

*The undersigned having examined Atwill's edition of the music of
"The Bohemian Girl," do recommend it as being correct as sung by us*

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THE CELEBRATED
CHORUS OF GYPSEYS,
BY
BALFE'S OPERA,
of the
"BOHEMIAN GIRL,"
as performed at the
PARK THEATRE.

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GRAND CHORUS OF THE GIPSY'S.

Composed _____ by Balfe.

This Chorus as here arranged is the property of the Publisher.

This Chorus follows "The Song of the Gipsy Bride"

VOCE.

Allegretto.

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system includes a vocal line (VOCE.) and a piano accompaniment (piano) marked *Allegretto.* and *f*. The vocal line begins with a whole note rest, followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes and chords. The second and third systems continue the vocal and piano parts, with the piano part ending with a double bar line.

Air.

Alto. Come with the Gip - sy bride, and repair, to the fair,

Tenor. Come with the Gip - sy bride, and repair, to the fair,

Bass. Come with the Gip - sy bride, and repair, to the fair,

Come with the Gip - sy bride, and repair, to the fair,

Where the ma - zy dance, will the hours en - trance,

Where the ma - zy dance, will the hours en - trance,

Where the ma - zy dance, will the hours en - trance,

Where the ma - zy dance, will the hours en - trance,

In the Gipsy's life you read, the life, that all would like to lead.

In the Gipsy's life you read, the life, that all would like to lead.

In the Gipsy's life you read, the life, that all would like to lead.

In the Gipsy's life you read, the life, that all would like to lead.

ff

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat and a common time signature. The lyrics are: "In the Gipsy's life you read, the life, that all would like to lead." The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords. The first vocal staff includes a triplet of eighth notes. The piano part begins with a fortissimo (*ff*) dynamic marking.

In the Gipsy's life you read, the life, that all would like to lead.

In the Gipsy's life you read, the life, that all would like to lead.

In the Gipsy's life you read, the life, that all would like to lead.

In the Gipsy's life you read, the life, that all would like to lead.

rallentando

Detailed description: This system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "In the Gipsy's life you read, the life, that all would like to lead." The piano accompaniment continues with the same rhythmic pattern. The second vocal staff includes a triplet of eighth notes. The piano part concludes with a *rallentando* marking, indicating a gradual deceleration of the music.

Air.

Come with the Gip - sy bride, and repair, to the fair,

Alto.

Come with the Gip - sy bride, and repair, to the fair,

Tenor.

Come with the Gip - sy bride, and repair, to the fair,

Bass.

Come with the Gip - sy bride, and repair, to the fair,

The first system of the musical score features a vocal quartet and piano accompaniment. The vocal parts are arranged in four staves: Alto, Tenor, Bass, and Soprano (labeled 'Air.'). Each vocal line has the lyrics 'Come with the Gip - sy bride, and repair, to the fair,' written below it. The piano accompaniment is shown in a grand staff (treble and bass clefs) with a forte (f) dynamic marking. The music is in 6/8 time and B-flat major.

Where the ma - zy dance, will the hours en - trance,

Where the ma - zy dance, will the hours en - trance,

Where the ma - zy dance, will the hours en - trance,

Where the ma - zy dance, will the hours en - trance,

The second system of the musical score continues the vocal quartet and piano accompaniment. The vocal parts are arranged in four staves, each with the lyrics 'Where the ma - zy dance, will the hours en - trance,' written below it. The piano accompaniment is shown in a grand staff with a fortissimo (ff) dynamic marking. The music is in 6/8 time and B-flat major.