

Joseph Wallis
VOCAL GEMS

STANLEY H. SCOTT Presents RICHARD TAUBER & RENEE BULLARD IN

THE LAND OF SMILES

A Musical Play by

LUDWIG HERZER & FRITZ LÖHNER

From the Original by VICTOR LEON

English Version by HARRY GRAHAM

Music by

FRANZ

JEHAR

VOCAL GEMS	NET 5/-
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Mein lieber Richard!
 Hier hast du dein Trauer Lied !!
 Bad Muhl, 178. 1929. Dein Franz

YOU ARE MY HEART'S DELIGHT

from
 "THE LAND OF SMILES"

Words by HARRY GRAHAM
 from the German of LUDWIG HERZER and FRITZ LÖHNER

Music by
 FRANZ LEHAR

Allegretto moderato, ma non troppo

Piano *ff*

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand provides a steady bass accompaniment with chords and single notes.

Dein ist mein gan - zes Herz! Wo du nicht bist, kann ich nicht
 You are my heart's de-light, And where you are I long to

The vocal line is written on a single staff with a treble clef. The piano accompaniment continues with two staves, maintaining the harmonic structure established in the introduction.

sein, so wie die Blu - me welkt, wenn sie nicht
 be! You make my dark - ness bright When like a

cresc.

The vocal line continues on the same staff. The piano accompaniment features a crescendo, indicated by the 'cresc.' marking, and includes some melodic lines in the right hand.

küsst *der Son - nen-schein!* *Dein* *ist mein*

star You shine on me! Shine, then, my

schön-stes Lied, weil es al - lein *aus der Lie - be er-blüht.* *Sag' mir noch*

whole night through! Your light di - vine Bids me hope a - new That dreams of

ein - mal, mein ein - zig Lieb, o, sag' noch ein-mal mir: Ich hab' dich

mine May per-chance come true And I shall hear you whis-per "I love

Più mosso
liebt

you!" *Wo - hu ich im - mer ge - he,*
In dreams, when night is fall - ing,

pp a tempo

ich füh-le dei - ne Nä - he. *Ich möchte dei-nen A - tem trin - ken*
I seem to hear you call - ing! For you have cast a net a - round me,

animato

und be-tend dir zu Fü - ssen sin - ken, *dir,* *dir* *al -*
And 'neath a ma-gic spell have bound me Yours, yours a -

rit. *a tempo*

- lein! *Wie zün - - der - bar ist dein*
- lone! How won - drous fair Is your
* When you are near All my

mf animato

leuch - - - ten - des Huar!

beau - - - ti - ful hair!
cares dis - ap - pear!

Traum - - - schön und sehn - suchts - bang - - - ist dein

Bright - - - as the sum - mer skies - - - Is the

mf *cresc.*

strah - - - len - der Blick!

light - - - in your eyes!

frit.

Tempo I
Hör' - - - ich der

Soft - - - as the

p

Stim - me Klang, ist es so - - - wie Mu - sik!

tur - tle - dove's Is the voice - - - of my love!

rit.

Allegretto moderato, ma non troppo

Dein ist mein gan - zes Herz! Wo du nicht
 You are my heart's de-light, And where you

p a tempo

bist, kann ich nicht sein, so wie die
 are I long to be! You make my

mf

Blu - me welkt, wenn sie nicht küsst der Son - nen -
 dark - ness bright When like a star You shine on

cresc.

- scheint Dein ist mein schön-stes Lied, weil es al -
 me! Shine, then, my whole night through! Your light di -

f *p*

-lein aus der Lie - be er - blüht! Sag' mir noch

-vine Bids me hope a - new That dreams of

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part includes a triplet of eighth notes in the right hand and a bass line with chords in the left hand. The key signature has one sharp (F#).

ein - mal, mein ein - zig Lieb, o, sag' noch

mine May per - chance come true And I shall

The second system continues the vocal and piano parts. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with chords in the left hand. The key signature has two sharps (F# and C#).

ein - mal mir: Ich hab' dich **Allegro** lieb!

hear you mur - mur "love you?"

rit. ff *a tempo fff*

The third system includes dynamic markings *rit.*, *ff*, and *a tempo fff*. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with chords in the left hand. The key signature has two sharps (F# and C#).

rit.

