

*quasi declamato, ma semplice.*

One . . . fold, one . . . Shep - herd shall there be?

*p* *colla voce.*

One Prince and Lord to rule . . . . the earth? . . . Thou . . . .

*p*

. . . . most Ho-ly Child . . art He! Dis - - - tant na - -

*mf*

. . . tions hail . . . . Thy birth. . . .

*calando.*

*mf* *colla voce.*

The Kings marvel, and offer Gifts.

K *Molto animato.*

TENOR.

*mf*

0 sight of awe,

1st BARITONE.

*mf*

0 sight of

2nd BARITONE.

K *Molto animato.* ♩ = 104.

*f* of awe and mys - te - ry!

*f* of awe and mys - te - ry!

awe, . . . . . of awe and mys - te - ry!

0 sight of awe and mys - te - ry!

*Tempo lmo.* ♩ = 80.

*p*

*p*

*p*

His

pa-lace is a sta-ble poor! His throne, that shall for aye en -

pa-lace is a sta-ble poor! His throne, that shall for aye en -

pa-lace is a sta-ble poor! His throne, that shall for aye en -

-dure, The ox-'s man-ger here we see! . . .

-dure, The ox-'s man-ger here we see! . . .

-dure, The ox-'s man-ger here we see! . . .

*Andante con moto, ma maestoso.*

King-ly tri-bute

King-ly tri-bute

King-ly tri-bute

*Andante con moto, ma maestoso.* ♩ = 66.

now we . . of-fer, Child of the Star! Gold and spi - ces

now . . we of-fer, Child of the Star! Gold and spi - ces

now we . . of-fer, Child of the Star! Gold and spi - ces

here we . . prof-fer, Brought from a - far! And, in

here . . we prof-fer, Brought from a - far! And, in

here . . we prof-fer, Brought from a - far! And, in

wor - ship, and, in wor - ship low - - ly bend - -

wor - ship, and, in wor - ship low - - ly bend - -

wor - ship, and, in wor - ship low - - ly bend - -

M

- ing,

- ing,

- ing,

*mf* Sing . . . Thee with a song . . . un-end - ing,

*mf* Sing . . . Thee with a song . . . un-end - ing,

*p*

*Ped.*

*mf* Sing . . . Thee with a song . . . un - end - ing.

*Più animato.*

sing . . . Thee with a song . . . un - end - ing.

sing Thee with a song un - end - ing.

*Più animato.*

*p*

*Ped.* \*

*mf*

Gold, by search - ing flame re -

*mf*

Gold, by search - ing flame re -

*Ped.* \* *Ped.* \*

*mf*

Gold, by

*f* *mf*

- fin - èd, See at Thy feet, . . Gold, by

- fin - èd, See at Thy feet. . . Gold, . . by

*Ped.* \* *Ped.* \* *Ped.* \*

search-ing flame re - fin - èd, See at Thy

search - ing flame re - fin - èd, See at Thy

search - ing flame re - fin - èd, See at Thy

*f* *f*

*p*

*Ped.* \* *Ped.* \*

*mf*

feet, Wrought to forms with art de - sign - - èd, Gra - cious and

feet, Wrought to forms with art de - sign - - èd, Gra - cious and

feet, Wrought to forms with art de - sign - - èd, Gra - cious and

*mf* *p* *tr*

*mf*

*N mf largamente.*

meet. . . . Here is frank-in-cense sweet

meet. . . .

meet. . . .

smell - ing, sweet smell - ing; Myrrh, of rar - est o - dours tell - ing,

*mf largamente.*

Here is frank - in - cense sweet smell - ing; Myrrh, of rar - est o - dours

*mf largamente.*

Here is frank - in - cense sweet smell - ing, Myrrh, of

myrrh, of rar - est o - dours tell - ing.

tell - ing, of rar - est o - dours tell - ing.

rar - est o - dours tell - ing, of rar - est o - dours tell - ing.

