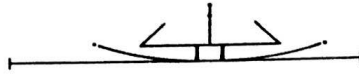


2 1/2 minutes



David J. B. Williams

TROT HERE AND THERE



DUET

FROM "VERONIQUE"



WORDS BY

LILIAN ELDEE

AND

PERCY GREENBANK



MUSIC BY

ANDRE MESSENGER

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TROT HERE AND THERE

Duet

Words by
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Allegretto

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the dynamics start with a forte 'f'.

SOPRANO

Trot here and there, Take care, take care, Nev - er slip - ping,

BARITONE

Trot here and there, Take care, take care, Nev - er slip - ping,

p stacc. *poco cresc.*

The vocal parts for Soprano and Baritone enter with the lyrics. The piano accompaniment continues with a staccato texture in the right hand and a more active line in the left hand. Dynamics include 'p stacc.' and 'poco cresc.'

Nev - er trip - ping, Dear lit - tle don - key, Trot - ting here and there, Take care, take

Nev - er trip - ping, Dear lit - tle don - key, Trot - ting here and there, Take care, take

The vocal parts continue with the lyrics. The piano accompaniment maintains the staccato texture, with the right hand playing chords and the left hand providing a rhythmic base.

care! A bunch of car - rots soon shall be your fare. — Trot here and there,

care! A bunch of car - rots soon shall be your fare. Trot here and

p

The vocal parts conclude the phrase. The piano accompaniment features a piano 'p' dynamic and ends with a final chord. The tempo remains 'Allegretto'.

Take care, take care, Nev - er slip - ping, Nev - er trip - ping, Dear lit - tle don - key,
 there, Take care, take care, Nev - er slip - ping, Nev - er trip - ping, Dear lit - tle don - key;

Trot - ting here and there, Take care, take care, A bunch of car - rots soon shall be your fare.
 Trot - ting here and there, Take care, take care, A bunch of car - rots soon shall be your fare.

SOPRANO
 I feel so hap - py all the while That

espressivo

BARITONE
 I could laugh with - out know - ing why! Some - how when I see her smile, Ve - ry sad and

R.H.

SOPRANO

mourn - ful am I. And the don - key is such a - dear, But ca - pri - cious

I'm - a - fraid.

BARITONE

It's less ca - pri - cious though, I fear, Than one co - quet - tish lit - tle

cresc.

Trot here and there, Take care, take care! Nev - er slip - ping,

maid!

Trot here and there, Take care, take care! Nev - er slip - ping,

p

Nev - er trip - ping Dear lit - tle don - key Trot - ing here and there, Take care, take

Nev - er trip - ping Dear lit - tle don - key Trot - ing here and there, Take care, take

care, A bunch of car-rots soon shall be your fare. — Trot here and there,

care, A bunch of car-rots soon shall be your fare. Trot here and

Take care, take care! Nev - er slip-ping, Nev - er slip-ping, Dear lit-tle don-key,

there, Take care, take care! Never slip-ping, Nev - er slip-ping, Dear lit-tle don-key,

Trot-ting here and there, Take care, take care! A bunch of car-rots soon shall be your fare.

Trot-ting here and there, Take care, take care! A bunch of car-rots soon shall be your fare.

SOPRANO

I've

BARITONE

robbed the fields of many a treasure, Blossoms fair and sweet to smell! And, with a greed be -

espressivo

R.H.

SOPRANO

- yond all measure, She has pluck'd my heart as well. But - ter - cups, they

fade for thirst, And pop-pies drooping with the heat.

BARITONE

I'd like to ques-tion first the pe-tals

cresc.

Trot here and there, Take care, take care, Nev-er slipping,

of the margue-rite!

Trot here and there, Take care, take care, Nev-er slip-ping,

p

poco cresc.

