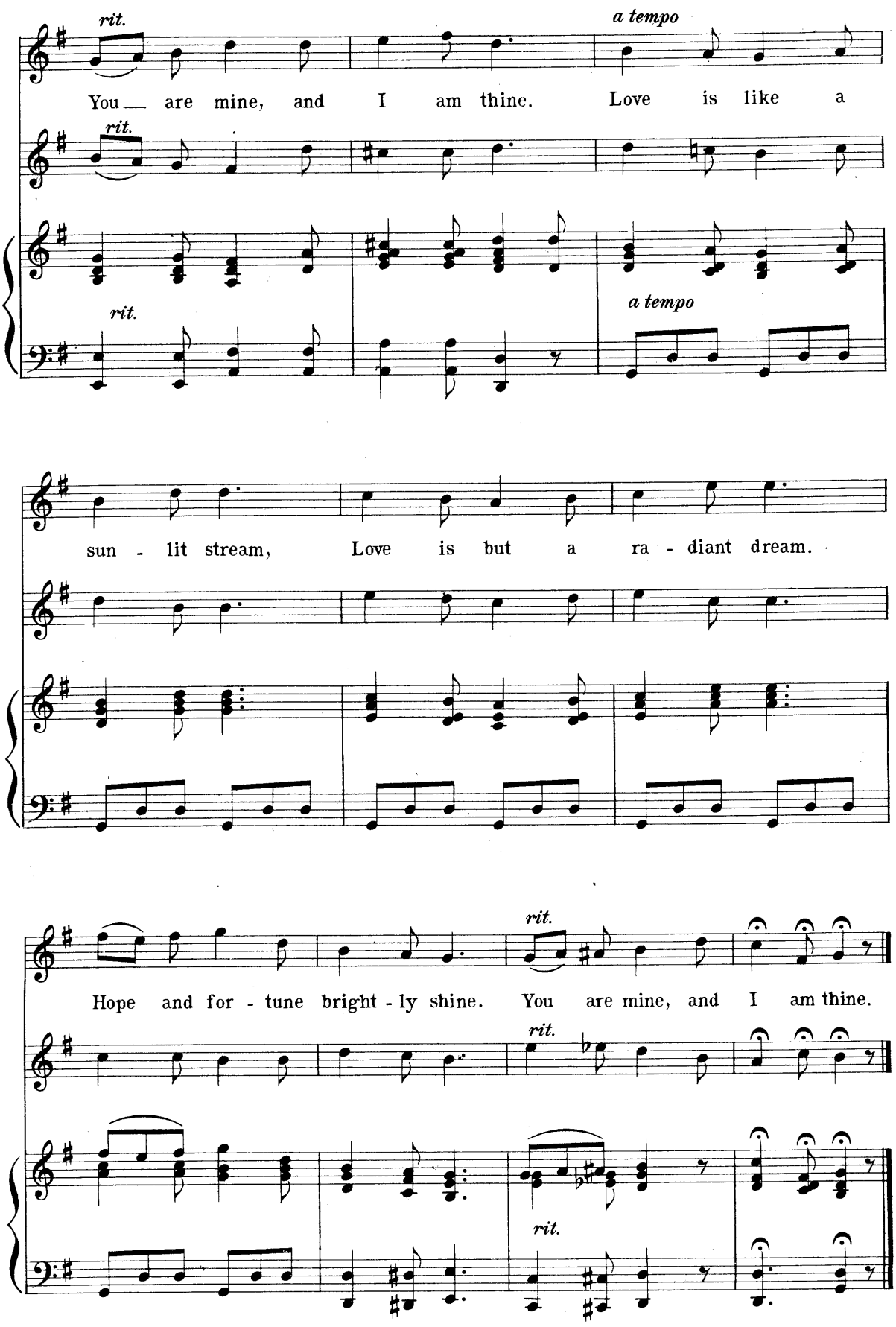
"Love is Such a Funny Thing"

Duet

Prince and Bulbul




Bulbul
Such a feel - ing in your heart. Who would wish such
Bliss and rap - ture nev - er cloy. Time and tide they
rit.
pain to know, Such a sim - ple - ton to grow.
stand not still, On they move a - gainst our will.
rit.
Bulbul
mf a tempo
Love is like a sun - lit stream, Love is but a
Prince
mf
a tempo
ra - diant dream. Hope and for - tune bright - ly shine.

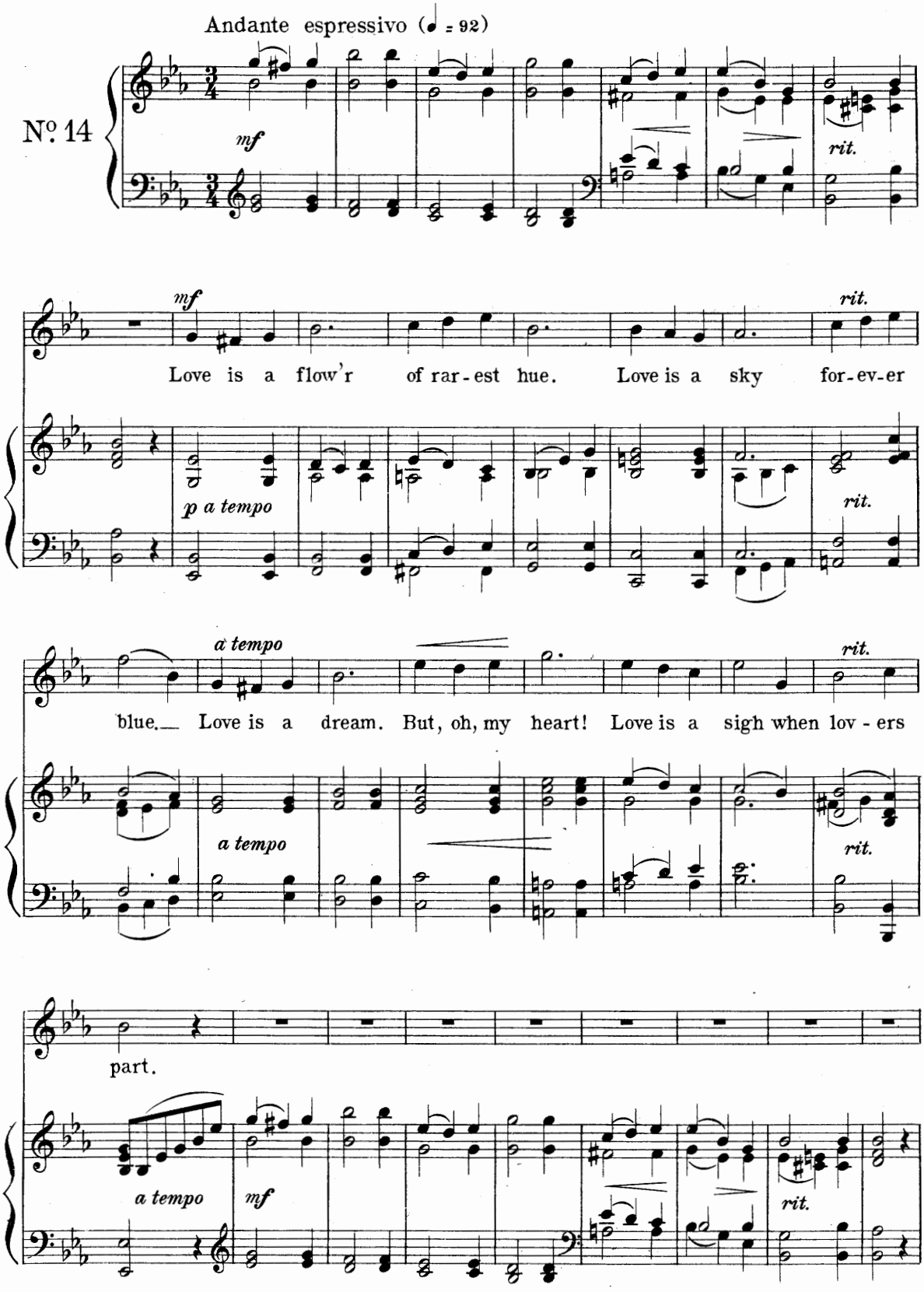

rit.
a tempo
You are mine, and I am thine. Love is like a
rit.
rit.
a tempo
sun - lit stream, Love is but a ra - diant dream.
rit.
Hope and for - tune bright - ly shine. You are mine, and I am thine.
rit.
rit.

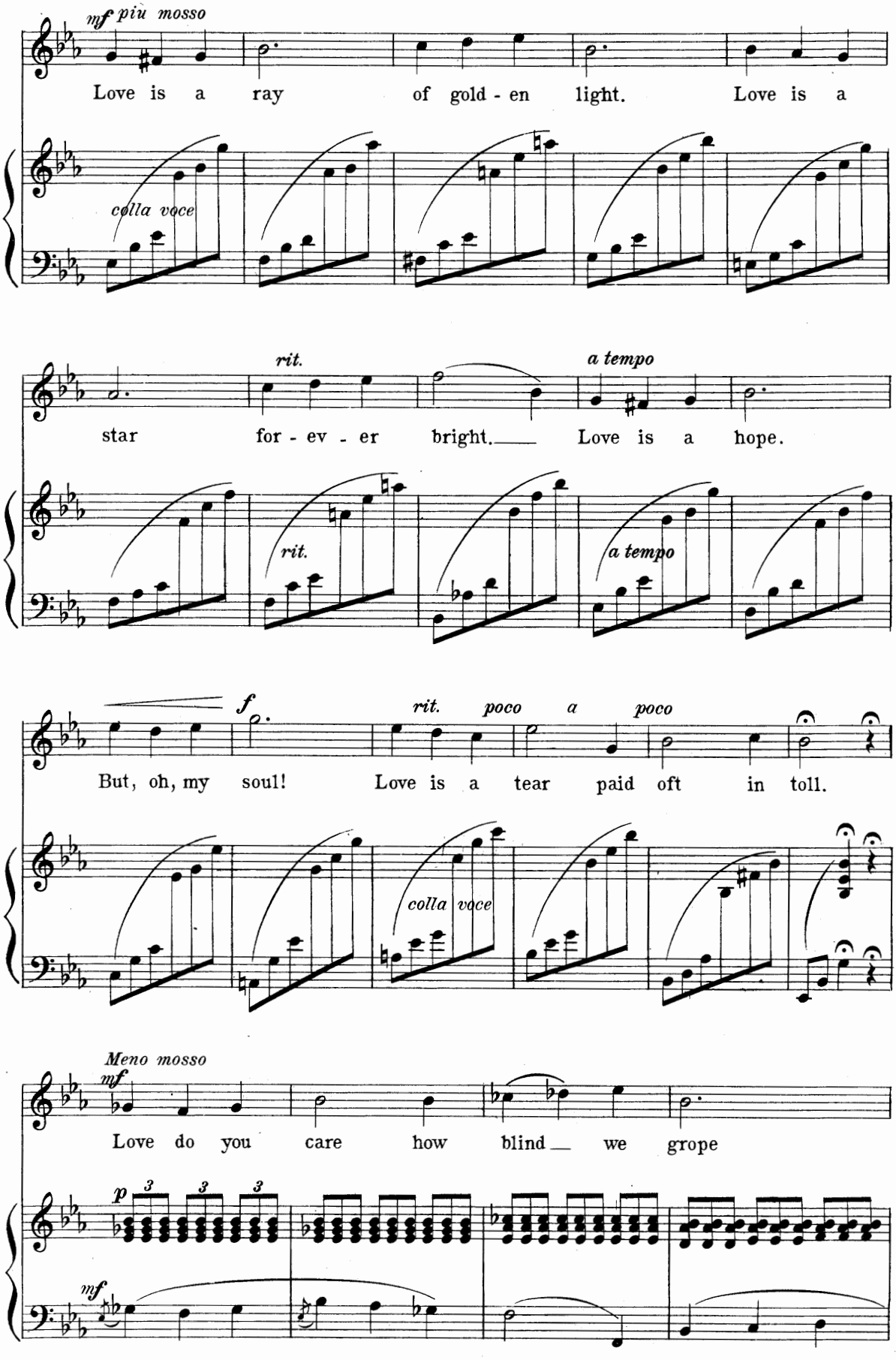
"Love is a Flower"

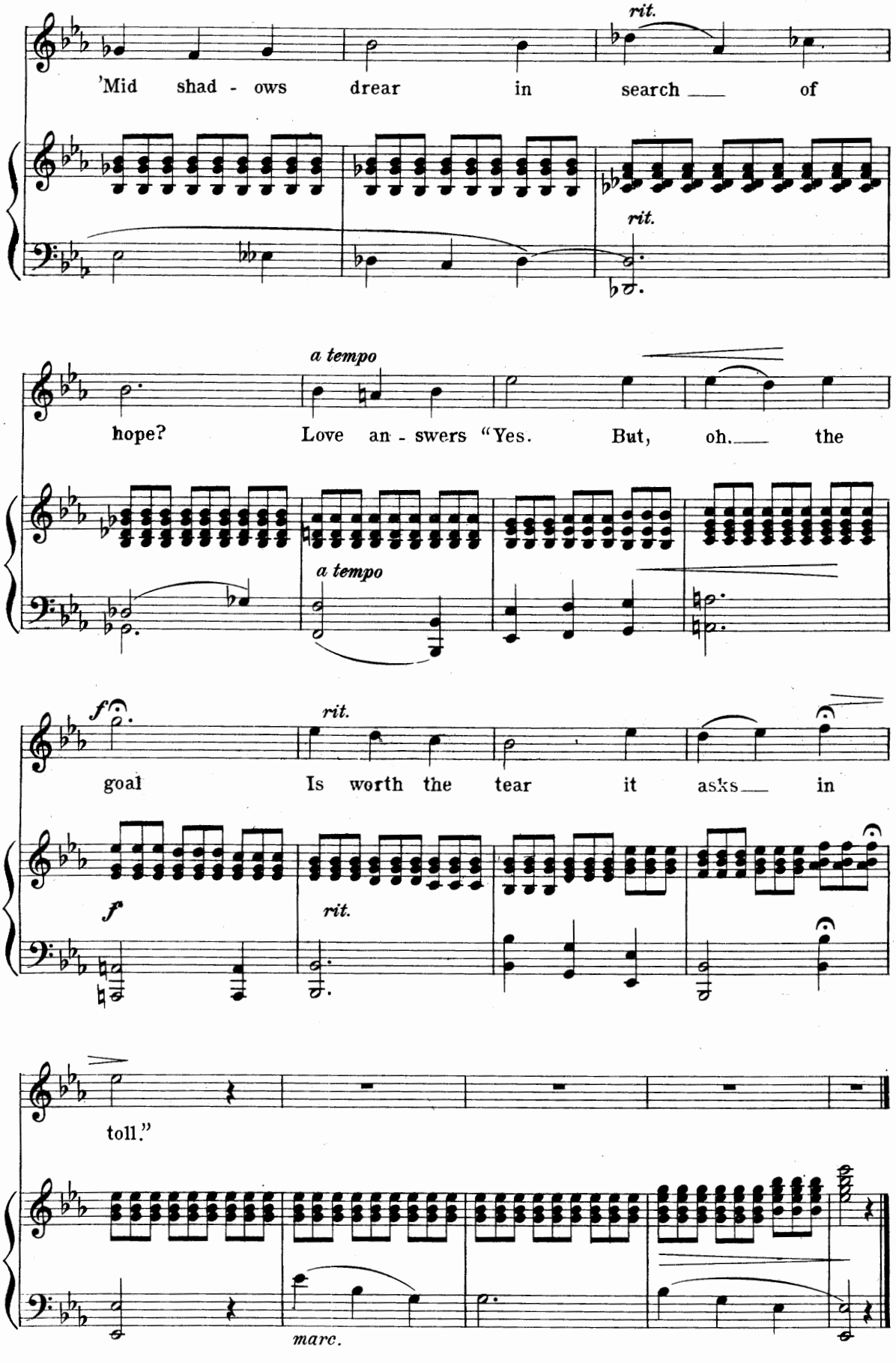
Solo

Bulbul

Andante espressivo (♩ = 92)

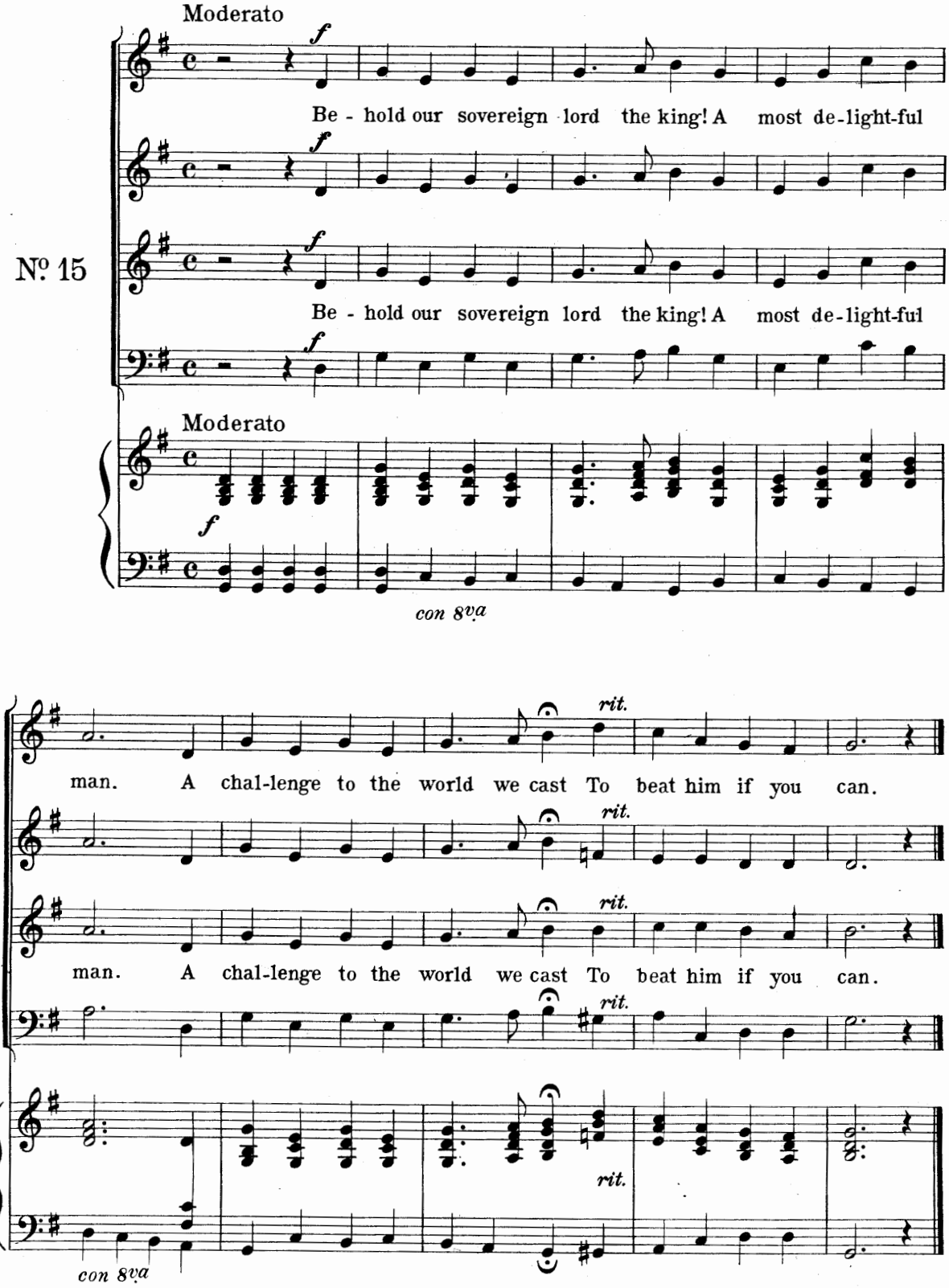



mf piu mosso
Love is a ray of gold - en light. Love is a
colla voce
rit.
a tempo
star for - ev - er bright. Love is a hope.
rit.
a tempo
f
rit. poco a poco
But, oh, my soul! Love is a tear paid oft in toll.
colla voce
Meno mosso
mf
Love do you care how blind we grope
p
3
3
3
mf


rit.
'Mid shad - ows drear in search of
rit.
a tempo
hope? Love an - swers "Yes. But, oh, the
a tempo
f
rit.
goal Is worth the tear it asks in
f
rit.
toll."
marc.

"Behold our Sovereign"

Chorus

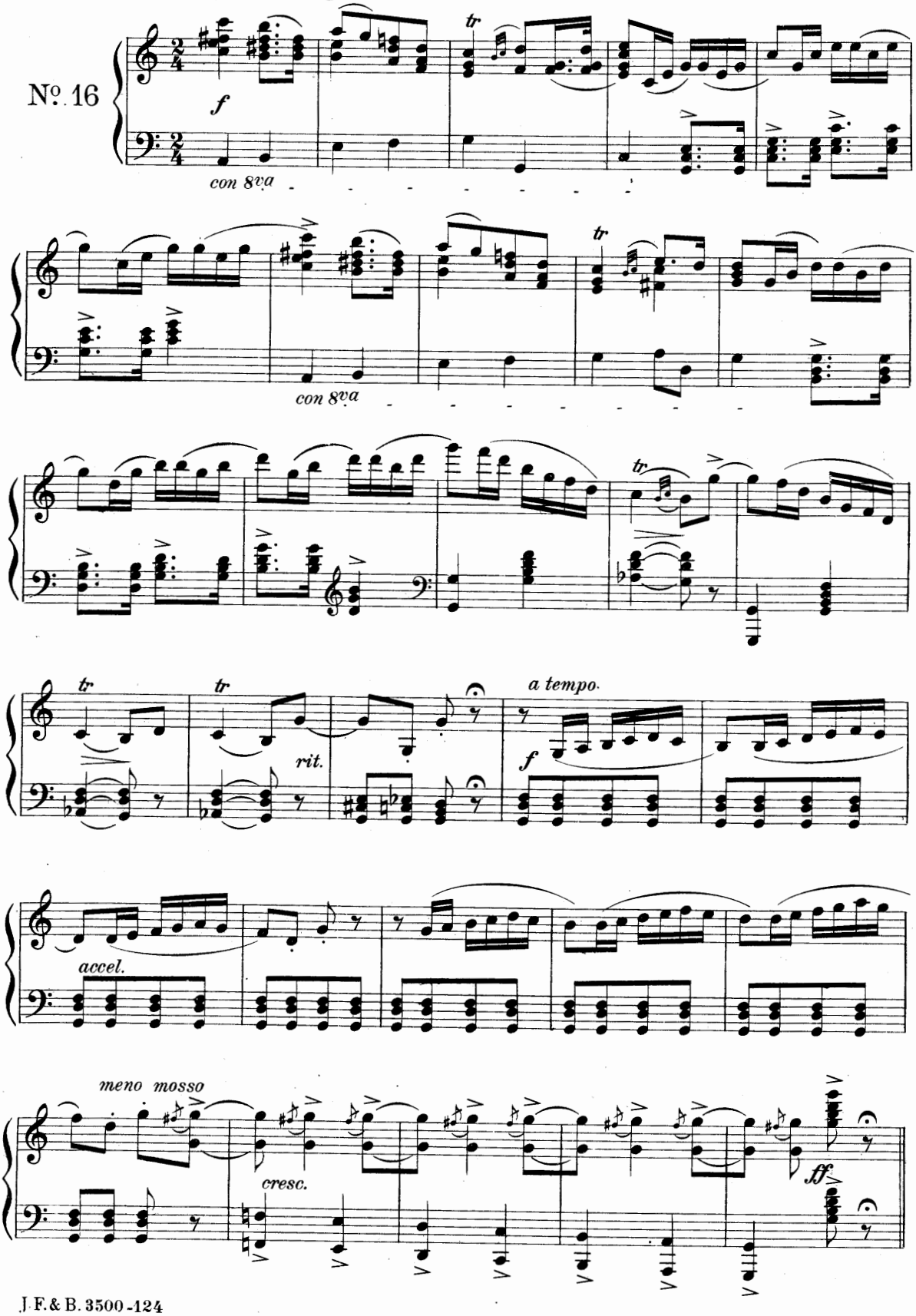


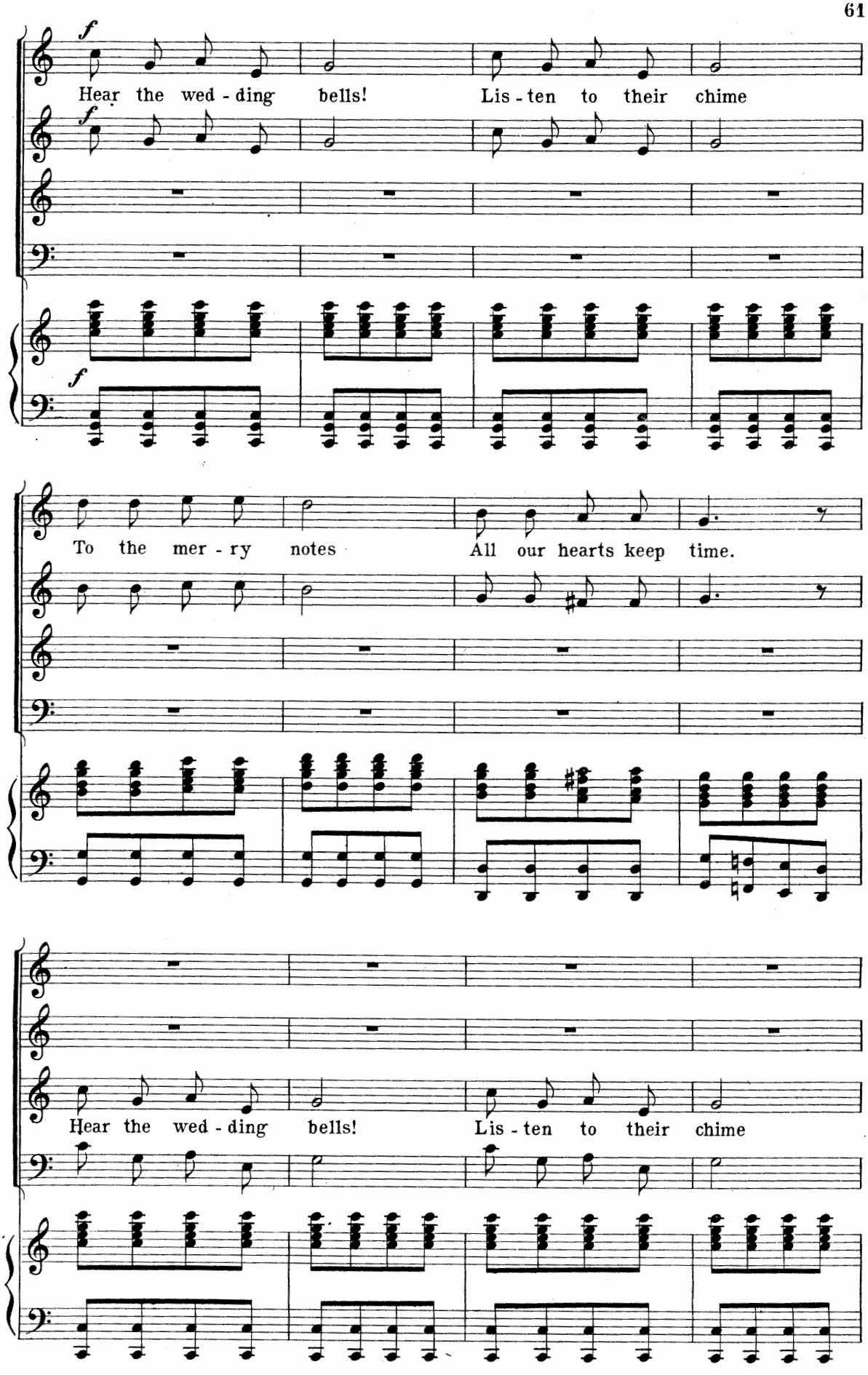
FINALE

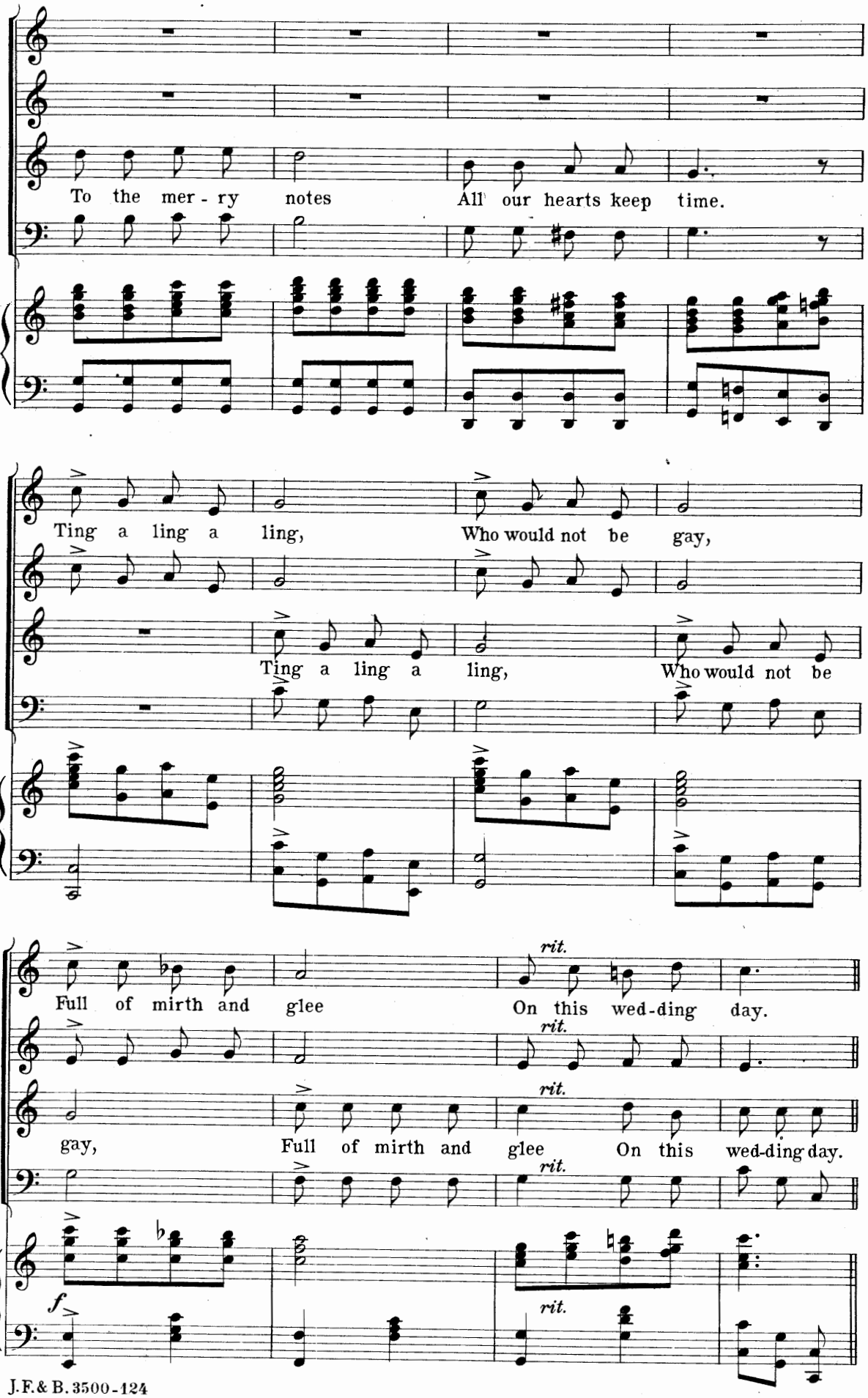
"Wedding Bells"

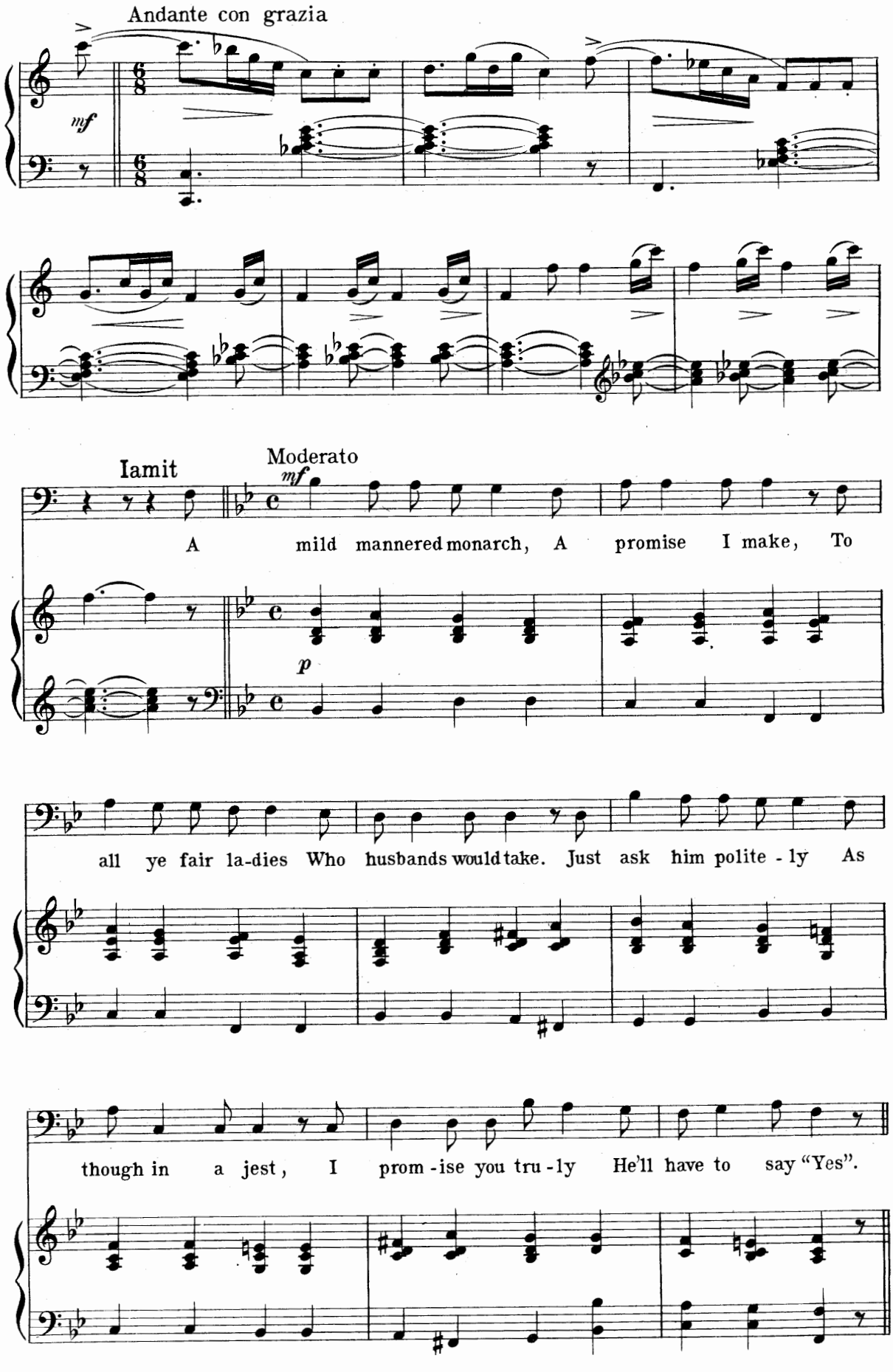
Principals with Chorus

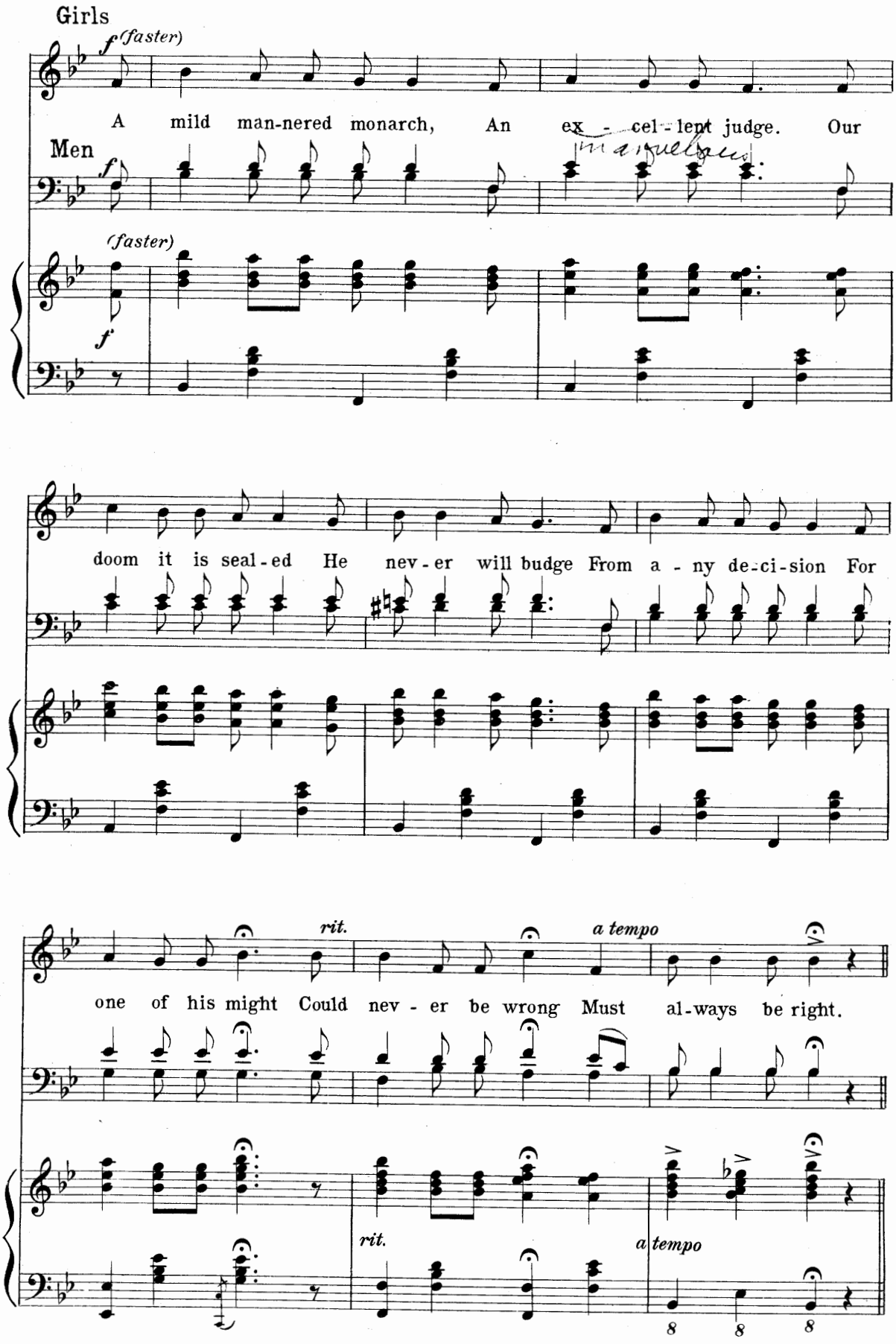
Allegro con vigoroso (♩ = 100)

