

JERUSALEM.

A Sacred Oratorio,

(Performed for the first time at the Norwich Festival, 1852.)

THE WORDS SELECTED FROM THE HOLY SCRIPTURES

by the late

W. SANCROFT HOLMES ESQ^{RE};

Set to Music & Dedicated to

His Grace the Archbishop of Canterbury.

HENRY HUGH PIERSON.

Ent. Sta. Hall.

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L1

To the

Right Honorable & most Reverend
John Bird Sumner D.D.

Lord Archbishop of Canterbury,

Primate of all England

and Metropolitan.

This Oratorio

Is respectfully Dedicated

by his Grace's most obedient

and obliged Servant

Henry Hugh Pierson.

P R E F A C E .

I HAD intended to defer the composition of this Oratorio to a later period, the vastness of the subject appearing to demand the fullest maturity of the mental powers; but my lamented friend, Mr. WILLIAM SANCROFT HOLMES, having expressed (shortly before his death) an earnest desire that the work should be commenced without delay, I resolved to attempt it; the discerning and intellectual public, to whom I now confide it, will judge how far I have been enabled to succeed.

I think it will be allowed that the selection from Scripture, which I have here endeavoured to set to music, is one of extraordinary beauty and unusual scope; I would also remark that in this compilation a more regular dramatic action will be found than in any other of the strictly-sacred Oratorios extant,*—this being effected by the interesting collocation of the different passages, without the aid of *dramatis personæ*.

I must confess that I consider all attempts to construct an Oratorio upon the basis of a modern poem as more or less futile, and, moreover, as an approximation to the secular character of the Opera, from which the Oratorio should be separated by a broad line of demarcation.

The words of the Quintett, "Blessed are the dead," were superadded to the original scheme of the text, in especial memory of my dear departed friend, who died at Berne, in the autumn of 1849.

HENRY HUGH PIERSON.

London, September, 1852.

* An Oratorio is distinguished by the term *sacred* when the words are derived entirely from Scripture.

"Jerusalem;"

A SACRED ORATORIO,

COMPOSED BY

HENRY HUGH PIERSON.

The Argument.

PART I.

Introduction, or Prologue.—Christ foretells the Destruction of Jerusalem; the Crucifixion. Prophecy of Moses concerning the Invasion and Conquest of Judea by the Romans.

Prophetic warnings and denunciations, chiefly from Isaiah and Jeremiah. The Fall of Jerusalem depicted.

PART II.

The Destruction lamented.—The Restoration promised.

PART III.

Prophecies concerning the recall of the Jews from all the countries where they are now living in a state of exile. The great battle of Armageddon (in the "Valley of Decision"), which will end in the total defeat of the armies attacking Jerusalem.

The new Jerusalem: the Last Judgment: the Salvation of the Righteous.—Doxology.

Part I.

OVERTURE.

INTRODUCTION.

ARIOSO.—(TENOR.)

And Jesus said: Daughters of Jerusalem, weep not for me; but weep for yourselves, and for your children!

O Jerusalem! If thou hadst known, at least in this thy day, the things which belong unto thy peace! but now they are hid from thine eyes.

And when they were come to the place which is called Calvary, there they crucified Him.

Then said Jesus: Father, forgive them, for they know not what they do.
Luke xxiii. 28; xix. 42; xxiii. 33, 34.

CHORUS.—RECIT.

And Moses spake unto all Israel, on this side Jordan, in the wilderness.
Deut. i. 1.

ARIA.—(BASS.)

The Lord shall bring a nation against thee from far, from the ends of the earth, as swift as the eagle flieth: a nation whose tongue thou shalt not understand; a nation of fierce countenance, which shall not regard the person of the old, nor shew favour to the young. And he shall besiege thee in all thy gates, until thy high and fenced walls come down. And thy life shall hang in doubt before thee, and thou shalt fear day and night.
Deut. xxviii. 49, 50, 52, 56.

End of the Introduction.

THE FALL OF JERUSALEM.

RECIT. ARIOSO.—(BASS.)

Run ye to and fro through the streets of Jerusalem; and see now and know, and seek in the broad places thereof, if ye can find a man, if there be any that executeth judgment, and seeketh the truth; and I will pardon it. For though they say, the Lord liveth, surely they swear falsely. They are corrupt, they are all gone out of the way, there is none that doeth good, no, not one!
Jer. v. 1, 2; Psalm xiv. 2, 4.

CHORUS.

How shall I pardon thee for this, O Jerusalem? Thy children have forsaken me, and sworn by them that are no Gods.

Hear, O Earth! Behold, I will bring evil upon this people, the fruit of their lips, because they have not hearkened unto my words, nor to my law, but rejected it.
Jer. v. 7; vi. 19.

TERZETTO.—(TWO SOPRANOS & ALTO.)

Cry aloud, spare not, lift up thy voice like a trumpet, and show my people their transgressions, and the house of Jacob their sins. Rend your hearts, and not your garments, and turn unto the Lord your God; for he is gracious and merciful.
Isaiah lviii. 1; Joel ii. 15.

CHORUS.

The Lord saith; because they have forsaken my law, and have not obeyed my voice, therefore thus saith the Lord of Hosts, the God of Israel; Behold I will feed them with wormwood, and give them water of gall to drink. I will scatter them also among the heathen, and they shall know that I am the Lord!
Jer. ix. 13, 15, 16; Ezekiel vi. 10.

AIR.—(SOPRANO.)

Of the Rock that begat thee thou art unmindful; and hast forgotten God that formed thee.
Deut. xxxii. 18.

ARIA.—(BASS.)

Woe to Ariel! the city where David dwelt! Thou shalt be brought down, and thy speech shall whisper out of the dust. Thou shalt be visited of the Lord of Hosts with thunder, and with earthquake, and great noise; with storm and tempest, and the flame of devouring fire.

The king shall mourn, and the prince shall be clothed with desolation; and the slain shall fall in the midst of you.

Be thou instructed, O Jerusalem! lest my soul depart from thee; lest I make thee desolate.
Isaiah xxix. 1, 4, 6; Ezekiel vii. 27; vi. 7; Jer. vi. 8.

SYMPHONY—(*Representing the March of the Roman Army against Jerusalem.*)

AIR AND CHORUS.

Blow the trumpet in Zion; and sound an alarm in my holy mountain: for the day of the Lord cometh.

SOLO.—(TENOR.)

A sound of battle is in the land; a sound of battle, and of great destruction. Prepare ye war against her: arise, and let us go up at noon:

Woe unto us! for the day goeth away; the shadows of the evening are stretched out. Joel ii. 1; Jer. l. 22; vi. 4.

CHORUS.

Arise, and let us go by night: let us destroy her palaces!

Jer. vi. 5.

SOLO—(TENOR)—AND CHORUS.

For thus hath the Lord of Hosts said: Hew ye down trees, and cast a mount against Jerusalem. This is the city to be visited.

Jer. vi. 6.

TERZETTO.—(TWO SOPRANOS AND TENOR.)

Enter into the rock, and hide thee in the dust, for fear of the Lord, and for the glory of his majesty; the lofty looks of man shall be humbled and the haughtiness of men shall be bowed down, and the Lord alone shall be exalted in that day. For the day of the Lord of Hosts shall be upon every one that is proud and lofty and on ev'ry one that is lifted up, and he shall be brought low.

Isaiah ii. 10, 11, 12.

ARIA.—(BASS.)

Shall I not visit for these things? saith the Lord: and shall not my soul be avenged on such a nation as this? They have belied the Lord and said, it is not He! I swear by myself, saith the Lord, that this house shall be made a desolation!

Jer. v. 9; xxii. 5.

CHORUS.

O Lord, according to thy righteousness we beseech thee, let thine anger and thy fury be turned away from thy city Jerusalem, thy holy mountain. O Lord, hear, O Lord, forgive.

Daniel ix. 16, 19.

AIR.—(ALTO.)

Go not forth into the field, nor walk by the way, for the sword of the enemy and fear is on ev'ry side. O thou that dwellest in the land, the time is come, the day of trouble is near, behold it is come.

Jer. vi. 25; Ezekiel vii. 7, 6.

CHORUS.

Go ye up upon her walls and destroy, but make not a full end. Take away her battlements, for they are not the Lord's. Vengeance is mine, I will repay, saith the Lord.

Jer. viii. 10; Rom. xii. 19.

Part II.

(*The Destruction lamented.—The Restoration promised.*)

ARIOSO.—(BASS.)

The Lord hath accomplished his fury: He hath poured out his fierce anger, and kindled a fire in Zion; and it hath devoured the foundations thereof.

Lamentations iv. 2.

SOLO—(ALTO)—AND CHORUS.

A voice of wailing is heard out of Zion, How are we spoiled! we are greatly confounded; for Death has entered into our palaces.

Jer. ix. 19, 21.

SEMI-CHORUS.

The joy of our heart is ceased: our dance is turned into mourning: the crown is fallen from our head. Woe unto us that we have sinned.

Lam. v. 15, 16.

RECIT.

For this our heart is faint; for these things our eyes are dim.

CHORUS.

Because of the mountain of Zion which is desolate, for the sins of her prophets, and the iniquities of her priests, that have shed the blood of the just in the midst of her.

Lam. v. 17, 18; iv. 13.

ARIA.—(TENOR.)

O that my head were waters, and mine eyes a fountain of tears; that I might weep day and night for the slain of the daughter of my people.

Jer. ix. 1.

RECIT. ARIOSO.—(ALTO.)

The ways of Zion do mourn, because none come to the solemn feasts: all her gates are desolate, her priests sigh, her virgins are afflicted, and she is in bitterness.

Lam. i. 4.

CHORUS.

O God, the heathen are come into thine inheritance; thy holy temple have they defiled, they have laid Jerusalem on heaps. How long, O Lord, wilt thou be angry? for ever? Shall thy jealousy burn like fire? Pour out thy wrath upon the Heathen that have not known thee; and upon the kingdoms that have not called upon thy Name. Help us, O God of our salvation, for the glory of thy Name; deliver us, and purge away our sins; for thy Name's sake.

Psalm lxxix. 1, 5, 6, 9.

ARIOSO.—(SOPRANO.)

O Israel, thou hast destroyed thyself; but in Me is thy help!

Hosea xiii. 9.

CHORUS.

Thus saith the Lord God: Behold, O my people! I will open your graves, and cause you to come up out of your graves; and bring you into the land of Israel! Break forth into joy, sing together, ye waste places of Jerusalem! for the Lord hath comforted his people: he hath redeemed Jerusalem.

Ezek. xxxvii. 12; Isaiah lii. 9.

ARIA.—(TENOR.)

For a small moment have I forsaken thee; but with great mercies will I gather thee. O thou afflicted, tossed with tempest, and not comforted, behold, I will lay thy stones with fair colors, and thy foundations with sapphires.

Isaiah liv. 7, 11.

RECIT AND AIR.—(BASS.)

Hear the word of the Lord, O ye nations, and declare it in the isles afar off, and say: He that scattered Israel will gather him, and keep him as a shepherd doth his flock. For the Lord hath redeemed Jacob; therefore shall they come and sing in the height of Zion, and shall flow together to the presence of the Lord.

Jer. xxxi. 10, 11, 12.

AIR AND CHORUS.

Then shall the virgin rejoice in the dance: both young men and old together: for I will turn their mourning into joy, and I will comfort them.

Jer. xxxi. 13.

DUETTINO.

The sons of strangers shall build up thy walls, and their kings shall minister unto thee. For in my wrath I smote thee; but in my favour have I had mercy on thee. Great shall be the peace of thy children; they shall prosper that love thee.

Isaiah lx. 10; liv. 13; Psalm cxxii. 6.

CHORUS.

The eternal God is thy refuge; and underneath are the everlasting arms. Happy art thou, O Israel; who is like unto thee, O people saved by the Lord, the shield of thy help, and the sword of thine excellency!

Deut. xxxiii. 27, 29.

Part III.

*The Battle of Armageddon.—The last Destinies of Jerusalem.
—The Heavenly Jerusalem.*

RECIT.—(TENOR.)

Watchman, what of the night?

ARIOSO.—(BASS.)

The watchman said: The morning cometh, and also the night.
If ye will enquire, enquire ye, return, come. *Isaiah xxi. 11, 12.*

ARIA.—(SOPRANO.)

Ho, ho! come forth, and flee from the land of the north, saith the Lord: for I have spread you abroad as the four winds of the heaven, saith the Lord. *Zech. ii. 6.*

AIR—(SOPRANO)—AND CHORUS.

Proclaim ye this among the Gentiles. Prepare war, wake up the mighty men. Let all the men of war draw near; let them come up: beat your plough-shares into swords, and your pruning-hooks into spears: for the harvest is ripe. Come, get you down, for the press is full, the vats overflow; their wickedness is great: multitudes in the valley of decision; for the day of the Lord is near in the valley of decision. The sun and the moon shall be darkened, and the stars shall withdraw their shining: the Lord also shall roar out of Zion, and utter his voice from Jerusalem.

Then shall the Lord go forth, and fight against those nations, as when he fought in the day of battle. *Joel iii. 9, 10, 13—16.*

RECIT.—(SOPRANO.)

And his feet shall stand in that day upon the Mount of Olives.

AIR—(ALTO.)

Then shall ye know that I am the Lord your God, dwelling in Zion, my holy mountain. Then shall Jerusalem be holy, and there shall no strangers pass through her any more. *Zech. xiv. 4; Joel iii. 17.*

CHORUS.

Fear not, O land; be glad and rejoice; for the Lord will do great things. *Joel ii. 21.*

ARIOSO.—(BASS.)

I look'd, and behold a door was open'd in Heav'n. And the first voice that I heard, was, at it were, a trumpet talking with me, which said: "Come up hither, and I will shew thee things that must be hereafter!" *Rev. iv. 1.*

RECIT. ARIOSO.—(SOPRANO.)

And I heard as it were the voice of a great multitude, and as the voice of many waters, and as the voice of mighty thunderings, saying:

CHORUS.

Alleluia, for the Lord God omnipotent reigneth. Let us be glad, and rejoice, and give honour to HIM; for the marriage of the Lamb is come. *Rev. xix. 6, 7.*

RECIT.—(TENOR), AIR—(SOPRANO), AND CHORUS.

What are these that are arrayed in white robes? Whence came they? These are they which came out of great tribulation, and have washed their robes, and made them white in the blood of the Lamb. Therefore are they before the throne of God, and serve him day and night in his temple.

And he that sitteth on the throne shall dwell among them. And God shall wipe away all tears from their eyes. *Rev. vii. 13, 14, 15, 17.*

ARIA.—(BASS.)

And I saw a great white throne, and Him that sat on it; from whose face the earth and the heav'n fled away, and there was found no place for them.

And I saw the dead, small and great, stand before God. And the books were opened; and another book was opened, which is the book of Life: and the dead were judged out of those things that were written in the book, according to their works. And the sea gave up the dead which were in it: and death and hell delivered up the dead which were in them; and they were judged every man, according to their works. And death and hell were cast into the lake of fire: this is the second death. *Rev. xx. 11—14.*

CHORUS.

"Lo, he comes with clouds descending,
Once for favour'd sinners slain;
Thousand thousand saints attending
Swell the triumph of his train:
Hallelujah!
Jesus comes, and comes to reign."

SOLO.—(SOPRANO.)

"Ev'ry eye shall now behold Him
Rob'd in dreadful Majesty;
They who set at nought, and sold Him,
Pierc'd, and nail'd him to the tree,
Deeply wailing
Shall the true Messiah see.

CHORUS.

See Redemption, long expected,
Now in solemn pomp appear;
All his saints, by man rejected,
Rise to meet him in the air.
Hallelujah!
See the day of God appear.

QUINTETTO.

I heard a voice from Heaven, saying: Write; Blessed are the dead that die in the Lord; even so, saith the Spirit, for they rest from their labours, and their works do follow them. *Rev. xiv. 13.*
Also, Burial Service in the Book of Common Prayer.

CHORUS.

Holy, holy, holy Lord God Almighty, who was, and is, and is to come. *Rev. iv. 8.*

RECIT AND AIR.—(TENOR.)

And I saw a new heaven, and a new earth; for the first heaven and the first earth were passed away; and there was no more sea: and I, John, saw the holy city, new Jerusalem, coming down from God out of heaven, prepared as a bride adorned for her husband: and I saw no temple therein; for the Lord God Almighty and the Lamb are the temple thereof.

He that overcometh shall inherit all things; and I will be his God, and he shall be my son.

CHORUS.

Be thou faithful unto death, and I will give thee a crown of life. *Rev. xxi. 1, 2, 22; v. 7; ii. 10.*

RECIT AND AIR.—(TENOR.)

And behold, I come quickly; and my reward is with me, to give to every man according as his work shall be.

(ALTO.)

Even so come, Lord Jesus!

SOLO.—(SOPRANO.)

Now unto the King eternal, immortal, invisible, the only wise God, be honor and glory for ever and ever. Amen. *Rev. xxii. 12, 20; 1 Tim. i. 17.*

CHORUS.

Praise, and extol, and honour the King of Heaven; all whose works are truth, and his ways judgment. And those that walk in pride he is able to abase. For he is the living God, and stedfast for ever: and his kingdom shall not be destroyed. The Lord shall be King over all the earth. *Dan. iv. 37; vi. 26; Zech. xiv. 9.*

"JERUSALEM."

Nº 1.

OVERTURE.

The Pianoforte-part
arranged by the Author.

(M. M. ♩ = 50)
Andante
Maestoso.

ff *p* *ben marcato.* *poco cres:* *ff* *p* *espress:* *pp* *con anima.* *dol:* *sempre pp*

"Jerusalem." H. H. PIERSON.

Bayerische
Staatsbibliothek
München

(♩ = 72)

2

Andante con moto.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked *Andante con moto.* The system includes performance instructions: *(Organo.)* in the first measure, *(Vni)* in the second measure, and *(Org:)* in the third measure.

Second system of musical notation, continuing the grand staff. It includes the dynamic marking *sfz* and the instruction *(Orch:)*.

Third system of musical notation, continuing the grand staff.

Fourth system of musical notation, continuing the grand staff. It includes the dynamic marking *mf* and the instruction *8ves.....* below the staff.

