

SOFTLY THRO' THE SUMMER NIGHT

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NEW OPERETTE

SÁRI

(DER ZIGEUNERPRIMAS)



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MUSIC BY
EMMERICH KÁLMÁN



ALBERT & JOHN SIDNEY, AUSTRALIAN AGENTS
JOSEF WEINBERGER - LEIPZIG

Softly Thro' The Summer Night

(Juliska & Laczi.)

Lyric by
C. C. S. CUSHING
& E. P. HEATH.

Music by
EMMERICH KÁLMAN.

Allegretto Juliska

Allegro moderato Laczi Juliska

prom-ise light-ly spok-en; A prom-ise must re - main; A word must not be
wish I could be - lieve you. You shall dear heart, you must. To lose me would not

Laczi *Juliska* *Laczi*

brok-en, E'en tho' it cau-ses pain. You ran a - way and left me! Am -
grieve you. Have you so lit - tle trust? You nev - er wrote a let-ter To

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Juliska Laczi

bi - tion made me go! Laczi Of joy you quite be - rept me, Dear
 tell me how you were, Laczi Deep si - lence seemed much bet - ter, The

one. I love you so.
 thought did not oc - cur.

p rall

Tempo di Valse lento Laczi

Soft - ly through the summer

p dolce.

night Love to its mate now is cal - - ling;

youth comes trembling with de - light. Soon aut-umn

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "youth comes trembling with de - light. Soon aut-umn". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one flat. The piano part consists of chords and moving lines in both hands.

leaves will be fall - ing; Joy flies

The second system continues the vocal line with the lyrics "leaves will be fall - ing; Joy flies". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) in the right hand. The piano part continues with chords and moving lines in both hands.

hold it while you can, Age comes soon to ev - ry

The third system continues the vocal line with the lyrics "hold it while you can, Age comes soon to ev - ry". The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the right hand. The piano part continues with chords and moving lines in both hands.

man, Soft - ly sighs the sum-mer night as young

The fourth system concludes the vocal line with the lyrics "man, Soft - ly sighs the sum-mer night as young". The piano accompaniment includes dynamic markings of *pp* (pianissimo) and *rit.* (ritardando) in the right hand. The piano part continues with chords and moving lines in both hands.

Juliska

love takes flight _____ Joy

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "love takes flight" followed by a long horizontal line and then "Joy". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. A dynamic marking of *ff* is present at the end of the system.

flies hold it while you can, age comes

The second system continues the vocal line with the lyrics "flies hold it while you can, age comes". The piano accompaniment features a change in key signature to two sharps (D major) and includes a dynamic marking of *pp*.

soon to ev - 'ry man, Soft - ly sighs the sum-mer

The third system continues the vocal line with the lyrics "soon to ev - 'ry man, Soft - ly sighs the sum-mer". The piano accompaniment continues in D major.

night as young Love takes flight.

The fourth system concludes the vocal line with the lyrics "night as young Love takes flight.". The piano accompaniment includes a dynamic marking of *cresc. e rit.* and a final *ff* marking.

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etc.

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