The fourth system shows the piano accompaniment with a triplet of eighth notes in the right hand and a bass line with chords in the left hand. The key signature has two sharps (F# and C#).

BENEATH THE WINDOW OF MY LOVE

(APPLE BLOSSOM)

from

"THE LAND OF SMILES"

Words by HARRY GRAHAM

from the German of VICTOR LEON, LUDWIG HERZER and FRITZ LÖHNER

Music by

FRANZ LEHAR

Allegretto (*non troppo*) Von Ap-fel-blü-ten ei-nen

Voice Beneath the window of my

Piano *p*

Kranz *ah* *leg' ich der Lieb-ti-chen vor's*

love - Ah! Hum-bly I lay my ap-ple-

pp animato *a tempo*

Fen-ster *in ei-ner Mond-nacht im* — A-pril. *Ah* —

-blos-som, Up-on a moon-light night in May! Ah!

animato

Ein Lied werd' ich von hei-sser Sehnsucht sin - gen und mei-ne 9

My heart with Love's re-frain Is ev - er ring - ing! — If she will

pp *p rit.* *f*

The first system of the musical score. The vocal line is in a single treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of two staves (treble and bass clefs). The piano part begins with a *pp* dynamic and includes triplets and a *rit.* (ritardando) section before reaching a *f* (forte) dynamic.

Lau - te soll wie Silber klin - gen in einer Mondnacht im A - pril. Ah

deign - to listen to its sing - ing! Upon a moonlight night in May! Ah!

mf a tempo *p*

The second system of the musical score. The vocal line continues with the same notation. The piano accompaniment features a *mf a tempo* section with triplets, followed by a *p* (piano) section. The piano part includes various rhythmic patterns and dynamic markings.

Valse moderato

Du bist das traum-sü - sse Le - ben,

There is no pas-sion so ten - der

pp *rit.* *p a tempo*

The third system of the musical score, titled "Valse moderato". The vocal line is in a single treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of two staves. The piano part begins with a *pp* dynamic, includes a *rit.* section, and then continues with a *p a tempo* section. The piano part features a steady eighth-note accompaniment.

du al-lein sollst mei-ne Göt-tin sein.

Darf ich mein Aug' zu dir

As the love that you a-wake in me! All that I have I sur -

p a tempo

The fourth system of the musical score. The vocal line continues with the same notation. The piano accompaniment features a *p a tempo* section. The piano part includes various rhythmic patterns and dynamic markings.

he ben, dir ge-steh'n, dass ich nach dir mich sehn'? Ganz er-füllt
 - ren - der- All I am, and all I hope to be! Like a star

pp rit. *p a tempo*

bin ich von dei-nem Zauber-bild, wärst du mein, kein Glück der Welt könnt'
 a-bove me in the sky you shine, While a-far I kneel in wor-ship

animato *cres*

grösser sein! Heiss be-gehrt' ich dich, du mei-ne Welt. Demutsvoll
 at your shrine, I'm your thrall and though you pass me by, Where'er your

molto espressivo *f rit.* *ff*

neig' ich mich, wo-hin dein Schatten fällt. Von Ap-fel-blü-ten ei-nen Kranz ah
 sha-dow falls I am con-tent to lie! Be-neath the win-dow of my love, Ah!

p

leg' ich der Lieb-li-chen vor's Fen-ster in ei-ner Mondnacht im A -
 Hum-bly I lay my ap-ple-blos-som, Up-on a moonlight night in

pp animato
a tempo

- pril. Ah _____ Ein Lied werd'ich von hei-sser Sehnsucht
 May! Ah! _____ My heart with Love's re-frain Is soft-ly

animato
pp
p rit.

sin - gen und mei-ne Lau - te soll wie Silber klin - gen in ei-ner Mondnacht im A -
 ring - ing! - If you will deign to lis-ten to my sing - ing! Up-on a moonlight night in

mf a tempo
p

- pril. Ah _____ Ah!
 May! Ah! _____ Ah!

p a tempo
Cresc.

