HRABINA

Opera w trzech aktach

Słowa WŁODZIMIERZA WOLSKIEGO

muzyka

Stanisława Moniuszki.

PARTYCYA FORTEPIANOWA

wydanie nowe

kompletne

przejrzane i opracowane

przez.

Gustawa ROGUSKIEGO.

Cena R. 3.

Nakład i własność wydawców.

Warszawa, Gebethner i Wolff.

Kraków G. Gebethner i Spółka.

Gravé et imprimé chez P. Durgenson, à Moscou.

„ECHO MUZYCZNE"
Nakład i komisja
GMACH TEATRÓW

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GMACH TEATRÓW

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BIBLIOTEKA

Komputer

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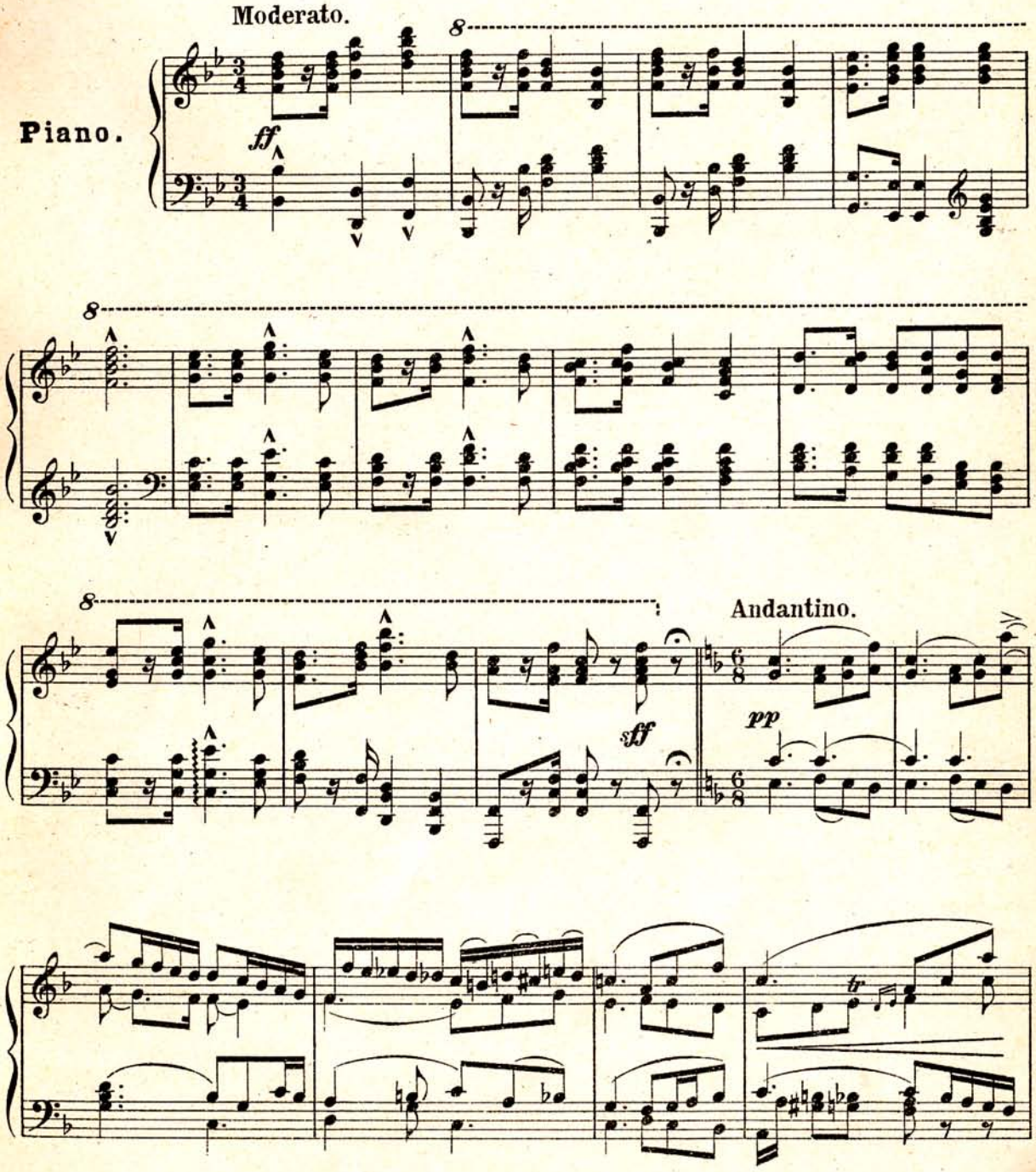
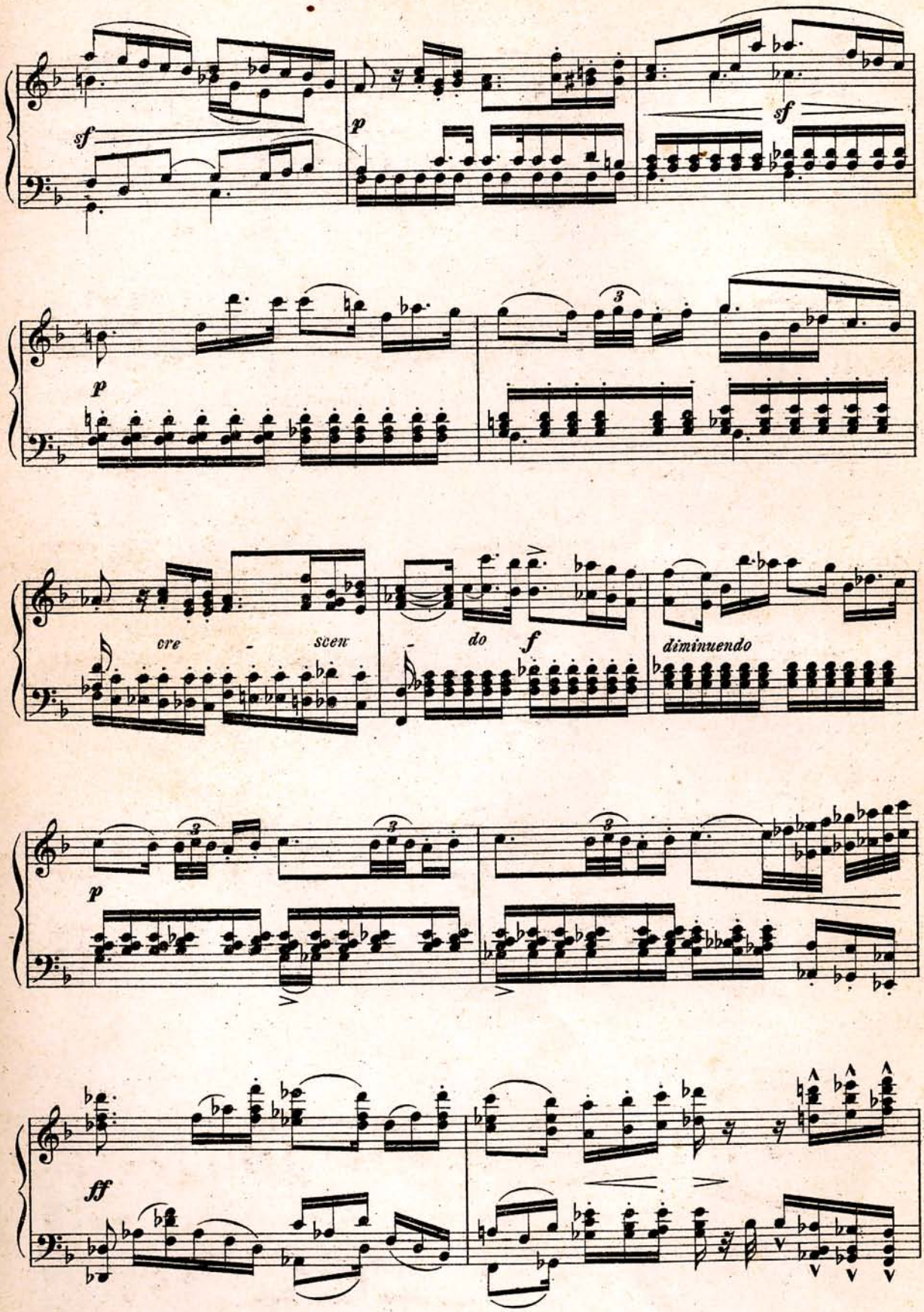
OPERA W TRZECH AKTACH.

Muzyka STANISŁAWA MONIUSZKI.

Uwertura.

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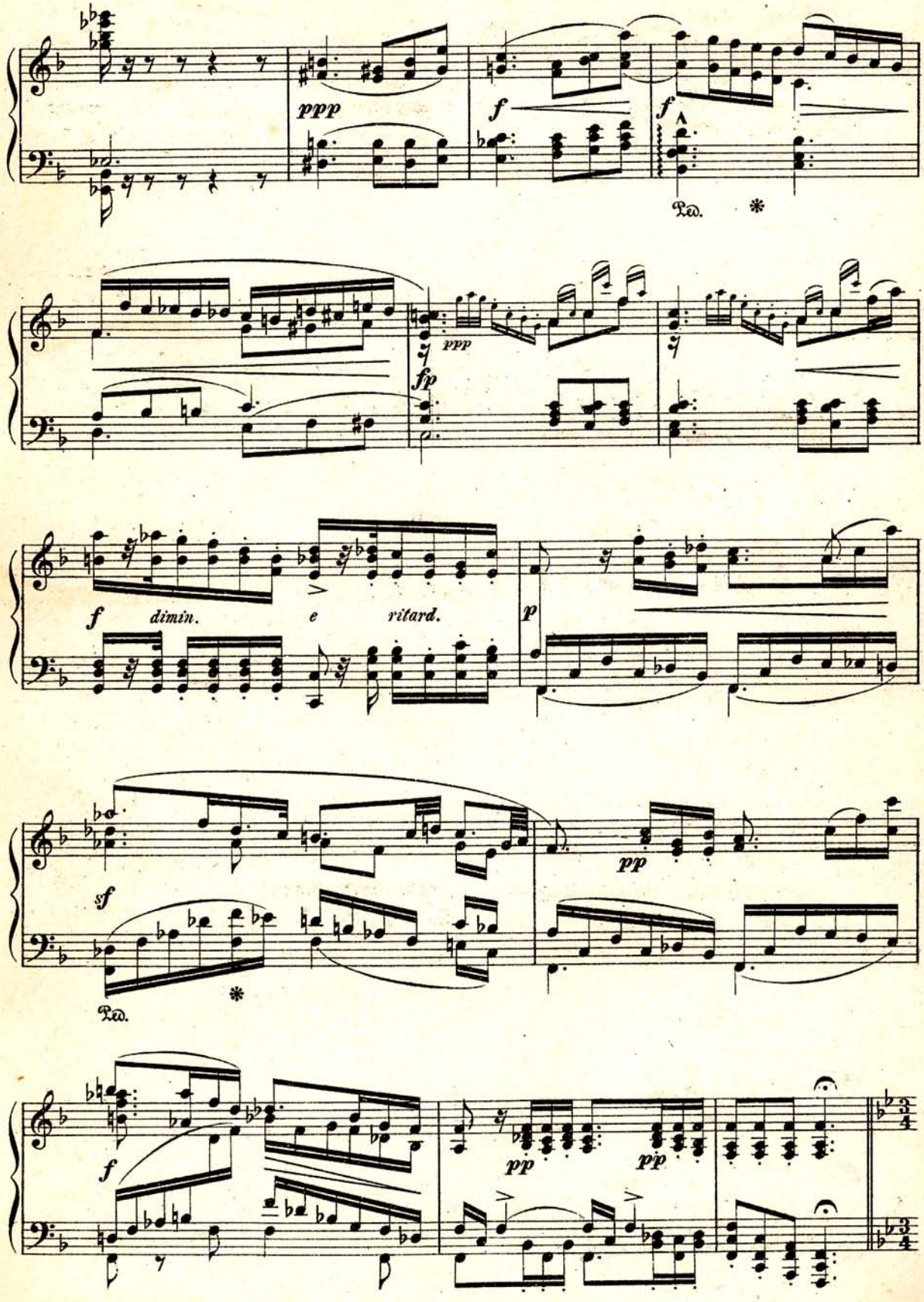
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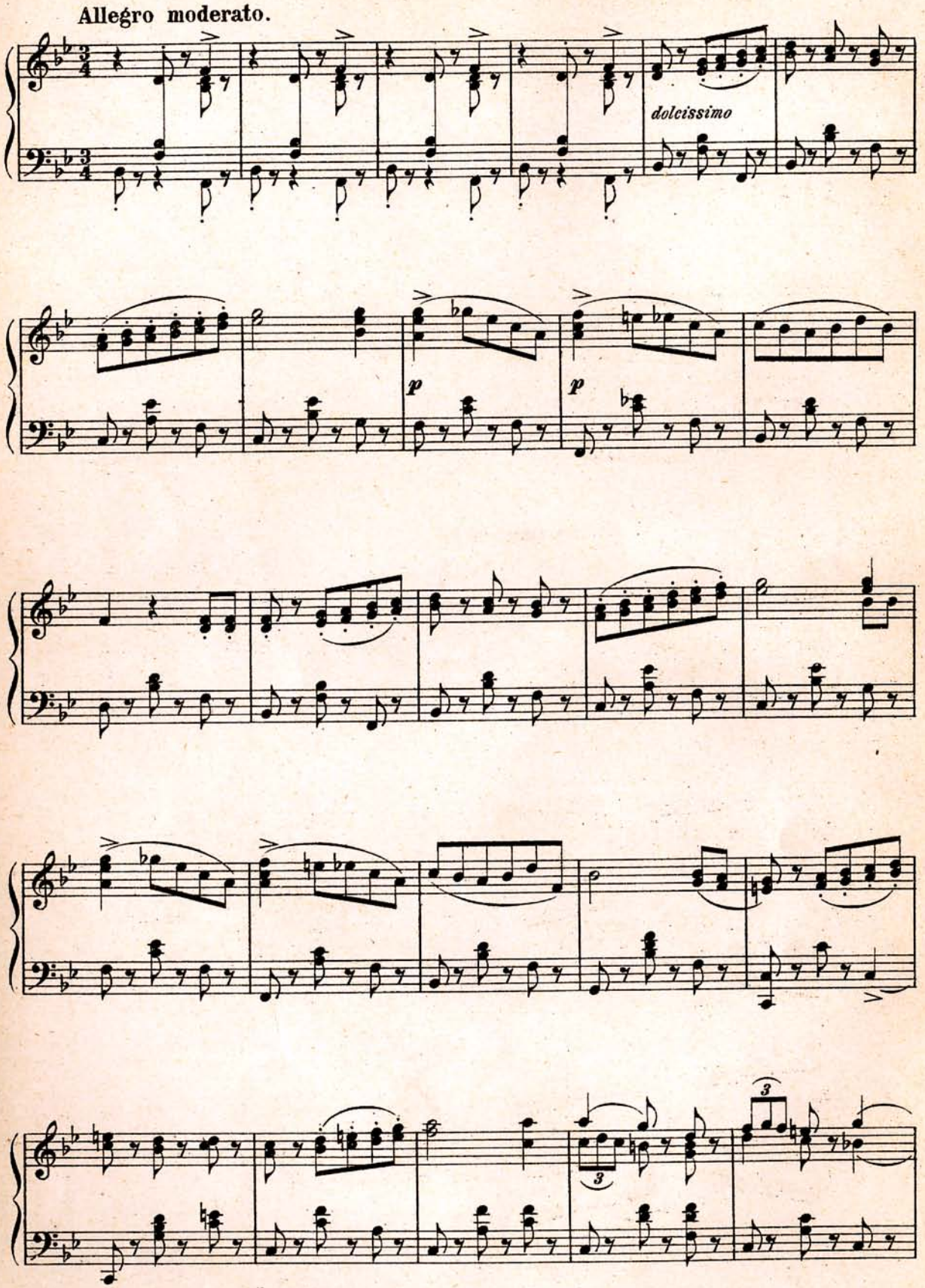
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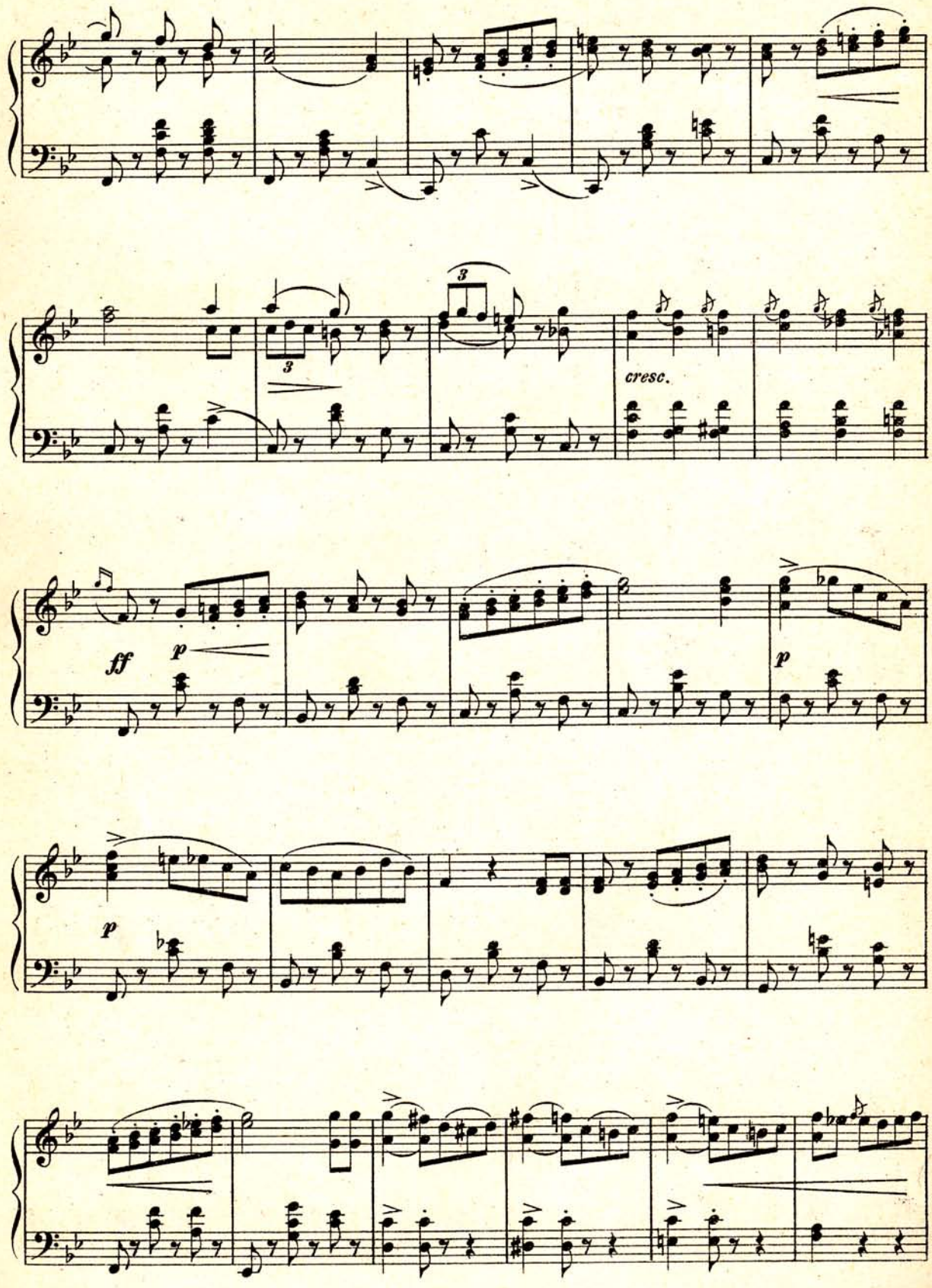
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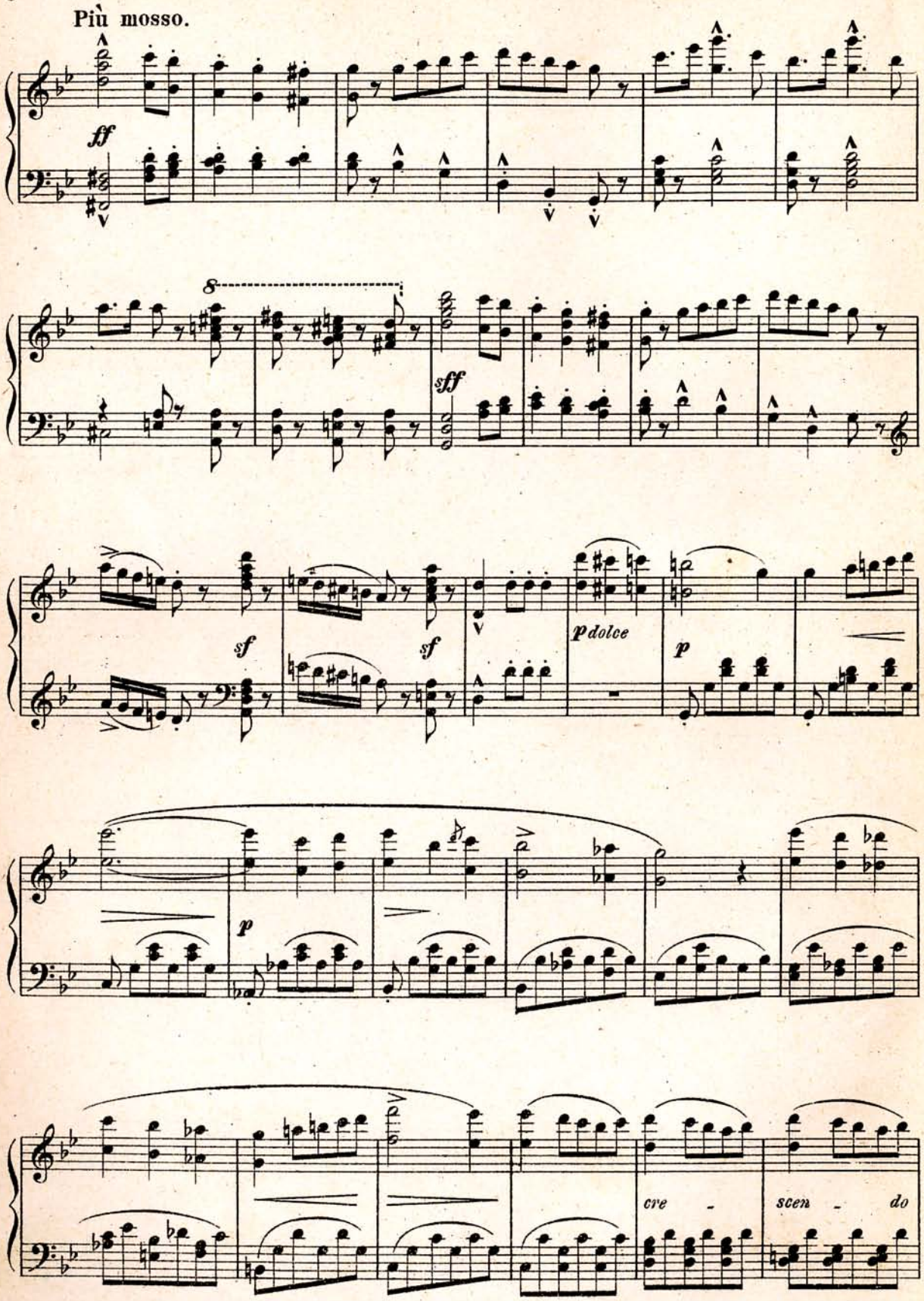
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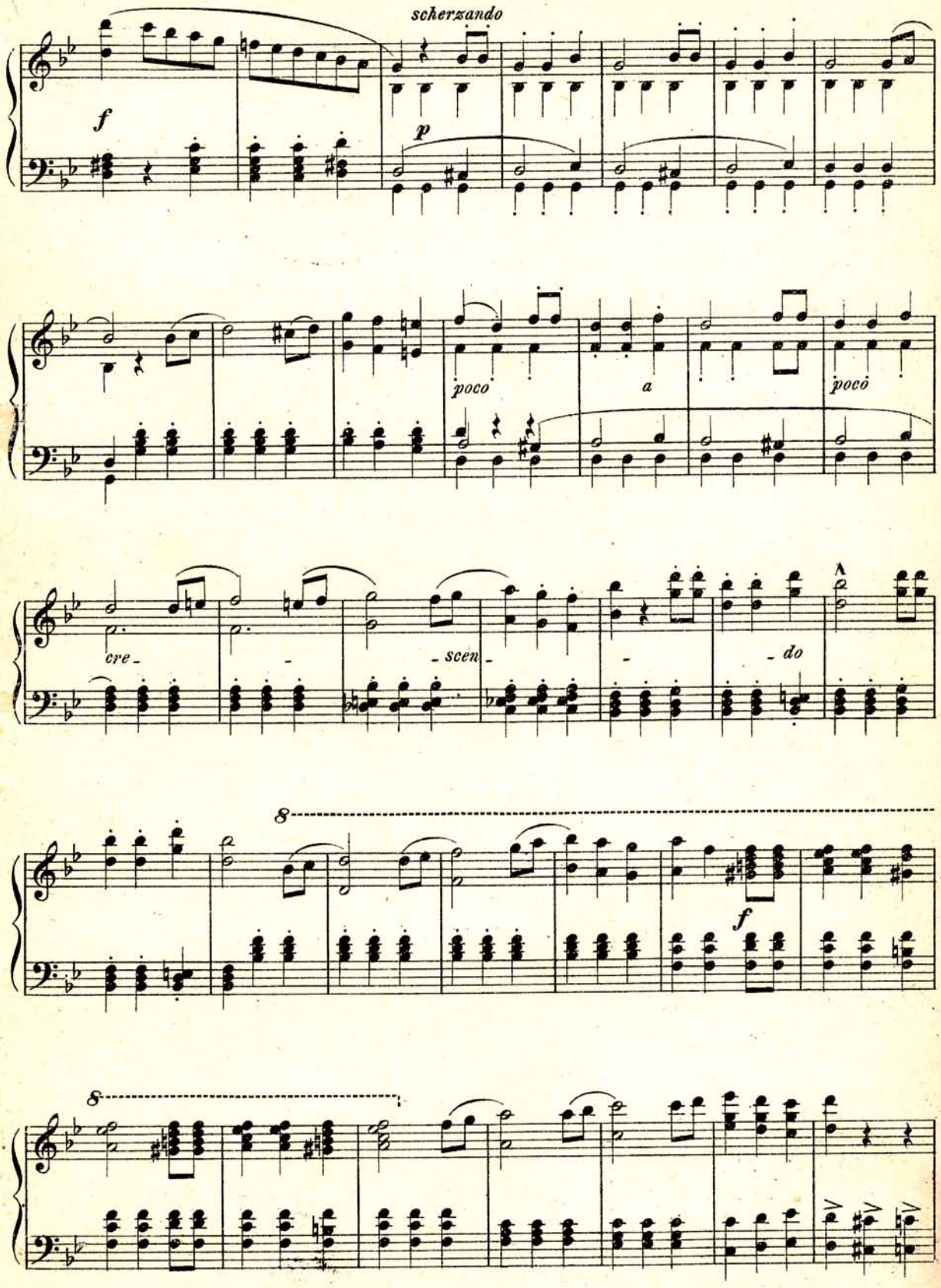
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8
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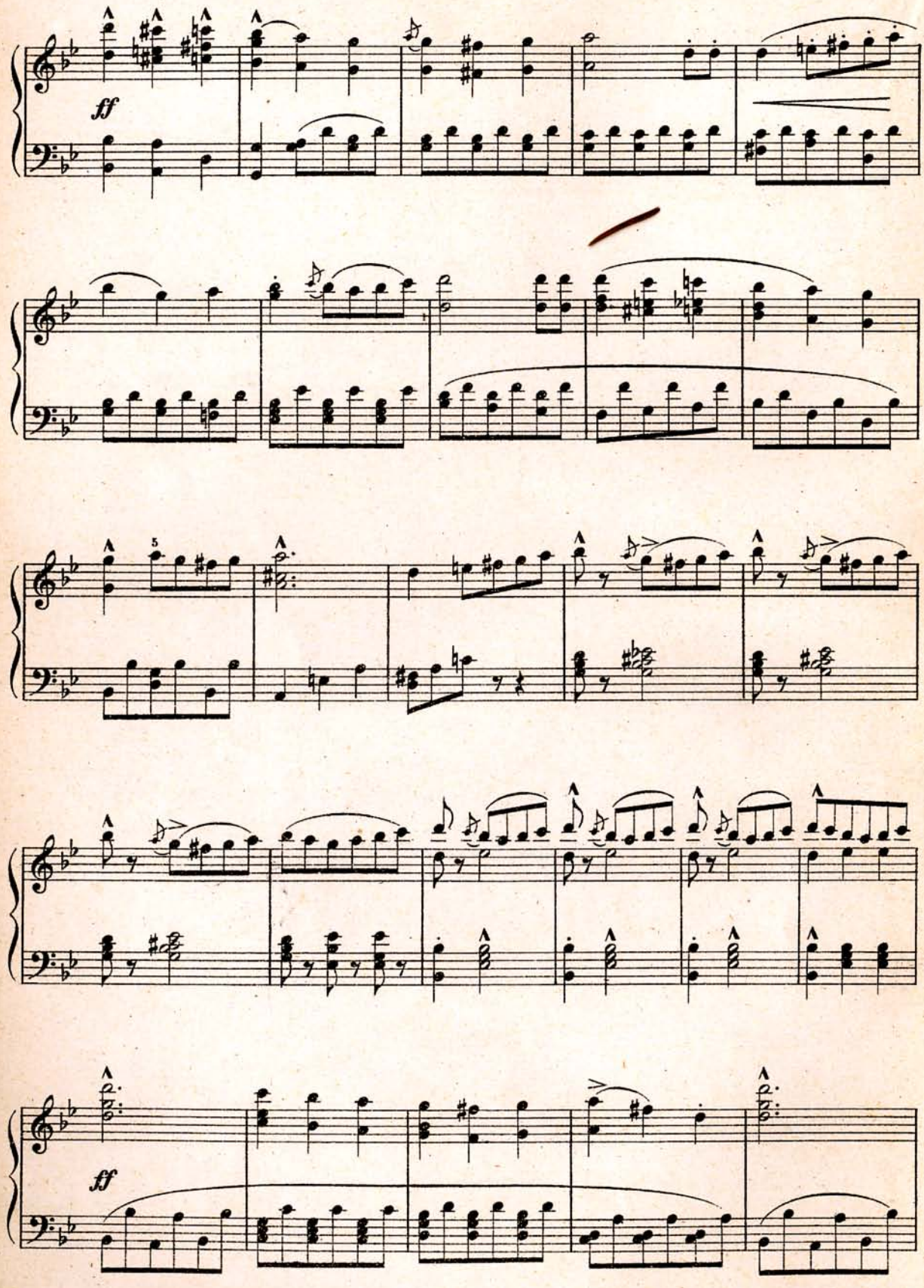
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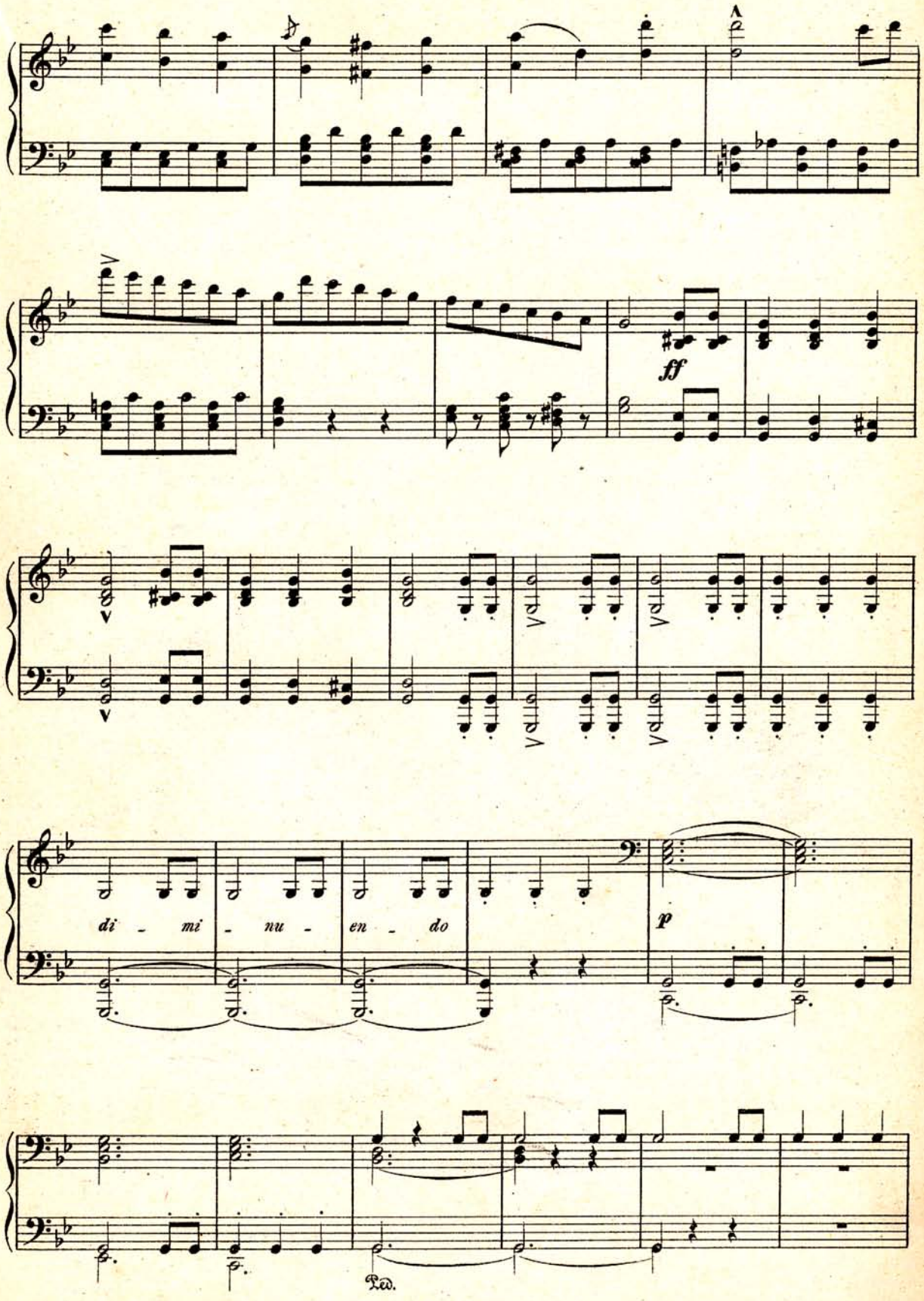
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p
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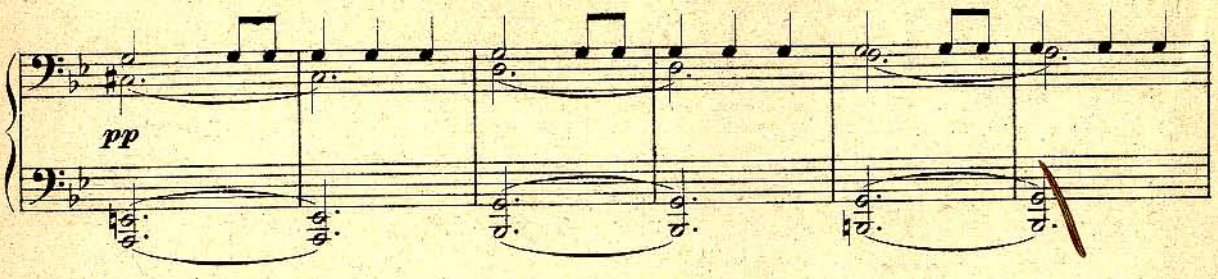
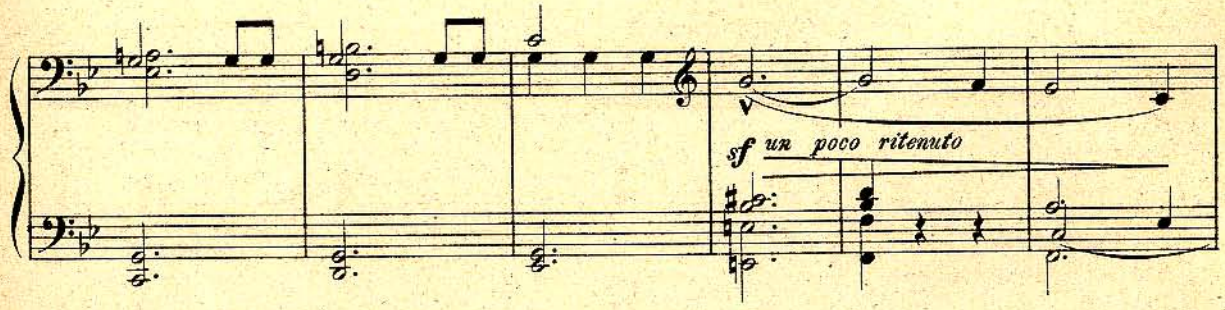
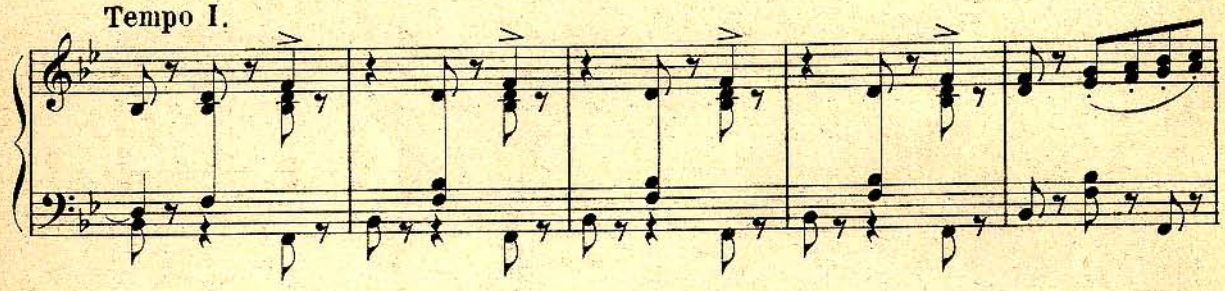
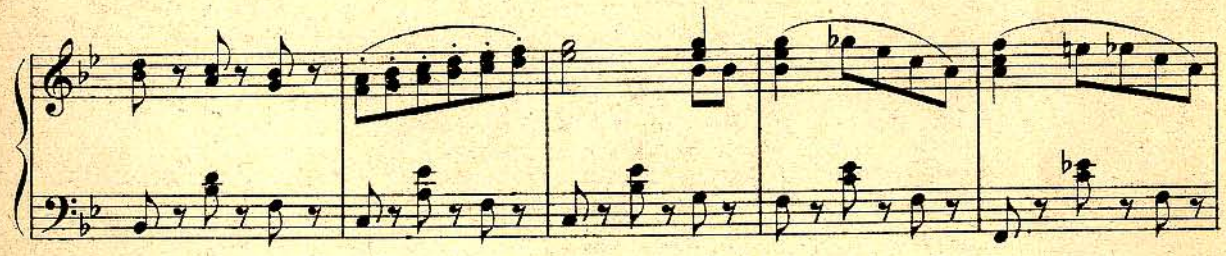
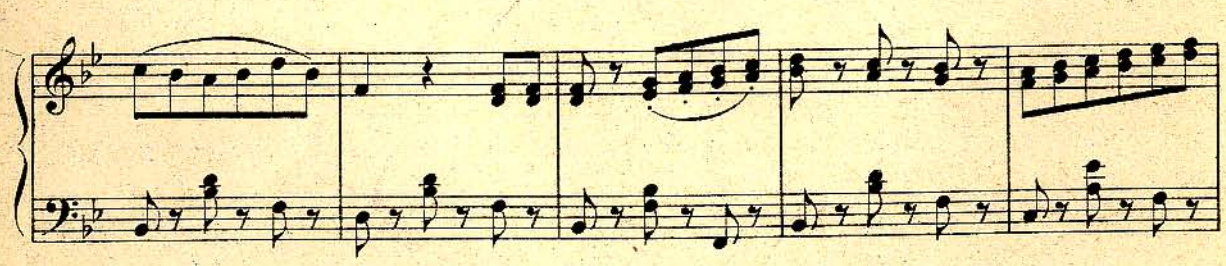


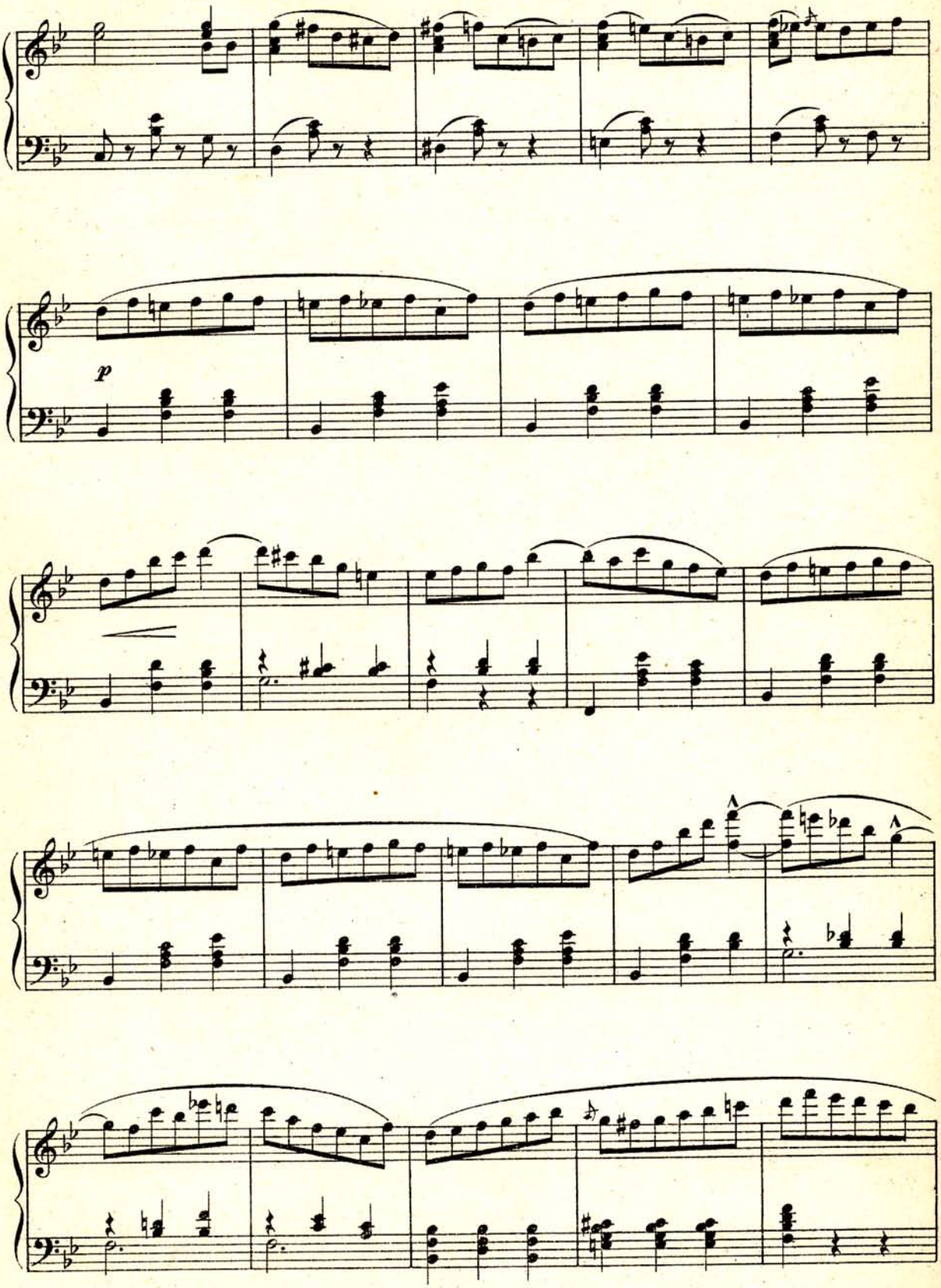


Tempo I.





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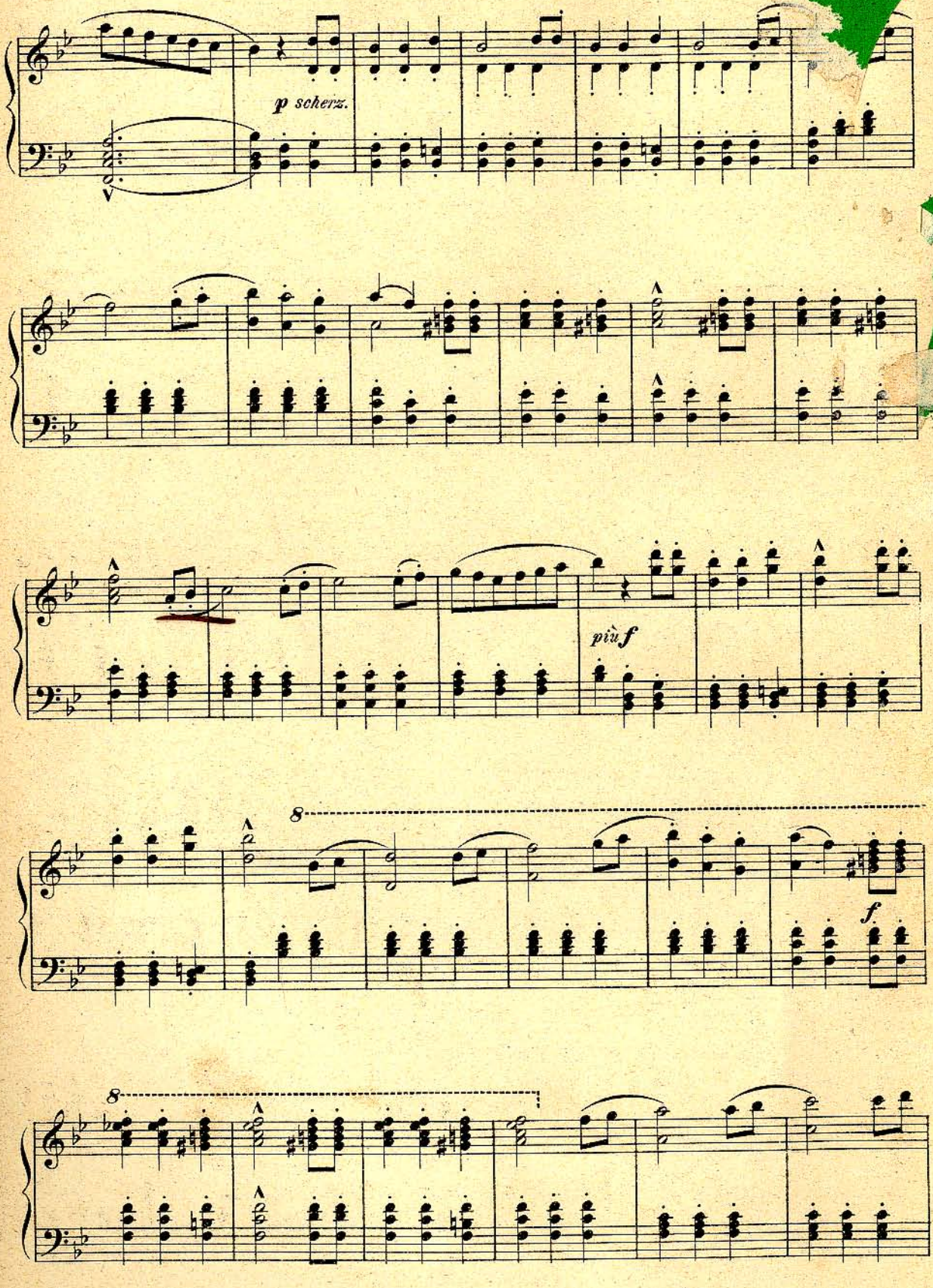
p scherz.
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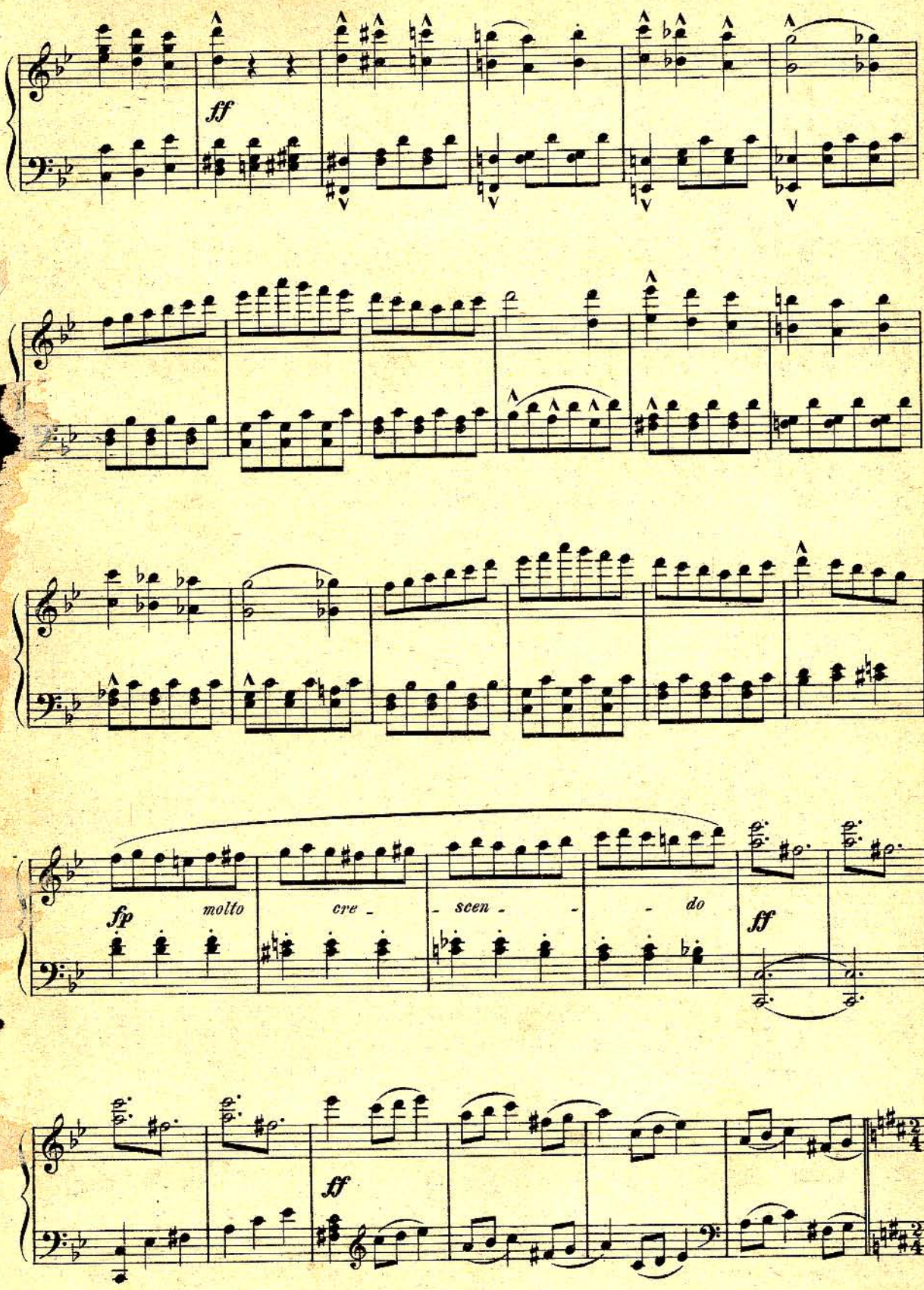
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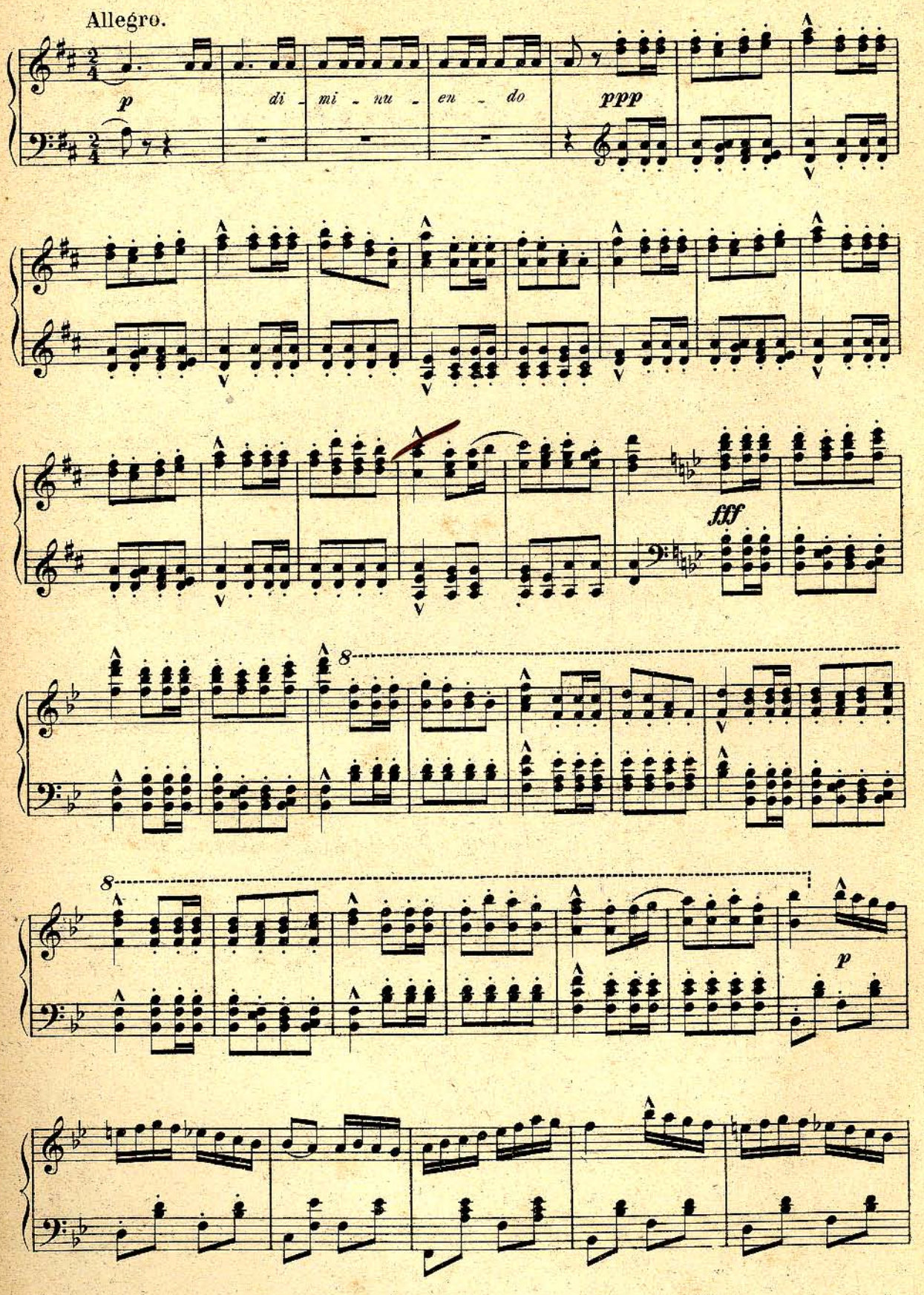
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p
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fff
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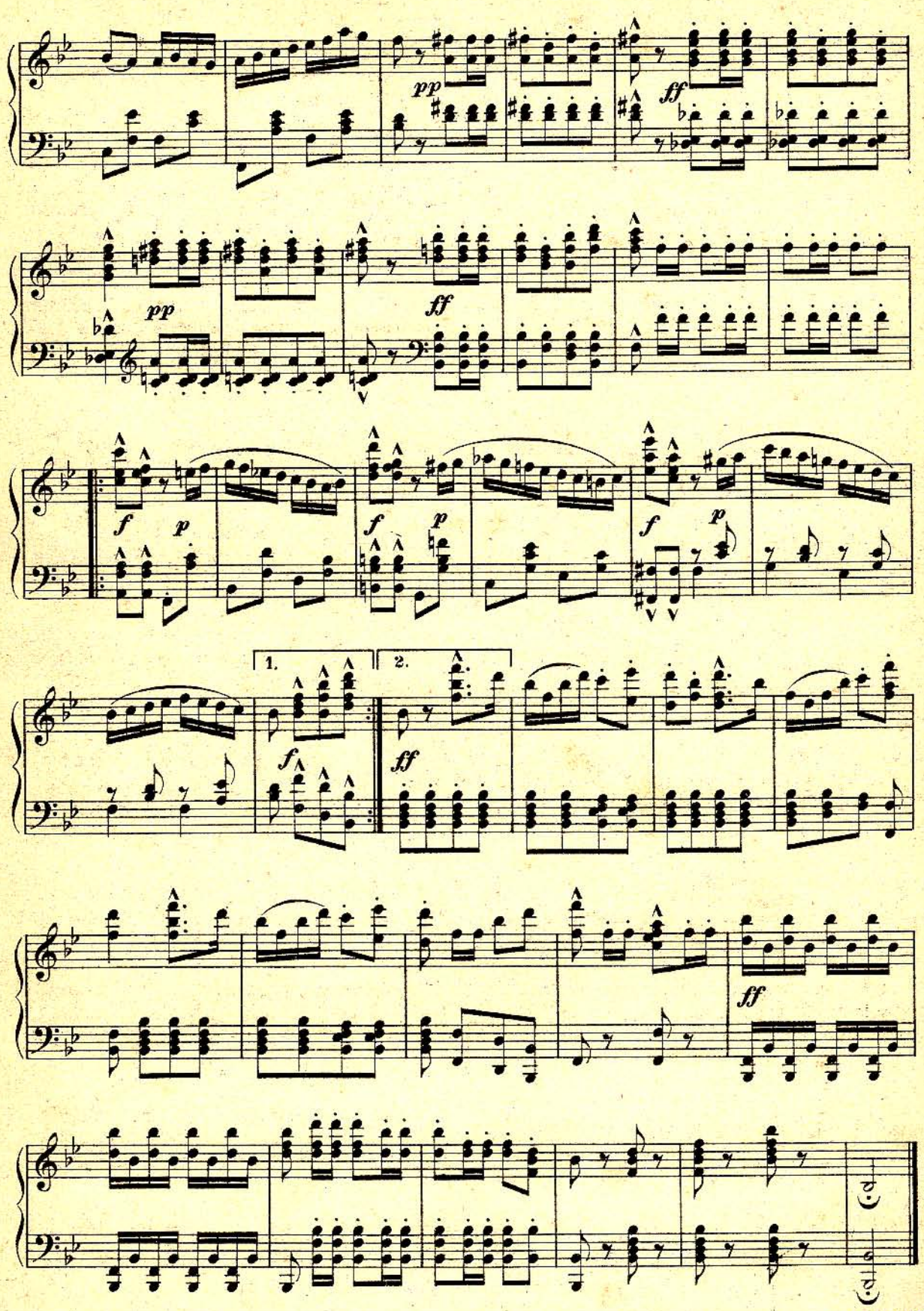

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Filii AMFC
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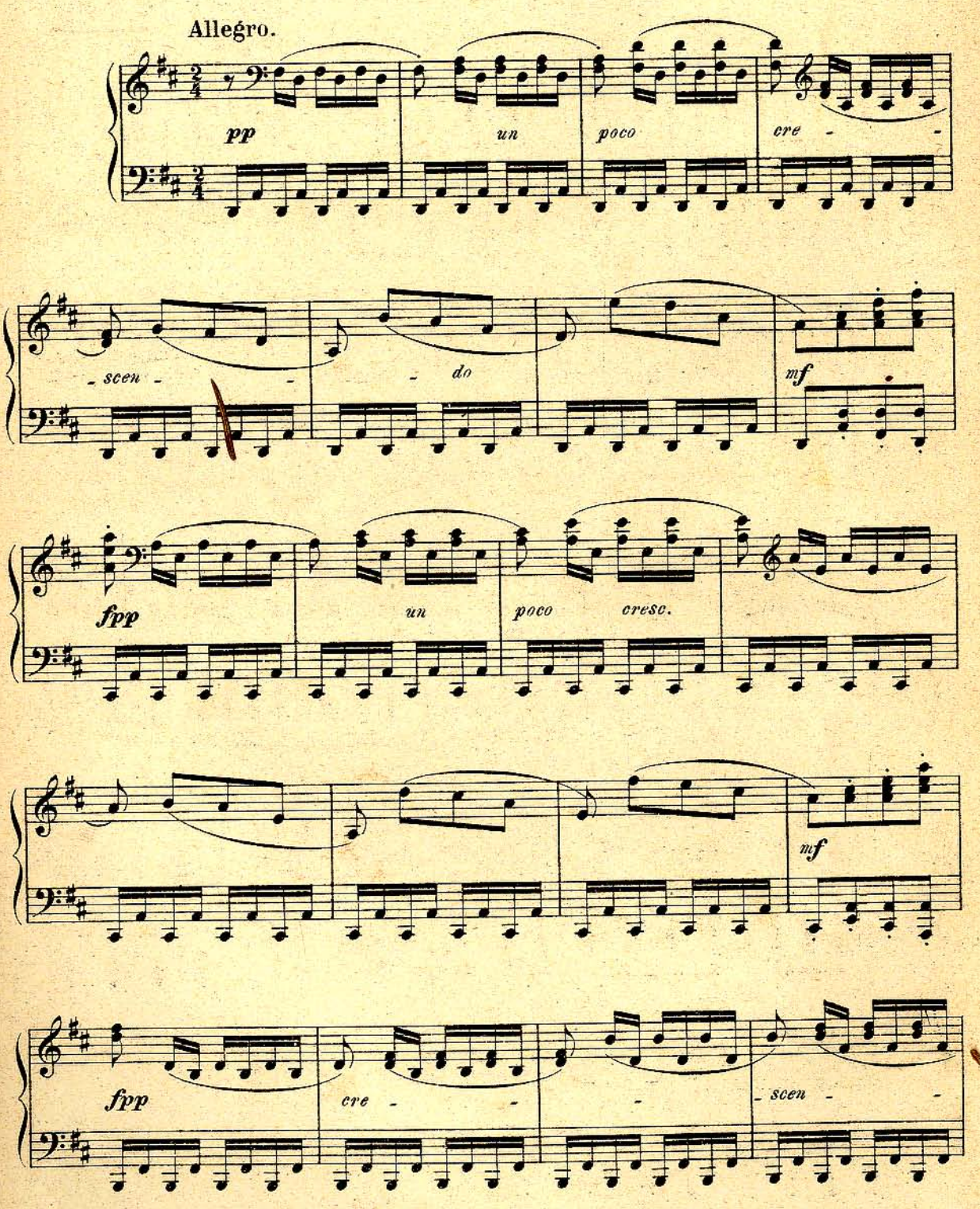
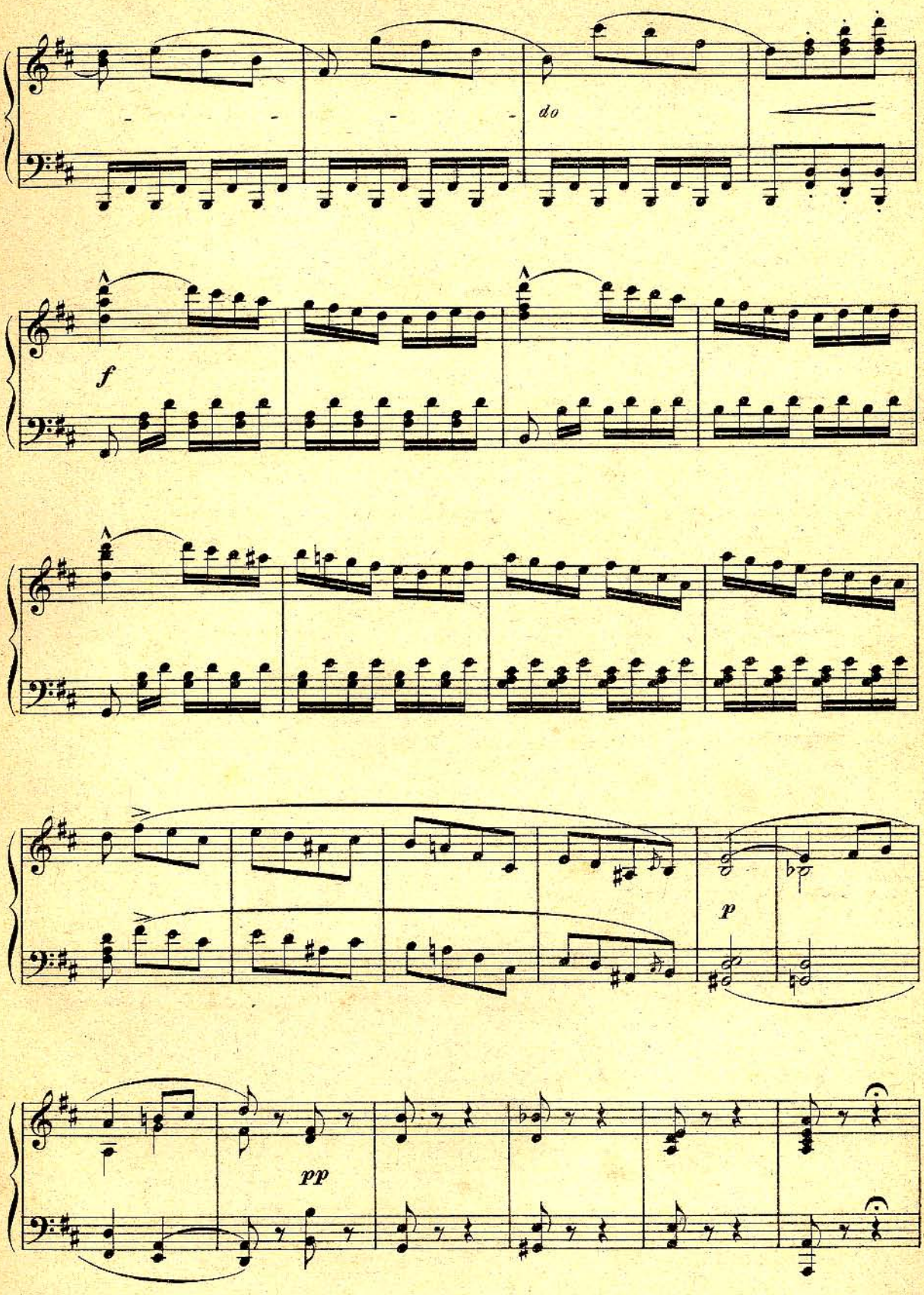
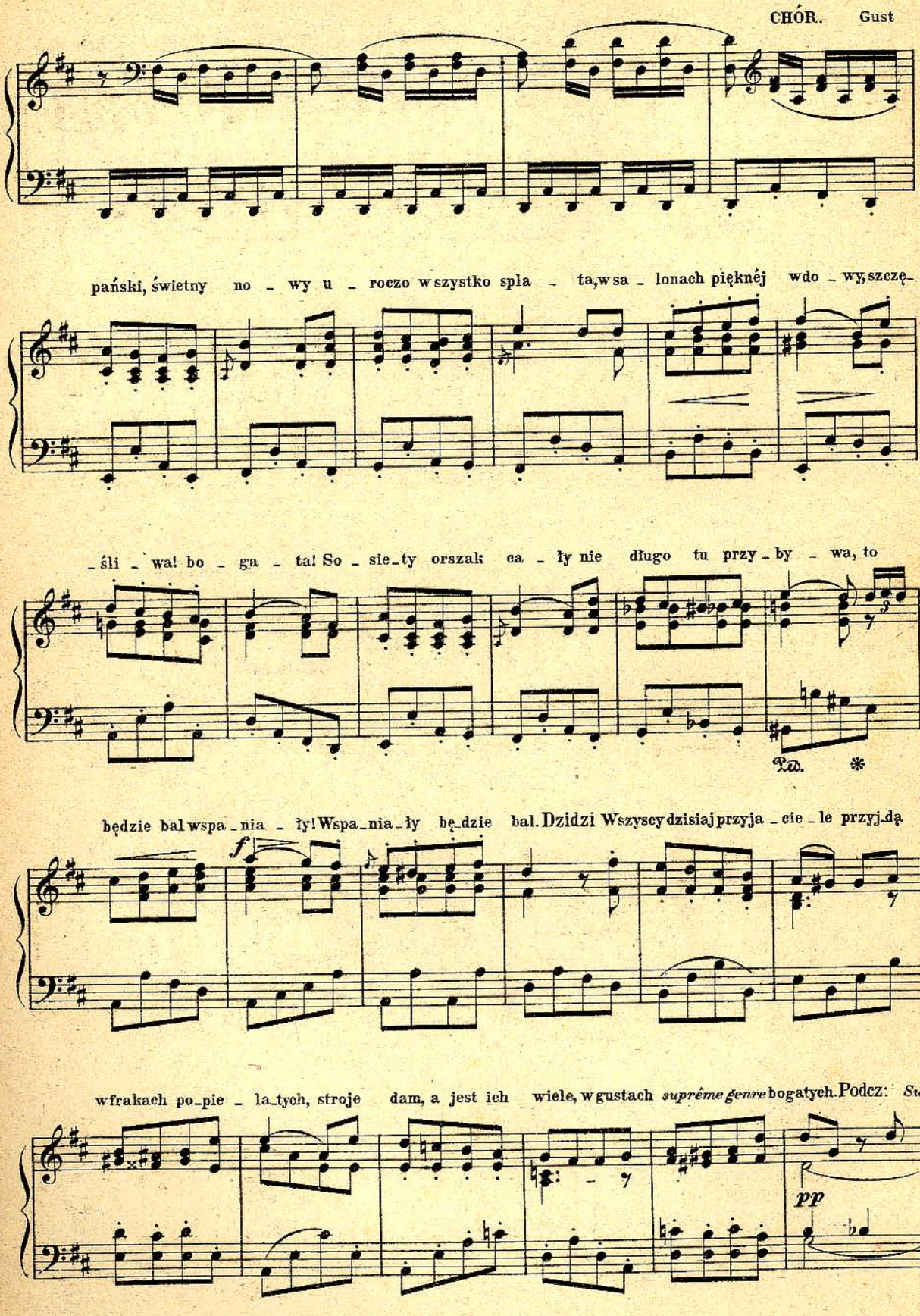
AKT PIERWSZY.

№1. Dzidzi, Podczaszyc i chór.

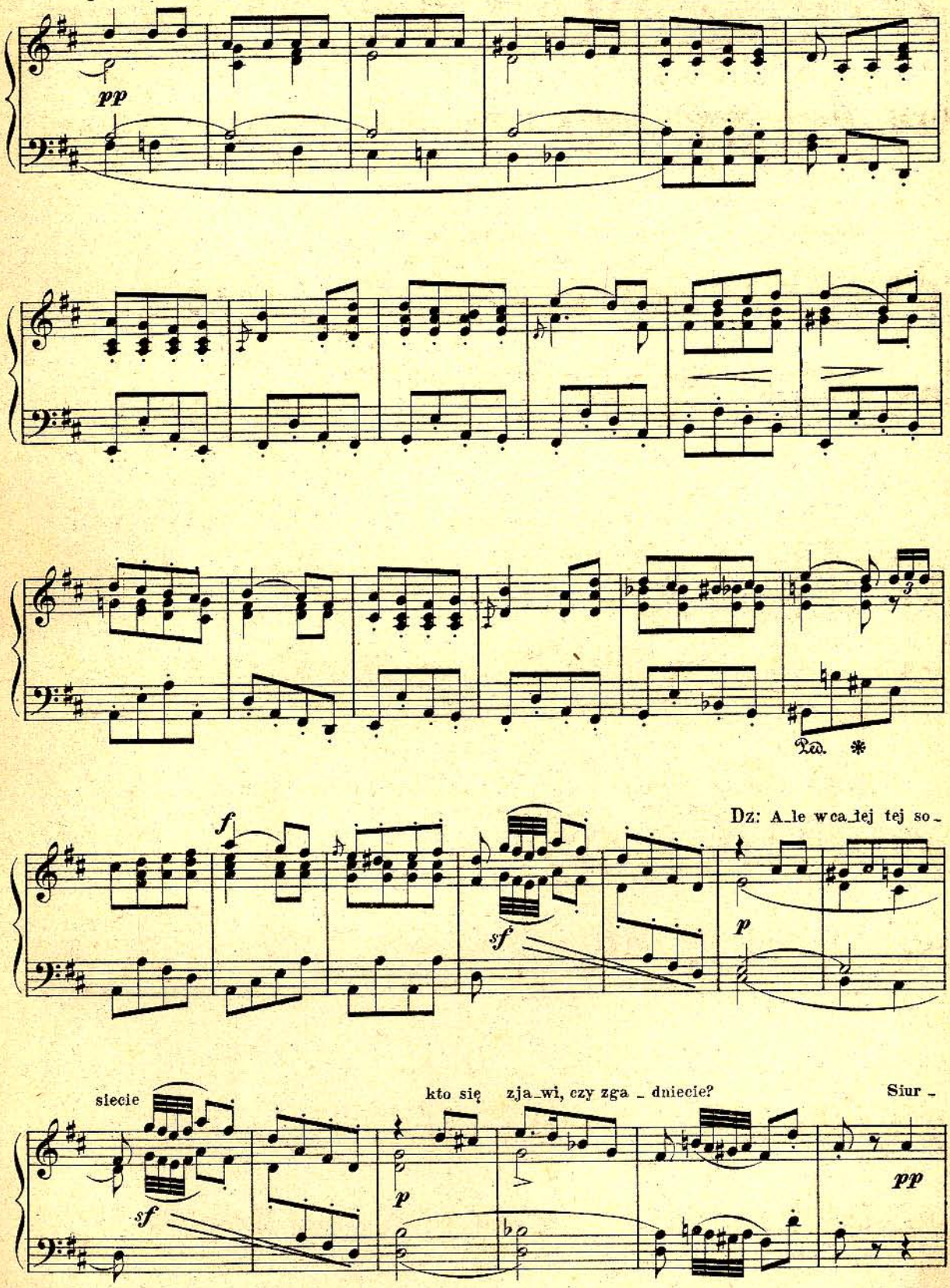



do
f
p
pp

CHÓR. Gust


pański, świetny no - wy u - roczo wszystko spla - ta, w sa - lonach pięknéj wdo - wy, szczę-
- śli - wa! bo - ga - ta! So - sie - ty orszak ca - ły nie długo tu przy - by - wa, to
będzie bal wspa - nia - ły! Wspa - nia - ły będzie bal. Dzidzi Wszyscy dzisiaj przyja - cie - le przyj - dą
f
w frakach po - pie - la - tych, stroje dam, a jest ich wiele, w gustach *suprême genre* bogatych. Podcz: *Su-*
pp

prême po_pie_latych. Dz: *De la* Blacha wielki świat. Pod: Sama Blacha! Dz: Samjej kwiat. CHÓR. Gust



pry - za nad siur - pry - zami Pod: Tak, sium - pry - za, sium pry zeczka Dz: Sama

leggiero *mf*

pa - ni de Vau - ban! Pod: Sama pa - ni de Vau - ban! CHÓR. Sama Pa - ni de Vau -

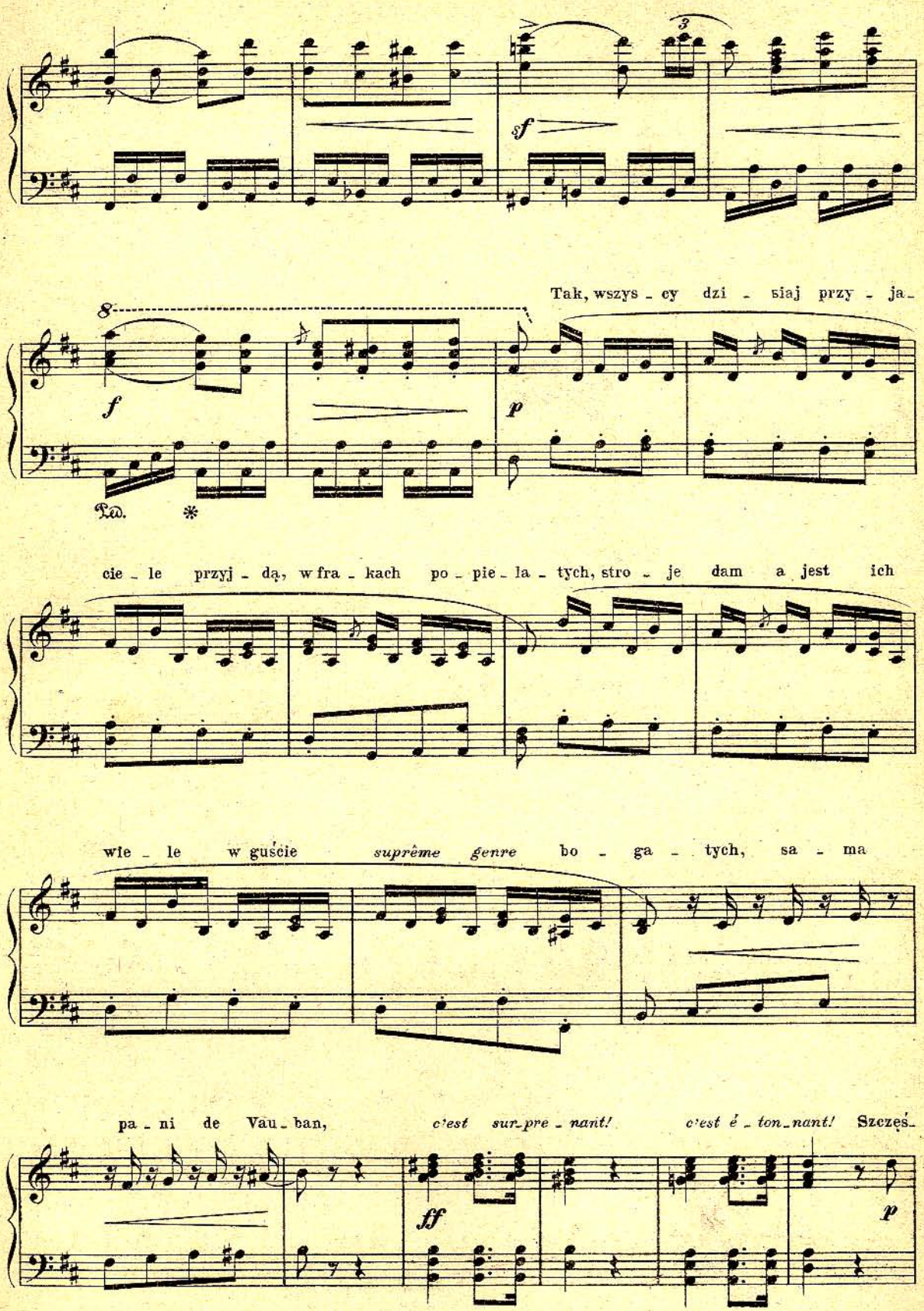
più f *ff ritenuto*

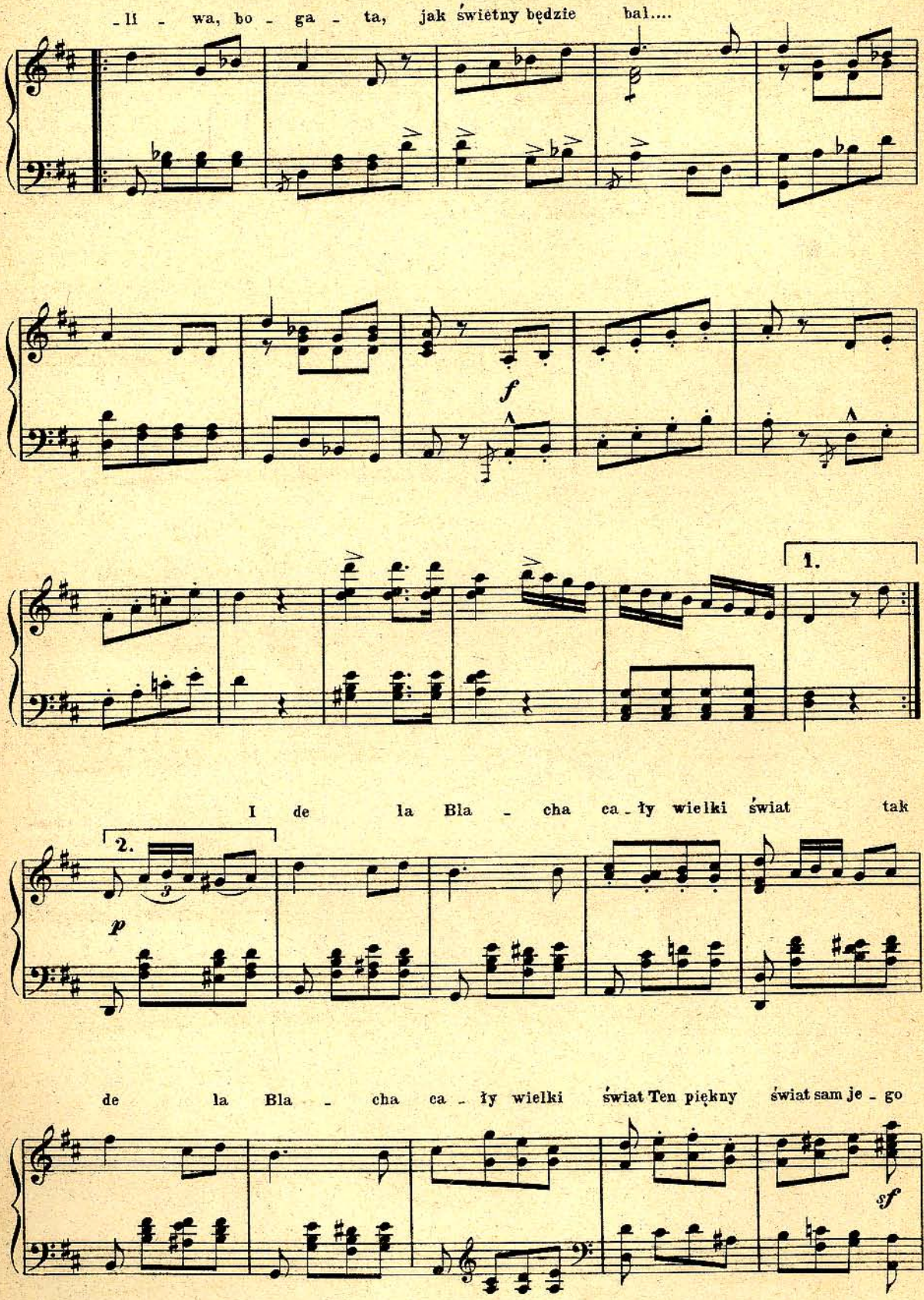
ban! *c'est sur-pre-nant! c'est étonnant!* Gust....

