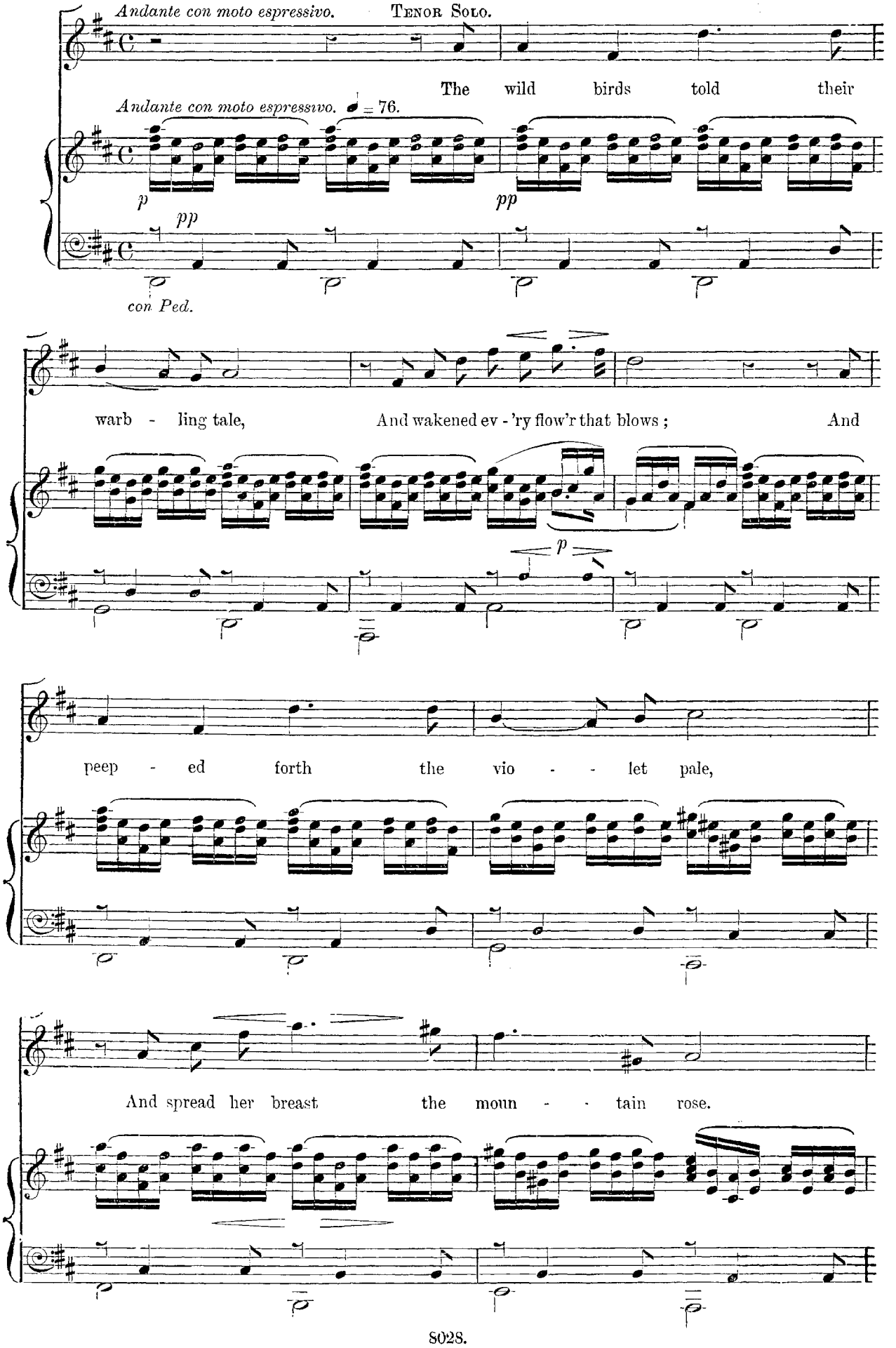
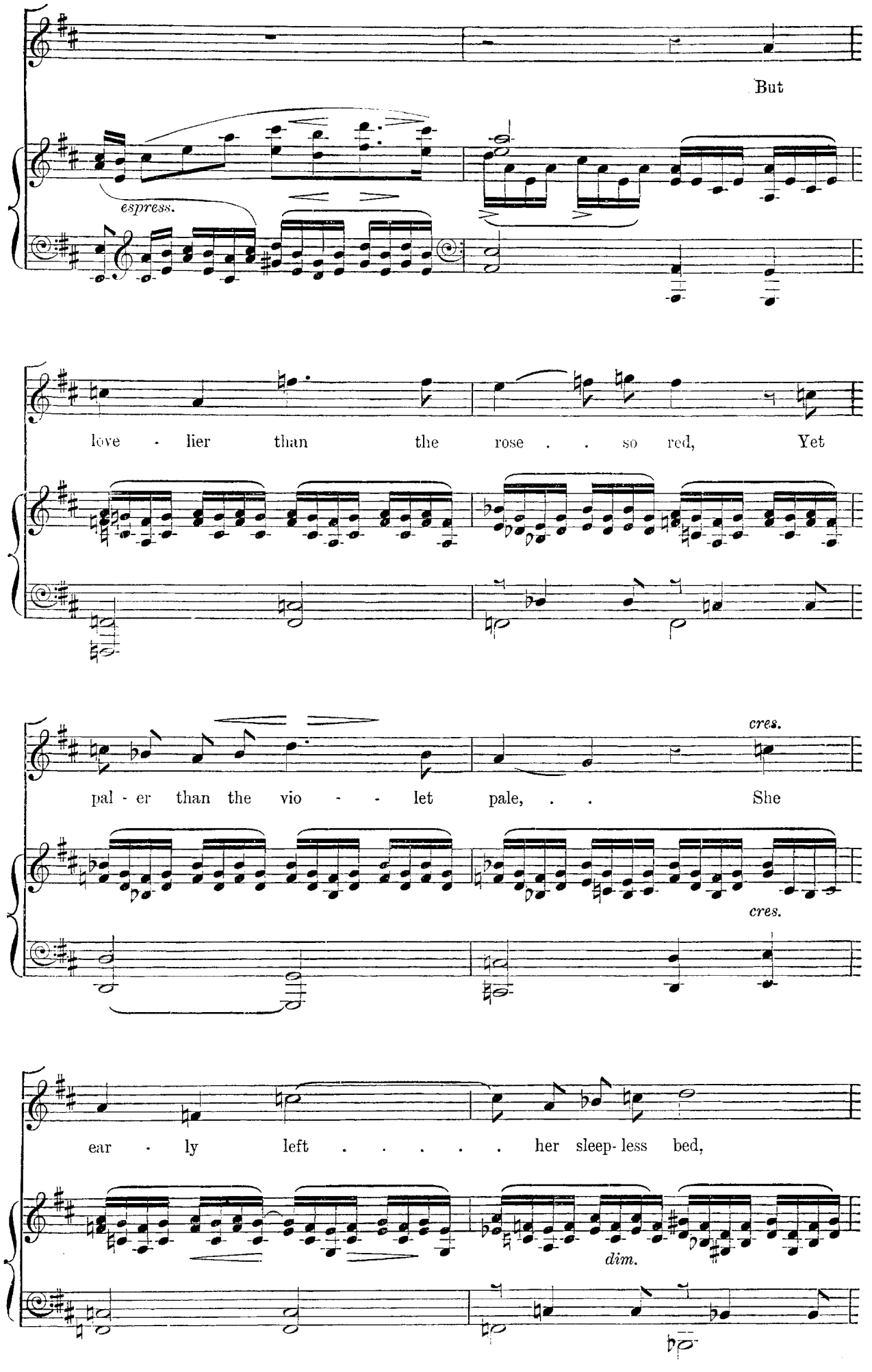
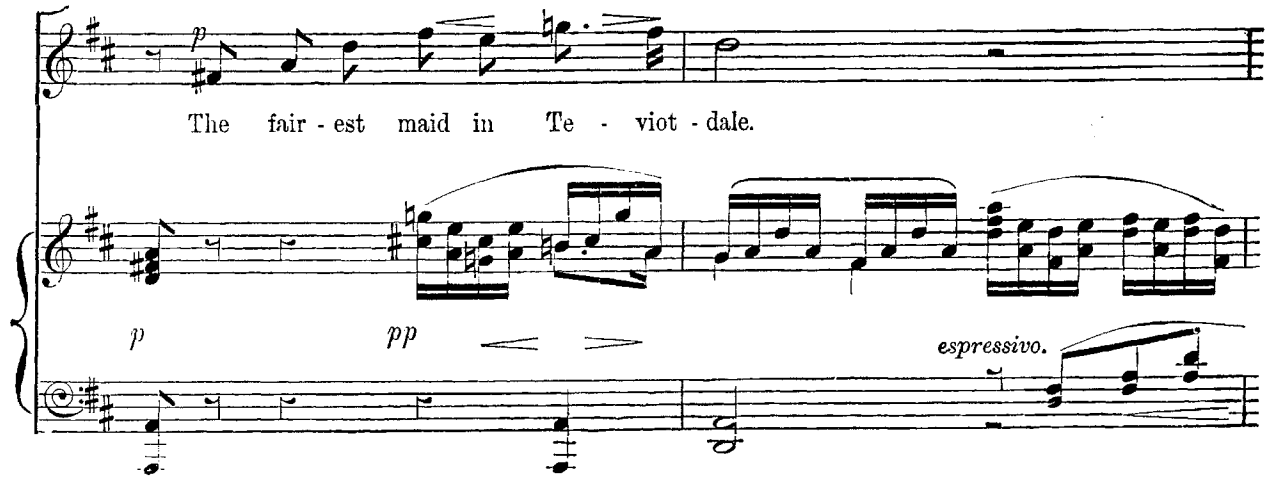
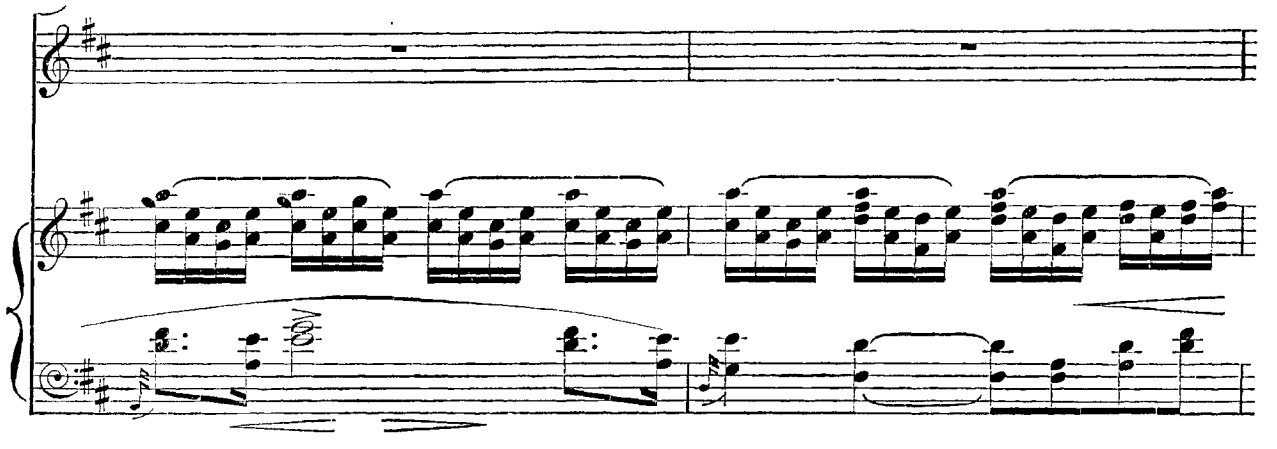
PART II.

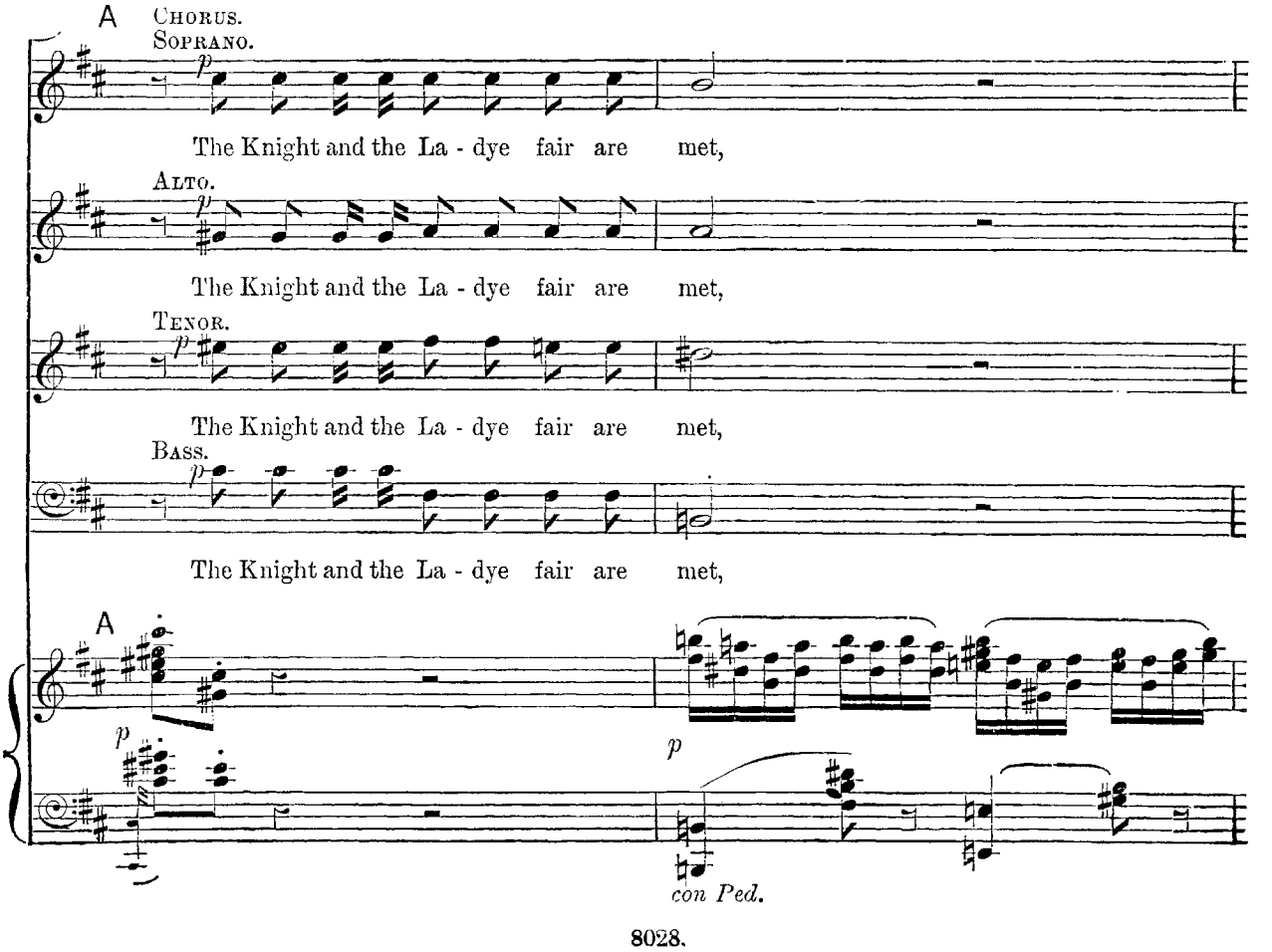
No. 1. Solo and Chorus.—"THE WILD BIRDS TOLD THEIR WARBLING TALE."

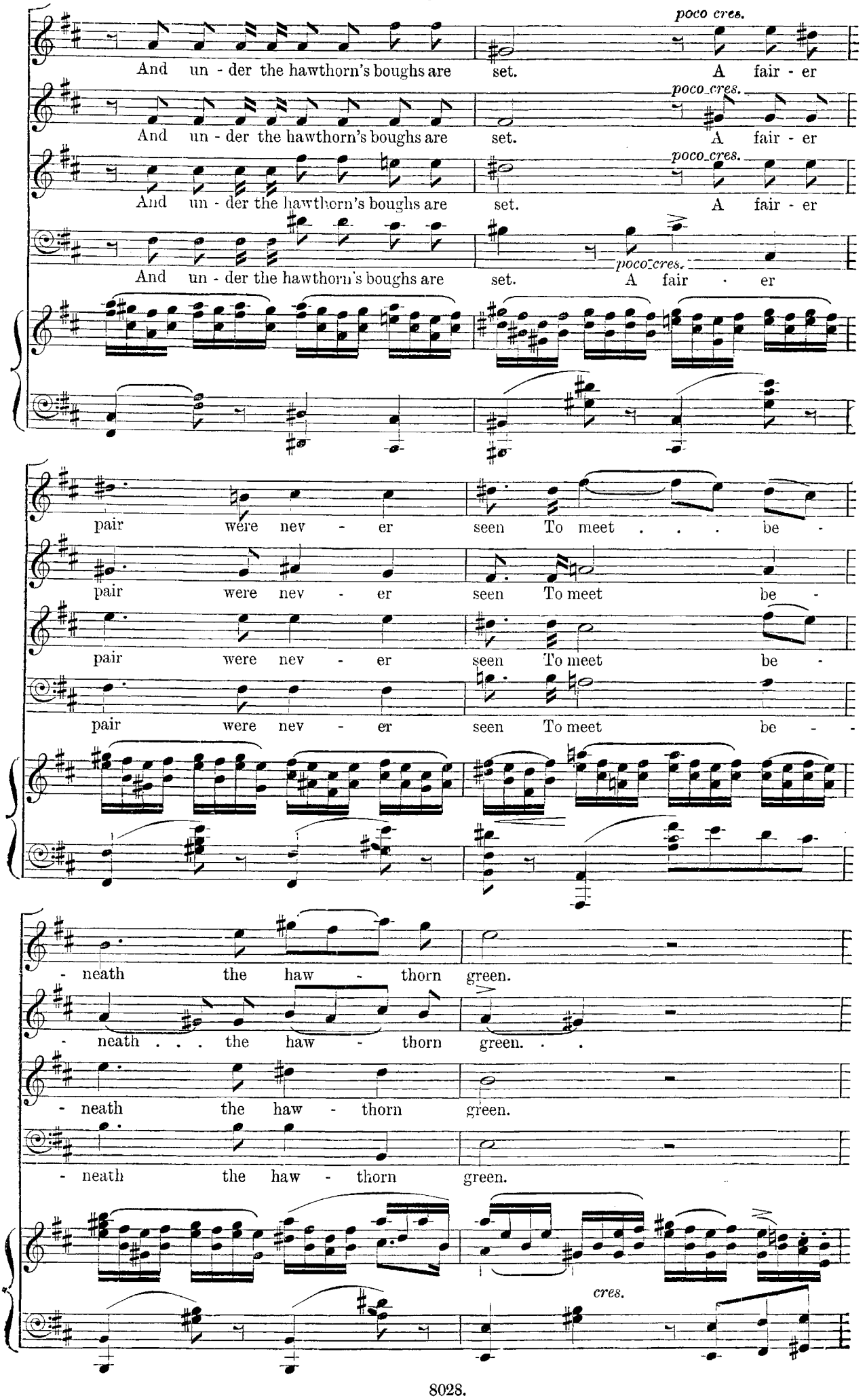


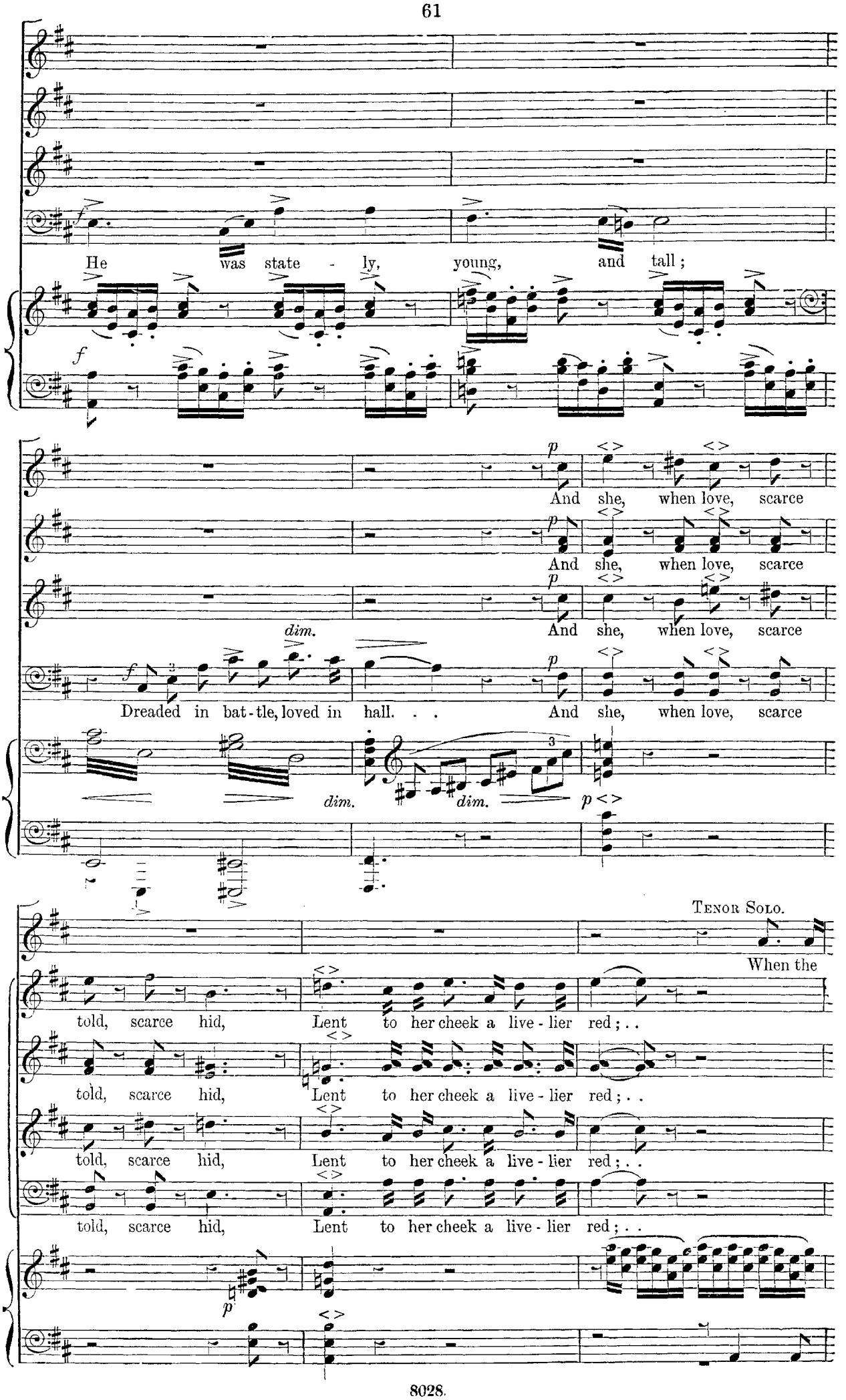

But
espress.
love - lier than the rose . . so red, Yet
pal - er than the vio - - let pale, . . She
cres.
cres.
ear - ly left . . . . . her sleep- less bed,
dim.

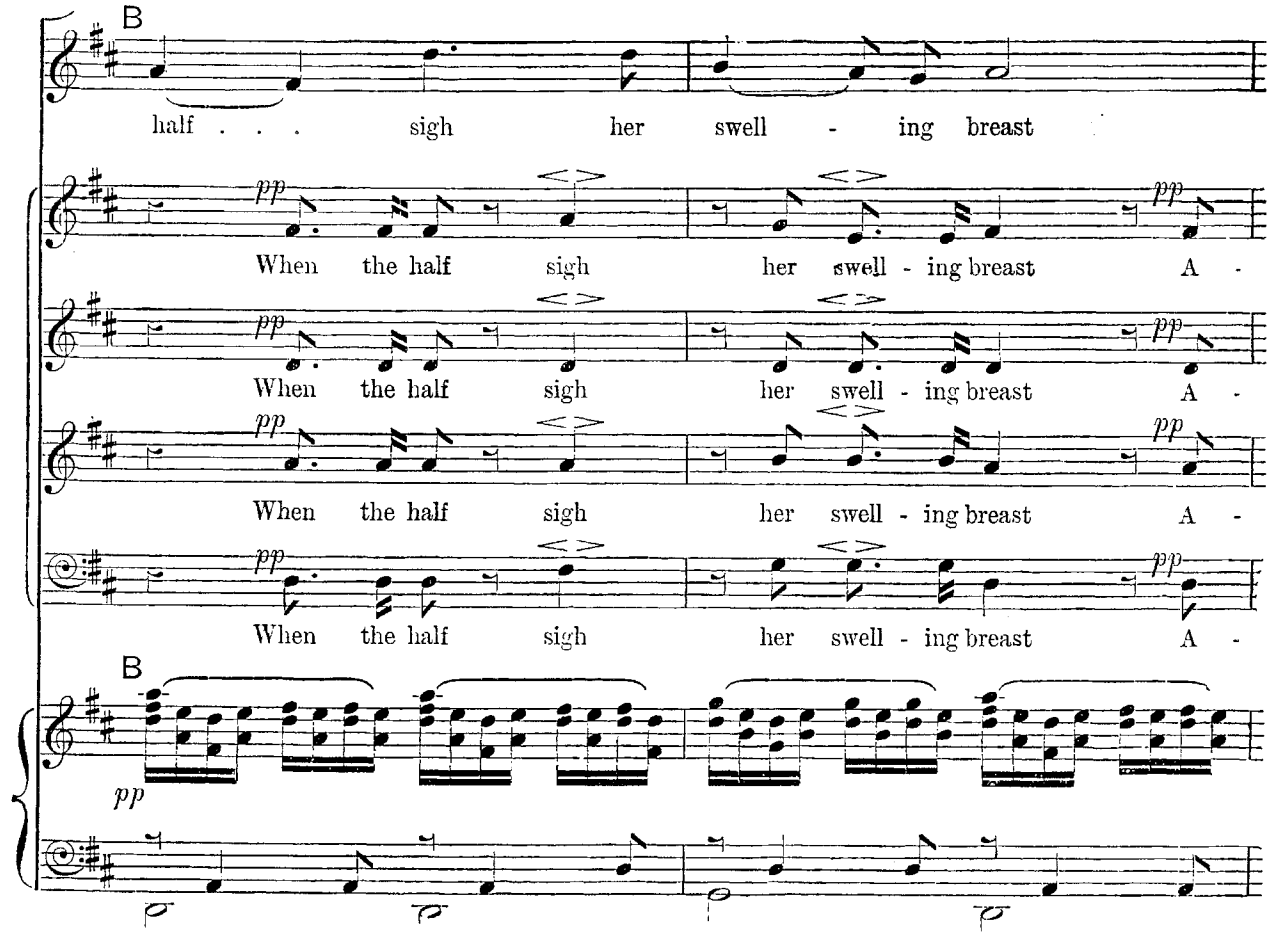

The fair - est maid in Te - viot - dale.
p
pp
espressivo.

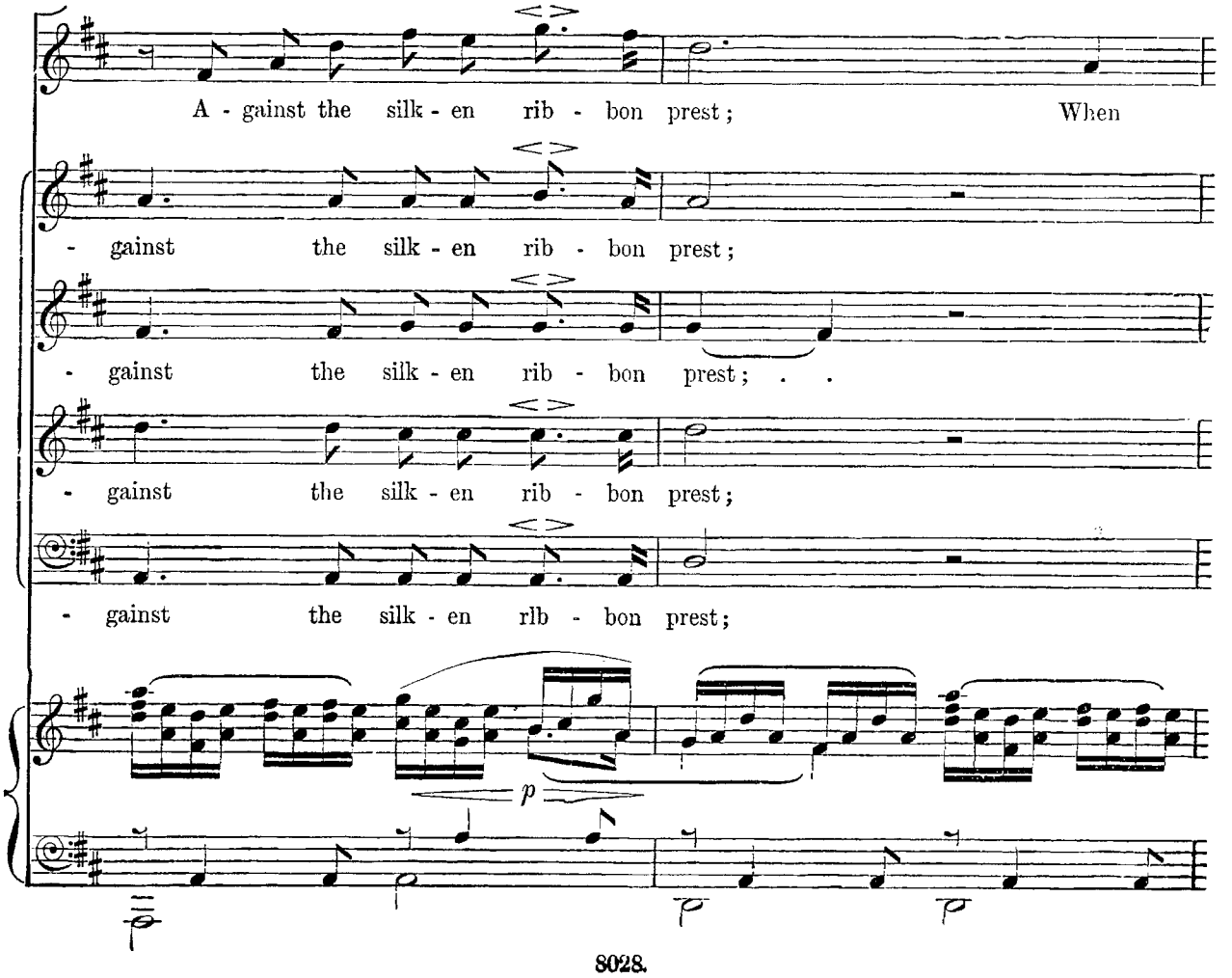


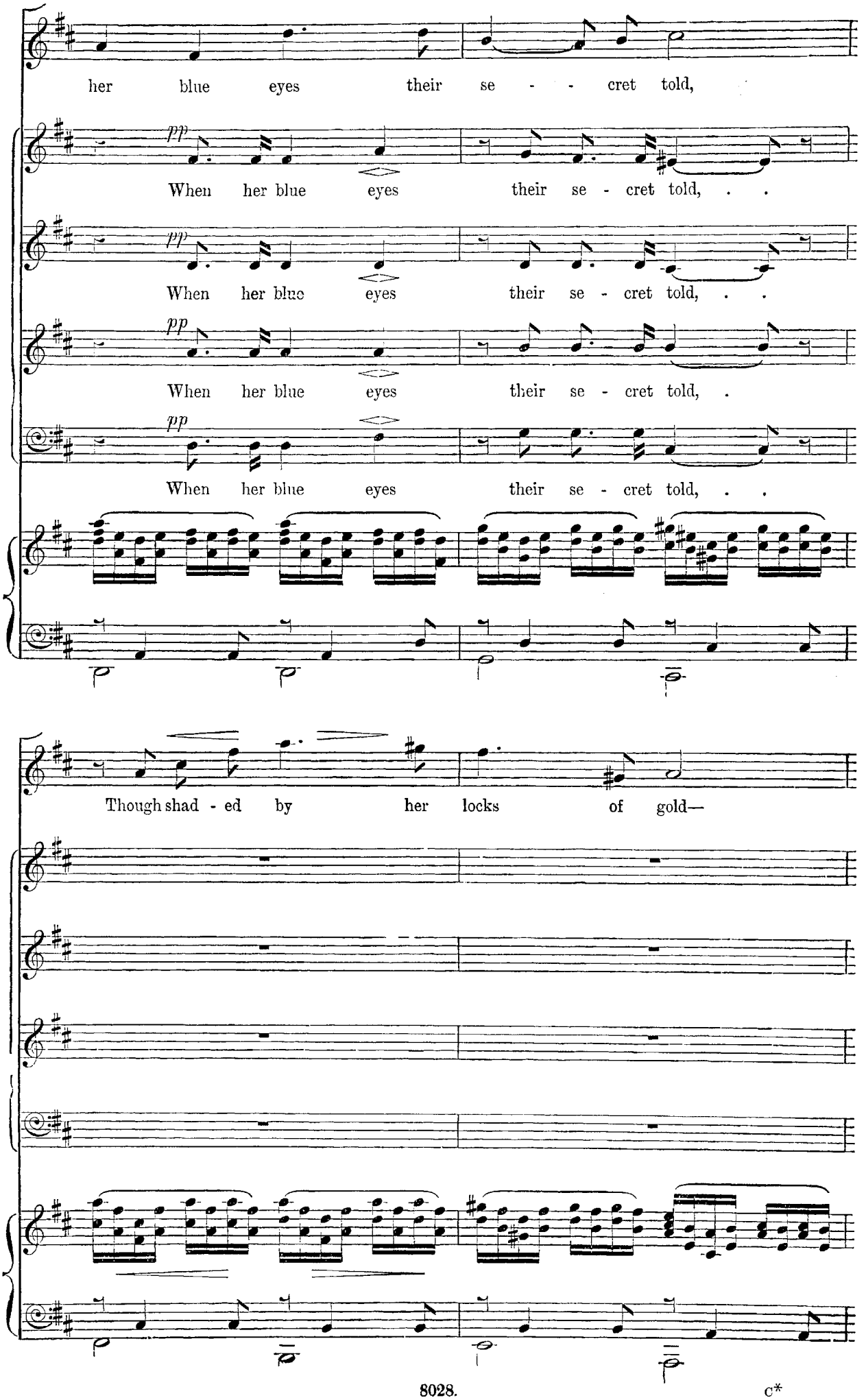

A
Chorus.
Soprano.
The Knight and the La - dye fair are met,
Alto.
The Knight and the La - dye fair are met,
Tenor.
The Knight and the La - dye fair are met,
Bass.
The Knight and the La - dye fair are met,
A
p
p
con Ped.