*mf* *f*

O *mf*  
 Thus we do Thee  
 Thus we do Thee  
 Thus we do Thee  
 Thus we do Thee

hom - age roy - al, Child of the Star! Thus we pledge Thee  
 hom - age roy - al, Child of the Star! Thus we pledge Thee  
 hom - age roy - al, Child of the Star! Thus we pledge Thee

ser - vice loy - al, Brought from a - far. And, in *p poco accel.*  
 ser - vice loy - al, Brought from a - far. *poco accel.*  
 ser - vice loy - al, Brought from a - far. *poco accel.*



wor - - ship, and in wor - - ship

And, in wor - - ship, and in

And, in wor - - ship, and in

*mf* *p* *mf*

*Ped.* \* *Ped.* \*

low - - - - - ly bend - - - - - ing,

wor - - ship low - - - - - ly bend - - - - - ing, Sing . . . . . Thee with a

wor - - ship low - - - - - ly bend - - - - - ing, Sing . . . . . Thee with a

*molto rit. e largamente.* *a tempo.* *p*

*f* *p*

Sing . . . . . Thee with a song, . . . . . a

song . . . . . un-end - - - - - ing, sing . . . . . Thee with a song, . . . . . a

song . . . . . un-end - - - - - ing, sing Thee, . . . . . sing . . . . . Thee with a

*mf* *mf* *mf*

song, a song un - end - ing, sing Thee with a

song, a song un - end - ing, sing Thee with a

song, a . . . song . . . un - end - ing, sing Thee with a

*f* *f ad lib.* *f* *f ad lib.* *f* *f ad lib.*

song un - end - ing.

song un - end - ing.

song un - end - ing.

*rit.* *a tempo. p* *rit.* *a tempo. p* *rit.* *a tempo. p*

The Blessed Mother, the Kings, Shepherds, and People join in adoration of the Holy Babe.

QUARTET.  
SOPRANO.

ALTO.

TENOR.

BASS.

Lo! this is He of

Lo!

*Un poco mesto.* *Q* *p* *Un poco mesto.*  $\text{♩} = 84.$

Lo! this is He of Whom the Prophets spake In times of

*p* Lo! this is He, is He . . . of Whom the Prophets spake . . . In

Whom the Pro - phets, He . . . of Whom the Prophets spake . . . In

this is He of Whom the Pro - phets, of Whom the Prophets spake . . . In

old, And struck, and struck their harps . . . of . . . gold, Hymning His

*p* times of old, And struck, and struck their harps of gold, Hymning His

times of old, And struck, and struck their harps of gold, Hymning His

*p* times of old, And struck their harps of gold, Hymning His

*f*

praise . . . Who "should come" for our sake !

*p* praise . . . Who "should come" for our sake !

*mf* praise . . . Who "should come" for our sake ! . . . And this is He, and

praise . . . Who "should come" for our sake ! . . . And

*pp* *p* *R*

*Ped.* \*

*accel. molto.* *mf*

And this is He shall tread in dust.. the crest

*accel. molto.* *mf* *cres.*

And this is He, is He shall tread in dust.. the crest

*accel. molto.* *cres.*

this is He, is He shall tread in dust.. the crest

*accel. molto.* *cres.*

this is He, is He, is He shall tread in dust.. the crest

*accel. molto.*

*f* *f* *mf*

Of hell's fierce lord; . . . Sheathing the flam-ing sword That long hath

*f* *f* *mf*

Of hell's fierce lord; . . . Sheathing the flam-ing sword That long hath

*f* *f* *mf*

Of hell's fierce lord; . . . Sheathing the flam-ing sword That long hath

*f* *f* *mf*

Of hell's fierce lord; . . . Sheathing the flam-ing sword That long hath

*f* *f* *mf*

*p* *pp*

barred . . . re - turn to E - den's rest.

*p* *pp*

barred re-turn, re - turn to E - den's rest.