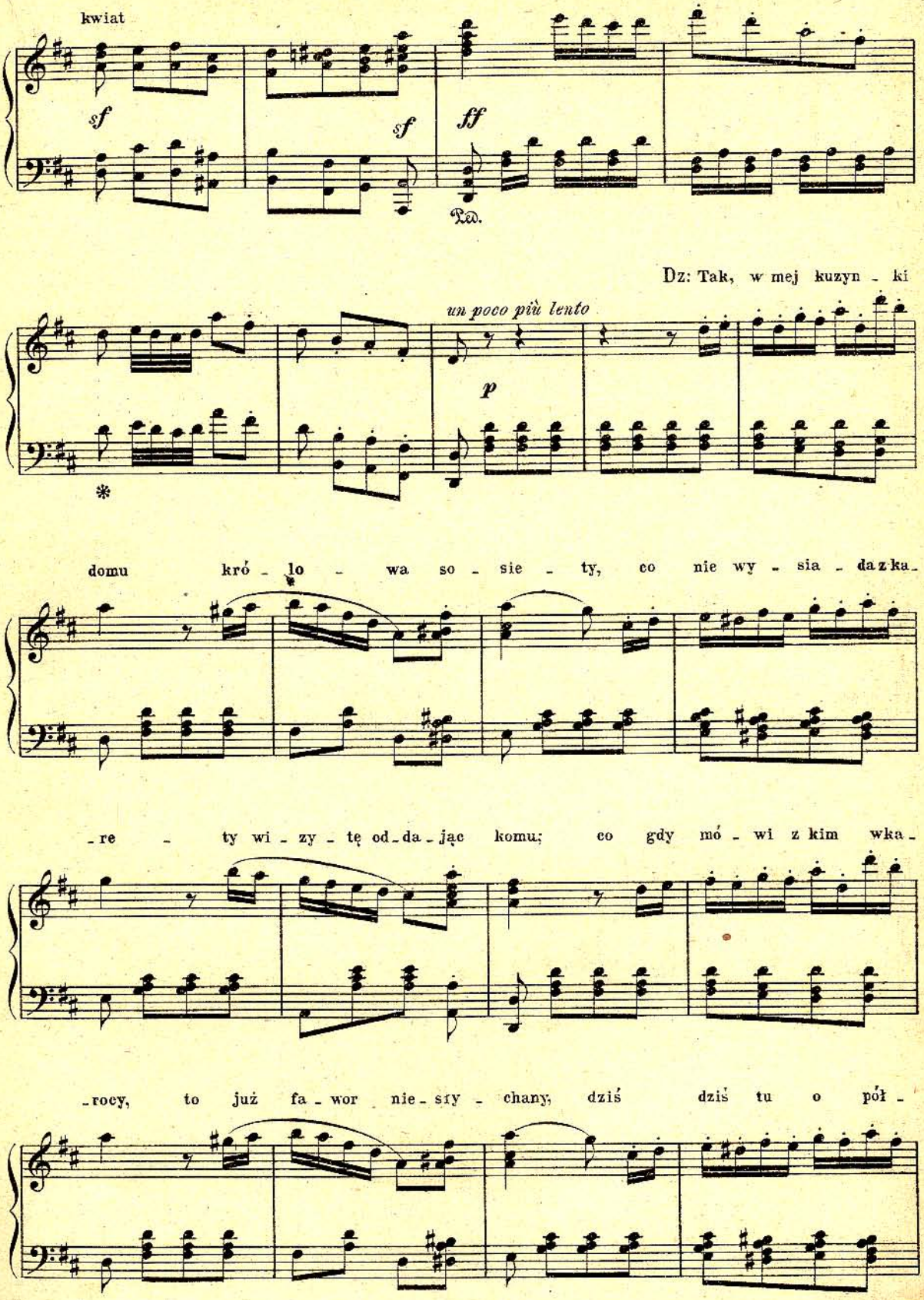
p a tempo

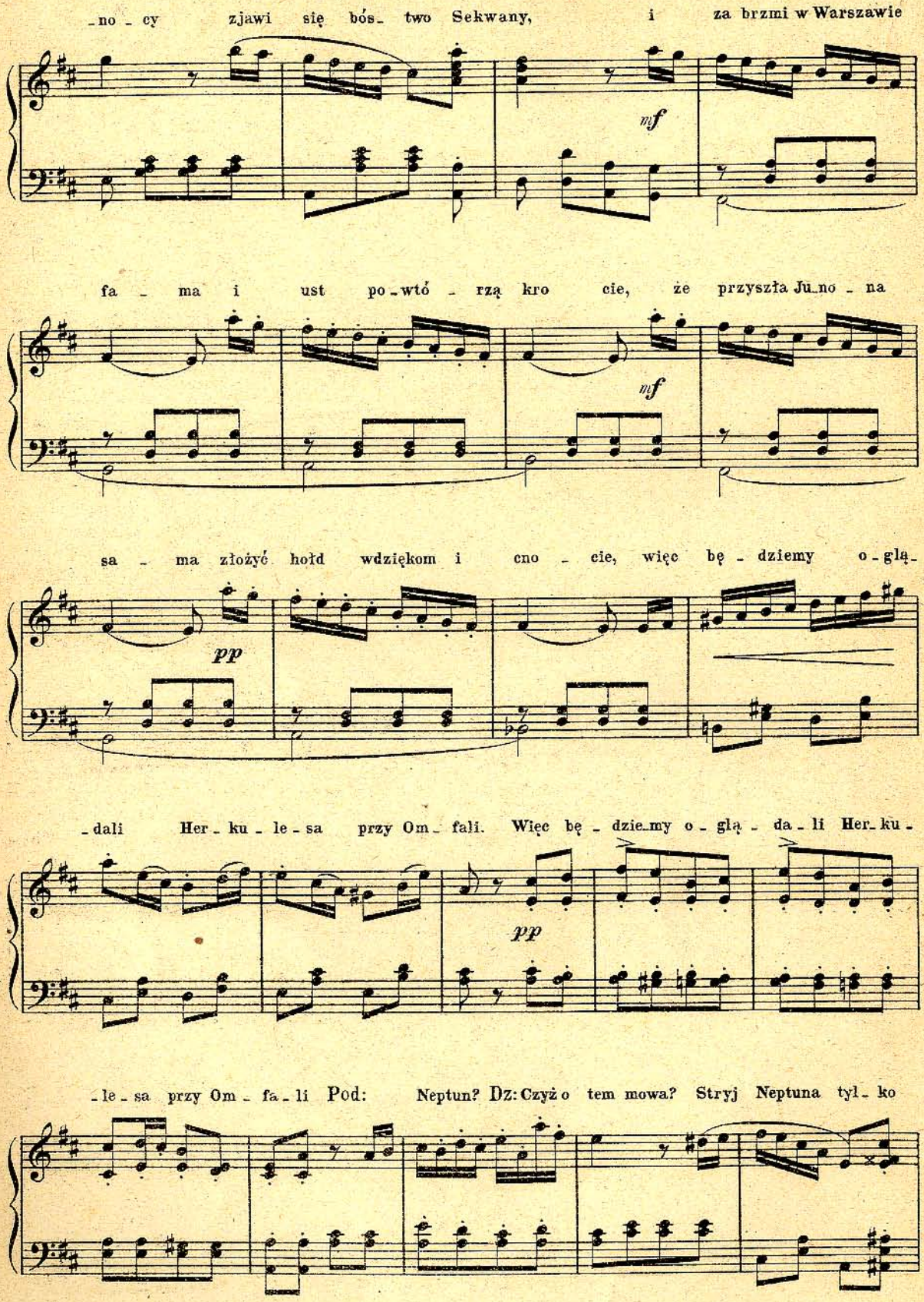
3

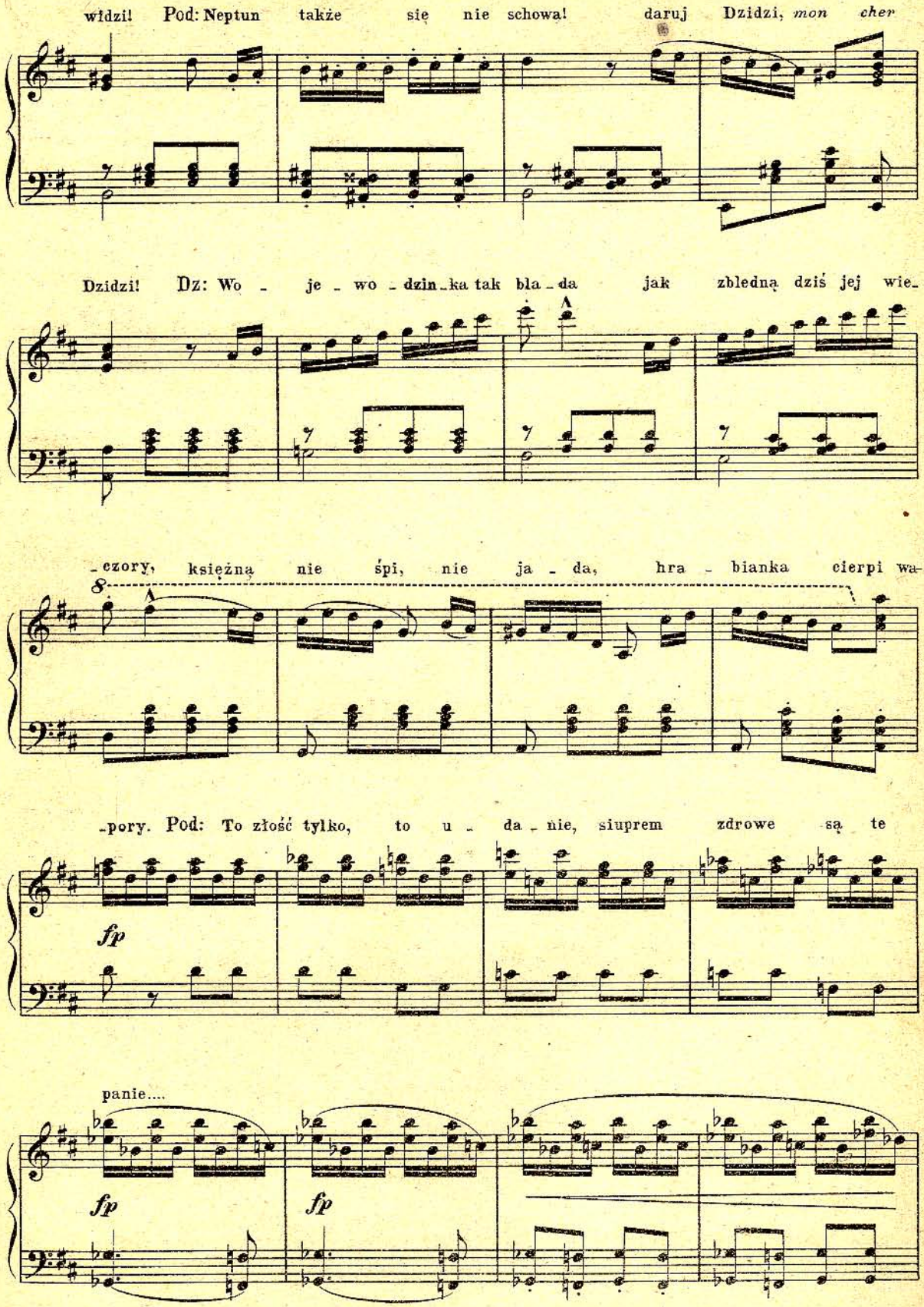
sf

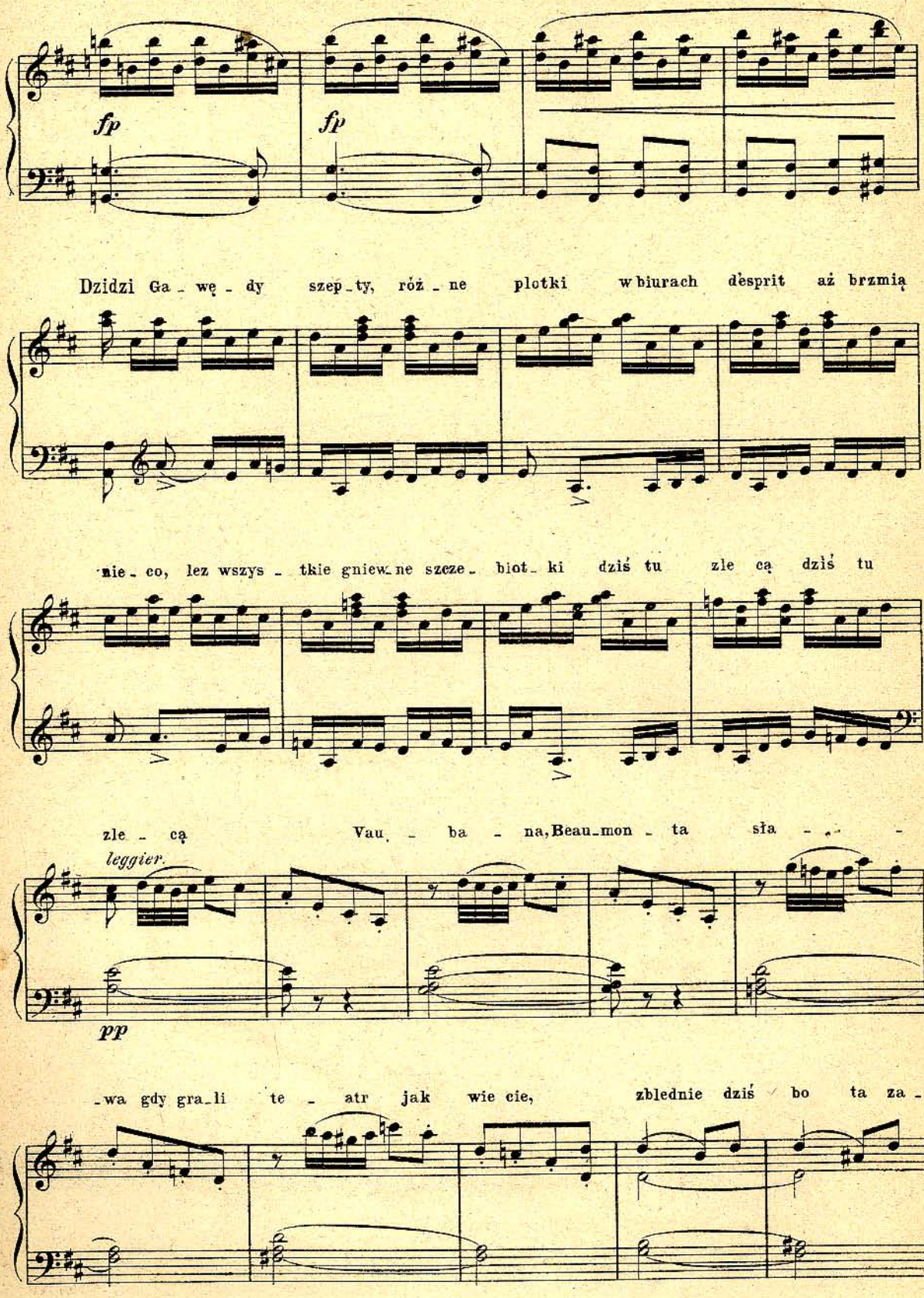

Tak, wszys - cy dzi - siaj przy - ja-
cie - le przyj - dą, w fra - kach po - pie - la - tych, stro - je dam a jest ich
wie - le w guście suprême genre bo - ga - tych, sa - ma
pa - ni de Vau - ban, c'est sur-pre - nant! c'est é - ton-nant! Szczęś-


-li - wa, bo - ga - ta, jak świetny będzie bal....
f
1.
I de la Bla - cha ca-ły wielki świat tak
2.
p
de la Bla - cha ca - ły wielki świat Ten piękny świat sam je - go
sf


kwiat
sf
sf
ff
Ped.
Dz: Tak, w mej kuzyn - ki
un poco più lento
p
*
domu kró - lo - wa so - sie - ty, co nie wy - sia - da z ka -
- re - ty wi - zy - tę od - da - jąc komu; co gdy mó - wi z kim wka -
- rocy, to już fa - wor nie - sły - chany; dziś dziś tu o pół -

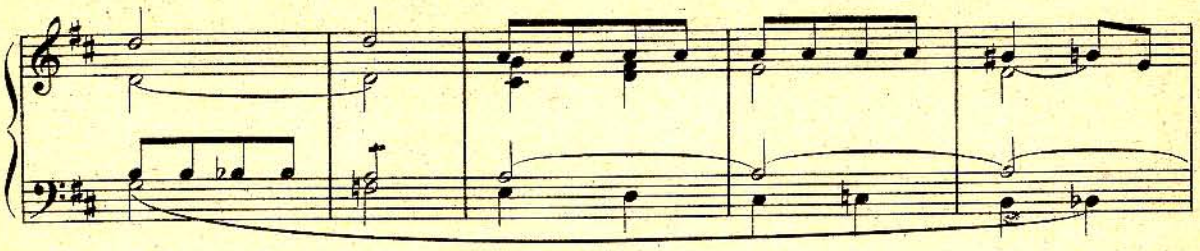

_no _ cy zjawi się bós_ two Sekwany, i za brzmi w Warszawie
mf
fa _ ma i ust po_wtó _ rzą kro cie, że przyszła Ju_no _ na
mf
sa _ ma złożyć hołd wdziękom i cno _ cie, więc bę _ dziemy o _ glą_
pp
_dali Her _ ku _ le _ sa przy Om_ fali. Więc bę _ dzie_my o _ glą _ da _ li Her_ku _
pp
_le _ sa przy Om _ fa _ li Pod: Neptun? Dz: Czyż o tem mowa? Stryj Neptuna tyl _ ko


widzi! Pod: Neptun także się nie schowa! daruj Dzidzi, *mon cher*
Dzidzi! Dz: Wo - je - wo - dzin - ka tak bla - da jak zbledną dziś jej wie-
- czory, księżną nie śpi, nie ja - da, hra - bianka cierpi wa-
- pory. Pod: To złość tylko, to u - da - nie, siuprem zdrowe są te
fp
panie....
fp
fp

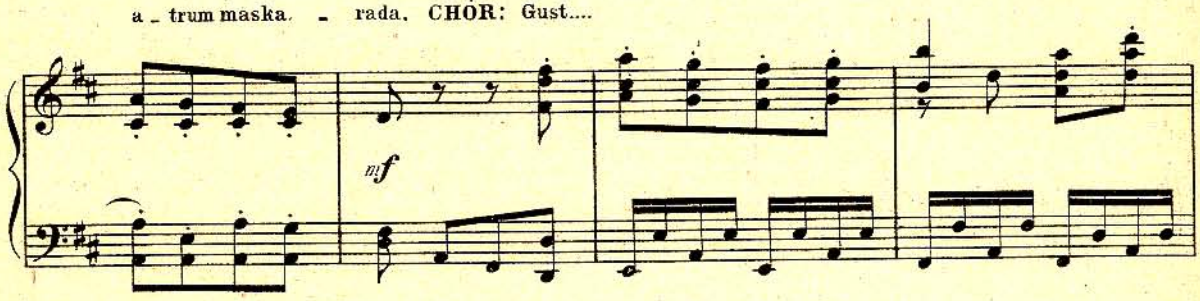

fp
fp
Dzidzi Ga - wę - dy szep - ty, róż - ne plotki w biurach dèsprit aż brzmią
-nie - co, lez wszys - tkie gniew - ne szcze - biot - ki dziś tu zle cą dziś tu
zle - cą Vau - ba - na, Beau - mon - ta sła - - -
leggier.
pp
-wa gdy gra - li te - atr jak wie cie, zblednie dziś bo ta za -

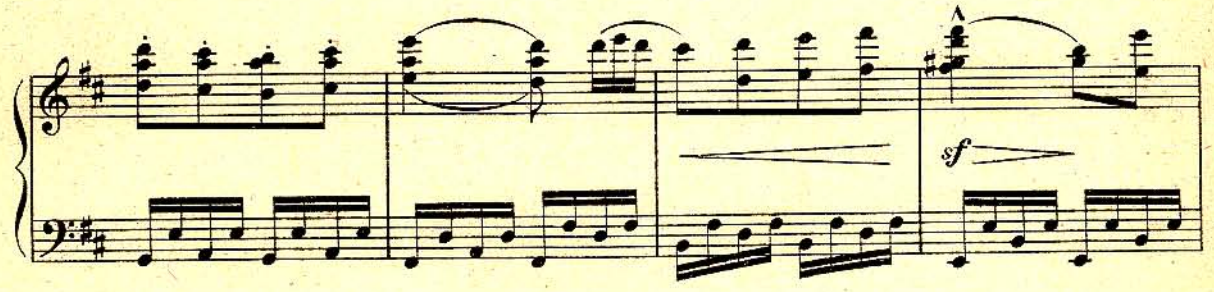
Pod:

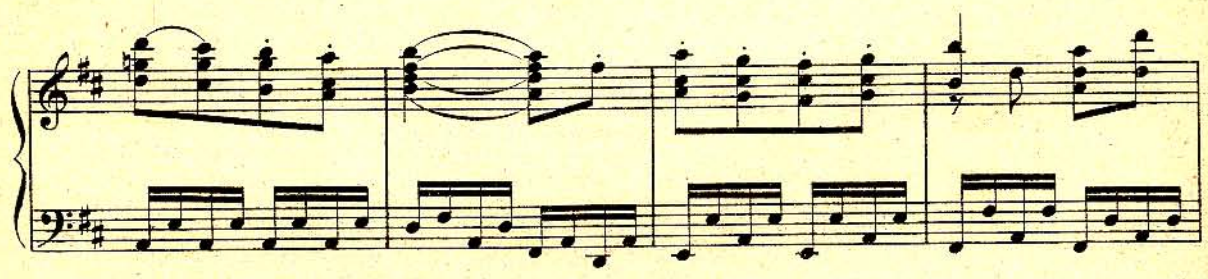
ba - wa e po - ką w całej so sje - cie. Tak e - - po ka to nie la - da bal, te -

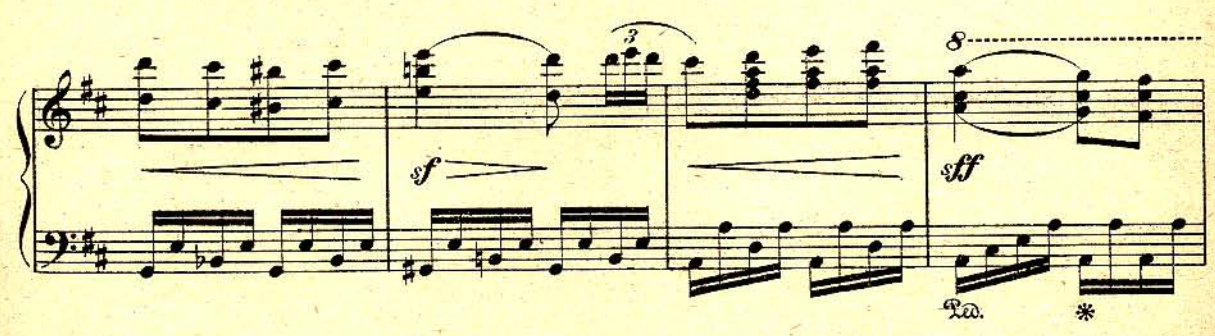


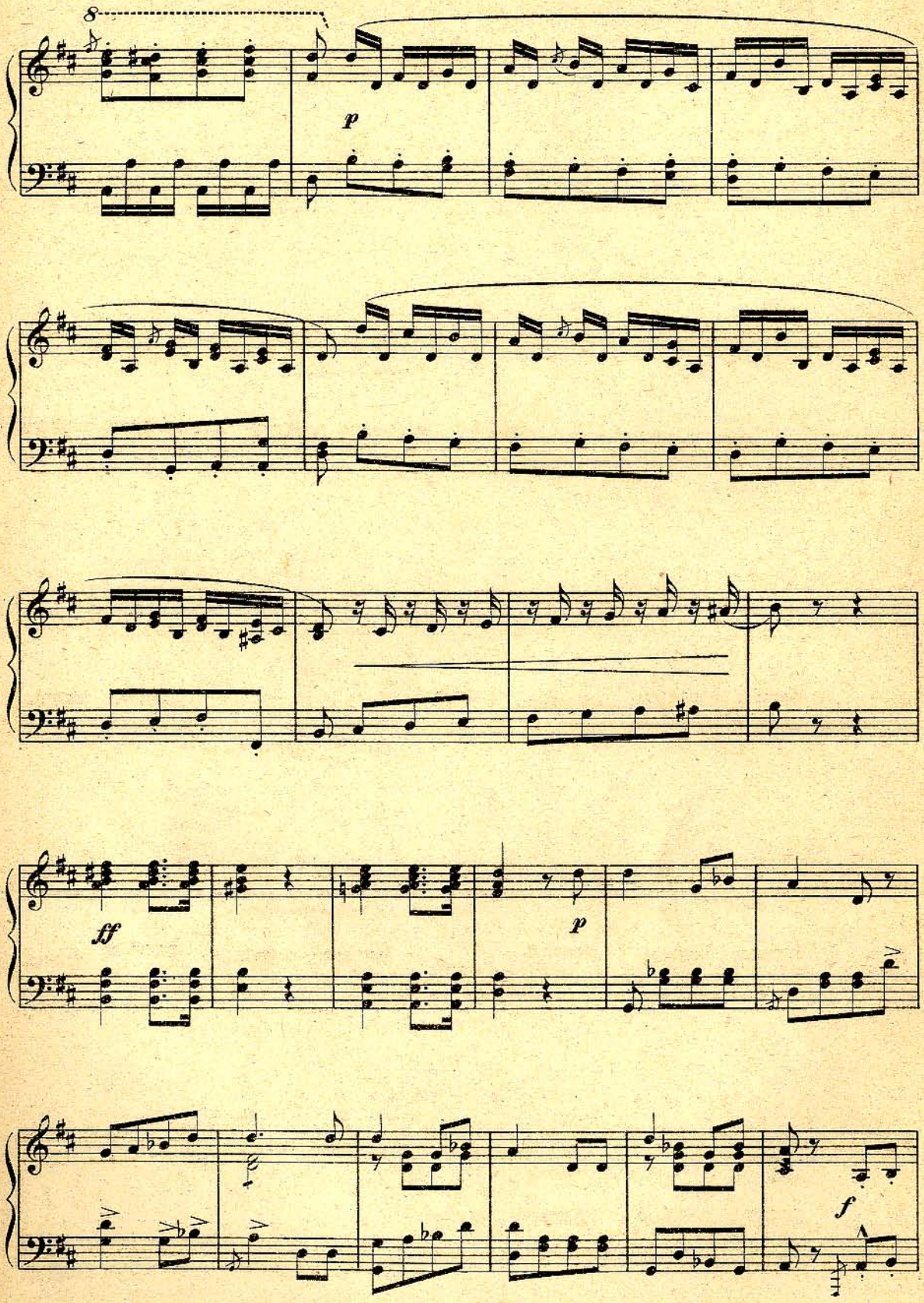
a - trum maska - rada. CHÓR: Gust....

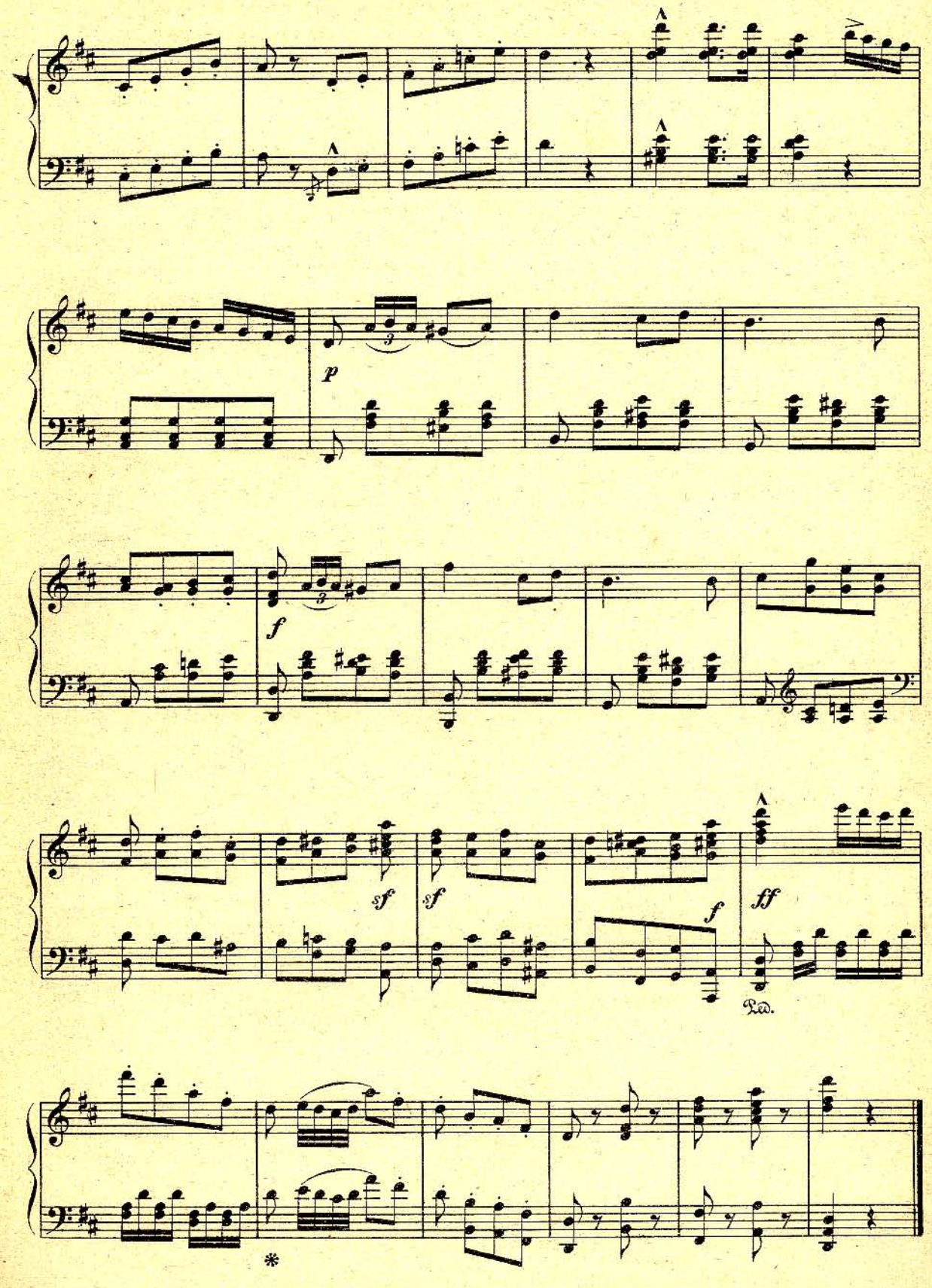








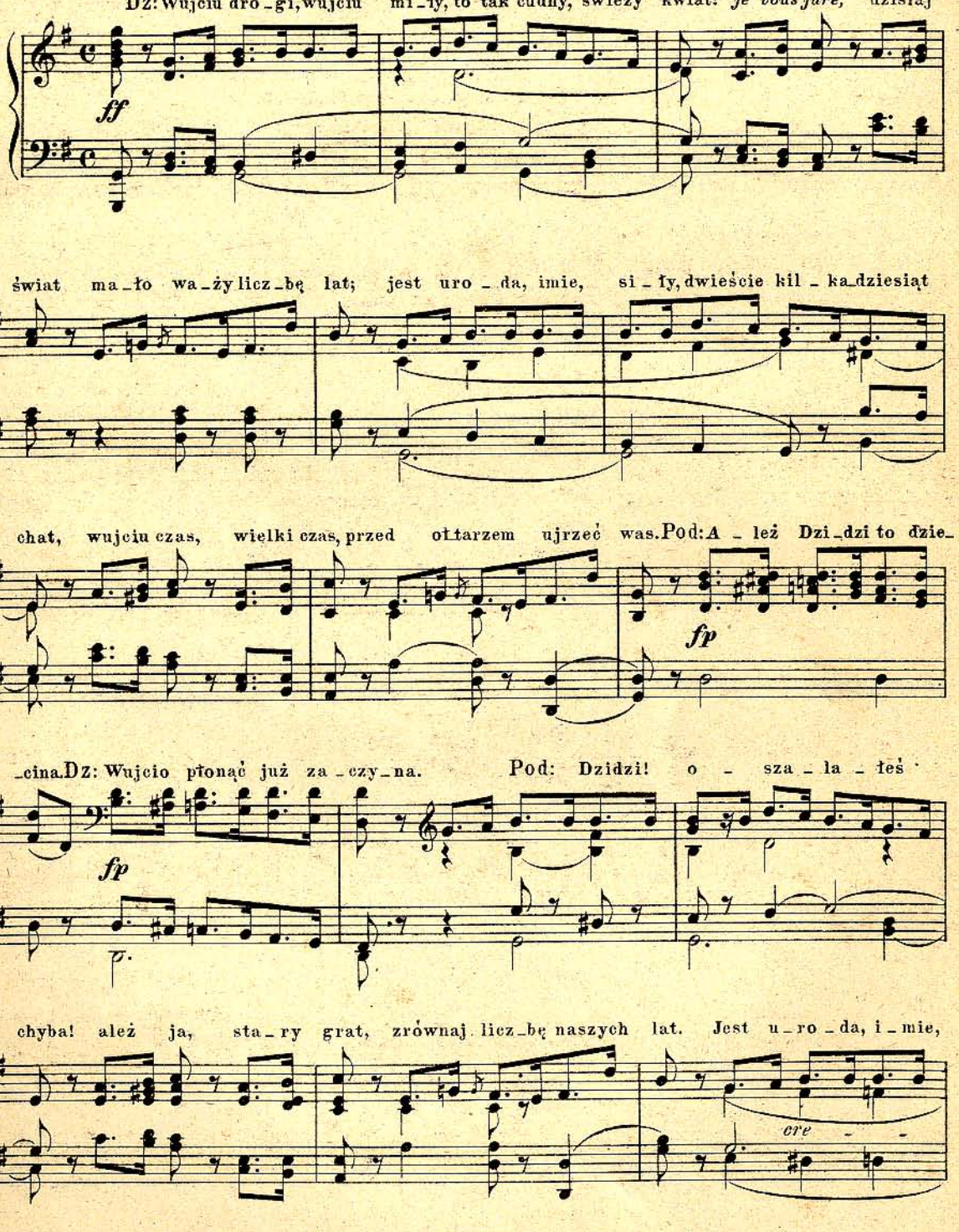

8
p
ff
p
f

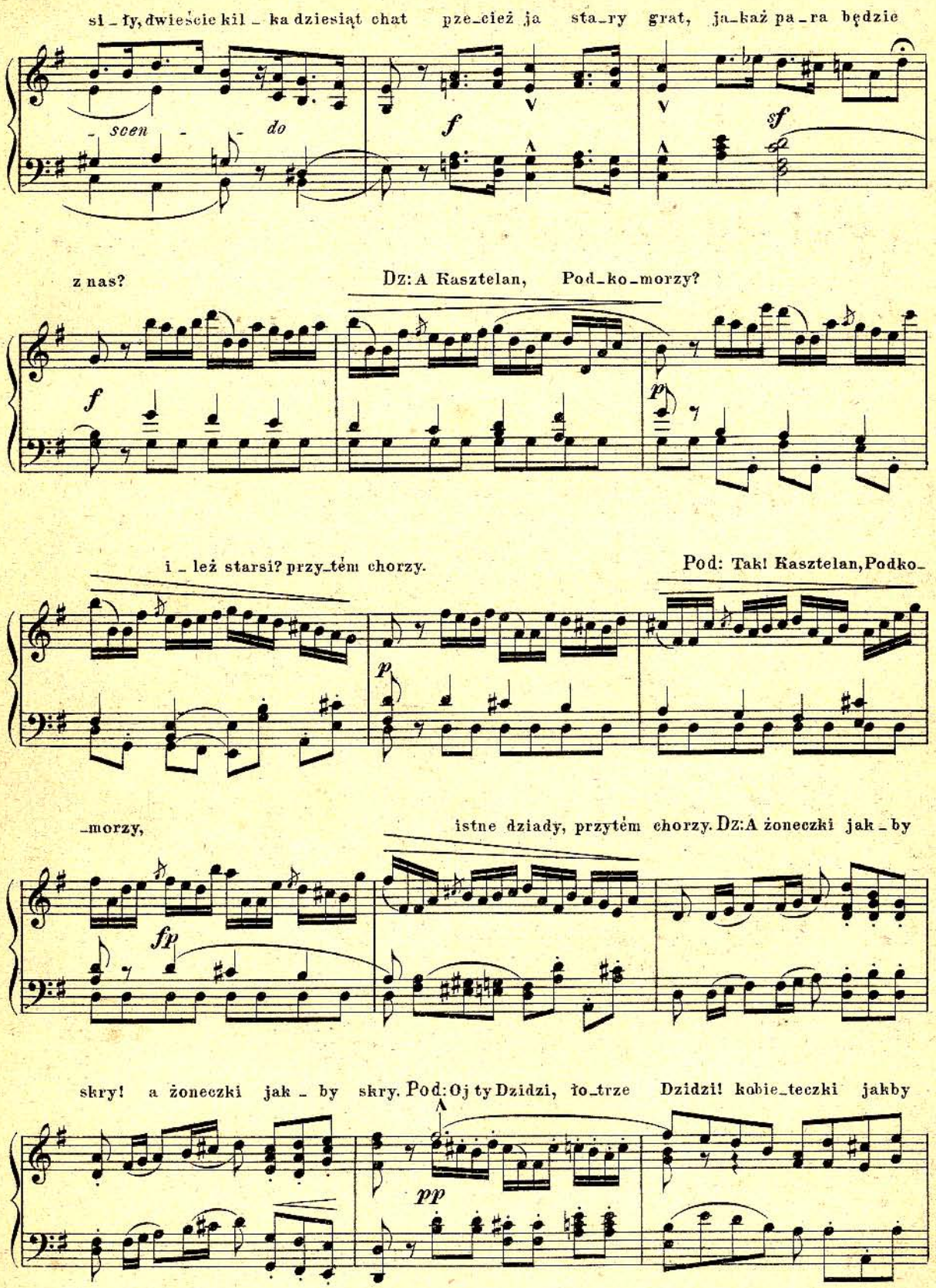

p
f
sf
sf
f
ff
Ped.
*

№ 2. Duet.

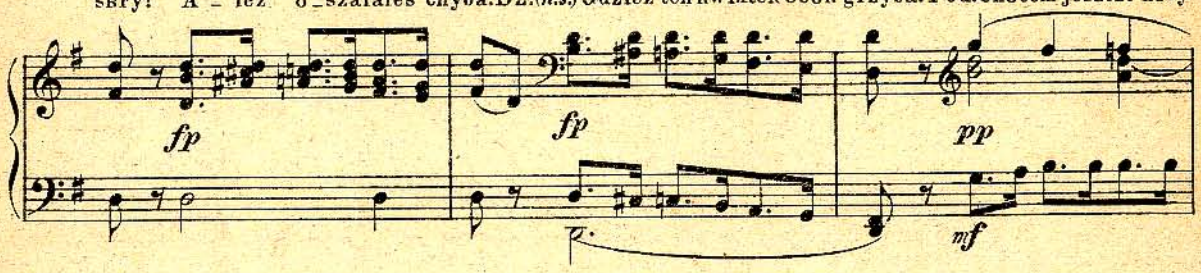
DZIDZI I PODCZASZYC.

Allegro moderato.

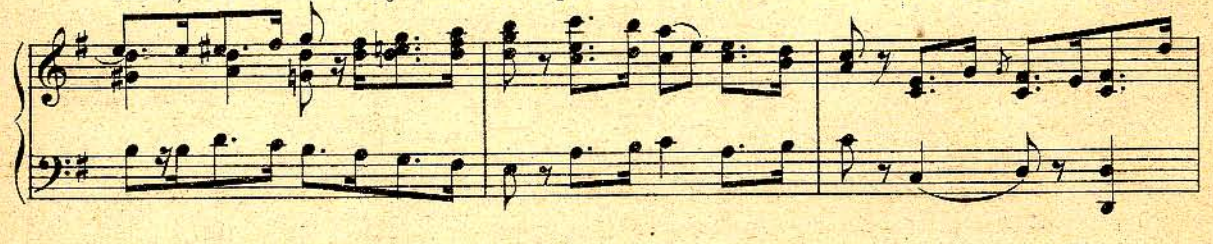



si_ły, dwieście kil_ka dziesiąt chat prze_cież ja sta_ry grat, ja_każ pa_ra będzie
scen - do
f
sf
z nas?
Dz: A Kasztelan, Pod_ko_morzy?
f
p
i_leż starsi? przy_tém chorzy.
Pod: Tak! Kasztelan, Podko_
p
_morzy,
istne dziady, przytém chorzy. Dz: A żoneczki jak_by
fp
skry! a żoneczki jak_by skry. Pod: Oj ty Dzidzi, to_trze Dzidzi! kobie_teczki jakby
pp

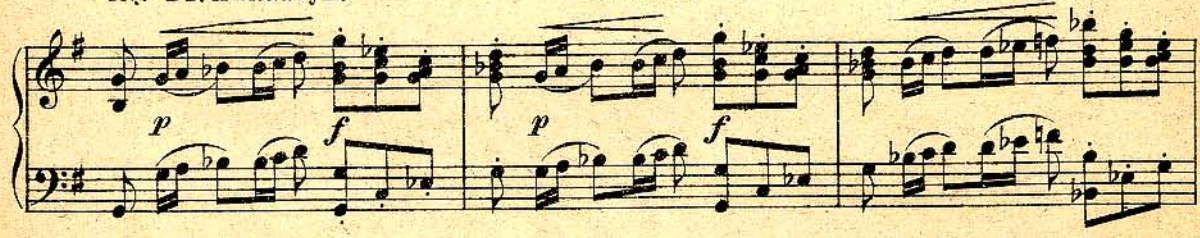
skry! A _ leż o_szalałeś chyba. Dz: *(n.s.)* Gdzież ten kwiatek obok grzyba? Pod: Choćem jeszcze niby



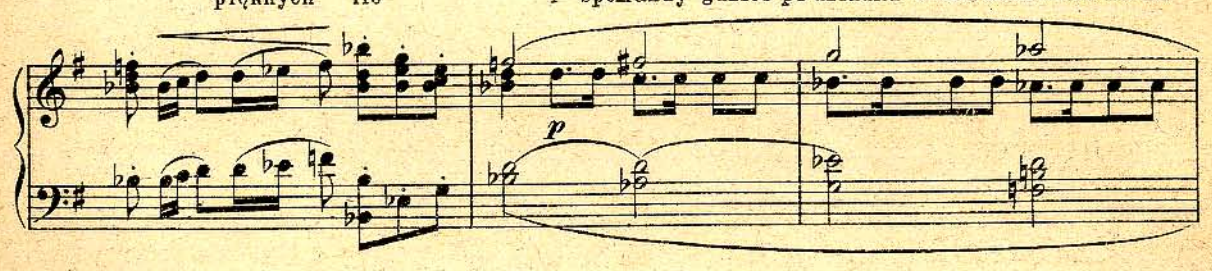
zdrów, lecz to z in_nej beczki znów powiedz sam, powiedz sam czy_bym jej spodo _ bał



się? Dz: A ciekawym! cze_munie? oprócz octąt,

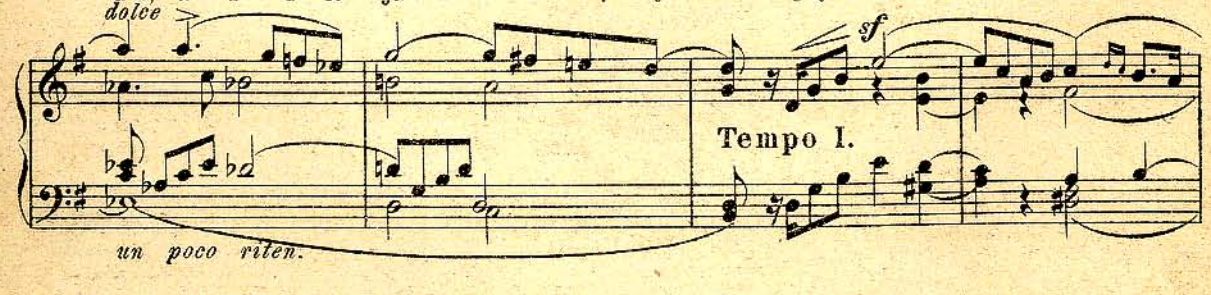


pięknych lic i spe_randy gdzieś po dziadku wszak sie_ro_tka niema



nic, a _ _ le ja _ _ ki wdzięk w tym kwiatku! gdy u _ ro _ _ cza tak pa_

dolce



nienka. ja_każ będzie o ja_ka bę _ _ dzie ja _ ka to wu _

rallent.

f *f* *sf* *sf*

_jenka! a wiec wujciu! śmiało!

Allegro. *scherzando*

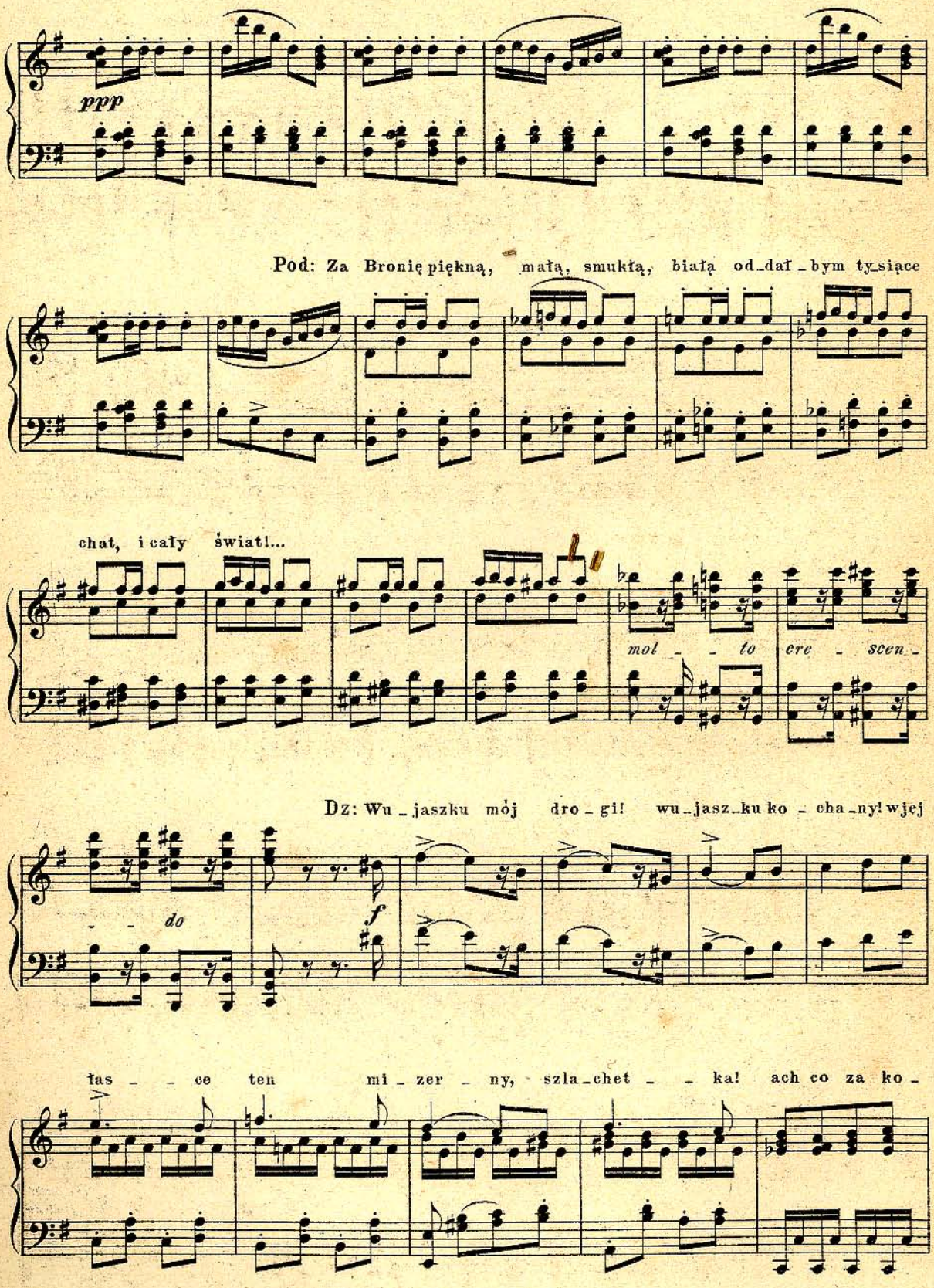
p

Ach, wuj szczę_

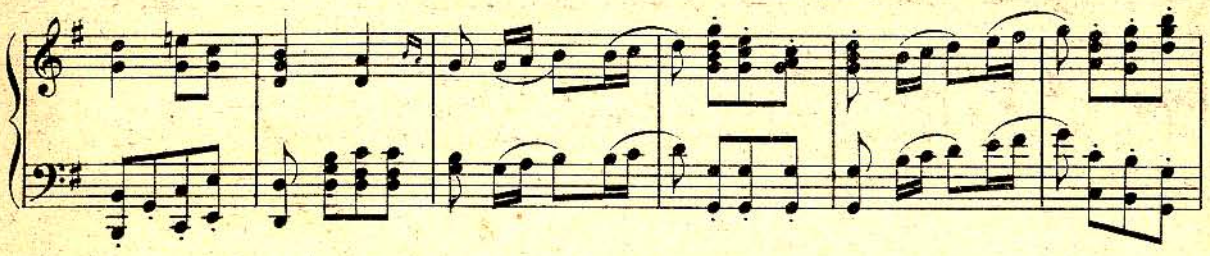
śliwszy, szczę _ śliw _ szy, o _ demnie! ja wzdy _ cham da _ remnie, choć

wuj _ cia po _ ło _ wę mam lat...

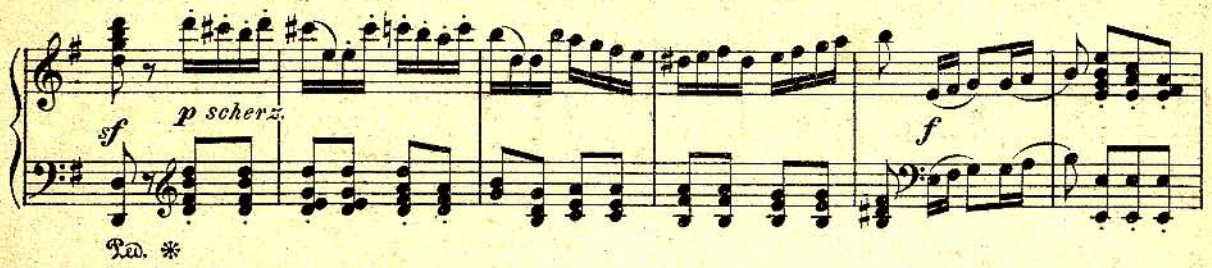
mol _ _ to *cre _ scen _ do* *sfff* *lunga pausa*

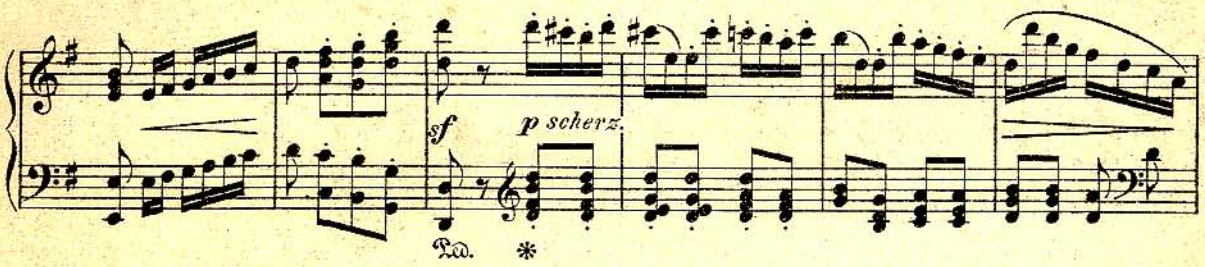

ppp
Pod: Za Bronię piękną, małą, smukłą, białą od-dał-bym ty-siące
chat, i cały świat!...
mol - - to cre - scen -
Dz: Wu-jaszku mój dro-gi! wu-jasz-ku ko-cha-ny! wjej
- - do
f
łas - - ce ten mi-zer-ny, szla-chet - - ka! ach co za ko-

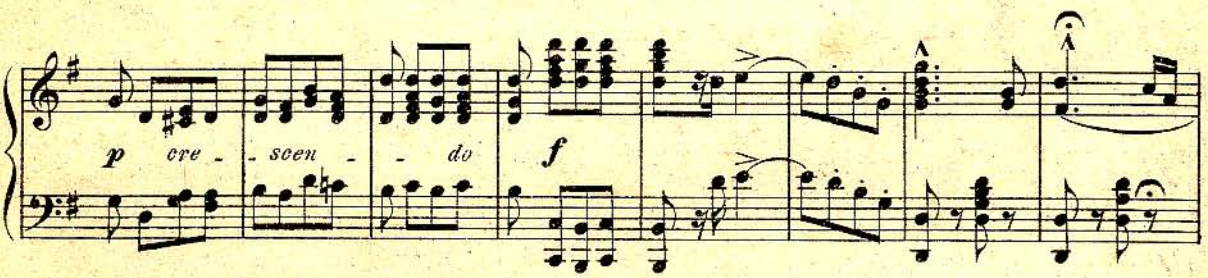
kiet_ka Pod: Nie trwoń darmo próżnych

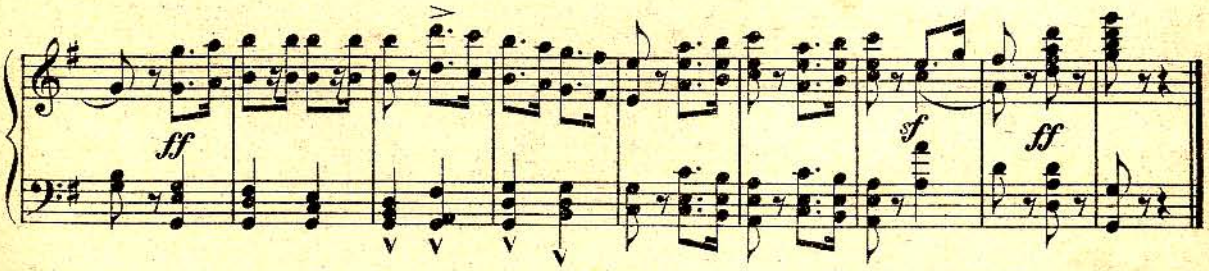


słów, oj ty Dzidzi, łotrze Dzidzi! nie za_le_caj się do wdów!



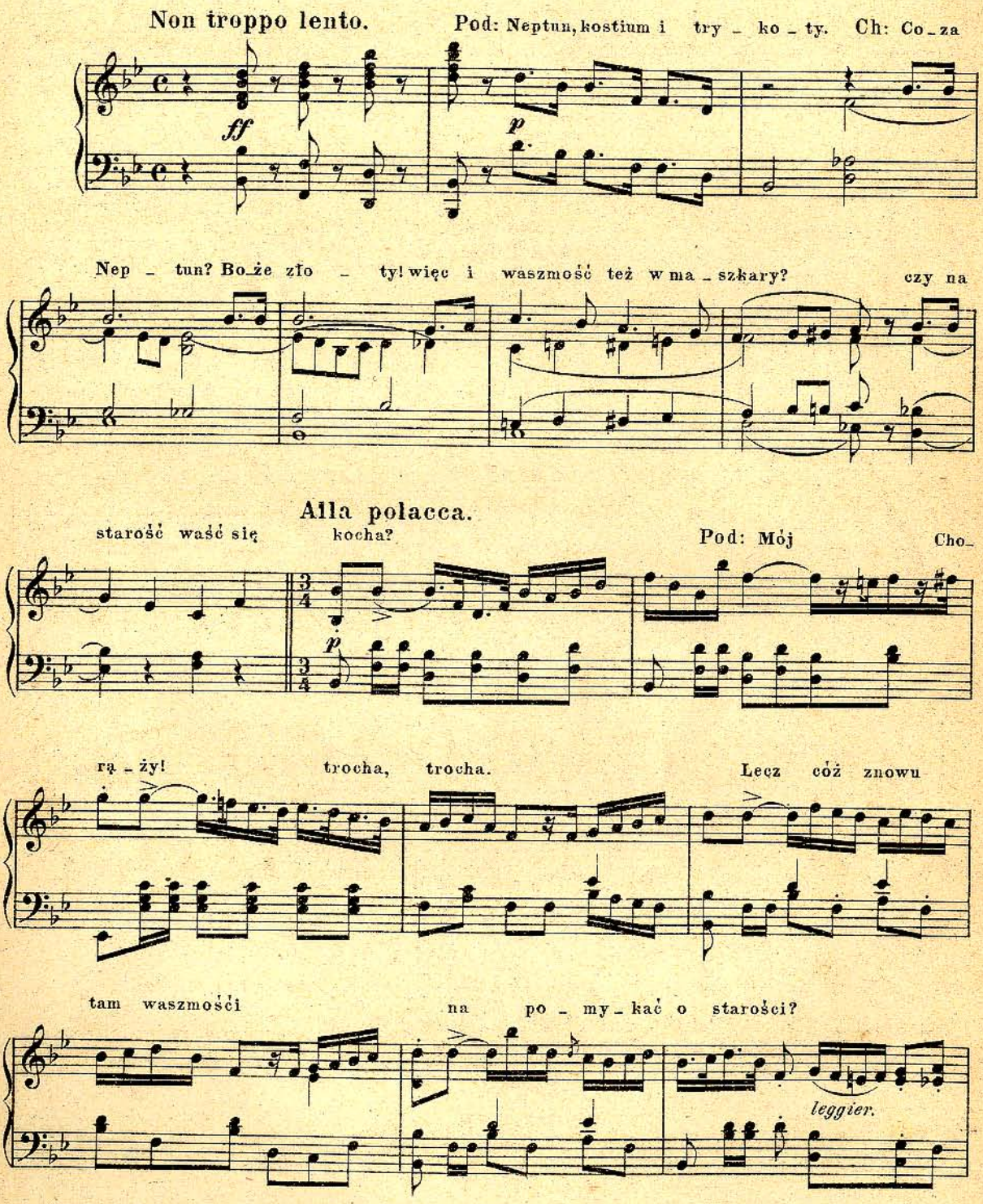


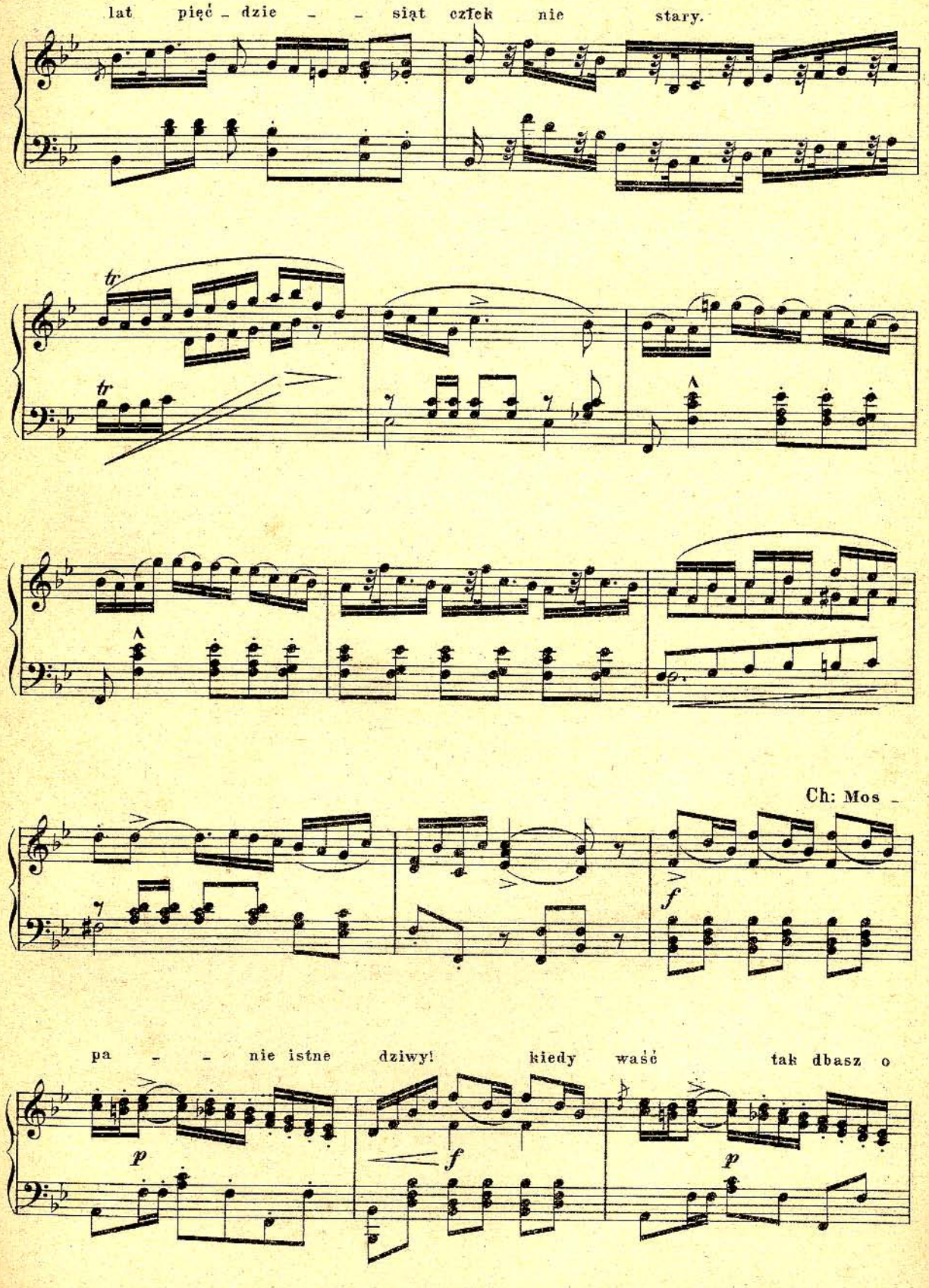


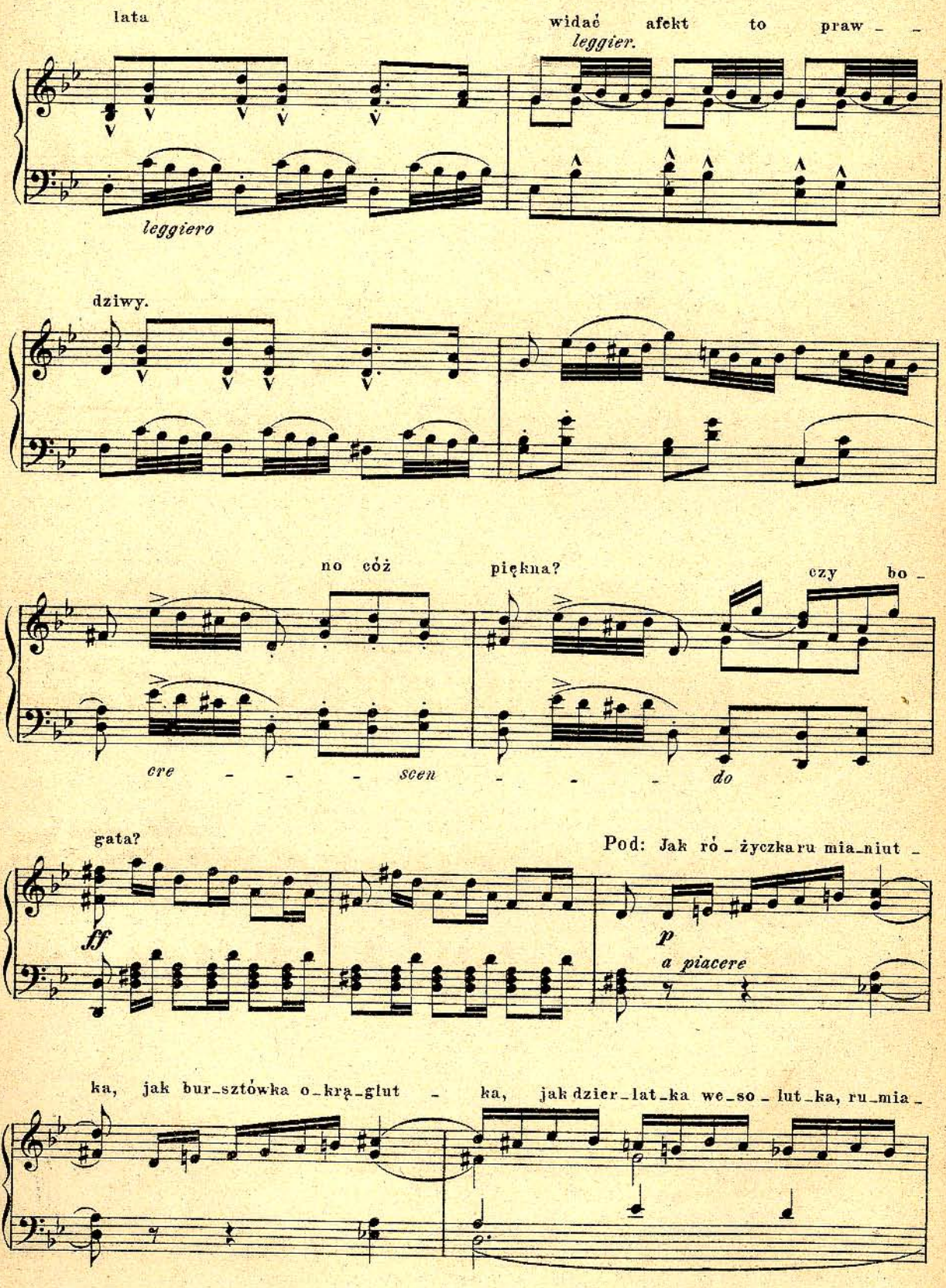


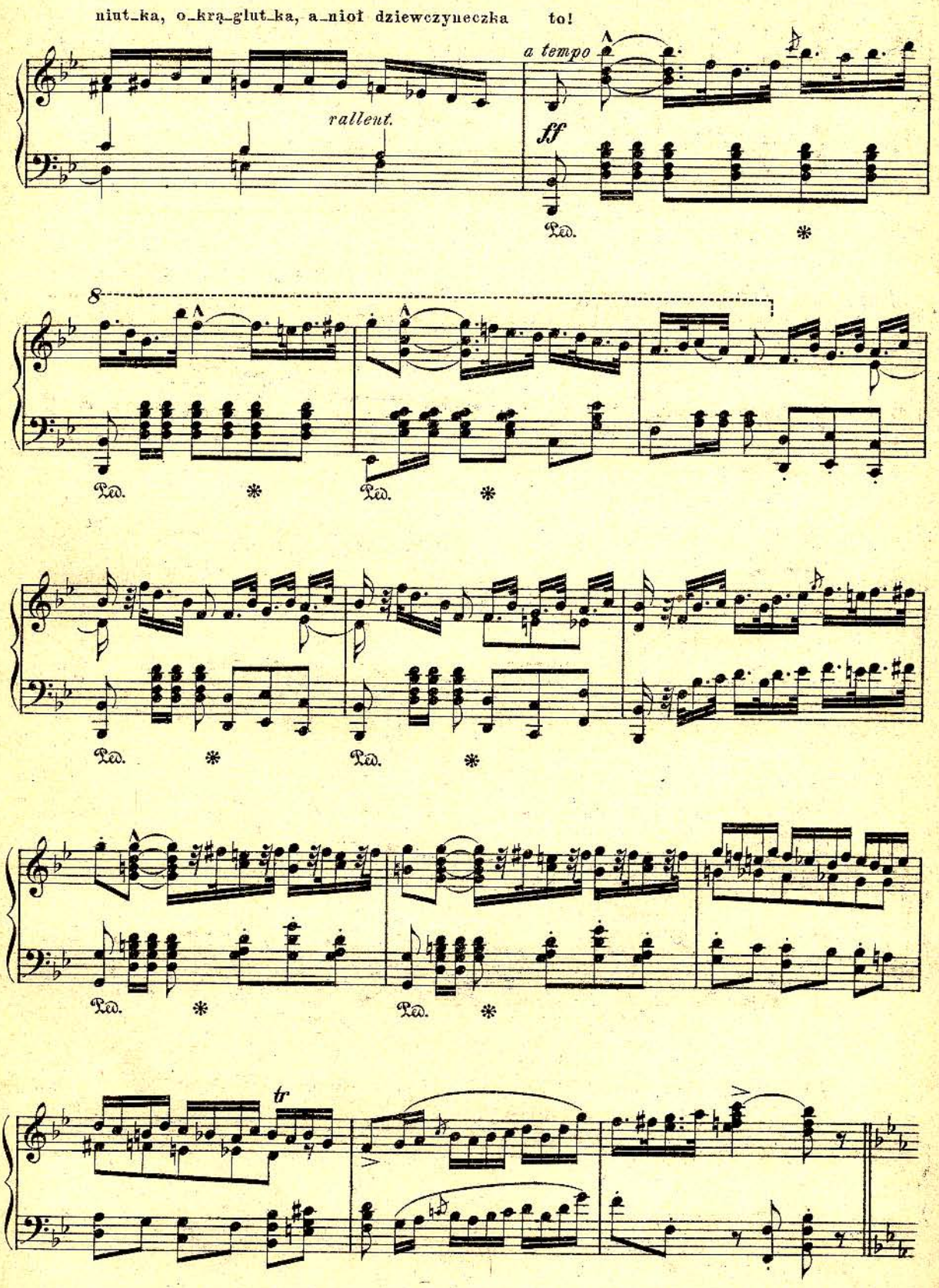
№ 3. Duet-Polonez.

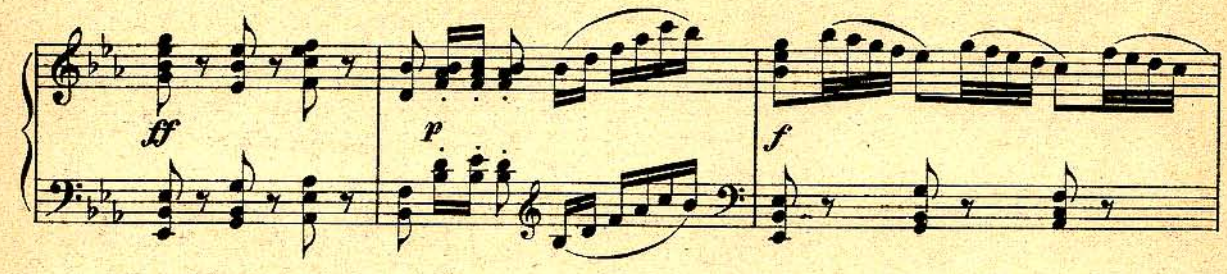
CHORĄŻY I PODCZASZYC.

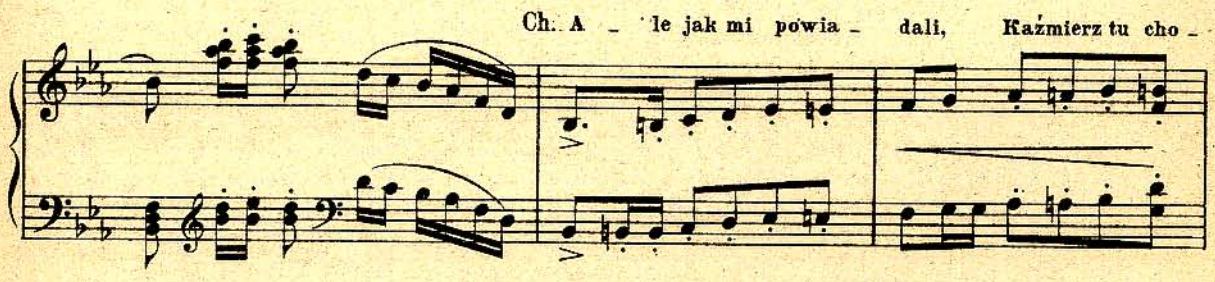



lat pięć - dzie - - siąt człek nie stary.
tr
tr
Ch: Mos -
f
pa - - nie istne dziwy! kiedy waść tak dbasz o
p
f
p

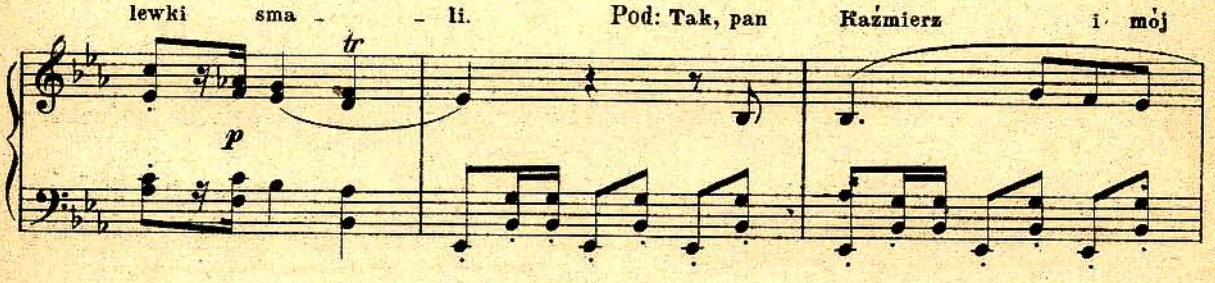

lata
widać afekt to praw - -
leggier.
leggiero
dziwy.
no cóż piękna? czy bo -
cre - - - scen - - - do
gata?
Pod: Jak ró - życzka ru mia - niut -
ff
p
a piacere
ka, jak bur - sztówka o - krą - glut - ka, jak dzier - lat - ka we - so - lut - ka, ru - mia -


niut_ka, o_krą_glut_ka, a_nioł dziewczyneczka to!
rallent.
a tempo
ff
8
Ped.
*
tr

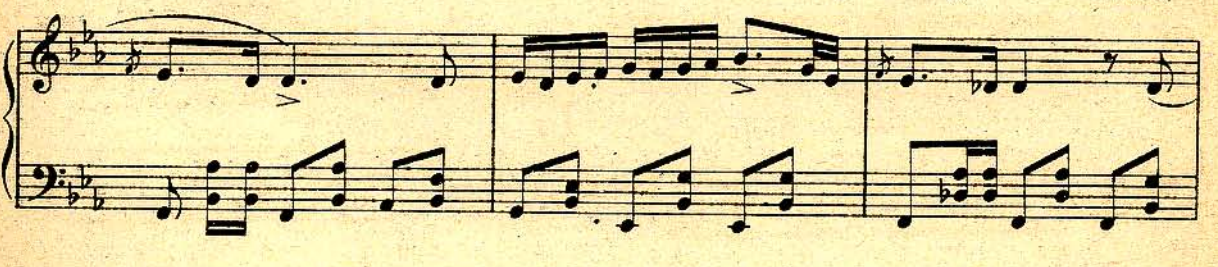




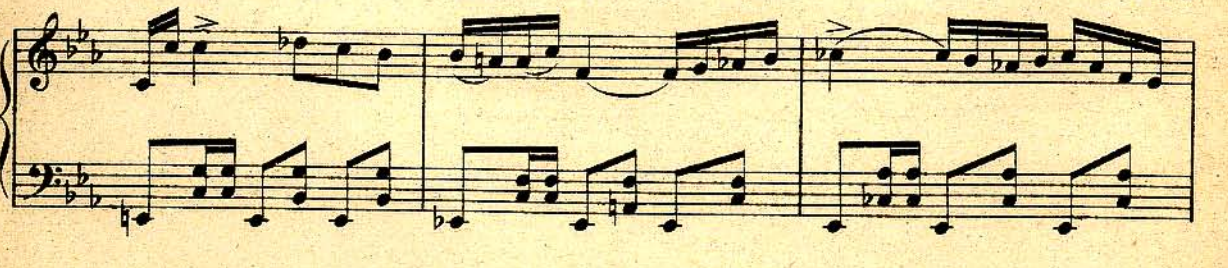
lewki sma - - li. Pod: Tak, pan Kaźmierz i mój

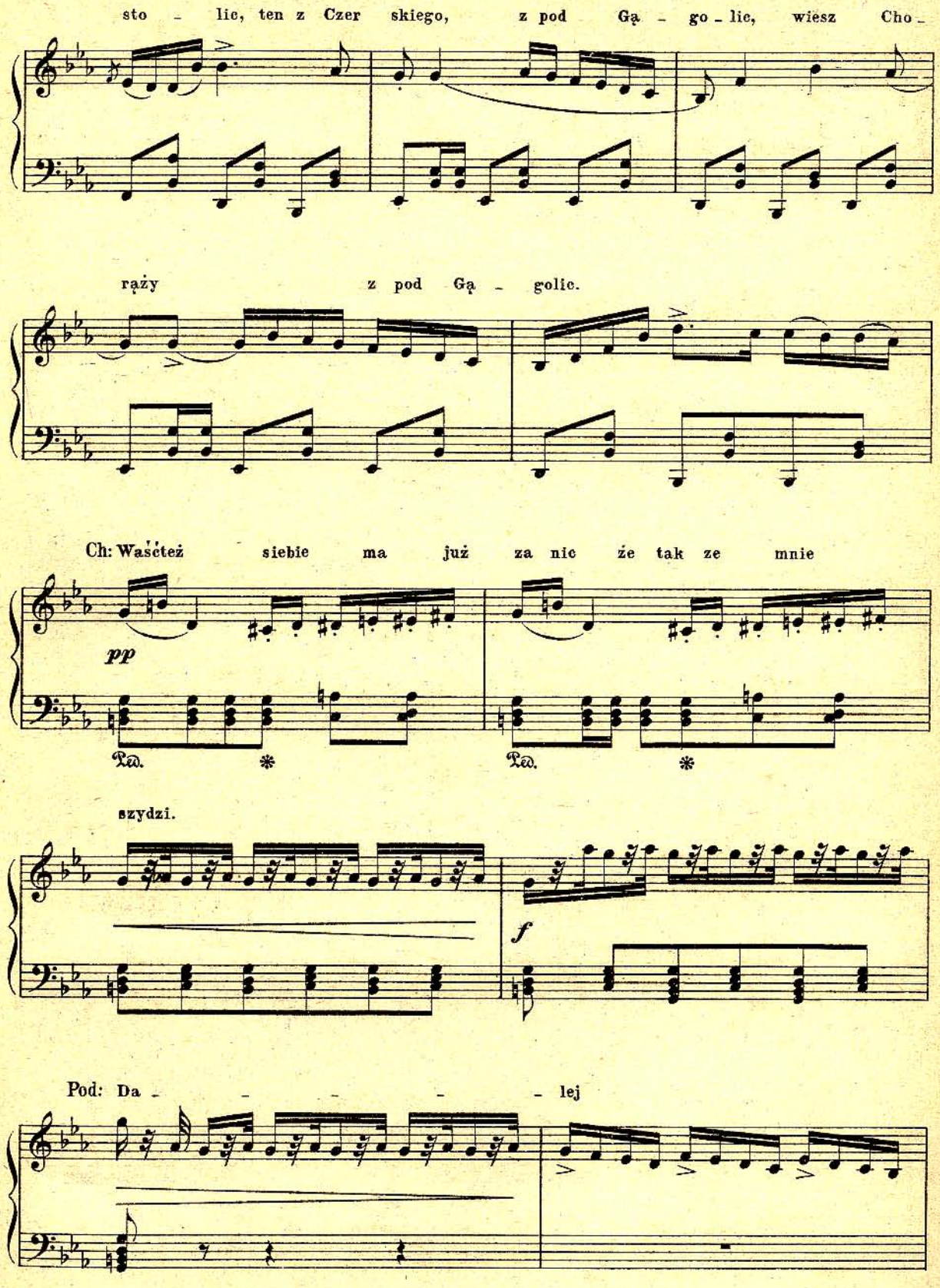


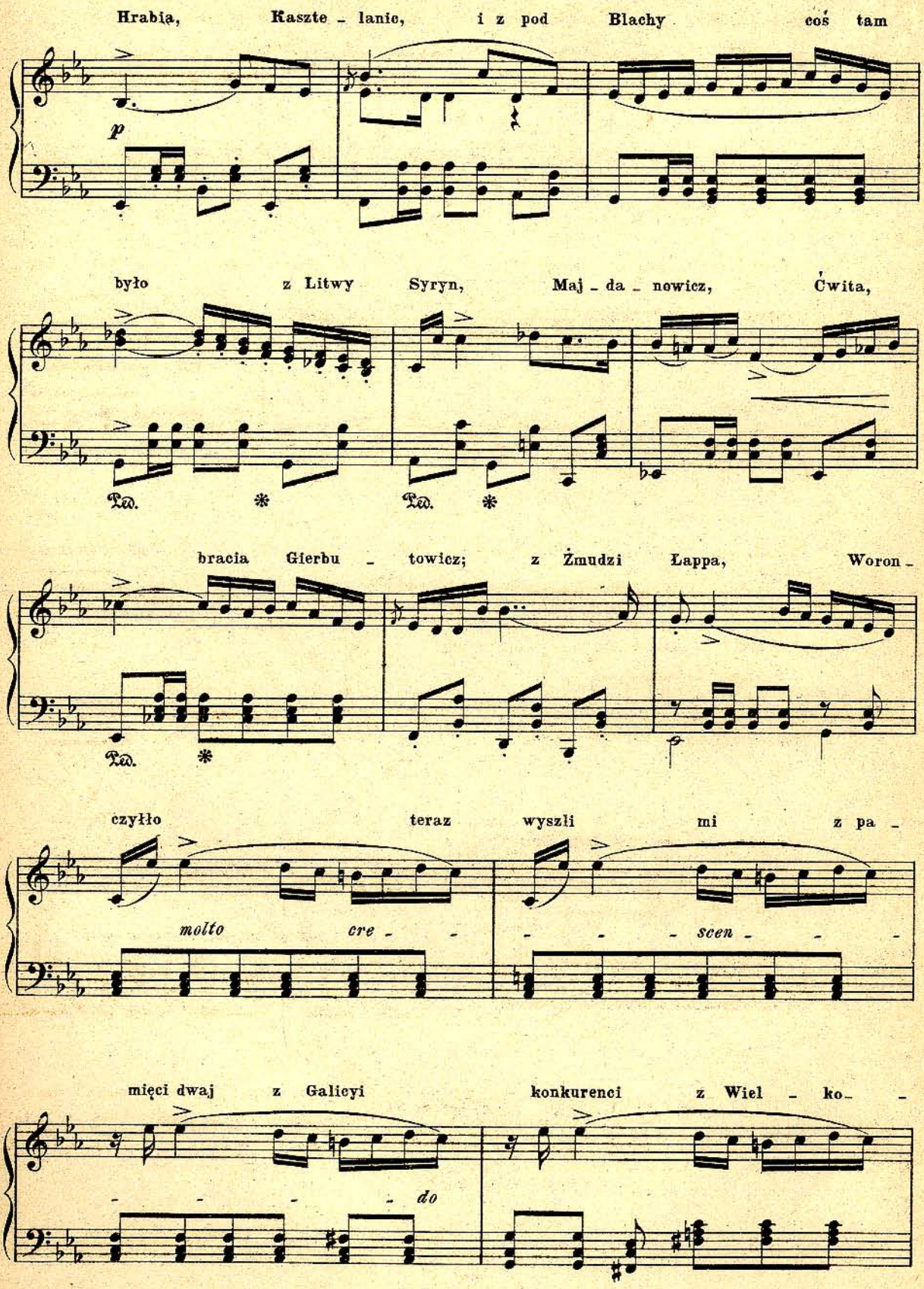
Dzidzi, pan Bo - gu - sław i Chry - zanty, Grzesio,

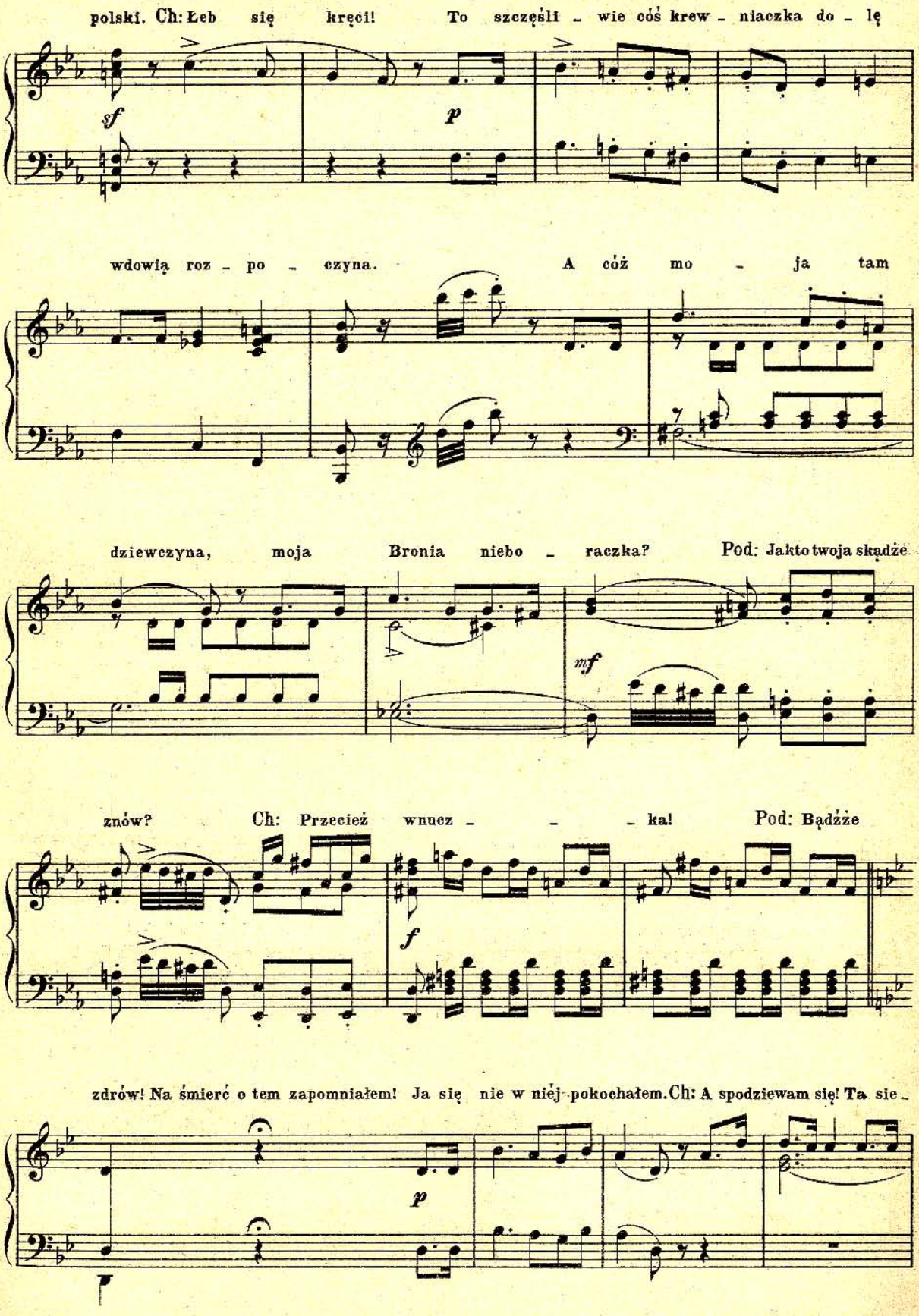


Ka - rol i Kon - stan - ty, pan Marsza - łek i Pod -

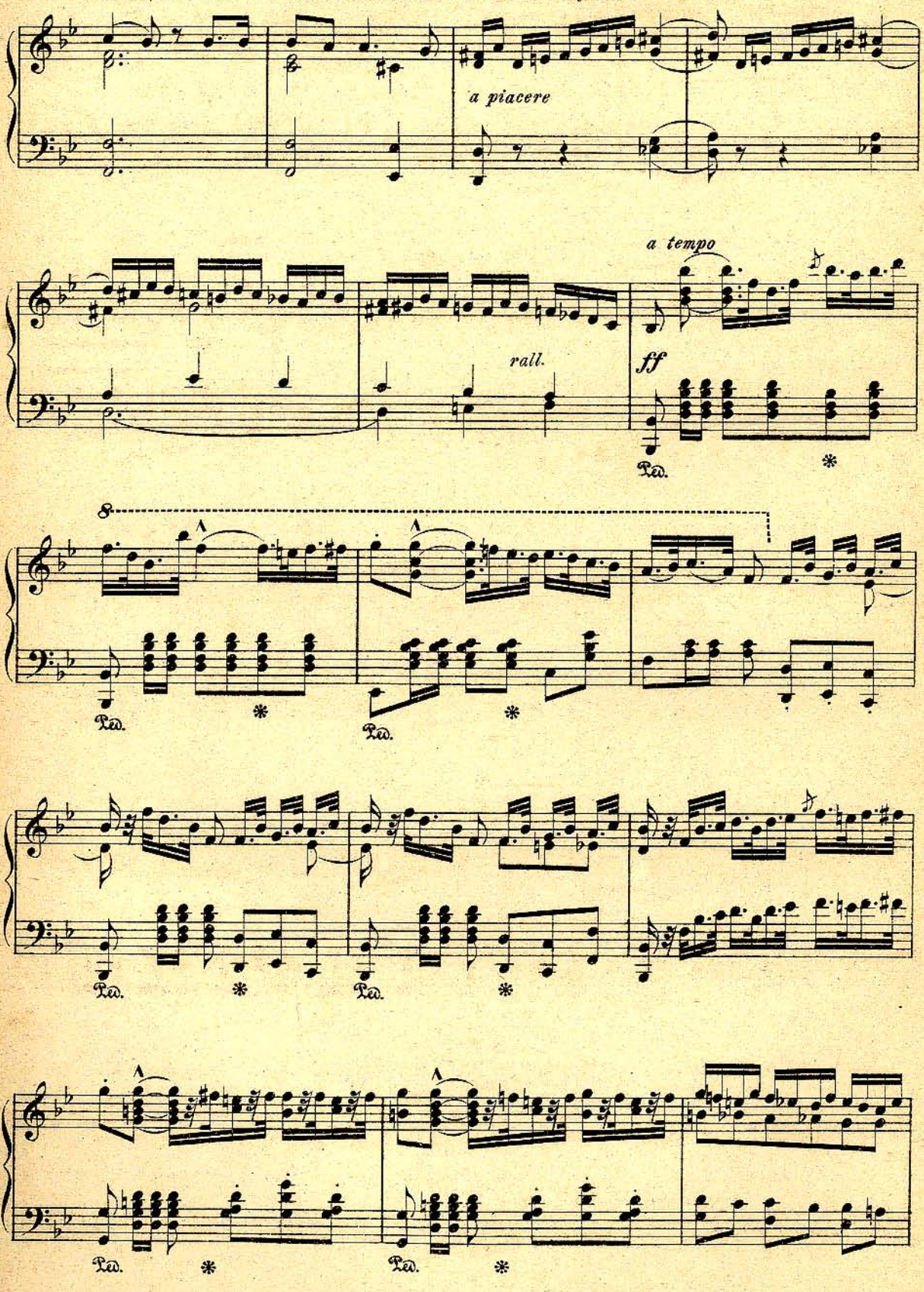


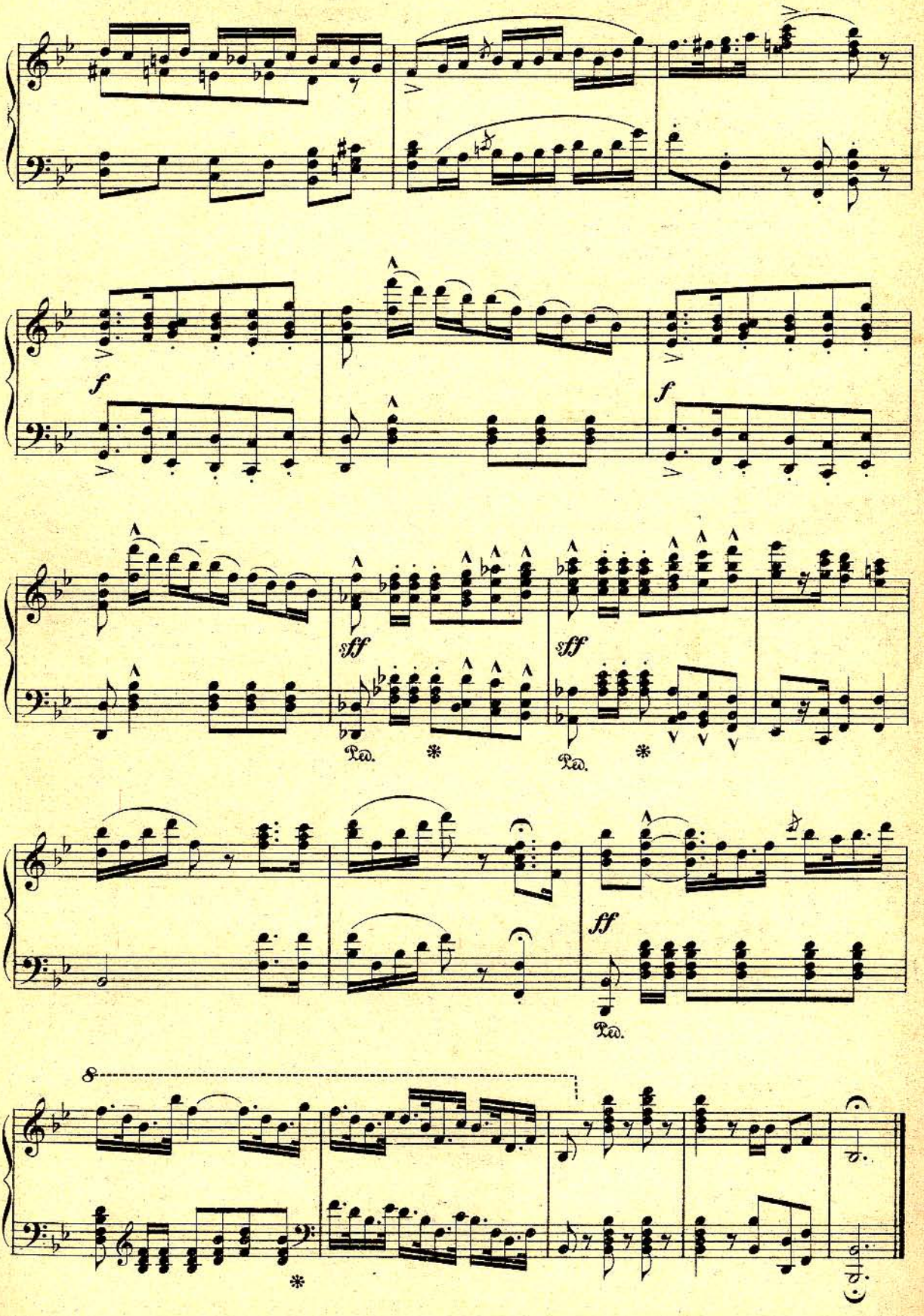

sto - lic, ten z Czer skiego, z pod Gą - go - lic, wiesz Cho -
rąży z pod Gą - golic.
Ch: Waśćteż siebie ma już za nic że tak ze mnie
pp
Ped. * Ped. *
szydzi.
f
Pod: Da - - - - - lej


Hrabia, Kaszte - lanic, i z pod Blachy coś tam
p
było z Litwy Syryn, Maj - da - nowicz, Ćwita,
Ped. * Ped. *
bracia Gierbu - towicz; z Żmudzi Łappa, Woron -
Ped. *
czyłło teraz wyszli mi z pa -
molto cre - - - - - scen - - -
mięci dwaj z Galicyi konkurenci z Wiel - ko - -
- - - - do

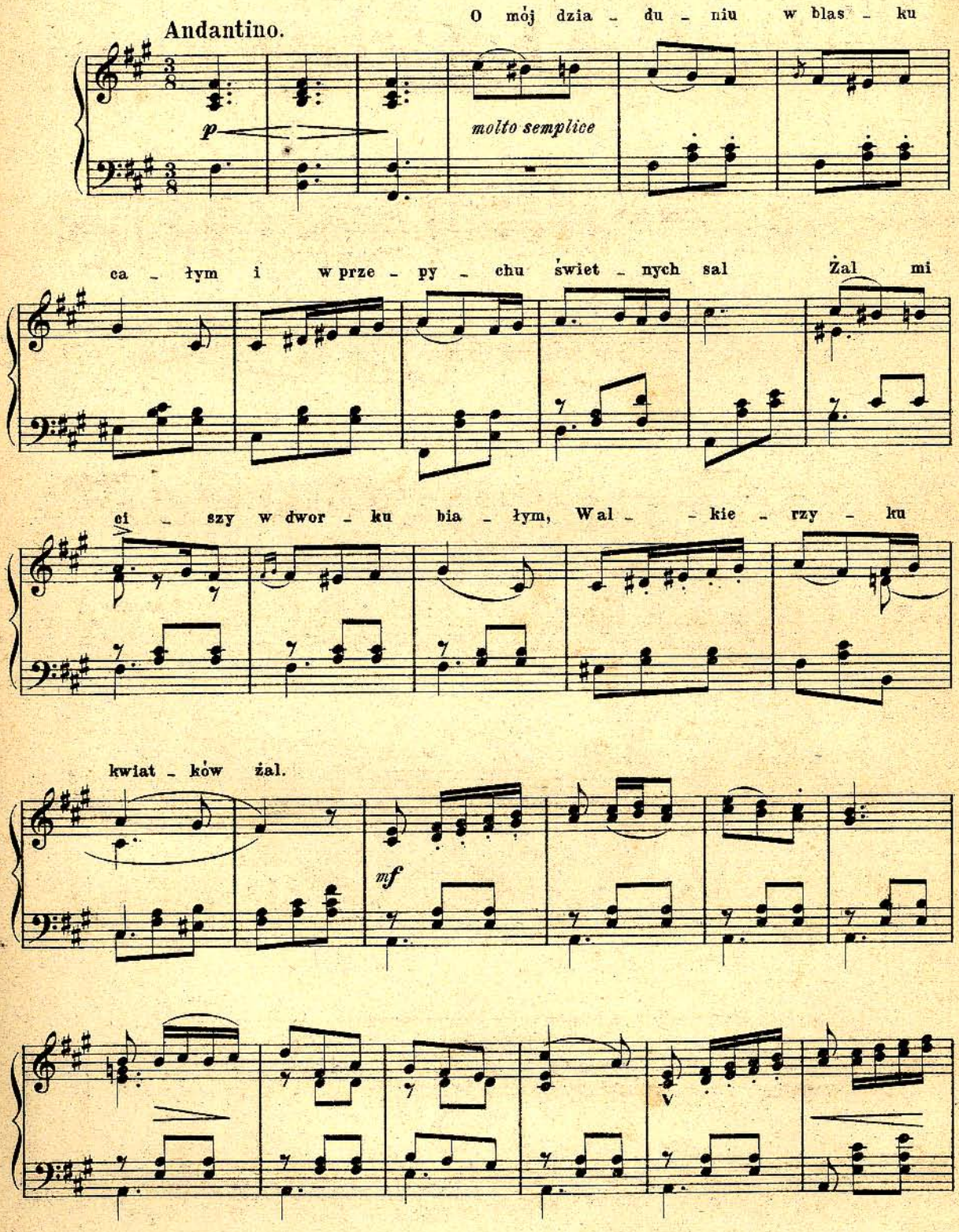

polski. Ch: Łeb się kręci! To szczęśli - wie coś krew - niaczka do - lę
sf
p
wdowią roz - po - czyna. A cóż mo - ja tam
dziewczyna, moja Bronia niebo - raczka? Pod: Jakto twoja skądże
mf
znów? Ch: Przecież wnucz - - - ka! Pod: Bądźże
f
zdrów! Na śmierć o tem zapomniałem! Ja się nie w niéj pokochałem. Ch: A spodziewam się! Ta sie -
p

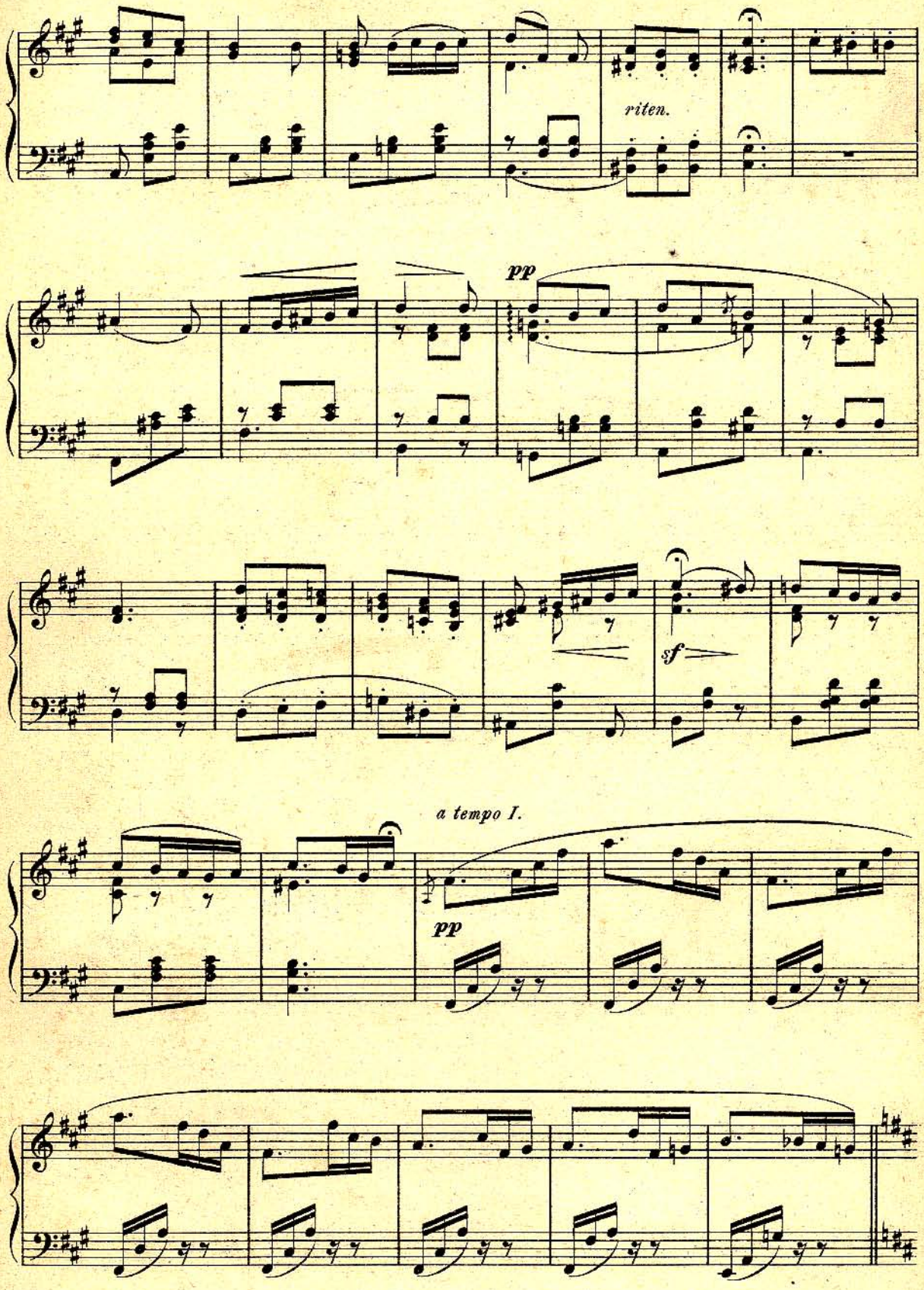
rotka, tak mło - dziutka! Pod: To sto - krotka! Jak różyczka...

