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FELIX MENDELSSOHN BARTHOLDY'S

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IN VOCAL SCORE,

WITH A SEPARATE ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE,

BY

T H E C O M P O S E R .

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Full Score, with English and German Text, 80s.

Organ or Pianoforte Score, edited by the Composer, with an Outline Engraving from Raphael's Cartoon of "St. Paul,"
by William Humphreys, Folio, 21s.

ST. PAUL.

ARGUMENT.

PART I.—The persecuted Christian Church in Jerusalem prays to the Lord for power to resist the fury of the Heathens.—Stephen is accused of blasphemy by the incensed people, and is brought before the Council.—Being questioned by the High Priest, he reproves his judges for the obstinacy with which they and their fathers have rejected the true faith, and resisted the Holy Ghost.—They refuse to hear him, and insist upon putting him to death.—Heeding not the reproof that Jerusalem had ever killed the Prophets which had been sent to her, they shout “Stone him to death;” and Stephen suffers martyrdom, praying for mercy upon his persecutors.—Devout men carry him to his burial, with much lamentation, and utter words of peace and hope over his grave.—Saul, who is present at the martyrdom, resolves to continue his persecution of the Christian Church, and for this purpose journeys toward Damascus.—A sudden light shines around him, and he is struck with blindness.—A voice from Heaven calls upon him to proclaim the glory of the Lord to the benighted people, and his companions lead him by the hand into Damascus.—There he prays, in bitter repentance, until the Lord sends to him Ananias, who restores his sight, and confers upon him his divine commission as a Christian preacher.—He is baptized, and preaches in the Synagogues; and the congregation praises the wisdom and knowledge of God.

PART II.—Saul, who on his conversion takes the name of Paul, preaches before the congregation.—Paul and Barnabas are selected by the Holy Ghost, and sent as ambassadors to spread a knowledge of Christianity abroad.—The multitude acknowledges them as messengers who preach the gospel of peace.—The Jews, not believing in the Saviour, are envious, and consult how to kill Paul.—But Paul and Barnabas, telling them that they have rejected the truth, although they were chosen first to have the word of the Lord set before them, turn from them to preach unto the Gentiles.—Paul miraculously cures a cripple at Lystra; and the Gentiles, believing that the gods have come down from heaven as mortals, call them Jupiter and Mercurius, and desire to offer sacrifices to them.—But the Apostles refuse such vain homage; and Paul endeavours to divert the minds of the people from the worship of false idols to that of the one living God.—This excites the anger of the multitude; and both Jews and Gentiles accuse him of having spoken against Jehovah's temple and the holy law, and raise a cry of “Stone him.”—But the Lord, whose help is ever nigh unto the faithful, saves him from persecution.—Paul convokes the elders of Ephesus, telling them that he is bound in the spirit to go forth to Jerusalem, and that they will see his face no more.—They weep and pray; but Paul expresses his readiness to die for the Lord, and takes his leave, the elders accompanying him unto the ship.—It is their comfort now to be God's own children.—To him who has fought a good fight, and kept well the faith, a crown of righteousness shall be given—and not only unto him, the believers sing, but to all them that love His appearing.—So they bless the Lord, and praise His holy name for ever.

Part I.

No. 1.—Overture.

No. 2.—Chorus of Christians.

LORD, Thou alone art God: and Thine are the heavens, the earth, and mighty waters.

The Heathen furiously rage, Lord, against Thee, and against Thy Christ. Now behold, lest our foes prevail, Lord, grant to Thy servants all strength and joyfulness, that they may preach Thy word.

Acts iv. 24, 26, 29.

No. 3.—Chorale.

To God on high be thanks and praise,
Who deigns our bonds to sever;
His cares our drooping souls upraise,
And harm shall reach us never.
On Him we rest, with faith assured,
Of all that live the mighty Lord,
For ever and for ever.

No. 4.—Recitative.—(SOPRANO.)

And the many that believed were of one heart, and of one soul: and Stephen, full of faith and full of power, did great wonders among the people; and they of the Synagogue were not able to resist the wisdom and the spirit with which he spake.

Acts iv. 32; vi. 8, 10.

Then they suborned men who were false witnesses, which said:

Acts vi. 11.

The False Witnesses.—(BASSES.)

“We verily have heard him blaspheme against these holy places, and against the law: ourselves have heard him speak.”

Acts vi. 13.

Recitative.—(SOPRANO.)

And they stirred up the people and the elders; and came upon him, and caught hold of him, and brought him to the Council, and spake:

Acts vi. 12.

No. 5.—Chorus of the People.

“Now this man ceaseth not to utter blasphemous words against the law of Moses, and also God.”

“Did we not enjoin and straitly command you, that ye should not teach in the name ye follow? and, lo, ye have filled Jerusalem with those unlawful doctrines.”

“He hath said, and our ears have heard him, Jesus of Nazareth He shall destroy all these our holy places, and change all the laws and customs which Moses delivered us.”

Acts vi. 11; v. 28; vi. 14.

No. 6.—Recitative.—(SOPRANO.)

And all that sat in the Council looked steadfastly on him, and saw his face as it had been the face of an Angel.

Then said the High Priest: “Are these things so?” And Stephen said:

Acts vi. 15; vii. 1.

Recitative.—STEPHEN.—(TENOR.)

“Men, brethren, and fathers, hearken to me. The God of Glory appeared unto our fathers, delivered the people out of their afflictions, and gave them favour: but they understood it not. He sent Moses into Egypt, for He saw their afflictions—and heard their groaning: but they refused him, and would not obey his word, but thrust him from them, and sacrificed to senseless idols.

“Solomon built Him an house; albeit the Most High God dwelleth not in temples which are made with hands; for heaven is His throne, and earth is but His footstool. Hath not His hand made all these things?”

“Ye hard of heart, ye always do resist the Holy Ghost: as did your fathers, even so do ye. Which of the Prophets have not your fathers persecuted? And they have slain them which showed before the coming of Him, the Just one, with whose murder ye have here been stained. Ye have received the law by the disposition of angels, and ye have not obeyed it.”

Acts vii.

Chorus of the Hebrews.

"Take him away. For now the holy name of God he hath blasphemed; and who blasphemeth Him, he shall perish."

Acts xxi. 36; Lev. xxiv. 16.

Recitative.—STEPHEN.—(TENOR.)

"Lo, I see the heavens opened, and the Son of Man sitting at the right hand of God."

Acts vii. 56.

No. 7.—Aria.—(SOPRANO.)

"Jerusalem, Jerusalem, thou that killest the Prophets, and stonest them which are sent unto thee, how often would I have gathered unto Me thy children, and ye would not." Matt. xxiii. 37.

No. 8.—Recitative.—(TENOR.)

Then they ran upon him with one accord, and cast him out of the city, and stoned him, and cried aloud:

Acts vii. 57, 58.

Chorus of the Hebrews.

"Stone him to death. He blasphemeth God; and who does so shall surely perish. Stone him to death."

Lev. xxiv. 16.

No. 9.—Recitative.—(TENOR.)

And they stoned him: and he kneeled down, and cried aloud:—"Lord, lay not this sin to their charge. Lord Jesus, receive my spirit."

And when he had said this, he fell asleep.

Acts vii. 59, 60.

Chorale.

To Thee, O Lord, I yield my spirit,
Who break'st in love this mortal chain;
My life I but from Thee inherit,
And death becomes my chiefest gain.
In Thee I live, in Thee I die,
Content, for Thou art ever nigh.

No. 10.—Recitative.—(SOPRANO.)

And the witnesses had laid down their clothes at the feet of a young man whose name was Saul, who was consenting unto his death.

Acts vii. 58; viii. 1.

And devout men took Stephen and carried him to his burial, and made great lamentation over him.

Acts viii. 2.

No. 11.—Chorus.

Happy and blest are they who have endured: for though the body dies, the soul shall live for ever.

James i. 12.

No. 12.—Recitative.—(TENOR.)

Now Saul made havoc of the Church; and breathing out threatenings and slaughter against the disciples, he spake of them much evil, and said:

Acts viii. 3; ix. 1.

Air.—SAUL.—(BASS.)

"Consume them all, Lord Sabaoth. Consume all these Thine enemies. Behold, they will not know Thee, that Thou, our great Jehovah, art the Lord alone, the highest over all the world. Pour out Thine indignation, and let them feel Thy power."

Psalms lix. 13; lxxxiii. 18; lxxxix. 24.

No. 13.—Recitative.—(CONTRALTO.)

And he journeyed with companions toward Damascus, and had authority and command from the High Priest, that he might bring them bound, men and women, unto Jerusalem.

Acts ix. 2.

Arioso.

But the Lord is mindful of His own: He remembers His children. Bow down before Him, ye mighty, for the Lord is near us.

Psa. cxv. 12; 2 Tim. ii. 19; Philipp. iv. 5.

THE CONVERSION.

No. 14.—Recitative.—(TENOR AND BASS) and Chorus.

And as he journeyed he came near unto Damascus; when suddenly there shone around him a light from heaven: and he fell to the earth; and he heard a voice saying unto him:

"Saul, Saul, why persecutest thou Me?"

And he said, "Lord, who art Thou?" And the Lord said to him: "I am Jesus of Nazareth, whom thou persecutest."

And he said, trembling and astonished, "Lord, what wilt Thou have me do?" The Lord said to him:

"Arise, and go into the city; and there thou shalt be told what thou must do."

Acts ix. 3, 4, 5, 6.

No. 15.—Chorus.

Rise up, arise, and shine, for thy light comes; and the glory of the Lord riseth bright upon thee.

Behold, now, total darkness covereth the kingdoms, and gross darkness the people: but upon thee riseth the mighty Lord; and the glory of the Lord appeareth upon thee.

Isaiah lx. 1, 2.

No. 16.—Chorale.

Sleepers, wake, a voice is calling;

It is the Watchman on the walls,

Thou city of Jerusalem.

For lo, the Bridegroom comes.

Arise and take your lamps. Hallelujah!

Awake: His kingdom is at hand.

Go forth to meet your Lord. Matt. xxv. 1.

No. 17.—Recitative.—(TENOR.)

And his companions which journeyed with him, stood, and they were afraid, hearing a voice, but seeing no man. And Saul arose from the earth; and when his eyes were opened, he saw no man. But they led him by the hand, and brought him into Damascus; and he was three days without sight, and did neither eat nor drink.

Acts ix. 7, 8, 9.

No. 18.—Aria.—PAUL.—(BASS.)

"O God, have mercy upon me, and blot out my transgressions, according to Thy loving kindness, yea, even for Thy mercy's sake, deny me not. O cast me not away from Thy presence, and take not Thy Spirit from me. Lord, a broken and a contrite heart is offered before Thee. I will speak of Thy salvation. I will teach transgressors, that all the sinners shall be converted unto Thee. Then open Thou my lips, O Lord; and my mouth shall shew forth Thy glorious praise."

Psalms li, li, 11, 17, 13, 15.

No. 19.—Recitative.—(TENOR AND SOPRANO.)

And there was a disciple at Damascus named Ananias; to him said the Lord: "Ananias, arise, and enquire thou for Saul of Tarsus; for behold he prayeth. He is a chosen vessel unto Me the Lord: and I will shew unto him how great things he must suffer for My name's sake." Acts ix. 10, 11, 15, 16.

No. 20.—*Aria*.—PAUL.—(BASS) and Chorus.

I praise Thee, O Lord my God, with all my heart, for evermore: for great is Thy mercy toward me; and Thou hast delivered my soul from the lowest hell.

Ps. lxxxvi. 12, 13.

Chorus.

The Lord He is good; He shall dry your tears and heal all your sorrows: for His word shall not decay.

Rev. xxi. 4; Matt. xxiv. 35.

No. 21.—*Recitative*.—(TENOR.)

And Ananias went his way, and entered into the house; and laying his hands upon him, said:

(TENOR.)

“Hear thou, brother Saul, the Lord hath sent me hither (even Jesus that appeared unto thee as thou camest), that thou mightest receive thy sight, and be likewise filled with the Holy Ghost.”

Acts ix. 17.

(SOPRANO.)

And there fell from his eyes like as though it were scales; and he received his sight forthwith, and arose, and was baptized. And straightway he preached Jesus in the Synagogues, and said: “I thank God, who hath made me free through Christ.”

Acts ix. 18, 20; Rom. vii. 25.

No. 22.—*Chorus*.

O great is the depth of the riches of wisdom and knowledge of the Father! How deep and unerring is He in His judgments! His ways are past our understanding. Sing His glory for evermore: Amen.

Rom. xi. 33.

Part II.No. 23.—*Chorus*.

The nations are now the Lord's; they are His Christ's. For all the Gentiles come before Thee, and shall worship Thy name. Now are made manifest Thy glorious law and judgments.

Rev. xi. 15; xv. 4.

No. 24.—*Recitative*.—(SOPRANO.)

And Paul came to the congregation, and preached freely the name of Jesus Christ our Lord. Then spake the Holy Ghost: “Set ye apart Barnabas and Paul, for the work whereunto I have called them.” And when they had fasted and prayed, and laid their hands on them, they sent them away.

Acts ix. 29; xiii. 2, 3.

No. 25.—*Duetto*.—PAUL AND BARNABAS.

(TENOR AND BASS.)

Now we are ambassadors in the name of Christ, and God beseeches you by us.

2 Cor. v. 20.

No. 26.—*Chorus*.

How lovely are the messengers that preach us the gospel of Peace! To all the nations is gone forth the sound of their words; throughout all the lands their glad tidings.

Rom. x. 15, 18.

No. 27.—*Recitative*.—(SOPRANO.)

So they, being filled with the Holy Ghost, departing thence delayed not, and preached the word of God with joyfulness.

Acts xiii. 4, 5.

Arioso.

I will sing of Thy great mercies, O Lord, my Saviour, and of Thy faithfulness evermore.

Psalm lxxxix. 1.

No. 28.—*Recitative*.—(TENOR.)

But when the Jews saw the multitudes, how they assembled to hear what Paul delivered unto them, they were filled with envy, and spake against those things which were spoken by Paul, contradicting, and blaspheming.

Acts xiii. 45.

Chorus of the Multitude.

Thus saith the Lord: “I am the Lord, and beside Me there is no Saviour.”

Isaiah xliii. 11.

Recitative.—(TENOR.)

And they laid wait for Paul, and consulted together that they might kill him, and spake one to another:

Acts ix. 23, 24.

No. 29.—*Chorus of the Multitude*.

“Is this he, who, in Jerusalem, destroyed all calling on that name which here he preacheth? May all deceivers ever be confounded! Force him away.”

Acts ix. 21.

Chorale.—(QUARTETT AND CHORUS.)

O Thou, the true and only Light,
Direct the souls that walk in night;
And bring them 'neath Thy shelt'ring care,
To find their blest redemption there.
Illumine those who blindly roam;
O call the wanderer kindly home:
The hearts astray that union crave,
And those in doubt, confirm and save.

No. 30.—*Recitative*.—(TENOR.)

But Paul and Barnabas spake freely and publicly unto the people:

Acts xiii. 46.

Recitative.—PAUL.—(BASS.)

“Ye were chosen first to have the word of the Lord set before you; but, seeing that ye put it from you, and judge yourselves unworthy of the life everlasting, behold ye, we turn, even now, unto the Gentiles.”

Acts xiii. 46.

No. 31.—*Duet*.—PAUL AND BARNABAS.

(TENOR AND BASS.)

“For so hath the Lord Himself commanded: ‘Behold, I have made thee a light to the Gentiles, and for salvation unto all the earth.’

“For those who call on the Lord, He will hear them, and they shall be blessed.”

Acts xiii. 47; ii. 21.

No. 32.—*Recitative*.—(TENOR.)

And there was a man at Lystra, impotent in his feet, and who had never walked: and the same heard Paul speak; who, stedfastly beholding him, said with a loud voice: “Stand upright upon thy feet.” And he leaped up, and walked, and praised God. But when the Gentiles saw what Paul had done, they lifted up their voices, saying one to another:

Acts xiv. 8, 9, 10, 11.

No. 33.—*Chorus of Gentiles*.

“The gods themselves, as mortals, have descended, Behold them here, and adore them.”

Acts xiv. 11.

No. 34.—*Recitative.*—(SOPRANO.)

And they called Barnabas, *Jupiter*, and Paul, *Mercurius*. Then the priest of Jupiter, which was before the city, brought oxen and garlands to the gates, and would have sacrificed with the people, and adored them.

Acts xiv. 12, 13.

No. 35.—*Chorus of Gentiles.*

O be gracious, ye immortals. Heed our sacrifice with favour.

No. 36.—*Recitative.*—(TENOR.)

Now when the Apostles heard the same, they rent their garments, and ran in among the people, crying out and saying :

Acts xiv. 14.

Recitative.—PAUL.—(BASS.)

“O wherefore do ye these things? We also are men of like passions with yourselves; who preach unto you, in peace and earnestness, that ye should turn away from all these vanities unto the ever living God, who made the outstretched heavens, the earth, and the sea.

Acts xiv. 15.

“As saith the Prophet: ‘All your idols are but falsehood, and there is no breath in them. They are vanity, and the work of errors: in the time of their trouble they shall perish.’

Jer. x. 14, 15.

“God dwelleth not in temples made with hands.

Acts xvii. 24.

Aria.—PAUL.—(BASS.)

“For know ye not that ye are His temple, and that the Spirit of God dwelleth within you? And whosoever God’s temple defileth, God shall sure destroy him;

“For the temple of God is holy, which temple ye are.

