

Bois épais redouble ton ombre

AIR

AMADIS

Opéra (1683)

LULLY

Andante

Tutti

PIANO

First system of piano accompaniment. Treble clef, bass clef. Dynamics include *mf*. The music is in 4/4 time and G major.

Second system of piano accompaniment. Treble clef, bass clef. Dynamics include *mf*.

mf

Bois é - pais re - dou - ble ton om - bre, Tu ne sau -

Third system featuring the vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. Dynamics include *mf*.

-rais être assez sombre, Tu ne peux trop cacher mon malheureux a -

Fourth system featuring the vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves.

-mour. Bois é - pais re dou - ble ton om - bre, Tu ne sau -

Fifth system featuring the vocal line and piano accompaniment. The vocal line is in a single staff with lyrics. The piano accompaniment is in two staves. Dynamics include *p*.

-rais être assez sombre, Tu ne peux trop ca - cher mon malheureux a -

poco cresc. e accel.

-mour. Je sens un dé - ses - poir dont l'horreur est ex - trê - me,

poco cresc. e accel.

Je ne dois plus voir ce que j'ai - me, Je ne peux plus souffrir le

calmato e dolce

jour. Je sens un dé - ses - poir dont l'horreur est ex - trê - me,

poco cresc.

Je ne dois plus voir ce que j'ai - me, Je ne peux plus souffrir le jour.

calmato e dolce