Nev - er trip - ping Dear lit - tle don - key, Trot - ting here and there, Take care, take

Nev - er trip - ping Dear lit - tle don - key, Trot - ting here and there, Take care, take

care, A bunch of carrots soon shall be your fare - Trot here and there, Take care take care,

care, A bunch of carrots soon shall be your fare Trot here and there, Take care take

Nev - er slip - ping, Nev - er trip - ping, Dear lit - tle don - key, Trot - ting here and there, Take care, take

care, Nev - er slip - ping, Nev - er trip - ping, Dear lit - tle don - key, Trot - ting here and there, Take care, take

care, A bunch of car - rots soon shall be your fare.

care, A bunch of car - rots soon shall be your fare.

f a tempo

CHAPPELL & CO.'s POPULAR SONGS

GEORGE AITKEN Maire, my Girl ... C (c-x), D and E	ISIDORE DE LARA The Garden of Sleep ... A♭ (c-x♭), B♭ and C	HERMANN LOHR Chorus, Gentlemen ... F (c-c♯) and A♭ Little Grey Home in the West ... B♭ (a-d), C, D♭ and E♭ The Little Irish Girl ... B♭ (a-d), C and D Roadways ... D (d-d), E♭ and F Rose of my Heart ... B♭ (a-d), C, D♭ and E♭ The Temples of the Forest ... G (d-g) Two Little Irish Songs Low (c-d), Med., High What a wonderful world it would be ... E♭ (a-b), F and G Whatever is, is best ... F (c-f), G, A♭ and B♭ Where my Caravan has rested ... E♭ (c-x♭), F, G and A♭	HAROLD RAMSAY Her Name is Mary ... G (d-x) and B♭
A. L. The Lass With the Delicate Air (Arne) ... E (a-x), F and G	L. DENZA A May Morning ... D (c-d), E♭ F and G	ERNEST LONGSTAFFE Britain all the Way ... D (a-x) Songs that live for ever ... G (c-x) and B♭ When the Sergeant-Major's on Parade ... G (c-d) and A	HERO DE RANCE You're mine ... E♭ (d-g)
FLORENCE AYLWARD Beloved, it is Morn ... C (c-c), D and F Love's Coronation ... E (a-d), F, G and A Song of the Bow ... E (a-c), F and G	DOROTHY FORSTER Mifanwy ... E♭ (a-b), F and G Rose in the Bud ... B♭ (a-d), C, D♭ and E♭	ALBERT H. MALOTTE Blow me Eyes I ... F (c-f) Song of the Open Road ... (a-d) The Lord's Prayer B♭ (a-b), C, D♭ and E♭	OSCAR RASBACH Trees ... C (a-x), D and E The Greater Thing ... C (a-x) and E♭
GRANVILLE BANTOCK Cradle Song ... D (c-f-ff) If I were Lord of Tartary ... E mi. (a-d), and G mi. The Lord is my Shepherd B♭ (a-b) and D♭ Lullaby ... F (c-d) Song of the Peach-Blossom Fountain ... (c-f)	FRIML AND STOTHART The Donkey Serenade ... C (c-g) Sympathy (from "The Firefly") ... G (d-x)	ANDRE MESSAGER Long ago in Alcala ... F (a-b-x) and A♭	DORIAN RAY Do you remember ... E♭ (d-f)
GEORGE BARKER When the Guards go marching by ... E (a-b-d) and G	GEORGE GARTLAN The Lilac Tree ... E♭ (a-b-d), F and G	CARL MILLOCKER I give my heart ... D (c-f-ff)	TERESA DEL RIEGO Happy Song ... D (d-f), E♭ and F Homing ... B♭ (a-b), C and D O dry those Tears ... E (a-d), F, G and A The Reason ... F (a-b), G and A♭ Sink, red Sun ... D (a-f), E and F Slave Song ... D (c-f), E, F and G mi. Thank God for a Garden F (a-d), A♭ and B♭