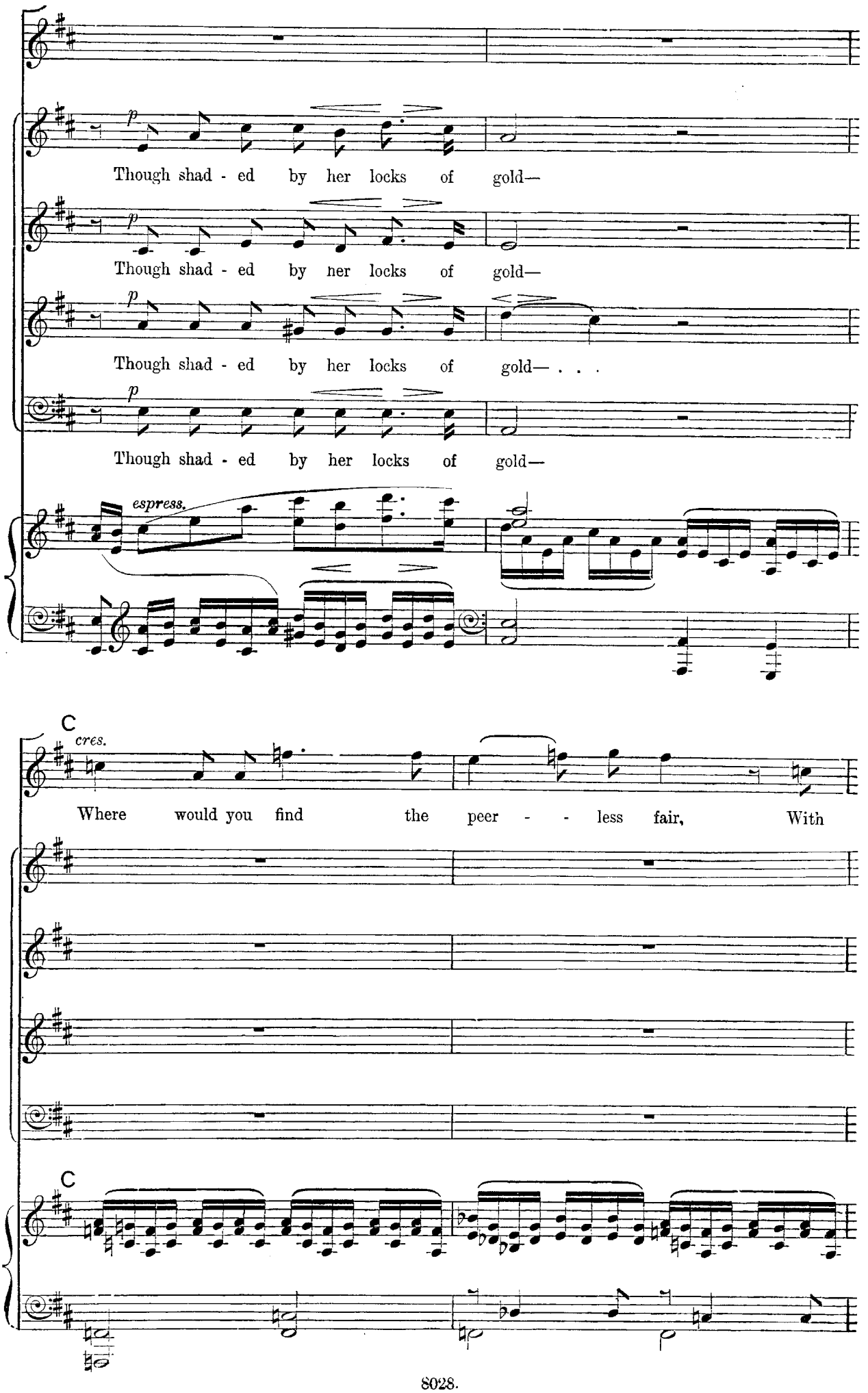

poco cres.
And un - der the hawthorn's boughs are set. A fair - er
poco cres.
And un - der the hawthorn's boughs are set. A fair - er
poco cres.
And un - der the hawthorn's boughs are set. A fair - er
poco cres.
And un - der the hawthorn's boughs are set. A fair · er
pair were nev - er seen To meet . . . be -
pair were nev - er seen To meet be -
pair were nev - er seen To meet be -
pair were nev - er seen To meet be - -
- neath the haw - thorn green.
- neath . . . the haw - thorn green. . .
- neath the haw - thorn green.
- neath the haw - thorn green.
cres.

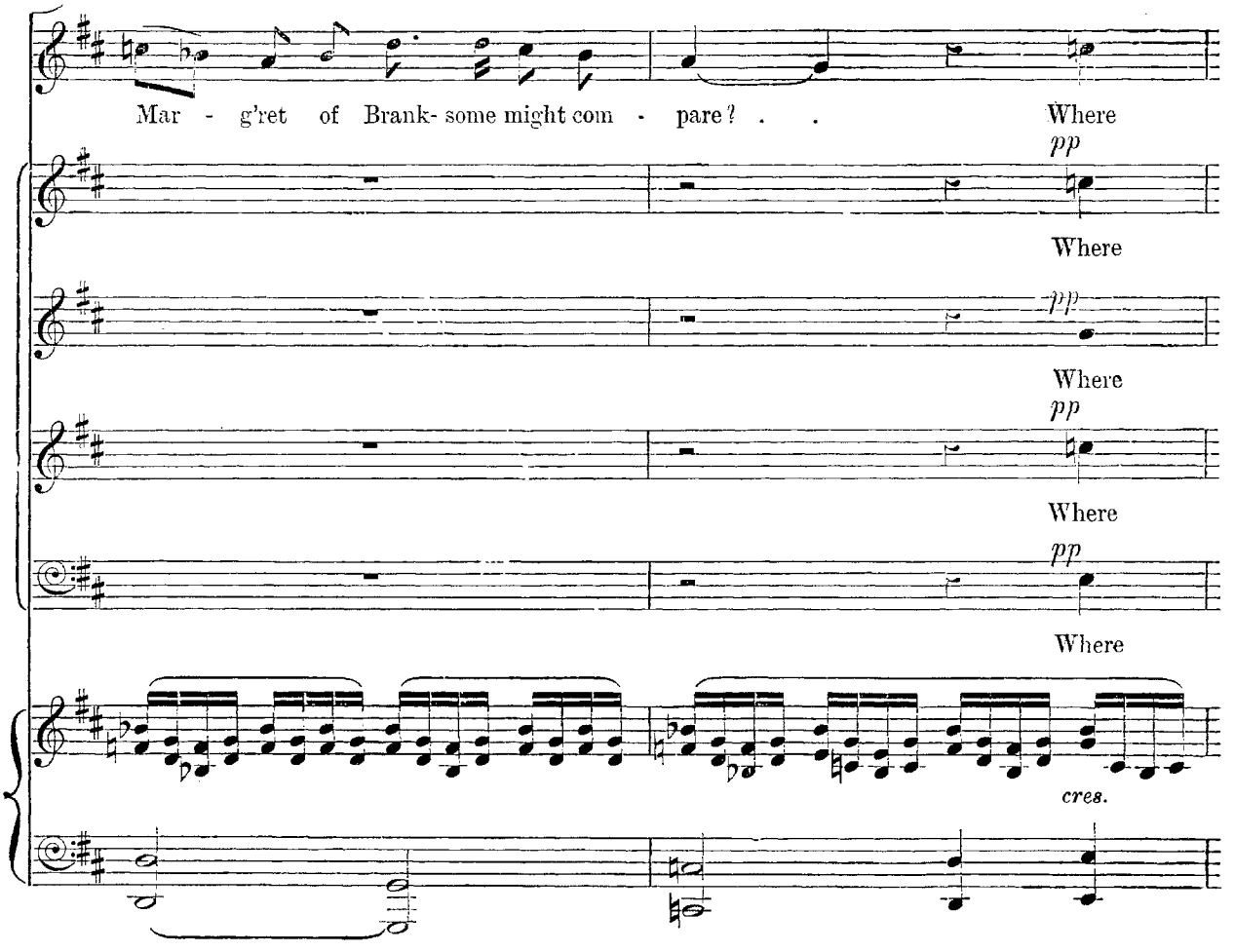

He was state - ly, young, and tall;
And she, when love, scarce
And she, when love, scarce
And she, when love, scarce
Dreaded in bat - tle, loved in hall. . . And she, when love, scarce
dim.
dim.
dim.
Tenor Solo.
When the
told, scarce hid, Lent to her cheek a live - lier red; . .
told, scarce hid, Lent to her cheek a live - lier red; . .
told, scarce hid, Lent to her cheek a live - lier red; . .
told, scarce hid, Lent to her cheek a live - lier red; . .

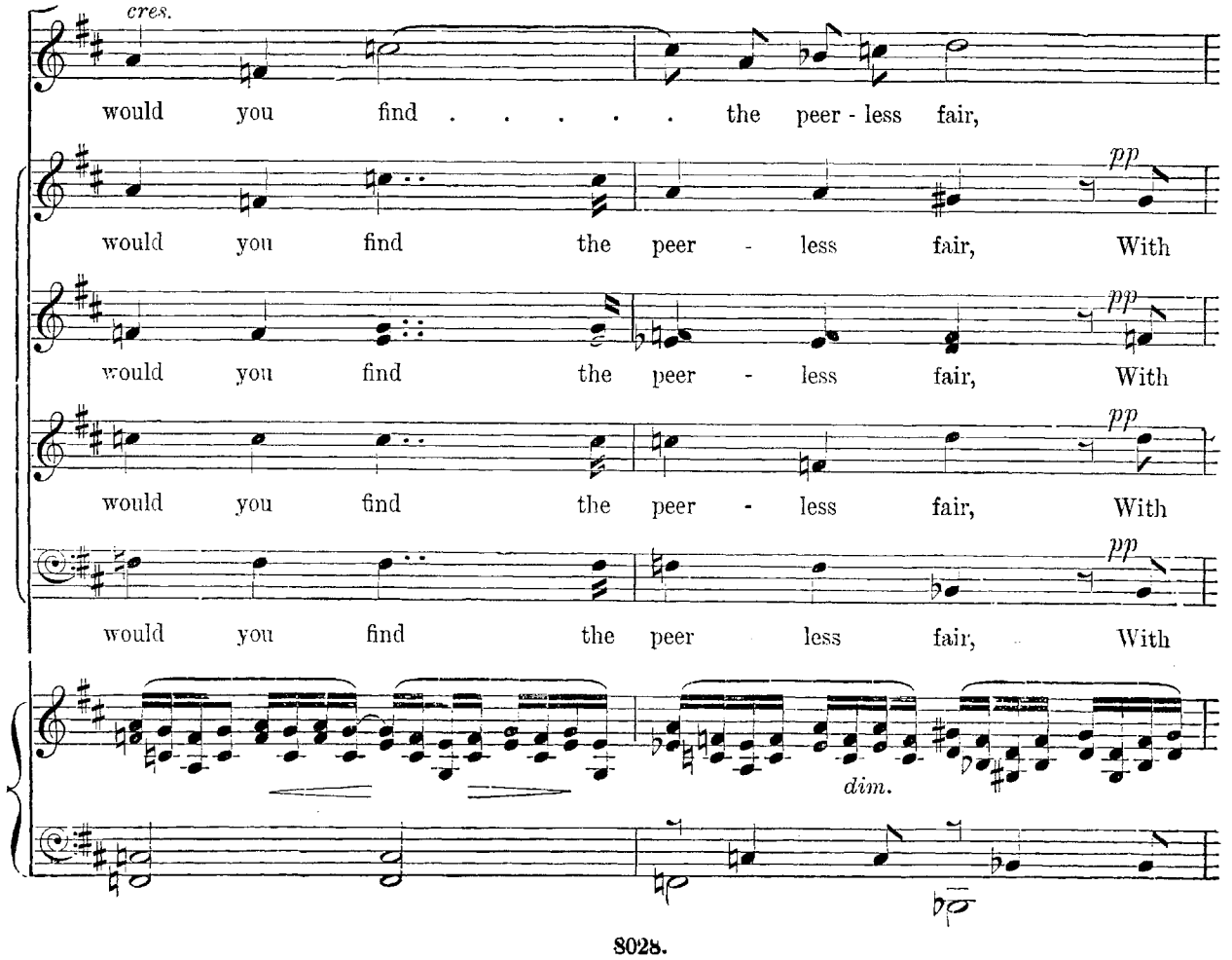

B
half . . . sigh her swell - ing breast
When the half sigh her swell - ing breast A -
When the half sigh her swell - ing breast A -
When the half sigh her swell - ing breast A -
When the half sigh her swell - ing breast A -
B
pp

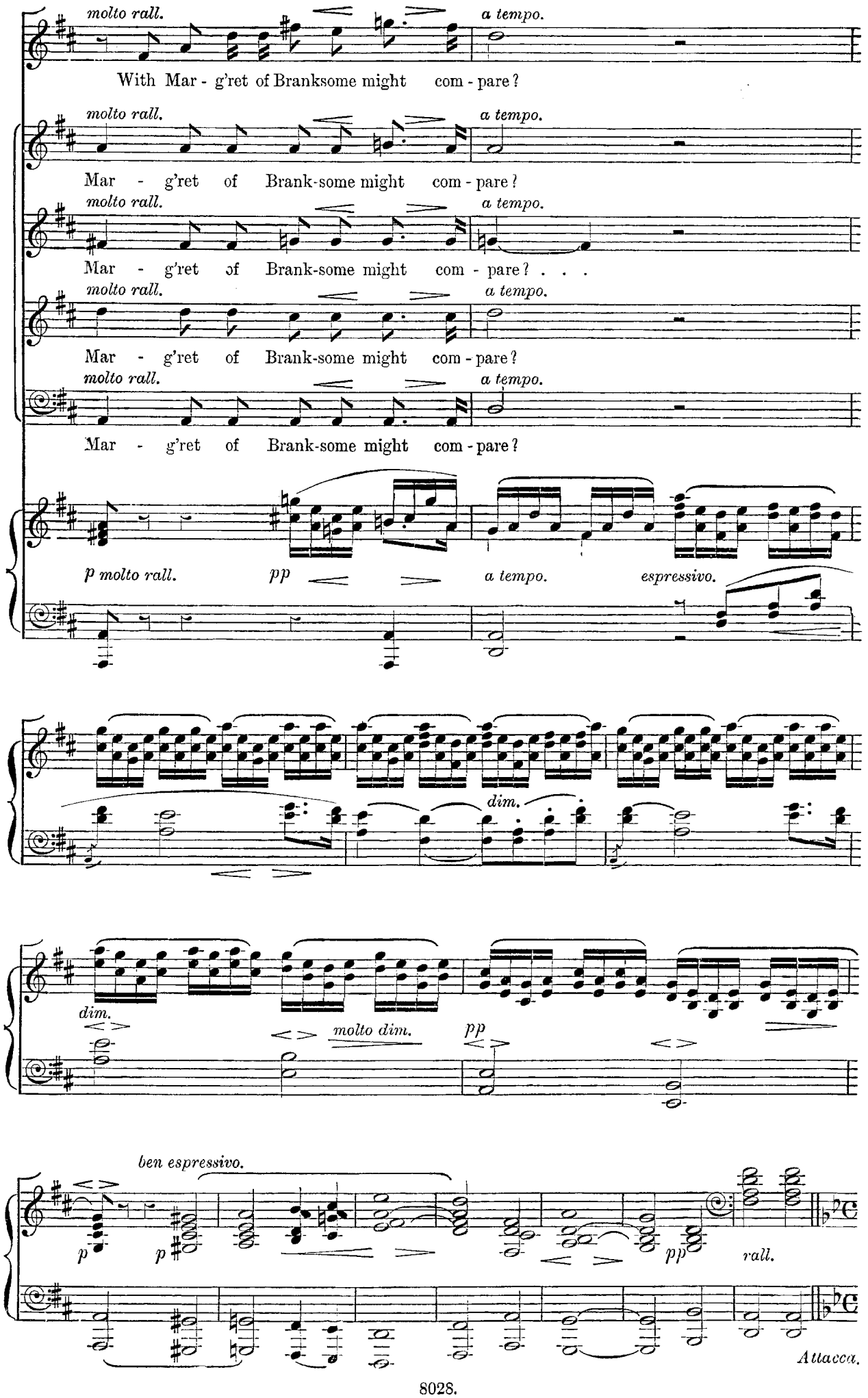

A - gainst the silk - en rib - bon prest; When
- gainst the silk - en rib - bon prest;
- gainst the silk - en rib - bon prest; . .
- gainst the silk - en rib - bon prest;
- gainst the silk - en rlb - bon prest;
p


her blue eyes their se - - cret told,
pp
When her blue eyes their se - cret told, . .
pp
When her blue eyes their se - cret told, . .
pp
When her blue eyes their se - cret told, .
pp
When her blue eyes their se - cret told, . .
Though shad - ed by her locks of gold—

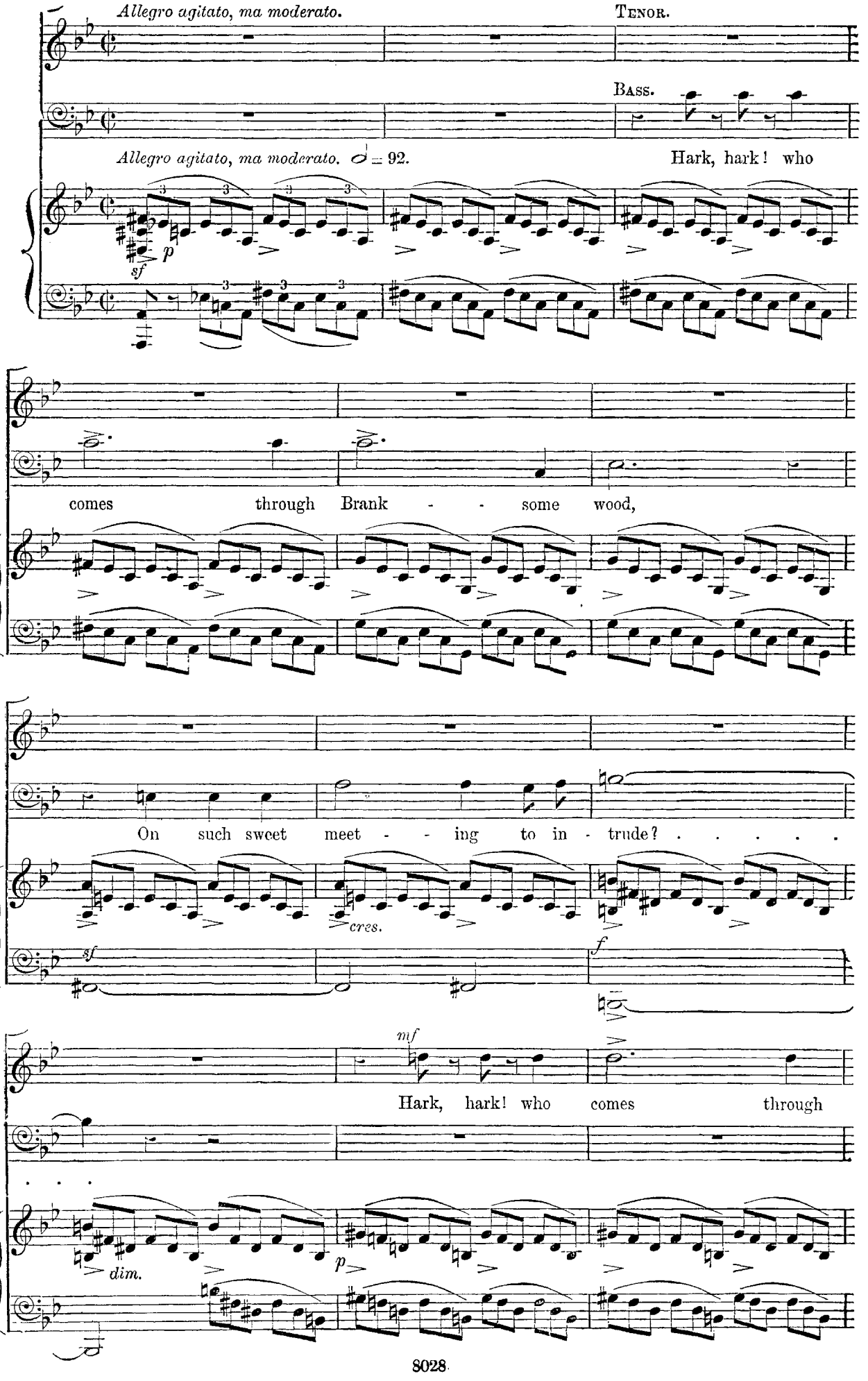

p
Though shad - ed by her locks of gold—
p
Though shad - ed by her locks of gold—
p
Though shad - ed by her locks of gold— . . .
p
Though shad - ed by her locks of gold—
espress.
C
cres.
Where would you find the peer - - less fair, With
C

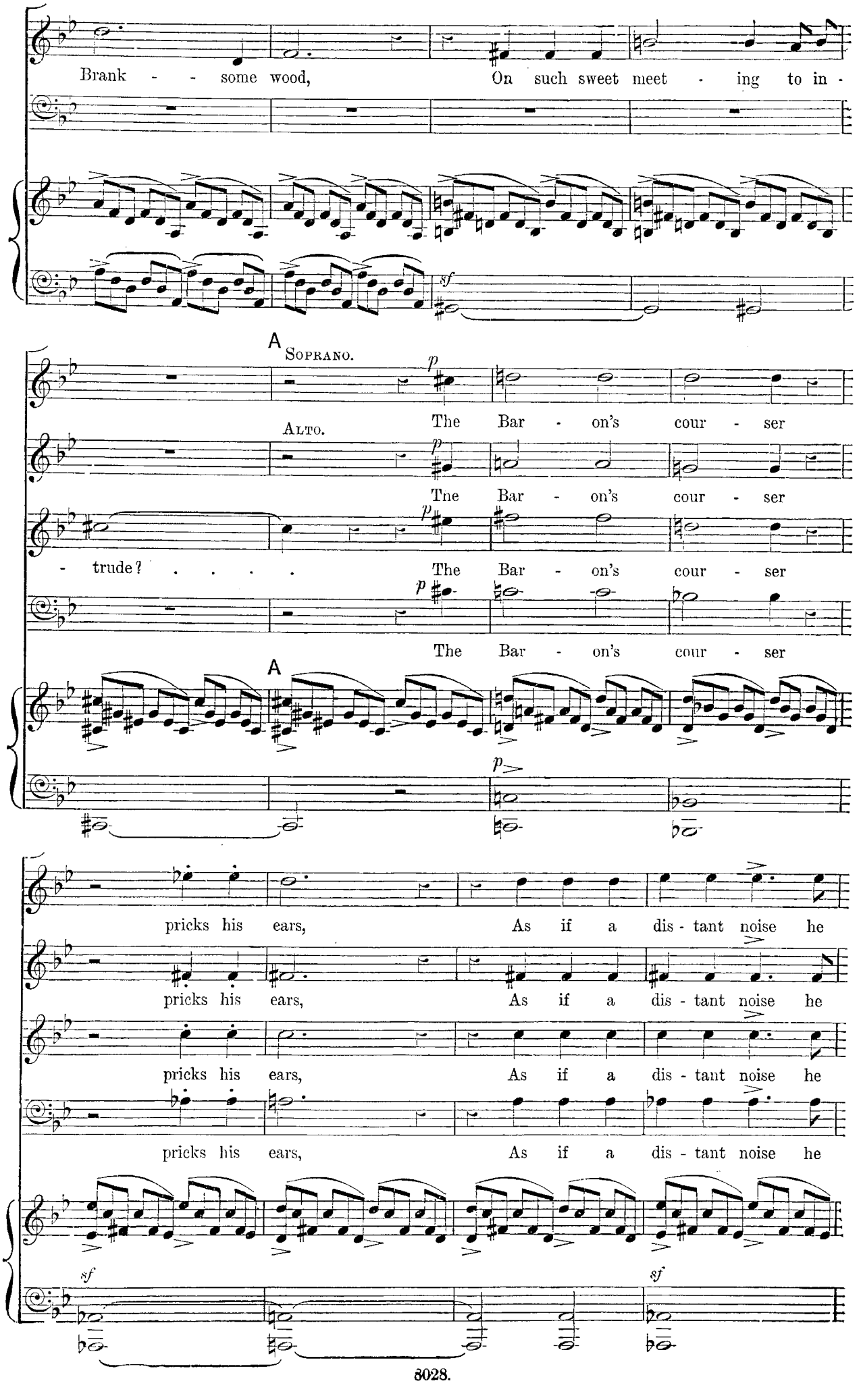

Mar - g'ret of Brank- some might com - pare? . . Where
pp
Where
pp
Where
pp
Where
pp
Where
cres.

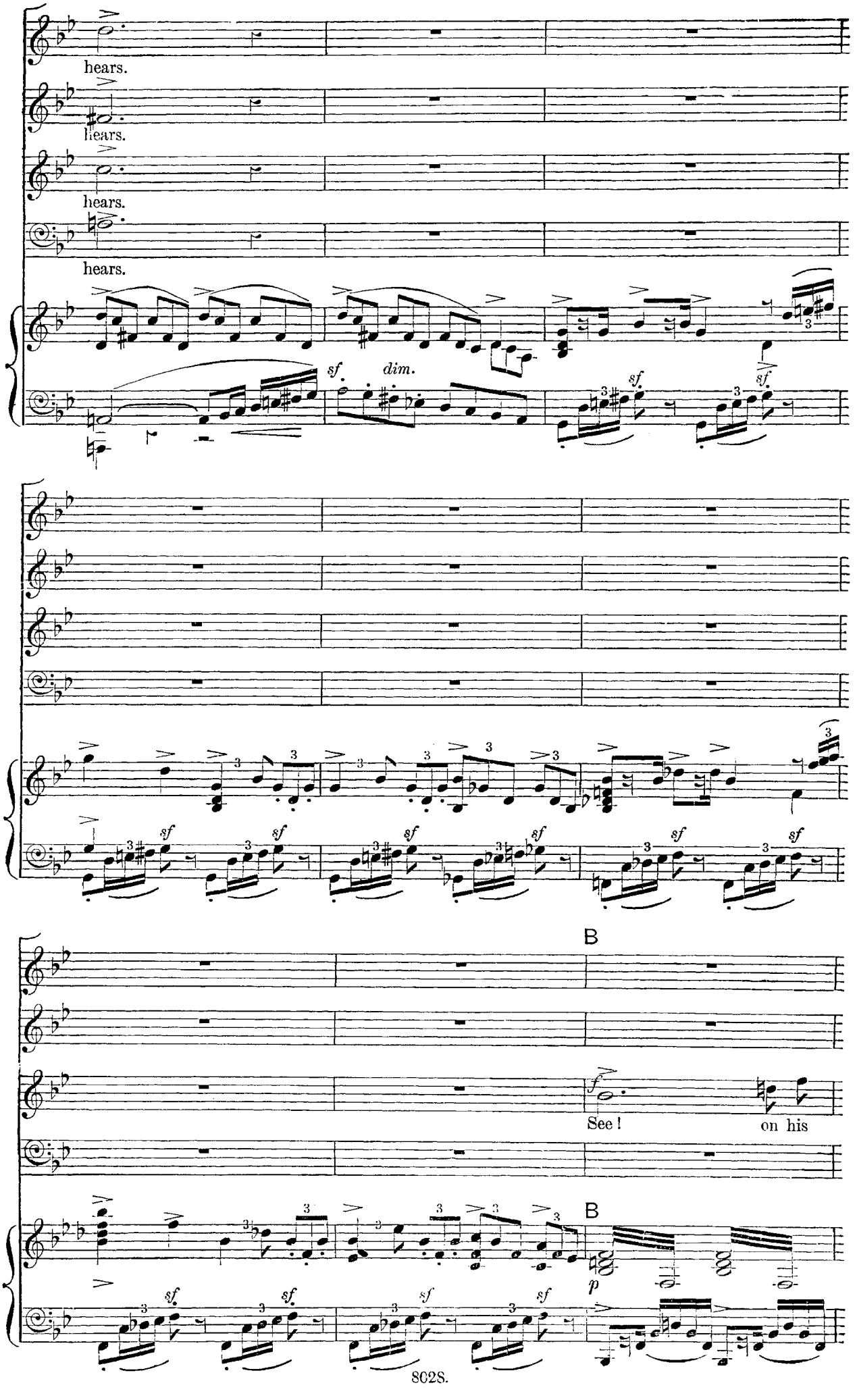

cres.
would you find . . . . . the peer - less fair,
would you find the peer - less fair, With
pp
would you find the peer - less fair, With
pp
would you find the peer - less fair, With
pp
would you find the peer less fair, With
pp
dim.

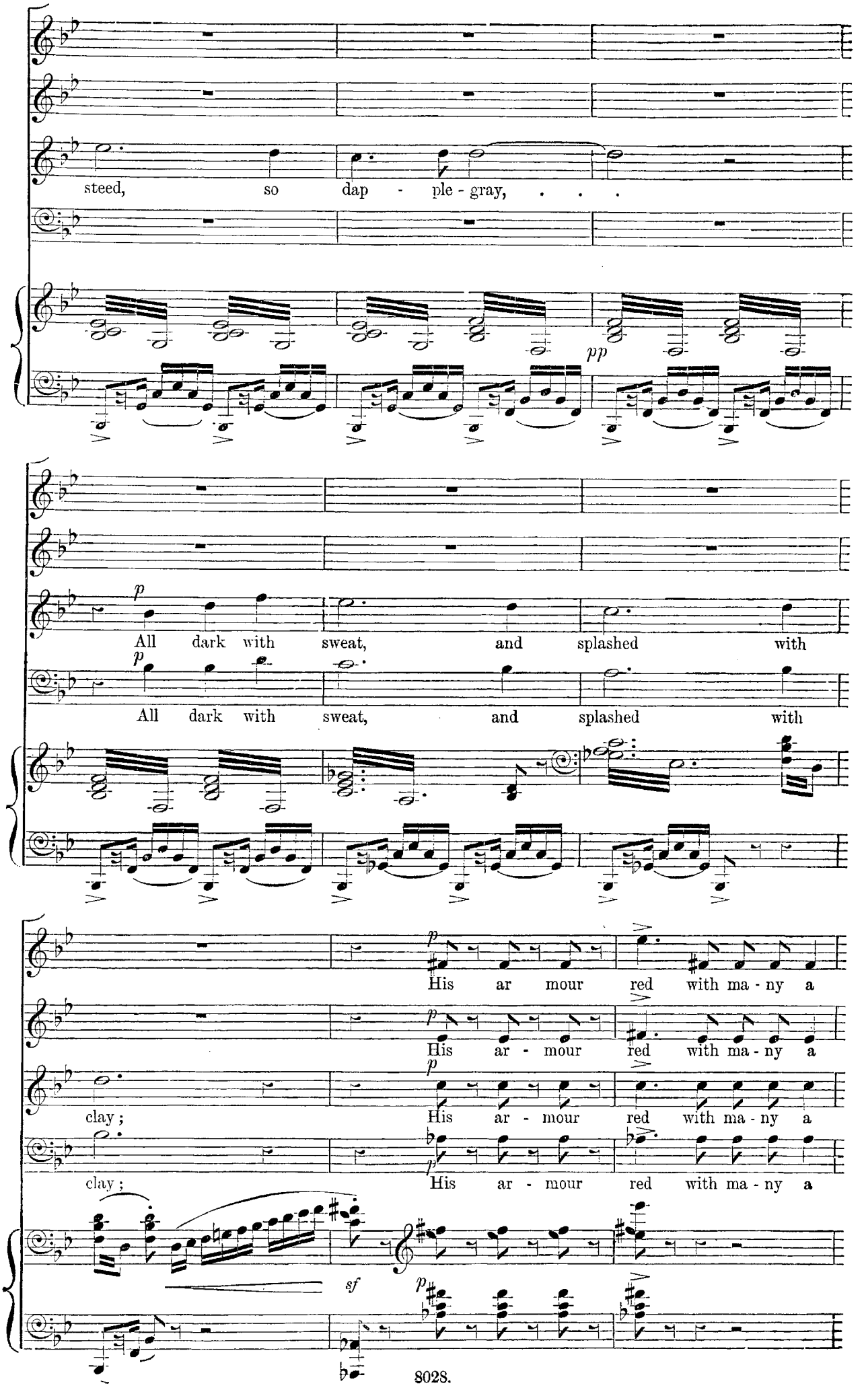

molto rall.
a tempo.
With Mar - g'ret of Branksome might com - pare?
molto rall.
a tempo.
Mar - g'ret of Brank-some might com - pare?
molto rall.
a tempo.
Mar - g'ret of Brank-some might com - pare? . . .
molto rall.
a tempo.
Mar - g'ret of Brank-some might com - pare?
molto rall.
a tempo.
Mar - g'ret of Brank-some might com - pare?
p molto rall.
pp
a tempo.
espressivo.
dim.
dim.
molto dim.
pp
ben espressivo.
p
p
pp
rall.
Attacca.