LOVE, WHAT HAS GIVEN YOU THIS MAGIC POWER?

from
"THE LAND OF SMILES"

Words by HARRY GRAHAM

Music by
FRANZ LEHAR

from the German of LUDWIG HERZER and FRITZ LÖHNER

Valse Boston

Piano

ff Broadly

p

The piano introduction is in 3/4 time, key of D major. It begins with a grand staff. The right hand features a melodic line with a wide interval leap, while the left hand provides a harmonic accompaniment. Dynamics range from fortissimo (ff) to piano (p).

Wer hat die Lie-be uns ins Herz ge-senkt? —
(HE) Love! What has giv-en you this mag-ic pow'r?

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked 'p a tempo'. The lyrics are in German and English.

Uns den sü-ssen Rausch und den bit-ter-sü-ssen Schmerz ge-schenkt? —
As the sun a-bove Wak-ens ev-'ry bud-ding pas-sion flow'r,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are in German and English.

Fiel ein gold-ner Stern hoch vom Him-mels-zelt,
In a moment's bliss You can stir de-sire,

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are in German and English.

bei dem er-sten Küss auf die schö-ne Welt! Wer
 With a sin-gle kiss Set two hearts on fire! (SHE) Ah!

hat die Lie-be dir ins Herz ge-legt, in dein hei-sses Herz,
 We have found an earth-ly par-a - dise In this land a - far!

dass es zärt-lich mir ent-ge-gen schlägt? Aus dem Pa - ra - dies flog ein Traum uns
 All the world for love we sacri-fice! (HE) For the moon, in - deed, We no lon-ger

zu Ei-ne Har-mo - nie: Ich und du!
 sigh! We have all we need You and I!

p *pp*

O Ge - lieb - ter du, ich weiss ge - nau,
 (SHE) Best be - lov - ed! All the world to me!

poco anim.to
p

so ver - liebt wie ich ist kei - ne Frau.
 My be - lov - ed you shall ev - er be!

So liebt man ein ein - zig - mal, liebt man nur ein ein - zig -
 Till the earth no more en - dures, And the sun has ceased to

animato
p

- mal. Mei - ne Lie - be hüllt dich ein, du bist mein und ich bin
 shine, I am now for ev - er yours, And I know that you are

mf *meno*

dein! O Ge - lieb - te du, ich weiss ge -
mine! (HE) Best be - lov - ed! All the world to

- nau, so ge - liebt - wie du, wird kei - ne
me! My be - lov - ed you shall ev - er

Frau. Sag, du Sü - sse, fühlst du auch so wie ich des Him - mels
be! Tell me that, wher - e'er you go, You'll be true, your whole life
animato

Hauch?! E - wig, Lieb - ster, füh - le ich ei - nes nur: ich lie - be dich!
through! (SHE) There's no need to tell you so For you know I love but you!
meno

16 **Tempo I**

Wer hat die Lie-be uns ins Herz ge-senkt? — uns den sü-ssen Rausch und den bit-ter-sü-ssen

(BOTH) Love! What has giv-en you this magic pow'r? As the sun a - bove Wak-ens ev-ry budding

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic marking. The music is in a 4/4 time signature.

Schmerz ge-schenkt? — Fiel ein gold'ner Stern hoch vom Himmels-zelt bei dem er-sten
 pas-sion-flow'r — In a moment's bliss — You can stir de-sire, — With a sin-gle

The second system continues the vocal line and piano accompaniment. The piano part features a variety of chords and arpeggiated figures, providing harmonic support for the vocal melody.

Küss — auf die schö-ne Welt? — Wer hat die Lie - be in das

kiss — Set two hearts on fire! — Ah! We have found an earthly

The third system continues the vocal line and piano accompaniment. The piano part includes a modulation to a different key signature (three sharps) for the final phrase.

Herz ge-legt, — in das hei-sse Herz, dass es zärt-lich uns ent-ge-gen schlägt? —

par-a - dise — In this land a - far; All the world for love we sac-ri-fice, —

The fourth system concludes the vocal line and piano accompaniment. The piano part ends with a sustained chord, providing a final harmonic resolution.