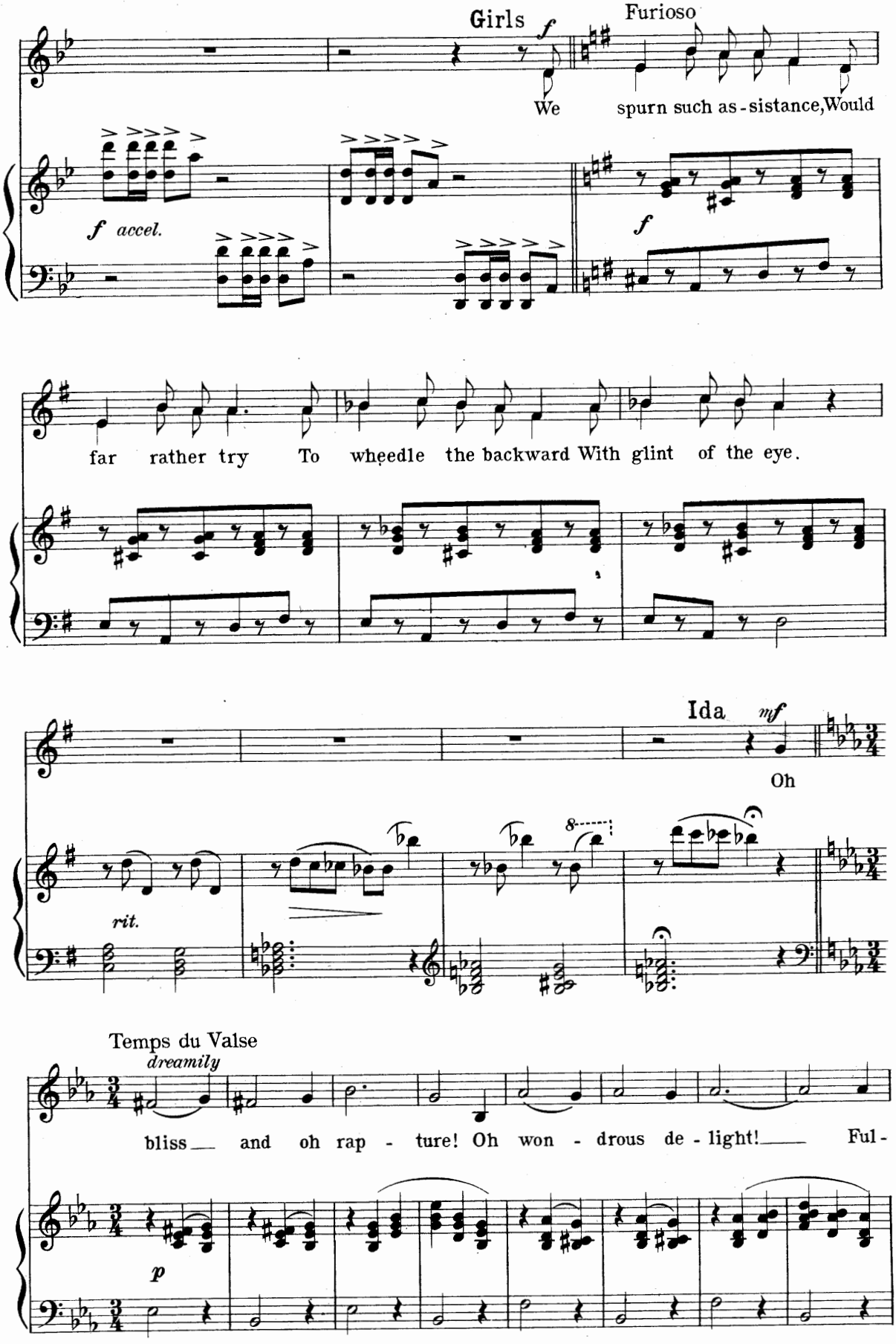


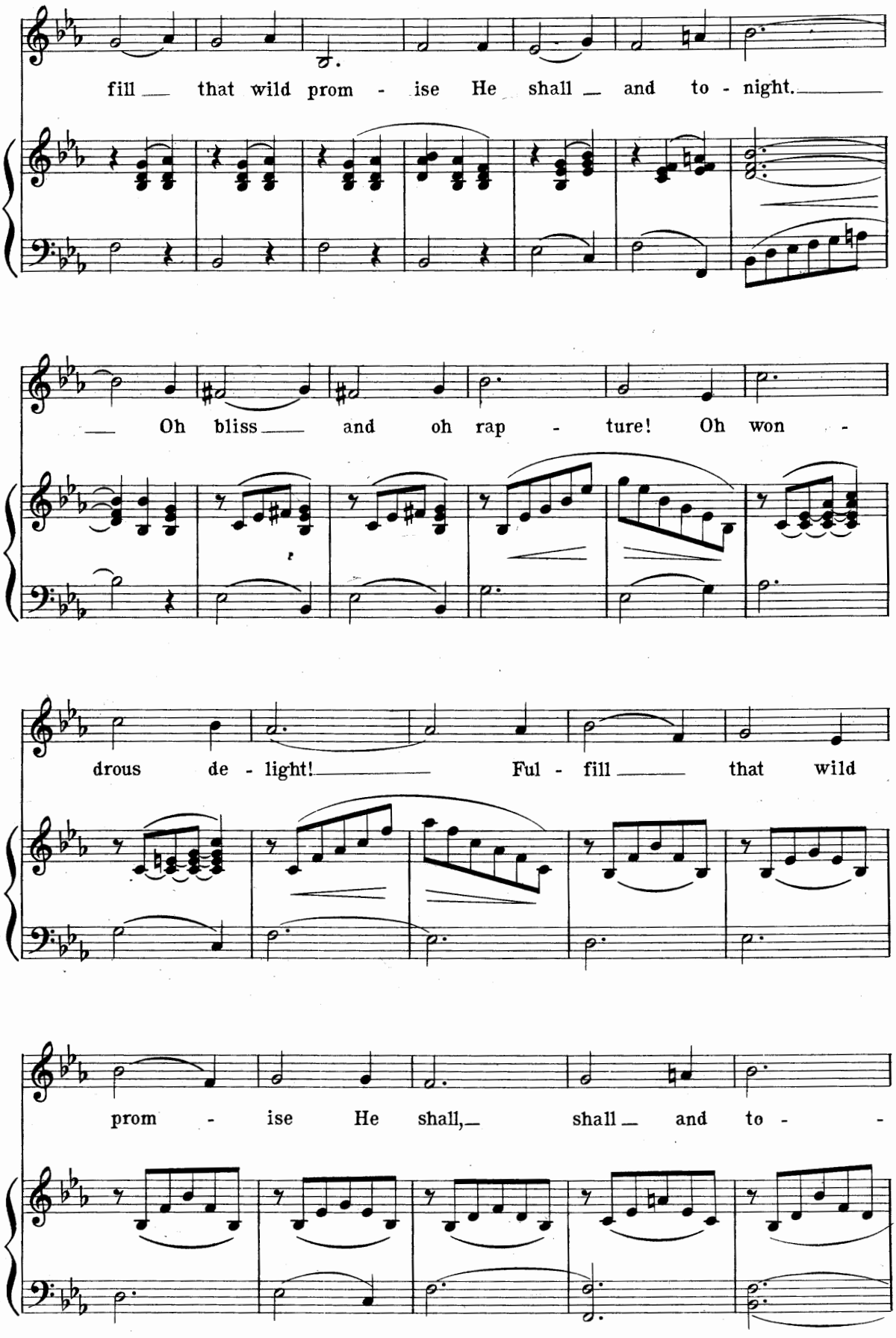

Hear the wed - ding bells! Lis - ten to their chime
To the mer - ry notes All our hearts keep time.
Hear the wed - ding bells! Lis - ten to their chime

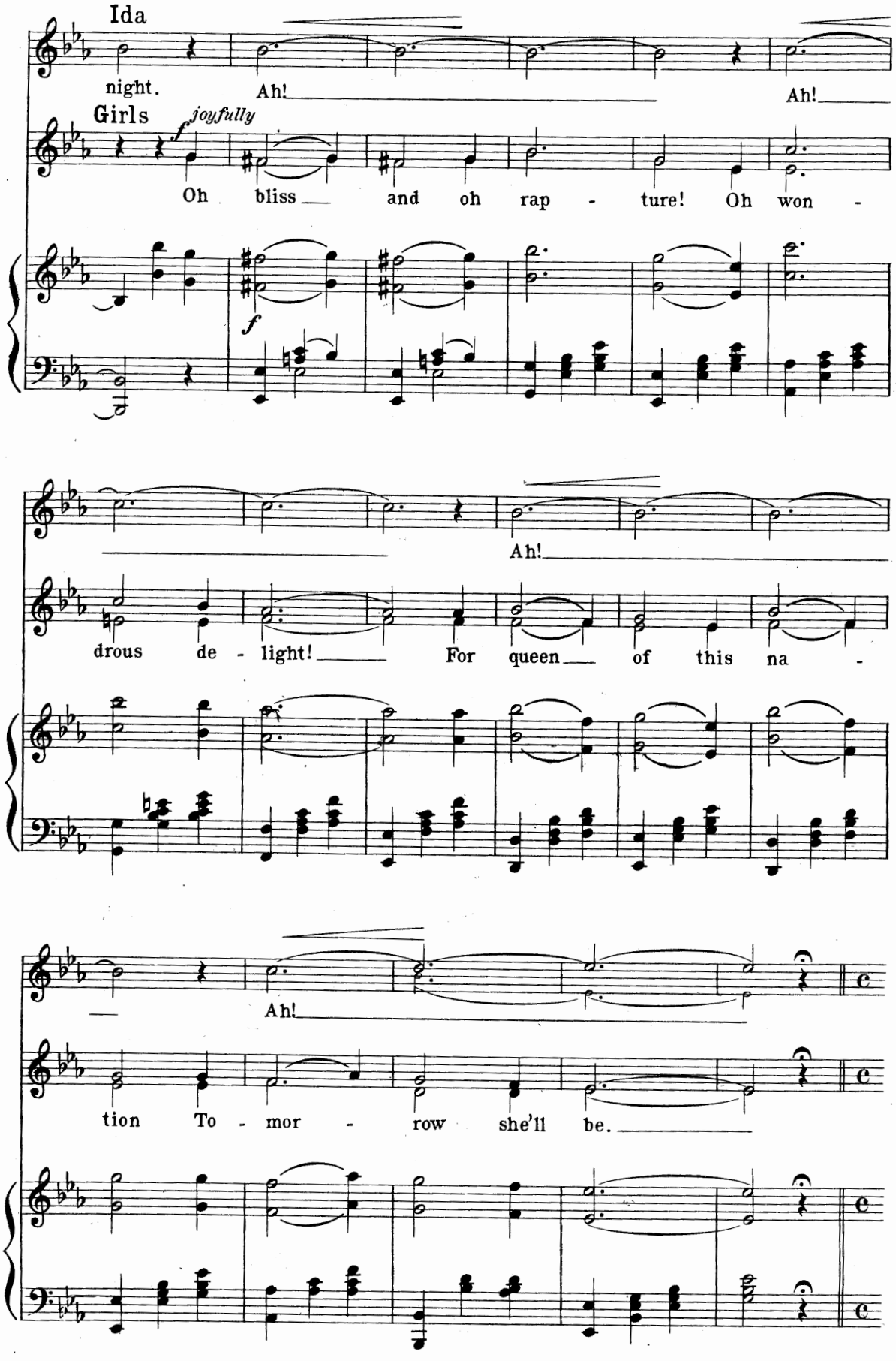

To the mer - ry notes All our hearts keep time.
Ting a ling a ling, Who would not be gay,
Ting a ling a ling, Who would not be
Full of mirth and glee On this wed-ding day.
gay, Full of mirth and glee On this wed-ding day.
rit.
f

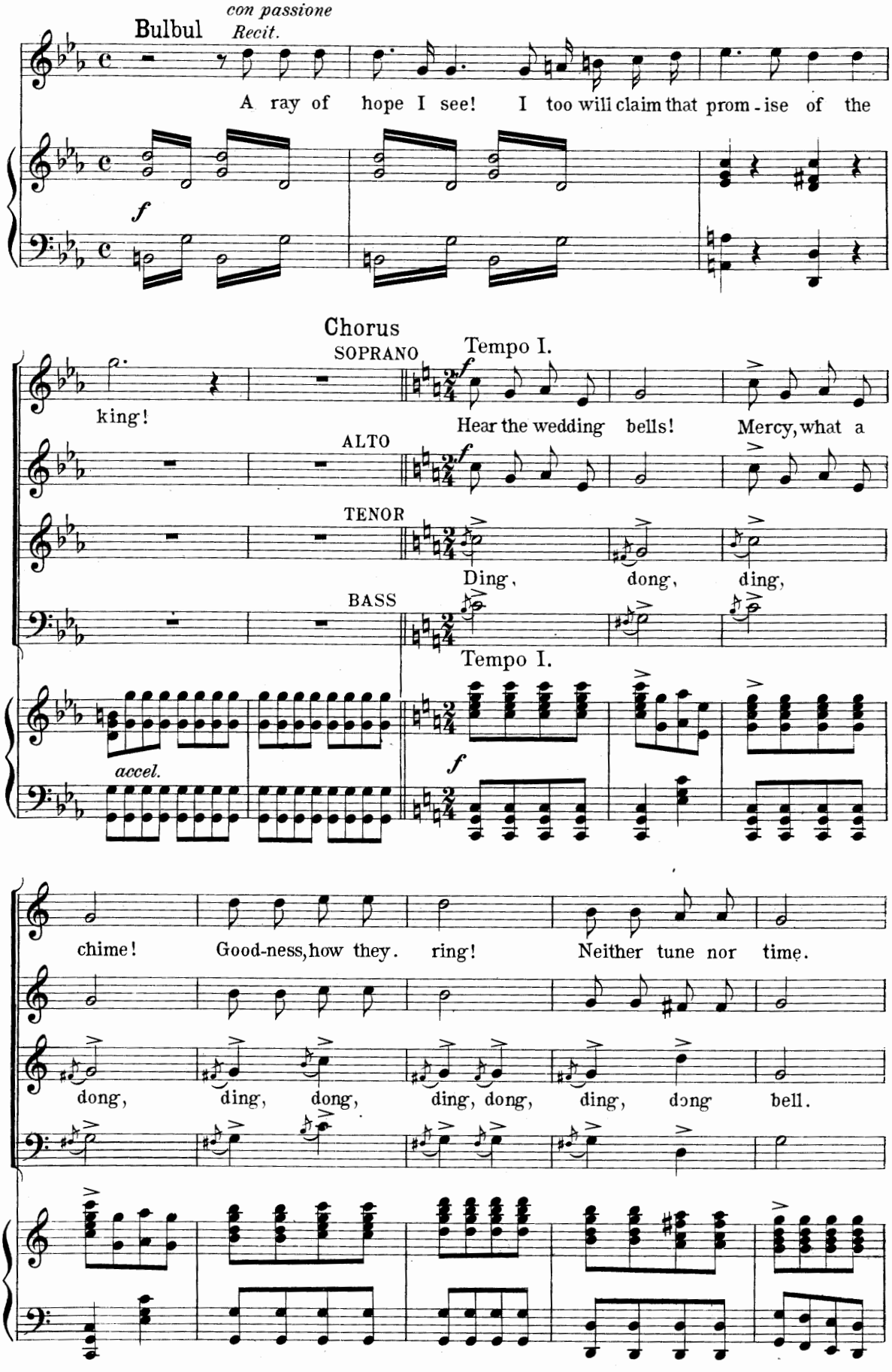

Andante con grazia
mf
Iamit
Moderato
mf
A mild mannered monarch, A promise I make, To
p
all ye fair la-dies Who husbands would take. Just ask him polite - ly As
though in a jest, I prom - ise you tru - ly He'll have to say "Yes".

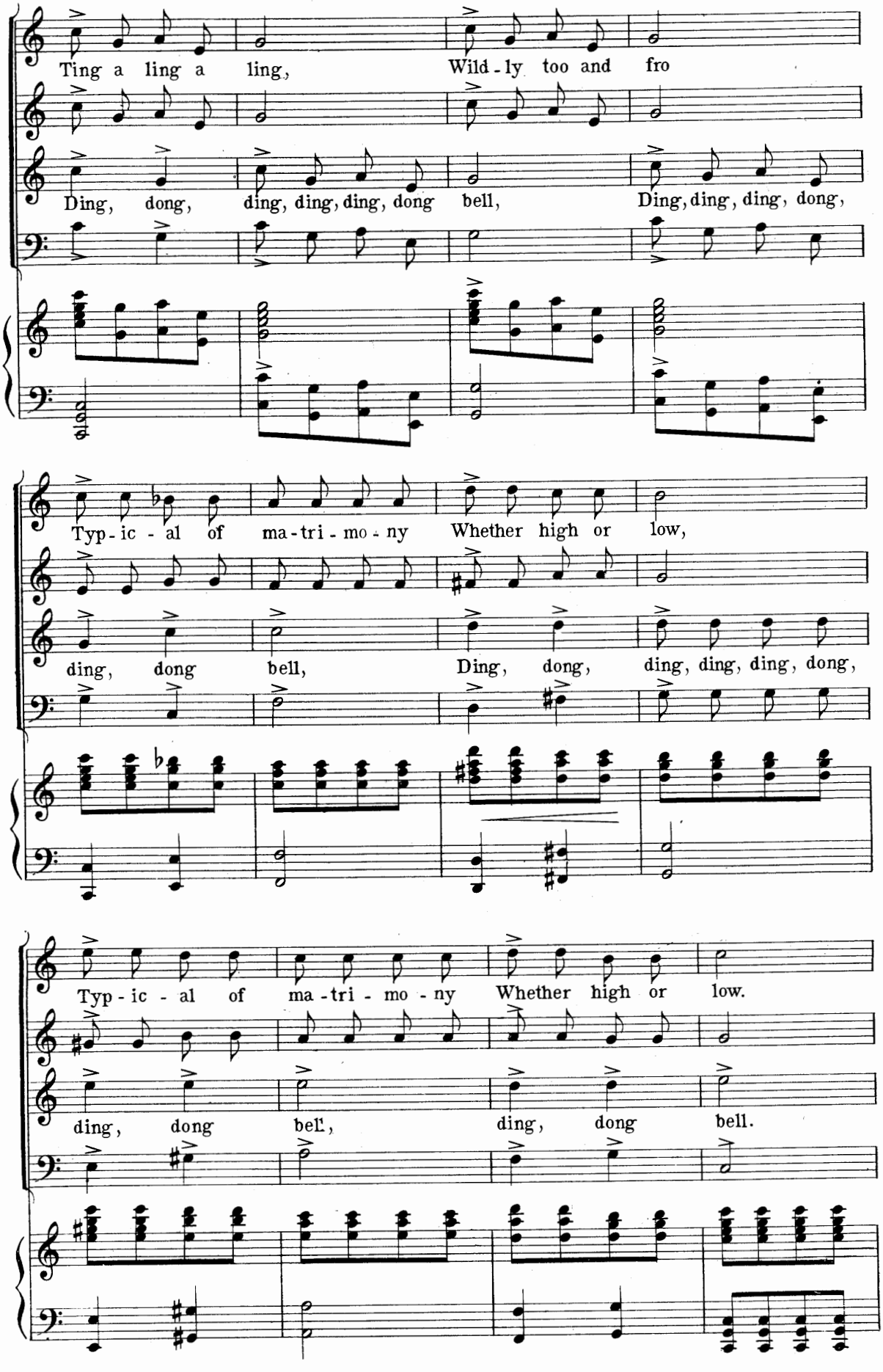

Girls
f (faster)
A mild man-nered monarch, An ex - cel - lent judge. Our
Men
f
(faster)
f
doom it is seal - ed He nev - er will budge From a - ny de - ci - sion For
rit.
a tempo
one of his might Could nev - er be wrong Must al - ways be right.
rit.
a tempo

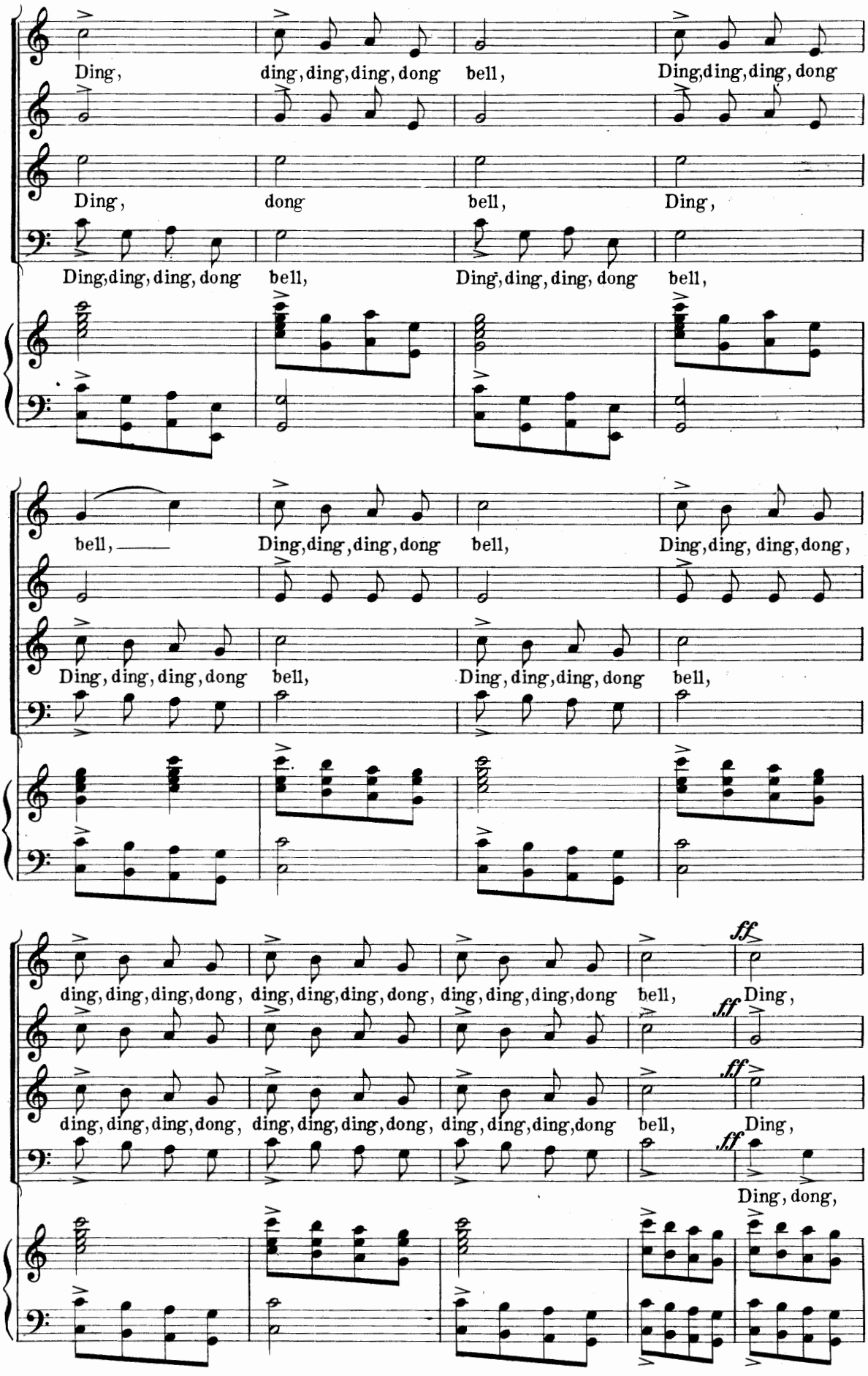

Girls
f
Furioso
We spurn such as - sistance, Would
f accel.
f
far rather try To wheedle the backward With glint of the eye.
Ida
mf
Oh
rit.
8
Temps du Valse
dreamily
bliss and oh rap - ture! Oh won - drous de - light! Ful -
p

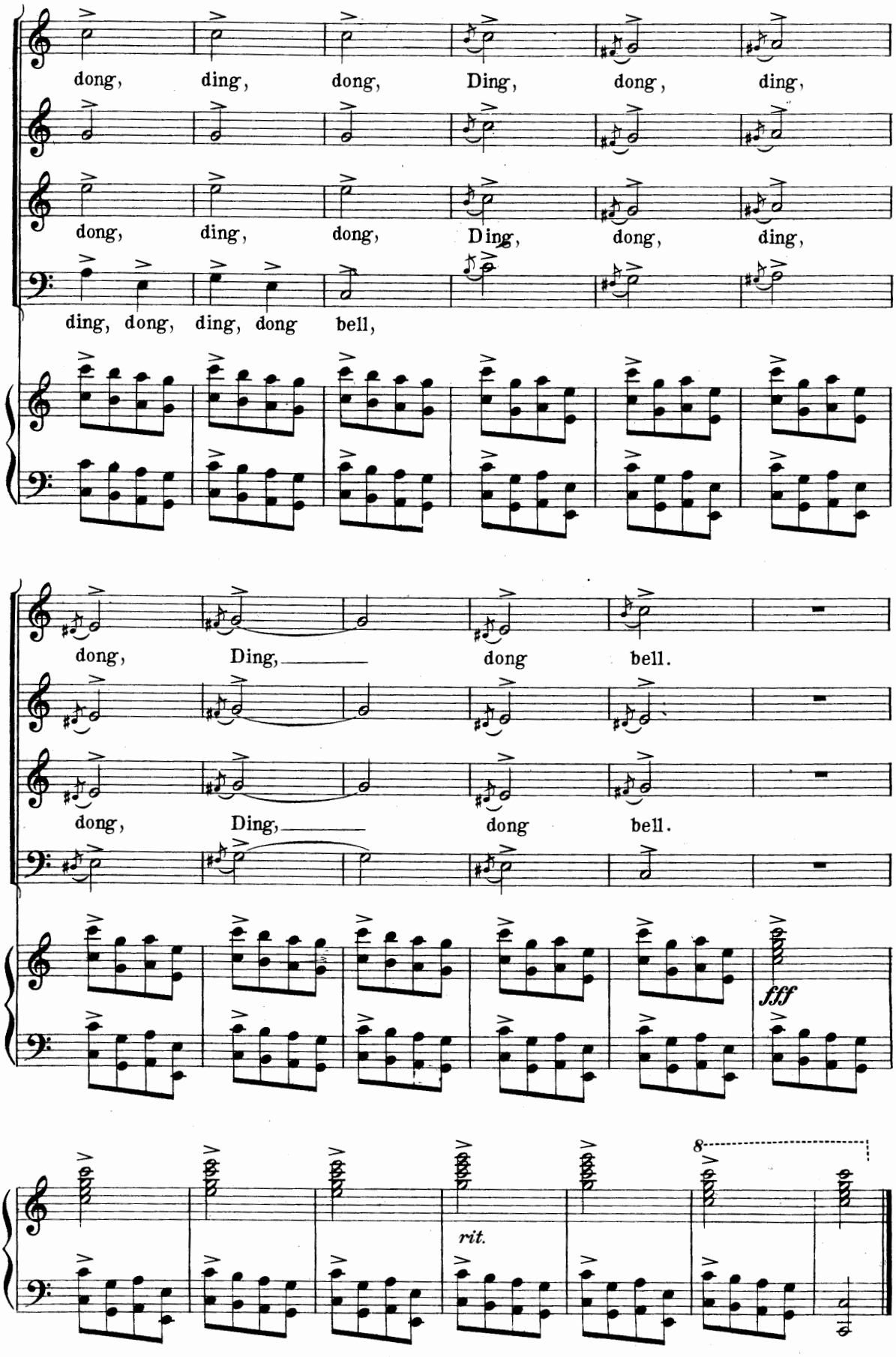

fill that wild prom - ise He shall and to - night.
Oh bliss and oh rap - ture! Oh won -
drous de - light! Ful - fill that wild
prom - ise He shall, shall and to -


Ida
night.
Ah!
Ah!
Girls
joyfully
Oh bliss and oh rap - ture! Oh won -
Ah!
drous de - light! For queen of this na -
Ah!
tion To - mor - row she'll be.


Bulbul
con passione
Recit.
A ray of hope I see! I too will claim that prom - ise of the
f
Chorus
SOPRANO
Tempo I.
king!
Hear the wedding bells! Mercy, what a
ALTO
TENOR
Ding, dong, ding,
BASS
Tempo I.
accel.
f
chime! Good-ness, how they. ring! Neither tune nor time.
dong, ding, dong, ding, dong, ding, dong bell.


Ting a ling a ling, Wild-ly too and fro
Ding, dong, ding, ding, ding, dong bell, Ding, ding, ding, dong,
Typ-ic-al of ma-tri-mo-ny Whether high or low,
ding, dong bell, Ding, dong, ding, ding, ding, dong,
Typ-ic-al of ma-tri-mo-ny Whether high or low.
ding, dong bell, ding, dong bell.