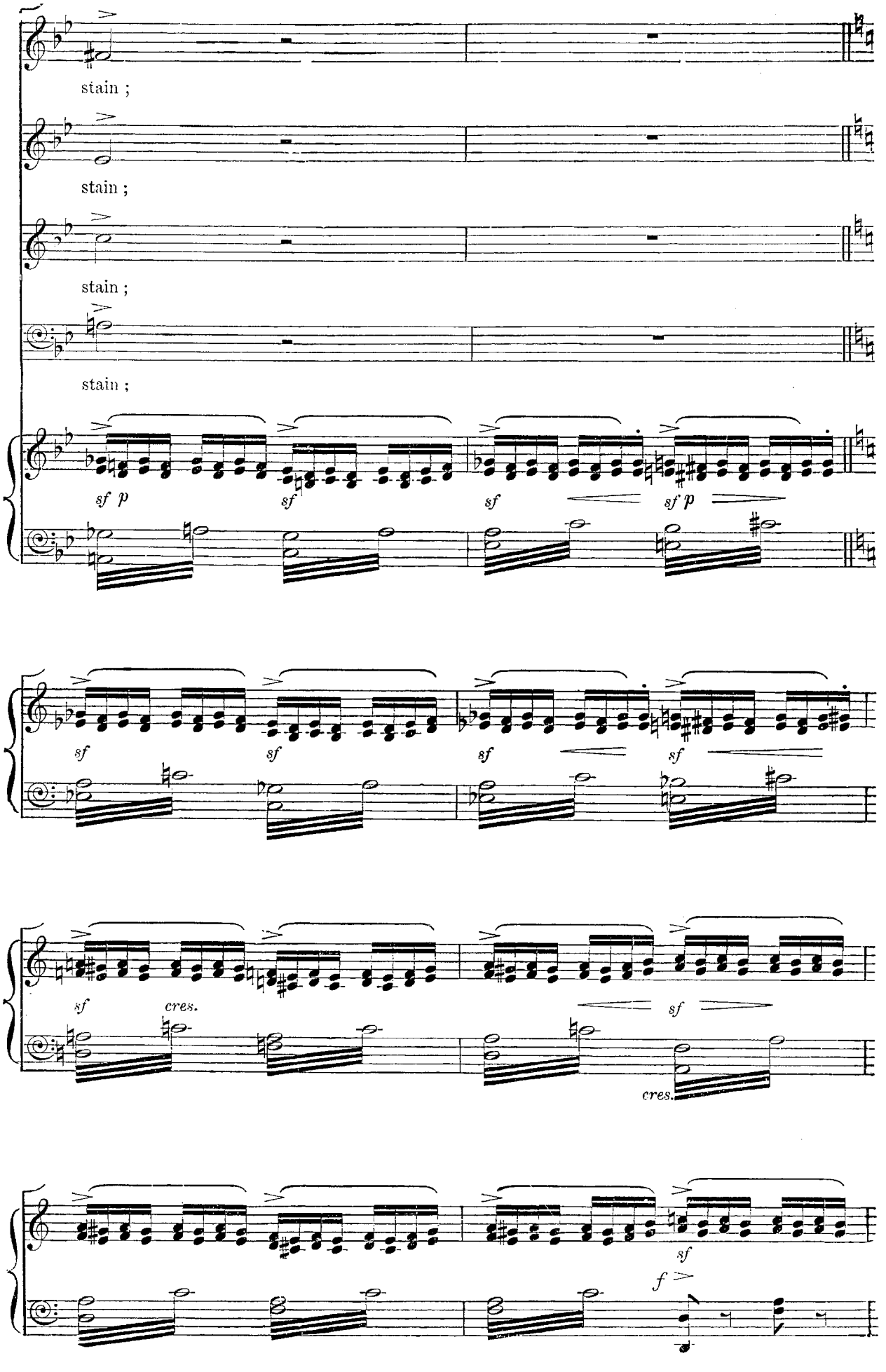
No. 2. CHORUS.—"HARK, HARK! WHO COMES."

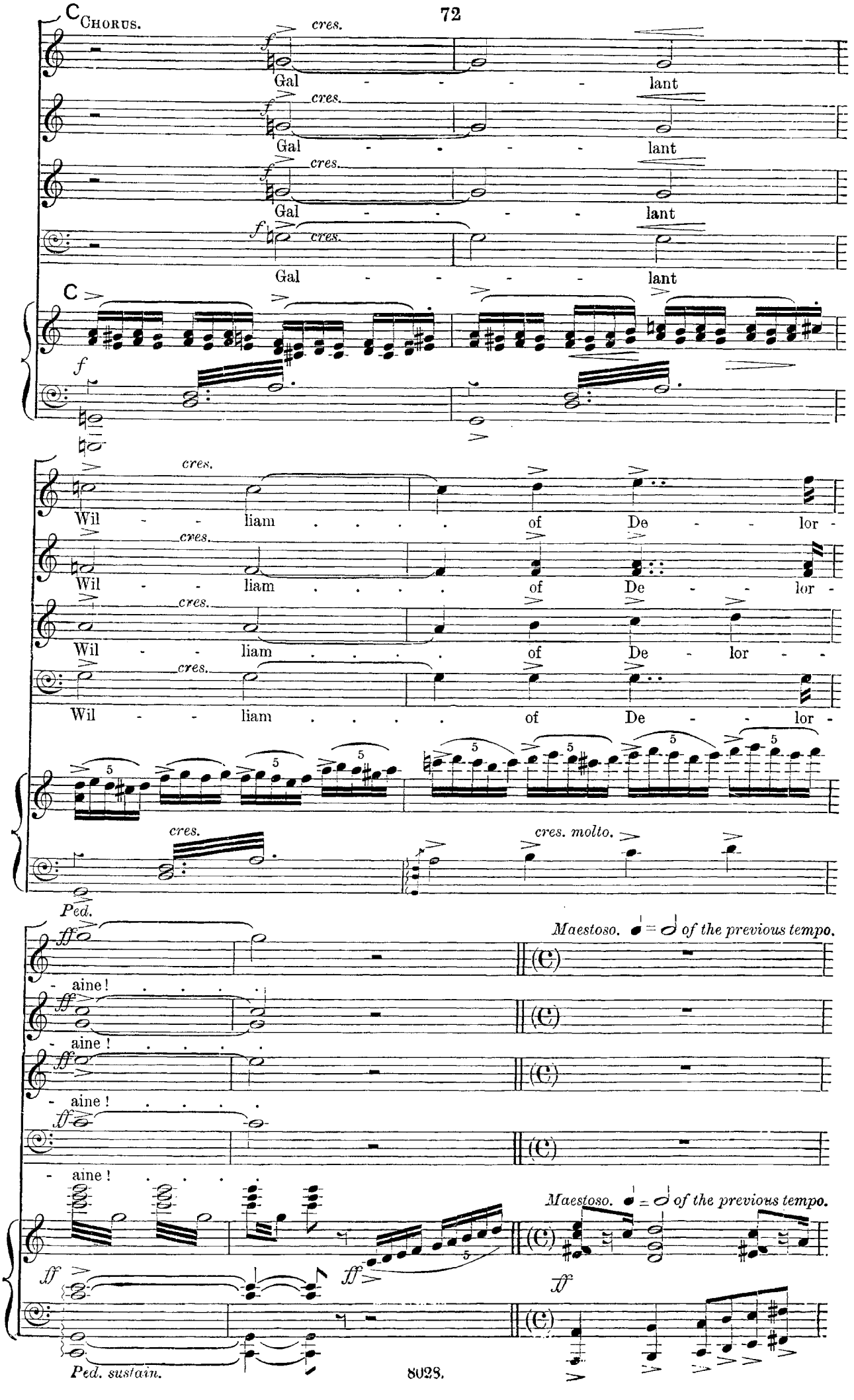



Brank - - some wood, On such sweet meet - ing to in -
A
Soprano.
Alto.
The Bar - on's cour - ser
Tne Bar - on's cour - ser
- trude? . . . . The Bar - on's cour - ser
The Bar - on's cour - ser
pricks his ears, As if a dis - tant noise he
pricks his ears, As if a dis - tant noise he
pricks his ears, As if a dis - tant noise he
pricks his ears, As if a dis - tant noise he


hears.
hears.
hears.
hears.
sf.
dim.
sf.
sf.
B
See!
on his
B
p


steed, so dap - ple - gray, . . .
pp
All dark with sweat, and splashed with
All dark with sweat, and splashed with
His ar mour red with ma - ny a
His ar - mour red with ma - ny a
clay ; His ar - mour red with ma - ny a
clay ; His ar - mour red with ma - ny a
sf
p


stain ;
stain ;
stain ;
stain ;
sf p
sf
sf
sf p
sf
sf
sf
sf
sf
cres.
sf
cres.
sf
f


C Chorus.
cres.
Gal - - - - - lant
C
Wil - - liam . . . . of De - - lor -
cres. molto.
Ped.
Maestoso. ♩ = 𝅗𝅥 of the previous tempo.
- aine !
Ped. sustain.

D *With growing excitement, and increasing the speed gradually.*

ff

He bowed his head, and couched his spear, And

He bowed his head, and couched his spear, And

He bowed his head, and couched his spear, And

He bowed his head, and couched his spear, And

D *With growing excitement, and increasing the speed gradually.*

sf sf ff

spurred his steed to full ca - reer. The

spurred his steed to full ca - reer. The

spurred his steed to full ca - reer. The

spurred his steed to full ca - reer. The

ff sf sf

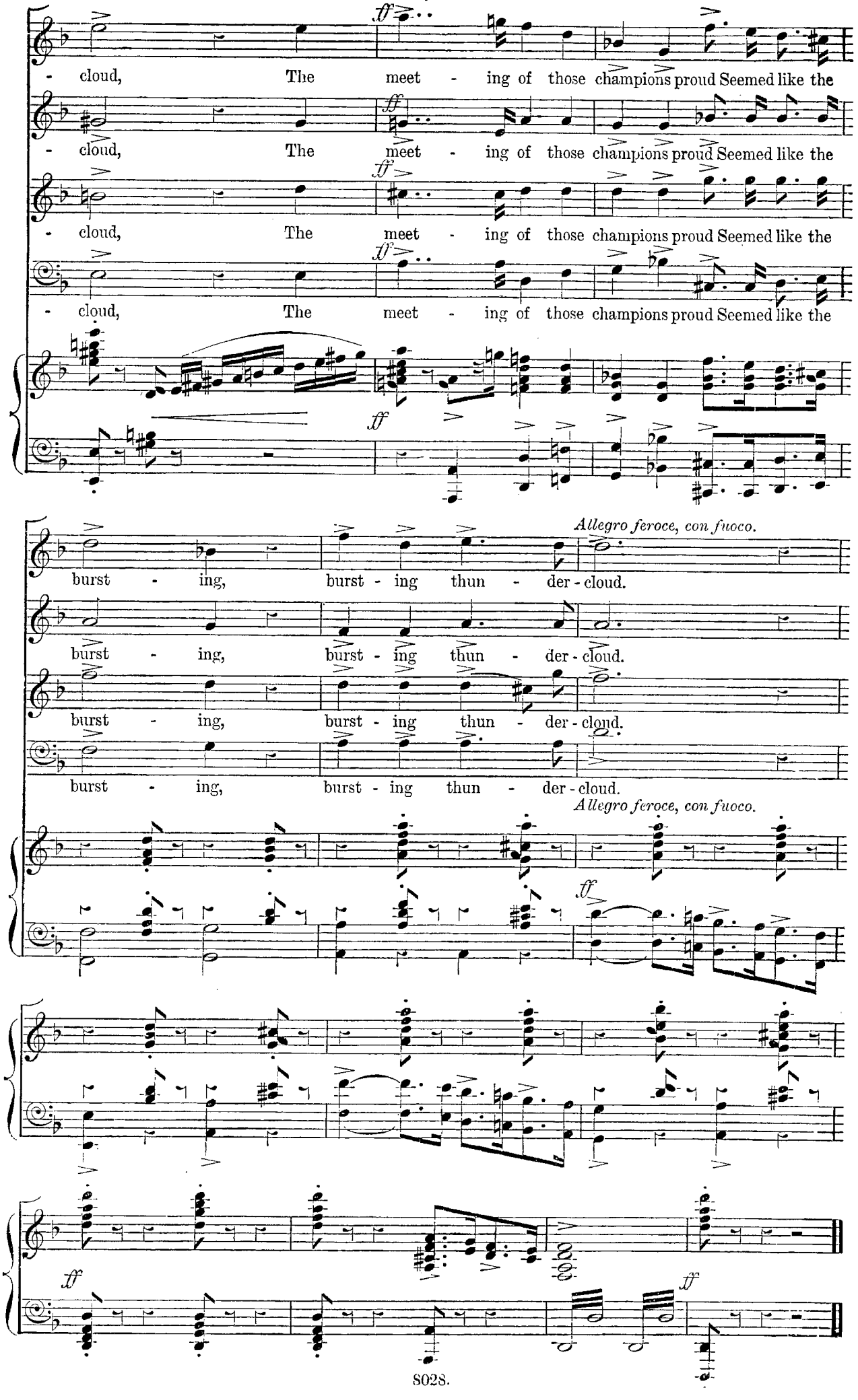
meet - ing of those cham-pions proud Seemed like the burst - ing thun - der -

meet - ing of those cham-pions proud Seemed like the burst - ing thun - der -

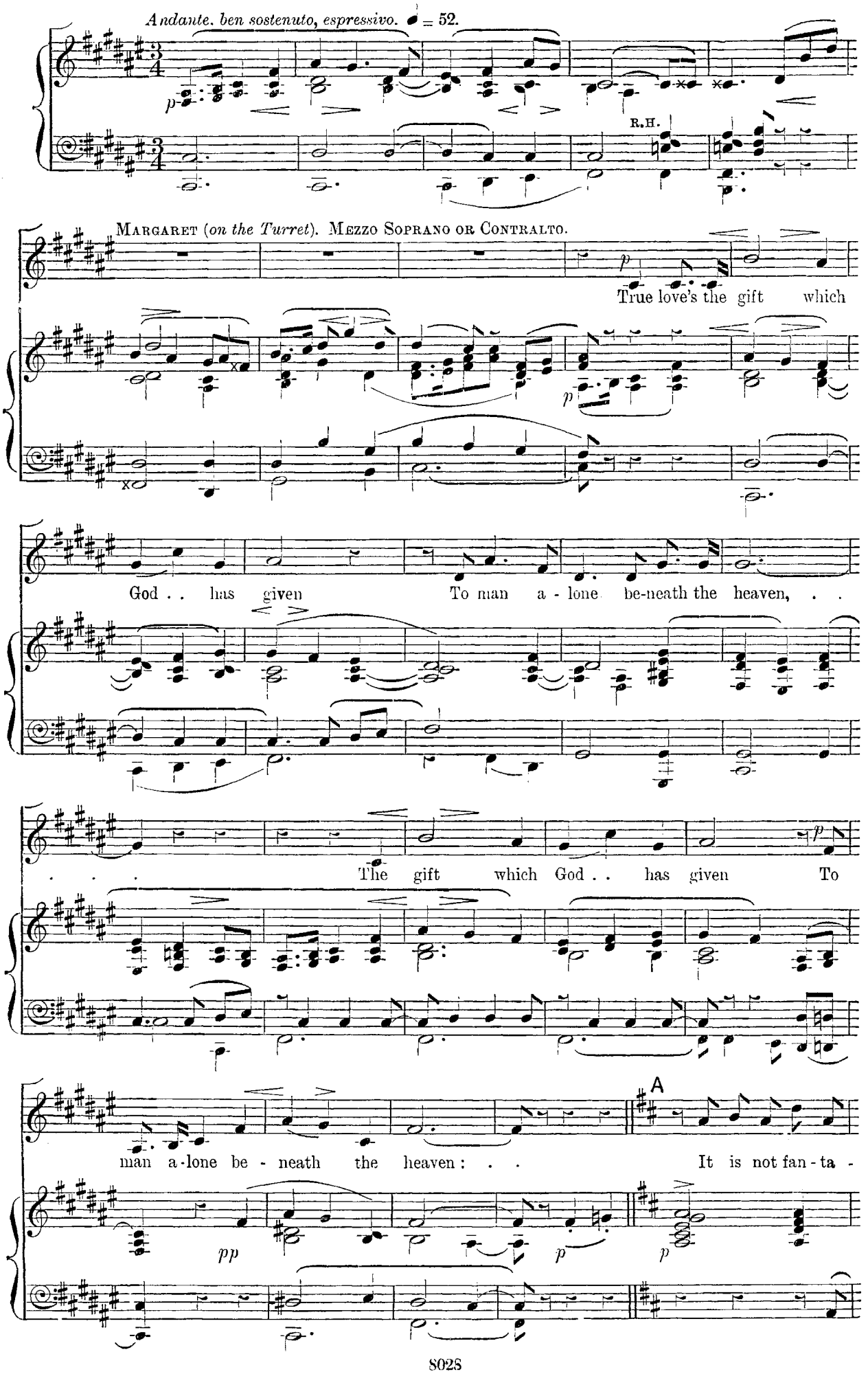
meet - ing of those cham-pions proud Seemed like the burst - ing thun - der -

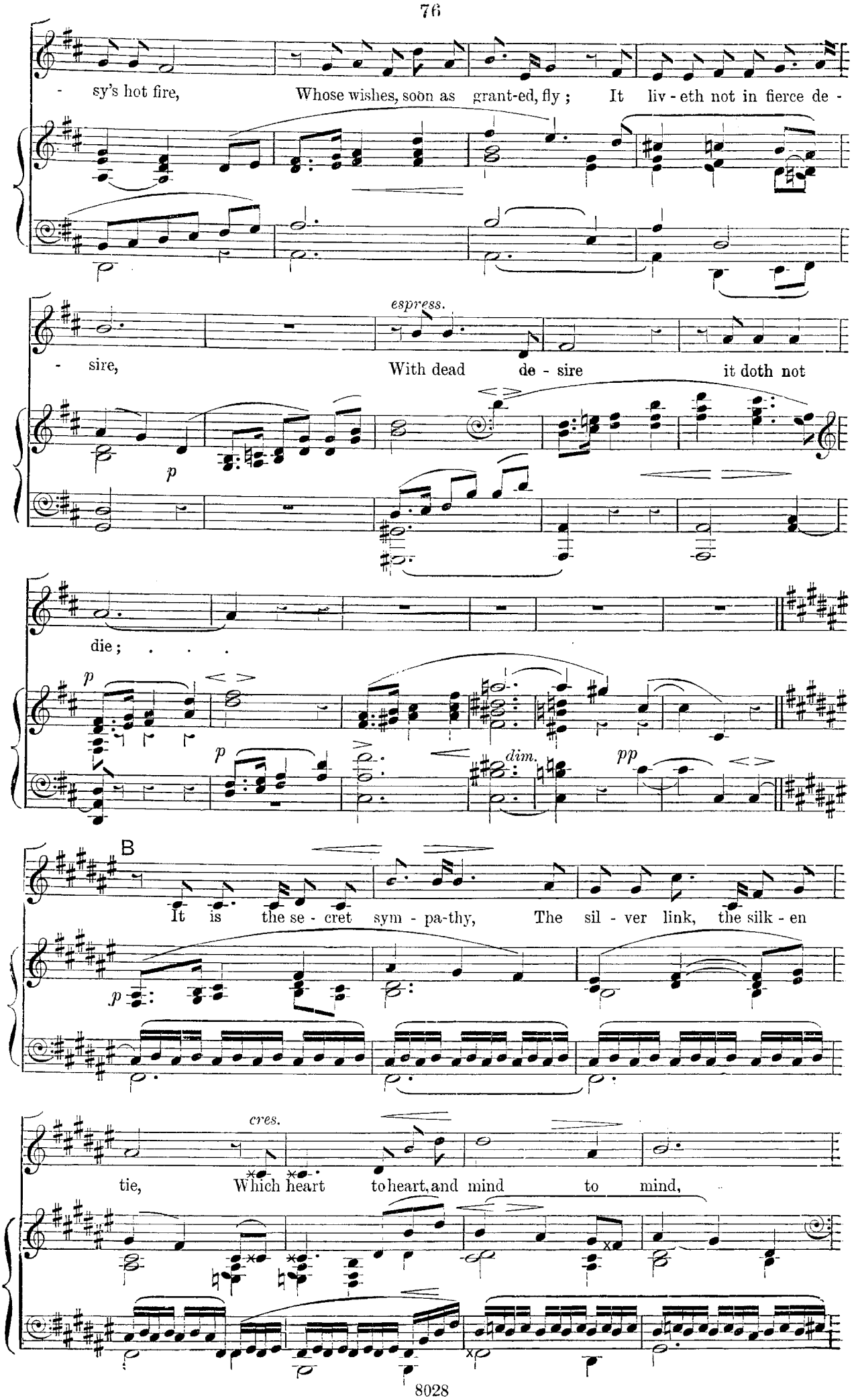
meet - ing of those cham-pions proud Seemed like the burst - ing thun - der -

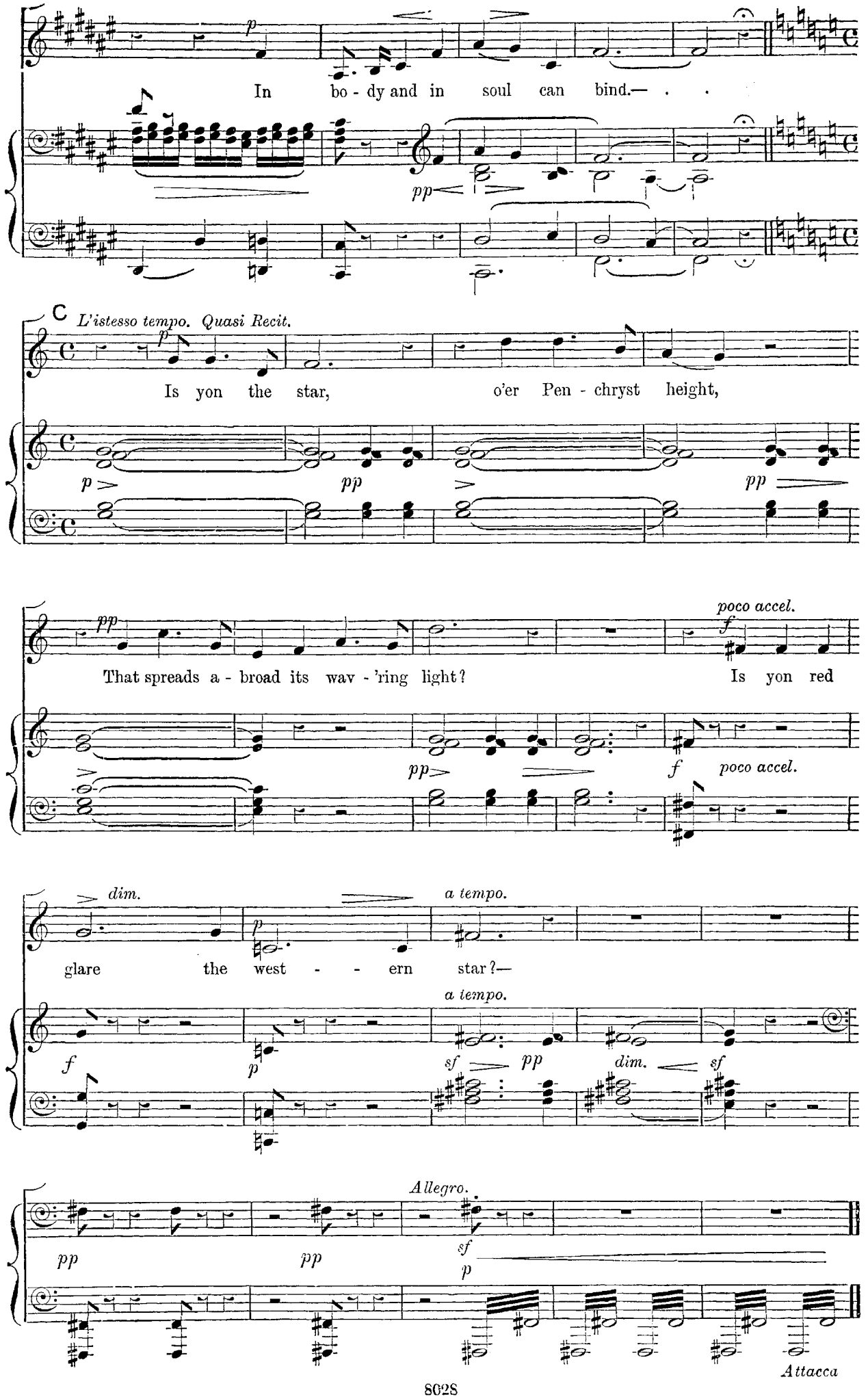
sempre ff


ff
- cloud, The meet - ing of those champions proud Seemed like the
- cloud, The meet - ing of those champions proud Seemed like the
- cloud, The meet - ing of those champions proud Seemed like the
- cloud, The meet - ing of those champions proud Seemed like the
ff
Allegro feroce, con fuoco.
burst - ing, burst - ing thun - der - cloud.
burst - ing, burst - ing thun - der - cloud.
burst - ing, burst - ing thun - der - cloud.
burst - ing, burst - ing thun - der - cloud.
Allegro feroce, con fuoco.
ff
ff
ff

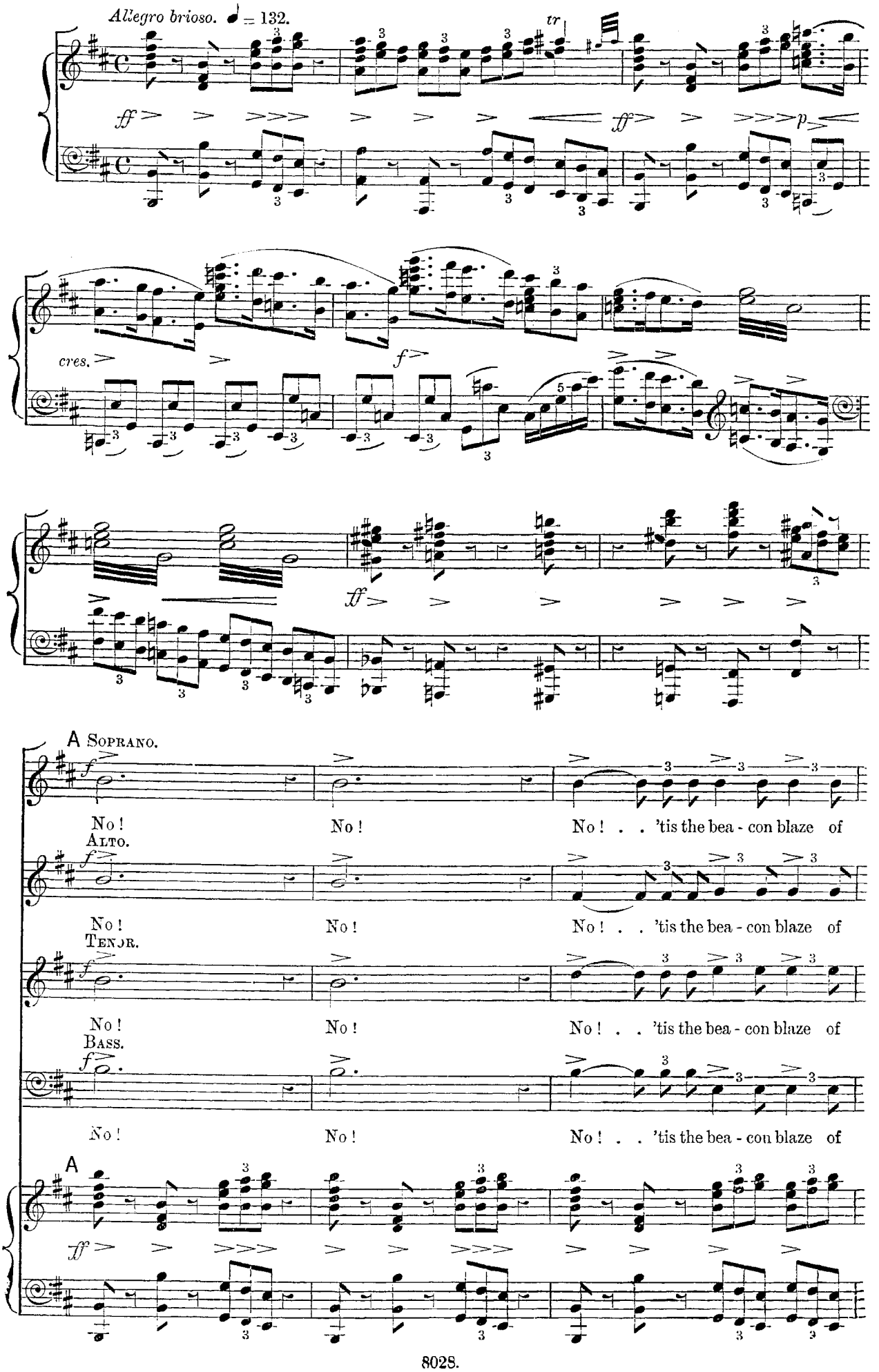
No. 3. SOLO.—"TRUE LOVE'S THE GIFT."

