

Washington

*The undersigned having examined Atwill's edition of the music of  
"The Bohemian Girl" do recommend it as being correct as sung by us*

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HAPPY AND LIGHT OF HEART BE THOSE,

THE  
Celebrated Chorus.

IN  
BALLET'S POPULAR OPERA,

OF THE  
**BOHEMIAN GIRL,**

as Performed at

**THE PARK THEATRE.**

Pr. 50 Cents

NEW-YORK.

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*HAPPY AND LIGHT OF HEART BE THOSE.*

Composed \_\_\_\_\_ by Balfe.

This piece as here arranged is the property of the publisher.

*Allegretto*

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of three systems of staves. The first system begins with the tempo marking *Allegretto* and a dynamic marking of *f* (forte). The second system features a dynamic marking of *ff* (fortissimo). The third system concludes the piece with a final cadence. The notation includes treble and bass clefs, a key signature of one sharp, and a 6/8 time signature. The music is characterized by a light, rhythmic melody in the right hand and a steady accompaniment in the left hand.

Quartette or Chorus.

Air.

Alto.

Tenor.

Bass.

Allegretto.

*pp*

Happy and light of

Happy and light of heart be those, yes Happy and light of

Happy and light of heart be those, yes Happy and light of

Happy and light of heart be those, yes Happy and light of

heart be those, Who in each o — ther faith repose,

heart be those, Who in each o — ther faith repose,

heart be those, Who in each o — ther faith repose,

heart be those, Who in each o — ther faith repose,

Happy and light of heart be those, Who in each o — ther, faith repose;

Happy and light of heart be those, Who in each o — ther, faith repose;

Happy and light of heart be those, Who in each o — ther, faith repose;

Happy and light of heart be those, Who in each o — ther, faith repose;

The first system consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics: "Happy and light of heart be those, Who in each o — ther, faith repose;". The piano accompaniment is in the bottom two staves, with a treble and bass clef.

Hap — py and light, — and light of heart be those, —

Hap — py and light, — and light of heart be those, —

Hap — py and light, — and light of heart be those, —

Hap — py and light, — and light of heart be those, —

The second system consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics: "Hap — py and light, — and light of heart be those, —". The piano accompaniment is in the bottom two staves, with a treble and bass clef. A dynamic marking 'f' is present at the beginning of the piano part.

whose — faith re — pose — in each o — ther faith repose ah

whose — faith re — pose — in each o — ther faith repose ah

whose — faith re — pose — in each o — ther faith repose ah

whose — faith re — pose — in each o — ther faith repose ah

*p*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "whose — faith re — pose — in each o — ther faith repose ah". The piano accompaniment is marked with a piano (*p*) dynamic and features a steady accompaniment pattern.

Happy and light of heart be those Who in each o — ther faith repose,

Happy and light of heart be those Who in each o — ther faith repose,

Happy and light of heart be those Who in each o — ther faith repose,

Happy and light of heart be those Who in each o — ther faith repose,

*f*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices. The lyrics are: "Happy and light of heart be those Who in each o — ther faith repose,". The piano accompaniment is marked with a forte (*f*) dynamic and features a steady accompaniment pattern.

Happy and light of heart be those Who in each o — ther faith repose,  
Happy and light of heart be those Who in each o — ther faith repose,  
Happy and light of heart be those Who in each o — ther faith repose,  
Happy and light of heart be those Who in each o — ther faith repose,

*ff*

who — — — in each o — — — ther who — — — in each  
who — — — in each o — — — ther who — — — in each  
who — — — in each o — — — ther who — — — in each  
who — — — in each o — — — ther who — — — in each

*pp*

o — ther who in each o — ther

o — ther who in each o — ther

o — ther who in each o — ther

o — ther who in each o — ther

The first system consists of five staves. The top four are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The bottom staff is a grand staff for piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "o — ther who in each o — ther".

faith re — pose, • who in each

faith re — pose, who in each

faith re — pose, who in each

faith re — pose, who in each

The second system consists of five staves. The top four are vocal staves with lyrics. The bottom staff is a grand staff for piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "faith re — pose, • who in each". A dynamic marking of *f* (forte) is present in the piano accompaniment.

o — ther faith re — pose,  
o — ther faith re — pose,  
o — ther faith re — pose,  
o — ther faith re — pose,

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "o — ther faith re — pose," repeated on four staves.

Happy and light of heart be those, Who in each o — ther faith repose, who  
Happy and light of heart be those, Who in each o — ther faith repose, who  
Happy and light of heart be those, Who in each o — ther faith repose, who  
Happy and light of heart be those, Who in each o — ther faith repose, who

*p* *cres*

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Happy and light of heart be those, Who in each o — ther faith repose, who" repeated on four staves. The piano part includes a dynamic marking of *p* (piano) and a crescendo marking *cres*.



in each o — ther faith repose repose  
in each o — ther faith repose repose  
in each o — ther faith repose repose  
in each o — ther faith repose repose Hap — py yes

*p* *f*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: 'in each o — ther faith repose repose' for the first three staves, and 'in each o — ther faith repose repose Hap — py yes' for the fourth. The piano accompaniment is in bass clef with the same key signature. It features a melody in the right hand and chords in the left hand. Dynamics include piano (*p*) and forte (*f*).

Hap — py and light of heart — be those,  
Hap — py and light of heart — be those,  
Hap — py and light of heart — be those,  
Hap — py and light of heart — be those;

*pp*

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: 'Hap — py and light of heart — be those,' for the first three staves, and 'Hap — py and light of heart — be those;' for the fourth. The piano accompaniment is in bass clef with the same key signature. It features a melody in the right hand and chords in the left hand. Dynamics include piano-piano (*pp*).

who in each o ther faith re pose Happy and

who in each o ther faith re pose Happy and

who in each o ther faith re pose Happy and

who in each o ther faith re pose Happy and

cres

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "who in each o ther faith re pose Happy and". The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A "cres" (crescendo) marking is present at the end of the piano part.

light Happy and light who in each

light Happy and light who in each

light Happy and light who in each

light Happy and light who in each

light Happy and light who in each

ff f ff f

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are: "light Happy and light who in each". The piano accompaniment is in bass clef and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include "ff" (fortissimo) and "f" (forte).

ther faith re - pose. their faith re - pose.  
ther faith re - pose. their faith re - pose.  
ther faith re - pose. their faith re - pose.  
ther faith re - pose. their faith re - pose.

*ff*

The musical score is written in G major (one sharp) and 4/4 time. It features four vocal staves and two piano accompaniment staves. The vocal parts are in SATB format. The piano accompaniment includes a forte (*ff*) section. The lyrics are: "ther faith re - pose. their faith re - pose." repeated on each vocal staff.