Fifth system of musical notation, continuing the grand staff. It includes the instruction *8ves.....* below the staff.

Sixth system of musical notation, continuing the grand staff. It includes the dynamic marking *p* and the instruction *cantabile.*

Seventh system of musical notation, continuing the grand staff. It includes the dynamic marking *espress:* and the instruction *tr unumum*.

poco cres:

sfz

sf

f

fp

cantabile.

(♩=116) Allegro.

poco cres:

8ves

8ves

crescen-do

mf marcato.

ff

dim: p

con anima.

ff

allargando un-poco ff p con espress: il canto.

ff Tempo.

PED.

mf *sosten:*

meno vivo, quasi All^{to}

p *pp* *cres:* *PED.*

p *il basso marcato.*

And^{te} con moto, (come 1^{ma})

(♩ = 72) *legato.* *leggero.* *dol:* *PED.*

cres: *f* *sf*

ff

N^o. 2.

6
INTRODUCTION.
Arioso.— AND JESUS SAID.
(solemnly.)

LUKE, ch: 23, v: 28.
— ch: 19, v: 42.
— ch: 23, v: 33, 34.

TENOR.

Adagio Moderato. And Je - sus said:

(♩ = 56)

ACCOMP.

p

Daughters of Je - ru - sa - lem, daughters of Je - ru - sa - lem weep not for

me, weep not for me, but weep for yourselves, and for your

chil - dren!

con passione.

PED.

con espress: di mestizia. (rall:) tempo.

O Je - ru - sa - lem! If thou hadst known, at least in this thy

p colla parte. *tempo.*

day, the things which be..long un..to..... thy peace! but

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "day, the things which be..long un..to..... thy peace! but". The piano accompaniment includes a *pp* dynamic marking.

now, but now they are hid from thine eyes...., they are

The second system continues the vocal line with the lyrics "now, but now they are hid from thine eyes...., they are". The piano accompaniment continues with various chordal textures.

hid from thine eyes! *patetico.*

The third system concludes the vocal phrase with "hid from thine eyes!". The piano accompaniment is marked *patetico.* and features a prominent melodic line in the right hand.

All? Moderato.
(♩ = 84)

The fourth system is a piano accompaniment system. It begins with a *ppp* dynamic marking and a tempo instruction: *All? Moderato.* (♩ = 84). The music is in a common time signature and features a steady accompaniment.

And *rallent:*

The fifth system continues the piano accompaniment. It is marked *And* and *rallent:*. A *PED.* (pedal) marking is present in the left hand.

(♩ = 56)

Larghetto religioso.

when they were come to the place which is called Cal...va-ry,

Larghetto religioso. *pp* *espress:*

there, there they cru...ci.fied Him,

ppp

there they crucified Him.

f *p* *ff*

Then said Jesus, Fa...ther, forgive them, for they know not what they do!

p *pp*

perdendost. *PED.*

N^o 3.

Chorus Recit:— AND MOSES SPAKE UNTO ALL ISRAEL.

DEUTERONOMY, ch: I. v: I.

SOPRANO.
ALTO.
TENOR.
BASS.

Andantino. Musical staves for Soprano, Alto, Tenor, and Bass, showing rests.

Andantino. ACCOMP. (♩ = 66) *mf* *risoluto*. Musical accompaniment for piano.

And Mo...ses spake un.to all Is...rael, Musical staves for Soprano, Alto, Tenor, and Bass with lyrics.

crescendo. Musical accompaniment for piano with lyrics: on this side Jor..dan in the wil...der..ness.

mf on this side Jor..dan in the wil...der..ness. Musical staves for Soprano, Alto, Tenor, and Bass with lyrics.

mf Musical accompaniment for piano with lyrics: on this side Jor..dan in the wil...der..ness.

N^o 4. Aria. - THE LORD SHALL BRING A NATION AGAINST THEE.

DEUTERONOMY, ch: 28. v: 49, 50, 52, 66.

BASS. *All^o Maestoso, ma con moto.* The Lord shall bring a nation against thee from

ACCOMP. (♩ = 96) *f* *mf* 8ves.....

far, from the ends of the earth, as swift as the eagle flieth, as swift as the

eagle flieth from the ends of the earth; a nation whose

tongue thou shalt not understand, a nation of fierce countenance,

which shall not regard the person of the old, nor shew favour to the young; and

II

risoluto.

he shall besiege thee in all thy gates, until thy high and fenced walls come down;

sf *f* *f* *risoluto.*

à mezza voce.

Andante. (♩ = 66)

and thy life shall hang in doubt before thee,

ff *pp* *molto legato.*

and thou shalt fear day and night, thou shalt fear day and night;

espress.

thou shalt fear day and night, thou shalt fear day..... and night.

cres. *sfz* *p* *pp* *tr.*

(♩ = 58)

Grave. (à tre mani.)

Tromboni.

p *f* *p* *3* *attacca.*

THE FALL OF JERUSALEM.

Nº 5.

Recit: Arioso. - RUN YE TO AND FRO.

JEREMIAH, ch. 5. v. 1, 2.
PSALM 14. v. 2, 4.

BASS.

Allº non troppo.

(♩ = 104)

ACCOMP.

Run ye to and fro through the streets of Je-

... ru... sa. lem, run ye to and fro

thro' the streets of Je... ru..... sa... lem, and

see now - see now and know, and seek in the broad places thereof,

allargando.

if ye can find a man, if there be a ny that ex.e.cuteth

p

allargando.

judg.ment, that seeketh the truth;

pp

cres:

8ves

Andantino.

and I will par..... don it. For tho' they say, the

Andantino. (♩ = 84)

f

p

Lord liv. eth, surely they swear false. ly, surely they swear false. ly;

f

f

Allegro come 1^{ma}

run ye to and fro thro' the

Allegro.

f

streets of Je-rusalem, see now and know, and seek in the broad places there.

-- of, if ye can find a man, if there be a - ny that executeth judgment,

rallent: un poco.

that seeketh the truth? they are corrupt, they are all gone out of the way, there is

none that doeth good, no not one!

Allegro.

calando. PED.

N^o 6.

15
Chorus. — HOW SHALL I PARDON THEE FOR THIS.

JEREMIAH, ch: 5. v: 7. & ch: 6. v: 19.

Poco And^{te} patetico.

SOPRANO.

ALTO.

TENOR.

BASS.

(♩ = 66)

ACCOMP.

How shall I pardon thee for this? how shall I
 How shall I pardon thee for this? how shall I
 How shall I pardon thee for this? how shall I pardon thee? how shall I
 How shall I pardon thee for this? how shall I

pardon thee for this, O Je...ru...salem? how shall I par...don thee for this?
 pardon thee for this, O Je...ru...salem? how shall I pardon thee?
 pardon thee for this, O Je...ru...salem? how shall I par..don thee?
 pardon thee for this, O Je...ru...salem? how shall I pardon thee?

how shall I par..don thee for this, O Je..ru..sa..lem, O Je..ru..sa..lem? how shall I
 O Je...ru..sa..lem, O Je...ru..sa..lem, O Je...ru..sa...lem? how shall I
 O Je...ru..sa..lem, O Je...ru..sa..lem? how shall I
 O Je...ru..sa..lem, O Je...ru..sa..lem? how shall I

pardon thee? thy children
 pardon thee? thy children
 pardon thee? thy children
 pardon thee? thy children, thy children have forsaken me, thy children

dol:

have for-sa-ken me, thy children have for-sa-ken me, and sworn by them that are no
 have for-sa-ken me, thy children have for-sa-ken me, and sworn by them that are no
 have for-sa-ken me, thy children have for-sa-ken me, and sworn by them that
 have for-sa-ken me, thy children have for-sa-ken me, and sworn by them that

sf

gods; how shall I par-don thee for this? for this, for
 gods; how shall I par-don thee for this? for this, for
 are, that are no gods; how shall I par-don thee for this? for this, for
 are, that are no gods; how shall I par-don thee for this? for this, for

f *p* *f* *p* *f*

this, for this? how shall I par-don thee for
 this, for this? how shall I par-don thee for
 this, for this? how shall I par-don thee for
 this, for this? how shall I par-don thee for

this? how shall I par-don thee? how shall I par-don thee for this? thy chil-dren
 this? how shall I par-don thee? how shall I par-don thee for this? thy chil-dren
 this? how shall I par-don thee? how shall I par-don thee for this?
 this? how shall I par-don thee for this?

have for-sa-ken me, and sworn and sworn by them that are no gods, by them that
 have for-sa-ken me, and sworn and sworn by them that are no gods, by them that
 thy children have for-sa-ken me, and sworn by them that are no gods, by them that
 thy children have for-sa-ken me, and sworn..... by them that

sosten:

Più mosso.

are no gods..... *mf*

are no gods..... Hear O earth....., hear O *mf*

are no gods..... Hear O earth, hear O *mf*

are no gods..... Hear O

Più mosso. (♩ = 92)

mf

8ves.....

mf Hear O earth, hear! *ff* hear O earth!

f earth....., hear! *ff* hear O earth!

f earth....., hear! *ff* hear O earth!

f earth, hear O earth, hear! *ff* hear O earth!

f sf sf ff

p behold, I will bring e..vil up.on this peo..ple, upon this peo..ple, the fruit of their

p behold, I will bring e..vil up.on this peo..ple, upon this peo..ple, the fruit of their

p behold, I will bring e..vil up.on this peo..ple, upon this peo..ple, the fruit of their

p behold, I will bring e..vil up.on this peo..ple, upon this peo..ple, the fruit of their

p e legato. *sempre ben marcato.*

lips....., because they have not hearken'd un. to my words, nor to my law, but re

lips....., because they have not hearken'd un. to my words, nor to my law, but re

lips....., because they have not hearken'd un. to my words, nor to my law, but re

lips....., because they have not hearken'd un. to my words, nor to my law, but re

-jec..ted it. How shall I par... don thee for

-jec..ted it. How shall I par... don thee for

-jec..ted it. How shall I par... don thee for

-jec..ted it. How shall I par... don thee for

this? how shall I par... don thee? how shall I par. don thee for this, O Je.

this? how shall I par... don thee? how shall I par. don thee for this, O Je.

this? how shall I par... don thee? how shall I par. don thee for this, O Je.

this? how shall I par... don thee? how shall I par. don thee for this, O Je.

rall. - tando - à poco.

ff *rall:* .. ru - salem? hear O earth, hear O earth, hear O earth, behold, I will bring

ff *rall:* .. ru - salem? hear O earth, hear O earth, hear O earth, behold, I will bring

ff *rall:* .. ru - salem? hear O earth, hear O earth, hear O earth, behold, I will bring

ff *rall:* .. ru - salem? hear O earth, hear O earth, hear O earth, behold, I will bring

f *ff* *rall. - tando - à poco.*

dim: e... vil up... on this people;

dim: e... vil up... on this people;

dim: e... vil up... on this people;

dim: e... vil up... on this people;

dim: e... vil up... on this people;

mf *p* *espress:*

Tempo 1^{mo} (Andante.)

pp How shall I par... don thee for this?

pp How shall I par... don thee for this?

pp How shall I par... don thee for this?

pp How shall I par... don thee for this?

Andante.

pp

Nº 7.

Terzetto. - CRY ALOUD.

ISAIAH, ch: 58. v: 1. JOEL, ch: 2. v: 19.

FIRST SOPRANO.

SECOND SOPRANO.

ALTO.

ACCOMP.

Allº non troppo.

con forza.

Cry aloud,
con forza.

Cry aloud,
con forza.

Cry aloud,

Allº non troppo.

(♩ = 84)

p

f

cry aloud, cry a loud spare not, spare not, lift up thy voice
 cry aloud, cry a loud spare not, spare not, lift up thy voice
 cry aloud, cry a loud spare not, spare not, lift up thy voice

like a trumpet, cry aloud, spare not, lift up thy voice like a
 like a trumpet, cry aloud, spare not, lift up thy voice like a
 like a trumpet, cry aloud, spare not, lift up thy voice like a

trumpet, cry aloud, cry a..loud, cry a..

trumpet, cry a..loud, cry a..

trumpet, cry a..loud, cry a..

sf

..loud.....

..loud.....

..loud.....

ff

p

and

and

and

Poco Andante, largamente.

shew my people their transgressions, shew my people their transgressions, their transgressions,

shew my people their transgressions, shew my people their transgressions, their transgressions,

shew my people their transgressions, shew my people their transgressions, their transgressions,

Poco Andante, largamente.

p

pp

sf

p

(♩ = 63)

shew my people their transgressions, and the house of Jacob their sins; rend your heart...

shew my people their transgressions, and the house of Jacob their sins; rend your heart...

shew my people their transgressions, and the house of Jacob their sins; rend your

leggiero.

..... and not your garments, rend your heart, and not your garments, and

..... and not your garments, rend your heart, and not your garments, and

heart and not your garments, rend your heart, and not your garments, and

dol. *pp*

turn un-to the Lord, turn un-to the Lord your

turn un-to the Lord, turn un-to the Lord your

turn un-to the Lord, turn un-to the Lord your

cres: *cres:* *cres:*

una corda. *mp*

God, for He is gracious and merciful, for He..... is gracious,
 God, for He is gracious and merciful, for He..... is gracious,
 God, for He is merciful, for He is

gracious and merciful, He.. is gracious and mer- ci- ful, is gracious and mer.. ci-
 gracious and merciful, He.. is gracious and mer- ci- ful, is gracious and mer.. ci-
 gracious and merciful, He is gracious and mer- ci- ful, is gracious and mer.. ci-

.. ful.
 .. ful.
 .. ful.

N^o 8.

25
Chorus. — THE LORD SAITH.

JEREMIAH, ch: 9. v: 13, 15, 16.
EZEKIEL, ch: 6. v: 10.

SOPRANO.

ALTO.

TENOR.

BASS.

Adagio molto.

(♩ = 76)

ACCOMP.

Adagio molto.

f The Lord saith:
f The Lord saith:
f The Lord saith:
f The Lord saith:

because they have forsaken my law,
and have not obeyed my voice,
because they have forsaken my law,
and have not obeyed my voice,

therefore thus saith the Lord of Hosts,
 therefore thus saith the Lord of Hosts,
 therefore thus saith the Lord of Hosts,
 therefore thus saith the Lord of Hosts,

the God of Is.rael;
 the God of Is.rael;
 the God of Is.rael;
 the God of Is.rael;

Behold I will feed them with
 Behold I will feed them with

mf and give them wa...ter of gall to drink;
 wormwood, and give them wa...ter of gall to drink;
 wormwood, and give them wa...ter of gall to drink;

mf and give them

I will feed them with wormwood, and
 I will feed them with wormwood, and
 I will feed them with wormwood, and
 wa..ter of gall to drink, I will feed them with wormwood, and

sf *p*

give them wa..ter of gall to drink.
 give them wa..ter of gall to drink.
 give them wa..ter of gall to drink.
 give them wa..ter of gall to drink.

cres:

f *dim:* *p*

All^o Moderato.

mf I will scatter them a...

mf I will scatter them a mong the heathen,

(♩ = 80)
All^o Moderato.

mf

mong the hea... then, I will scatter them a... mong the hea... then,

mf I will scatter them al. so among, among the hea... then,

I will scatter them a...

I will scatter them a... mong the hea... then, I will scatter them a...

The musical score is arranged in systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: "mong the heathen, I will scatter them among the hea... then, among the hea... then, I..... will scatter them al... so a... mong the hea... then, among the hea... then, I..... will scat-ter them a-mong, among the hea... then, I will scatter them al... so a... mong, among the hea... then, I will scatter them al... so a... I will scatter them al... so a... I will scatter them al... so a... I will scatter them al... so a... I will scatter them al... so a...".

mong the heathen, and they shall know that I am that I am the Lord.

mong the hea... then, and they shall know that I am that I am the Lord.

mong the heathen, and they shall know that I am that I am the Lord.

mong the hea... then, and they shall know that I am that I am the Lord.

I will scatter them among the

I will scat-ter them al.. so among the

I will scatter them a.. mong the hea... then,

hea-then, among the hea... then,

hea.. then, among the heathen, and they shall know that I..... am the Lord!

and they shall know..... that I am the Lord!

I will scat-ter them among the heathen,

mf I will scatter them a...mong the hea...then, I will scatter them among the
mf I will scatter them among the
mf I will scatter them al...so..... among the heathen,
mf I will scatter them, will scatter them among the hea...then, I will scatter them al...so a...

sf hea...then, a-mong the hea-then a-mong the hea...
sf hea...then, and they shall know that I... am the Lord, they shall know that I am the
sf and they shall know that I... am the Lord, they shall know that I am the
 ...mong the heathen, I will scat-ter them al...so a...mong the hea...

then, they shall know that I am the Lord, that
 Lord, they shall know that I am the Lord.....
 Lord, they shall know that I am the Lord.....
 then, they shall know that I am the Lord,

ff I am the Lord, they shall know that
ff they shall know that I am the Lord, they shall know that
ff they shall know that I am the Lord, they shall know that
ff they shall know that I am the Lord, they shall know that

ff

I..... am the Lord, that I am the Lord,
 I..... am the Lord, that I am the Lord,
 I..... am the Lord, that I am the Lord, that I..... am the

sf

they shall know that I am the Lord, that I am the Lord.
 they shall know that I am the Lord.
 that I am the Lord.
 Lord, that I am the Lord, that I am the Lord.

sf

N^o 9.

Air. — OF THE ROCK THAT BEGAT THEE.

DEUTERONOMY, ch: 32. v: 15.