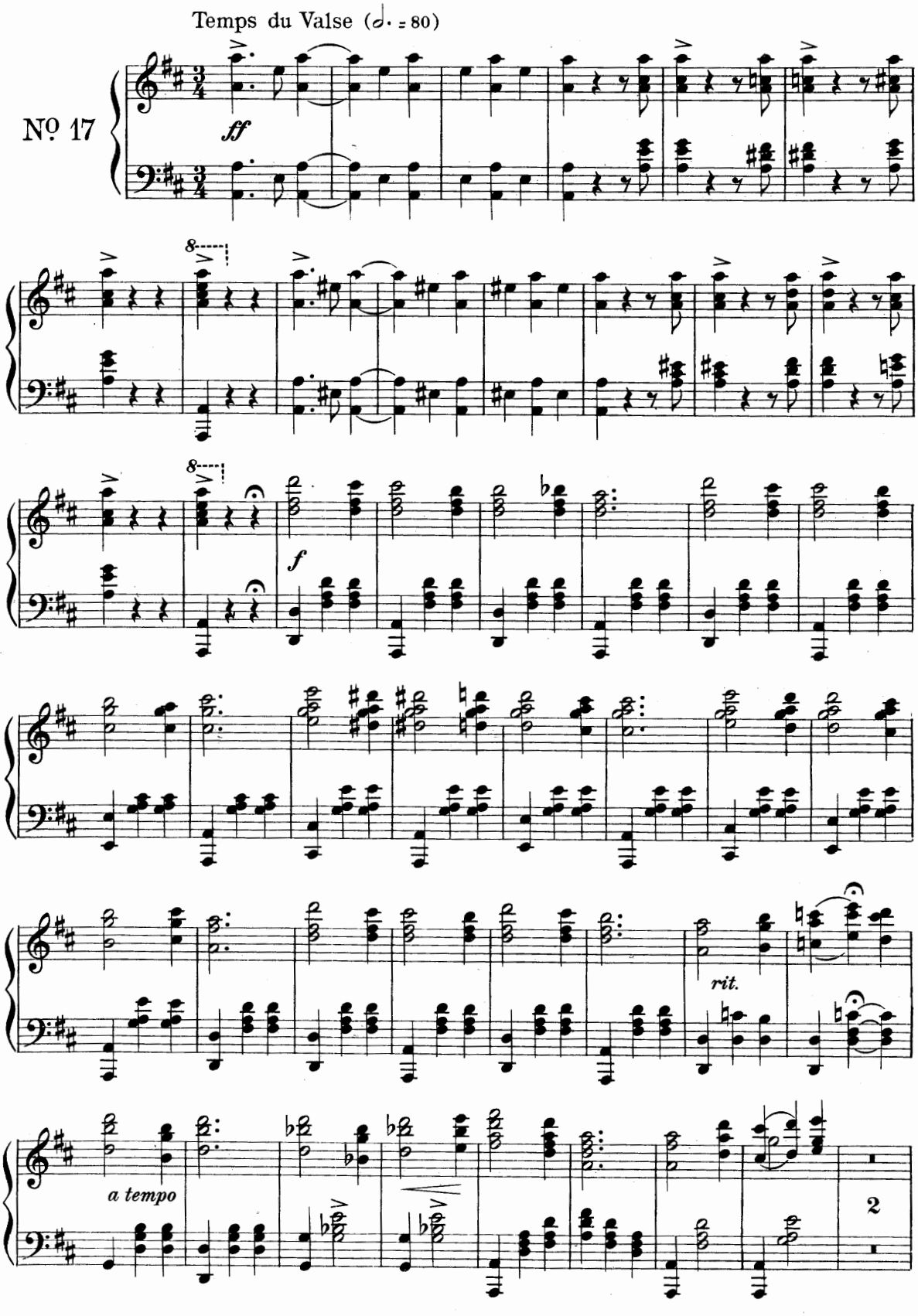

Ding, ding, ding, ding, dong bell, Ding, ding, ding, dong
Ding, dong bell, Ding,
Ding, ding, ding, dong bell, Ding, ding, ding, dong bell,
bell, Ding, ding, ding, dong bell, Ding, ding, ding, dong,
Ding, ding, ding, dong bell, Ding, ding, ding, dong bell,
ding, ding, ding, dong, ding, ding, ding, dong, ding, ding, ding, dong bell, Ding,
ding, ding, ding, dong, ding, ding, ding, dong, ding, ding, ding, dong bell, Ding,
Ding, dong,

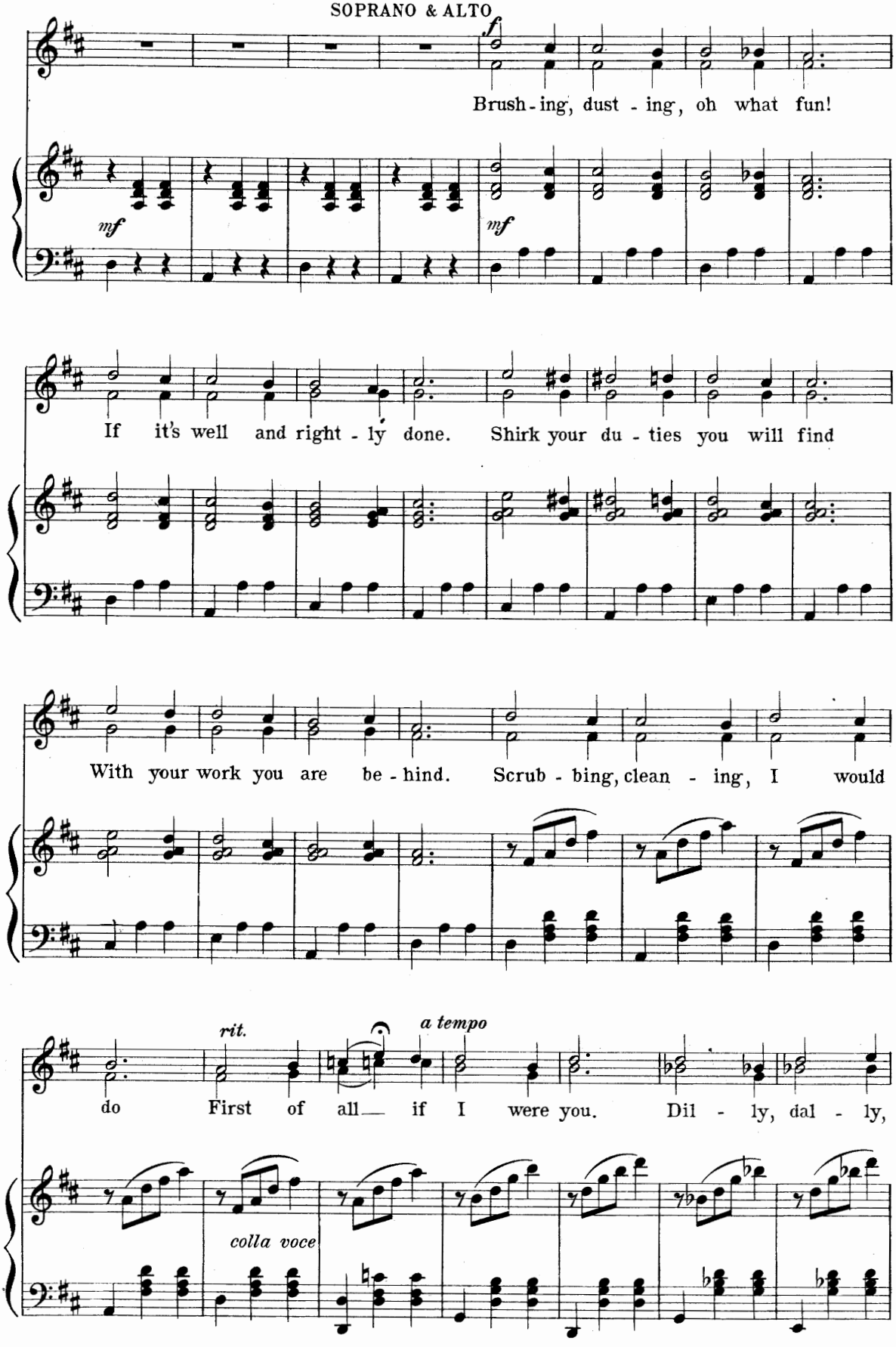

dong, ding, dong, Ding, dong, ding,
dong, ding, dong, Ding, dong, ding,
ding, dong, ding, dong bell,
dong, Ding, dong bell.
dong, Ding, dong bell.
fff
rit.
8

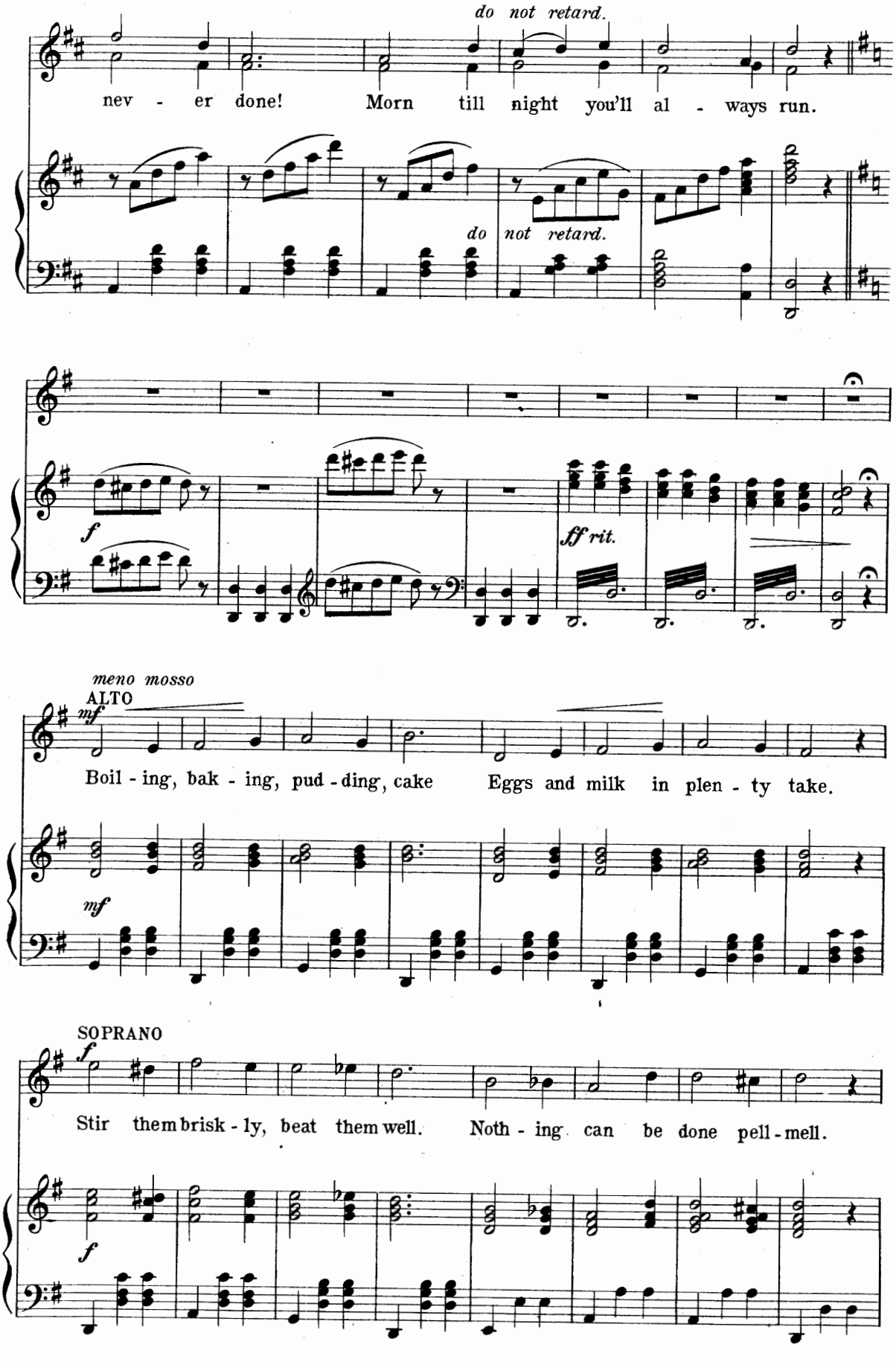
ACT II.

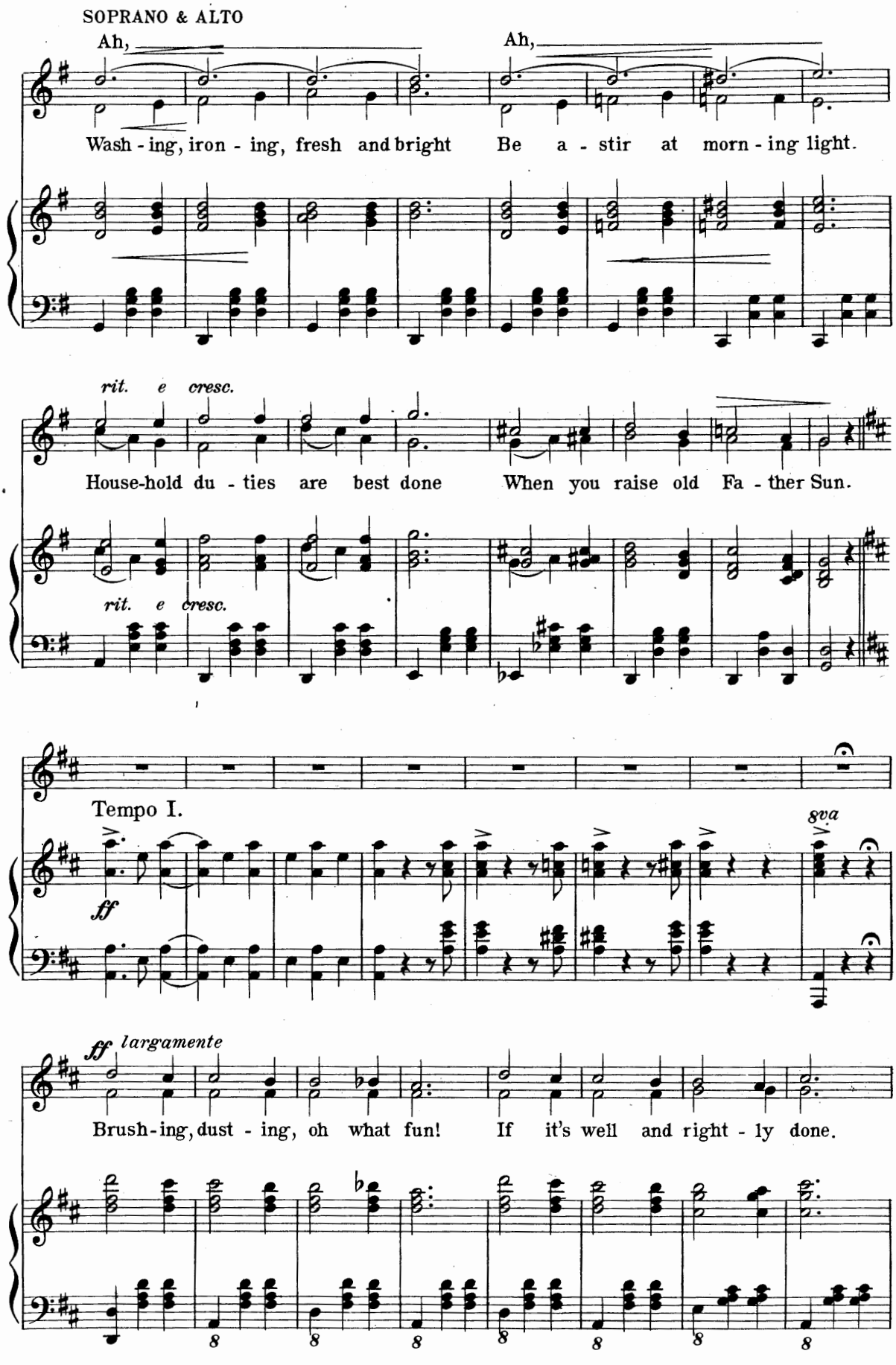
Opening Chorus

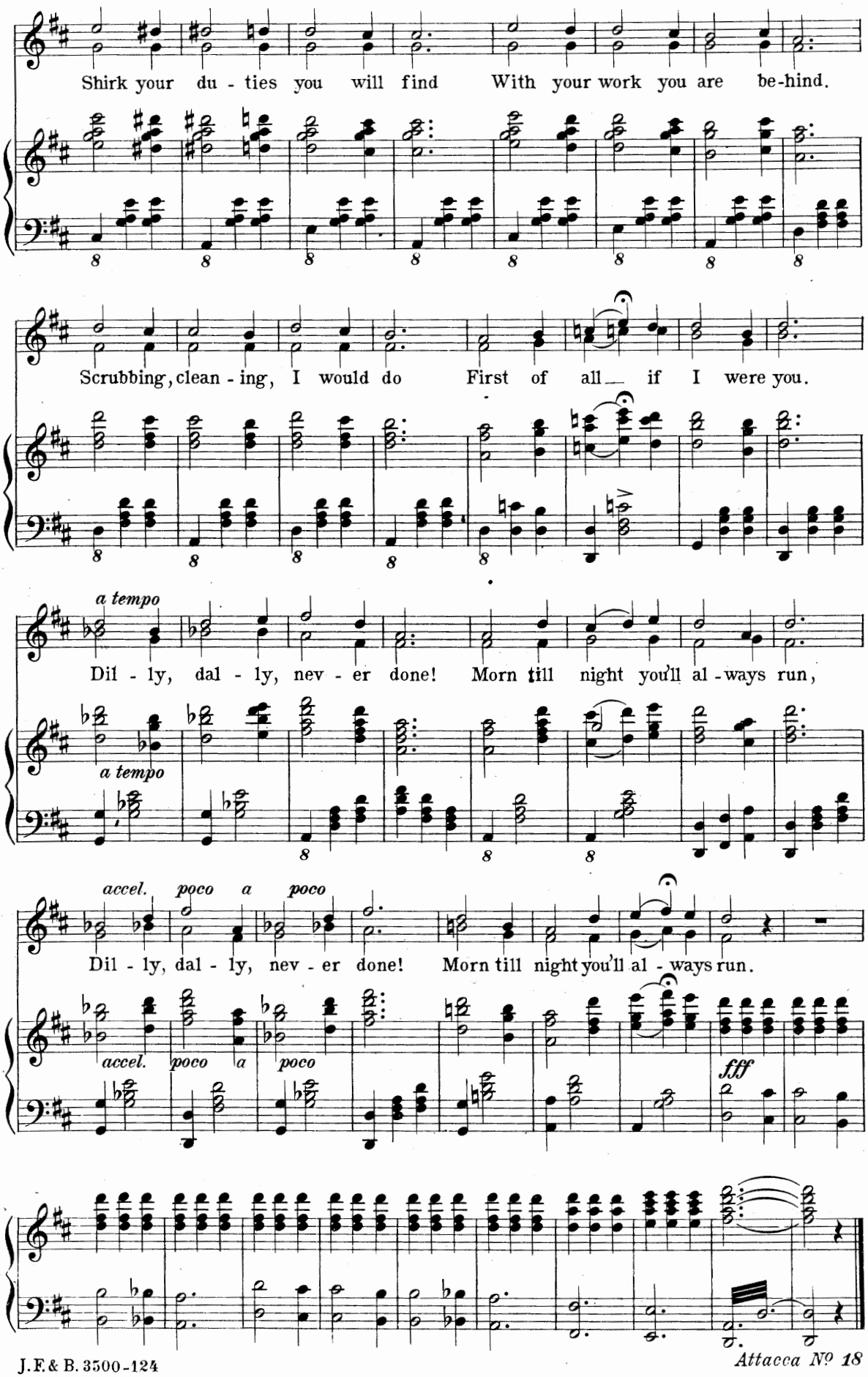
Housemaids




SOPRANO & ALTO
f
Brush - ing, dust - ing, oh what fun!
mf
mf
If it's well and right - ly done. Shirk your du - ties you will find
With your work you are be - hind. Scrub - bing, clean - ing, I would
rit.
a tempo
do First of all— if I were you. Dil - ly, dal - ly,
colla voce


do not retard.
nev - er done! Morn till night you'll al - ways run.
do not retard.
f
ff rit.
meno mosso
ALTO
mf
Boil - ing, bak - ing, pud - ding, cake Eggs and milk in plen - ty take.
mf
SOPRANO
f
Stir them brisk - ly, beat them well. Noth - ing can be done pell - mell.
f

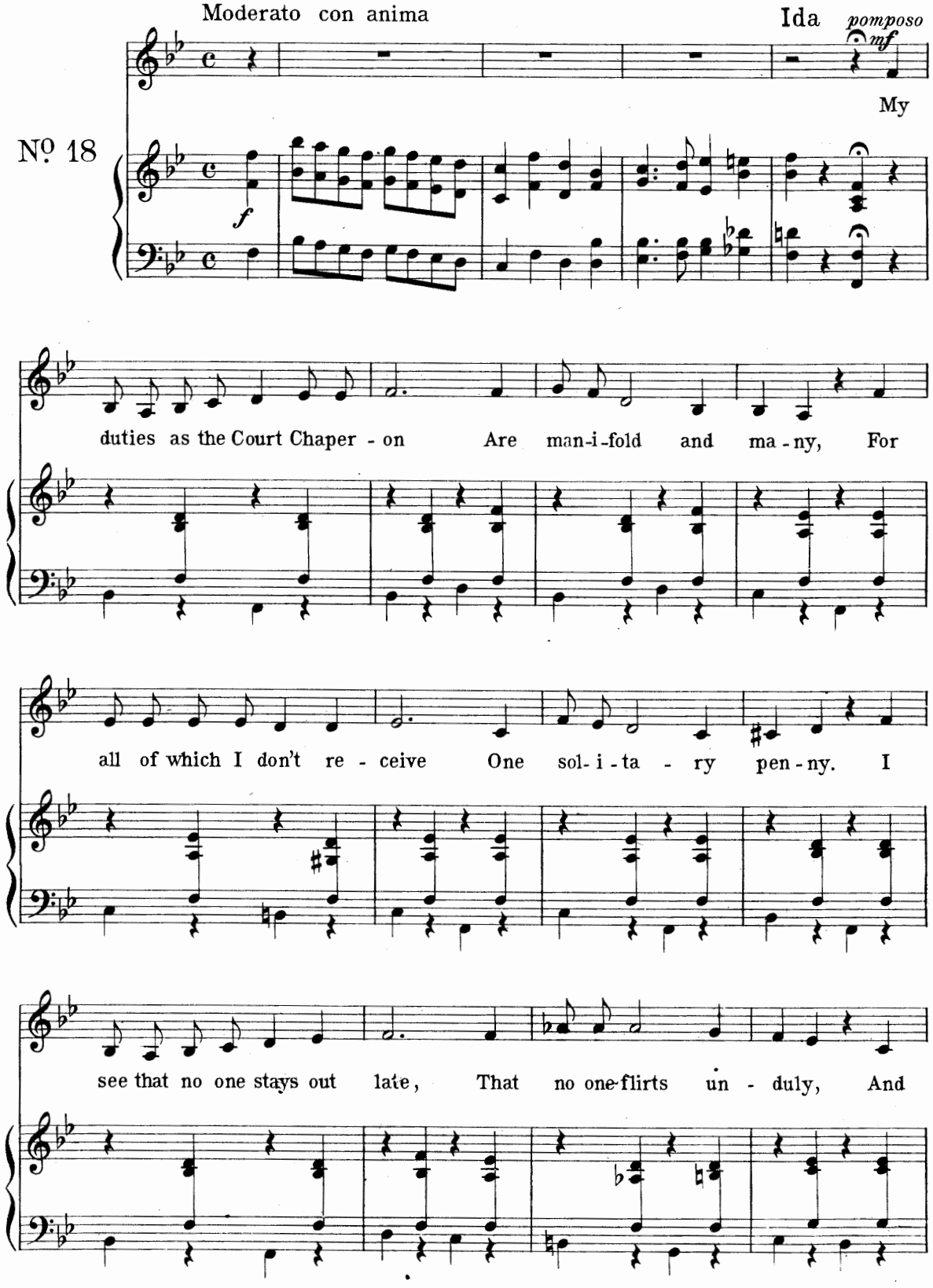

SOPRANO & ALTO
Ah,
Ah,
Wash - ing, iron - ing, fresh and bright Be a - stir at morn - ing light.
rit. e cresc.
House-hold du - ties are best done When you raise old Fa - ther Sun.
rit. e cresc.
Tempo I.
ff
8va
ff largamente
Brush-ing, dust - ing, oh what fun! If it's well and right - ly done.

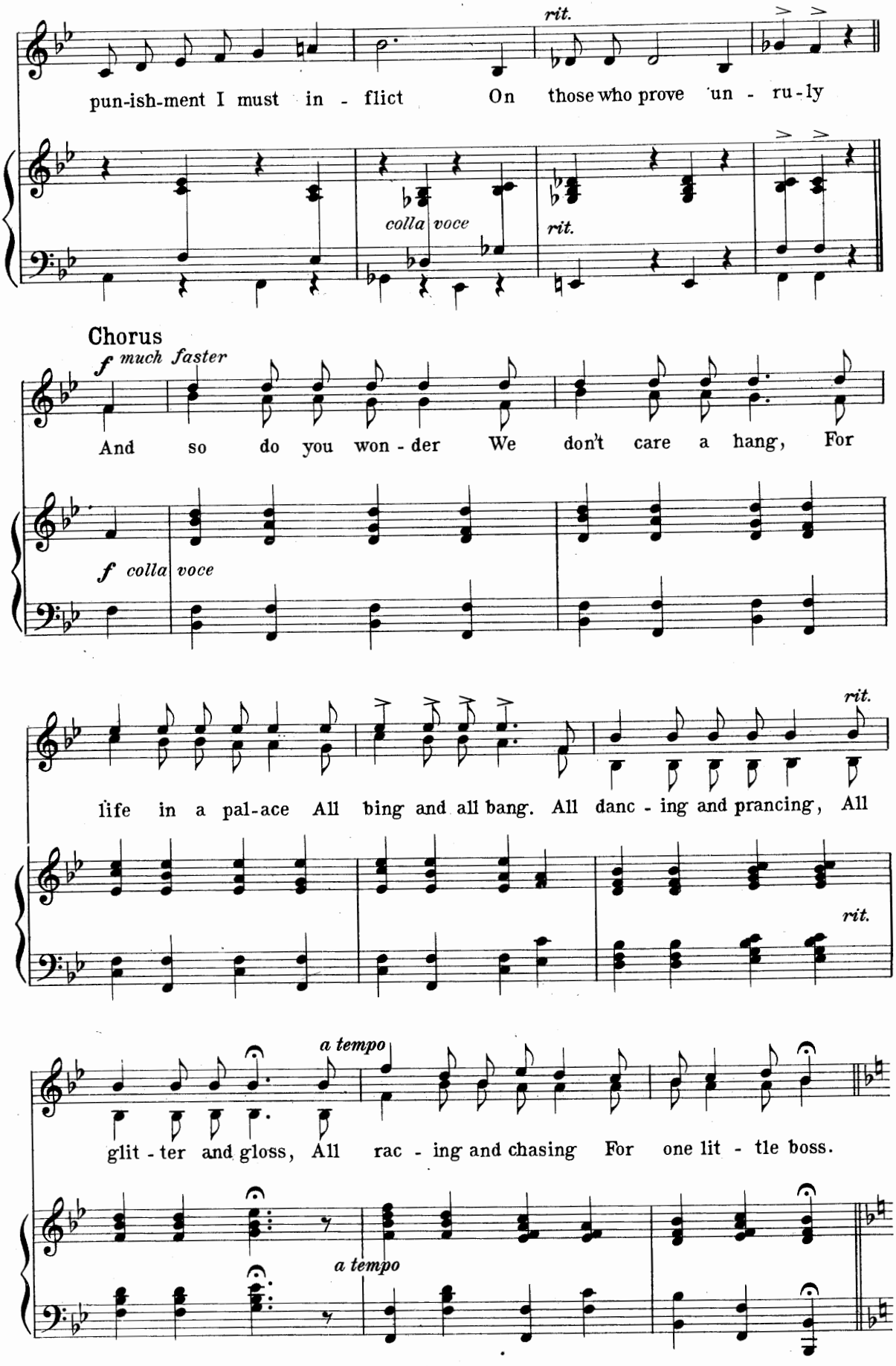


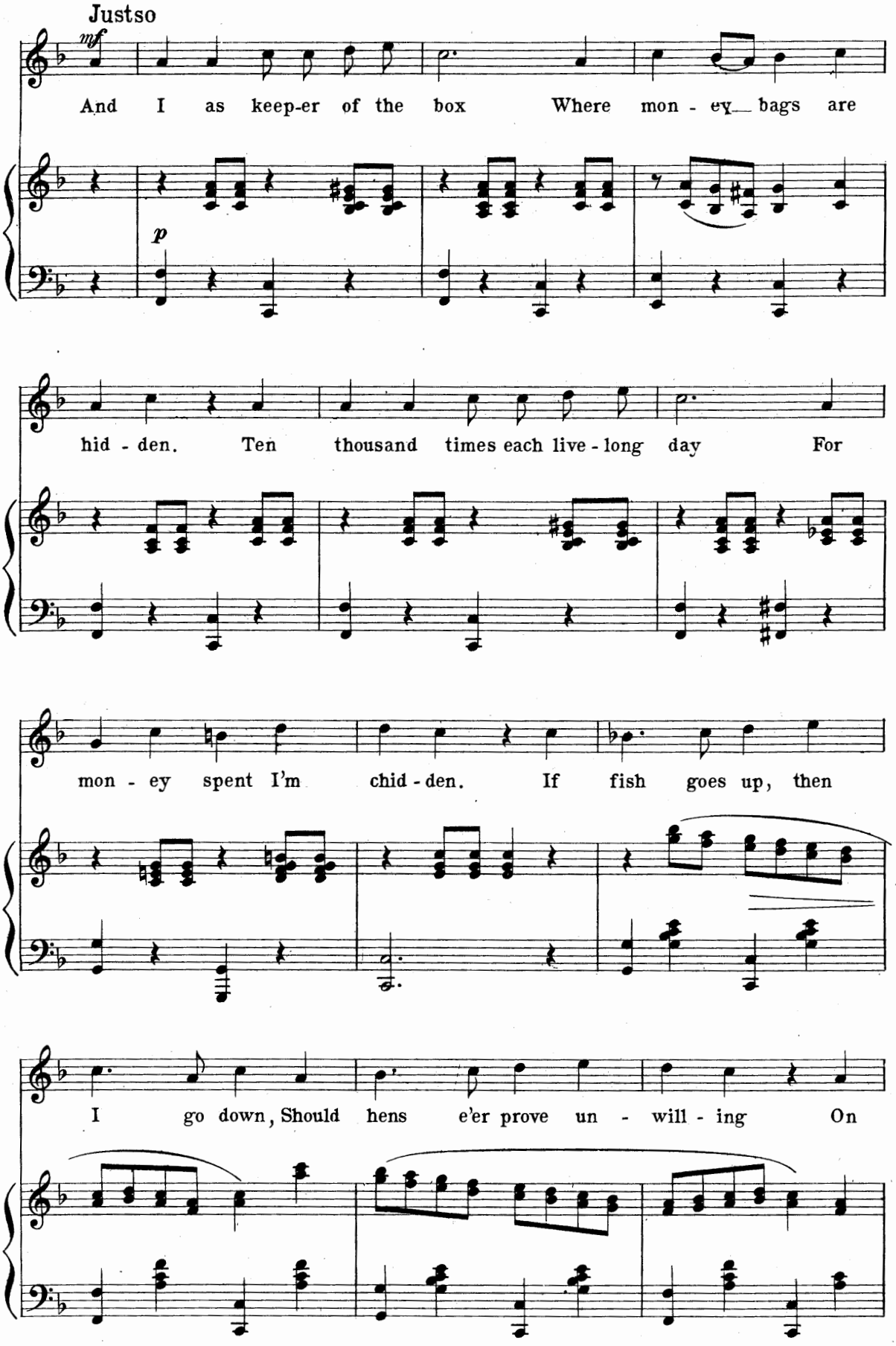
Attacca No 18

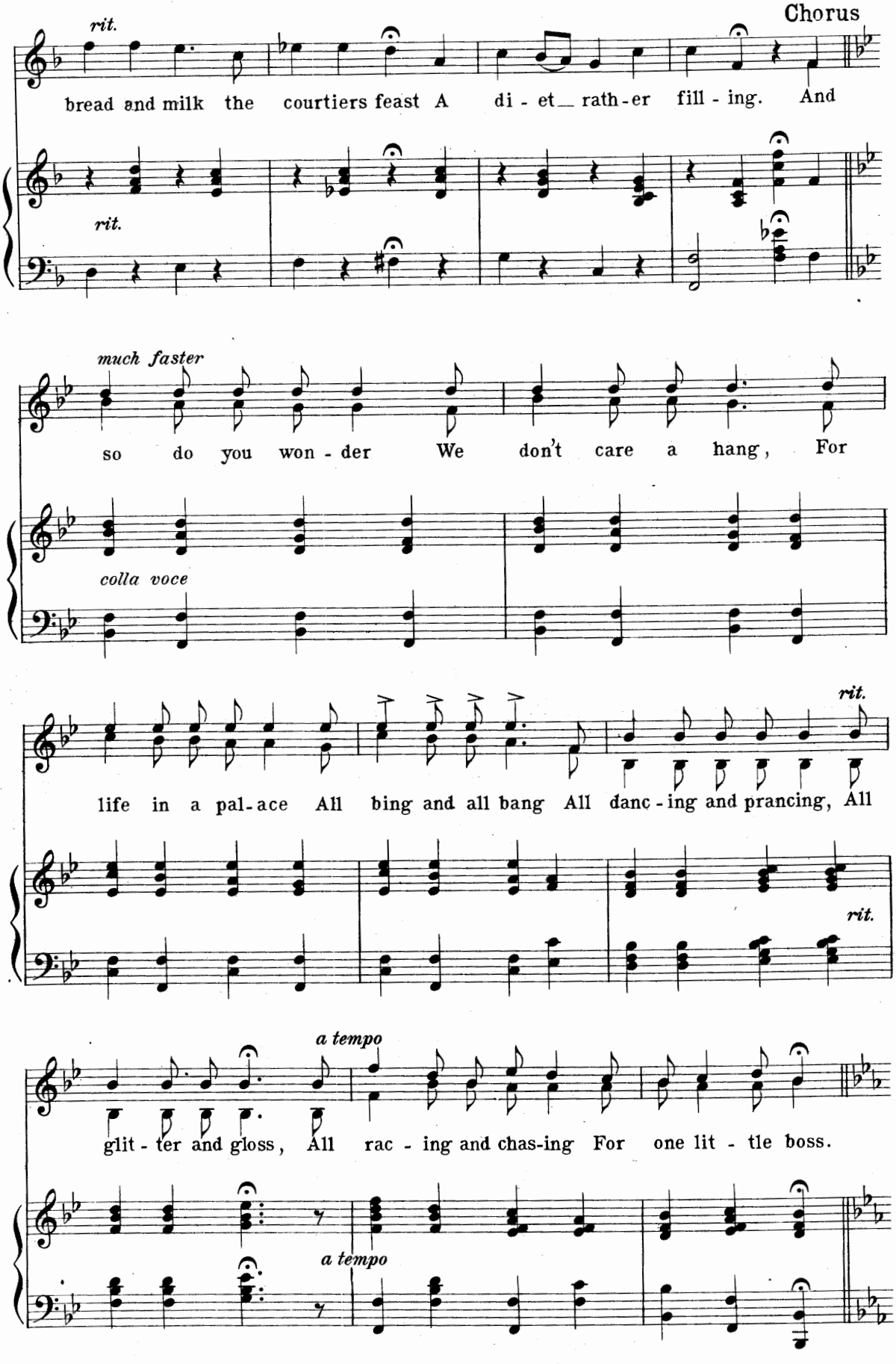
"All Racing and Chasing for One Little Boss"

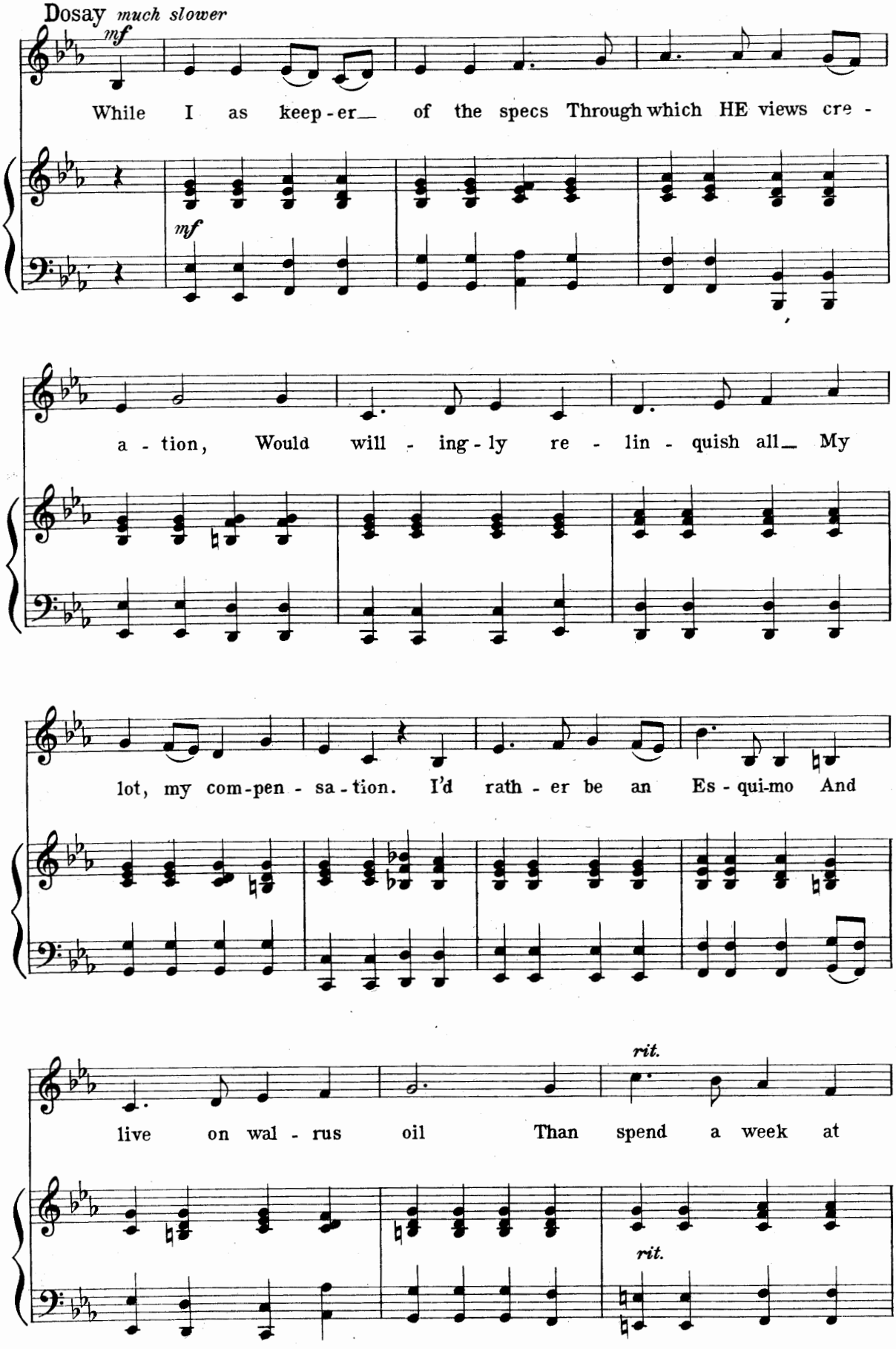
Ida, Dosay, Justso and Chorus of Housemaids

