

N° 4.
TRIO.

RÉP: Quel bonheur! papa l'a bien reçu!

All^o vivace.

PIANO.

The musical score is written for piano and consists of five systems of staves. The first system is marked 'pp' and 'p'. The second system is marked 'ff' and 'p'. The third system is marked 'ff' and 'p'. The fourth system is marked 'p'. The fifth system is marked 'p'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

ATALA.

Al. *f* Gloire aux pa - pas!

L. LE LAP. *f* Hon - neur, hon - neur

V. VENT: *f* Gloire aux pa - pas!

Al. Gloire aux tou - tous! Gloire aux pa -

L. aux gros lou - lous! Hon - neur, hon -

V. Gloire aux tou - tous! Gloire aux pa -

Al. - pas! Gloire aux tou - tous, pa -

L. - neur Aux gros lou - lous, Aux

V. - pas! Gloire aux tou - tous, pa -

Al. *pas tou - tous, pa - pas tou - -*
I. *gros lou - lous, aux gros lou - -*
V. *- pas tou - tous, pa - pas tou - -*

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal parts are labeled 'Al.', 'I.', and 'V.'. The lyrics are: 'Al. pas tou - tous, pa - pas tou - -', 'I. gros lou - lous, aux gros lou - -', and 'V. - pas tou - tous, pa - pas tou - -'. The piano accompaniment consists of a treble and bass clef with chords and melodic lines.

Al. *- tous, pa pas tou - tous, pa - pas tou - tous!*
I. *- lous, aux gros lou - lous, aux gros lou - lous!*
V. *- tous, pa - pas tou - tous, pa - pas tou - tous!*

cresc. *f*

The second system continues the musical score. The vocal parts are labeled 'Al.', 'I.', and 'V.'. The lyrics are: 'Al. - tous, pa pas tou - tous, pa - pas tou - tous!', 'I. - lous, aux gros lou - lous, aux gros lou - lous!', and 'V. - tous, pa - pas tou - tous, pa - pas tou - tous!'. The piano accompaniment includes dynamic markings 'cresc.' and 'f'. The piano part features a treble and bass clef with chords and melodic lines.

The third system shows the piano accompaniment for the final part of the page. It consists of a treble and bass clef with chords and melodic lines.