SOPRANO. *Andante.*

Of the Rock that be.gat thee

ACCOMP. *Andante.* *p* *dol.*

(♩ = 92)

thou art un..mind.....ful, of the

pp

Rock that be..gat thee thou art un..mind.....ful,

and hast forgotten God that form.....ed thee:

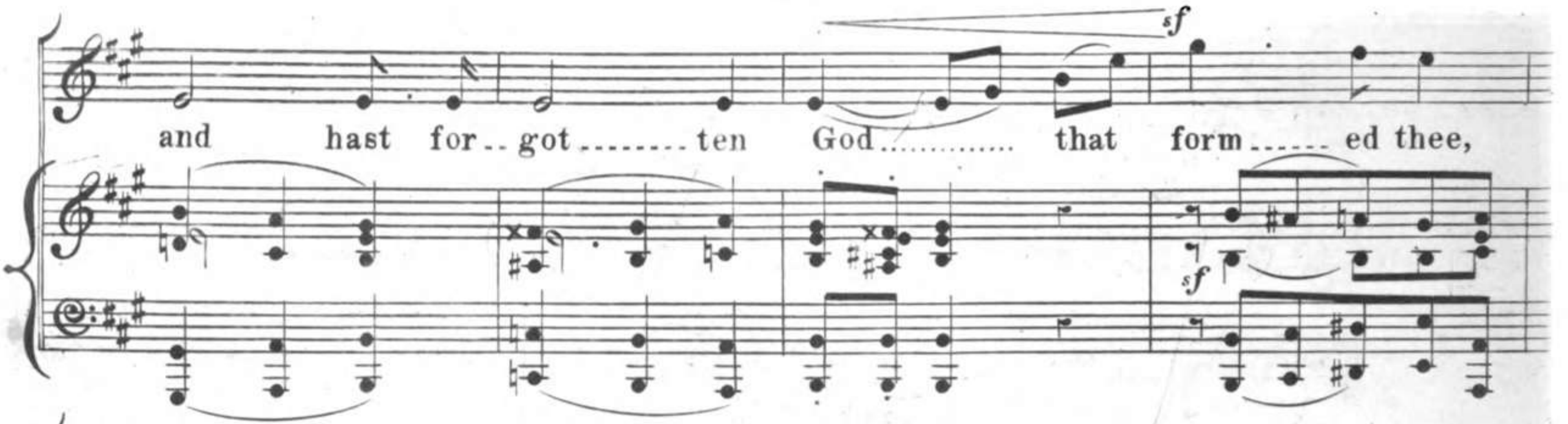
f *p*

dolce.

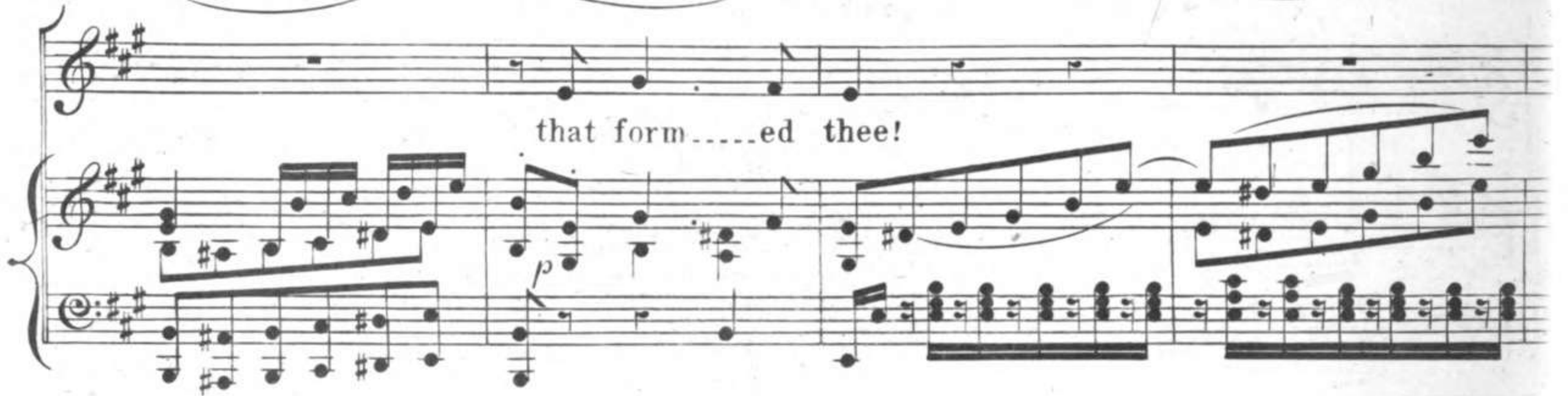
of the Rock that be..gat..... thee thou art un.....mind.....ful,

pp

and hast for... got ten God..... that form..... ed thee,



that form..... ed thee!



of the Rock that begat thee thou art un..mind..... ful,



and hast for... got... ten



God that form..... ed thee,

sempre p



and hast for-got ten God that formed thee:

of the Rock.... that be-gat thee thou art, un..

.. mind .. ful, and hast.... for.. got ten

God, and hast for-got ten God that form.....ed

thee.

Nº 10.

Aria. - WOE TO ARIEL!

ISAIAH, ch: 29, v: 1, 4, 6. EZEK: ch: 7, v: 27.
& ch: 6, v: 7. JEREMIAH, ch: 6, v: 8.

BASS.

(♩ = 108)

ACCOMP.

Allegro.

The first system of the score features a Bass staff and an Accompaniment staff. The Bass staff is in G major (one sharp) and 12/8 time, with a tempo marking of *Allegro*. The Accompaniment staff is in the same key and time, starting with a forte (*f*) dynamic. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests.

The second system continues the musical notation from the first system. The Bass staff has a few notes, while the Accompaniment staff continues with its rhythmic accompaniment. The dynamics remain consistent with the first system.

con forza.

The third system introduces the vocal line. The Bass staff contains the lyrics: "Woe....., Woe....., Woe....., Woe, woe to". The Accompaniment staff continues with a forte (*f*) dynamic. The vocal line is written in a simple, rhythmic style.

The fourth system continues the vocal line with the lyrics: "A...ri.el, woe....., woe, woe.... to A-ri.el,". The vocal line includes a *dim:* (diminuendo) marking. The Accompaniment staff continues with a piano (*p*) dynamic.

The fifth system concludes the vocal line with the lyrics: "woe! ff woe....., woe.....,". The vocal line includes a *sf* (sforzando) marking. The Accompaniment staff continues with a forte (*f*) dynamic and includes a *cres:* (crescendo) marking.

"Jerusalem!" H. H. PIENSON.

woe, woe to A...riel, the city where Da-vid dwelt! thou shalt be brought

meno vivo.

down..... and thy speech shall whisper out of the dust, *Tempo.*

meno vivo.

thou shalt be vi-sited, thou shalt be visited of the Lord of Hosts with

8ves

thun... der, and with earthquake, and great

noise, with storm and tem..... pest and the flame of devouring fire..... of de-

8ves

...your...ing fire! *un poco ritenuto.*

Andante giusto.
The king shall mourn..., the king shall mourn, and the prince shall be clothed with

Andante giusto.
(♩ = 63) *p*

de..so.la.tion, and the slain shall fall in the midst of you;

pp

the king shall mourn, the king shall mourn, and the prince shall be clothed with

de..so.la.tion, and the slain shall fall, the slain shall fall in the

midst of you.

The first system features a vocal line with the lyrics "midst of you." and a piano accompaniment. The piano part includes a *pp* dynamic marking and a fermata over a chord. The system concludes with a double bar line and the number 12 over an 8-measure rest.

Poco Allegro.

Poco Allegro. (♩ = 92)

Be thou instructed, O Je...

The second system begins with the tempo marking *Poco Allegro.* and a metronome marking *(♩ = 92)*. The vocal line has the lyrics "Be thou instructed, O Je...". The piano accompaniment features a *mf* dynamic marking and a *sf* dynamic marking. The system ends with a double bar line and the number 12 over an 8-measure rest.

...ru... salem!

be thou instructed, O..... Je...

The third system continues the vocal line with the lyrics "...ru... salem!" and "be thou instructed, O..... Je...". The piano accompaniment includes a *p* dynamic marking. The system ends with a double bar line and the number 12 over an 8-measure rest.

...rusalem!

be thou instructed, lest my soul.. de..

The fourth system continues the vocal line with the lyrics "...rusalem!" and "be thou instructed, lest my soul.. de..". The piano accompaniment features a *f* dynamic marking. The system ends with a double bar line and the number 12 over an 8-measure rest.

..part from thee,

lest I make thee

The fifth system continues the vocal line with the lyrics "..part from thee," and "lest I make thee". The piano accompaniment includes a *cres.* marking and a *f* dynamic marking. The system ends with a double bar line and the number 12 over an 8-measure rest.

All^o come Im^a

40

de...so...late, lest... I make thee desolate,

sf All^o come Im^a

sf

lest my soul de...part..... from thee, lest my soul de..part from

dimin:

thee....., lest my soul de..part from thee,

con forza.

ff

8ves.....

lest my soul depart.... from thee, lest I make thee de.....so...late!

con fuoco.

ff

>

N^o 11.

Symphony (REPRESENTING THE MARCH OF THE ROMANS AGAINST JERUSALEM.) & Chorus,

BLOW THE TRUMPET IN ZION.

JOEL, ch: 2, v: 1. JEREMIAH, ch: 50, v: 22. & ch: 6, v: 4.

(♩ = 80)

Largo.

pp

Poco All^{to} marziale.

(♩ = 88) p marcato.

mf

3
f
p

3
9

pp
una corda.

p
poco cres.
8ves

3

Più vivo, All^o Mod^{to}

(♩ = 100)

il basso marcato.
sempre cres.

cen - do à poco

marcato. sempre più forte.

f

ff 8ves

3

pesante. con spirito. 8ves

sf

CHORUS.

Blow the trumpet in Zi...on, and sound an a..larm in my ho...ly

Blow the trumpet in Zi...on, and sound an a..larm in my ho...ly

Blow the trumpet in Zi...on, and sound an a..larm in my ho...ly

Blow the trumpet in Zi...on, and sound an a..larm in my ho...ly

8ves

moun..tain,

moun..tain,

moun..tain,

moun..tain,

8ves

Meno vivo, quasi poco All?

f for the day of the Lord

f for the day of the Lord

f for the day of the Lord

f for the day of the Lord

cometh.
cometh.
cometh.
cometh.

mf *p* *pp*

TENOR SOLO.

A sound of battle is in the land, a sound of battle and of great de..

(♩ = 88) *p*

...struc...tion; prepare ye, prepare ye war a..

f

...gainst her! a-rise, and let us go up at noon:

f *p*

All^{to}o *espressivo*.

Woe un.to us! woe unto us, for the day

(♩ = 80)

goeth away, for the day goeth away, the shadows of the evening are

pp

stretch...ed out; Woe unto us, woe unto

rallent: *tempo.*

rall: *tempo.* *sf* *p* *sf*

us, for the day goeth away, the shadows of the evening are stretched out.

Recitando Largo.

colla parte. *tempo.*

Arise, arise!

8^{ves}.....

N^o 12.

47
Chorus. - ARISE, AND LET US GO BY NIGHT.

All^o Moderato.

JEREMIAH, ch: 6. v: 6.

SOPRANO.

mf A. rise, and let us go by night,

ALTO.

mf A. rise, and let us go by night,

TENOR.

mf A. rise, and let us go by night, a..

BASS.

All^o Moderato. mf A. rise, and let us go by night, a..

(♩ = 92)

ACCOMP.

mf

a. rise and let us go by night, a.

a. rise and let us go by night,

.. rise, and let us go by night, a. rise and let us go by night, a.

.. rise, and let us go by night, a. rise and let us... go by night,

Accompanying piano part for the first system.

.. rise, a... rise, and let us go, let us go by night,

a... rise, and let us go, let us go by night,

.. rise, a... rise, and let us go, let us go by night,

a... rise, and let us go, let us go by night,

Accompanying piano part for the second system, ending with *cres - cen - do.*

feroce.

let us destroy her palaces, let us destroy, destroy, destroy her palaces! a

let us destroy her palaces, let us destroy, destroy, destroy her palaces! a

let us destroy her palaces, let us destroy, destroy, destroy her palaces!

let us destroy her palaces, let us destroy, destroy, destroy her palaces!

ff *feroce.*

rise and let us go by night, *p* let us go by

rise and let us go by night, *p* let us go by night, let us go by

let us go by night,

p

night, let us destroy her pa laces, *p* let us destroy her

night, let us destroy her pa laces, let us go by night,

let us go by night, let us go by

p

pa...laces, let us go by night, let us go by night, a rise, and let us go by night, let us go by night, let us go by night, let us go by night,

pp let us go by
pp let us go by
pp let us go by

night, let us destroy her pa.laces, let us de...stroy, let us de...stroy her pa...la.
 night, let us destroy her pa.laces, let us de...stroy, let us de...stroy her pa...la.
 night, let us destroy her pa.laces, let us de...stroy, let us de...stroy her pa...la.
 let us destroy her pa.laces, let us, let us destroy, let us de...stroy her pa...la.

ff *pp* *sf*

- ces.
 - ces.
 - ces.
 - ces.

dim: *p* *pp* *cres:* *cres:* *ff*

N^o 13.

Solo & Chorus.—HEW YE DOWN TREES.

50

JEREMIAH, ch. 6. v. 6.

And^{te} grandioso, non troppo lento.

TENOR.

(♩ = 120)

ACCOMP.

For thus hath the

f e pesante.

f p

Lord of Hosts said: hew ye down trees, and cast a mount against Je-ru-salem!

f

l'istesso tempo. Hew ye down trees, hew ye down trees, hew ye

Hew ye down trees, hew ye down trees, hew ye

Hew ye down trees, hew ye down trees, hew ye

l'istesso tempo. Hew ye down trees, hew ye down trees, hew ye

f marcato.

8ves.....

down trees, and cast a mount a-gainst Je-ru-salem, cast a mount a

down trees, and cast a mount a-gainst Je-ru-salem, cast a mount a

down trees, and cast a mount a-gainst Je-ru-salem,

down trees, and cast a mount against Je-ru-salem, cast a mount a

"Jerusalem." H. H. PIERSON.

mount a..gainst..... Je..ru..sa..lem, cast a mount, cast a mount a..

mount against Je..ru..sa.....lem, cast a mount, cast a mount a..

mount against Je .. ru sa lem, cast a mount, cast a mount a..

-gainst Je .. ru.. salem, cast a mount a mount against Je .. ru .. salem, a..

-gainst Je .. ru.. salem, cast a mount a mount against Je .. ru sa

-gainst Je... ru.. salem, cast a

-gainst Je... ru.. salem, cast a mount a mount against Je .. ru sa

gainst Je... ru.. salem.

..lem, a..gainst Je... ru.. salem.

mount a..gainst Je... ru.. salem.

..lem, a..gainst Je ru.. salem.

All^o ma con brio.

This is the city to be visited, to be vi...sited, to be visited, this is the city
This is the city to be visited, to be vi...sited, to be visited, this is the city
This is the city to be visited, to be vi...sited, to be visited, this is the city
This is the city to be visited, to be vi...sited, to be visited, this is the city

All^o ma con brio.

ff ($\text{♩} = 92$) *f*

this is the city, this is the city,
this is the city, this is the city,
this is the city, this is the city to be visited, this is the city,
this is the city, this is the city to be visited, this is the city,

ff this is the ci-ty to be vi-sited!
ff this is the ci-ty to be vi-sited!
ff this is the ci-ty to be vi-sited!
ff this is the ci-ty to be vi-sited!

con forza. PED.

N^o 14.

Terzetto. - ENTER INTO THE ROCK.

ISAIAH, ch: 2. v: 10, 11, 12.

FIRST SOPRANO.

SECOND SOPRANO.

TENOR.

ACCOMP.

And^{no} tranquillo assai.

p e dolce.

En...ter into the rock and hide..... thee,hide thee in... the dust,
 hide thee in.. the dust, for fear of the Lord and for the glo-ry of his ma-jes-ty;
 dust, and hide thee,hide thee,for fear of the Lord and for the glo-ry of his ma-jes-ty;

p for fear of the Lord, and for the glo-ry of.... his ma....jesty;
p for fear of the Lord, and for the glory of his majesty;
p for fear of the Lord, and for the glo-ry of his ma....jesty;

espress:

sf

en...ter in.to the rock and hide thee in the dust, for fear..... of the

en...ter in.to the rock and hide thee for fear, for fear of the

en...ter in.to the rock and hide thee in the dust, for fear of the

rall:

rall:

rall:

p

pp

rall:

Lord, and for the glory, the glory of his ma...jes.ty, and for the

Lord, and for the glory, the glory of his ma...jes.ty, and for the

Lord, and for the glory, the glory of his ma...jes.ty, for fear of the Lord, and for the

tempo.

cres:

tempo.

cres:

tempo.

cres:

cres - cen - do.

p

glo...ry of... his majes.ty, his majes.ty;

glory, the glo...ry of his ma...jes.ty;

glory, the glo...ry of... his ma...jes.ty;

f

f

f

cres. - sf

dim: con anima.

p

p
 En . . ter in . to the rock and hide thee, hide thee in the dust,
 hidethee in the dust.....
pp

The lofty looks of man shall be humbled, and the haughtiness of
 The lofty looks of man shall be humbled, and the haughtiness of
 The lofty looks of man shall be humbled, and the haughtiness of

men shall be bow .. ed down, and the Lord a . lone shall be ex
 men shall be bow .. ed down, and the Lord a . lone shall be ex
 men shall be bow .. ed down, and the Lord a . lone shall be ex
cres:

...alted, exalted, and the Lord alone, the Lord alone, the Lord alone shall be ex... alt... ed, ex...

...alted, exalted, and the Lord alone, the Lord alone shall be ex... alt... ed, ex...

...alted, exalted, and the Lord alone, the Lord alone the Lord alone shall be ex...

...alt... ed in that day. En... ter in to the rock..... and

...alt... ed in that day. En... ter in to the rock and

...alt... ed in that day. En... ter in to the rock and

hide thee in the dust for fear of the Lord.....

hide thee in the dust.

hide thee in the dust.