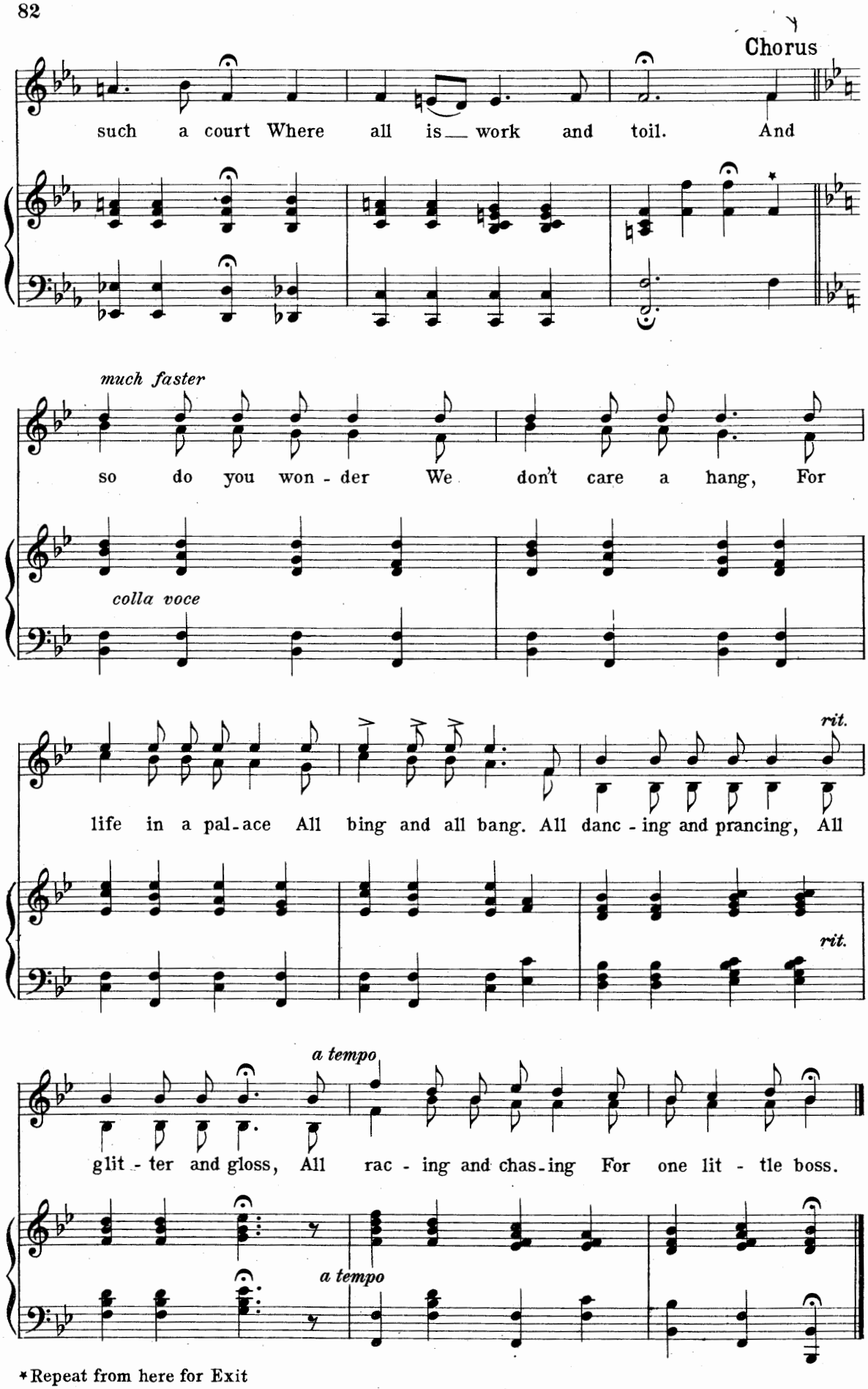



rit.
pun-ish-ment I must in - flict On those who prove un - ru-ly
colla voce
rit.
Chorus
f much faster
And so do you won - der We don't care a hang, For
f colla voce
rit.
life in a pal-ace All bing and all bang. All danc - ing and prancing, All
rit.
a tempo
glit - ter and gloss, All rac - ing and chasing For one lit - tle boss.
a tempo


Justso
mf
And I as keep-er of the box Where mon - ey bags are
p
hid - den. Ten thousand times each live - long day For
mon - ey spent I'm chid - den. If fish goes up, then
I go down, Should hens e'er prove un - will - ing On


Chorus
rit.
bread and milk the courtiers feast A di - et rath - er fill - ing. And
rit.
much faster
so do you won - der We don't care a hang, For
colla voce
rit.
life in a pal - ace All bing and all bang All danc - ing and prancing, All
rit.
a tempo
glit - ter and gloss, All rac - ing and chas-ing For one lit - tle boss.
a tempo


Dosay much slower
mf
While I as keep-er of the specs Through which HE views cre-
mf
a-tion, Would will-ing-ly re-lin-quish all My
lot, my com-pen-sa-tion. I'd rath-er be an Es-qui-mo And
rit.
live on wal-rus oil Than spend a week at
rit.

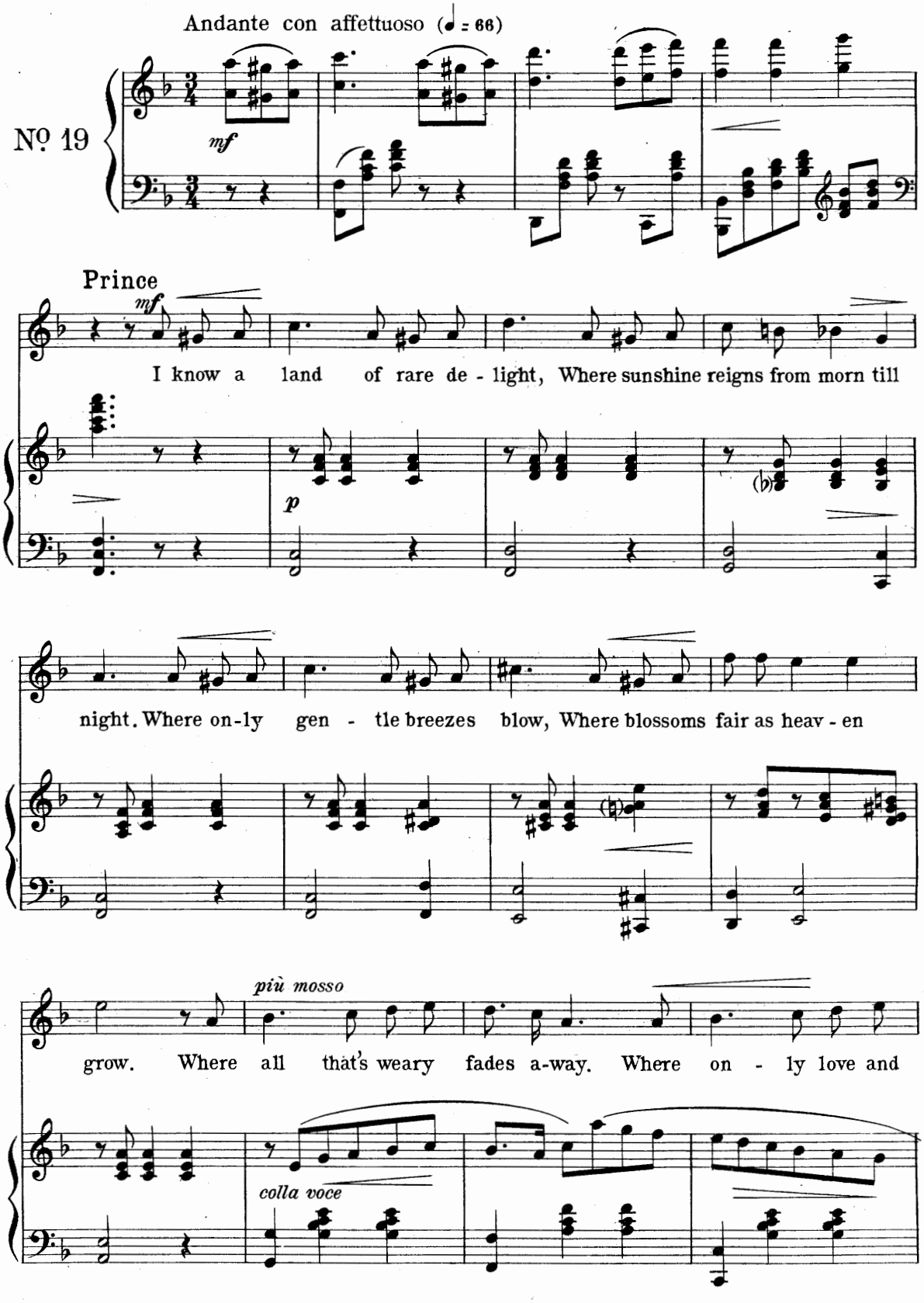


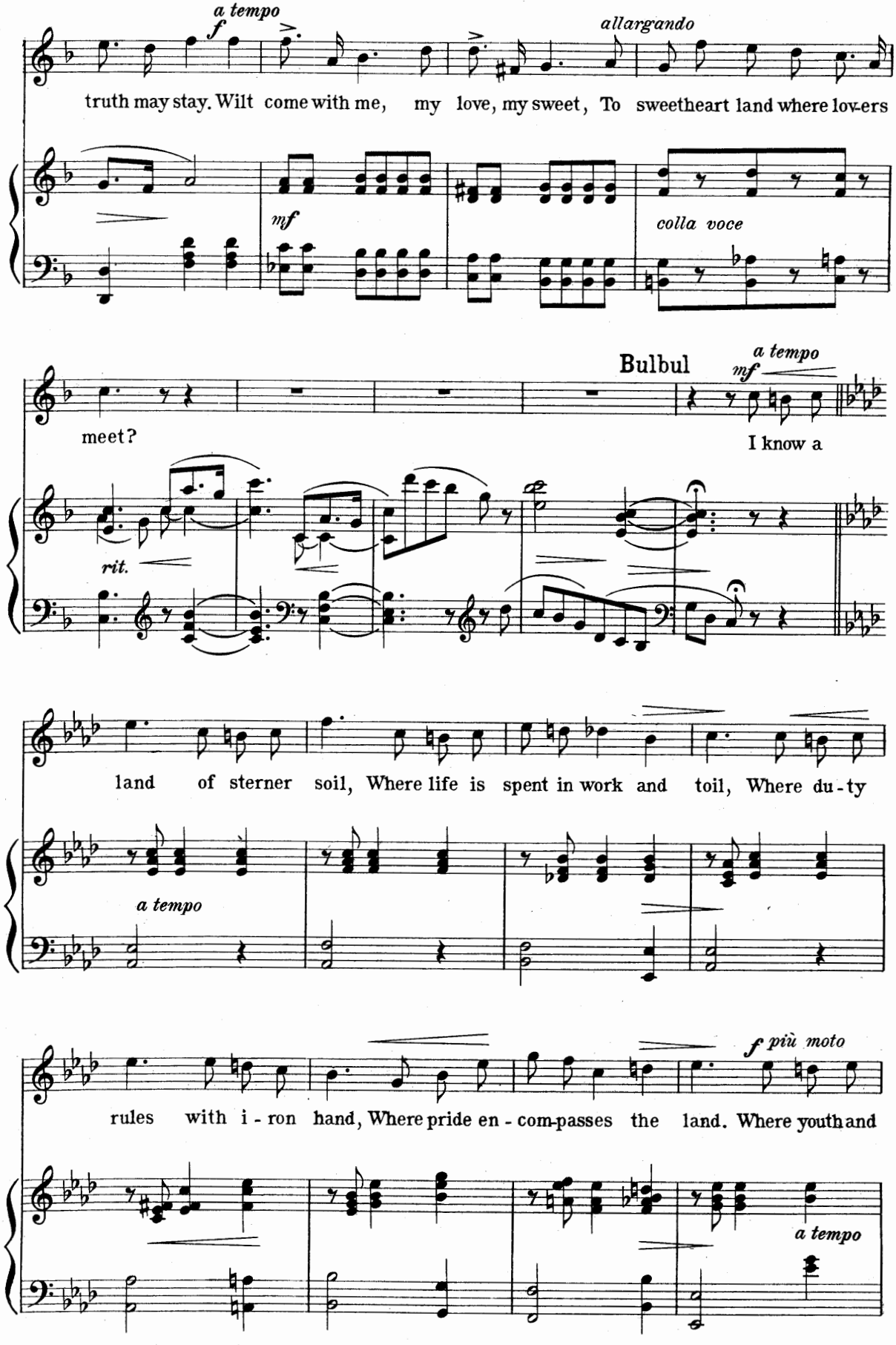
*Repeat from here for Exit

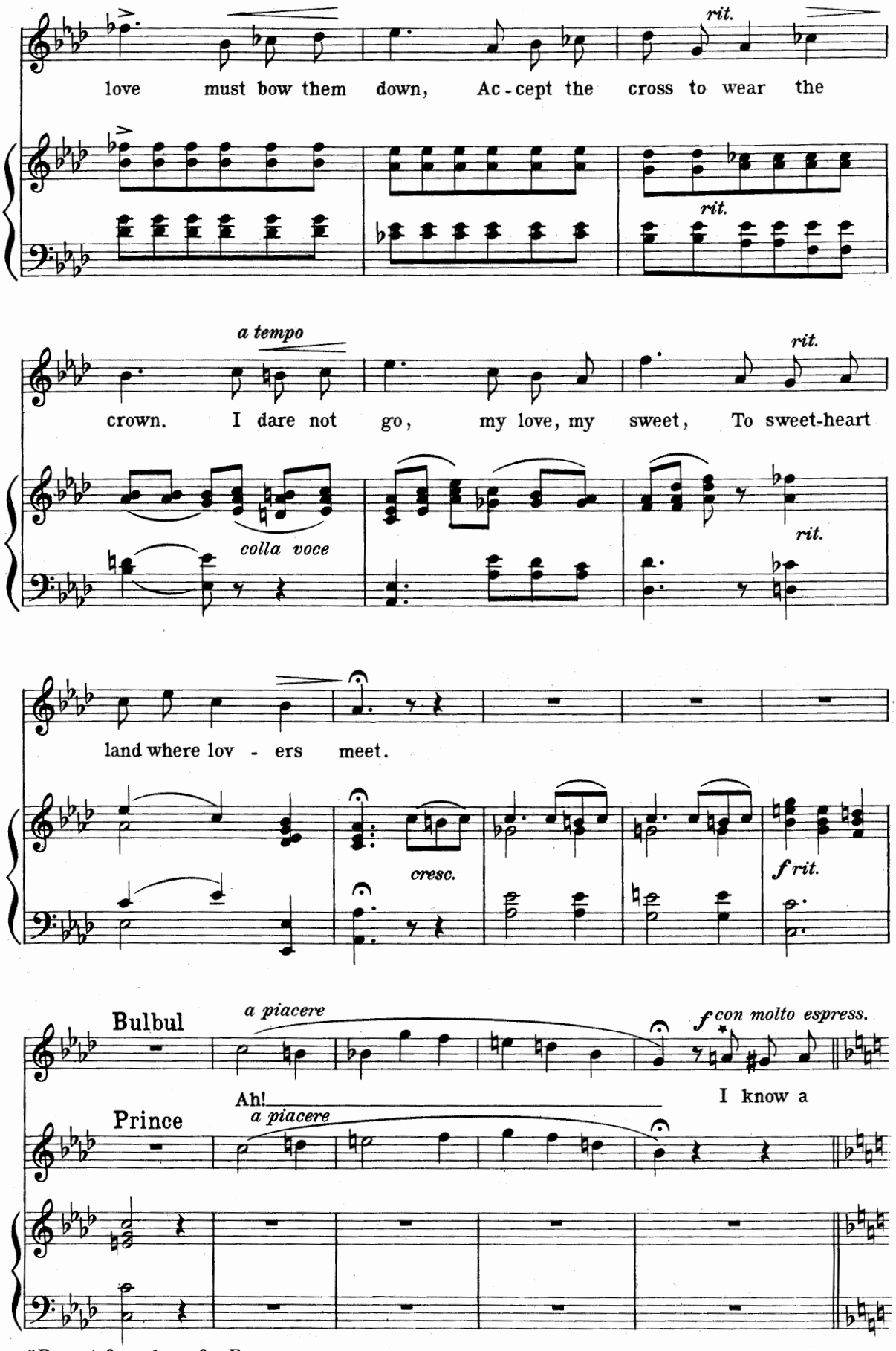
Land of Delight

Duet

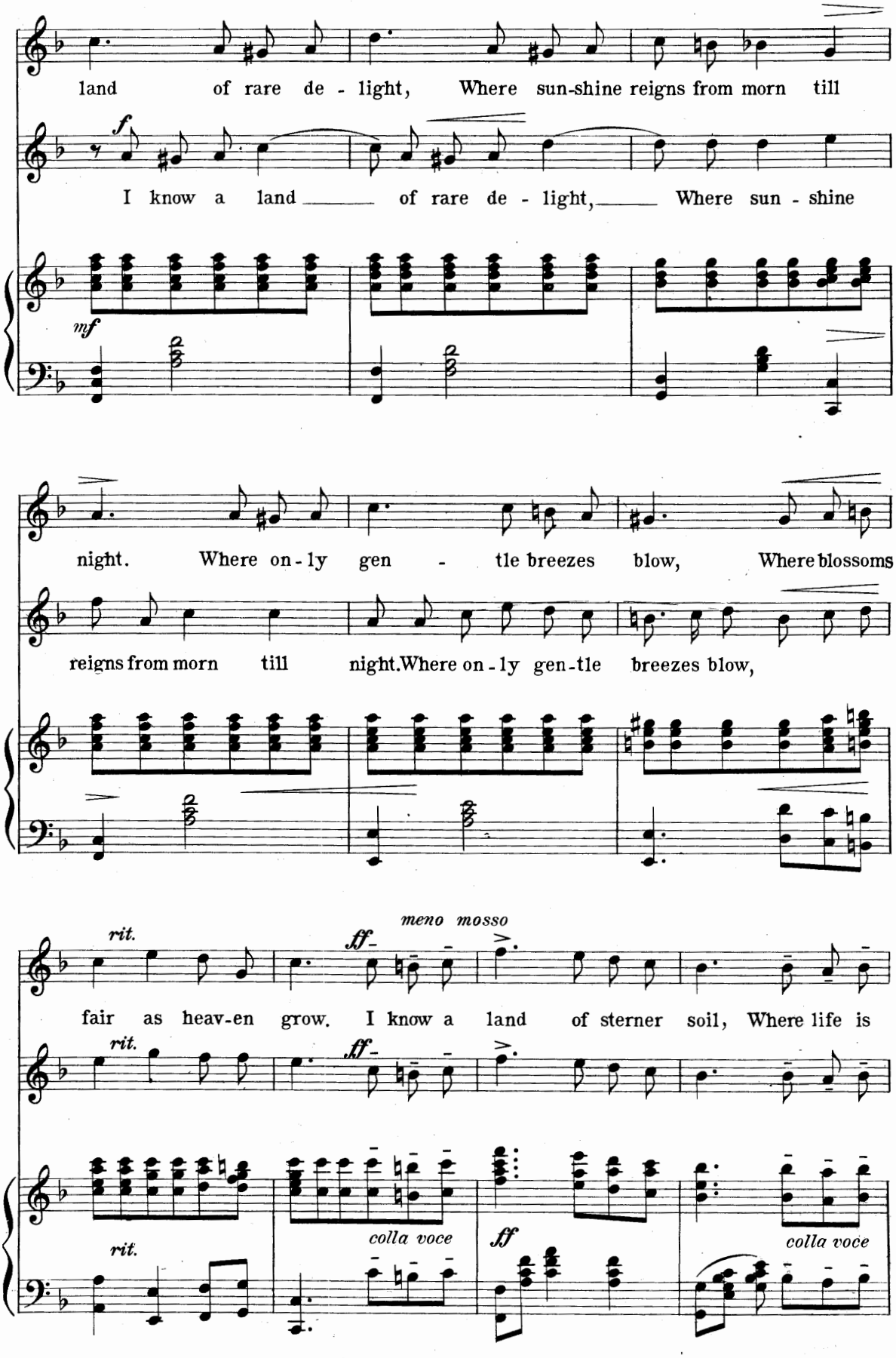
Prince and Bulbul

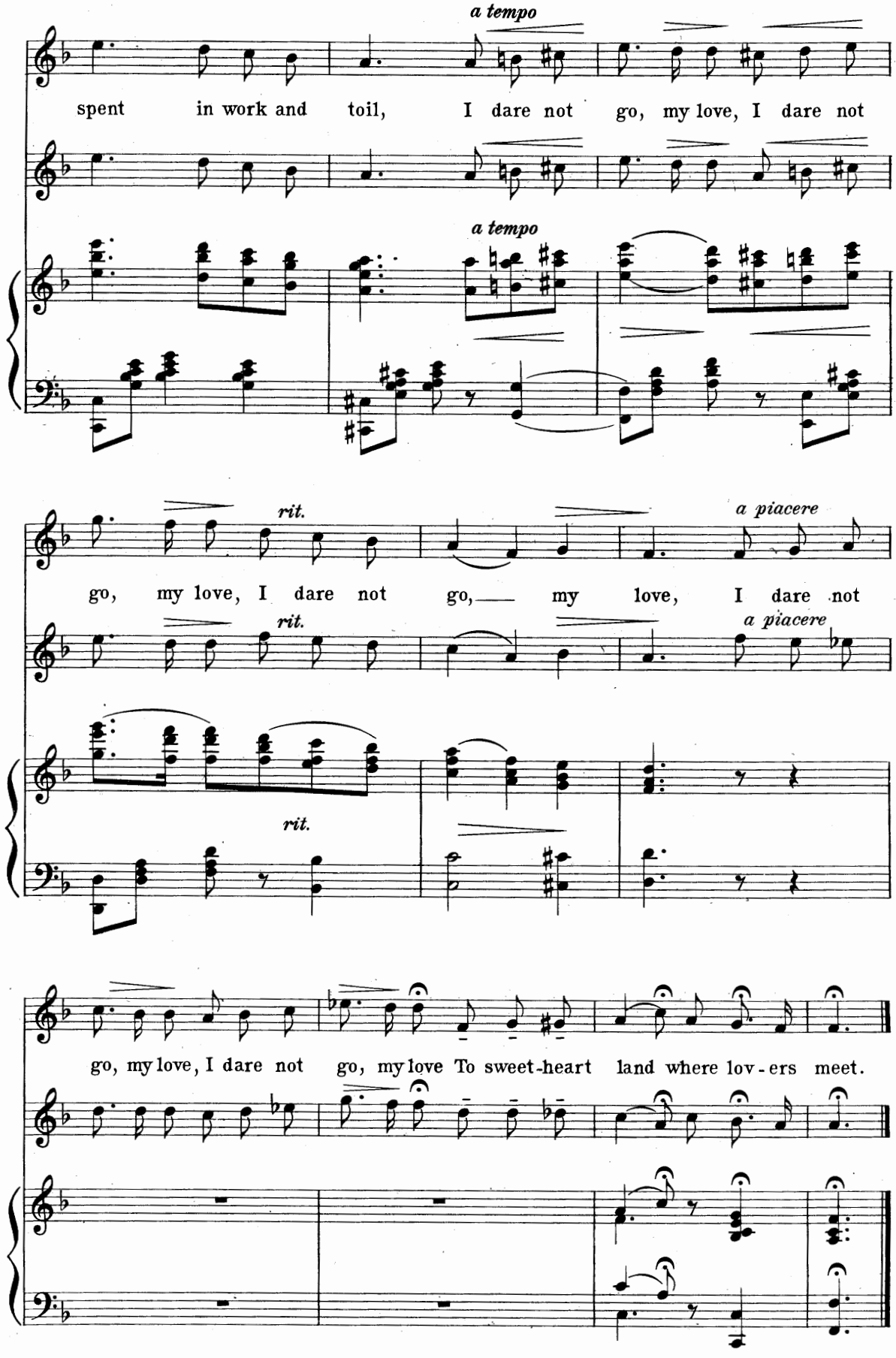



a tempo
f
allargando
truth may stay. Wilt come with me, my love, my sweet, To sweetheart land where lov-ers
mf
colla voce
Bulbul
a tempo
mf
meet?
I know a
rit.
land of sterner soil, Where life is spent in work and toil, Where du-ty
a tempo
f più moto
rules with i-ron hand, Where pride en-com-passes the land. Where youth and
a tempo



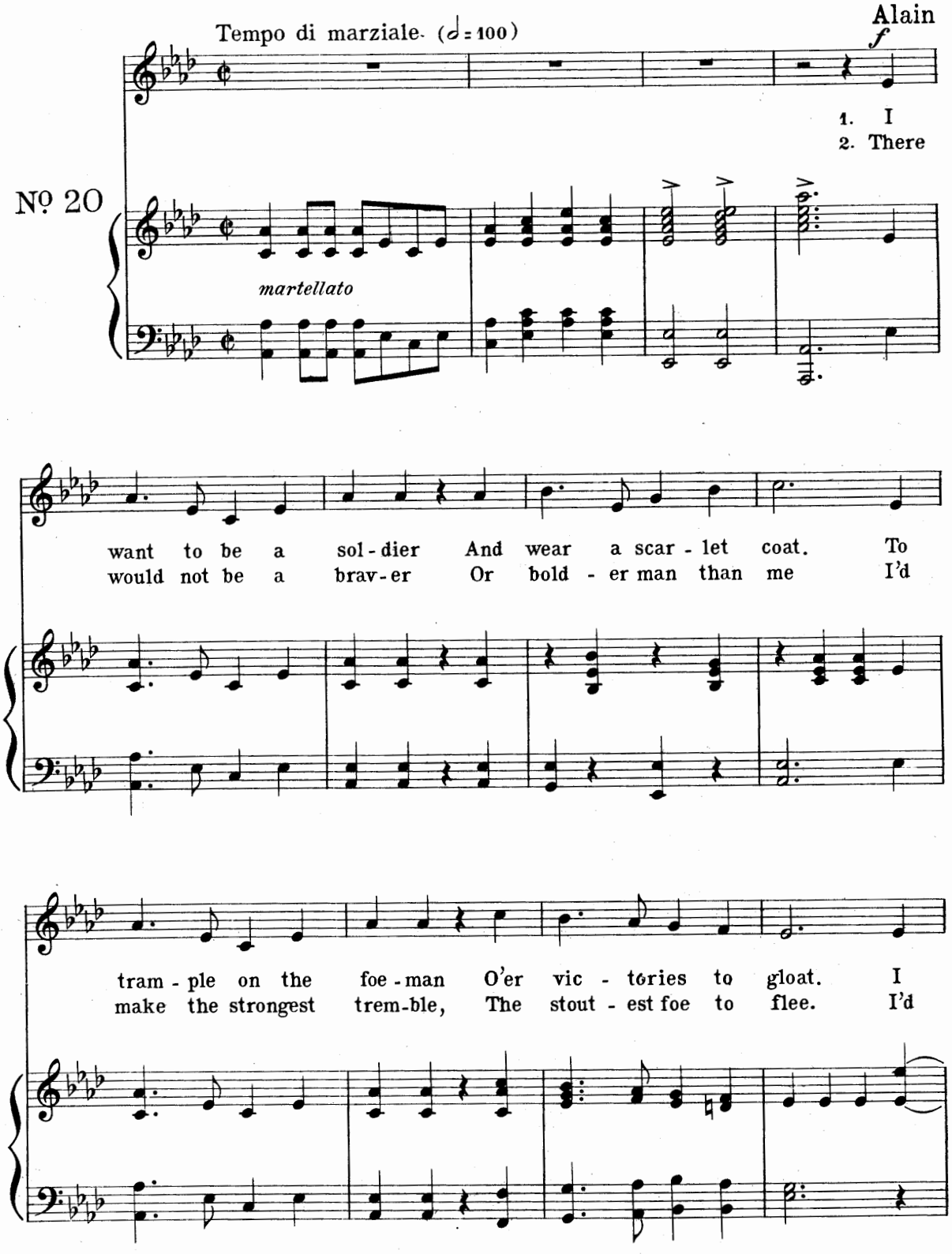
*Repeat from here for Encore

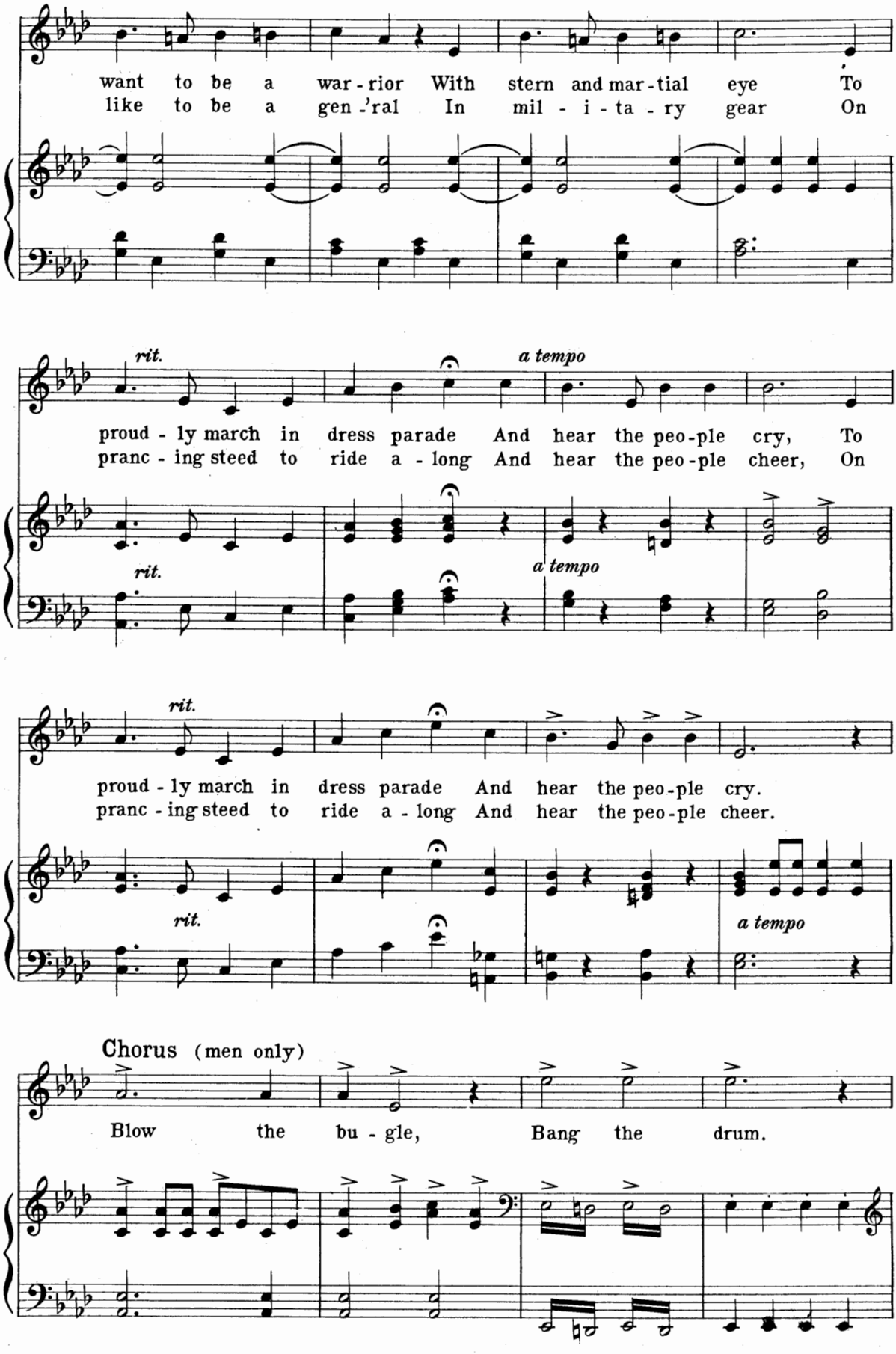

land of rare de - light, Where sun-shine reigns from morn till
I know a land of rare de - light, Where sun - shine
night. Where on - ly gen - tle breezes blow, Where blossoms
reigns from morn till night. Where on - ly gen - tle breezes blow,
fair as heav-en grow. I know a land of sterner soil, Where life is
rit.
meno mosso
colla voce
colla voce

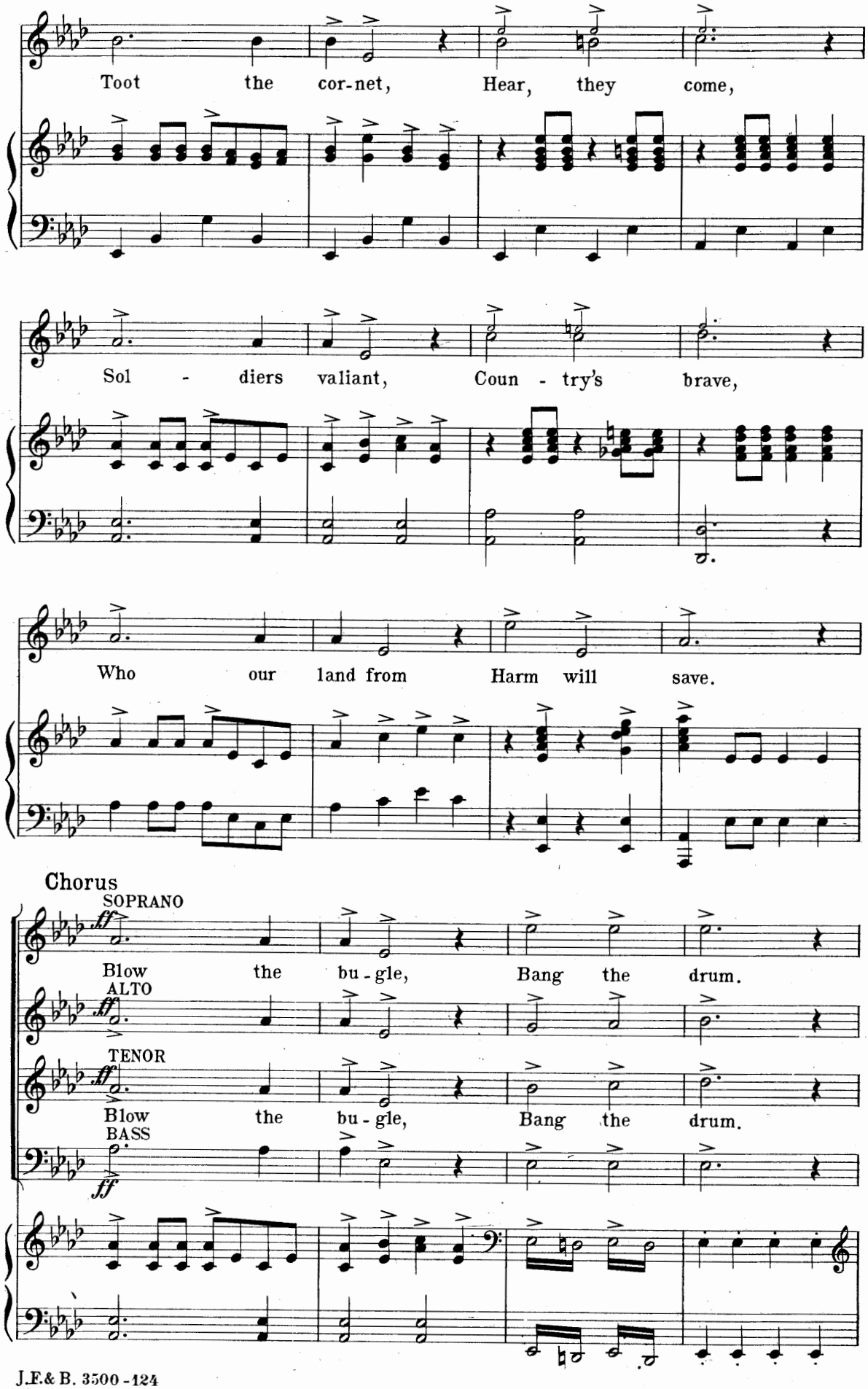

a tempo
spent in work and toil, I dare not go, my love, I dare not
a tempo
rit.
a piacere
go, my love, I dare not go, my love, I dare not
rit.
a piacere
rit.
go, my love, I dare not go, my love To sweet-heart land where lov-ers meet.

