JOSEF HOLBROOKE

THE WIZARD

OPERA BALLET

(In 3 acts)

Op. 70

Vocal Score 21 – net

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THE WIZARD

SYNOPSIS OF THE STORY

ACT I. The story tells of a WIZARD in prehistoric times, who by the dark powers of enchantment caused all who came near his castle, to become dumb and serve in his service.
One OSCAR who had lost his way, comes near the castle. He sees PATRICIA appearing in one of the WIZARD'S dances, — he approaches too near, and becomes dumb. She explains his misfortune by signs. MARIA appears and sings a song. PRINCE ANTON now also appears and is enraptured by MARIA'S song. She warns him to fly from the danger. He refuses. He sees his friend OSCAR who fails to remember him. ANTON listens to MARIA'S explanation of the magic and promises he will return and rescue all the enchanted people.

ACT II. KING JOHANN'S palace crowded with courtiers, and the JESTER are holding an audience when ANTON, the King's son, returns and begs help against the WIZARD. The KING refuses his help. The MAGICIAN now appears and by incantation sees the vision of MARIA etc: He promises to go with ANTON and defeat the sorcerer.

ACT III. The Ballet of the WIZARD is dancing. OSCAR is pleading his love with PATRICIA when he, also, is overcome by the WIZARD'S power. ANTON now appears with the MAGICIAN. The latter challenges the power of the WIZARD. The WIZARD gives a wierd invocation to the evil powers of darkness, — the MAGICIAN responds and appeals to the higher powers with his sword as a cross and enters the castle. The turrets fall — the enchanted are released — the WIZARD perishes — the lovers are united.

Ballet and Chorus now sing and dance.

(CURTAIN)

Characters

The WIZARD
PRINCESS PATRICIA, made mute and imprisoned by enchantment
OSCAR, Prince Anton's companion, who loves Patricia
PRINCESS MARIA, Patricia's elder sister, imprisoned by enchantment but not mute
PRINCE ANTON, an adventurous Prince, who loves Maria
KING JOHANN, father of Anton
THE KING'S JESTER
THE KING'S MINISTER
KASPAR, the Magician
Soldiers, dancers, attendants etc.

LOCALE: A kingdom of Central Europe
PERIOD: Old time

(This opera is scored for a chamber Orchestra with Piano)

CHARACTERS

The Wizard	Baritone
The Magician	Bass
Maria	Soprano
Prince Anton.	Tenor
The Jester	Tenor
Minister	Baritone
King	Baritone
Oscar (Dancer)	

Courtiers, dancers, soldiers etc.

(Period – Old time)

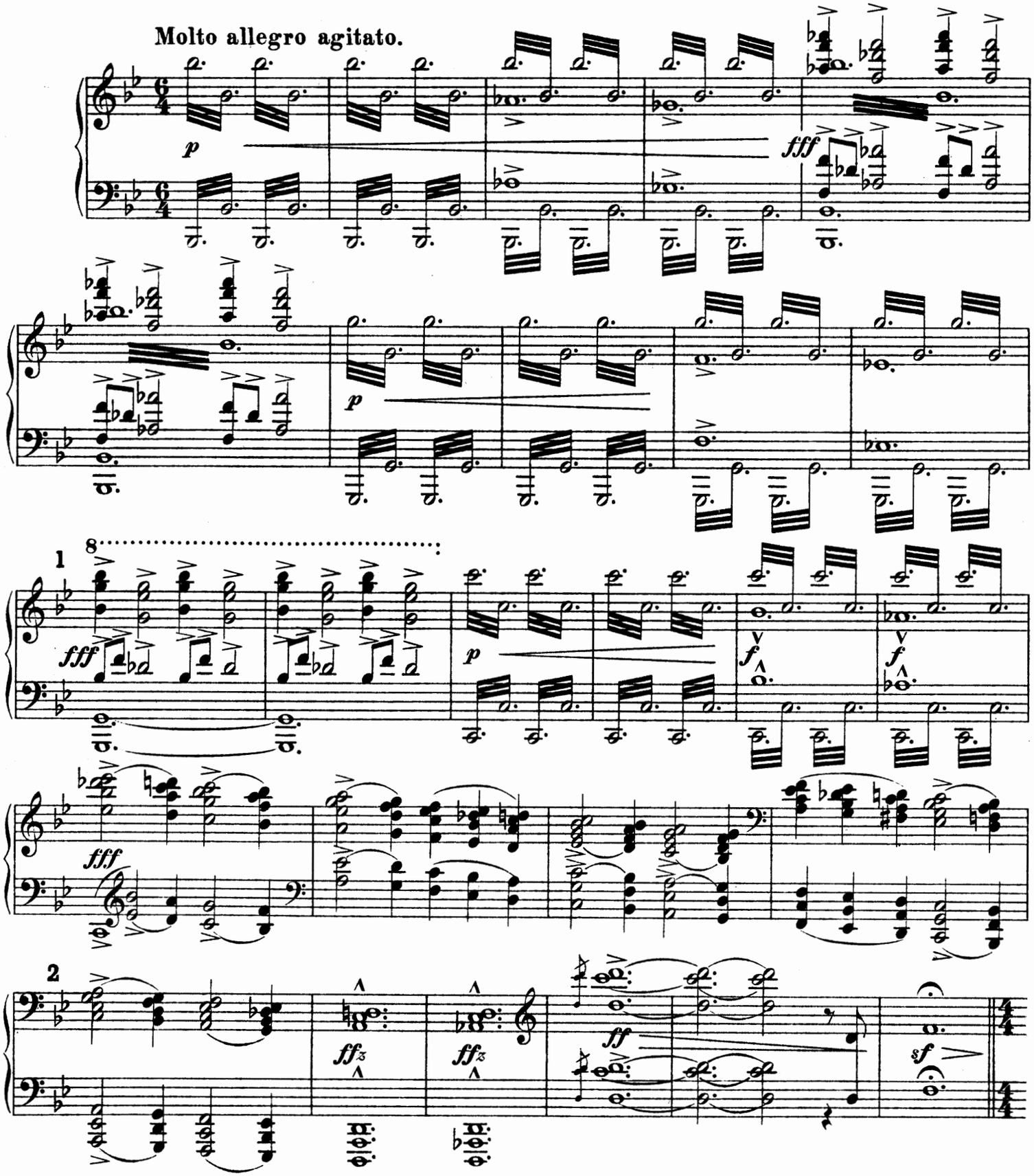
THE WIZARD.