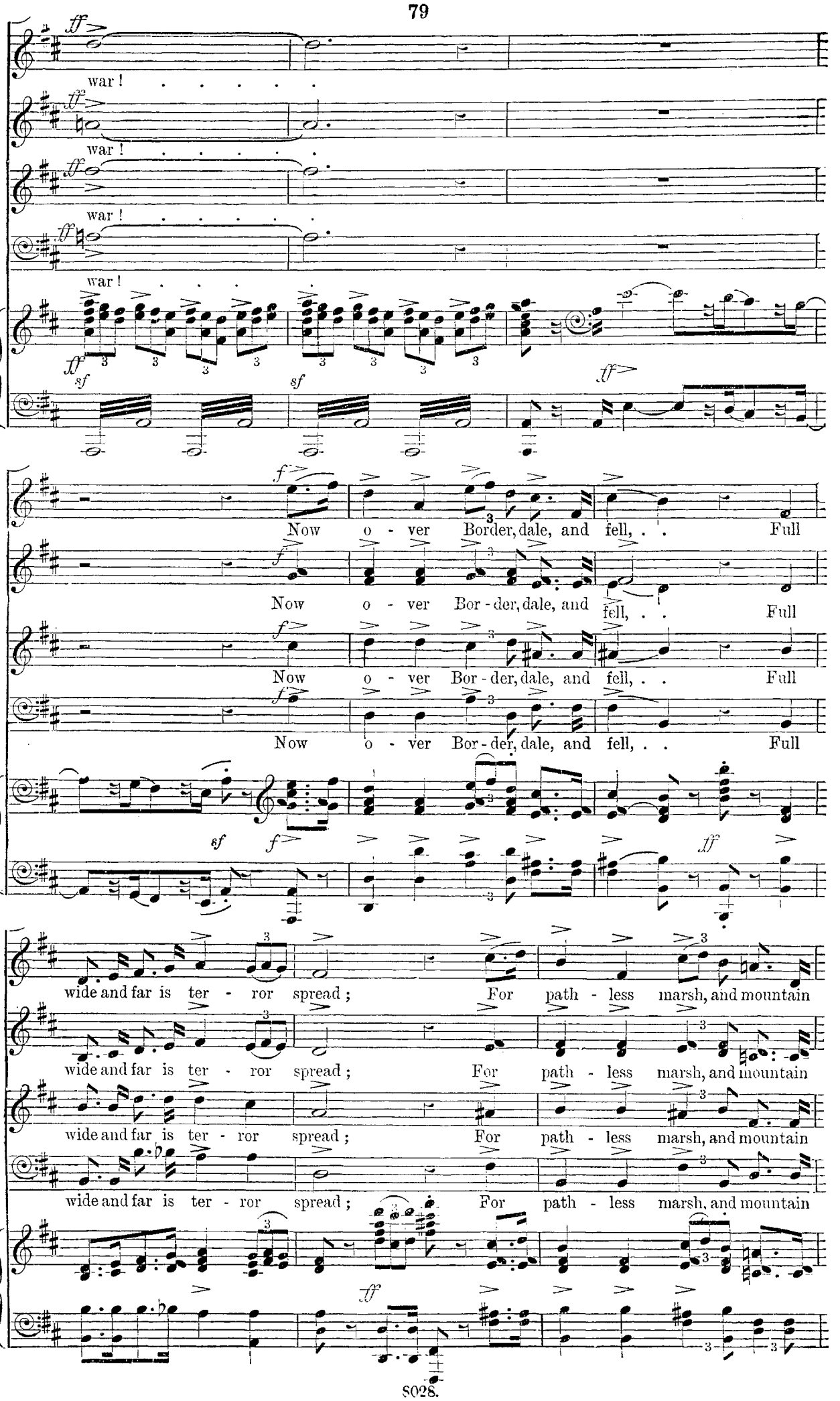


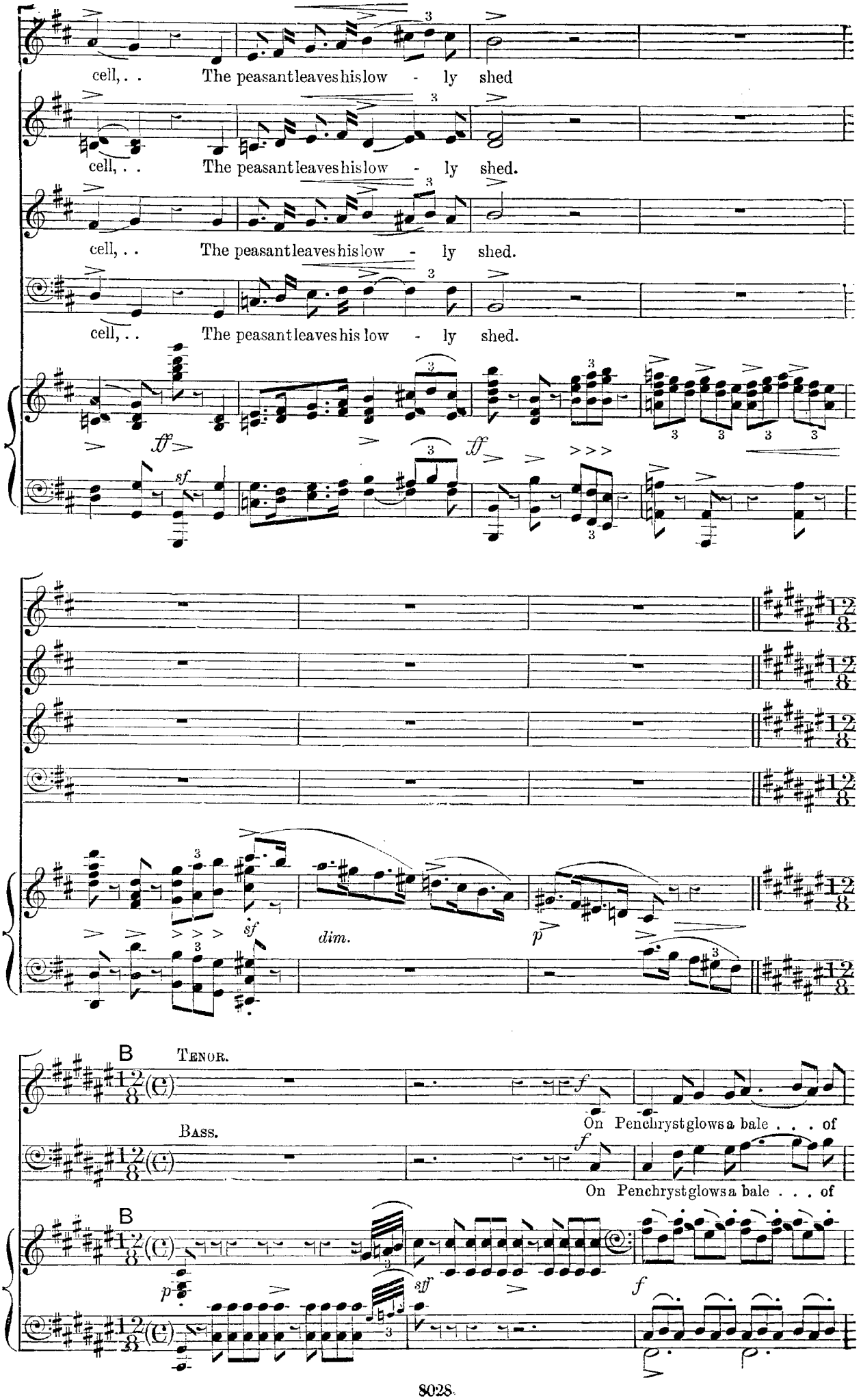

- sy's hot fire, Whose wishes, soon as grant-ed, fly ; It liv - eth not in fierce de -
espress.
- sire, With dead de - sire it doth not
p
die ; . . .
p
p
dim.
pp
B
It is the se - cret sym - pa-thy, The sil - ver link, the silk - en
p
cres.
tie, Which heart to heart, and mind to mind,

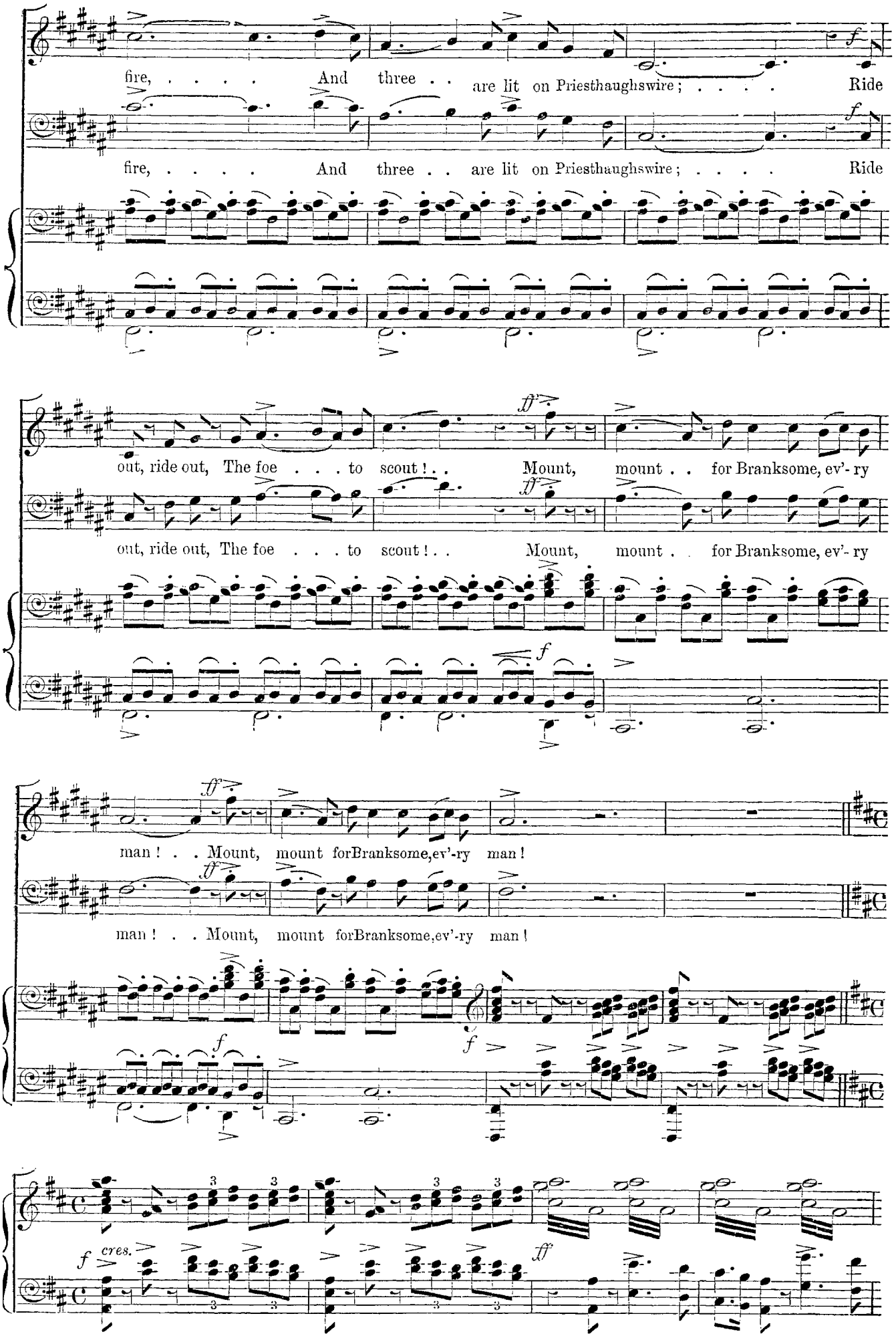

In bo - dy and in soul can bind.— . .
C
L'istesso tempo. Quasi Recit.
Is yon the star, o'er Pen - chryst height,
That spreads a - broad its wav - 'ring light? Is yon red
poco accel.
glare the west - - ern star?—
a tempo.
Allegro.
Attacca

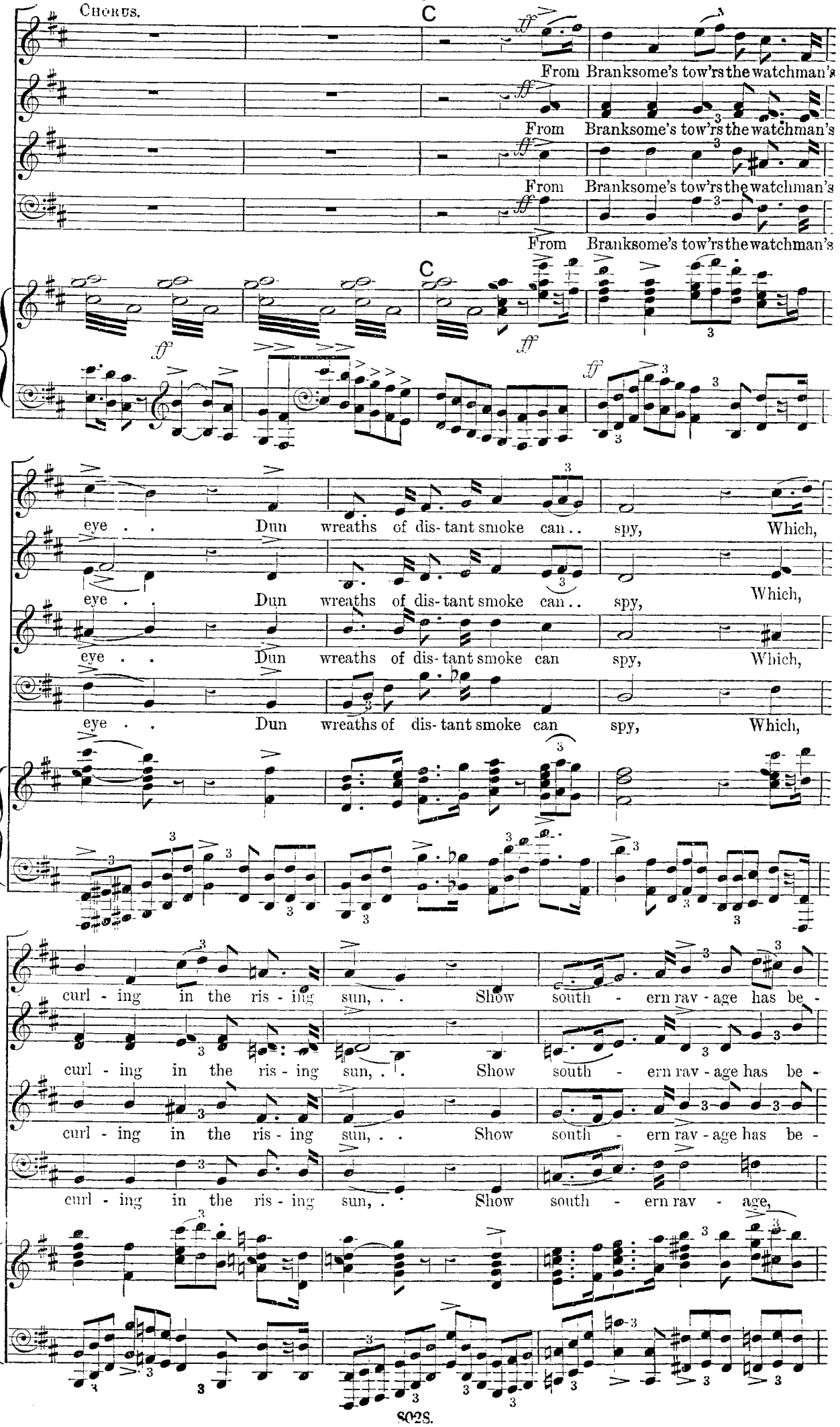
No. 4. CHORUS.—"NO! 'TIS THE BEACON-BLAZE OF WAR."

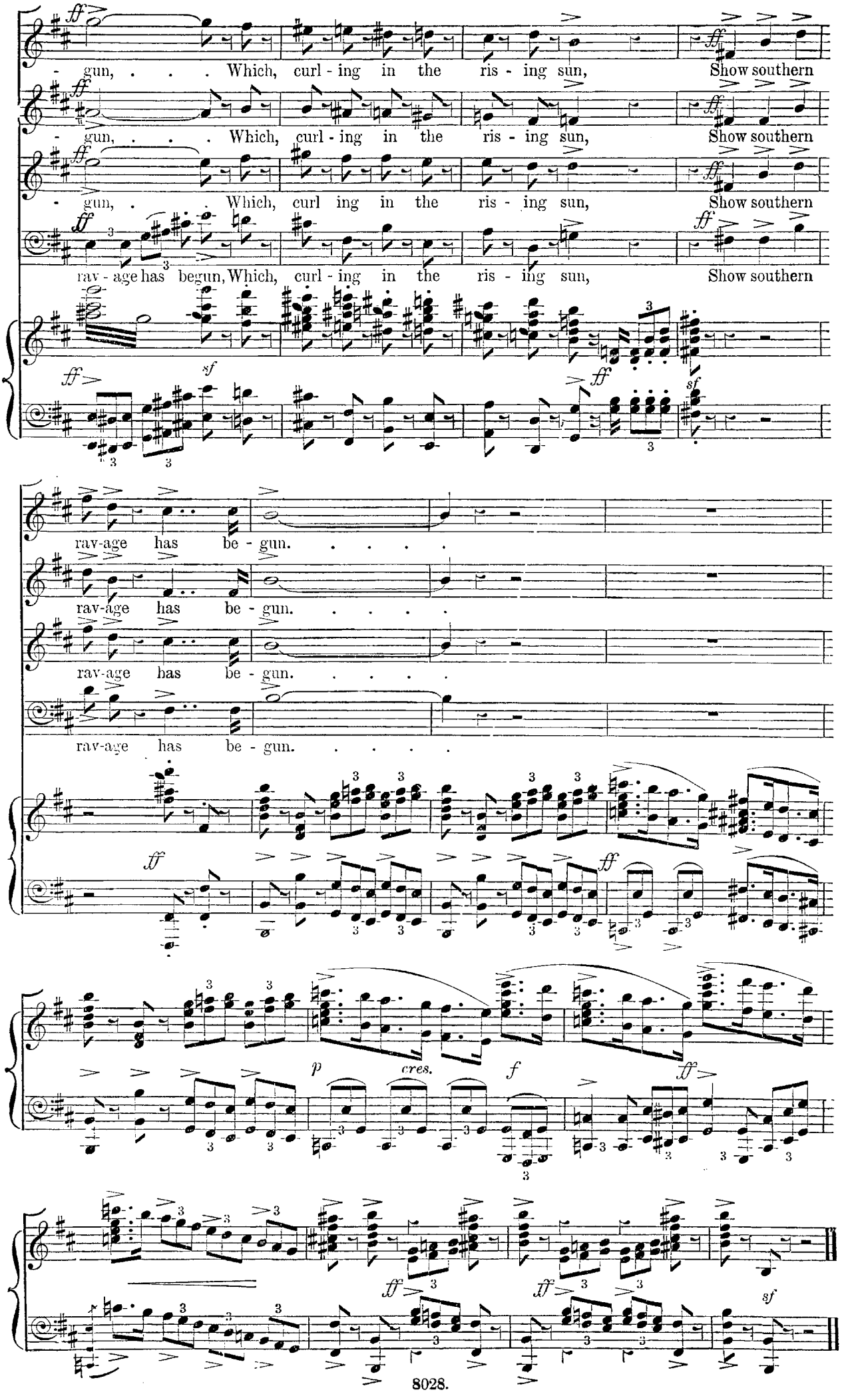



war !
war !
war !
war !
Now o - ver Border, dale, and fell, . . Full
Now o - ver Bor - der, dale, and fell, . . Full
Now o - ver Bor - der, dale, and fell, . . Full
Now o - ver Bor - der, dale, and fell, . . Full
wide and far is ter - ror spread ; For path - less marsh, and mountain
wide and far is ter - ror spread ; For path - less marsh, and mountain
wide and far is ter - ror spread ; For path - less marsh, and mountain
wide and far is ter - ror spread ; For path - less marsh, and mountain


cell, . . The peasant leaves his low - ly shed
cell, . . The peasant leaves his low - ly shed.
cell, . . The peasant leaves his low - ly shed.
cell, . . The peasant leaves his low - ly shed.
ff
sf
ff
sf
dim.
p
B
Tenor.
Bass.
f
On Penchryst glows a bale . . . of
On Penchryst glows a bale . . . of
B
p
sff
f


fire, ... And three . . are lit on Priesthaughswire; . . . . Ride
fire, ... And three . . are lit on Priesthaughswire; . . . . Ride
out, ride out, The foe . . . to scout! . . Mount, mount . . for Branksome, ev'- ry
out, ride out, The foe . . . to scout! . . Mount, mount . . for Branksome, ev'- ry
man! . . . Mount, mount forBranksome,ev'-ry man!
man! . . . Mount, mount forBranksome,ev'-ry man!
cres.

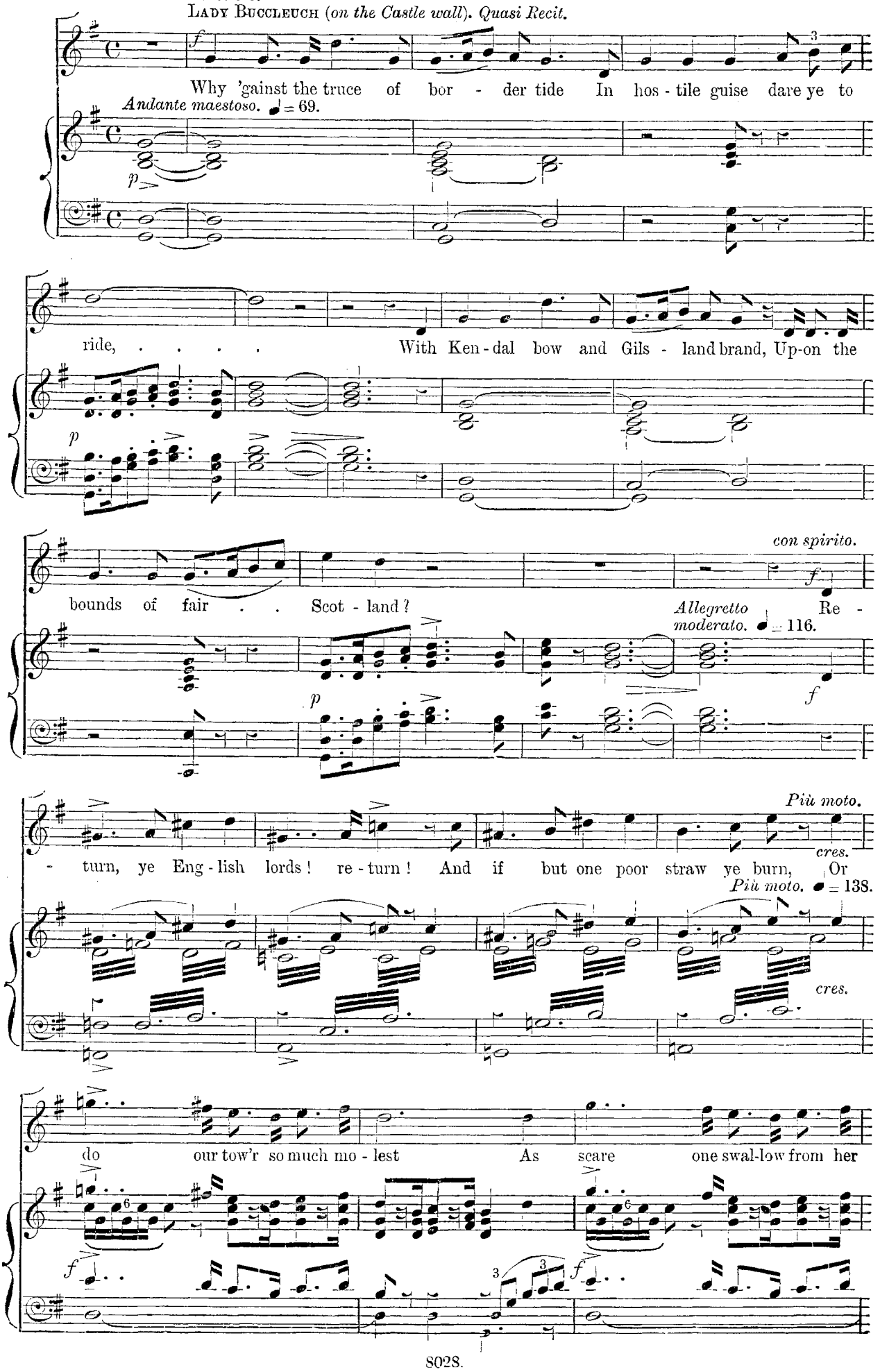

Chorus.
C
From Branksome's tow'rs the watchman's
From Branksome's tow'rs the watchman's
From Branksome's tow'rs the watchman's
From Branksome's tow'rs the watchman's
C
eye . . Dun wreaths of dis- tant smoke can . . spy, Which,
eye . . Dun wreaths of dis- tant smoke can . . spy, Which,
eye . . Dun wreaths of dis- tant smoke can spy, Which,
eye . . Dun wreaths of dis- tant smoke can spy, Which,
curl - ing in the ris - ing sun, . . Show south - ern rav - age has be -
curl - ing in the ris - ing sun, . . Show south - ern rav - age has be -
curl - ing in the ris - ing sun, . . Show south - ern rav - age has be -
curl - ing in the ris - ing sun, . . Show south - ern rav - age,

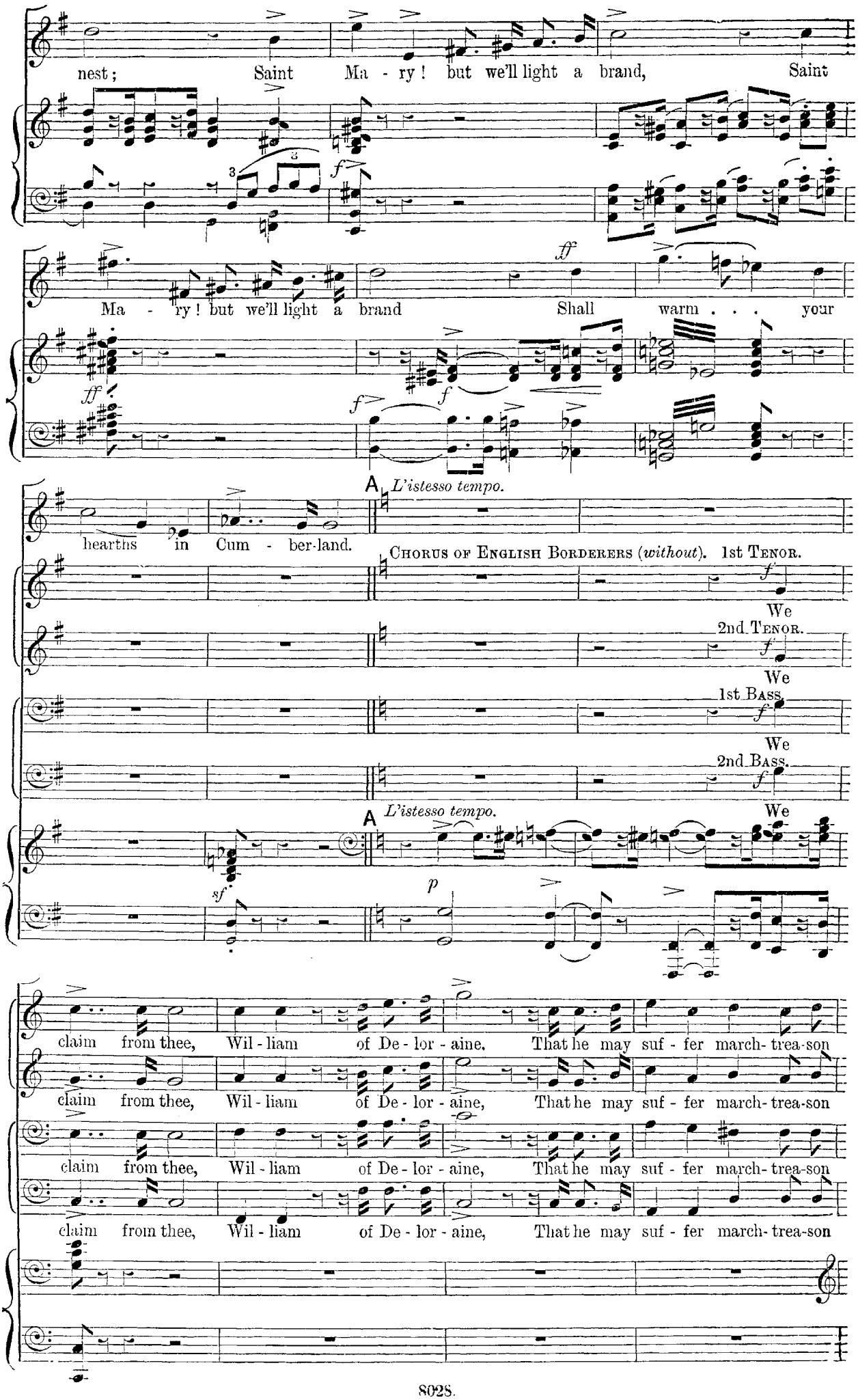

- gun, . . . Which, curl - ing in the ris - ing sun, Show southern
- gun, . . . Which, curl - ing in the ris - ing sun, Show southern
- gun, . . . Which, curl ing in the ris - ing sun, Show southern
rav - age has begun, Which, curl - ing in the ris - ing sun, Show southern
rav-age has be - gun. . . . . .
rav-age has be - gun. . . . . .
rav-age has be - gun. . . . . .
p
cres.
f

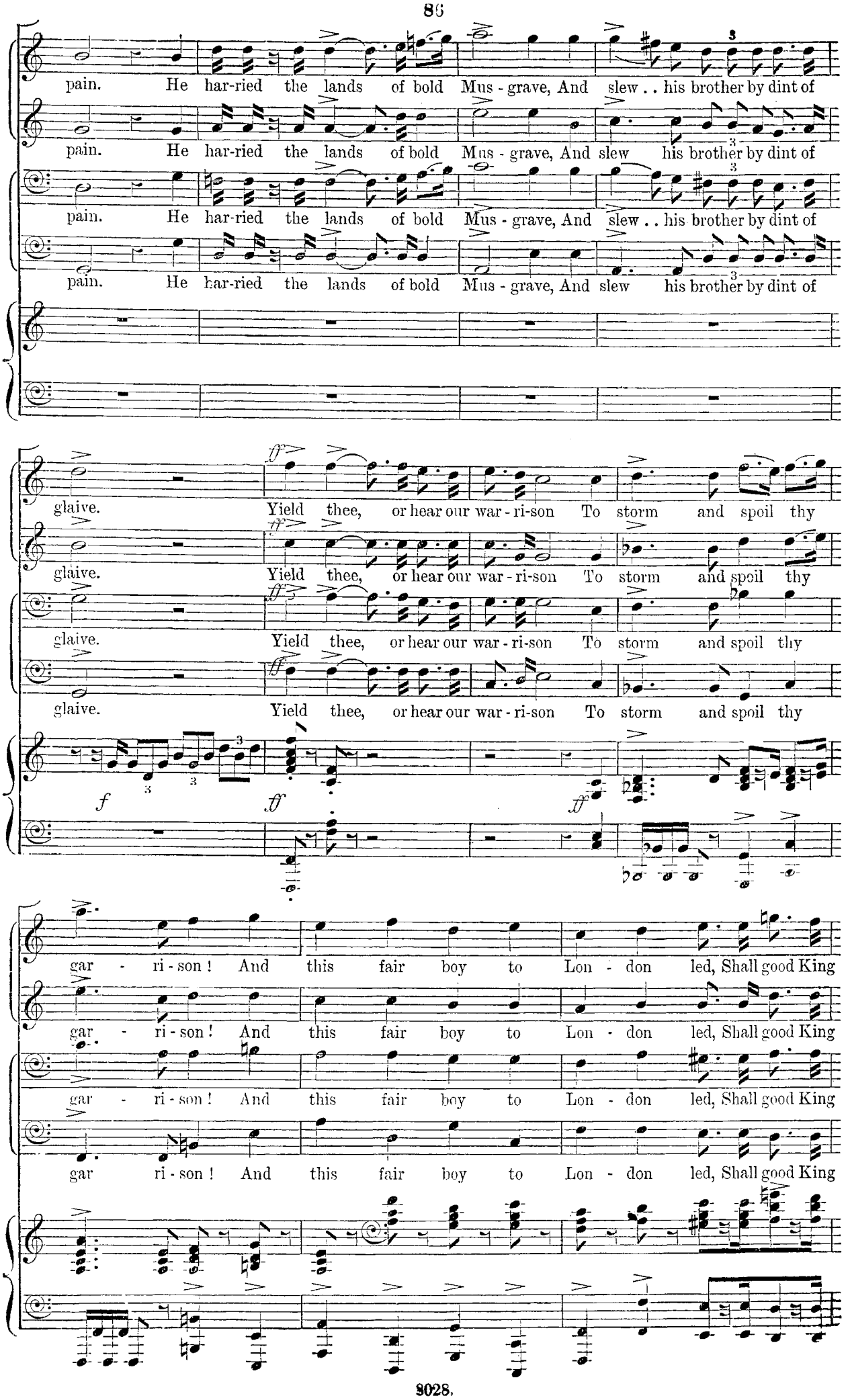
No. 5. RECITATIVE.—"WHY 'GAINST THE TRUCE OF BORDER TIDE."

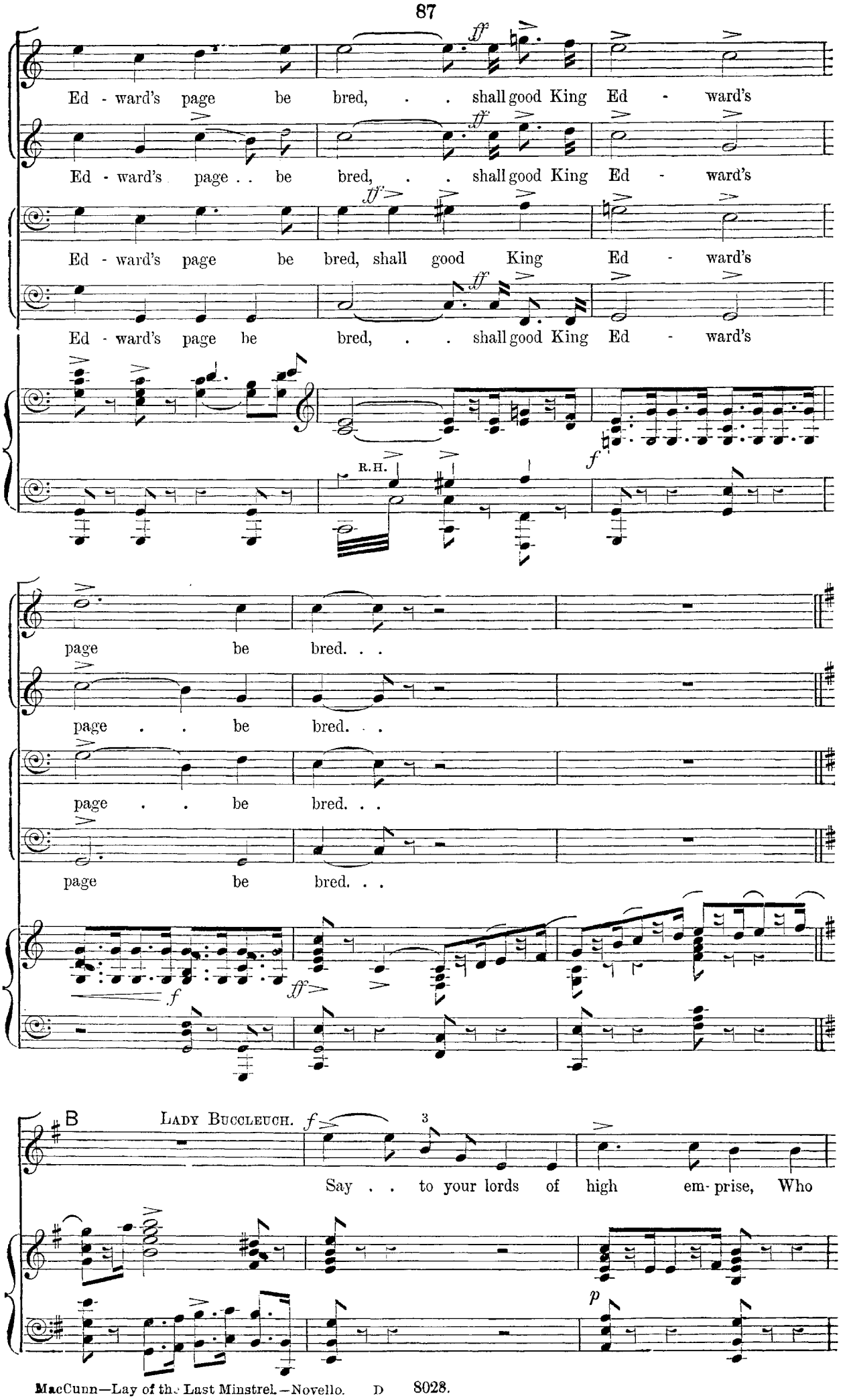
Andante maestoso.