1 Cor. iii. 16, 17.

Solo (BASS), and *Chorus of Christians.*

“But our God abideth in heaven: His will directeth all the world.”

Psalms cxv. 3.

We bow to only His decree,
Who made the skies, the earth, and sea.

No. 37.—*Recitative.*—(SOPRANO.)

Then the multitude was stirred up against them, and there was an assault of the Jews and of the Gentiles; they were full of anger, and cried out against them:

Acts xiv. 2, 5.

No. 38.—*Chorus of the Jews and Gentiles.*

“This is Jehovah’s temple. Ye children of Israel, help us. This is the man who teacheth all men, against the people, against this place, and also our holy law. We have heard him speak against the law. He blasphemeth God. Stone him to death.”

Acts xxi. 28.

No. 39.—*Recitative.*—(SOPRANO.)

And they all persecuted Paul on his way: but the Lord stood with him, and strengthened him, that by him the word might be fully known, and that all the Gentiles might hear.

2 Tim. iv. 17.

No. 40.—*Aria.*—(TENOR.)

“Be thou faithful unto death, and I will give to thee a crown of life. Be not afraid; My help is nigh.”

Rev. ii. 10; Jer. i. 8.

No. 41.—*Recitative.*—(SOPRANO.)

And Paul sent, and called the elders of the Church at Ephesus, and said to them:

Acts xx. 17.

Recitative.—PAUL.—(BASS.)

“Ye know how, at all seasons, I have been with you, serving the Lord with all humility and with many tears, testifying the faith toward our Lord Jesus Christ. And now behold ye, I, bound in spirit, now go forth to Jerusalem. Bonds and affliction abide me there; and ye shall see my face no more.”

Acts xx. 18, 19, 21, 22, 23, 25.

Recitative.—(SOPRANO.)

And they all wept sore and prayed:

Acts xx. 37.

No. 42.—*Chorus of the Congregation.*

“Far be it from thy path: these things shall not be unto thee.”

Mat. xvi. 22.

Recitative.—PAUL.—(BASS.)

“What mean ye thus to weep, and thus to break my heart? For I am prepared not only to be bound, but also to die at Jerusalem, for the name of the Lord our Saviour Jesus Christ.”

Acts xxi. 13.

Recitative.—(TENOR.)

And when he had thus spoken, he kneeled down and prayed with them all. And they accompanied him unto the ship, and saw his face no more.

Acts xx. 36, 38.

No. 43.—*Chorus.*

See what love hath the Father bestowed on us, in His goodness; that we should be called God’s own children.

1 John iii. 1.

No. 44.—*Recitative.*—(SOPRANO.)

And though he be offered upon the sacrifice of our faith, yet he hath fought a good fight; he hath finished his course; he hath kept well the faith. Henceforth there is laid up for him a crown of righteousness, which the Lord, the righteous Judge, shall give him at the last great day.

2 Tim. iv. 6, 7, 8.

No. 45.—*Chorus.*

Not only unto him, but to all them that love truly His appearing. The Lord careth for us and blesseth us.

2 Tim. iv. 8.

Bless thou the Lord, O my soul, and all within me bless and praise His holy name for ever.

All ye His angels, praise ye the Lord.

Psalms ciii. 1, 20

No. 1.

OVERTURE.*

Andante con moto. $\text{♩} = 84 <$

ANDANTE
CON
MOTO.

p *sf* *p* *cres.* *cres.* *f* *sf* *sf* *p* *dim.* *dim.* *dim.*

"St. Paul," by Mendelssohn.—Novello's Edition.

* This Overture has been re-adapted, expressly for this new edition of the Oratorio, so as to be susceptible of performance by *two hands* only; but as in this condensed form the adaptation can give but a very inadequate representation of the rich combinations and elaborate counterpoint contained in the Full Orchestral Score, this new arrangement of the Overture is recommended to be used only as a substitute when the performance of the more complete adaptation for *four hands*, by the Composer himself, is unattainable.—(V. NOVELLO, 1848.)

Moderato. $\text{♩} = 92$

mf

8ves.

8ves.

p

p

8ves.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with various intervals and accidentals. The bass clef contains a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation, continuing the piece. The treble clef shows a more active melodic line with slurs and ties. The bass clef continues with a steady accompaniment.

Third system of musical notation. The treble clef features a series of sixteenth-note runs. The bass clef has a more sparse accompaniment with some rests.

Fourth system of musical notation. The treble clef has a melodic line with a *mf cres.* marking. The bass clef continues with a rhythmic accompaniment.

Fifth system of musical notation. The treble clef has a melodic line with a *sf* marking. The bass clef continues with a rhythmic accompaniment.

Sixth system of musical notation. The treble clef has a melodic line with a *sempre cres.* marking. The bass clef continues with a rhythmic accompaniment. The system ends with a double bar line and a key signature change to one flat.

Sves.

Organ Pedal.

con Fuoco.

piu f sf

The first system of music features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature has two sharps (F# and C#). The music is marked with *sf* (sforzando) in the bass staff.

The second system continues the piece. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The music is marked with *cres.* (crescendo) and *f* (forte) in the bass staff.

The third system shows the continuation of the musical piece. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The music is marked with *f* (forte) in the bass staff.

The fourth system continues the musical piece. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The music is marked with *8ves.* (8va) in the bass staff.

The fifth system continues the musical piece. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The music is marked with *f* (forte) in the bass staff.

The sixth system continues the musical piece. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. The music is marked with *f* (forte) in the bass staff.

First system of musical notation, featuring a treble and bass clef. The key signature is two sharps (F# and C#). The music begins with a *v* (pizzicato) marking in the bass line, followed by a *f* (forte) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand provides a rhythmic accompaniment.

Second system of musical notation, continuing the piece. The right hand features a more active melodic line with eighth notes and sixteenth notes, while the left hand maintains a steady accompaniment.

Third system of musical notation. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. The dynamics remain consistent with the previous systems.

Fourth system of musical notation. The right hand features a series of chords and eighth notes, with a *f* (forte) dynamic marking. The left hand continues with a rhythmic accompaniment.

Fifth system of musical notation. The right hand continues with a melodic line, and the left hand provides a consistent accompaniment. The dynamics remain consistent with the previous systems.

Sixth system of musical notation, concluding the piece. The right hand features a melodic line with a *f* (forte) dynamic marking. The left hand provides a consistent accompaniment. The system ends with a *Fine.* marking.

No. 2. CHORUS.

“LORD! THOU ALONE ART GOD.”

Acts, iv. 24, 26, 29.

Allegro Maestoso. $\text{♩} = 120.$

p *Cre - - - scen - - - do - - - al - -*

Ped. *Ped.* *

CHORUS.

CANTO. *f* Lord! - - - Lord!

ALTO. *f* Lord! - - - Lord!

TENOR, *f* Lord! - - - Lord!

Sve lower.

BASS. *f* Lord! - - - Lord!

ACCOMP. *f* *sempre f* *sempre f*

Ped. *

Lord! - - - Thou alone art God, - - - Thou alone art

Lord! - - - Thou alone art God, - - - Thou alone art

Lord! - - - Thou alone art God, - - - Thou alone art

Lord! - - - Thou alone art God, - - - Thou alone art

Lord! - - - Thou alone art God, - - - Thou alone art

f *sempre.*

God, and thine are the Heavens, the Earth, and mighty waters, and thine are the Heavens, the
 God, and thine are the Heavens, the Earth, and mighty waters, and thine are the Heavens, the
 God, and thine are the Heavens, the Earth, and mighty waters, and thine are the Heavens, the
 and thine are the Heavens, the Earth, and mighty waters, and thine are the Heavens, the

Earth, and mighty wa-ters, Lord, - - - Thou alone art God, Lord! -
 Earth, and mighty wa-ters, Lord! - Thou alone art God, Lord - - -
 Earth, and mighty wa-ters, Lord! - - - Thou a-lone art
 Earth, and mighty wa-ters, Lord! Lord!

- Thou alone art God, - - - and thine are the
 Thou alone art God, Lord! - Thou alone art God, and thine are the
 God, - - - Lord! Thou a-lone art God, and thine - are the
 Lord! - Thon alone art God, art God, and thine are the

Heavens, the Earth, and might-ty wa-ters, Hea - vens and Earth, and the mighty wa - -

Heavens, the Earth, and mighty wa-ters, the Hea - - vens and the mighty wa - - -

Heavens, the Earth, and might-ty wa-ters, the Hea - - vens and mighty wa - -

Heavens, the Earth, and might-ty wa-ters, the Hea - - vens and mighty wa-ters, the

- ters, the Hea - vens, the Earth, and mighty wa - - ters, The Heathen fu-rious-ly

- ters, the Hea - - vens and migh - ty wa - - ters, The Heathen fu-rious-ly

- ters, the Earth - and mighty wa - - ters,

Hea-vens, the Earth - - - and mighty wa - - - ters,

rage, - - -

rage, - - -

The Hea - then fu - rious - ly rage, Lord! a - gainst thee and thy

The Hea - then fu - rious - ly rage, Lord! a - gainst thee and thy

f

The

The Hea - then fu - riously rage, Lord! a - gainst thee and thy Christ, The

Christ, They fu - riously rage, Lord! a - gainst thee,

Christ, The Hea - then fu - riously rage, - - Lord! - - a - gainst

sempre f

Hea - then furiously rage, Lord! a - gainst thee and thy Christ, Lord! - - a - -

Hea - then rage, - - - fu - riously rage, Lord! - - - a - -

The Hea - then fu - riously rage, Lord! - a - gainst thee,

thee, and a - gainst - - - thy Christ, Lord! a - gainst thee and thy

- gainst thee and thy Christ, - - - a - gainst thee and

- gainst thee and a - gainst - - thy Christ.

the Hea - then fu - riously rage, Lord! a - gainst thee and thy

Christ, a - gainst thee and - - - thy Christ, and thy - -

thy Christ Lord a - gainst thee

the Heathen fu - riously rage, Lord! a - gainst thee, and thy Christ, a -

Christ a - gainst thee, and thy Christ, a - gainst thee and

Christ, thy - - Christ,

and against thy Christ, Lord! a - gainst thee and thy Christ, a - gainst thy -

- gainst thy Christ,

- - thy Christ, a - gainst thy Christ, a - gainst thy

Lord! a - gainst thee, the Heathen fu - riously

Christ, a - gainst thy Christ, the Heathen fu - rious - ly

the Heathen fu - rious - ly rage, Lord! a - gainst thee, and

Christ, the Heathen fu - riously rage, Lord! a -

rage, a - - gainst thee, and a - - gainst

rage, the Heathen fu-riously rage a-gainst thee and thy
 thy Christ, a-gainst thee and thy
 - gainst thee and thy Christ, Lord! a-gainst thee and thy
 thy Christ, Lord! a-gainst thee and thy

f

Christ. Now be-hold, lest our foes pre-
 Christ. Now be-hold, lest our foes pre-
 Christ. Now be-hold, lest our foes pre-
 Christ. Now be-hold, lest our foes pre-

p

3 3 3 *p*

vail, lest our foes pre-
 vail, Now be-hold, lest our foes pre-
 - vail, Now be-hold, lest our foes pre-
 Now be-hold, lest our foes pre-

p

Dim.

vail, and grant to thy ser - vants all strength and joy - fulness,

vail, and grant to thy ser - vants all strength and joy - fulness,

vail, and grant to thy ser - vants

- vail, and

p

Cres. that

Cres. all strength and

Cres. all strength and joy - fulness, all strength and

grant to thy ser - vants all strength and joy - fulness, that they may

Cres.

Cre - scen - - do - - sempre - -

they - - - may preach thy word,

joy - ful-ness, that they may preach thy word,

joy - ful - ness, that they may preach thy word,

preach, that they may preach thy word,

al *f* *Ped.*

Lord! Lord! Lord! Lord! Lord! Lord!

f *f*

sempre f * Ped. *

Lord! grant to thy servants all strength and joy - ful -

Lord! grant to thy servants all strength and joy - ful -

Lord! grant to thy servants all strength and joy - ful -

Lord! grant to thy ser - vants

ness, all strength and joy - ful - ness, all strength and

ness, all strength and joy - ful - ness, that they may preach thy

ness, all strength and joy - ful - ness, all strength and

all strength and joy - ful - ness, all strength and joy

joy - fulness, that they may preach thy word, all
 word, the Hea - then fu - rious - ly rage,
 joy - fulness, that they may preach thy word, all strength - - - and
 - - ful - ness, that they may preach thy word,
sempre f
 strength and joy - - - ful - ness, that they may preach thy
 the Hea - then fu - riously rage, Lord! a - gainst thy Christ,
 joy - - - ful - ness, the Hea - then
 The Hea - then fu - riously rage,
 word, the Hea - then fu - rious - ly rage, Lord! a - gainst thee and thy
 the Hea - then fu - riously
 rage, fu - riously rage, the Hea - then fu - rious - ly rage, Lord! a - gainst thy
 the Hea - then - fu - rious - ly rage, Lord! a - gainst

Christ, O grant to thy ser - vants all strength and
 rage, O grant to thy ser - vants all strength and
 Christ, Now grant to thy ser - vants all strength and
 Thee, Now - grant to thy ser - vants all strength and

joy - ful - ness, that they may preach thy word.
 joy - ful - ness, that they may preach thy word.
 joy - ful - ness, that they may preach thy word.
 joy - ful - ness, that they may preach thy word.

No. 3.

CHORALE.—“TO GOD ON HIGH.”

Met. ♩ = 80.

CANTO. To God on high be thanks and praise, Who
 ALTO. To God on high be thanks and praise, Who
 TENOR, (Sve lower) To God on high be thanks and praise, Who
 BASS. To God on high be thanks and praise, Who
 ACCOMP. *p*

deigns our bonds to se - ver, His cares our droop - ing souls up - raise, And

deigns our bonds to se - ver, His cares our droop - ing souls up - raise, And

deigns our bonds to se - ver, His cares our droop - ing souls up - raise, And

deigns our bonds to se - ver, His cares our droop - ing souls up - raise, And

harm shall reach us ne - - ver: On him we rest, with faith as - sur'd, Of

harm shall reach us ne - - ver: On him we rest, with faith as - sur'd, Of

harm shall reach us ne - - ver: On him we rest, with faith as - sur'd, Of

harm shall reach us ne - - ver: On him we rest, with faith as - sur'd, Of

all that live the might - y Lord, For e - ver and for e - ver.

all that live the might - y Lord, For e - ver and for e - ver.

all that live the might - y Lord, For e - ver and for e - ver.

all that live the might - y Lord, For e - ver and for e - ver.

No. 4.

RECITATIVE.—AND THE MANY THAT BELIEVED.

Acts iv. 32; vi. 8, 10, 11.

SOPRANO VOICE.

And the many that be-liev-ed were of one heart and of one soul, and Stephen full of faith and full of

ACCOMP.

p

power, did great wonders among the people; and they of the Synagogue were not a-ble to re

tempo, Cres. RECIT. *sf* *f* *p*

sist the wisdom and the spi-rit with which he spake. Then they suborn-ed men who were false witnesses, which said,

tempo. *Cres.* *sf* RECIT. *f* *p*

Andante. *Basso 1mo. Solo.* Acts, vi. 11, 13.

Basso 2do Solo. We ve-ri-ly have heard, we have heard him blas - pheme, we have

Andante. $\text{♩} = 112.$ *p* We ve-ri-ly have heard, we have

heard him blas-pheme a - gainst these ho - ly pla-ces, a -

heard him blas-pheme a - - gainst the law,

- gainst these ho-ly places and against the law, ourselves have heard him speak, we veri-ly have
a - gainst the law, We veri-ly have heard, we have

heard, we have heard him blas - pheme a-against our ho - ly pla - ces, and against the law.
heard him blas - pheme a-against our ho - ly pla - ces, and against the law.

f *rit.* *f* *rit.* *f* *Dim.* *rit.*

RECIT. *Soprano.* Acts vi. 12.

And they stirred up the Peo-ple And the El-ders,

Allegro. *f* *f* *f*

And came up-on him and caught hold of him, and brought him to the coun-cil, and spake :

f

No. 5.

CHORUS.—"NOW THIS MAN CEASETH NOT."

Acts vi. 11; v. 28; vi. 14

Allegro. $\text{♩} = 112.$ *f*

CANTO *Allegro.* Now this man ceareth not to utter blasphemous

ALTO *Allegro.* Now this man ceareth not to utter blasphemous

TENOR, (Sve lower.) *Allegro.* Now this man ceareth not to utter blasphemous

BASS. *Allegro.* Now this man ceareth not to utter blasphemous

ACCOMP. *Allegro.* *f*

words a- gainst the law of Moses, and al- so God!

words a- gainst the law of Moses, and al- so God!

words a- gainst the law of Moses, and al- so God! Did we

words a- gainst the law of Moses, and al- so God! Did we not enjoin and strait- ly com -

f

Did we not enjoin and strait- ly command you, did we

Did we not enjoin and strait- ly command you, did we not command you,

not enjoin and strait- ly com- mand you, did we not com- mand you, did we

- mand you, did we not en- join - and com- mand you, did we not com -

not com - mand you, did we not strait - ly en - join - - and command you,
 Did we not com - mand you, Did we
 not enjoin and strait - ly command you, did we not en - join and strait - ly com - mand you,
 - mand - you, - - did we not enjoin and strait - ly command you,

Did we not enjoin and strait - ly command you, that you
 not enjoin and strait - ly command, did we not com - mand - - - - command you, that you
 did we not com - mand - - - - you, that you
 that you

should not teach in the name ye fol - low, teach in the name ye fol - low?
 should not teach in the name ye fol - low, teach in the name ye fol - low?
 should not teach in the name ye fol - low, teach in the name ye fol - low? And
 should not teach in the name ye fol - low, teach in the name ye fol - low?

