

## ARIA DELLA VERGINE

Andantino.

11.

The musical score is written for piano and features two systems of music. The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff begins with a treble clef and a 3/8 time signature. The lower staff begins with a bass clef and a 3/8 time signature. The tempo is marked 'Andantino.' and the dynamics are marked 'Pespress.' in the lower staff. The upper staff contains a melodic line with eighth and sixteenth notes, including a section marked 'Fl.' (flute) with a trill-like figure. The lower staff provides a harmonic accompaniment with chords and moving lines. The second system continues the piece with similar notation, showing the continuation of the melodic and harmonic themes.

Corni

*mp*

*MARIA SS<sup>ma</sup>*

Pa - sto - rel - lo in mez - zo ai fio - ri qua - si un fior - più -

*p dolce*

va - go e bel - lo dor - - me e a - spet - - ta il

nuo - vo dī, il nuo - vo dī.

Pa - sto - rel - lo in mez - zo ai fio - ri qua - si un

*mf* *p*

fior più va - go e bel - lo dor - - me e a - -

*dolce*

- spet - tail nuo - vo dī dor - me e a - spet - tail

nuo - vo dī. Pa - sto - - rel - lo in mez - zo ai

*espr.*

fio - - - - ri

Fl.  
Corni

qua-si un fior più va-go e bello dor-me e a -

- spet - ta il nuo - vo dī il nuo - vo dī.

Se cal - ma - ta sia la pro - cel - la vin - to l'im - pe -

*Più lento.*

- to dei ven - ti an - che tu, an - che tu spe - ra co -

- sì vin - to l'im - peto dei ven - ti il tur - bine an - che

tu spe - ra co - si, spe - ra co - si.

*mf* *rit.*

The musical score consists of two systems. The first system is a vocal line in a single treble clef with lyrics underneath. The second system is a piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *mf* and includes a *rit.* (ritardando) marking. The piece concludes with a double bar line and repeat dots.

*D. C. al.*  
*FINE*