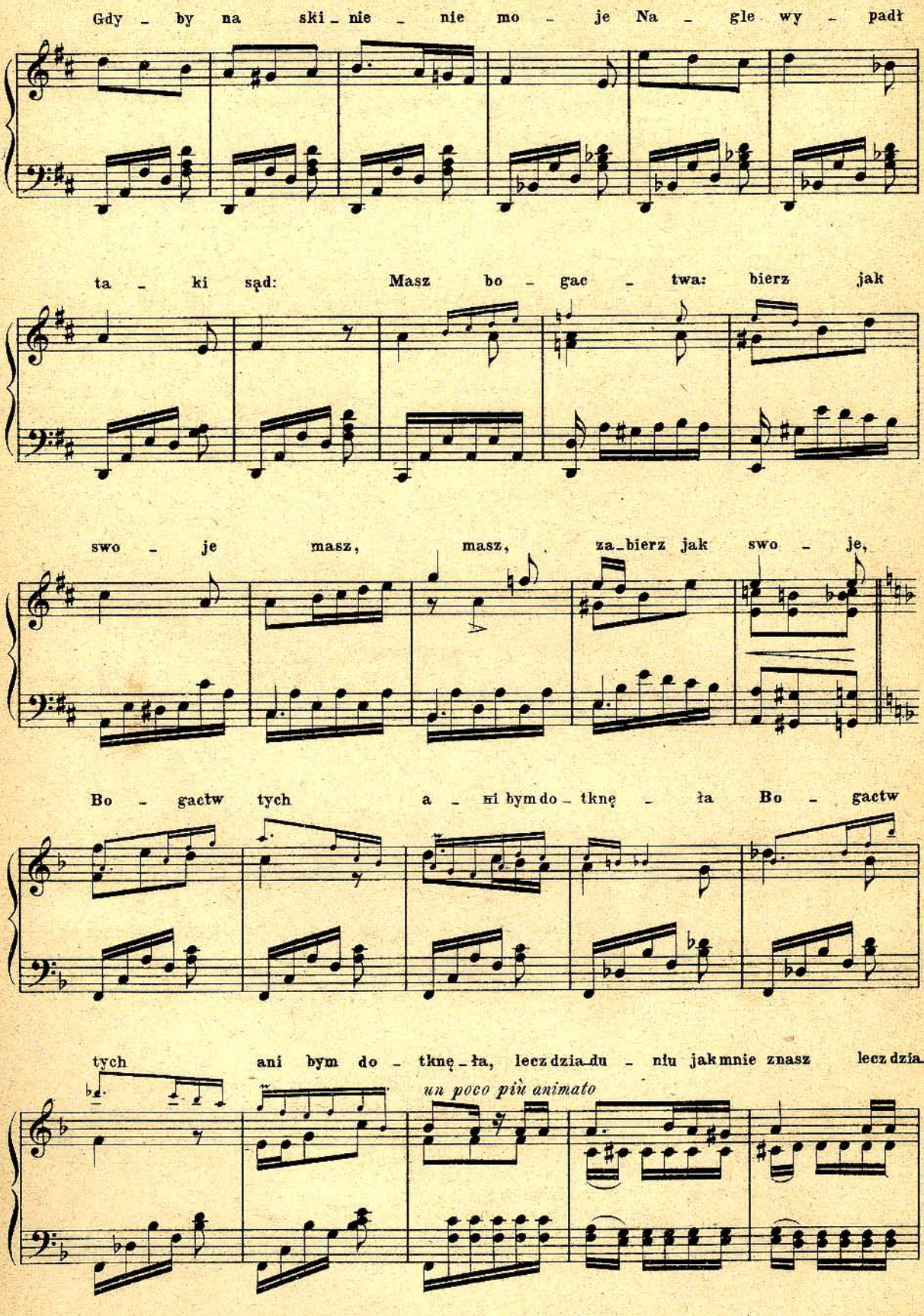


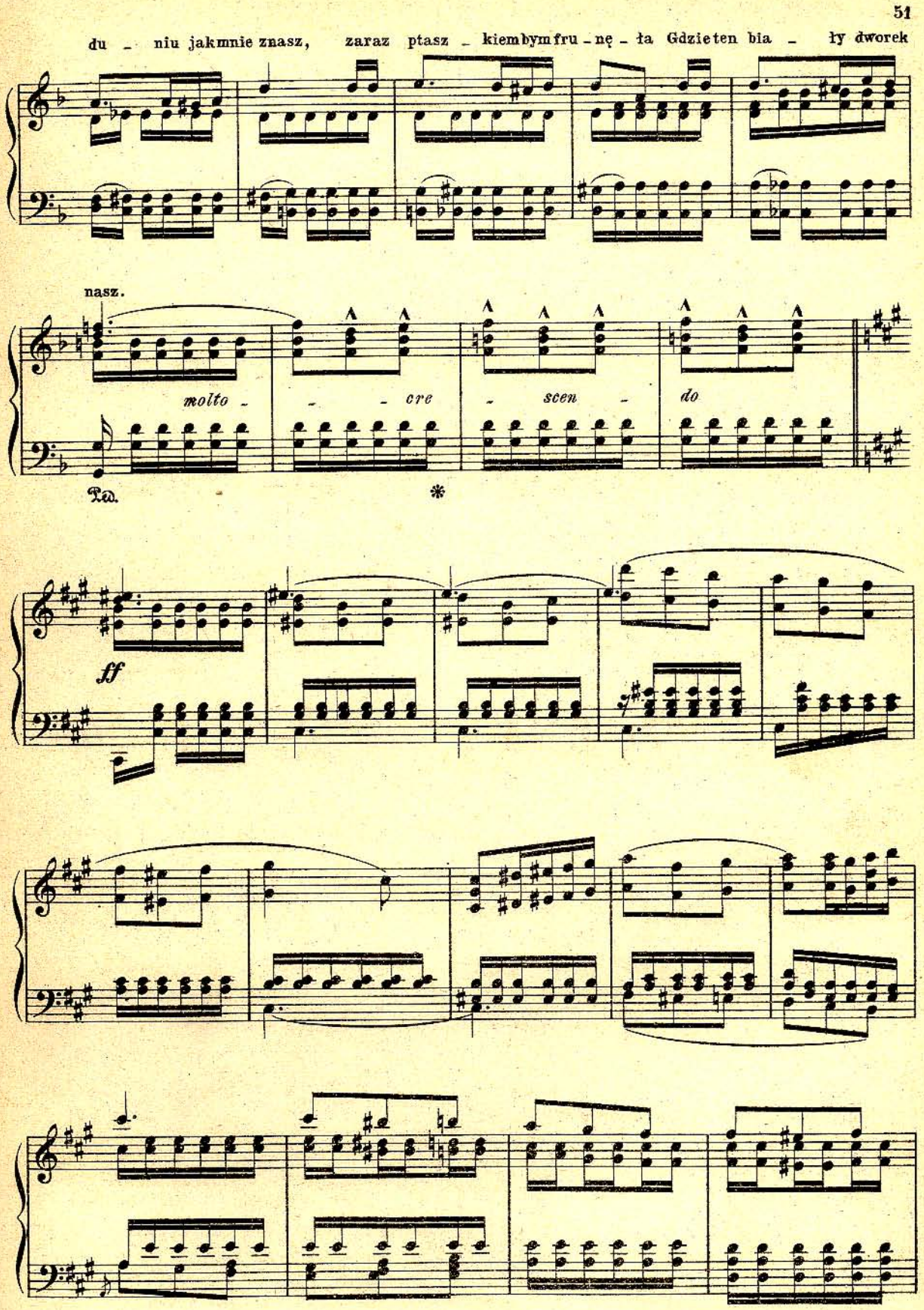

f
f
sff
sff
Ped.
Ped.
ff
Ped.
8

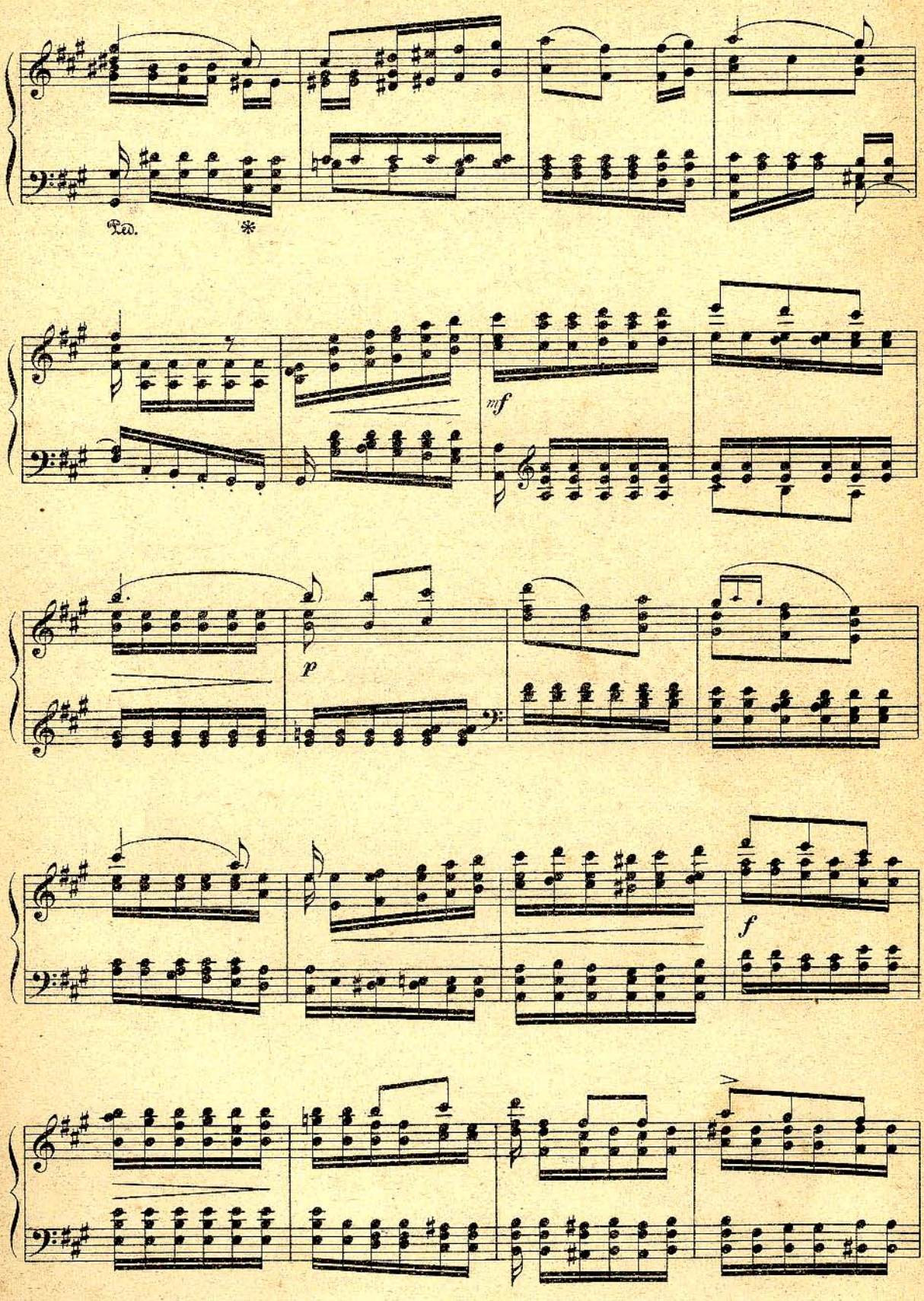
№ 4. Piosnka Broni (1sza)

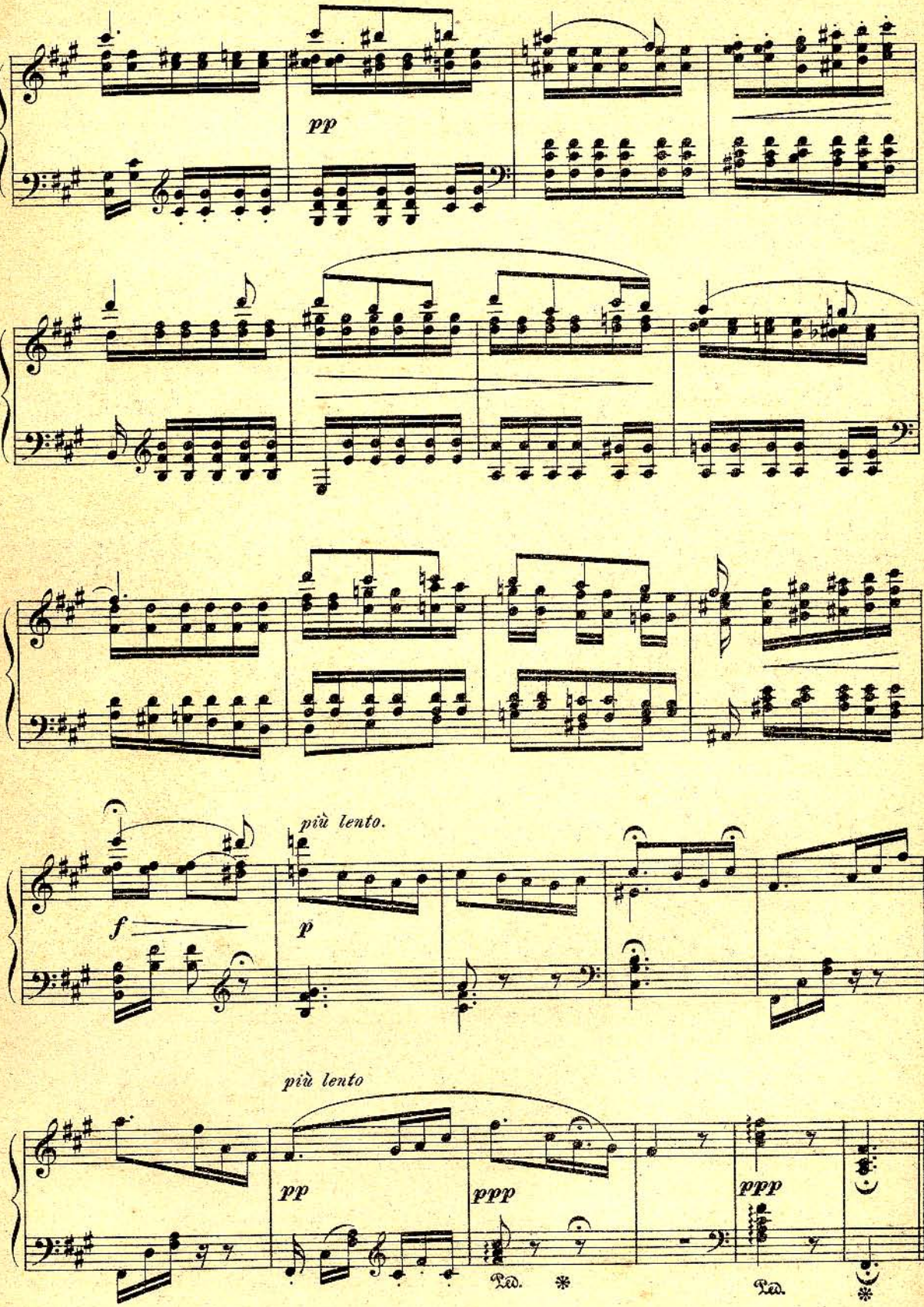



riten.
pp
sf
a tempo I.
pp

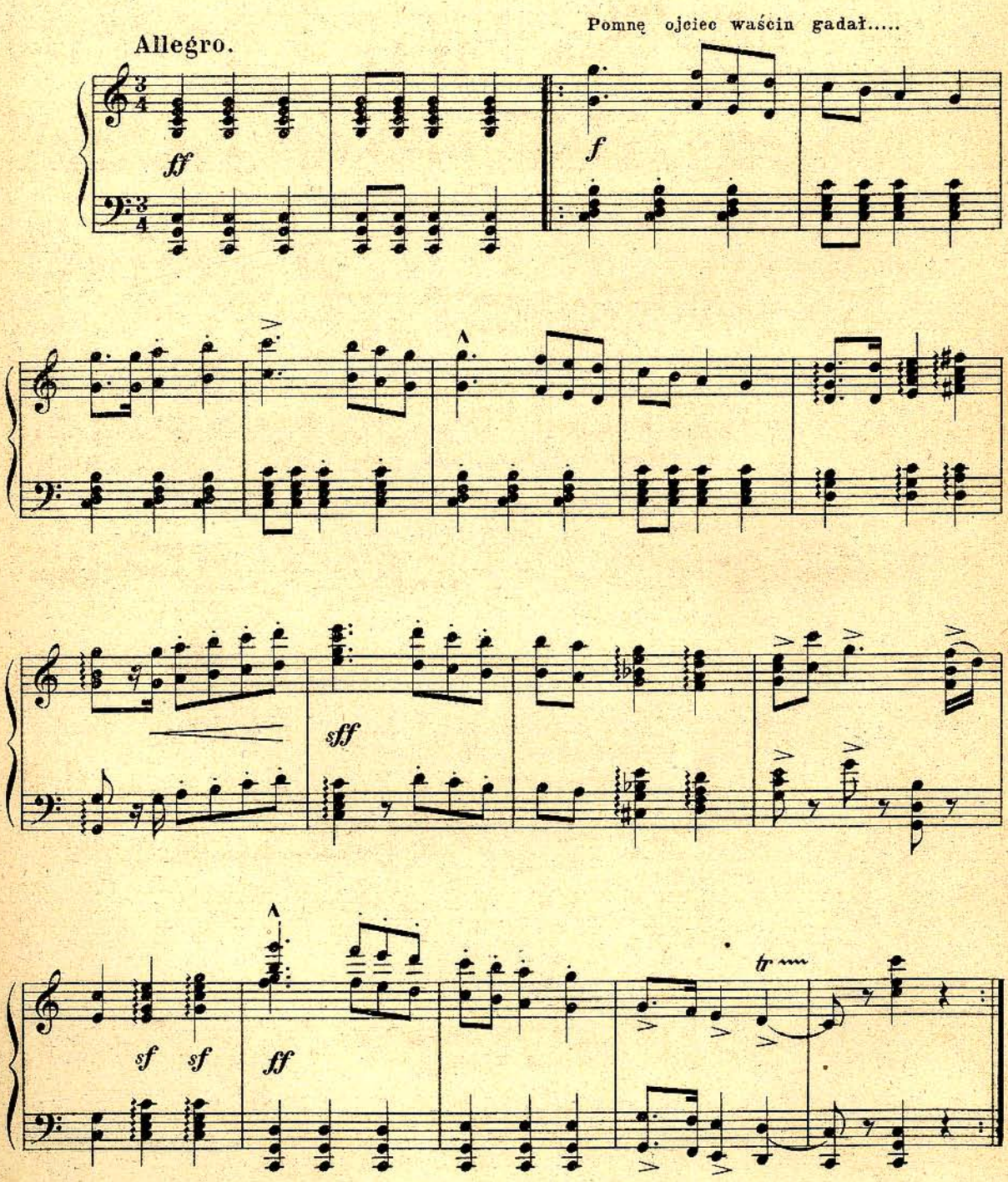

Gdy - by na ski - nie - nie mo - je Na - gle wy - padł
ta - ki sąd: Masz bo - gac - twa: bierz jak
swo - je masz, masz, za - bierz jak swo - je,
Bo - gactw tych a - ni bym do - tknę - ła Bo - gactw
tych ani bym do - tknę - ła, lecz dzia - du - niu jak mnie znasz lecz dzia -
un poco più animato


du - niu jakmnie znasz, zaraz ptasz - kiembymfru - nę - ła Gdzieten bia - ły dworek
nasz.
molto - - - cre - scen - do
Ped.
*
ff

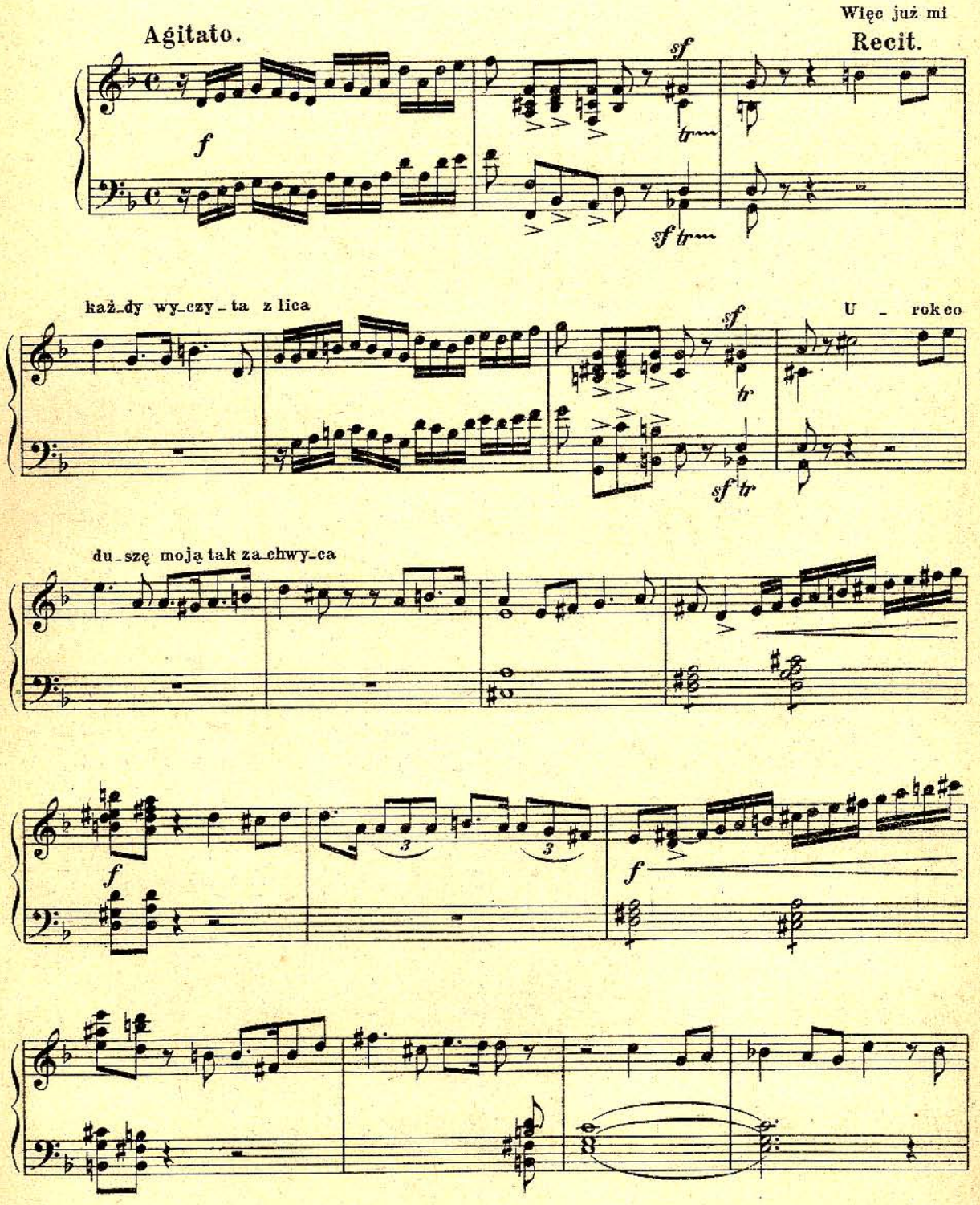

Ped.
*
mf
p
f

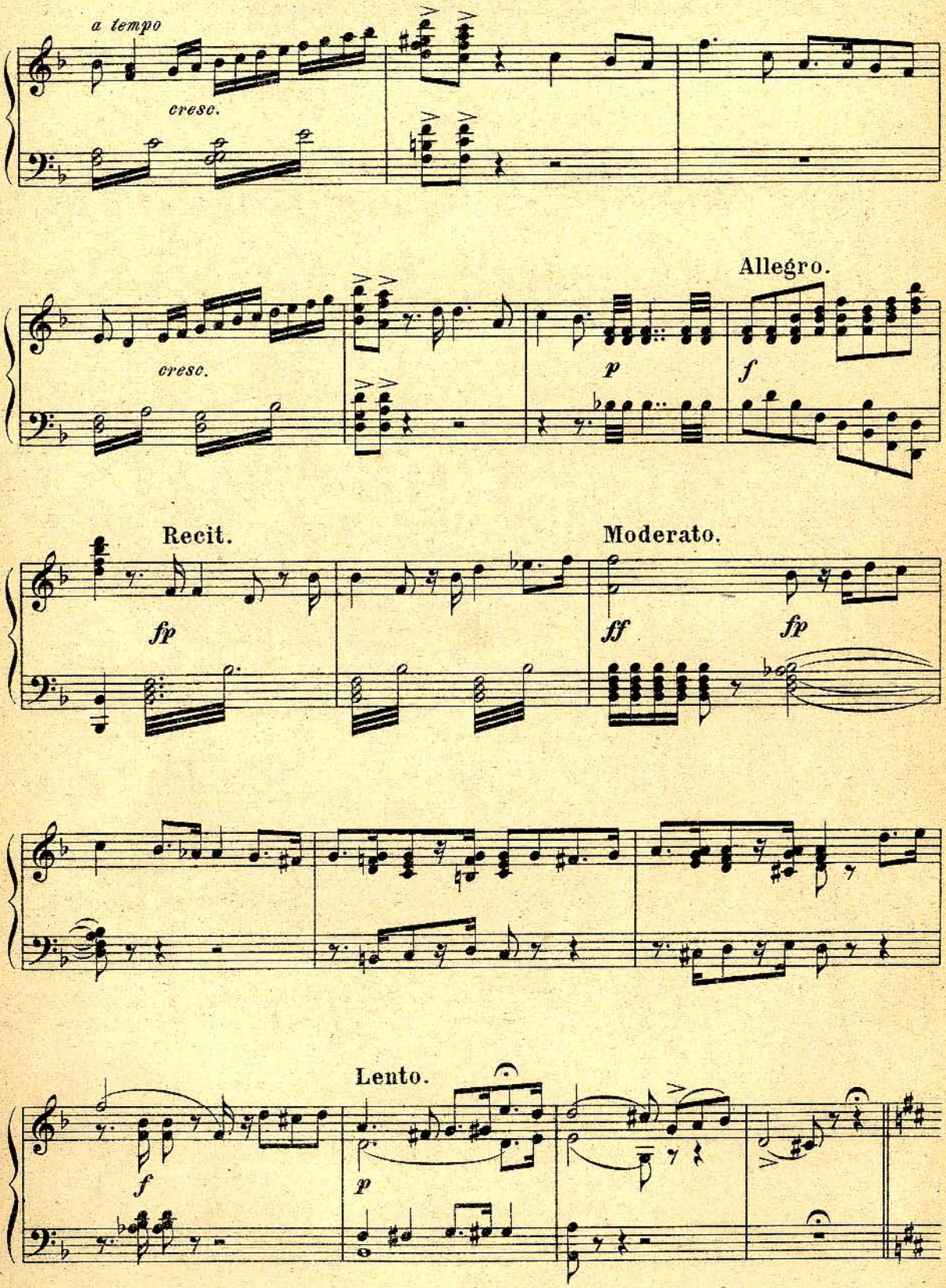

pp
più lento.
f
p
più lento
pp
ppp
Ped.
*
ppp
Ped.
*

№ 5. Piosnka pana Chorążego.

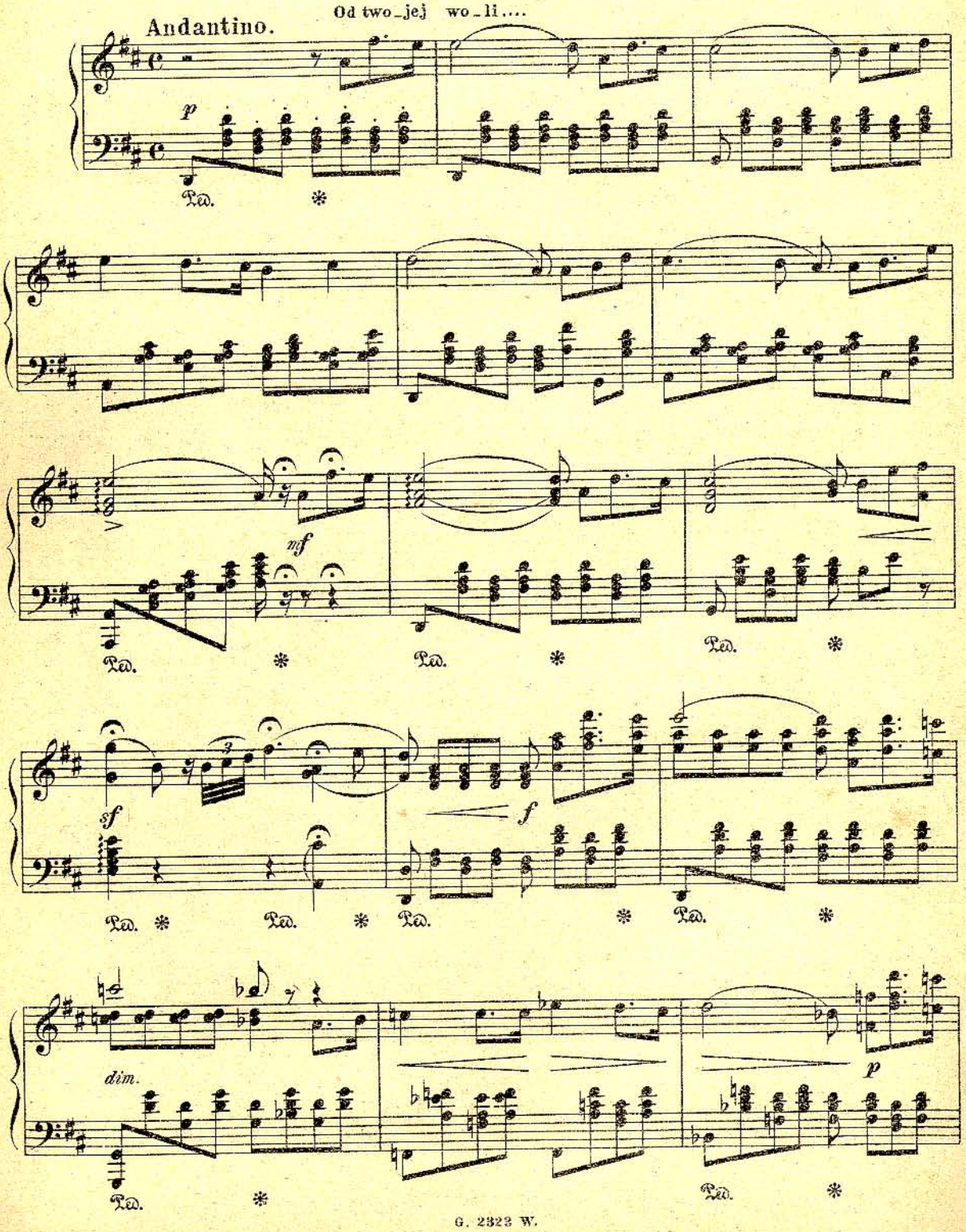


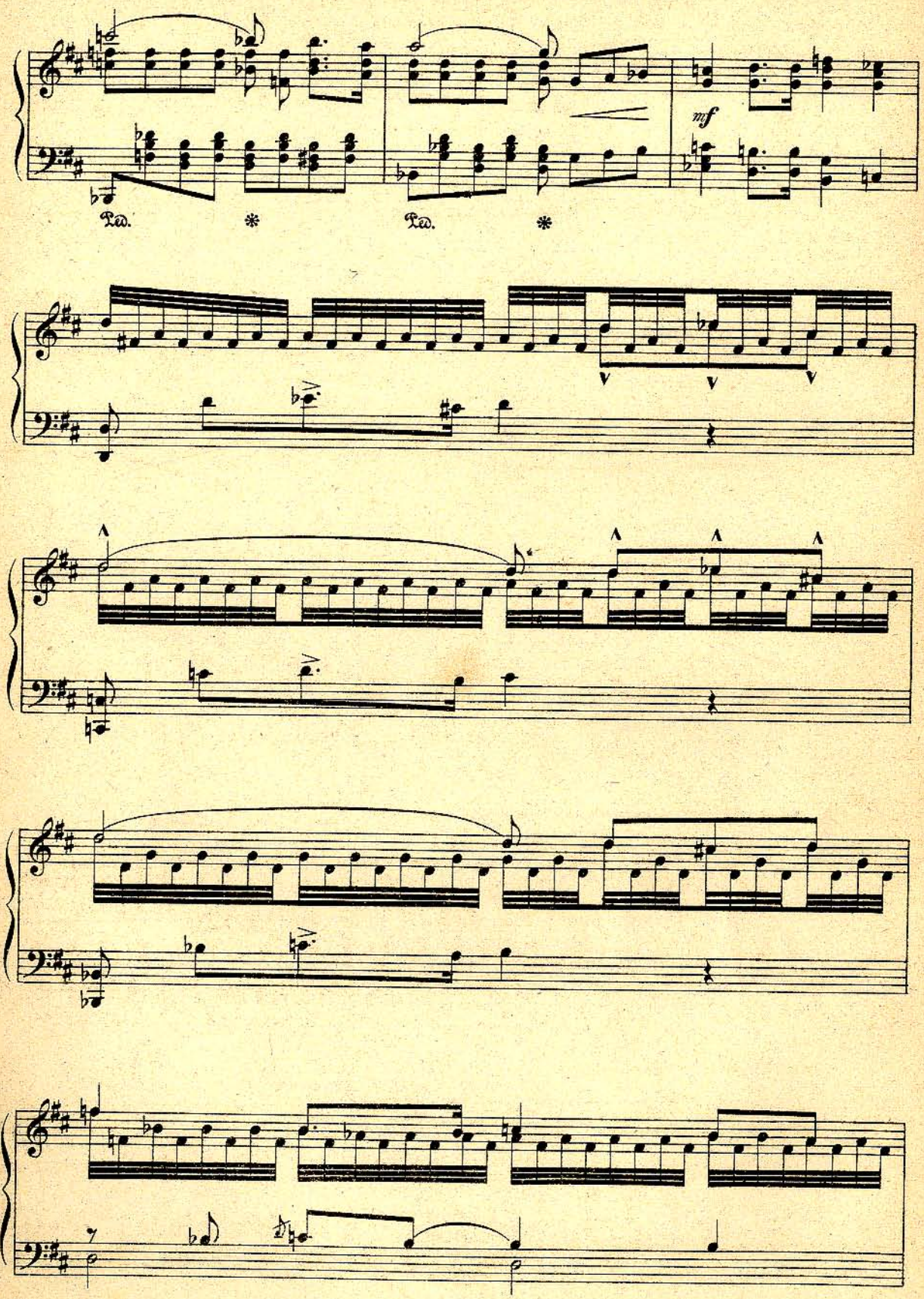
№ 6. Recitativo i Arya.

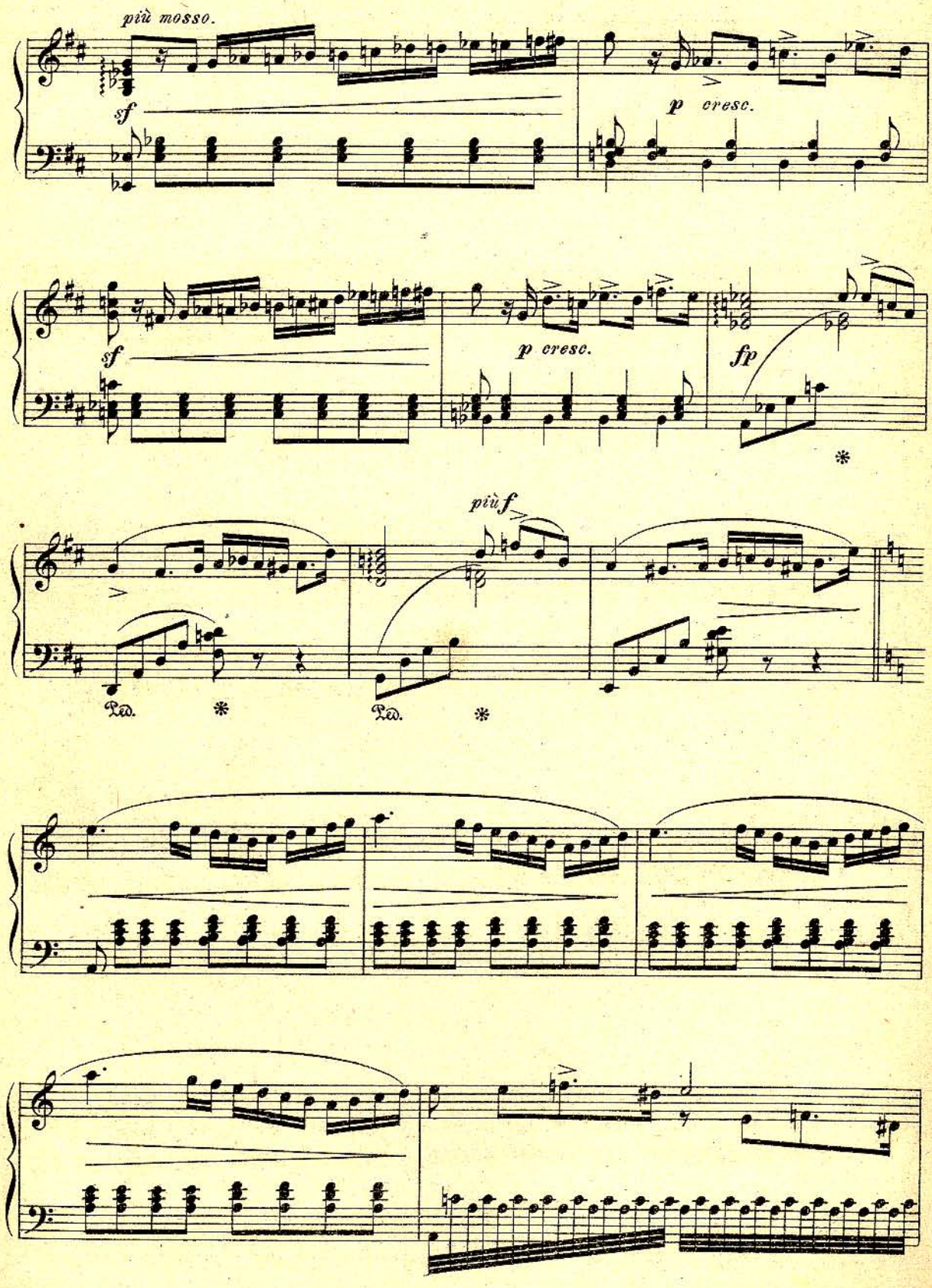


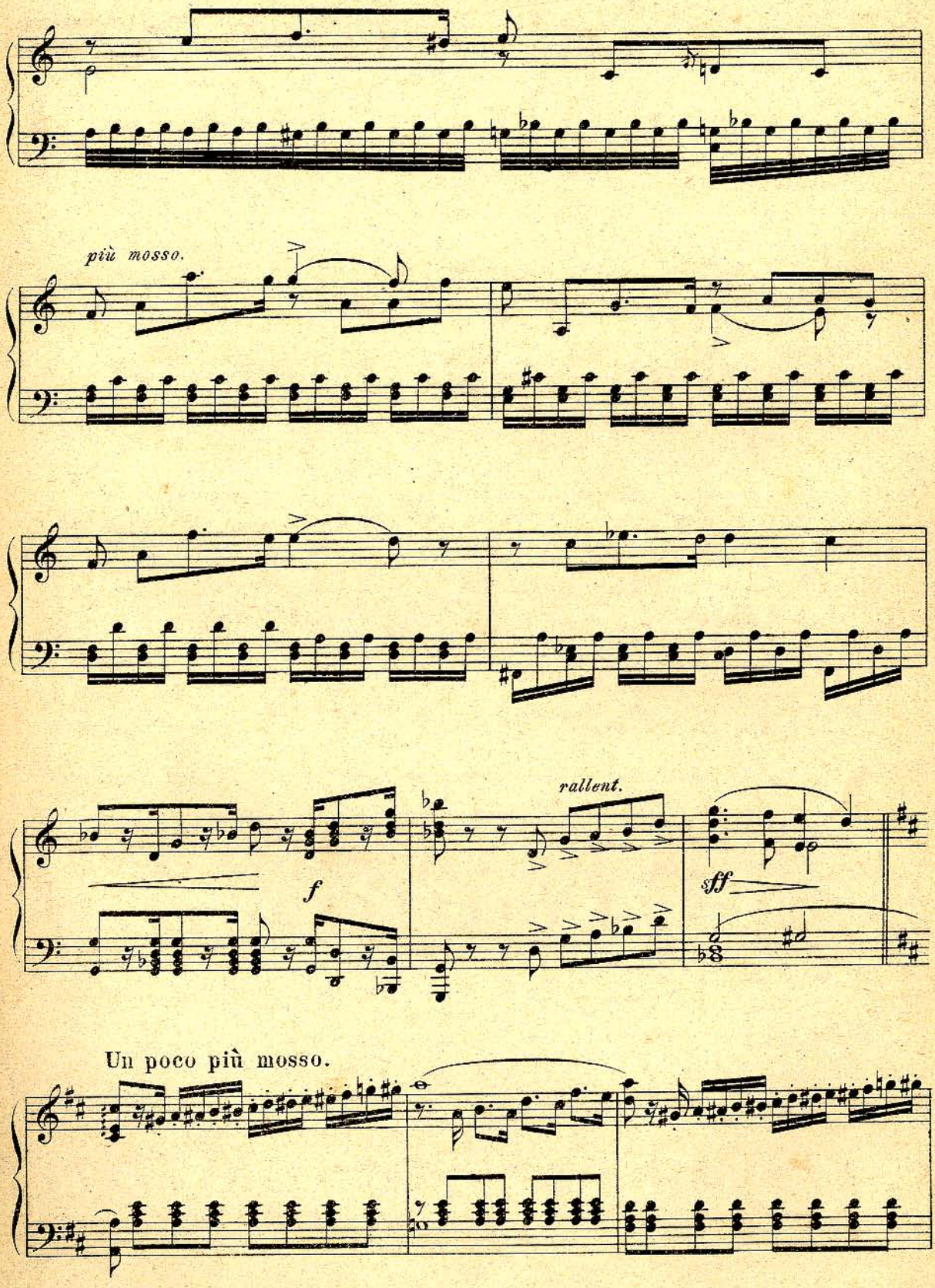

a tempo
cresc.
cresc.
Allegro.
p
f
Recit.
fp
Moderato.
ff
fp
Lento.
f
p

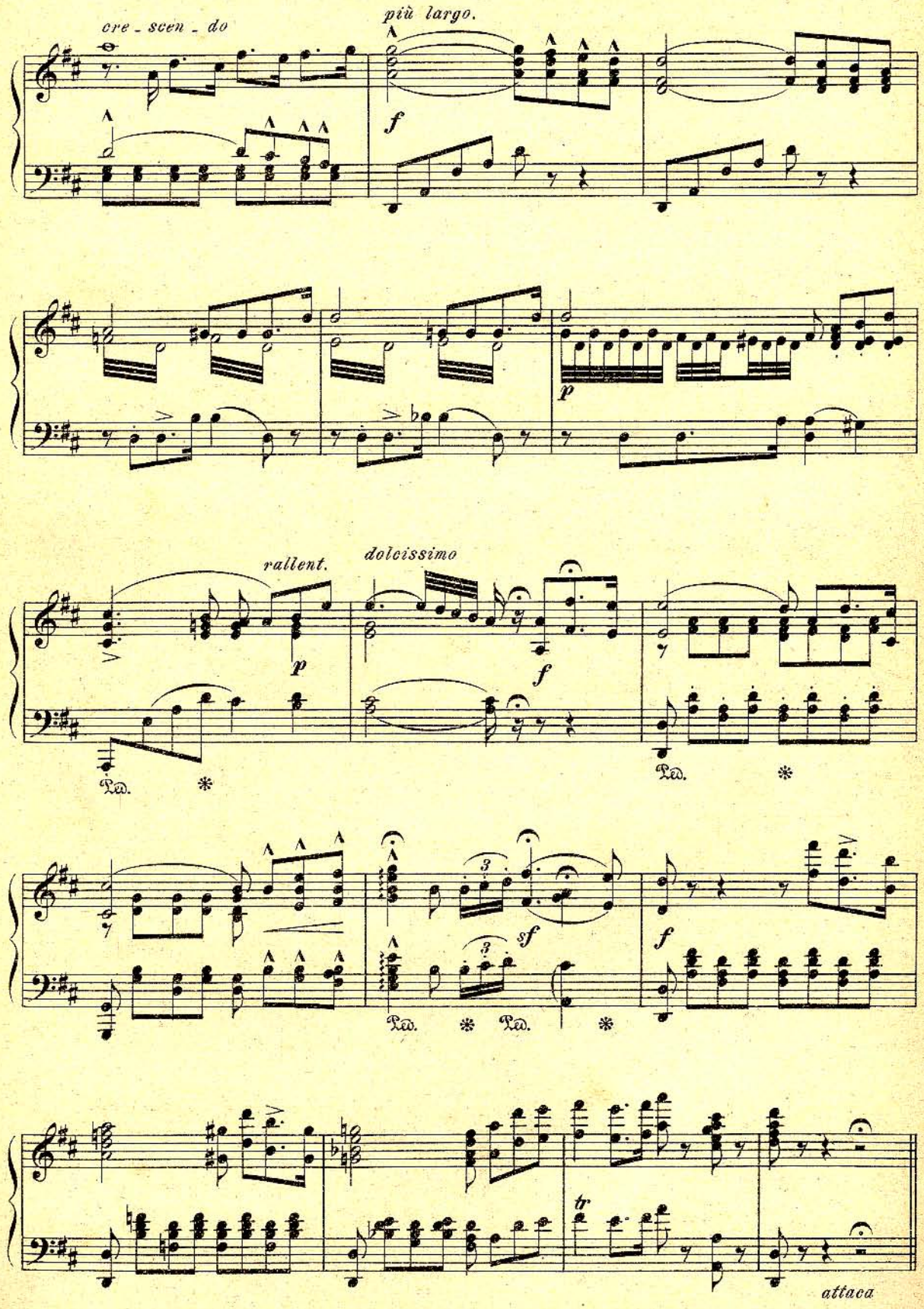
CAVATINA.




mf
Ped.
*
Ped.
*

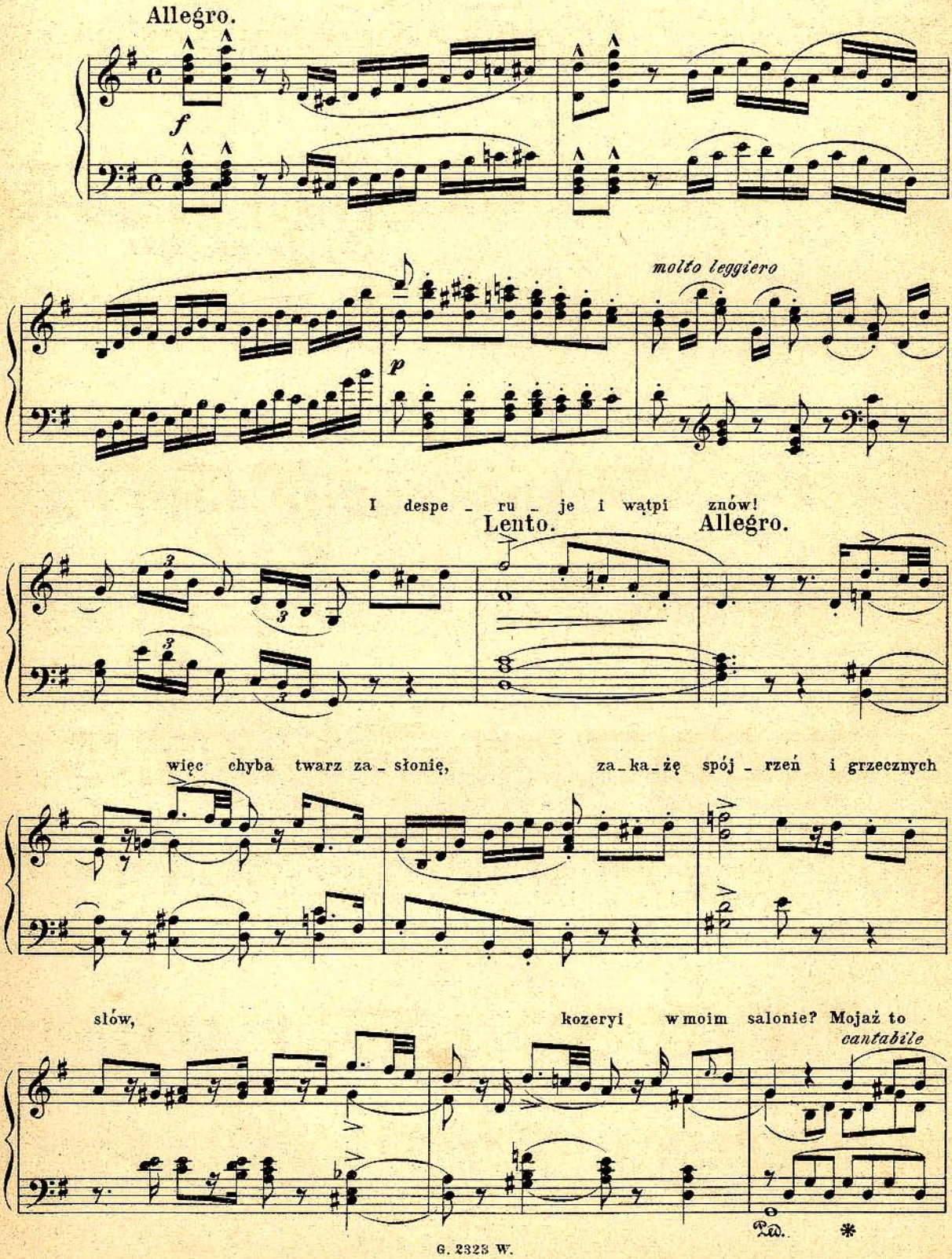

più mosso.
sf
p cresc.
sf
p cresc.
fp
più f
Ped.
Ped.


più mosso.
rallent.
f
sff
Un poco più mosso.


cre - scen - do
più largo.
f
p
rallent.
dolcissimo
p
f
Ped.
*
sf
tr
attaca

№7. Finał.

A) DUET później TERCET.



wi _ na, że mu w so _ sie _ cie jeszcze tur _ niu _ ry i ma _ njer

Ped.

brak? *Ah grand dom _ mage,* bo dobry tak!

Lento. Allegro.

sf *pp*

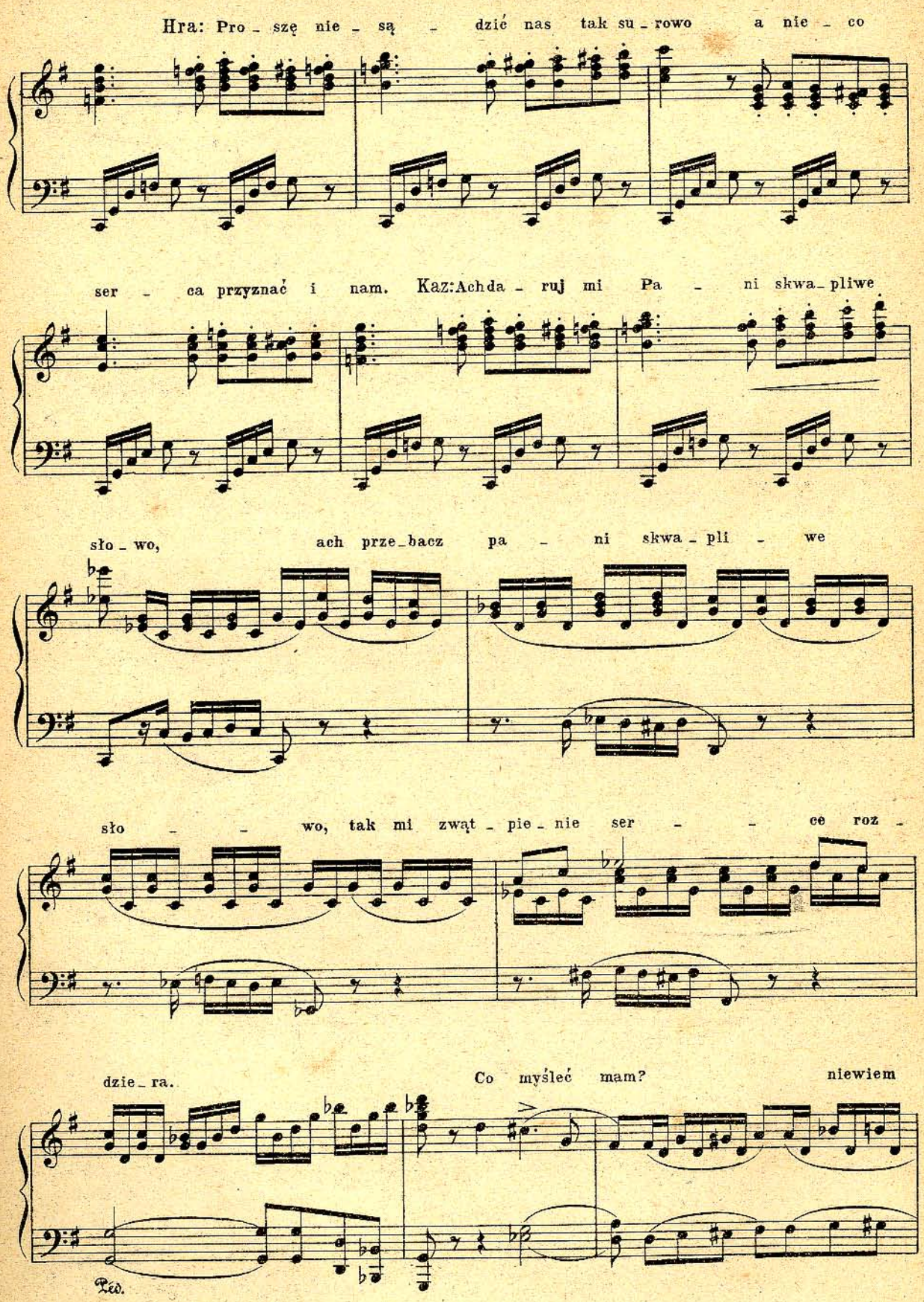
Szlachetny tak! *Monsieur Casimir!* Kaz: Ach sa_ma

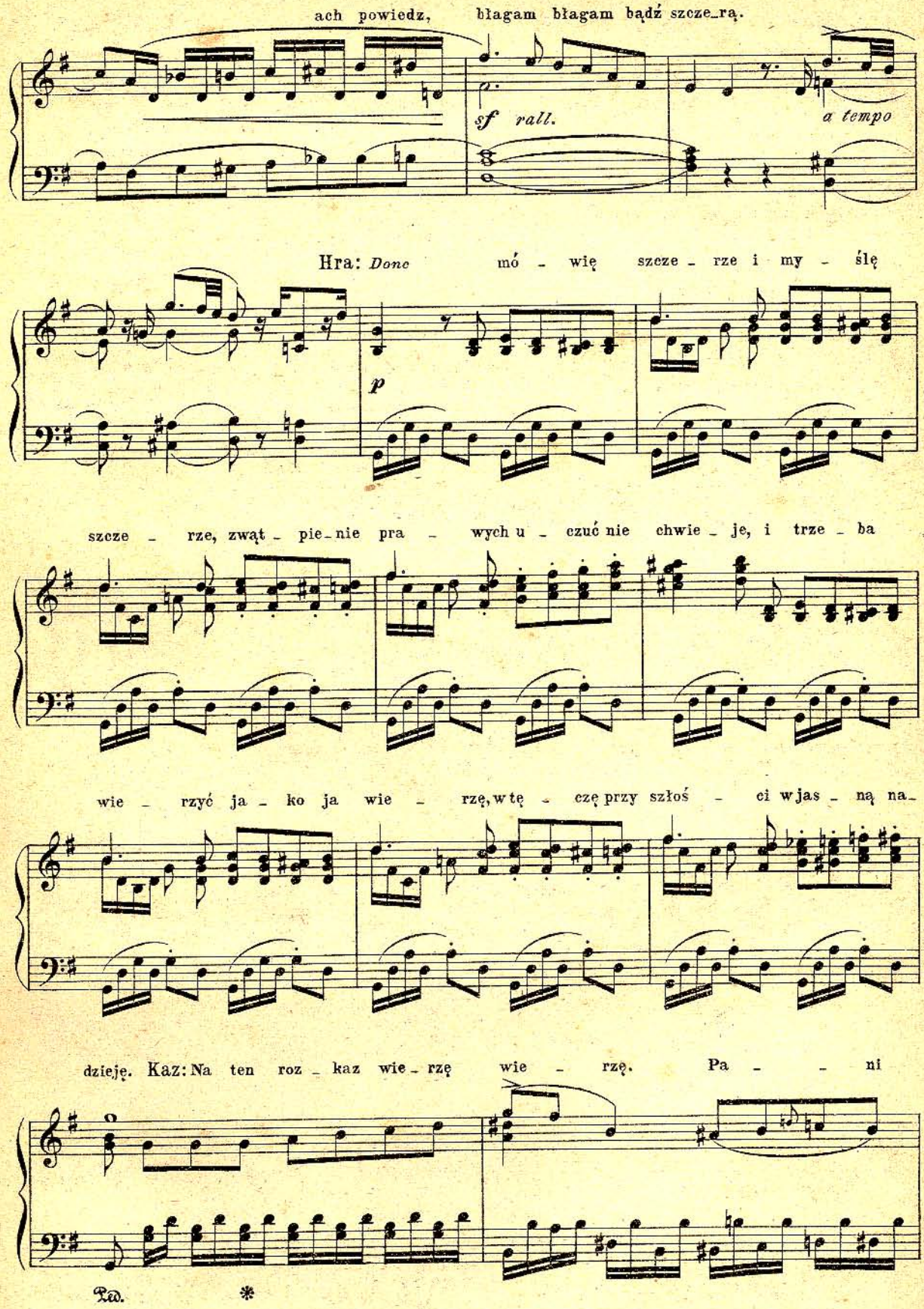
p *fp*

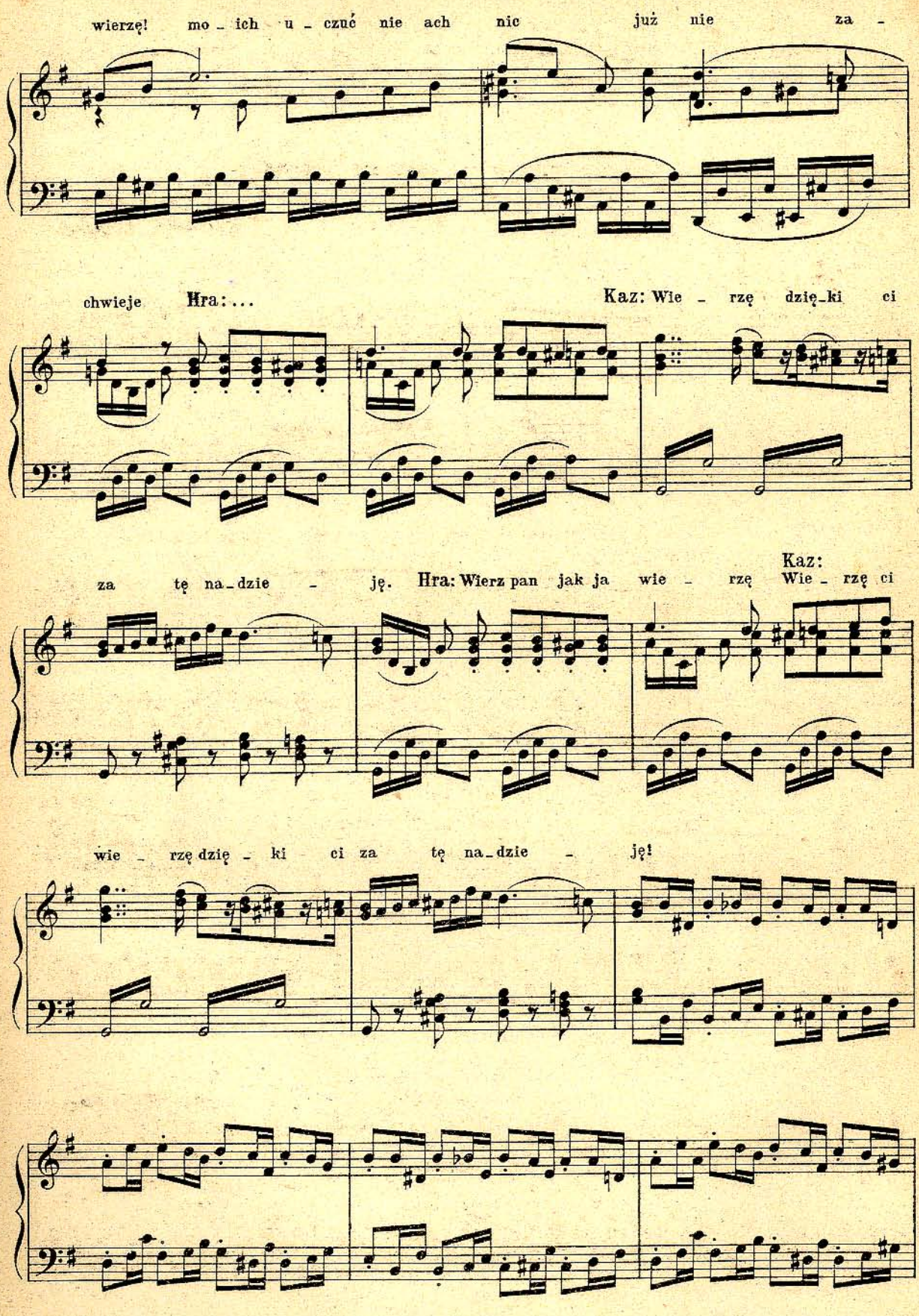
przecie, nie w tym wy _ kwin_tnym tłu _ _ mie co schlebiać

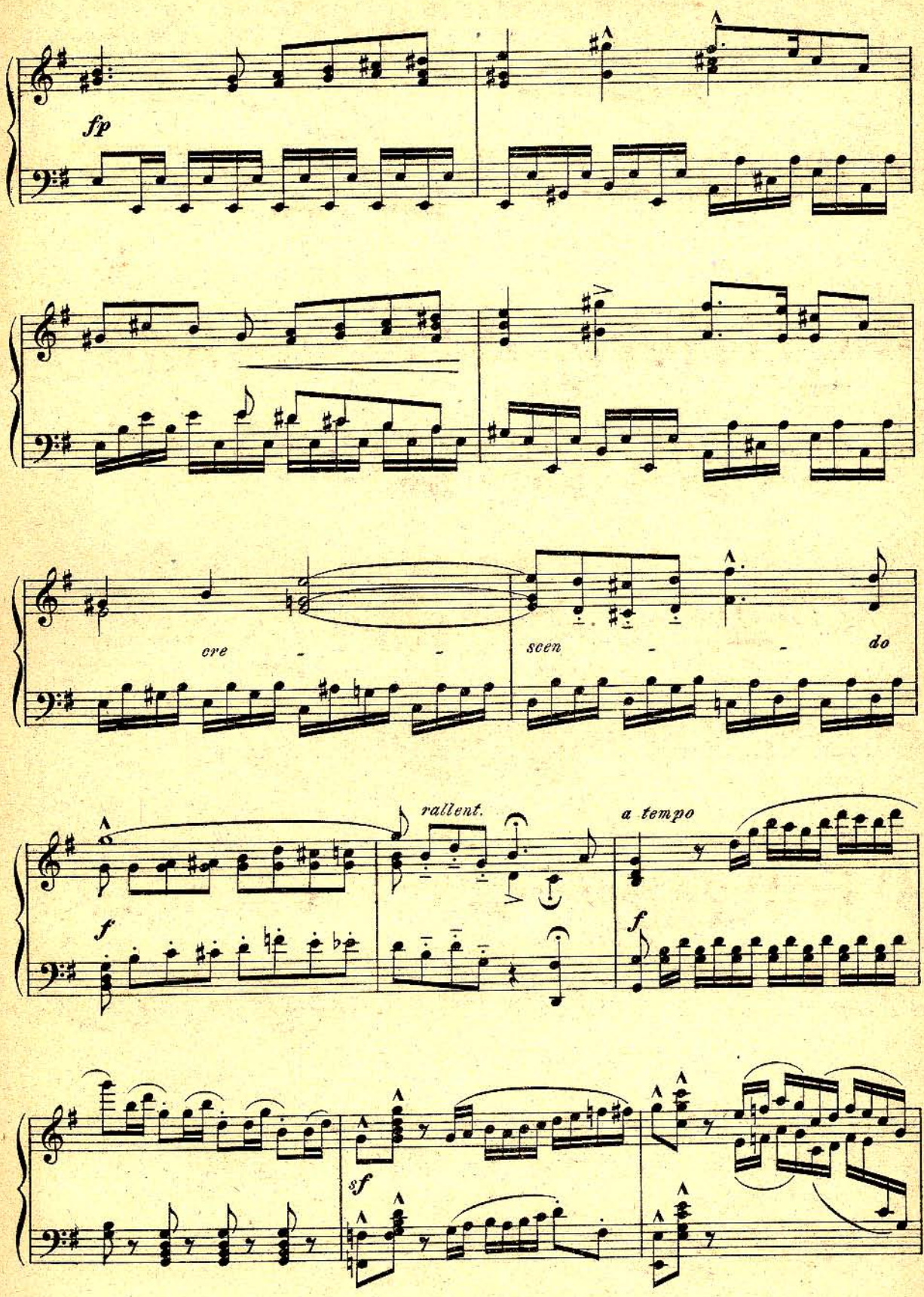
umie a czuć nie umie.

scherzando

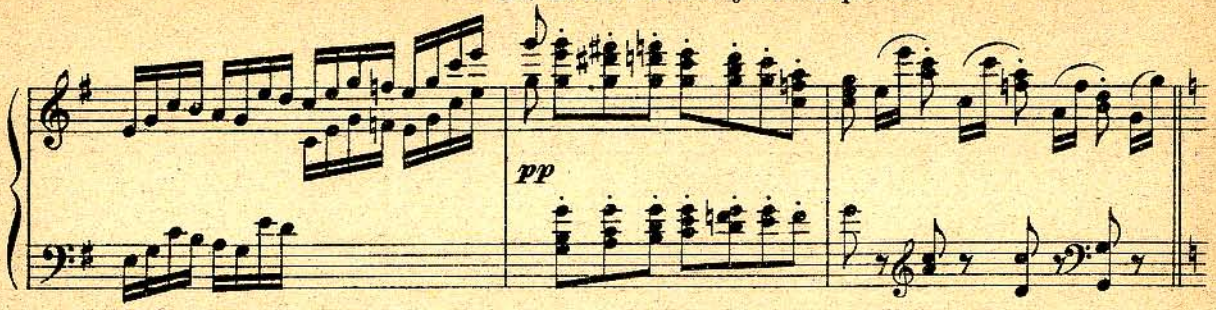

Hra: Pro - szę nie - są - dzić nas tak su - rowo a nie - co
ser - ca przyznać i nam. Kaz: Ach da - ruj mi Pa - ni skwa - pliwe
sło - wo, ach prze - bacz pa - ni skwa - pli - we
sło - - wo, tak mi zwąt - pie - nie ser - - ce roz -
dzie - ra. Co myśleć mam? niewiem
Red.


ach powiedz, błagam błagam bądź szcze_rą.
sf rall.
a tempo
Hra: Done mó - wię szcze - rze i my - ślę
p
szcze - rze, zwąt - pie_nie pra - wych u - czuć nie chwie - je, i trze - ba
wie - rzyć ja - ko ja wie - rzę, w tę - czę przy szłoś - ci w jas - ną na_
dzieję. Kaz: Na ten roz_kaz wie_rzę wie - rzę. Pa - - ni
Ped. *

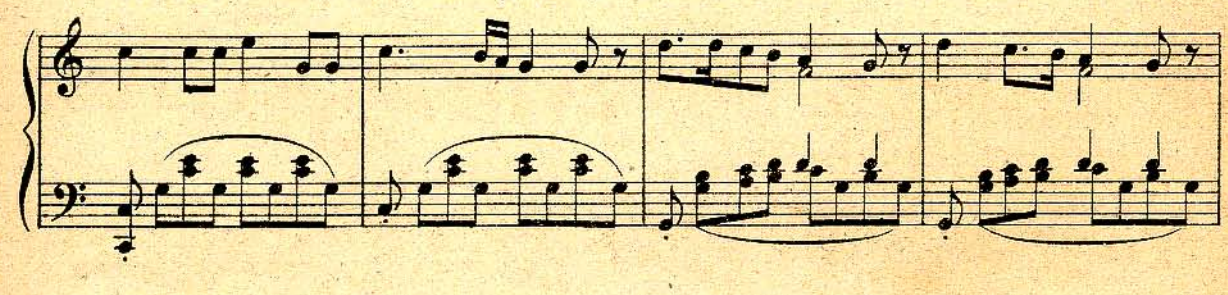

wierzę! mo - ich u - czuć nie ach nic już nie za -
chwieje Hra: ... Kaz: Wie - rzę dzię - ki ci
za tę na - dzie - ję. Hra: Wierz pan jak ja wie - rzę Kaz: Wie - rzę ci
wie - rzę dzię - ki ci za tę na - dzie - ję!


fp
cre - - -
scen - - - do
rallent.
a tempo
f
f
sf

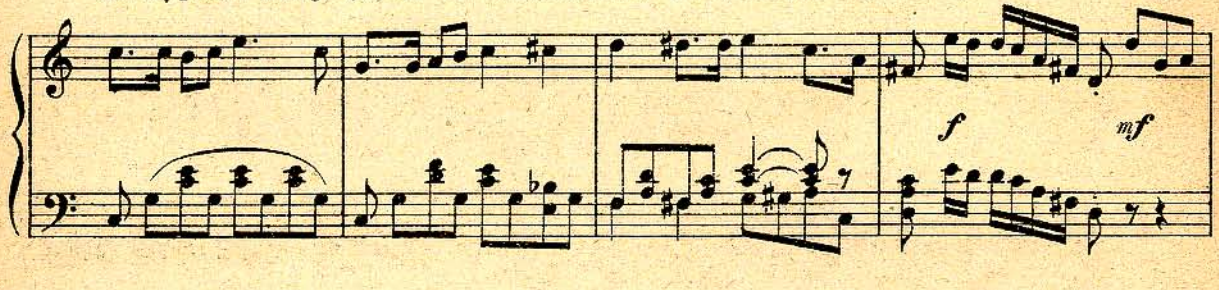
Dz: *Ah chère Comtesse!* jest suknia przecie!



