

SWEETLY IN LIFE'S JOUCUND MORNING

*Sung by Miss Murray,
At the Theatre Royal Covent Garden,*

in the *COMEDY* call'd

LIFE,

JM

Written by E. Reynolds Esq^r

Composed by J. Mazzinghi

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SLOW AND
EXPRESSIVE

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It begins with a piano (*p*) dynamic marking. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

The second system of musical notation continues the piece with two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The lower staff is in bass clef with the same key signature and time signature. The notation includes various note values and rests, maintaining the melodic and accompanimental structure from the first system.

Sweet-ly in Lifes jo-cund morn-ing; Beam'd on me a

Fa--thers smile, Joy with livelier charms a--dorn-ing,

Cheer--ing grave in--struc-tions toil, Cruel memory

too Se--vere-ly, Tell me those blest hours are gone,

Which with him I priz'd so dear-ly, He has

frown'd and they are flown, Love which drew these sor-rows

on me, Love a lone can yield re-lief, The

pi-tying pow'r that has un-done me, Pours the

balm that heals my grief, What tho' memo-ry

so se-vere-ly, Tells me that my Joys are

gone Let but him I love so dear-ly

smile and all my cares are flown.