*p* *pp*

barred re - turn to E - den's rest.

*p* *pp*

barred re-turn, re - turn to E - den's rest.

*p*

S *mf*

In light pro - phet - ic to . . our eyes ap - pears A hap - pier

*mf*

In light pro - phet - ic to our eyes ap - pears A hap - pier

*mf*

In light pro - phet - ic to our eyes ap - pears A hap - pier

*mf*

In light pro - phet - ic to our eyes ap - pears A hap - pier

*f* world, . . . . . a hap - pier world; *mf* For ev -

*f* world, a hap - pier world, a hap - pier world: *mf* For ev - er;

*f* world, a hap - pier world; *mf* For ev - er

*f* world, a hap - pier world; . . . . . For ev - er

*f* world, a hap - pier world, a hap - pier world; . . . . .

*p*

*sempre cres.*

er now, . . . for ev - er now are furled The bat - tle flags . . . of

*sempre cres.*

now, . . . for ev - er, ev - er now are furled The bat - tle flags . . . of

*sempre cres.*

now, . . . for ev - er now are furled The bat - tle flags . . . of

*sempre cres.*

For ev - er, ev - er now are furled The bat - tle flags . . . of

*f*

sad, . . of sad . . and wea - ry years,

sad, . . of sad . . and wea - ry years, of sad and wea - ry

sad, . . of sad . . and wea - ry years,

sad, . . of sad . . and wea - ry years, of

*p* *pp*

*p* of sad and wea - ry years. . . .

years, . . of sad and wea - ry years. . . .

of sad and wea - ry, sad and wea - ry years. . . .

sad and wea - ry years, . . of sad and wea - ry years. . . .

*pp*

*p*

*Ped.* \*

CHORUS. U

CHORUS. *molto cres.*  
*p*  
 CHORUS.  
 CHORUS. *p molto cres.*  
 O Won-der-ful!

*e stringendo.*  
 Won-der-ful!  
 O Won-der-ful!  
 O Ho-ly

*e stringendo.*  
 O Ho-ly Child!  
 Child!  
 O Ho-ly Child!  
 The might-y  
 The might-y  
 The might-y  
 The might-y

*f*  
*cres.*

*Tranquillo.*

God! . . . the Prince of

God! . . . the Prince of

God! . . .

God! . . .

*ff* *Tranquillo.*

*Ped.* \*

Peace! . . . the Prince of Peace! . . .

Peace! . . . the Prince of Peace! . . .

the Prince of Peace, the Prince of Peace! . . .

the Prince of Peace, the Prince of Peace! . . .

*p*

*Allegro (non troppo presto).* ♩ = 100.

*fz*

*f*



Come in the ful - ness of time, . . . O

*mf* *legato sempre.*

This system features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Come in the ful - ness of time, . . . O". The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a supporting bass line in the left hand. Performance markings include *mf* and *legato sempre.*

years Of plen - ti - ful har - vest and song ;

This system continues the vocal line with the lyrics "years Of plen - ti - ful har - vest and song ;". The piano accompaniment maintains its rhythmic pattern. The system concludes with a repeat sign.

Come in the ful - ness of

This system begins with the vocal line and lyrics "Come in the ful - ness of". The piano accompaniment continues with the same melodic and harmonic structure as the previous systems.

time, . . 0 years, . . come in the ful - ness of

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex melodic line with triplets and a steady bass line.

time, . . 0 years . . Of plen - ti - ful har - vest and

time, . . 0 years . . Of plen - ti - ful har - vest and

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex melodic line with triplets and a steady bass line.

song ; . . . . . Of plen - ti - ful har - vest and

song ; . . . . . Of plen - ti - ful har - vest and

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex melodic line with triplets and a steady bass line.