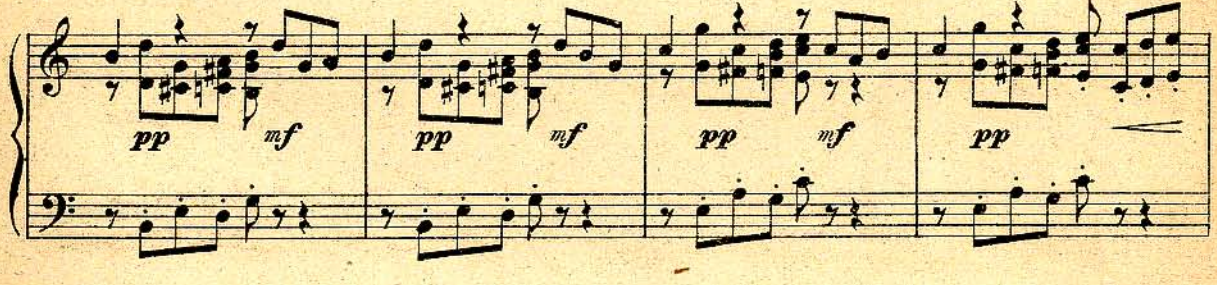
Ta La_za_ro_wicz mis_trzy_nią ca_łą, *je vous jure,* że od_kąd by_wam w so_sje_cie



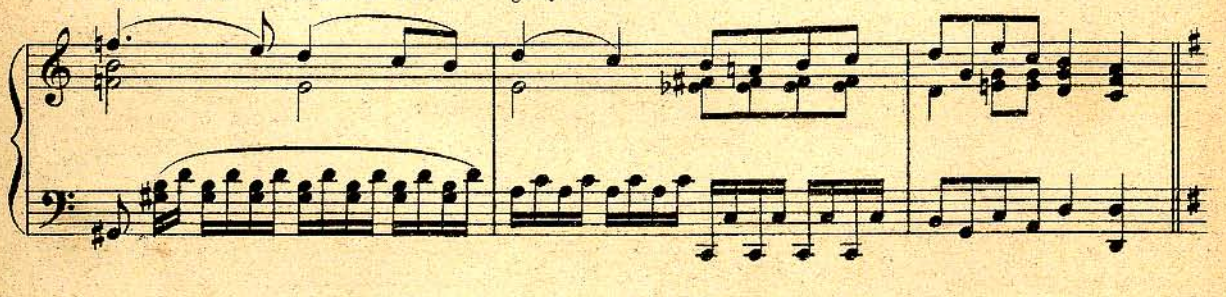
nie się po_do_bne_go jeszcze nie wi_działo. Lecz po co trwonić wy_ra_zy? Co to za

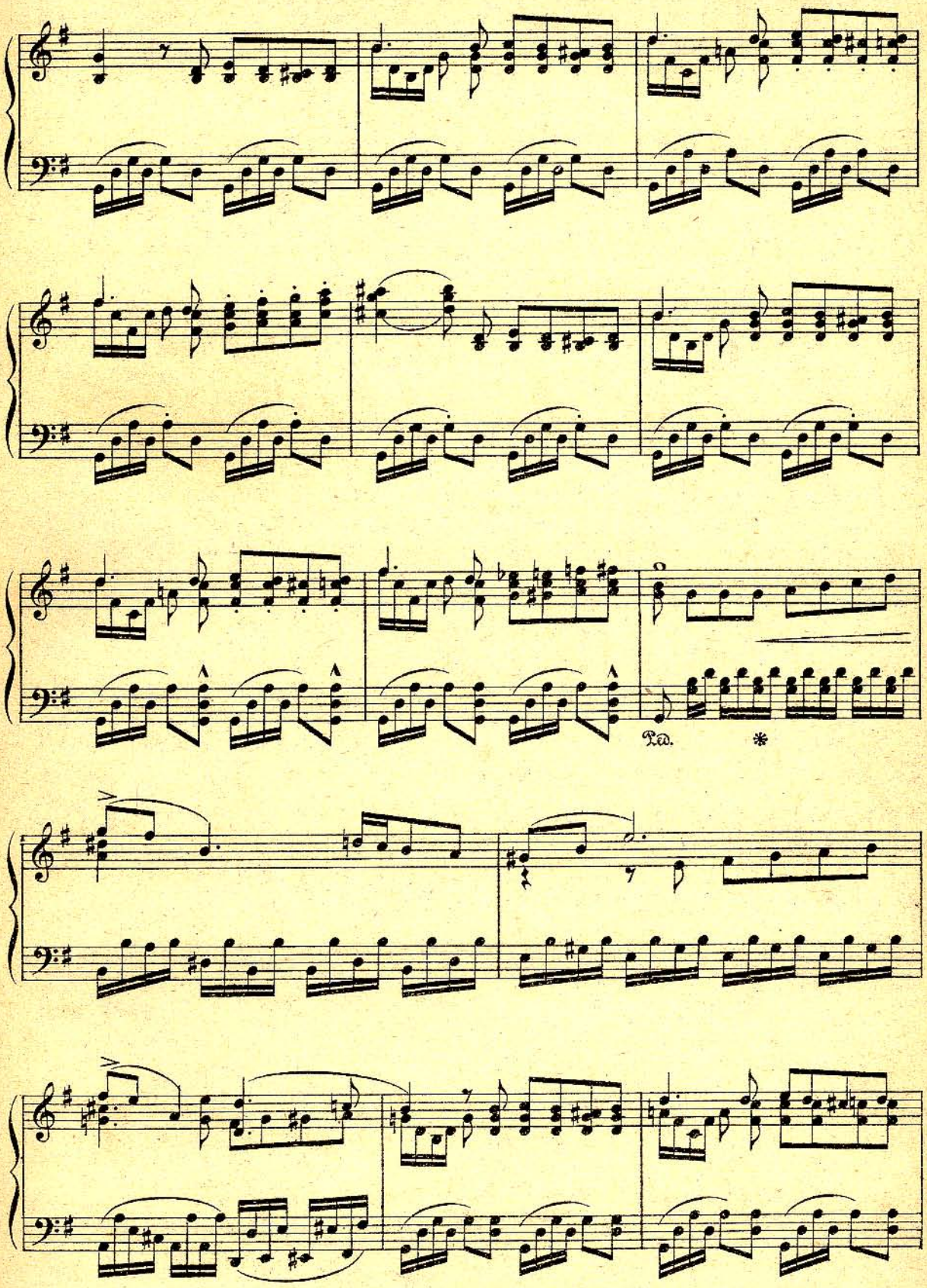


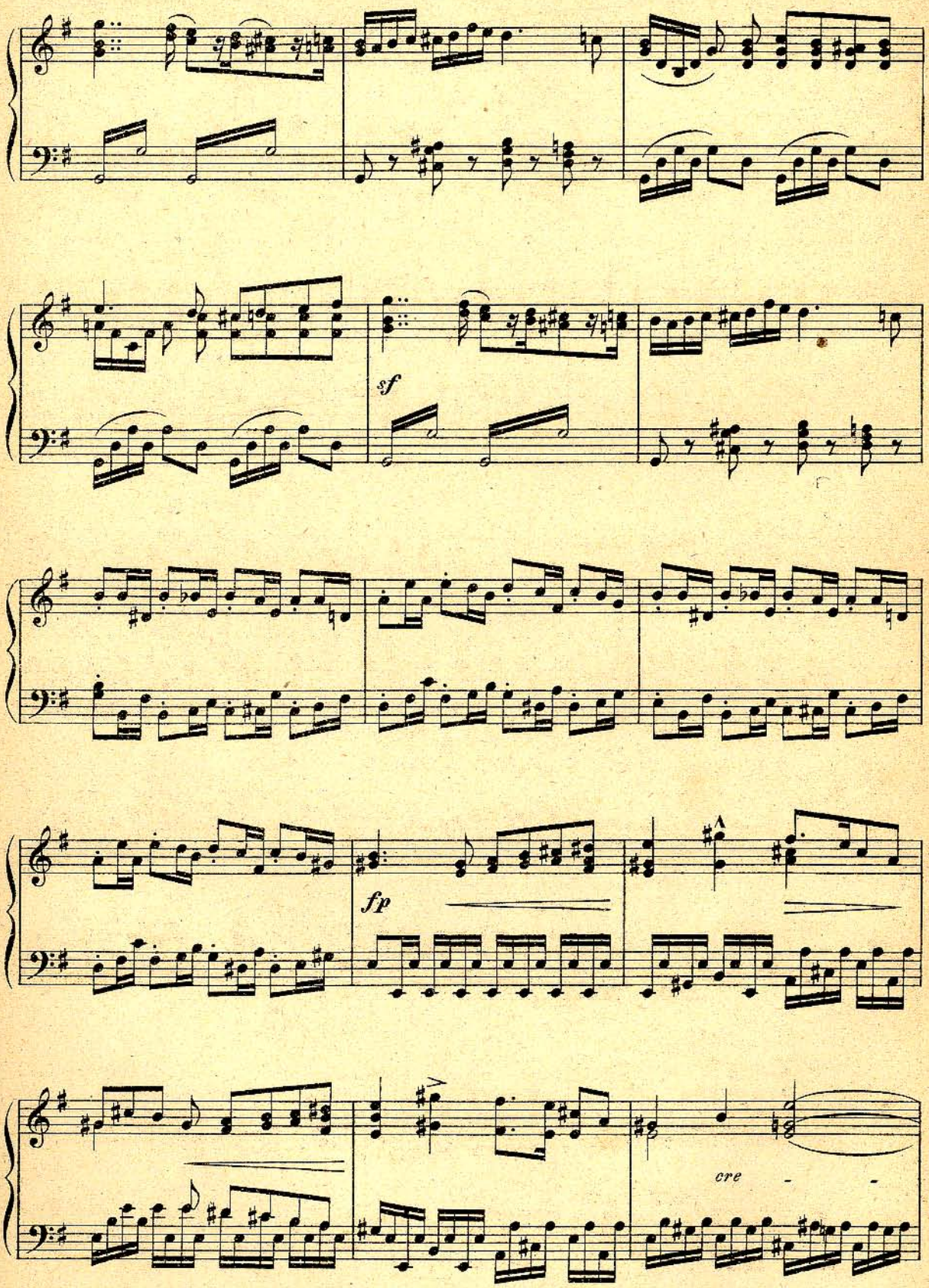
fałdy! co za tiu_nika! to jakby płoche tchnienie wiet_rzy_ka, jakby ma_

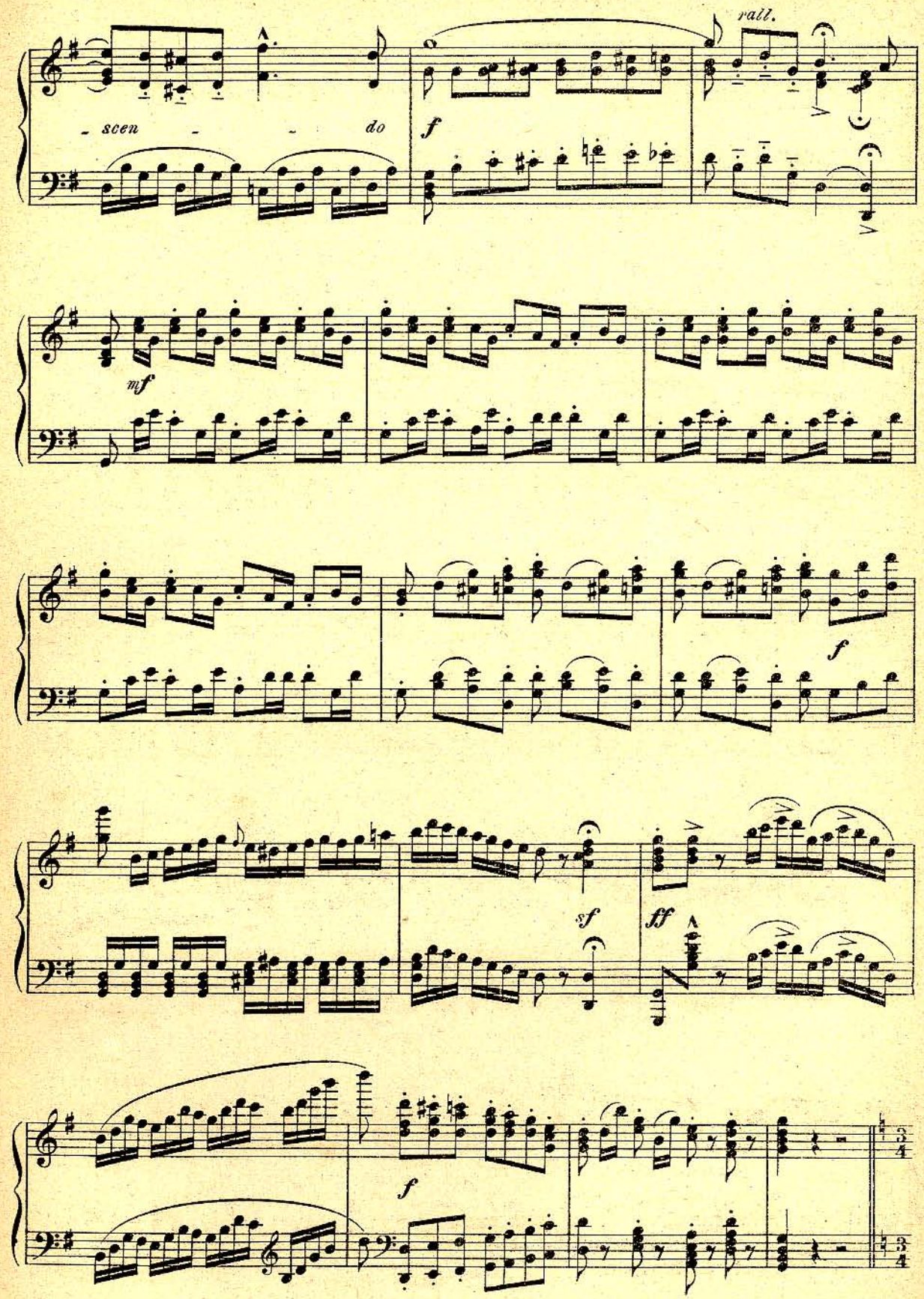


rze_nie z tiu_ _lu_i gazy....




Ped.
*

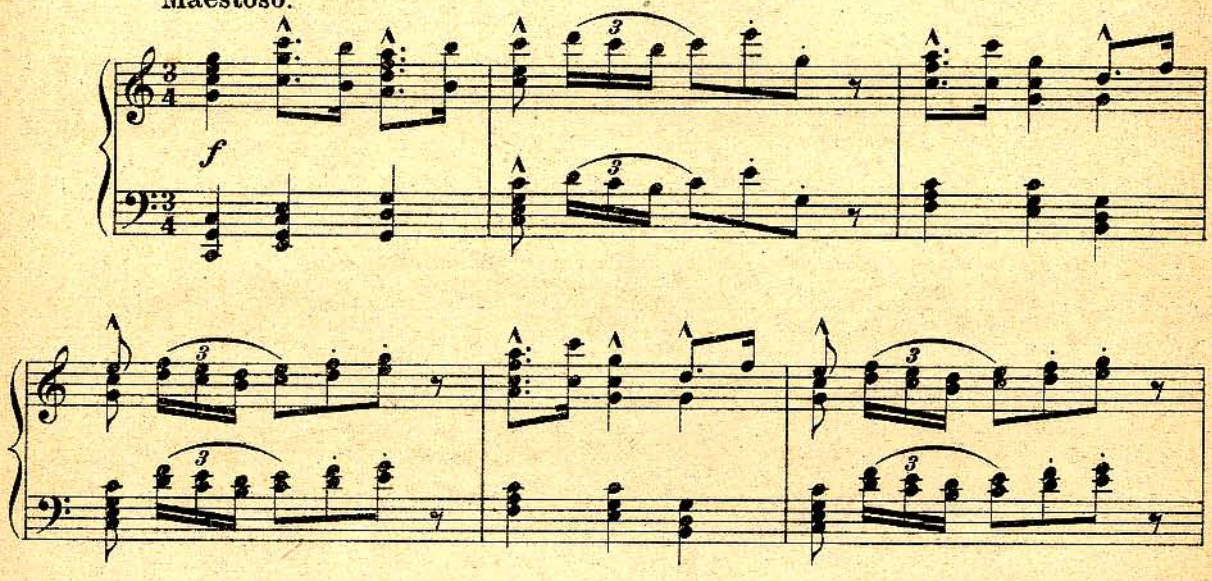

sf
fp
cre


rall.
- scen - - do
f
mf
f
sf
ff
f

B) Chór.

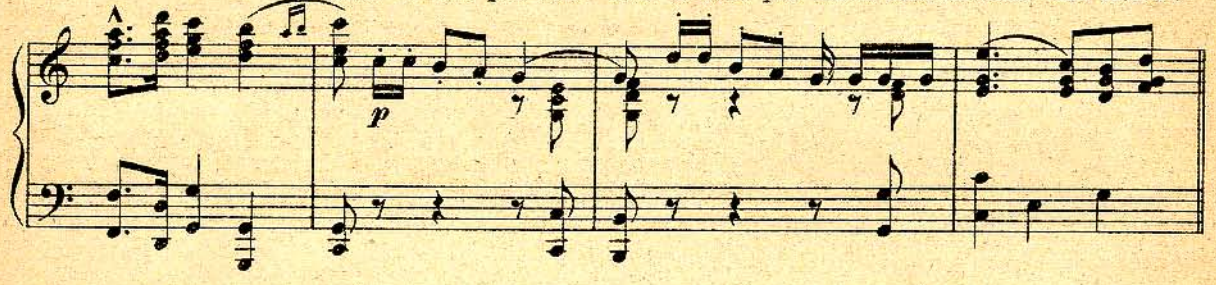
(*„Panowie i damy tryumfalnie wprowadzają dwie subretki, które niosą suknię balową“*)

Maestoso.



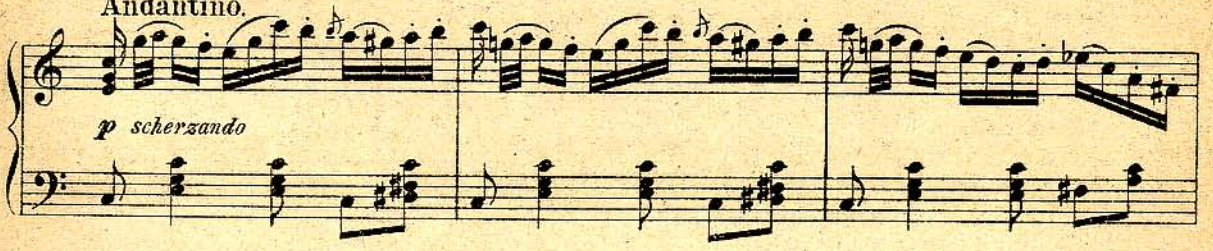
Damy:

tr Hr: *Mais ce n'est pas mal! mais ce n'est pas mal! C'est une merveille!* Ach cza_ru_

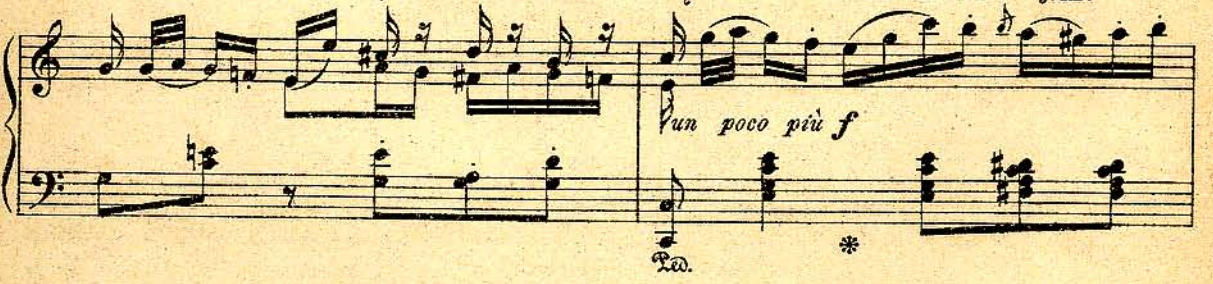


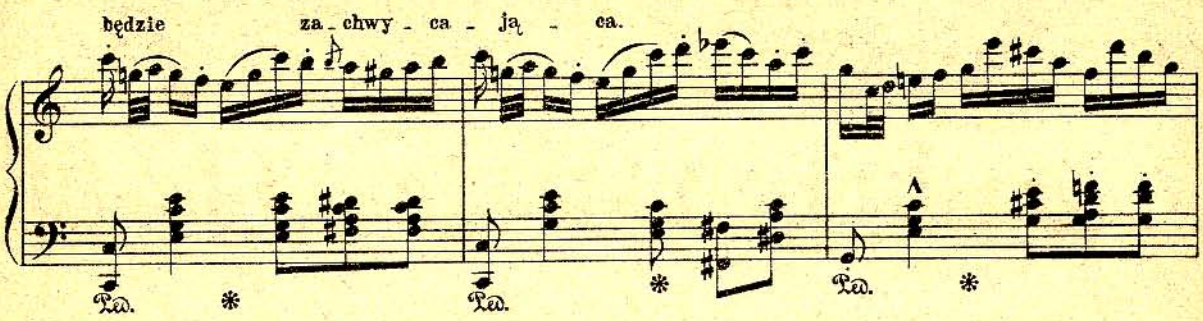
ja_ca. Za_wdzięcza wdówka mi ten bal, a de_kla_

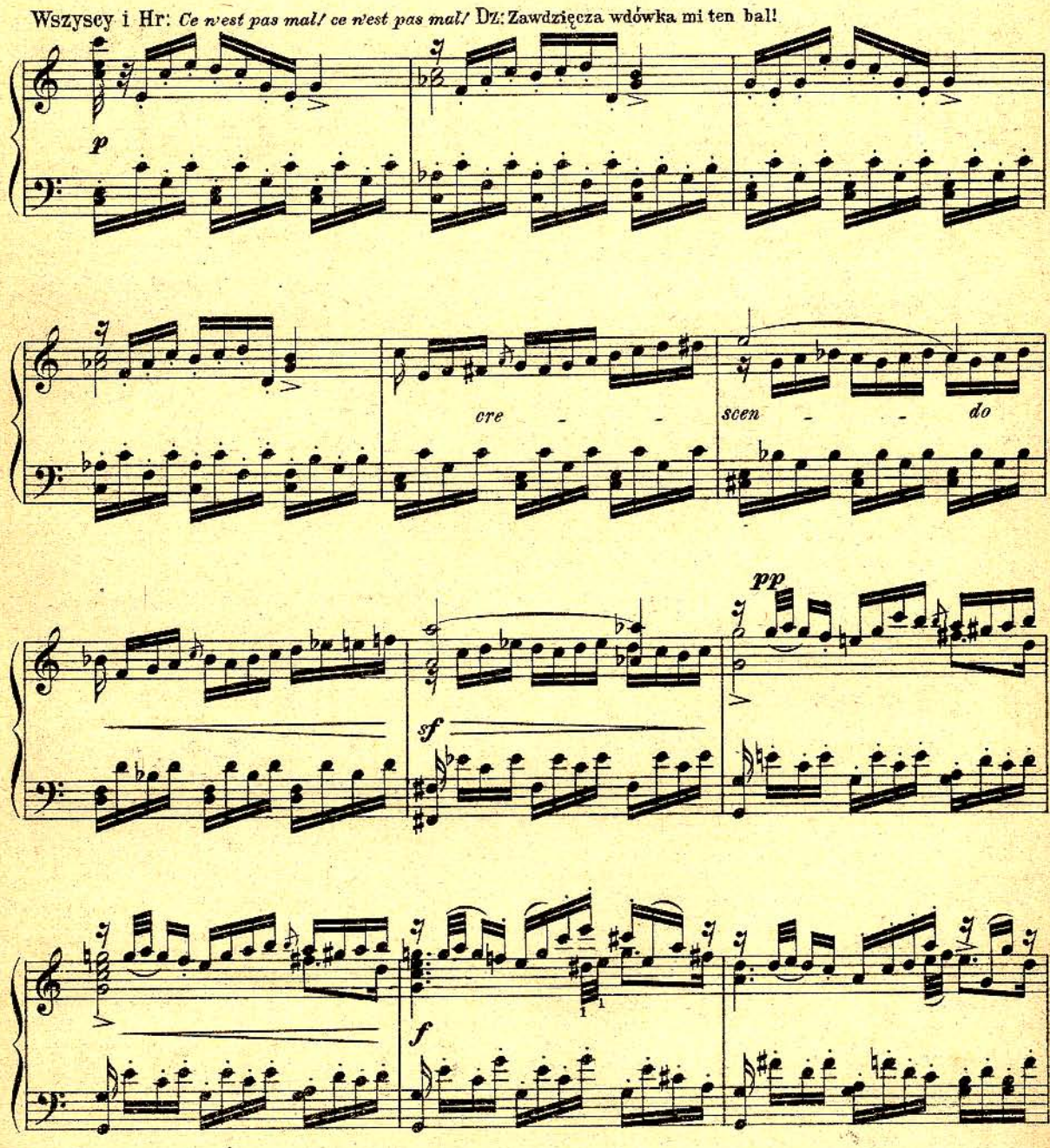
Andantino.

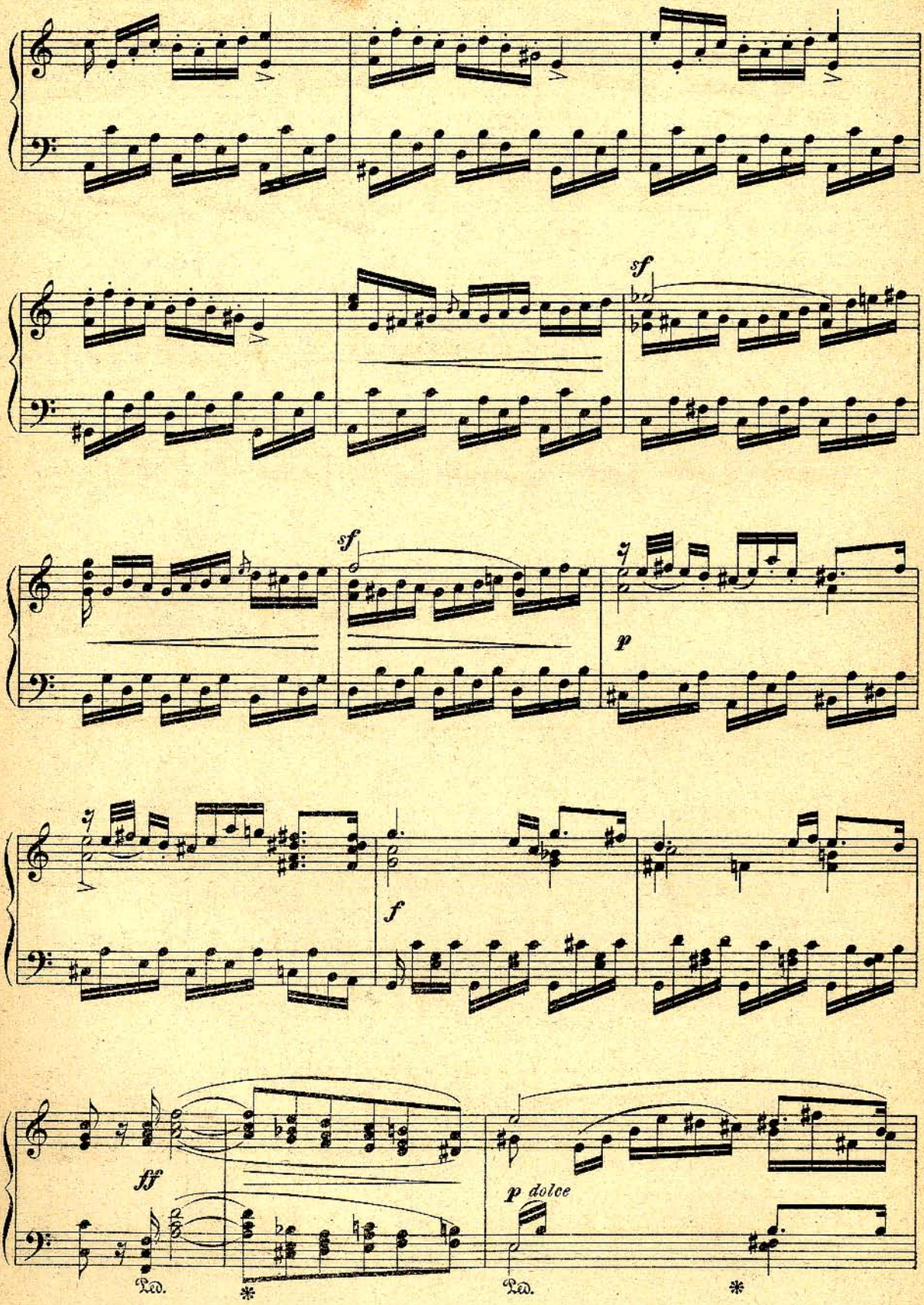


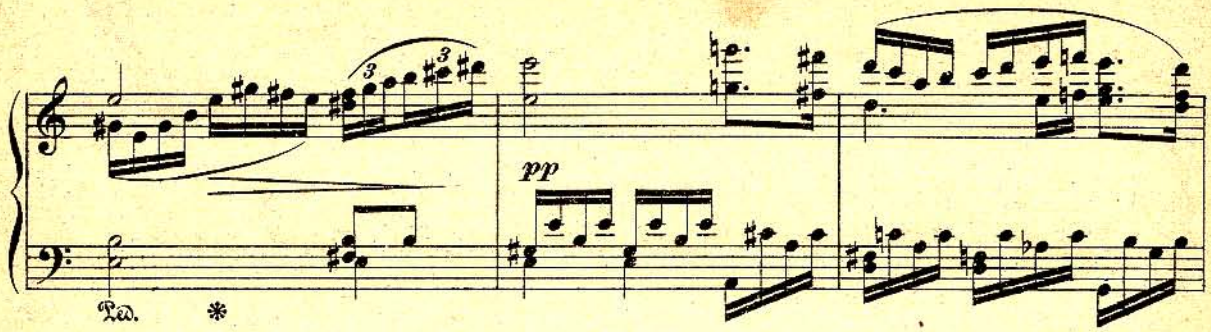
ra_ _ _cye me od_trą_ca. Panowie: Ah! jakże

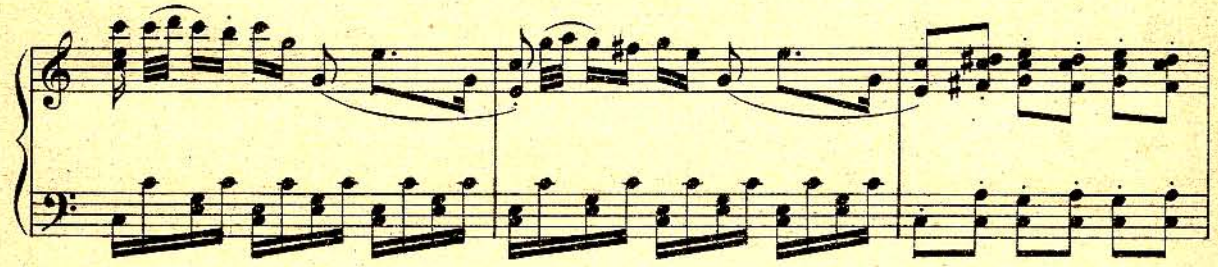


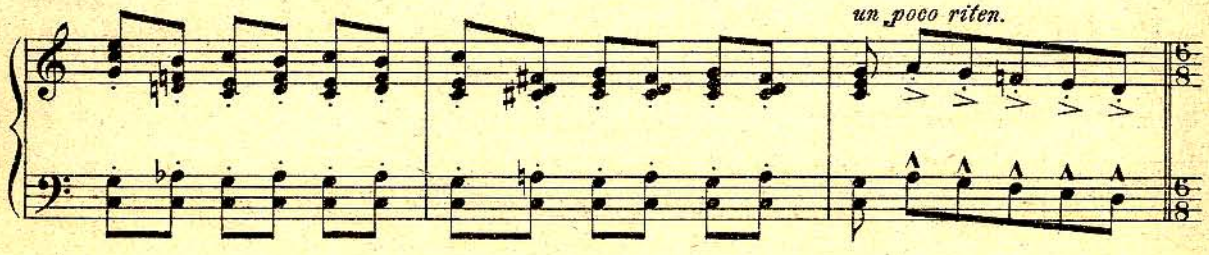

będzie za - chwy - ca - ją - ca.
Ped. * Ped. * Ped. *


Wszyscy i Hr: Ce n'est pas mal! ce n'est pas mal! Dz: Zawdzięcza wdówka mi ten bal!
p
cre - -
scen - - do
pp
sf
f


sf
sf
p
f
fff
p dolce
Ped.
*
Ped.
*

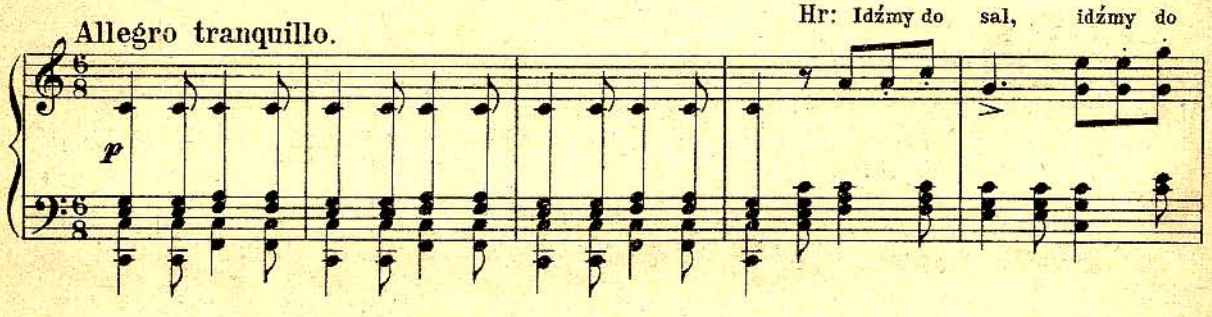




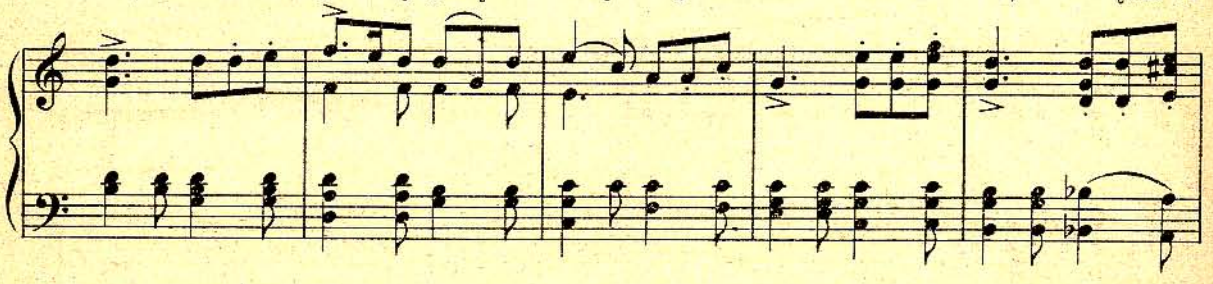


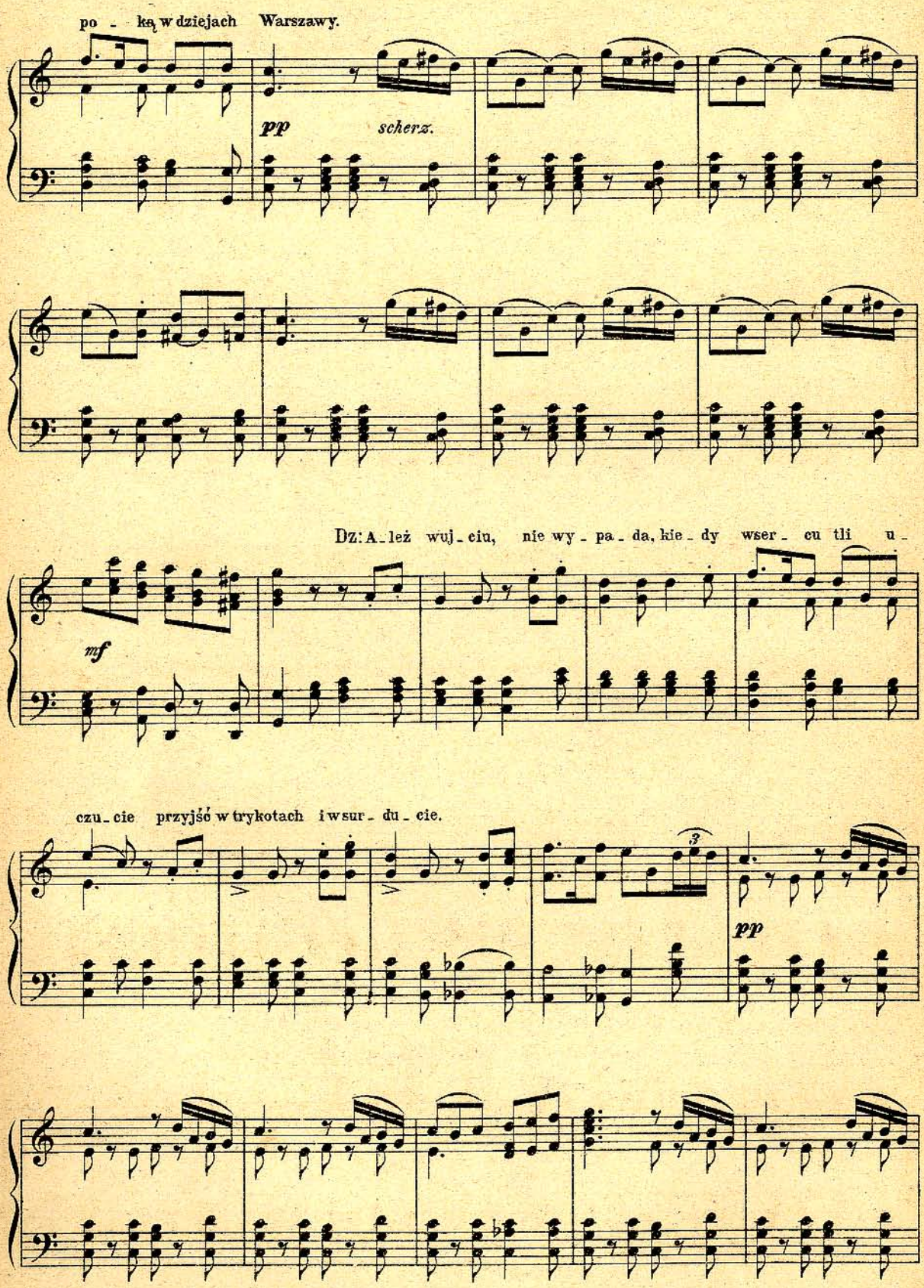
Allegro tranquillo.

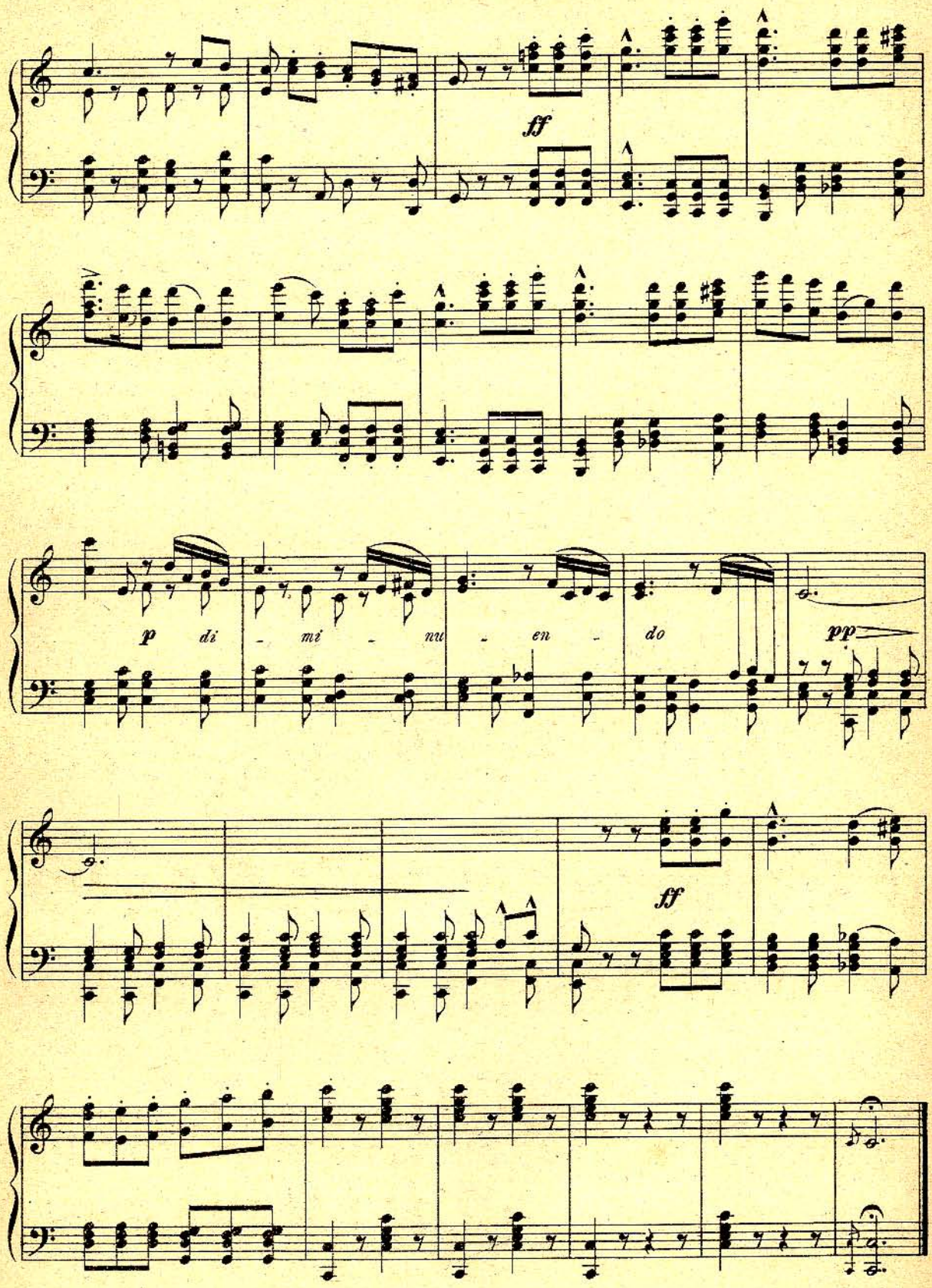
Hr: Idźmy do sal, idźmy do



sal, trzeba roz - po - cząć próbę za - bawy a potem bal a taki bal, będzie e -

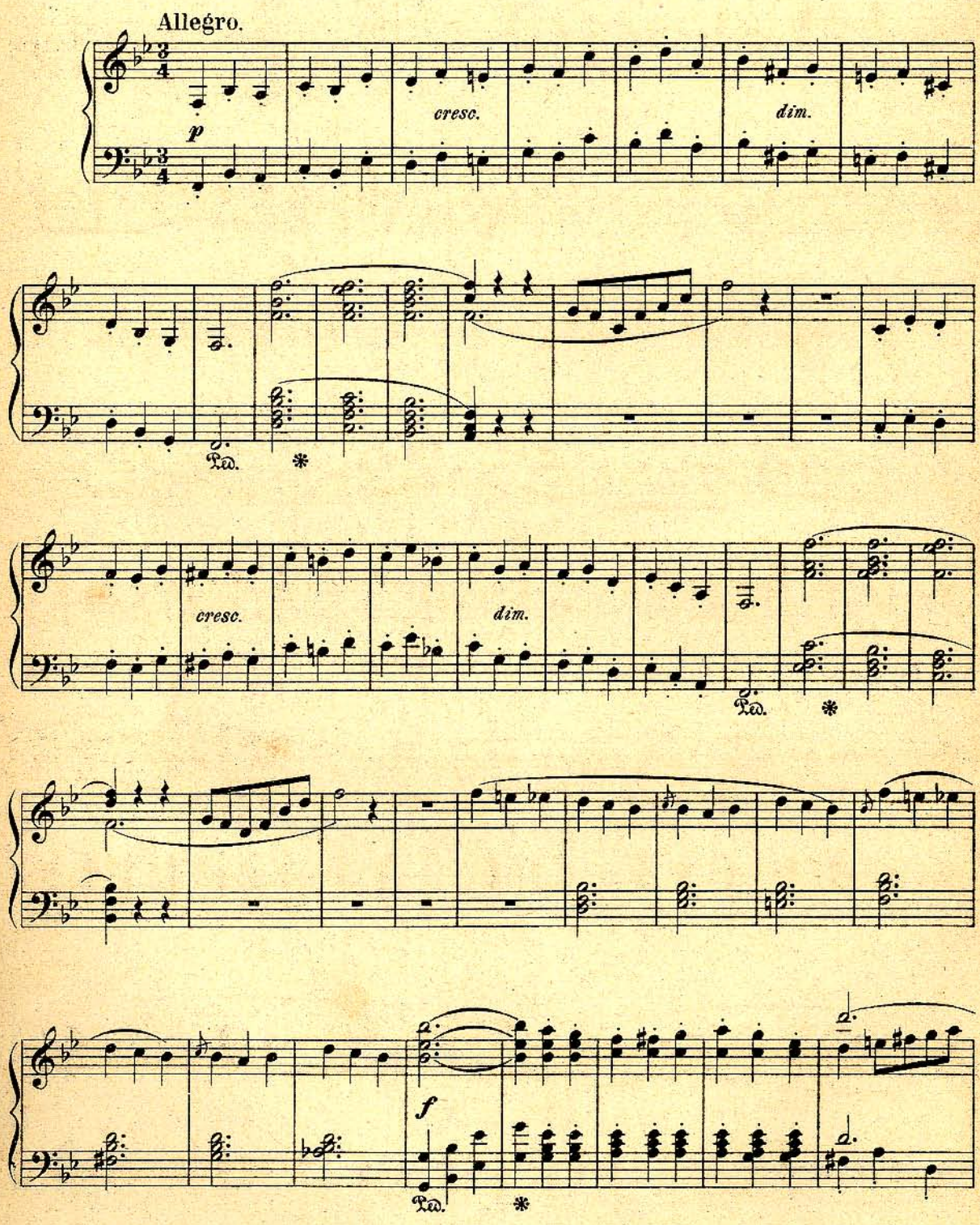


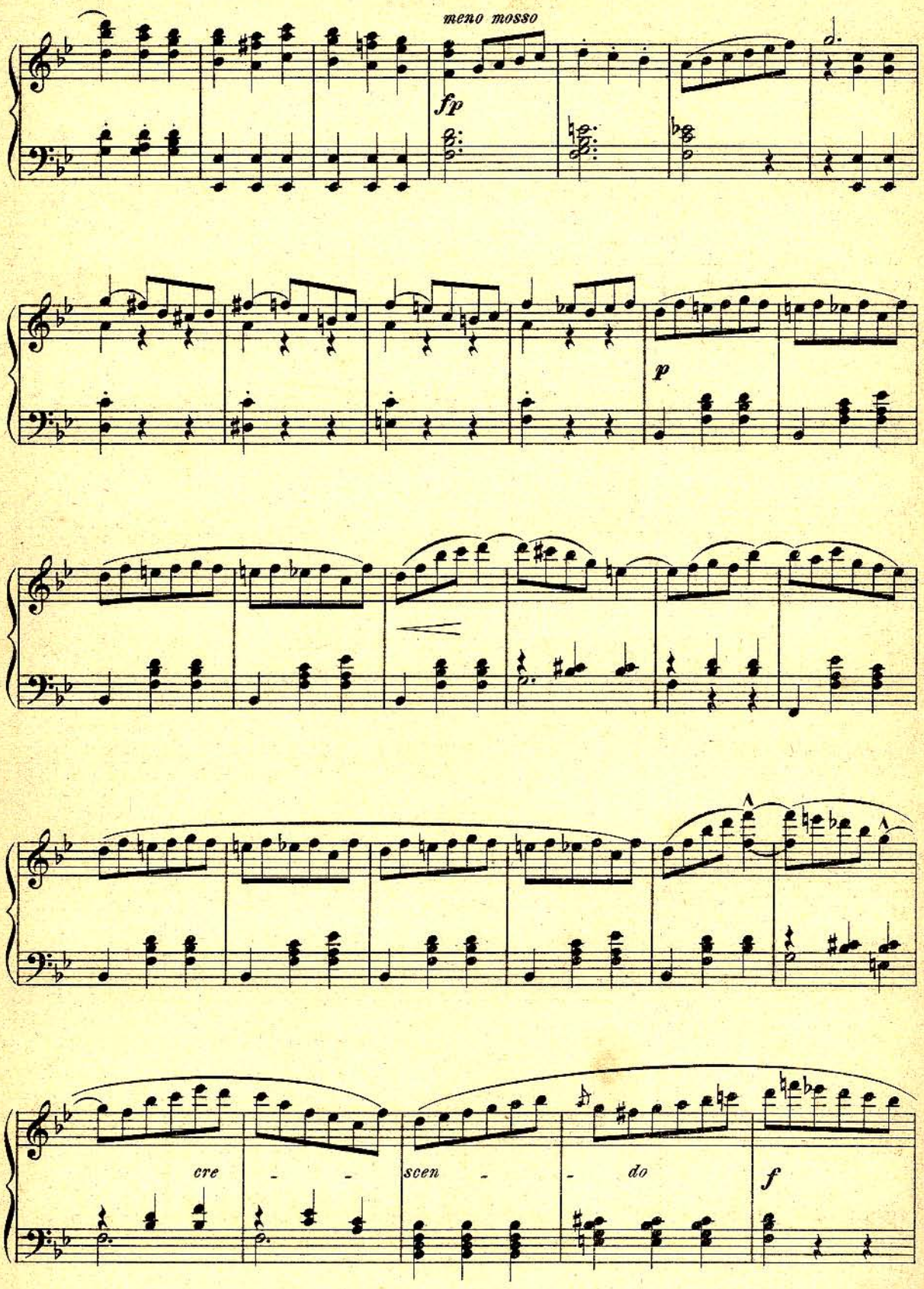

po - ką w dziejach Warszawy.
pp
scherz.
Dz: A - leż wuj - ciu, nie wy - pa - da, kie - dy wser - cu tli u -
mf
czu - cie przyjść w trykotach i wsur - du - cie.
3
pp

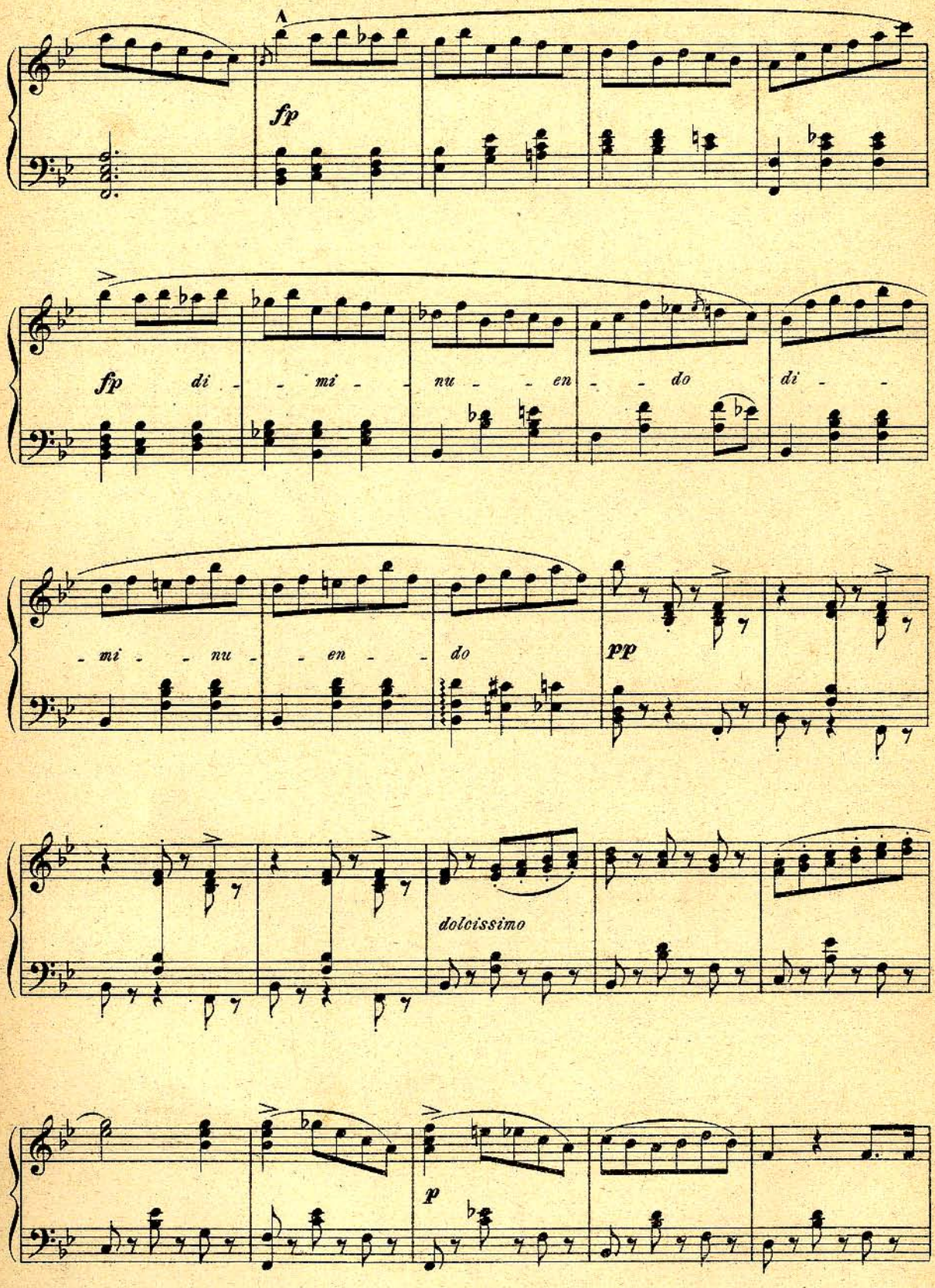

ff
p di - mi - nu - en - do
pp
ff

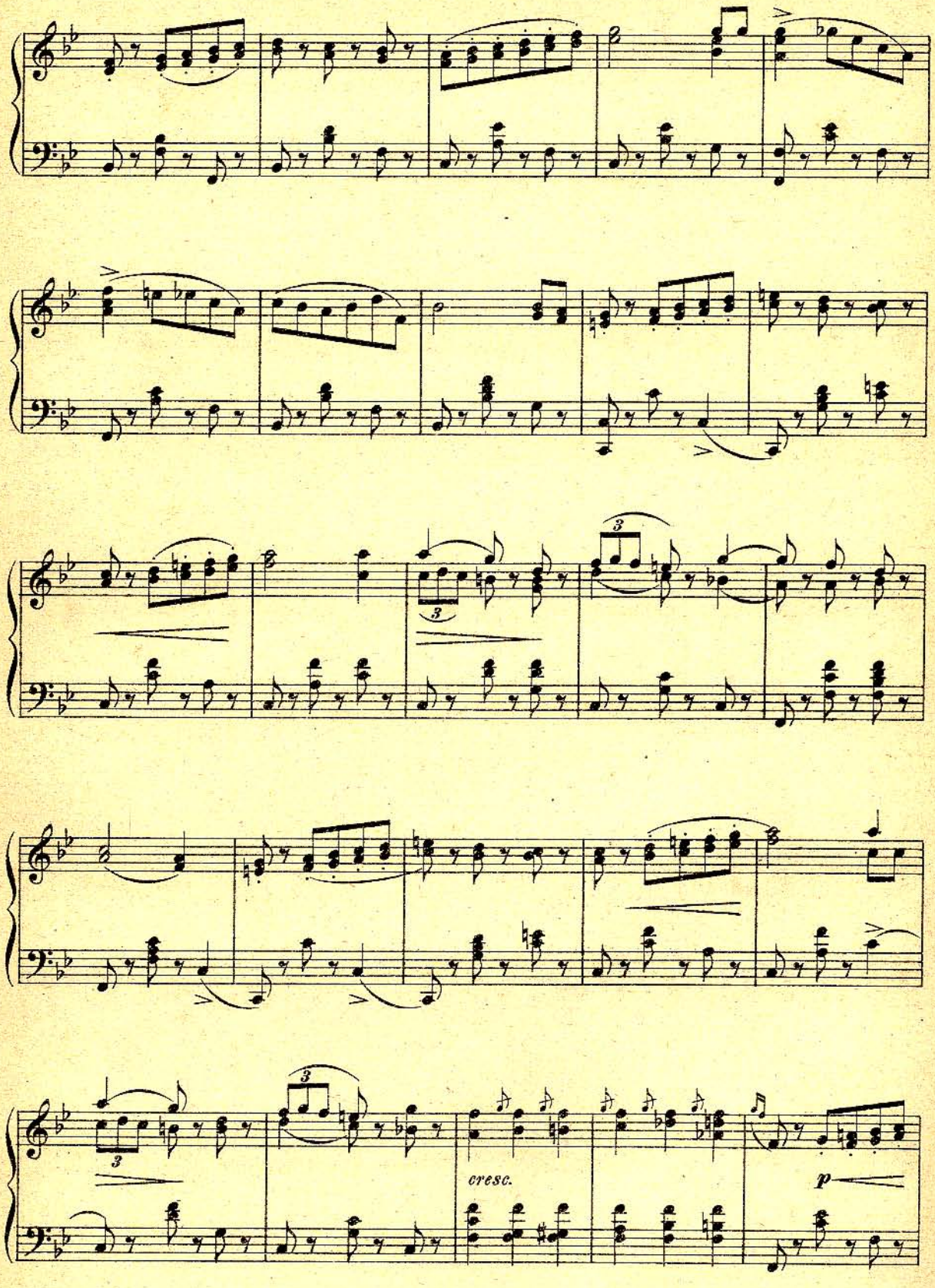
AKT DRUGI.

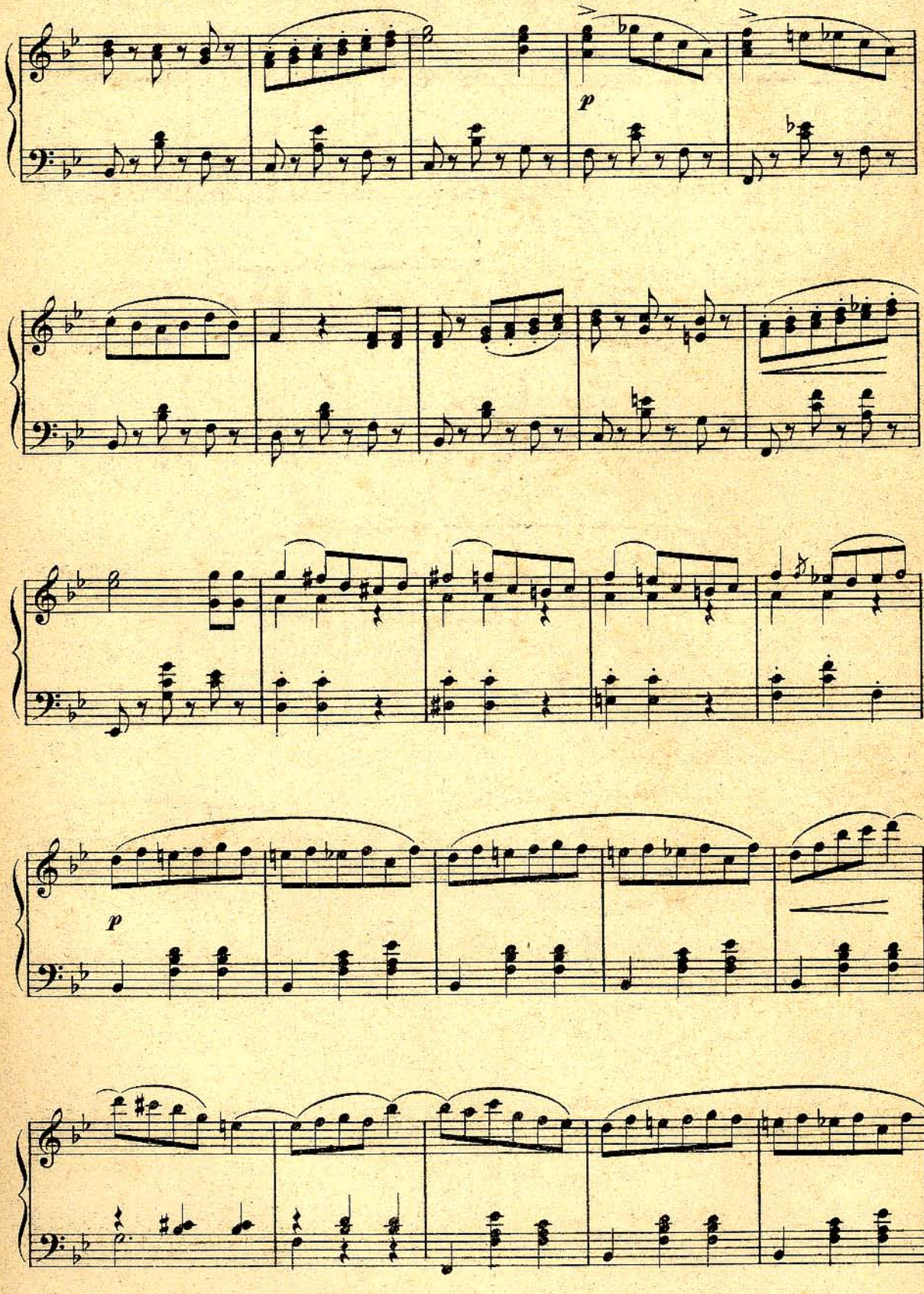
№ 8. Chór balowy.

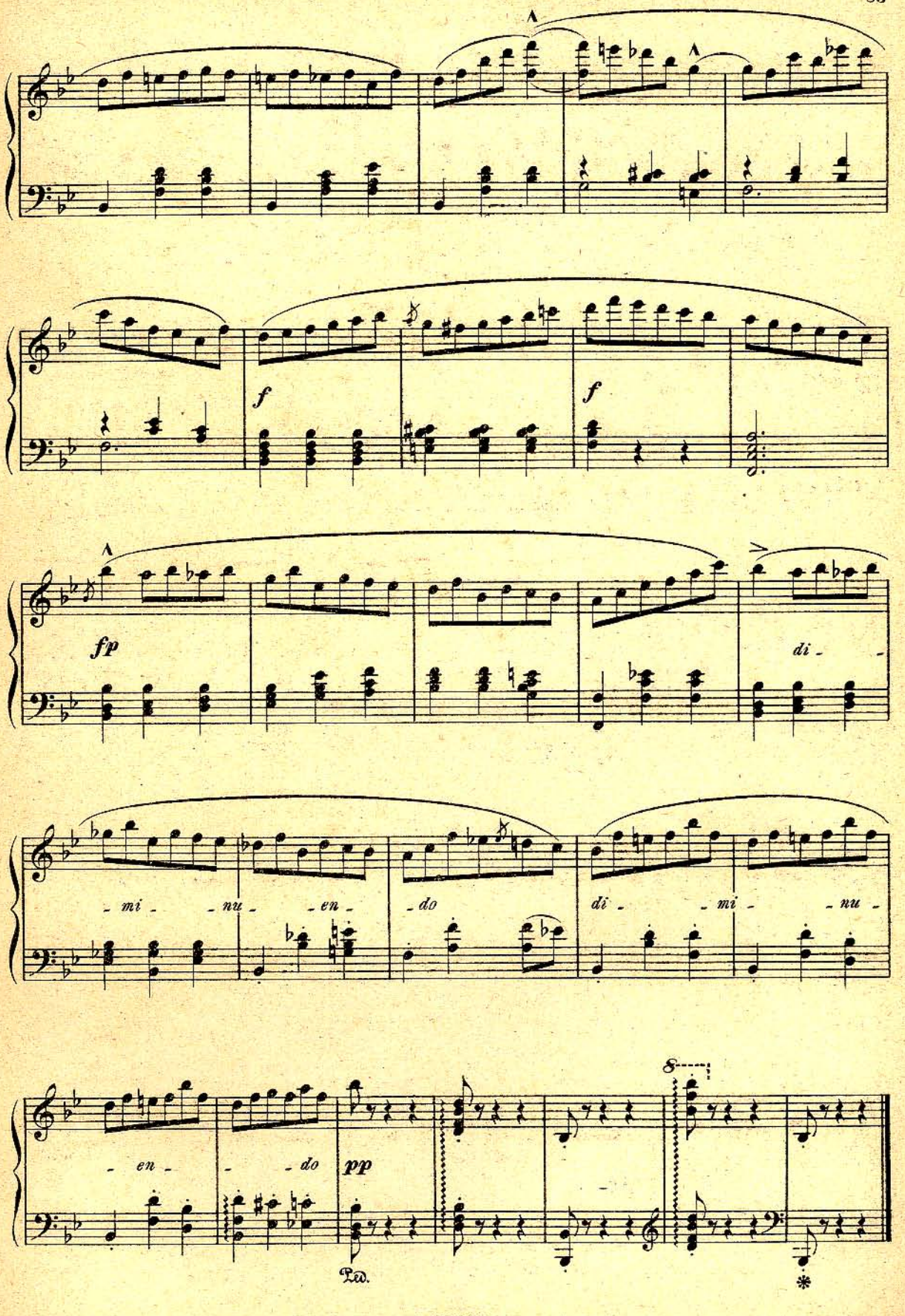



meno mosso
fp
p
cre - -
scen - - do
f

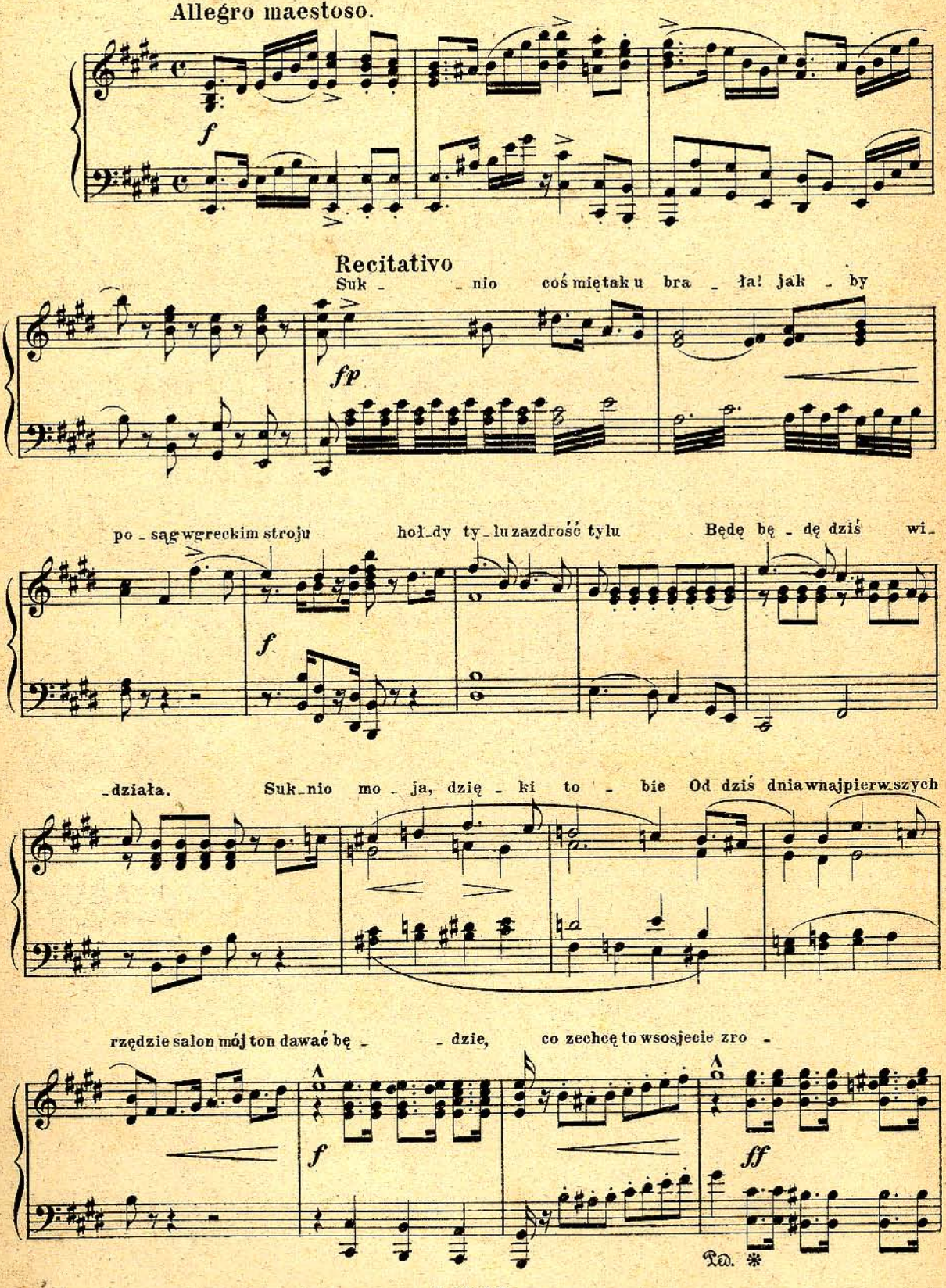

A
fp
fp di - - mi - nu - - en - - do di - -
- mi - - nu - - en - - do
pp
dolcissimo
p

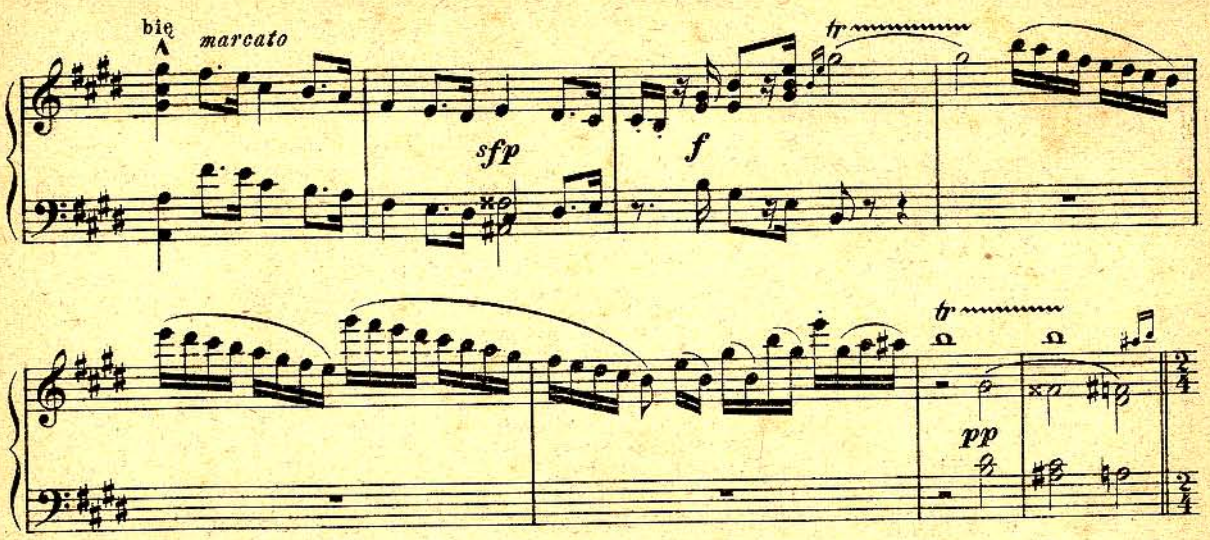

3
3
3
cresc.
p


p
p

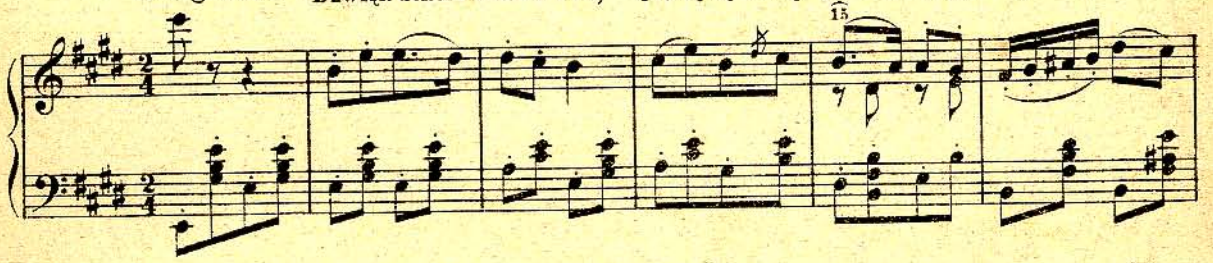

f
f
fp
di -
- mi - nu - en - do
di - mi - nu
- en - do
pp
Ped.
8
*

№ 9. Arja.

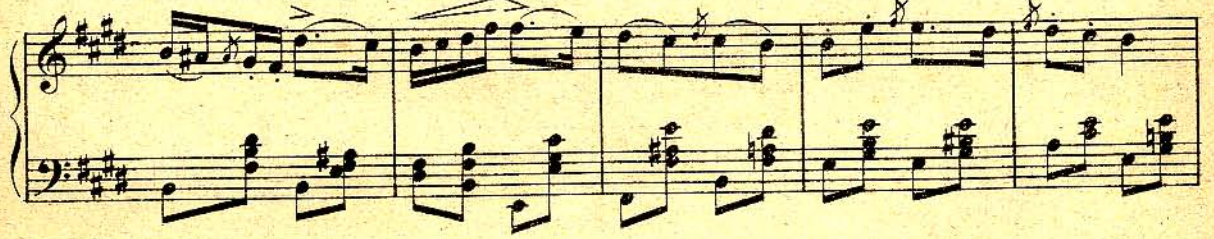

Allegro maestoso.
f
Recitativo
Suk - nio coś mię tak u bra - ła! jak - by
fp
po - sąg w greckim stroju hoł - dy ty - lu zazdrość tylu Będę bę - dę dziś wi -
f
- działa. Suk - nio mo - ja, dzię - ki to - bie Od dziś dnia w najpierw - szych
rzędzie salon mój ton dawać bę - - dzie, co zechcę to w sosjecie zro -
f
ff
Ped. *

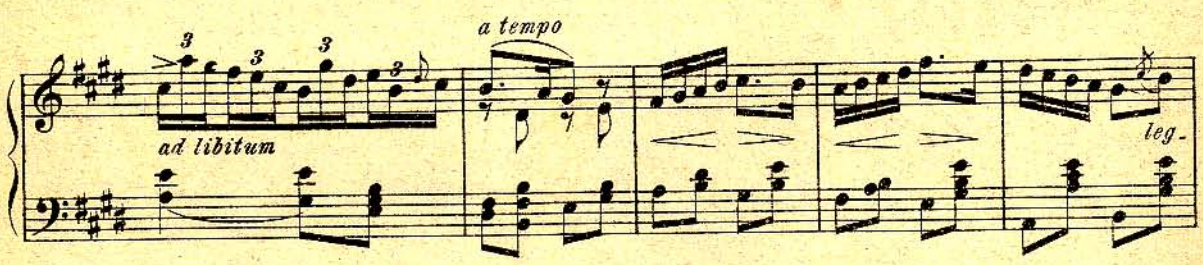


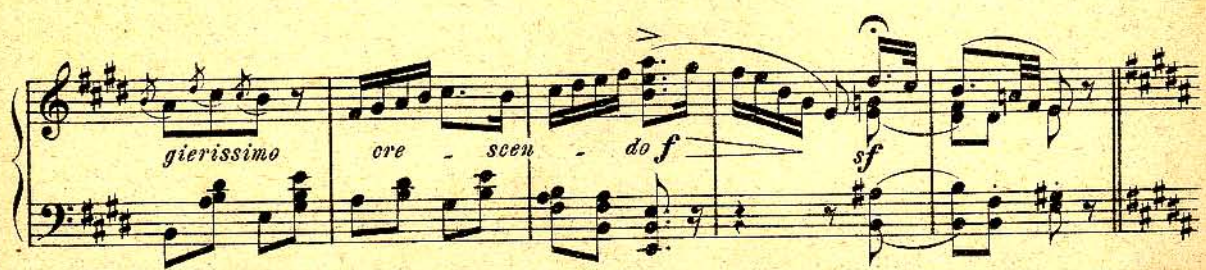
Allegretto. Dźwięk dokoła blask i woń, płyną tę - czą ga - zy, wstęgi, błyszczą lus - tra

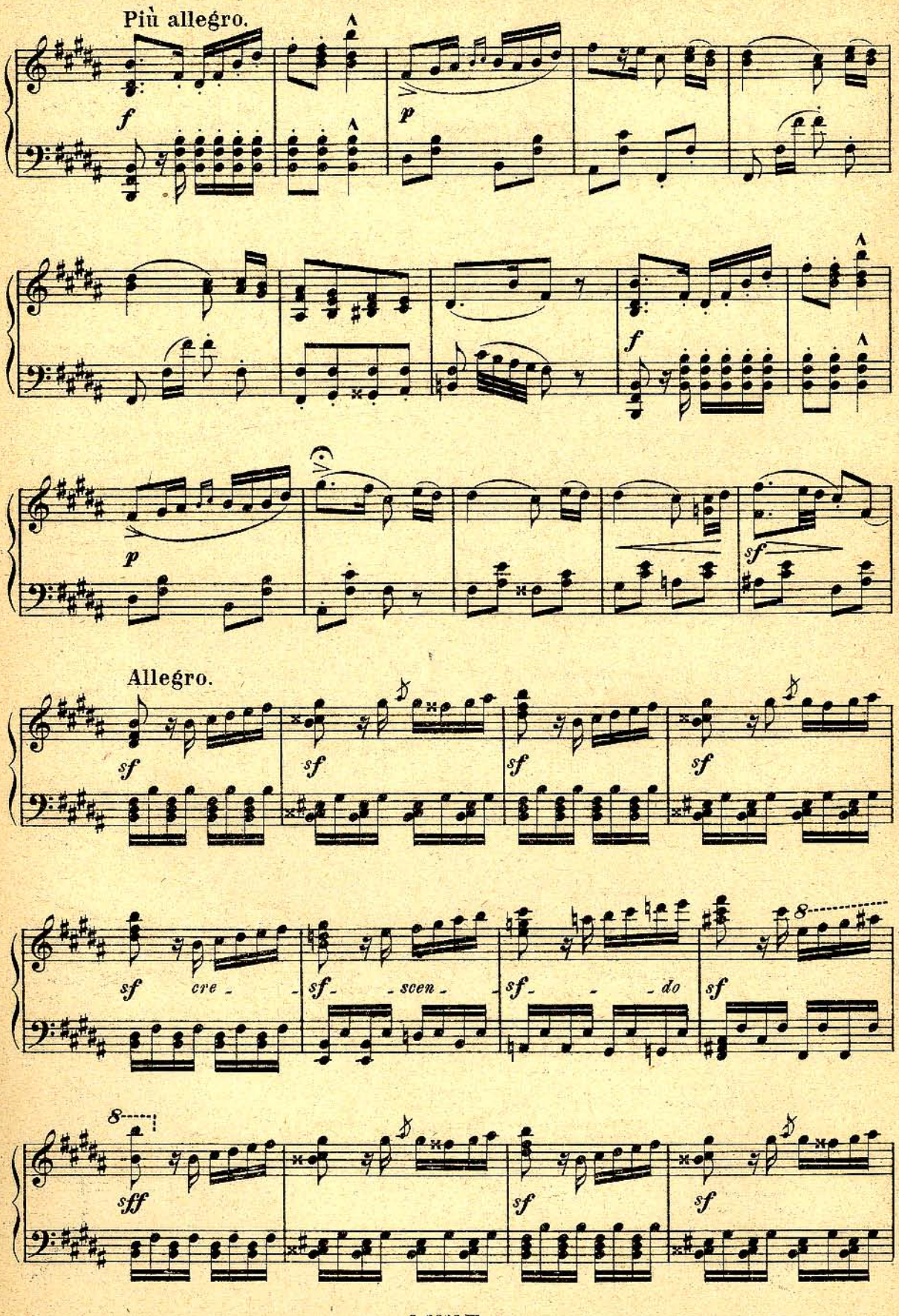


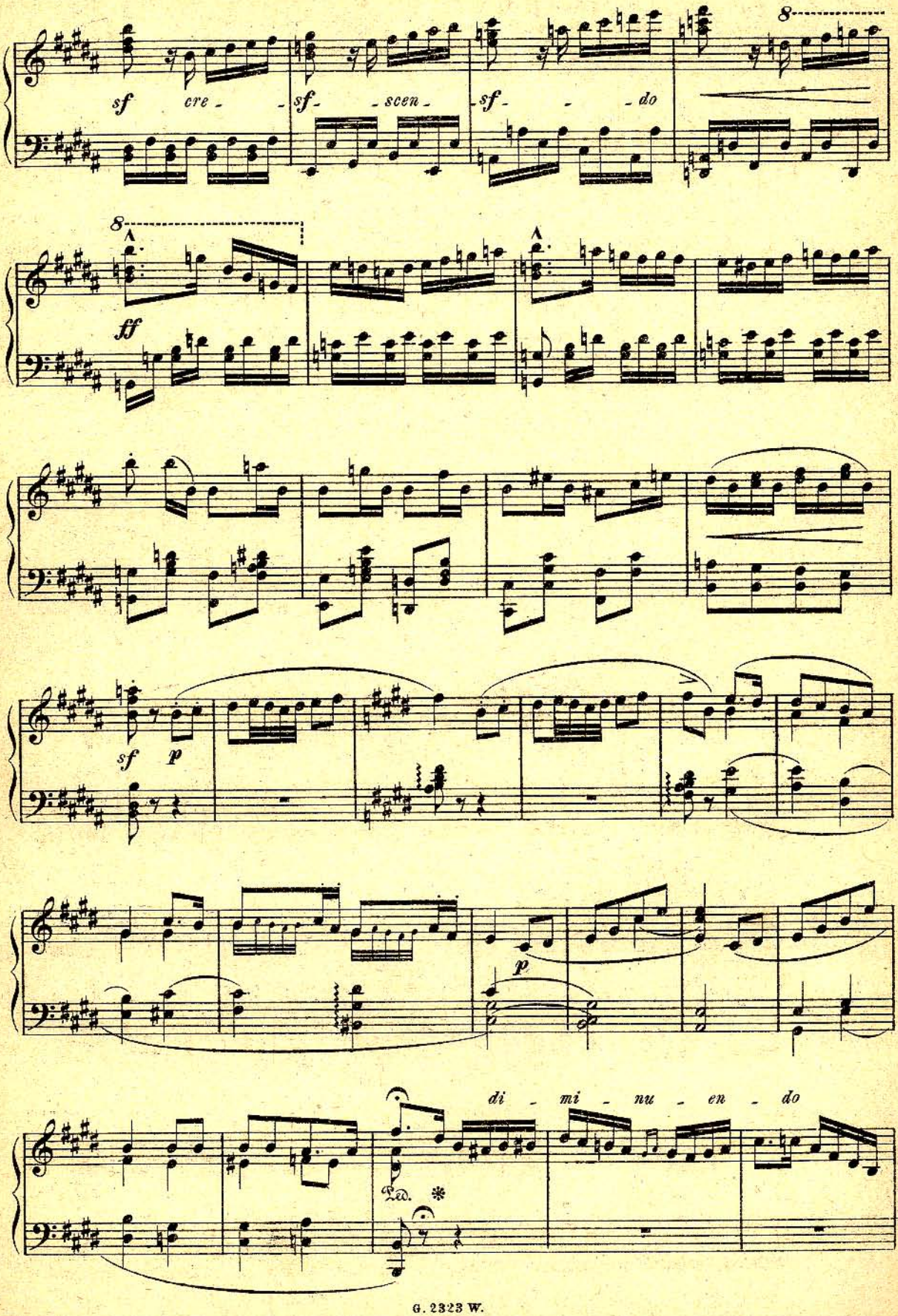
wdło - ni dłoń, już tań - czą - ce wi - dzę krę - gi

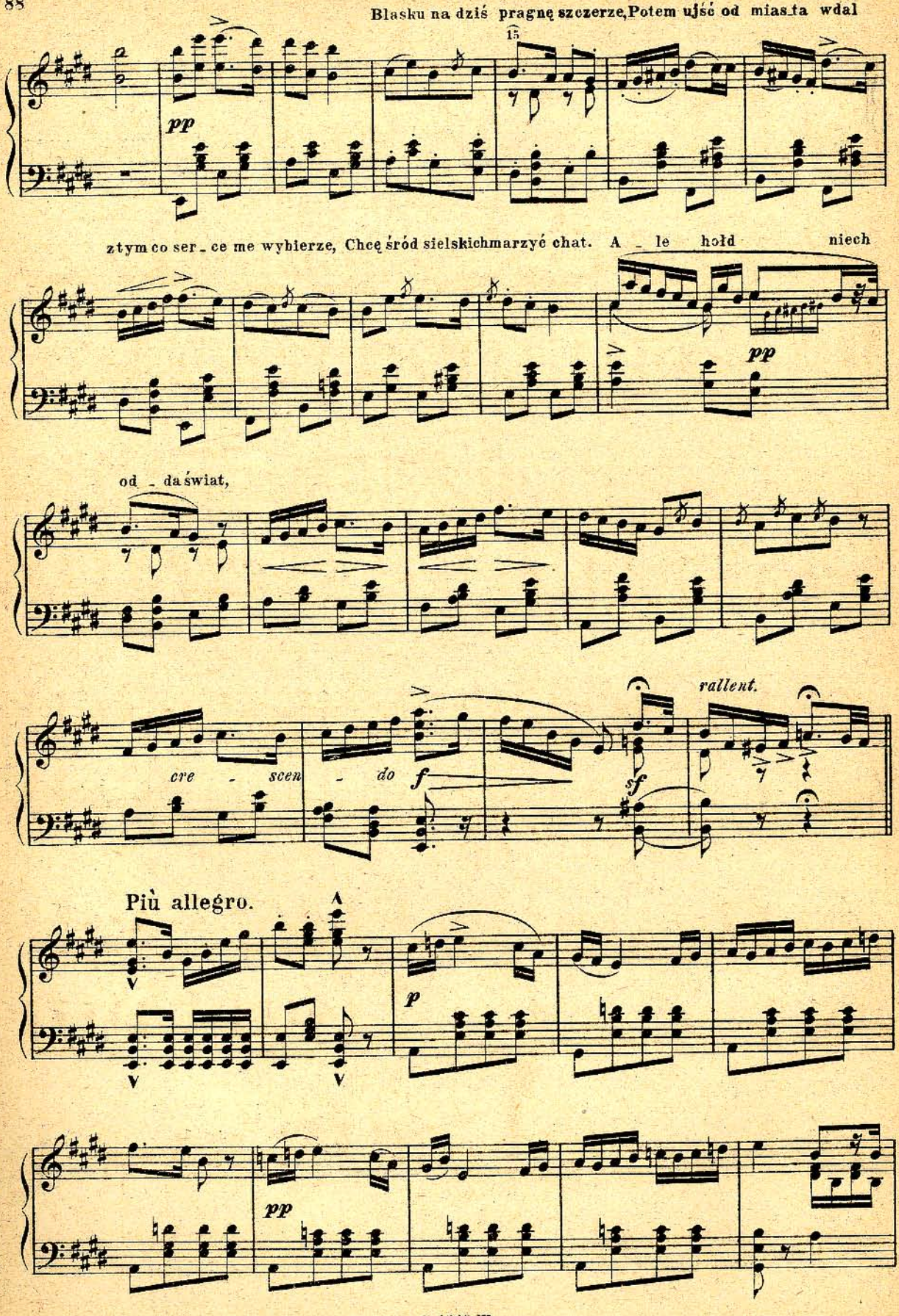


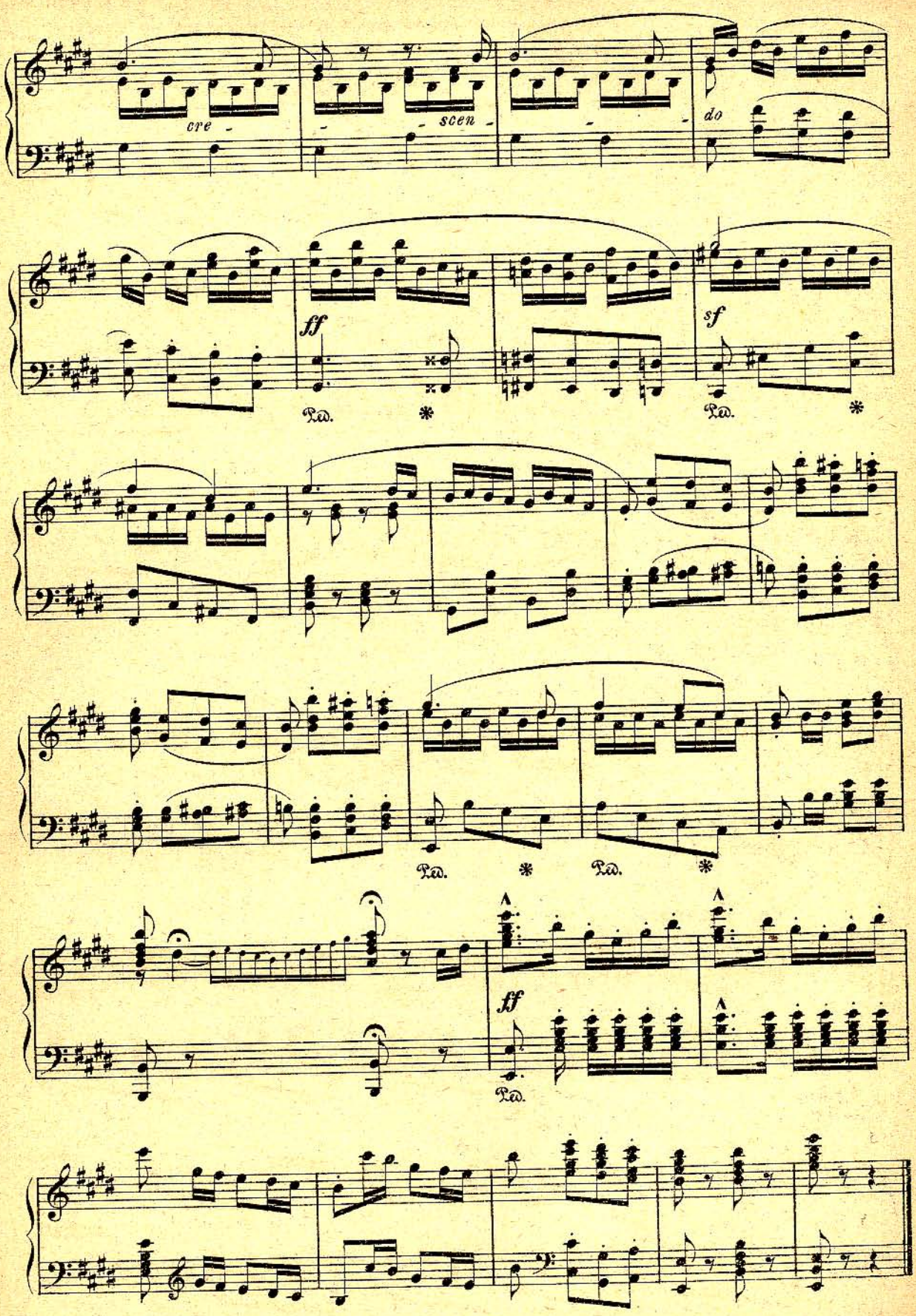





Più allegro.
f
p
f
p
sf
Allegro.
sf
sf
sf
sf
sf cre - sf - scen - sf - do sf
8
sff
sf
sf