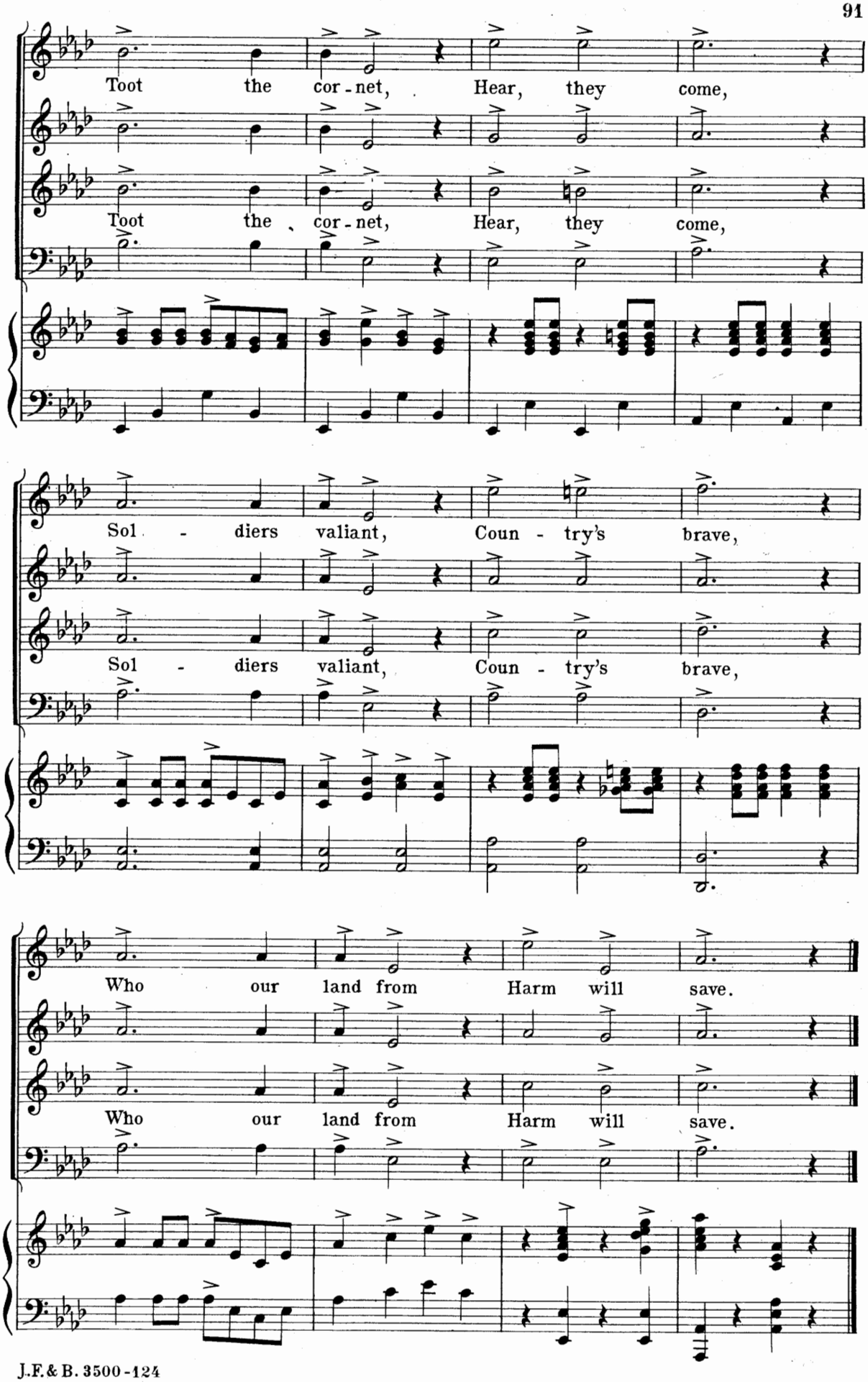
A Soldiers' Song

Alain, Tybalt, etc. and Chorus




want to be a war - rior With stern and mar - tial eye To
like to be a gen -'ral In mil - i - ta - ry gear On
rit.
a tempo
proud - ly march in dress parade And hear the peo - ple cry, To
pranc - ing steed to ride a - long And hear the peo - ple cheer, On
rit.
a tempo
rit.
proud - ly march in dress parade And hear the peo - ple cry.
pranc - ing steed to ride a - long And hear the peo - ple cheer.
rit.
a tempo
Chorus (men only)
Blow the bu - gle, Bang the drum.

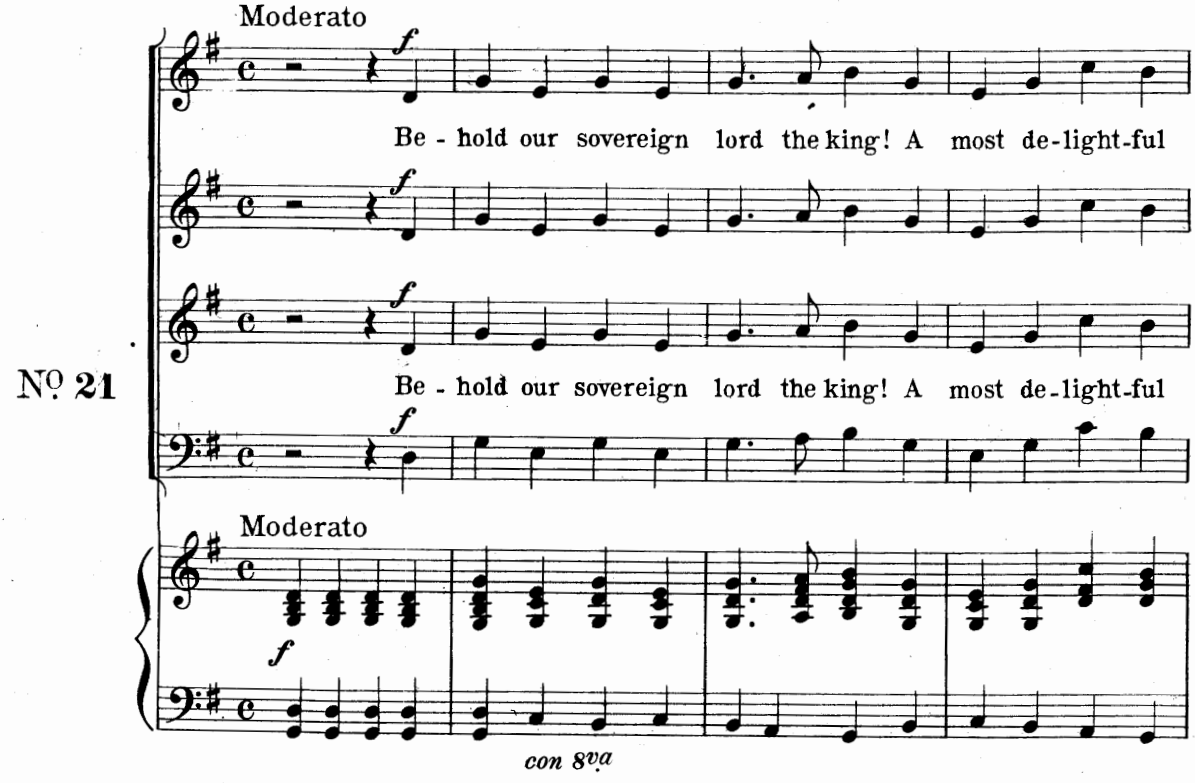

Toot the cor-net, Hear, they come,
Sol - diers valiant, Coun - try's brave,
Who our land from Harm will save.
Chorus
SOPRANO
Blow the bu - gle, Bang the drum.
ALTO
TENOR
Blow the bu - gle, Bang the drum.
BASS

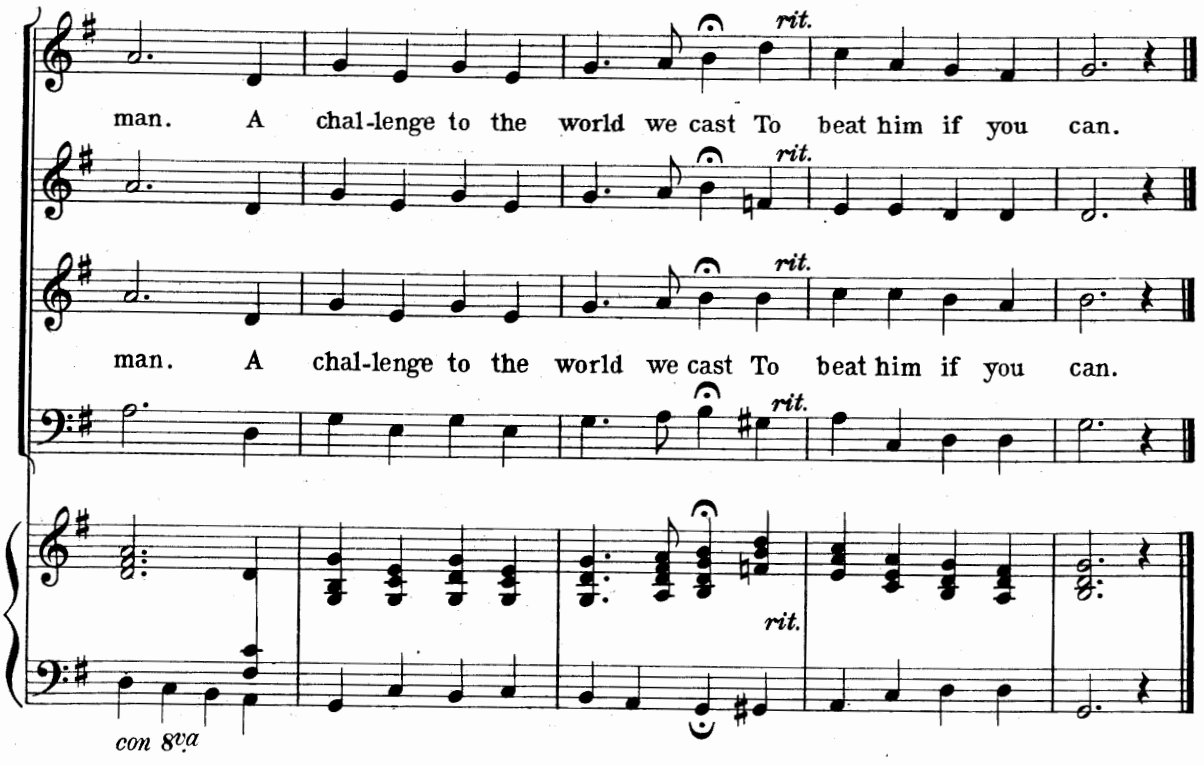

Toot the cor - net, Hear, they come,
Toot the cor - net, Hear, they come,
Sol - diers valiant, Coun - try's brave,
Sol - diers valiant, Coun - try's brave,
Who our land from Harm will save.
Who our land from Harm will save.

"Behold our Sovereign"

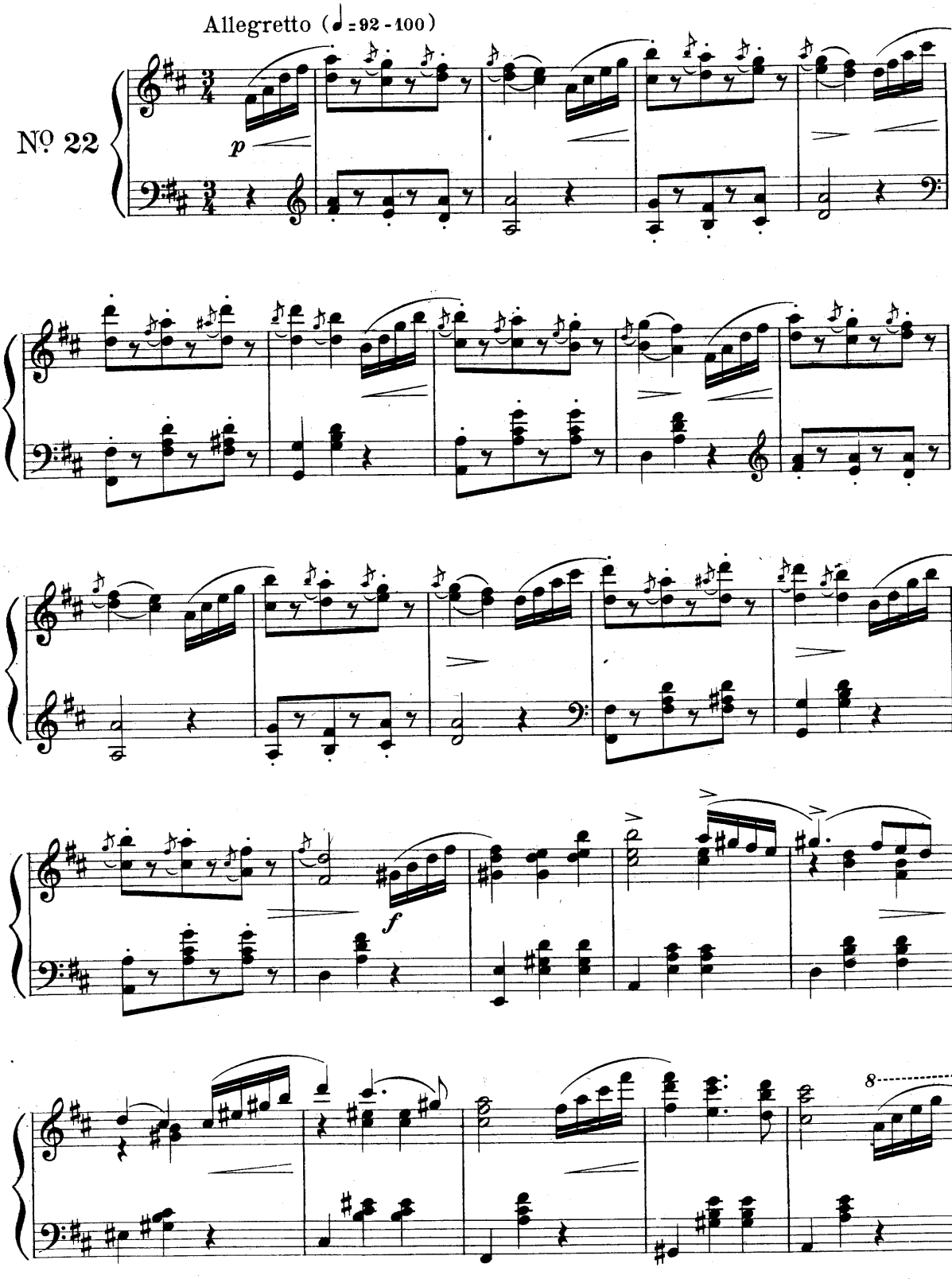
Chorus

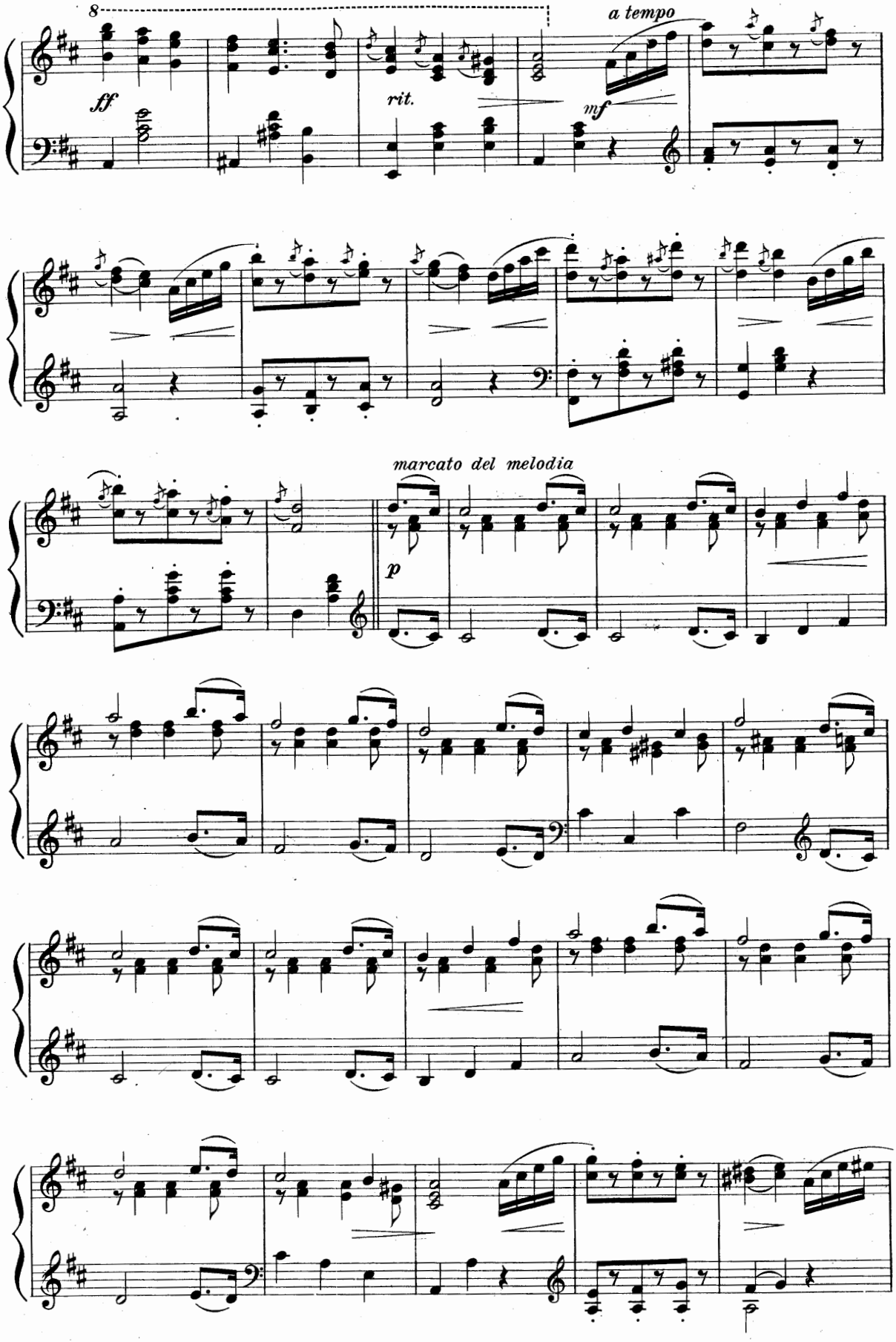
No. 21

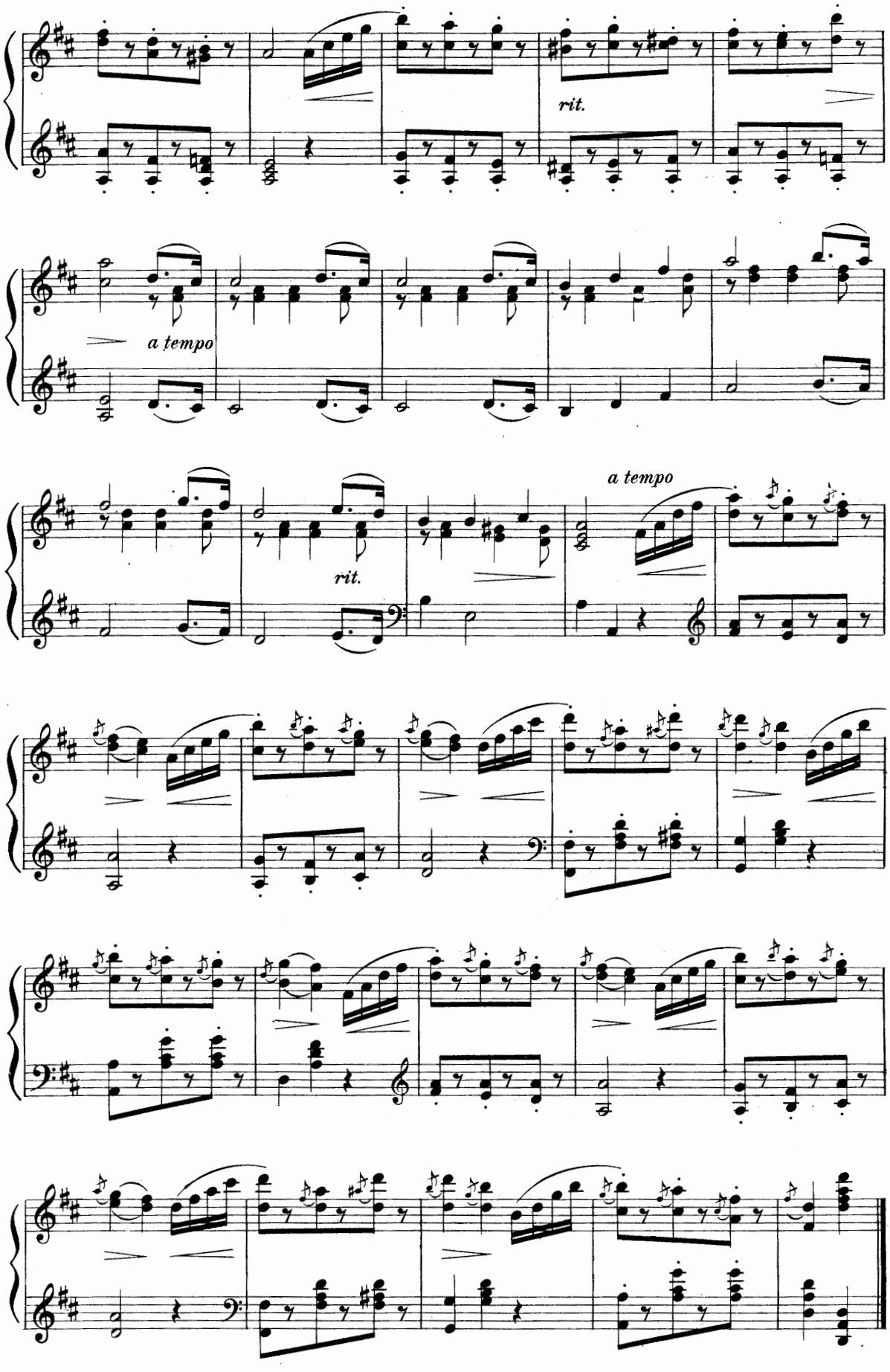




Minuet

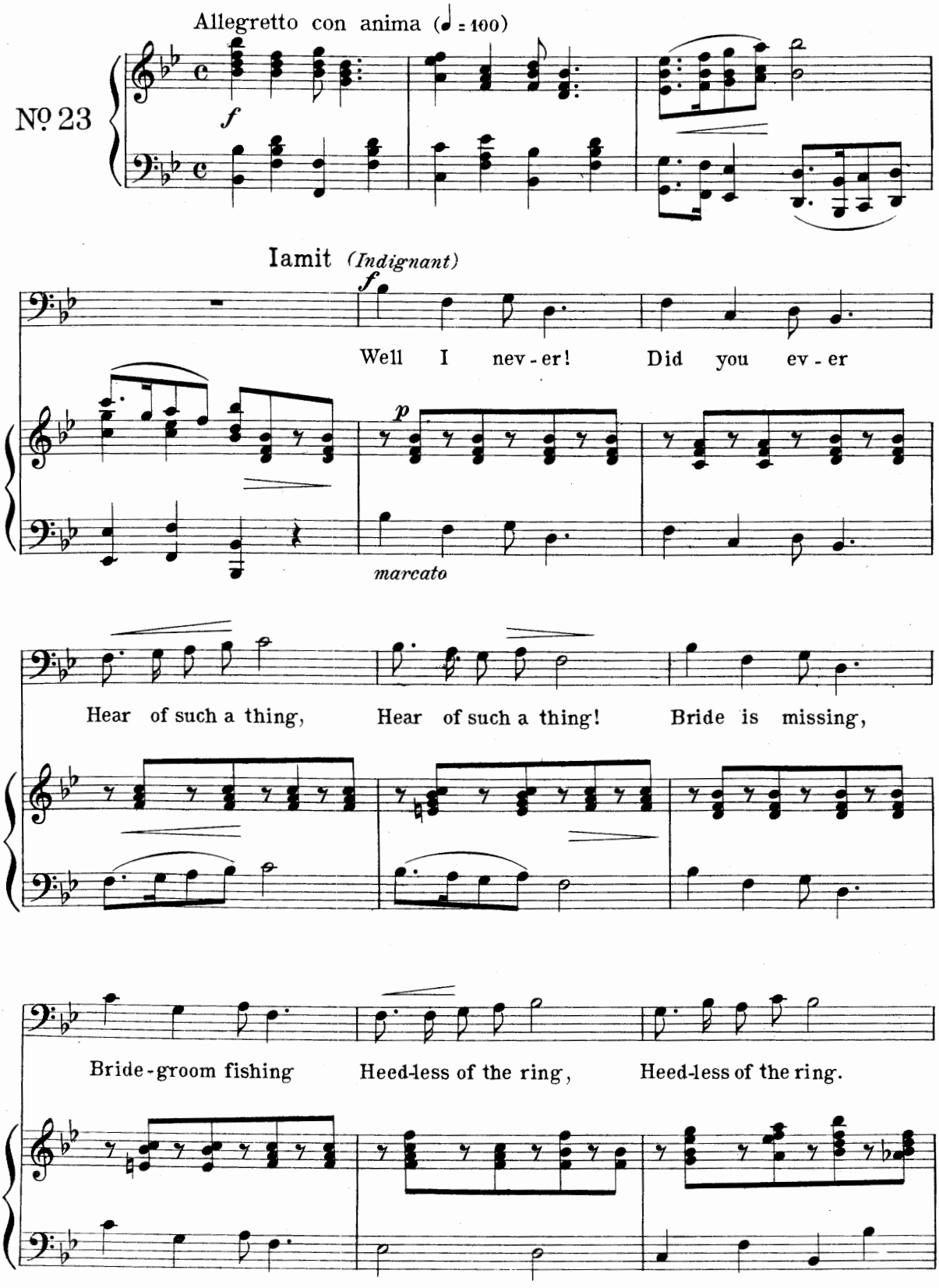


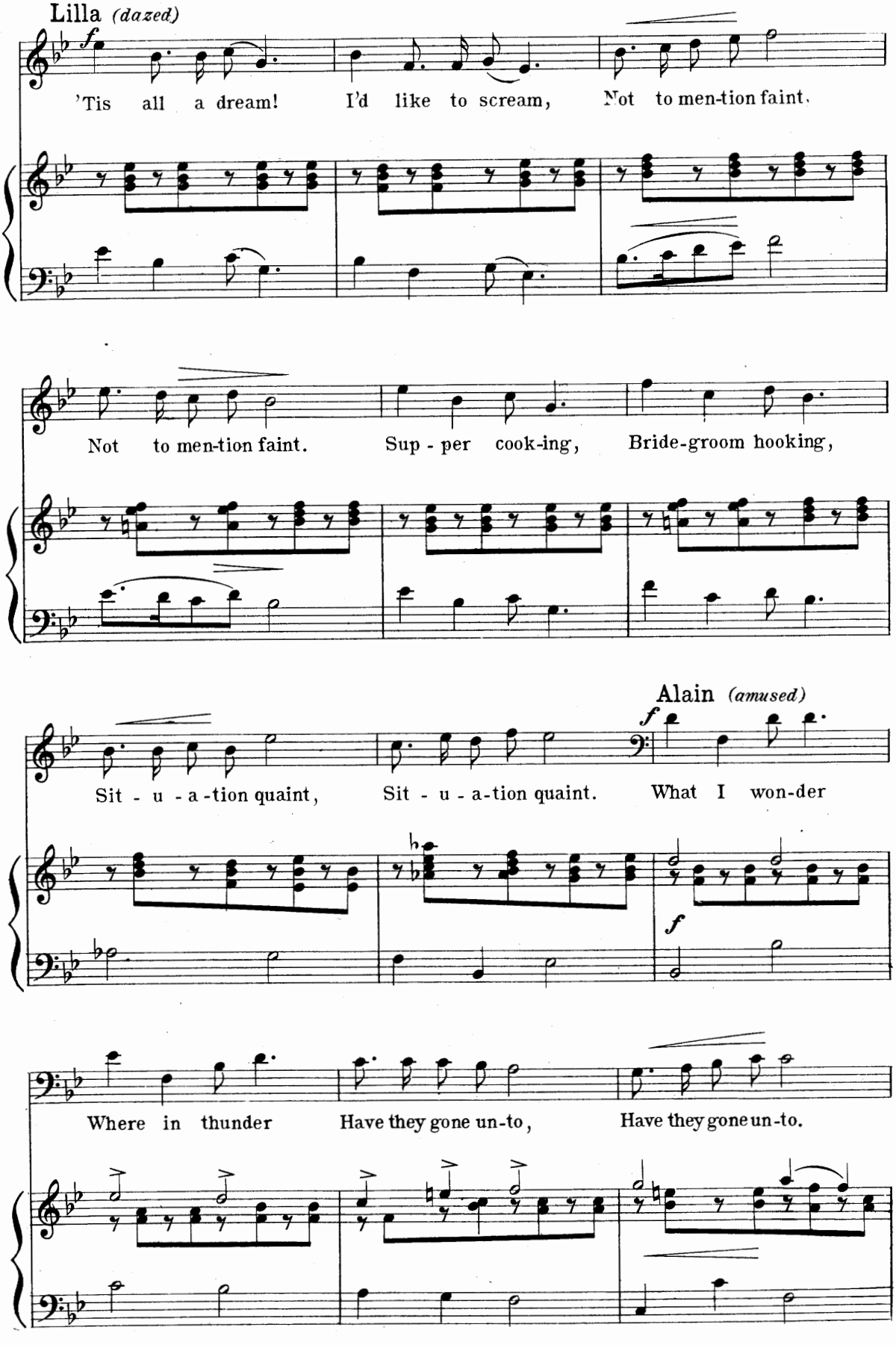

8
ff
rit.
a tempo
mf
marcato del melodia
p

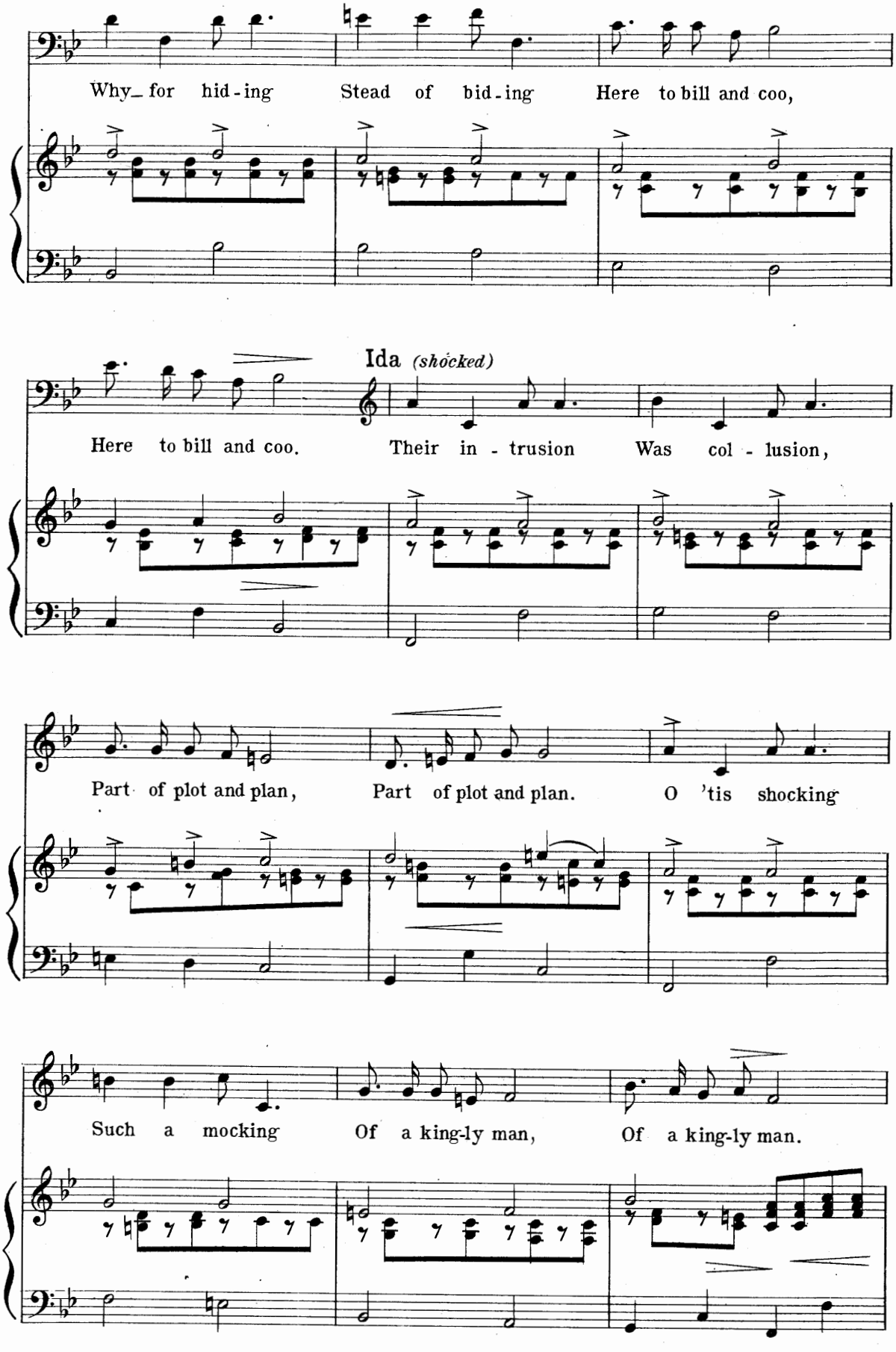

rit.
a tempo
rit.
a tempo

"Well, I Never"