Opera Ballet in three Acts

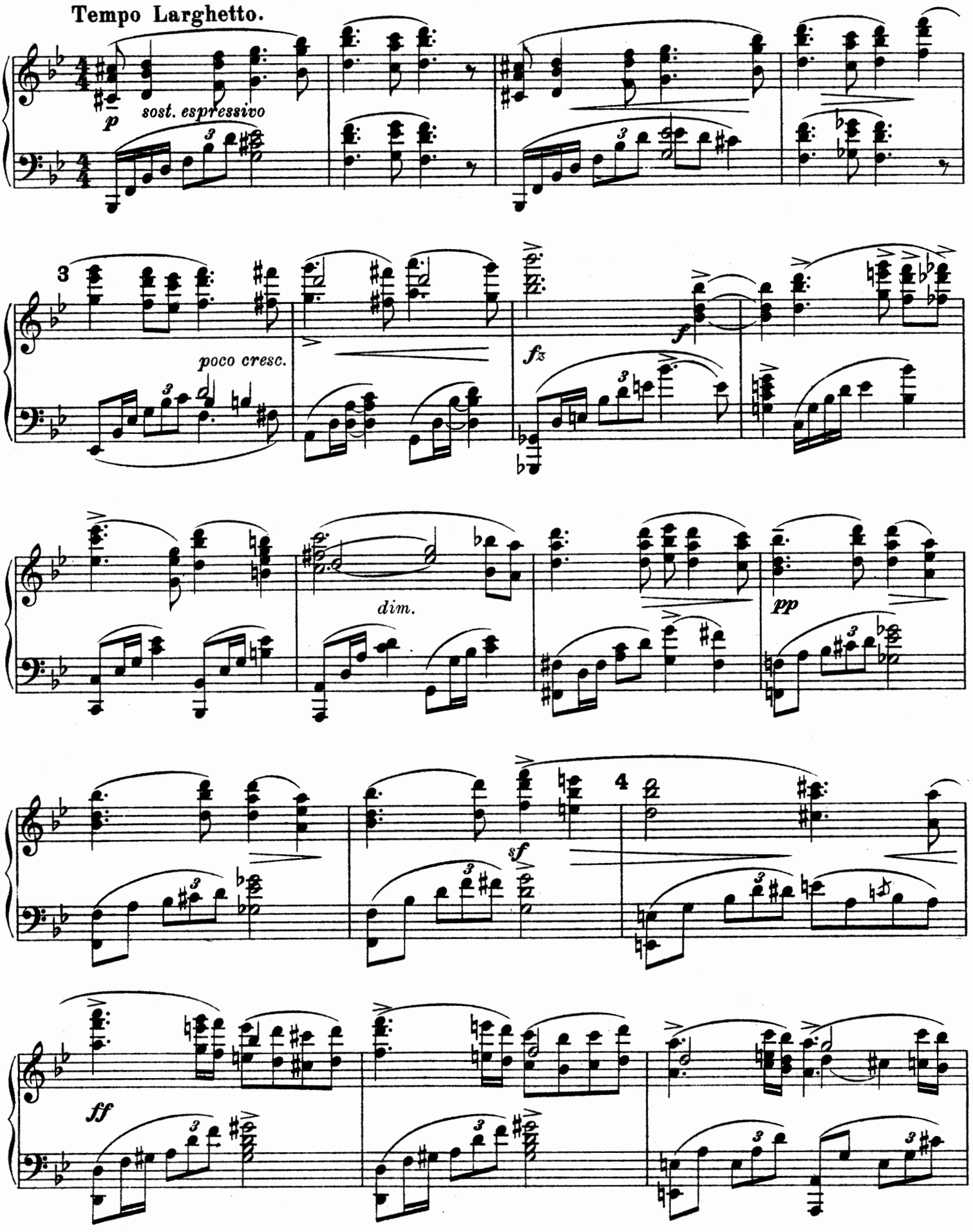
by JOSEF HOLBROOKE (Op.70)

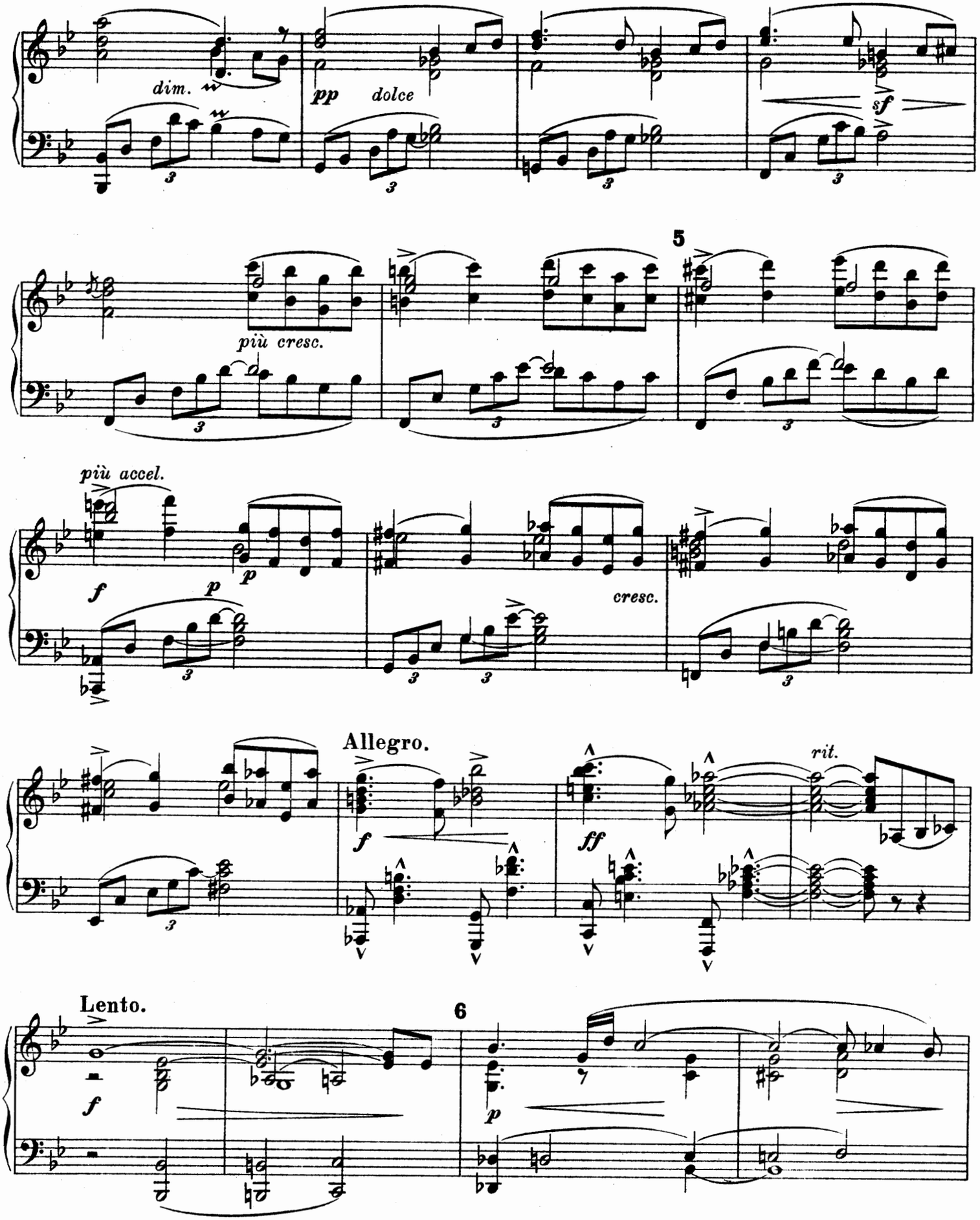
Vocal Score reduced by
CHRISTOPHER WILSON.