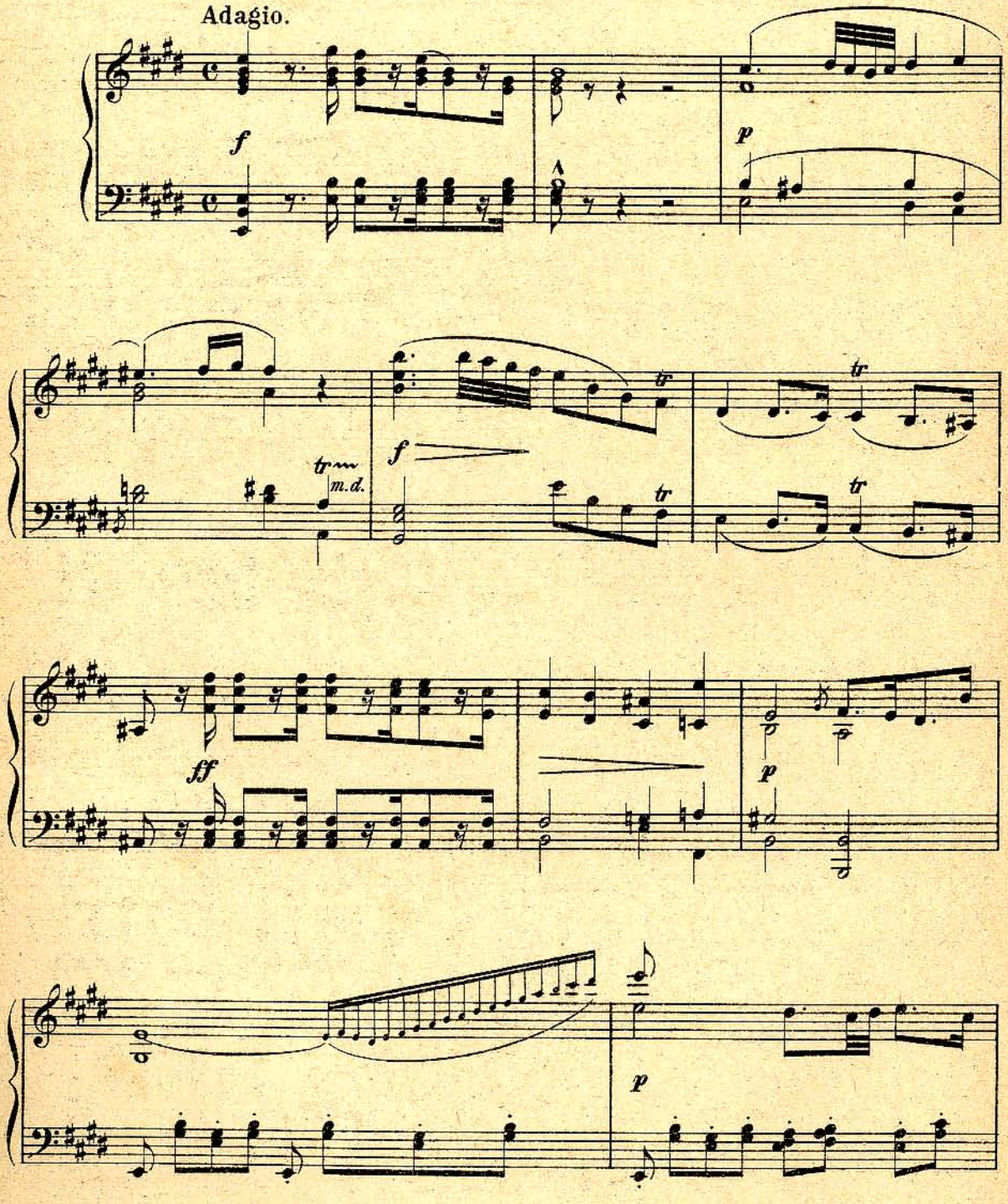

sf cre - sf - scen - sf - do
8
ff
sf p
p
di - mi - nu - en - do
Ped. *

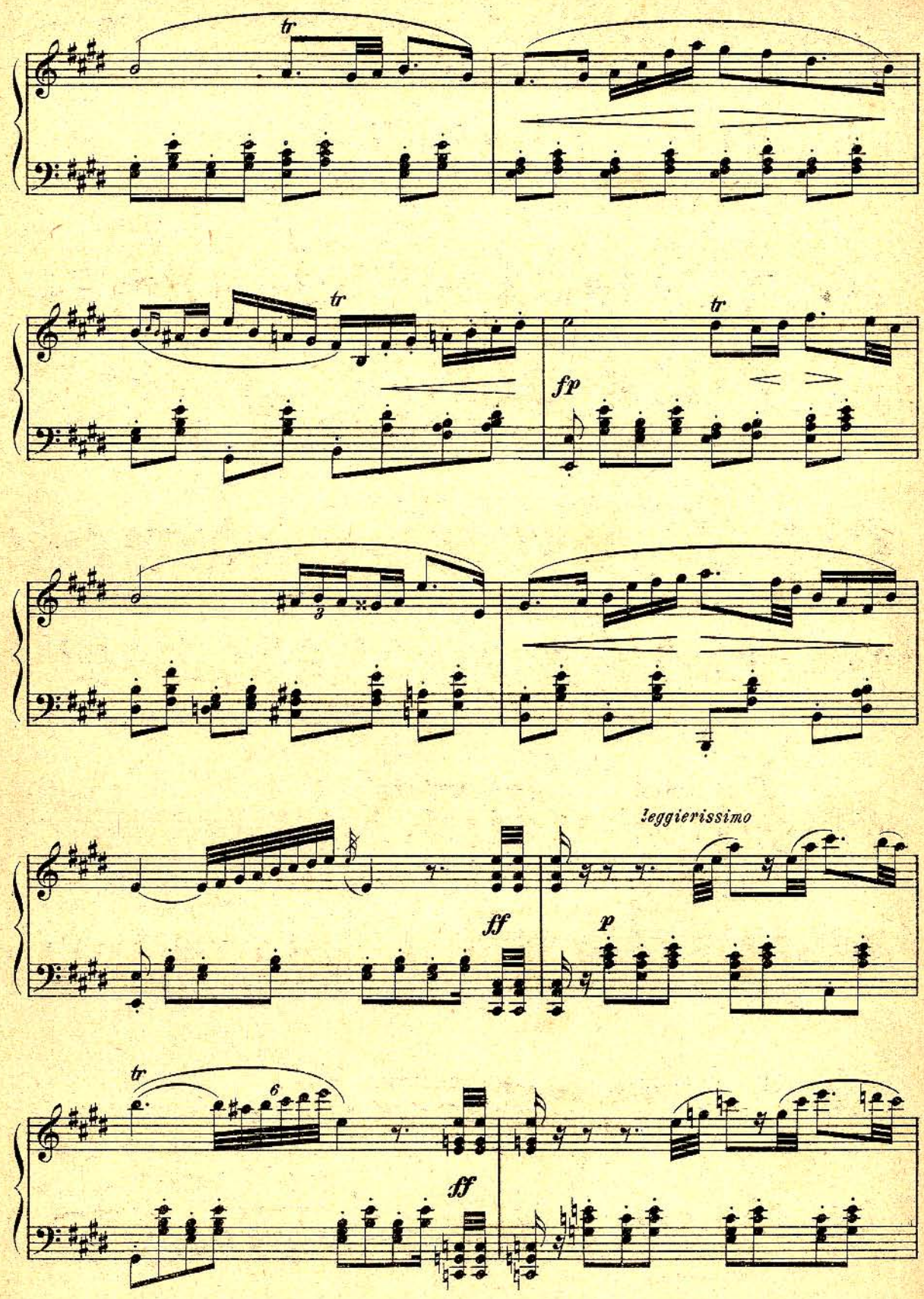

Blasku na dziś pragnę szczerze, Potem ujść od miasta wdal
15
pp
ztym co ser - ce me wybierze, Chcę śród sielskichmarzyć chat. A - le hołd niech
pp
od - da świat,
cre - scen - do
f
sf
rallent.
Più allegro.
p
pp

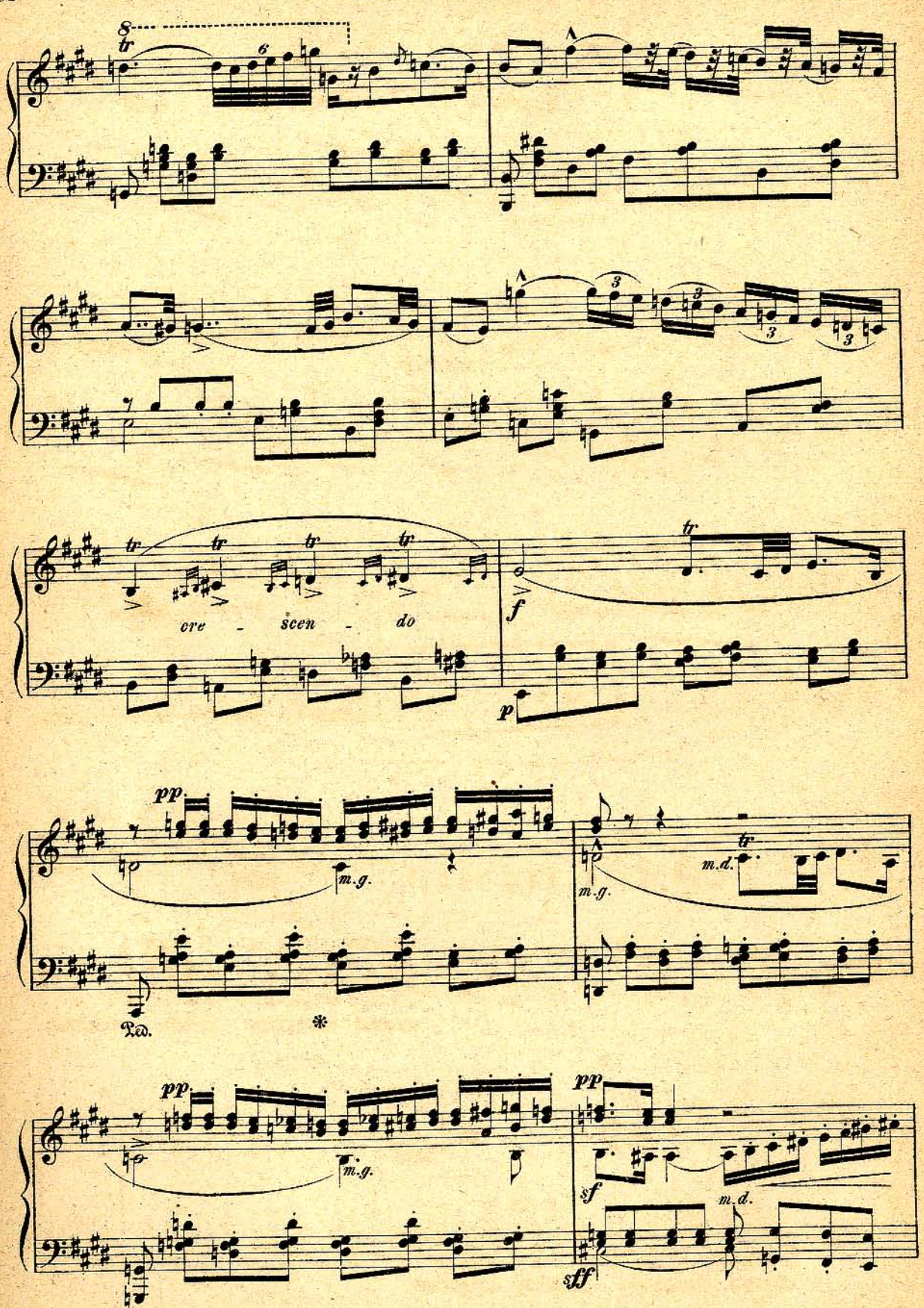

cre -
- scen -
do
ff
Ped. *
sf
Ped. *
Ped. * Ped. *
ff
Ped.

№ 10. Zefir goniący Florę.

(BALET.)




tr
tr
tr
fp
leggierissimo
ff
p
tr
ff


8
tr
6
3
3
3
tr
tr
tr
tr
cre - scen - do
f
tr
pp
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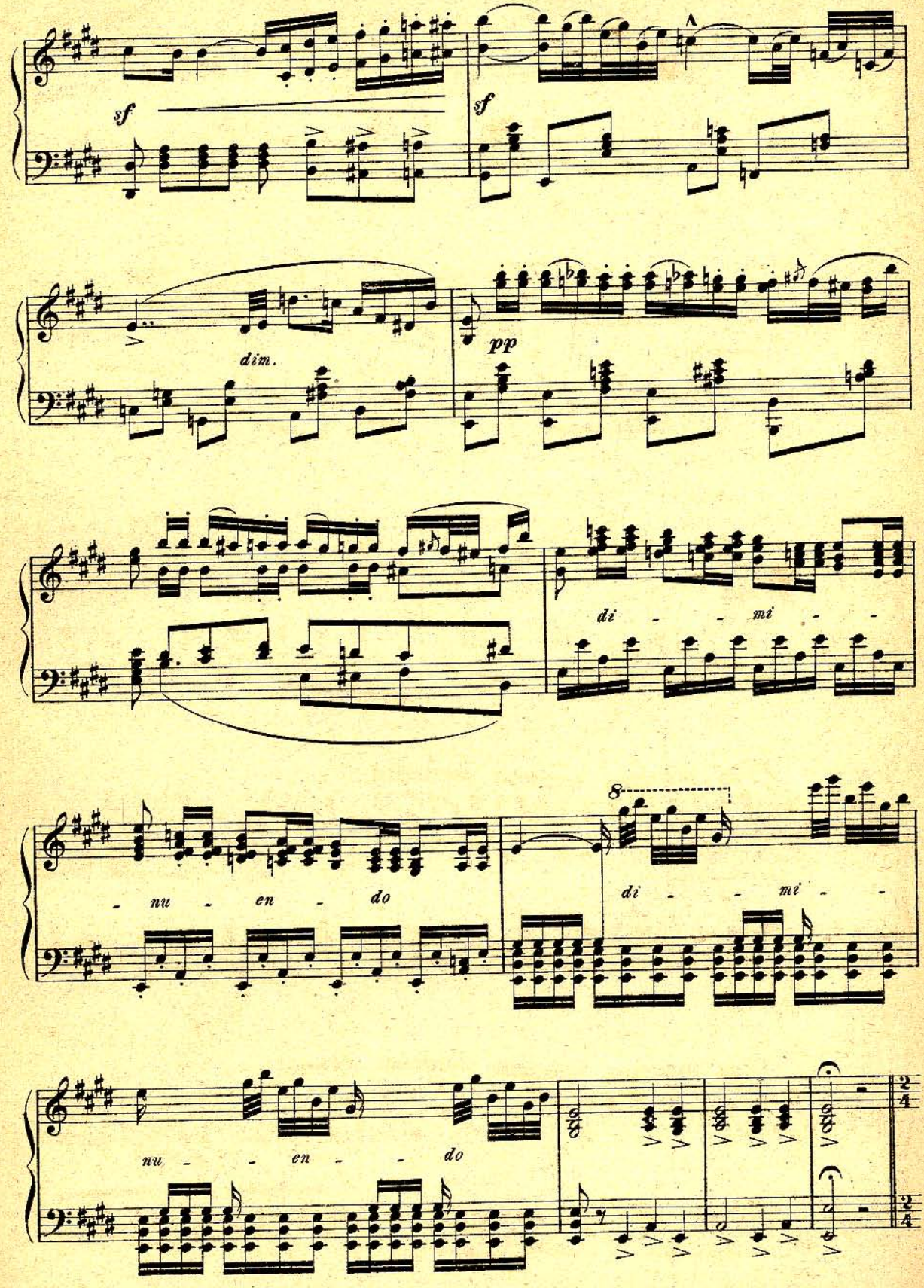
Ped.
*
m.g.
tr
m.d.
pp
m.g.
pp
sf
m.d.
sff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sf
dim.
pp
di - - mi - -
- nu - en - do
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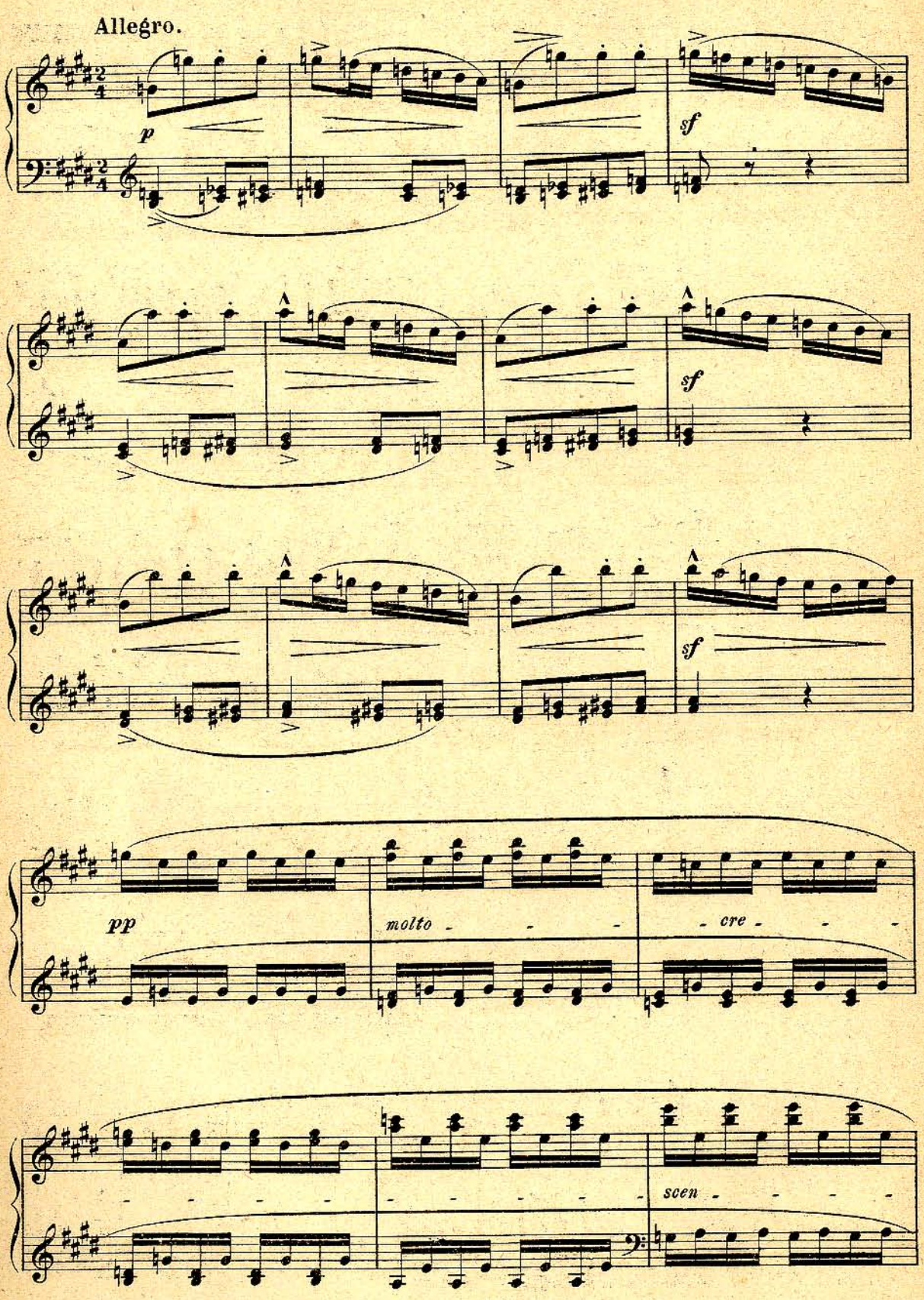
di - - mi - -
nu - - en - - do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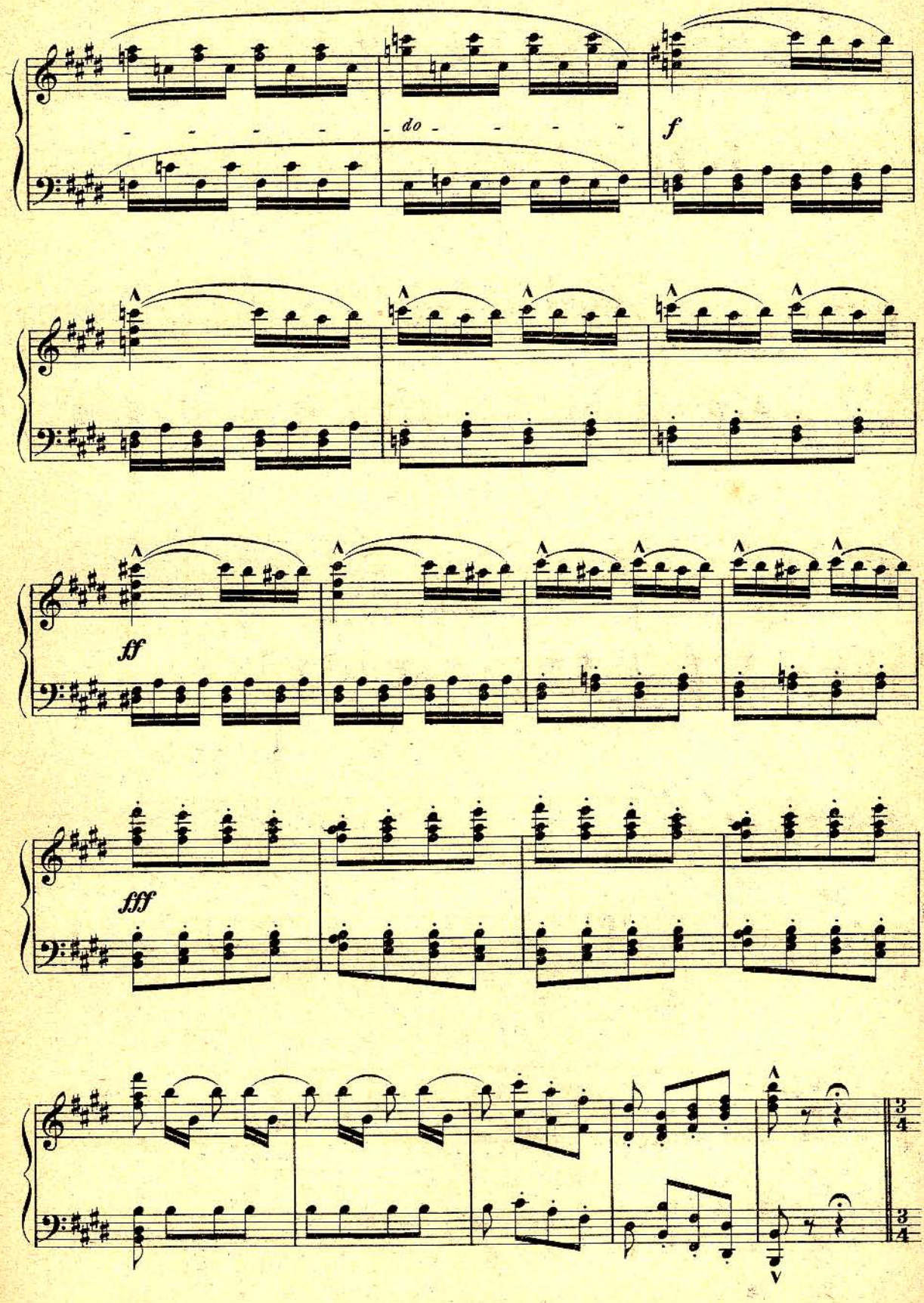
sf
sf
pp
molto
cre
scen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f
ff
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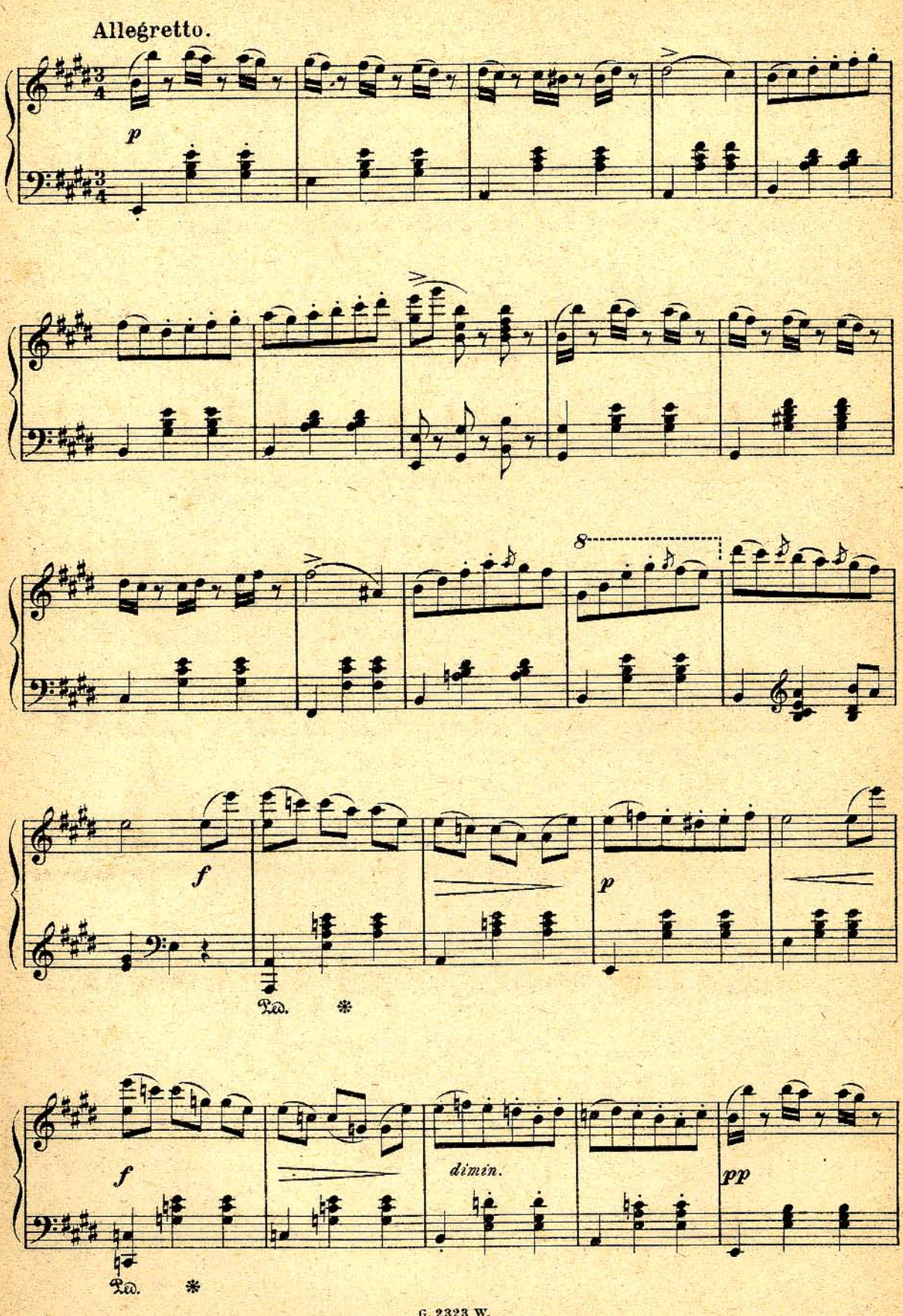
Allegretto.
p
8
f
p
Ped.
*
f
dimin.
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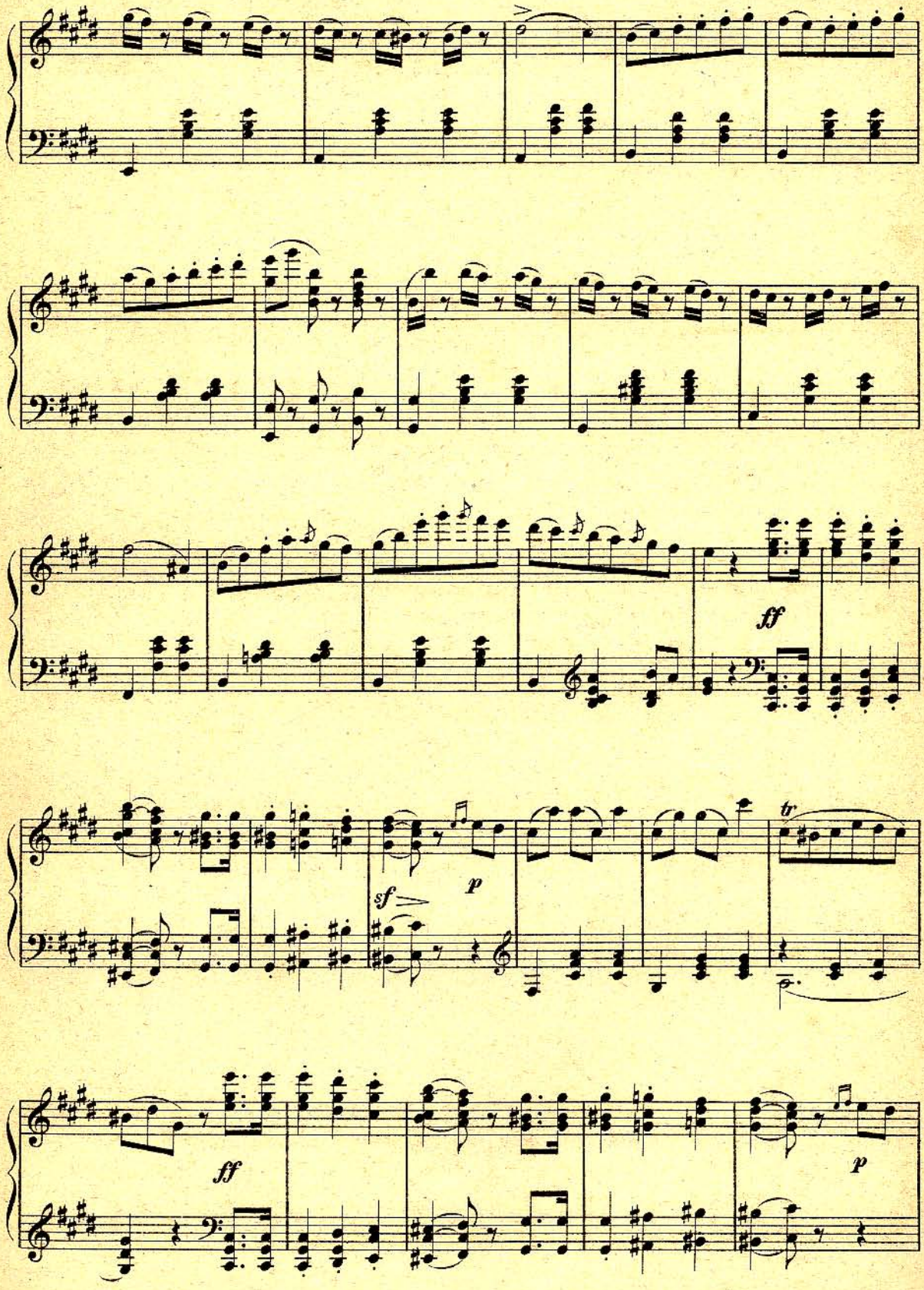
Ped.
*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sf
p
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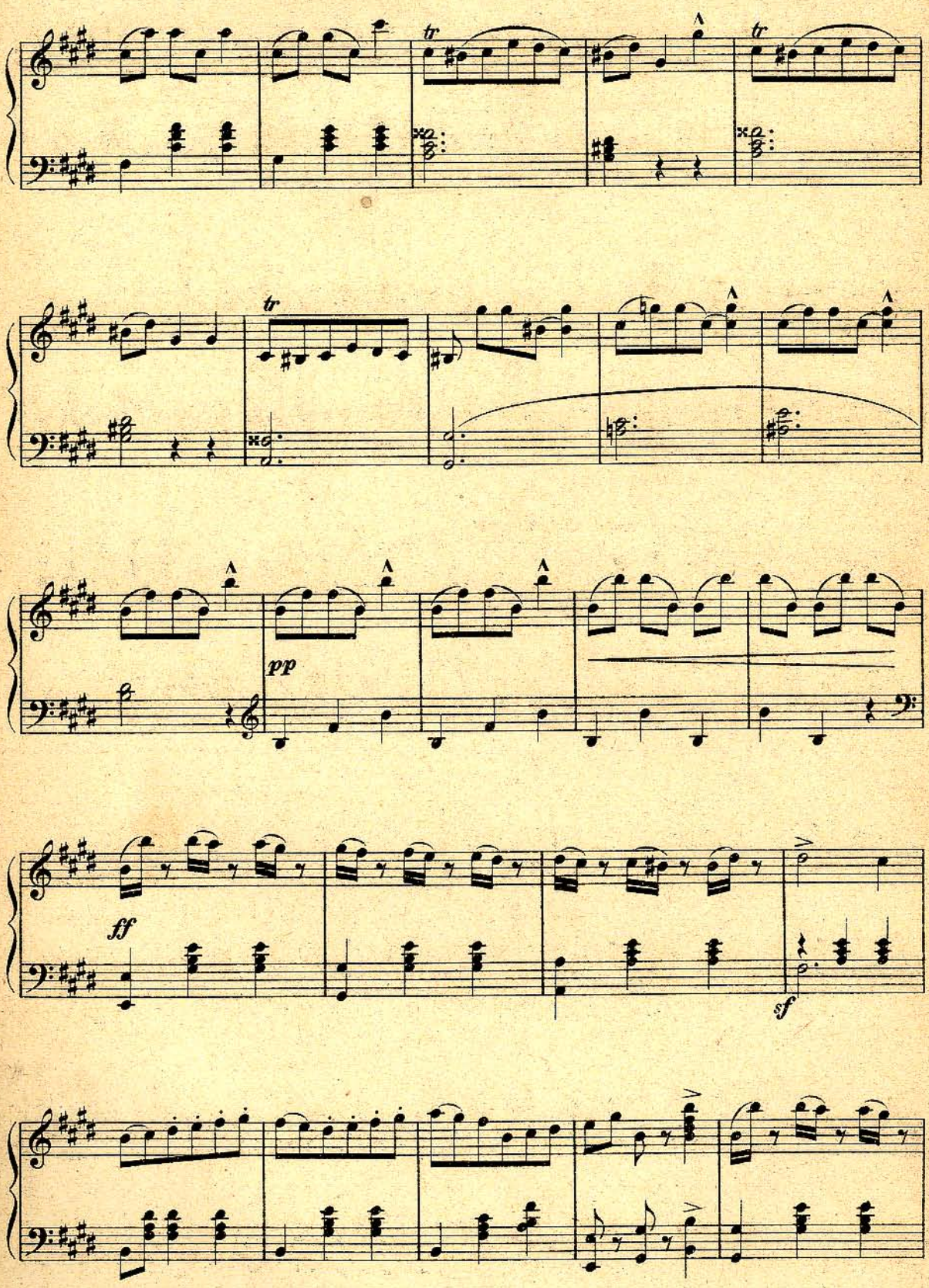
ff
p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tr
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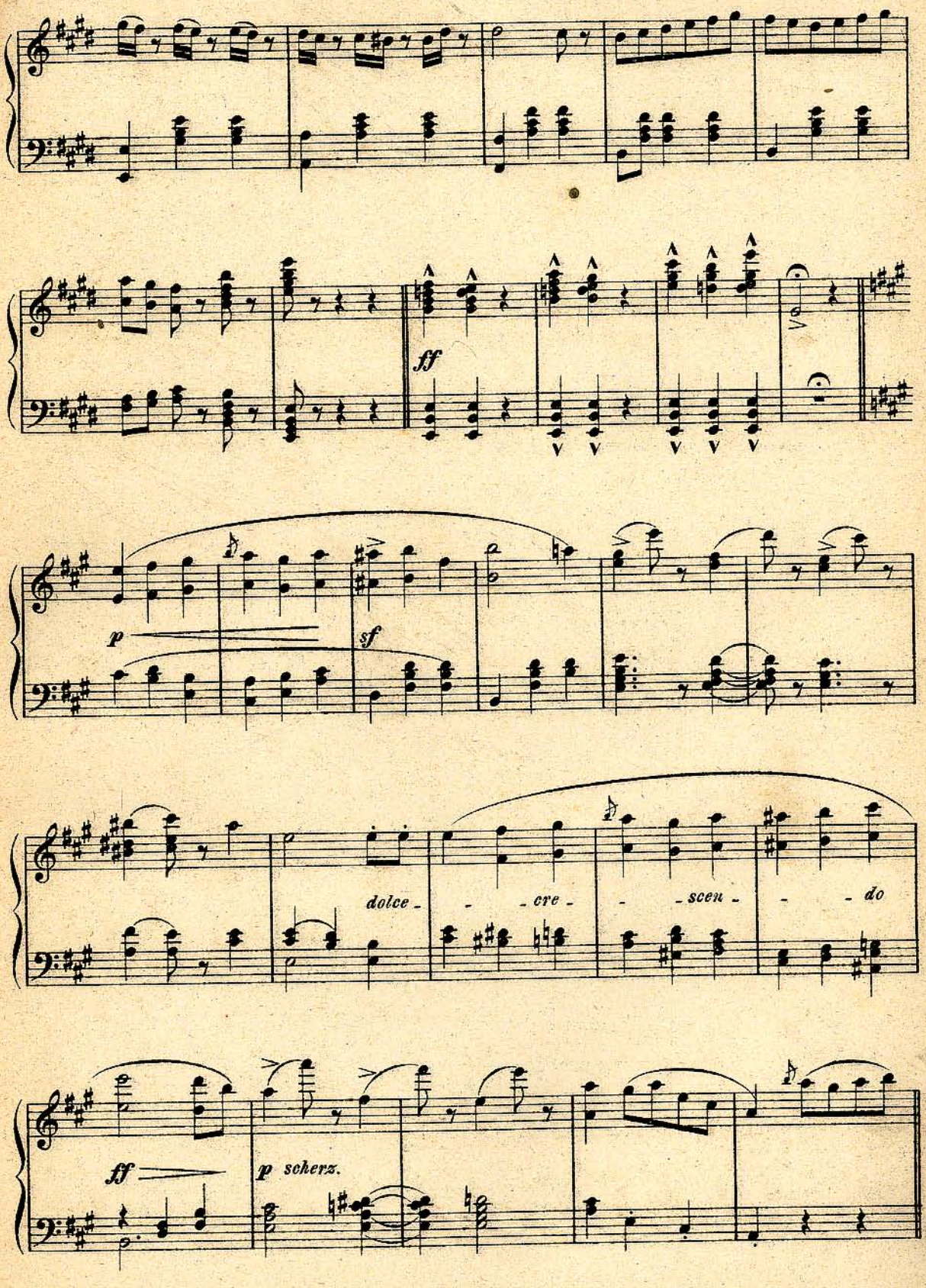
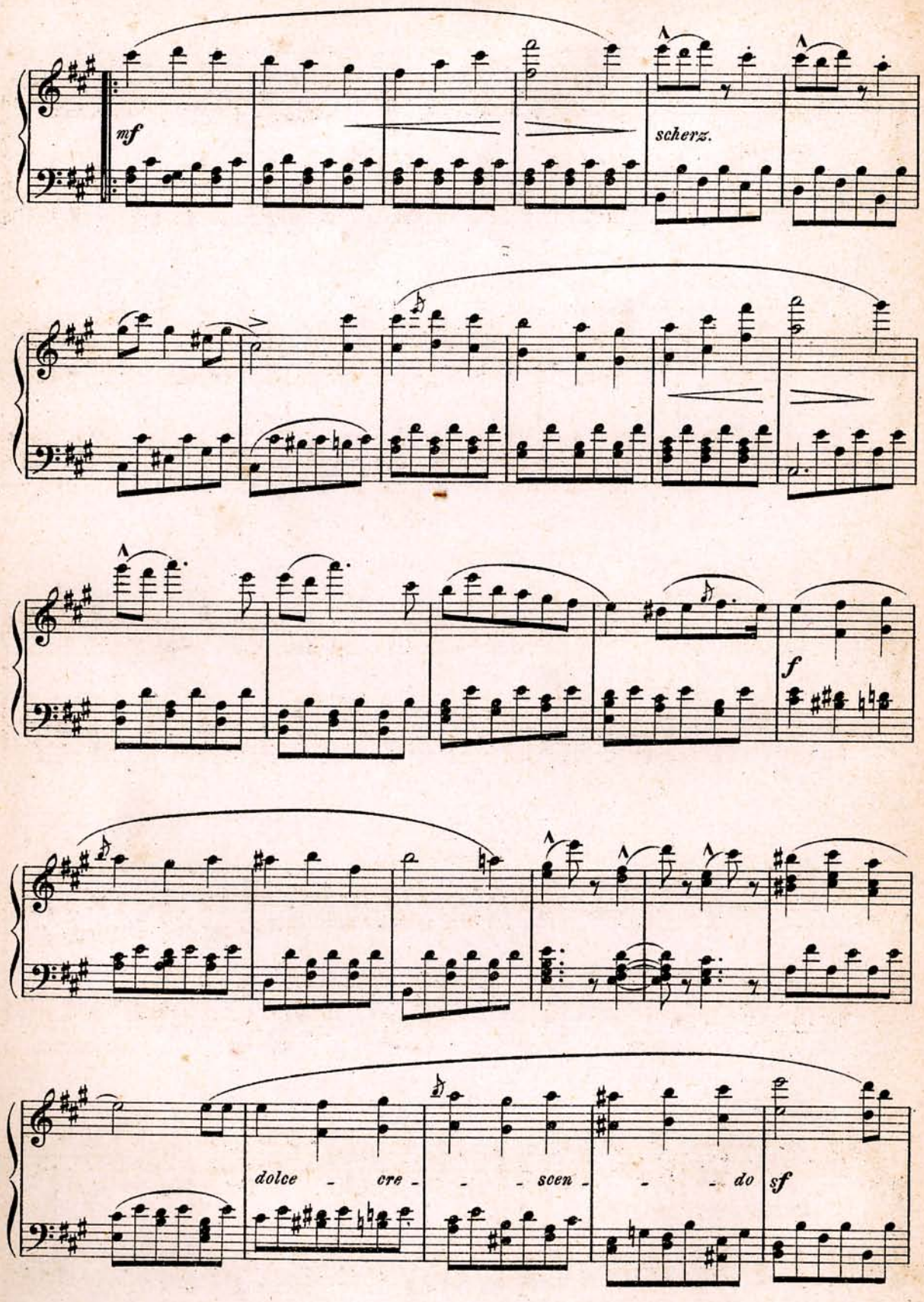
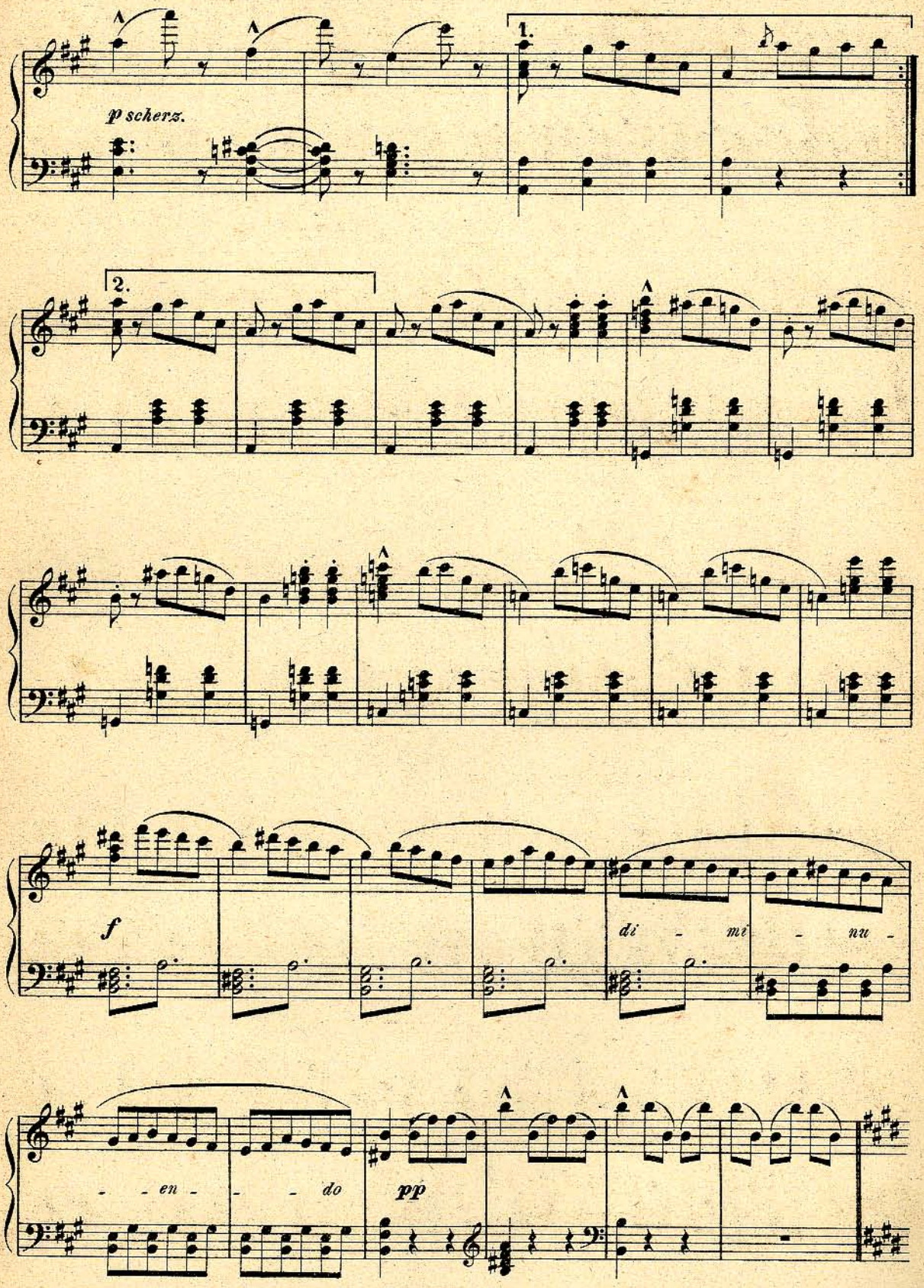
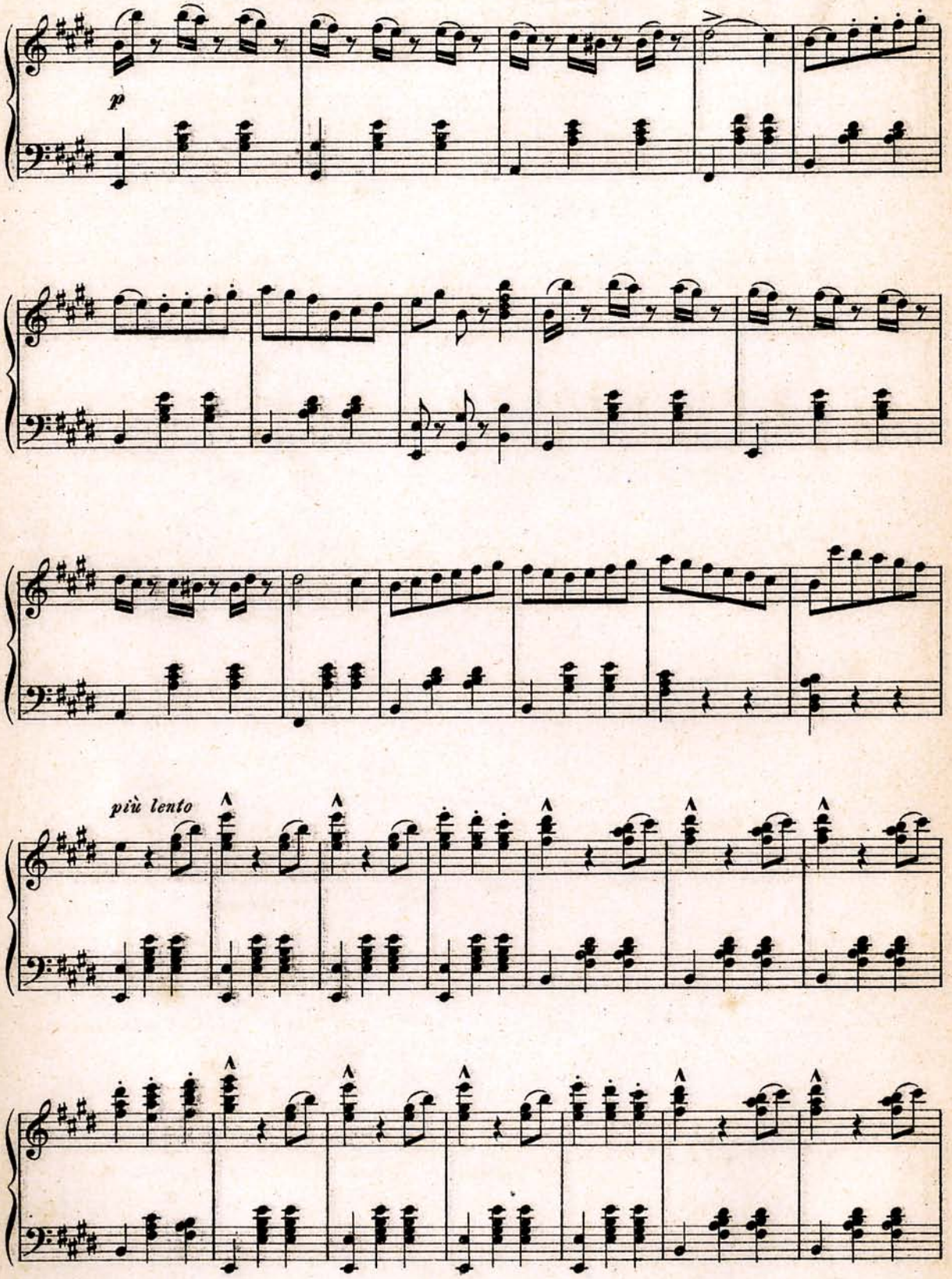
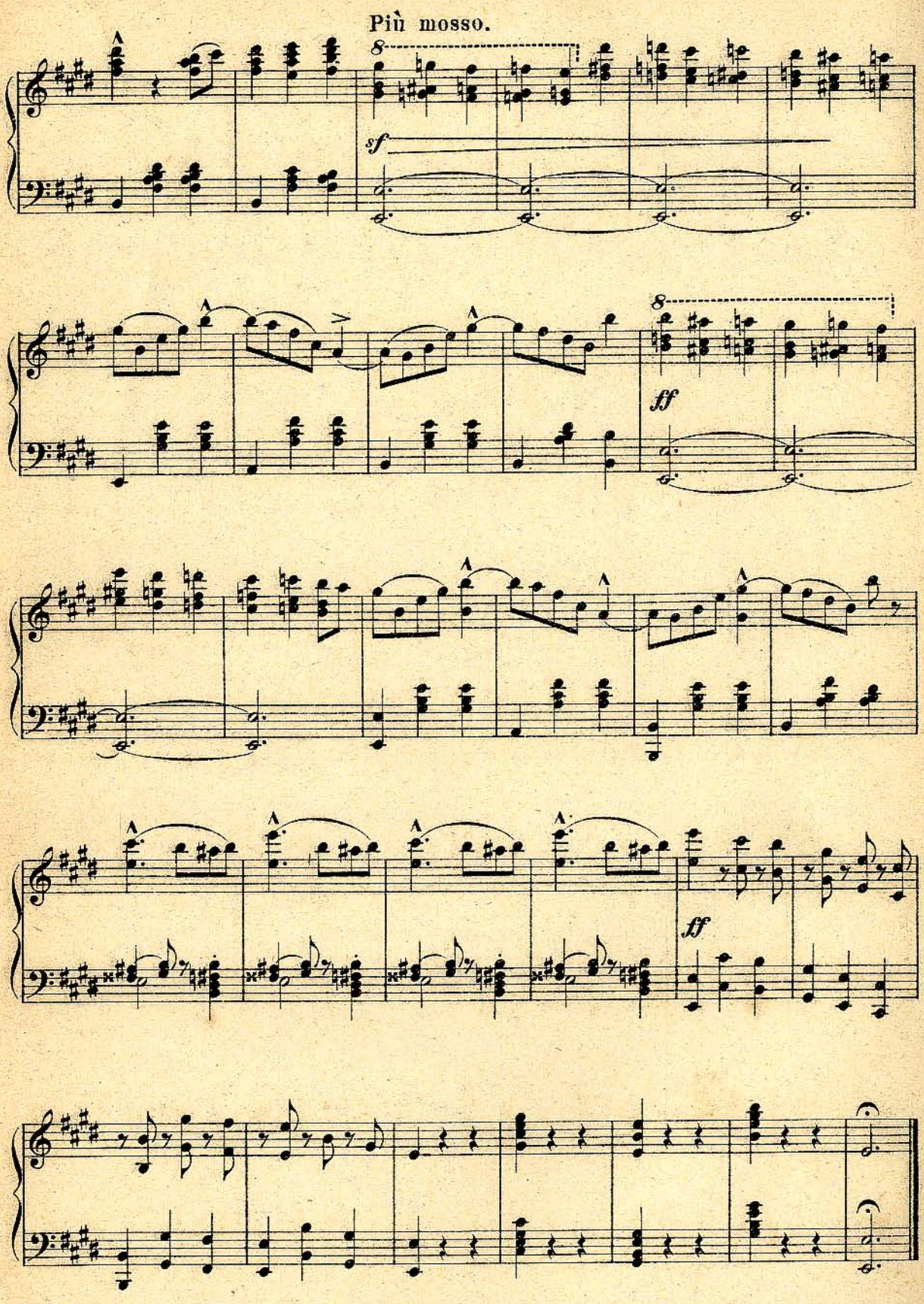
ff
sf


ff
p
sf
dolce
cre
scen
do
ff
p scherz.

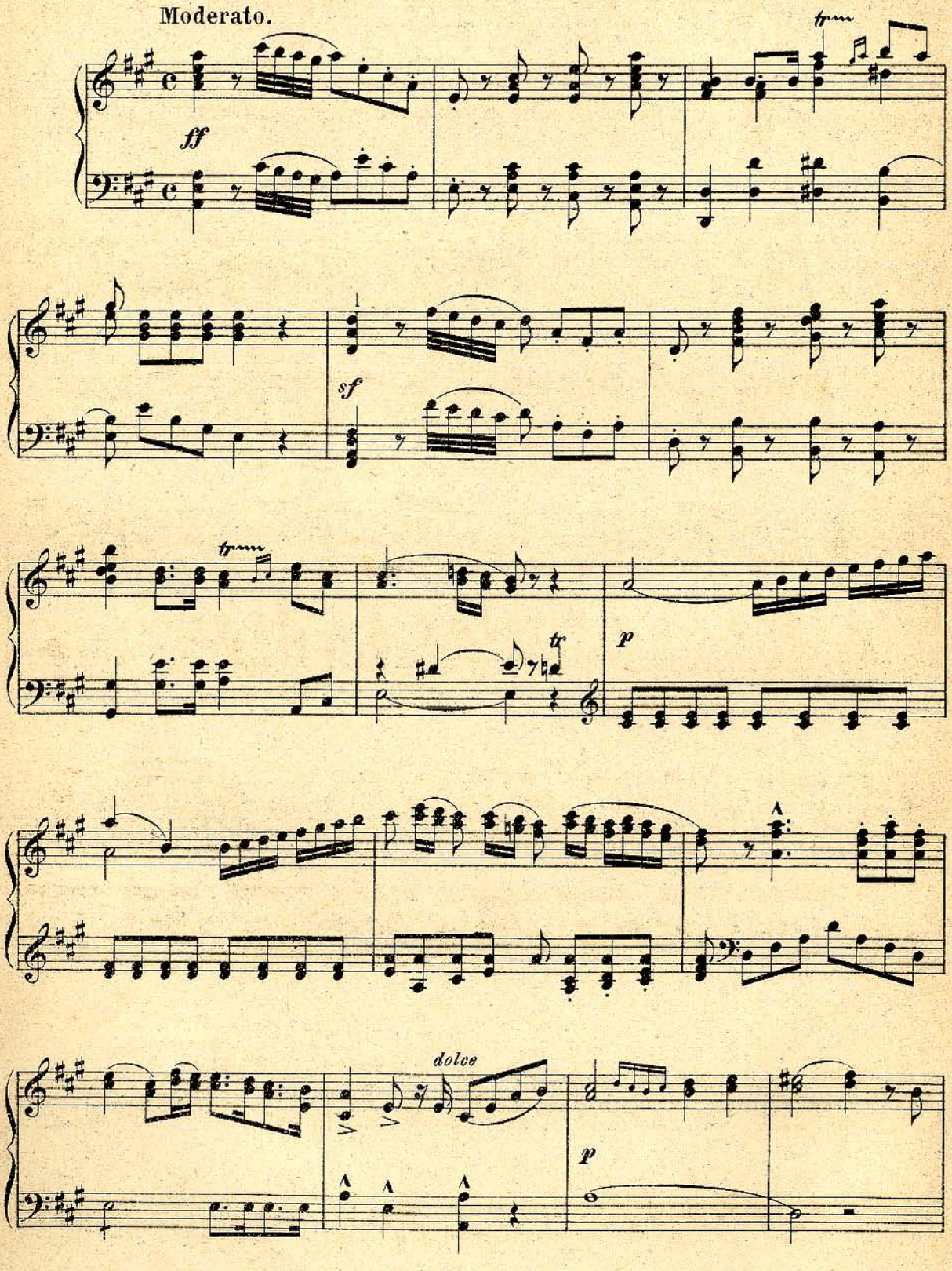

mf
scherz.
f
dolce - cre - - - scen - - - do
sf

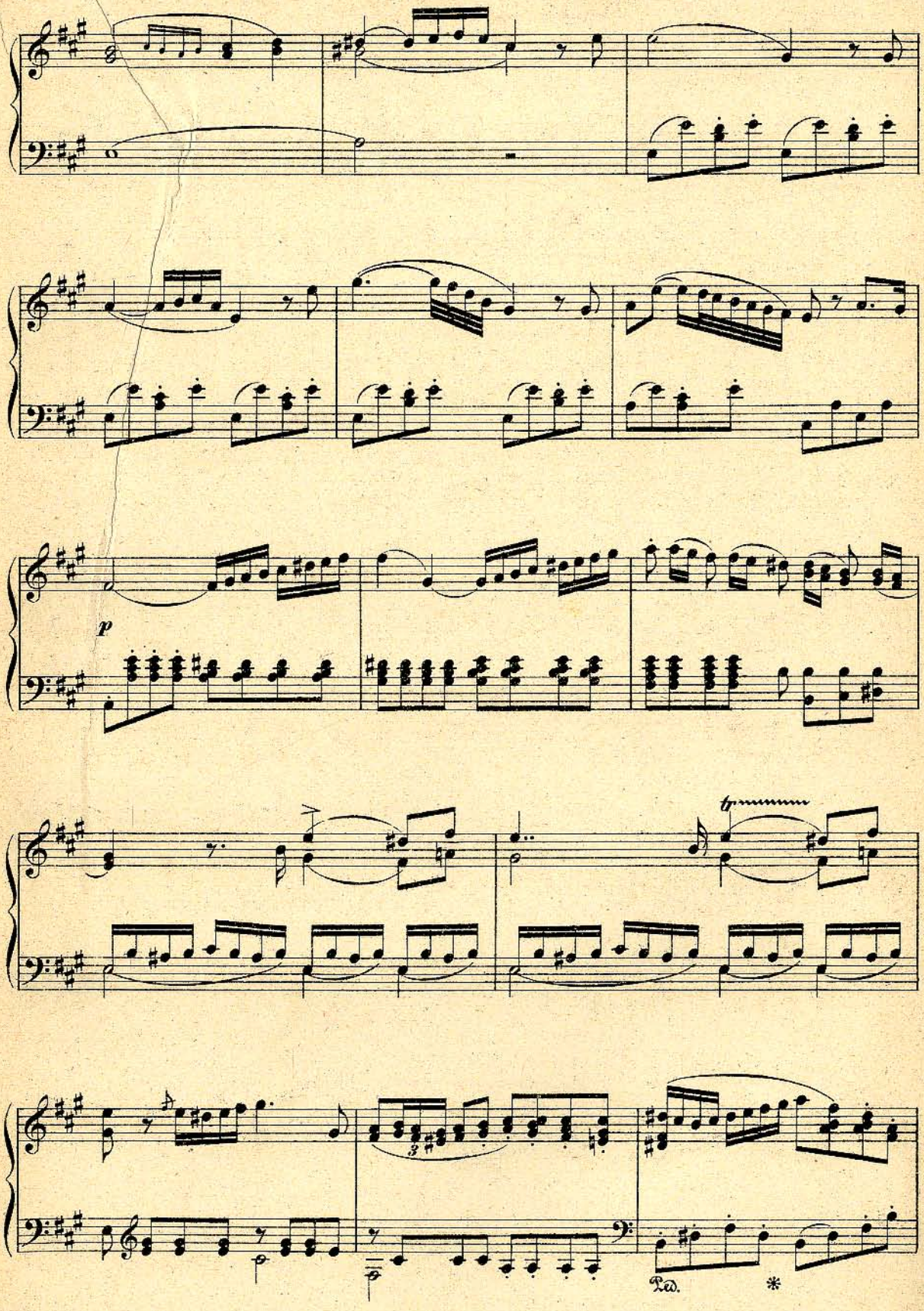

p scherz.
1.
2.
f
di - mi - nu -
- - en - - - do
pp

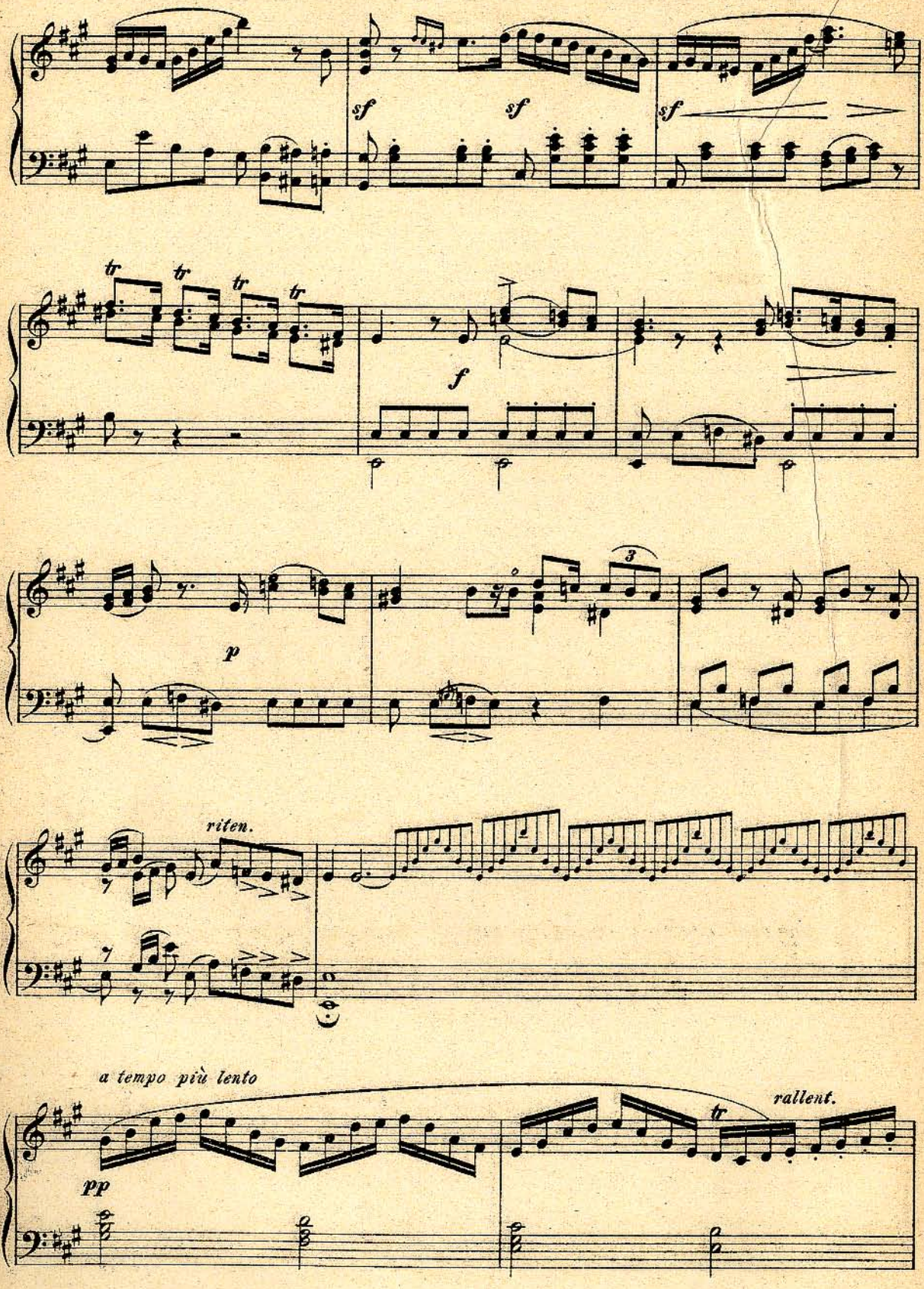

p
più lento

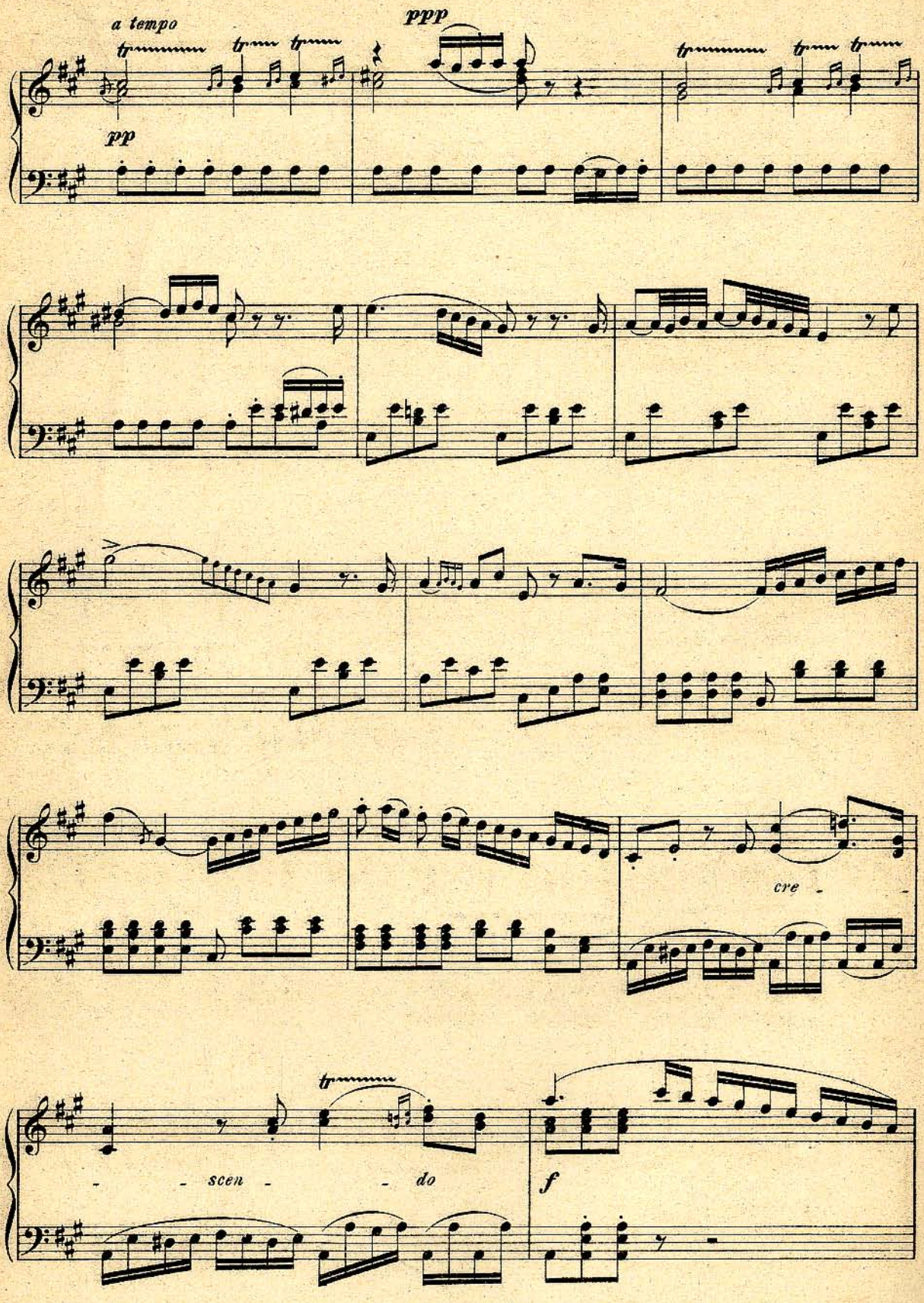

Più mosso.
8
sf
8
ff
ff

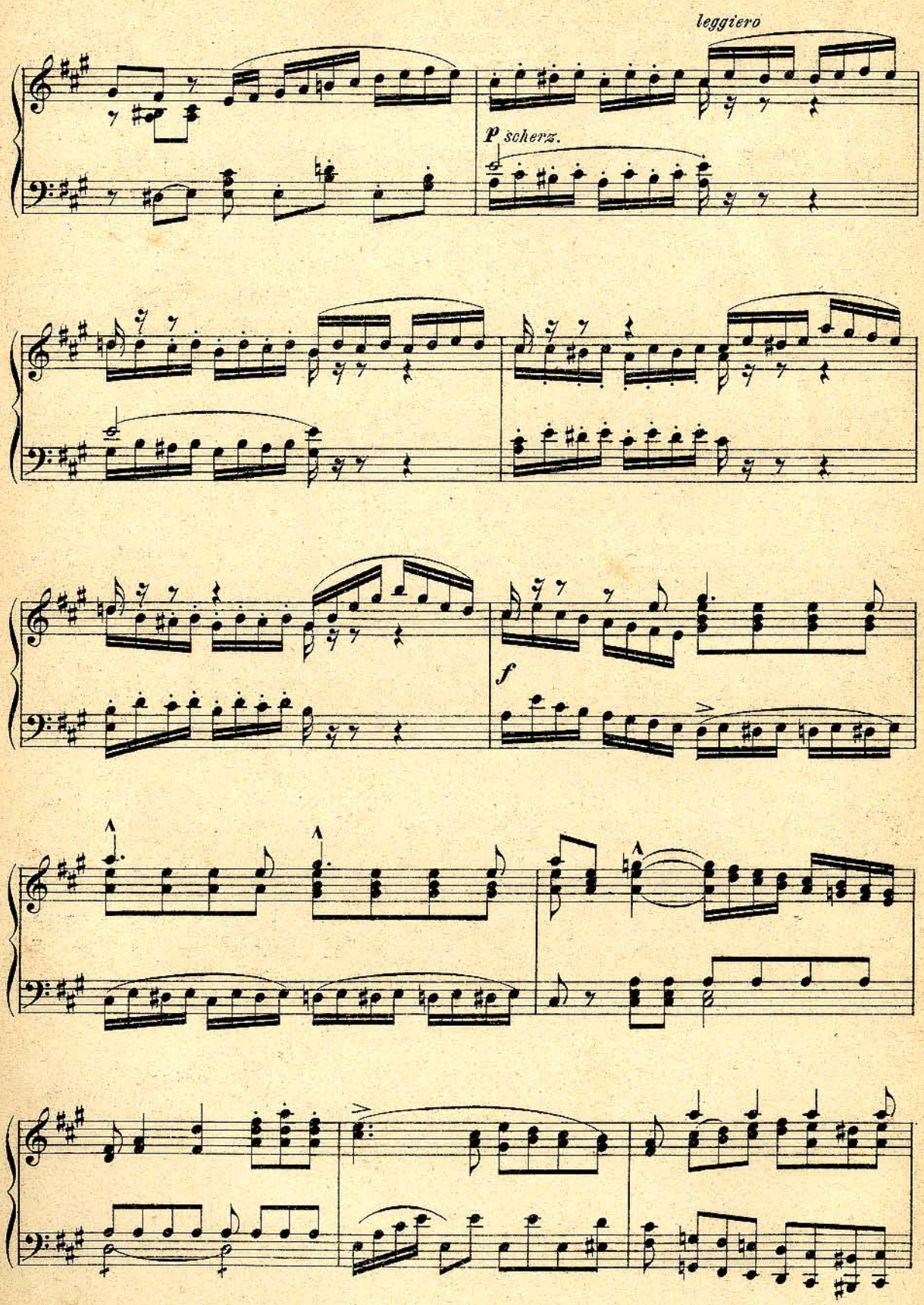
№ 11. Arja włoska.

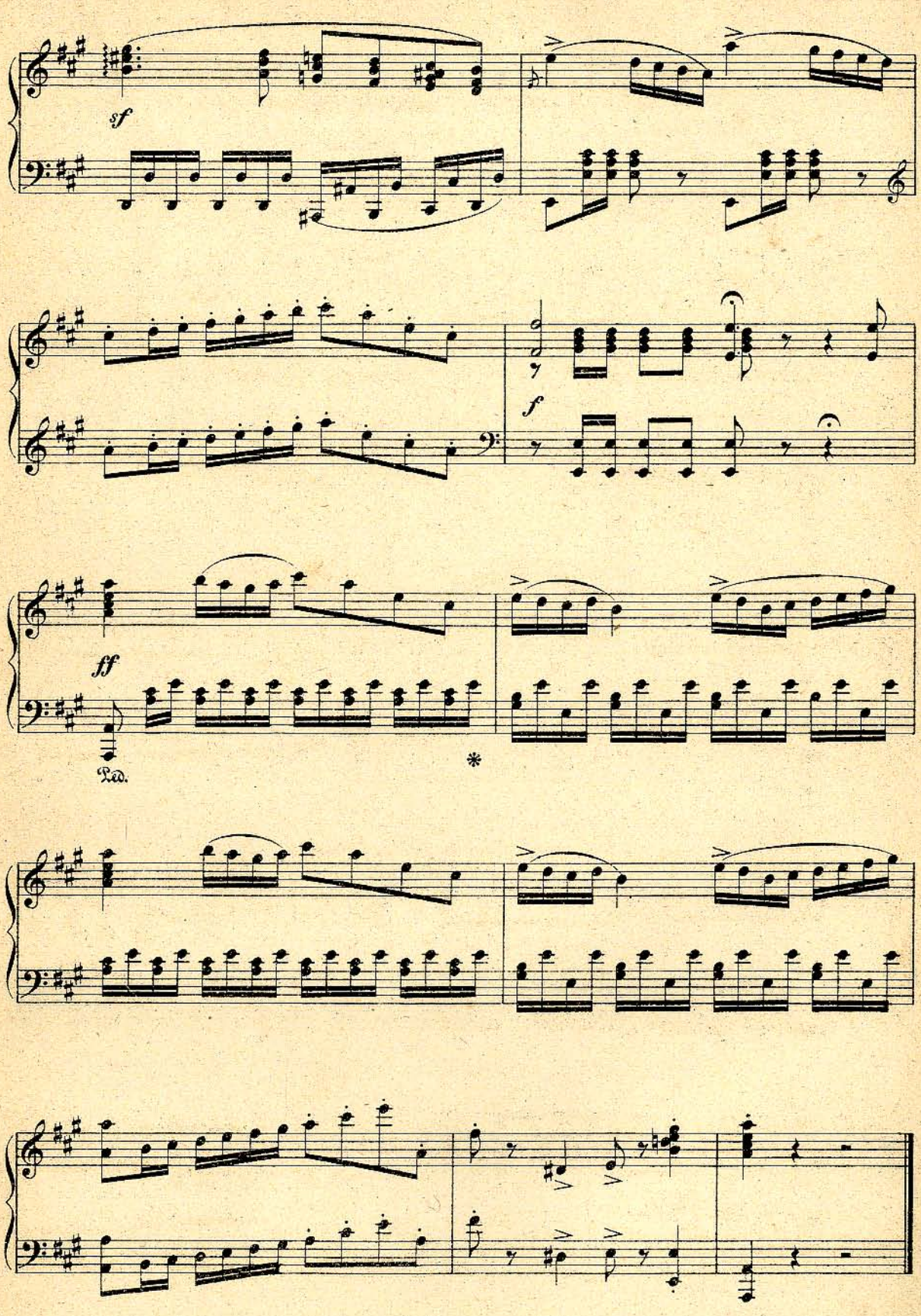



p
tr
Ped.
*


sf
sf
sf
tr
tr
tr
tr
f
p
3
riten.
a tempo più lento
pp
rallent.
tr


a tempo
ppp
pp
cre - -
- - scen - - do
f

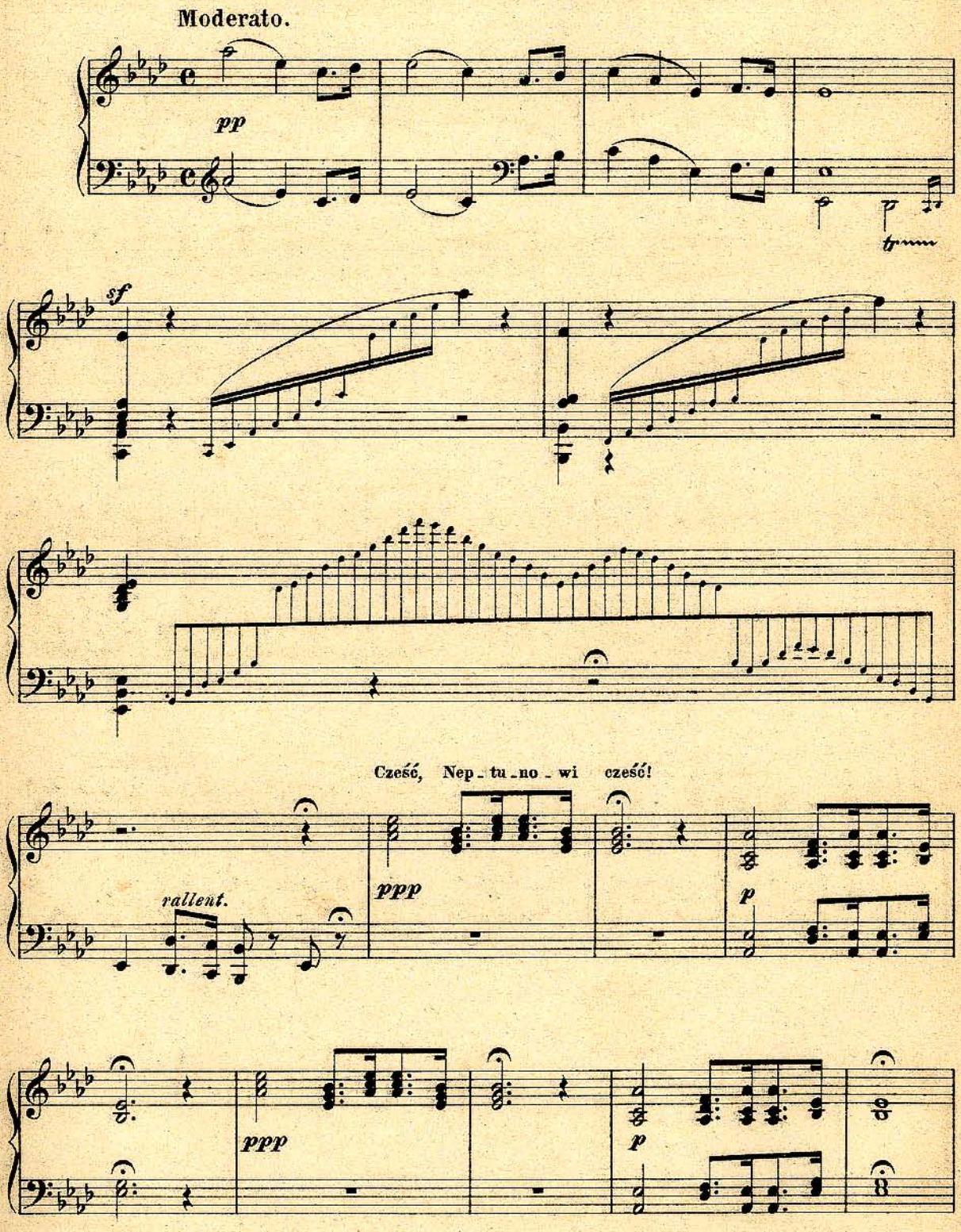

leggiero
p scherz.
f

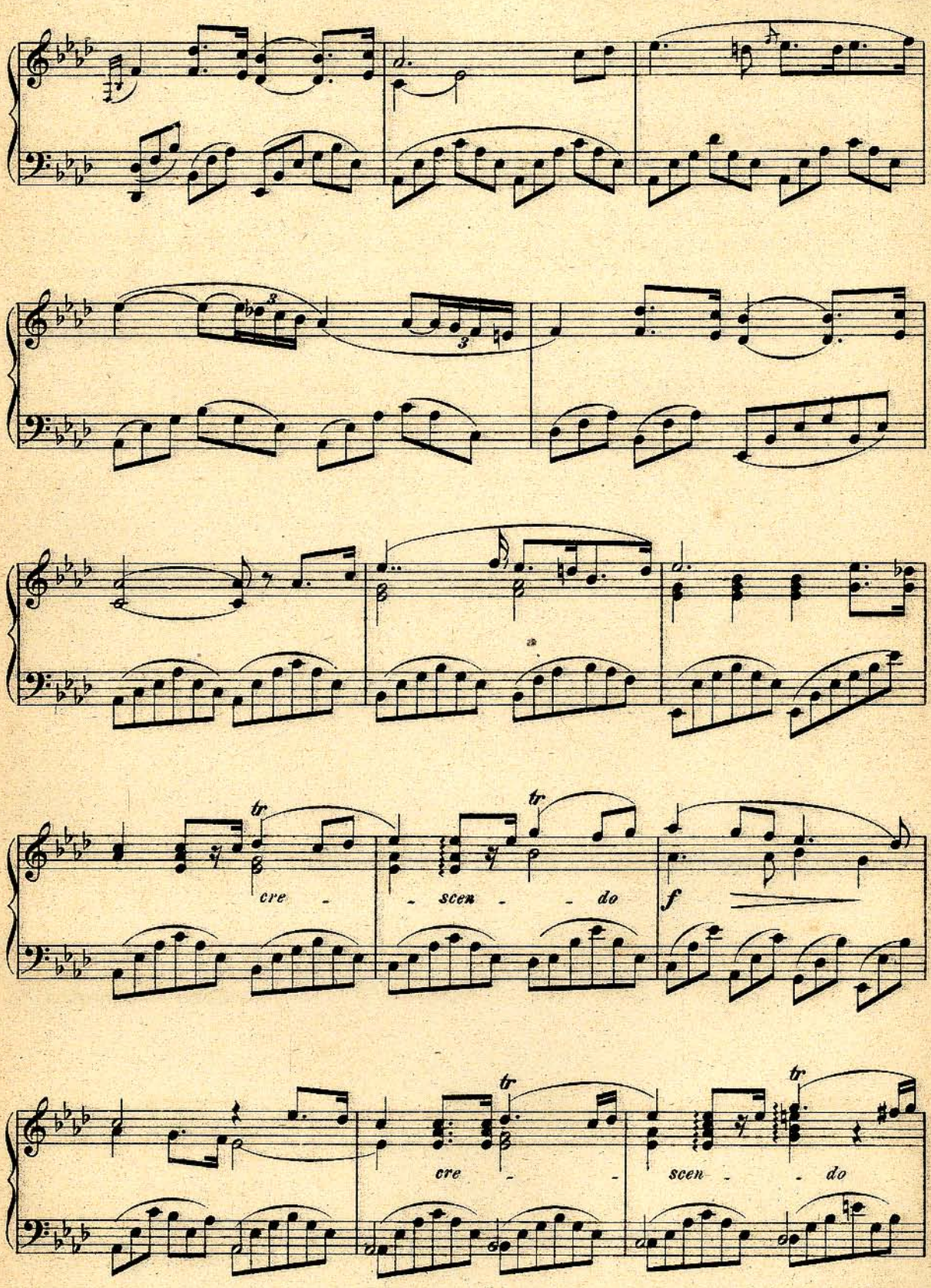

sf
f
ff
Ped.
*

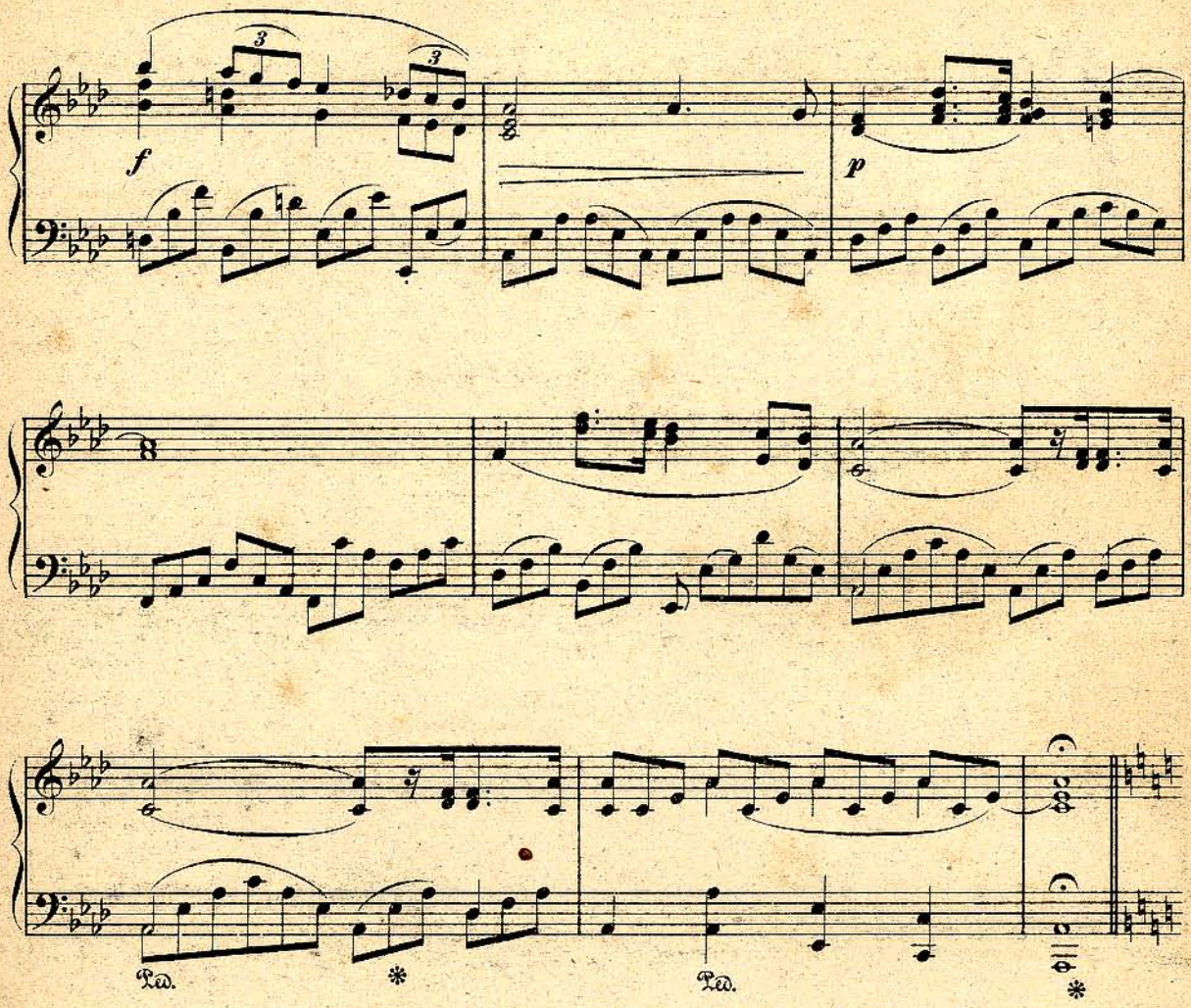
№ 12a Neptun na Wiśle.