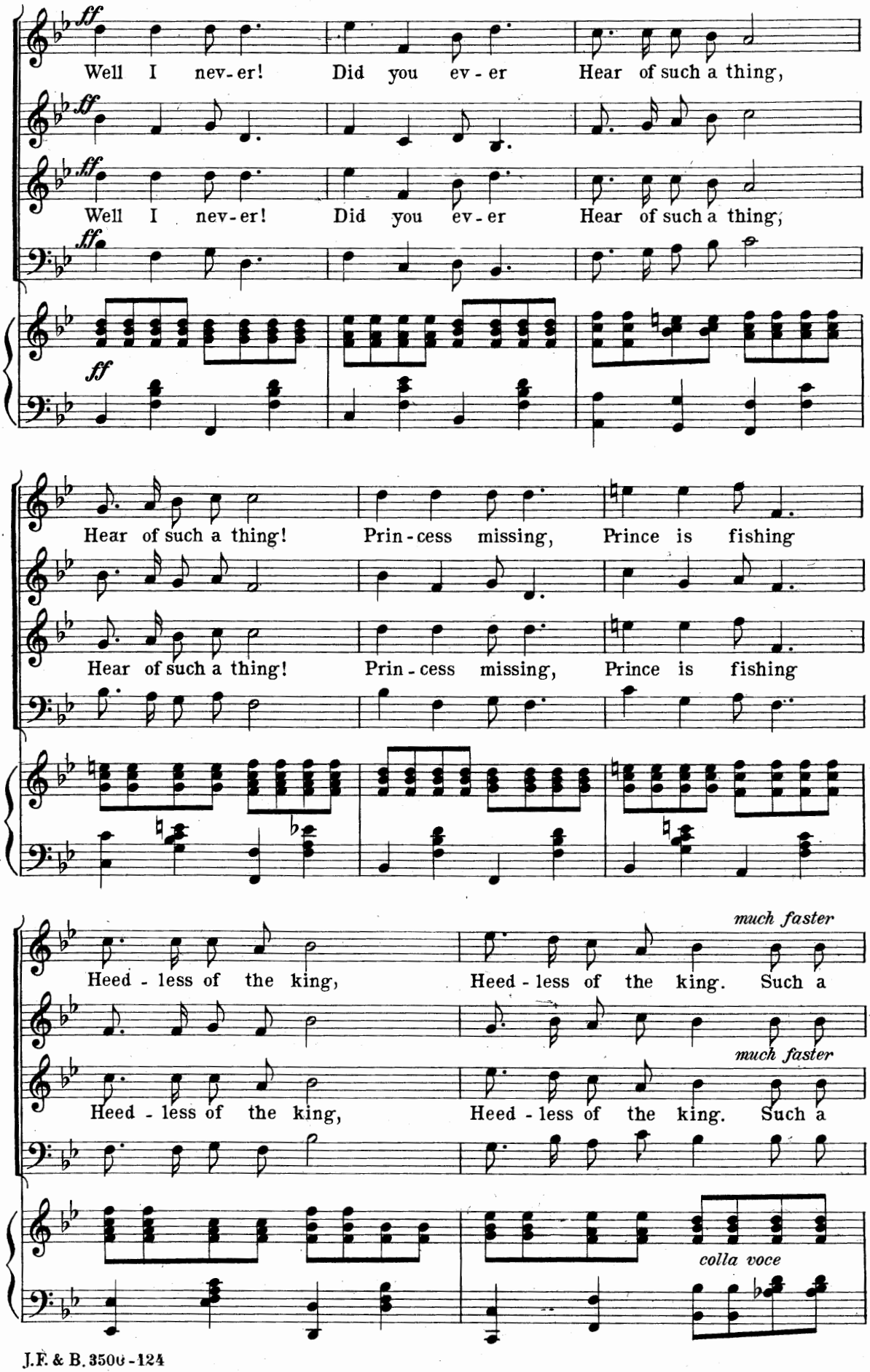
Iamit, Lilla, Alain, Ida and Chorus

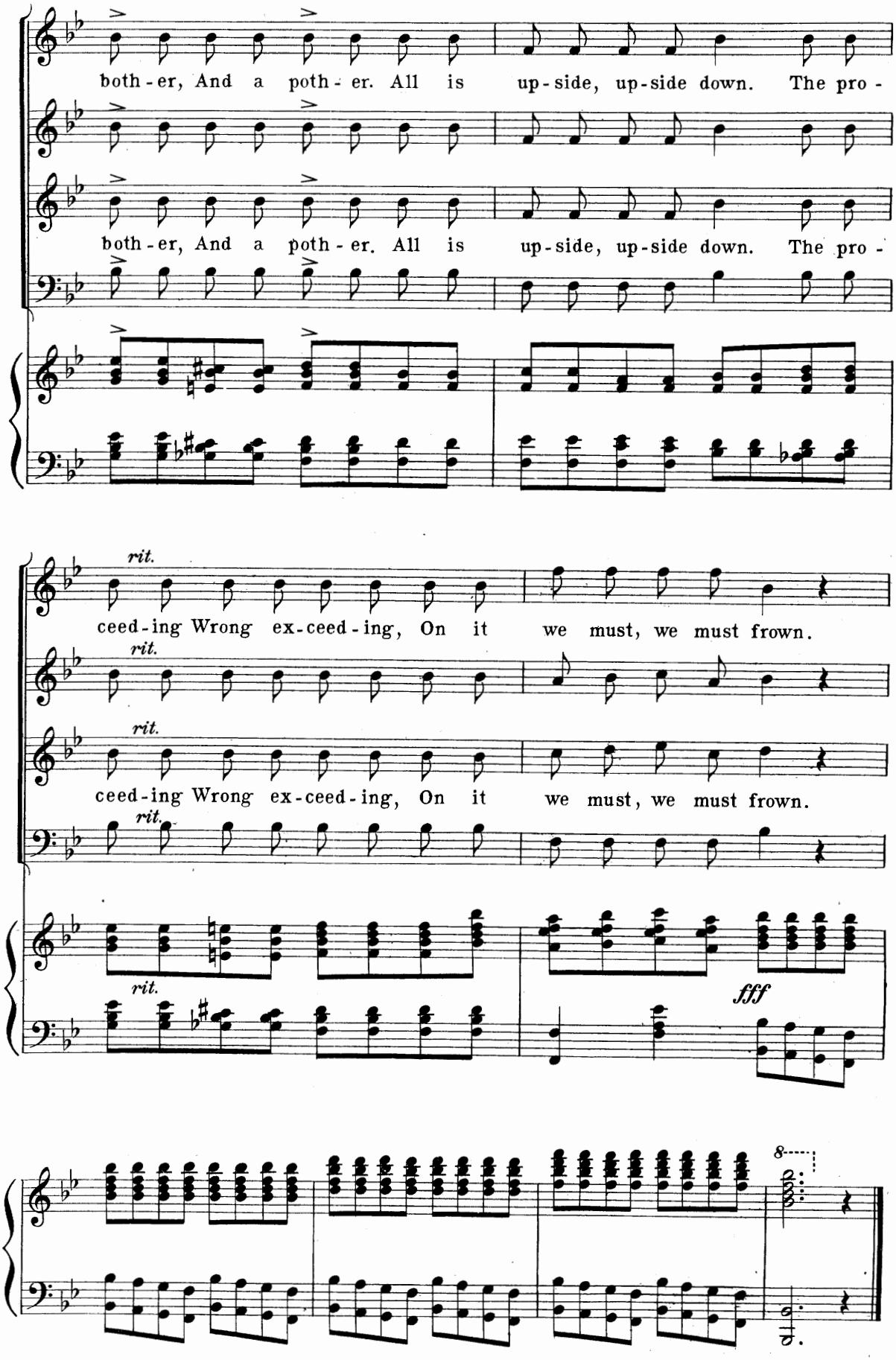



Lilla (dazed)
'Tis all a dream! I'd like to scream, Not to men-tion faint.
Not to men-tion faint. Sup - per cook-ing, Bride-groom hooking,
Alain (amused)
Sit - u - a - tion quaint, Sit - u - a-tion quaint. What I won-der
Where in thunder Have they gone un-to, Have they gone un-to.


Why_ for hid - ing Stead of bid - ing Here to bill and coo,
Ida (shocked)
Here to bill and coo. Their in - trusion Was col - lusion,
Part of plot and plan, Part of plot and plan. O 'tis shocking
Such a mocking Of a king-ly man, Of a king-ly man.

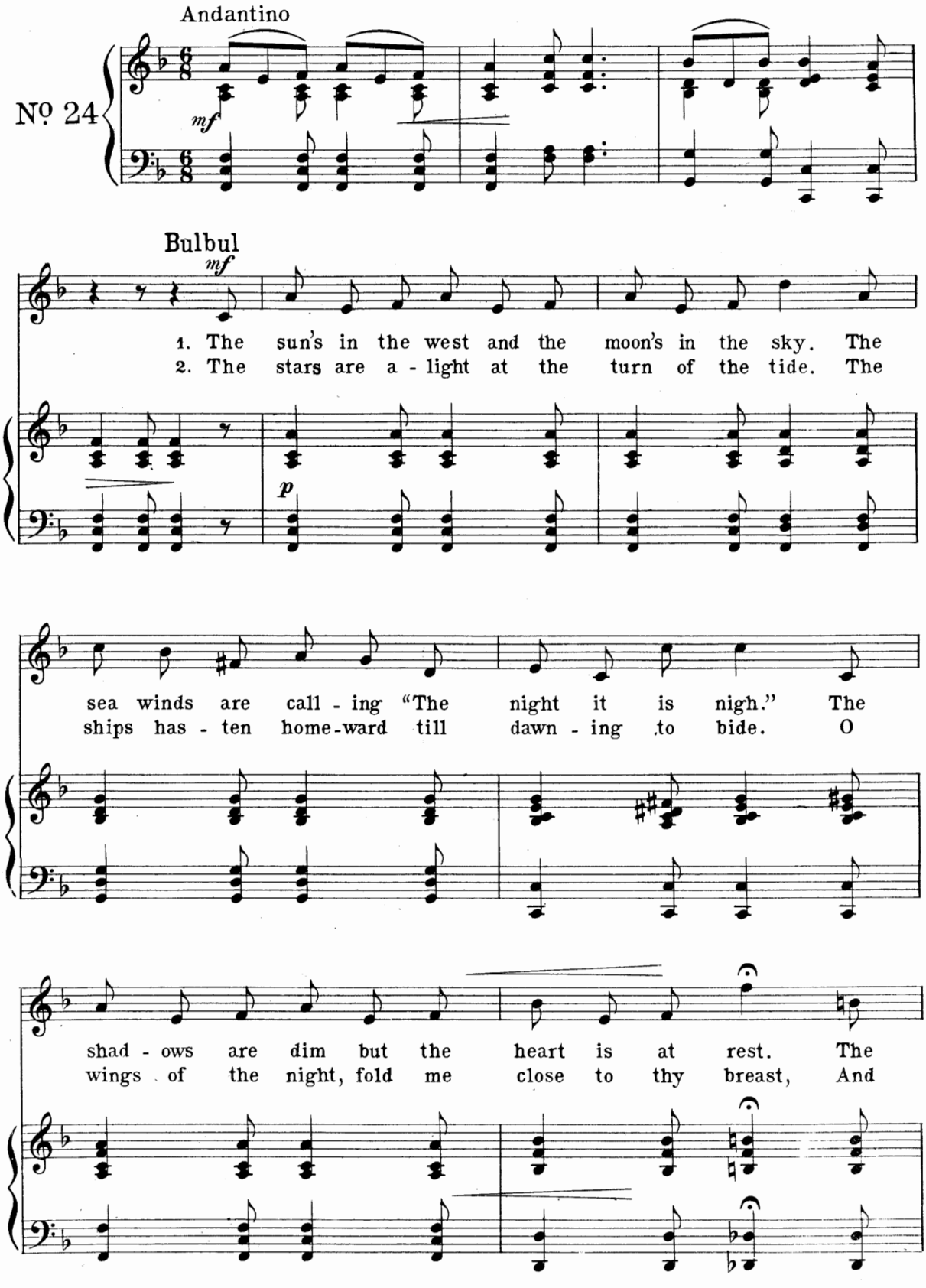
Chorus *(horrified)*

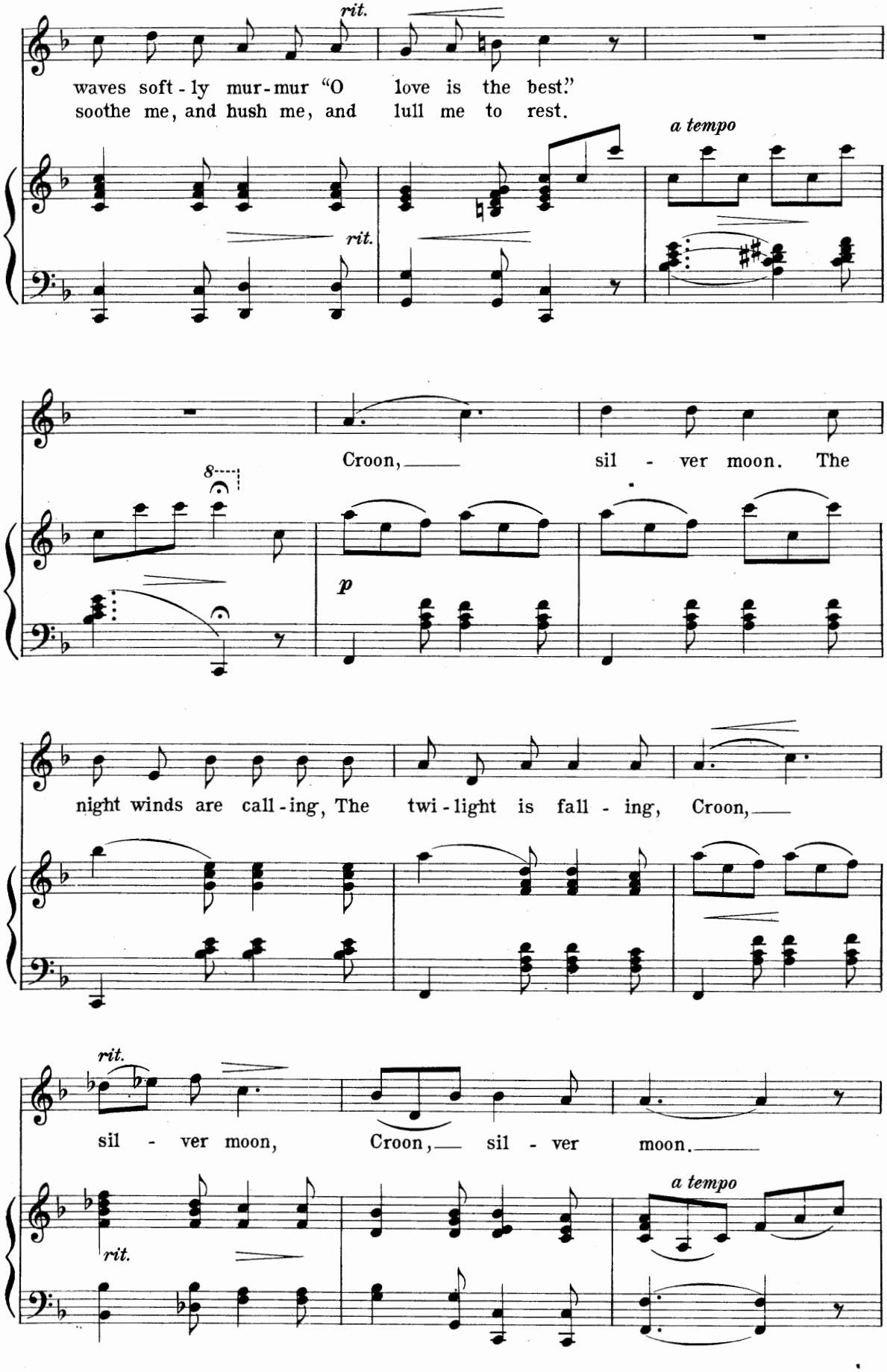


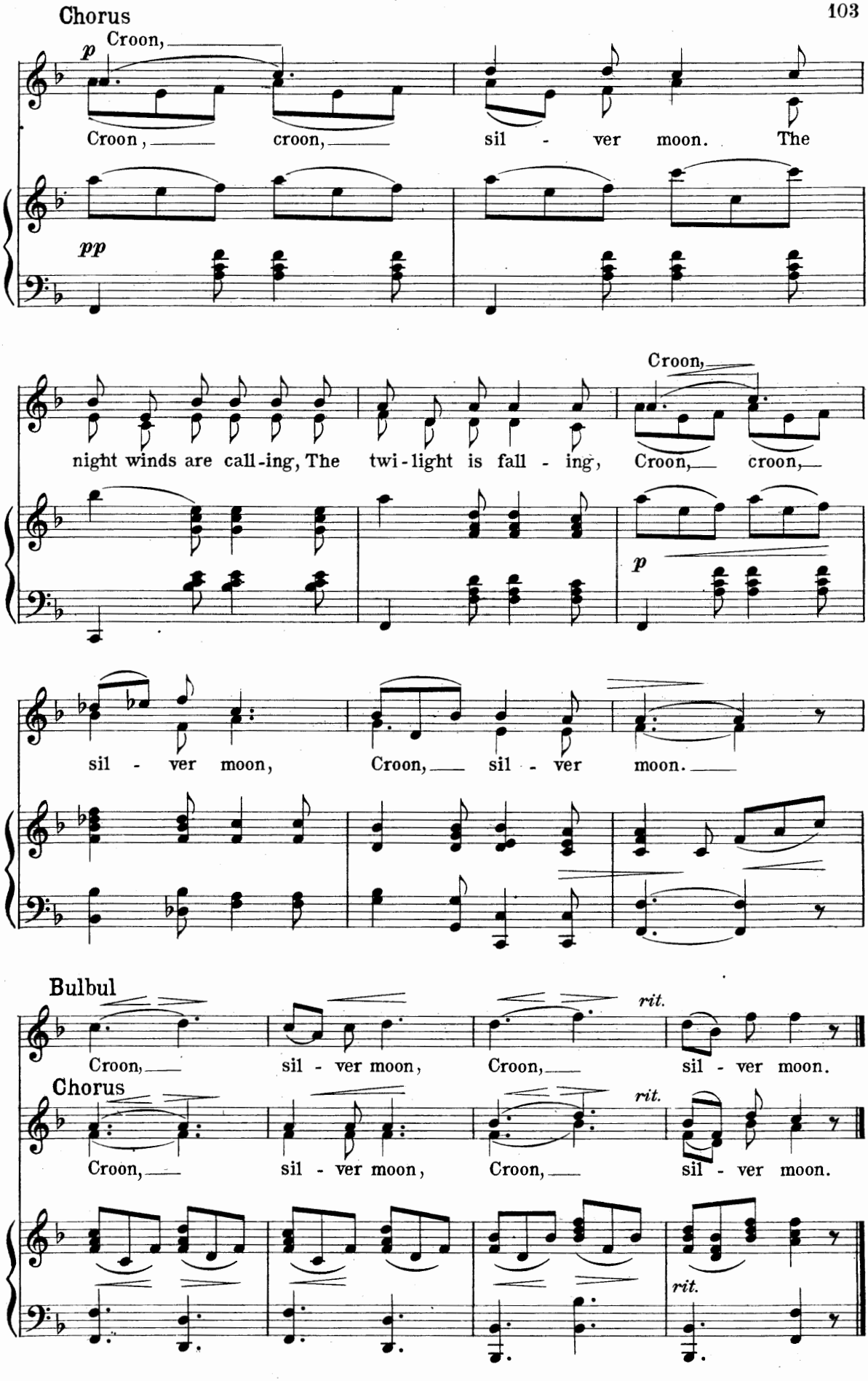

both - er, And a poth - er. All is up - side, up - side down. The pro -
both - er, And a poth - er. All is up - side, up - side down. The pro -
rit.
ceed - ing Wrong ex - ceed - ing, On it we must, we must frown.
rit.
rit.
ceed - ing Wrong ex - ceed - ing, On it we must, we must frown.
rit.
rit.
fff
8

Lullaby

Bulbul, Lilla and Maids of Honor

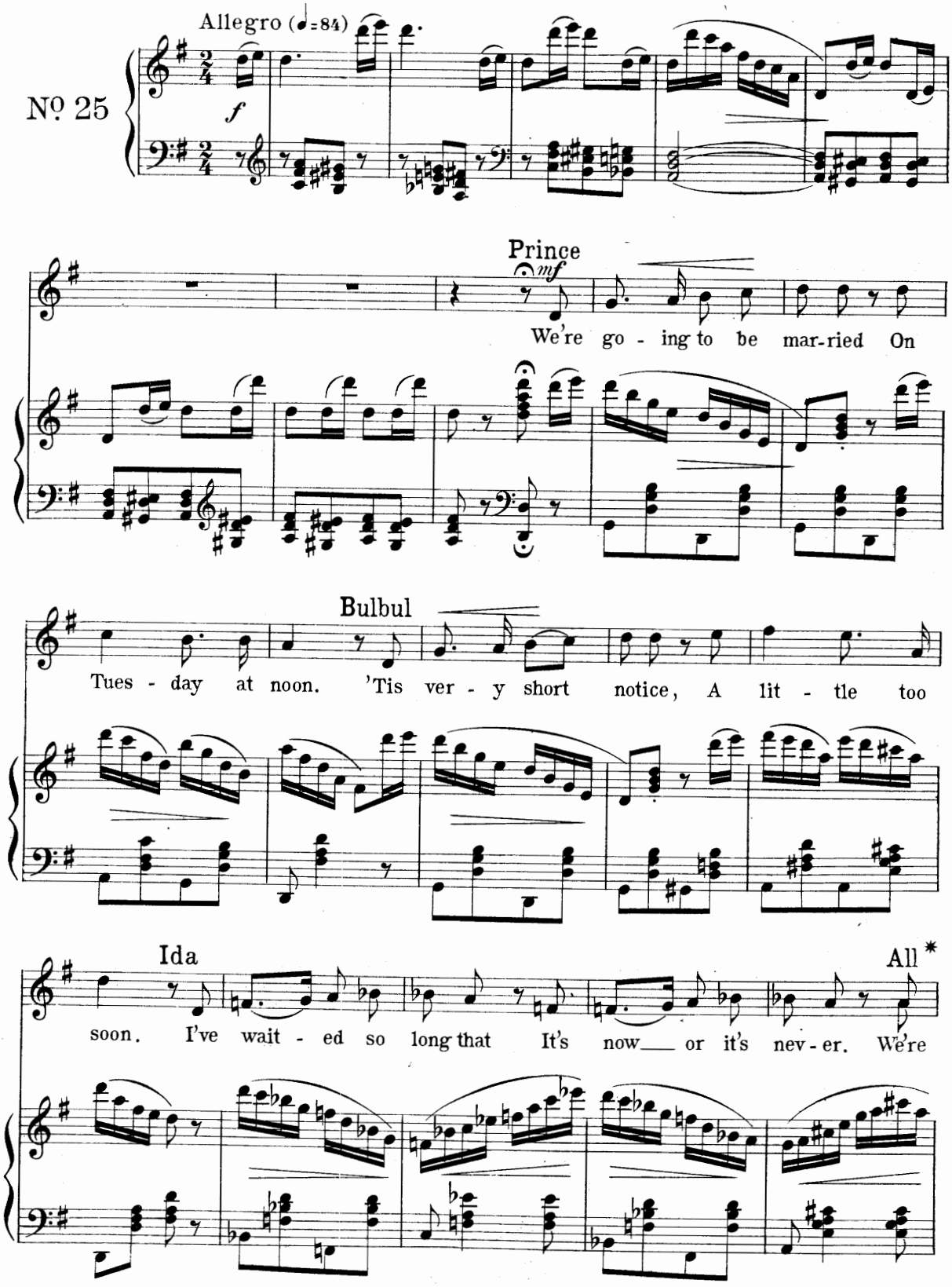



rit.
waves soft - ly mur - mur "O love is the best."
soothe me, and hush me, and lull me to rest.
a tempo
rit.
Croon, sil - ver moon. The
8
p
night winds are call - ing, The twi - light is fall - ing, Croon,
rit.
sil - ver moon, Croon, sil - ver moon.
a tempo
rit.


Chorus
p
Croon,
Croon, croon, sil - ver moon. The
pp
night winds are call-ing, The twi-light is fall - ing, Croon, croon,
Croon,
p
sil - ver moon, Croon, sil - ver moon.
Bulbul
Croon, sil - ver moon, Croon, sil - ver moon.
rit.
Chorus
Croon, sil - ver moon, Croon, sil - ver moon.
rit.
rit.

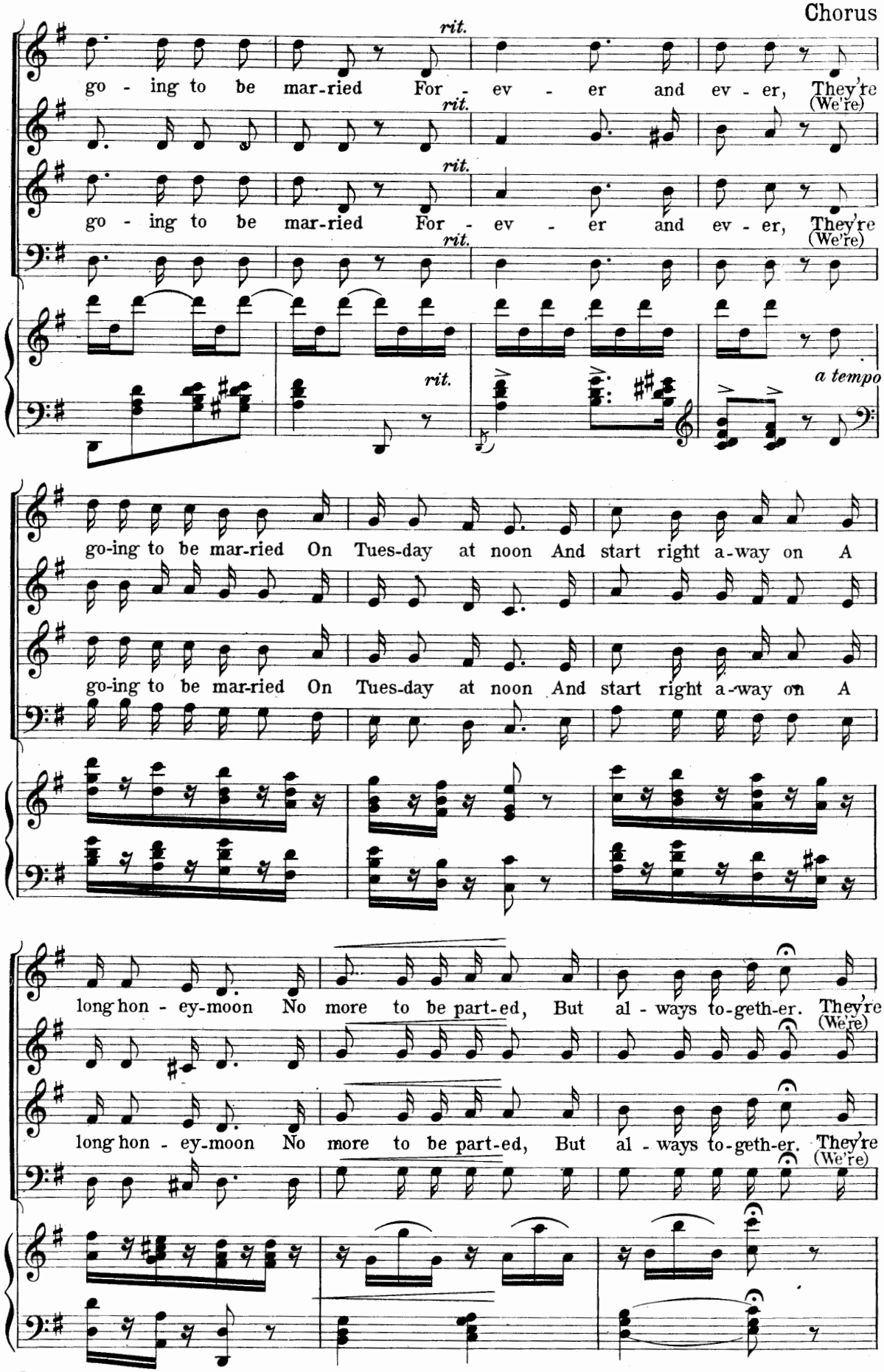
"We're Going to be Married"