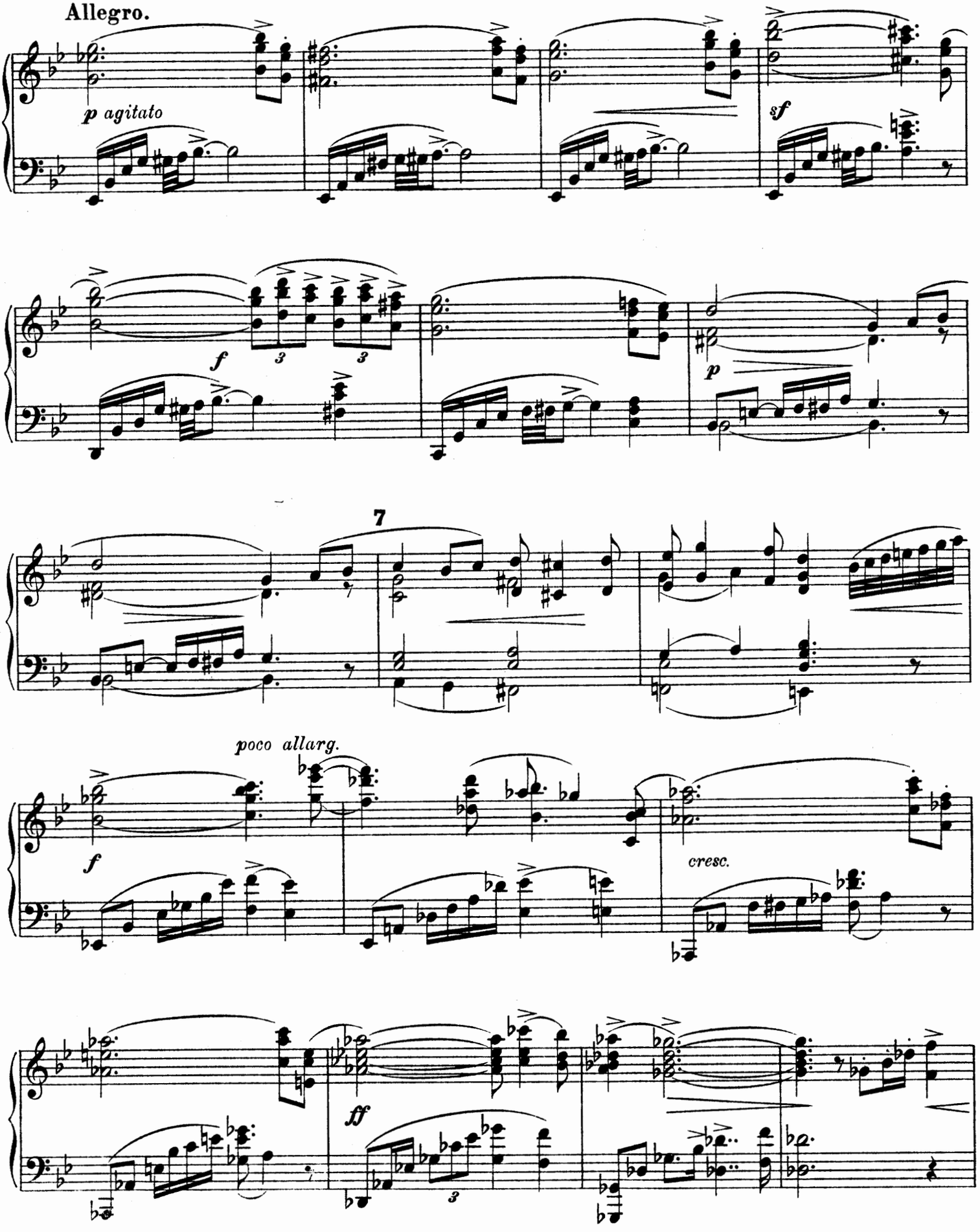
Prelude for Orchestra.

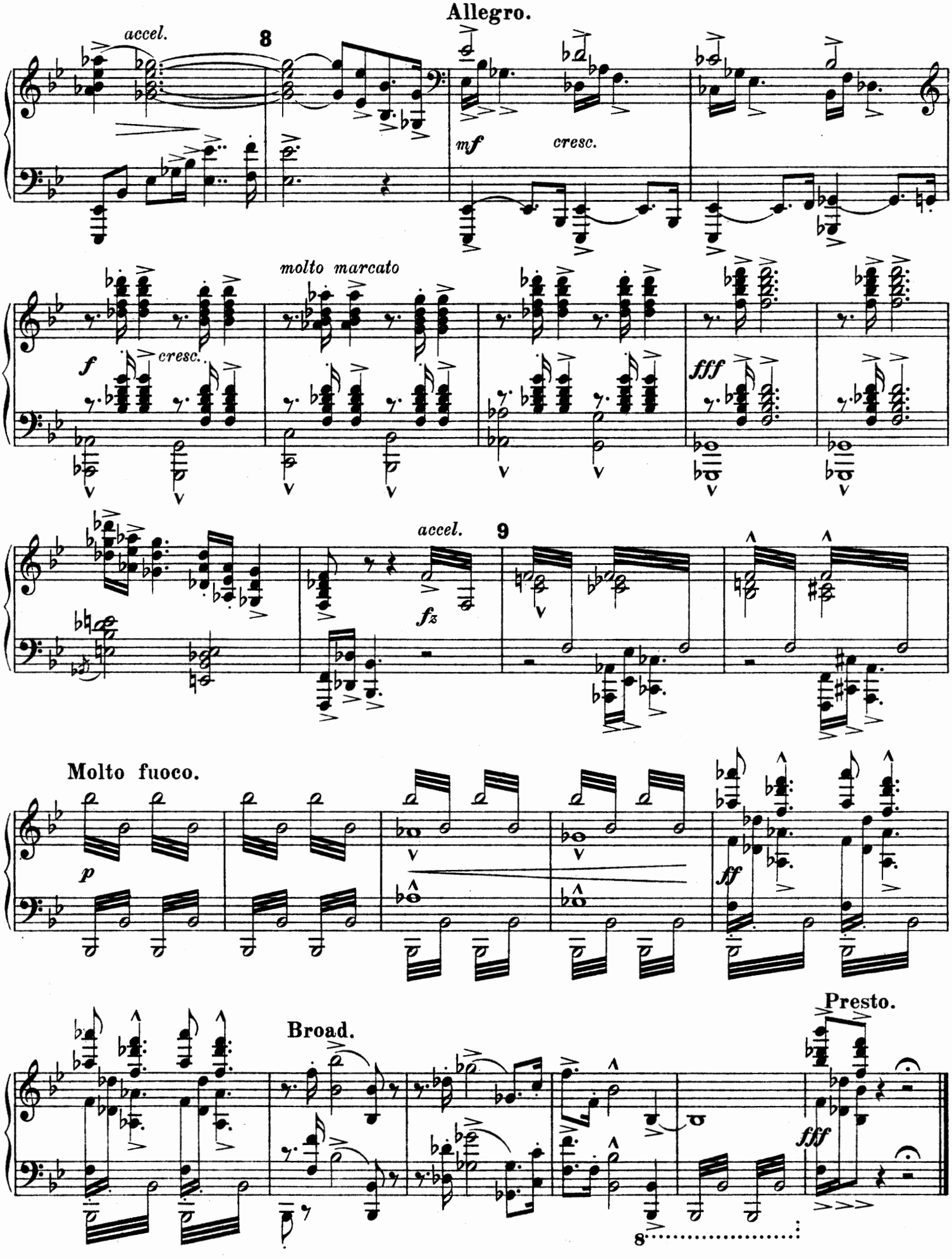


Printed in Germany.


Tempo Larghetto.
sost. espressivo
p
poco cresc.
fz
f
dim.
pp
sf
ff


dim.
pp dolce
sf
5
più cresc.
più accel.
f
p
p
cresc.
Allegro.
f
ff
rit.
Lento.
6
f
p


Allegro.
p agitato
sf
f
3
3
p
7
poco allarg.
f
cresc.
ff
3


Allegro.
accel.
8
mf
cresc.
molto marcato
f
cresc.
fff
accel.
9
fz
Molto fuoco.
p
ff
Broad.
Presto.
fff
8

ACT I.

A garden in a wooded spot before a turreted castle of frowning aspect, with moat and drawbridge. From the latter a serpentine roadway leads to the stage. It is midnight, with faint moonlight. A stroke of twelve concludes the Overture.

At the rise of the curtain the **Ballet** is discovered grouped as a fountain up stage centre, and **Chorus L.** posed as a heap of stones. (They have been petrifried by enchantment.)