W

song ; . . . . .  
 Come in the ful - ness of  
 song ; . . . . . Come in the

mf  
 Come in the ful - ness of time, . . . O years . . . Of  
 time, . . . . . O years . . . Of  
 ful - ness of time, O years, O years . . . Of  
 Come in the ful - ness, O years . . . Of

plē - ti - ful har - - - vest and song ; . . .  
 plē - ti - ful har - - - vest and song ; . . .  
 plē - ti - ful har - - - vest and song ; . . .  
 plē - ti - ful har - - - vest and song ; . . .  
 f

Come in the ful - ness of time, O

Come in the ful - ness of time, O

Come in the ful - ness of time, O

Come in the ful - ness of time, O

years Of plen - ti - ful har - vest and song ;

years Of plen - ti - ful har - vest and song ;

years Of plen - ti - ful har - vest and song ;

years Of plen - ti - ful har - vest and song ;

X

*mf marcato.*

Now, on our dark - ness of

X

*mf*

Ped.

*mf* *marcato.*

Now, . . . on our dark-ness of sor - row and  
 sor - row and tears, . . . now, on our dark - - - ness of

*sempre staccato.*

*mf marcato.*

Now . . . on our dark - ness of  
 tears, of sor - row and tears, on our dark - ness, our dark - ness of  
 sor - row and tears, . . . now, on our dark - - - ness of

sor - row and tears, of sor - - - row and tears, of  
 sor - row, of . . . sor - row and tears, of sor - - - row, of  
 sor - row, of . . . sor - row and tears, of sor - - - row and

*mf*

Now, . . . on our dark - ness of sor - row and

sor - row and tears, of sor - row, of sor - row and  
 sor - row, of sor - row and tears, of sor - row and tears, now, . . .  
 tears, . . . of sor - row and tears, . . . now, . . . on our  
 tears, of sor - row and tears, . . . of . . . sor - row and tears, . . . . .

*dim.* *p*

tears, . . . of sor - row and tears, . . . on our  
 . . . on our dark - ness of sor - row and tears, . . . on our  
 dark - ness of sor - row and tears, our dark - ness of sor - row and  
 now, . . . on our dark - ness of sor - row and

*mf*

*cres.* dark - ness of sor - row and tears, . . . and tears,  
*cres.* dark - ness of sor - row and tears, . . . and tears,  
 tears, . . . on our dark - ness of sor - row and tears,  
 tears, . . . on our dark - ness of sor - row and tears,

*f*

Y *f* Now, . . on our night - - time of an - -

Now, on our night-time, on our night-time, on our

On our night-time, on our night-time

Now, . . on our night - - time, our night - - time of

Y *mf* - - guish and fears, of an - - guish and fears, . . . of . .

night-time of an - - guish and fears, now, . . on our

of . . an - - guish and fears, . . of an - - guish and

an - - guish and fears, on our night - time of an - - guish and

*cres.*

an - - guish and fears, on our night - -

night-time of an - - guish and fears, of an - - - - guish and

fears, . . . and fears, now, . . on our night-time of

fears, of an - - guish and fears, . . .

*f*

time, . . . on our night - - - time of an - guish and  
 fears, of an - - - guish and fears, of an - guish and  
 an - guish and fears, . . . and . . . fears, *mf* . . . on our  
 fears, . . . now, . . . on our night-time of an - guish and fears, . . .  
 fears, . . . now, . . . on our night-time of  
 fears, . . . now, . . . on our night-time of an -  
 night-time of an - guish and fears, on our night  
 . . . on our night - - - time of an *dim.* - guish, . . .  
 an - guish and fears, . . . of an - guish and fears, of  
 - guish, our night-time of an - guish, of an *dim.* - - - guish and  
 - time of an - guish and fears, now, . . . on our night-time of  
*f* *dim.*