And lo! ye have fill - ed Je - ru - sa - lem, Je - ru - sa - lem with
 And lo! ye have fill - ed Je - ru - sa - lem with those un - law - ful doctrines, and
 lo! ye have fill - ed Je - ru - sa - lem with those un - law - ful doc - - trines, Je -

And

those - - un-lawful doc - trines, and lo! ye have fill - ed Je - ru - sa -
 lo! ye have fill - ed Je - ru - sa - lem, Je - ru - sa - lem - - - throughout,
 - ru - sa - - lem throughout with those unlaw - ful doc - - trines, with
 lo! ye have fill - ed Je - ru - sa - - lem with

- lem throughout, and lo! ye have fill - ed Je - ru - sa - lem, Je - ru - sa -
 and lo! ye have fill - ed Je - ru - sa - lem, Je - ru - sa - lem with
 those un - law - ful doc - trines, and lo! ye have fill - ed Je - ru - sa - lem, with
 those un - - - law - - - ful doc - -

- lem with those unlawful doctrines! Now this Man ceaseth not to utter blasphemous words against the law of
 those un - law - ful doctrines! Now this Man ceaseth not to utter blasphemous words against the law of
 those un - law - ful doctrines! Now this Man ceaseth not to utter blasphemous words against the law of
 - trines ! Now this Man ceaseth not to utter blasphemous words against the law of

Moses and al - so God.
 Moses and al - so God
 Moses and al - so God.
 (Basses.) *f* Chorus of Hebrews.
 Moses and al - so God. He hath said and our

(Tenors.) Chorus of Hebrews.
 He hath said and our ears have heard - - - him, he hath said and our ears have
 ears have heard him, he hath said and our ears have heard

heard him, *f* Je - sus of Na - za - reth, Je - sus of Na - za - reth,
 - - him, *f* Je - sus of Na - za - reth, Je - sus of Na - za - reth,

He shall de - stroy all, all these our ho - ly pla - ces, and *a 2.*
 He shall de - stroy all, all these our ho - ly pla - ces, *f*

change all the laws and customs Mo - ses de - li - ver'd us, *a 2.*
 and change all the laws & customs Mo - ses de - li - ver'd *sf sf*

a 2.
and change all the laws and cus-toms Mo - ses de - li - ver'd us, which
us, and change all the cus - - - - - toms which

Mo - ses - - de - li - ver'd us.
Mo - ses - - de - li - ver'd us.

CHORUS. *Treble.*

Now this Man ceaseth not to ut-ter blasphemous words against the law of Moses, and al - so

CHORUS. *Alto.*

Now this Man ceaseth not to ut-ter blasphemous words against the law of Moses, and al - so

CHORUS. *Tenor.*

Now this Man ceaseth not to ut-ter blasphemous words against the law of Moses, and al - so

CHORUS. *Bass.*

Now this Man ceaseth not to ut-ter blasphemous words against the law of Moses, and al - so

God. He hath said, and our ears have heard

God. He hath said, and our

God. He hath said, and our

God. He hath said, and our ears have heard

f

him: Je - sus of Na - za - reth shall des-troy these ho - ly

ears have heard him: Je - sus of Na - za - reth shall des-troy these ho - ly

ears have heard him: Je - sus of Na - za - reth shall des-troy these ho - ly

him: Je - sus of Na - za - reth shall

pla - - ces, and change, yea, and change all the customs which Moses de-li - ver'd

pla - - ces, and change all the cus - - toms which Mo - - ses - -

pla - - ces, and change all the cus - - toms which Mo - - ses - -

change all the cus - toms which Mo-ses de - li - ver'd us, which Mo - ses de -

sf *sf*

us, Je-sus of Na-za - reth,
 de - li - ver'd us, Je-sus of Na-za - reth,
 de - li - ver'd us, Je-sus of Na-za - reth
 - li - ver'd us, and

sempre f

which Moscs de - li-ver'd us, and change all the
 which Moscs de - li-ver'd us, and change all the
 which Moscs de - li-ver'd us,
 change all the cus - toms which Moscs de - li-ver'd us,

f

cus - toms which Moscs de - li-ver'd us.
 cus - toms which Moscs de - li-ver'd us.
 which Moscs de - li-ver'd us.
 which Moscs de - li-ver'd us.

Attacca.
ff sf sf

No. 6. RECITATIVO.

Acts, vi. 15.—vii. 1.

TREBLE VOICE.

And all that sat in the council looked steadfastly on him, and saw his

ACCOMP.

face as it had been the face of an An-gel. Then said the High Priest:

(Stephen.) TENOR SOLO. *Tranquillo.*

Are these things so? And Stephen said: Men, *Andante.* Recit.

Brethren, and Fathers! Hearken to me. The God of glo-ry ap-pear-ed un-to our

sempre tranquillo.

Fathers, de-li-ver-ed the People out of their af-flic-tions, and gave them fa-vour.

Andante, a tempo. *Recit.* *poco Cres.*

But they un - der - stood it not. He sent Mo-ses in - to E - gypt,

Andante, a tempo.

Tempo. *Cres.*

for he saw their af - flictions, and heard their groan - ing But they re - - -

Andante.

Cres.

poco à poco *RECIT.* *sf* *Cres. - - - al - - - f*

- fu - sed him, And would not o - bey his word, but thrust him from them, and sa - crific'd to

sf *sf* *Cres.* *f*

A tempo. *RECIT.*

sense - less i - dols. So - lo - mon built him an house,

Allegro.

f

Cres. *sf*

al - be - it, the Most High God dwelleth not in Tem - ples which are made with hands,

f *più f*

p Cres.

for Heaven is his Throne, and Earth is but his foot-stool;

pp *tremolo.* *cres - - cen - - do. - - - al f*

Hath not his hand made all these things?

Allegro molto. ♩ = 108.

ff sf sf sf

RECIT. sempre f

Ye hard of heart! ye always do re-sist the Ho-ly Ghost.

sf RECIT. f A tempo.

RECIT.

As did your fathers, ev'n so do ye!

sf sf sf RECIT. ff A tempo

RECIT.

Which of the Prophets have not your Fa - thers per-se -

RECIT. sf sf sf sf p

RECIT.

- cuted?
a tempo.

And they have slain them which shewed before the
RECIT.

RECIT.

com - ing of Him, the Just one,
a tempo.

RECIT. *a tempo.*

RECIT.

with whose mur - der ye have here been stain'd.
RECIT. *a tempo.*

sf *tremolo.* *sf* *sf* *sf*

a tempo.

Ye have re - ceiv - ed the Law, re - ceiv - ed it by the dis - po -

sf *sf* *p* *sempre a tempo.*

- si - tion of An - gels, and ye have not o -

Cres. *f* *ff*

Presto. $\text{♩} = 108.$

.. bey'd - - - it!

Presto.

Acts xxi. 36 ; Lev. xxiv. 16.

CHORUS. SOPRANO.

mf *Cres*

Presto.

Take him a - way

CHORUS. ALTO.

mf *Cres.*

Presto.

Take him a - way, take him a -

CHORUS. TENOR.

Cres.

Presto.

Take him a - way, Take him a - way, take him a -

CHORUS. BASS.

p *Cres.*

Take him a - way, Take him a - way, take him a -

Presto. $\text{♩} = 108.$

ff *a tempo.* *sp* *tremul.* *p* *Cres.*

Take him a - way, a - way, - - a - way, - - - a - way! For now the

- way, - - - a - way, a - way! For now the ho - ly name of

- way, - - - a - way with him, a - way! - - For now the name

- way, - - a - way with him, a - way! - - -

Cres. *f*

name, the name of God he hath blasphem'd, and who blasphemeth him,
 God he hath blasphem'd, and who blasphemeth him,
 he hath blasphem'd, and who blasphemeth him,
 For now the name of God he hath blasphem'd, and who blasphemeth him,
 He shall perish, he shall perish, he shall perish!

TENOR SOLO.
 RECIT. *Molto adagio.*

Adagio.

Acts, vii. 56.

Lo! I see the Heavens open'd, and the Son of Man sitting at the right hand of God!

No. 7. "JERUSALEM! THOU THAT KILLEST THE PROPHETS."

Matt. xxiii. 37.

Andante sostenuto. $\text{♩} = 54.$

SOPRANO VOICE.

ACCOMP.

pp

Ped. 3 3 3 3 *

sf *sf* *sf*

Je - ru - sa - lem! Je - ru - sa -

pp

Ped. 3 *

- lem! thou that kill - - est the Pro - - phets, thou that

p

sto - - nest them which are sent un - to thee,

Ped. *

sto - - nest them - - - which are sent, are

sent un - to thee!

mf

How oft - en would I have ga-ther'd un-to me thy

sf *p*

chil - dren, and ye would not, and ye would

dim.

cres.

not! Je - ru - sa - lem, Je - ru - - sa -

p *cres.*

- lem, Thou that kill - - est the Pro - phets, thou that

sf

sto - nest them which are sent un - to thee! Je - -

pp

Ped. *

- ru - sa - lem! Je - ru - sa - lem!

Ped. *

cres. *pp* *dim.* Ped.

No. 8. RECITATIVE.

Acts vii. 57, 58.

TENOR.

Then they ran up-on him with one ac-cord, and east him out of the ci-ty and stoned him and cried a-loud.

Detailed description: This block contains the musical score for the recitative section. It features a Tenor vocal line and a piano accompaniment. The Tenor part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves (treble and bass clefs). The music is in common time (C). The lyrics are: "Then they ran up-on him with one ac-cord, and east him out of the ci-ty and stoned him and cried a-loud." The piano part includes a dynamic marking of 'f' (forte).

CHORUS.—“STONE HIM TO DEATH.”

Allegro Moderato. ♩ = 104.

Lev. xxiv. 16.

CANTO.

ALTO.

TENOR, (Sve lower.)

BASS.

ACCOMP.

Stone him to death,

Stone him to death, Stone him to death,

Stone him to death, Stone him to death,

Detailed description: This block contains the musical score for the chorus "Stone Him to Death". It is arranged for Canto, Alto, Tenor, Bass, and Accompaniment. The tempo is marked "Allegro Moderato" with a quarter note equal to 104 beats (♩ = 104). The key signature is two flats and the time signature is common time (C). The lyrics are: "Stone him to death, Stone him to death, Stone him to death, Stone him to death." The piano accompaniment includes dynamic markings of 'p' (piano), 'cres.' (crescendo), and 'f' (forte).

Stone him to death,

Stone him to death,

Stone him to death,

Stone him to death, Stone him to death, Stone him to death,

Stone him to death, Stone him to death, Stone him to death, Stone - him to death,

Detailed description: This block continues the musical score for the chorus. It includes the vocal parts for Canto, Alto, Tenor, and Bass, along with the piano accompaniment. The lyrics are: "Stone him to death, Stone him to death, Stone him to death, Stone him to death, Stone him to death, Stone him to death, Stone him to death, Stone - him to death." The piano accompaniment includes dynamic markings of 'f' (forte), 'p' (piano), 'Cres.' (crescendo), and 'ff' (fortissimo).

Stone him to death, Stone him to death, Stone him to death,
 Stone him to death, Stone him to death, Stone him to death, Stone him to death,
 Stone him to death, Stone him to death, Stone him to death, Stone him to death, Stone him to death,
 Stone him to death, Stone him to death,

Stone him to death. He blasphemes God, He blasphemes God: and
 Stone him to death. He blasphemes God, He blasphemes God: and
 Stone him to death. He blasphemes God, He blasphemes God: and
 Stone him to death. He blasphemes God, He blasphemes God: and

who does so shall surely per - ish! He blasphemes God, He blasphemes God: and
 who does so shall surely per - ish! He blasphemes God, He blasphemes God: and
 who does so shall surely per - ish! He blasphemes God, He blasphemes God: and
 who does so shall surely per - ish! He blasphemes God, He blasphemes God:

who does so shall surely per - - ish, and who does so shall
 who does so shall surely per - - ish, shall sure - ly per - ish.
 who does so shall sure - - - - ly per - - ish.
 Stone him to death, stone him to death, stone him to death! He

sure - - ly per - - ish. Stone him to death, stone him to death,
 Stone him to death, stone him to death, stone him to death! He blas - phemes
 He - - blas - phemes God, he blas - phemes God!
 blas - phemes God, he blasphemes God, and who - - - does

stone him to death. He who does so shall sure - ly per - ish.
 God, and who does so shall sure - - ly per - ish.
 Stone him to death, stone him to death, stone him to death.
 so shall sure - ly per - - ish, sure - ly per - ish, sure - ly

Stone him to death! Stone him to death! Stone him to death, For He hath blasphem'd
 Stone him to death! Stone him to death! Stone him to death, For He hath blasphem'd
 Stone him to death! Stone him to death! Stone him to death, For He hath blasphem'd
 per - - ish, Stone him to death! Stone him to death! stone him to death!

sempre più f

God, he blas - phemes God! and who does so shall sure-ly per - ish!
 God, he blas - phemes God! and who does so shall sure-ly per - ish!
 God, he blas - phemes God! and who does so shall sure-ly per - -
 Stone him to death He

Stone him to death! Stone him to death, stone him to death, stone him to
 Stone him to death! Stone him to death! Stone him to
 - ish! He blas - phemes God! he blas - phemes God! Stone him to
 blas - phemes, God! he blas - phemes God! he blas - phemes, Stone him to

death, Stone him to death, he blasphemes God! He blasphemes God! and who does

death, Stone him to death, he blasphemes God! He blasphemes God! and who does

death, Stone him to death, he blasphemes God! He blasphemes God! and who does

death, Stone him to death, he blasphemes God! He blasphemes God!

so shall sure - ly per - ish! Stone - - - - - him to

so shall sure - ly per - ish! Stone - - - - - him to

so shall sure - ly per - - - ish! Stone him to death! he blas - phemes

he shall per - ish! Stone him to death! Stone him to

death! Stone him to death! Stone him to death!

death! Stone him to death! Stone him to death!

God! Stone him to death! Stone him to death!

death! Stone him to death! Stone him to death!

No. 9. RECITATIVO.

Acts, vii. 59, 60.

Adagio.
Espressivo.

TENOR VOICE.

Adagio.

And they ston - ed him, and he kneeled down and cried a-loud: Lord! Lay

ACCOMP.

p

Adagio.

a tempo.

not this sin to their charge. Lord Je - sus! re - ceive my Spi - rit!

dim.

RECIT.

ACCOMP.

a tempo.

pp

pp

And when he had said this he - - fell a - sleep.

ACCOMP.

pp

CHORALE.—“TO THEE, O LORD.”

Met. $\text{♩} = 80.$

CANTO.

ALTO.

TENOR, (Sve lower.)

BASS.

ACCOMP.

$\text{♩} = 80.$ Ped. CHORAL. *

To Thee, O Lord, I yield my Spi - rit, Who break'st, in love, this

To Thee, O Lord, I yield my Spi - rit, Who break'st, in love, this

To Thee, O Lord, I yield my Spi - rit, Who break'st, in love, this

To Thee, O Lord, I yield my Spi - rit, Who break'st, in love, this

mor - tal chain! My life I but from Thee in - he - rit, - And Death be-comes my chiefest

mor - tal chain! My life I but from Thee in - he - rit, - And Death be-comes my chiefest

mor - tal chain! My life I but from Thee in - he - rit, - And Death be-comes my chiefest

mor - tal chain! My life I but from Thee in - he - rit, - And Death be-comes my chiefest

gain. In thee I live, in Thee I die. Content, for Thou art e - ver nigh.

gain. In thee I live, in Thee I die. Content, for Thou art e - ver nigh.

gain. In thee I live, in Thee I die. Content, for Thou art e - ver nigh.

gain. In thee I live, in Thee I die. Content, for Thou art e - ver nigh.

No. 10. RECITATIVE.

Acts vii. 58; viii. 1, 2.

TREBLE VOICE. *p*

And the witnesses had laid down their clothes at the feet of a young man whose name was

ACCOMP. *p*

Saul, who was consenting un - to his death. And de - vout men took Stephen, and

car - ried him to his bu - rial, and made great la - mer - ta - tion o - ver him.

No. 11.

CHORUS.—"HAPPY AND BLEST ARE THEY."

Andante con Moto. $\text{♩} = 80$.

James i. 12.

ACCOMP.

p *Cantabile.*

sf *sf*

SOPRANO, *p sempre.*
 ALTO. *p sempre.*
 TENOR. *p sempre.*
 BASS. *p sempre.*

Hap - py
 Hap - py
 Hap - py
 Hap - py

Hap - py and blest are they who

p

and blest are they who have en - dur - - -

have en - dur - - - ed, have en - dur - - -

p Hap - py and blest - - are
p Hap - py and blest are they who have en - - dur - ed, are
 - ed, yea, blest - - and hap - py, blest are
 - ed, yea, blest and hap - - py, blest are

they who have en - du - - red! Hap - py are

they who have en - du - - red! Oh! Blest are

they who have en - du - - red! Hap - - py, Oh!

they who have en - du - - red! Hap - - py,

they who have en - du - - red, yea, blest - - - are

they who have en - - du - - red, yea, blest are

blest and hap - - - py, yea, blest - - - are

Oh! blest, yea, blest - - - are

Cre - - - scen - - - do.

they - who - have en - - du - - - red!

they - who - have en - - du - - - red!

they - who - have en - - du - - - red!

they - who - have en - - du - - - red!