A border of flowers extending from R.^{8} down stage, and also projecting L.^{1} indicates the limits of the enchanted garden. The **Wizard** is discovered standing on the drawbridge up stage. He has a black robe, a mass of black hair, and a beard.

He waves a flashing wand and sings with alternating cajolery, sternness and demoniacal laughter.

Curtain rises.

Poco Allegro.

pp *f* *p*

Wizard. *f*

A - rise, my pret - ty

p

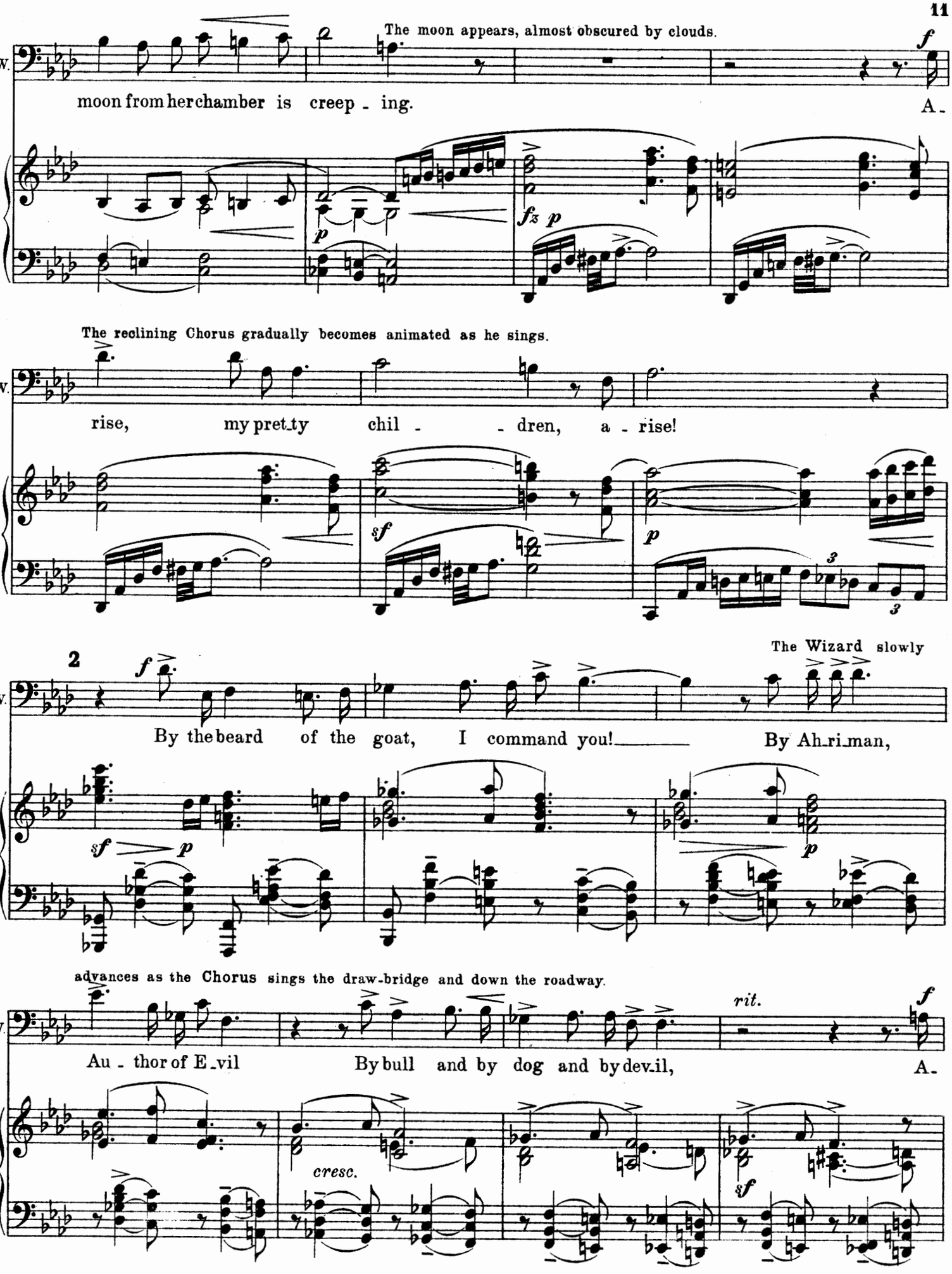
W. chil - dren, from slum - - ber; A - rise,