*sempre dim.* *p*

of an - guish and fears, on our night - - time of

*sempre dim.* *p*

an - guish and fears, . . of an - guish and fears, on our night - - time of

*sempre dim.* *p*

fears, . . . of fears, . . . on our night - - time of

an - guish and fears, on our night - time of

*sempre dim.* *p*

*pp* *sempre cres.*

an - - guish and fears, . . . of an - - guish, of

*pp* *sempre cres.*

an - - guish and fears, . . . of an - - guish, of

*pp* *sempre cres.*

an - - guish and fears, . . . of an - - guish, of

*pp* *sempre cres.*

an - - guish and fears, . . . of an - - guish, of

*pp* *sempre cres.*

an - - guish and fears, . . . of an - - guish, of

*pp* *sempre cres.*

an - - guish and fears, . . . of an - - guish, of

*Ped.* \* *Ped.* \* *Ped.* \*

*f*

an - - guish and fears, of an - guish and fears

*f*

an - - guish and fears, of an - guish and fears

*f*

an - - guish and fears, of an - guish and fears

*f*

an - - guish and fears, of an - guish and fears

*f*

an - - guish and fears, of an - guish and fears

*f*

an - - guish and fears, of an - guish and fears

*Ped.* \* *Ped.*

8182.

*Z*  
*sempre f*

Dawns the Light . . . we have wait - - - ed for

Dawns the Light . . . we have wait - - - ed for

Dawns the Light . . . we have wait - - - ed for

Dawns the Light . . . we have wait - - - ed for

*Z*  
*f*

long, . . . dawns the Light, . . . dawns the Light, . . . we have

long, . . . dawns the Light, . . . dawns the Light, . . . we have

long, . . . dawns the Light, . . . dawns the Light, . . . we have

long, . . . dawns the Light, . . . dawns the Light, . . . we have

*marcato.*

wait - ed, . . . dawns the Light, . . . the Light, . . . dawns the

wait - ed for long, . . . dawns the Light, the Light, . . . dawns the

wait - ed for long, . . . dawns the Light, . . . dawns the

wait - ed for long, . . . dawns the Light, dawns the

Light . . . we have wait - ed for long.

Light . . . we have wait - ed for long.

Light . . . we have wait - ed for long.

Light . . . we have wait - ed for long.

AA *pù mosso.*

*f* Come, in the ful - ness of  
*pù mosso.*

*f* Come, in the ful - ness of  
*pù mosso.*

*f* Come, in the ful - ness of  
*pù mosso.*

*f* Come, in the ful - ness of  
*pù mosso.*

AA *f* *pù mosso.*

time, O years Of plen - ti - ful har - vest and song, . . .

time, O years Of plen - ti - ful har - vest and song, . . .

time, O years Of plen - ti - ful har - vest and song, . . .

time, O years Of plen - ti - ful har - vest and song, . . .

The piano accompaniment consists of a right-hand part with triplets and a left-hand part with chords and moving lines.

Come, in the ful - ness of time, . . O years, come, in the

Come, in the ful - ness of time, . . O years, come, in the

Come, in the ful - ness of time, O years, come, in the

Come, in the ful - ness of time, . . O years, come, in the

The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

ful - ness of time, . . O years . . . . . Of

ful - ness of time, . . of time, . . of time, O years Of

ful - ness of time, . . O years . . . . . Of

ful - ness of time, . . . . . O . . . years Of

The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with chords. The dynamic marking *mf* is present.

plen - ti - ful har - vest and song, . . . of plen - ti - ful har - vest and  
 plen - ti - ful har - vest and song, . . . of plen - ti - ful har - vest and  
 plen - ti - ful har - vest and song, . . . of plen - ti - ful har - vest and  
 har - - - vest and song, . . . of har - - - vest and

song, . . . O years, . . . O years . . . of  
 song, . . . O years, . . . O years . . . of  
 song, . . . O years, . . . O years . . . of  
 song, . . . O years, . . . O years . . . of

*sempre cres.*

song ; Shine forth, Thou Sun, . . .  
 song ; Shine forth, Thou Sun, . . .  
 song ; Shine forth, Thou Sun, . . .  
 song ; Shine forth, Thou Sun, . . .