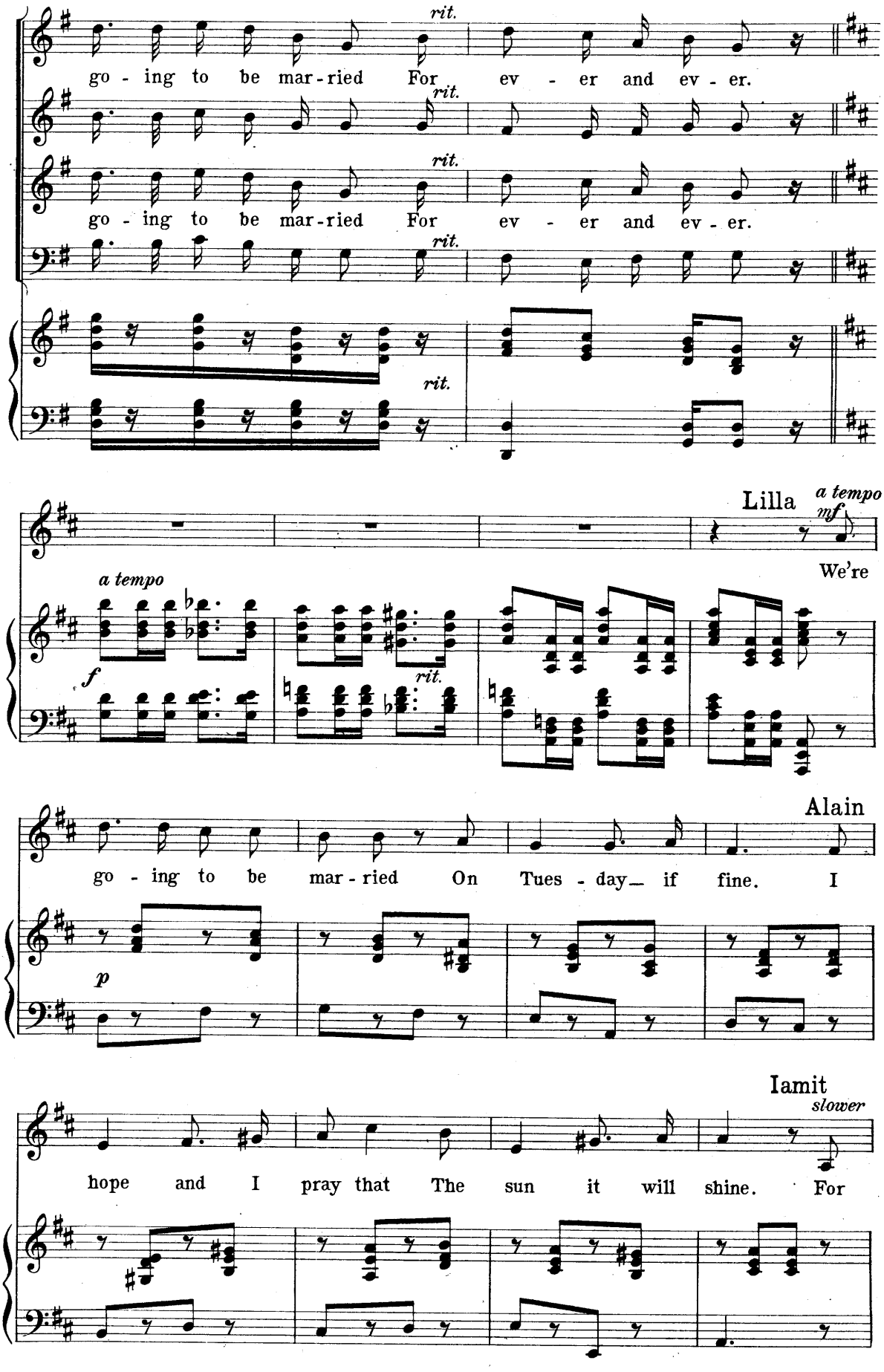
Principals and Chorus

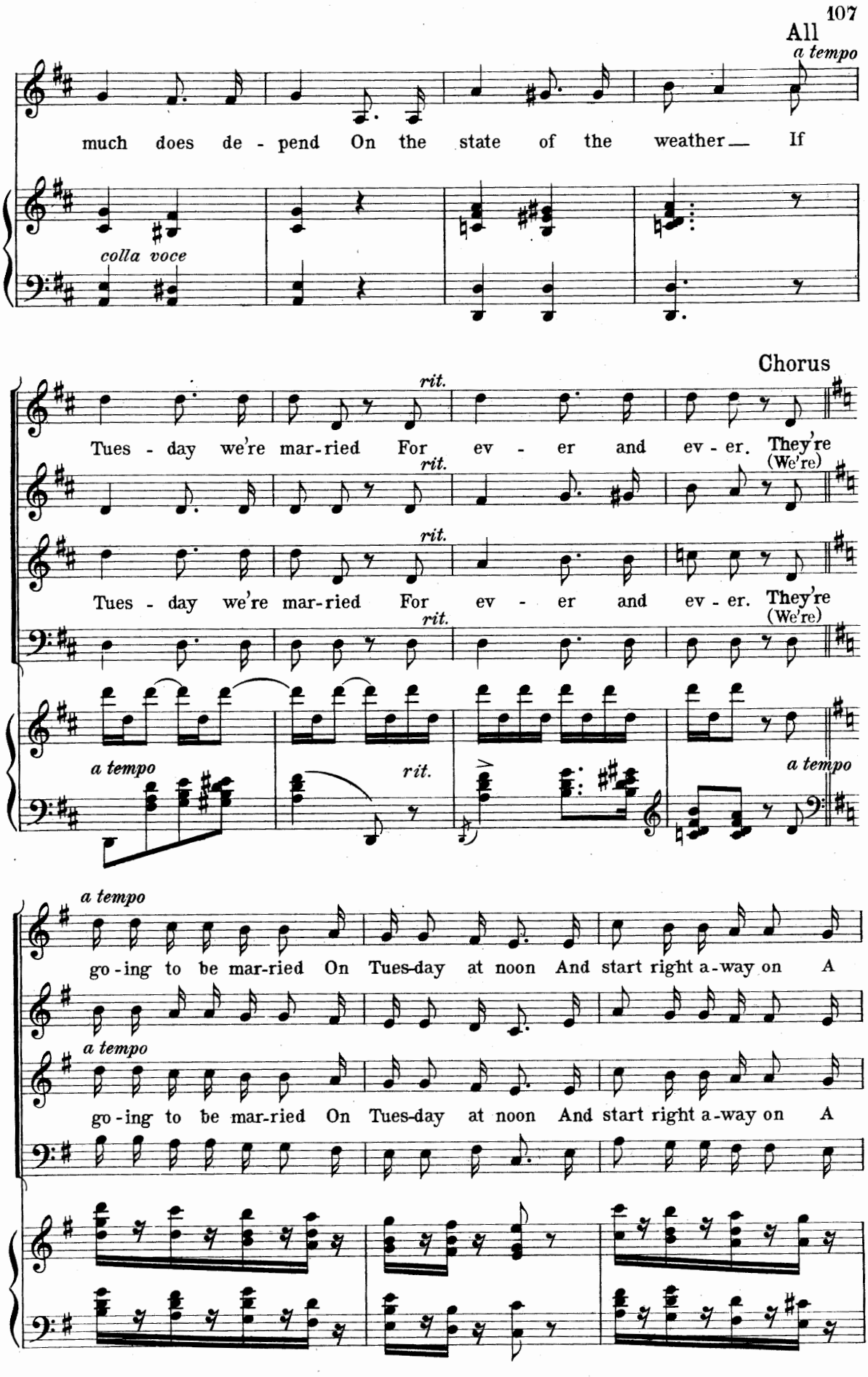


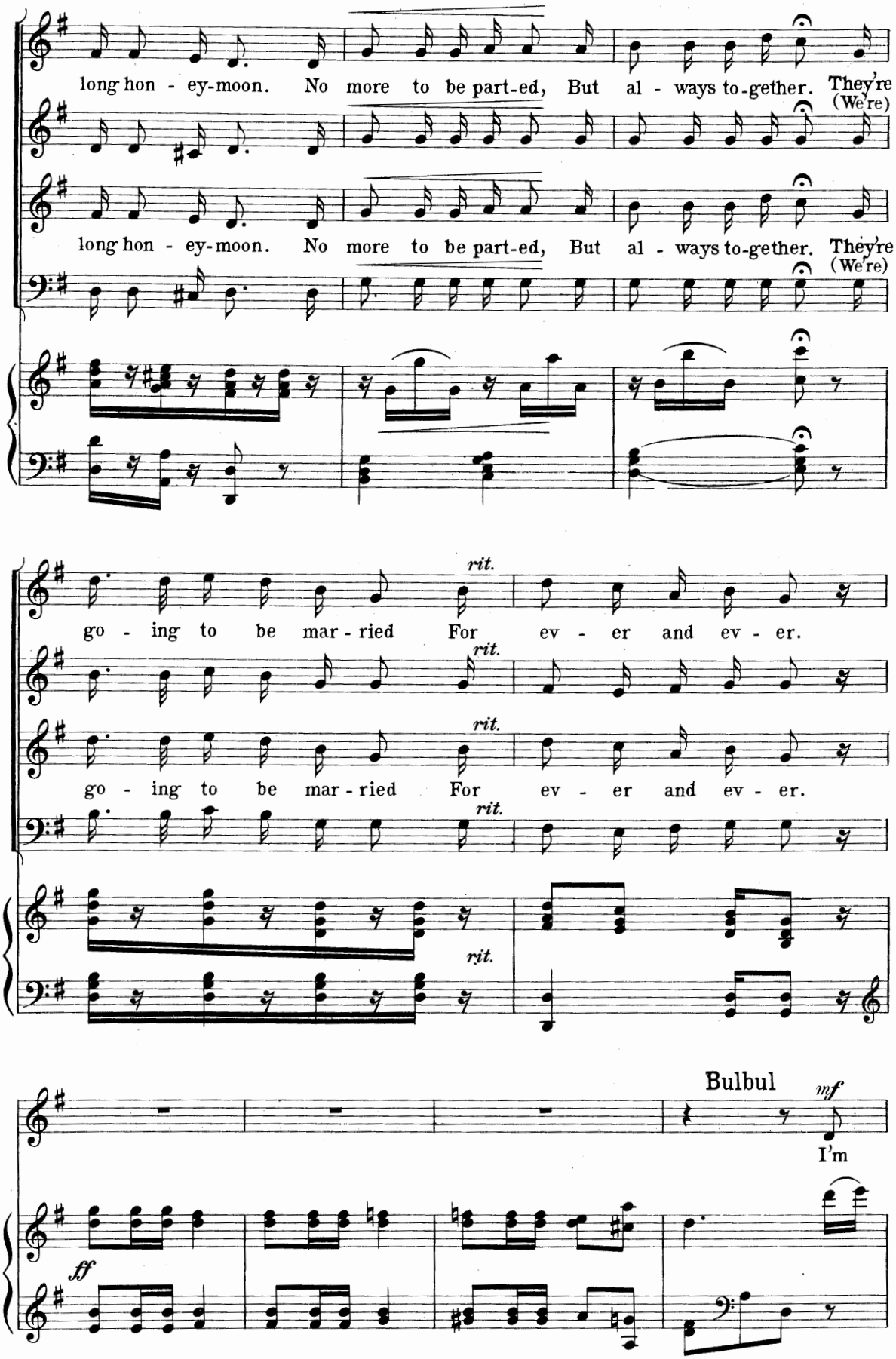
* Principals

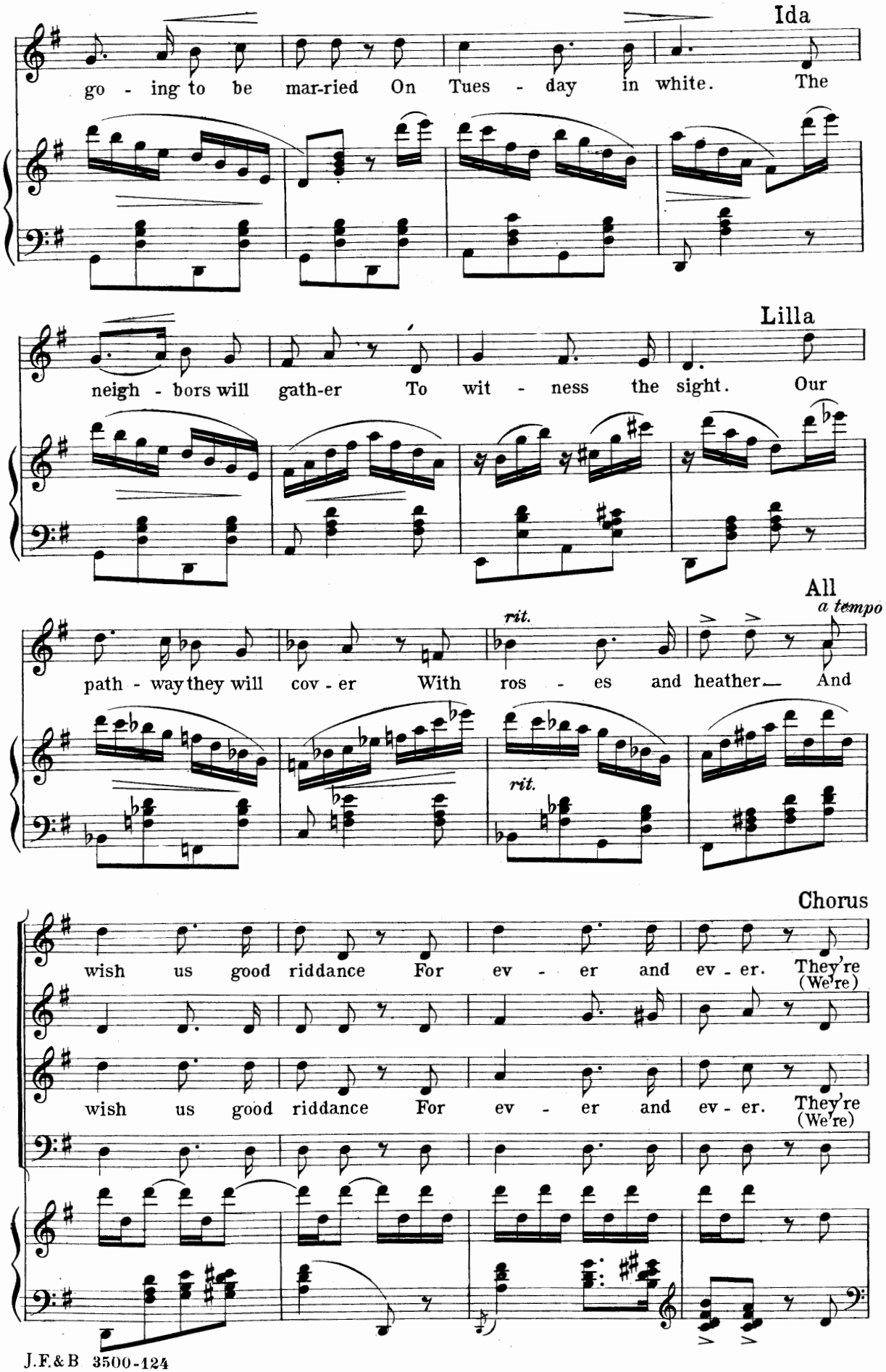
Chorus

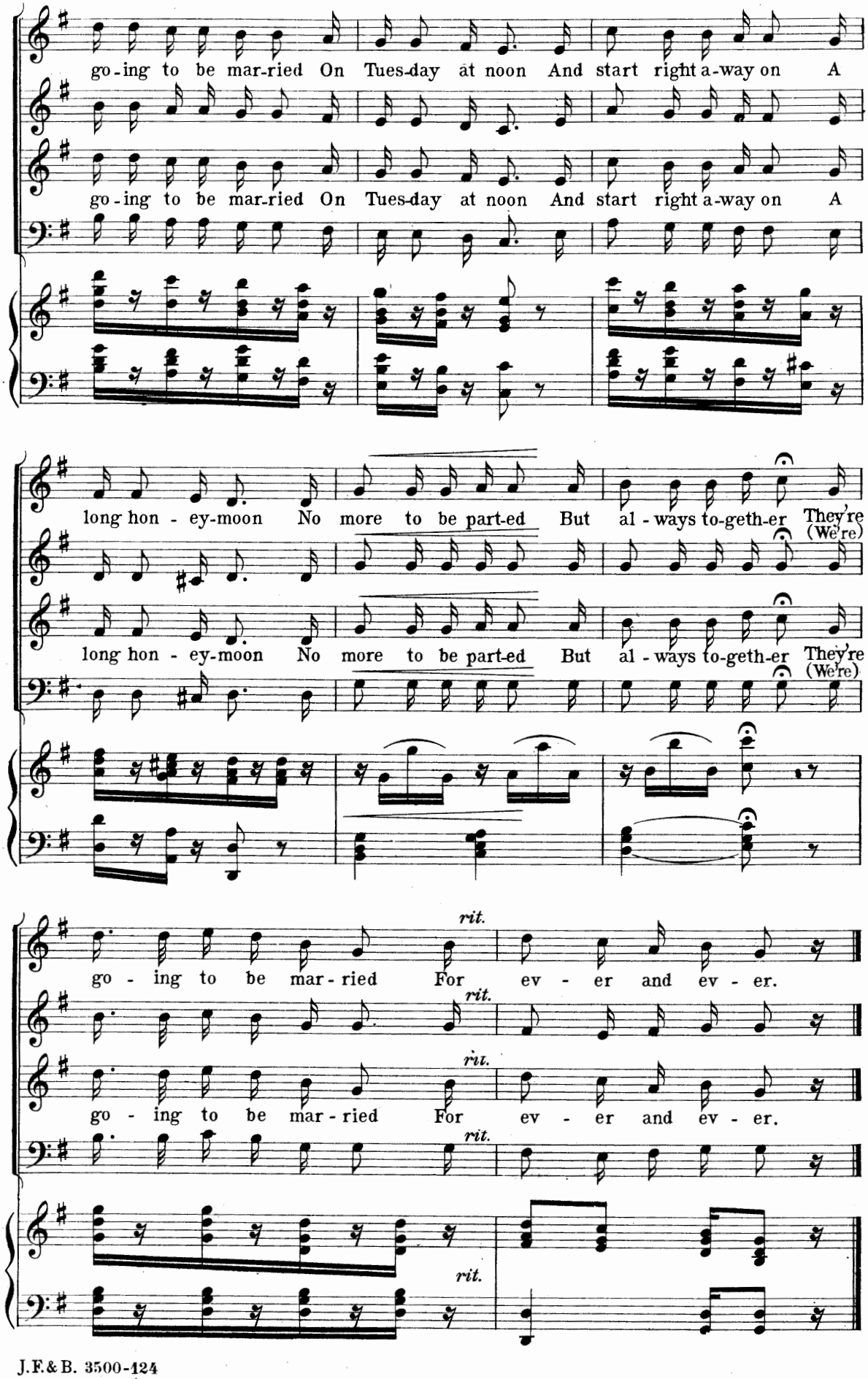

rit.
go - ing to be mar-ried For - ev - er and ev - er, They're (We're)
rit.
go - ing to be mar-ried For - ev - er and ev - er, They're (We're)
rit.
rit.
a tempo
go-ing to be mar-ried On Tues-day at noon And start right a-way on A
go-ing to be mar-ried On Tues-day at noon And start right a-way on A
long hon - ey-moon No more to be part-ed, But al - ways to-geth-er. They're (We're)
long hon - ey-moon No more to be part-ed, But al - ways to-geth-er. They're (We're)


rit.
go - ing to be mar - ried For ev - er and ev - er.
rit.
rit.
go - ing to be mar - ried For ev - er and ev - er.
rit.
rit.
Lilla
a tempo
mf
We're
a tempo
f
rit.
Alain
go - ing to be mar - ried On Tues - day— if fine. I
p
Iamit
slower
hope and I pray that The sun it will shine. For


All
a tempo
much does de - pend On the state of the weather — If
colla voce
Chorus
rit.
Tues - day we're mar-ried For ev - er and ev - er. They're
(We're)
Tues - day we're mar-ried For ev - er and ev - er. They're
(We're)
a tempo
rit.
a tempo
a tempo
go - ing to be mar-ried On Tues-day at noon And start right a - way on A
a tempo
go - ing to be mar-ried On Tues-day at noon And start right a - way on A

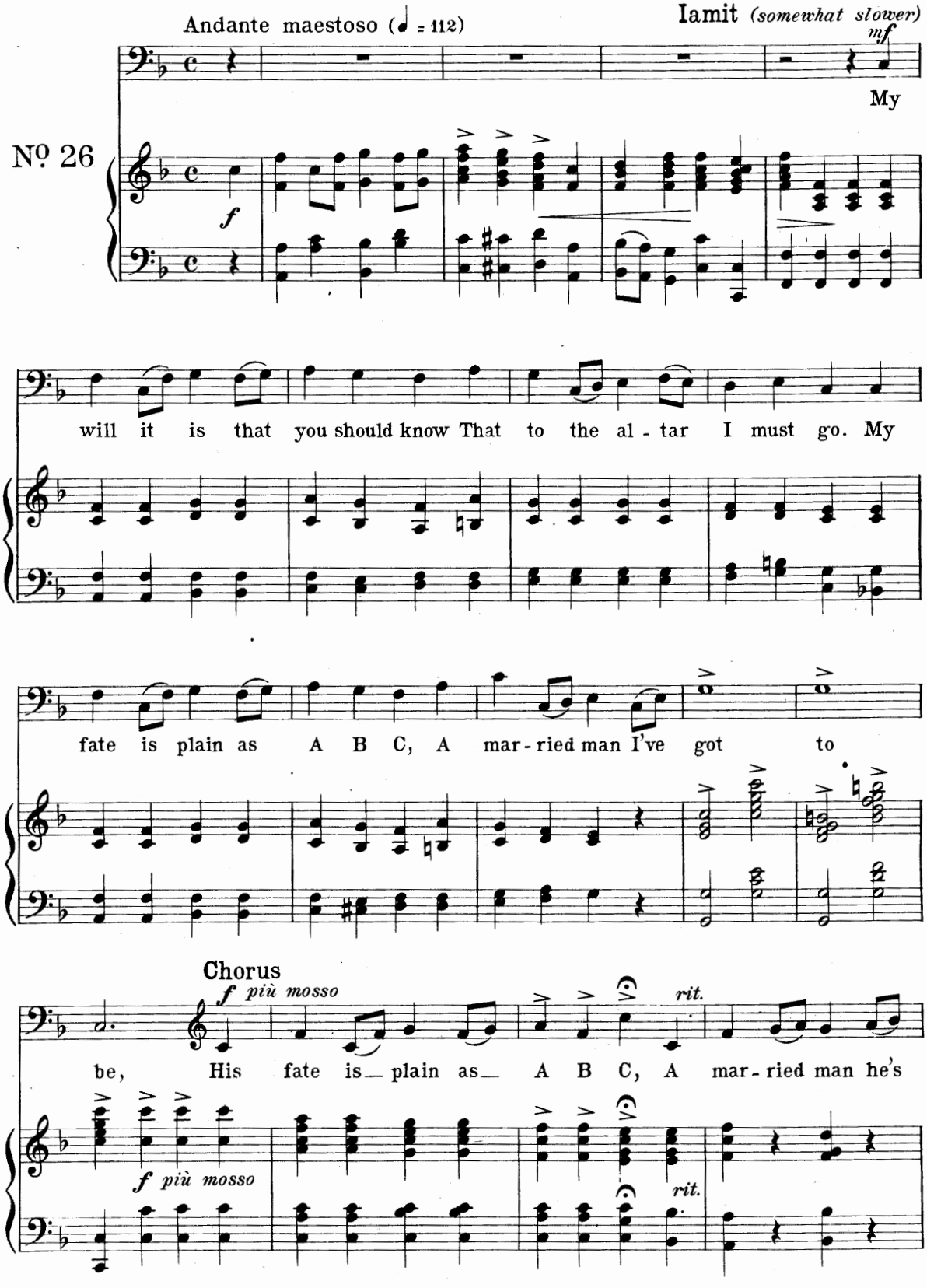

long hon - ey-moon. No more to be part-ed, But al - ways to-gether. They're (We're)
long hon - ey-moon. No more to be part-ed, But al - ways to-gether. They're (We're)
rit.
go - ing to be mar - ried For ev - er and ev - er.
rit.
go - ing to be mar - ried For ev - er and ev - er.
rit.
rit.
Bulbul
mf
I'm
ff

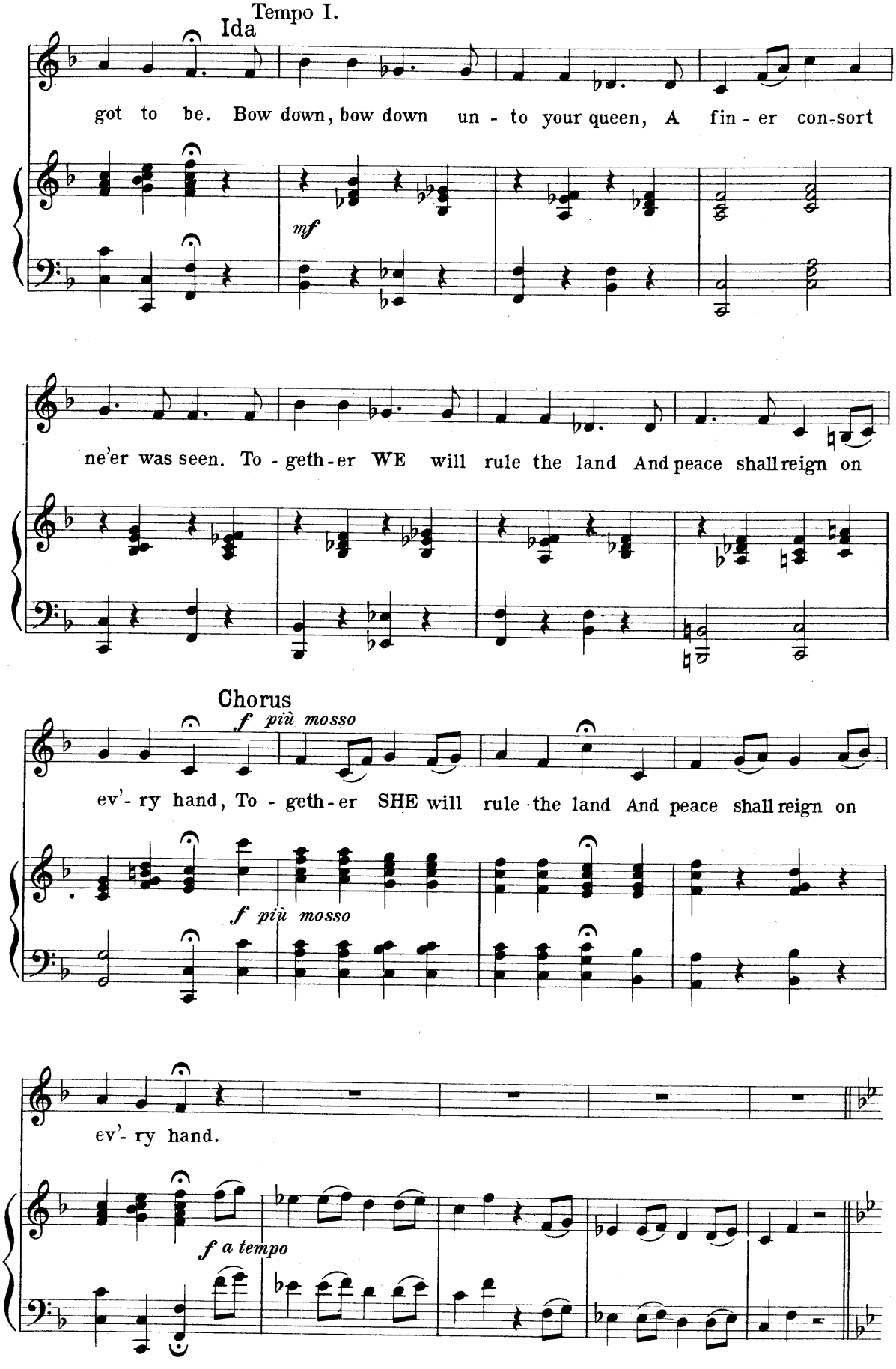

Ida
go - ing to be mar-ried On Tues - day in white. The
Lilla
neigh - bors will gath-er To wit - ness the sight. Our
All
a tempo
rit.
path - way they will cov - er With ros - es and heather. And
rit.
Chorus
wish us good riddance For ev - er and ev - er. They're
(We're)
wish us good riddance For ev - er and ev - er. They're
(We're)

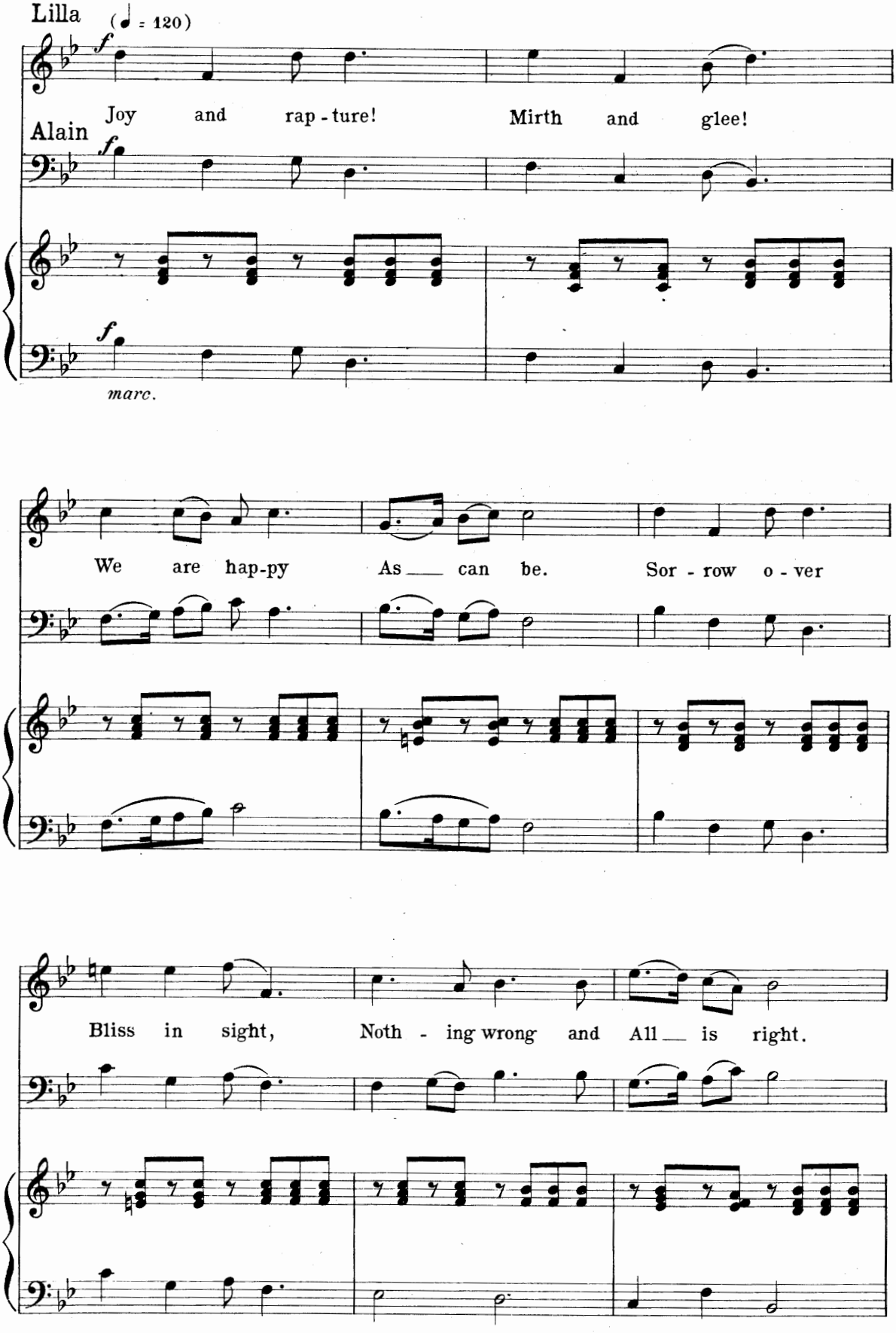

go - ing to be mar - ried On Tues - day at noon And start right a - way on A
go - ing to be mar - ried On Tues - day at noon And start right a - way on A
long hon - ey - moon No more to be part - ed But al - ways to - geth - er They're
(We're)
long hon - ey - moon No more to be part - ed But al - ways to - geth - er They're
(We're)
rit.
go - ing to be mar - ried For ev - er and ev - er.
rit.
rit.
go - ing to be mar - ried For ev - er and ev - er.
rit.
rit.

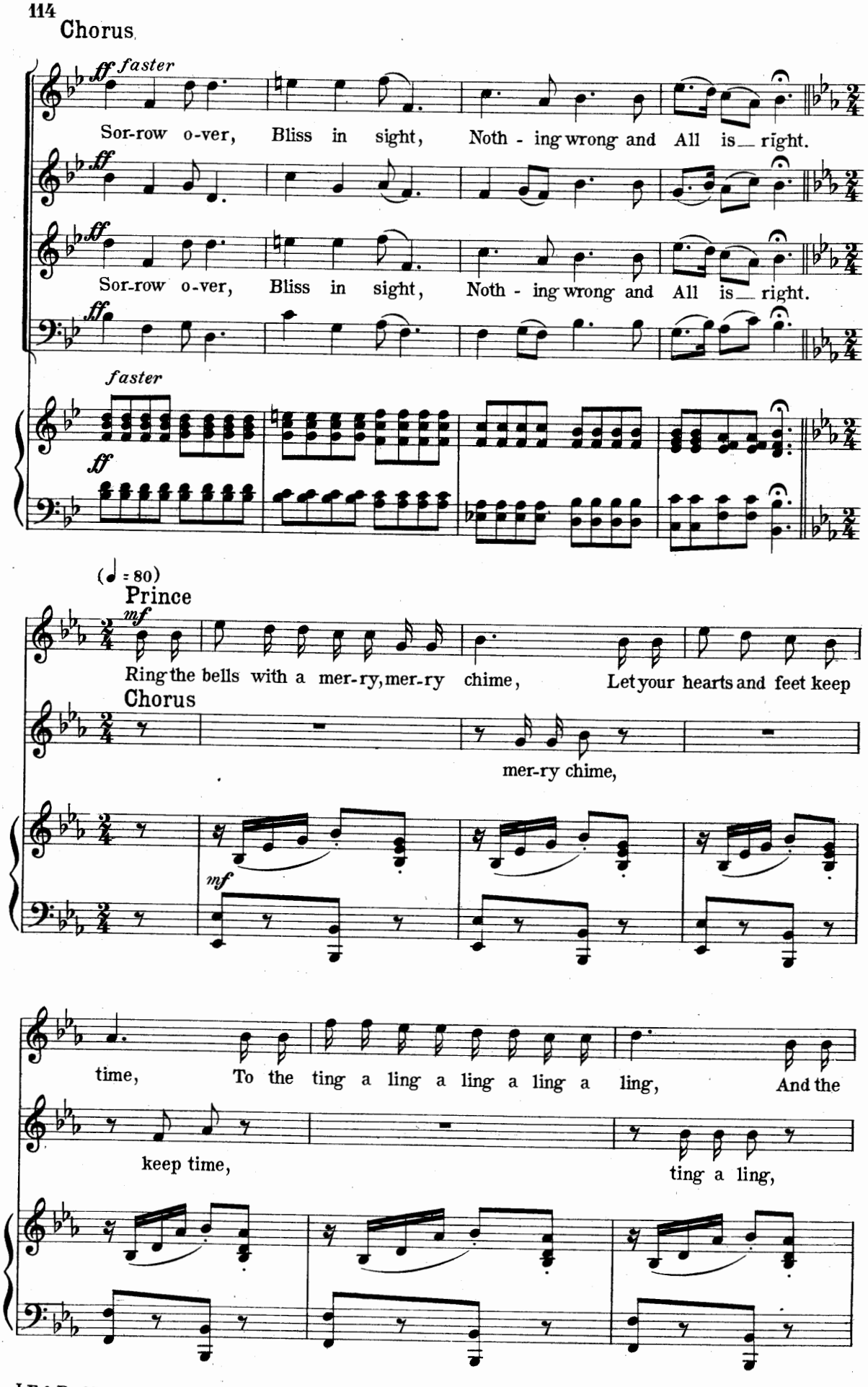
FINALE

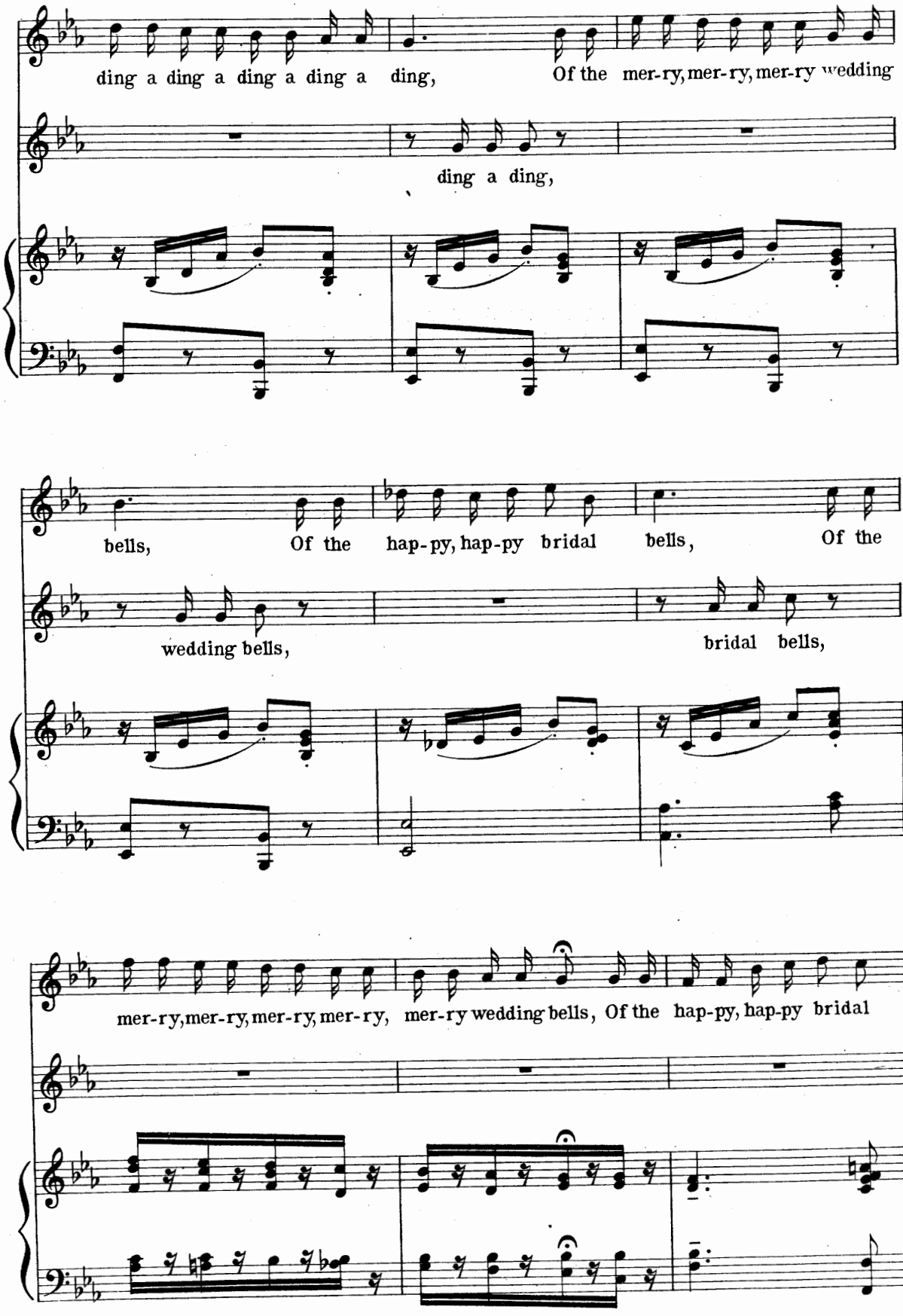
Principals and Chorus

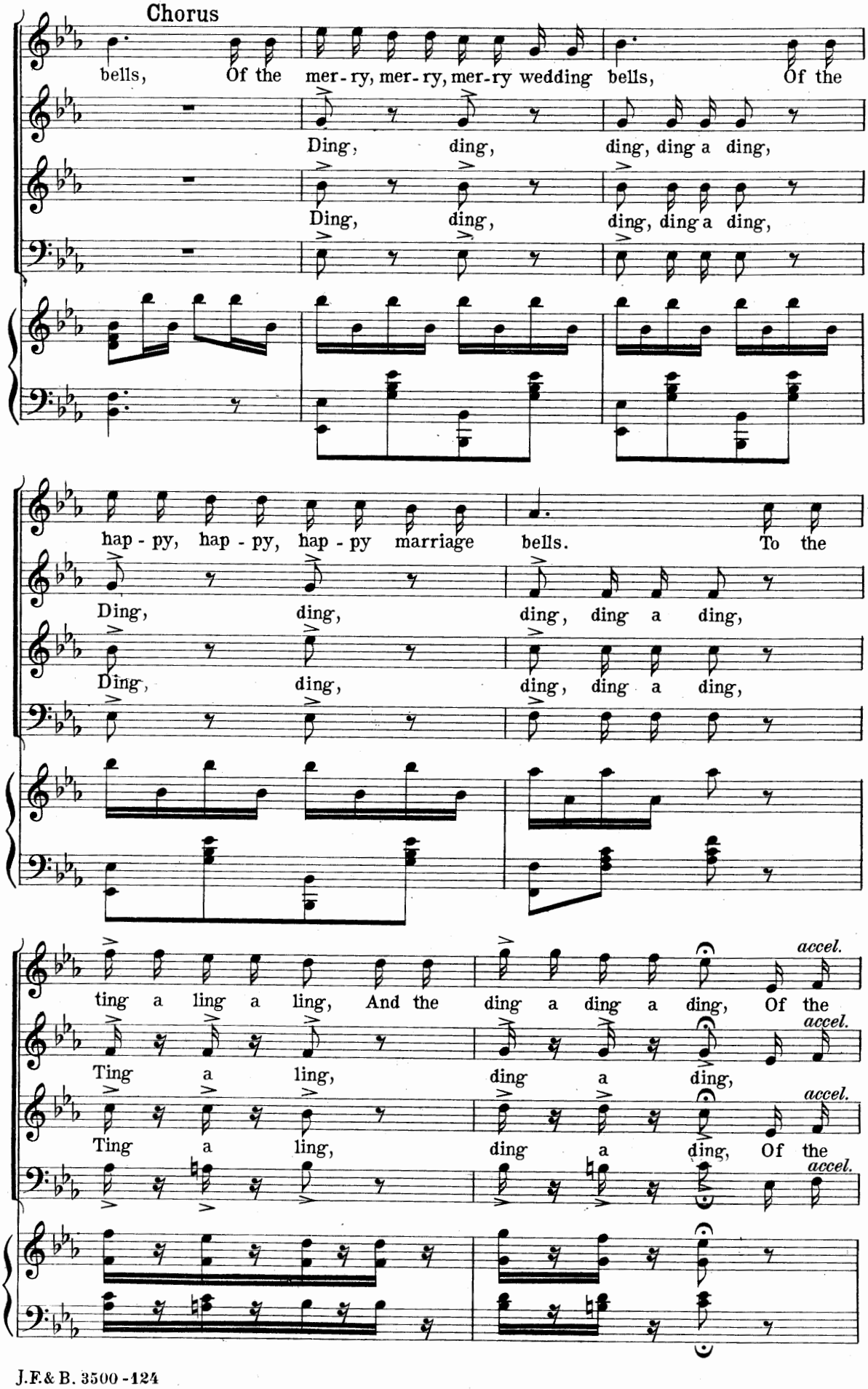


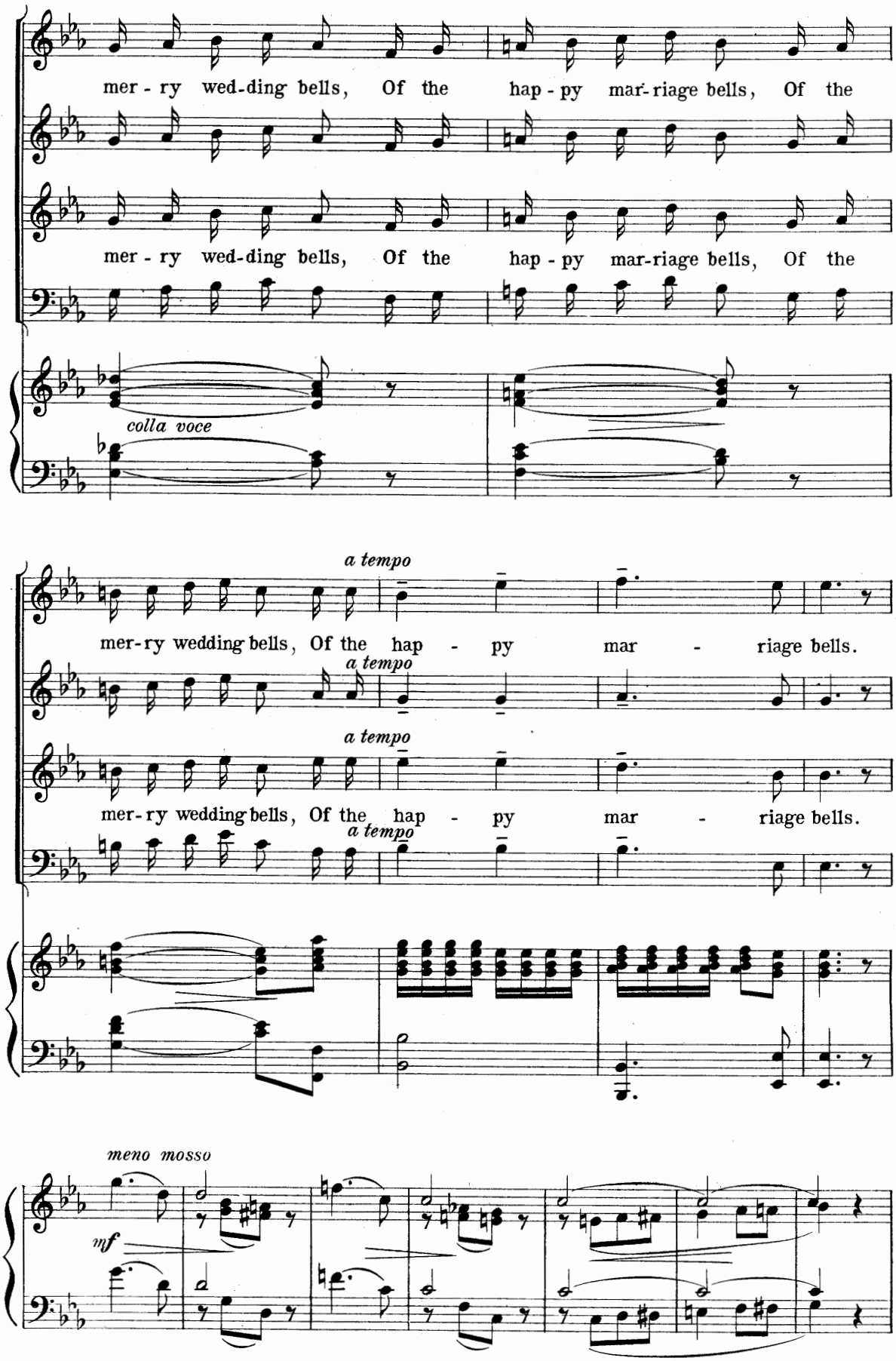

Tempo I.
Ida
got to be. Bow down, bow down un - to your queen, A fin - er con-sort
mf
ne'er was seen. To - geth - er WE will rule the land And peace shall reign on
Chorus
f più mosso
ev'- ry hand, To - geth - er SHE will rule the land And peace shall reign on
f più mosso
ev'- ry hand.
f a tempo