Più mosso.
sf
 For the day of the Lord of hosts shall be upon ev'ry one that is proud and
Più mosso (♩=92)
cres. *mf* *f*

lofty, and on ev'ry one that is lifted up, and he shall be brought low.
dim. *rallentando.*

Tempo 1^{mo}
 Enter in to the rock and hide thee, *p* for fear, for
 Enter in to the rock..... and hide thee in the dust, for fear, for
Tempo 1^{mo} Enter in to the rock and hide thee in the dust, for

cres:
 fear of the Lord, for fear of the Lord, and for the glo...ry of his ma...jes-ty;
cres:
 fear of the Lord, for fear of the Lord, and for the glo...ry of his ma...jes-ty;
cres:
 fear of the Lord, for fear of the Lord, and for the glo...ry of his ma...jes-ty, for the

con espress:
 hide thee hide thee in the dust, hide thee hide thee,
 hide thee hide thee in the dust, hide thee hide thee,
 glo...ry of his ma...jesty, his ma.....jes-ty; hide thee,
mf con espress:
p
pp

sotto voce. rallent: tempo.
 hide thee in the dust.
sotto voce. rallent:
 hide thee in the dust.
sotto voce. rallent:
 hide thee in the dust.

tempo, molto tranquillo.
ritard:
chd

N^o 15

Aria. - SHALL I NOT VISIT FOR THESE THINGS? JEREMIAH, ch: 5, v: 9. & ch: 22, v: 5.

59

All^o un poco agitato.

BASS.

(♩ = 132)

ACCOMP.

Shall I not visit for these things? saith the

Lord: and shall not my soul be a veng... ed on such a na... tion as

this? shall I not visit for these things? saith the Lord: and shall not my

soul be a veng... ed on such a na... tion as this, on such a nation as

this? shall I not visit for these things? saith the Lord:

Shall not my soul be a .veng'd on such a nation as this? they have be-

..lied the Lord and said, it is not He!

con forza e grandezza.

I swear by My-self, saith the Lord.....; I swear by My-self,
And te molto maestoso.

saith the Lord....., that this house shall be made..... a de-so..la...tion;

that this house shall be made a de-so . la ... tion!

N^o 16.

Chorus. - O LORD ACCORDING TO THY RIGHTEOUSNESS.

Adagio. Tutti à mezza voce.

DANIEL, ch: 9. v: 16, 19.

SOPRANO.

ALTO.

TENOR.

BASS.

O Lord according to thy righteousness, O

O Lord according to thy righteousness, O

O Lord according to thy righteousness, O

O Lord according to thy righteousness, O

(♩ = 63)

Adagio.

ACCOMP.

p

Lord according to thy righteousness, we beseech thee, we beseech thee,

Lord according to thy righteousness, we beseech thee, we beseech thee,

Lord according to thy righteousness, we beseech thee, we beseech thee,

Lord according to thy righteousness, we beseech thee, we beseech thee,

dol.

PED. L.H.

sempre p let thine anger and thy fury be turned away from thy city Jerusalem,

sempre p let thine anger and thy fury be turned away from thy city Jerusalem,

sempre p let thine anger and thy fury be turned away from thy city Jerusalem,

sempre p let thine anger and thy fury be turned away from thy city Jerusalem,

V. Cello.

thy ho . ly mountain, thy ho ly moun tain.

thy holy mountain, thy ho . ly, thy holy moun tain.

thy holy mountain, thy ho . ly, thy holy moun tain.

ru . sa lem, thy ho ly moun tain.

O Lord, according to thy righteousness, we be . seech

we be . seech thee, we be . seech

O Lord, according to thy righteousness, we be . seech

Lord, according to thy righteousness, we be . seech

con espressione.

thee, we be . seech . . thee!

thee, according to thy righteousness, we be . seech thee,

thee, according to thy righteousness, we be . seech thee,

thee, according to thy righteousness, we be . seech thee, let thine anger and thy fu . ry be

musical notation: treble and bass clefs, G major key signature, 4/4 time signature, piano accompaniment with 'PED. L.H. pp' and 'PED. L.H.' markings.

let thine an..ger and thy fury be turned away from thy ci.ty Je.ru.sa.lem,thy holy mountain.
 let thine an.ger and thy fury be turned away from thy ci.ty Jeru.sa.lem,thy holy mountain.
 let thine an.ger and thy fury be turned away from thy ci.ty Jeru.sa.lem,thy ho.ly mountain.
 turned away from thy ci.ty Jeru.sa.lem,thy ho.ly moun...tain,thy holy,thy holy mountain

O Lord..... hear, O Lord hear, O Lord, for.....
 O Lord hear, O Lord hear, O Lord, for.....
 O Lord hear, O Lord hear, O Lord, for.....
 O Lord hear, O Lord hear, O Lord forgive, O Lord for..

-give, O Lord for..... give, O Lord..... for.....
 -give, O Lord for..... give, O Lord..... for.....
 -give, O Lord for..... give, O Lord..... for.....
 -give, O Lord for..... give, O Lord..... for.....

...give, Lord for... give, for give, ac... cord-ing to thy righteous-ness, ac...

-give, for... give....., ac... cord-ing to thy righ-teous-ness, ac...

-give, for... give....., mf ac... cord-ing to thy righteous-ness, ac...

-give, for... give....., mf ac... cord-ing to thy righteous-ness, ac...

con affetto pp

dim:

-cord-ing to thy righteousness, we beseech thee. O Lord

dim:

-cord-ing to thy righteousness, we be-seech thee. O Lord

dim:

-cord-ing to thy righteousness, we beseech thee. O Lord

dim:

-cord-ing to thy righteousness, we be-seech thee. O Lord

pp

hear...., O Lord..... for.. give!

hear...., O Lord..... for.. give!

hear...., O Lord..... for.. give!

hear...., O Lord.... forgive, for.. give!

ppp L.H. PED. *sosten:*

N^o 17.

Aria. — GO NOT FORTH INTO THE FIELD . JEREMIAH, ch: 6. v: 25.
EZEKIEL, ch: 7. v: 7, & 6.

ALTO.

Allegretto.

Go not forth in .to the field...

(♩ = 80)

ACCOMP.

p con affetto.

..... nor walk by the way....., go not forth in .to the field.....

pp legato.

..... nor walk by the way, for the sword of the

en . . e . . my, for the sword..... of the en . . e . . my and fear,

fear is on ev'..... ry side; go not forth in .to the field....

sf p pp

..... nor walk by the way; for the sword of the en.e.my, for the sword of the en.e.my and

fear is on ev'ry side....., is on ev'ry

mf stringendo un poco.

side.

Andante.

O thou that dwellest in the

Andante. (♩ = 60)

f

land...., the time is come, the day of trou-ble is near;

poco cres:

RECIT: *largo.*

behold, it is come; be..hold, it is come!

largo. pp

sosten:

Chorus. — GO YE UP UPON HER WALLS.

JEREMIAH, ch: 8. v: 10.
ROMANS, ch: 12. v: 19.

Allº maestoso, ma con fuoco.

SOPRANO.

ALTO.

TENOR.

BASS.

ff
Go ye up upon her walls and destroy, go ye up upon her walls... and destroy,

(♩ = 104)

Allº maestoso, ma con fuoco.

ACCOMP.

ff con forza.

The musical score is arranged in systems. The first system includes vocal staves for Soprano, Alto, Tenor, and Bass, and an accompaniment section with piano and bass staves. The lyrics are: "Go ye up upon her walls and destroy, go ye up upon her walls... and destroy,". The tempo and mood are marked "Allº maestoso, ma con fuoco". The second system continues the vocal parts with the lyrics: "Go ye up upon her walls and destroy, Go ye up upon her walls and destroy, go ye up upon her walls and destroy,". The third system shows the vocal parts with the lyrics: "go ye up upon her walls... and destroy, go ye up upon her walls... and destroy, go ye up upon her walls... and destroy,". The accompaniment provides a rhythmic and harmonic foundation throughout.

go ye up up... on her walls and de-stroy, destroy, destroy,
 go ye up up... on her walls and de-destroy, go ye up and destroy,
 go ye up up... on her walls and de-destroy, destroy, go ye up,
 go ye up up... on her walls and destroy, destroy, destroy, destroy, go ye

sfz

go ye up up on her walls and destroy, *mf* but make not a full
 go ye up up on her walls and destroy, *mf* but make not a full
 go ye up up on her walls and destroy, *mf* but make not a full
 go ye up up on her walls and destroy, *mf* but make not a full

up upon, up on her walls and destroy, *mf*

end, make not a full end, make not, make not a full
 end, make not a full end, make not, make not a full
 end, make not a full end, make not a full
 make not a full end, make not a full end, make not a full

battlements for they are not the Lord's....., they are not the Lord's.
 battlements for they are not the Lord's....., they are not the Lord's.
 take away her battlements for they are not the Lord's, they are not the Lord's.
 battlements for they are not, they are not the Lord's, they are not the Lord's.

Go ye up upon her walls and destroy,
 Go ye up upon her walls...

but make not a full end, make not a full end,
 but make not a full end, make not a full end,
 and destroy, but make not a full end, make not a full end,
 but make not a full end, make not a full end,

make not a full end, make not a full end!

make not a full end, make not a full end!

make not a full end, make not a full end!

make not a full end, make not a full end!

Un poco meno mosso.

f I will re..

f Vengeance is mine saith the Lord,

f Vengeance is mine saith the Lord, I will re..

Vengeance is mine saith the Lord,

Un poco meno mosso. (♩ = 42)

-pay, I will re-pay saith the Lord;

vengeance is mine, I will re-pay, I will repay saith the

-pay, I will re-pay saith the Lord; I will repay saith the

vengeance is mine, I will re-pay,

vengeance is mine vengeance is mine.....

Lord, vengeance is mine, I will re-pay, saith the Lord!

Lord, I will re-pay, saith the Lord!

vengeance is mine, saith the Lord!

stringendo.

Tempo 1^{mo} e con fuoco.

Go ye up upon her

Go ye up upon her walls and destroy, go ye up upon her walls..

Tempo 1^{mo} e con fuoco.

walls and destroy, go ye up, go ye up up.on her walls,

go ye up, go ye up up.on her walls,

go ye up, go ye up up.on her walls,

..... and destroy, go ye up, go ye up up.on her walls,

take a way her battlements, for they are not the Lord's, they are not the
 take away her battlements, for they are not the Lord's,
 take a way her battlements,
 take a way her battlements, take away her battlements,

Lord's, they are not the Lord's, but make not a full
 they are not the Lord's, they are not the Lord's, but make not a full
 for they are not the Lord's, they are not the Lord's, but make not a full
 for they are not the Lord's, they are not the Lord's,

dolce.
 end, *dolce.* but make not a full end, make not a full end;
 end, *dolce.* but make not a full end, make not a full end;
 end, *dolce.* but make not a full end, make not a full end;
 make not a full end, make not a full end;

vengeance is mine, I will re...
 vengeance is mine, I will re...
 I will repay saith the Lord, I will re...

I will re-pay saith the Lord, saith the
 -- pay, go ye up upon her walls and destroy, go ye up upon her walls,
 -- pay, go ye up upon her walls and destroy, go ye up upon her walls,
 -- pay, go ye up and destroy, go ye up upon her walls,

Lord,
 go ye up upon her walls, go ye up upon her walls, go ye up and destroy, go ye up and de-
 go ye up upon her walls, go ye up upon her walls, go ye up and destroy, go ye up and de-
 go ye up upon her walls, go ye up upon her walls, go ye up and destroy, go ye up and de-
 go ye up upon her walls, go ye up upon her walls, go ye up and destroy, go ye up and de-

risoluto.

stroy, go ye up and destroy.

stroy, go ye up and destroy.

stroy, go ye up and destroy.

stroy, go ye up and destroy.

un poco ritenuto.

ff tempo, e con brio.

Go ye up upon her walls..... and destroy, and de... stroy.....;

Go ye up upon her walls..... and destroy, and de... stroy.....;

Go ye up upon her walls..... and destroy, and de... stroy.....;

Go ye up upon her walls..... and destroy, and de... stroy.....;

ff tempo, e con brio.

take away her battlements, for they are not the Lord's,

take away her battlements, for they are not the Lord's,

take away her battlements, for they are not the Lord's,

take away her battlements, for they are not the Lord's,

PART THE ⁷⁹ SECOND.
 (THE DESTRUCTION LAMENTED; THE RESTORATION PROMISED.)

N^o 19.

Arioso.—THE LORD HATH ACCOMPLISHED.

LAMENTATIONS, ch: 4. v: 11.

BASS.

Poco Allegro, Maestoso.

(♩ = 84)

ACCOMP: *f* *f* *f* *f*

The Lord hath ac.complished his

fu..... ry, He hath pour.ed out his fierce an.... ger;

mf

He hath poured out... his fierce

ff *dimin:*

an.... ger, and hath kindled a fire in Zi..... on; and it hath de.vour.ed, de.

p

con forza.

...vour..... ed the foun..... da..... tions there.. of.

f *sf*

Segue Coro, attacca.

N^o 20.

Solo & Chorus. ⁵⁰—A VOICE OF WAILING.

JEREMIAH, ch 9, v: 19, 21. LAM: ch: 5, v: 15, 16.

Andante
mesto.

ALTO SOLO.

A voice of wail.....ing, a voice..... of

CHORUS.

wail.....ing is heard out of Zi...on; How are we spoiled! how are we

How are we spoiled! how are we

How are we spoiled! how are we

How are we spoiled! how are we

p for death, for death has enter'd, has enter'd into our pa-laces.
p for death, for death has enter'd, has enter'd into our pa-laces.
p for death, for death has enter'd, has enter'd into our pa-laces.
p for death, for death has enter'd, has enter'd into our pa-laces.

SOLO.
 A voice of wail-ing; a voice of wail-ing

pp

CHORUS.
 TUTTI. How are we spoiled, how are we
 heard out of Zi-on;
 How are we spoiled, how are we
 How are we spoiled, how are we
 How are we spoiled, how are we

SEMI-CHORUS.

dim: spoil . ed, how are we spoil . . . ed. *mezza voce.*
 spoil . ed, how are we spoil . . . ed. *p* The joy of our heart is
 spoil . ed, how are we spoil . . . ed.
 spoil . . ed, how are we spoil . . . ed. ($\text{♩} = 40$)
 dim: *mezza voce.*
p The joy of our heart is cea . . . sed, our dance, our
 cea . . . sed, *mezza voce.* the joy of our heart is cea . . . sed, is
p The joy of our heart is cea . . . sed, is *mezza voce.*
p The
mf
 dance is turn . ed in . . to mourning, our dance is turned in . to mourn . . ing, into mourning,
 cea . . sed, our dance is turned in . to mourn . . ing, into mourning,
 cea . . . sed, is cea . . . sed, our dance is turned in . to mourn . . ing, into mourning,
 joy of our heart is cea . . sed, our dance is turned in . to mourn . . ing, into mourning,
mf *p*

us!
us!
us, that we have sin...ned, have sin...ned!

us, that we have sin...ned!

sostenuto.
dol.

ALTO SOLO.
For

RECIT: ARIOSO. (LAM: ch: 5. v: 17, 18. & ch: 4. v: 13.) *a tempo.*

this our heart is faint, for these things our eyes are dim;

colla parte. *pp* *a tempo.*

for this our heart..... is faint, for these things our eyes are dim *poco ritard:* *tempo.*

poco ritard:

Be.. cause of the mountain of Zi... on,
 Because of the mountain of Zi... on,
 Because of the moun.....tain of

Andantino ma con anima.

(♩ = 100)

p *Sus.....*

which is de-so...late.....,
 which is de-so...late,
 Be.. cause of the mountain of Zi-on,
 Zi...on, which is de-so..late, which is de....solate,

p for the sins of her prophets, and the iniquities of her priests, that have
 for the sins, for the sins of her prophets, and the iniquities of her priests, that have
 which is de-so...late.....,
 for the sins, for the sins of her prophets, and the iniquities of her priests, that have

shed the blood of the just in the midst of her, be... cause of the mountain of Zi - on,

shed the blood of the just, the blood of the just in the midst of her,

be... cause of the mountain of Zi - on,

shed the blood of the just, the blood of the just in the midst of her,

which is de... so... late....., which is de... solate,

because of the mountain of Zion, which is de... so... late,

which is de... so... late, because of the mountain of Zion, which is de... so... late, de... solate,

be... cause of the mountain of Zi..... on, which is desolate,

desolate, desolate, de... solate, which is de... so... late.

desolate, desolate, de... solate, which is de... so... late.

desolate, desolate, de... solate, which is de... so... late.

desolate, desolate, de... solate, which is de... so... late.

legato. *poco cres.*

and the in i - quities
 For the sins of her pro ... phets, and the in i - quities
 For the sins of her pro ... phets, and the in i - quities
 For the sins of her prophets, and the in i - quities

of her priests, that have shed the blood ... of the just ... in the midst of her -
 of her priests, that have shed the blood of the just, the blood of the just in the midst of her -
 of her priests, be ... cause of the
 of her priests, that have shed the blood of the just, the blood of the just in the midst of her -

because of the mountain of Zion, which is de ... so ...
 because of the mountain of Zion, which is de ... so ...
 mountain of Zi ... on, which is de - so ... late,
 be ... cause of the mountain of Zi ...

late, the mountain of Zion, which is de... so... late, the mountain of

late, the mountain of Zion, which is... de... so... late, the mountain of

the moun...tain of Zion, which is desolate, the mountain of

...on, which is de... so... late which is de... so... late, the moun...tain of

Zi... on, which is de... so... late, which is de... so... late, de... so... late,

Zi... on, which is de... so... late, which is de... so... late, de... so... late,

Zi... on, which is de... so... late, which is de... so... late, de... so... late,

Zi... on, which is de... so... late, which is de... so... late, de... so... late,

con anima.

de... so... late.

de... so... late.

de... so... late.

de... so... late.

allargando.

PED.

N^o 21.

Aria.—O THAT MY HEAD WERE WATERS.

JEREMIAH, ch: 9. v: 1.

TENOR.

(♩ = 56)

ACCOMP:

Andante.

p PED. *espress:*

dol:

sf con anima.

O that my head were waters, and mine eyes a fountain of tears, that I might weep day and night for..... the slain of the daughter, the daughter of my peo..... ple!

O that my head were waters, and mine eyes a fountain of tears!

O that my head were waters, and mine eyes a

fountain of tears, a fountain of tears; O that my head were waters,

and mine eyes a fountain of tears!

O that my head were wa...ters, and mine eyes a foun...tain of tears.....

.....; that I might weep day and night for the slain, for the slain.....

....., for the slain, the slain..... of the daughter of my

people, of the daughter, the daughter of my peo.....ple! for the

slain of the daughter of my peo.....ple, for the slain of the daughter

of my peo.....ple! O that my head were waters,

marcato.