Aus dem Pa - ra - dies flog ein Traum uns zu, ei - ne Har - mo -

For the moon, in - deed, We no lon - ger sigh! We have all we

- nie: Ich und du! Sag', du Sü - sse, fühlst du auch so wie

need, You and I! (HE) Tell me that, where'er you go, You'll be

animato

ich des Himmels Hauch? E - wig, Liebster, fühl - le ich ei - nes nur: Ich lie - be

true, your whole life through! (SHE) There's no need to tell you so, For you know I love but

rit.

dich! Ich lie - be dich!

you! (HE) I love but you!

pp a tempo

I LOVE YOU, YOU LOVE ME

from
"THE LAND OF SMILES"

Words by HARRY GRAHAM
from the German of LUDWIG HERZER and FRITZ LÖHNER

Music by
FRANZ LEHAR

Allegretto

Voice

1. HE In diff-'rent
Als Gott die
2. HE Al-though in
Der küh - le

Piano

mf *p*

phrases have Love's prais-es all been sung; Yet I claim Love means the same in
Welt er-schuf, war'n al - le Men - schen gleich, al - le Blu - men blüh - ten dort für
England, so I'm told, love leaves them cold. In Vi-en - na all the men are
Eng - lish - man, der zeigt nicht sein Ge - fühl, doch der deut - sche Dich - ter tut des

ev-'ry hu - man tongue! So the lov - er will dis - cov - er, ev - 'ry time he's
uns so - wie für euch und es gab nicht weiss und gelb und schwarz und arm und
na - tur - al - ly bold, And when Frenchmen meet a wench they're still more un - con -
Gu - ten oft zu viel und dem Herrn Fran - zo - sen ist es ein Ge - sell - schafts -

stung! *SHE* They say that white men play at lov - ing just for fun!
 reich. *Je - doch im Lauf der Zeit ent - schwand der schö - ne Brauch.*
 - trolled! *SHE* In Chi - na here a ca - va - lier is all ro - mance!
 - spiel. *In Chi - na ist man zart und seufzt im Mon - den - schein.*

HE I'm a-fraid by Chi-na maids that al - so has been done! *SHE* Yel-low man or white man -
Al - le Menschen sind verschie - den und die Sit - ten auch. Nur wenn uns' - re Her - zen
HE In New York a lov - er's talk is chief - ly of fi - nance! *SHE* Yet, in spite of all things,
Und in Wien ga - lant und wird in - ti - mer erst beim Wein. Doch wenn sich ent - wik - kelt

don't care which I find, For, if he's the right man, Love is co - lour - blind!
spre - chen zärt - lich süß, ist es noch ge - nau so wie im Pa - ra - dies.
 love can nev - er cloy! Who cares what you call things if they bring you joy!
dann der Din - ge Lauf, kom - men al - le Men - schen mit der Zeit da - rauf.

REFRAIN

"I love you and you love me" Is said in count-less ways.
 Mei - ne Lie - be, dei - ne Lie - be, die sind bei - de gleich.

p a tempo

Old and young in ev - 'ry tongue Re - peat the sim - ple phrase.
 Je - der Mensch hat nur ein Herz und nur ein Him - mel - reich.

Yet 'tis true, as you'll a - gree, If heart to heart should call— When
 Mei - ne Lie - be, dei - ne Lie - be hat den - sel - ben Sinn: Ich

p *rit.*

I love you and you love me We need no words at all.
 lie - be dich und du liebst mich und da liegt al - les drin.

p

DANCE

*f più animato
a tempo*

When I love you and you love me, We
Ich lie - be dich und du liebst mich und

*rit. p a tempo
(2nd time f)*

1 need no words at all. need no words at all.
da liegt al - les drin. da liegt al - les drin.

ff

A CUP OF TEA WITH YOU

from
"THE LAND OF SMILES"

Words by HARRY GRAHAM

from the German of LUDWIG HERZER and FRITZ LÖHNER

Music by

FRANZ LEHAR

Allegretto vivace

Voice

Piano

f *pp* *p*

1 SHE There's no-thing
Ach, trin-ken

nic - er than a cup of Chi - na tea! And that's a
HE - lone with you I ask for no - thing more; Your ve - ry
Sie viel - leicht mit mir ein Täss - chen Tee? Sie füh - len

a tempo

rit. *p*

point on which, I'm sure, we both a - gree! HE All kinds of
pres - ence seems to stir me to the core! SHE This tea's so
sich dann wie zu Haus in mei - ner Näh! Ich bin ent -