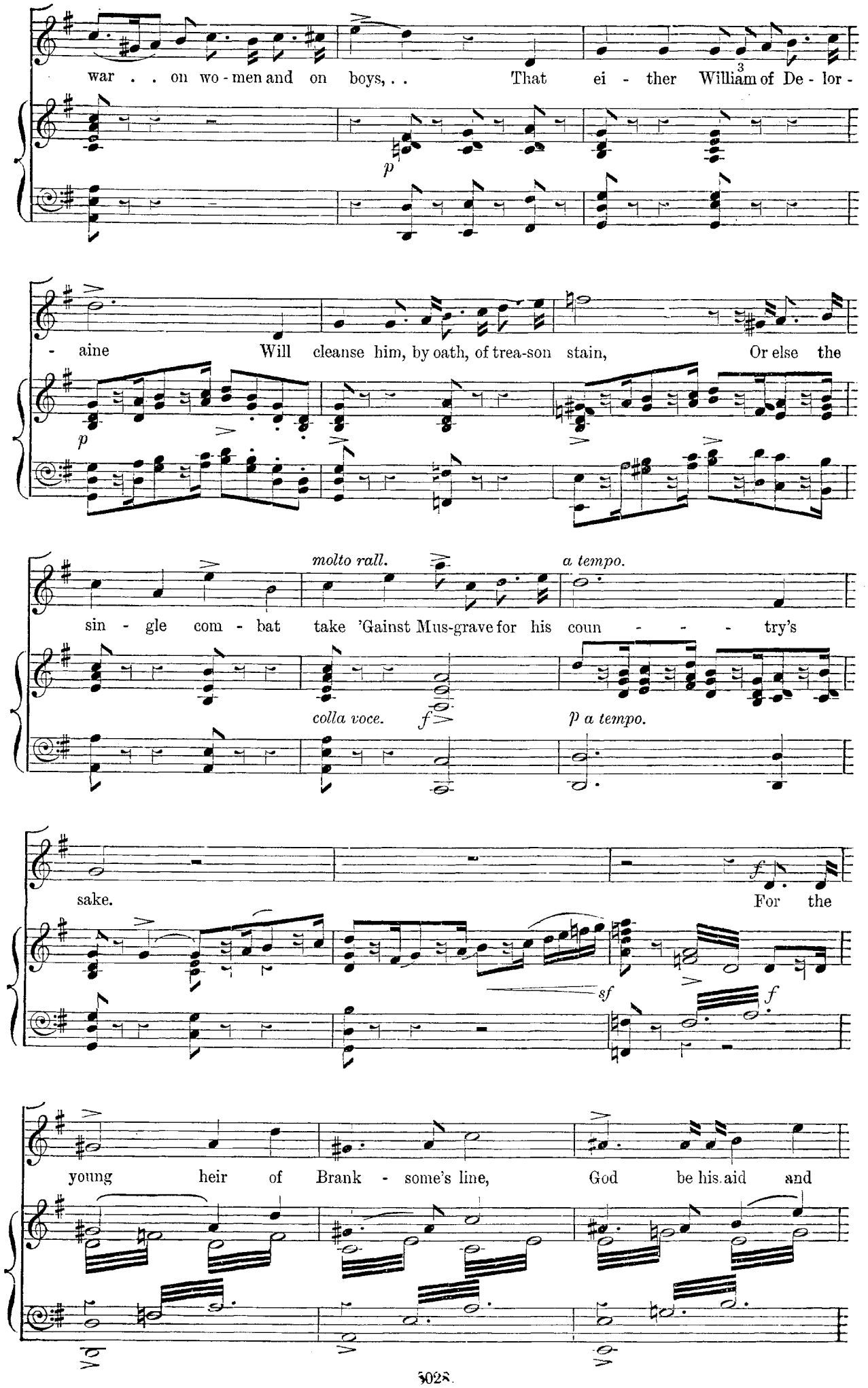
LADY BUCCLEUCH (*on the Castle wall*). *Quasi Recit.*

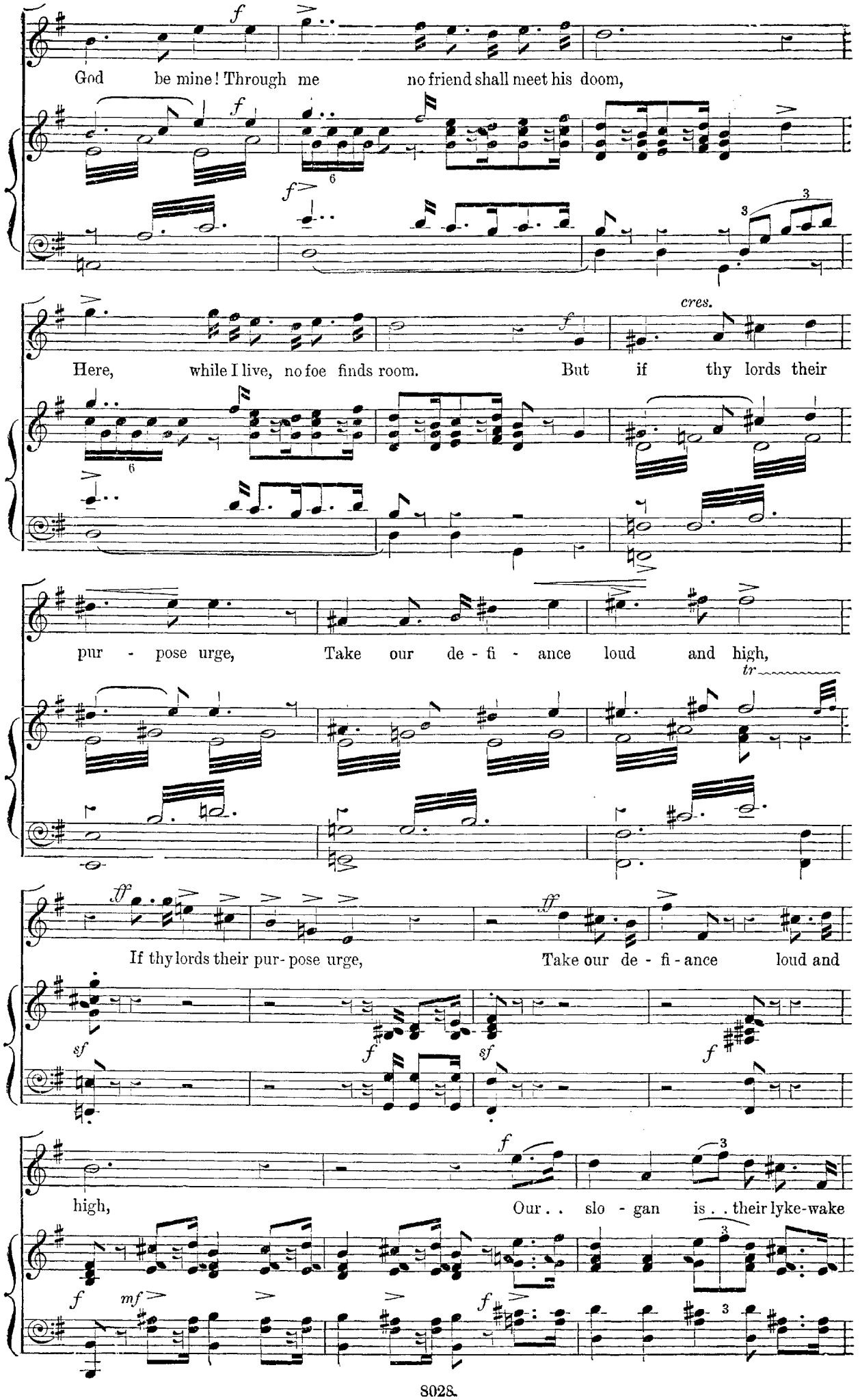


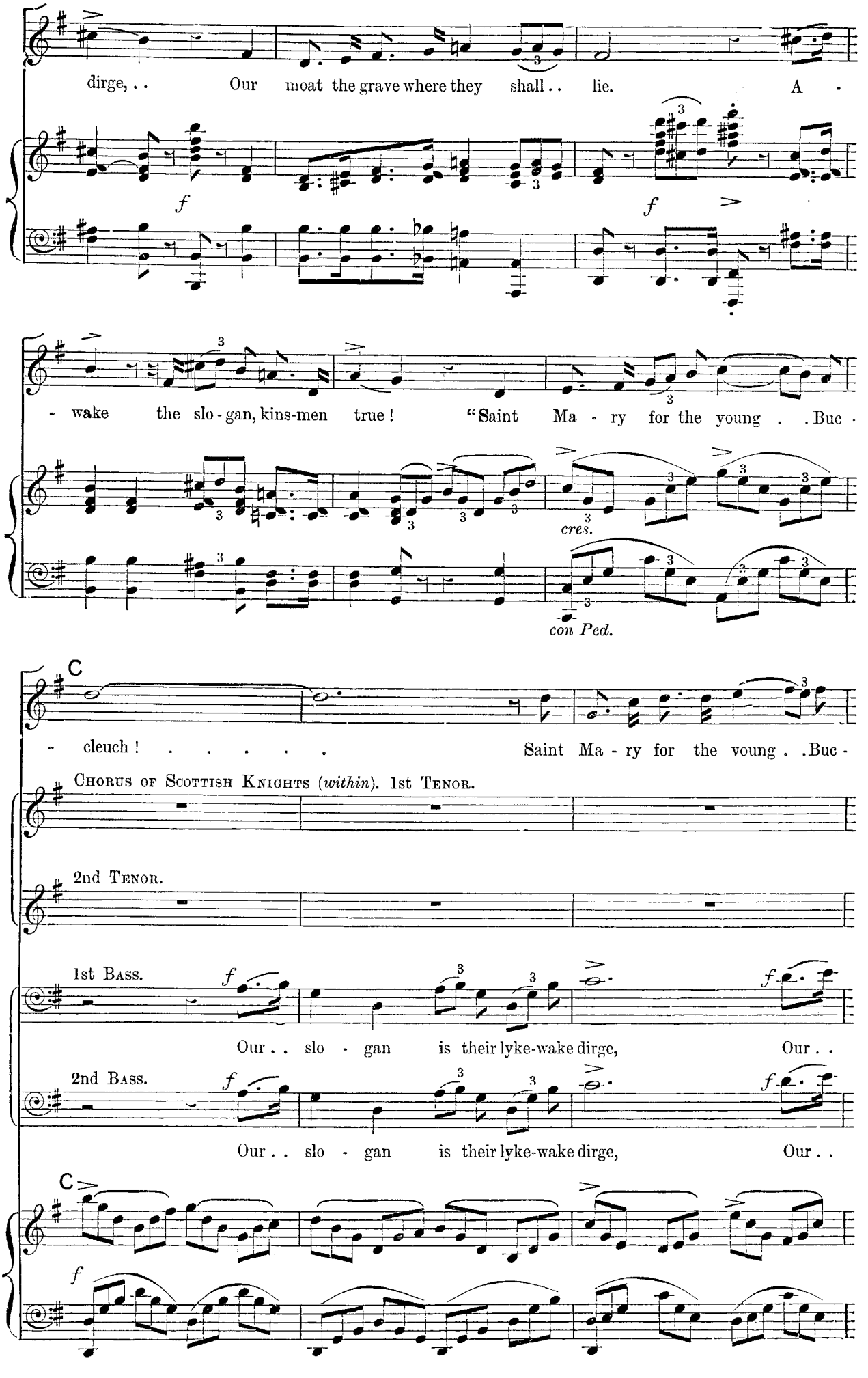

nest; Saint Ma - ry! but we'll light a brand, Saint
Ma - ry! but we'll light a brand Shall warm . . . your
hearths in Cum - ber-land.
A L'istesso tempo.
Chorus of English Borderers (without). 1st Tenor.
We
2nd Tenor.
We
1st Bass.
We
2nd Bass.
A L'istesso tempo.
We
claim from thee, Wil - liam of De - lor - aine, That he may suf - fer march- trea-son
claim from thee, Wil - liam of De - lor - aine, That he may suf - fer march- trea-son
claim from thee, Wil - liam of De - lor - aine, That he may suf - fer march- trea-son
claim from thee, Wil - liam of De - lor - aine, That he may suf - fer march- trea-son

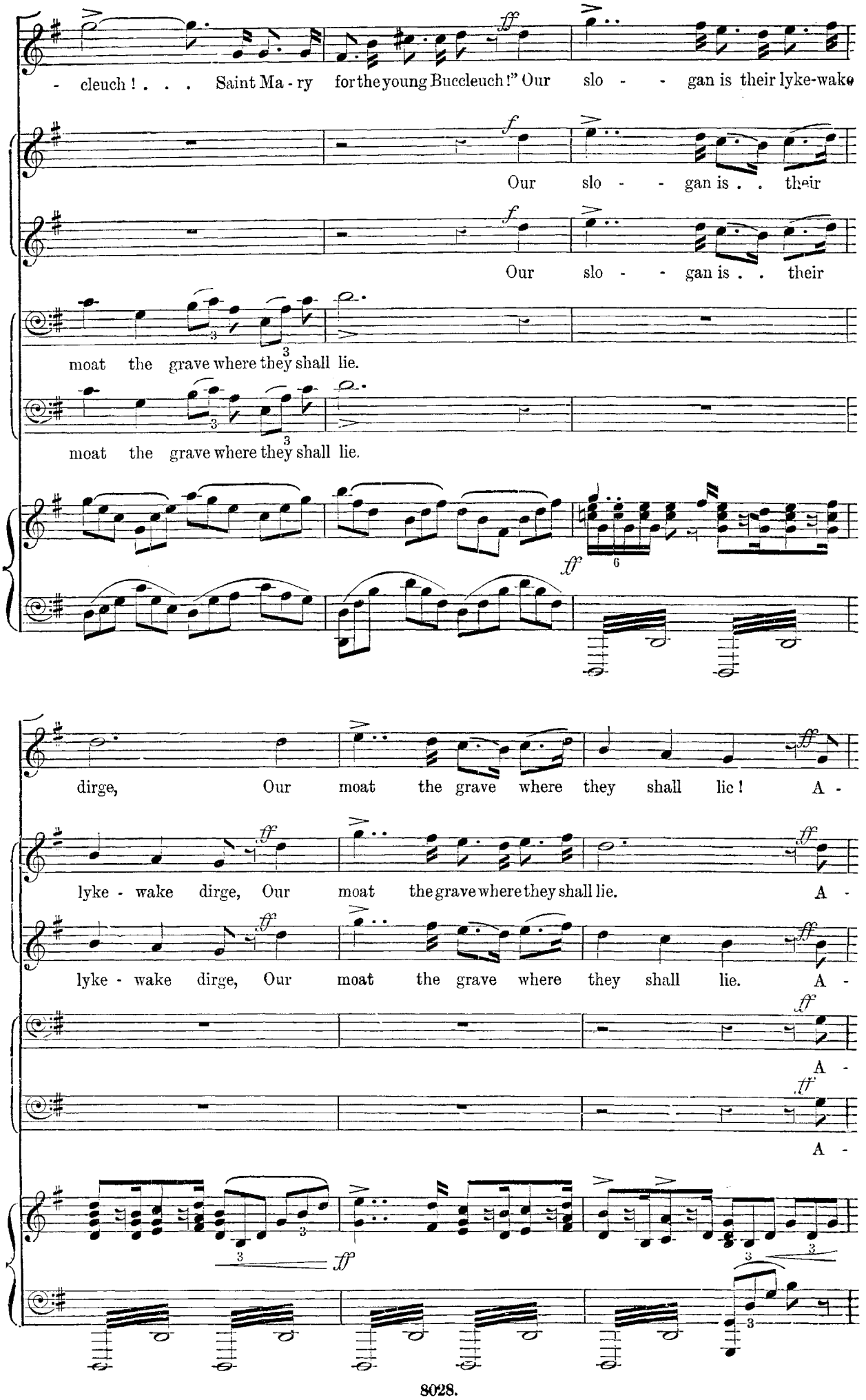

pain. He har-ried the lands of bold Mus - grave, And slew . . his brother by dint of
pain. He har-ried the lands of bold Mus - grave, And slew his brother by dint of
pain. He har-ried the lands of bold Mus - grave, And slew . . his brother by dint of
pain. He har-ried the lands of bold Mus - grave, And slew his brother by dint of
glaive. Yield thee, or hear our war - ri-son To storm and spoil thy
glaive. Yield thee, or hear our war - ri-son To storm and spoil thy
glaive. Yield thee, or hear our war - ri-son To storm and spoil thy
glaive. Yield thee, or hear our war - ri-son To storm and spoil thy
gar - ri - son ! And this fair boy to Lon - don led, Shall good King
gar - ri - son ! And this fair boy to Lon - don led, Shall good King
gar - ri - son ! And this fair boy to Lon - don led, Shall good King
gar ri - son ! And this fair boy to Lon - don led, Shall good King

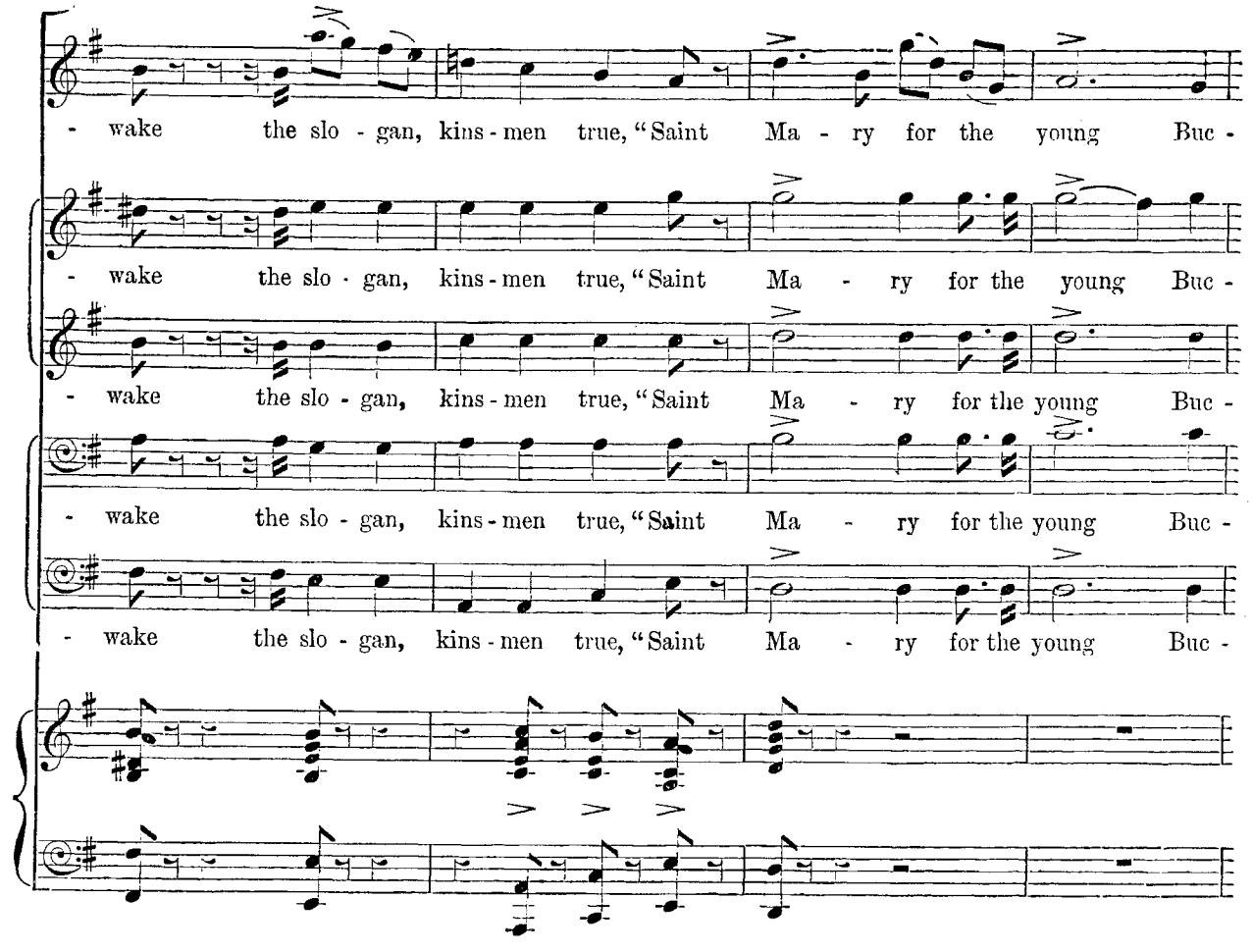

Ed - ward's page be bred, . . shall good King Ed - ward's
Ed - ward's page . . be bred, . . shall good King Ed - ward's
Ed - ward's page be bred, shall good King Ed - ward's
Ed - ward's page be bred, . . shall good King Ed - ward's
ff
f
R.H.
page be bred. . .
page . . be bred. . .
page . . be bred. . .
page be bred. . .
B
Lady Buccleuch.
Say . . to your lords of high em- prise, Who
3
p

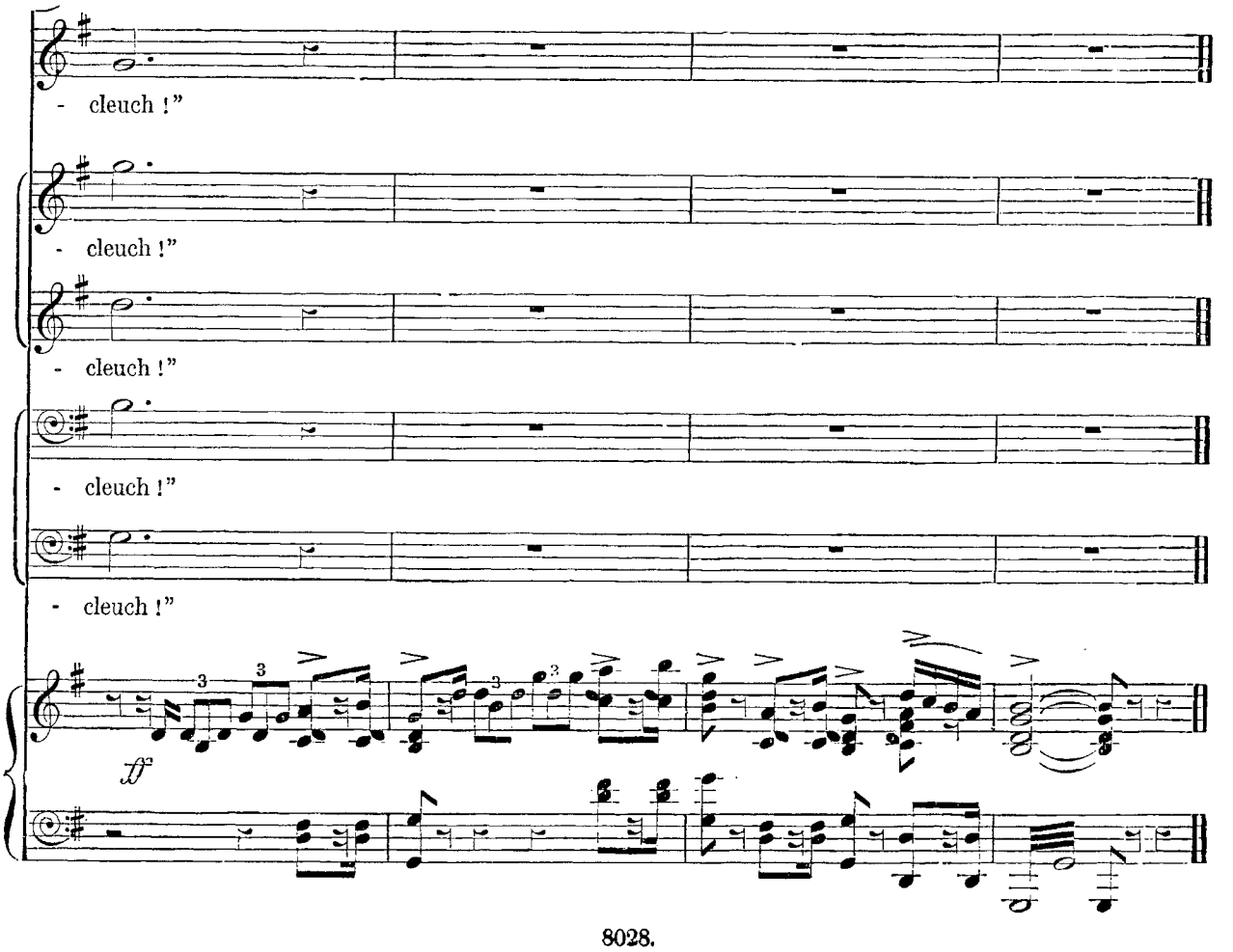

war . . on wo - men and on boys, . . That ei - ther William of De - lor -
p
- aine Will cleanse him, by oath, of trea-son stain, Or else the
p
molto rall.
a tempo.
sin - gle com - bat take 'Gainst Mus-grave for his coun - - - try's
colla voce.
f
p a tempo.
sake. For the
f
sf
f
young heir of Brank - some's line, God be his aid and


God be mine! Through me no friend shall meet his doom,
Here, while I live, no foe finds room. But if thy lords their
cres.
pur - pose urge, Take our de - fi - ance loud and high,
tr
If thy lords their pur - pose urge, Take our de - fi - ance loud and
high, Our . . slo - gan is . . their lyke-wake

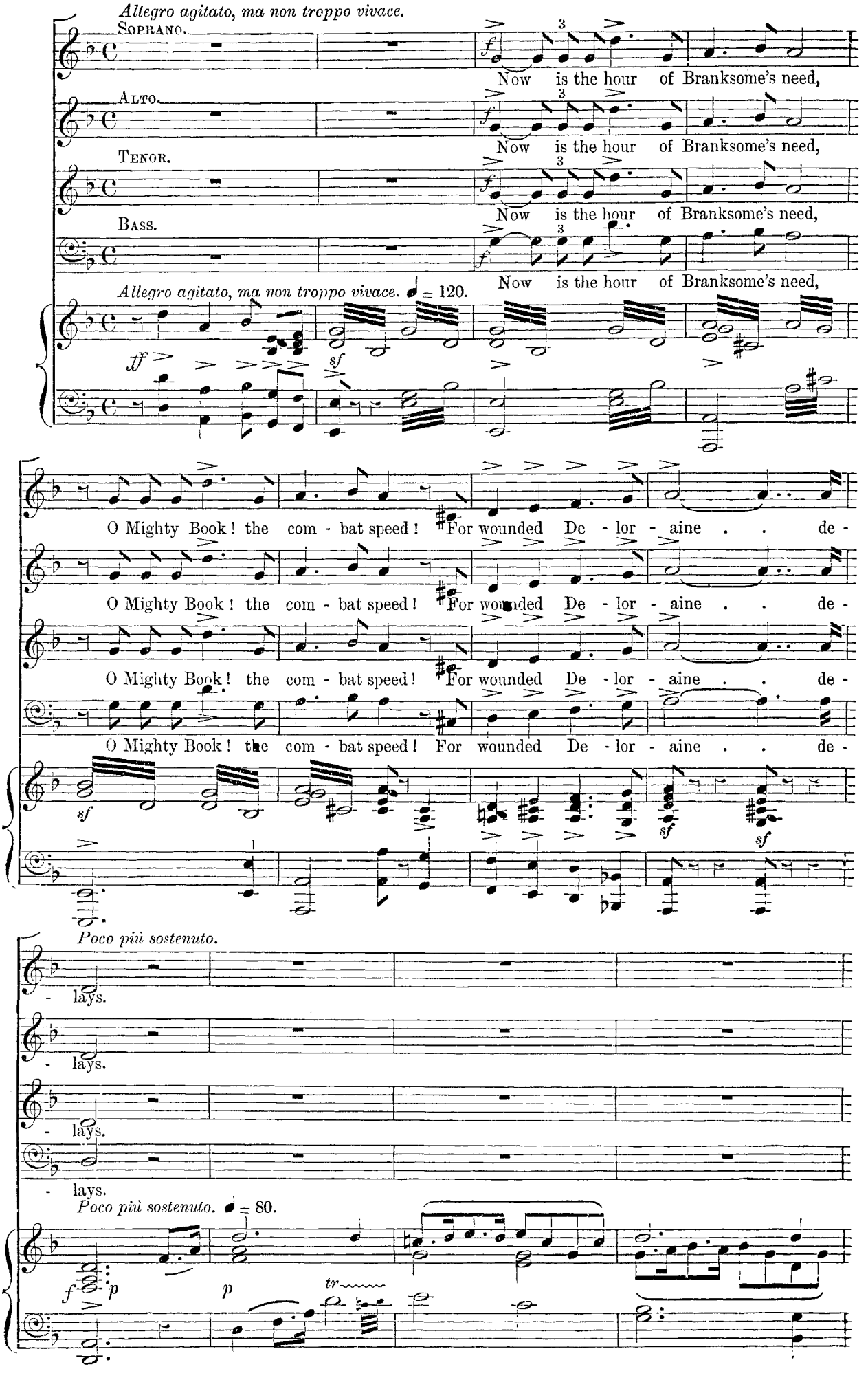

dirge, . . Our moat the grave where they shall . . lie. A .
f
f
- wake the slo - gan, kins-men true! "Saint Ma - ry for the young . . Buc -
cres.
con Ped.
C
- cleuch! . . . . . Saint Ma - ry for the voung . . Buc -
Chorus of Scottish Knights (within). 1st Tenor.
2nd Tenor.
1st Bass.
f
Our . . slo - gan is their lyke-wake dirge, Our . .
2nd Bass.
f
Our . . slo - gan is their lyke-wake dirge, Our . .
C
f

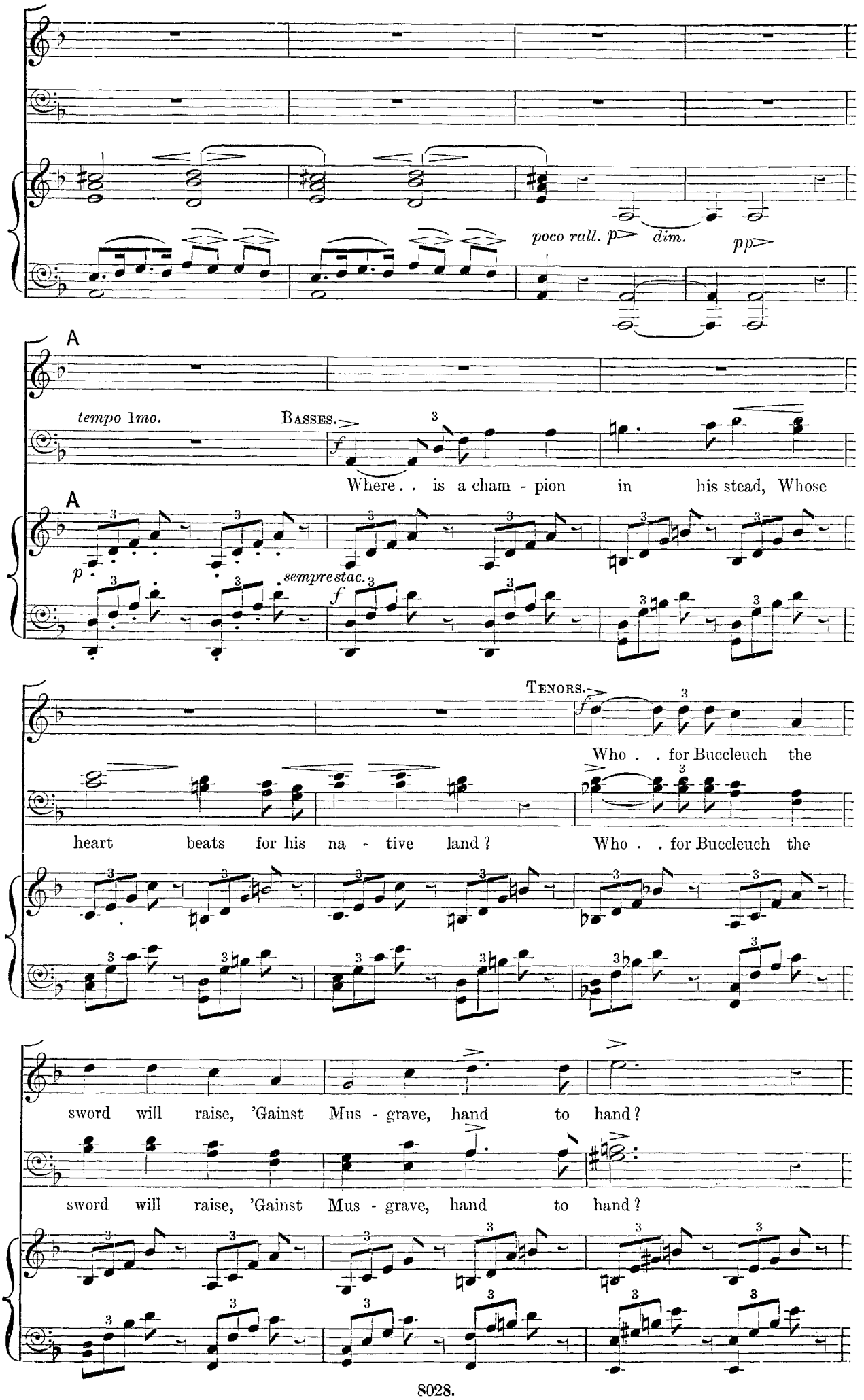

- cleuch ! . . . Saint Ma - ry for the young Buccleuch !" Our slo - - gan is their lyke-wake
Our slo - - gan is . . their
Our slo - - gan is . . their
moat the grave where they shall lie.
moat the grave where they shall lie.
dirge, Our moat the grave where they shall lie ! A -
lyke - wake dirge, Our moat the grave where they shall lie. A -
lyke - wake dirge, Our moat the grave where they shall lie. A -
A -
A -