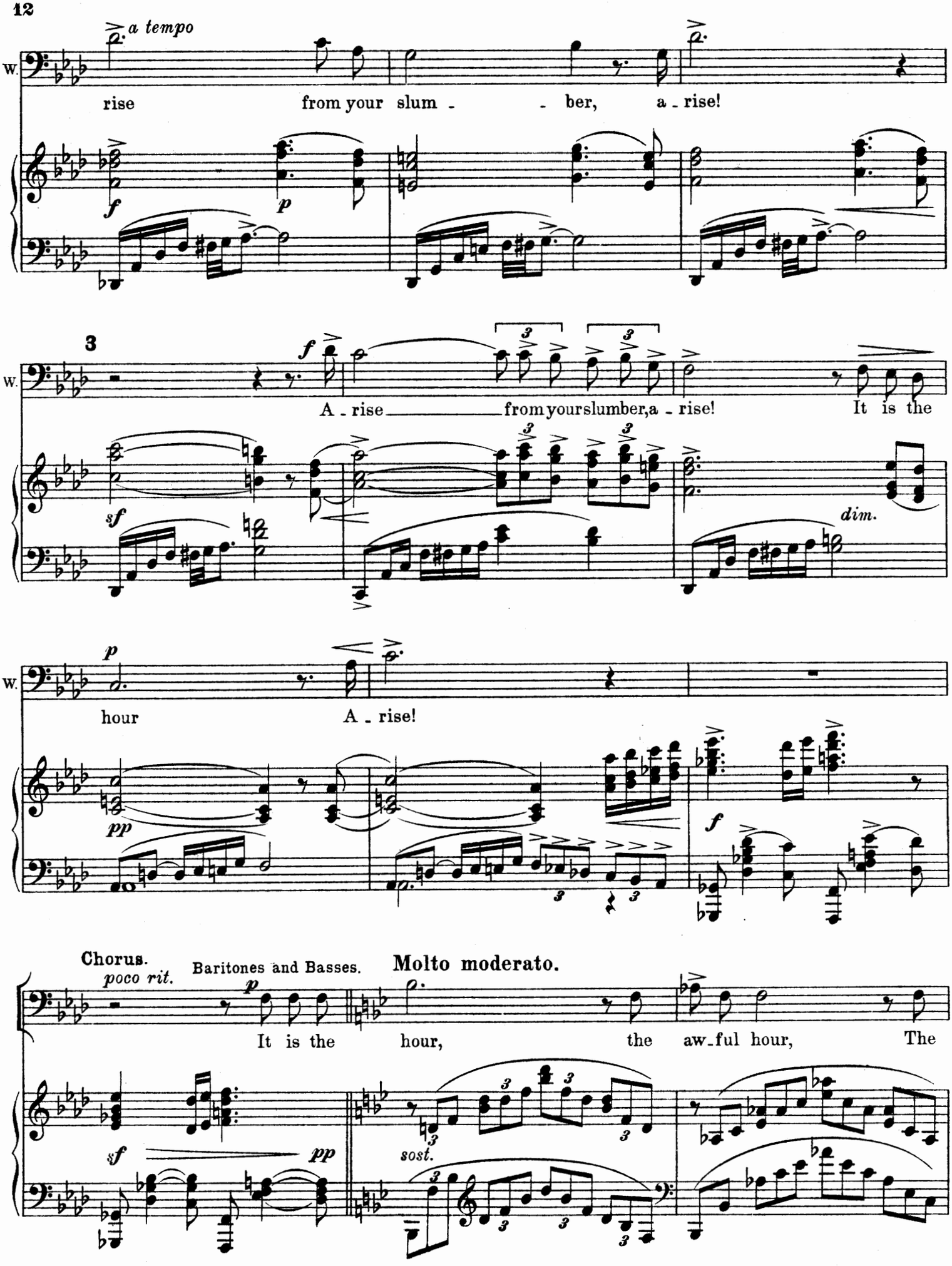
p

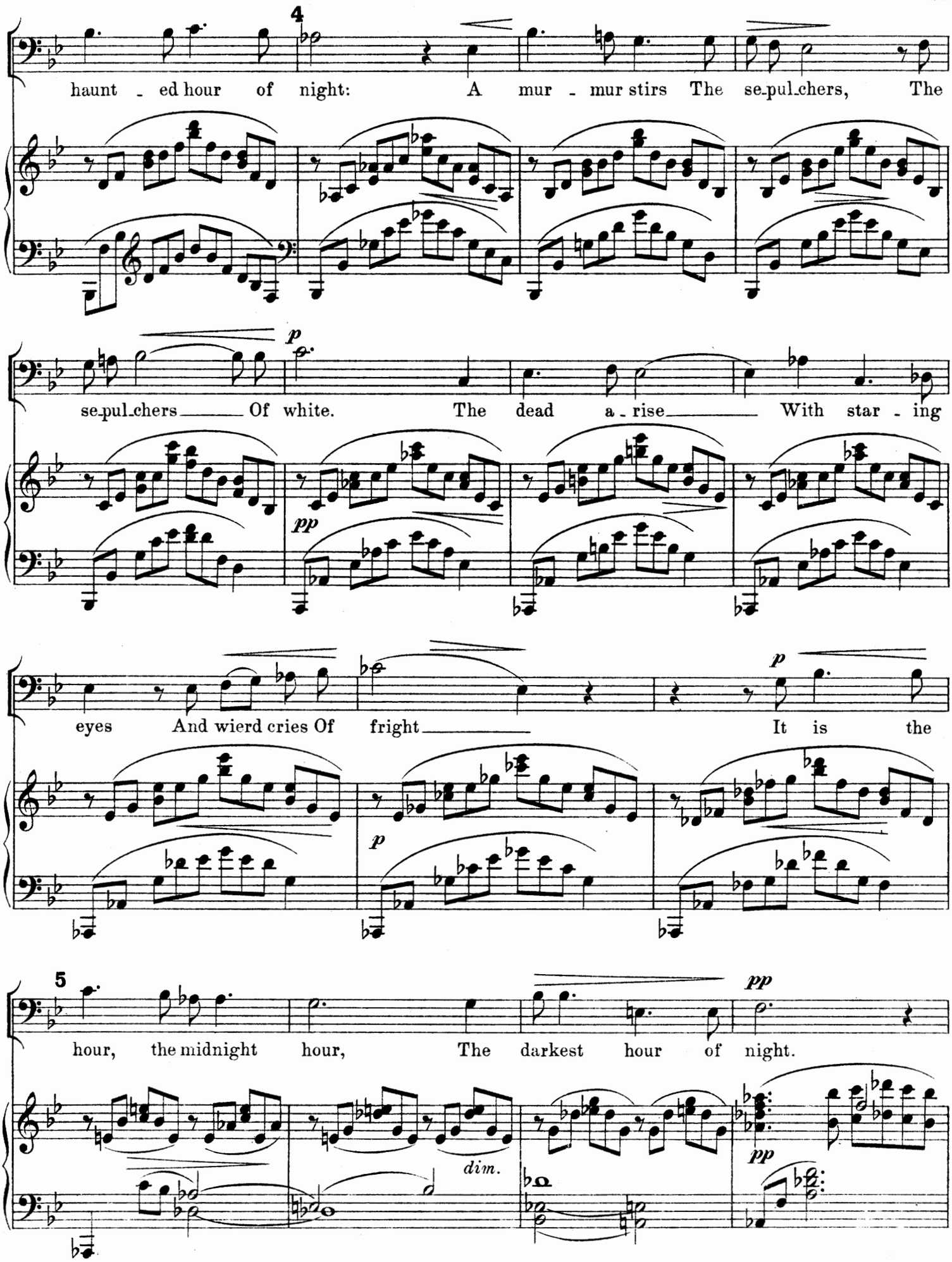
1 *p*

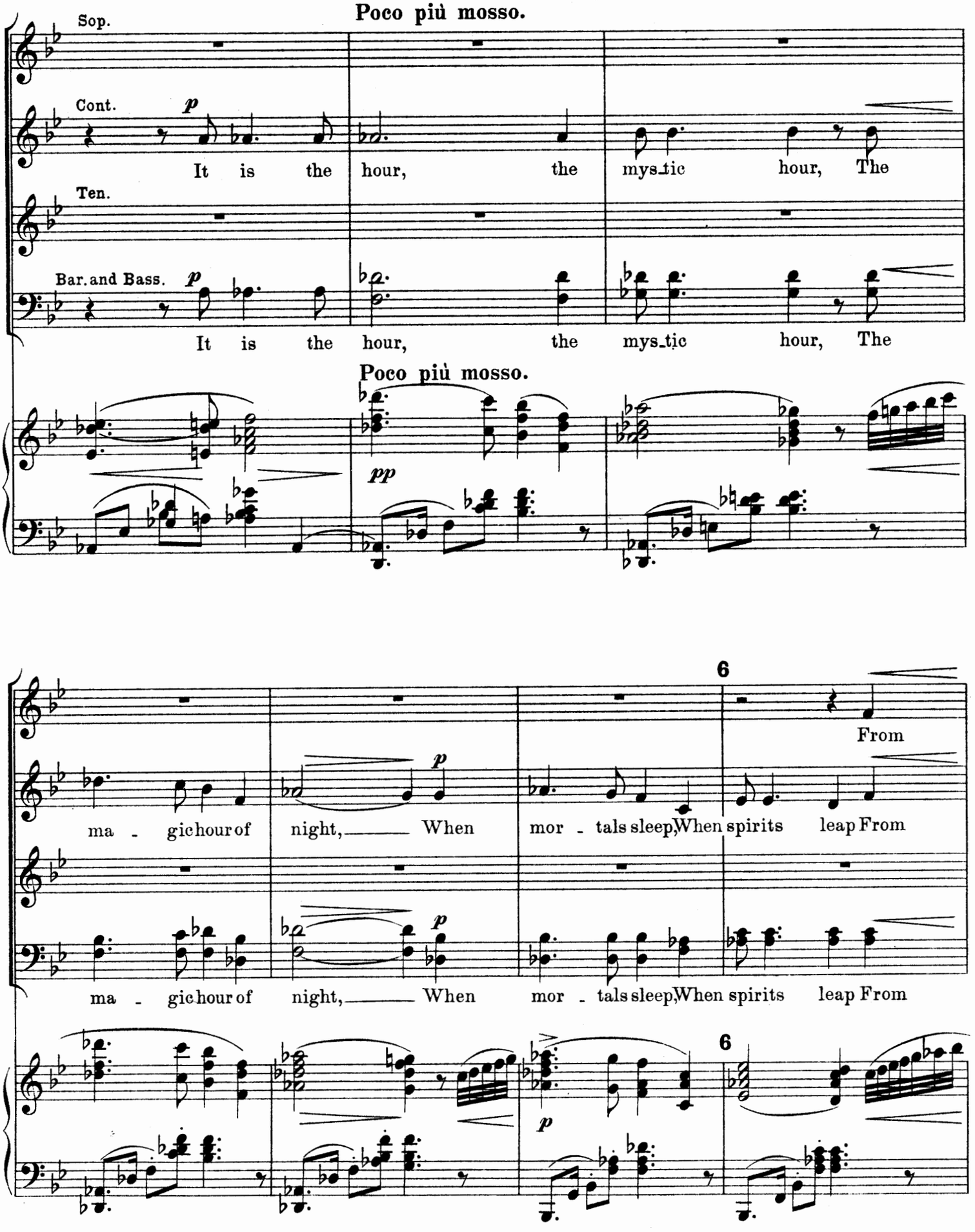
W. my pret - ty chil - dren, from sleep - - ing; The