O that my head were waters, and mine eyes a fountain of tears, a

f *p* *sotto voce.*

plleggiere.

fountain of tears....., that I might weep day and night for the

cres:

slain of..... the daughter of my peo.....ple!

p *un poco ritardando.*

pp *un poco ritardando* *PED. morendo.*

N^o 22. **Recit: Arioso.** - THE WAYS OF ZION DO MOURN.

LAMENTATIONS. ch: I. v: 4.

ALTO. *Poco Adagio.* The ways of

(♩ = 52)

ACCOMP: *p*

Zi... on do mourn....., because none come to the so ...lemn feasts;

all her gates are de . solate, her priests sigh, her priests

sigh, her virgins are af . flict . . ed, and she is in

Recit:

bit . ter . ness, and she is in bit . ter . ness.

colla parte. *tempo.*

Segue Coro, attacca.

N^o 23.

Chorus. — O GOD, THE HEATHEN ARE COME.

94

PSALM 79. v: 1, 5, 6, 9.

SOPRANO.

ALTO.

TENOR.

BASS.

(♩ = 56)

ACCOMP:

Andante.

O God, the heathen are come into thine inheritance, thy holy temple have they defi...

led;

O God, the heathen are come into thine inheritance, thy holy temple have they defi...

O God, the heathen are come into thine inheritance, thy holy temple have they de-fi...

p

mezza voce. O God, the heathen are come into thine inheritance, thy holy

led; they have laid Jerusalem on heaps,

mezza voce. led; they have laid Je-ru... salem on heaps, they have laid, they have laid Je-ru sa-

Lord how long? O Lord how long, how long, O Lord, how long? how long O Lord, how long, wilt thou be
 come into thine inheritance, thy holy temple have they defiled; how long O Lord, how long, wilt thou be
 come into thine inheritance, thy holy temple have they defiled; how long O Lord, how long, wilt thou be
 heathen are come into thine inheritance, thy holy temple; how long O Lord, how long, wilt thou be

angry for ever? how long O Lord, wilt thou be angry?
 angry for ever? how long O Lord, wilt thou be angry?
 angry for ever? O God, the
 angry for ever? how long O Lord, how long?

heathen are come into thine inheritance, thy holy temple have they defiled:
 how long O

how long O Lord, wilt thou be an... gry for e... ver?

long O Lord, wilt thou be an... gry for e... ver?

how long O Lord, wilt thou be an... gry for e... ver?

Lord, how long O Lord, how long O Lord, how long O Lord, wilt thou be an... gry for

e... ver?

Shall thy jealou-sy

Shall thy jealou-sy

burn... like fire, burn like fire? shall thy jealousy burn, burn like fire, burn like

burn... like fire, burn like fire? shall thy jealousy burn, burn like fire, burn like

Shall thy jealousy burn like fire? shall thy jealousy burn, burn like fire, burn like

Shall thy jealousy burn like fire? shall thy jealousy burn, burn like fire, burn like

burn... like fire, burn like fire? shall thy jealousy burn, burn like fire, burn like

burn... like fire, burn like fire? shall thy jealousy burn, burn like fire, burn like

Shall thy jealousy burn like fire? shall thy jealousy burn, burn like fire, burn like

Shall thy jealousy burn like fire? shall thy jealousy burn, burn like fire, burn like

"Jerusalem?" H. H. PIERSON.



fire....., shall thy jealousy burn... like fire? shall..... thy

fire....., shall thy jealousy burn... like fire? shall thy

fire....., shall thy jealousy burn like

fire....., shall thy jea-lousy

jea-lousy burn like fire? shall thy jea-lousy burn... like fire?

jea-lousy burn like fire, burn.. like fire? shall thy jealousy burn.... like fire?

fire, thy jealousy burn like fire? shall thy jealousy burn... like fire?

burn..... like fire?

mf Pour out thy wrath upon the hea-then that have not known thee, and upon the

mf
Pour out thy wrath up on the heathen that have not

king... doms that have not called upon thy name.

senza forza.

known thee, and upon the kingdoms that have not called upon thy name.
p O Lord how long, Lord how long?

mf
Pour out thy wrath up on the heathen that have not known thee, and upon the
p O Lord, how

Pour out thy wrath upon the heathen that have not known thee,

long wilt thou be an...gry?
 king...doms that have not called upon thy name.
 and upon the kingdoms that have not called upon thy name.

f Pour out thy
f Pour out thy
f Pour out thy
f Pour out thy

wrath up on the hea then that have not known thee,
 wrath up on the heathen that have not known thee, *mf* and up...on the king-doms
 wrath up on the heathen that have not known thee, *mf* and up...on the king-doms
 wrath up on the hea then that have not known thee, *mf* and up...on the king-doms

mf Pour out thy wrath upon the
 that have not called upon thy name.
 that have not called upon thy name. *p* O Lord,
 that have not called upon thy name.

heathen that have not known thee, and upon the kingdoms that have not called upon thy
 Lord how long, wilt thou be an...gry for e...ver, for e...
 O Lord how long, wilt thou be angry for e...

name.
 O Lord, how
 Pour out thy wrath up on the
 Pour out thy wrath up on the
 O Lord, how
crescendo. *dimin:* *p dol: cantabile.*

long....., how long, wilt thou be an...gry for e...ver, for e...ver?
 heathen that have not known thee, and upon the kingdoms that have not called upon thy name.
 heathen that have not known thee, and upon the kingdoms that have not called upon thy name.
 long....., how long, wilt thou be an...gry for e...ver?

Help us, O God of our sal-va-tion, help,
 Help us, O God of our sal-va-tion, help,
 Help us, O God of our sal-va-tion, help,
 Help us, O God of our sal-va-tion, for the glory of thy
 for the glory of thy name de-li-ver us, and purge away our sins for thy name's.....
 for the glory of thy name de-li-ver us, and purge away our sins for thy name's.....
 for the glory of thy name de-li-ver us, and purge away our sins for thy name's.....
 name..... de-li-ver us,..... and purge away our sins for thy name's
 sake; *Più lento sin al fine.* and purge away our sins.
 sake; *Più lento sin al fine.* and purge away our sins.
 sake; *Più lento sin al fine.* and purge away our sins.
 sake; help us, O God of our salvation, and purge away our sins.
Più lento sin al fine. PED.

N^o 24. Arioso. — O ISRAEL THOU HAST DESTROY'D THYSELF.

HOSEA, ch: 13. v: 9.

SOPRANO. *Poco Adagio e Maestoso.* O Is...ra-el, O

(♩ = 52)

ACCOMP: *mf* *p* *cres:* *f* *sf*

Is...ra-el, thou hast destroy'd thy...self, thou hast de-

pp *sf* *f* *p* *f* *mf*

sf *con anima.* stroy'd thy...self; but in me is thy help!

O Is...ra-el, O Is...ra-el,

mf PED. *pp*

cres: thou hast destroy'd thy...self, thou hast destroy'd thy...self,

sf *f* *p* *f* *mf* *p*

f con forza e passione.

but in me, but in me is thy help..... but in

sf *ff* *dim:*

me is thy help! thou hast destroy'd thy-self; but in me,

p

but in me..... O Is...ra...el, in

dolce. *dol:* *PED.* 3

me..... is thy help!

rall: *tempo.* *crescendo molto*

f Più mosso.

N^o 25.

Chorus. — ¹⁰⁵ THUS SAITH THE LORD GOD!

EZEKIEL, ch: 37. v: 12. ISAIAH, ch: 52. v: 9.

SOPRANO.

ALTO.

TENOR.

BASS.

Allegro e con fuoco.

(♩ = 72)

ACCOMP:

Allegro e con fuoco.

ff sf PED.

ff
Thus saith the Lord God:

ff
Be...hold, O my

people!

f I will o..pen your graves,

I will o..pen your graves *p* and

f I will o..pen your graves,

I will o..pen your graves *p* and

f I will o..pen your graves,

I will o..pen your graves *p* and

f I will o..pen your graves,

I will o..pen your graves *p* and

cause you to come up out of your graves, and
 cause you to come up out of your graves, and
 cause you to come up out of your graves, and
 cause you to come up out of your graves, and

cres: ff
mf

bring you in..to the land of Is..ra-el!
 bring you in..to the land of Is..ra-el!
 bring you in..to the land of Is..ra-el!
 bring you in..to the land of Is..ra-el!

p *f* *ff* *p*

mf Break forth into joy, break forth into joy, sing to..
p Break forth, break forth into joy, break forth into joy, sing to..
p Break forth, break forth into joy, break forth into joy, sing to..
 Break forth, break forth into joy, break forth into joy, sing to..

cres: f

gether! break forth into joy, break forth into joy ;
 -gether! break forth into joy, break forth into joy ;
 -gether! break forth into joy, break forth into joy ;
 -gether! break forth into joy, break forth into joy ;

ff *risoluto.*

f Sing... *ff* sing to .
f Sing... *ff* sing to .
ff Sing to .
ff Sing to .

sf *sf*

gether, sing, sing to-gether, ye waste places of Je-ru-sa-lem, ye *p*
 -gether, sing, sing to-gether, ye waste places of Je-ru-sa-lem, ye *p*
 -gether, sing to-gether, ye waste places of Je-ru-sa-lem, ye *p*
 -gether, sing to-gether, ye waste places of Je-ru-sa-lem, ye *p*

p

waste places of Je-ru-sa-lem! *mf*
 waste places of Je-ru-sa-lem! *p* break
 waste places of Je-ru-sa-lem! *p* break forth,
 waste places of Je-ru-sa-lem! break forth,

cres: *f* break forth into joy, break forth into joy, sing to-gether, sing together, sing together,
cres: *f* forth, break forth into joy, break forth into joy, sing to-gether, sing together, sing together,
cres: *f* break forth into joy, break forth into joy, sing to-gether, sing together, sing together,
cres: *f* break forth into joy, break forth into joy, sing to-gether, sing together, sing together,

sf for..... the Lord hath
sf for..... the Lord, the Lord hath
sf for the Lord, the Lord hath
 for..... the

sf risoluto.

com-forted his peo-ple, for.... the Lord hath com-forted his
 com-forted his peo-ple, for.... the Lord... hath com-forted his
 com-forted his peo-ple, for.... the Lord hath com-forted his
 Lord hath com-forted his peo-ple, for.... the Lord... hath com-forted his

peo-ple: He hath, He hath re-deem-ed, re-deem-ed, re-deem-ed Je-ru-salem; He hath re-
 peo-ple: He hath, He hath re-deem-ed, re-deem-ed, re-deem-ed Je-ru-salem; He hath re-
 peo-ple: He hath, He hath re-deem-ed, re-deem-ed, re-deem-ed Je-ru-salem; He hath re-
 peo-ple: He hath, He hath re-deem-ed, re-deem-ed, re-deem-ed Je-ru-salem; He hath re-

deem-ed Je-ru-salem, He hath re-deem-ed Je-ru-sa-lem.
 deem-ed Je-ru-salem, He hath re-deem-ed Je-ru-sa-lem.
 deem-ed Je-ru-salem, He hath re-deem-ed Je-ru-sa-lem.
 deem-ed Je-ru-salem, He hath re-deem-ed Je-ru-sa-lem.

deem-ed Je-ru-salem, He hath re-deem-ed Je-ru-sa-lem.

N^o 26.

Aria. — FOR A SMALL MOMENT HAVE I FORSAKEN THEE.

ISAIAH, ch: 54. v: 7, 11.

TENOR.

Andante tranquillo.

(♩ = 96)

ACCOMP:

p con espress^o

For a small mo..ment have I for..sa..ken thee,

but with great mercies will I gather thee; for a small moment,

dolce.

for a small moment have I for..sa...ken thee, but with great mer-cies,

con anima.

rall:

but with great mercies, with great mercies will I gather thee... will I gather, ga...ther

rallent:

tempo.

thee.

tempo.

Allegro non tanto.

recitando.

O thou afflicted, tossed with

mf *f* *colla parte.* *p*

(♩ = 66)

tempest, O thou afflicted, tossed with

a tempo. cres: *f* *p*

ritard: a poco.

tempest, tossed with tempest, and not comforted: O thou afflicted,

pp *ritard: a poco.*

Allegretto vivo.

(♩ = 72)

Behold, behold, I will lay thy stones, thy

p *sos:*

stones with fair colours, I will lay thy stones with fair colours, and thy foun..

dol:

...da . . . tions with sapph . . . ires, thy founda . . . tions with sapph . . . ires.

leggiere.

I will lay thy stones with fair co . . . lours, I will lay thy

cres. *p*

stones with fair colours, with fair co . . . lours, and thy foun . da . . . tions with

sapphires, and thy foun . da . . . tions with sapphires, and thy foun . . .

sempre leggiere.

.. da . tions with sapphires, with sapph . . . ires.

poco ritard. *tempo.*

N^o 27. Recit: & Air. — HEAR THE WORD OF THE LORD, O YE NATIONS.

JEREMIAH, ch: 31. v: 10, 11, 12.

BASS.

Allègretto animato.

(♩ = 88)

ACCOMP:

RECIT: ARIOSO.

Hear the word of the Lord, O ye na-tions, and de-clare it in the isles afar off,

dim: *sf* *f*

and say: He that scatter'd Is-ra-el will gather him and keep him,

mf *p* *Andantino con grazia.* (♩ = 72)

p *cantabile e legato.*

as a shepherd doth his flock, as a

shepherd doth his flock; He that scatter'd Is...ra-el will

legato.

PED.

ga ther him and keep him, He that scatter'd

affett: *legato.*

Is..ra . el, He that scatter'd Is..ra . el will gather him and keep him, as a

dol: *sf*

shep..herd doth his flock,..... He that scatter'd Is...ra..el will ga...ther

sotto voce. *cres:* *p* *dol:* *espress:* *cres:*

him and keep him, will gather him and keep.. him.

pp

For the Lord hath re.deemed Ja.cob, for the Lord hath redeemed Ja.cob,

con espressione d'allegrezza. *mf* *sf*

therefore shall they come, therefore shall they come and sing in the height of

Zi.....on, in the height in the height of Zi-on, and shall flow together to the

presence of the Lord, and shall flow together to the presence of the Lord.....;

therefore shall they come, therefore shall they come. and sing, and sing, and

sing in the height of Zi.....on, and shall flow together to the presence of the Lord.

Allegretto vivo. (come 1^{ma})

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked *Allegretto vivo. (come 1^{ma})*. Dynamics include *f* (forte).

Hear the word of the Lord, O ye nations, and de...clare... it in the isles a far off,

The vocal line begins with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "Hear the word of the Lord, O ye nations, and de...clare... it in the isles a far off,".

and say: He that scatter'd Is...ra-el will gather him and keep him,

And^{no} con grazia.

The vocal line continues with the lyrics: "and say: He that scatter'd Is...ra-el will gather him and keep him,". The piano accompaniment features a *p* (piano) dynamic and is marked *And^{no} con grazia.* and *cantabile e legato.*

as a shepherd doth his flock, as a shepherd doth his

The vocal line continues with the lyrics: "as a shepherd doth his flock, as a shepherd doth his". The piano accompaniment includes a *dol:* (dolce) marking and a *pp* (pianissimo) dynamic.

flock, as a shepherd doth his flock.

un poco rall: tempo.

The vocal line concludes with the lyrics: "flock, as a shepherd doth his flock." The piano accompaniment features a *tempo.* marking and a *un poco rall:* (un poco rallentando) marking.

Nº 28. Air & Chorus. — THEN SHALL THE VIRGIN REJOICE IN THE DANCE.

JEREMIAH, ch: 31. v: 13.

All^{to} ma tranquillamente. pp

SOPRANO. Then shall the vir...gin re...joice..... in the

ALTO. Then shall the vir...gin re...joice..... in the

TENOR. Then shall the vir...gin re...joice..... in the

BASS. Then shall the vir...gin re...joice..... in the

ACCOMP: *All^{to} ma tranquillamente. p*

(♩ = 54)

f

dance, re-joice in the dance, in the dance.

dance, re-joice in the dance, in the dance.

dance, re-joice in the dance, in the dance.

dance, re-joice in the dance, in the dance.

ff sf

TENOR SOLO

Un poco piu mosso, quasi All^{to} vivo, grazioso.

Then shall the vir-gin rejoice in the dance, then shall the vir...gin rejoice in the dance.....

Un poco piu mosso, quasi All^{to} vivo, grazioso.

p (♩ = 69)

....., then shall the vir...gin re-joyce.. re-joyce.. re-

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a 'PED.' marking and various chordal textures.

..joyce in the dance; both young men and old..... to..

Musical notation for the second system, including vocal line and piano accompaniment. The piano part includes dynamic markings such as *f*, *dim:*, *mf*, and *p*, along with a triplet of eighth notes.

..ge..ther, both young men and old to..gether, both young and old, both young and

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a series of chords with a descending bass line.

old to ge..ther.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part includes a *ff* marking and a complex melodic line in the right hand.

for I..... will turn their mourning in.to joy...., for I..... will turn their

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features a *sf* marking and a series of chords.

mourning in . to joy , and I will comfort them, I will comfort will com - fort will

com - fort them; and I will com - fort them, will com - fort will com - fort

cres. *rall:*

sf *dim:* *rall: p*

tempo.

them.

tempo.

Then shall the vir - gin re - joice in the dance, then shall the vir - gin re - joice in the dance ,

Then shall the vir - gin re - joice in the dance, then shall the vir - gin re - joice in the dance ,

Then shall the vir - gin re - joice in the dance, then shall the vir - gin re - joice in the dance ,

Then shall the vir - gin re - joice in the dance, then shall the vir - gin re - joice in the dance ,

mf

then shall the vir-gin re-joice in the dance,
 then shall the vir-gin re-joice in the dance,
 then shall the vir-gin re-joice in the dance,
 then shall the vir-gin re-joice in the dance, both young men and old to-ge-ther,

for I will
 for I will
 then shall the vir-gin re-joice in the dance, for I will
 both young men and old together, both young men and old together; for I will

turn their mourning in to joy, I will turn their
 turn their mourning in to joy, I will turn their
 turn their mourning in to joy, I will turn their
 turn their mourning in to joy, I will turn their

dimin: *p*

mourn... ing in to joy, and I will com... fort

mourning in to joy, and I will com... fort

mourning in to joy, and I will com fort them, and I will com... fort

mourning in to joy, and I will com fort them, and I will com... fort

them, for I will turn... their mourn- ing, their mourning in to joy, and

them, for I will turn... their mourn- ing, their mourning in to joy, and

them, for I will turn their mourning in to joy, and

them, for I will turn their mourning in to joy, and

I will com... fort them.