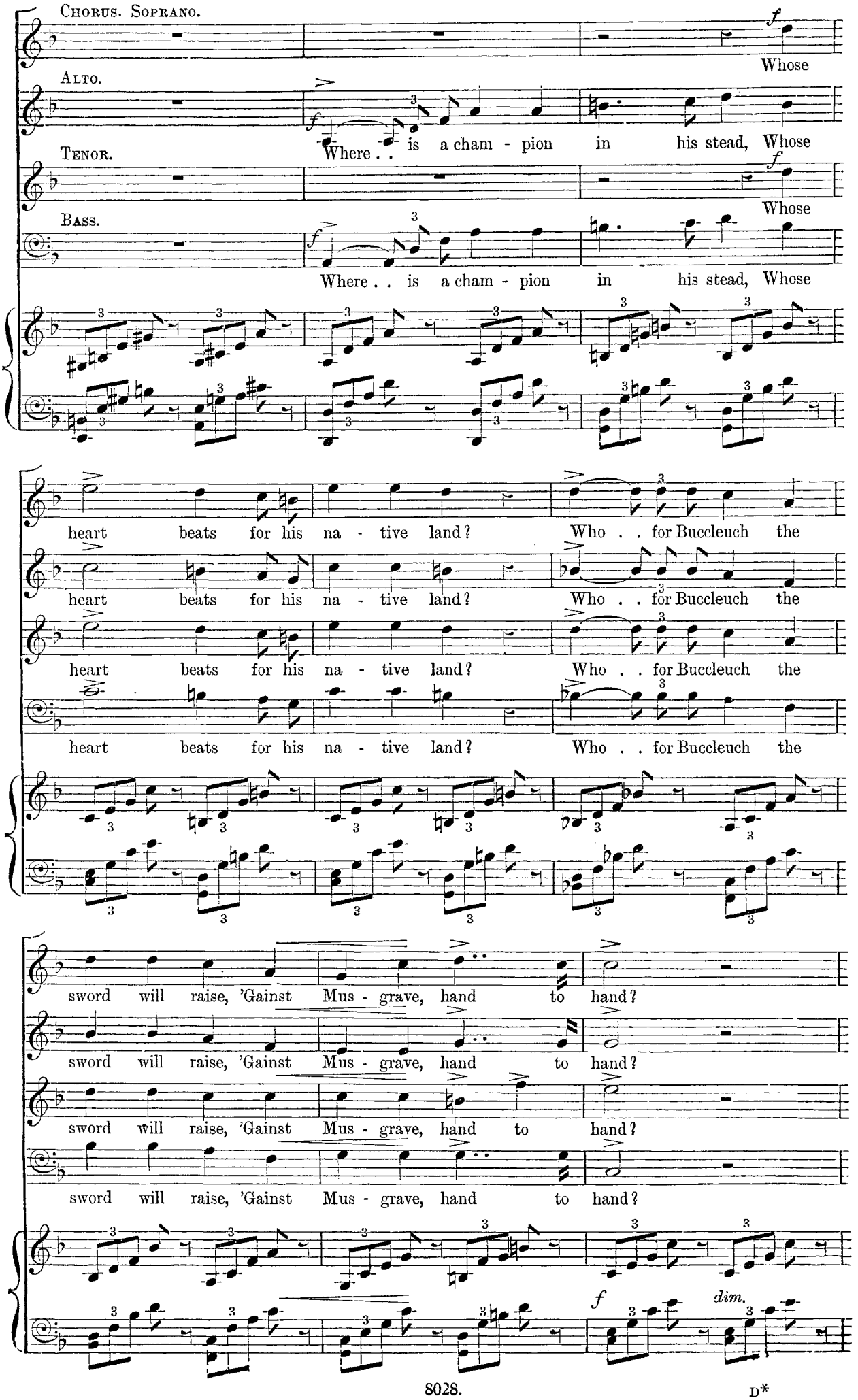

- wake the slo - gan, kins - men true, "Saint Ma - ry for the young Buc -
- wake the slo - gan, kins - men true, "Saint Ma - ry for the young Buc -
- wake the slo - gan, kins - men true, "Saint Ma - ry for the young Buc -
- wake the slo - gan, kins - men true, "Saint Ma - ry for the young Buc -
- wake the slo - gan, kins - men true, "Saint Ma - ry for the young Buc -

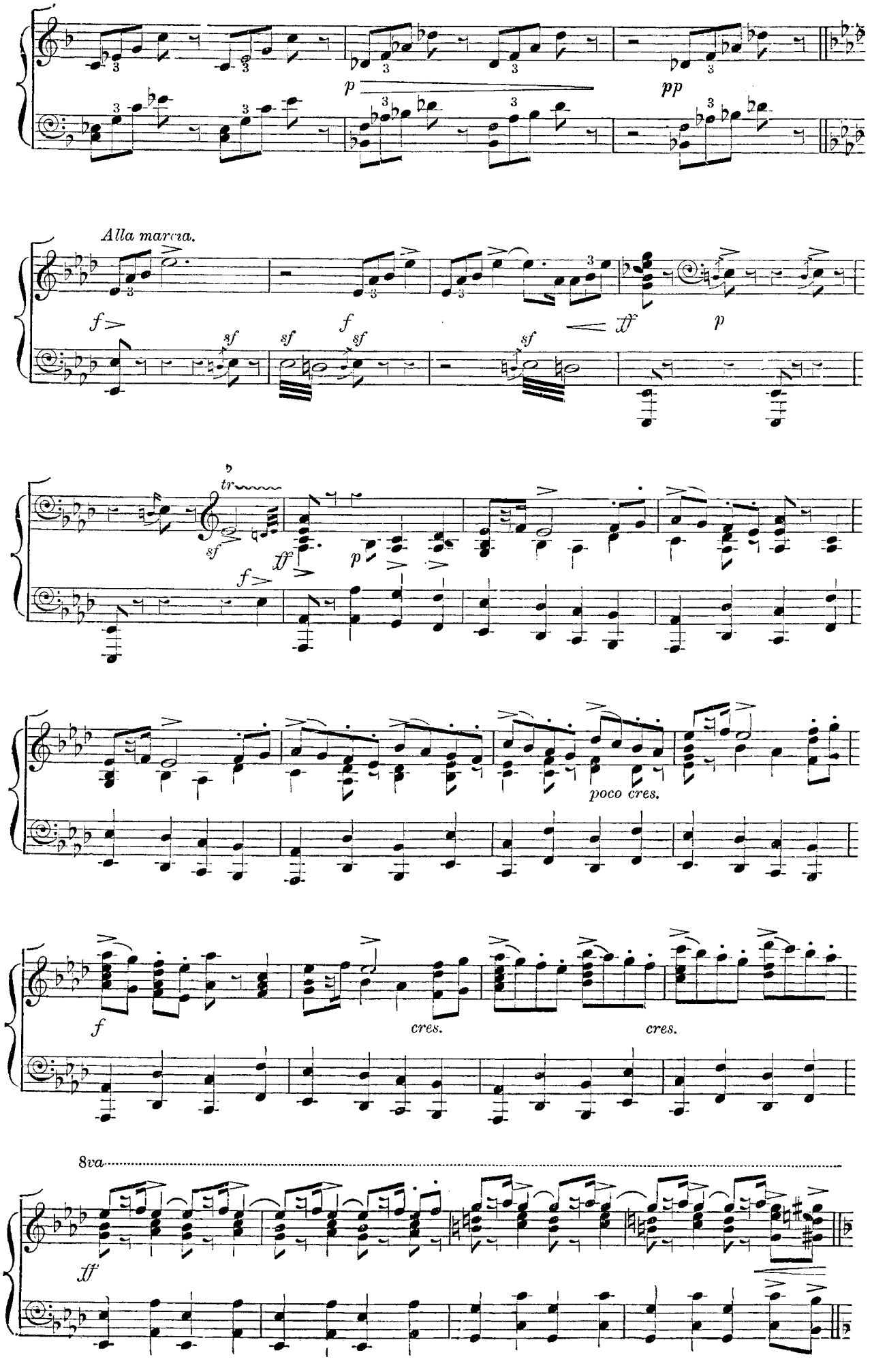

- cleuch !"
- cleuch !"
- cleuch !"
- cleuch !"
- cleuch !"
ff

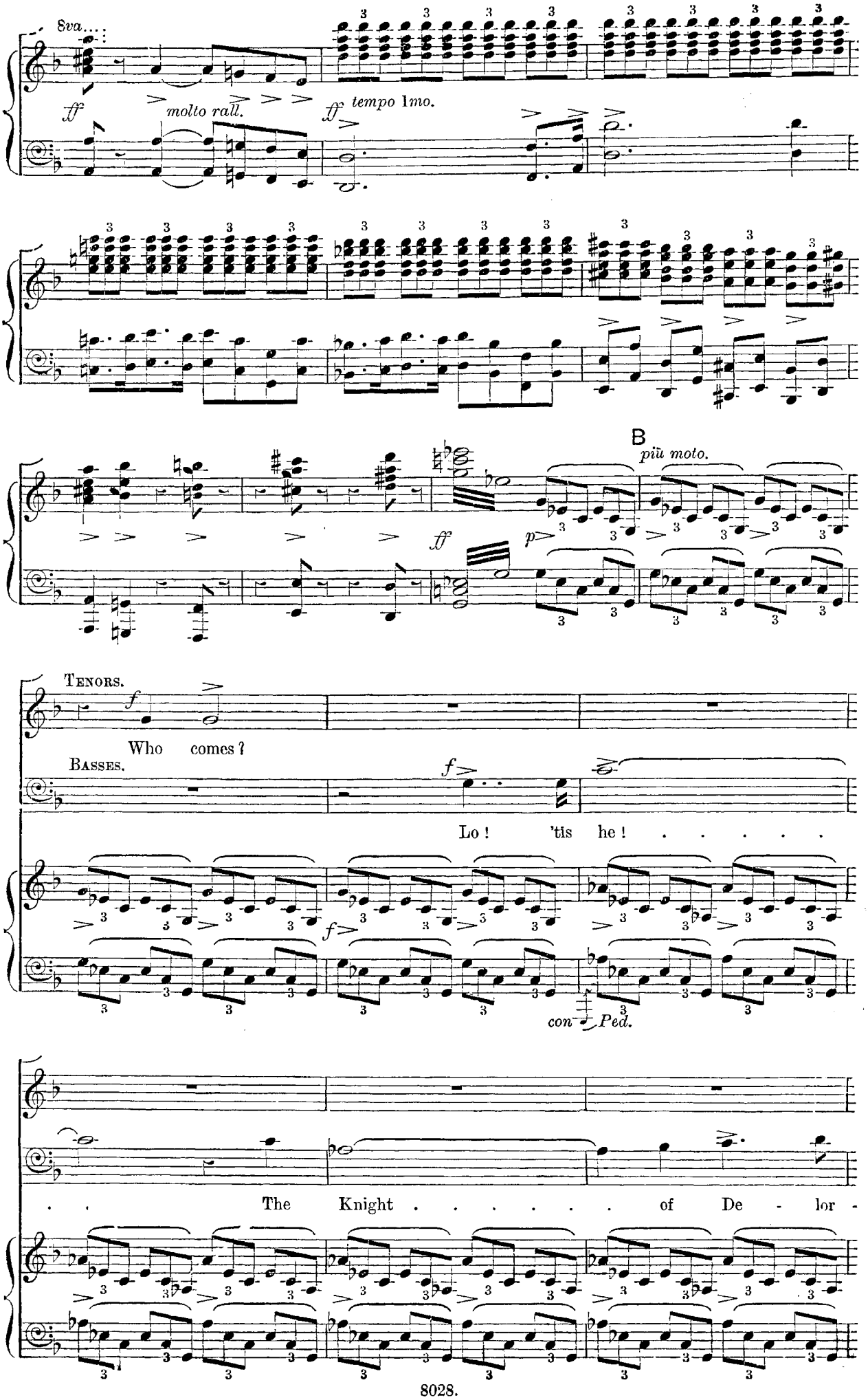
No. 6. CHORAL RECITATIVE.—"NOW IS THE HOUR."

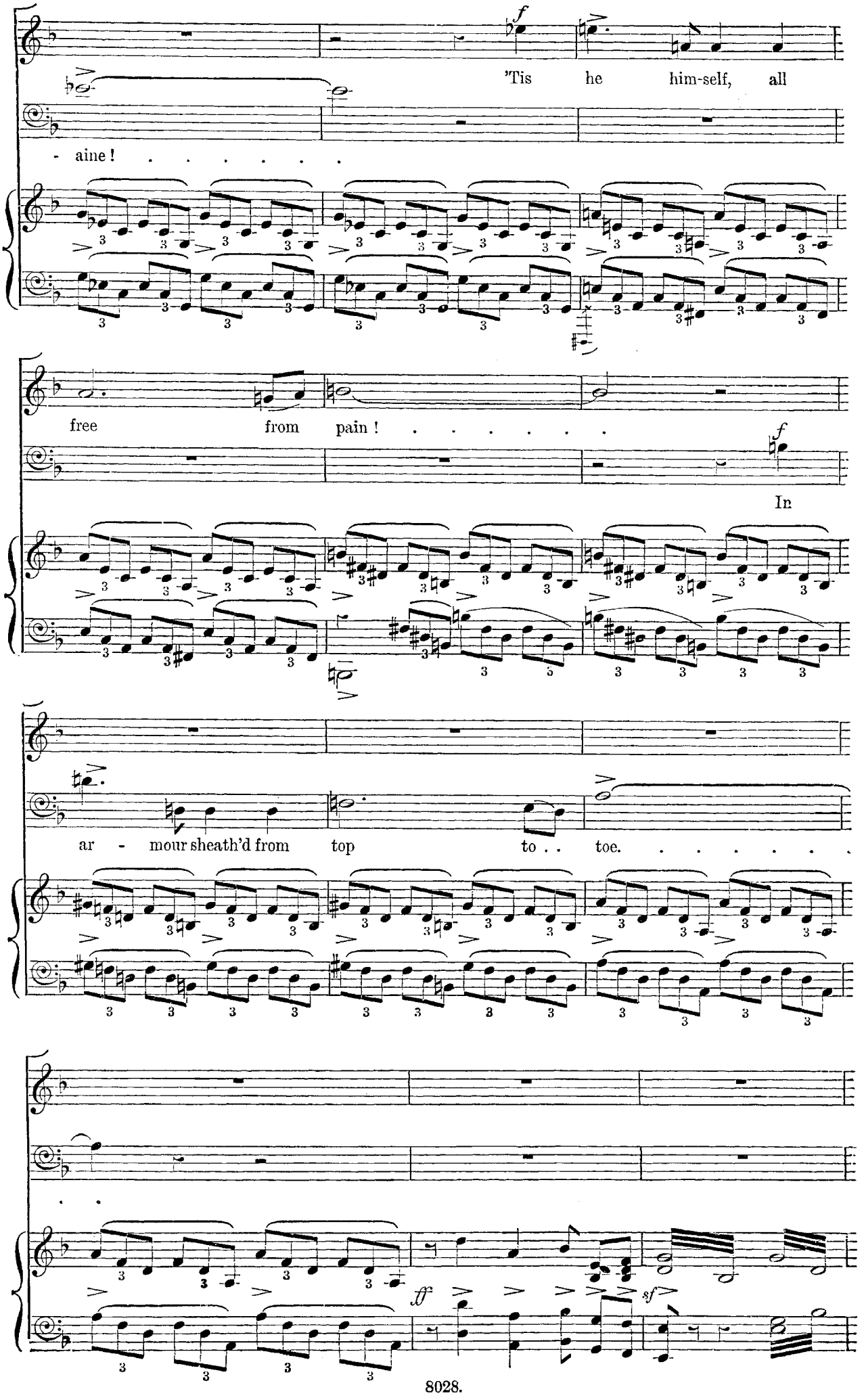


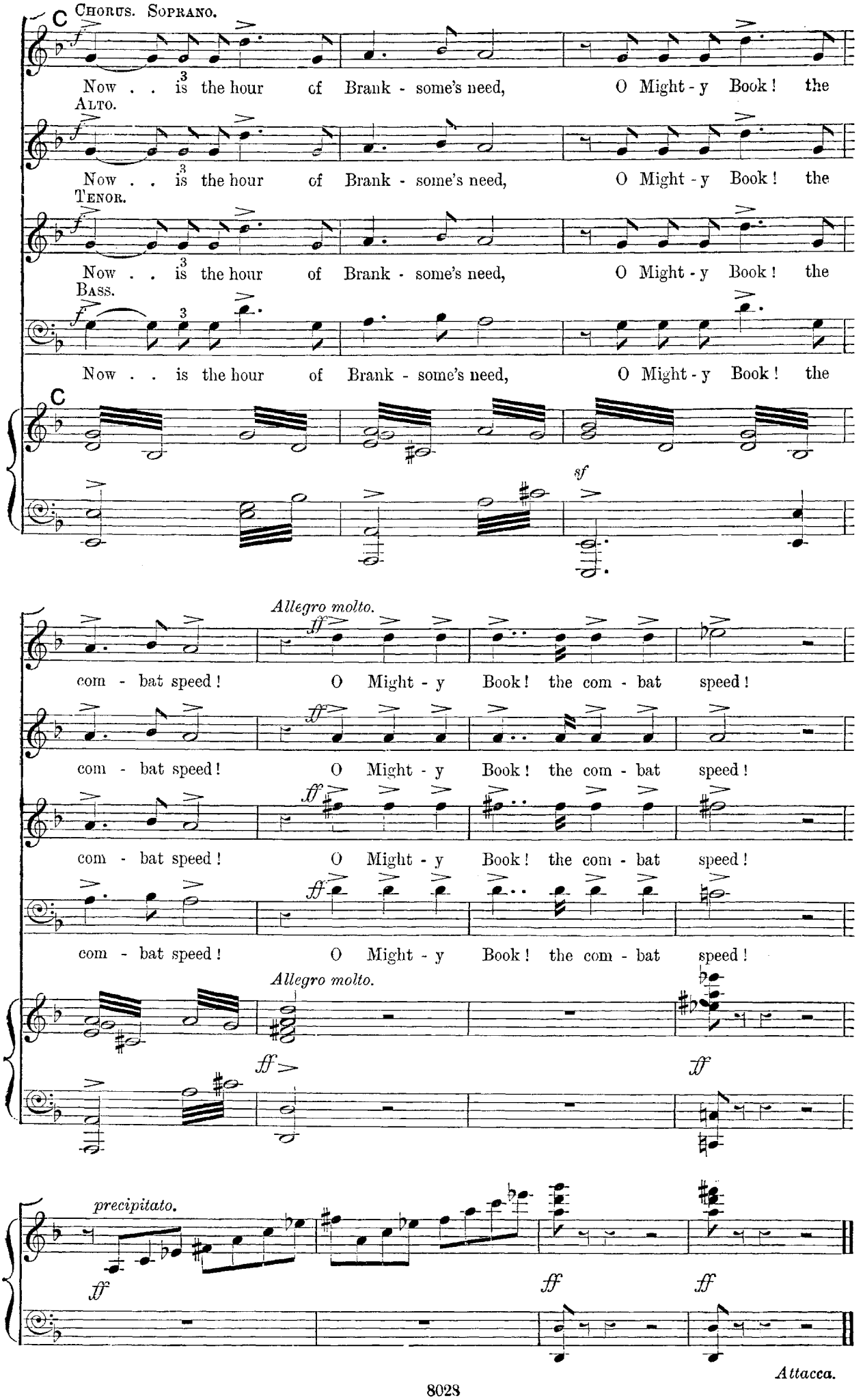

poco rall. p
dim.
pp
A
tempo 1mo.
Basses.
f
Where . . is a cham - pion in his stead, Whose
A
p
sempre stac.
f
Tenors.
f
Who . . for Buccleuch the
heart beats for his na - tive land ?
Who . . for Buccleuch the
sword will raise, 'Gainst Mus - grave, hand to hand ?
sword will raise, 'Gainst Mus - grave, hand to hand ?


Chorus. Soprano.
Whose
Alto.
Where . . is a cham - pion in his stead, Whose
Tenor.
Whose
Bass.
Where . . is a cham - pion in his stead, Whose
heart beats for his na - tive land? Who . . for Buccleuch the
heart beats for his na - tive land? Who . . for Buccleuch the
heart beats for his na - tive land? Who . . for Buccleuch the
heart beats for his na - tive land? Who . . for Buccleuch the
sword will raise, 'Gainst Mus - grave, hand to hand?
sword will raise, 'Gainst Mus - grave, hand to hand?
sword will raise, 'Gainst Mus - grave, hand to hand?
sword will raise, 'Gainst Mus - grave, hand to hand?
dim.

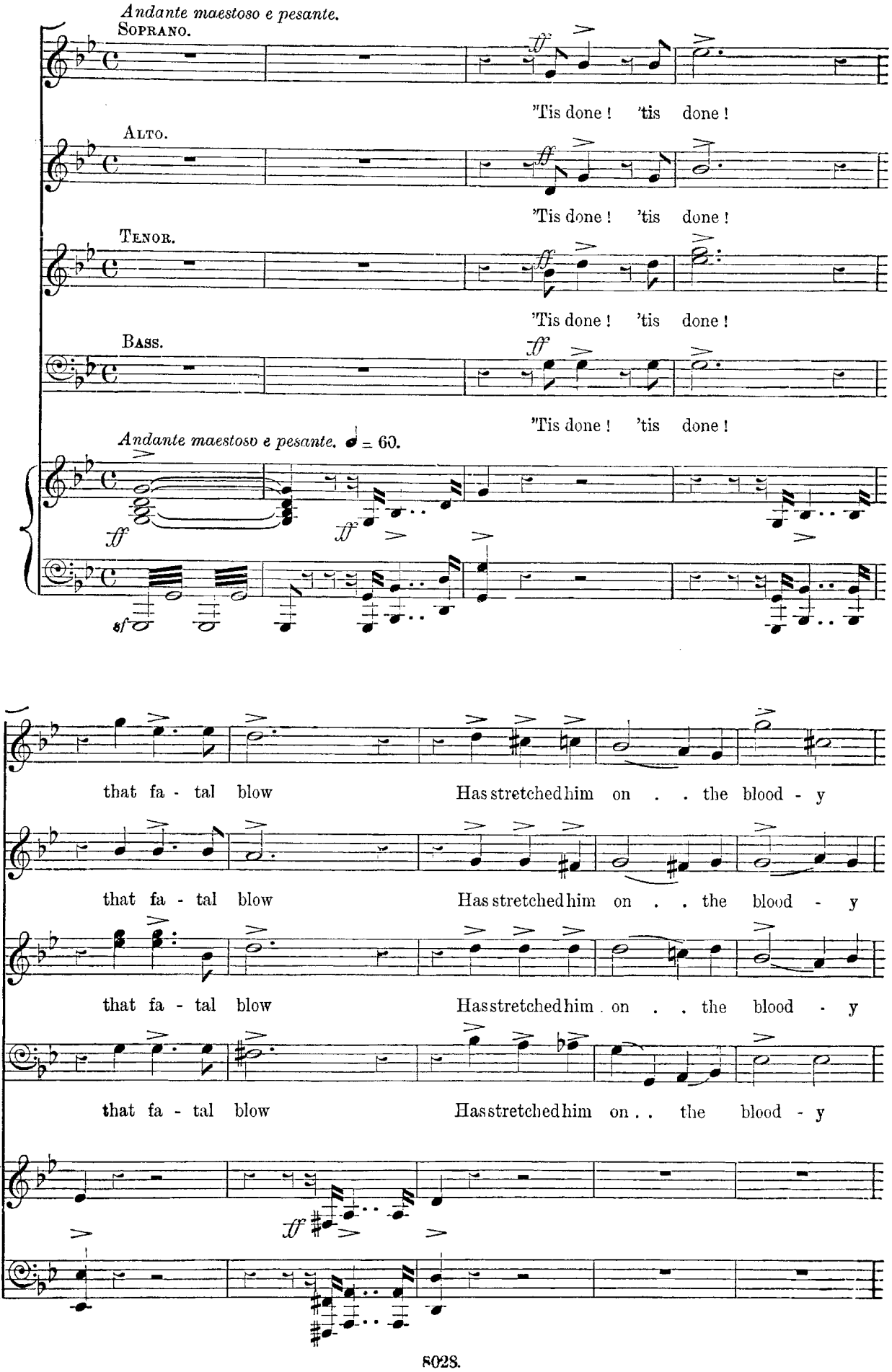

p
pp
Alla marcia.
f
sf
ff
tr
poco cres.
cres.
8va

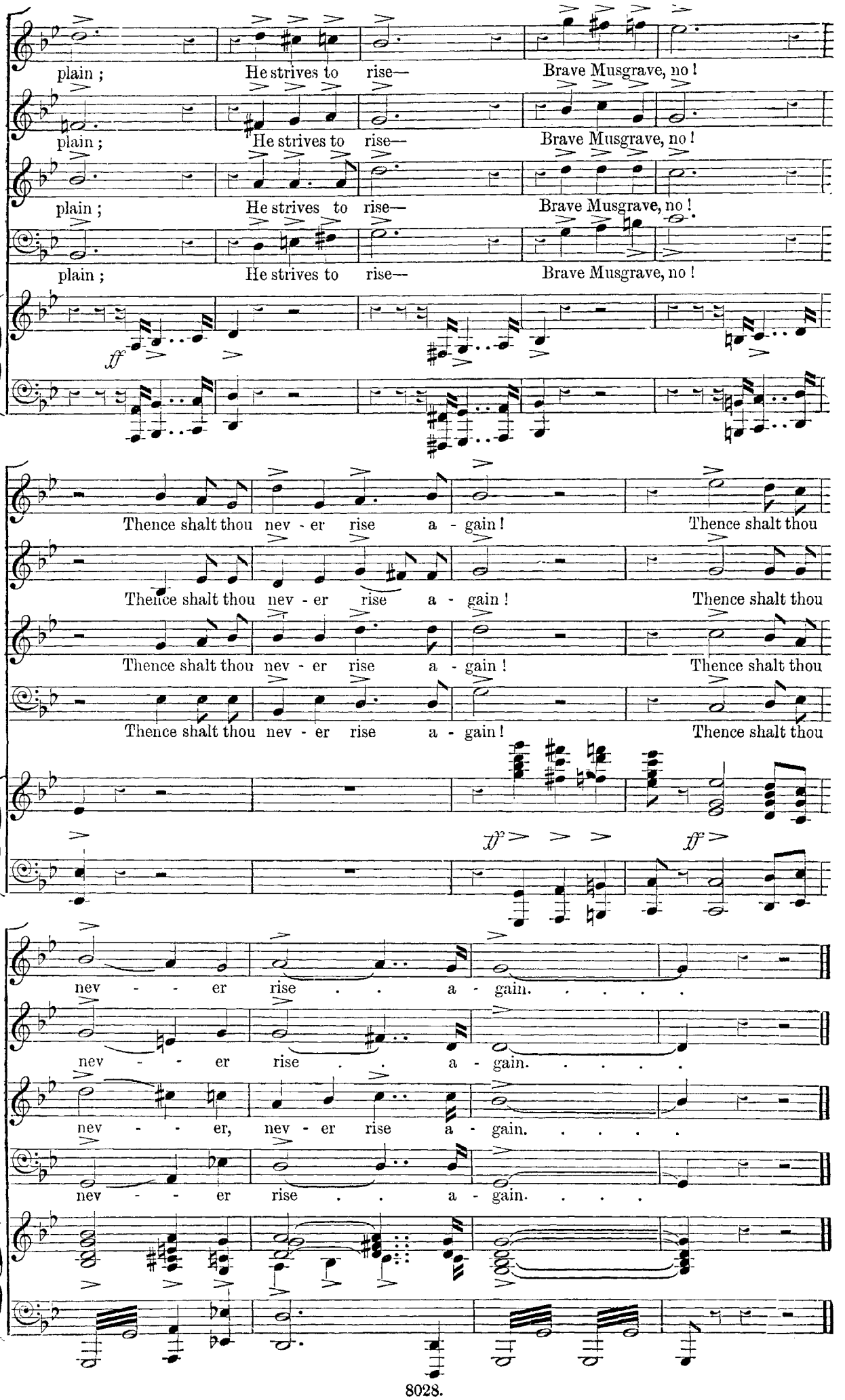

8va
ff
molto rall.
ff tempo 1mo.
B
più moto.
ff
p
Tenors.
f
Who comes?
Basses.
f
Lo! 'tis he!
f
con Ped.
The Knight of De - lor -


'Tis he him-self, all
- aine!
free from pain!
In
ar - mour sheath'd from top to . . toe.

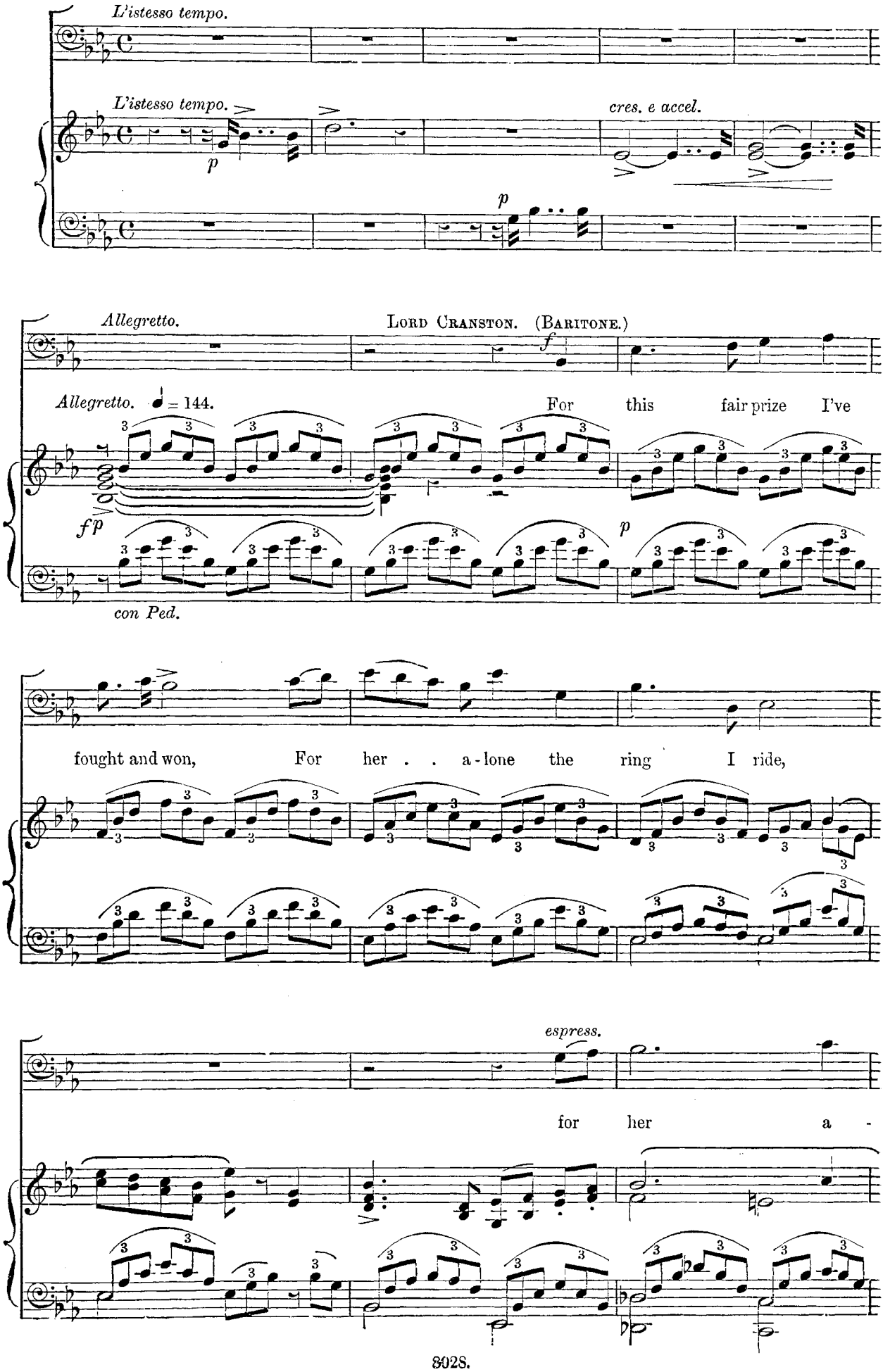

Chorus. Soprano.
Now . . is the hour of Brank - some's need, O Might - y Book! the
Alto.
Now . . is the hour of Brank - some's need, O Might - y Book! the
Tenor.
Now . . is the hour of Brank - some's need, O Might - y Book! the
Bass.
Now . . is the hour of Brank - some's need, O Might - y Book! the
sf
Allegro molto.
com - bat speed! O Might - y Book! the com - bat speed!
com - bat speed! O Might - y Book! the com - bat speed!
com - bat speed! O Might - y Book! the com - bat speed!
com - bat speed! O Might - y Book! the com - bat speed!
Allegro molto.
precipitato.
Attacca.