*Solo.*

shine forth, Thou Sun, . . . with ev - er-quick-'ning

shine forth, Thou Sun, . . . with ev - er-quick-'ning

shine forth, Thou Sun, . . . with ev - er-quick-'ning

shine forth, Thou Sun, . . . with ev - er-quick-'ning

*f* *mf* *sempre f*

ray, . . . 'Till burns . . . the glo - - ry,

ray, . . . 'Till burns . . . the glo - - ry,

ray, . . . 'Till burns . . . the glo - - ry,

ray, . . . 'Till burns . . . the glo - - ry,

**BB**

'till . . . burns the glo - - - ry, the glo - ry

'till . . . burns, 'till burns the glo - - ry, the glo - ry

'till burns the glo - - ry, the glo - -

'till burns, 'till burns the glo - ry

**BB**

of . . the per - fect day.

of . . the per - fect day.

ry of the per - fect day.

of . . the per - fect day.

*f*

CHORUS.

Shine forth, Thou Sun, shine

Shine forth, Thou Sun, shine

Shine forth, Thou Sun, shine

Shine forth, Thou Sun, shine

forth, Thou Sun, with ev - er - quick-'ning ray,

forth, Thou Sun, with ev - er - quick-'ning ray,

forth, Thou Sun, with ev - er - quick-'ning ray,

forth, Thou Sun, with ev - er - quick-'ning ray,

CC

'Till burns . . . the glo - ry, . . . 'till burns . . .

'Till burns . . . the glo - ry, 'till burns . . .

'Till burns . . . the glo - ry, . . . 'till burns . . .

'Till burns . . . the glo - ry, 'till burns . . .

CC

*mf*

. . . the glo - - ry, the glo - ry of . . the per - - fect

the glo - - ry, the glo - ry of . . the per - - fect

. . . the glo - - ry, the glo - ry of . . the per - - fect

. . . the glo - - ry, the glo - ry of the per - - fect

day, Shine forth,

day, Shine forth,

day, Shine forth,

day, Shine forth,

*Sva*

*f*



shine forth, Thou . . Sun, shine . . forth, . . Thou Sun, with  
shine forth, Thou Sun, shine forth, . . Thou Sun, with  
shine forth, Thou Sun, shine forth, . . Thou Sun, with  
shine forth, Thou Sun, shine forth, Thou Sun, with

*Sva.*

*Solo.*  
Shine . . . forth, 'till burns the  
*Solo.*  
Shine . . . forth, 'till burns the

ev - er - quick - 'ning ray, . . 'Till burns the  
ev - er - quick - 'ning ray, . . 'Till burns the  
ev - er - quick - 'ning ray, . . 'Till burns the  
ev - er - quick - 'ning ray, . . 'Till burns the

glo - ry of . . the per - fect day, . . . .

*Solo.*  
the glo - ry of . . the per - fect day, . . . .

glo - ry of . . the per - fect day, . . . .

*Solo.*  
the glo - ry of . . the per - fect day, . . . .

glo - ry of the per - - fect day, . . . .

glo - ry of the per - - fect day, . . . .

glo - ry of the per - - fect day, . . . .

glo - ry of the per - - fect day, . . . .

*Ped.*    *\*Ped.\* Ped.*    *\*Ped.\* Ped.*    *\*Ped.*    *\**

*Adagio.* *Tempo 1mo.*

Shine forth, Thou Sun! . . . . .

Shine forth, Thou Sun! . . . . .

Shine forth, Thou Sun! . . . . .

Shine forth, Thou Sun! . . . . .

*Adagio.* *Tempo 1mo.*

Shine forth, Thou Sun! . . . . .

Shine forth, Thou Sun! . . . . .

Shine forth, Thou Sun! . . . . .

Shine forth, Thou Sun! . . . . .

*Adagio.* *Tempo 1mo.*

Shine forth, Thou Sun! . . . . .

*fff* *marcato.*

*Ped.*