ETHEL BARNES Soul of mine ... C (a-c) and D	EDWARD GERMAN Dream o' day Jill ... E♭ (c-f), and F The English Rose ... G (c-f), and B♭ Four jolly sailormen ... C (a-g), and D Love is meant to make us glad ... D♭ (a-b), E♭ and F O peaceful England ... F (c-x) Waltz Song ("Tom Jones") ... C (a-g), and D West Country lad ... C mi. (c-x) The youthen of England ... C (c-d), and D	LIONEL MONCKTON Arcady is Ever Young ... C (c-f) and E♭ The Pipes of Pan ... F (c-g) and A♭	ALBA RIZZI The little prayer I love ... D♭ (c-f) and F
IRVING BERLIN Easter Parade ... B♭ (d-f)	GEORGE GERSHWIN The man I love ... E♭ (d-x)	KATIE MOSS The Floral Dance ... B♭ (a-b-d), C and D	J. L. ROECKEL Angus Macdonald ... C (a-b-x) and D
MAURICE BESLY Love, I give you my all D♭ (d-f) and E♭ My Heart Remembers ... E♭ (a-b-d) and G	ALMA GOETZ Melisande in the Wood ... B♭ (a-b-d), C and D mi.	MOYA The Song of Songs ... A♭ (c-d), B♭ and D	JAMES H. ROGERS The Star ... B♭ (a-f) and D♭
NORAH BLANEY Mister Bear ... D (a-d) and F	SHERIDAN GORDON A Fat lil' Feller wid his Mammy's eyes ... C (c-d), E♭, F and G	ALAN MURRAY My Heart is in Vienna Still ... A♭ (a-b) These you have loved ... E♭ (d-g) Walking along the Highway ... G (a-x) and B♭ The bird's philosophy ... A (e-ff) I'll walk beside you ... E♭ (c-x), and G I wish you were here ... E♭ (a-b), and G Phantom fleets ... D (a-x), and F She shall have music ... G (d-x) The song of the Thames ... B♭ (a-b) Will you go with me ... E♭ (a-b) and G	SIGMUND ROMBERG Deep in my heart, dear ... F (a-g) The desert song ... C (c-f) Lover, come back to me ... G (d-x) One alone ... A♭ (c-f) The Riff Song ... F (d-f) Serenade ("Student Prince") ... E♭ (a-b) Softly, as in a morning sunrise ... E mi. (a-x) Will you remember ... C (c-x), and E♭
JACQUES BLUMENTHAL An Evening Song E♭ (a-b), F, G and A♭	GUY D' HARDELLOT Because ... A♭ (c-x), B♭ and C The Curtain falls ... A♭ (a-b), E♭ and D Dawn ... D♭ (a-b), E♭, F and G I hid my Love ... B♭ (a-d), D♭ and E♭ I know a lovely Garden ... E♭ (d-x), F and G Wait ... E♭ (c-x), F and G	HERBERT H. NELSON The Windmill ... B (a-d), and C mi.	PETER DE ROSE I heard a forest praying ... C (c-x) and E♭
IGOR BORGANOFF Gipsy Moon ... C mi (c-x)	VICTOR HERBERT Sweethearts ... B♭ (a-g)	ERNEST NELSON The Drum Major ... F (c-d) and G	PAUL A. RUBENS The Admiral's Yarn ... C (a-d) and D I love the Moon ... C (d-x), D♭ and D
F. S. BREVILLE-SMITH Song of the Waggoner ... C (a-d) and D There's only one England C (c-x), D♭ and E♭	ALFRED HILL Waiaata Poi ... F (d-x)	IVOR NOVELLO We'll gather Lilacs ... F (c-f) Love is my Reason ... F (c-g) Give me back my heart ... G (d-g) Glamorous night ... C (a-f) I can give you the starlight ... G (d-g) Love made the song ... E♭ (c-f), F and G Music in May ... F (c-f) Shine through my dreams B♭ (d-f), C and D Waltz of my heart ... E♭ (a-b)	KENNEDY RUSSELL At Santa Barbara ... G (d-d) A and B♭ The Blue Dragons ... B♭ (a-b), C and D Young Tom o' Devon A♭ (a-b), B♭ and C When the children say their prayers ... C (a-x) and E♭