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Allegretto vivace'. The piano accompaniment starts with a forte (f) dynamic, then moves to pianissimo (pp), and finally to piano (p). The score includes three systems of music. The first system shows the voice line with the lyrics '1 SHE There's no-thing Ach, trin-ken' and the piano accompaniment. The second system continues the voice line with the lyrics 'nic - er than a cup of Chi - na tea! And that's a HE - lone with you I ask for no - thing more; Your ve - ry Sie viel - leicht mit mir ein Täss - chen Tee? Sie füh - len' and the piano accompaniment, which includes a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The third system continues the voice line with the lyrics 'point on which, I'm sure, we both a - gree! HE All kinds of pres - ence seems to stir me to the core! SHE This tea's so sich dann wie zu Haus in mei - ner Näh! Ich bin ent -' and the piano accompaniment, which includes a 'p' (piano) dynamic. The score ends with a double bar line.

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tea I might a-gree to rave a - bout, If I but knew that I had you to pour it
 strong I fear it's go - ing to your head! Or has it gone, sir, to your heart per-haps in -
 - *zückt, ich bin beglückt, wenn ich Sie seh';* *a tempo* *und bes-ser schmeckt mir noch als sekt das Täss-chen*

out! *SHE* It has a fla - vour that's be - yond com - pare! *HE* How like a
 - stead? *HE* Al - though I know that I am bound to fail, One ten - der
Tee. *In dem A - ro - ma liegt der wei - che Duft,* *aus mei - nem*

wo - man's hair, its gol - den hue! *SHE* 'Tis a de - light that all the world may
 thought of yours I long to win! *SHE* We're like two peo - ple in a fai - ry -
Hei - mat - land, *so wun - der - bar -* *Und mischt sich mit der lie - ben Wie - ner*

share! *HE* And yet 'tis sweet - er far when made for two! If I could
 - tale! *HE* The love - ly White Prin - cess! *SHE* The Man - da - rin! If I could
Luft - *Und mit dem sü - ssem Hauch von Ih - rem Haar.* *Bei ei - nem*

be with you, A cup of tea with you Were bliss in -
Tee en deux in se - lig sü - sser Näh? wie ist das

p

SHE Is that real - ly all you need?
Ach, wie ist das wun - der - fein!

- deed!
fein! That is all for which I
Aus dem sil - ber - wei - ssen

Then I think you may suc - ceed!
Aus dem sil - ber - wei - ssen Rauch

plead!
Rauch It was so by Fate de -
steigt ein duf - tig zar - ter

There per - haps we're both a - greed! But while I'm
steigt ein duf - tig zar - ter Hauch. Wir plau - dern

- creed!
Hauch.

meno

mak - ing tea, You're mak - ing love to me!
so char - mant und Sie sind so ga - lant.

What can I
Wir sind al -

a tempo

Is it real - ly wise of you?
Wir sind bei - de ganz al - lein,

do?
- lein, If I were your lov - er
wie ein Lie - bes - pär - chen -

You would prove it true? For
Prinz und Mär - chen - fee - en

I could prove to you that love was made for
Prinz und Mär - chen - fee - bei ei - nem Tee en

p *rit.*

1 *D.C.* 2

two!
deux.

two!
deux. When I'm a -

a tempo *mf* *p* *mf* *pp*

SHE For while I'm mak - ing tea You're mak - ing
Wir plau - dern so char - mant und Sie sind

love to me!
so ga-lant

Is it real-ly wise of
Wir sind bei-de ganz al-

HE What can I do?
Wir sind al-lein

you?
-lein,

You would prove it
Prinz und Mär-chen-

If I were your lov-er I could prove to you
wie ein Lieb-es-pär-chen, Prinz und Mär-chen-fee,

true?
-fee,

for en two!
en deux.

that love was made for two!
Bei ei-nem Tee en deux.

rit.