I will com... fort them.

I will com... fort them.

I will com... fort them.

N^o 29. **Duettino.** - THE SONS OF STRANGERS SHALL BUILD UP THY WALLS.

123

ISALAH, ch: 60. v: 10. ch: 54. v: 13. PSALM 122. v. 6.

All^{to} cantabile, quasi Andantino.

SOPRANO.

BASS.
(Baryton.)

ACCOMP:

p delicatamente.

espress.

The

sons of strangers shall.....build up, build up thy walls;

The sons of strangers shall build

and their kings shall minister un-to thee.

up thy walls; and their kings shall minister un-to

For in my wrath I smote thee, in my wrath I smote thee,
 thee, their kings shall minister unto thee. For in my wrath I smote thee, in my wrath I smote thee,

in my wrath I smote thee, but in my fa...vour
 in my wrath I smote thee, but in my favour

have I had, have I..... had mer-cy on.... thee;
 have I had mercy, have I..... had mer...cy on thee;

great shall be the peace of thy children, they shall prosper that love thee,
 great shall be the peace of thy children, they shall prosper that love thee,

they shall prosper that love thee:

they shall prosper that love thee:

sf *p* *con anima.*

great shall be the peace of thy chil.....dren,

great shall be the peace of thy children they shall prosper that love thee,

leggieramente e legato.

great shall be... the peace of thy chil..... dren.

great shall be... the peace of thy chil..... dren.

dolce.

The sons of strangers shall..... build

up build up thy walls.... ,

The sons of strangers shall build up thy walls,

sempre p

the sons of strangers shall build up thy

and their kings shall minister un-to thee, un-to thee;

walls, the sons of stran... gers shall build up thy walls, and their kings their kings shall mi... nister

the sons of stran... gers shall build up thy walls, and their kings their kings shall mi... nister

rallent:

un-to thee, shall minister unto thee.

rallent:

un-to thee, shall minister unto thee.

rallent: *tempo.* *PED.*

Segue Coro. attacca.

N^o 30.

Chorus.—TH'ETERNAL GOD IS THY REFUGE .

DEUTERONOMY, ch: 33. v: 27, 29.

Allegro non tanto.

SOPRANO.

ALTO.

TENOR.

BASS.

Allegro non tanto.

(♩ = 116)

ACCOMP:

ff *sf* *mf*

p The ter..... nal

p The ter..... nal

p Th'e ter..... nal

p Th'e ter..... nal

God is thy re..... fuge, and un... der. neath

God is thy re..... fuge, and un... der. neath are the everlasting

God is thy re..... fuge, and un... der. neath, and un... der...

God is thy re..... fuge, and un... der. neath, and un... der...

are the everlasting arms, the e-ver-last-ing, the everlasting arms.....,

arms, and un-der-neath, and un-der-neath

neath are the everlasting arms, and un-der-neath, and un-der-neath are the

neath are the everlasting arms, and un-der-neath, and un-derneath are the everlasting

are the e-ver-last-ing arms, and un-der-neath are the e-ver-last-ing arms.

are the e-ver-last-ing arms, and un-der-neath are the e-ver-last-ing arms.

e-verlast-ing arms, and un-der-neath are the e-ver-last-ing arms.

arms, and un-der-neath are the e-ver-last-ing arms.

Happy art thou, O Is-ra-el,

Happy art thou, O Is-ra-el,

Happy art thou, hap-py art

Happy art thou, hap-py art

who is like, who is like unto thee? who is like unto thee, O peo-ple sa-ved,
 who is like un-to thee? who is like un-to thee, O peo-ple sa-ved
 who is like unto thee, O peo-ple sa-ved by the
 who is like unto thee? who is like un-to thee, O peo-ple
 sa-ved by the Lord, O peo-ple, O peo-ple sa-ved by the
 by..... the Lord, O peo-ple sa-ved, peo-ple sa-ved by..... the
 Lord....., O peo-ple sa-ved by the Lord, sa-ved by..... the
 sa-ved, sa-ved by the Lord, O peo-ple sa-ved by the
 Lord; happy art thou, happy art thou, happy art thou, O Is...ra.el, O
 Lord; happy art thou, happy art thou, hap-...py art thou, O
 Lord; O Is...ra-el, happy art thou, O Is...ra-el, O
 Lord; O Is...ra-el, happy art thou, O Is...ra-el, O

peo-ple sa-ved by the Lord, O peo-ple sa-ved by the

peo-ple sa-ved by the Lord, O peo-ple sa-ved by the

peo-ple sa-ved by the Lord, O peo-ple sa-ved by the

peo-ple sa-ved by the Lord, O peo-ple sa-ved by the

Lord, by..... the Lord; O peo-ple sa-ved by the Lord,

Lord, by..... the Lord; O peo-ple sa-ved by the Lord,

Lord, by..... the Lord; O peo-ple sa-ved by the Lord,

Lord, sa-ved by the Lord; O peo-ple sa-ved

the shield of thy help, and the sword of thine excellen- cy ;

the shield of thy help, and the sword of thine excellen- cy ;

the shield of thy help, and the sword of thine excellen- cy; the shield of thy help ,

by the Lord, the shield of thy help, the shield of thy help,

cres: *f* *cres:* *f* *cres:* *f* *cres:* *f*

cres: molto *f* *ff*

sf *mf*

the shield of thy help, and the sword of thine excellen- cy ;
 the shield of thy help, and the sword of thine excellen- cy ;
 the shield of thy help, and the sword of thine excellen- cy ;
 the shield of thy help, and the sword of thine excellen- cy ;

happy art thou, happy art thou,
 happy art thou, happy art thou, O Is - ra - el,
 happy art thou, O Israel,

happy art thou, O Is - ra - el, O Is - ra - el, who is like unto thee, O people saved by the Lord, O
 happy art thou, O Is - ra - el, O Is - ra - el, who is like un - to thee, O peo - ple, O
 happy art thou, O Is - ra - el, O Is - ra - el, who is like un - to thee, O peo - ple, O
 happy art thou, O Is - ra - el, O Is - ra - el, who is like un - to thee, O people sa - ved,

The musical score is arranged in four systems. Each system contains vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand). The key signature is B-flat major, and the time signature is 4/4. Dynamics include *f*, *ff*, *p*, and *fp*. The lyrics are: "people saved, saved by the Lord! The ter...nal God is thy re...". The piano accompaniment features a prominent bass line with chords and moving lines. The score concludes with a *cres:* marking.

135
PART THE THIRD.

THE BATTLE OF ARMAGEDDON; THE LAST DESTINIES OF JERUSALEM. THE HEAVENLY JERUSALEM.

N^o 31.

Recit: Arioso. — WATCHMAN, WHAT OF THE NIGHT?

ISAIAH, ch: 21. v: 11. 12.

TENOR. *Poco Adagio.*

ACCOMP. *Poco Adagio.* *p* *p sostenuto.*

Watchman, what of the night?

BASS SOLO.

Watchman, what of the night? *p* The watchman said: *sf* the morning

com .. eth, and al. so the night if ye will en.

.. quire, *cres: à poco.* enquire ye, enquire ye, enquire ye, *f* re. turn, *deces:*

return, come. *mf* *tr* *p* *pp*

Segue Aria. attacca subito.

Nº 32.

Aria. - HO, HO, COME FORTH.

ZECHARIAH, ch: 2. v: 6.

SOPRANO. *Allegro.* *f con forza.*

(♩ = 96)

ACCOMP. *Allegro.* *p* *f*

Ho,

mf

ho, come forth, come forth, and flee from the land of the north, saith the Lord:

Ho, ho, come forth, and flee from the land of the north, saith the Lord:

flee from the land of the north....., flee from the land of the

mf *p*

north, for I have spread you abroad as the four winds of the heav'n, saith the Lord:

flee from the land of the north....., for

I have spread you a broad as the four winds of heav'n, I have

spread you a broad as the four winds of heav'n, saith the Lord:

flee from the land of the north! flee, flee,

flee from the land of the north, saith the Lord.

N^o 33. Air & Chorus. — PROCLAIM YE THIS AMONG THE GENTILES.

JOEL, ch: 3. v: 9, 10, 13, 14, 15, 16.

SOPRANO.

Allegro Maestoso.

(♩ = 126)

ACCOMP.

quasi Recit: à tempo.

Proclaim ye this,

a-mong the Gen-tiles:

pre .. pare war,

wake up the

recitando.

migh....ty men;

Let all the men of war draw near, let them come

up,

beat your ploughshares into swords, and your pruning hooks in-to

spears, put ye in the sickle, for the harvest is ripe,

f *p*

come, get you down, for the press is full, the vats overflow, their

arioso.

arioso. *f*

wick...edness is great - mul...titudes

dim: *f*

mul...titudes in the val...ley of de...ci...sion,

p

for the day of the Lord is near in the val...ley of de...cision.

largamente.

sf *f*

Andante con moto.

(♩ = 69)
Andante con moto.

The sun and the moon shall be

dark..en'd, and the stars shall withdraw their shi...ning, the

Lord al...so shall roar..... out of Zi.....

SOLO.
SOPRANO.

CHORUS.

ALTO.

TENOR.

BASS.

The sun and the moon shall be dark..... en'd, and the

The sun and the moon shall be dark..... en'd, and the

The sun and the moon shall be dark..... en'd, and the

The sun and the moon shall be dark..... en'd, and the

stars shall withdraw their shi ning, the Lord al .. so shall roar....., shall

stars shall withdraw their shi ning, the Lord al .. so shall roar....., shall

stars shall withdraw their shi ning, the Lord al .. so shall roar....., shall

stars shall withdraw their shi ning, the Lord al .. so shall roar....., shall

All^o assai moderato.

roar out of Zi on.

roar out of Zi on.

roar out of Zi on.

roar out of Zi on.

(♩ = 160)
All^o assai moderato.

The heav'ns and the earth shall shake, the

The heav'ns and the earth shall shake, the

The heav'ns and the earth shall shake, the

The heav'ns and the earth shall shake, the

cres - cen - do - - con forza

heav'ns and the earth shall shake, the heav'ns and the earth shall shake,
 heav'ns and the earth shall shake, the heav'ns and the earth shall shake,
 heav'ns and the earth shall shake, the heav'ns and the earth shall shake,
 heav'ns and the earth shall shake, the heav'ns and the earth shall shake,

the Lord shall roar out of Zi-on,
 the Lord shall roar out of Zi-on,
 the Lord shall roar out of Zi-on,
 the Lord shall roar out of Zi-on,

the Lord shall roar out of

the Lord shall roar out of Zi-on, and utter his voice from Je-ru-sa-lem,

Zi..on, and ut..ter his voice from Je..ru..sa..lem,
 the Lord shall roar, the Lord shall roar,
 the Lord shall roar out of

the Lord shall roar, the Lord shall roar,
 the Lord shall roar out of Zi..on, and ut..ter his
 Zi..on, and ut..ter his voice from Je..ru..sa..lem,
 the Lord shall roar, the

the Lord shall roar out of Zi.....on,
 voice from Je..ru..sa..lem,
 the Lord shall roar out of
 Lord..... shall roar, The Lord shall roar out of Zi.....on,

the Lord shall roar out of Zi-on, and ut-ter his voice from Je-ru-sa-lem.

sf

rinf:

dimin:

Np

All^o con spirito, ma non troppo presto.

Then shall the Lord go forth, then shall the Lord go forth and fight against those na... tions,
Then shall the Lord go forth, then shall the Lord go forth and fight against those na... tions,
Then shall the Lord go forth, then shall the Lord go forth and fight against those na... tions,
Then shall the Lord go forth, then shall the Lord go forth and fight against those na... tions,

Allegro.

f ($\text{♩} = 108$) *sf*

sf
As when He fought in the day of battle,
sf
As when He fought in the day of battle,

sf

sf
As when He fought in the day of battle,
as when He fought in the day of bat... tle, *sfz*
As when He

sfz

then shall the Lord go forth, go forth and fight,
 in the day of battle,
 fought in the day of battle, in the day of battle, then shall the
 then shall the Lord go forth and fight against those nations,
 then shall the Lord go forth and fight,
 then shall the Lord go forth... and fight,
 Lord go forth, as when He fought in the day of battle,
 then shall the Lord go forth, then shall the Lord go forth and fight against those
 then shall the Lord go forth, then shall the Lord go forth and fight against those
 then shall the Lord go forth, then shall the Lord go forth and fight against those
 then shall the Lord go forth, then shall the Lord go forth and fight against those

battle, in the day of battle, then shall the Lord go forth,
 battle, in the day of battle, then shall the Lord go forth,
 battle, in the day of battle, as when He fought in the day of battle,
 and fight, and fight..... against those nations,

then shall the Lord go forth and fight against those nations, and
 then shall the Lord go forth and fight against those nations, and
 then shall the Lord go forth and fight against those nations, and

then shall the Lord go forth, the Lord go forth and fight against those nations, and

fight against those na... tions.
 fight against those na... tions.
 fight against those na... tions.
 fight against those na... tions.

fight against those na... tions.

N^o 34.

Recit: & Air.— THEN SHALL YE KNOW.

ZECHARIAH, ch: 14. v: 4. JOEL, ch: 3. v: 17.

Largamente, quasi Recit:

SOPRANO. And His feet shall stand in that day up-on the mount of

ACCOMP. *Largamente, quasi Recit:*

Andante.

ALTO SOLO.

olives. Then shall ye know..... that

Andante. (♩ = 66)

sempre *p*

I am the Lord your God, dwelling in Zi... on my ho-ly moun..

...tain, my ho.....ly, my ho.....ly moun.....tain;

legato.

then shall Je.ru-salem be ho-ly, be ho-ly; then shall Je..ru....salem be

ho.....ly, then shall Je.ru.salem be ho.....ly,

and there shall no stran gers pass pass thro' her a...ny

more.....; then shall ye know that I am the Lord your

God dwelling in Zi.....on, in Zi...on, in Zi...on, my ho.....ly

moun...tain;

espress:

then shall Je...ru...sa-lem be ho.....ly, be ho.....ly,

dol:

and there shall no stran.....gers pass thro' her a...ny more. there

pp

shall no stran..gers pass thro' her a....ny more, a..ny more.....

con tenerezza.

sos: ped: pp

.....

No. 35.

152
Chorus. - FEAR NOT, O LAND.

JOEL, ch: 2. v: 21.

Andante mod^{to}

SOPRANO. _____

ALTO. _____

TENOR. _____

BASS. _____

Fear not, O land, be glad and rejoice, be glad and re..

Andante mod^{to}

ACCOMP. *p* _____

(♩ = 69)

p Fear not, O land, be glad and re-joice, and re-joice,

p Fear

..-joice, fear not, for the Lord will do great things, the Lord will do.... great

not, O land, be glad and re-joice, for the Lord for the

things;

Lord will do great things;
 fear not, O land, be
p Fear not, O

fear not, O land, for the Lord....., the Lord will do great things, the Lord....
 glad and rejoice, be glad and re...joice, for the Lord will do great.. things,
 land, be glad and re..joice, for the Lord, for the Lord will

..... will do great things; fear not, O land,
 fear not, O land, fear not,
 do great things; fear

fear..... not, O land, be glad and re..

mf fear not, O land, be glad and re-joice....., fear

mf fear not, O land....., be glad be glad and re-joice, fear

not, O land, fear not, O land, for the Lord will do great

..-joice, mf fear not, O land, be glad and re-joice, for the

not, for the Lord..... will do great things, for the Lord will do great things,

not, fear..... not, O land,

things, for the Lord will do great things, the Lord will do great things,

Lord, for the Lord will do great things,

f fear not, O

f fear not, O land,

f fear not, O

fear... not, O land, be glad, be glad and rejoice, be glad and re-joice,

fear not, O land....., be glad, be glad and re-joice, the Lord will

land....., fear not, O land, be glad and rejoice, for the Lord
 land, fear not, O land, be glad and re.
 do great things, the Lord will do great things, the

..... the Lord will do great things, will do great things.....,
 joyce, fear not, O land.....
 joyce, for the Lord will do great things, will do great things....., the Lord will do great
 Lord... will do.... great things, the Lord, the Lord..... will do great

....., fear not, O land be glad and re. joyce, ff fear
 things, the Lord will do great things, ff fear
 things, will do.. great things, ff fear
 crescendo. - - ff

not, O land, be glad and rejoice, for the
 not, O land, be glad and rejoice, for the
 not, O land, be glad and rejoice, for the
 not, O land, be glad and rejoice, for the

ff fear not,
 fear not, O land, be glad and rejoice, and rejoice, fear not, O land... fear not, O
 Lord, for the Lord will do great things, fear not, O
 Lord, for the Lord will do great things, fear not, O
 Lord, for the Lord will do great things, fear not, O

land, be glad and rejoice, for the Lord will do great things.
 land, be glad and rejoice, for the Lord will do great things.
 land, be glad and rejoice, for the Lord will do great things.
 land, be glad and rejoice, for the Lord... will do great things.

N^o 36.

Arioso. - I LOOK'D, AND BEHOLD, A DOOR WAS OPEN'D.

REVELATIONS, ch: 4. v: 1.

BASS.

Andante Larghetto.

(♩ = 53)

ACCOMP.

fp

I look'd,

and behold, a door was open'd in heav'n,

and the first voice that I

heard,

was as it were a trumpet talking with me,

which said:

come up hi-ther, and I will shew thee things that must be hereaf-ter!

mf *p*

cres - cen - do *f* *ff*

"Jerusalem." H. H. PIERSON.

attacca.

Recit: Arioso. — AND I HEARD AS IT WERE THE VOICE.

REVELATIONS, ch: 19. v: 6.

SOPRANO.

All^{to} con moto.

(♩ = 100)

ACCOMP.

p

cres:

And I heard as it were the voice of a great multitude,

ff

p

f

slentando.