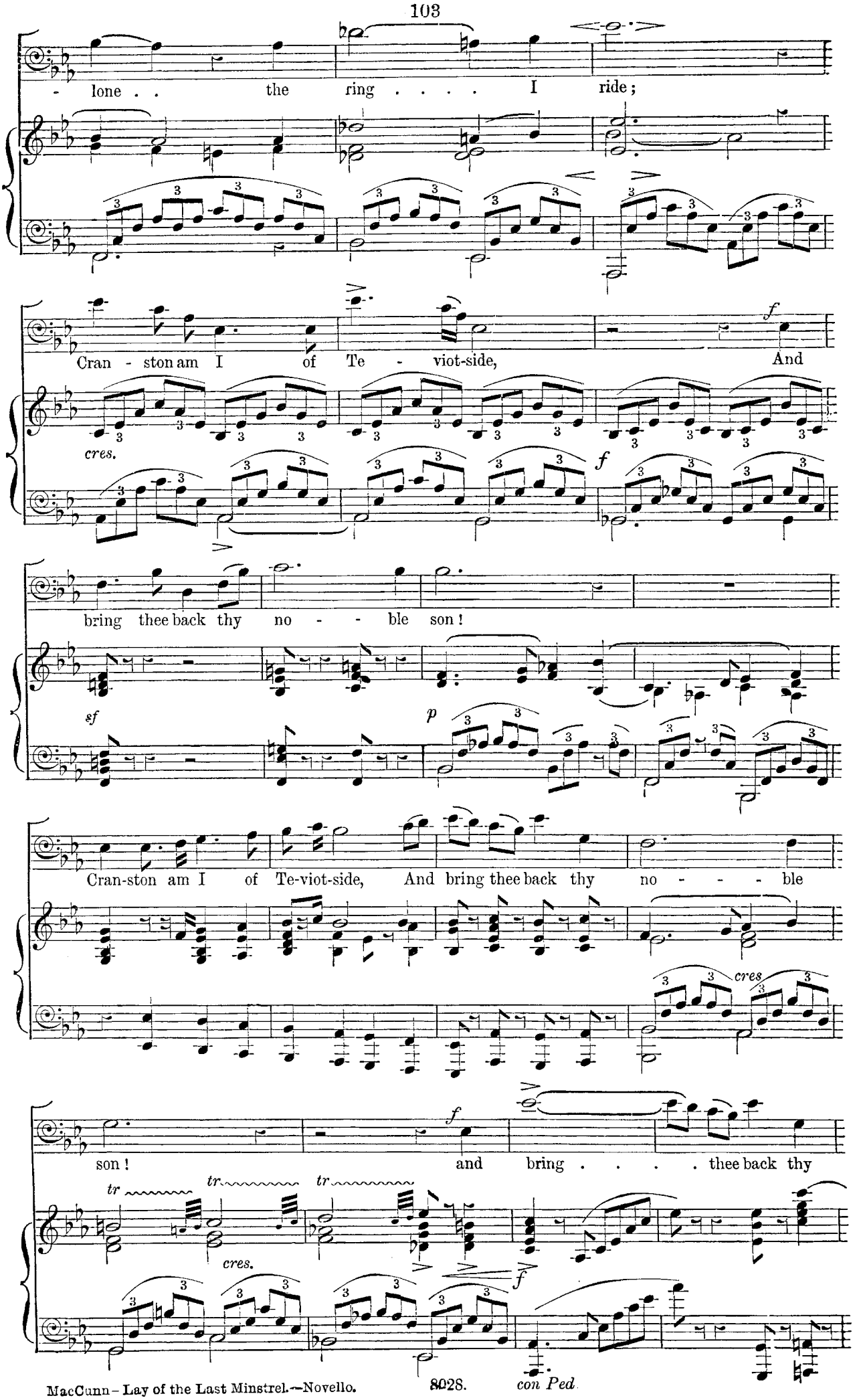
No. 7. CHORUS.—" 'TIS DONE! 'TIS DONE!"

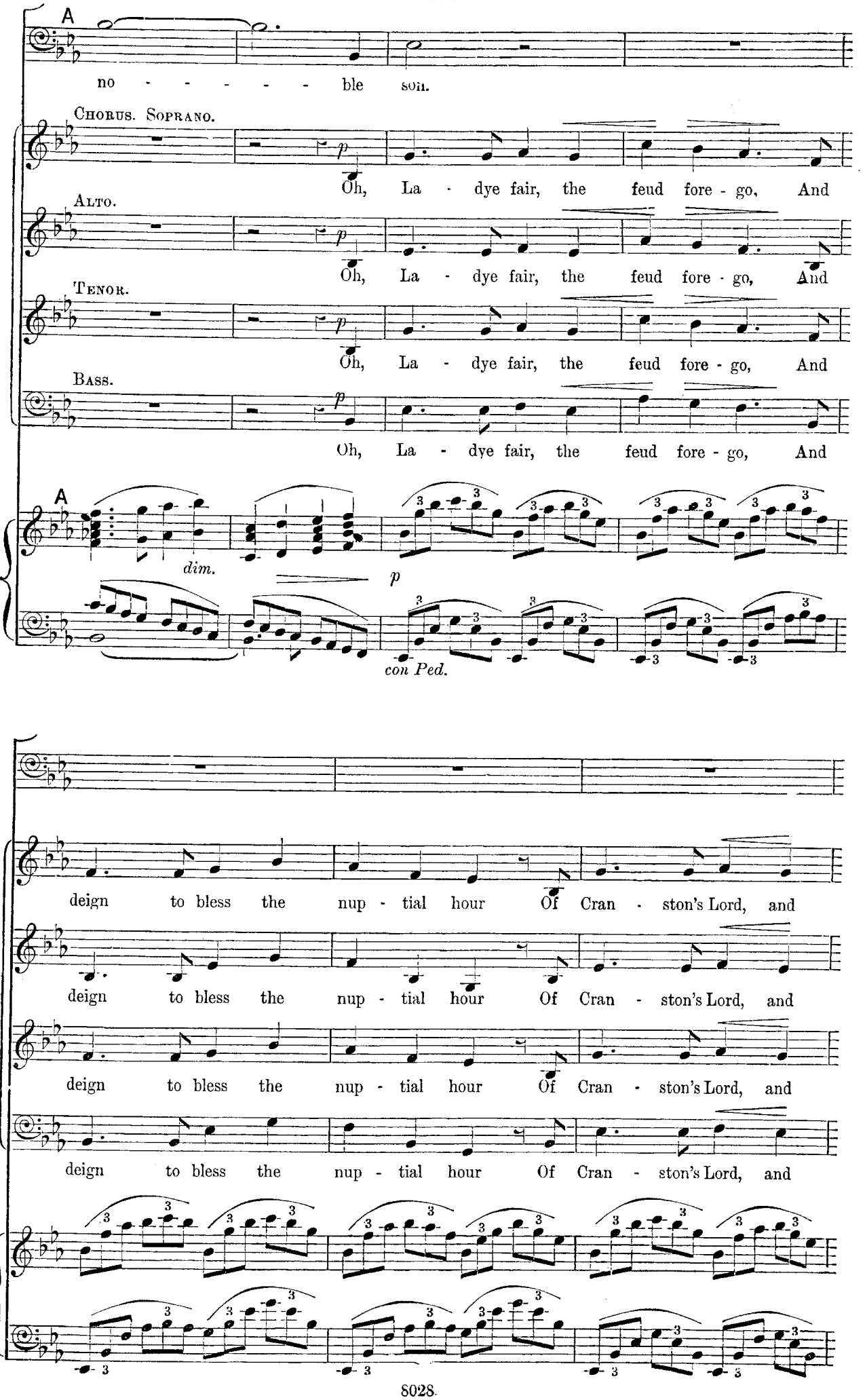


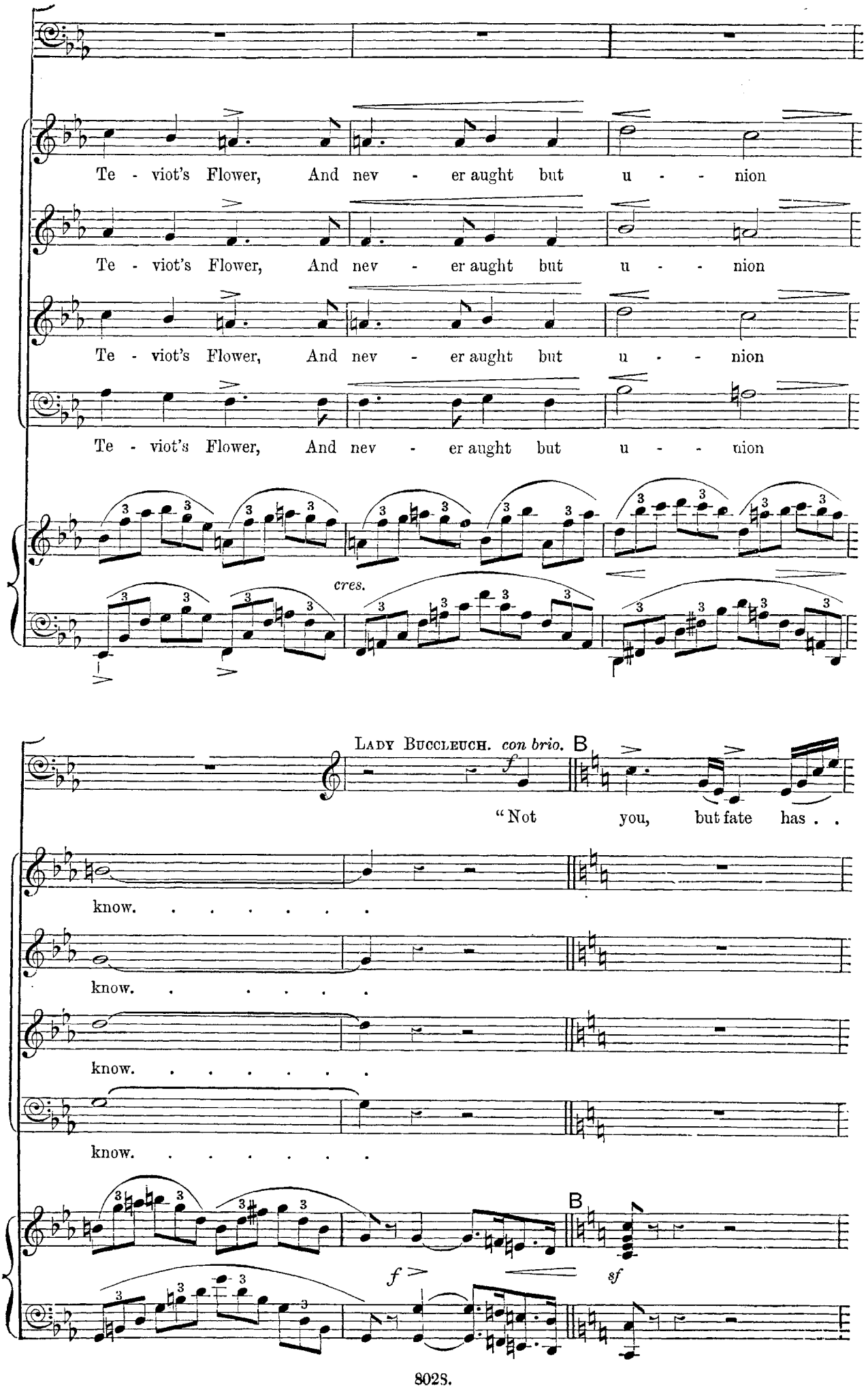

plain ; He strives to rise— Brave Musgrave, no !
plain ; He strives to rise— Brave Musgrave, no !
plain ; He strives to rise— Brave Musgrave, no !
plain ; He strives to rise— Brave Musgrave, no !
ff
Thence shalt thou nev - er rise a - gain ! Thence shalt thou
Thence shalt thou nev - er rise a - gain ! Thence shalt thou
Thence shalt thou nev - er rise a - gain ! Thence shalt thou
Thence shalt thou nev - er rise a - gain ! Thence shalt thou
ff
ff
nev - - - er rise . . a - gain. . . . .
nev - - - er rise . . a - gain. . . . .
nev - - - er, nev - er rise a - gain. . . . .
nev - - - er rise . . a - gain. . . . .

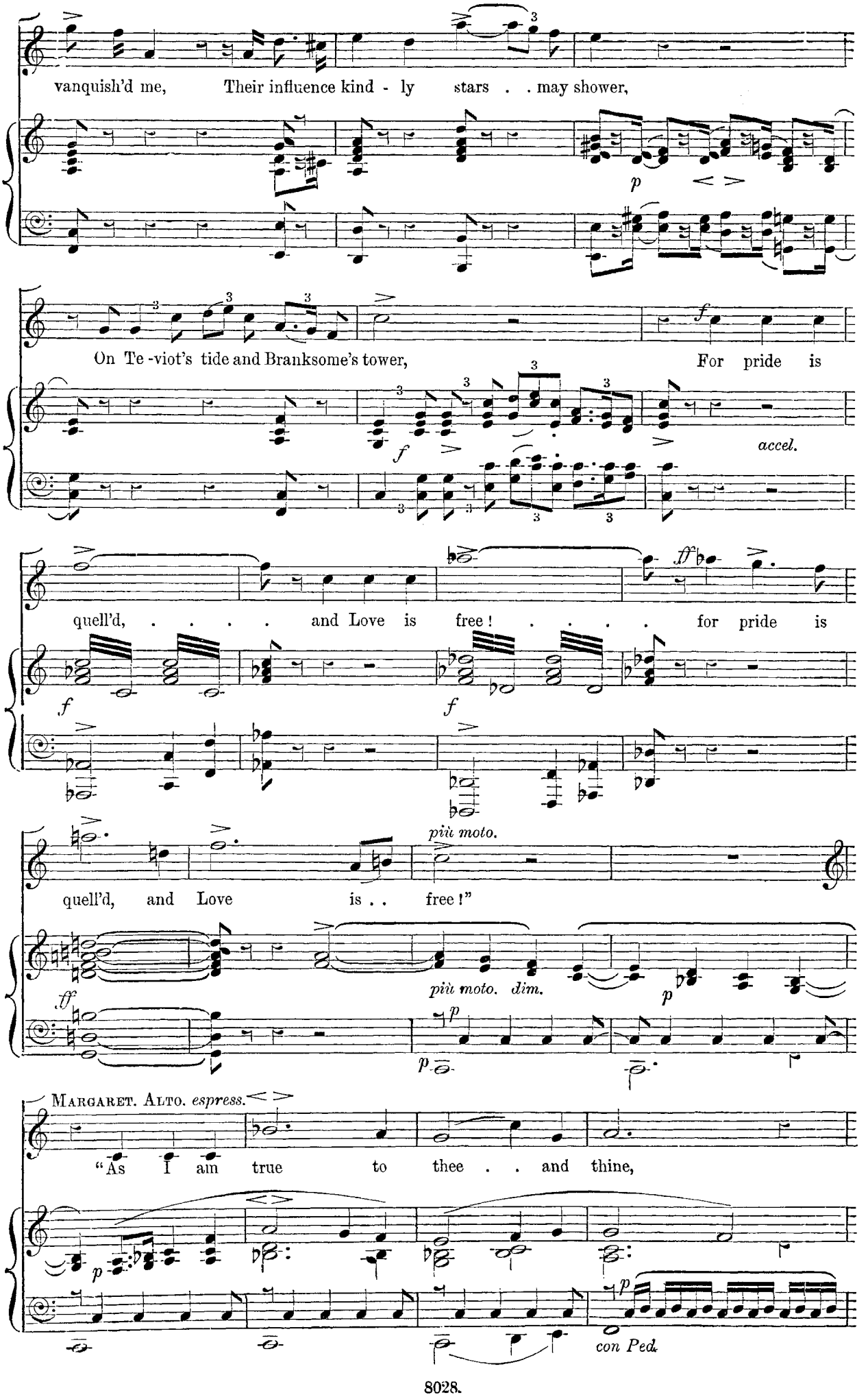
No. 8. SOLI AND CHORUS.—"FOR THIS FAIR PRIZE."

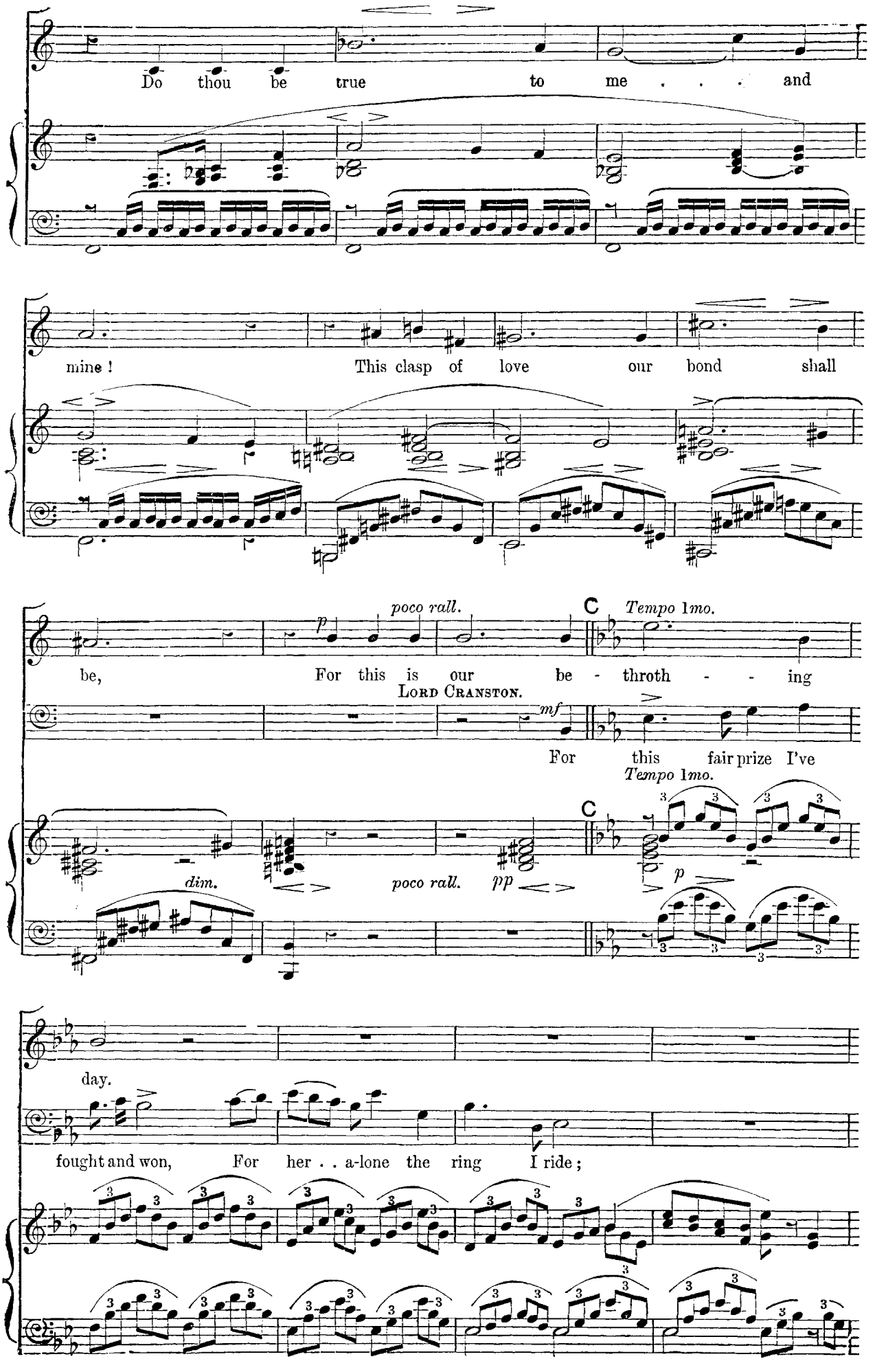


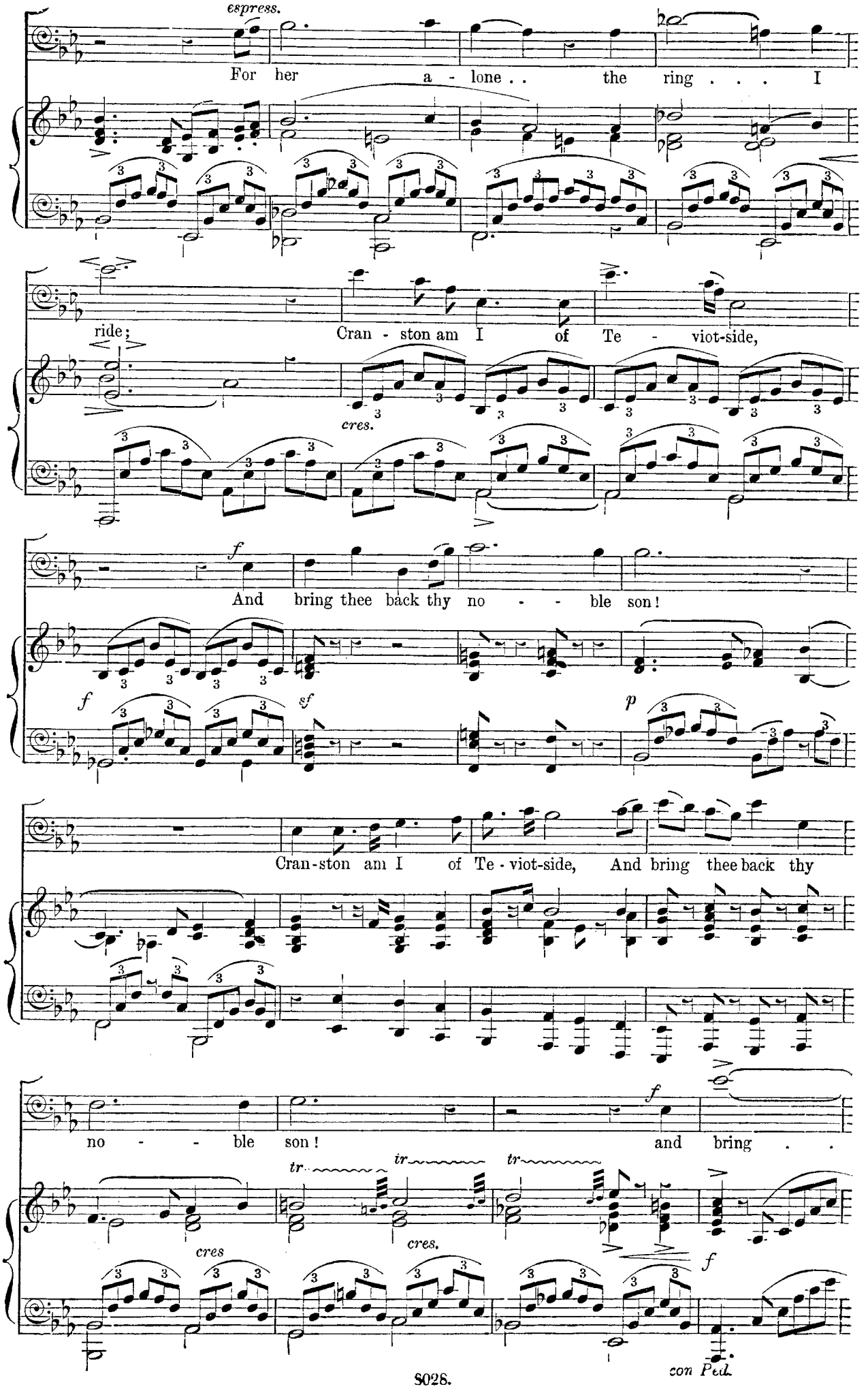

- lone . . the ring . . . . I ride;
Cran - ston am I of Te - viot-side, And
cres.
f
bring thee back thy no - - ble son!
sf
p
Cran-ston am I of Te-viot-side, And bring thee back thy no - - - ble
cres
son! and bring . . . . thee back thy
tr
tr
tr
cres.
f
con Ped

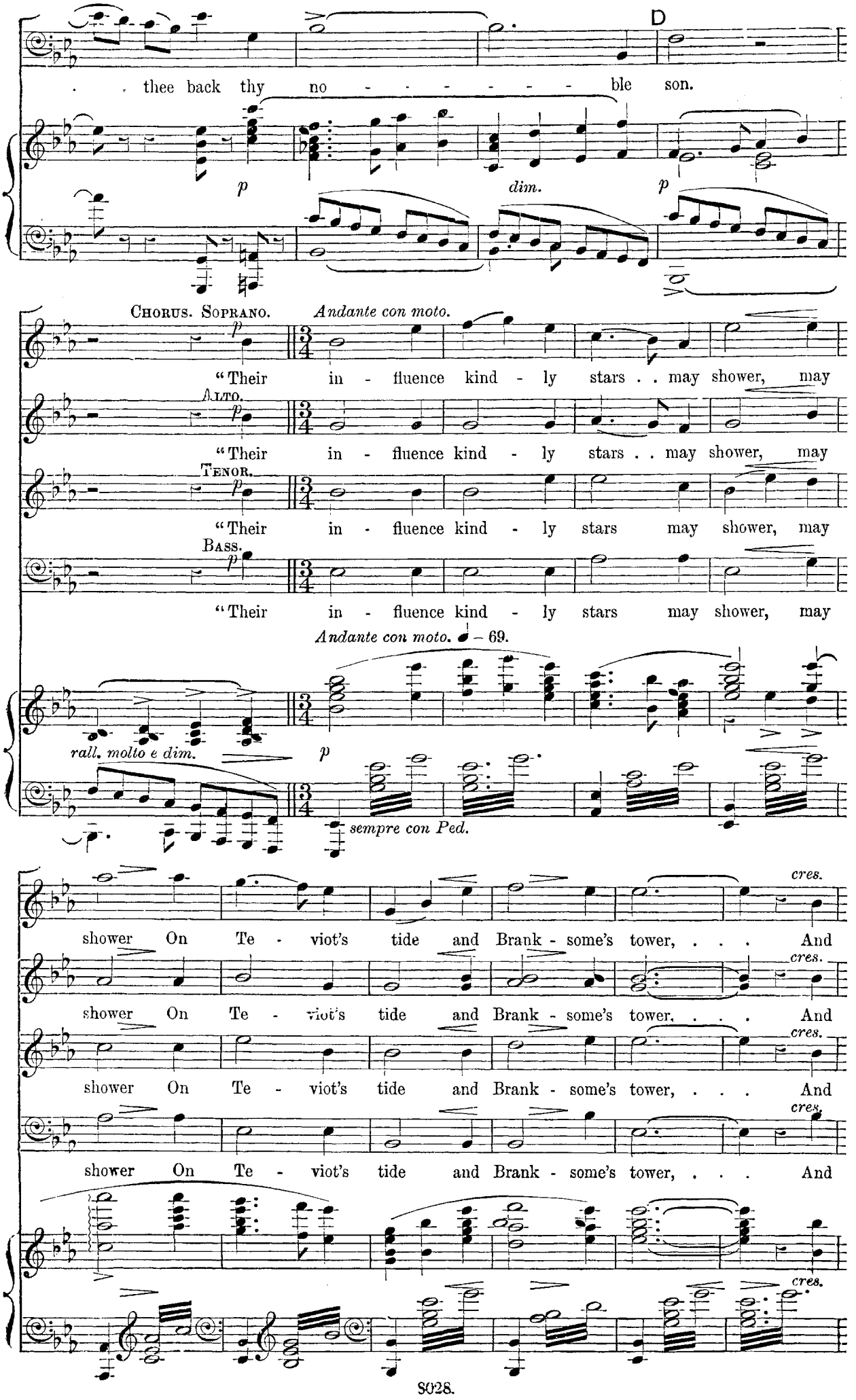

A
no - - - - - ble soil.
Chorus. Soprano.
Oh, La - dye fair, the feud fore - go, And
Alto.
Oh, La - dye fair, the feud fore - go, And
Tenor.
Oh, La - dye fair, the feud fore - go, And
Bass.
Oh, La - dye fair, the feud fore - go, And
A
dim.
p
con Ped.
deign to bless the nup - tial hour Of Cran - ston's Lord, and
deign to bless the nup - tial hour Of Cran - ston's Lord, and
deign to bless the nup - tial hour Of Cran - ston's Lord, and
deign to bless the nup - tial hour Of Cran - ston's Lord, and

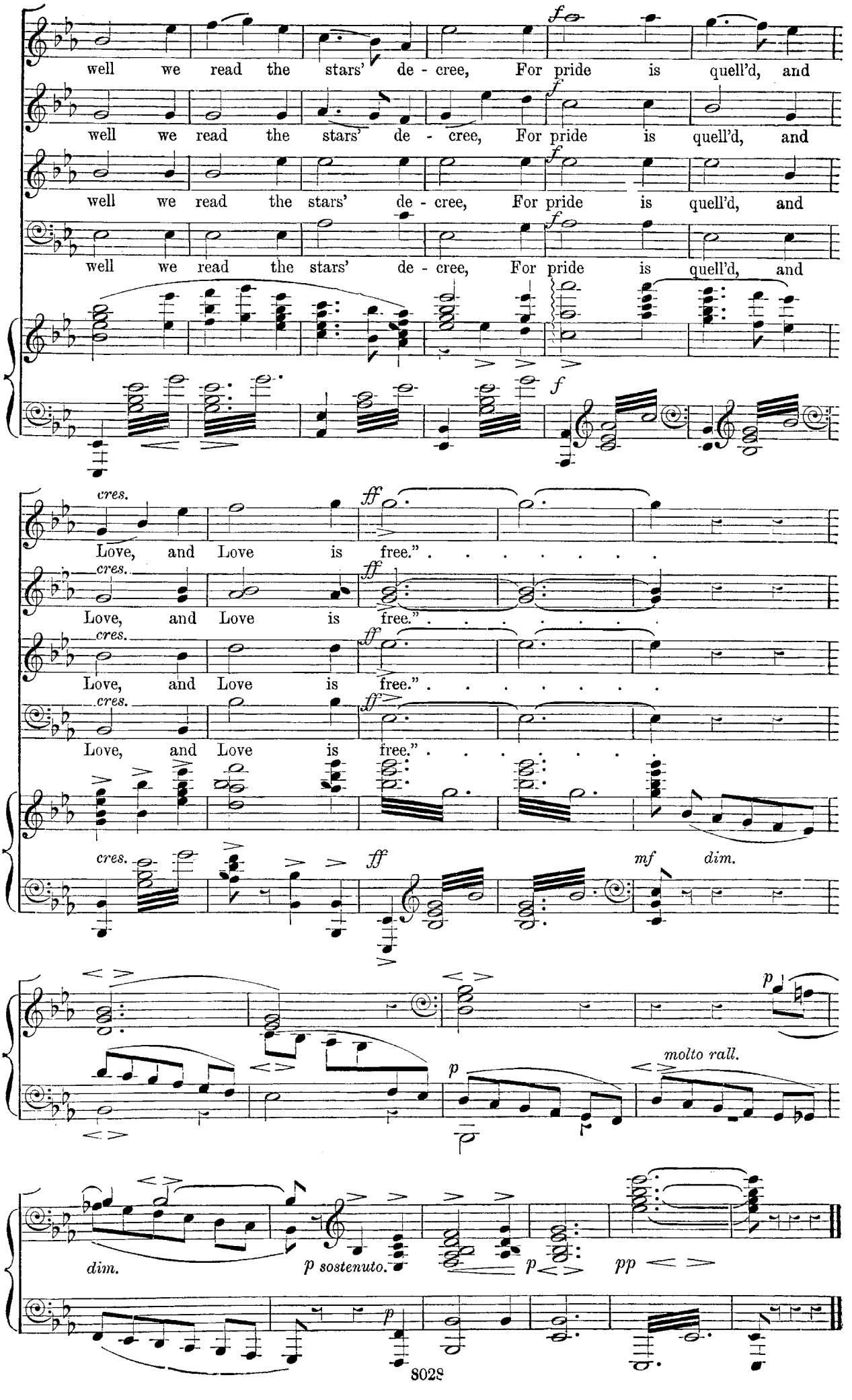

Te - viot's Flower, And nev - er aught but u - - - nion
Te - viot's Flower, And nev - er aught but u - - - nion
Te - viot's Flower, And nev - er aught but u - - - nion
Te - viot's Flower, And nev - er aught but u - - - nion
cres.
Lady Buccleuch. con brio.
f
B
"Not you, but fate has . .
know. . . . . .
know. . . . . .
know. . . . . .
know. . . . . .
B
f
sf


vanquish'd me, Their influence kind - ly stars . . may shower,
p
On Te -viot's tide and Branksome's tower, For pride is
f
accel.
quell'd, ... and Love is free! . . . . for pride is
ff
f
f
più moto.
quell'd, and Love is . . free!"
più moto. dim.
p
ff
p
p
MARGARET. ALTO. espress.
"As I am true to thee . . and thine,
p
p
con Ped.