PATIENTLY SMILING

from
"THE LAND OF SMILES"

Words by HARRY GRAHAM
from the German of VICTOR LÉON, LUDWIG HERZER and FRITZ LÖHNER

Music by
FRANZ LEHAR

Allegro moderato **Moderato**

Voice 

Piano *pp* *p* 

Ich
I

Tempo rubato

tre - te ins Zim - mer, von Sehnsucht durchbebt. Das ist der hei - li - ge Raum, — in
en - ter this room with a thrill in my heart, Knowing my loved one is near; — For



dem sie at-met, in dem sie lebt, sie, mei-ne Son-ne, mein Traum! — O,
 though, a-las! we are worlds a-part, I am quite close to her here! — O

klopf nicht so stürmisch, du zit-tern-des Herz! Ich hab' dich das Schweigen ge-lehrt. — Was
 heart, beat less mad-ly! Lie still in my breast! For hap-pi-ness vainly you yearn! — The

pp

weiss sie von mir, von all mein-em Schmerz und der Sehnsucht, die mich verzehrt? Doch
 sad-ness with-in must ne'er be confessed: 'Tis a se-cret that none may learn! His

mf

wenn uns Chi-ne-sen das Herz auch bricht, wen geht das was an? Wir zei-gen es nicht.
 sor-rows a Chi-naman ne'er re-veals, And no-bo-dy knows how deeply he feels!

pp

Listesso tempo

Im-mer nur lä - cheln und im - mer ver-gnügt, im - mer zu - frie - den, wie's
 Pa-tient - ly smil - ing, what - e'er may be - fall! I'll go on smil - ing, in
a tempo

p *mf*

im - mer sich fügt, lä - cheln trotz Weh' und tau - send Schmer - zen. Doch wie's da
 spite of it all! For - tune may frown, but I keep smil - ing, I may be

drin aussieht, geht nie-mand was an. Ich kann es nicht sa-gen, ich sa - ge es nie,
 sad at heart, But no - bo - dy knows! To her I'm a stranger, and ev - er must be -

Moderato

pp rit. *p* *pp a tempo*

bleibt auch mein Him-mel ver - sperrt. - Ich bin doch ein Spiel-zeug, ein Frem-der für sie,
 Fo-reign in thought and in speech; For her there's no dan-ger in flirt-ing with me -

nur ein e - xo - ti - scher Flirt. Sie hat mich ver - zau - bert, sie hat mich be - tört wie
She is so far from my reach! I dream ev - 'ry night of her beau - ty and grace; I

pp

Haschisch, wie pur - pur - ner Wein. — Es kann ja nicht sein, dass sie mich er - hört,
wak - en to learn, once a - gain, My love in her heart can ne'er find a place -

nur im Traum darf ich se - lig sein. Sie soll es nicht mer - ken, nicht füh - len, o nein! Wen
I have dreamt of her all in vain! And so, with - out hope, for my loved one I pine. For

mf *pp*

küm - mert mein Schmerz? Nur mich ganz al - lein. Im - mer nur lä - cheln und
though I am hers, she can - not be mine! Yet I keep smil - ing, in

rit. *a tempo*

p

im - mer ver - gnügt, im - mer zu - frie - den, wie's im - mer sich fügt,
 spite of it all! Pa - tient - ly smil - ing, what - e'er may be - fall!

lä - cheln trotz Weh' und tau - send Schmerzen - doch niemals zei - gen sein wahres Ge -
 And if my heart is filled with sor - row, That is the se - cret I hide 'neath a

-sicht. Im - mer zu - frie - den, wie's im - mer sich fügt,
 smile! Pa - tient - ly smil - ing, what - e'er may be - fall!

lä - cheln trotz Weh' und tau - send Schmerzen, doch wie's da drin aussieht, geht nie - mand was an.
 Fortune may frown, but I keep smil - ing! I may be sad at heart, But no - bo - dy knows!

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of

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from Popular Musical Plays

HELEN

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 "O GOD OF LOVE"
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 "SOME OF US STRUGGLE IN VAIN"
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VIKTORIA and her HUSSAR

CONTENTS :
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 "PARDON, MADAME"
 "GOOD-NIGHT"
 "ONE GIRL ONLY IN
 THE WORLD FOR ME"
 "STAR OF MY NIGHT"
 "LAND OF SONG"
 and
 "MAMA"

WHITE HORSE INN

CONTENTS :
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 "MY SONG OF LOVE"
 "YOU TOO"
 "IT WOULD BE WONDERFUL"
 "GOOD-BYE"
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 "THE WHITE HORSE INN"

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