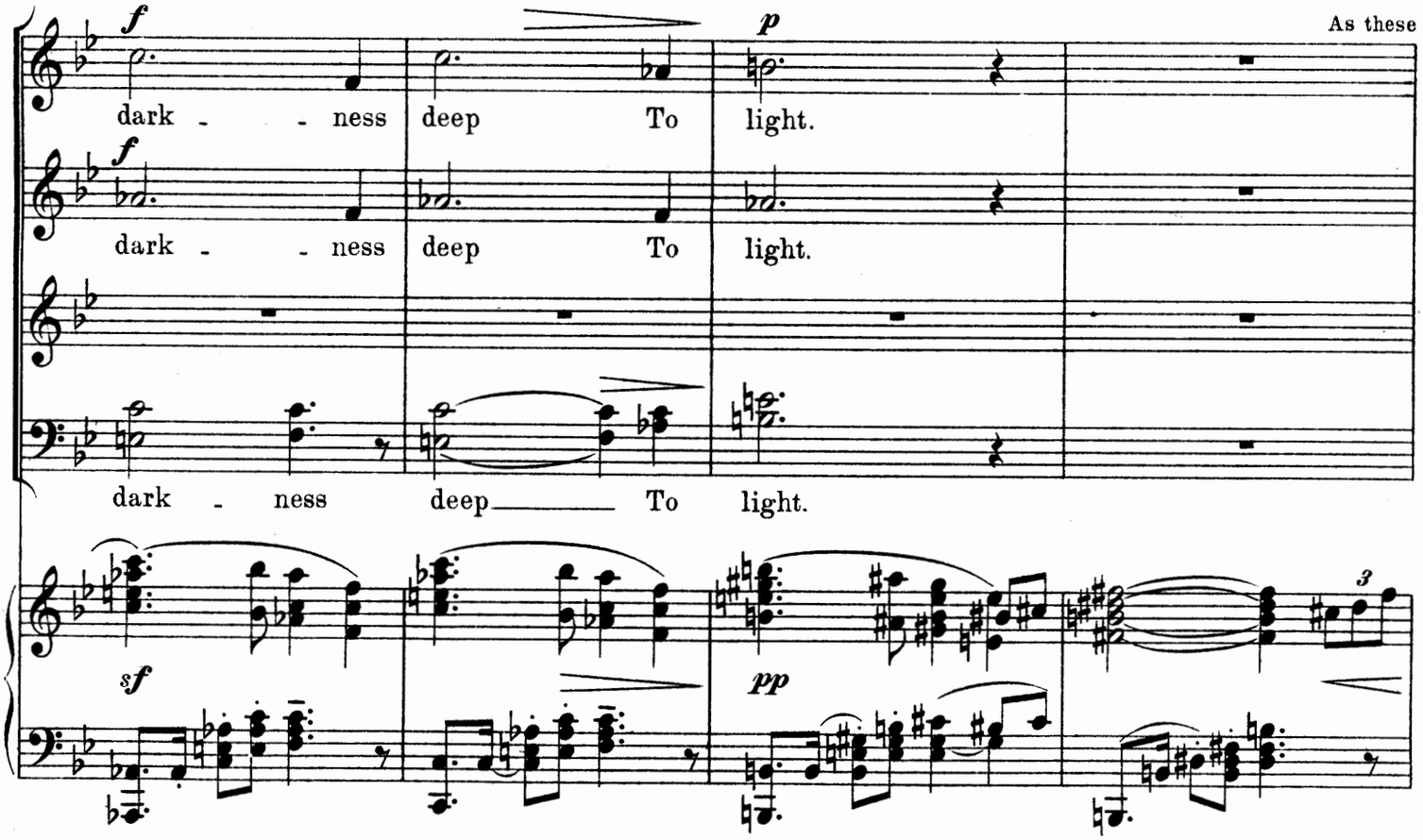
pp


The moon appears, almost obscured by clouds.
W.
moon from her chamber is creep - ing.
A -
The reclining Chorus gradually becomes animated as he sings.
W.
rise, my pret-ty chil - - dren, a - rise!
2
The Wizard slowly
W.
By the beard of the goat, I command you! By Ah-ri-man,
advances as the Chorus sings the draw-bridge and down the roadway.
W.
Au - thor of E-vil By bull and by dog and by dev-il,
rit.
A -
cresc.