Dimi - nu - - en - do. *p* *Cantabile.*

For - - - though the bo - dy dies, the soul shall

For - - - though the bo - dy dies, the soul shall

For - - - though the bo - dy dies, the soul shall

For - - - though the bo - dy dies, the soul shall

sf Cres.

live - for e - ver, for - - - though the bo - dy dies, the soul shall

live for e - ver, for - - - though the bo - dy dies, the soul shall

live for e - ver, for - - - though the bo - dy dies, the soul shall

live for e - ver, for - - - though the bo - dy dies, the soul shall

Cres.

live for e - ver, the Soul, the soul - - shall

live for e - ver, the Soul, the soul shall

live for e - ver, the Soul, the soul shall

live for e - ver,

live for e - ver,

live for e - - ver,

e - - - ver, Oh!

Oh! Blest are they who have en - -

Oh!

Oh! Blest and

Blest are - they who have en - du - - - red!

- du - - - red who have en - du - - - red!

Blest and hap - py they, *cres.* oh! blest and hap - py they, yea,
 hap - py, *cres.* oh! blest and hap - py they, yea,
 Hap - py yea, blest and!
 Oh! Blest are they, *cres.* yea, blest and

scen do al

Blest - are they - who have en - du - *Dim.*
 Blest - are they - who have en - du - *Dim.*
 hap - py they - who have en - du - *Dim.*
 hap - py they - who have en - du - *Dim.*

f *Diminuendo.*

cres. - red! Oh! Hap - py they - who have en -
cres. - red! Oh! Hap - py they who have en -
cres. - red! Oh! Hap - py they who have en -
cres. - red, yea, blest and hap - py they who have en -

f *Dim*

du - - - red! For though the bo - dy

du - - - red! For though the bo - dy

du - - - red! For though the bo - dy

du - - - red! For though the bo - dy

in *p*

dies, the soul shall live - - for e - -

dies, the soul shall live - - for e - -

dies, the soul shall live - - for e - -

dies, the soul shall live - - for e - -

pp

ver.

ver.

ver.

ver.

Cantabile. *mf*

No. 12. RECITATIVO.

Acts, viii. 3; ix. 1.

TENOR VOICE.

Now Saul made havoc of the Church; and breathing out threatenings and slaughter against the dis-

ACCOMP.

- ci - pies, he spake of them much e - vil, and said:

ARIA.

BASS SOLO.

Psalms, lix, 13.—lxxxiii, 18.—Jxix, 21

Allegro di molto. $\text{♩} = 108.$ Con -

ff

- sume them all, Lord Sa - ba - oth! Con - sume all

p

these thine e - ne - mies! Be - hold, they will not know thee, be -

sf sf sf sf

- hold they will not know thee, that thou our great Je - ho - vah, art the Lord a -

sf sf sf sf

- lone; the High - est o - ver all the world, the High - est o - ver

p sf

all the world, - Con - sume them all, Lord Sa - ba -

sf *Cre - - - - - scen*

- oth! con - sume all these thine e - ne - mies.

do *f*

Pour out thine in - dig - na - - tion, and let them

f p *sf* *dim.*

feel thy power! - - - Pour out thine in - dig - na - -

p *sf*

- tion, and let them feel thy pow'r! Con - sume them all, Lord

Dim.

Sa - ba - oth, Con - sume them all, con - sume thine e - - ne -

- mies! Pour out thine in - dig - na - tion, and let them

feel thy pow'r, yea, let them feel thy pow'r! - -

- - Con - sume them all, Lord Sa - ba - oth! Con - sume all

these thine e - - ne - mies! Be - hold! they will not know thee, be - hold! they will not

know thee, that thou, our great Je - ho - vah, art the Lord a - lone: the

High-est, o - ver all the world, - the High-est, o - ver all the

world! - Pour out thine in - dig - na - - tion, and

let them feel thy pow'r! - - - yea, let - them feel thy

pow'r!

No. 13.

"BUT THE LORD IS MINDFUL OF HIS OWN."

RECIT. Acts ix. 2; Psalm cxv. 12; 2 Tim. ii. 19; Philipp. iv. 5.

VOICE. And he journey'd with com-panions towards Da-mascus, and had au-tho-ri-ty and com-

ACCOMP. *p*

- mand from the High Priest that he might bring them bound, men and women, un-to Je-ru-sa-lem.

ARIOSO

But the Lord is mindful of his own, he re-mem-bers his chil-

Andantino. ♩ = 66. *p*

- dren. But the Lord is mindful of his own, the Lord re-mem-bers his

Ritard.

Ritard.

chil - dren; re - mem - - bers his chil - dren.

f *Andte*
Bow down before Him, ye migh - ty, for the Lord is near us!

Bow down before Him, ye migh - ty, for the Lord is near

us! yea, the Lord is mindful of his own! He re - mem - bers his chil - dren, Bow down be -

- fore Him, ye mighty, for the Lord is near us!

No 14.

RECITATIVE.—THE CONVERSION.

Acts ix. 3, 4, 5, 6

RECIT. TENOR.

f

And as he journeyed he came near un-to Damascus, when sudden-ly there shone a-round him a light from

Hea - ven: and he fell to the Earth: and he heard a voice saying un - to him:

pp trem *cres* *al* *sf*

CHORUS.

Adagio. CHORUS. $\text{♩} = 60$

1st & 2nd Treble. *pp* Saul! - Saul! why persecut'st thou me? *pp*

1st & 2nd Alto. *Adagio. CHORUS.* *pp* Saul! - Saul! why persecut'st thou me? *pp*

Tenor Solo. RECIT. (TENOR.)

Bass Solo. *Adagio.* And he said: (PAUL.)

Accomp. *Adagio.* *p* *sf* *sf* *Dim.* *pp* Lord! who

Ped.

Adagio. $\text{♩} = 60.$

I am Je - sus of Na - za - reth, whom thou per - se -

Adagio.

I am Je - sus of Na - za - reth, whom thou per - se -

And the Lord said to him:

Adagio.

art thou?

cres. *f* *p* *Ped.* *f*

- cu - - test.

- cu - - test.

RECIT.

And he said, trembling and as - tonish'd:

The Lord said to him:

Lord ! what wilt thou have me do ?

pp *pp* *f* *Ped.*

Adagio. $\text{♩} = 60.$

Adagio. A - rise, and go in - to the Ci - ty, and there thou shalt be told what thou must do.

A - rise, and go in - to the Ci - ty, and there thou shalt be told what thou must do.

Adagio.

Adagio. *Dim.* *pp*

No. 15. CHORUS.

Isaiah, lx. 1, 2

VOICE.

ACCOMP.

Molto Allegro con Fuoco. ♩ = 88.

pp *pp*

cres *cen*

do

f *sempre più* *f* *f* Ped.

ff Ped-

SOPRANO.

ALTO.

TENOR.

BASS.

Rise! up! a - rise! rise and shine, - - - - rise and

Rise! up! a - rise! rise and shine, - - - - rise and

Rise! up! a - rise! rise and shine, - - - rise and shine, - - - rise and

Rise! up! a - rise! rise and shine, rise and

shine! Rise! up! a - rise! - - - Rise! up! a - rise, rise and

shine! Rise! up! a - rise! - - -

shine! Rise! up! a - rise! - - -

shine! Rise! up! a - rise! - - -

shine, - - - rise and shine! - - - rise and shine! Rise! up! and

Rise! up! a - rise, rise and shine! - - - rise and shine! Rise! up! and

Rise! up! a - rise, rise and shine! - - - rise and shine! Rise! up! and

Rise! up! a - rise, rise and shine! - - - rise and shine! Rise! up! and

shine, For thy light comes, for thy light comes, and the glo - ry of the
 shine, For thy light comes, for thy light comes, and the glo - ry of the
 shine, For thy light comes, for thy light comes, and the glo - ry of the
 shine, for thy light comes, and the glo - ry of the

Lord, and the glo - ry of the Lord, and the glo - ry of the Lord riseth
 Lord, and the glo - ry of the Lord, and the glo - ry of the Lord riseth
 Lord, and the glo - ry of the Lord, and the glo - ry of the Lord riseth
 Lord, and the glo - ry of the Lord, and the glo - ry of the Lord riseth

bright up - on thee, up - on thee, up - on
 bright up - on thee; Rise! up! a - rise, rise and shine, rise and
 bright up - on thee, up - on thee, up - on thee; Rise! up! a - rise, rise and
 bright up - - - on thee, - - -

thee; Rise! up! a - rise, rise - and shine, Rise! up! a - rise, rise
 shine, Rise! up! a - rise, rise and shine, Rise! up! a - rise,
 shine, Rise! up! a - rise, rise and shine, Rise! up! a - rise,
 Rise! up! a - rise, - - - rise and shine, Rise! up! a - rise,

- - - a - rise and shine,
 rise and shine, - - - rise - - - and shine,
 rise and shine, - - shine, - a - rise - and shine, Be -
 rise - - and shine, - - rise and shine,

Be - hold, now,
 - hold, now. to - tal darkness co - ver - eth the king - doms dark - -

staccato sempre.

Be - hold, now, to - tal darkness co - ver - eth the
 to - tal darkness co - ver - eth the king - doms, be - hold, now, dark - - - ness co - -
 - - ness, co - - ver - eth the king - - - doms, gross dark - ness the

king - doms, Be - hold, now, to - - - tal dark - - ness,
 - - ver - eth the king - - - doms, gross dark - ness the Peo - ple;
 Peo - ple; Be - hold, now, to - tal darkness co - ver - eth the king - doms, gross

dark - ness - - up - on the king - doms, - - and gross dark - ness the
 Be - hold, now, to - tal darkness, co - ver - eth the
 - hold, now, to - - tal dark - ness co - ver - eth the king - - -
 dark - ness the Peo - ple Be - hold, now, to - tal dark - ness

Peo - ple, gross dark - king - doms, gross dark - doms, gross dark - ness the Peo - ple, gross dark - ness the co-ver-eth the king - doms, to - tal darkness co-ver-eth the king - doms, gross

ness, Be - Peo - ple, gross dark dark - ness the Peo -

- hold, now, to - tal dark - ness co - ver - eth the king - doms, - - ness, Be - hold, now, to - tal dark - ness, Be - ness, gross dark - ness the Peo - ple, ple, Be -

gross dark - - - ness the Peo - - -

- hold, now, to - tal dark - ness co - - - ver - eth the

Be -

- hold, now, to - tal dark - ness co - ver - eth the king - doms, gross

ple, the Peo - - - - ple, Be - hold, now,

king - - - - doms, Be - hold, now, to - tal dark - ness

- hold, now, to - tal dark - ness co - ver - eth, - - - and gross

dark - ness the Peo - ple, gross dark - - - - ness the

to - tal darkness co - ver - eth the king - doms,

co - ver - eth the king - - - doms, Be - hold, now, to - tal darkness

dark - ness the Peo - - - ple, Be - hold, now,

Peo - - - - - ple,

Be - hold, now, to - tal darkness co - ver - eth the
 co - ver - eth the king - doms, gross dark - - ness the Peo -
 to - tal darkness co - ver - eth the king - doms, gross dark - - ness the Peo - -
 Be - hold, now, to - tal darkness

king - - doms, Be - hold, now,
 - ple, Be - hold, now, to - tal darkness co - ver - eth the king - doms,
 - - ple, Be - hold, now, to - tal darkness co - ver - eth the
 co - ver - eth the king - doms, gross dark - ness the Peo - - - ple,

co - ver - eth the king - doms, gross dark - ness the Peo - ple, Be -
 Be - hold, now, to - - tal dark - ness co - ver - -
 king - doms, gross dark - - - - - ness, Be - hold,
 Be - hold, now,

- hold, now, to - tal darkness co - - ver - eth the king - doms,
 - eth the king - doms, Be - hold, now, to - tal dark-ness
 now, - - - gross dark - - - ness the Peo - - ple, gross
 to - tal darkness co-ver - eth the king - doms, Be - hold, - - - now,

gross dark
 co - ver - eth the king - doms, gross dark - ness the Peo - ple, gross dark - - -
 dark - - - - - ness the Peo - ple, Be -
 to - - - tal dark - - - ness co - ver -

- ness, gross dark - ness the Peo - - ple Be - hold, now,
 - - - - - ness the Peo - - - - - ple, Be - hold, now,
 - hold, now, to - tal darkness co - ver - eth the king - doms, Be - hold, now,
 - eth the king - - - - - doms, gross

to - tal darkness o'er the king - doms, gross dark - ness co - ver - eth the Peo - -

to - tal darkness o'er the king - doms, gross dark - ness, dark - ness the Peo - -

to - tal darkness o'er the king - doms, gross dark - ness the Peo - -

dark - ness, gross dark - ness, gross dark - ness the Peo - -

- ple; But up - on thee ri - seth the migh - ty Lord; - - - the

- ple; - - - the

- ple; - - - the

- ple; - - - the

f *ff* Ped.

glo - ry of the Lord ap - pear - eth up - - - on

glo - ry of the Lord ap - pear - eth up - - - on

glo - ry of the Lord ap - pear - eth up - - - on

glo - ry of the Lord ap - pear - eth up - - - on

sf *sf*

thee, - - - the glo - ry of the Lord ap - pear - eth

thee, - - - the glo - ry of the Lord ap - pear - eth

thee, - - - the glo - ry of the Lord ap - pear - eth

thee, - - - the glo - ry of the Lord ap - pear - eth

up - - on thee. Rise! up! a - rise, rise and

up - - on thee.

up - - on thee. Rise! up! a - rise! rise and shine; - -

up - - on thee.

Ped. *sf*

shine; Rise! up! a - rise.

Rise! up! a - rise, rise and shine; - -

Rise! up! a - rise, - -

Rise! up! a - rise, rise and

Rise and shine, - - - Rise! up! a - rise, - - - Rise! up! a -
 Rise and shine, - - - Rise! up! a - rise,
 Rise! up! a - rise, - - - rise and shine, - - - Rise! up! a -
 shine, - - - rise and shine, - - - Rise! up! a -

f *sempre.* *f*

- rise, - - - rise and shine, - - - rise and shine, - - - a - - -
 - - - rise and shine, - - - rise and shine, - - - a - - -
 - rise, - - - rise and shine, - - - rise and shine, - - - a - - -
 - rise, - - - rise and shine, - - - rise and shine, - - - Rise! up! a -

- rise and shine, Rise! up! a - rise, rise and shine, rise - and -
 - rise, Rise! up! a - rise, rise and shine, rise - - - and - shine, rise and
 - rise and shine, - - - rise and shine, - - - Rise! up! a -
 - rise, rise and shine, rise - - - and shine, rise - - - and shine,

shine, Rise! up! a - rise, rise and shine, rise - - and shine, the
 shine, Rise! up! a - rise, rise and shine,
 - rise, rise and shine, rise - - and shine, Rise! up! a - rise, rise and shine, the
 Rise! up! a - rise, rise and shine, rise - - and shine Rise! up! a - rise, the

glo - - - ry of the Lord ap - - pear - - -
 glo - - - ry of the Lord ap - - pear - - -
 glo - - - ry of the Lord ap - - pear - - -
 glo - - - ry of the Lord ap - - pear - - -

eth - - - up - on thee, - - -
 eth - - - up - on thee - - -
 eth - - - up - on thee - - -
 eth - - - up - on thee - - -

Ped. ff

CHORALE—"SLEEPERS, WAKE! A VOICE IS CALLING."

CHORAL. *Con Moto.* $\text{♩} = 69.$ Matth. xxv. 1.

TREBLE.
Slee - ers, wake! a voice is call - - ing,

ALTO.
Slee - ers, wake! a voice is call - ing,

TENOR.
Slee - ers, wake! a voice is - call - ing,

BASS.
Slee - ers, wake! a voice is call - ing,

ACCOMP.
f *f*

It is the watch - man on the walls; - - -

It is the watch - man on the walls, the walls: - - -

It is the watch - man on the walls, the walls: - - -

It is the watch - man on the walls, the walls: - - -

ACCOMP.
f

Thou Ci - ty of Je - ru - sa - lem! - - -

Thou Ci - ty of Je - ru - sa - lem! - - -

Thou Ci - ty of Je - ru - sa - lem! - - -

Thou Ci - ty of Je - ru - sa - lem! - - -

ACCOMP.
f

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le -

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le -

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le -

For lo! the Bridegroom comes! A - rise, and take your lamps! Hal - le -

- lu - jah! A-wake! His king-dom is at hand! - - - Go

- lu - jah! A-wake! His king-dom is at hand! - - - Go

- lu - jah! A-wake! His king-dom, is at hand! - - - Go

- lu - jah! A-wake! His king-dom is at hand! - - - Go

forth, go forth to meet your Lord!

forth, go forth to meet your Lord! go forth to meet your Lord!

forth, go forth to meet your Lord! go - - ye forth to meet your Lord!

forth, go forth to meet your Lord! to meet your Lord!

No. 17. RECITATIVO.

Acts ix. 7, 8, 9.

RECIT. TENOR.

VOICE. And his com - panions which jour - ney - ed with him

ACCOMP. *p*

Adagio.

stood, and they were a - fraid, hear - ing a voice but see - ing no man!

sf Dim. pp

p

And Saul a - rose from the Earth, and when his eyes were

p

p

o - pened, he saw no man: but they led him by the hand, and brought him in - to Da -

- mas - cus, and he was three days with - out sight; and did nei - ther eat nor drink.