And^{te} giusto.

and as the voice of many waters, and as the voice of mighty

And^{te} giusto. (♩ = 60)

slentando.

mf

f

thunderings,

saying, saying:

doppio mov:

attacca.

All^o di molto.

N^o 38.

159
Chorus. — ALLELUIA.

REV. ch: 19. v: 6, 7.

Alla breve, non troppo presto.

SOPRANO. *p* Al...le...lu...ia, *mf* for the

ALTO. *p* Al...le...lu...ia, *mf* for the

TENOR. *p* Al...le...lu...ia, *mf* for the

BASS. *p* Al...le...lu...ia, *mf* for the

(♩ = 80)

ACCOMP. *p* *Alla breve, non troppo presto.*

Lord God om...ni...po...tent *f* reign...eth.....

Lord God om...ni...po...tent *f* reign...eth, Al...le...

Lord God om...ni...po...tent *f* reign...eth, Al...le...

Lord God om...ni...po...tent *f* reign...eth, Al...le...

ACCOMP. *ff* PED.

....., *mf* Al...le...lu...ia, Al...le...lu...ia, Al...le...

lu...ia, *mf* Al...le...lu...ia, Al...le...

lu...ia, *mf* Al...le...lu...ia, Al...le...

lu...ia, *mf* Al...le...lu...ia, Al...le...

ACCOMP. *mf*

...lu..ia, Al..le..lu.....ia, *f* Al..le..lu..ia, Al..le..lu..ia,
 ...lu..ia, Al..le..lu.....ia, *f* Al..le..lu..ia, Al..le.
 ...lu..ia, Al..le..lu.....ia, *f* Al..le..lu..ia, Al..le..lu..ia,
 ...lu..ia, Al..le..lu..ia, Al.....le..lu..ia, Al.....le..lu..ia, Al..le.
 Al..le..lu..ia, Al..le..lu..ia, A...men. Al..le..lu..
 ...lu..ia, Alle..lu..ia, A...men. Al..le..lu..
 Al..le..lu..ia, Al..le..lu...ia. Al..le..lu..
 ..lu..ia, Al..le..lu..ia, A...men. Al..le..lu..
 ..ia, *mf* for the
 ..ia, *p* Al...le..lu.....ia, *mf* for the
 ..ia, *p* Al..le..lu.....ia, *mf* for the
 ..ia, *p* Al..le..lu...ia,

Lord God om... ni... po... tent *ff* reign... eth.....
 Lord God om... ni... po... tent *ff* reign... eth, Al-le.
 Lord God om... ni... po... tent *ff* reign... eth, Al-le.
 for the Lord God om... ni... po... tent *ff* reign... eth, Al-le.

..., let us be glad and re-joice and give hon... our to Him,
 -lu... ia, Al-le... lu... ia, let us be glad and re-joice and give honour to Him,
 -lu... ia, Al-le... lu... ia..., let us be glad and give honour to Him,
 -lu... ia..., let us be glad and re-joice and give honour to Him,

Alle-luia, for the marriage of the Lamb is come, Al-le...
 for the marriage of the Lamb is come, Al-le...
 for the marriage of the Lamb is come, Al-le...
 Alle-luia, for the marriage of the Lamb is come, Al-le...

-- lu ... ia, A ... men! *sf* *p* Al ...
 -- lu ... ia, A ... men! *sf* *p* Al ...
 -- lu ... ia, A ... men, *sf* A ... men! *p* let us be
 -- lu ... ia, A ... men, *sf* A ... men!
 le lu ... ia, Al le lu ... ia, Al le lu ... ia,
 le lu ... ia, Al le lu ... ia,
 glad and re-joice, for the mar ... riage of the Lamb is come,
p Al ... le lu ... ia, Al ... le lu ... ia,
sempre p

mf let us be
 le lu ia, A men,
 lu ia, Al le lu ia,
 Al le lu ia,

mf

glad and re-joice, for the marriage of the Lamb is come, for the Lord
mf Al le lu ia, for the marriage of the Lamb is come, for the Lord
 for the Lord
 for the Lord

cres: f

God om nipotent reign eth, *sf* Al le lu ia,
 God om nipotent reign eth, *sf* Al le lu ia,
 God om nipotent reign eth,
 God om nipotent reign eth, *sf* Al le lu ia, Alle lu ia,

sf

let us be glad and re-joice, and give hon-our to Him,
 Al-le-lu-ia, let us be glad and re-joice, and give honour to Him,
 Al-le-lu-ia, let us re-joice, and give honour to Him,
 let us be glad and re-joice, and give honour to Him,

Al-le-lu-ia, Al-le-lu-ia, *p* Al-le-
 Al-le-lu-ia, Al-le-lu-ia, *p* Al-le-
 Al-le-lu-ia, Al-le-lu-ia, *p* Al-le-
 Al-le-lu-ia, Al-le-lu-ia, *p* Al-le-
 Al-le-lu-ia, Al-le-lu-ia, *p* Al-le-

..lu-ia, A-men.
 ..lu-ia, A-men.
 ..lu-ia, A-men.
 ..lu-ia, A-men.

ff Al... le lu... ia, Al... le lu... ia, Al... le lu... ia,
ff Al... le lu... ia, Al... le lu... ia, Al... le lu... ia,
ff Al... le lu... ia, Al... le lu... ia,
ff Al... le lu... ia, Al... le lu... ia, Al... le...

Al... le lu... ia, Al... le lu... ia, for the Lord God om...
 A... men, Al... le lu... ia, Al... le lu... ia, for the Lord God om...
 Al... le lu... ia, Al... le lu... ia, for the Lord God om...
 ... lu... ia, Al... le lu... ia, Al... le lu... ia, for the Lord God om...

ni... potent reign... eth, for the Lord God om ni... potent reign... eth,
 ni... potent reign... eth, Al... le lu... ia, Al... le lu... ia,
 ni... potent reign... eth, for the Lord God om ni... potent reign... eth,
 ni... potent reign... eth, Al... le lu... ia, A... men,

sfz

for the Lord God om...ni...potent reign... eth, Al...le...lu...ia,
 for the Lord God om...ni...potent reign... eth, Al...le...lu...ia,
 for the Lord God om...ni...potent reign... eth, Al...le...lu...ia,
 for the Lord God om...ni...potent reign... eth,

con forza.

for the Lord God om...ni...potent reign... eth!
 for the Lord God om...ni...potent reign... eth!
 for the Lord God om...ni...potent reign... eth!
 for the Lord God om...ni...potent reign... eth!

PED. *sos.* e *sempre ff*

(Empty musical staves)

(Piano accompaniment)

No. 59. Air & Chorus. — AND HE THAT SITTETH ON THE THRONE.

REV. ch: 7. v: 13, 14, 15, 17.

TENOR. *Recit:* *And^{no} teneramente.* What are these, that are array'd in white

ACCOMP. *mf* *colla parte.* *p*

robes? whence came they?

legato.

SOPRANO SOLO. *Adagio.* These are they which came out of great tribulation,

Adagio. ($\bullet = 46$)

rall: *dol: e legato.*

and have washed their robes and made them white in the blood of the

Lamb_ in the blood of the Lamb, therefore are they before the

throne of God, and serve him day and night in His temple.

f *p*

And^{te} CHORUS.

mf And He that sitteth on the throne shall dwell, shall dwell a..

mf And He that sitteth on the throne shall dwell a..

mf And He that sitteth on the throne shall dwell a..

mf And He that sitteth on the throne shall dwell a..

Andante.

(♩ = 58) *mf*

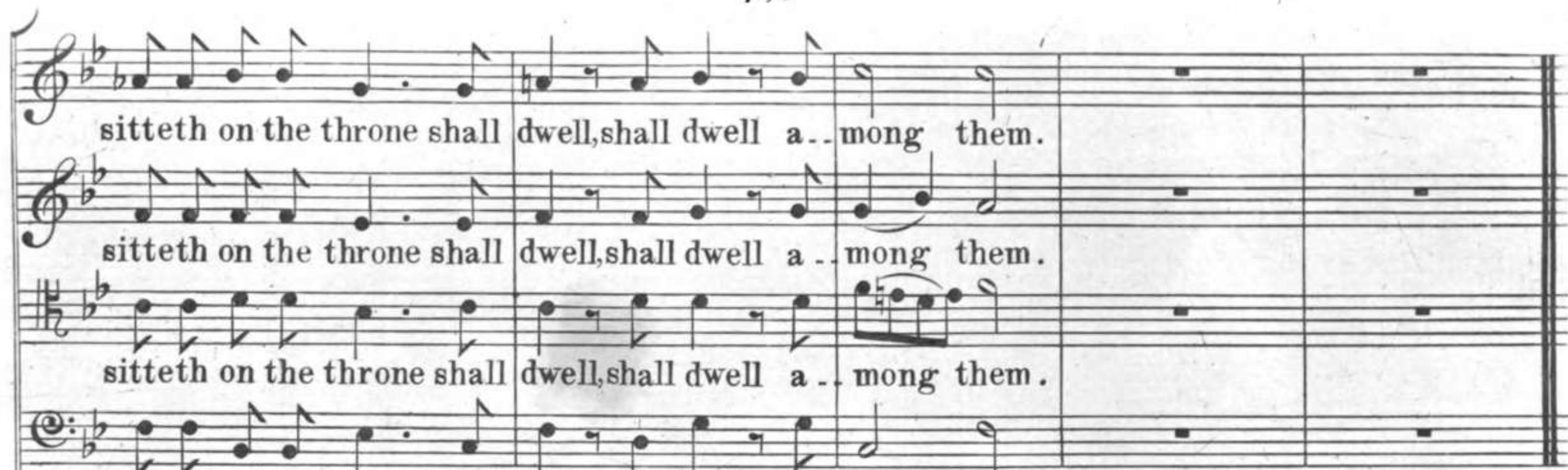
...mong them, shall dwell, shall dwell a.. mong, a.. mong them, *f* and He that

...mong them, shall dwell a.. mong them, a.. mong them, *f* and He that

...mong them, shall dwell a.. mong them, a.. mong them, *f* and He that

...mong them, shall dwell, shall dwell a.. mong them, *f* and He that

f




sitteth on the throne shall dwell, shall dwell a..mong them.

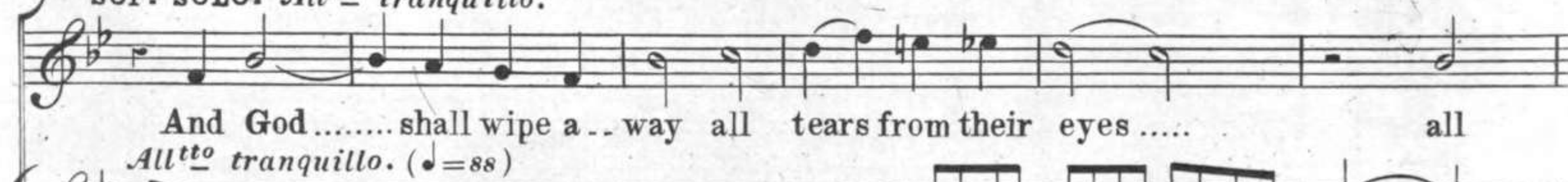
sitteth on the throne shall dwell, shall dwell a..mong them.

sitteth on the throne shall dwell, shall dwell a..mong them.

sitteth on the throne shall dwell, shall dwell a..mong them.

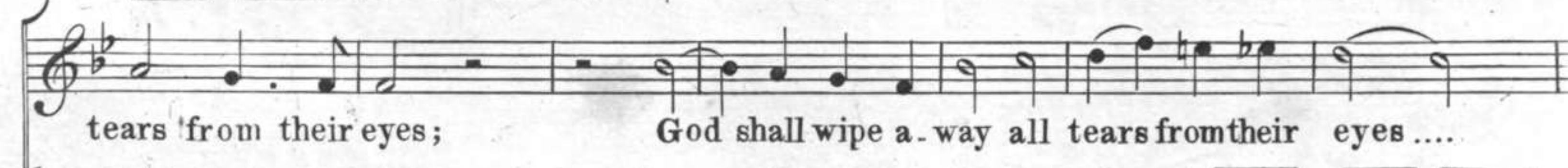


SOP^o SOLO. *All^{to} tranquillo.*

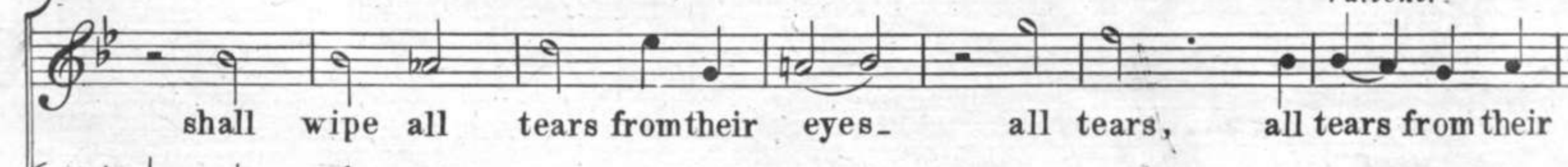


And God..... shall wipe a.. way all tears from their eyes..... all

All^{to} tranquillo. (♩=88)

tears from their eyes; God shall wipe a.. way all tears from their eyes....

shall wipe all tears from their eyes. all tears, all tears from their



eyes. God..... shall wipe a way all tears from their eyes...., shall

pp God..... shall wipe a way all tears from their eyes, shall

pp God..... shall wipe a way all tears from their eyes, shall

pp God..... shall wipe a way all tears from their eyes, shall

p

wipe a way... all tears from their eyes, God shall wipe away all

wipe a way all tears from their eyes, God shall wipe away all

wipe a way all tears from their eyes, God shall wipe away all

wipe a way... all tears from their eyes..., God shall wipe away all

rallent: *tempo.*

tears all tears from their eyes.

tears from their eyes.

tears all tears from their eyes.

tears from their eyes.

pp *rallent:* *p con anima.* PED.

N^o 40.

Aria. — AND I SAW A GREAT WHITE THRONE.

REV^t ch: 20. v: II, 12, 13, 14.

BASS.

And^{te} maestoso.

And I saw a great white throne — and

ACCOMP.

(♩ = 60)

mf p.

PED.

dim:

Him that sat on it, from whose face the earth and the

heav'n fled a-way, and there was

found no place for them.

mf marcato e sosten:

And I saw the dead, and I saw the dead, small and great, stand be-fore

(♩ = 58)

pp

God,

cres - cen - do ***ff***

and I saw the dead, and I

sf *p* *pp*

saw the dead small and great, stand before God.

sf *f* *poco cres:* *sempre - piu - f*

ff *sf* *p*

and the books were open'd and another book was open'd which is the book of life;

and the dead were judg-ed out of those things that were written in the book, ac-

...cord...ing to their works:

and the sea gave up the dead, the sea gave up the dead which were in it,

and death and hell deliver'd up the dead which were in them;

and they were judg-ed

Un poco più mosso.

ev'ry man, ac-cord-ing to their works. *Un poco più mosso.* And death and

mf (♩ = 63)

hell were cast in to the lake of fire; this is the second death,

f

mf *rall: molto.*
this is the second death....., this is the second death! *recitando con affetto.*

dim: *espress: pp* *rallent: molto.* *V. celli Soli.*
a tempo 1^{mo} (Andante.)

f

dimin: *p*

tr

N^o 41.

Chorus. - 175 LO! HE COMES.

The melody of this Psalm-tune was composed by the Rev^d M. Madan.

Andante maestoso.

SOPRANO.

Lo..... He comes with clouds.... de..scend..ing,

ALTO.

Lo He comes with clouds.... de..scend..ing,

TENOR.

Lo He comes with clouds de..scend..ing,

BASS.

Lo..... He comes with clouds descend.....ing,

(♩ = 80)

ACCOMP.

Accompanying piano part with dynamics *f* and *ff*, and a *PED.* marking.

once for fa.....vour'd sin.....ners slain_

once for fa.....vour'd sin.....ners slain_

Thou.. sand thou... sand thousand saints at...tend.....ing, swell the

Thou... sand thou... sand saints at.....tend.....ing, swell the

triumph of His train Hal-le-lu-jah,
 triumph of His train Hal-le-lu-jah,
 triumph of His train Hal-le-lu-jah,
 triumph of His train Hal-le-lu-jah,

hal-le-lu-jah, hal-le-lu-jah, Je-sus
 hal-le-lu-jah, hal-le-lu-jah, Je-sus
 hal-le-lu-jah, hal-le-lu-jah, Je-sus
 hal-le-lu-jah, hal-le-lu-jah, Je-sus

comes, and comes to reign.
 comes, and comes to reign.
 comes, and comes to reign.
 comes, and comes to reign.

SOPRANO SOLO.

Ev'ry eye shall now be hold Him

rob'd in dreadful majesty, they who

set at nought and sold Him, pierc'd and nail'd Him to the

tree; deep ly wail ing, deep ly wail ing,

shall the true Mes si ah see !

tempo. CHORUS.

See..... Re..demp.....tion long..... ex...pect.....ed

See..... Re..demp.....tion long..... ex...pect.....ed

See..... Re..demp.....tion long..... ex...pect.....ed

See..... Re..demp.....tion long..... ex...pect.....ed

tempo.

mf

ff

now in so.....lemn pomp ap.....pear....,

now in so.....lemn pomp ap.....pear....,

now in so.....lemn pomp ap.....pear....,

now..... in so.....lemn pomp ap.....pear....,

sf

All..... His saints by man..... re..ject.....ed rise to meet Him

All..... His saints by man..... re..ject.....ed rise..... to meet.... Him

All His saints by man..... re..ject.....ed rise..... to meet Him

All His saints by man re..ject.....ed rise to meet.... Him

f

in.... the... air....., Hal... le... lu... jah, *p* hal... le...
 in.... the air....., Hal... le... lu... jah, *p* hal... le...
 in.... the... air, Hal... le... lu... jah, *p* hal... le...
 in.... the air, Hal... le... lu... jah, *p* hal... le...

...lu...jah, hal...le...lu...jah, *f* See the day of God ap...
 ...lu...jah, hal...le...lu...jah, *f* See the day of God ap...
 ...lu...jah, hal...le...lu...jah, *f* See... the day of God ap...
 ...lu...jah, hal...le...lu...jah, *f* See the day of God ap...