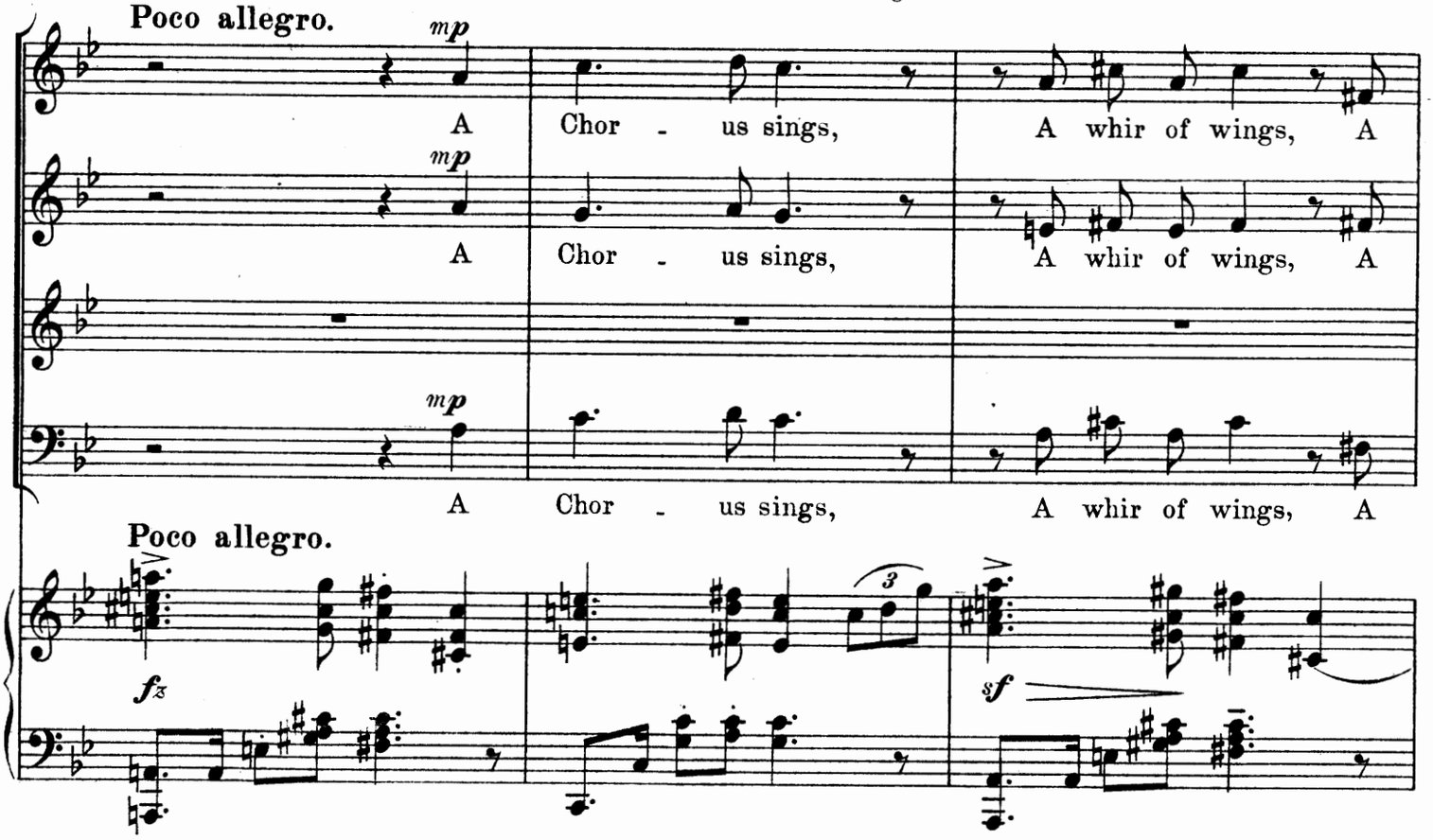

a tempo
W.
rise from your slum - - ber, a - rise!
f
p
3
W.
A - rise from yourslumber,a - rise! It is the
sf
dim.
p
W.
hour A - rise!
pp
f
Chorus.
poco rit.
Baritones and Basses.
p
Molto moderato.
It is the hour, the aw-ful hour, The
sf
pp
sost.

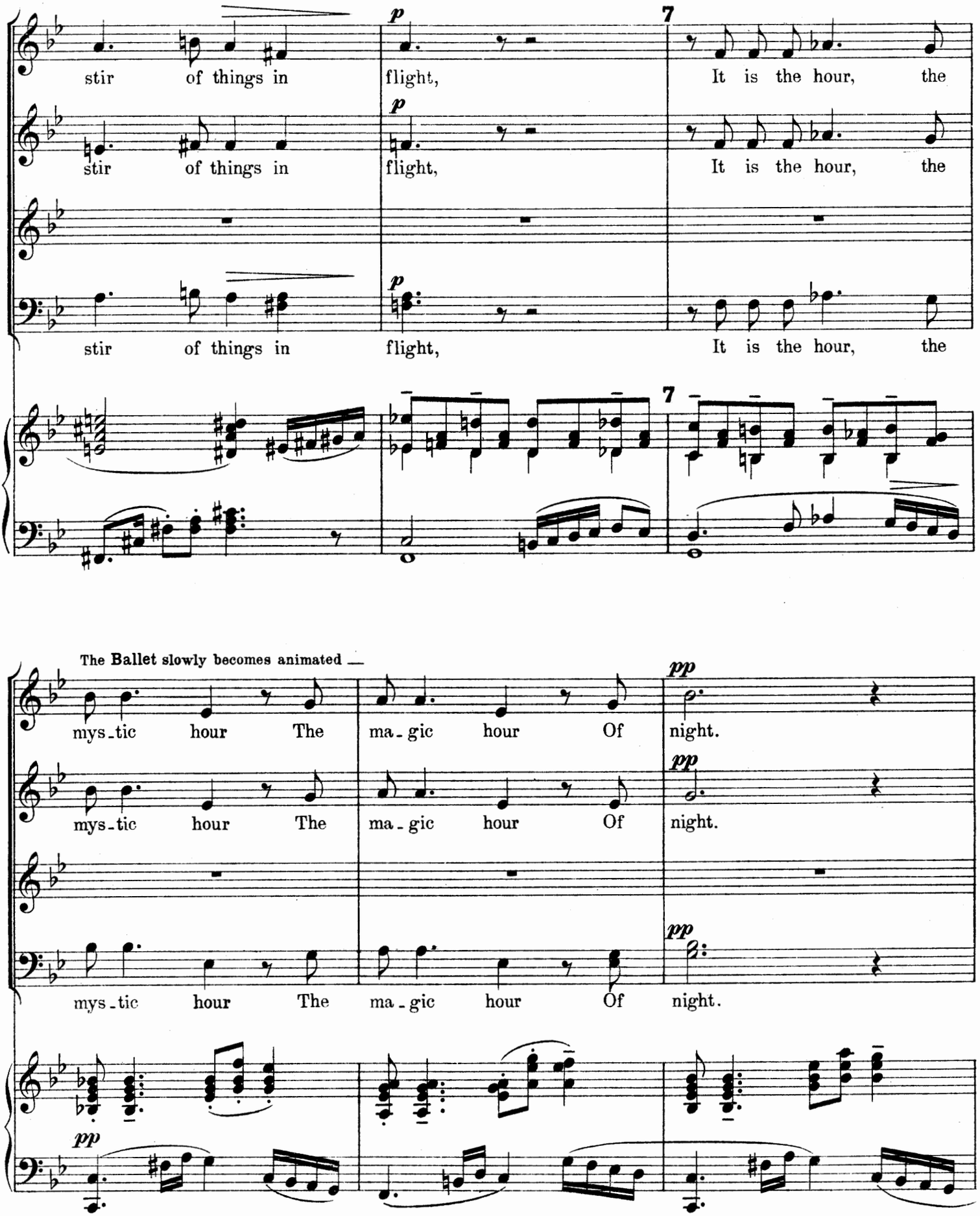

4
haunt - ed hour of night: A mur - mur stirs The se-pul-chers, The
p
se-pul-chers Of white. The dead a - rise With star - ing
pp
eyes And wierd cries Of fright It is the
p
p
5
hour, the midnight hour, The darkest hour of night.
pp
dim.
pp


Poco più mosso.
Sop.
Cont.
p
It is the hour, the mys_tic hour, The
Ten.
Bar. and Bass.
p
It is the hour, the mys_tic hour, The
Poco più mosso.
pp
6
From
p
ma - gic hour of night, When mor - tals sleep, When spirits leap From
p
ma - gic hour of night, When mor - tals sleep, When spirits leap From
6
p
6



lines are sung, the Wizard with his wand beckons the Ballet down stage.




p
7
stir of things in flight, It is the hour, the
stir of things in flight, It is the hour, the
stir of things in flight, It is the hour, the
The Ballet slowly becomes animated —
pp
mys-tic hour The ma-gic hour Of night.
mys-tic hour The ma-gic hour Of night.
mys-tic hour The ma-gic hour Of night.

Più lento.

Wizard. *f*

Come forth, ye voice-less birds of mine, And

f *p*

W. let your pret-ty plum - age shine. And sing, ye fair, im -

sf

8

W. pris-oned birds, Your light-est song, your sweet-est words!

ad lib.

The Ballet advances down stage.

rit.

sf *ff*

The Chorus sings—and the Ballet dances.