BALET.

Moderato.

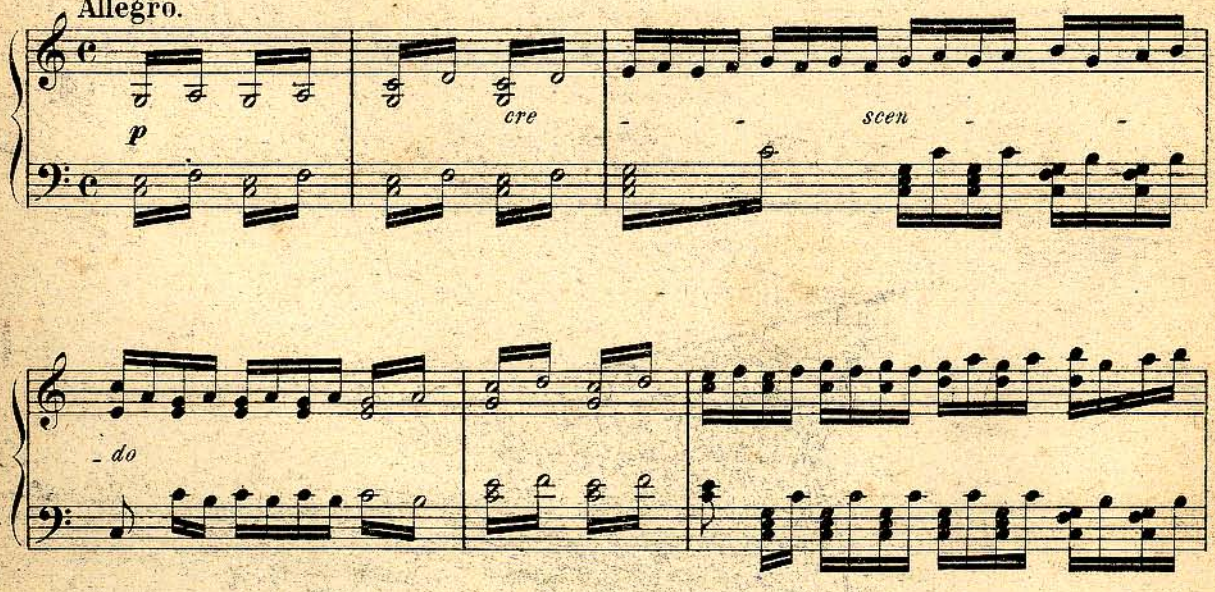


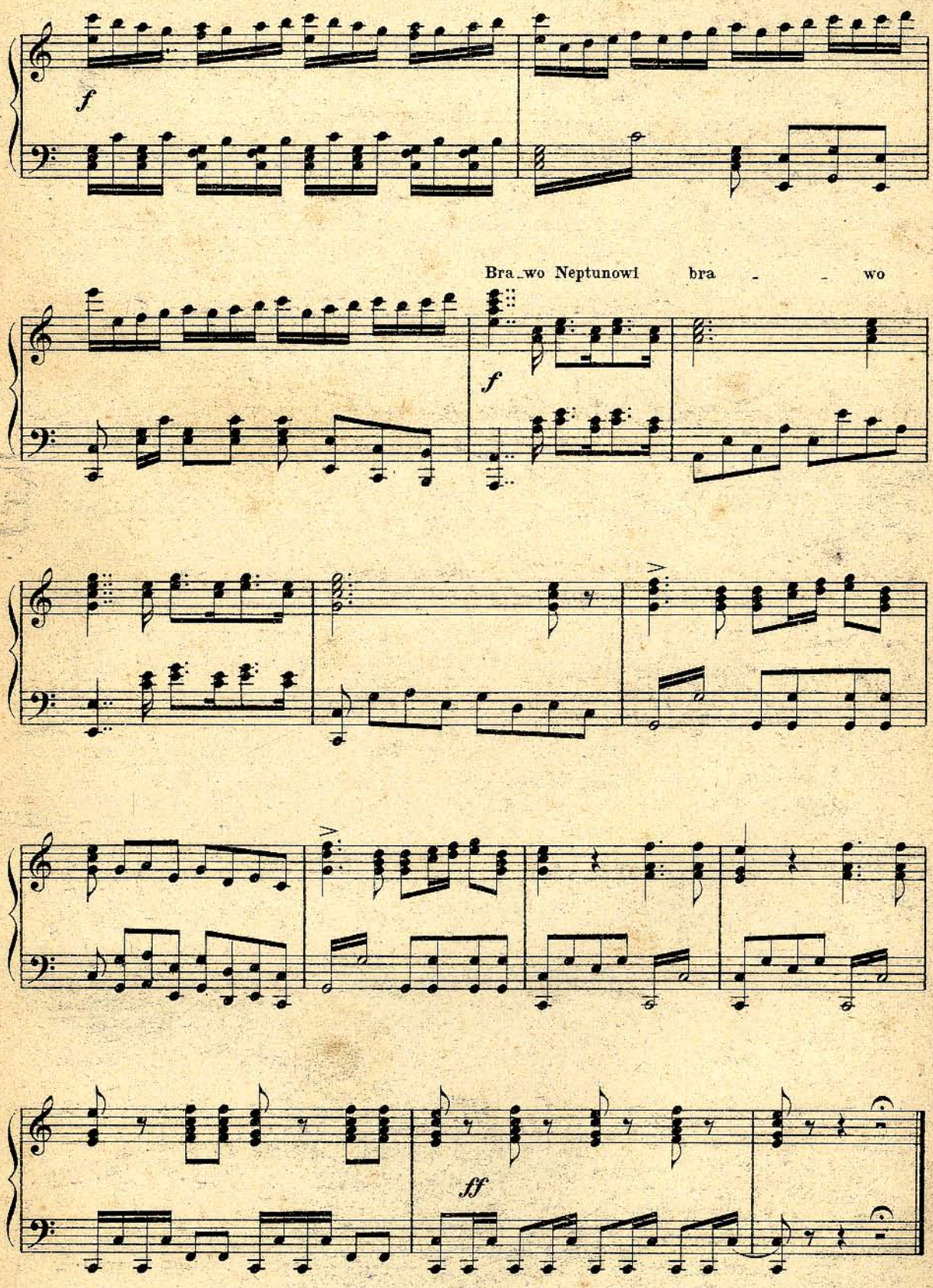

tr
cre - - scen - - do
f
tr
tr
cre - - scen - - do



CHÓR.

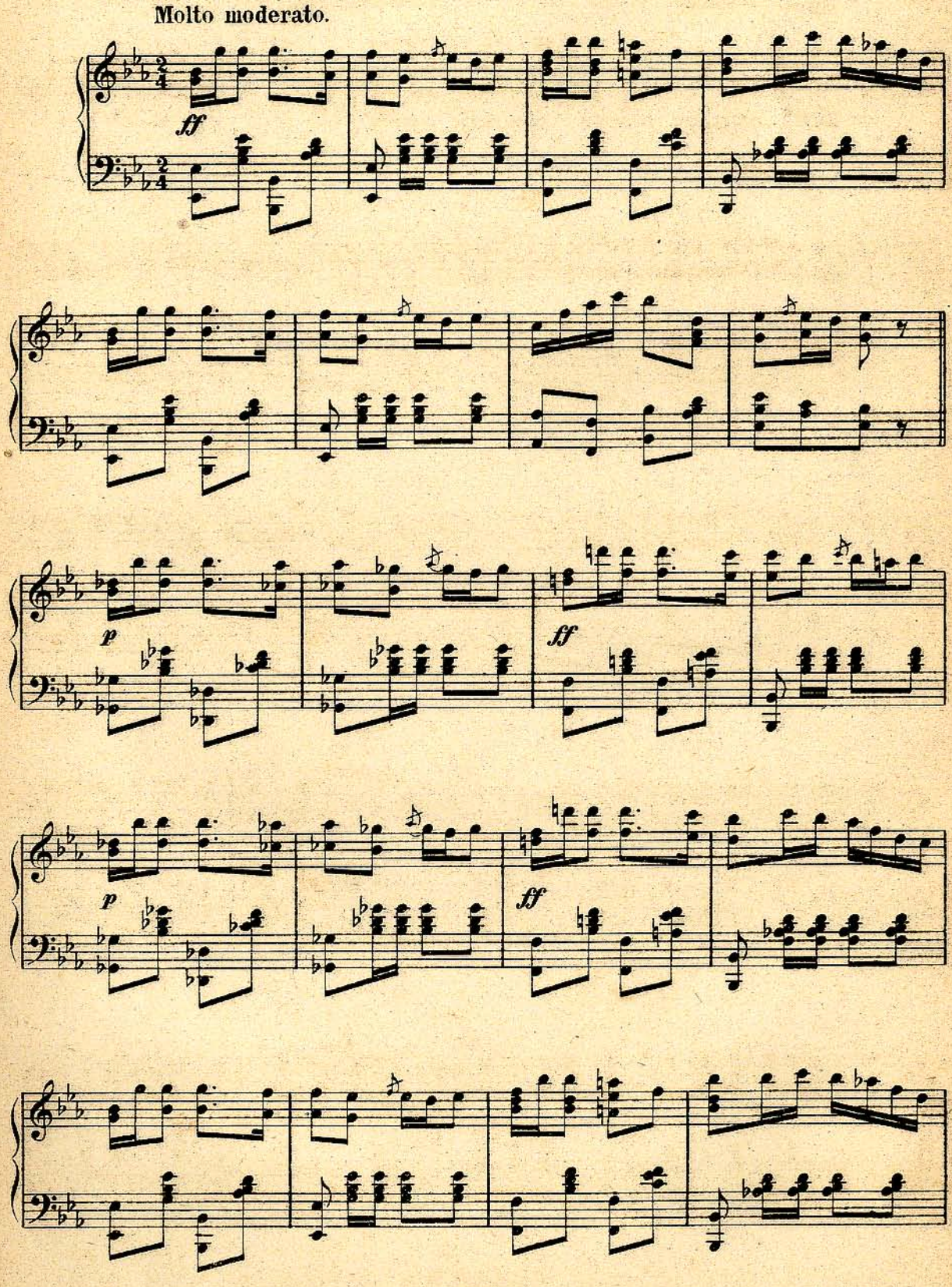
Allegro.

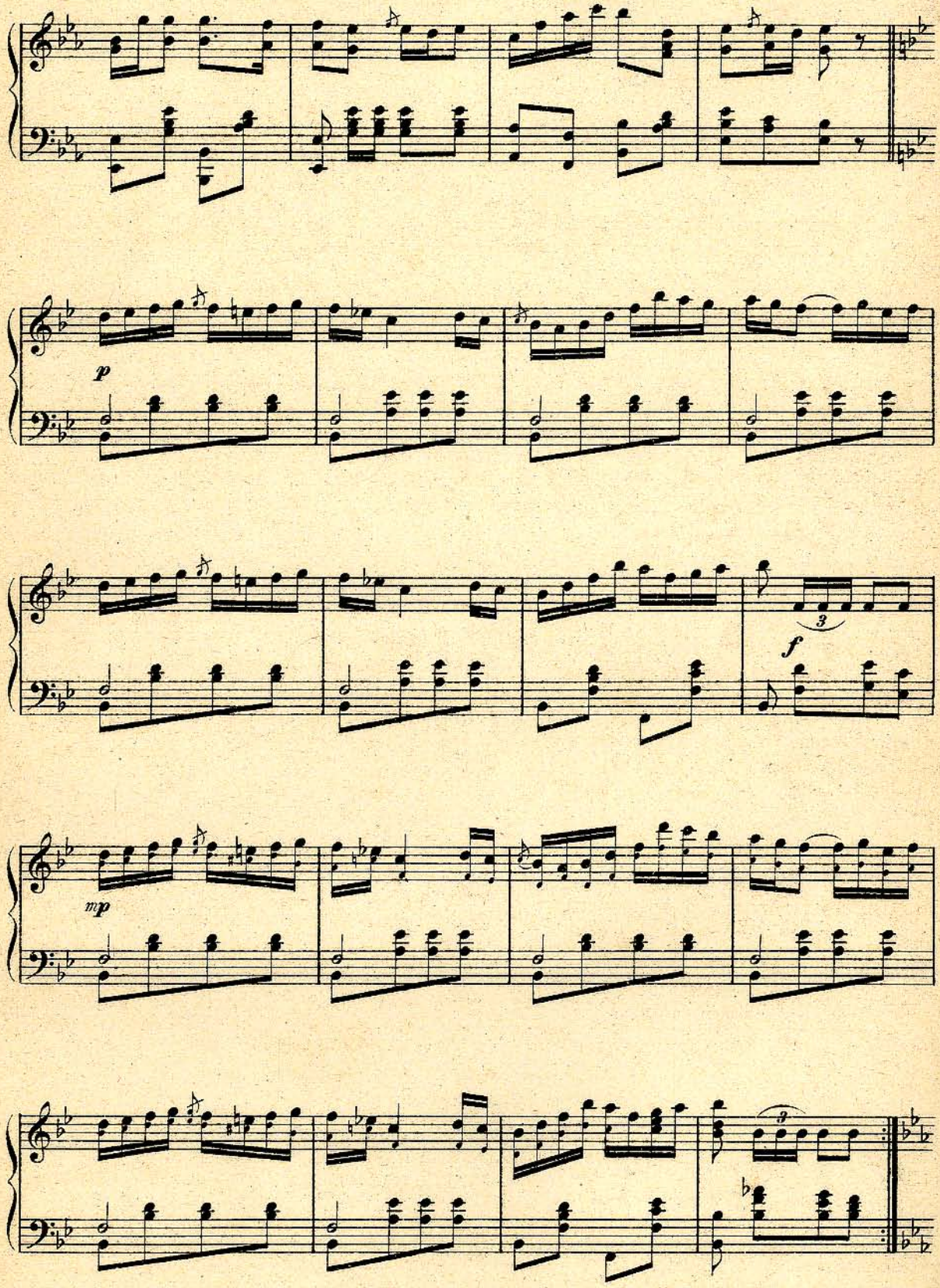


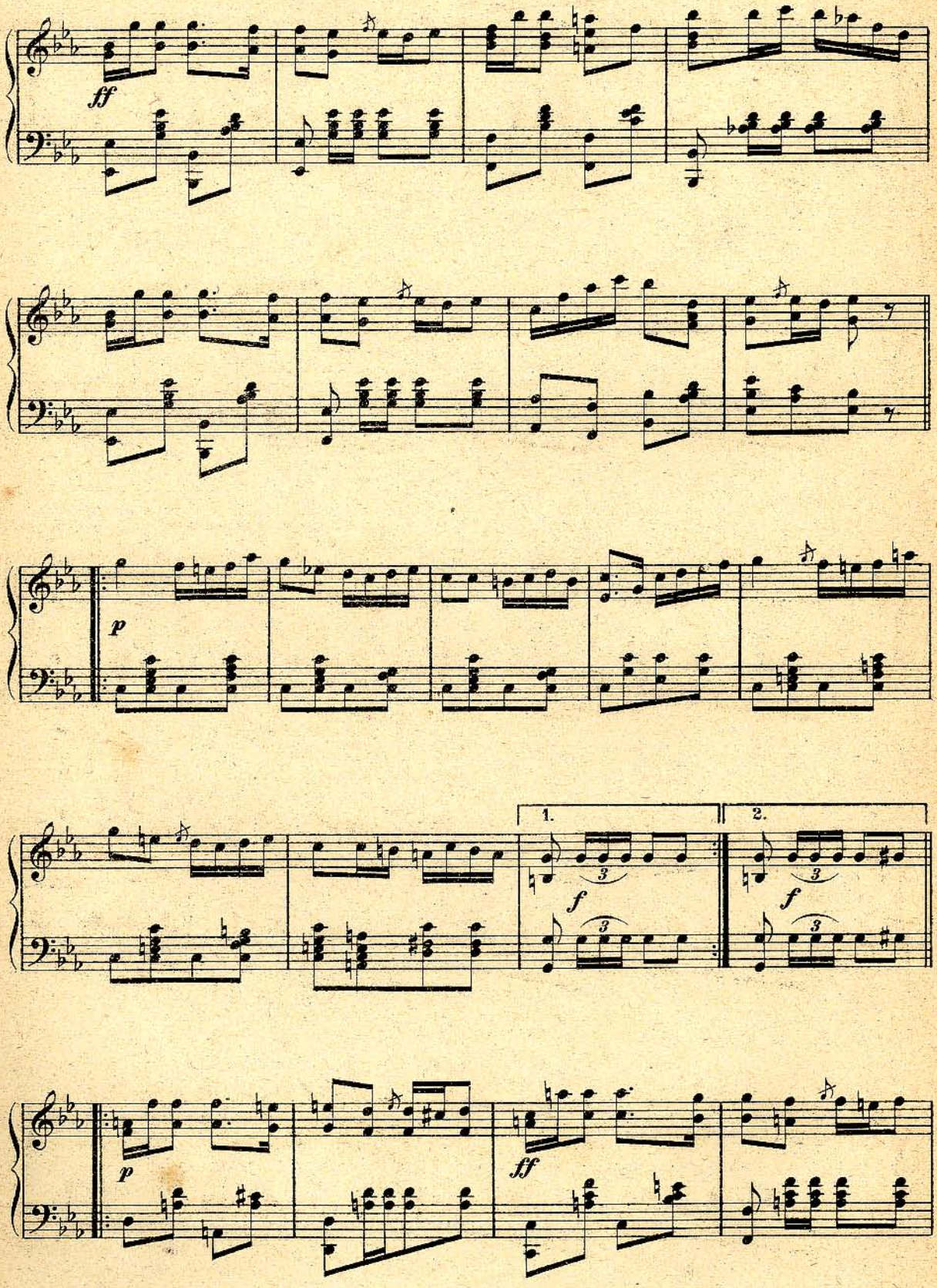

f
Bra_wo Neptunowi bra - - wo
f
ff

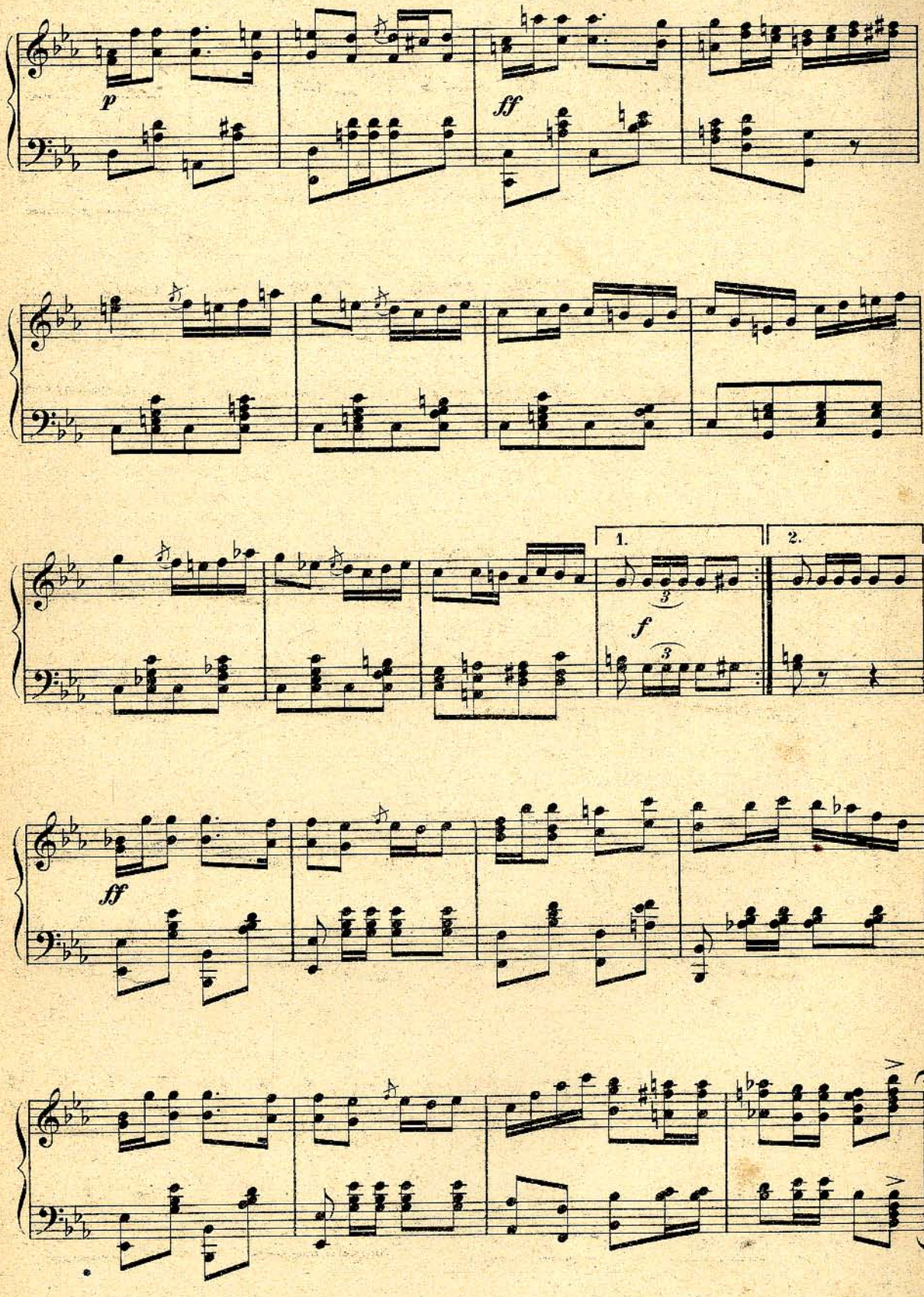
№ 12b. Taniec Satyrów.

Molto moderato.



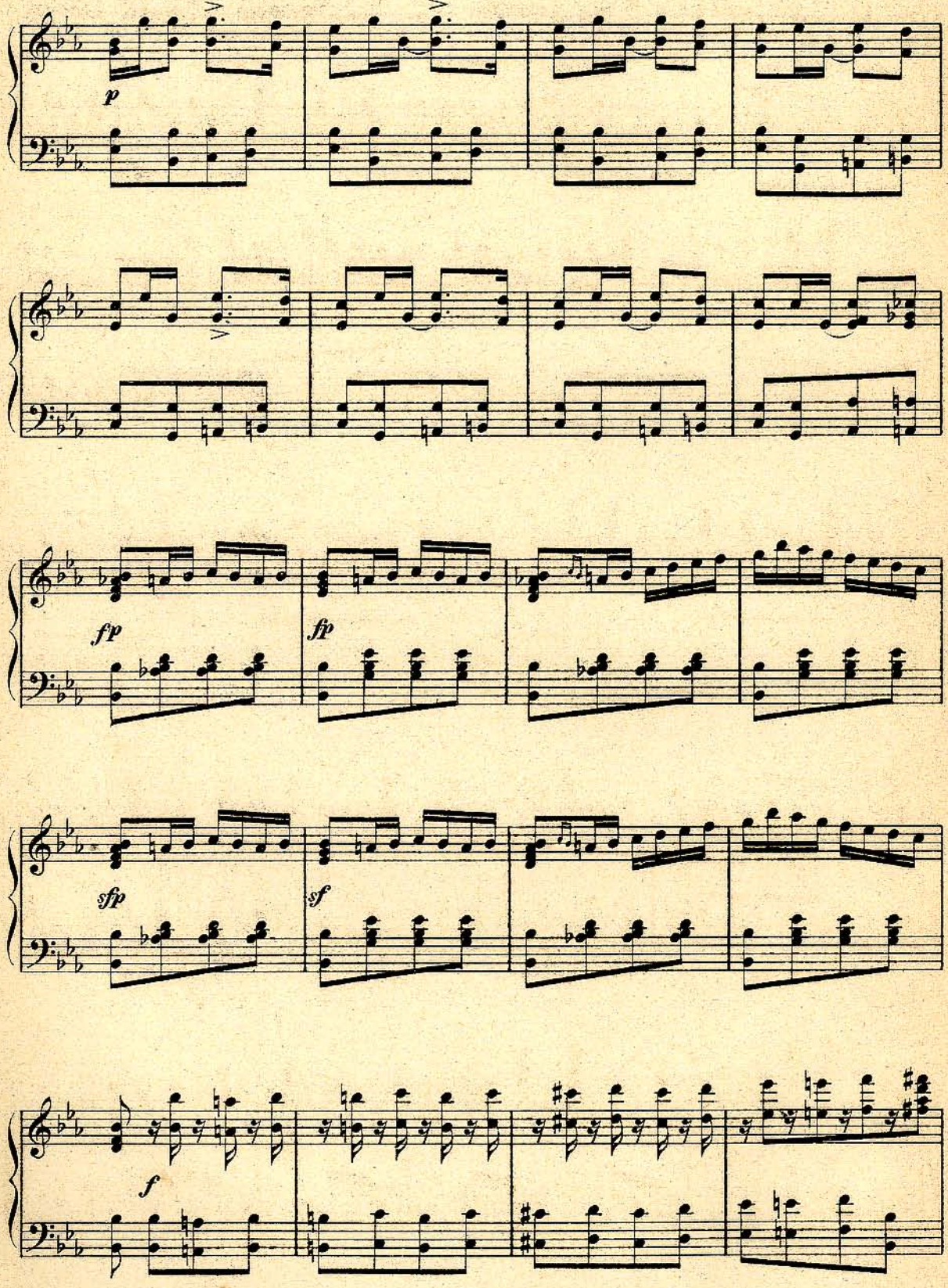

p
3
f
mp

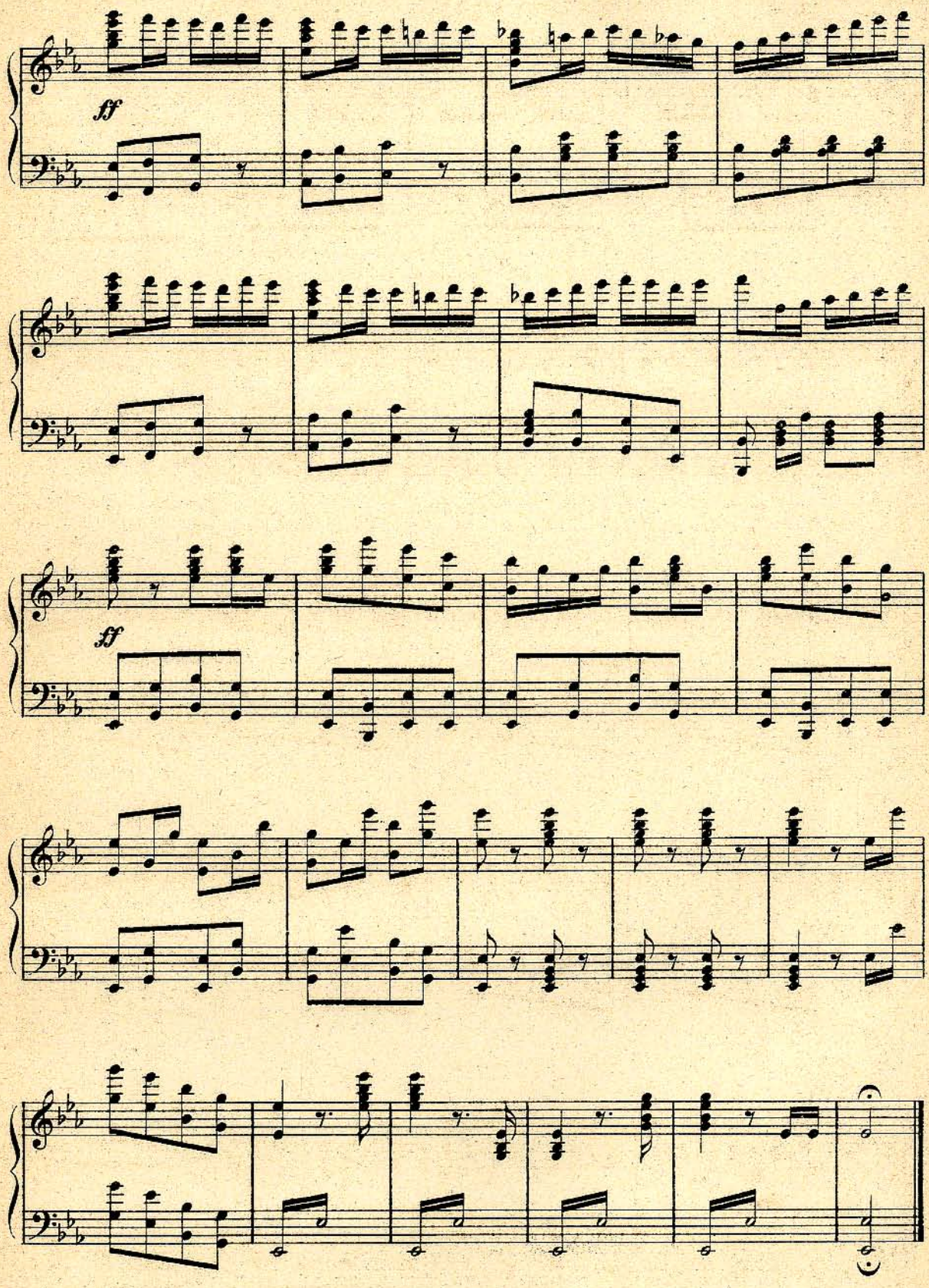

ff
p
1.
2.
f
p
ff


p
ff
1.
2.
f
ff

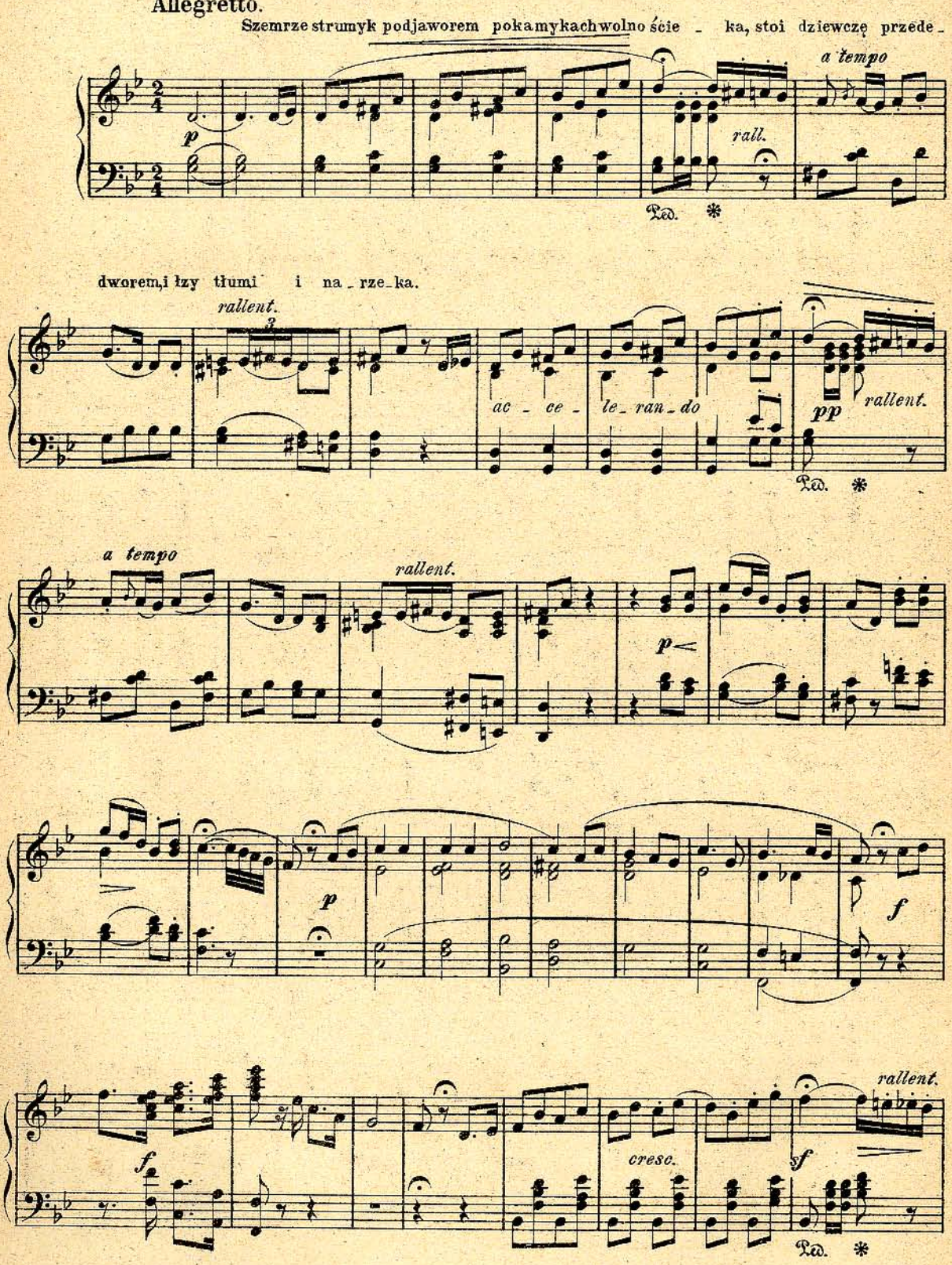
CODA.

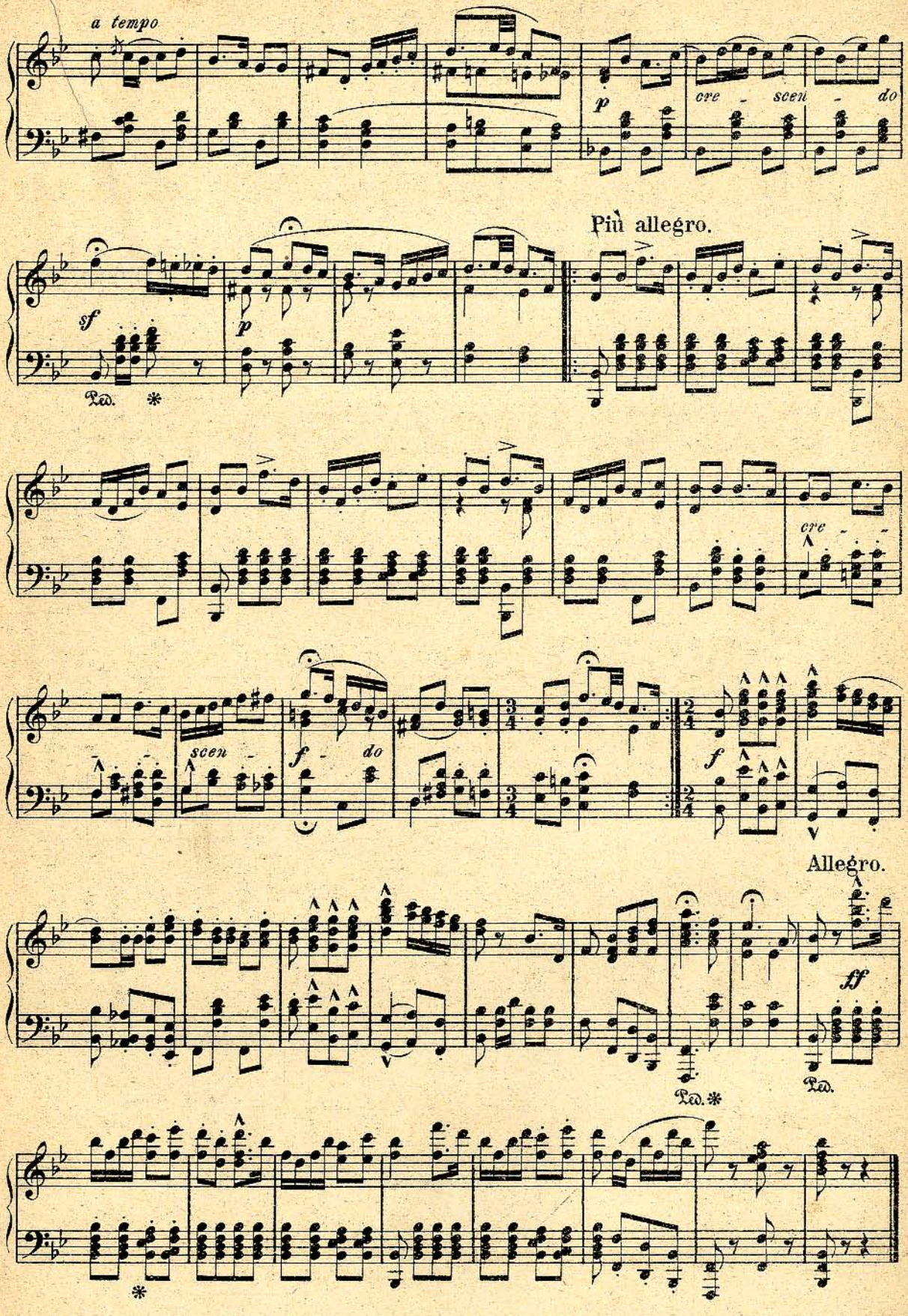
Più mosso.



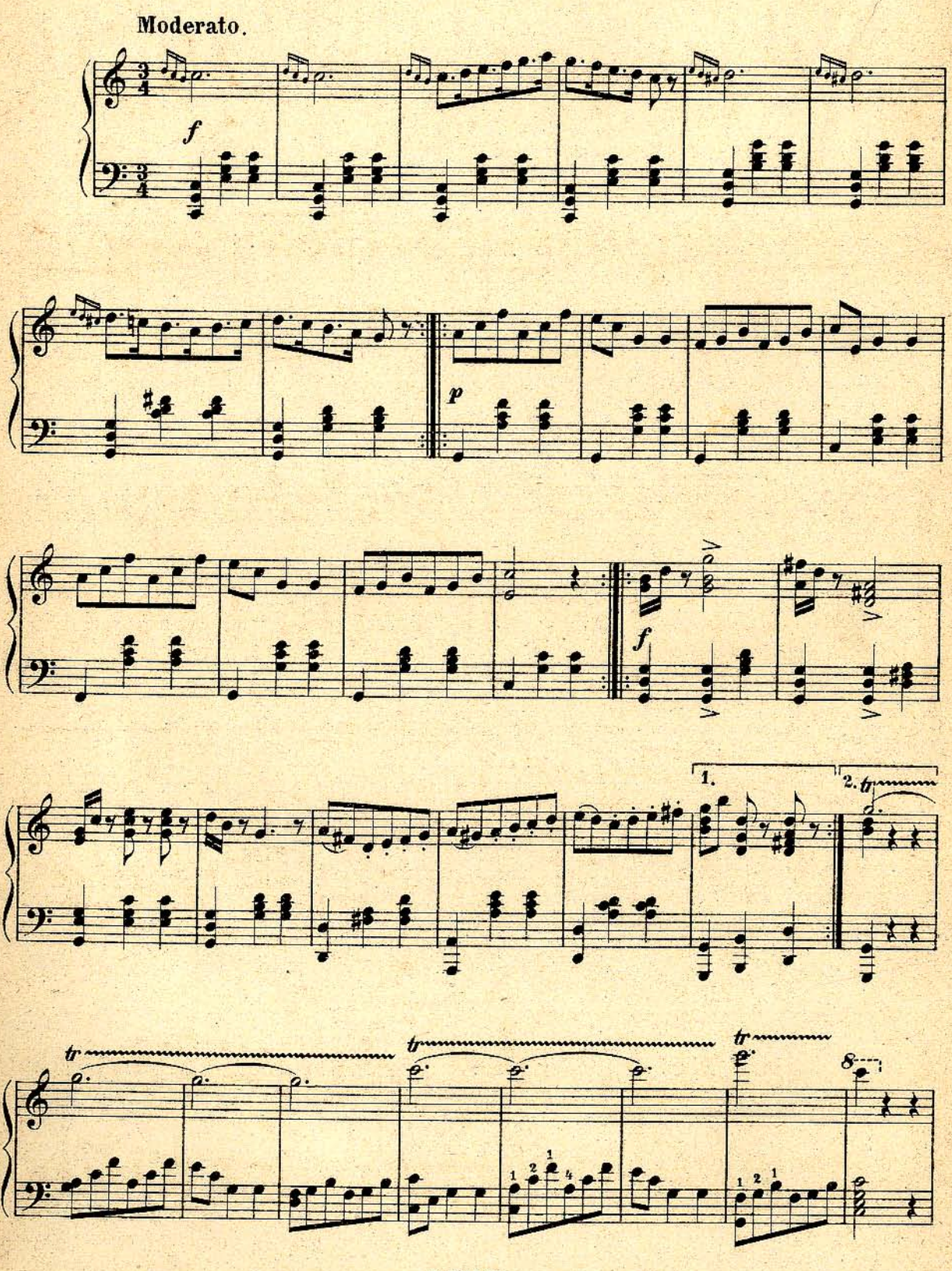

ff
ff

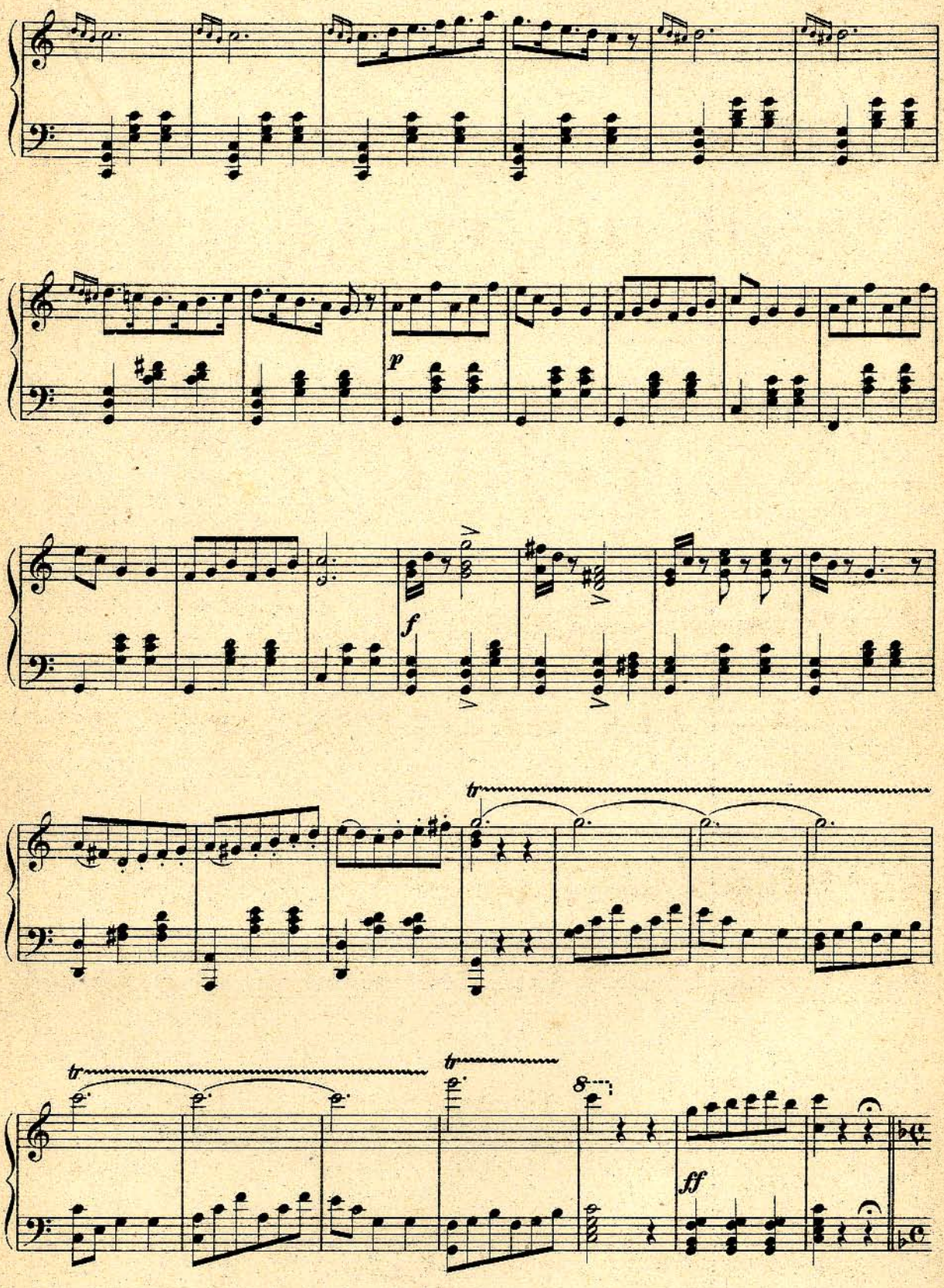
№ 13. Piosnka Broni.



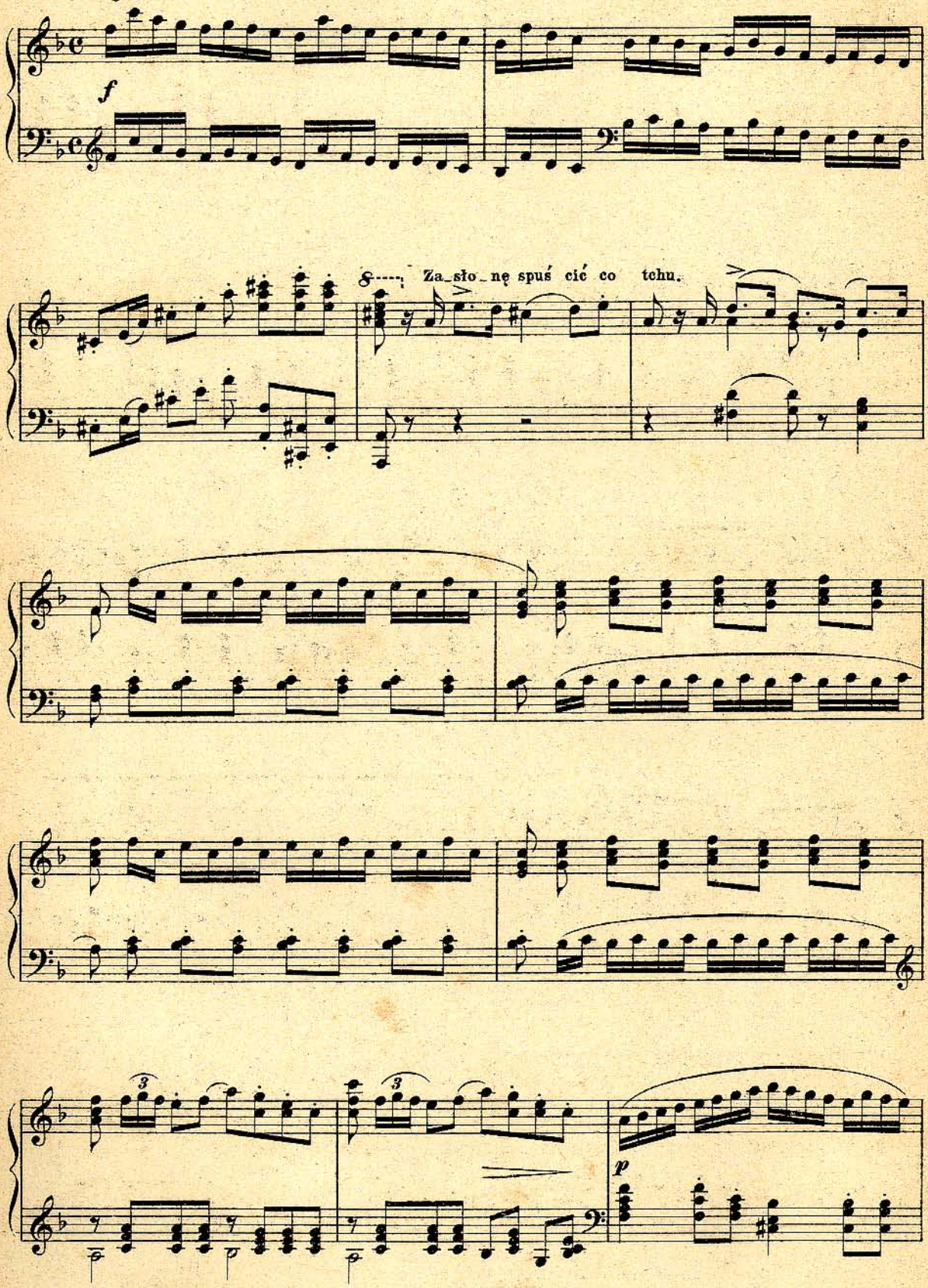

a tempo
p
cre - scen - do
Più allegro.
sf
p
Ped. *
cre -
scen -
f - do
f
Allegro.
ff
Ped. *
Ped.
*

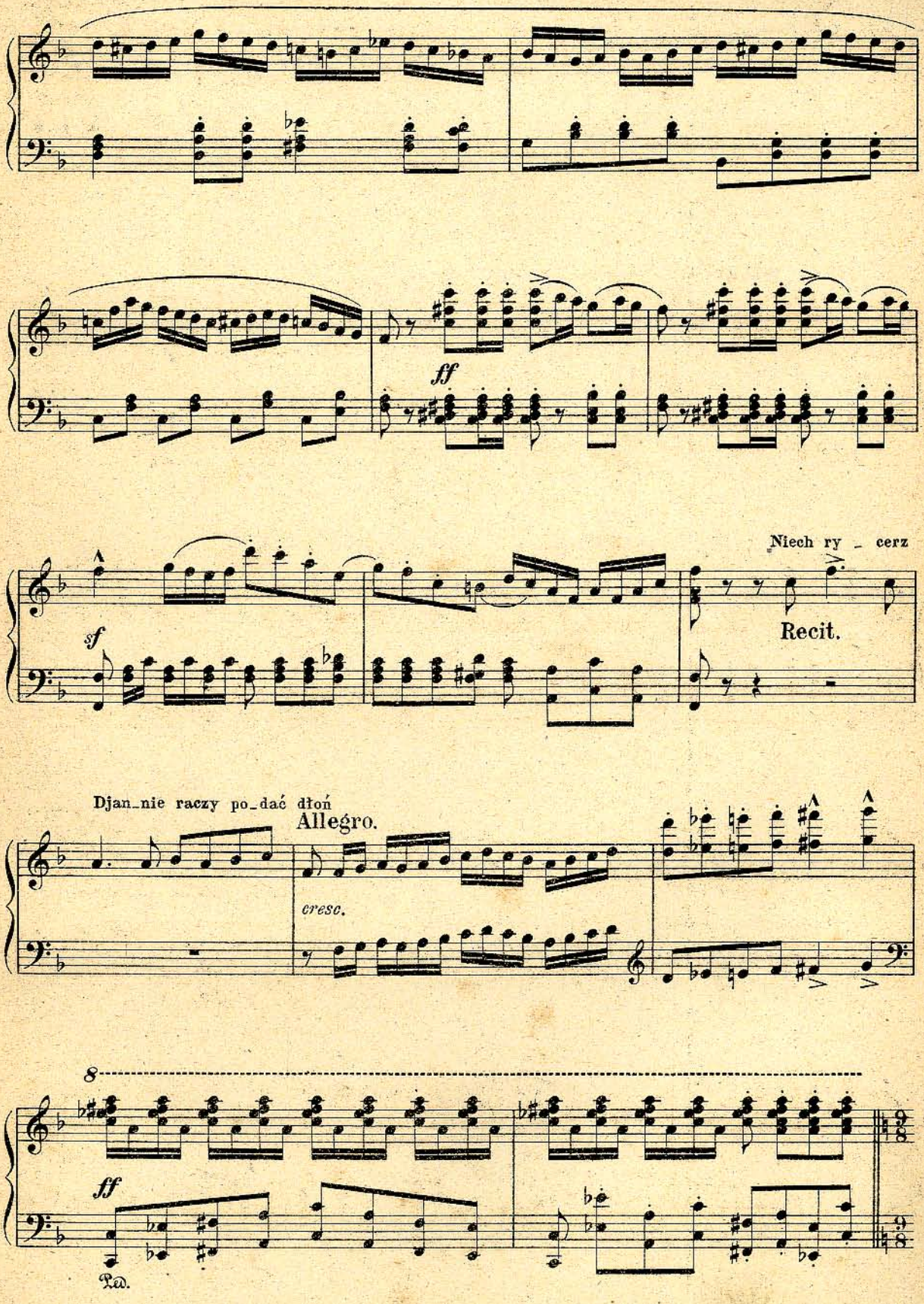
№ 14. Kotyljon i Finał.



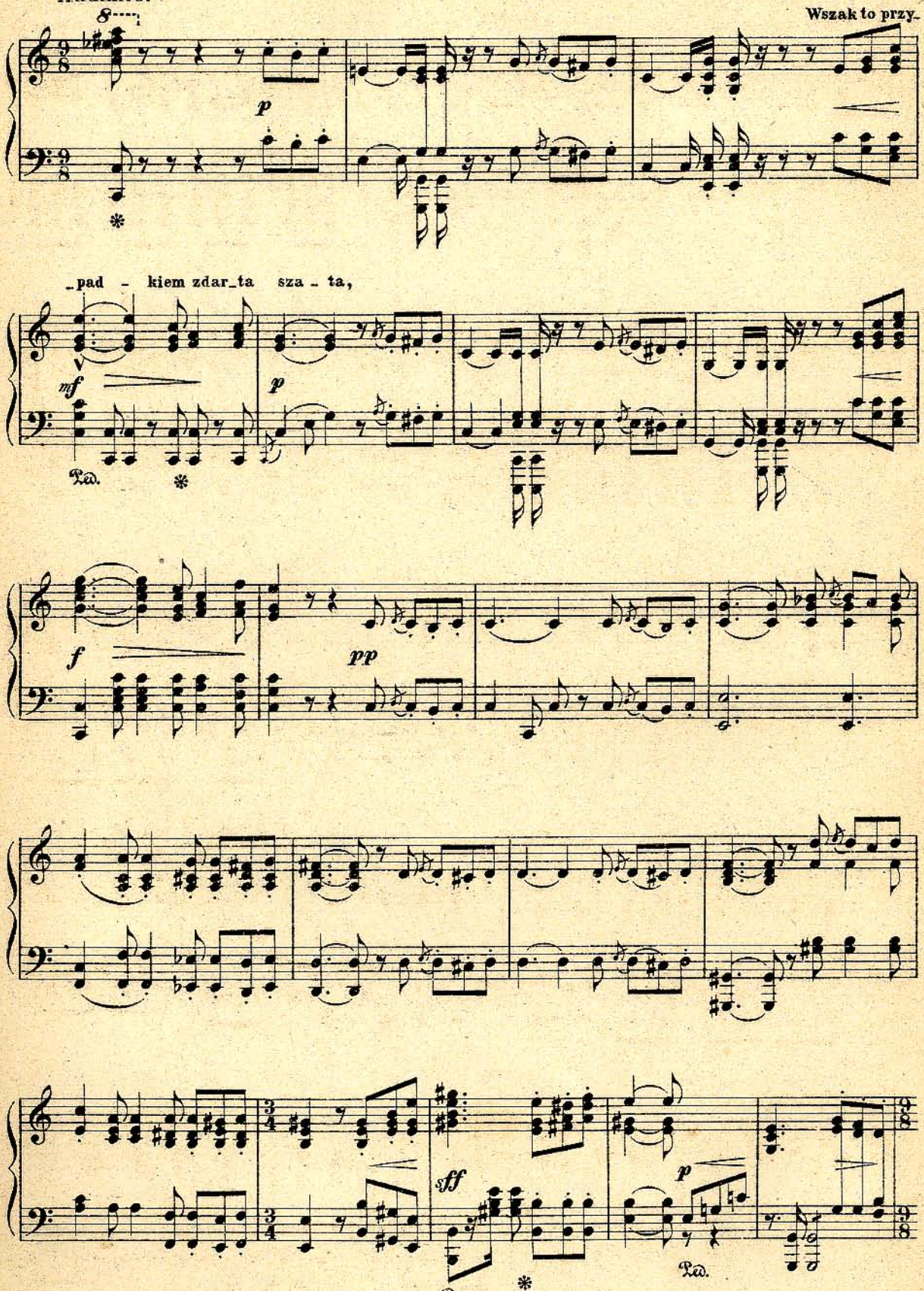

p
f
tr
tr
tr
8
ff

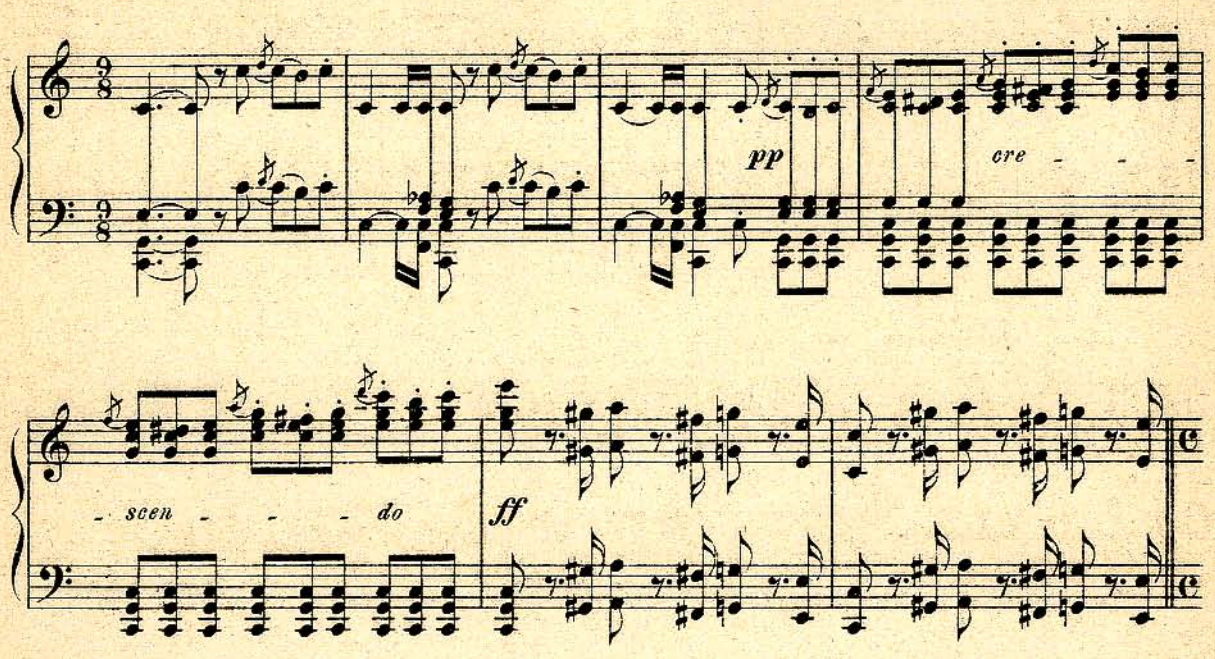
Allegro.




ff
Niech ry _ cerz
Recit.
sf
Djan_nie raczy po_dać dłoń
Allegro.
cresc.
8
ff
Ped.

Andante.

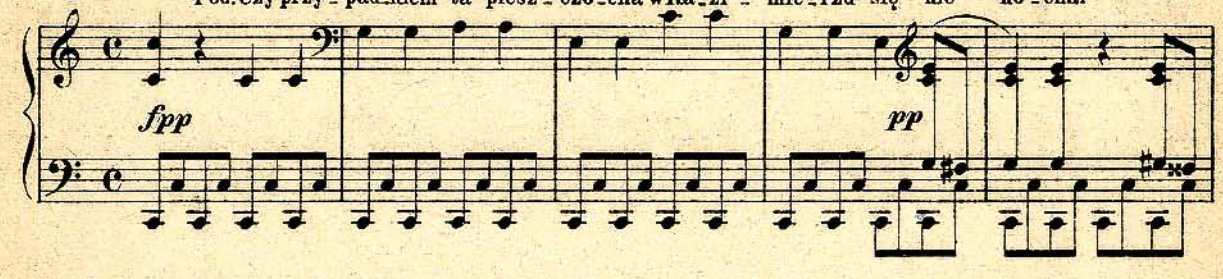




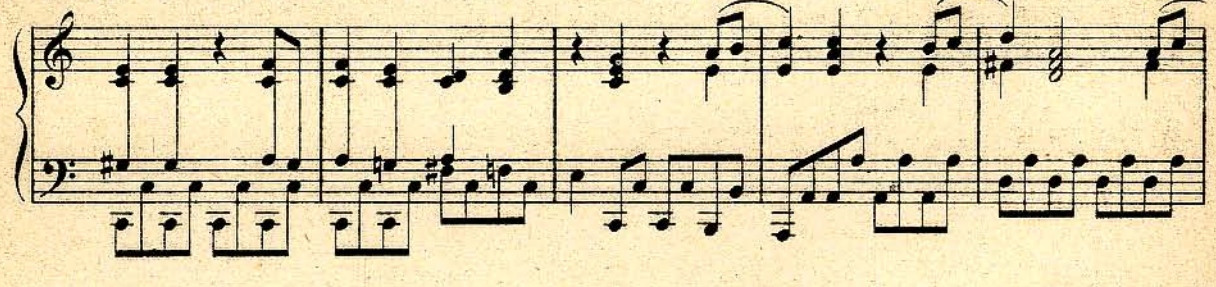
Allegro.

Pod: Czy przy - pad - kiem ta piesz - czo - cha wKa - zi - mie - rzu się nie ko - cha?

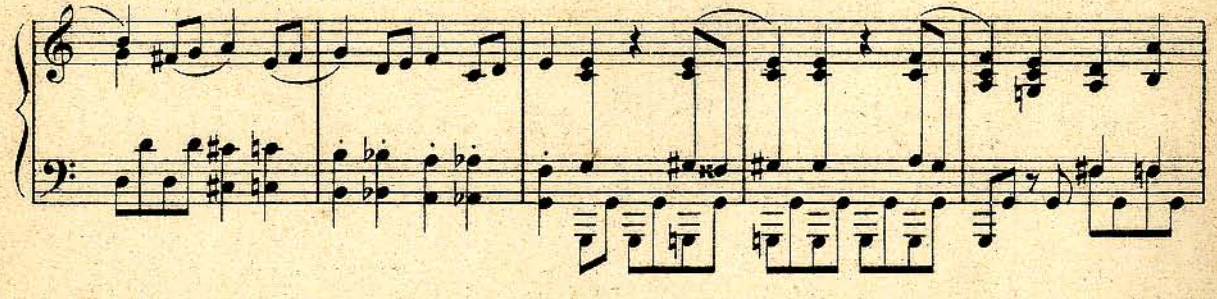
Chór. La - za - ro - wicz trzy ty -

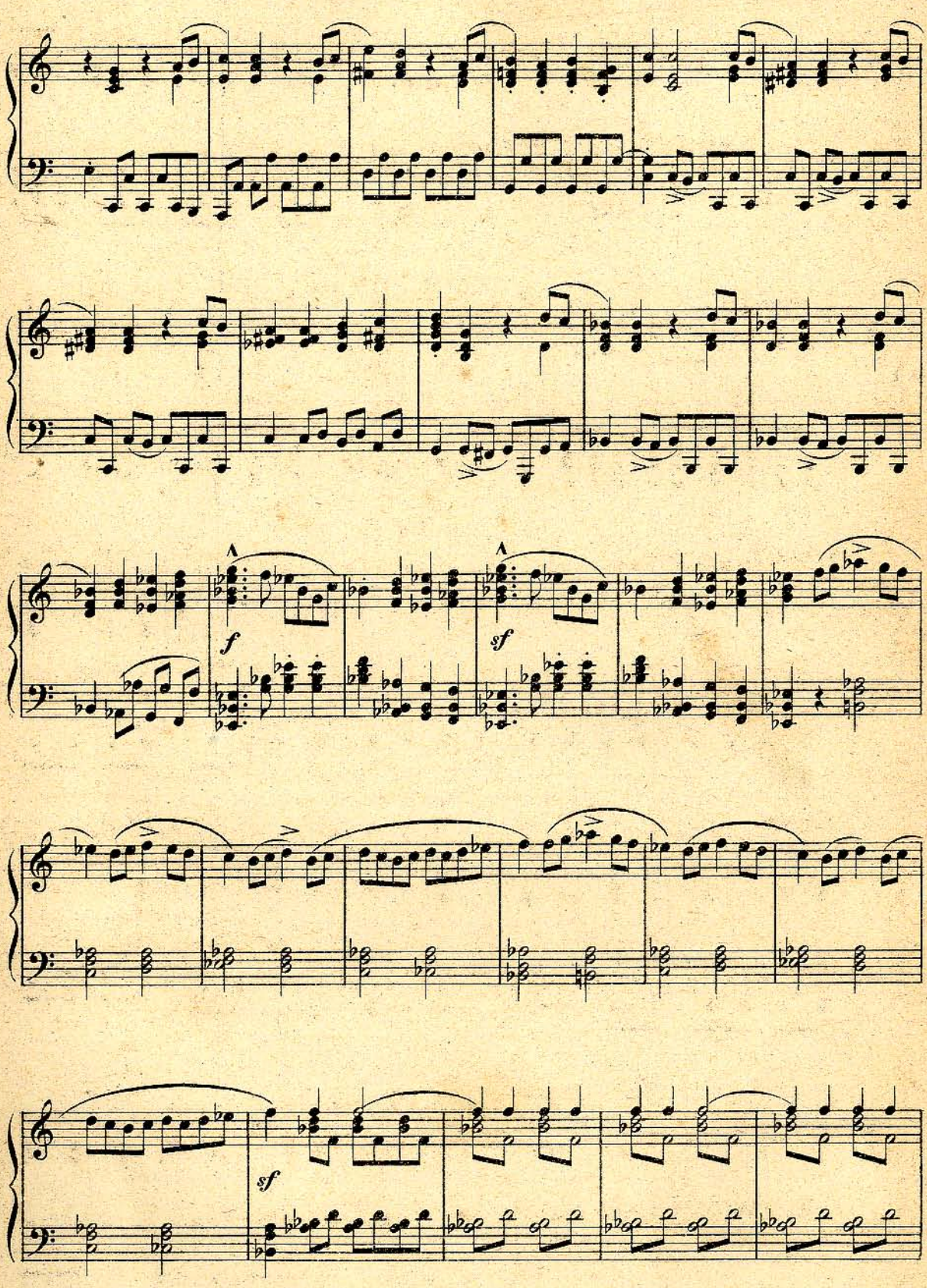


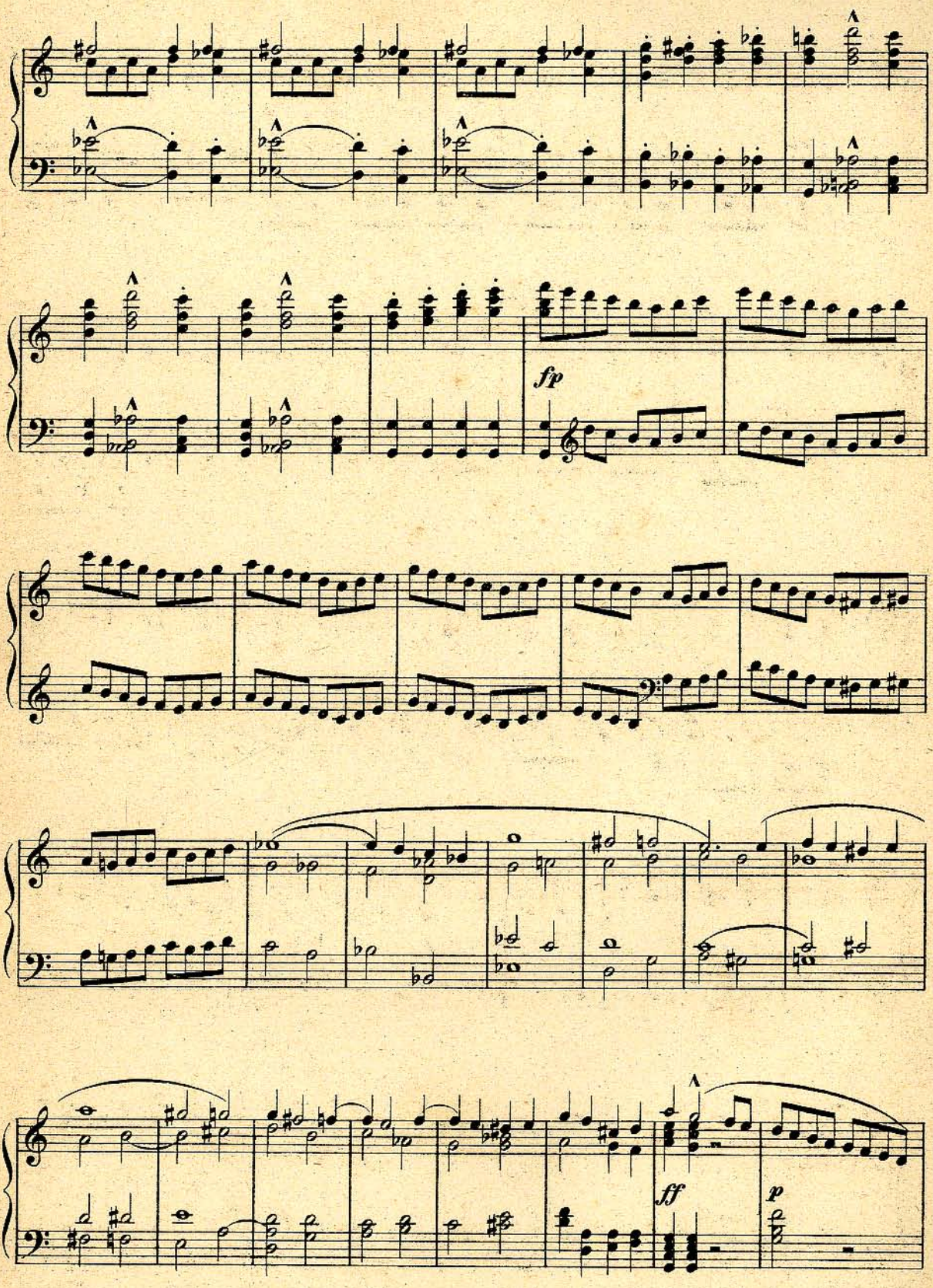
- god - nie szy - ła cud - ną suk - nię tę, I roz - dar - ta tak nie - god - nie, że się

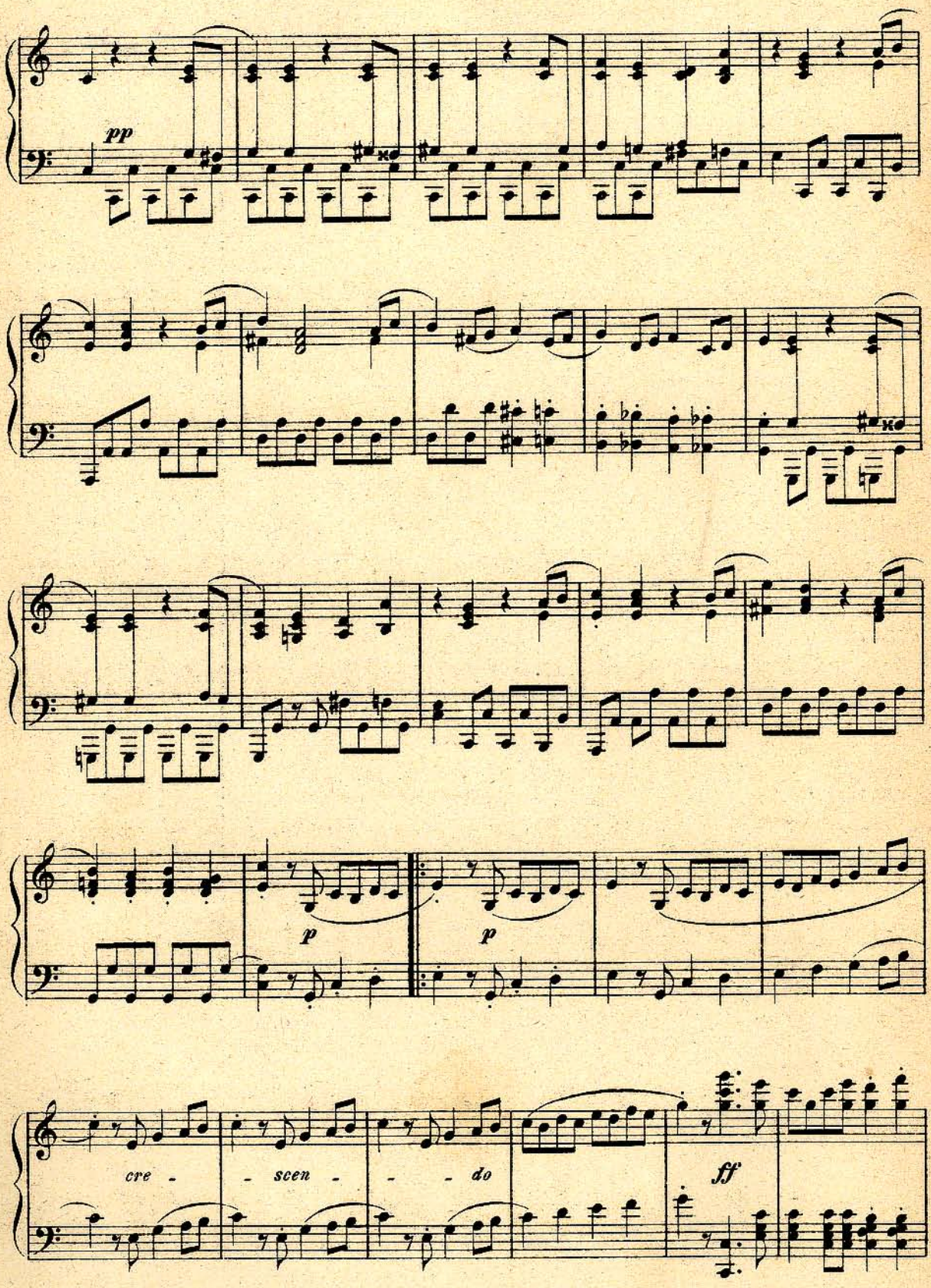


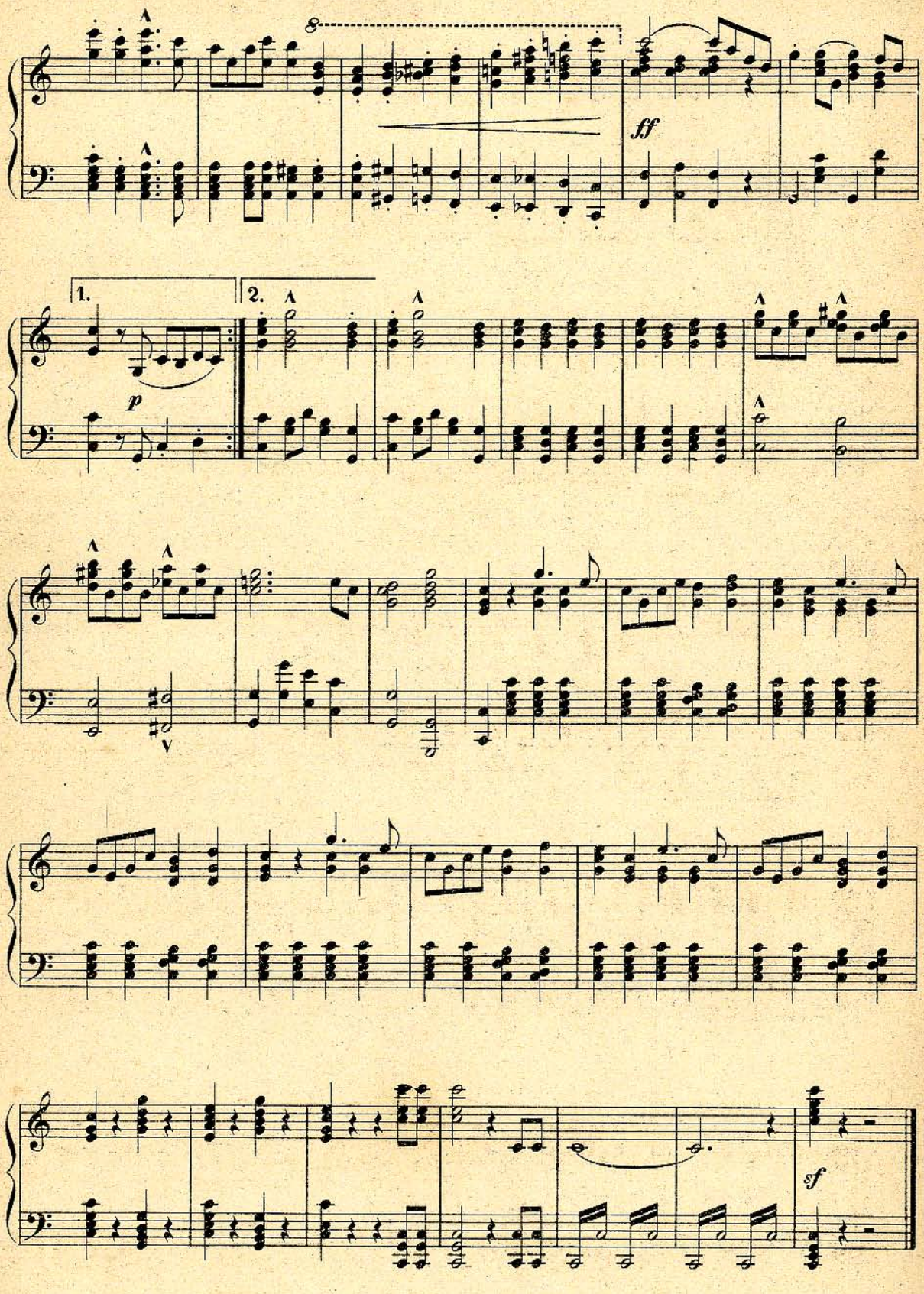
aż za - pła - kać chce.




f
sf
sf

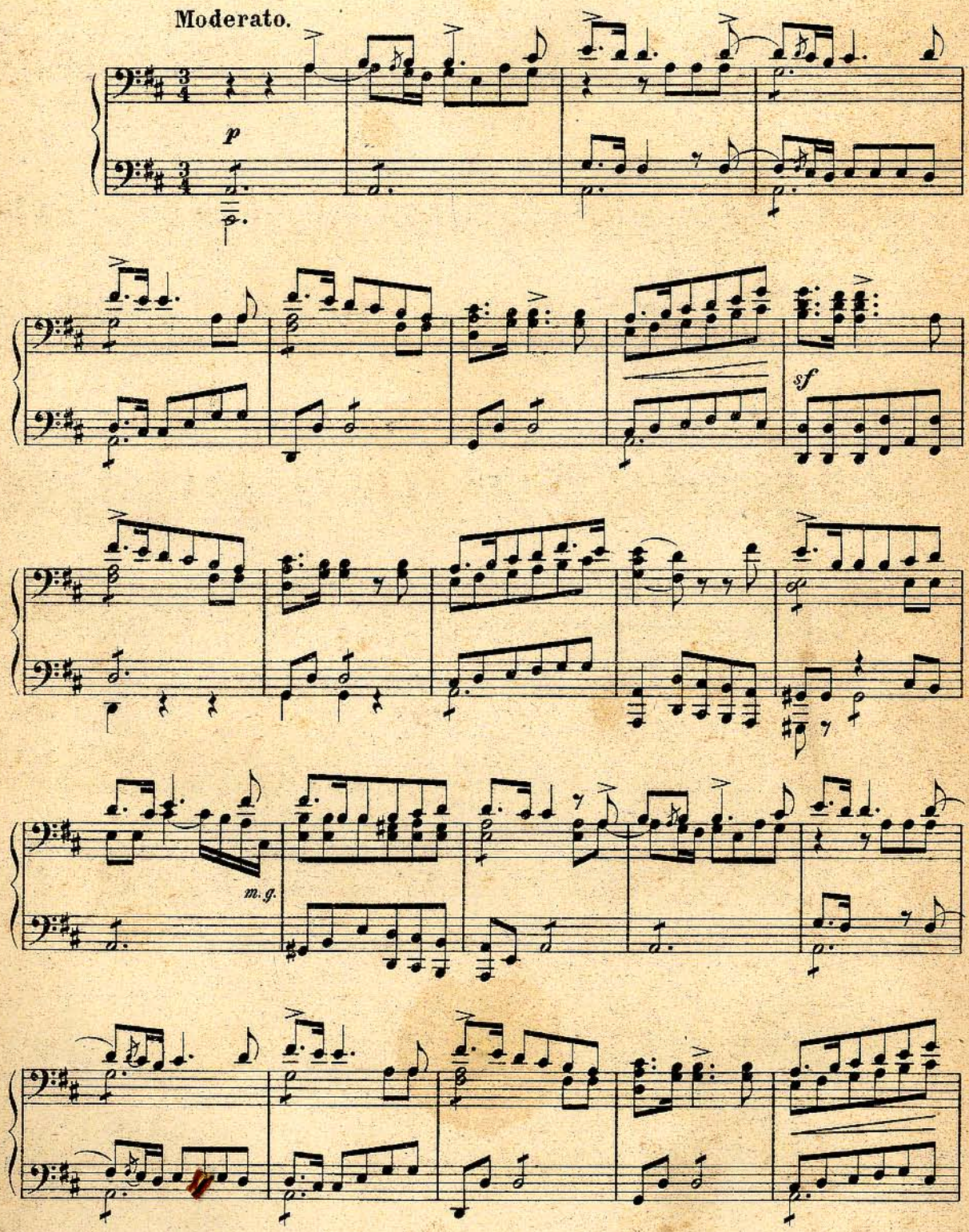

fp
ff
p

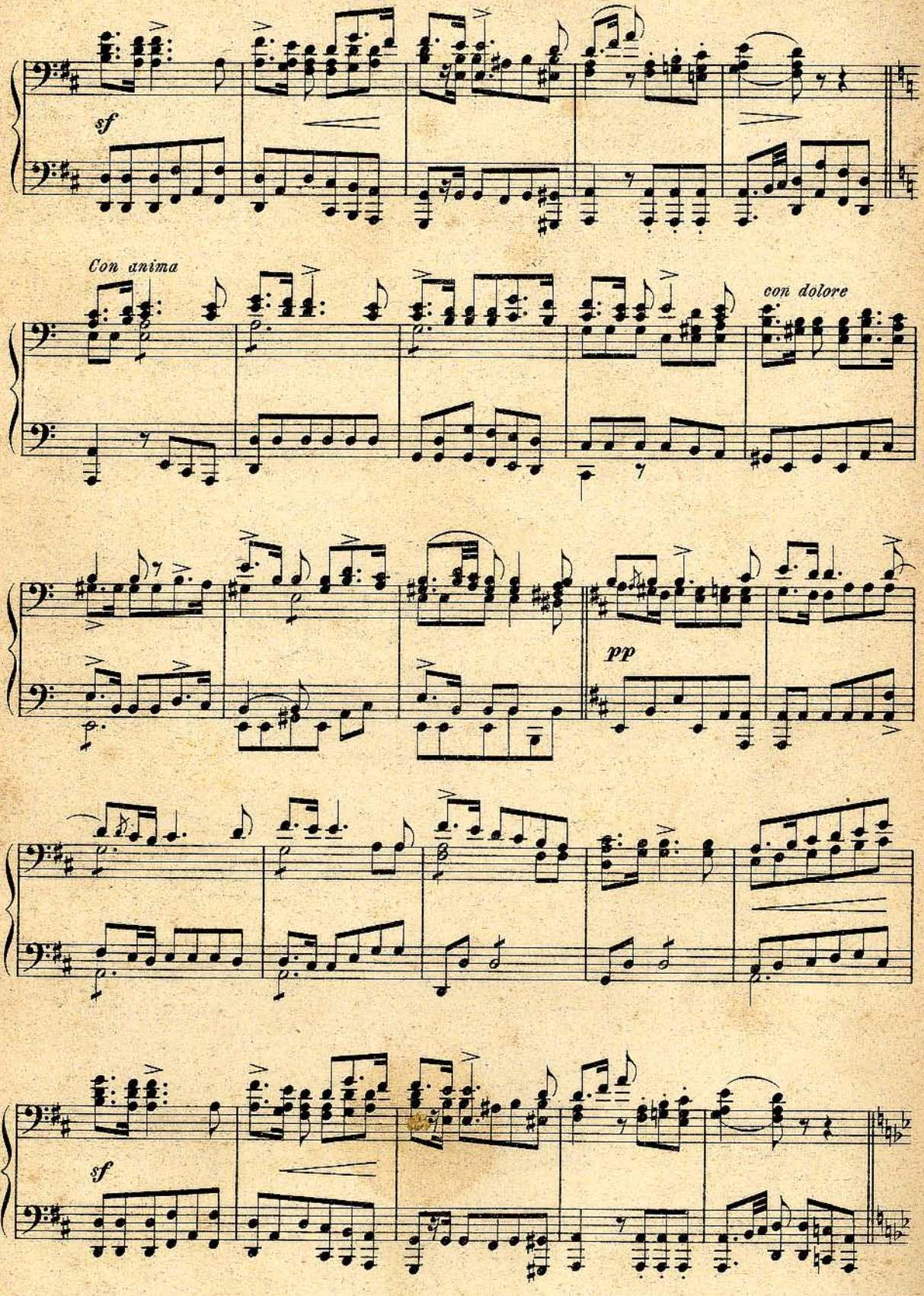

pp
p
p
cre - - scen - - - do
ff

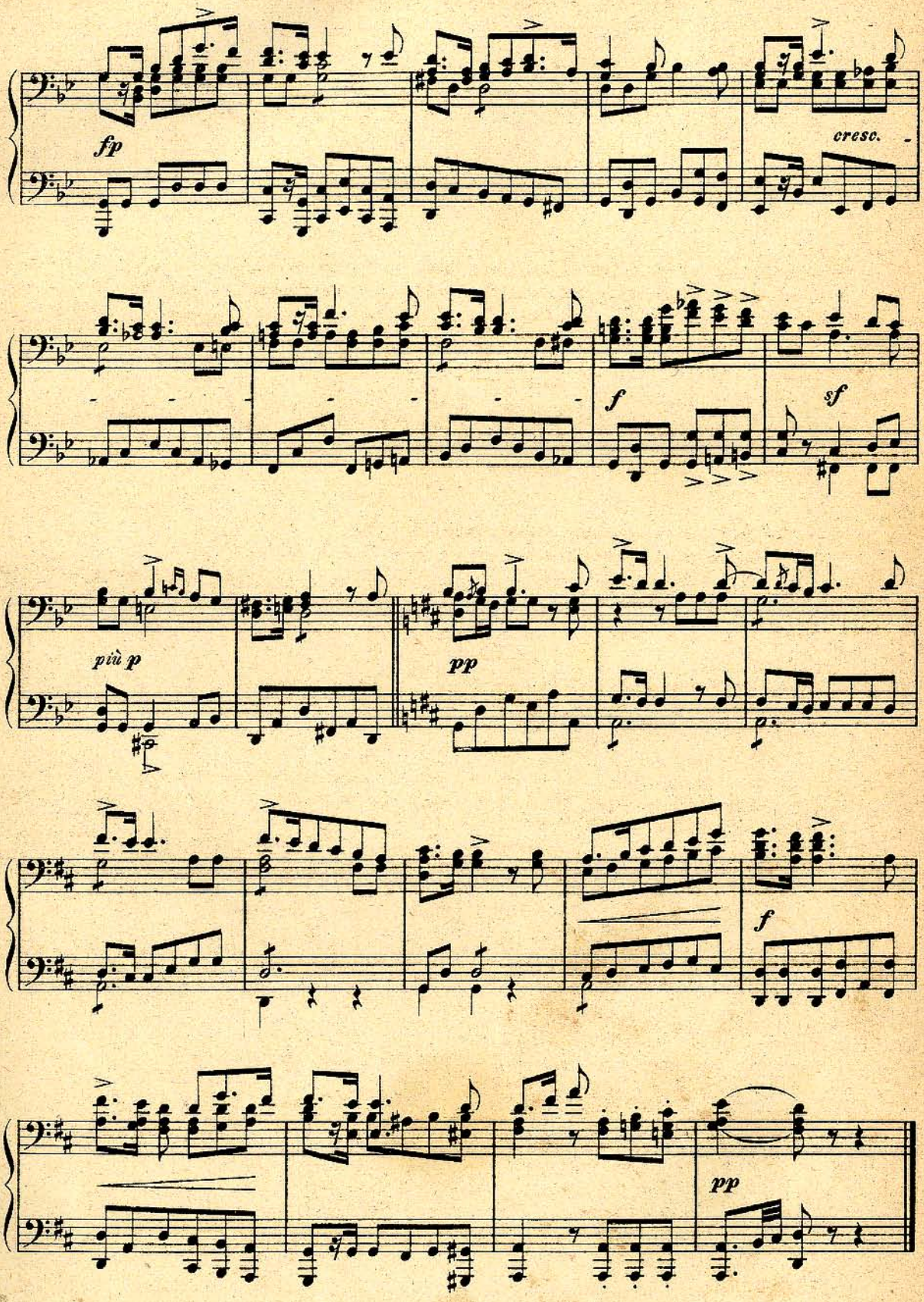

8
ff
1.
2.
p
sf

AKT TRZECI.