-pear!
 -pear!
 -pear!
 -pear!

Segue Quintetto, attacca.
dimin: *p*

N^o 42.

Quintetto. - BLESSED ARE THE DEAD.

See also the Burial Service in the Book of Common Prayer.

Adagio mod^{to} assai.

SOPRANO SOLO. *ma sotto voce.* Blessed are the dead;

ALTO SOLO. Blessed are the dead; *ma sotto voce.*

TENOR SOLO. Blessed are the dead; *ma sotto voce.*

1st BASS SOLO. *f* I heard a voice from heav'n, *p* saying: write - Blessed are the dead; *ma sotto voce.*

2nd BASS SOLO. Blessed are the dead; *ma sotto voce.*

ACCOMP. *Adagio mod^{to} assai.* *p* *sosten:* *dol:* *pp*

And^{te} tranquillo.
1st BASS.

Blessed are the dead that die in the Lord, blessed are the dead that

And^{te} tranquillo. (♩=60)

die in the Lord, e ven so, saith the Spi...rit,

sempre. p

for they rest, they rest from their labours;

PED. *sof.*

Blessed are the dead that die..... in the Lord....., blessed are the dead that
 Blessed are the dead that die..... in the Lord..., blessed are the dead that
 Blessed are the dead that die in the Lord, blessed are the dead that
 Blessed are the dead that die in the Lord..., blessed are the dead that

Bles sed are the dead,

p

mf
 die.. in the Lord, Yea, saith the Spi-rit, that they may rest from their
 die in the Lord, Yea, saith the Spi-rit, that they may rest from their
 die.. in the Lord, Yea, saith the Spi-rit, that they may rest from their
 die.. in the Lord, Yea, saith the Spi-rit, that they may rest from their

la... bours, and their works do fol... low them;
 la... bours, and their works do fol... low them;
 la... bours, and their works do fol... low them;
 la... bours, and their works do fol... low them;

pp

2nd BASS. *con molto espressione.*

Blessed are the dead.... that die in the Lord_ bless-ed are the

dolcissimo.

dead that die in the Lord..... for they rest....

affett.

from their la. bours and their works do fol.... low them.

Tutti sotto voce.

Blessed are the dead... that die..... in the Lord, bless-ed are the

Blessed are the dead... that die..... in the Lord....., bless-ed are the

Blessed are the dead... that die in the Lord, bless-ed are the

Blessed are the dead that die in the Lord, bless-ed are the

bless.....ed are the dead,

pp

dead that die.. in the Lord,

dead that die in the Lord,

dead that die in the Lord,

dead that die in the Lord,

PED. sosten.

cres.

Yea, saith the Spi-rit, for they rest from their la ... bours, and their works do fol - low

Yea, saith the Spi-rit, for they rest from their la .. bours, and their works do fol - low

Yea, saith the Spi-rit, for they rest from their la .. bours, they rest, they

Yea, saith the Spi-rit, for they rest from their la .. bours, and their works do fol - low

and their works do fol - low

them, and their works, their works do fol low them..... they rest from their

them... , blessed are the dead.... they rest from their

rest, their works do fol..low them.... they rest from their

them, and their works, their works do fol low them.... they rest from their

them, blessed are the dead.... they rest from their

la bours, their works do fol... low them, their works do
la bours, and their works do fol... low them, their works do
la bours, and their works do fol... low them, their works do
la bours, and their works do fol... low them, their works do
la bours, and their works do fol... low them, their works do ...

fol low do fol low them.
fol low do fol low them.
fol low do fol low them.
fol low do fol low them.
fol low do fol low them.

pp
PED.

N^o 43.

Chorus. - HOLY, HOLY, HOLY.

REVELATIONS, ch: 4. v: 8.

Larghetto.

SOPRANO 1^{mo}
SOPRANO 2^{do}
ALTO.
TENOR.
BASS.

Ho...ly, ho...ly, ho...ly Lord God Al..

Ho...ly, ho...ly, ho...ly Lord God Al..

Ho...ly Lord God Al..

Ho...ly Lord God Al..

Ho...ly Lord God Al..

Larghetto.

ACCOMP. *p* (solemnly, without dragging the time.)

(♩ = 60)

...migh...ty;
...migh...ty;
...migh...ty;
...migh...ty;
...migh...ty;
...migh...ty;

ho...ly, ho...ly, ho...ly Lord God Al..

ho...ly, ho...ly, ho...ly Lord God Al..

ho...ly, ho...ly, ho...ly..... Lord God Al..

ho...ly, ho...ly, ho...ly Lord God Al..

ho...ly, ho...ly, ho...ly Lord God Al..

...migh...ty; ho...ly, ho...ly Lord God Al...migh...ty, who

...migh...ty; ho...ly Lord God Al...migh...ty, who

...migh...ty; ho...ly Lord God Al...migh...ty,

...migh...ty; ho...ly ho...ly Lord God Almighty,

...migh...ty;

was and is and is to come - ho...ly, ho...ly Lord!

was and is and is to come - ho...ly, ho...ly Lord!

who was and is and is to come - ho...ly Lord!

who was and is and is to come - ho...ly Lord!

who was and is and is to come - ho...ly Lord!

...migh...ty, ho...ly Lord, ho...ly, ho...ly, ho...ly Lord God Al..

ho...ly Lord, ho...ly Lord God, ho...ly, ho...ly, ho...ly Lord God Al..

ho...ly, ho...ly Lord God, ho...ly, ho...ly, ho...ly Lord God Al..

ho...ly, ho...ly Lord God, ho...ly, ho...ly, ho...ly Lord God Al..

ho...ly, ho...ly Lord God, ho...ly Lord God Al..

...migh...ty, who was and is and is to come..., ho...ly, ho...ly

...migh...ty, who was and is and is to come..., ho...ly, ho...ly

...migh...ty, who was and is and is to come..., ho...ly, ho...ly

...migh...ty, who was and is and is to come..., ho...ly, ho...ly

...migh...ty, who was and is and is to come..., ho...ly, ho...ly Lord

cres *cen* *do* *ff*

Lord.....
Lord.....
Lord.....
Lord.....
God.....

Ho..ly ho..ly ho..ly Lord God Al..

Ho.....ly, ho.....ly,

who was, and is, and is to come,
.. mighty, who was, and is, and is to come,

mf p

PED.

who was, and is, and is to come,

who was, and is, and is to come,

ho.....ly Lord God Al.....mighty, who was, and is, and is to come,

ho.....ly, ho.....ly Lord, who was, and is, and is to come,

who was, and is, and is to come,

and is to come -

and is to come -

and is to come -

and is to come -

and is to come -

and is to come -

Ho.....ly, ho.....ly, ho.....ly,

Ho.....ly, ho.....ly, ho.....ly,

Ho.....ly, ho.....ly Lord,

Ho.....ly,

legato.

The musical score is arranged in two systems. The first system contains five vocal staves and a grand staff for piano. The vocal parts are in G major (one flat) and 4/4 time. The lyrics are: "ho...ly Lord....., ho...ly Lord God Al...". The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. The second system continues the vocal parts with the lyrics "...migh...ty!". The piano accompaniment becomes more complex, featuring dense chordal textures and a crescendo leading to a fortissimo (ff) section. The score concludes with a final chord and a fermata. Performance markings include *pp* (pianissimo) and *sfz* (sforzando) with a *PED. SOS.* (pedal sostenuto) instruction.

N^o 44.

Recit: & Air. - AND I SAW A NEW HEAV'N

REV: ch:21. v:1,2,22, & v:7.
ch: 2. v:10.

(♩ = 58)
Andante.
p
V. Cello.

TENOR SOLO.

RECIT: ARIOSO.

And I saw a new heav'n and a new earth,

"Jerusalem." H. H. PIERSON.

for the first heav'n and the first earth were pass.. ed a..

..way, and there was no more sea;

mf *pp*

and I John, saw the holy city, new Je..rusalem, coming down from God out of heav'n, pre.

p

..pard as a bride adorned for her husband: and I saw no temple therein, for the Lord God Al..

dol: *sf* *p*

..mighty and the Lamb, are the tem ple there of.

con anima. *mf*

ARIA.
Allegretto.

He that o..ver..cometh shall in...herit all things, and I will be his God.....
Allegretto. (♩ = 108)

.... and he shall be my son; he that o..vercometh shall in...he-rit all

things, he that over..cometh shall in..he-rit all things, he that o..ver..

com..eth, he that o..ver..com.eth shall in..he..rit all things, and

I..... will be his God, and he shall be my son.

N^o 45.

Chorus. — BE THOU FAITHFUL UNTO DEATH. ¹⁹⁶

Andante.

SOPRANO.

ALTO.

TENOR.

BASS.

ACCOMP.

Be thou
Be thou faithful un-to death, and I will
Be thou faithful un-to death,
Be thou

Andante. (♩ = 80)

faithful un-to death, and I will give thee a crown of life;
give, will give thee a crown..., a crown of life;
and I..... will give thee a crown of life;
faithful un-to death, and I will give thee a crown of life;

be thou faith-ful un...to death, faith..ful un..to death, be thou
faith..ful un...to death, faith..ful un..to death, be thou
faith..ful un...to death, un..to death, be thou
faith..ful un...to death, faithful un..to death,

faithful un..to death, be thou faithful, be thou faithful, be thou faithful un..to death, and I will give, will give thee a crown of life; be thou faith...ful

mf un..to death, be thou faithful, be thou faithful un..to death, and I will give, will give thee a crown of life; be thou faith...ful

mez: voce. be thou faithful un..to death, and I will give, will give thee a crown of life; be thou faith...ful

mez: voce. be thou faithful un..to death, and I will give, will give thee a crown of life; be thou faith...ful

f death, and I will give thee a crown of life; be thou faith...ful

f give thee a crown..... a crown of life; and

I..... will give thee a crown of life; and

f death, and I will give thee a crown of life;

I will give thee a crown of life, I will
 be thou faith...ful, I will give thee a crown of life, I will
 I will give thee a crown of life, I will give thee a crown of life, I will
 I will
 give thee a crown, a crown, a crown... of life, I will
 give thee a crown, a crown, a crown of life, I will
 give thee a crown, a crown, a crown of life, I will
 give thee a crown, a crown, a crown of life, and I..... will
 give thee a crown of life.....
 give thee a crown of life, a.... crown of life.
 give thee a crown of... life, a crown of life.
 give thee a crown of life....., a crown of life.

N^o 46. Recit: & Air. - NOW UNTO THE KING ETERNAL.

REV^s ch: 22. v: 12, 20. - 1st TIMOTHY, ch: I. v: 17.

TENOR. *All^o non troppo.*

And be... hold... I come quick-ly,

ACCOMP. *(♩ = 66)*

mf *p* *sf* *sf* *sf*

RECIT: *Largo.* *Andantino.*

And my reward is with me, to give to ev'ry man according as his work shall

colla parte. *p* *tempo.*

ALTO SOLO. *Adagio patetico.*

be. E-ven so, come....

dol. *con espressione.* *ral - len - tando - sempre.* *pp*

..... Lord Je... sus!

teneramente. *morendo.*

SOP^o SOLO. *Andantino come sopra, con grandezza.*

(♩ = 96) *f* Now un-to the King e... ter... nal, im....

mf *p* *f*

...mor...tal, *p* in...vi...sible, *mf* the on...ly

wise God, *cres:* the on...ly wise God, be honour and glo-ry,

be hon...our and glo...ry for e...ver and

e...ver! *f* for e...

...ver, A...men. *espress:* *cres - cen - do.*

N^o 47.

Chorus. - PRAISE AND EXTOL.

DANIEL, ch: 4. v: 37. & ch: 6. v: 26.
ZECHARIAH, ch: 14. v: 9.

All^o grandioso.

SOPRANO. *ff* Praise, Praise,

ALTO. *ff* Praise, Praise,

TENOR. *ff* Praise, Praise,

BASS. *ff* Praise, Praise,

(♩ = 96)

ACCOMP. *ff All^o grandioso.* *pesante.*

praise and ex tol..... and honour the king of

praise and ex tol..... and honour the king of

praise and ex tol..... and honour the king of

praise and ex tol..... and honour the king of

Heaven, all whose works are truth,

Heaven, all whose works are truth,

Heaven, all whose works are truth,

Heaven, all whose works are truth,

and His ways judgment, and His ways..... judg... ment;
 and His ways judgment, and His ways, His ways judg..... ment;
 and His ways judgment, and His ways..... judg..... ment;
 and His ways judgment, and His ways, His ways..... judg..... ment;

f praise and extol and hon-our the king of
f praise and extol and hon-our the king of
f praise and extol and hon-our the king of
 praise and extol and hon-our the king of

mf heav'n, the king..... of heav'n, all whose works are truth, and His ways, His ways...
mf heav'n, the king..... of heav'n, all whose works are truth, and His ways, His ways
mf heav'n, the king..... of heav'n, all whose works are truth, and His ways, His ways
mf heav'n, the king..... of heav'n, all whose works are truth, and His ways, His ways

musical notation including piano accompaniment with *PED. vibrando.* and dynamic markings *f* and *mf*.

judg..ment, and His ways judg.....ment.
 judg...ment, and His ways judg.....ment.
 judg...ment, and His ways judg.....ment.
 judg..ment, and His ways judg.....ment.

cres -

ff Praise,
ff Praise,
ff Praise,
ff Praise,

f
ff

cen - do.

praise, praise and ex..tol..... and
 praise, praise and ex..tol..... and
 praise, praise and ex..tol..... and
 praise, praise and ex..tol..... and

PED.

honour the king of heaven, all whose works are truth,
 honour the king of heaven, all whose works are truth,
 honour the king of heaven, all whose works are truth,
 honour the king of heaven, all whose works are truth,

and His ways, His ways judgment, and those that walk in pride He is a... ble,
 and His ways, His ways judgment, and those that walk in pride He is a... ble,
 and His ways, His ways judgment and those that walk in pride He is a... ble,
 and His ways, His ways... judgment, and those that walk in pride He is a...

... ble to a.. base, He is a.. ble, a.. ble to a.. base.
 able to.. a.. base, He is a.. ble, a.. ble to a.. base.
 a.. ble to a.. base, those that walk in pride He is a.. ble, a.. ble to a.. base.
 ble to a.. base, those that walk in pride He is a.. ble, a.. ble to a.. base.

Un poco meno mosso.

and sted..fast, sted-fast for e....
 For He is, He is the living God and sted-fast for ever,

Un poco meno mosso. (♩ = 72)

f ma non ff mo
Cello.

ver, for He is the living God and sted..fast for e.....ver, for
 for He is, He is the living God and sted-fast for
 for He is, He is the living God and sted-fast,

e...ver, and sted..fast,
 for He is, He is the living God and stedfast for ever,
 e...ver,
 stedfast for e.....ver, for He is the living God and sted..fast for

stedfast for e...ver,
 stedfast for e...ver,
 e-ver,

mf
 for He is,
mf
 for He.....

mf

and stedfast, stedfast for e...ver, and His king-dom shall
 He is the living God, and His king-dom shall
 is the living God and stedfast, stedfast for e...ver, and His king-dom shall
 and His king-dom shall

mf *sf* *ff* *ff*

cres. *ff*

not be de- stroy'd....., His kingdom shall not be de- stroy'd, His
 not be de- stroy'd....., His kingdom shall not be de- stroy'd, His
 not be de- stroy'd....., His kingdom shall not be de- stroy'd, His
 not be destroy'd, His kingdom shall not be destroy'd, His kingdom shall not be destroy'd, His

pesante.

kingdom, His kingdom shall... not be destroy'd.

kingdom, His kingdom shall... not be destroy'd.

kingdom, His kingdom shall... not be destroy'd.

kingdom, His kingdom shall... not be destroy'd.

cres:
He is the living

kingdom, His kingdom shall... not be destroy'd.

stedfast, stedfast, stedfast for e... ver,

stedfast, stedfast, stedfast for e... ver,

God, *cres:* stedfast, stedfast, stedfast for e... ver,

He is the living God, and stedfast, stedfast, stedfast for e... ver,

and sted... fast, stedfast for e... ver.

for He is, He is the living God and stedfast for ever, stedfast for e... ver.

mf The Lord shall be king,
mf The Lord shall be
mf king over all.....
 The Lord the Lord shall be king, king

(♩ = 96)

king over all, king over all, over all the earth, over all the
 king, the Lord shall be king, the Lord.....
 the Lord shall be king, king over all,
 over all the earth, the Lord shall be king over all the earth,

earth, the Lord shall be king, the Lord shall be king over all the
, the Lord shall be king,
 king over all the earth, king o....ver

The musical score is arranged in four systems, each with four staves. The top two staves of each system are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Praise and extol, Praise and hon-our the king of heav'n, Praise and hon-our the king of heav'n, honour the earth....., Praise and hon-our the king of heav'n, praise and ex..tol, and hon-our the king of king of heav'n, praise and ex..tol, praise and ex..tol, and hon-our the king of praise and ex..tol....., heav'n....., praise and ex..tol, and extol, praise, praise and ex..tol....., heav'n....., praise and ex..tol.....". The piano accompaniment includes dynamic markings such as *sf* and *mf*.

praise, praise, praise, praise, praise, praise,

ff *pesante.*

praise and extol....., and honour the king of heav'n,
 praise and extol....., and honour the king of heav'n,
 praise and extol....., and honour the king of heav'n,
 praise and extol....., and honour the king of heav'n,

all whose works are truth, and His ways judgment,
 all whose works are truth, and His ways judgment,
 all whose works are truth, and His ways judgment,
 all whose works are truth, and His ways judgment,

and those that walk in pride, He is a-ble to abase;
 and those that walk in pride, He is a-ble to a-base;
 and those that walk in pride, He is a-ble to a-base;
 and those that walk in pride, He is a-ble to abase;

the Lord shall be king o-ver all the earth,
 the Lord shall be king o.....ver all, the Lord shall be
 Lord shall be king, the Lord shall be king, the Lord shall be
 Lord shall be king, the Lord shall be

the Lord shall be king!
 king, the Lord shall be king!
 king, the Lord shall be king!
 king, the Lord shall be king!

king, the Lord shall be king!

Fine.

"Jerusalem." H. H. PIERSON.