No. 18. ARIA.

Adagio. ♩ = 88.

Psalm li. 1, 11, 17, 13, 15.

VOICE.

ACCOMP.

O God have mer - cy, have mercy up - on me, and blot out my trans - gressions according

to thy loving kind - ness, yea, even for thy mer - cy's sake! Deny me not, O cast me

not a - way from thy pre - sence, and take not thy spi - rit from me, O Lord, and take not thy spi - rit from me, O

Lord, O take - - - not - - - thy spi - rit from me, O Lord.

Lord! a broken heart, and a conrite heart is of - fer'd before Thee;

Lord! a broken heart and a conrite heart is of - fer'd be - fore thee. O God, have

mer - cy, have mercy up - on me according to thy loving kind - ness, yea, e - ven

for thy mer - cy's sake!

Allegro Maestoso. *quasi RECIT.*

Allegro Maestoso. $\text{♩} = 100$ I will speak of thy sal - vation, I will teach transgressors, and sinners

shall be con - vert - ed un - to Thee, shall be con - vert - ed, con - vert - ed un - to

Thee. I will speak of thy sal - va - tion, and will teach transgressors that all the

sin - ners shall be con - vert - ed, shall be con - vert - - ed con - vert, - ed un - to

Thee; Then o - pen Thou my Lips, O Lord!

Then o - pen thou my lips, O Lord! and my mouth shall shew

forth thy glo - - rious praise, and my mouth shall show forth thy glo - - rious

Adagio come primo. ♩ = 88. *p*
praise! O blot out my trans - ges-sions, according

Adagio come primo.
pp *p*

to thy loving kind - ness, according to thy lev-ing kind - - ness, Lord!

Dim.

and for thy mer - cy's sake, Lord! for thy mer - cy's sake.

pp

RECIT. TENOR. Acts, ix. 10, 11, 15, 16

VOIXE.

And there was a dis-ci-ple at Da-mascus, named A-nani-as; to him said the Lord :

ACCOMP

p

Andante. a tempo. ♩ = 72.
SOPRANO SOLO.

A - na - ni - as, A - rise! and en-quire thou for Saul of Tar - sus,

Andante.

p

for behold he pray - - eth! He is a cho-sen ves-sel un - to me, the

p

Lord! and I will shew un - to him how great things he must

Più animato. Met. ♩ = 84.

Ped. *p*

Più animato.

suf - fer for - - my Name's - sake.

Cres. Dim.

p Ped. *pp*

No. 20. BASS SOLO AND CHORUS.

Psalms lxxxvi. 12, 13; Isaiah xxv. 8; Revelations vii. 17; Matt. xxiv. 35.

Allegretto con moto. ♩ = 56. SOLO.

VOICE.

I praise thee, O Lord my God! with all my

heart for e - - ver more, I praise thee, O Lord - - my

God! with all - - my heart - for e - - ver more, with all - -

- my heart for e - ver more. For great is thy mer - cy to-ward me, and

thou hast de - li - vered my soul from the low - - est - hell,

ACCOMP.

p

from the low - est low - est hell! I praise thee, O

Cres.

Lord my God! with all my heart, for e - - ver more,

p *Cres.*

SOPRANO.

ALTO

CHORUS.

TENOR.

The Lord he is good: He shall

BASS.

Lord - - my God, I praise - - thee!

p

The Lord he is good: He shall dry your tears and
dry your tears and heal all your sor - rows, shall dry your tears - - and

heal all your sor - rows, your sor - rows, shall dry your

heal all your sor - rows, your sor - rows, shall dry your

Tutti.
The Lord he is good: He shall dry your tears and

sempre. p

tears, and heal all your sor - rows, and heal all your sor - rows.

tears and heal your sor - rows, shall heal all

The Lord he is good: He shall dry your tears and heal all your sor - rows, shall

heal all your sor - rows, shall heal all your sor - rows, yea,

cres. The Lord he is good: He shall dry your tears and *cres.*

cres. your sor - rows, shall *cres.*

dry your tears and heal your sor - rows, shall dry your tears and *cres.*

all your tears and all your

cres. *mf.*

cres. For his word - shall not de - cay, For his
cres. word shall not de - cay, for his word, his word, his word -
Tutti. *p* For his word shall not de - cay, *cres.* shall not de -
f word shall not de - cay, for his word shall not de - cay, shall not de - cay, - - For his
f shall - not de - cay, for his word shall not de - cay, for his word, his
f - shall not de - cay, for his word - shall not de - cay, - for his
f - cay, For his word shall not de - cay, shall not de - cay, - for his
word shall not de - cay.
word shall not de - cay.
word shall not de - cay. The Lord he is
word shall not de - cay. The Lord he is good: He shall dry your tears and
dim. *p*

For his word shall not de-cay,
 For his word shall not de-cay, shall not de-cay The Lord he is
 good: He shall dry your tears and heal all your sor-rows, shall
 heal all your sor-rows. For his word shall not de-
 cay, shall not de-cay. The Lord he is good: He shall heal your sor-rows,
 good: He shall dry your tears and heal all your
 dry all your tears and heal your sor-rows, The Lord he shall heal all your
 - cay, shall not de-cay. The
 for his word shall not de-cay. The Lord he is good: He shall
 sor-rows, for his word shall not de-cay, for his word shall not de-
 sor-rows, for his word shall not de-cay, for his word shall not de-
 Lord he is good: He shall dry your tears and heal all your sor-rows, for his word shall not de-

heal - - - all your sor - rows. For his word - shall not - de-
 - cay, - - - shall not de - cay. For his word shall not - de-
 - cay. For his word - - - shall not de-
 - cay, shall not - de - cay. For his - word - - shall not de-

- cay. For -
 - cay. The Lord he shall heal all your sor - - rows. For -
 - cay. For -
 - cay. For -
dim. *p* *pp*

his word - - shall not - - de - - cay - -
 his word - - shall not - - de - - cay.
 his word - - shall not - - de - - cay.
 his word - - shall not - - de - - cay.
pp

No. 21. RECITATIVO.

Acts ix. 17, 18, 20; Rom. vii.

SOPRANO.

VOICE. And A-nani-as went his way and enter'd in-to the house, and laying his hands upon him, said :

ACCOMP.

TENOR SOLO.

“Hear thou Brother Saul! The Lord hath sent me hi-ther, e - ven Je - sus that appear'd un-to thee as thou

camest, that thou might'st receive thy sight, and be likewise fill - ed with the Ho - ly Ghost.”

Allegro molto. ♩ = 96.

Allegro molto.

p

Cre - - - - - scen - - - - - do sf sf

f *più f*

SOPRANO SOLO.

And there fell - - - from his eyes like as though it

fp *f*

RECIT.

were scales, And he re - cei - ved sight forthwith, And a -

p *f*

Moderato. RECIT.

- rose, and was bap - ti - zed. And straightway he preached

f *p*

Je - sus in the synagogues, and said "I thank God who hath made me free thro' Christ."

f *p*

No. 22. CHORUS.

Allegro moderato. ♩ = 92.

Rom. xi, 33.

TREBLE. O great is the depth of the Rich-es of wis-dom and knowledge of the Fa-ther!

ALTO. O great is the depth of the Rich-es of wis-dom and knowledge of the Fa-ther!

TENOR, (Sve lower.) O great is the depth of the Rich-es of wis-dom and knowledge of the Fa-ther!

BASS. O great is the depth of the Rich-es of wis-dom and knowledge of the Fa-ther!

ACCOMP. *f*

O great is the depth of the Rich-es of wis-

O great is the depth of the Rich-

O great is the depth of the Rich-es of wis-dom,

O great is the

- dom and of the know-ledge of our God! O great

- - es of the wis-dom and the knowledge of our God! O great is the wis-

and the knowledge of the Fa- - - ther! O great is the wis-

depth of the knowledge of the Fa- - - ther! O great is the

is the wis - - dom, O great is the know - ledge
 dom, O great is the wis - - - dom, O great is the
 - - dom, O great is the wis - dom, O great
 wis - - dom, O great is the know - ledge

O great is the wis - dom, the wis - dom, the know - ledge of our
 depth - - - of the wisdom and of the know - ledge of our
 is the wis - dom, the know - ledge of the Fa - -
 - great is the depth of the wis - dom and knowledge of the Fa - -

God !
 God !
 - ther. His ways are past our un-der -
 - ther. How deep and un - er - ring is He in His judg - ments!

How deep and un - er - ring is He in His judg - ments!
 His ways are
 - stand - - ing,

sempre. f *sf*

How deep and un - er - ring
 past our un - der - stand - - ing, how deep and un - er - ring is He in His
 How deep and un - er - ring is He in His
 How deep and un - er - ring

is He in His judg - ments, His ways are past our un - der -
 judg - ments, His ways are past our un - der - stand - - ing
 judg - ments, His ways are
 is He in His judg - ments,

mf *cres.*

- stand - - - ing,

His ways are past our un - der - stand - ing,

past our un - der - stand - - - ing, How deep and un -

How deep and un - er - - ring is He in His judgments, How deep and un -

f

- er - ring is He in His judg - ments, His ways are past our un - der -

- er - ring is He in His judg - ments, His ways are past our un - der -

mf

O great is the depth of the Rich - es of

great is the depth - of the Rich - es of

- stand - ing; un - der - stand - - - ing. O great is the depth of the Rich - es of

- stand - - - ing. O great is the depth of the Rich - es of

cres. *sf* *f*

*Poco a poco più animato.**

wis - dom and of the knowledge of our God! Sing his glo - ry for e - ver-more, his
 wis - dom of the knowledge of our God!
 wis - dom and knowledge of the Fa - - ther, the wisdom of the
 wis - dom and knowledge of the Fa - - ther, O great is the

più animato.
Poco a poco più animato.
*più animato.**

glo - ry for e
 Sing his glo - ry for e - ver more, his glo - ry for e - - - - - ver - more,
 Fa - - - - - ther! Sing his glo - ry for e - ver-more, his glo - ry for e -
 wis - - - - - dom. Sing his glo - ry for

ver - more,
 Sing his glo - ry for e - ver-more, for e - - - - - ver -
 - - - - - ver - more, Sing his glo - - - - - ry for e - - - - - ver-more, for
 e - ver-more, his glo - ry for e - - - - - ver - more, for e - - - - - ver -

"St. Paul," by Mendelssohn.—Novello's Edition.

* Increase the time gradually to Met. $\text{♩} = 138$.

sempre più allegro.

Sing his glo - ry for e - vermore, for e - - - - - vermore,
 - more, Sing his glo - - - ry for e - ver - more, Sing his glo - ry for
 e - - - - - vermore, Sing his glo-ry for e - vermore, Sing -
 more, - - - - - Sing his glo - ry,

sempre più allegro.

Sing his glo - ry for e - vermore, Sing his glo - ry for e - vermore,
 e - vermore, Sing his glo - ry for e - vermore, for e - vermore,
 - his glo - ry for e - vermore, - - his glo - ry for e - vermore,
 - His glo - ry for e - vermore, - - his glo - ry for e - vermore,

ff

Sing his glo - ry for e - vermore, Sing his glo - ry for e - ver -
 Sing his glo - ry for e - vermore,
 Sing his glo - ry for e - vermore, Sing his glo - ry for e - ver -
 Sing his glo - ry for e - vermore, Sing his glo - ry for e - ver -

more, A - - men, A - - - -

A - - men, A - - - - - men, A - -

more, A - - men,

more,

men, A - - men,

men, A - - men, A - - - - - men, Sing his glo - ry for

A - - - - - men, A - - - - - men,

A - - men, A - - - - - men,

A - - men, A - - - - - men,

e - - vermore, A - - men,

A - men, Sing his glo-ry for e - - ver-more, Sing his glo-ry for

A - men, A - - - - - men, A - men, Sing his glo - ry for

Sing his glo - ry for e
 A - - - - - men, Sing his glo - ry for e
 e - - - - - ver - more. Sing his glo - ry for e
 e - vermore, Sing his glo - ry for e - - - - - ver - more, His glo

- - - - - ver - more, Sing his glo - ry for e - - - - - ver -
 - - - - - ver - more, for e - - - - - ver - more, A - -
 - - - - - vermore, A - - - - - men, A - -
 - - - - - ry for e - ver - more,

- more, A - - - - - men, A - - - - - men,
 - - - - - men. Sing his glo - ry for
 - - - - - men, Sing his glo - ry for e - vermore, for e - - - - - ver - more,
 Sing his glo - ry for e - vermore, A - - - - - men,

Sing his glo-ry for e-vermore, Sing his glo-ry for e-vermore,
 e-vermore, his glo-ry for e-vermore,
 A-men, Sing his glo-ry for e-vermore,
 A-men, Sing his glo-ry for e-vermore,

Sing his glo-ry for e-vermore, Sing his glo-ry for e-vermore,
 his glo-ry for e-vermore, his glo-ry for e-vermore,
 his glo-ry for e-vermore, his glo-ry for e-vermore,
 his glo-ry for e-vermore, his glo-ry for e-vermore,

A-men, A-men, A-men, A-men,
 A-men, A-men, A-men, A-men,
 A-men, A-men, A-men, A-men,
 A-men, A-men, A-men, A-men,

A - men, A - - men, His glo - - ry for e - ver -
 A - men, A - - men, His glo - - ry for e - - ver -
 A - men, A - - men, His glo - - ry for e - ver -
 A - men, A - - men, His glo - - ry for e - ver -

Moderato come 1mo. $\text{♩} = 92.$

- more, A - men, A - - men. O great is the depth of the
 - more, A - men, A - - men. O great is the depth of the
 - more, A - men. A - - men. O great is the depth of the
 - more, A - men, A - - - - men. O great is the depth of the

Moderato come 1mo. $\text{♩} = 92.$

Rich - es of wis - dom, and of the know - ledge of our God!
 Rich - es of wis - dom, and of the know - ledge of our God!
 Rich - es of wis - dom, and of the know - ledge of our God!
 Rich - es of wis - dom, and of the know - ledge of our God!

PART THE SECOND.

No. 23. CHORUS.

Rev. xi. 15; xv. 4.

Grave. $\text{♩} = 66.$

1st Treble. *f*

2d Treble *f*

ALTO. *f*

TENOR, (8ve lower.) *f*

BASS. *f*

ACCOMP. *f* Ped. *ff* Ped.

The Na - tions are now the Lord's,

The Na - tions are now the Lord's,

The Na - tions are now the Lord's,

The Na - tions are now the Lord's,

The Na - tions are now the Lord's,

The Na - tions are now the Lord's,

The Na - tions are now the Lord's, The Na - - - -

The Na - tions are now the Lord's, The Na - - - -

The Na - tions are now the Lord's, The Na - - - -

The Na - tions are now the Lord's, The Na - - - -

The Na - tions are now the Lord's, The Na - - - -

The Na - tions are now the Lord's, The Na - - - -

ff *sempre.*

- tions, The Na - tions are now the
 - tions are now the Lord's, are now the
 - tions, The Na - tions are now the Lord's, the
 - tions are now the Lord's, are now the Lord's, the
 - tions are now the Lord's, the Lord's, are now the Lord's, the

Lord's, they are his Christ's. The Na - tions are now the Lord's.
 Lord's, they are his Christ's, The Na - tions are now the Lord's.
 Lord's, they are his Christ's, The Na - tions are now the Lord's.
 Lord's, - they are his Christ's, The Na - tions are now the Lord's.
 Lord's, they are his Christ's, The Na - tions are now the Lord's.

Allegro. ♩ = 132.