FRANK BRIDGE Easter Hymn ... C (c-c) and E♭ Isobal ... F (c-x), F♯ and A mi. O that it were so ... B♭ (a-b), C and D	JOHN IRELAND When Lights go rolling round the Sky ... C (c-x) and D	GEOFFREY O'HARA There is no Death E♭ (a-b), F and A♭	ARNOLD BURNES The World is waiting for the Sunrise ... B♭ (c-d), C and E♭ When Moonbeams softly fall C (d-f) and E♭
WILFRED BURNS Faires ... F (f-f)	NOEL JOHNSON Gray Days ... F (c-d), G and A♭	PHIL PARK This is to live again ... G (e-x)	MARTIN SHAW The Bubble Song ... C (c-f) and E mi.
J. M. CAPEL Love, could I only tell thee ... C (c-d), D and F	FREDERICK KEEL The Song of Shadows ... D (c-g) To-morrow ... B♭ (d-x)	GRAHAM PEEL The Early Morning E♭ (a-b), F, G and A Gipsies ... D♭ (a-b) and E♭ In Summer-time on Breton E♭ (a-b) and F Lowest of Trees ... D♭ (a-b), E♭ and G♭ Wind of the Western Sea C (a-x), D♭ and E♭	LAO SILESU A little love, a little kiss ... C (c-d), D and F
MOLLY CAREW The Dorothy Perkins Rose E♭ (d-f) and F Love's a Merchant ... E♭ (c-g) and F The Market ... F (c-g) and G The Piper of Love ... E♭ (a-b) and F Tiptoe ... C (c-x) and E♭	JEROME KERN All the Things you are ... A♭ (a-b) Dearly Beloved ... C (c-d) The Folks who live on the Hill ... C (a-x) The last time I saw Paris ... A♭ (a-b) Long Ago (and far away) ... F (a-b) Can I forget you ... F (c-x) O! Man River ... E♭ (a-b) Smoke gets in your eyes ... E♭ (c-f) Why do I love you ... A♭ (c-f)	H. LYALL PHILLIPS A Devonshire Wedding ... C (a-d) and D The String of Pearls ... E♭ (c-x), F and G	MISCHA SPOLIANSKY Tell Me To-night ... B♭ (a-b), C and D
GERALD CARNE Here in the Quiet Hills C (c-d), D and F Provence ... E♭ (a-b), F and A♭	FRANK LAMBERT God's Garden ... F (c-d), A♭ and B♭ The Night has a Thousand Eyes ... F (c-c) and A♭ She is far from the Land G (c-b), A♭ and C	MONTAGUE F. PHILLIPS Waiting for you ... E♭ (c-x), F and G The Apple Tree Fairy ... E♭ (a-b) and F April is a Lady ... D♭ (c-f), E♭ and F Butterfly Wings ... F (c-f), G and A♭ The Enchanted Forest ... C (c-g) and D The Fishermen of England B♭ (a-b) and C Nightfall at Sea ... B♭ (a-b), D♭ and E♭ O Ship of my Delight ... G (a-d), B♭ and C Sing, Joyous Bird ... C (d-g) and C Starry Woods ... D (c-f), E and F mi. The Stars ... B♭ (a-b), C and D♭ Wake Up! ... D (d-x), E♭ and F	W. H. SQUIRE A Chip of the Old Block ... B♭ (a-b) and C Lighterman Tom ... E♭ (a-b) and F Three for Jack ... F (a-b) and G
R. CONINGSBY CLARKE The Blind Ploughman C (c-d), D and F A Bowl of Roses ... B♭ (a-b), C, D and E Red Devon by the Sea C (c-c), E♭ and F You'll git heaps o' lickin's ... G (a-x)	FRANK LEHAR Oh maiden, my maiden E♭ (a-b), and G Only my song ... D (c-f), and F You are my heart's delight ... A♭ (a-b), B♭, C and D♭	ROGER QUILTER Drooping Wings ... G mi. (a-b) and B mi. A Good Child ... D (a-f) and E Where go the Boats ... F (c-d) and G Fairy Lullaby ... F (c-d), A♭ and B♭ Go, Lovely Rose ... E♭ (d-x), F and G There be none of Beauty's Daughters B (a-d), C and E♭	JOHANN STRAUSS One day when we were young ... C (c-x)