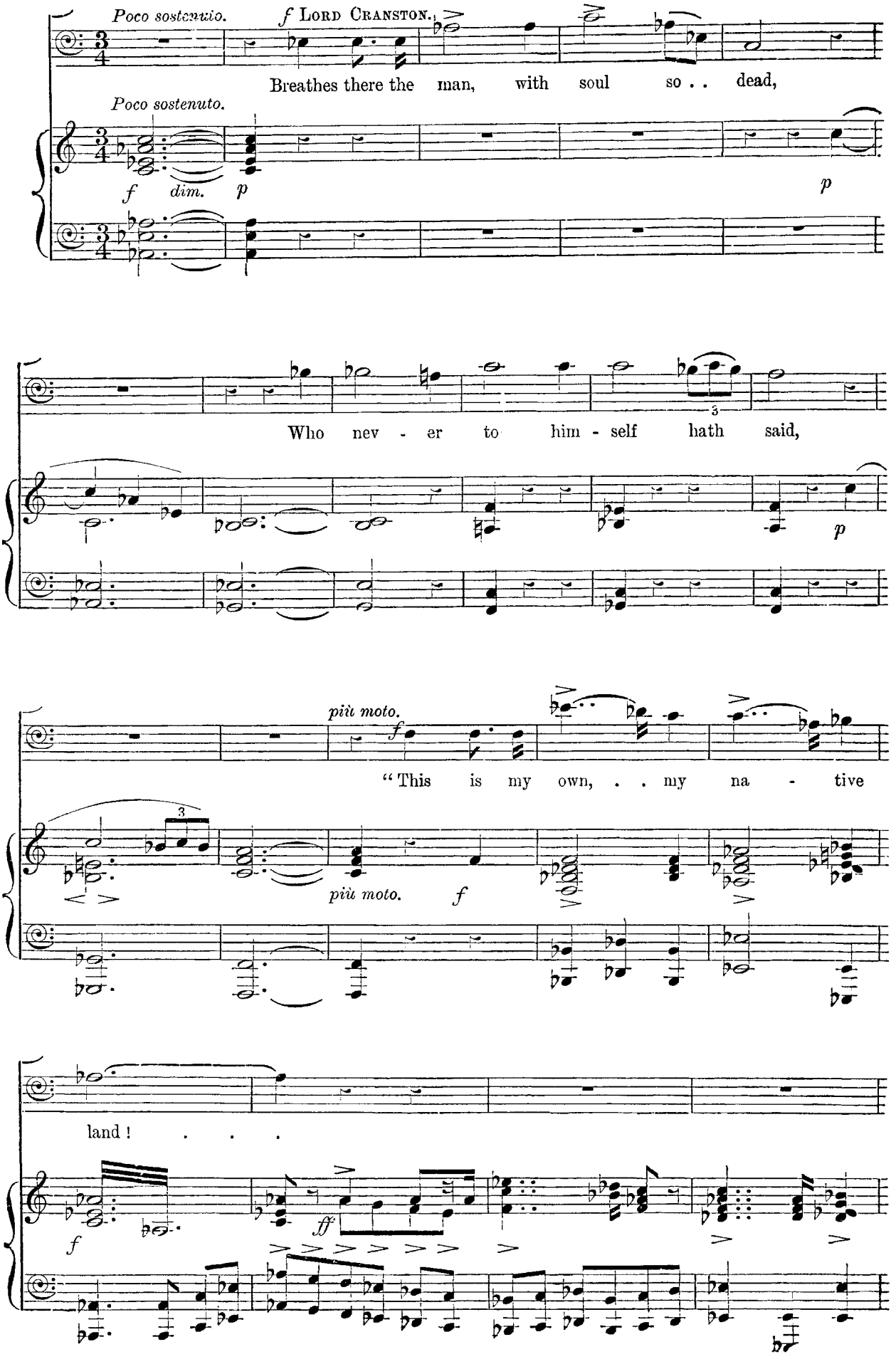

Do thou be true to me . . . and
mine ! This clasp of love our bond shall
be, For this is our be - throth - - ing
poco rall.
C
Tempo 1mo.
Lord Cranston.
For this fair prize I've
dim.
poco rall.
day.
fought and won, For her . . a-lone the ring I ride ;

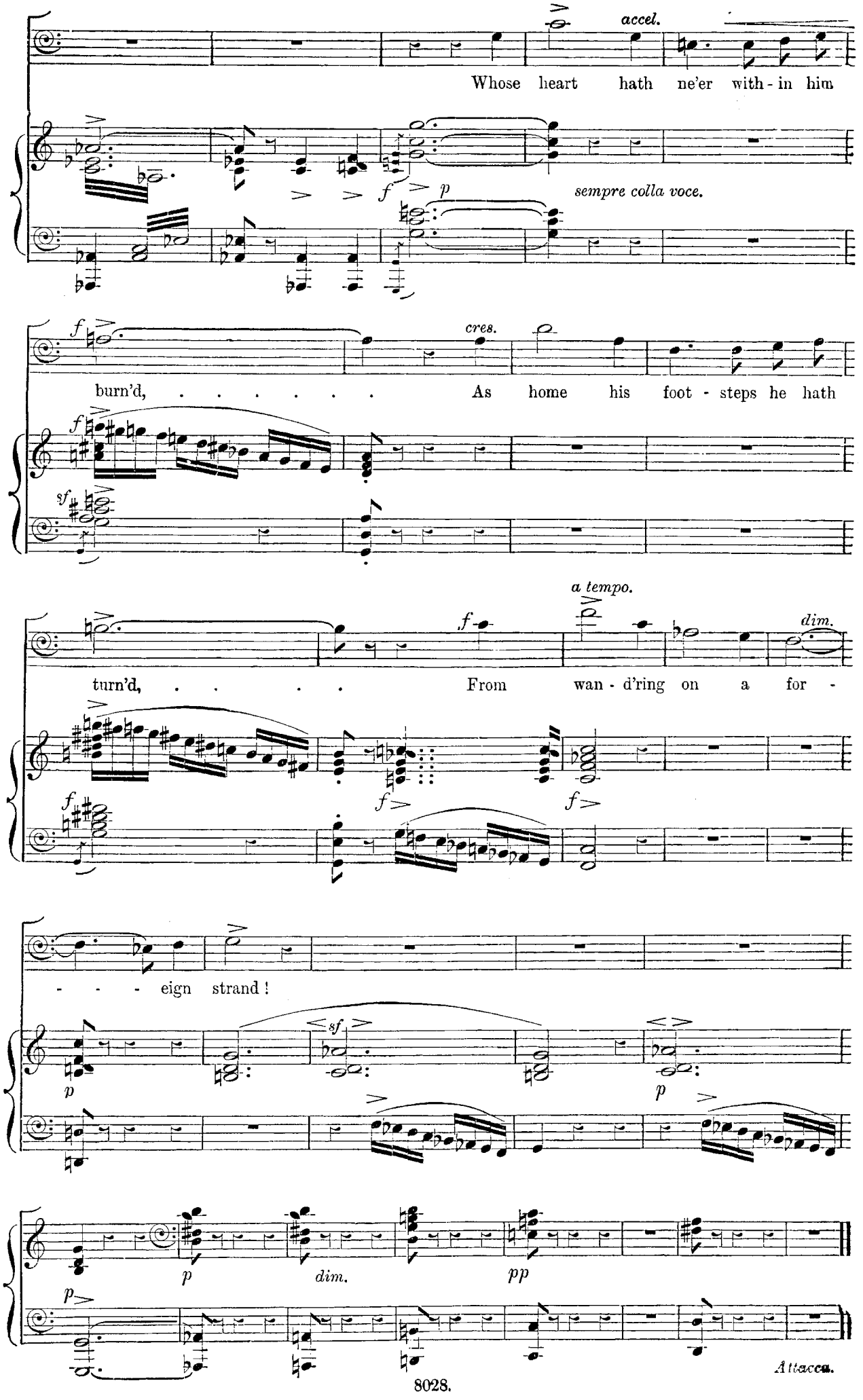

espress.
For her a - lone . . the ring . . . I
ride;
Cran - ston am I of Te - viot-side,
cres.
f
And bring thee back thy no - - ble son!
f
sf
p
Cran-ston am I of Te - viot-side, And bring thee back thy
no - - ble son!
f
and bring . .
tr
tr
tr
cres.
cres
f
con Ped.


D
. . thee back thy no - - - - - - - ble son.
p
dim.
p
Chorus. Soprano.
Andante con moto.
"Their in - fluence kind - ly stars . . may shower, may
Alto.
"Their in - fluence kind - ly stars . . may shower, may
Tenor.
"Their in - fluence kind - ly stars may shower, may
Bass.
"Their in - fluence kind - ly stars may shower, may
Andante con moto. ♩ = 69.
rall. molto e dim.
p
sempre con Ped.
shower On Te - viot's tide and Brank - some's tower, . . . And
cres.
shower On Te - viot's tide and Brank - some's tower, . . . And
cres.
shower On Te - viot's tide and Brank - some's tower, . . . And
cres.
shower On Te - viot's tide and Brank - some's tower, . . . And
cres.

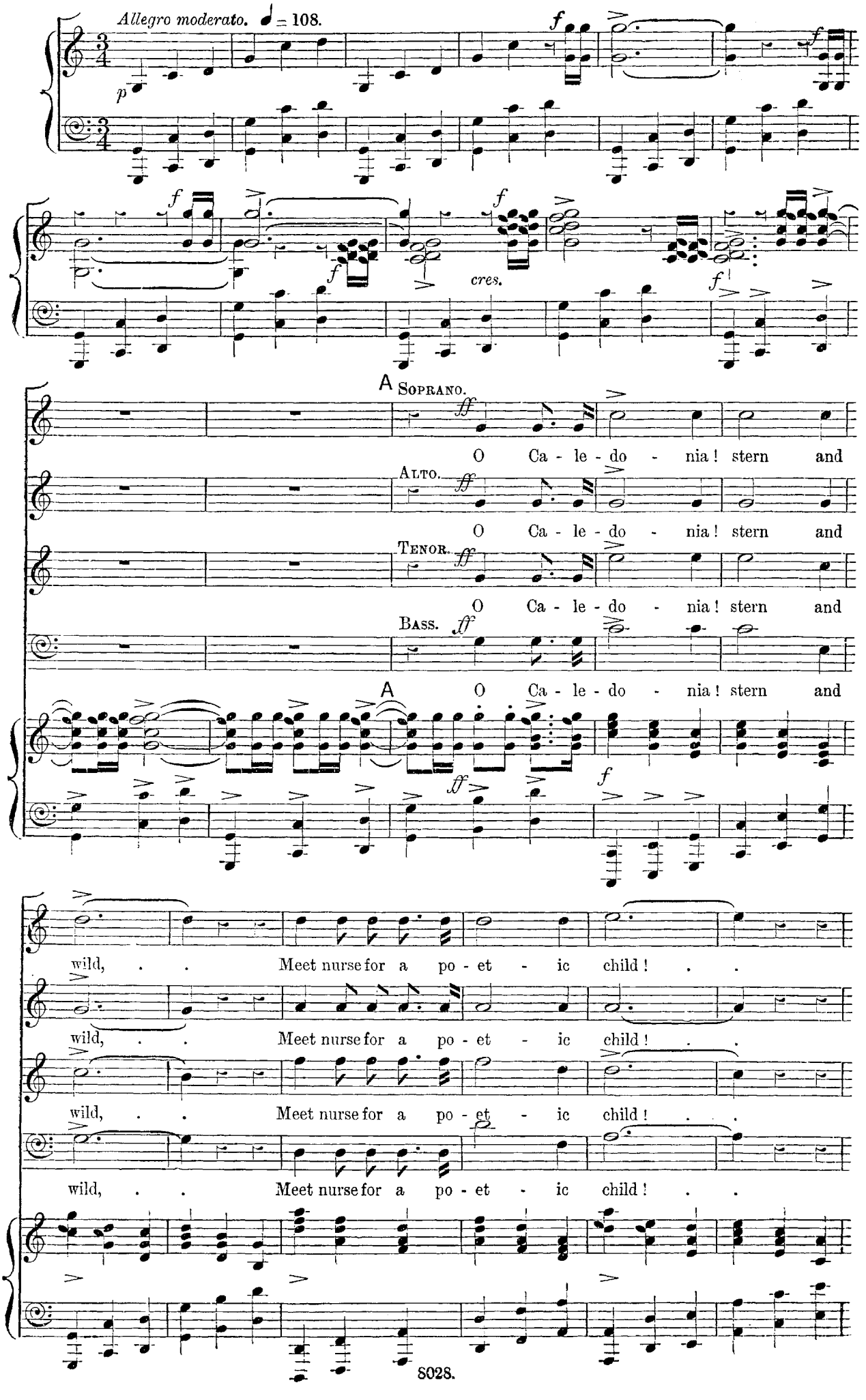

well we read the stars' de - cree, For pride is quell'd, and
well we read the stars' de - cree, For pride is quell'd, and
well we read the stars' de - cree, For pride is quell'd, and
well we read the stars' de - cree, For pride is quell'd, and
Love, and Love is free."
Love, and Love is free."
Love, and Love is free."
Love, and Love is free."
molto rall.
dim.
p sostenuto.
pp

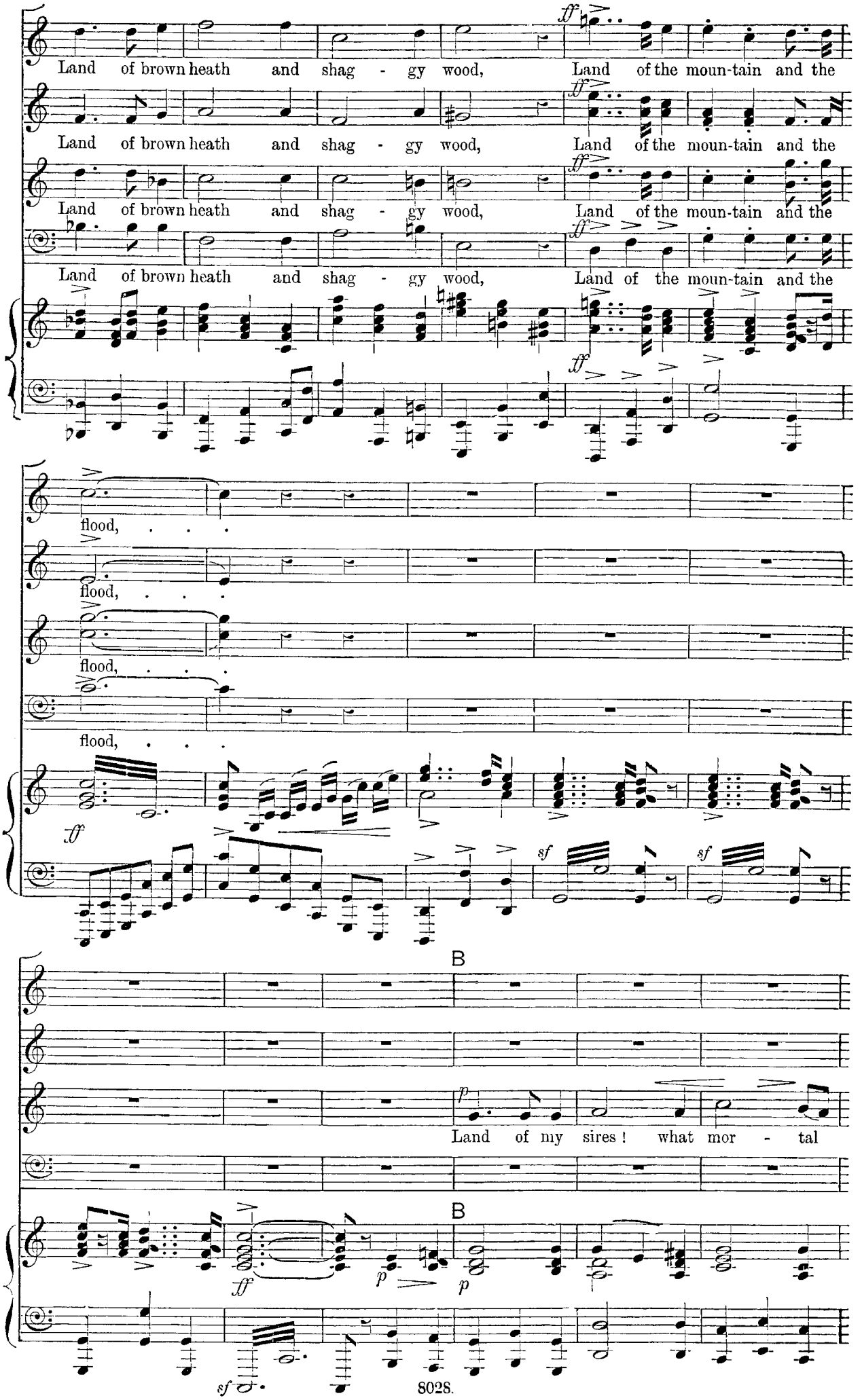
No. 9. RECITATIVE.—"BREATHES THERE THE MAN."

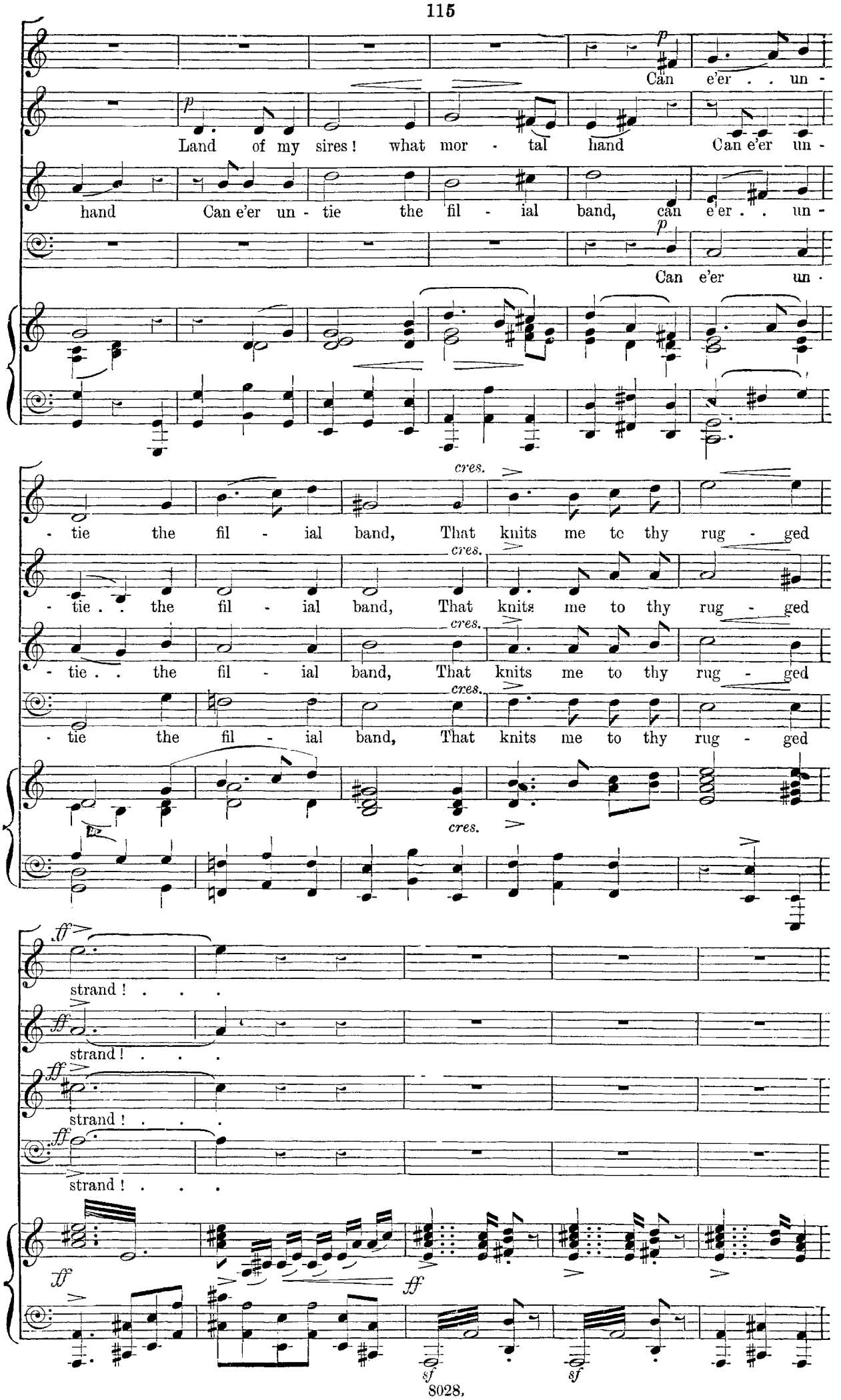


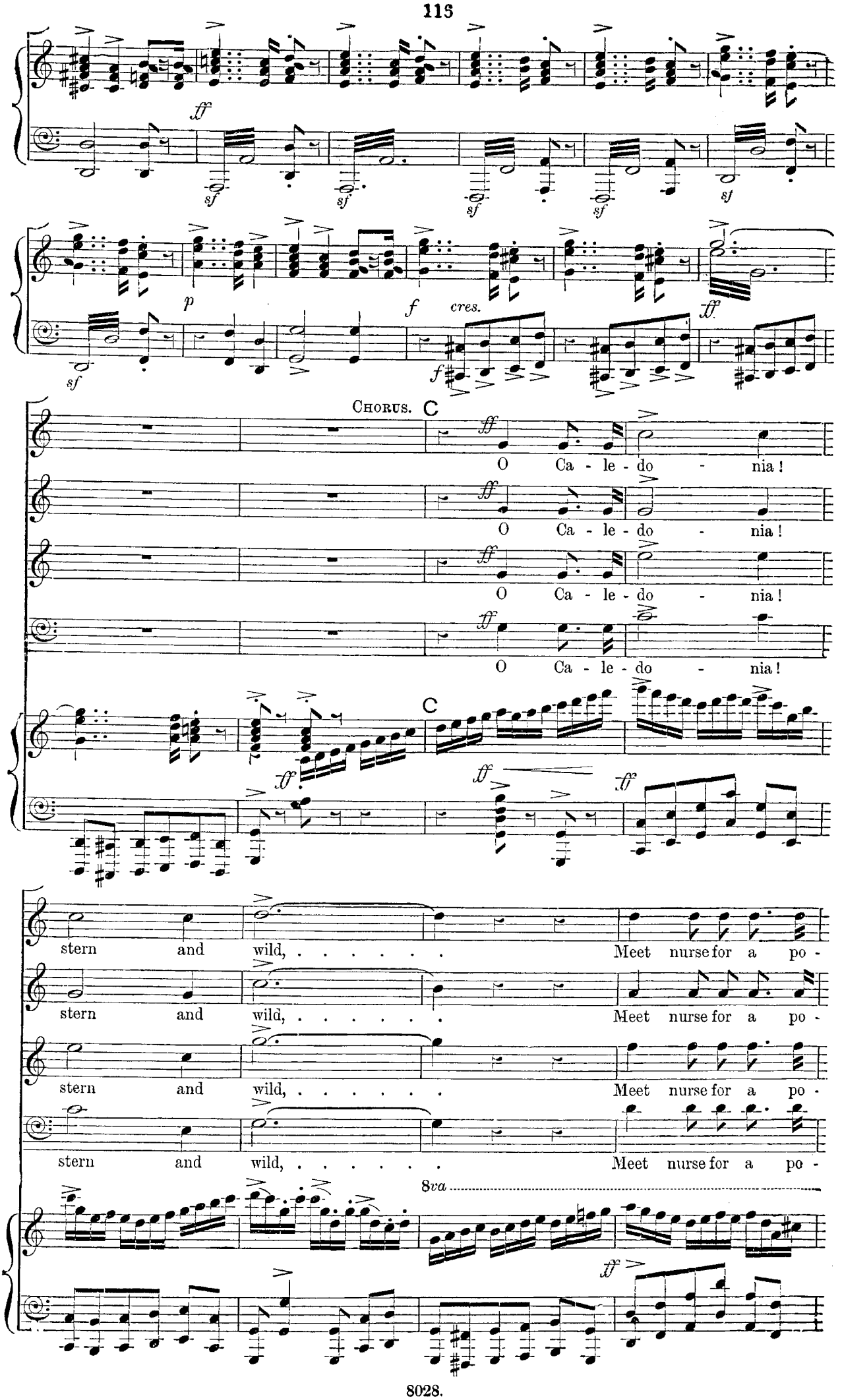

accel.
Whose heart hath ne'er with - in him
f
p
sempre colla voce.
f
cres.
burn'd, ... As home his foot - steps he hath
f
sf
a tempo.
f
dim.
turn'd, ... From wan - d'ring on a for -
f
f
- - - - eign strand!
p
sf
p
p
dim.
pp
p
Attacca.

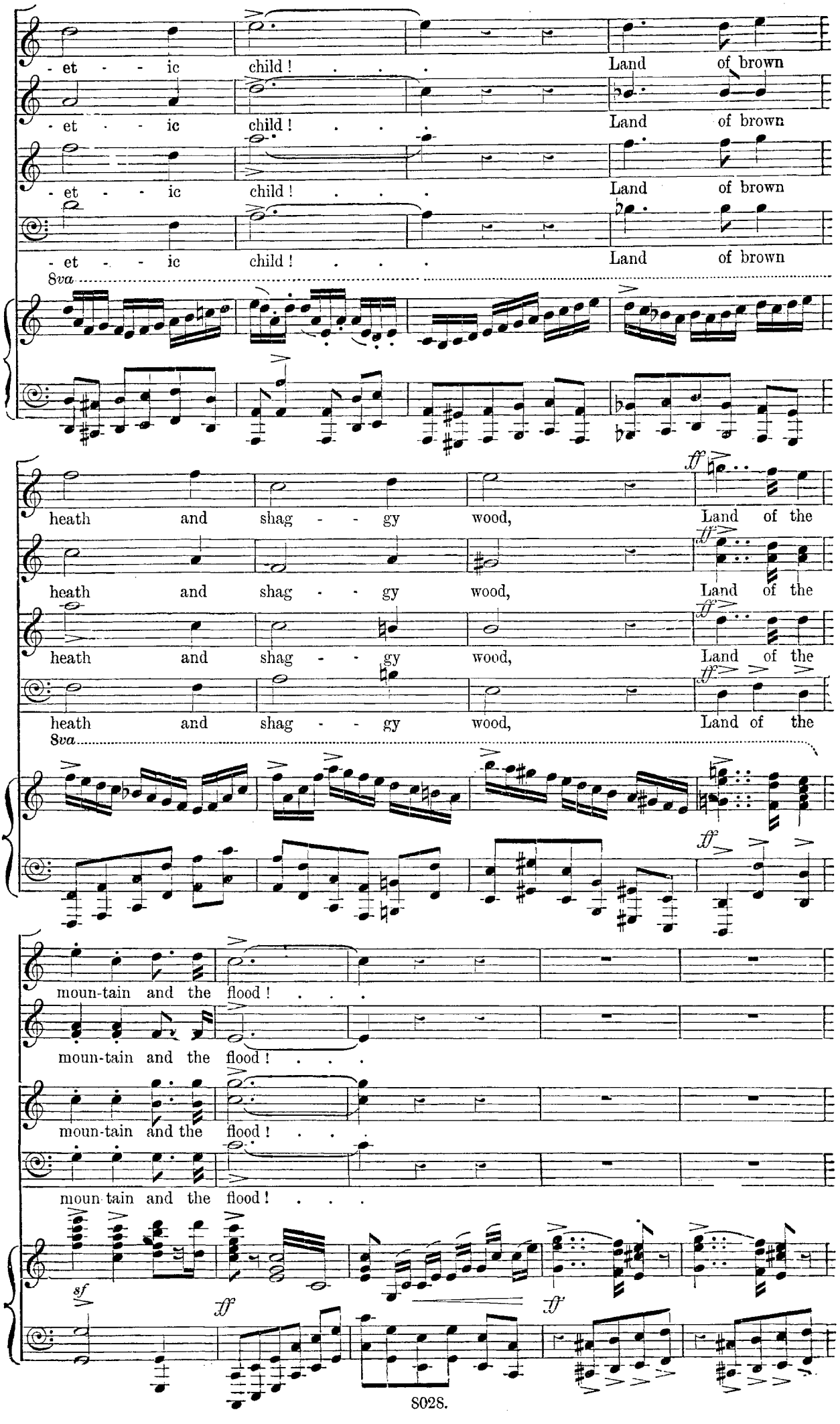
No. 10. CHORUS.—"O CALEDONIA! STERN AND WILD."

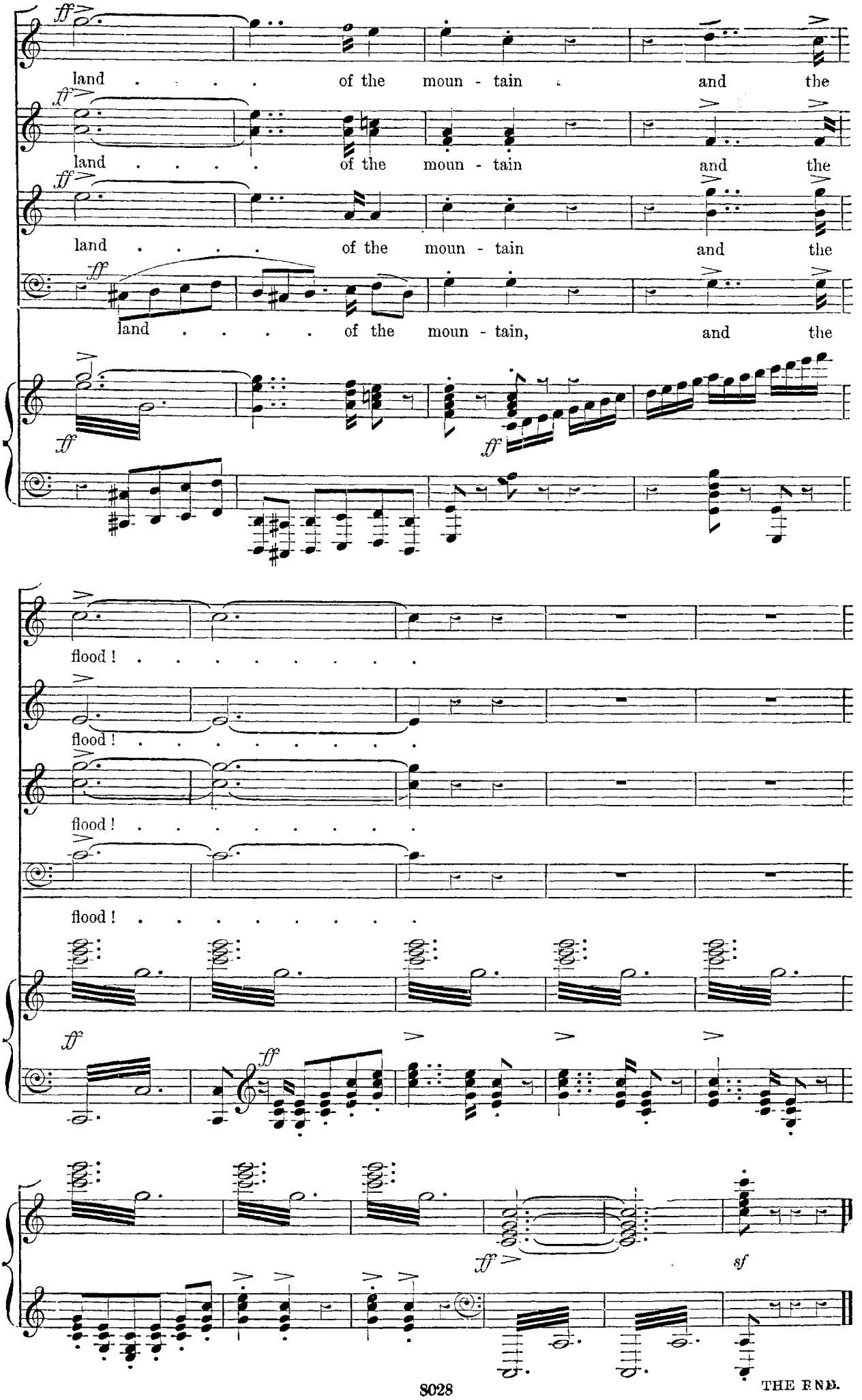



Land of brown heath and shag - gy wood, Land of the moun-tain and the
Land of brown heath and shag - gy wood, Land of the moun-tain and the
Land of brown heath and shag - gy wood, Land of the moun-tain and the
Land of brown heath and shag - gy wood, Land of the moun-tain and the
ff
flood, . . .
flood, . . .
flood, . . .
flood, . . .
ff
sf
sf
B
Land of my sires! what mor - tal
B
ff
p
p
sf


Can e'er . . un -
Land of my sires! what mor - tal hand Can e'er un -
hand Can e'er un - tie the fil - ial band, can e'er . . un -
Can e'er un -
cres.
- tie the fil - ial band, That knits me to thy rug - ged
- tie . . the fil - ial band, That knits me to thy rug - ged
- tie . . the fil - ial band, That knits me to thy rug - ged
- tie the fil - ial band, That knits me to thy rug - ged
ff
strand ! . . .
strand ! . . .
strand ! . . .
strand ! . . .
sf
sf


ff
sf
sf
sf
sf
sf
p
f
cres.
ff
sf
f
CHORUS.
C
ff
O Ca - le - do - nia!
O Ca - le - do - nia!
O Ca - le - do - nia!
O Ca - le - do - nia!
C
ff
ff
ff
stern and wild, ... Meet nurse for a po -
stern and wild, ... Meet nurse for a po -
stern and wild, ... Meet nurse for a po -
stern and wild, ... Meet nurse for a po -
8va
ff


- et - - ic child ! . . . Land of brown
- et - - ic child ! . . . Land of brown
- et - - ic child ! . . . Land of brown
- et - - ic child ! . . . Land of brown
8va
heath and shag - - gy wood, Land of the
heath and shag - - gy wood, Land of the
heath and shag - - gy wood, Land of the
heath and shag - - gy wood, Land of the
8va
moun-tain and the flood ! . . .
moun-tain and the flood ! . . .
moun-tain and the flood ! . . .
moun-tain and the flood ! . . .


ff
land . . . . of the moun - tain and the
land . . . . of the moun - tain and the
land . . . . of the moun - tain and the
land . . . . of the moun - tain, and the
flood ! . . . . . .
flood ! . . . . . .
flood ! . . . . . .
flood ! . . . . . .
sf
THE END.