Allegro. For all the Gentiles, all the

For all the Gentiles, all the Gentiles come be - fore Thee all the Gen - tiles,

Allegro. ♩ = 132.

f

f

For all the Gentiles, all the Gentiles come be - fore Thee,

For - -

Gentiles come be - fore Thee, all the Gen - tiles come - - - be - fore

come be - fore Thee, and shall worship thy name; all the Gen - tiles

For all the Gen - - - - -
 all the Gentiles, all the Gen-tiles come be - fore Thee, come be - fore - -
 Thee, For all the Gen-tiles come be - fore - -
 come be - fore Thee, and shall wor - ship thy name,
 For all the

- - - - - tiles, all the Gen - - - - - tiles,
 Thee, come be - fore Thee, and wor - ship thy
 Thee, For all the
 and shall wor - - - - ship thy name, thy name, and
 Gentiles, all the Gentiles come be - fore Thee, For all the Gen - tiles come be -

For all the Gen-tiles, all the
 name, For all the Gen-tiles, all the
 Gentiles, all the Gentiles come be-fore Thee, all the Gen - - - - -
 shall wor - - - - - ship thy
 - fore - - - Thee, For all the Gen - - - - -

Gentiles come be-fore Thee, all the Gentiles come be - fore - - - - - Thee,
 Gentiles come be-fore Thee, all - - - - - the Gen - tiles
 - tiles, all the Gentiles come be-fore Thee, all the
 name, all the Gen-tiles, all the Gen-tiles come be - fore Thee,
 - tiles, For all the Gen-tiles, all the

come be - fore Thee, all the Gen - tiles
 - - come be - fore Thee, all the Gen - tiles come be - fore
 Gen - - tiles, all the Gen - tiles come be - fore - - Thee, all the
 all the Gen - tiles come be - fore - - Thee, all the
 Gentiles come be - fore Thee, and shall wor - - ship thy

come - - - be - fore Thee, Now are made
 - - Thee, and shall wor - - ship thy name, thy name.
 Gen - tiles come be - fore Thee, and shall wor - - ship thy name.
 Gen - tiles come be - fore Thee, and shall wor - - ship thy name.
 name, For all the Gentiles come be - fore Thee, come be - fore Thee.

ma - ni - fest, - thy glo - rious law and Judg - ments, Now are made ma - ni -

Now are made ma - ni - fest thy glo - rious law

- - fest thy - glo - rious law - - - - -

- - and Judg - - ments, Now are made ma - - - - -

Now are made ma - ni - fest - thy glo - rious law and Judg - - ments,

Now are made ma - ni - fest thy glo - rious

and Judg - - ments,

Now are made ma-ni - fest - thy glo-rious law and Judg - ments, Now

ni - fest, Now are made ma - ni-fest thy glo - rious law, thy

Now are made

law and Judg - ments, Now are ma - ni - fest

Now are made ma - ni-fest, thy glo - rious

are - - - made ma - ni - fest thy glo - rious law,

law - and Judg - - - ments, thy glo - rious

ma - - ni - - fest thy glo-rious law, thy glo - rious

Now are made ma - ni - fest thy glo - rious law and Judg - - - - -

law, thy glo-rious law and Judg-ments,

thy glo-rious law, thy glo-rious law and Judg-ments,

law, thy glo-rious law and Judg-ments, Now are made ma-ni-fest,

law, thy glo-rious law, Now are made ma-ni-fest thy glo-rious

ments, glo-rious law and Judg-ments, Now are made

Now are made ma-ni-fest thy glo-rious

Now are made ma-ni-fest, thy glo-rious law and Judg-ments,

law and Judg-ments, glo-rious law, Now are made ma-ni-fest

ma-ni-fest thy glo-rious law and Judg-ments Now are

ma - ni - fest thy glo - rious law - - - and Judg - - - ments,
 law, thy law - - - and Judg - - ments,
 - ments, thy glo - rious law - - - and Judg - - ments,
 thy glorious law, glo - rious law, thy glo - rious law,
 - - made ma - - ni - fest thy glo - - - rious law,

Now are made ma - ni - fest thy glorious law, thy glorious law and Judg - -
 thy glorious law, thy glorious law and Judg - -
 Now are made ma - ni - fest thy glorious law, thy glorious law and Judg - -
 Now are made ma - ni - fest thy glorious law,
 Now are made ma - ni - fest thy glorious law, thy glorious law and Judg - -

- ments, For all the Gentiles, all the Gentiles come be -

- ments, For all the

- ments, For all the Gentiles come be -

For all the Gentiles, all the Gentiles come be-fore Thee,

- ments, For

f *sempre.* *sempre f*

col. 8ves. ad lib.

- fore Thee, For all the

Gentiles come be-fore Thee, For . . . all the Gen - tiles

- fore Thee, For all the Gentiles, all the Gen-tiles come be -

For all the Gen - tiles come be - fore . . . Thee,

all the Gen-tiles, all the Gen-tiles come be - fore . . . Thee.

Gen - tiles come be - fore Thee. Now are made

For all the Gen - tiles come be - fore Thee, come be - fore .

- fore Thee, come be - fore Thee, and shall wor - -

For all the Gentiles, all the Gentiles come be - fore Thee, and shall wor-ship thy

For all the Gentiles, all the Gentiles come be - fore Thee, come be - fore Thee,

ma - ni - fest . thy glo - rious law and judg - - - - ments, Now are made

. . . . Thee. Now are made ma - ni - fest, . are made

- ship thy name. Now are made ma - ni - fest . thy glo - rious law and

name. Now are made ma - ni - fest thy glo - rious law, thy law,

and shall wor - - ship thy name.

ma - ni - fest . thy glo - rious law, . . . glorious law, Now are made ma - ni - fest
 ma - ni - fest . thy glo - rious law,
 judg - ments, . glo - rious law,
 Now are made ma - ni - fest . thy glorious law and judg - ments,
 Now are made ma - ni - fest . thy glorious law. For all the Gen - tiles, all the

. thy glo - rious law, . . . For
 For all the Gen - tiles, all the Gen - tiles come be - fore Thee,
 For all the Gen - tiles, all the Gen - tiles come be - fore Thee,
 For all the Gen - tiles, all the Gen - tiles come be - fore Thee,
 Gen - tiles come be - fore Thee, Now are made ma - ni - fest thy glo - rious law,

all the Gen - - tiles wor-ship Thee, . . . wor - ship thy name.

For all the Gen - tiles wor - ship Thee, . . . wor - - ship thy name.

For all the Gen - tiles wor - ship Thee, . . . wor - - ship thy name.

For all the Gen - tiles wor - ship Thee, . . . wor - - ship thy name.

For all the Gen - tiles wor - ship Thee, . . . wor - - ship thy name.

Now are made ma - ni - fest thy glo-rious law and judg - - ments.

Now are made ma - ni - fest thy glo-rious law and judg - - ments.

Now are made ma - ni - fest thy glo-rious law and judg - - ments.

Now are made ma - ni - fest thy glo-rious law and judg - - ments.

Now are made ma - ni - fest thy glo-rious law and judg - - ments.

No. 24. RECITATIVE.

Acts ix. 29; xiii. 2, 3.

TREBLE VOICE.

And Paul came to the con-gre-gation, and preached freely the name of Jesus Christ, our

ACCOMP.

Lord. Then spake the Holy Ghost: Set ye a-part Bar-na-bas and Paul, for the work whereunto I have call-ed them.

ACCOMP.

And when they had fasted and prayed, and laid their hands on them, they sent them a-way.

ACCOMP.

No. 25. DUET.

2 Cor. v. 20.

TENOR.

Andante. ♩ = 108.

Now we are Ambassadors in the name of Christ, Now

BASS.

Andante.

Now we are Ambassadors in the name of Christ, Now

ACCOMP.

Andante.

we are Ambassadors in the name of Christ, And God beseeches you by us,

we are Ambassadors in the name of Christ, and God beseeches you by us, and

and God beseeches you by us, Now we are Ambassadors in the name of Christ, and

God beseeches you, beseeches you by us, Now we are Ambassadors in the name of Christ,

God beseeches you by us, beseeches you by us, and God beseeches, beseeches you by us, yea, God beseeches you by us, and God beseeches, beseeches you by us, yea, God beseeches you by us, in the name of Christ, in the name, the name of Christ.

No. 26. CHORUS.

Rom. x. 15, 18.

Andante con moto. ♩ = 132.

TREBLE.

ALTO.

TENOR,
(Sve lower.)

BASS.

ACCOMP.

p

How love-ly are the Messengers that preach us the gospel of Peace, How

love-ly are the Messengers that preach us the gospel of Peace, the gos - pel of Peace, the

How love-ly are the

Messengers that preach us the gos-pel of Peace, How love - - ly

Messengers that preach us the gos-pel of Peace, How love-ly are the Messengers that preach us the gospel of

To all . . . the na - tions is gone forth the sound of their
 are they that preach us the gos-pel of Peace! To all the na - tions is gone forth the sound of their
 To all . . . the na - tions is gone forth the sound of their
 Peace, the words . . . of Peace! To all the na - tions is gone forth the sound of their

words, to all . . . the na - tions is gone forth the sound of their words, . . . is
 words, *sf* the *sf* sound . . . is gone, . . . is gone forth the
 words, to all . . . the na - tions is gone forth the sound of their
 words, to all . . . the na - tions is gone, . . . is gone forth the sound of their

gone forth the sound of their words. . . . How
 sound . . . of their words. . . . How love - ly
 words, . . . their words. How love - ly are the Messengers that preach us the gos-pel of
 words, . . . the sound. . . . How love - ly are the

love - ly are the Mes - sen - gers that preach us the gos - pel of Peace, . . .
 are the Mes - sen - gers that preach us, that preach us the gos - pel of
 Peace, the Mes - sen - gers that preach us, that preach us the gos - pel, the
 Mes - sen - gers, the Mes - sen - gers that preach us, . . . that

Dim. they . . . *Dim.* that preach us the gos - pel of Peace. To all . the
 Peace, *Dim.* that preach us the gos - pel of Peace.
 gos - pel of Peace, that preach us the gos - pel of Peace. To
Dim. preach us the gos - pel of Peace, the gos - pel of Peace.

na - tions is gone forth the sound of their words. *cres.*
 To all . the na - tions is
 all . the na - tions *cres.*
 To all .

f

To all . . . the na - tions is gone forth the sounds of their
gone forth the sound of their words, To all . . . the na - tions is gone forth the sound of their
To all . . . the na - tions is gone forth the sound of their
the na - tions is

cres. *f*

words, is gone forth the sound of their words, . . . To
words, is gone forth the sound of their words, . . . To
words, is gone forth the sound of their words, . . . To
gone forth the sound of their words, is gone forth the sound of their

all . . . the na - tions is gone forth the sound of their words, throughout all the
all . . . the na - tions is gone forth the sound of their words, throughout all the
all . . . the na - tions is gone forth the sound of their words, throughout all the
words, To all the na - tions is gone forth the sound of their words, throughout all the

f

lands their glad ti - - dings.

lands their glad ti - - dings. *p* How love-ly are the Messengers that preach us the gospel of

lands their glad ti - - dings.

lands their glad ti - - dings. *dim.* *p*

p How love - ly . . . they that preach us the gos-pel of Peace, . . .

Peace, How love-ly are the Mes - sen - - - gers that preach us the gospel of

How love - - - ly they that preach, . . . that preach us the gospel of

How love - - - ly they that preach, . . .

p they . . . that preach us the gos-pel of Peace.

Peace, that preach us the gos-pel of Peace.

Peace, that preach us the gos-pel of Peace.

. . . us the gospel of Peace, the gos-pel of Peace.

No. 27. RECITATIVE.

Acts xiii. 4, 5.

TREBLE VOICE.

So they, be-ing fill-ed with the Ho - ly Ghost, de-part-ing thence delay'd not, and

ACCOMP.

Andante con moto. ♩ = 92. ARIOSO. Psalm lxxxix. 1.

preached the word of God with joy-ful-ness. I will sing of thy great mer-cies, O

Andante con moto. ♩ = 92.

Lord! of thy mercies, O Lord, my Sa - - viour! I will

sing of thy great mer-cies O Lord and of thy faith - - - ful-ness e - - - ver -

cres. *f* *p*

- more. I will sing of thy great mer-cies, O Lord! I will

sing of thy great mer-cies, O Lord! and of thy faith-ful-ness, and of thy

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with the lyrics 'sing of thy great mer-cies, O Lord! and of thy faith-ful-ness, and of thy'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

faith-fulness, and of thy faith-ful-ness e-ver-more, I will

The second system continues the vocal line with the lyrics 'faith-fulness, and of thy faith-ful-ness e-ver-more, I will'. The piano accompaniment includes dynamic markings such as *p* (piano) and *sf* (sforzando).

sing of thy great mercies, O Lord! and of thy faith-ful-ness e-ver-more,

The third system continues the vocal line with the lyrics 'sing of thy great mercies, O Lord! and of thy faith-ful-ness e-ver-more,'. The piano accompaniment maintains its rhythmic accompaniment.

and of thy faithfulness e-ver-more, e-ver-more

The fourth system continues the vocal line with the lyrics 'and of thy faithfulness e-ver-more, e-ver-more'. The piano accompaniment includes dynamic markings such as *Dim.*, *p*, and *mf*.

e-ver-more.

The fifth system concludes the vocal line with the lyrics 'e-ver-more.'. The piano accompaniment includes dynamic markings such as *Dim.* and *p*.

No. 28. RECITATIVE.

Acts xiii. 45.

TENOR VOICE.

But when the Jews saw the mul - ti - tudes, how they as - sem - bled to hear what

ACCOMP.

f *Allegro.* *f*

Paul de - li - ver'd un - to them, they were fill - ed with en - vy, and spake a -

p

- gainst those things which were spo - ken by Paul, con - tra - dict - ing and blas - pheming.

f

CHORUS.

Allegro molto. ♩ = 120.

Isaiah xliii, 11.

TREBLE.

ALTO.

TENOR,
5ve lower.

BASS

Thus saith the Lord, I am the Lord, and be - side me is no Sa - viour, be - -

Thus saith the Lord, I am the Lord, and be - side me is no Sa - viour, be - -

ACCOMP.

f *Allegro molto.* ♩ = 120.

Thus saith the Lord, I am the Lord, and be - side me is no Sa - viour, be - -

Thus saith the Lord, I am the Lord! and be-side me is no Saviour, no
 Lord, I am the Lord! and be-side me none, and be-side me is no Sa- viour, no
 - side me none, be - side me none, and be-side me is no Sa- viour, no
 - side me none, be - side me none, and be-side me is no Sa- viour,

Sa - - - viour. Thus saith the
 Sa - - - viour. Thus saith the Lord, thus saith the Lord, I am the
 Sa - - - viour. Thus saith the Lord, I am the Lord, I . . . am the
 Thus saith the Lord, I am the Lord, the Lord! I am the

Lord, Thus saith the Lord, I am the Lord! and be-side me is no Sa - - - - viour.
 Lord, Thus saith the Lord, I am the Lord! and be-side me is no Sa - - - - viour.
 Lord, Thus saith the Lord, I am the Lord! and be-side me is no Sa - - - - viour.
 Lord, Thus saith the Lord, I am the Lord! and be-side me is no Sa - - - - viour.

RECITATIVE.

Acts ix. 23, 24.

TENOR VOICE.

And they laid wait for Paul, and con - sult - ed to - ge - ther that

they might kill him, and spoke one to a - no - ther.

ACCOMP.

f

No. 29. CHORUS.

Acts ix. 21.

Allegro molto. ♩ = 84.

TREBLE.

ALTO.

TENOR. (Sve lower.)

BASS.

ACCOMP.

Allegro molto. ♩ = 84.

staccato. pp

pp

Is this he, is this he who in Je - ru - sa - lem de - stroy - ed

Is this he, Is this

he, is this he who in Je - ru - sa - lem de - stroy - ed all call - ing

all call - ing on that name . . . which here he preach - eth?

sempre pp

he who in Je - ru - sa - lem de - stroy - ed all call - ing on that
 on that name . . . which here he preach - eth?
 that name which here he preach - eth? he
 Is this he. is this he who in Je -

name . which here he preach - - - eth, calling on that name he
 that name, He in Je - ru - sa - lem de - stroy - ed
 preach - - - eth? He in Je - ru - sa - lem de - stroy - ed
 - ru - sa - lem de - stroy - ed all call - ing on that name which here he
 cre - - - scen - - -

preach - - - eth? May all de -
 May all de -
 May all de -
 preach - - - eth? May all de -

cei - - vers e - ver be confound - ed! May all de - cei - - vers

cei - - vers e - ver be confound - ed! May all de - cei - - vers

cei - - vers e - ver be confound - ed! May all de - cei - - vers

cei - - vers e - ver be confound - ed! May all de - cei - - vers

e - ver be con-found - ed! Force him a - way! Force him a -

e - ver be con-found - ed! Force him a - way! Force him a -

e - ver be con-found - ed! Force him a - way! Force him a -

e - ver be con-found - ed! Force him a - way! Force him a -

- way! Hence! hence, a - way! hence, hence, a -

- way! Hence! a - way! a -

- way! Hence! a - way! a -

- way! Hence! a - way! a -

way! Force him a-way! a-way! a-

way! Force him a-way! a-way! a-way!

way! It is he, It is he, who in Je-ru-sa-lem de-stry-ed

way! Force him a-way! It is he, It is

The first system of the musical score features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part begins with a forte (*f*) dynamic and includes a section marked *ff* (fortissimo) with a complex, rhythmic accompaniment.

way! a-way! It is he - - who in Je-

Force him a-way! It is he, It is he who in Je-ru-sa-lem, de-

all, all, Force him a-way! hence, hence, a-way! who in Je-

he, who at Je-ru-salem de-stry-ed them, Force him a-way!

The second system continues the musical score with four staves. The vocal lines and piano accompaniment are consistent with the first system. The piano part features a steady, rhythmic accompaniment.

ru-sa-lem him-self des-try'd them,

-stry-ed them who de-clar'd that name which here he preach-eth. Force him a-

ru-sa-lem him-self des-try'd them, he in Je-

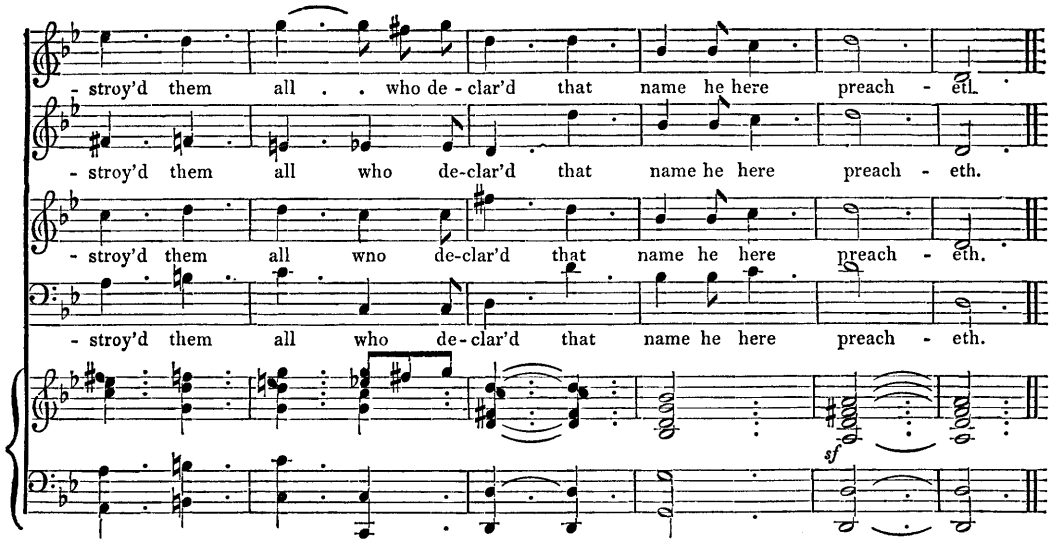
It is he, It is he, who in Je-ru-salem de

The third system concludes the musical score with four staves. The vocal lines and piano accompaniment are consistent with the previous systems. The piano part features a steady, rhythmic accompaniment.