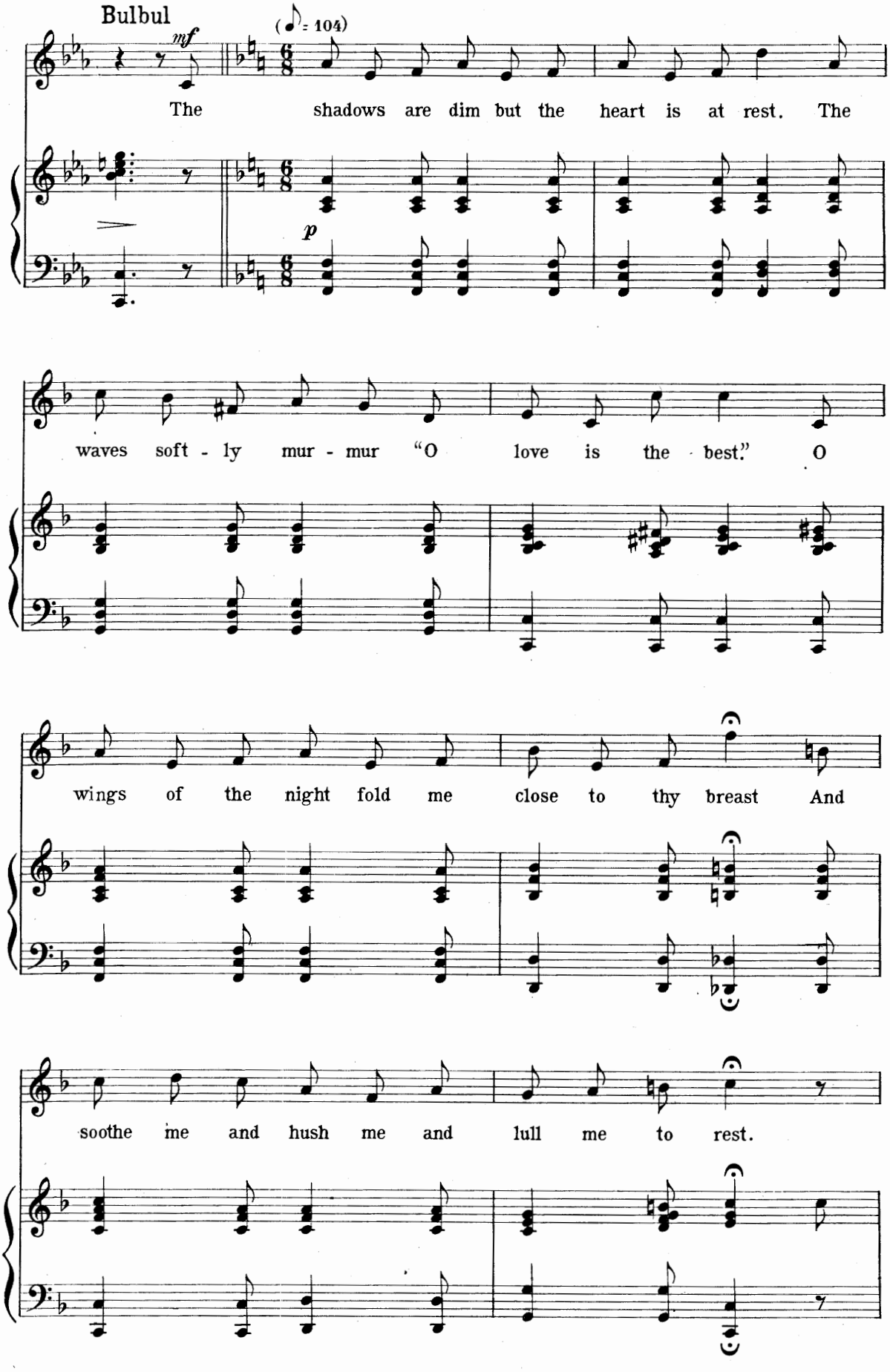

Lilla
(♩ = 120)
f
Joy and rap - ture! Mirth and glee!
Alain
f
f
marc.
We are hap-py As ___ can be. Sor - row o - ver
Bliss in sight, Noth - ing wrong and All ___ is right.

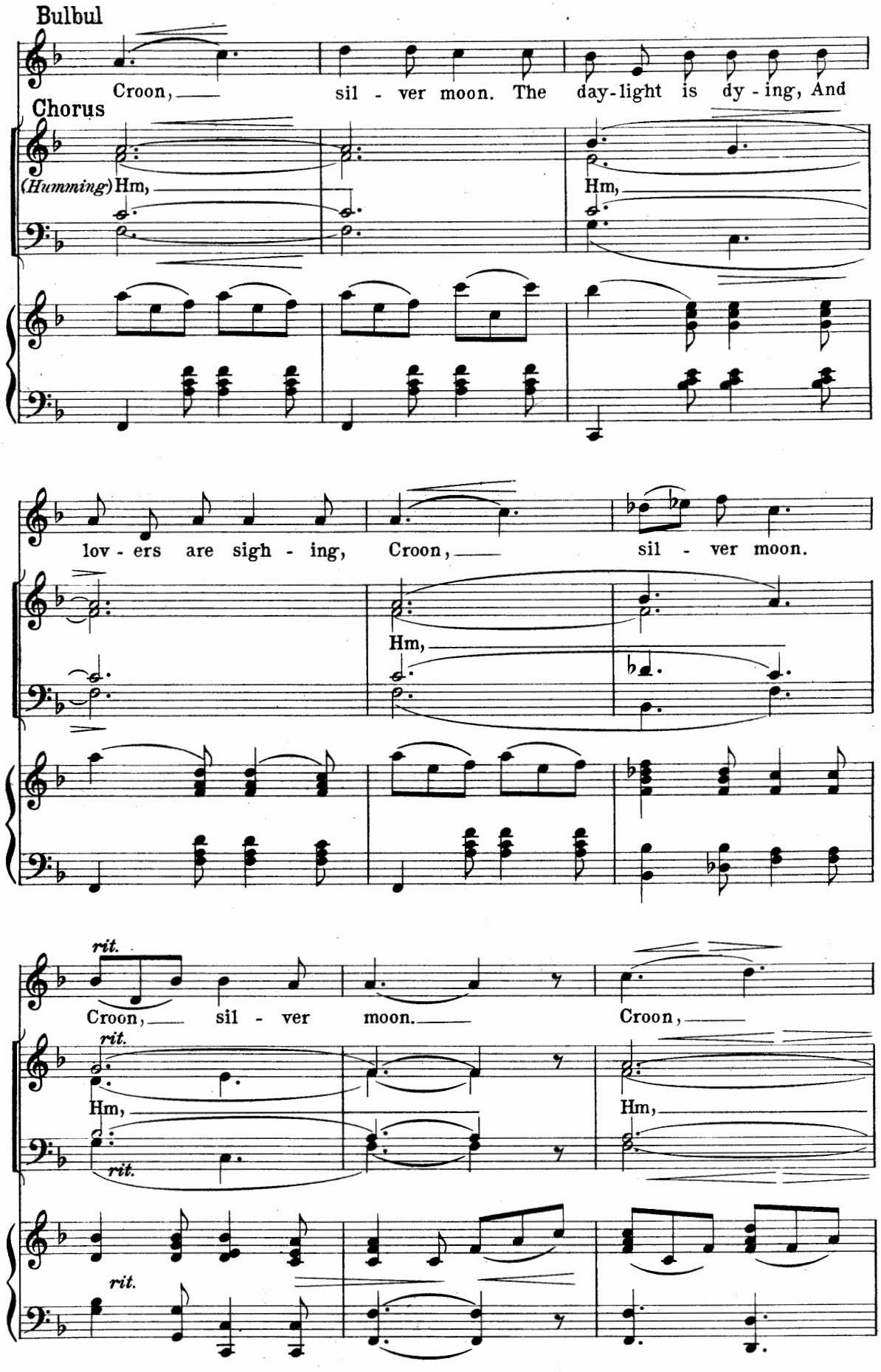

Chorus
ff faster
Sor-row o-ver, Bliss in sight, Noth - ing wrong and All is right.
ff
Sor-row o-ver, Bliss in sight, Noth - ing wrong and All is right.
ff
faster
ff
(♩ = 80)
Prince
mf
Ring the bells with a mer-ry, mer-ry chime, Let your hearts and feet keep
Chorus
mer-ry chime,
mf
time, To the ting a ling a ling a ling a ling, And the
keep time,
ting a ling,

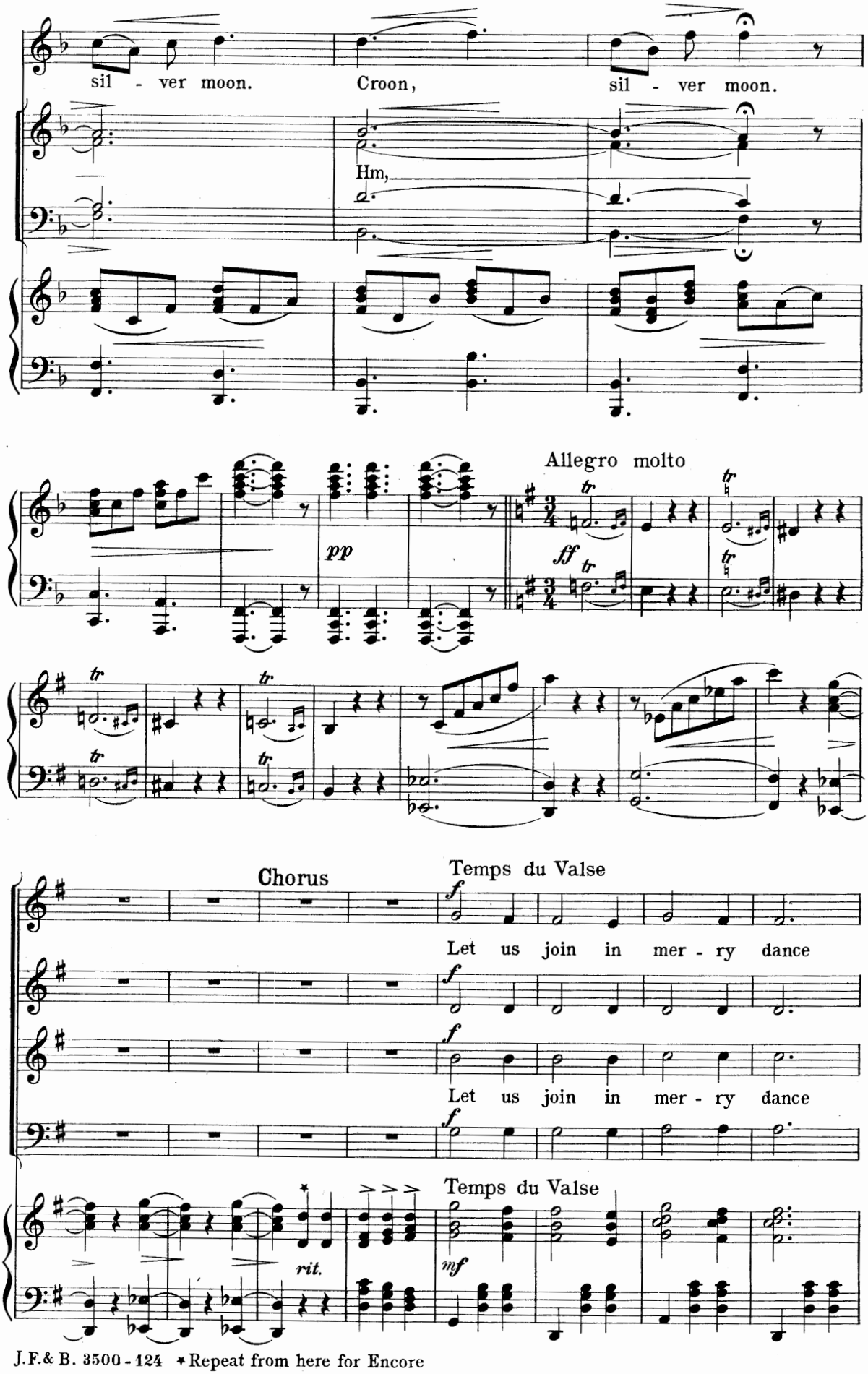

ding a ding a ding a ding a ding,
Of the mer-ry, mer-ry, mer-ry wedding
ding a ding,
bells,
Of the hap-py, hap-py bridal bells,
Of the
wedding bells,
bridal bells,
mer-ry, mer-ry, mer-ry, mer-ry,
mer-ry wedding bells, Of the hap-py, hap-py bridal

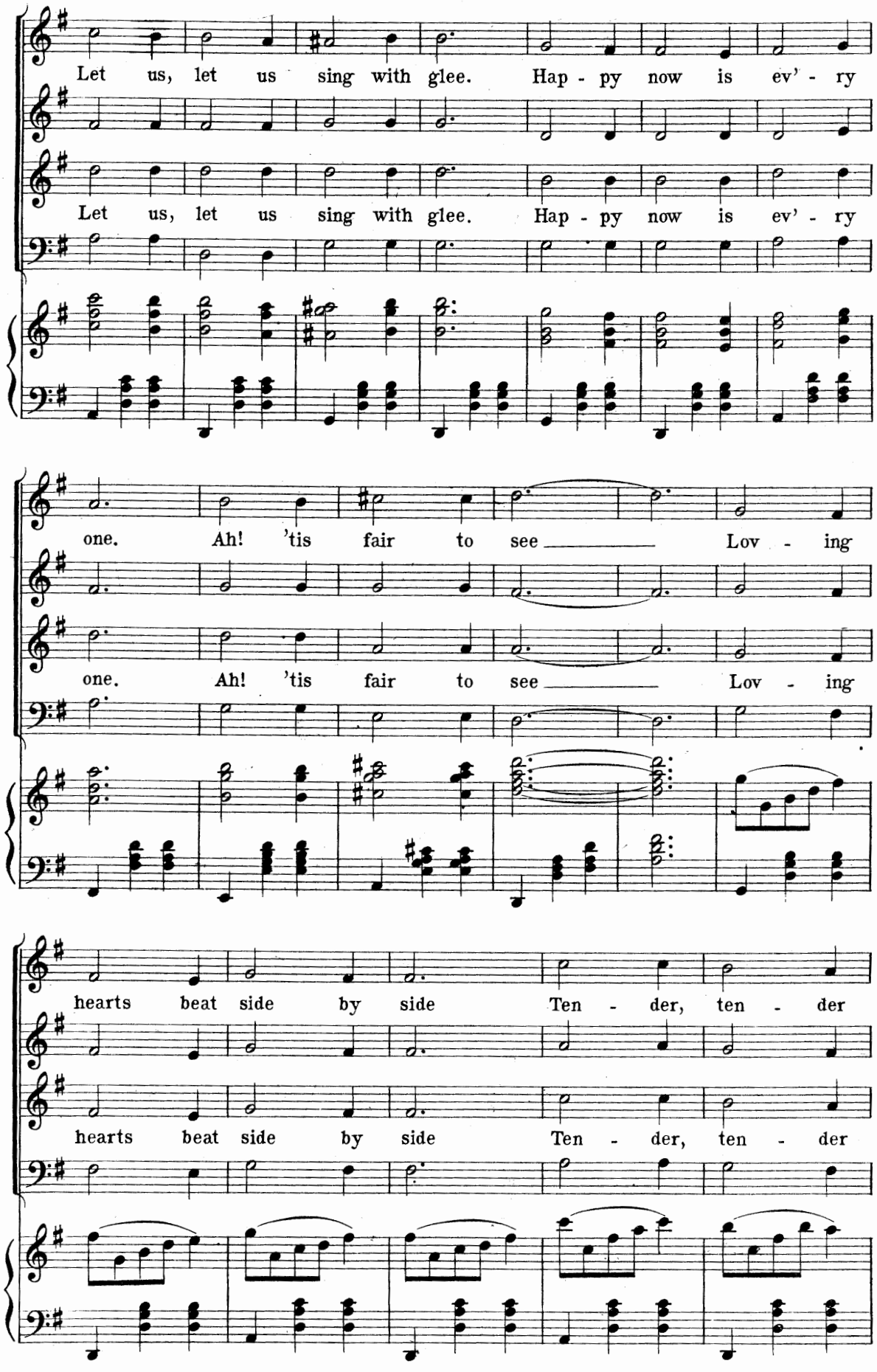

Chorus
bells, Of the mer-ry, mer-ry, mer-ry wedding bells, Of the
Ding, ding, ding, ding a ding,
Ding, ding, ding, ding a ding,
hap-py, hap-py, hap-py marriage bells. To the
Ding, ding, ding, ding a ding,
Ding, ding, ding, ding a ding,
ting a ling a ling, And the ding a ding a ding, Of the
accel.
Ting a ling, ding a ding,
Ting a ling, ding a ding, Of the

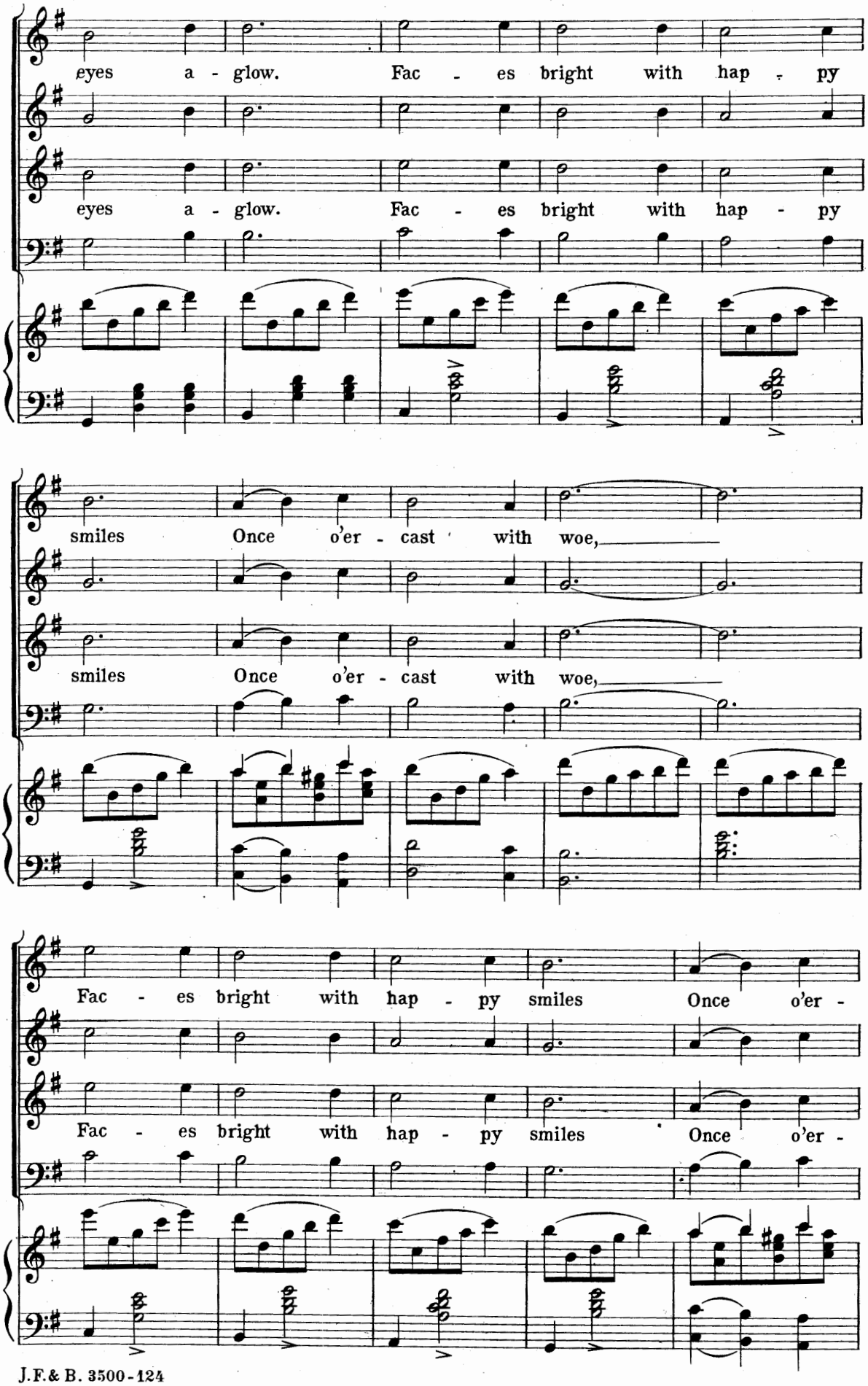

mer - ry wed-ding bells, Of the hap - py mar-riage bells, Of the
mer - ry wed-ding bells, Of the hap - py mar-riage bells, Of the
colla voce
a tempo
mer-ry wedding bells, Of the hap - py mar - riage bells.
a tempo
a tempo
mer-ry wedding bells, Of the hap - py mar - riage bells.
a tempo
meno mosso
mf

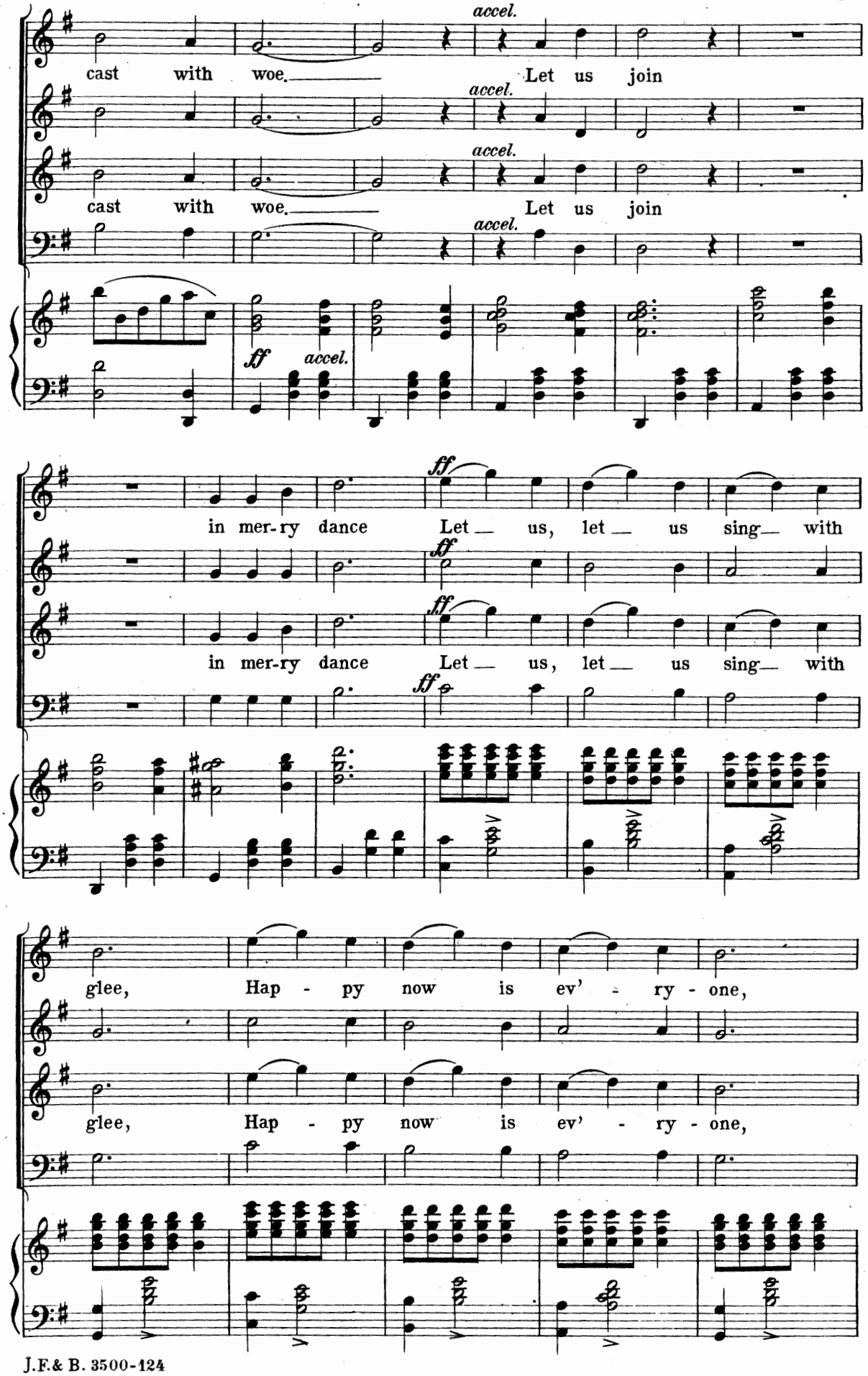

Bulbul
mf
(♪ = 104)
The shadows are dim but the heart is at rest. The
p
waves soft - ly mur - mur "O love is the best." O
wings of the night fold me close to thy breast And
soothe me and hush me and lull me to rest.

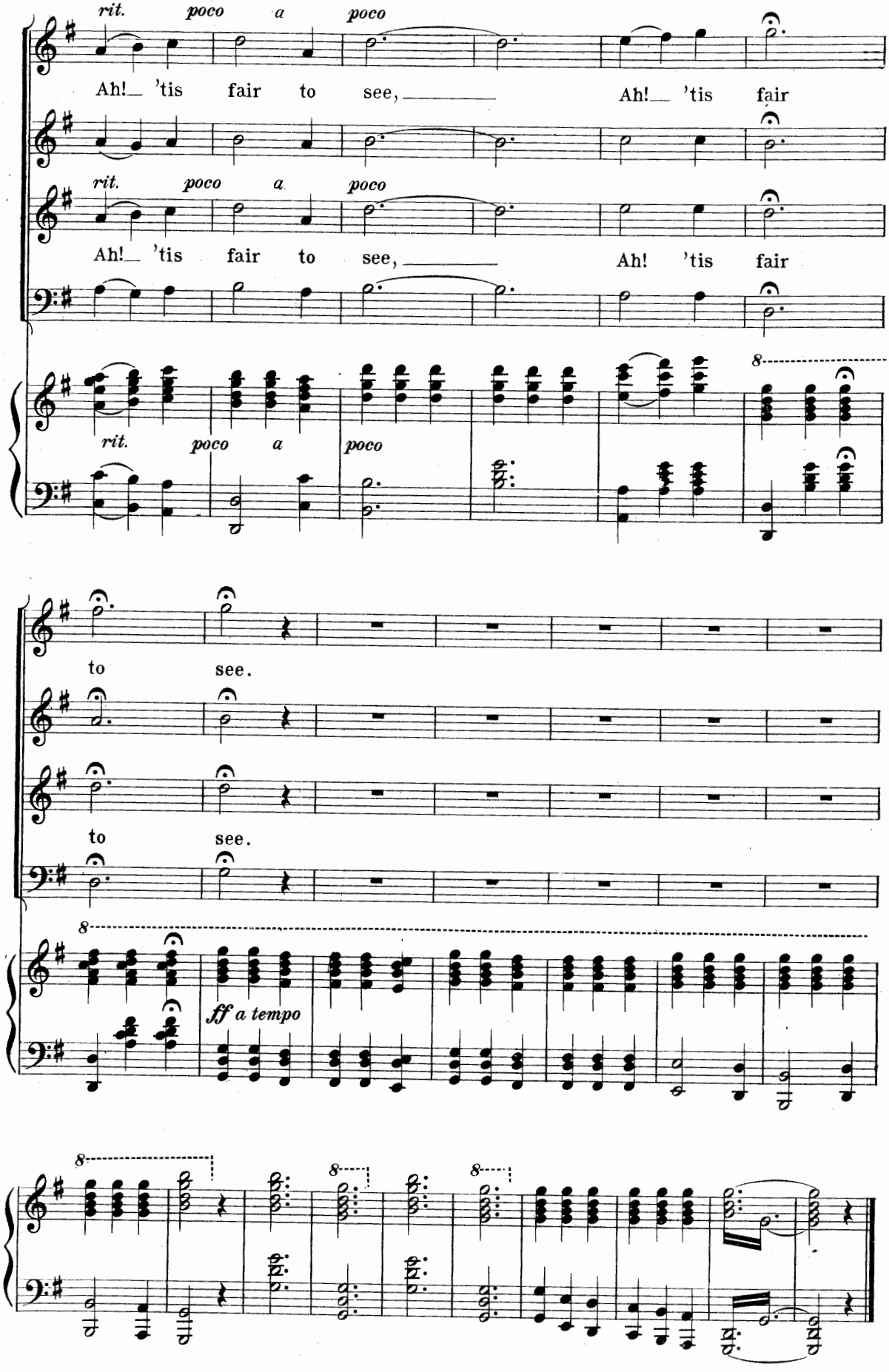

Bulbul
Croon, sil - ver moon. The day-light is dy - ing, And
Chorus
(Humming) Hm,
Hm,
lov - ers are sigh - ing, Croon, sil - ver moon.
Hm,
rit.
Croon, sil - ver moon. Croon,
rit.
Hm,
Hm,
rit.
rit.


sil - ver moon.
Croon,
sil - ver moon.
Hm,
pp
Allegro molto
ff
Chorus
Temps du Valse
Let us join in mer - ry dance
Let us join in mer - ry dance
Temps du Valse
rit.
mf


Let us, let us sing with glee. Hap - py now is ev' - ry
Let us, let us sing with glee. Hap - py now is ev' - ry
one. Ah! 'tis fair to see Lov - ing
one. Ah! 'tis fair to see Lov - ing
hearts beat side by side Ten - der, ten - der
hearts beat side by side Ten - der, ten - der


eyes a - glow. Fac - es bright with hap - py
eyes a - glow. Fac - es bright with hap - py
smiles Once o'er - cast with woe,
smiles Once o'er - cast with woe,
Fac - es bright with hap - py smiles Once o'er -
Fac - es bright with hap - py smiles Once o'er -


accel.
cast with woe. Let us join
accel.
cast with woe. Let us join
accel.
accel.
ff
accel.
in mer-ry dance Let us, let us sing with
ff
in mer-ry dance Let us, let us sing with
ff
glee, Hap - py now is ev' - ry - one,
glee, Hap - py now is ev' - ry - one,


rit. poco a poco
Ah!_ 'tis fair to see, _____ Ah!_ 'tis fair
rit. poco a poco
Ah!_ 'tis fair to see, _____ Ah! 'tis fair
rit. poco a poco
8
to see.
to see.
8
ff a tempo
8
8
8

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Jean (Baritone) ..... The Village Musical Genius
Babette (Alto) ..... His Adoring Sweetheart
Julien, Chapard, Pierre ..... Recruits
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CHORUS—Villagers, Girls, Recruits, etc.
SCENE—Act I. Market Place. Day of Annual Fair.
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Pow-hat-on ..... Baritone
John Rolfe ..... Tenor
John Smith ..... Baritone
Ah-Hum (Medicine Man) ..... Baritone
An Usher ..... Baritone
Ah-Meek (The Indian Mother-in-law) ..... Alto
Lady Bird ..... Mezzo Soprano
Wah-Wah-Tay See ..... Mezzo Soprano
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CAST

O Hara San ..... Soprano
O Kane San ..... Tenor
Kazan ..... Bass
Jappo ..... Baritone
O Take San ..... Contralto

CHORUS—Servants, Geishas, Student-Damiati, Courtiers, Soldiers, etc.

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The Prince ..... Tenor
King ..... Baritone
Queen ..... Mezzo Soprano
Duchess and Daughters ..... Mezzo Soprano and Alto
The Witch ..... Mezzo Soprano
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