Polonez.




sf
Con anima
con dolore
pp
sf


fp
cresc.
f
sf
più p
pp
f
pp

№15. Piosnka myśliwska.

Allegro.

Róg myśliwski za sceną.

mf

1. Po_je_dziemy na łów, na łów, to_wa_rzyszu mój! Na ło_wy, hej! na ło_wy, do zie_lo_
2. Aż tu le_ci za_ją_c, za_ją_c, to_wa_rzyszu mój! Puszczaj char_ty ze smyczą Niech_że so_

(Chór za sceną)

mf *ff*

1. nej dą_bro_wy towarzyszu mój! towarzyszu mój!
2. bo_la chwycą towarzyszu mój! towarzyszu mój!

3. Aż tu le_ci panna, panna, to wa rzyszu mój! puszczaj charty ze smyczą, niechaj pannę
4. A te_raz się dzielmy, dzielmy, to wa rzyszu mój! to_bie zając i sar_na, a mnie so_bol
5. A jeś_li ci krzywda, krzywda, to wa rzyszu mój! mo_ja szabla a twoj kij, te_razże się

p (Podczaszyc na scenie)

3. pochwy_cą to_wa_rzy_szu mój!
4. i pan_na to_wa_rzy_szu mój! Hej! to_wa_rzy_szu mój! mój!
5. ze mną bij to_wa_rzy_szu mój!

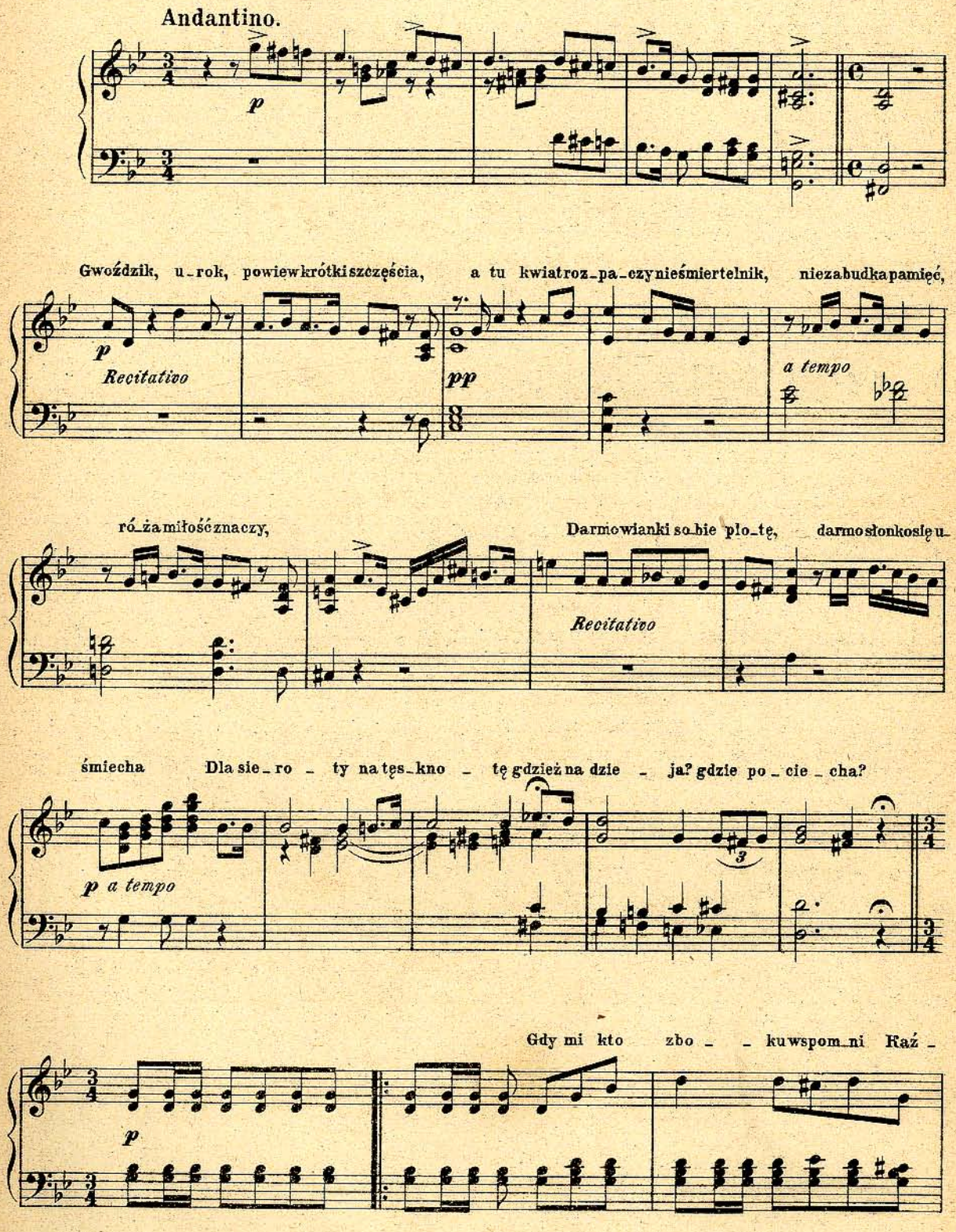
più lento

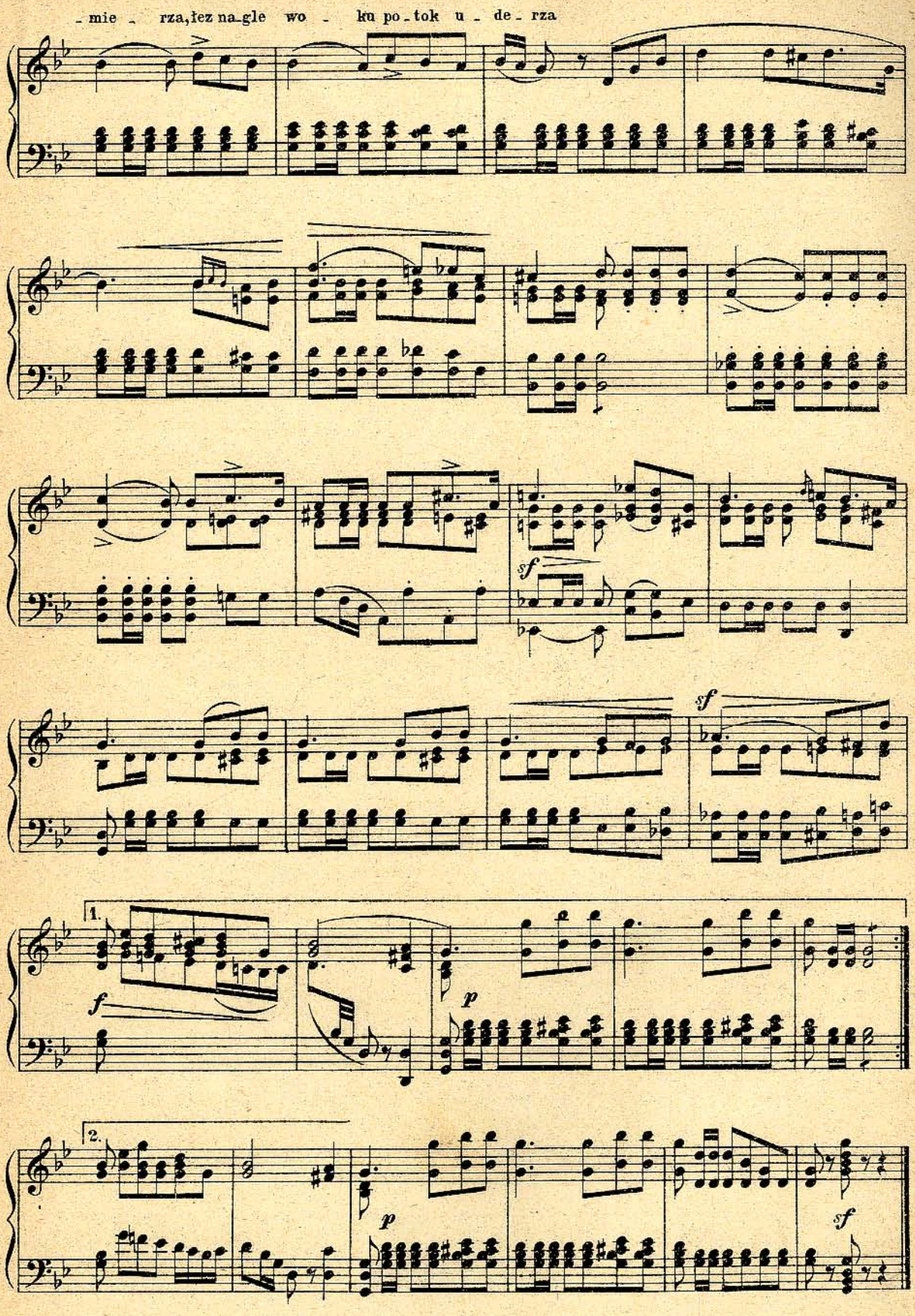
1. 2. 3.

p (Chór za sceną)

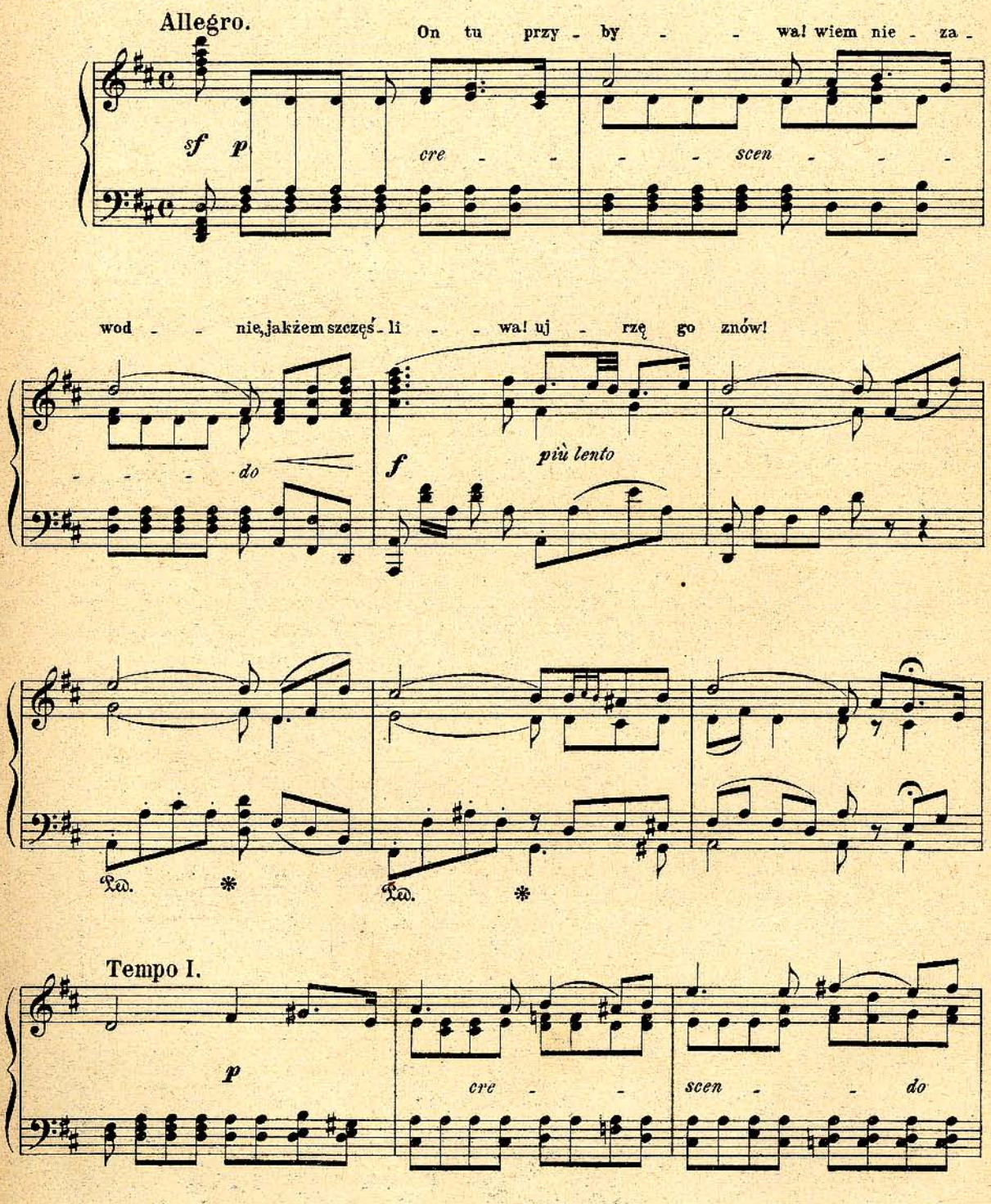
p

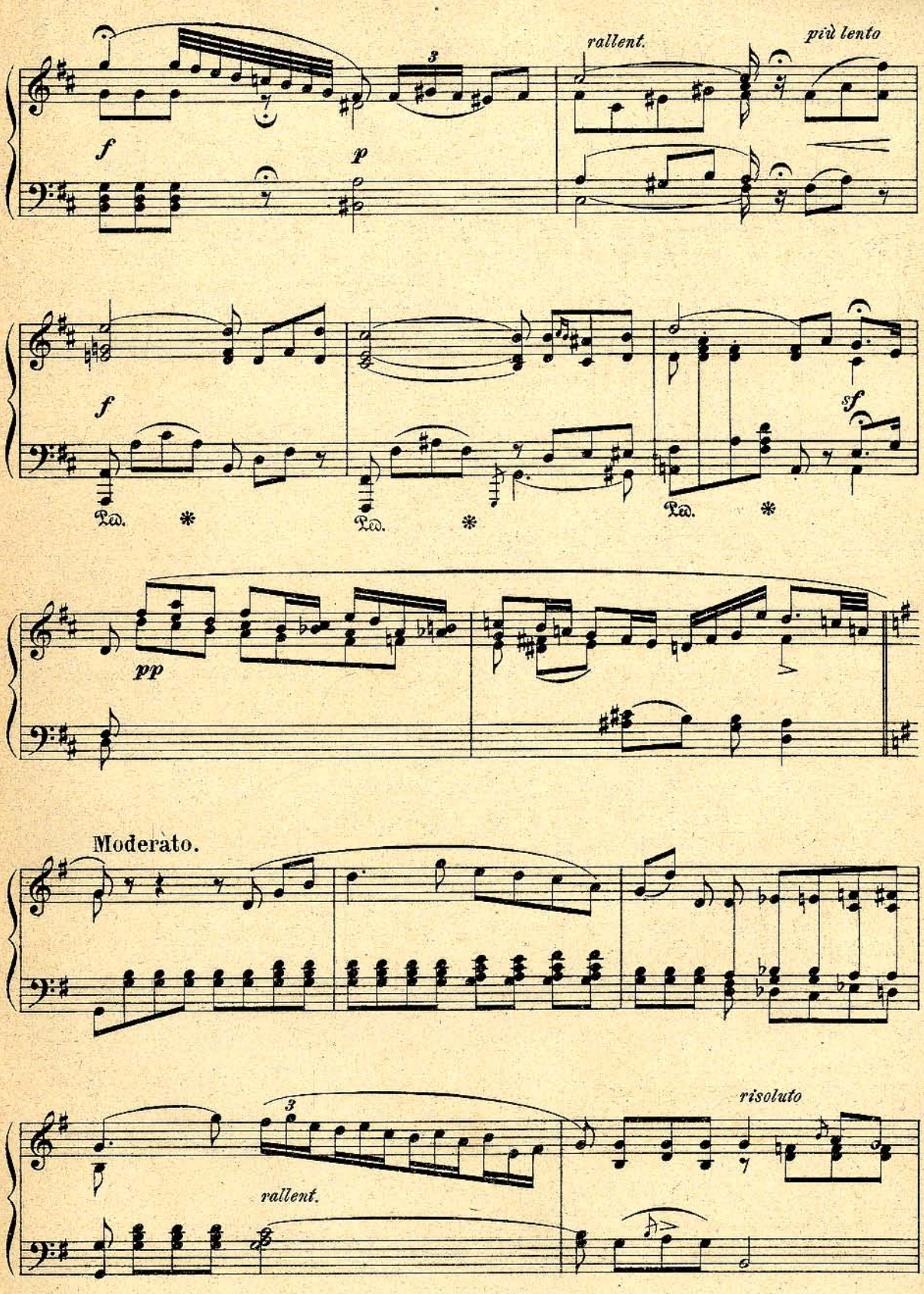
№16. Recitativo i Piosnka Broni.

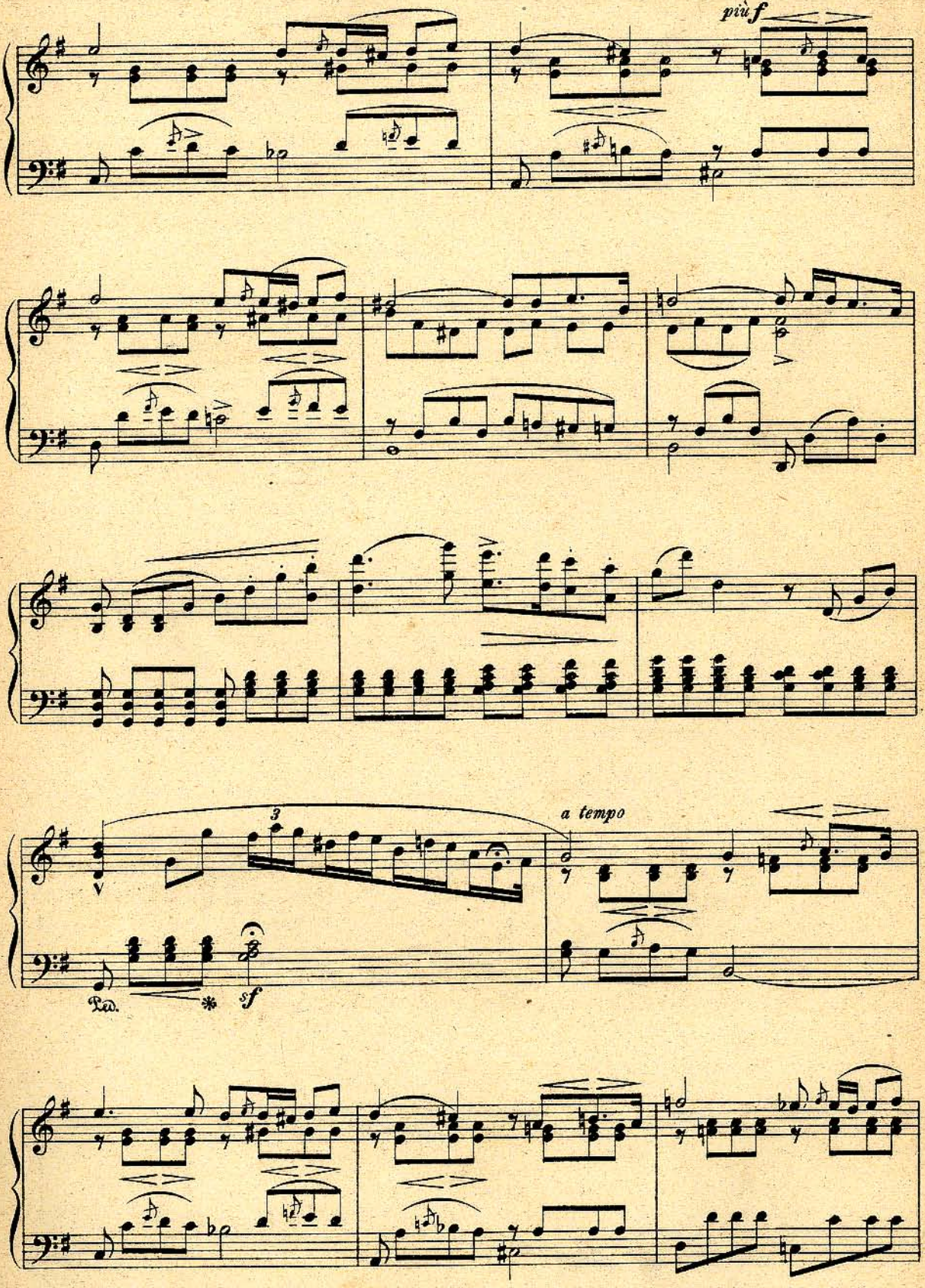


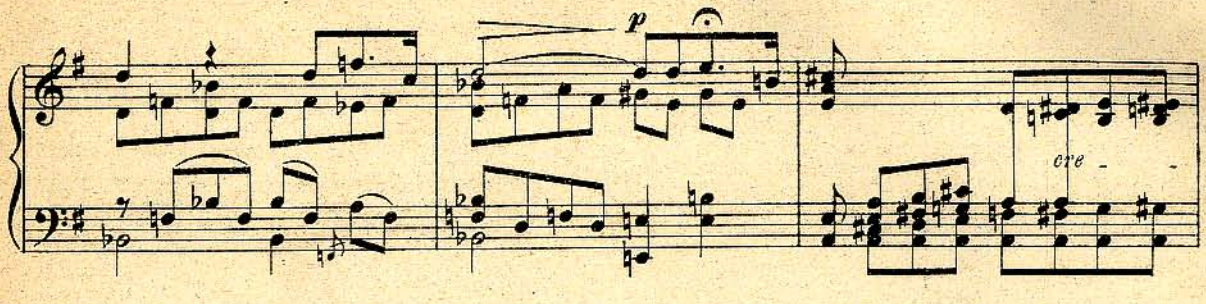

mie - rza, łez na gle wo - ku po tok u - de rza
sf
sf
1.
f
p
2.
p
sf

№ 17. Cavatina Hrabiny.

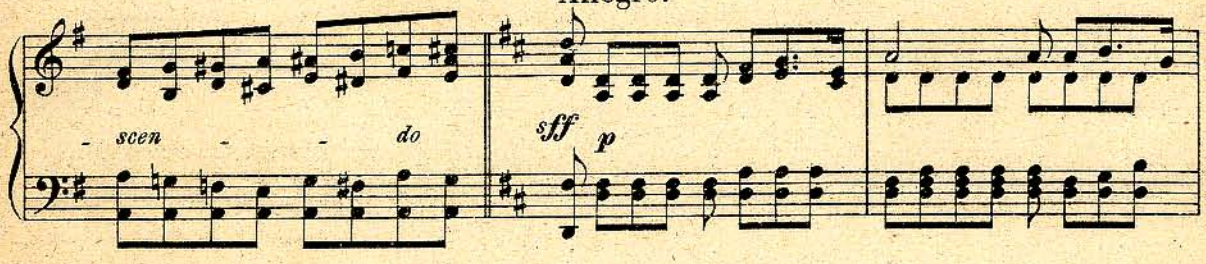


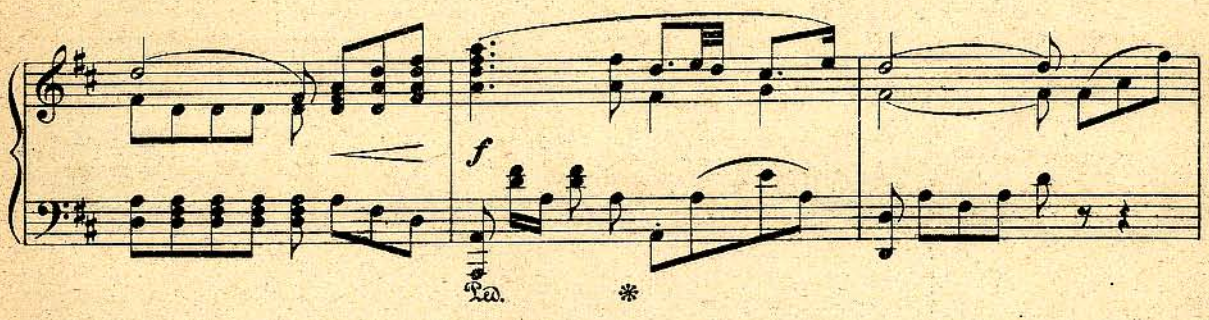

rallent.
più lento
f
p
f
sf
Ped.
pp
Moderato.
rallent.
risoluto

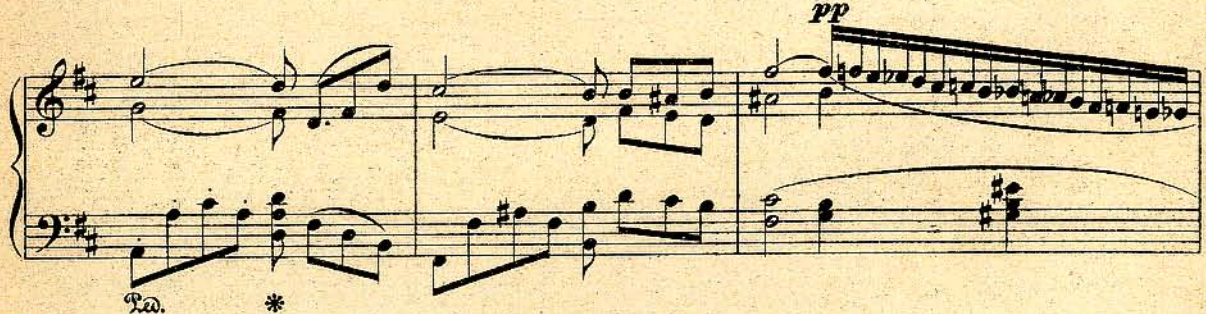

più f
3
a tempo
Ped.
sf

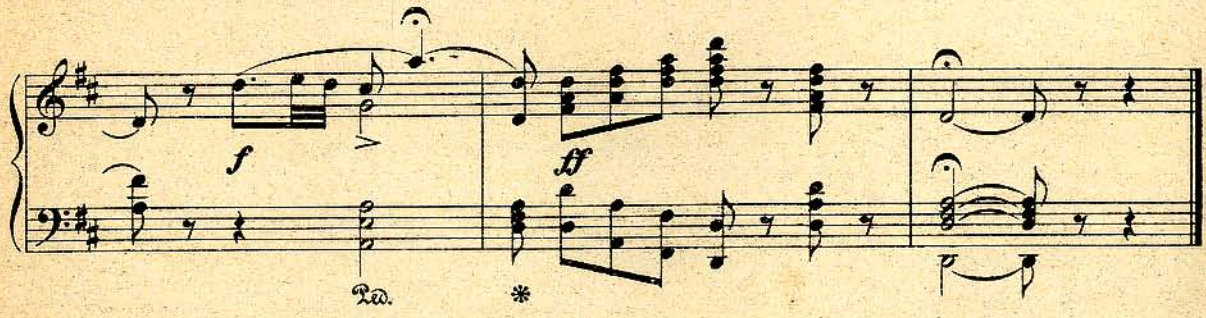


Allegro.

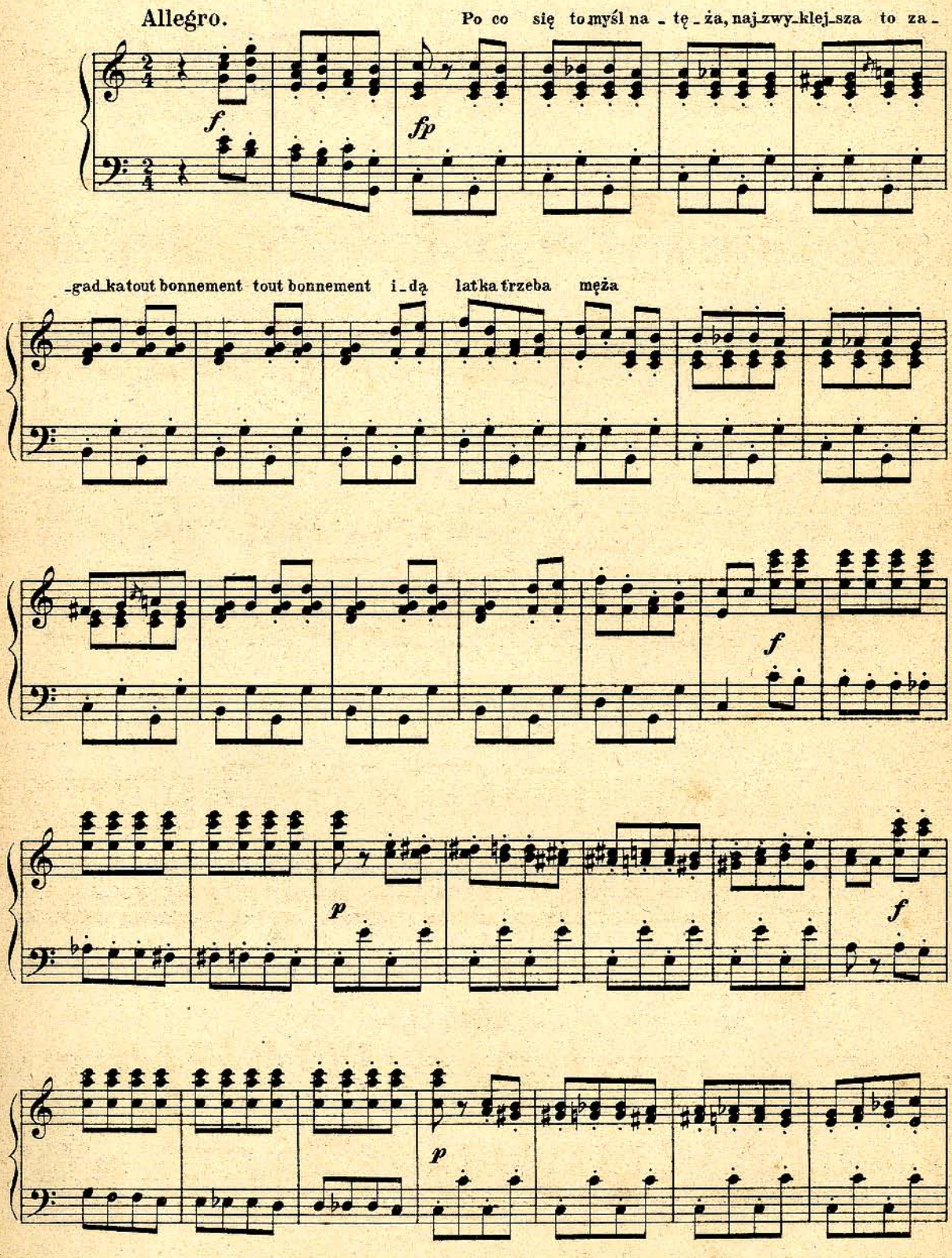


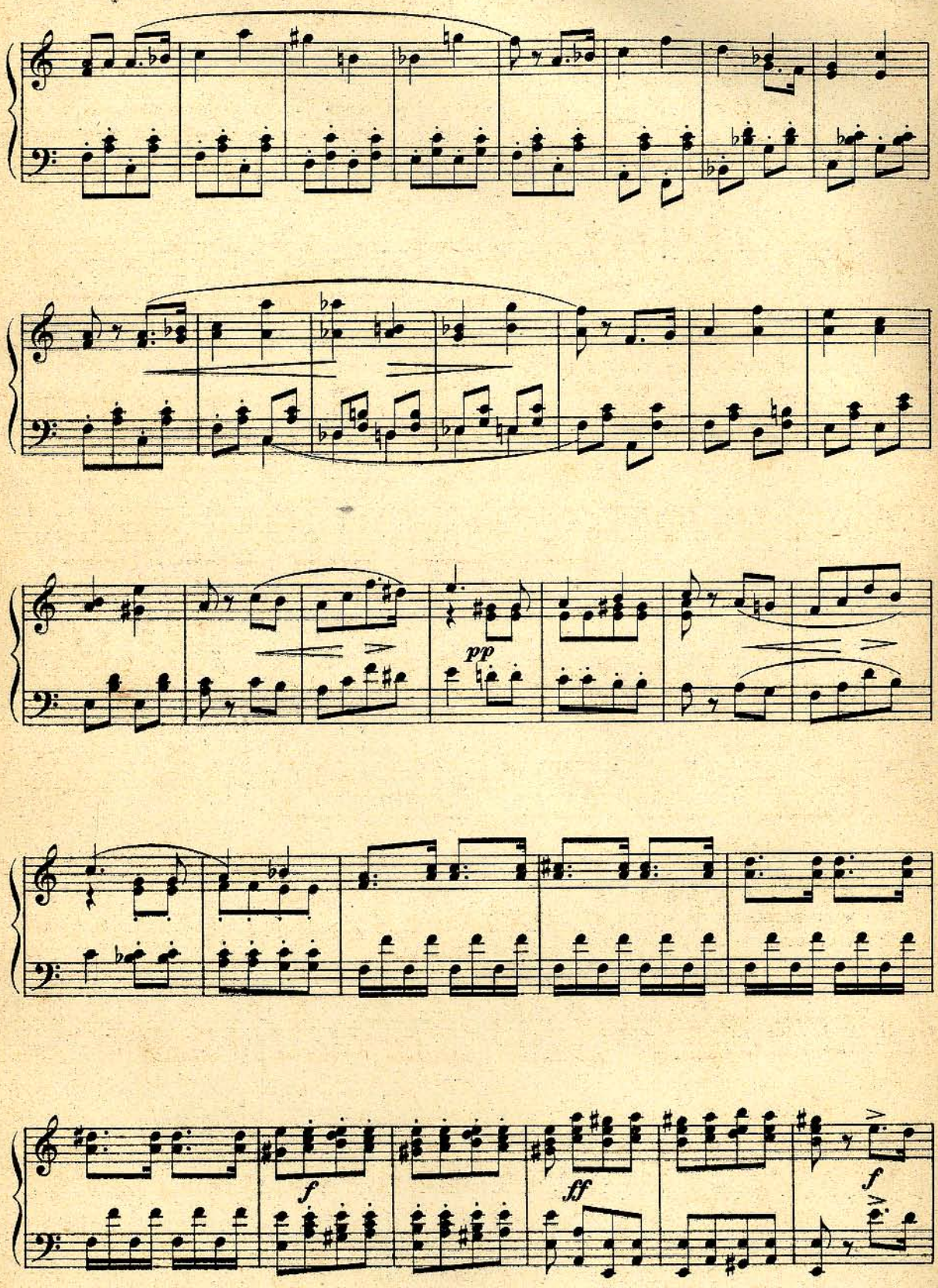


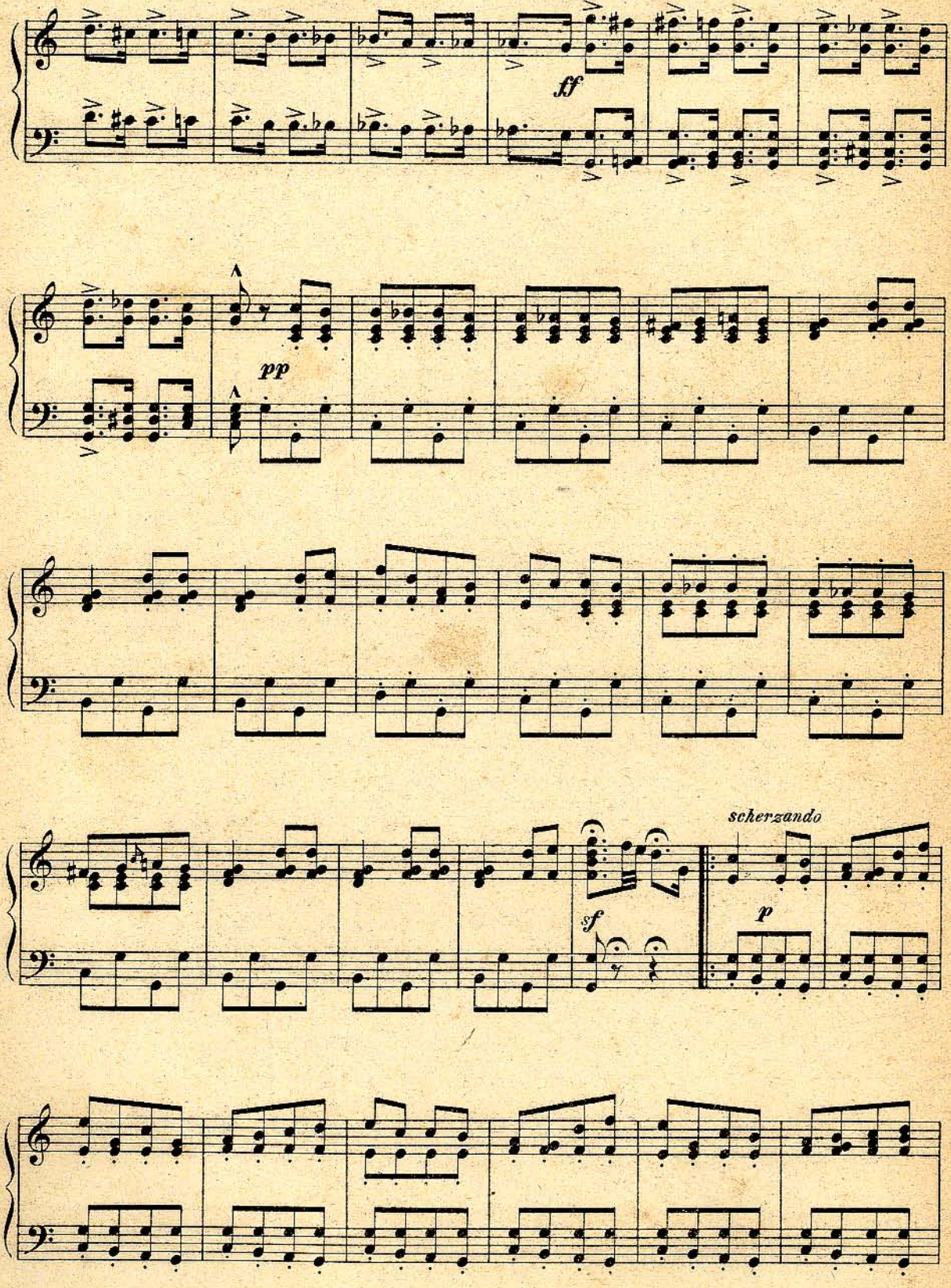


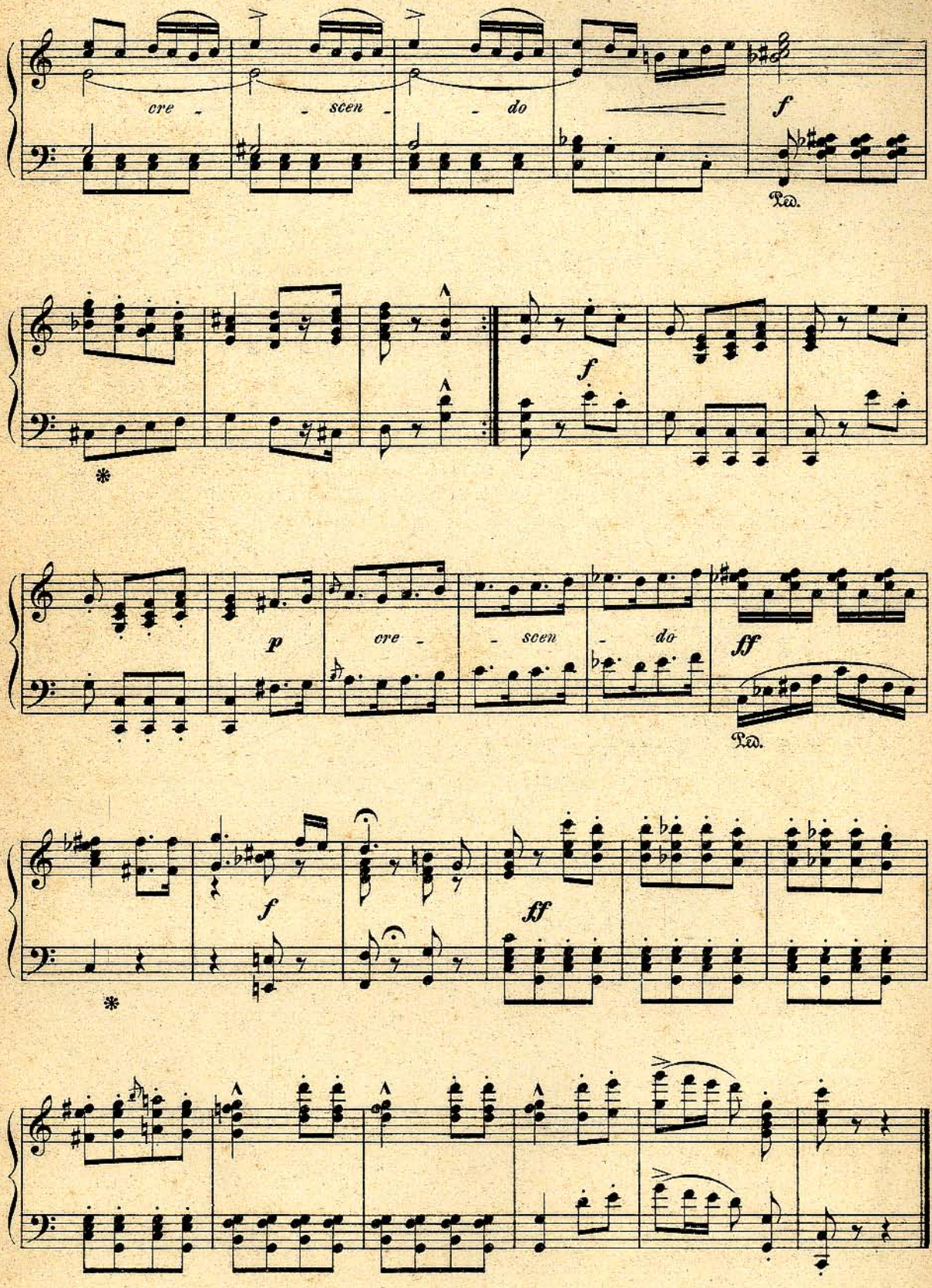


№ 18. Arietta.

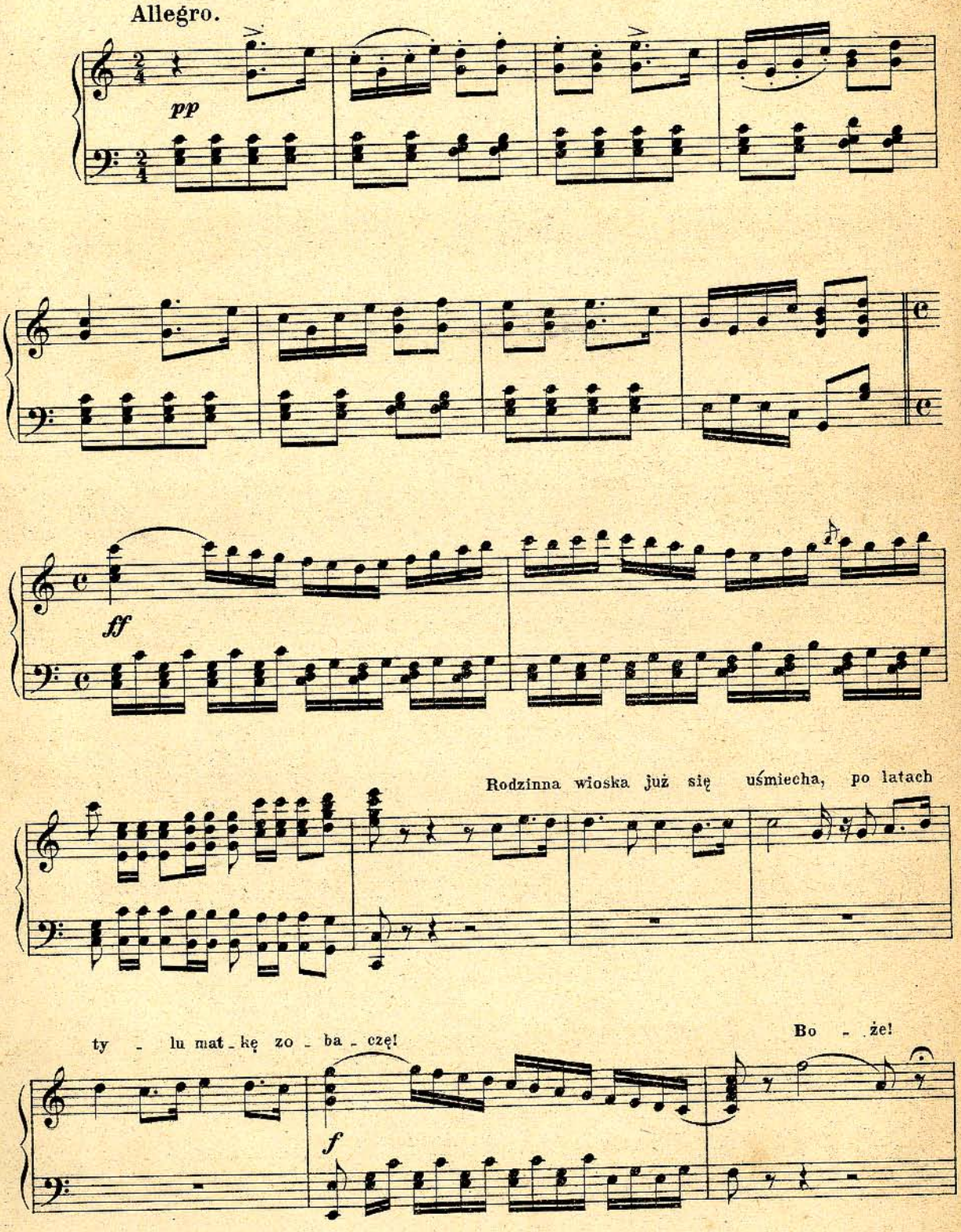

Allegro.
Po co się to myśl na - tę - ża, naj-zwy-klej-sza to za -
f
fp
-gad-ka tout bonnement tout bonnement i - dą latka trzeba męża
f
p
f
p


pp
f
ff
f

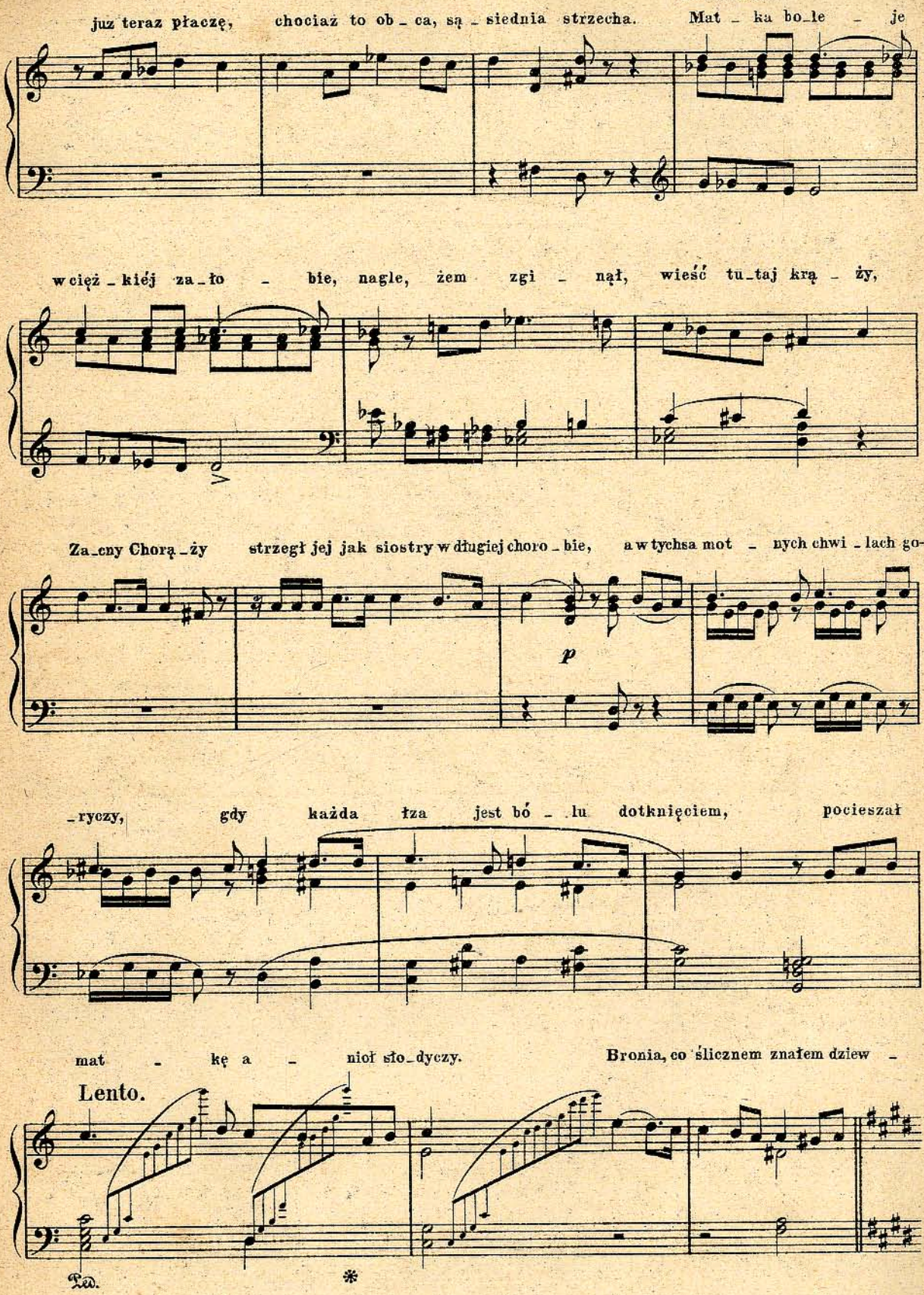

ff
pp
sf
scherzando
p


cre - - scen - - do
f
Ped.
f
p
cre - - scen - do
ff
Ped.
f
ff

№ 19.ª Recitativo Arja.

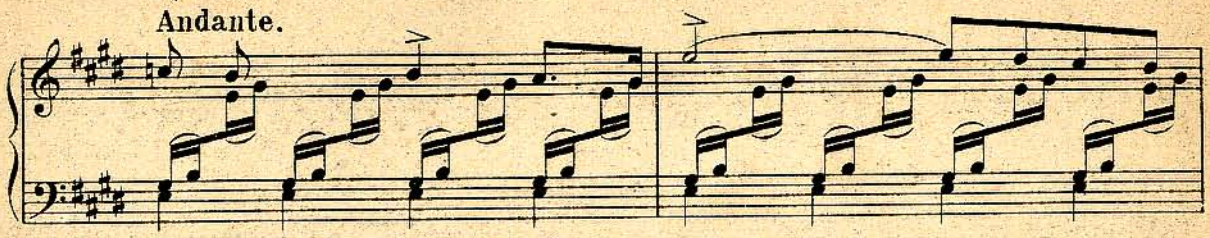


Moderato.

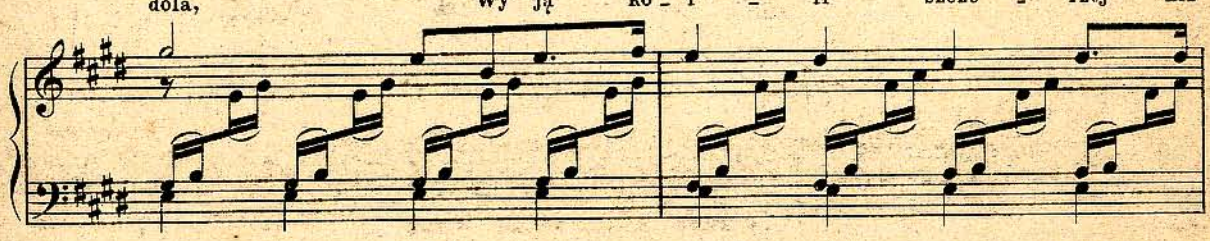

już teraz płaczę, chociaż to ob_ca, są_siednia strzecha. Mat_ka bo_le_je
w cięż_kiéj za_ło_bie, nagle, żem zgi_nął, wieść tu_taj krą_ży,
Za_cny Chorą_ży strzegł jej jak siostry w długiej choro_bie, a w tychsa mot_nych chwi_lach go-
p
_ryczy, gdy każda łza jest bó_lu dotknięciem, pocieszał
mat_kę a_nioł sło_dyczy. Bronia, co ślicznem znałem dziew_
Lento.
Ped.
*

czę - ciem. O! zacni ludzie kiedy nie - -

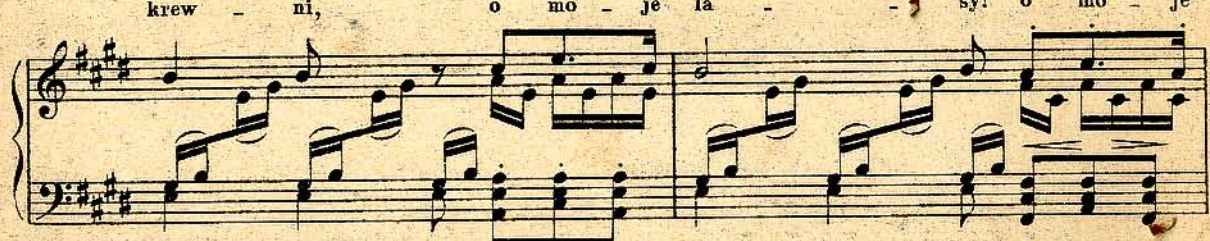
Andante.



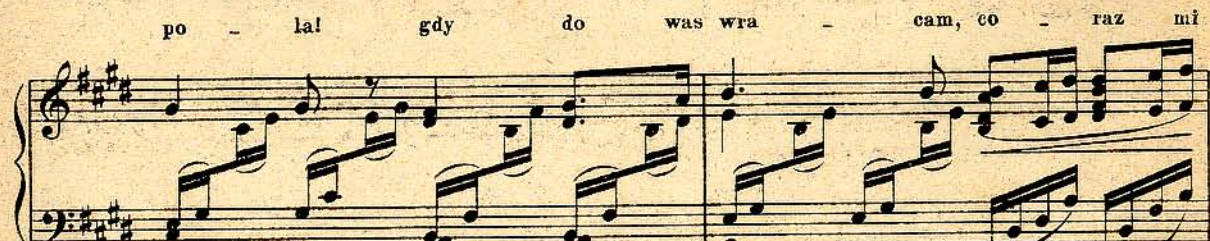
dola, Wy ją ko - i - li szcze - rzej niż



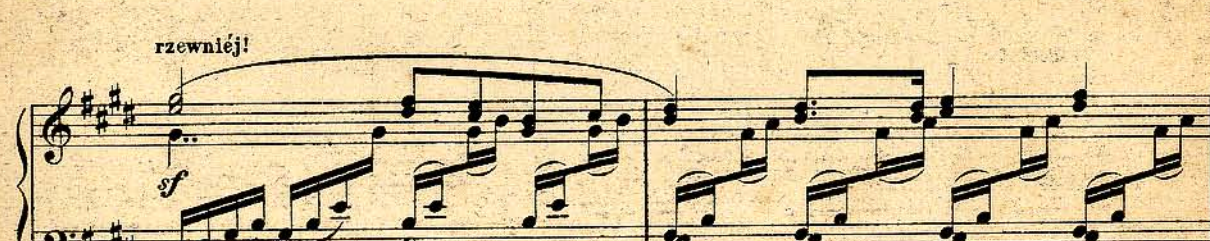
krew - ni, o mo - je la - - sy! o mo - je

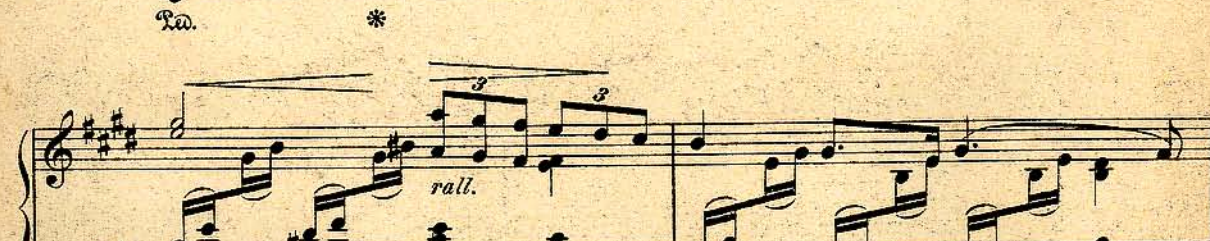


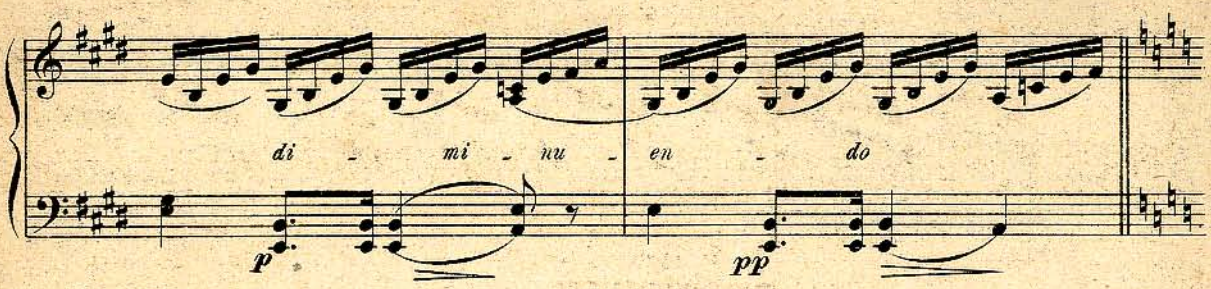
po - la! gdy do was wra - cam, co - raz mi



rzewniéj!

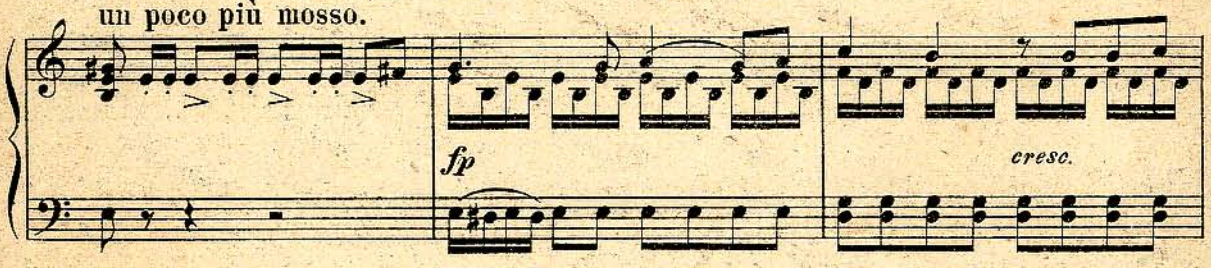




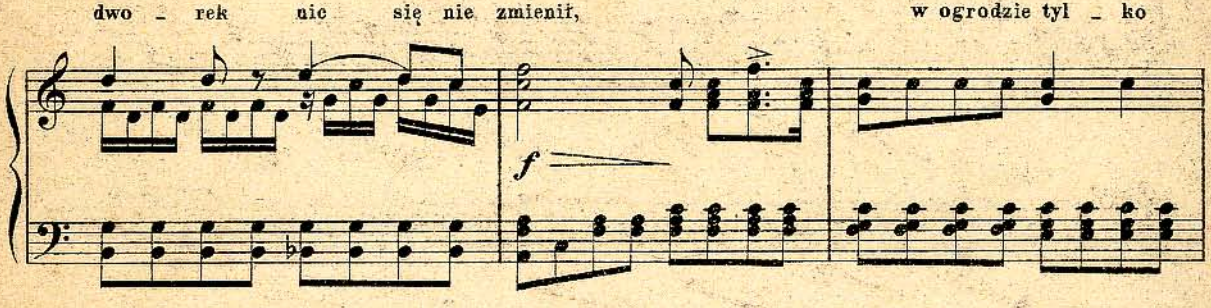


Cho-rąży pew - nie po-szedł na ło - wy ten-że sam

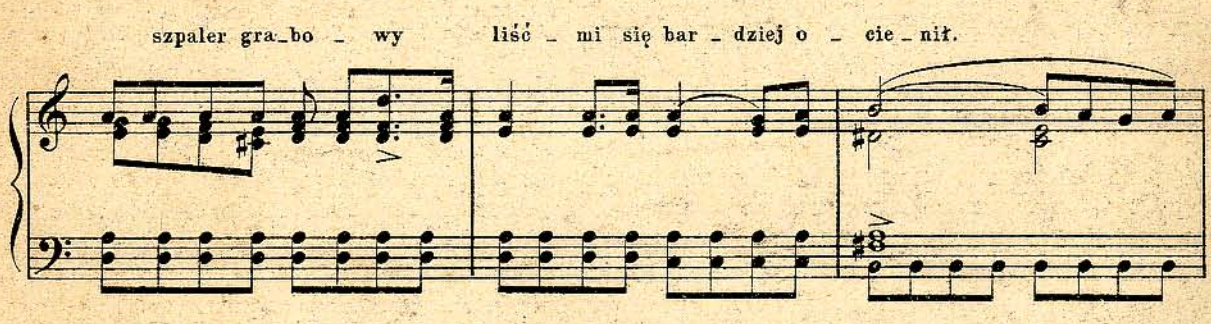
un poco più mosso.

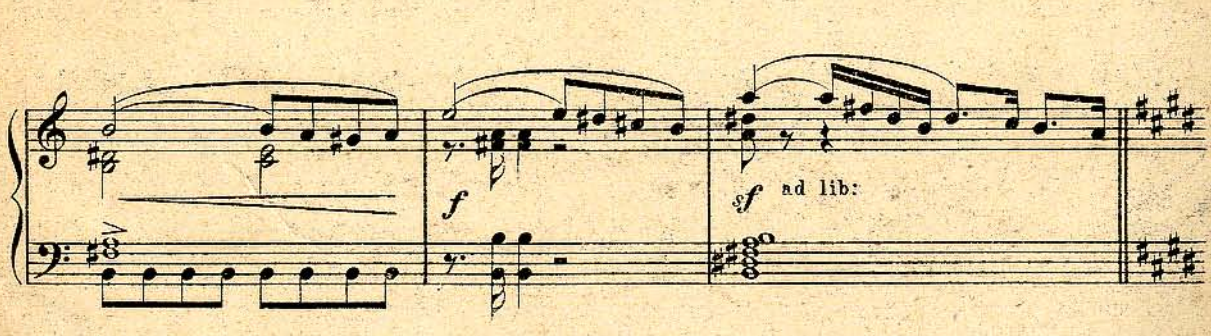


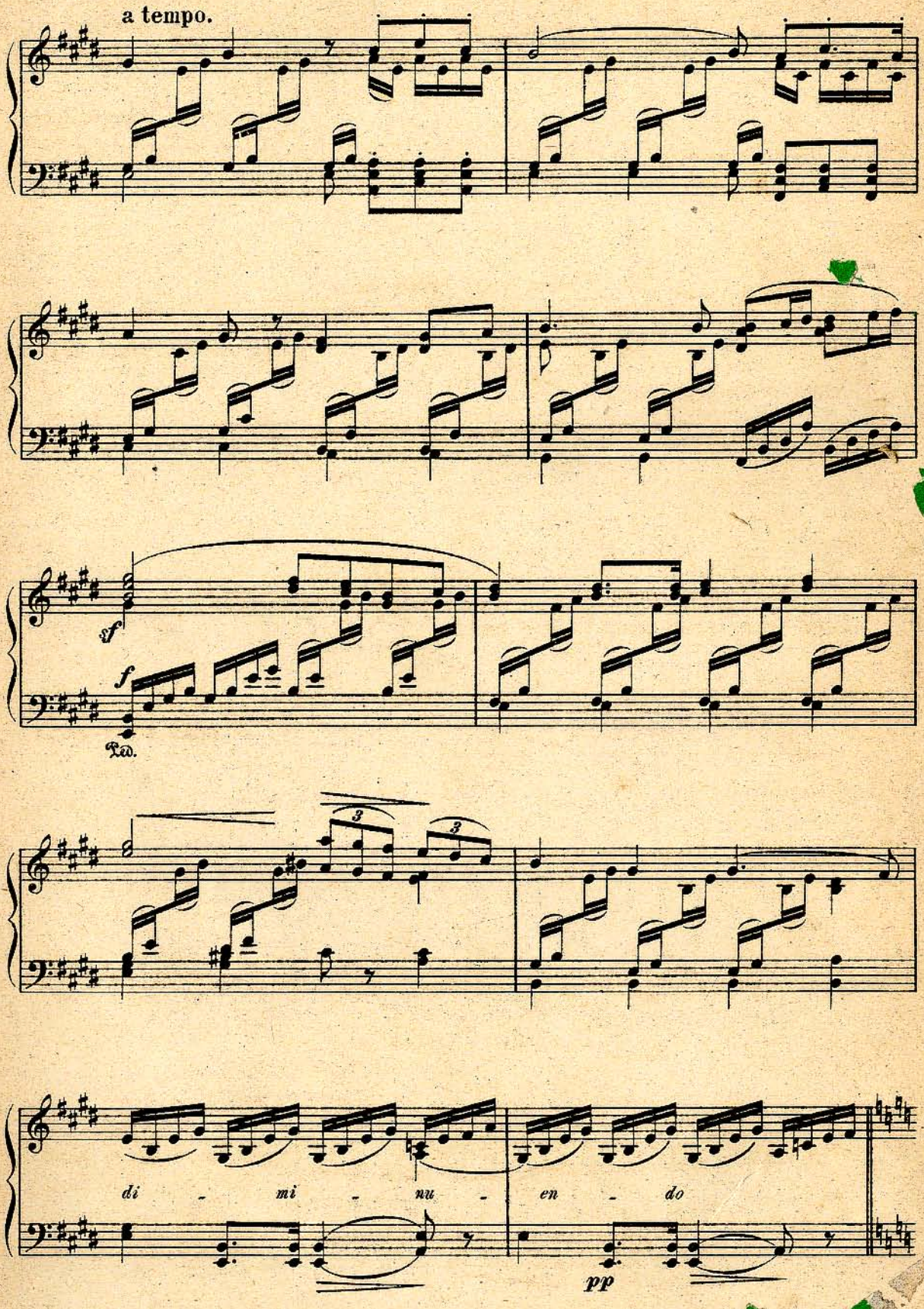
dwo - rek nic się nie zmienił, w ogrodzie tyl - ko

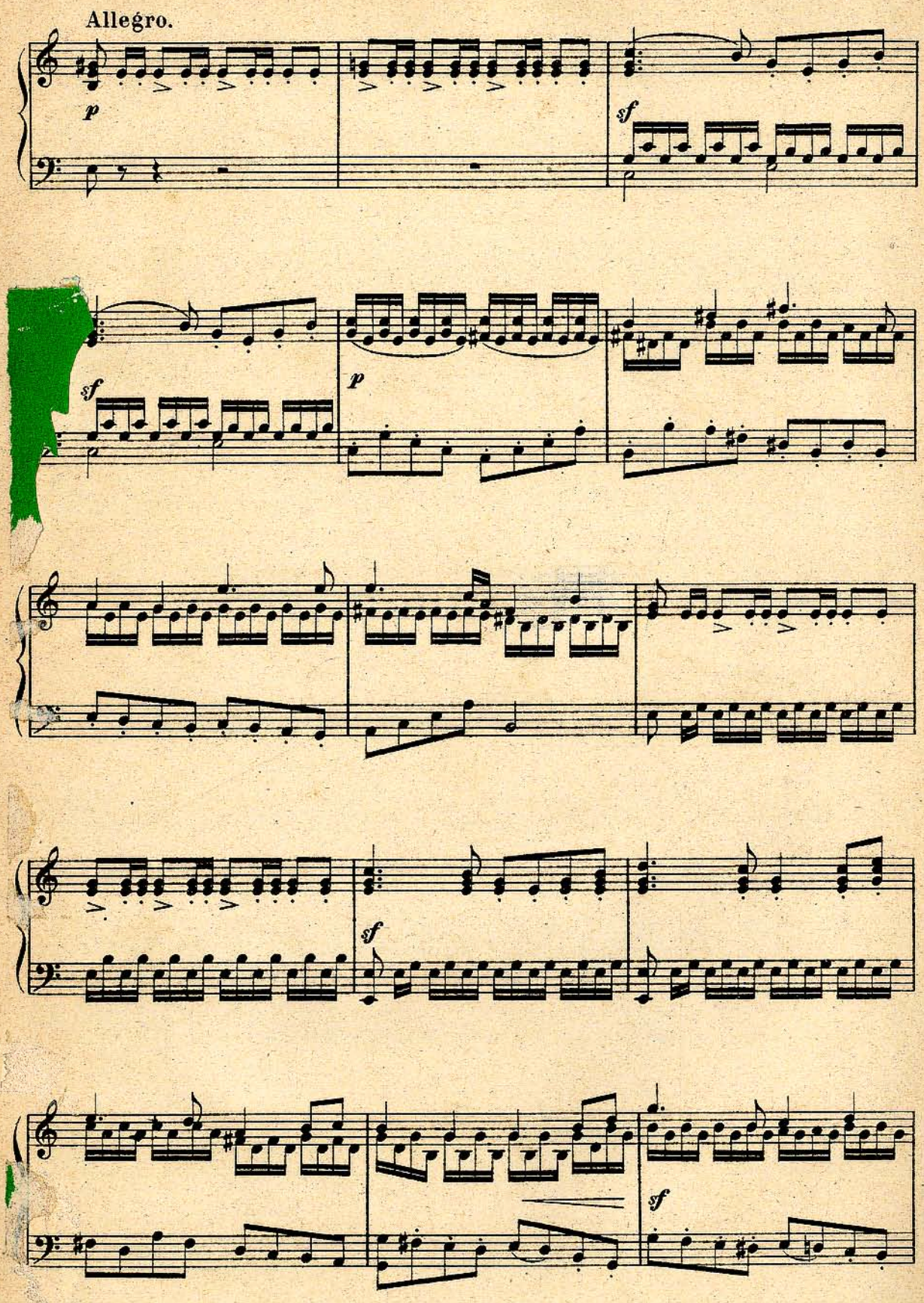


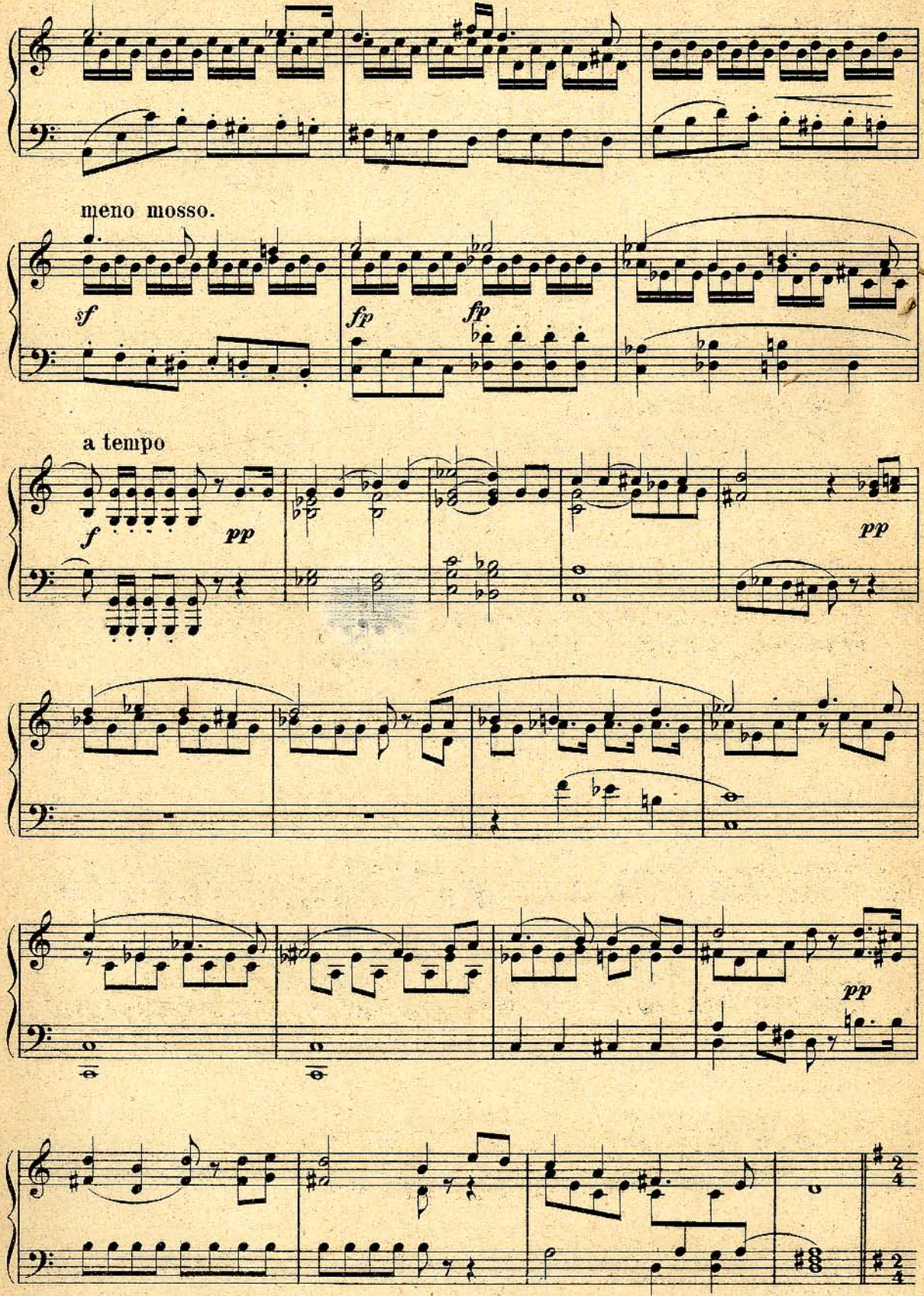
szpaler gra-bo - wy liść - mi się bar-dziej o - cie-nił.

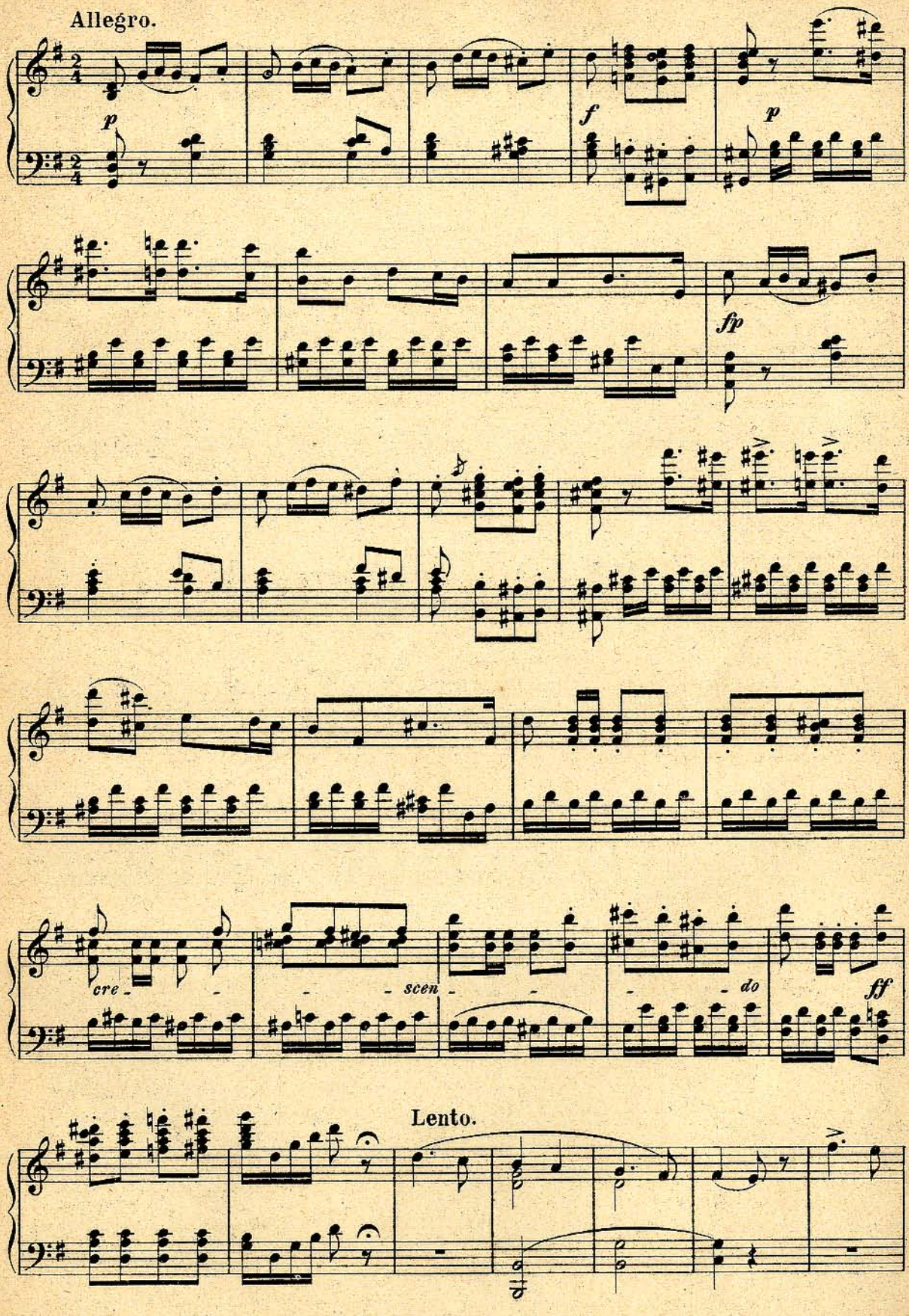


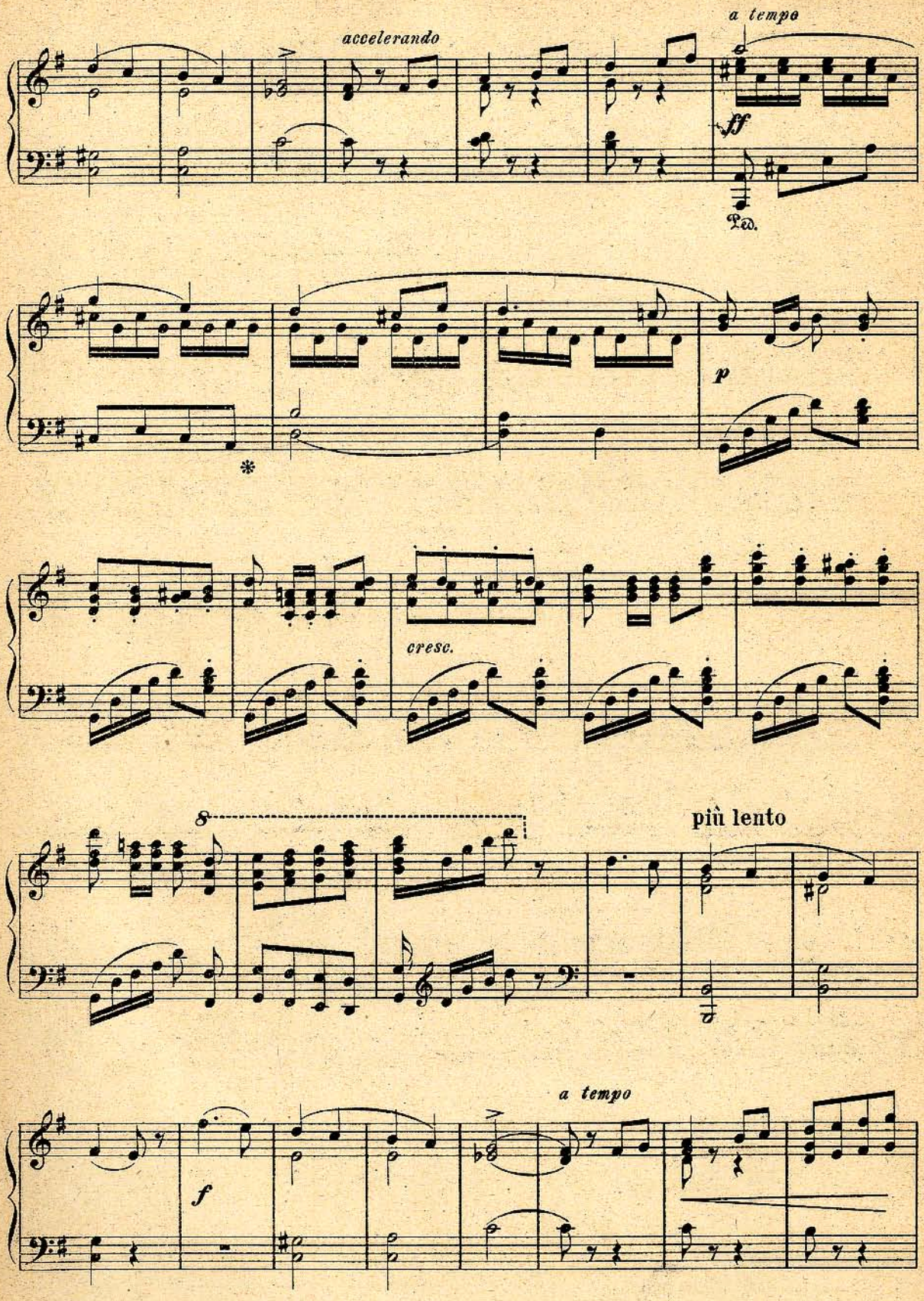


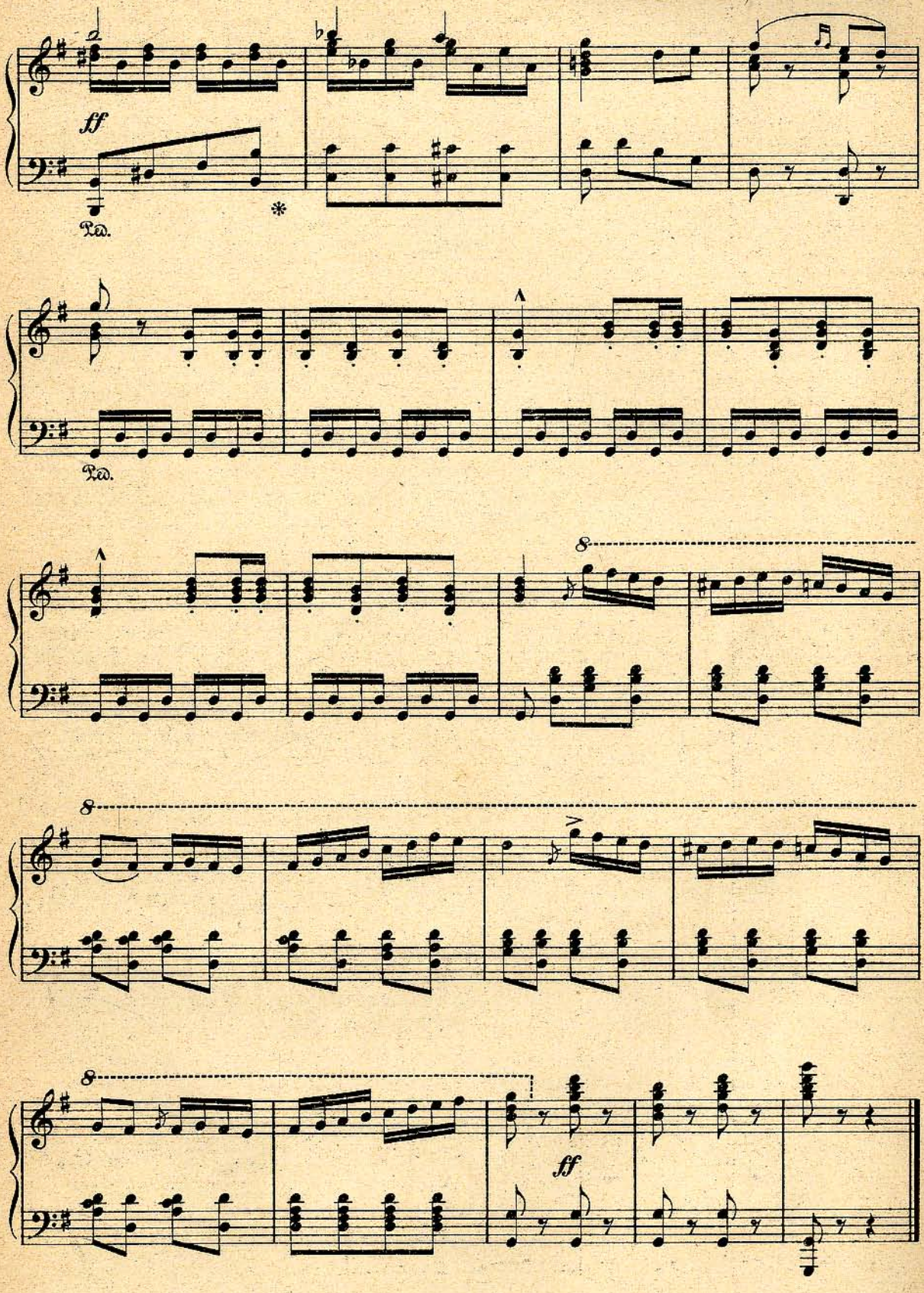

a tempo.
sf
f
Ped.
3
3
di - mi - nu - en - do
pp


Allegro.
p
sf
sf
p
sf
sf

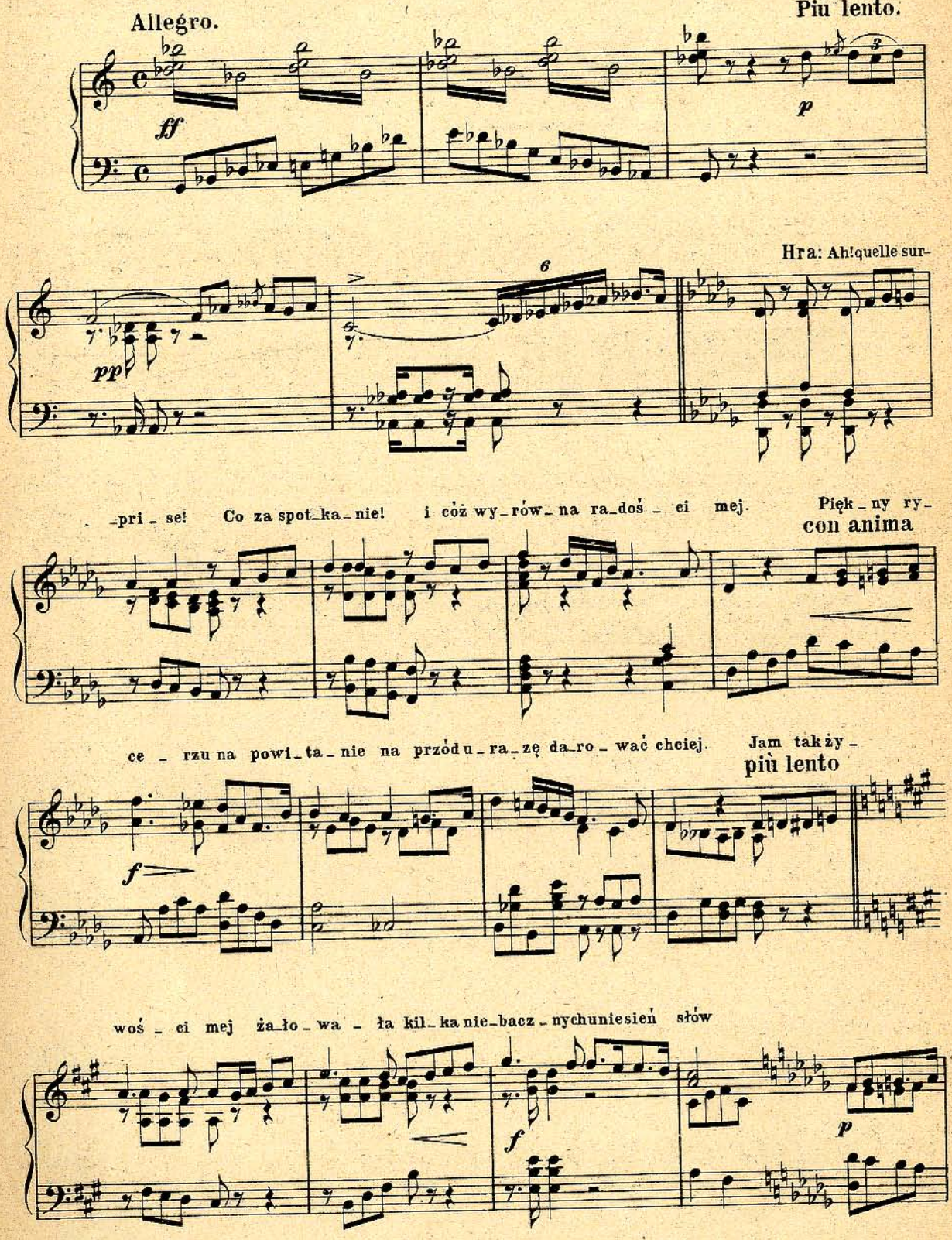

meno mosso.
sf
fp
fp
a tempo
f
pp
pp
pp

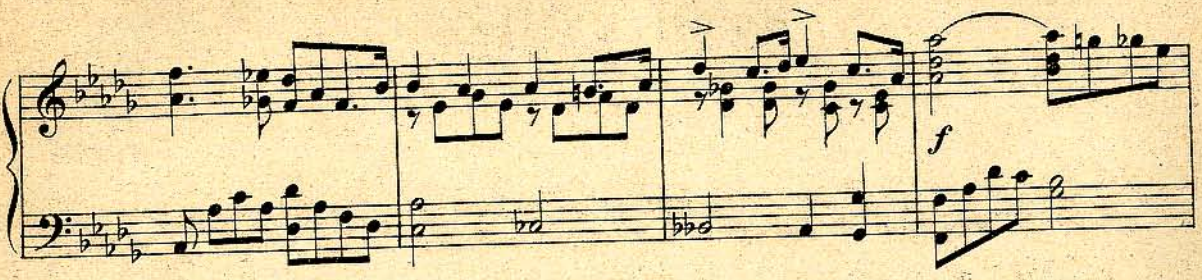

Allegro.
p
f
p
fp
cre - scen - do
ff
Lento.