It is he, it is
 - way! Force him a - way! Force him a - way! Hence! a
 - ru - sa - lem, de - stroy'd them in Je - ru - sa - lem, de - stroy'd them all . . . who de -
 - stroy - ed in Je - ru - sa - lem, de - stroy'd them . all, . . . all,

he who in Je - ru - sa - lem de - stroy'd them. Hence! hence a -
 way, a - way! Force him a - way! a -
 - clar'd that name which here he preach - - eth.

way! a - way! a - way! It is he who in Je - ru - sa - lem de -
 way! It is he, It is he who in Je - ru - sa - lem de -
 Force him a - way! It is he, It is he who de -
 all. It is he, It is he who in Je - ru - sa - lem de -



- stroy'd them all who de-clar'd that name he here preach-eth.

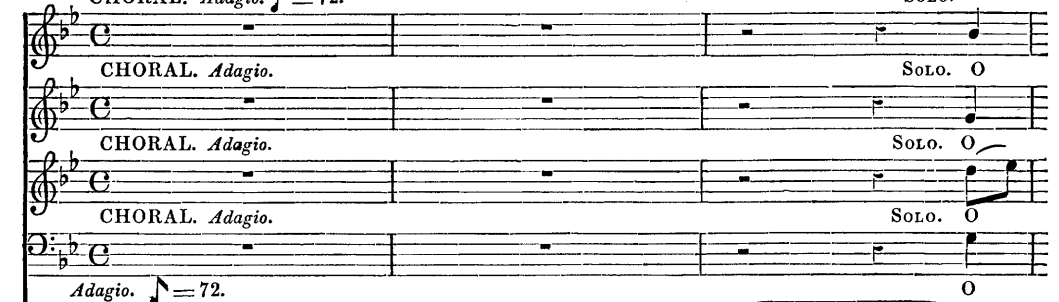
- stroy'd them all who de-clar'd that name he here preach-eth.

- stroy'd them all who de-clar'd that name he here preach-eth.

- stroy'd them all who de-clar'd that name he here preach-eth.

CHORAL. *Adagio*. $\text{♩} = 72$.

SOLO.




CHORAL. *Adagio*. SOLO. O

CHORAL. *Adagio*. SOLO. O

CHORAL. *Adagio*. SOLO. O

CHORAL. *Adagio*. SOLO. O

Adagio. $\text{♩} = 72$. O



CHORAL. *Adagio*. *p* *dim.*



Thou, the true and on-ly Light! Di-rect the

Thou, the true and on-ly Light! Di-rect the

Thou, the true and on-ly Light! Di-rect the

Thou, the true and on-ly Light! Di-rect the

Souls that walk in night, and bring them 'neath thy shel-t'ring

Souls that walk in night, and bring them 'neath thy shel - t'ring,

Souls that walk in night, and bring them 'neath, thy shel - t'ring

Souls that walk in night, and bring them 'neath thy shel - t'ring

care, To find their blest Re - demp-tion there.

care. To find their blest Re - demp - tion there.

care To find their blest Re - demp-tion there.

care, To find their blest Re - demp-tion there.

Tutti. Il - lu - mine those who blind-ly roam, Oh!

Tutti. Il - lu - mine those who blind - ly roam, Oh!

Tutti. Il - lu - mine those who blind - ly roam, Oh!

Il - lu - mine those who blind-ly roam, Oh!

call the wand-rer kind-ly home. The hearts a-stray that
 call the wand-rer kind-ly home. The hearts a-stray that
 call the wand-rer kind-ly home. The hearts a-stray that
 call the wand-rer kind-ly home. The hearts a-stray that

u-nion crave, and those in doubt, con-
 u-nion crave, and those in doubt, con-
 u-nion crave, and those in doubt, con-
 u-nion crave, and those in doubt, con-

- firm and save! . . . *dim.*
 - firm and save, con-firm and . . . save!
 - firm and save, con-firm and . . . save!
 - firm and save! . . .

p

Pedals.

No 30. RECITATIVE.

Acts xiii. 46.

TENOR
VOICE.

But Paul and Barnabas spake freely and public-ly unto the Peo-ple.

BASS VOICE.

Ye were chosen first to have the word of the Lord set before you;

but see-ing that ye put it from you, and judge yourselves un-wor-thy of the life e-ver

- last-ing, be-hold ye, we turn, e-ven now, un-to the Gen-tiles,

No. 31. DUET.

Allegro. ♩ = 69.

TENOR VOICE.

BASS VOICE.

ACCOMP.

So hath the Lord com - mand - -

For so hath the Lord himself com - manded, so . . . hath the Lord com -

- - ed, Be - hold, I have made thee a light to the Gentiles, and for sal -

- - mand - ed, Be - hold, I have made thee a light to the Gentiles,

- va - - - tion un - to all the Earth,

and for sal - va - tion, and for sal - va - tion un - to all, un - to

un - to all the Earth, and for sal - va - tion to all . . . the

all . . . the Earth, and for sal - va - tion to all the

Earth, and for sal - va - - - tion to all . . . the Earth,
 Earth, and for sal - va - - - tion to all . . . the Earth,

p

For those who call on the Lord, . . . He will hear them, and they shall be
 For those who call on the Lord, . . . He will hear them, and they shall be

f *p*

bles - ed, For those who call on the Lord, . . . He will hear them, and they
 bles - ed, For those who call on the Lord, . . . He will hear them, and they

f

shall be blessed, and they shall be bless - ed; yea, they shall be *cres.*
 shall be blessed, and they shall be blessed; For so hath the

bless - ed; For so hath the Lord himself commanded, Be-hold, I have
 Lord himself com-mand-ed, so . . hath the Lord com-mand - ed, Be-hold, I have
cres. *f* *p*

made thee a light to the Gentiles, and for sal - va - tion,
 made thee a light to the Gentiles, and for sal - va - - - tion un - to

and for sal - va - tion un - to all the earth, to all the
 all the earth, un - to all the
pp *cres.*

earth, to all the earth, un - to all the earth, for those who call on the

earth, to all the earth, un - to all the earth, for those who call on the

f

Lord. . . . He will hear them, and they shall, they shall . be

Lord. . . . He will hear them, and they shall, they shall . be

f

bles - - ed; yea, they shall be bles - - ed.

bles - - ed; yea, . they shall be . bles - - ed.

p

Fine.

No. 32. RECITATIVE.

Acts xiv. 8, 9, 10, 11.

TENOR VOICE.

And there was a man at Lys-tra im-po-tent in his feet, and

who had ne-ver walked; and the same heard Paul speak, who sted-fast-ly be-

- holding him, said with a loud voice: "Stand up-right . . up-on thy feet,"

and he leaped up and walk-ed, and prais-ed God. But when the

Gentiles saw what Paul had done, they lift-ed up their voi-ces, say-ing one to a-no-ther;

ACCOMP.

p

f

p

TREBLE. *Presto.* $\text{♩} = 88.$

ALTO. *Presto.*

TENOR. *Presto.*

BASS. *Presto.*

The Gods themselfe as Mor

Presto. $\text{♩} = 88.$

f *cres.* *ff*

Gods themselves as Mor - tals have de - scend - ed! The Gods themselves as

Gods themselves as Mor - tals have de - scend - ed! The Gods themselves as

Gods themselves as Mor - tals have de - scend - ed! The Gods themselves as

- - - tals, as Mor - tals have de - scend - ed! The Gods themselves as

Mor - tals, as Mor-tals have de - scend - ed, The Gods themselves as

Mor - tals, as Mor-tals have de - scend - ed, The Gods themselves as

Mor - tals, as Mor-tals have de - scend - ed, The Gods themselves as

Mor - tals, as Mor-tals have de - scend - ed, The Gods themselves as

mor - tals have de - scended! Be - hold them here! Be - hold and a - dore them! Be -

mor - tals have de - scended! Be - hold them here! Be - hold and a - dore them! Be -

mor - tals have de - scended! Be - hold them here! Be - hold and a - dore them! Be -

mor - tals have de - scended! Be - hold them here! Be - hold and a - dore them! Be -

hold them here, and a - dore them! Be - hold, a - dore them, Be -

- hold them here, and a - dore them! Be - hold, a - dore them, Be -

- hold them here, and a - dore them! The Gods themselves as

- hold them here, and a - dore them, Be - hold, a - dore them! Be - hold

- hold! The Gods themselves as mor - tals have de - scended!

- hold! The Gods themselves as mor - tals have de - scended! as

mor - tals, as mor - tals have de - scended!

and wor - ship! The Gods themselves as mor - tals have de - scended!

cres. *ff* *sempre* *f*

The Gods themselves as men are here.
 mor - tals have de - scend - - - - - ed. Let us
 Let us all a -
 Let us all a - dore them!

The Gods themselves as
 all a - dore them! Be - hold! The Gods themselves as
 - dore them! Let us all a - dore them! The Gods themselves as
 The Gods themselves as

mor - tals have de - scend-ed. They have de - scend-ed! Let us a - dore . . . them!
 mor - tals have de - scend-ed. They have de - scend-ed! Let us a - dore . . . them!
 mor - tals have de - scend-ed. They have de - scend-ed! Let us a - dore . . . them!
 mor - tals have de - scend-ed. They have de - scend-ed! Let us a - dore . . . them!

No. 34. RECITATIVE.

Acts xiv. 12, 13.

SOPRANO VOICE.

And they call - ed Bar - na - bas, Ju - pi - ter; and Paul, Mer -

ACCOMP.

- cu - ri - us. Then the Priest of Ju - pi - ter, which was be - fore the Ci - ty, brought Ox - en and garlands to the

gates, and would have sa - cri - fic'd with the Peo - ple, and a - dor'd them.

No. 35. CHORUS.

Andante con moto. ♩ = 66.

TREBLE.

ALTO.

TENOR, *Sve lower.*

BASS.

ACCOMP.

sf p

O be gracious, ye Im - mor - tals! O be gracious, ye Im - mor - tals! *p*

O be

p
O be gra-cious, Ye Im-mor-tals! O be gra-cious, Ye Im-mor-tals! O be gra-cious, Ye Im-mor-tals!

cres.

O be gra-cious, Ye Im-mor-tals! O be gra-cious, Ye Im-mor-tals! O be gra-cious, Ye Im-mor-tals! O be gra-cious, Ye Im-mor-tals!

gra-cious, Ye Im-mor-tals! Heed our Ye Im-mor-tals! Heed our O-be gra-cious, Ye Im-mor-tals!

sa - cri - fice with fa - vour, Heed our
 sa - cri - fice with fa - vour, Heed our
 O be gra - cious, O be gra - cious,
 O be gra - cious, O be gra - cious,

sf

sa - cri - fice with fa - vour, Heed our sa - cri - fice with
 sa - cri - fice with fa - vour, Heed with fa - vour
 O be gra - cious, Ye Im - mor - tals!
 O be gra - cious, Ye Im - mor - tals!

tr

fa - vour! O be gra - cious, Ye Im - mor - tals! O
 vour! O be gra - cious, Ye Im - mor - tals!
 Heed our sa - cri - fice with fa - vour! O be gra - cious, Ye Im - mor - tals!
 Heed with fa - vour! O be gra - cious, Ye Im - mor - tals!

tr *più f*

be gra-cious, Ye Im-mor-tals! Ye Im-mor-tals!

-cious, O be gra-cious, Ye Im-mor-tals! Ye Im-mor-tals!

Ye . . . Im-mor-tals! Ye Im-mor-tals! Ye Im-mor-tals!

Ye Im-mor-tals! Ye Im-mor-tals! Ye Im-mor-tals!

dim.

O be gra-cious! Heed our

O be gra-cious! Heed our

O be gra-cious! Heed our

O be gra-cious! Heed our

sacrifice with fa-vour!

sacrifice with fa-vour!

sacrifice with fa-vour!

sacrifice with fa-vour!

Ped.

No. 36. RECITATIVE.

Acts xiv. 14

TENOR VOICE.

Now when the A-pos-tles heard the same, they rent their

Allegro molto. $\text{♩} = 92.$

ACCOMP.

f

garments, and ran in a-mong the peo-ple, cry-ing out, and say-ing:

f

Acts xiv. 15.

BASS SOLO.

O where-fore, where-fore do ye these things?

we al- so are men of like passions with your- selves,

RECIT. *Adagio.*

who preach un- to you, in peace and ear- nest-ness, that ye should turn a- way

from all these van - i - ties un - to the e - ver liv - ing God, who made the outstretch'd heavens, the

Tempo Adagio. earth, and the sea! As saith the Prophet : " All your

p Adagio. *trem.* *f* *p*

i - dols are but false - hood, and there is no breath in them : they are

f *p*

van - i - ty, and the work of er - rors : In the time of their trou - ble they shall

f *p*

pe - rish." God dwelleth not in temples, in temples made with hands.

p

Acts xvii. 24.

"St. Paul," by Mendelssohn.—Novello's Edition.

* This alteration from the original passage (Page 138 of first Edition,) was made by Mendelssohn himself.

Allegro assai moderato.

Allegro assai moderato. $\text{♩} = 60.$

For know ye not that ye are his

Tem - ple, and that the Spi - - - rit of God . . .

cres.

cres.

. . . dwelleth with - in you?

f

f

p

For know ye not that ye are his Tem - ple,

and who - so-e'er God's Tem - ple de - fi - - -

cres. *scen.* *do*

leth, God shall sure de - stroy him.

For the Tem - ple of God is

ho - - - ly, which Temple ye are, which Temple ye

are for the Tem-ple of God is ho - - - ly, which Tem-ple ye

are.

Con molto di moto. ♩ = 112.

But our God a - bid - eth in Hea - - ven, His will - di - rect - eth

p

all the world! But our

cres - - al - - f

God a - bid - eth in Hea - - ven, His will di - rect - eth all the

world! his will di - rect - eth, his will di - rect - - eth all . . the

CHORUS.

SOPRANO 1mo. *f*

SOPRANO 2do. CHORALE.

ALTO. *f*

TENOR. *tutti.*

BASS. *tutti.*

But our God a - bid - eth in Hea - -

But our God a - bid - eth in Hea - - ven, in

world! But our God a - bid - eth in Hea - - ven, in Hea - -

f *sempre f*

Hea - - ven, high in Hea - - - - ven, but our God a - bid - eth in

- ven, in Hea - - - - ven, high in Hea - ven, but our God a -

Hea - ven, but our God a - bid - eth in Hea - - ven,

- ven, But our God a - bid - eth in Hea - - ven,

Hea - - - ven, . . . high in Hea - ven,
CHORALE.

His will di - -
- bid - eth in Hea - - - ven! His

But our God a - bid - eth in Hea - - - ven! His will di -
But our God a - bid - eth in Hea - - - ven!

f *f*

His will di - rect - eth all the world, . . . all the world;
- rect - - eth all the world;

will di - rect - eth all the world His will di - rect - - eth, His
- rect - eth all the world, all the world; His will di - rect - eth
His will di - rect - eth all the world, His will di -

sf *sf* *sf* *sf*

rect eth all the world. But our God a - bid - eth in

will di - rect eth. But our God a - bid - eth in

. eth. But our God a - bideth, our God a -

But our God a - bideth in Hea - ven,

Hea

Who made the skies, the earth, and sea. . . .

Hea - ven, high in Hea - - - - ven, But our God a - bid - eth in

- bid-eth in Hea-ven, high in Hea - ven,

But our God a - bid-eth in Hea - ven, But our God a -

sf sf sf sf sf sf sf

ven, high . . . in Hea - - - ven: His will di - rect -

We bow to

Hea - - - ven: His will di - rect - eth

But our God a - bid-eth in Hea - - - ven: His will di -

- bid-eth in Hea - ven, he a - bid-eth in Hea - ven:

- eth, His will di - rect - eth, His will di - rect -

on - - ly His de - - - cree. . . .

all the world, His will . . . di - rect - - eth,

- rect - eth all the world, His will di - rect - eth all the world, His

. . . His will di - rect - eth all the world. But our

eth. But our God a - bid-eth in Hea - ven, But our
 di - rect - eth all. But our God a - bid-eth in Hea - - -
 will di - rect - eth. But our God a - bid-eth in Hea - - -
 God a - bid-eth in Hea - ven, But our God a - bid-eth in Hea - - -

God a - bid - eth in Hea - - ven: His will di - rect - eth,
 Who
 - - - ven: His will di - rect - eth all, all the
 - - - ven: His will di - recteth, His
 - - - ven: His will di - rect - eth all, His will di -

His will di - recteth . . . all, . . . all the world. But our
 made the skies, the earth, and sea. But our
 world, His will . di - rect - - - eth all the world. But our
 will di - rect - - - eth, His will di - rect - - - eth all the world.
 - rect - - - eth, di - - - rect eth all the world;

sf sf sf sf sf sf

God a - bid-eth in Hea - - - - ven, in Hea - - - ven.
 God a - bid-eth in Hea - - - - ven, in Hea - - - ven.
 God a - bid-eth in Hea - - - - ven, high in Hea - ven.
 But our God a - bid-eth in Hea - - - - ven, high in Hea - ven.
 But our God a - bid-eth in Hea - ven, high in Hea - - - - ven.