FRANK BRIDGE I'll sing thee Songs of Araby ... E♭ (a-b), F, G and A♭	LIZA LEHMANN Cherry Ripe (Horn) ... E♭ (d-a) Daddy's Sweetheart ... F (c-c), G and B♭ Evensong ... B♭ (c-f) and C Good morning, Brother Sunshine ... A (a-d), C and E♭ There are Fairies at the bottom of our Garden D♭ (c-x) and E♭	COLE PORTER In the still of the night ... F (c-f) Night and day ... E♭ (a-b)	LESLIE STUART The Bandolero ... A♭ (a-b) and B♭
ERIC COATES Sleepy Lagoon ... C (c-x) Song of Summer ... E♭ (a-b) and G Star of God ... C (c-d) and E♭ Bird Songs at Eventide G (d-x), A♭ and B♭ The Fairy Tales of Ireland ... G (a-x), A♭ and B♭ Green Hills o' Somerset ... C (a-x) and E♭ I heard you singing ... B♭ (a-b), C and E♭ I pitch my lonely Caravan D (a-d), E♭ and F Little Lady of the Moon E♭ (a-b), F and G Rise up and reach the Stars A♭ (a-f) and C To-day is Ours ... C (a-x) and E♭	FRANCO LEONI The Birth of Morn ... E♭ (a-b), F and G Fall In! ... A (a-d) and C	HAZEL BRUCE A Devonshire Wedding ... C (a-d) and D The String of Pearls ... E♭ (c-x), F and G	ARTHUR SULLIVAN Ho, Jolly Jenkin ... D (a-d) and F Poor wand'ring one ... F (c-g) and A♭ Take a pair of sparkling eyes ... D (c-f), E♭ and F Thou'rt passing hence ... G (d-x) and A♭ Woo thou thy Snowflake ... F (c-f) and G♭
WADDINGTON COOKE Visitors ... G (d-x), and A	KENNETH LESLIE-SMITH Always ... B♭ (a-b) and D♭	MONTEGUE F. PHILLIPS Waiting for you ... E♭ (c-x), F and G The Apple Tree Fairy ... E♭ (a-b) and F April is a Lady ... D♭ (c-f), E♭ and F Butterfly Wings ... F (c-f), G and A♭ The Enchanted Forest ... C (c-g) and D The Fishermen of England B♭ (a-b) and C Nightfall at Sea ... B♭ (a-b), D♭ and E♭ O Ship of my Delight ... G (a-d), B♭ and C Sing, Joyous Bird ... C (d-g) and C Starry Woods ... D (c-f), E and F mi. The Stars ... B♭ (a-b), C and D♭ Wake Up! ... D (d-x), E♭ and F	FRANK E. TOURS Mother o' Mine ... B♭ (c-d) and D
NOEL COWARD If love were all ... E♭ (a-b) I'll follow my secret heart ... G (a-g) I'll see you again ... C (c-f) London Pride ... E♭ (a-b) A room with a view ... G (d-x) Someday I'll find you ... E♭ (c-f)	THURLOW LIEURANCE By the Waters of Minnetonka ... F (c-d), G and A	HAZEL BRUCE A Devonshire Wedding ... C (a-d) and D The String of Pearls ... E♭ (c-x), F and G	MAUDE VALERIE WHITE Marching along ... G (d-d) and A So we'll go no more a-roving ... C (c-x), D♭ and E Three little Songs Low (a-x), Med., High
LESLIE COWARD Wandering the King's Highway C (a-d)	A. LOCHHEAD The Pride of Tipperary C (a-d), D and F The Compass of the first Key only is given.	ROGER QUILTER Drooping Wings ... G mi. (a-b) and B mi. A Good Child ... D (a-f) and E Where go the Boats ... F (c-d) and G Fairy Lullaby ... F (c-d), A♭ and B♭ Go, Lovely Rose ... E♭ (d-x), F and G There be none of Beauty's Daughters B (a-d), C and E♭	HAYDN WOOD A brown bird singing D (c-b), F, G and A♭ Do you know my garden ... C (c-x), and E♭ God made me kind ... D (a-b), and F I look into your garden E♭ (c-x), F and A♭ I love to hear you singing C (c-x), D and E It is only a tiny garden C (c-x), D and E Love's garden of roses F (c-d), G, A♭ and B♭ O flower divine ... E♭ (a-b), F and A♭ The quietest things ... F (c-f), and A♭ Roses of Picardy ... B♭ (d-x), C and D