

# Since from my dear

Henry Purcell

(Andante)

Since from my dear my dear my dear, — since from my dear, my dear my

*p* *(simile)*

Detailed description: This system contains the first six measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts with a whole rest in the right hand and a half note G3 in the left hand. The tempo is marked 'Andante'.

8

dear my dear, my dear — As - tre - a's sight I was so

Detailed description: This system contains measures 7 through 13. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

14

rude - - - ly torn, My soul has never never

Detailed description: This system contains measures 14 through 20. The vocal line has a long note for 'rude' followed by a series of eighth notes for 'ly torn, My soul has never never'. The piano accompaniment provides harmonic support with chords and moving lines.

21

ne-ver has ne-ver ne-ver, ne-ver known de - light, Un - less it were — to mourn

*mf*

Detailed description: This system contains measures 21 through 27. The vocal line continues with 'ne-ver has ne-ver ne-ver, ne-ver known de - light, Un - less it were — to mourn'. The piano accompaniment concludes with a melodic phrase in the right hand and a bass line in the left hand. The dynamic marking 'mf' is present.

to mourn, un - less, un - less it were to mourn mourn. But

oh! a - las, a - las, with weep - ing eyes, And bleed - ing,

bleed - ing heart I lie; Think - ing on her, on her whose ab - sence

'tis, That makes me wish to die, die, die, die,

makes me, makes me wish to die, die, die,