This is Jehovah's Tem - ple, this is the Lord Je - ho - vah's
 This is Jehovah's Tem - ple, Je - hovah's Tem - - - ple, Je - ho - vah's
 Je - hovah's Tem - ple, this is Jehovah's Tem - - - - ple!
 Tem - ple, Je - hovah's Tem - ple, this is the Lord Je - ho - vah's

Temple! Ye children of Is-ra-el
 Temple! Ye chil - dren of
 Ye children of Is - ra - el help us! This is the Man who teacheth all Men
 Temple! Ye chil - dren of

help us! This is the Man who teacheth all Men against the peo - ple,
 Is - ra - el help! For this is the Man, the Man who teach - eth
 a - - gainst our ho - ly law, who teacheth all Men al - so a -
 Is - ra - el help! For this is the Man who teacheth all Men

against this, place and al - - - so our ho - ly law;
 all men, ye children of Is-ra-el help us up-hold our ho - - ly law;
 - gainst the peo - ple, against this place, and our ho - ly law;
 against this place, . . and al - so our ho-ly, ho - ly law;

we have heard him speak, we have heard him speak a-against the law, against
 we have heard him speak, we have heard him speak a-against the law, against
 we have heard him speak, we have heard him speak a-against the law, against
 we have heard him speak, we have heard him speak a-against the law, a -

the Peo - ple, and al-so these our ho-ly pla - - - ces!
 the Peo - ple, and al-so these our ho-ly pla - - - ces!
 the Peo - ple, and al-so these our ho-ly pla - - - ces!
 - gainst the Peo - ple, and al - so these our ho-ly pla - - - ces!

This is Je-ho-vah's Tem-ple. This is Je-ho-vah's Tem-ple. Ye
 This is Je-ho-vah's Tem-ple. This is Je-ho-vah's Tem-ple.
 This is Je-ho-vah's Tem-ple. This is Je-ho-vah's Tem-ple.
 This is Je-ho-vah's Tem-ple. This is Je-ho-vah's Tem-ple.

children of Is-ra-el, help us! This is the Man!
 Ye children of Is-ra-el, help us! Ye children of Is-ra-el,
 Ye children of Is-ra-el, help us! Ye children of Is-ra-el,
 Ye children of Is-ra-el, help us! Ye children of Is-ra-el, help us!

This is the Man! Ye chil - - dren of Is - - ra-el, Ye
 - el, Ye children of Is-ra-el, help us! Ye children of Is-ra-el, help us! Ye
 This is the Man! help, O Is - ra-el! Ye
 children of Is-ra-el, help us! Ye children of Is - ra-el, Ye
 children of Is-ra-el, help us! Ye children of Is-ra-el, help us!

chil - dren of Is - ra - el, Ye chil - dren of Is - ra - el.
 chil - dren of Is - ra - el, Ye chil - dren of Is - ra - el.
 chil - dren of Is - ra - el, Ye chil - dren of Is - ra - el.
 chil - dren of Is - ra - el, Ye chil - dren of Is - ra - el.

f

Stone him to death!
 Stone him to death! Stone him to death!
 Stone him to death! Stone him to death! Stone him to death!
 Stone him to death! Stone him to death! Stone him to death! Stone him to death!

f
p *cres.* *al.* *ff*

Stone him to death!
 Stone him to death! Stone him to death!
 Stone him to death! Stone him to death! Stone him to death!
 Stone him to death! Stone him to death! Stone him to death!

f
p *cres.* *al.*

f

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

ff

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

Stone him to death! Stone him to death! Stone him to death! Stone him to death!

Stone him to death! He blas - phemes God! Stone him to death!

death! Stone him to death!

death! Stone him to death!

death! Stone him to death!

death! Stone him to death!

dim. *p* *dim.* *al*

Attacca

No. 39. RECITATIVE.

2 Tim. iv. 17.

SOPRANO SOLO.

And they all perse - cu - ted Paul on his way; but the Lord stood

ACCOMP.

with him, and strengthen'd him, that by him the word might be ful - ly

known, and that all the Gen - tiles . . . might hear.

No. 40. ARIA.

Rev. ii. 10; Jer. i. 8.

TENOR SOLO.

Adagio. ♩ = 88.

ACCOMP.

Be . . . thou faithful un - to death, and

I will give to thee a crown of life; Be thou faithful un-to death, . . .

. . . and I will give to thee a crown, a crown of life, and I will give to

thee to thee a crown of life.

Be not afraid, be not a - afraid, My help is nigh; Be not afraid, be not a -

- afraid, My help is nigh; be not afraid, My help is nigh; be not afraid.

Be thou faithful un-to death, and I will give to thee, give to thee a crown of life. Be not a-fraid! My help is nigh, My help is nigh. Be not a-fraid! My help is nigh. Be thou faith-ful un-to death.

No. 41. RECITATIVE.

Acts xx. 17

SOPRANO
SOLO.

ACCOMP.

And Paul sent and call-ed the El-ders of the Church at E-phenus,

BASS SOLO.

Acts xx. 18, 19, 21, 22, 23, 25.

and said to them: Ye know how at all sea-sons I have been with you, serving the

Lord with all hu-mi-li-ty, and with ma-ny tears tes-ti-

-fy-ing the faith towards our Lord Je-sus Christ; and now be-hold ye! I,

bound in spi-rit, now go forth to Je-ru-salem. Bonds and af-flic-tion abide me there, and

ye shall see my face no more. And they all wept sore, and pray-ed.

Segue.

No. 42. CHORUS.

Matt. xvi. 22.

SOLO. *Allegro con moto.* $\text{♩} = 100.$

TREBLE
Far be it from thy path. SOLO. Far be it from thy

ALTO.
These things shall not be un-to thee.

TENOR
8ve lower. SOLO. Far be it from thy path.

BASS.

ACCOMP. *Allegro con moto.* $\text{♩} = 100.$

path.

These things shall not be un-to thee.

2nd. SOLO. These things shall not be un-to

These things shall not be un - to thee, Far . . . be it from thy path.

poco . . . a . . . poco . . .

Tutti. Far be it from thy path. *Tutti.* Far . . be it from thy path. These things .

These things shall not be un-to thee. *Tutti.* Far . . be it from thy

thee, These things shall not be un-to thee. *Tutti.* *cres.*

These things shall not be un-to thee.

cres. *sempre . . . cres.*

shall not . . . be un - to thee, be un - to thee, These things shall not be un - to thee.

path. These things shall not be un - to thee, These things shall not be un - to thee.

These things shall not be, . . . These things shall not be un - to thee.

These things shall not be un - to thee, These things shall not be un - to thee.

sf - - - scen - - - do.

f Far be it from thy path. These things shall not . . . be un - - to thee.

Far be it from thy path. These things shall not . . . be un - to thee.

Far be it from thy path. These things shall not . . . be un - to thee.

These things shall not be un - to thee, they shall not be un - to thee.

f *dim.*

pp These things shall not be un - to thee.

p Far be it from thy path. These things shall not be un - to thee.

pp These things shall not be un - to thee.

pp These things shall not be un - to thee.

pp These things shall not be un - to thee.

sf *sf* *sf*

RECIT. SOLO.

Acts xxi. 13.

What mean ye thus to weep, and thus to break my heart? For I am pre-

- par'd not on - ly to be bound, but al - so to die at Je - ru - sa - lem for the

Andante in tempo.

RECIT. TENOR SOLO.

Acts xx.
36, 38.

name of the Lord *cres.* our Sa - viour Je - sus Christ! And when he had thus

tempo Andante. RECIT.

spoken, he kneeled down and pray - ed with them all, and they ac -

- com - pa - nied him un - to the ship, and saw his face no more.

No. 43. CHORUS.

Andante con moto. ♩ = 112

1 John iii. 1.

CANTO.

ALTO.

TENOR,
(Sve lover.)

BASS.

ACCOMP.

p

Andante con moto.

p *sempre staccato.*

p

See what love hath the Fa - ther bestow'd on us - - - in his

us - - in His good - - - ness; us in his good - -

bestow'd on us in His good - - - ness; us in his good - -

See what love hath the Fa - ther bestow'd on us - - - in his

cres.

good-ness, that we should be call - ed God's own chil - dren, God's own chil - -

- - - ness, that we should be call - ed God's own chil - dren, God's own chil - -

- - - ness, that we should be call - ed God's own chil - dren, God's own chil - -

good-ness, that we should be call - ed God's - - own children, God's own chil - -

mf *cres.*

p *cres.* *f*

dren. See what love hath the Fa - - ther be - stow - ed on us -

- dren. See what love hath the Fa - - ther, *cres.* See, see what love the Fa - - ther

- dren. See what love hath the Fa - - ther in his good - ness, *cres.* See what love hath the

- dren. See what love hath the Fa - - ther bestow'd on us -

p *cres.* *f*

p *cres.* *f*

cre - scen - do. *f*

in his good - ness, what he be - stow - ed, that we should be cal - led

bestowed on - - - us, on us, in his good - ness, that we should be call - - ed

Fa - - ther bestow'd on us in his good - ness, that we should be

in his good - ness, he hath bestow'd in his good - ness. that we

sempre. f *f* *f*

p

God's own chil - dren, that we should be call - ed

God's own chil - dren, that we should be call - ed God's own chil - dren,

call - ed God's own chil - dren, that we should be call - ed God's own chil - dren,

should - - be called, that we should be call - ed God's own chil - dren,

dim. *p*

God's own chil - dren. See what love hath the Fa -

God's own chil - dren. See what love hath the Fa

God's own chil - dren. See what love hath the Fa - - - ther, on us be - stow -

God's own chil - dren. He in his good -

- ther, see what love hath the Fa - ther, see what love hath the Fa - ther bestow'd on

- - ther, See what love hath the Fa - - - - - ther bestow'd on

- - ed, see what love hath the Fa - ther bestow'd on

- - ness. See what love hath the Fa - ther, hath now the Fa - ther bestow'd on

us in his good - ness.

us in his good - ness.

us in his good - ness.

us in his good - ness.

SOPRANO VOICE.

ACCOMP.

And though he be of - fer - ed up - on the sa - cri - fice of our faith, yet he hath

fought a good fight; he hath fin - ish - ed his course; he hath kept well the faith:

hence - forth there is laid up for him a crown of righ - teous - ness, which the

A Tempo
Lord, . . the righteous Judge, . . shall give him at the last great

A Tempo p *cres.* *f* *Attacca.*

No. 45. CHORUS. *Maestoso.* $\text{♩} = 96.$

SOPRANO.

ALTO.

TENOR.

BASS.

ACCOMP.

Solo. *Tutti.*
day. Not on - ly un - to him, but to all them that love tru - ly

Maestoso. but to all them that love tru - ly

Maestoso. but to all them that love tru - ly

Maestoso. but to all them that love tru - ly

Maestoso. $\text{♩} = 96.$ but to all them that love tru - ly

Chorus. *f*

His ap-pear - - - ing. Not

His ap-pear - - - ing. Not on - ly un - to him, but

His ap-pear - - - ing. Not on - ly un - to him, but al - so

His ap-pear - - - ing. Not on - ly un - to

8va.

on - ly un - to him, but to all them that love tru - ly His ap -

un - - to all, un - to all them that love tru - ly His ap -

un - - to all, un - to all them that love tru - ly His ap -

him, but to all, but to all them that love tru - ly His ap -

f

pear - - - ing. The Lord ca - reth for us - - -

pear - - - ing. The Lord ca - reth for us - - -

pear - - - - ing. The Lord ca - reth for us - - -

pear - - - - ing. The Lord ca - reth for us - - -

p

The Lord ca - reth for us, and bless - - eth us, and

The Lord ca - reth for us, and bless - - eth us, and

The Lord ca - reth for us, and bless - - eth us, and

The Lord ca - reth for us, and bless - - eth us, and

cres.

8ves.

bless - eth us, and bless - - - eth .

bless - eth us, and bless - - - eth . us, bless - eth

bless - eth us, and bless - - - eth, bless - eth

bless - eth us, and bless - - eth, bless - - eth

f

us. The Lord sa - veth us, and bless - eth us.

us. The Lord sa - veth us, and bless - eth us.

us. The Lord sa - veth us, and bless - eth us.

us. The Lord sa - veth us, and bless - eth us.

f

Allegro vivace. $\text{♩} = 88.$

Bless thou the Lord. . . . Bless thou the Lord, O my soul, and all with -

Bless thou the Lord. . . . *Allegro vivace.*

Bless thou the Lord. . . . *Allegro vivace.*

Bless thou the Lord. . . . *Allegro vivace.* $\text{♩} = 88.$

in . . . me bless his most ho - - ly name, bless . . . thou and

Bless thou the Lord, O my soul, and all with - in - - me

praise his most ho - - - - ly name e - ver - more.

bless his most ho - - ly name, bless . . . him for e - ver and

Bless thou the Lord, O my soul, and all with - in . . . me bless his most

Bless thou the

Bless thou the Lord, Bless thou the Lord, O my
e - - - ver. Praise his name . . . for e - ver,
ho - - ly name, bless . . . thou and praise him for e - -
Lord, O my soul, and all with - in . . . me bless him e - -

8ves.

soul, and all with - in . . . me bless him for e - ver and e ver.
Praise his ho - - - ly name for e - ver. Bless thou the
- ver. Bless thou the Lord, O my soul, and
- - ver, Bless thou the Lord, O my soul, and all with - in . . . me bless him for

Praise his ho - - ly name. . . Bless thou the
Lord, O my soul, and all with - in me praise . . . him for e
all with - in me praise him for e - - - - ver, for e - - ver and
e - ver and e - ver. Bless thou the

8ves.

Lord, Bless thou and praise . . . his name for e - ver and
 ver. Praise his most ho - - ly name . . . for
 e - - ver. O praise his most ho - ly name . . . for
 Lord, O my soul, and praise his most ho - - - - ly name for e - ver and

e - - ver. All ye his An - - gels bless ye the Lord,
 e - - ver. All
 e - - ver.
 e - - ver.

8ves.

bless ye the Lord, bless ye the Lord, all ye his An - - - gels
 ye his An - gels bless ye the Lord, bless ye the Lord.
 All ye his An - gels

8ves.

bless ye the Lord, . . . bless and praise . . .
 Praise ye his name all ye his An - gels, bless and praise
 all ye his An - - gels, bless ye the
 bless ye the Lord, bless ye the Lord, all ye his

8ves.

- - him, all ye his An - gels bless ye the Lord, ye
 him, all ye his An - - gels bless ye the Lord, all ye his
 Lord, bless ye the Lord, bless ye the Lord, all ye his
 An - - - gels bless him, all ye his

8ves.

An - gels bless ye the Lord. All ye his An-gels bless ye the
 An - gels bless ye the Lord. All ye his An-gels bless ye the
 An - gels bless ye the Lord.
 An - gels, bless ye the Lord. Bless thou the Lord, O my soul, and praise his ho - ly

Lord I Bless thou the Lord, O my
 Lord. All ye his Angels, bless ye the Lord.
 Bless thou the Lord, O my soul, and praise his ho - ly name.
 name. All ye his Angels, bless ye the Lord.

soul, and all with - in me bless his most ho - - ly name.
 Bless thou the Lord, O my soul, and all with - in me bless him for
 Bless thou the Lord, O my soul, and praise his ho - ly name.
 Bless thou the Lord, O my soul, and praise his
 8va.

Praise him for e - - - ver and e - ver. Bless thou the Lord, O my
 e - ver. All ye his An - gels, bless ye the Lord.
 All ye his An - gels, bless ye the Lord. Bless thou and
 ho - ly name. Bless him for e - ver and e - - - ver! Bless him for

soul, for e - - - - - ver, bless
 Bless thou the Lord, O my
 praise him for e - - - - - ver, bless thou the
 e - ver and e - - - - - ver, bless ye the Lord, . . .

. . . and praise his ho - ly name, bless him for e - ver and e - ver.
 soul, and praise his ho - ly name, bless him for e - ver and e - ver, bless him for
 Lord, bless thou the Lord, bless him for e - ver and e - ver, bless him for
 the Lord, . . .

All ye his An - gels, bless ye the Lord,
 e - ver and e - ver, . . . ye An - gels, bless ye the Lord,
 e - ver and e - ver, . . . ye An - gels, bless ye the Lord, bless ye the
 . . . bless ye the Lord, all ye his An - - gels, bless ye the Lord,

bless ye the Lord, bless ye the Lord, all ye his
 bless ye the Lord, bless ye the Lord, all ye his
 Lord, bless ye the Lord, all ye his
 bless ye the Lord, bless ye the Lord, all ye his

8ves.

An - gels bless ye the Lord, all ye his
 An - gels bless ye the Lord, bless ye the Lord, bless ye the
 An - gels bless ye the Lord, all ye his An - - gels,
 An - gels bless ye the Lord,

An - - gels, all ye his An - - - gels praise ye the Lord.
 Lord, all ye, all his An - - - gels praise ye the Lord.
 all ye, all his An - - - gels praise ye the Lord.
 all ye his An - - - gels praise ye the Lord.

8ves.

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