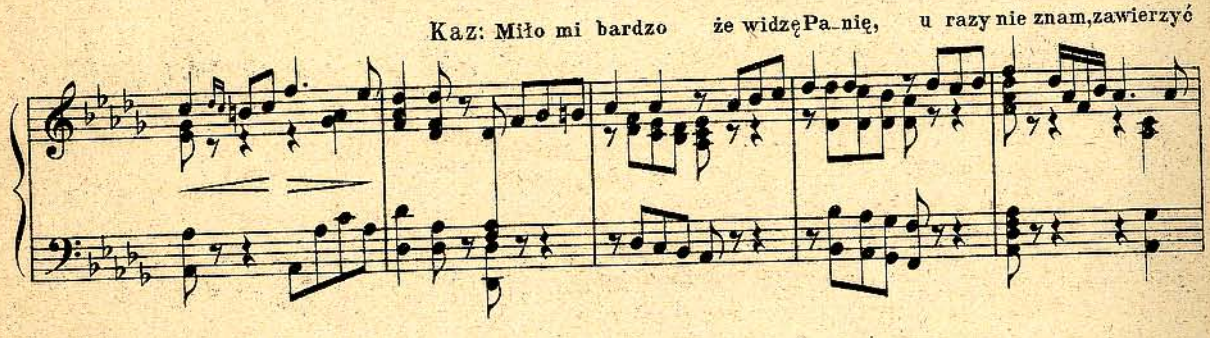

accelerando
a tempo
ff
Ped.
p
*
cresc.
8
più lento
a tempo
f

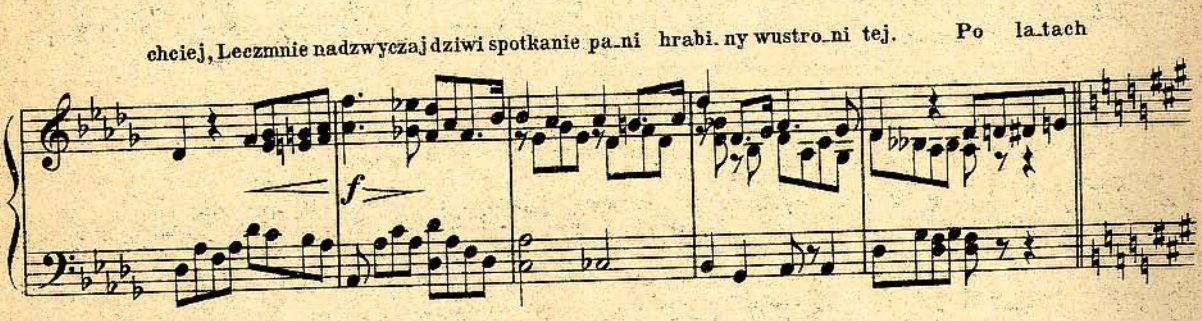

ff
Ped.
*
Ped.
8
8
8
ff

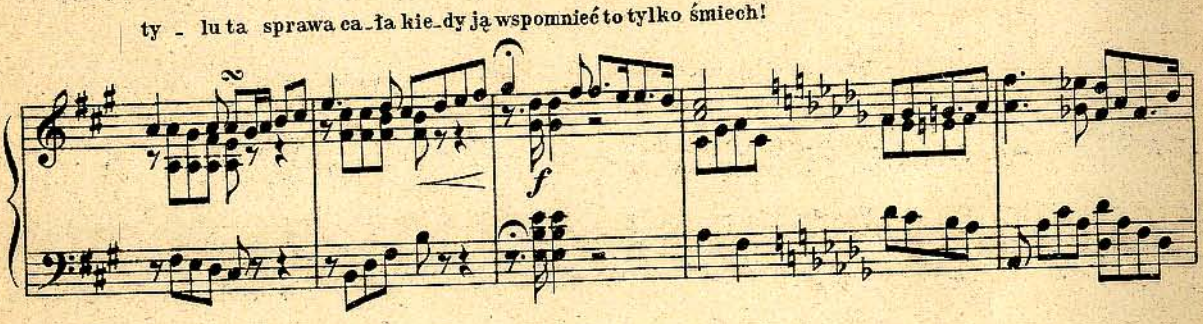
№ 19b Duettino.

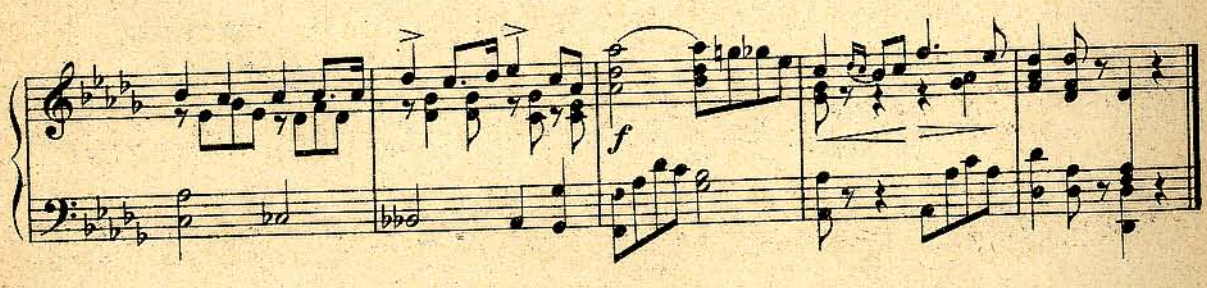




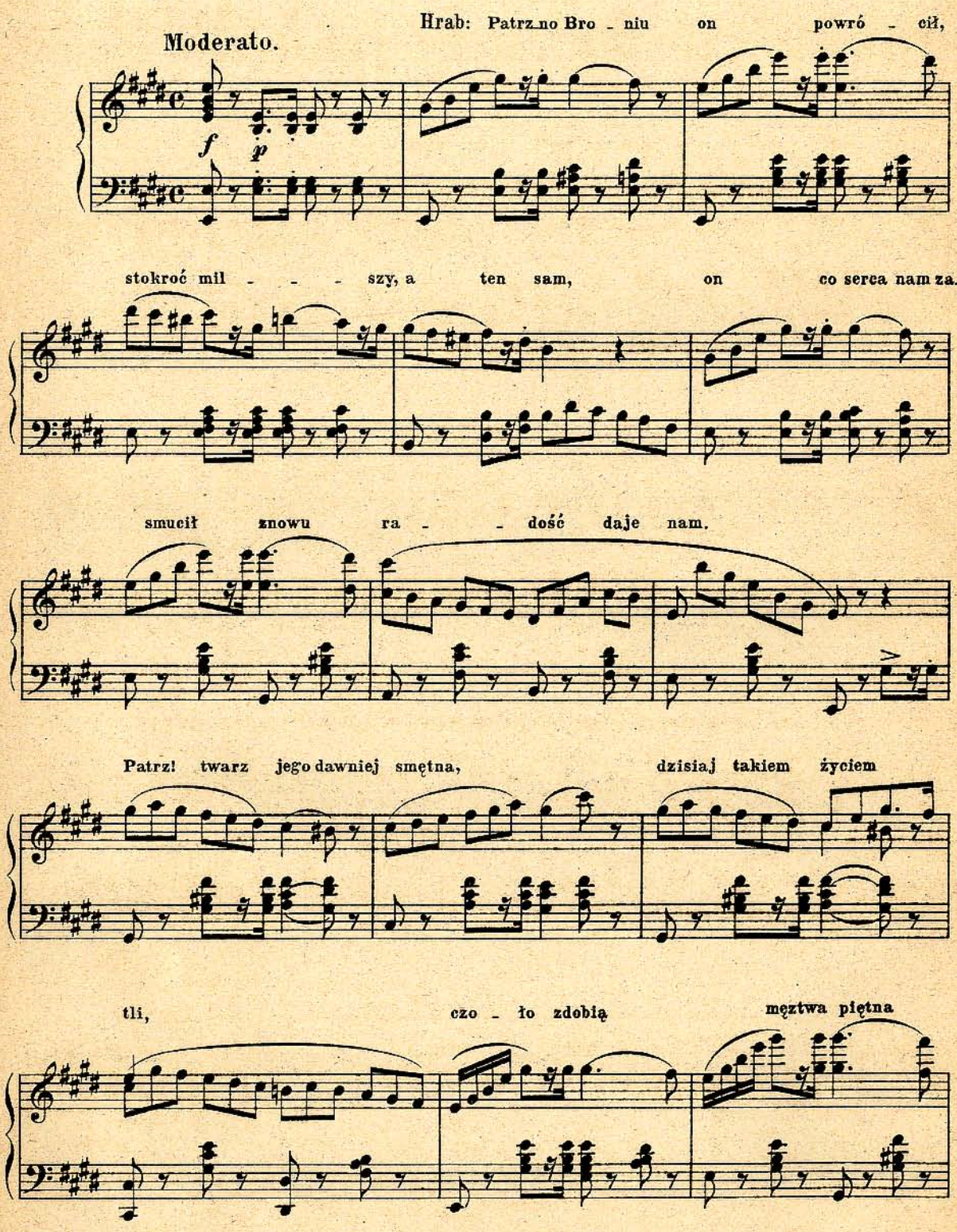

Kaz: Miło mi bardzo że widzę Pa_nię, u razy nie znam, zawierzyć


chciej, Leczmnie nadzwyczaj dziwi spotkanie pa_ni hrabi_ny wustro_ni tej. Po la_tach

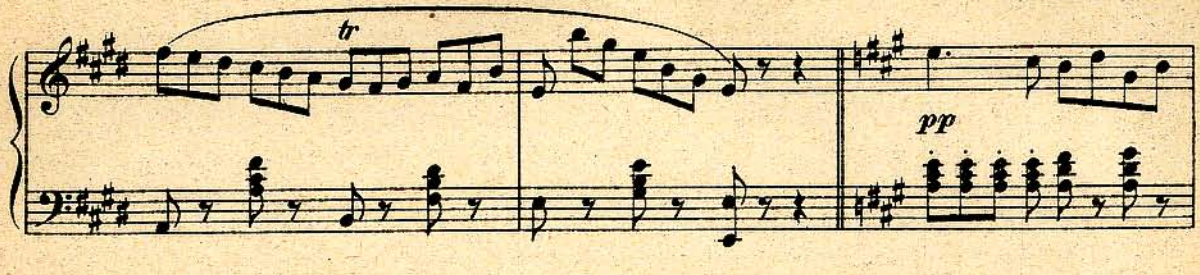

ty - lu ta sprawa ca_ła kie_dy ją wspomnieć to tylko śmiech!



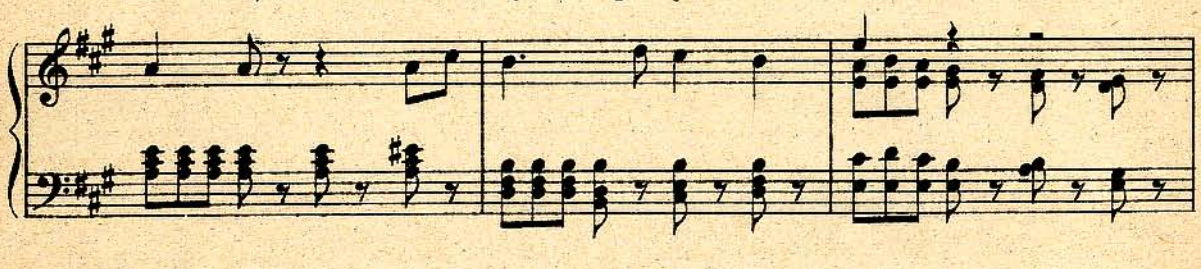
№ 20. Kwartet.


Moderato.
Hrab: Patrz no Bro - niu on powró - cił,
f
p
stokroć mil - - - szy, a ten sam, on co serca nam za-
smucił znowu ra - - dość daje nam.
Patrz! twarz jego dawniej smętna, dzisiaj takiem życiem
tli, czo - ło zdobią męztwa piętna

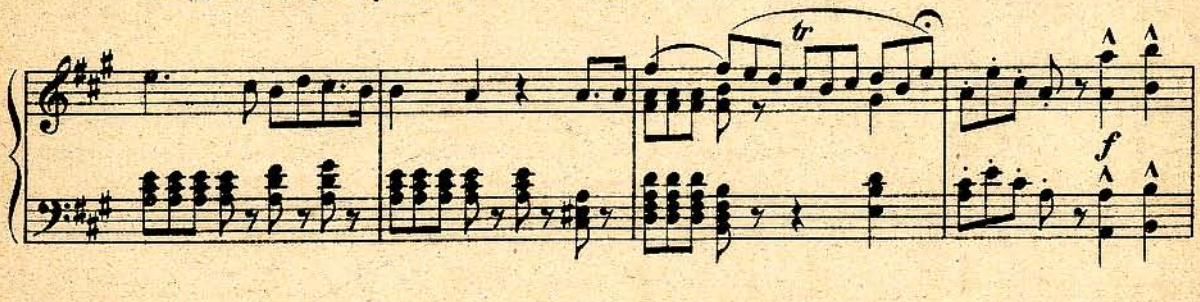
w oku jaka zacna dusza tkwi. Dz: Gdybym wdówkę kiedy



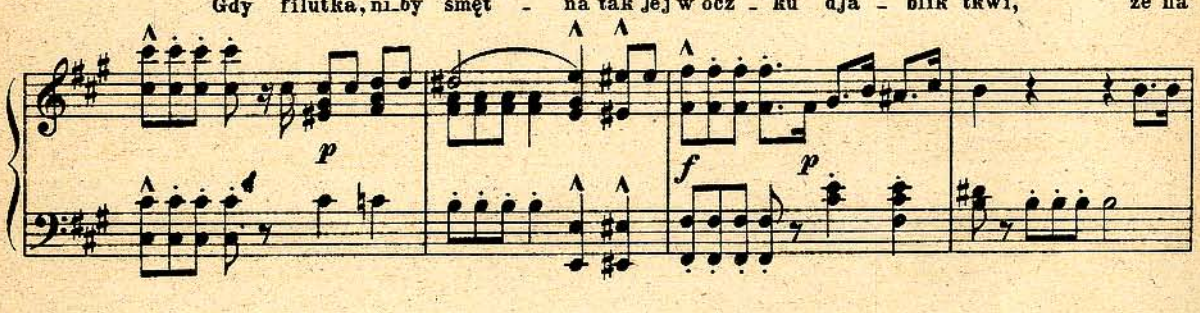
rzu - cił, bez in - try - gi tęsk - nił sam,



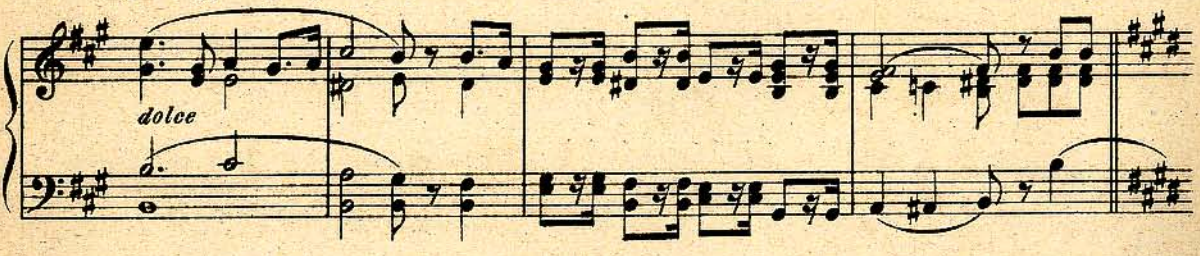
do tej małej bym się zwrócił, takich ca - ca ma - ło znam.



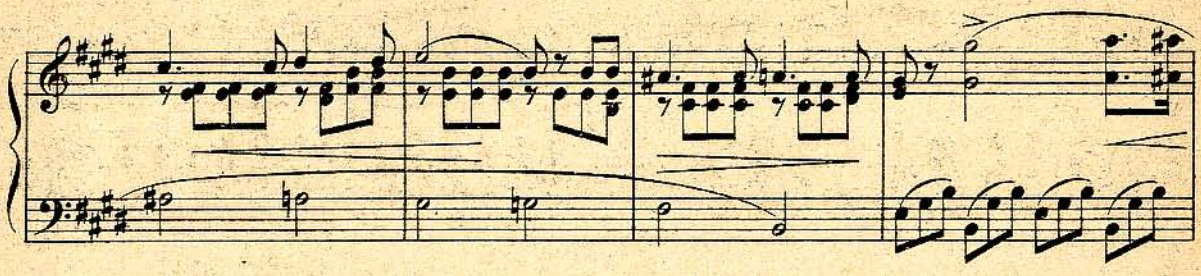
Gdy filutka, niby smęt - na tak jej w ocz - ku dja - blik tkwi, że na



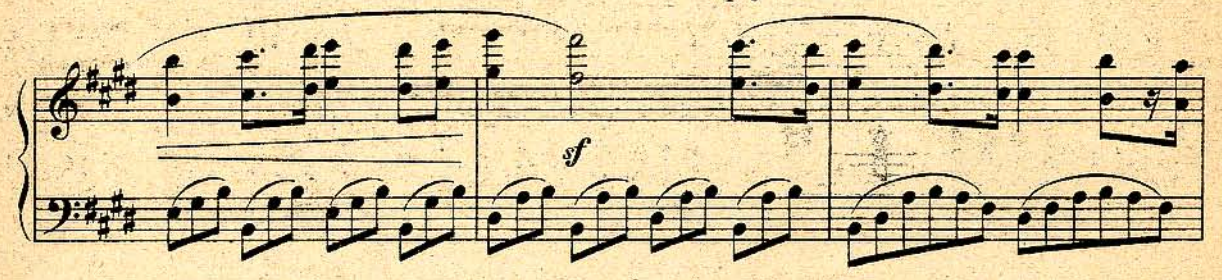
prawdę jest ponętna *le diable m'empor - te! est elle gentille!* Kaz: Jam to



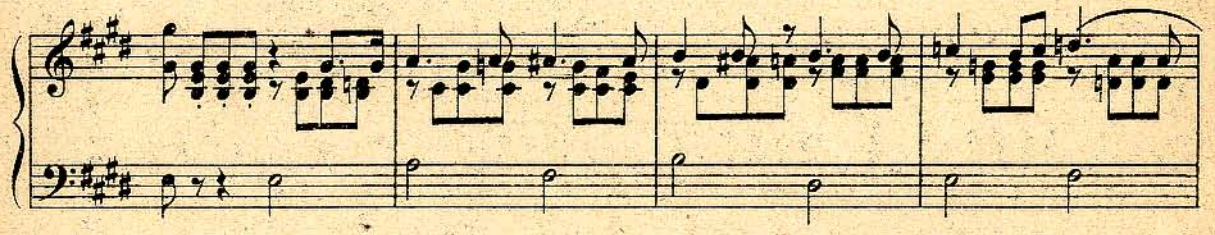
ho - żem dzieckiem rzu - cił, teraz sobież wie - rzyć mam? Ach chyba



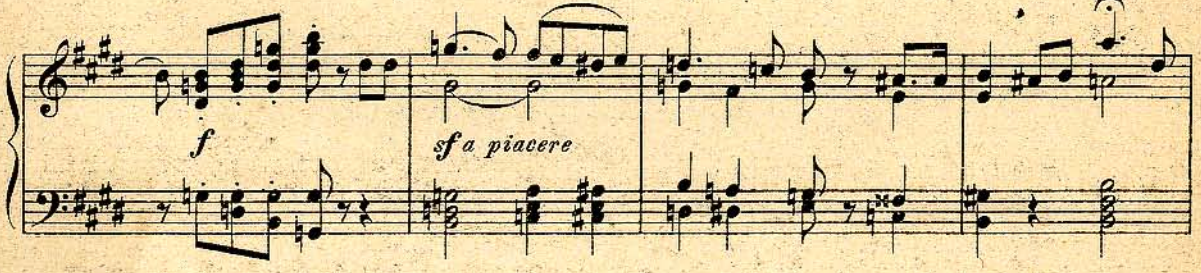
ku mnie li - ce zwrócił spój rzał na mnie a - nioł



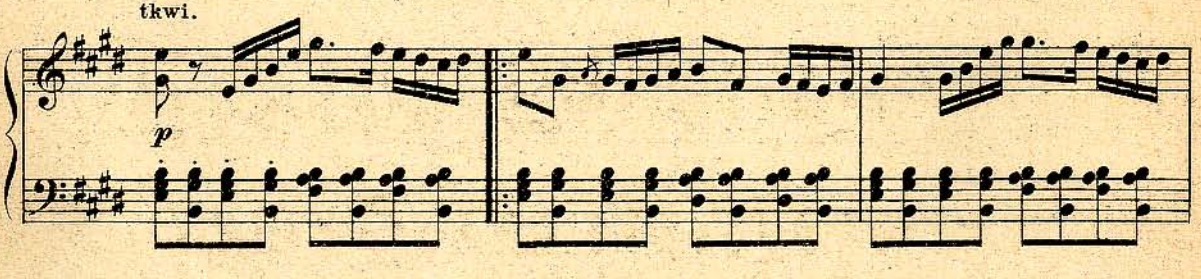
sam. Lecz coś zim - na o - bo - jęt - na, słów - ka nie wy - rzek - ła

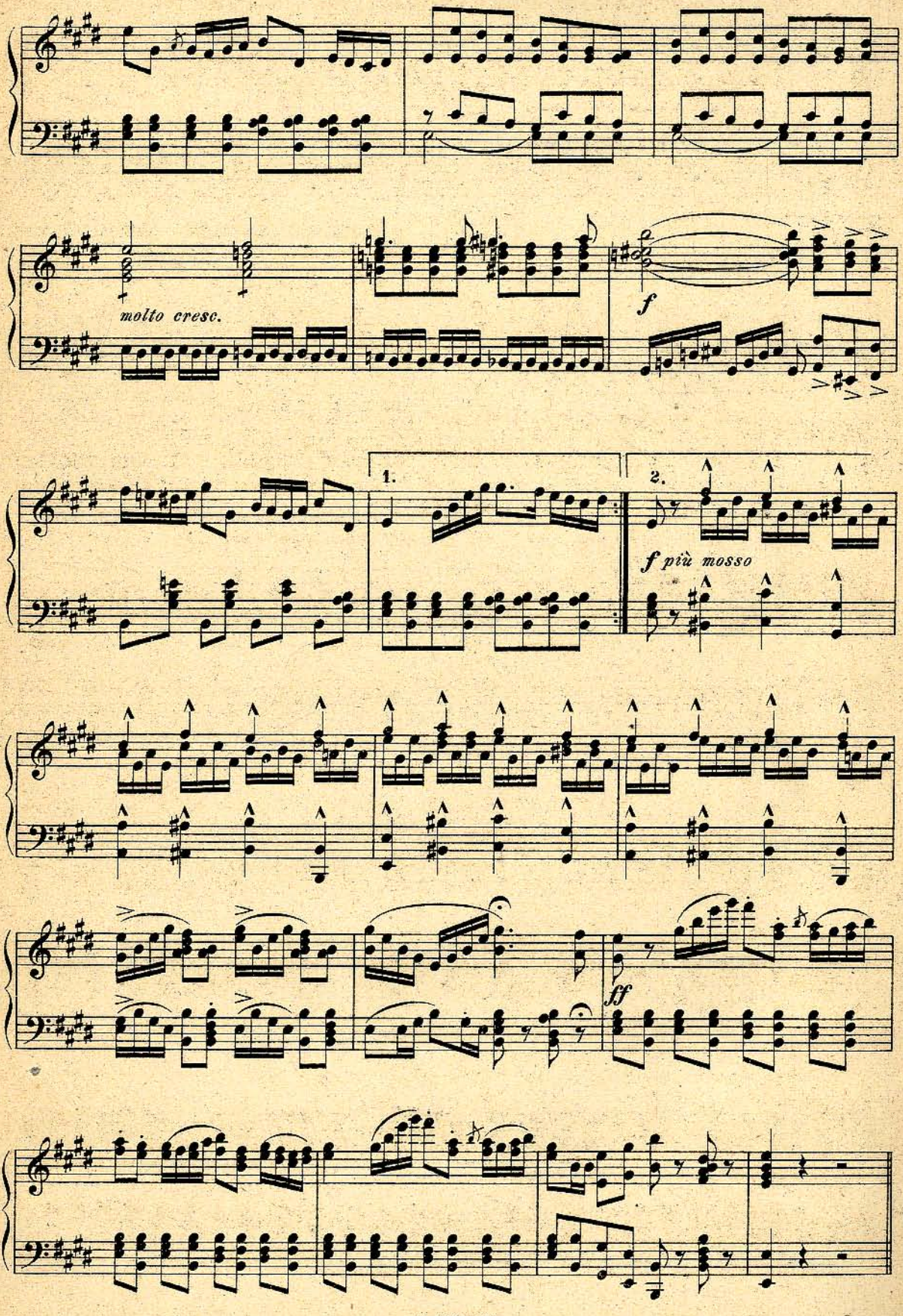


mi, drżą w ser - cu wszyst - kie tęt - na, a w jej o - ku przy - mus

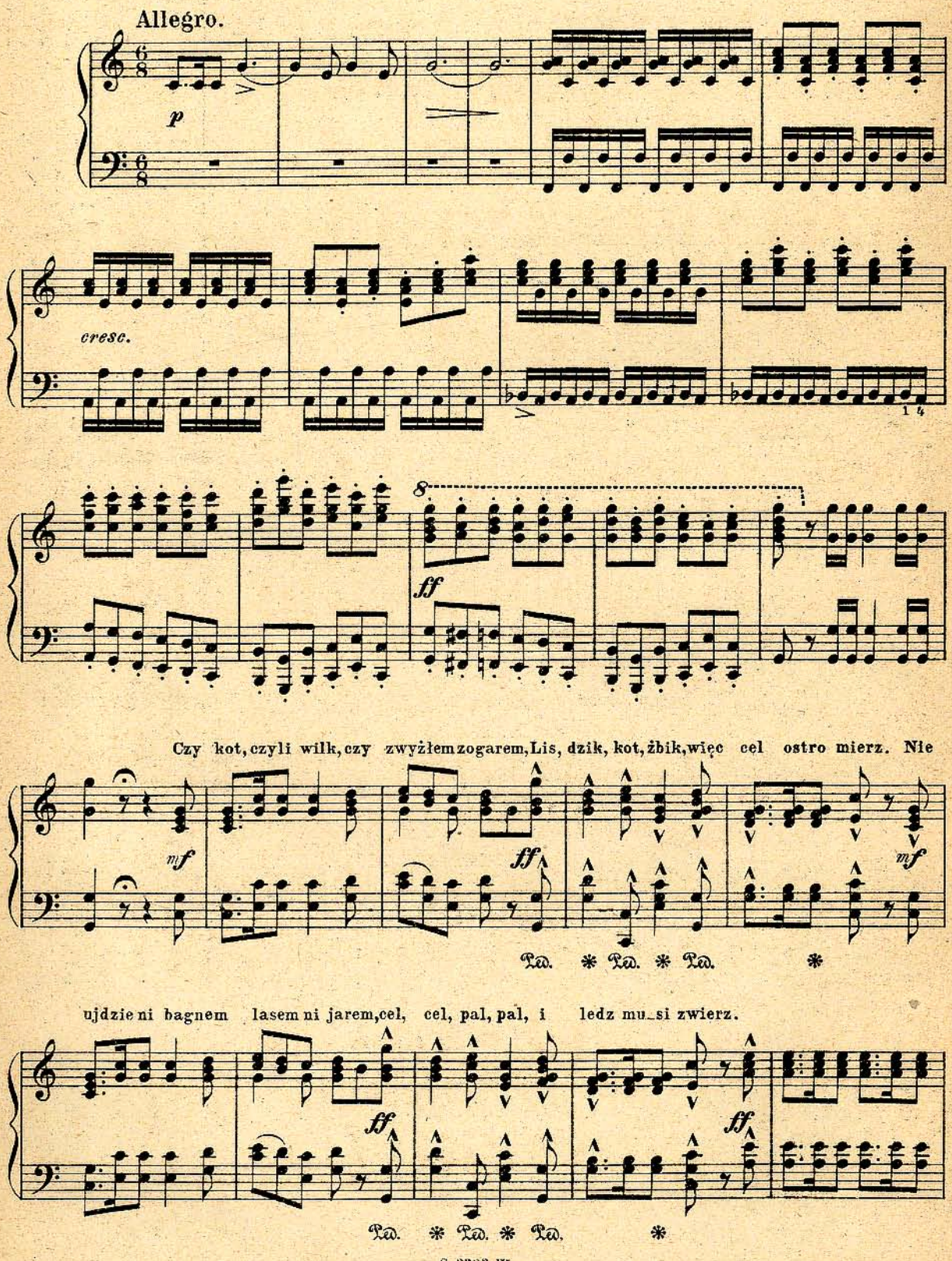


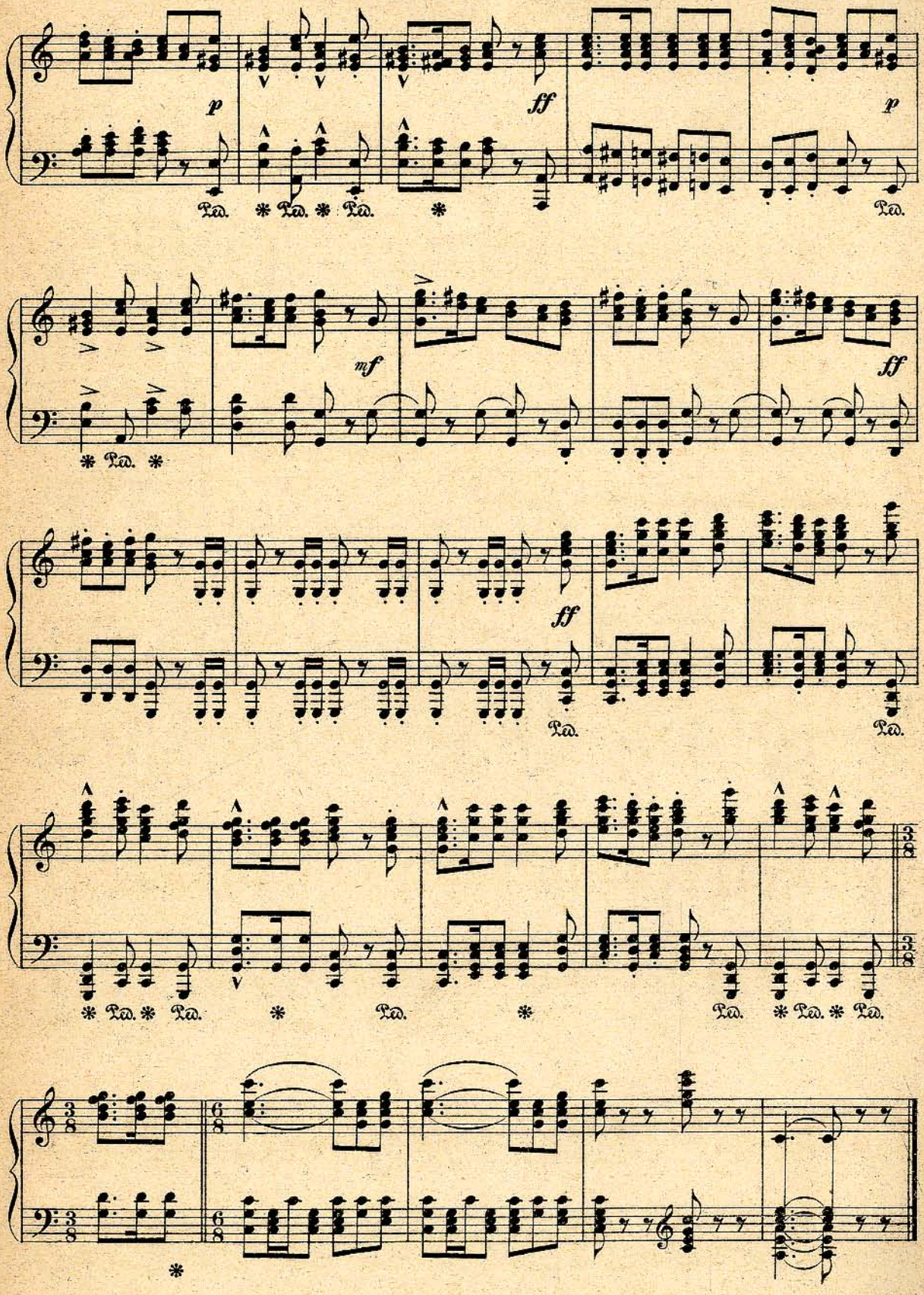
tkwi.



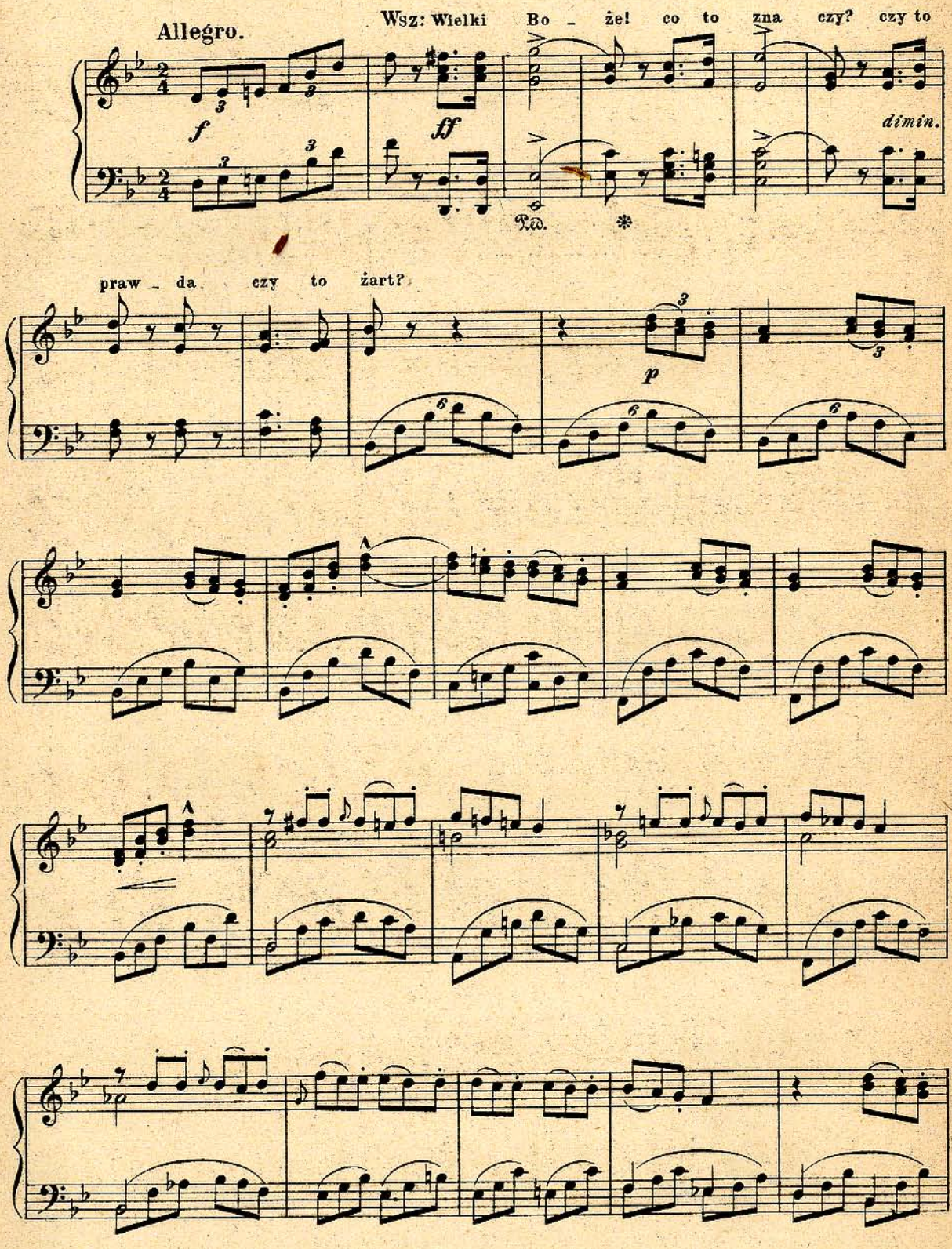

molto cresc.
f
1.
2.
f più mosso
ff

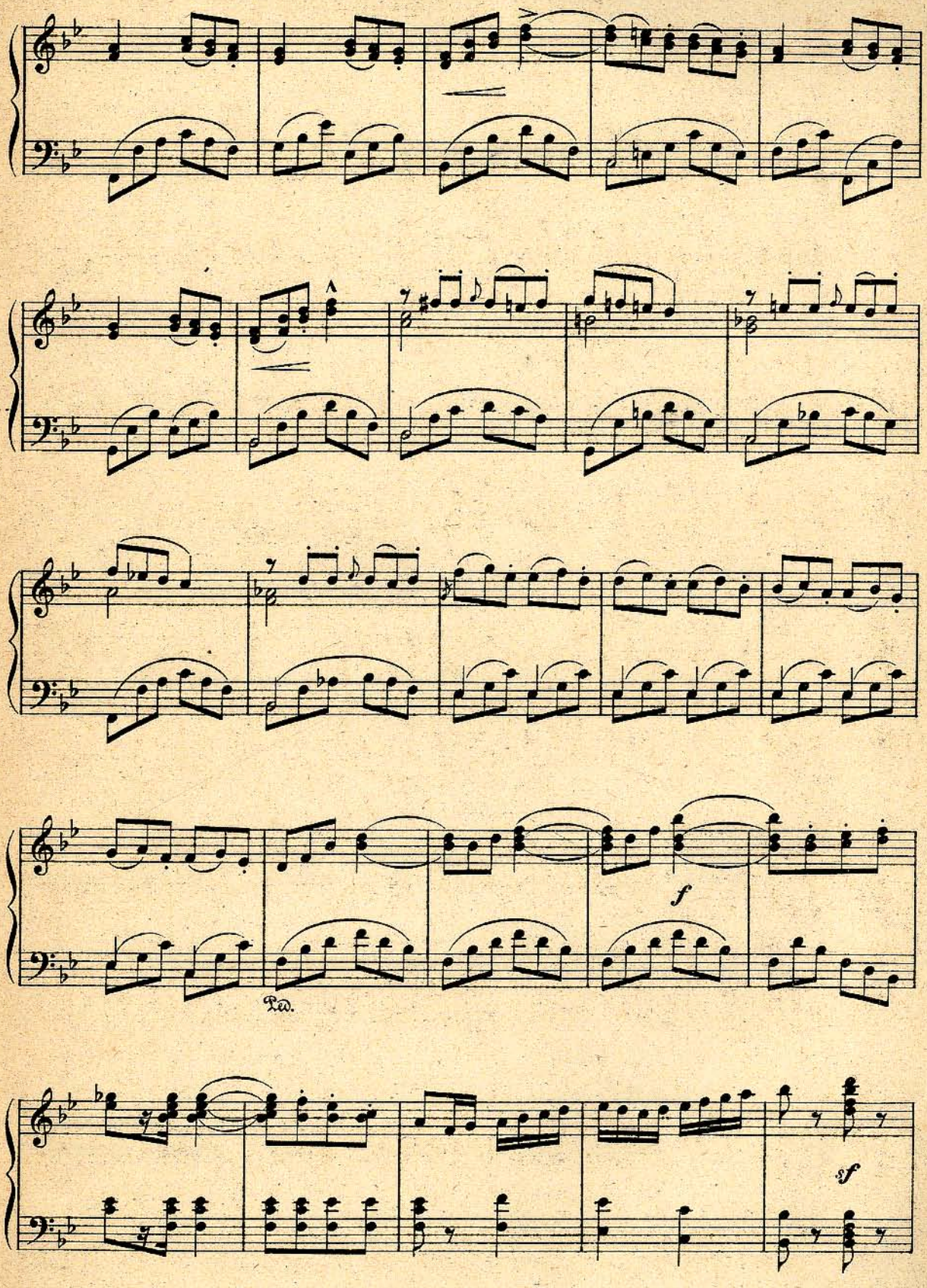
№ 21. Chór myśliwych.

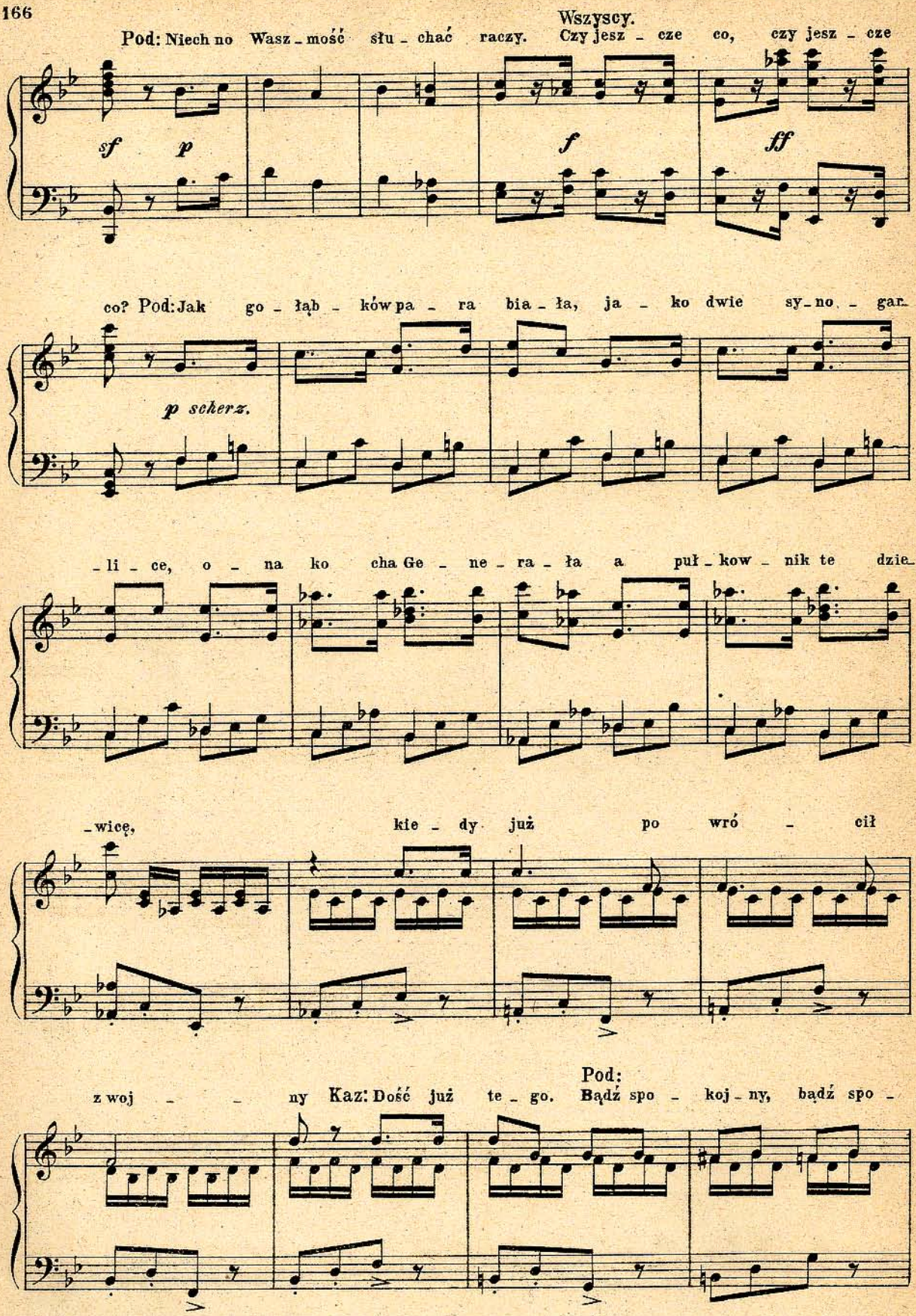


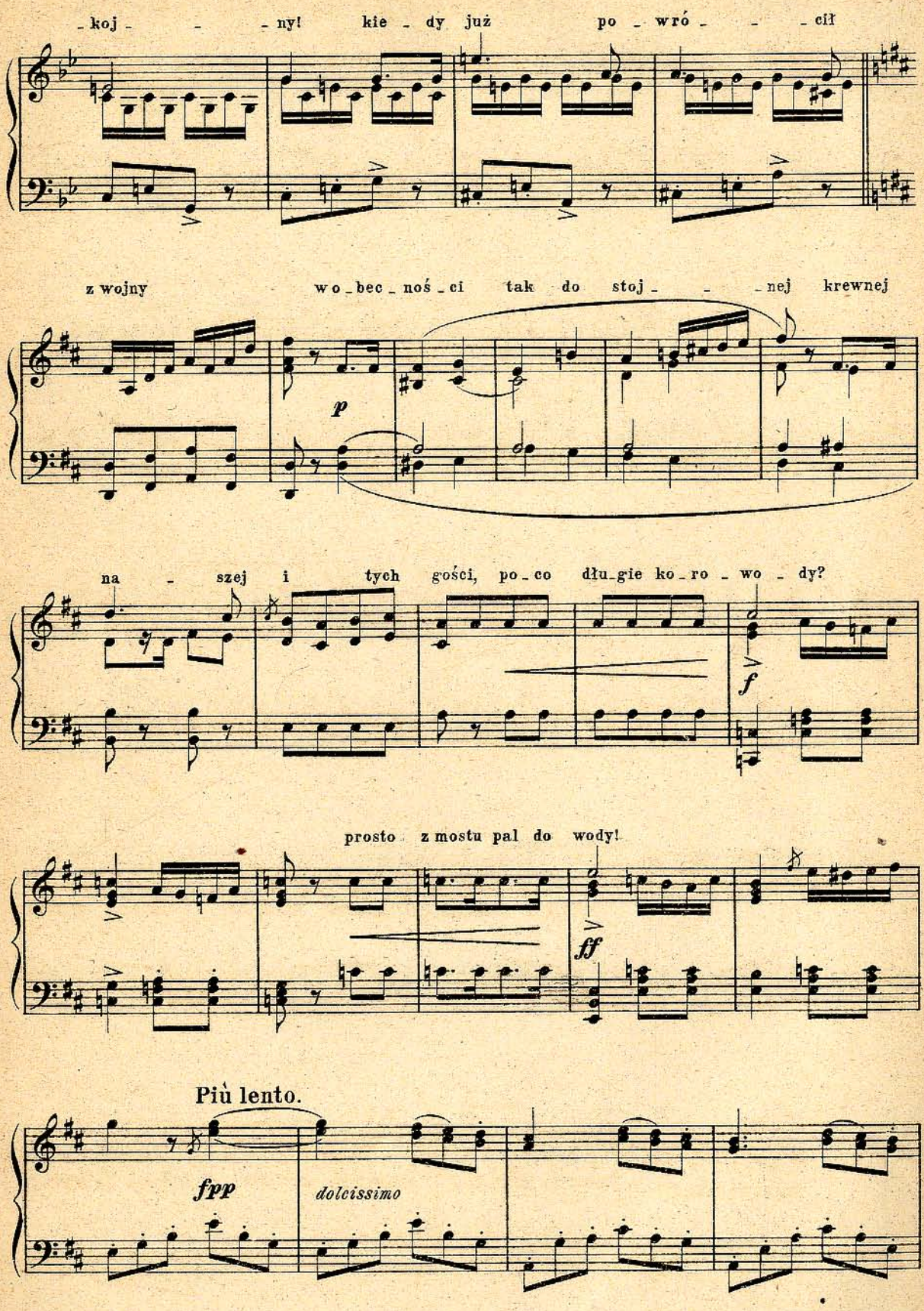

p
ff
p
Ped.
mf
ff
3/8
6/8

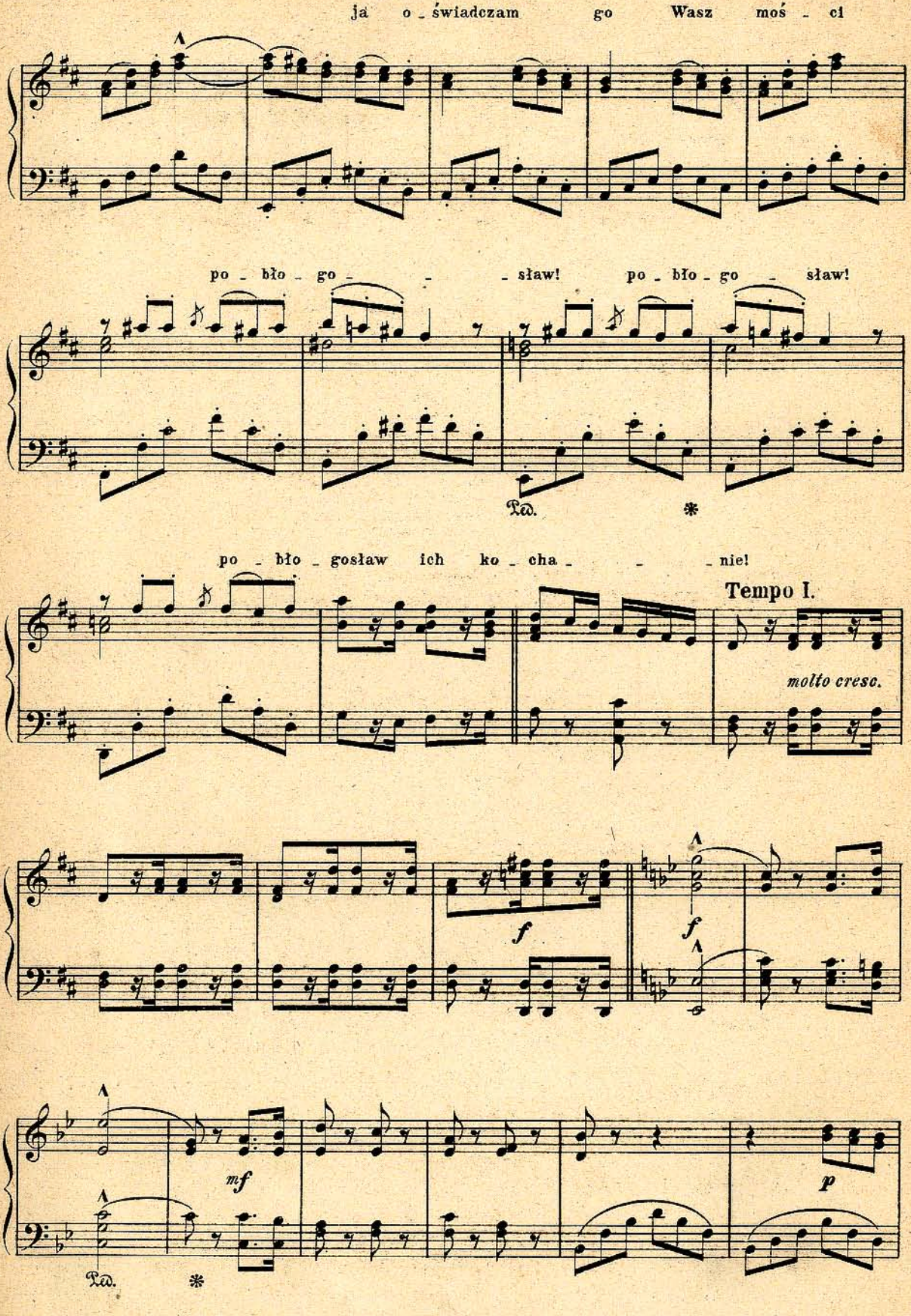
№ 22. Sestettino.

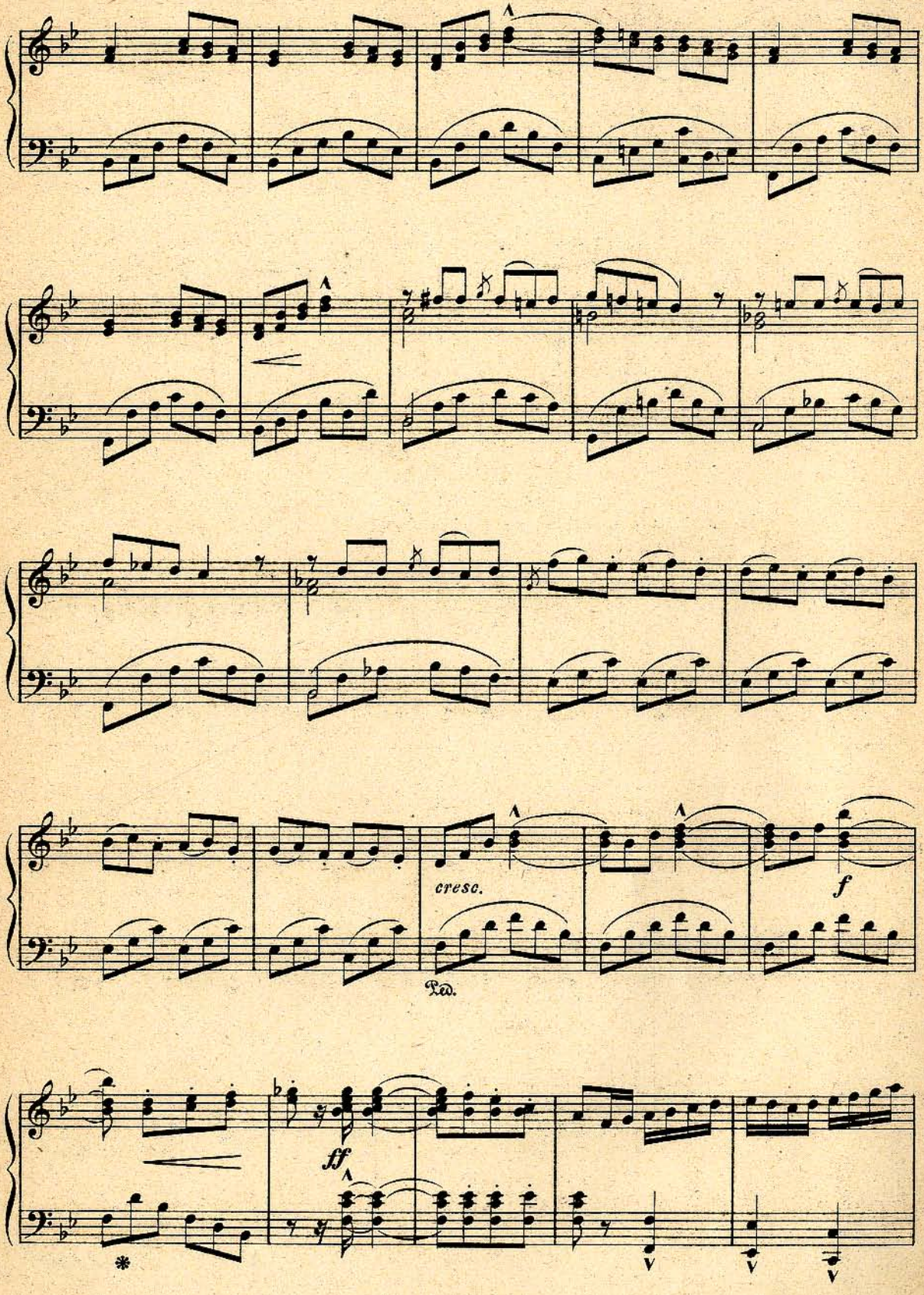


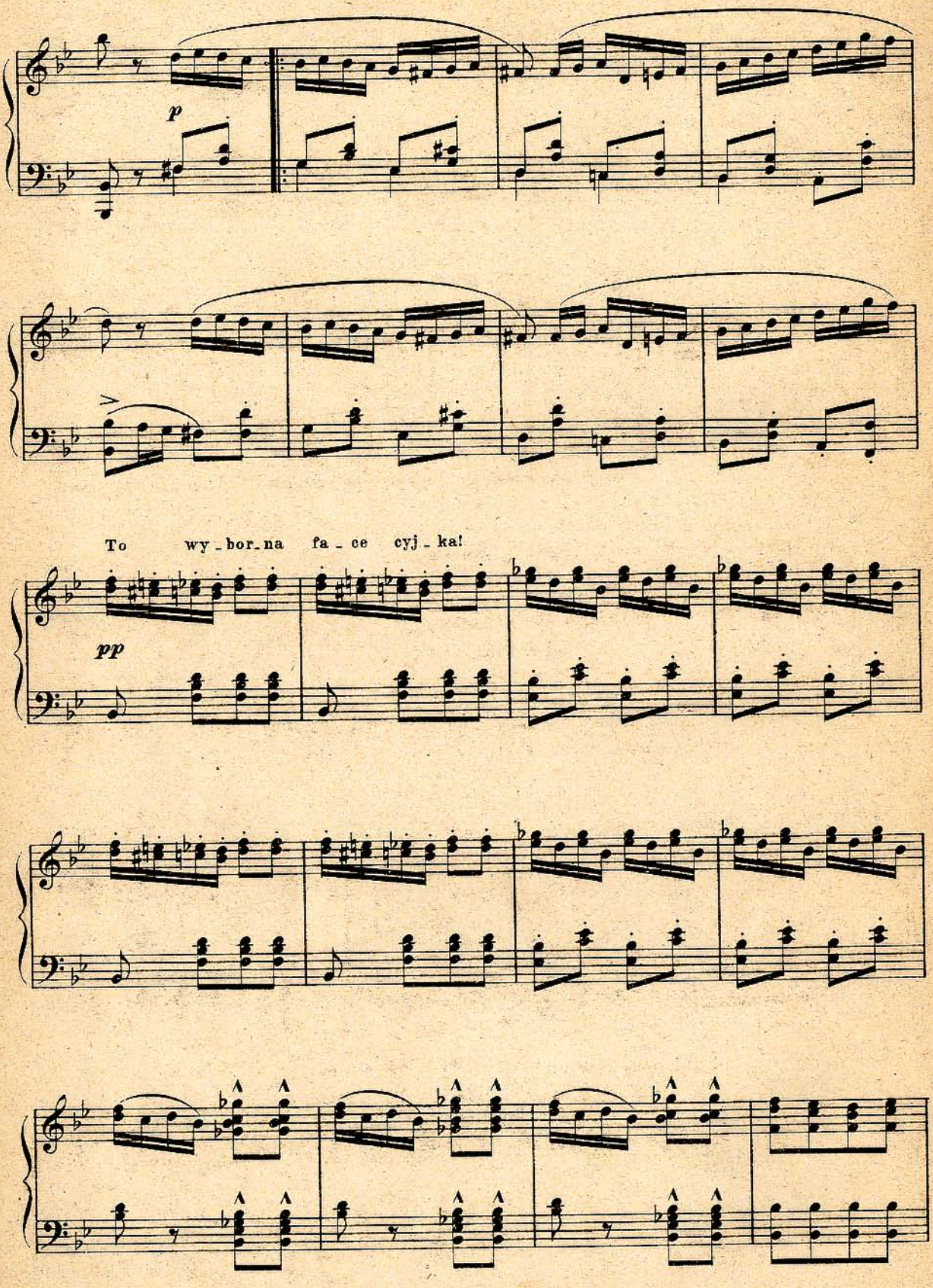

f
Ped.
sf

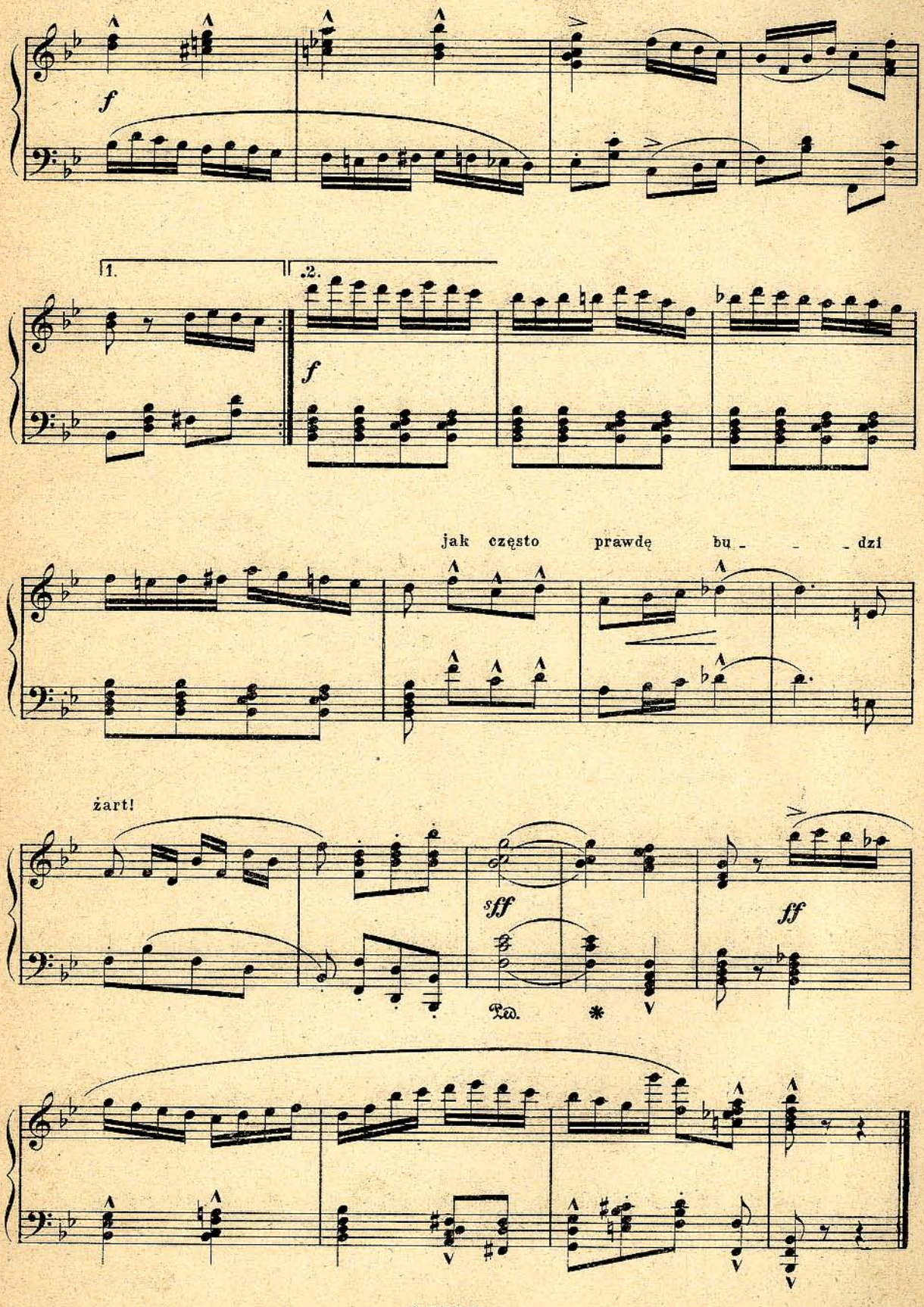

Wszyscy.
Pod: Niech no Wasz - mość słu - chać raczy. Czy jesz - cze co, czy jesz - cze
sf p f ff
co? Pod: Jak go - łąb - ków pa - ra bia - ła, ja - ko dwie sy - no - gar -
p scherz.
- li - ce, o - na ko cha Ge - ne - ra - ła a puł - kow - nik te dzie -
- wicę, kie - dy już po wró - cił
Pod:
z woj - - ny Kaz: Dość już te - go. Bądź spo - koj - ny, bądź spo -


koj - - - ny! kie - dy już po - wró - - - cił
z wojny wo - bec - noś - ci tak do stoj - - - nej krewnej
p
na - szej i tych gości, po - co dłu - gie ko - ro - wo - dy?
f
prosto z mostu pal do wody!
ff
Più lento.
fpp
dolcissimo

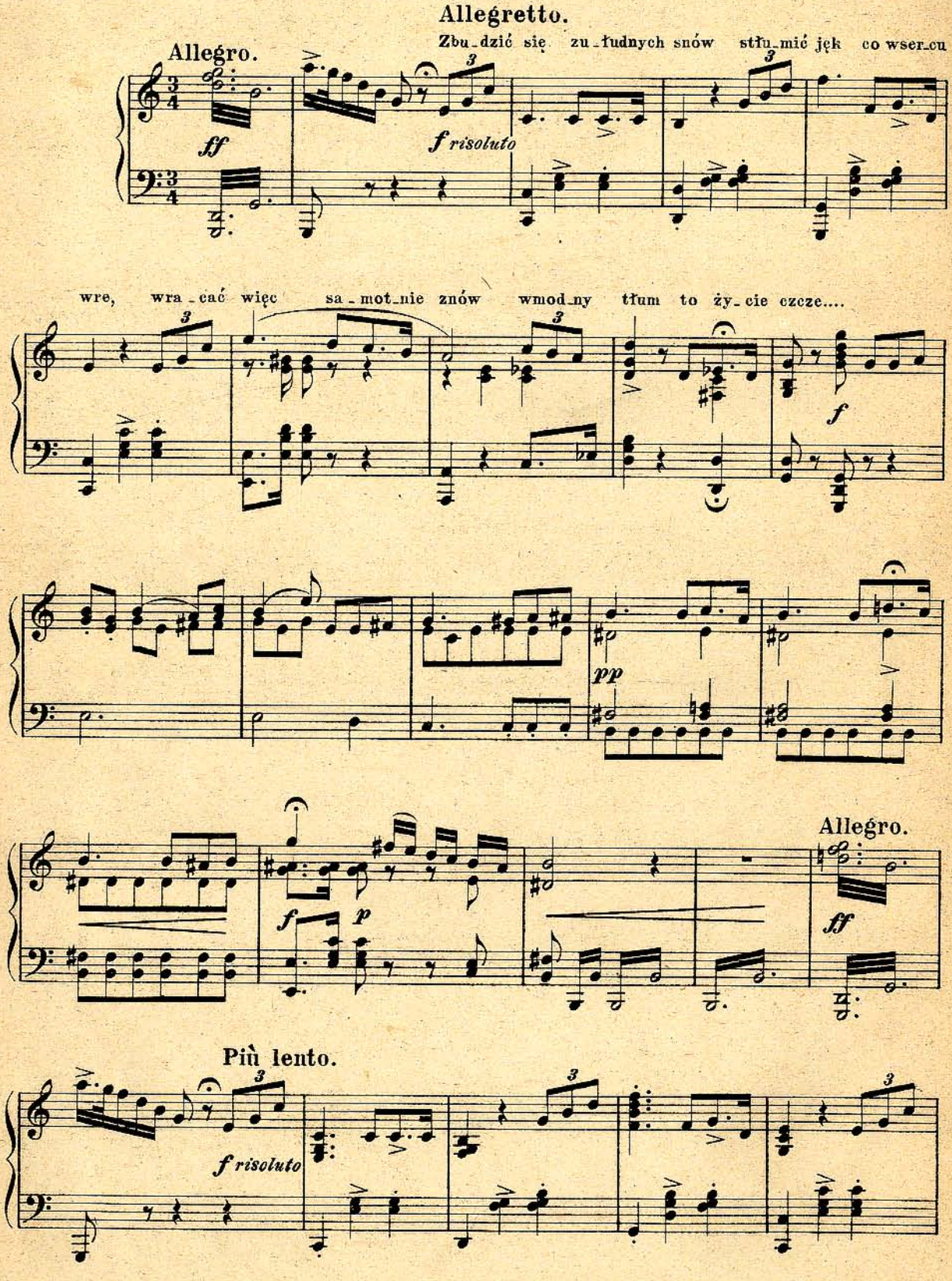

ja o_świadczam go Wasz moś_ci
po_błogo_ _ _sław! po_błogo_sław!
Ped. *
po_błogosław ich ko_cha_ _ _nie!
Tempo I.
molto cresc.
f
f
mf
p
Ped. *

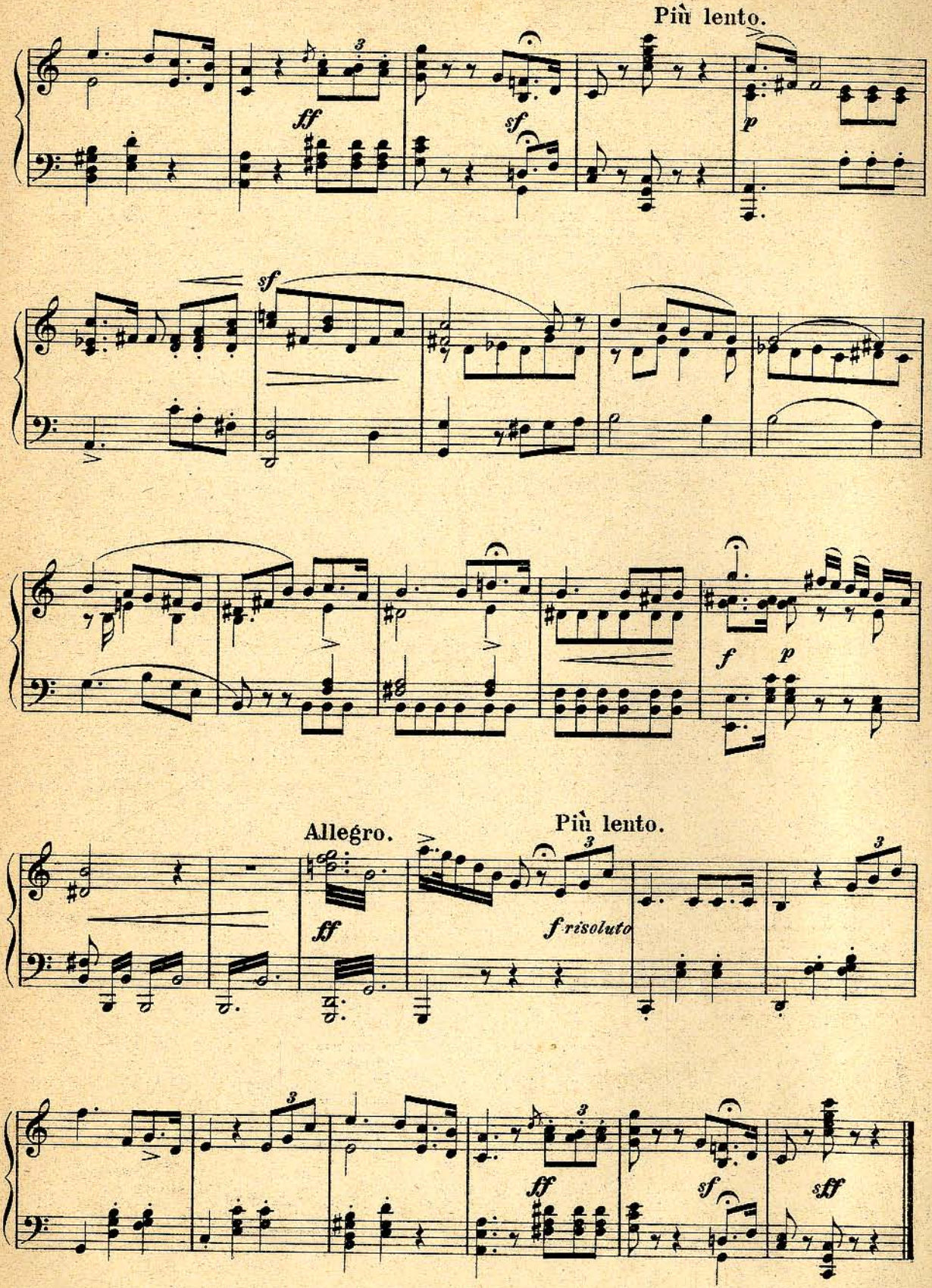

cresc.
Ped.
f
ff


p
To wy - bor - na fa - ce cyj - ka!
pp

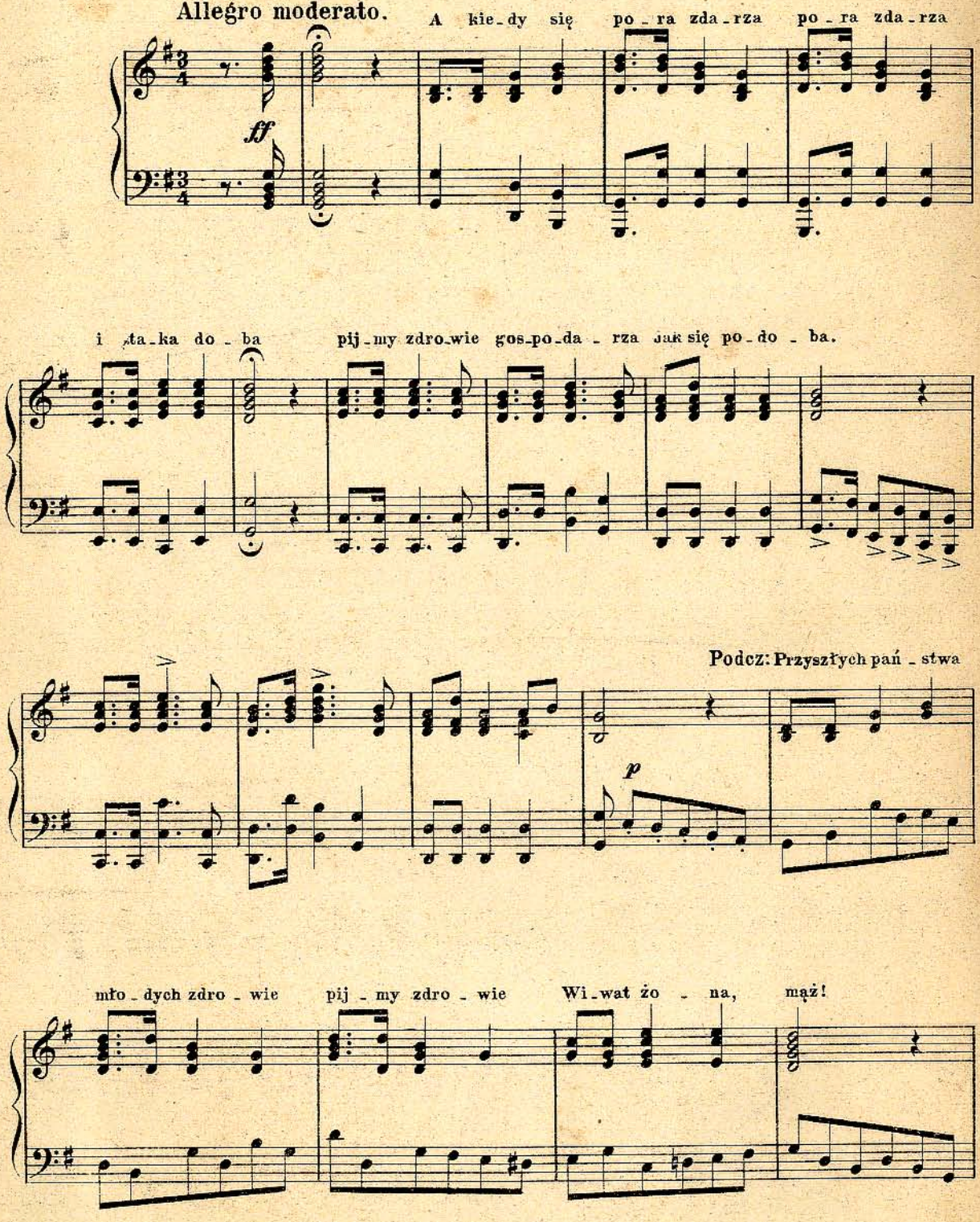

f
1.
2.
f
jak często prawdę bu _ _ _ dzi
żart!
sff
ff
Ped.
*

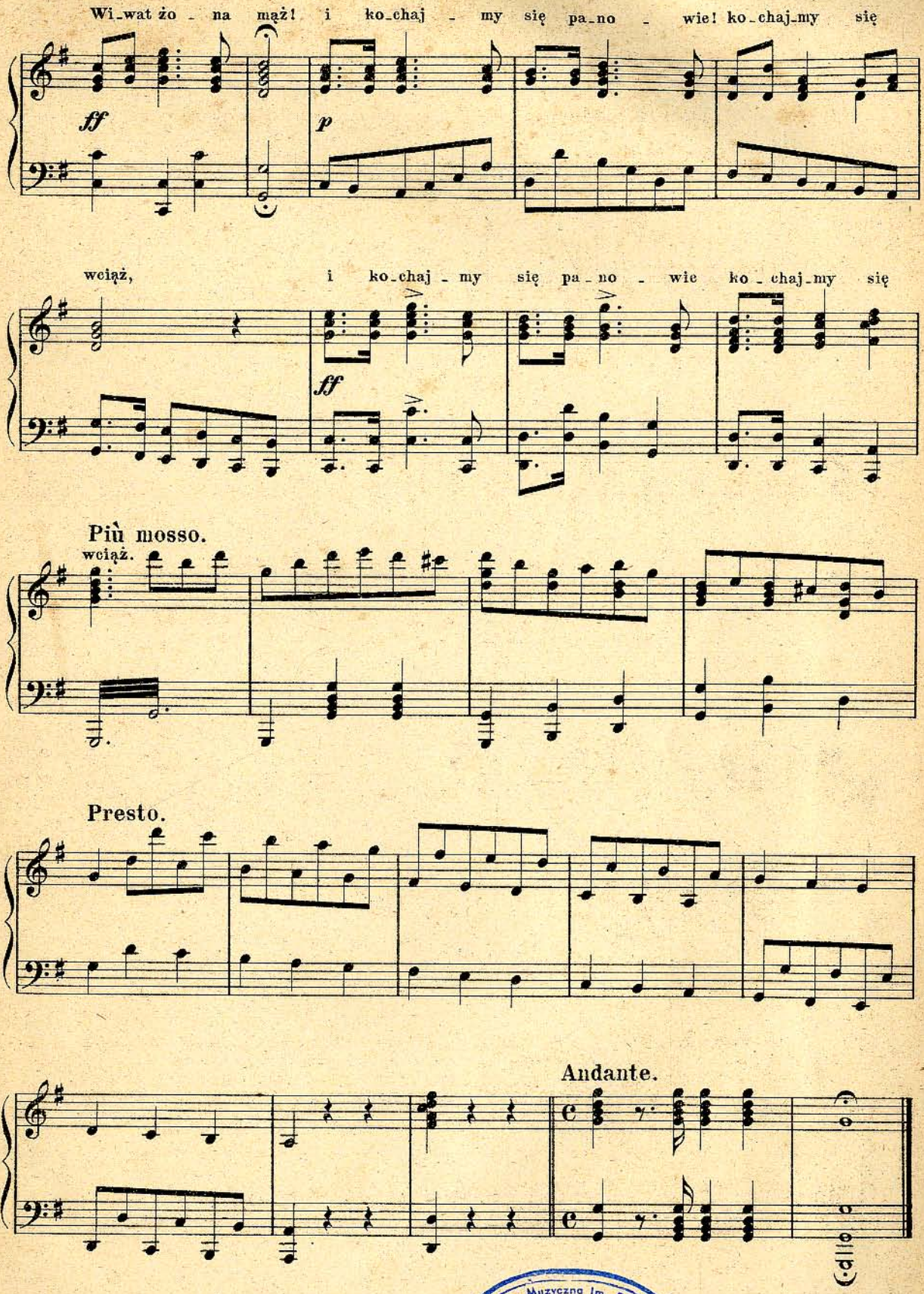
№ 23. Śpiew Hrabiny.




Più lento.
ff
sf
sf
p
sf
f
p
Allegro.
Più lento.
ff
f risoluto
ff
sf
sff

№24. Zakończenie.





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