(*Misterioso*) *pp*

Molto tempo. Valse grazioso (Molto lento). 9

It is the hour, The fai - - ry hour, The mer-ry—

pp

It is the hour, The fai - - ry hour, The mer-ry—

pp

It is the hour, The fai - - ry hour, The mer-ry—

pp

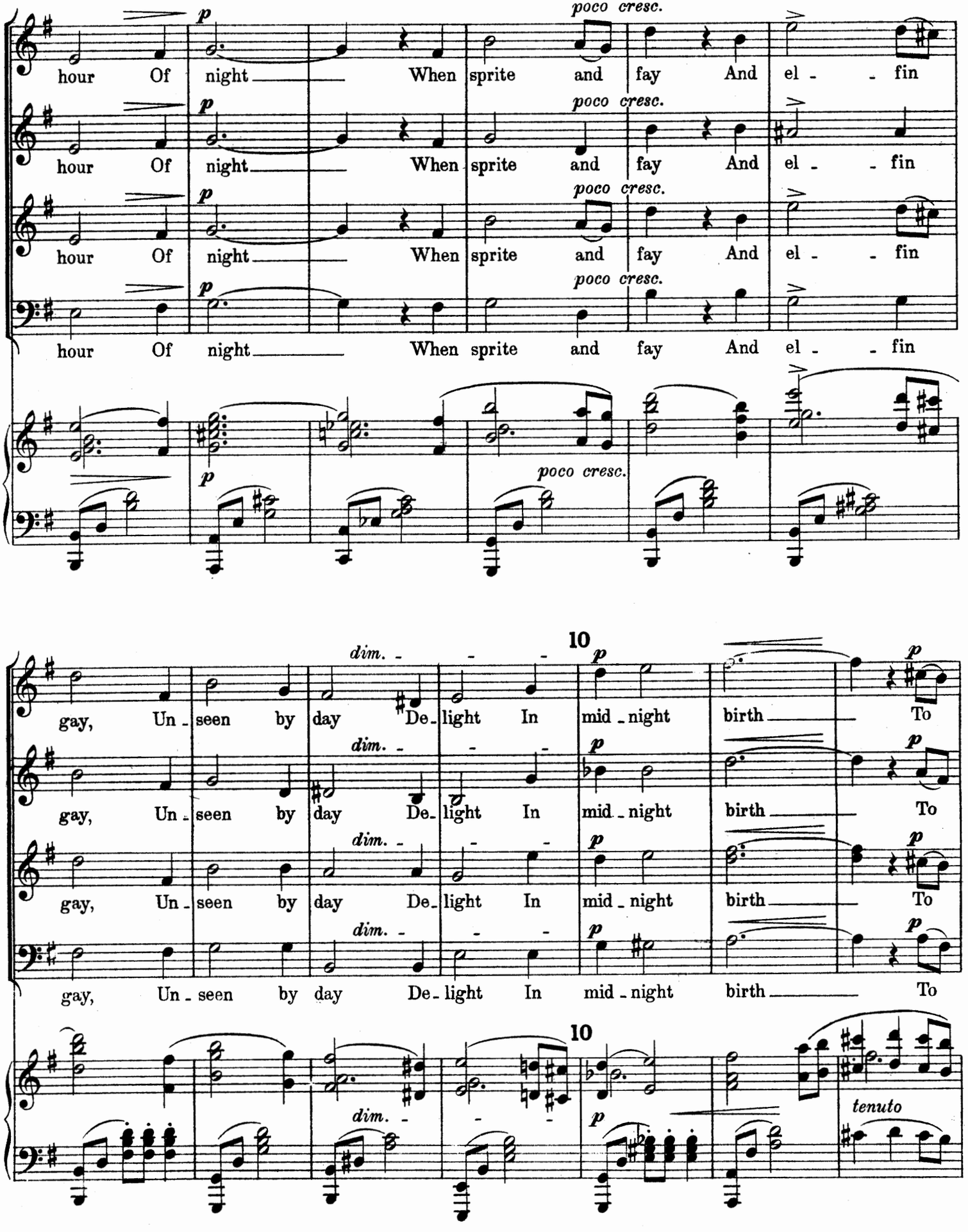
It is the hour, The fai - - ry hour, The mer-ry—

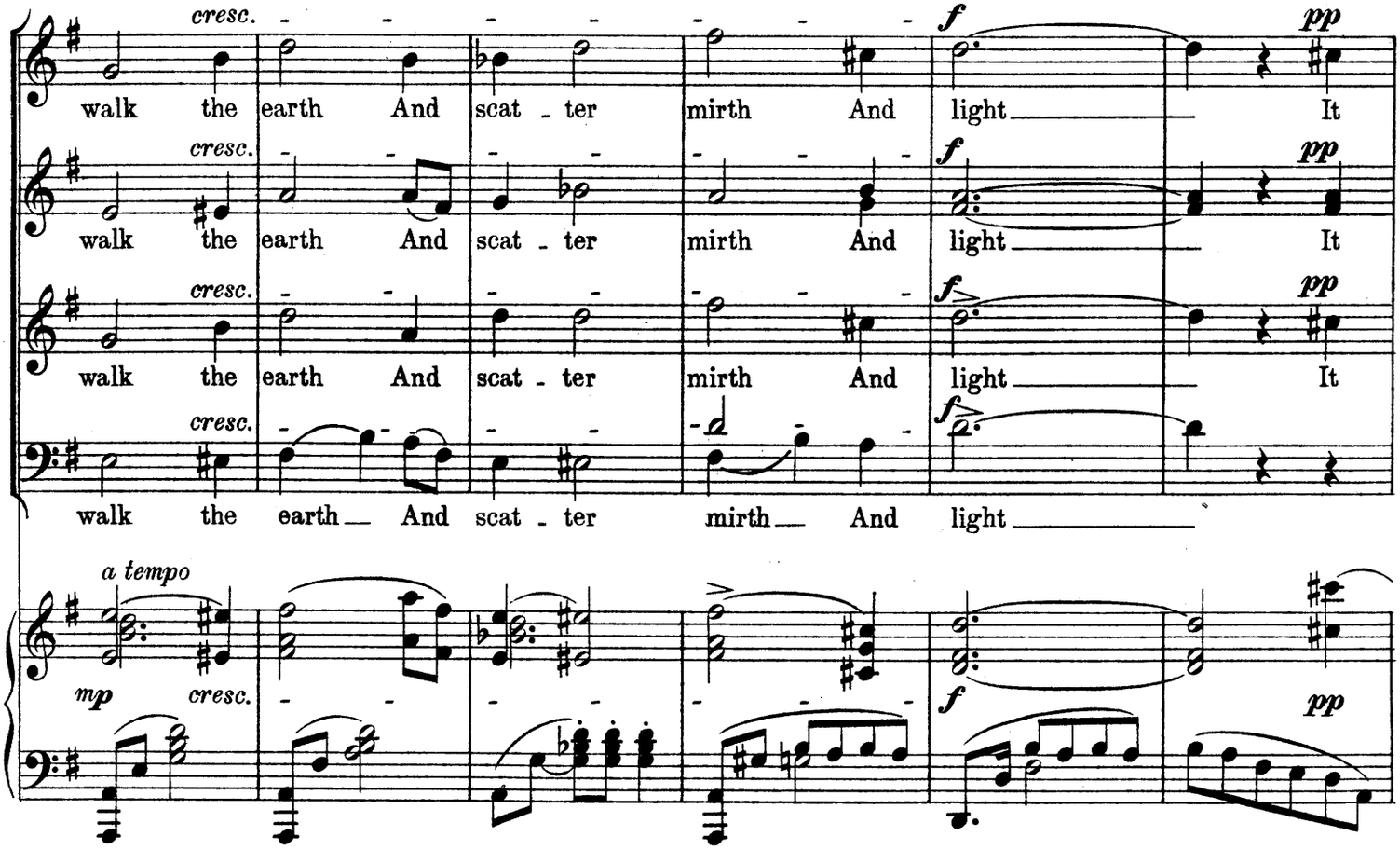
Molto tempo. Valse grazioso (Molto lento).

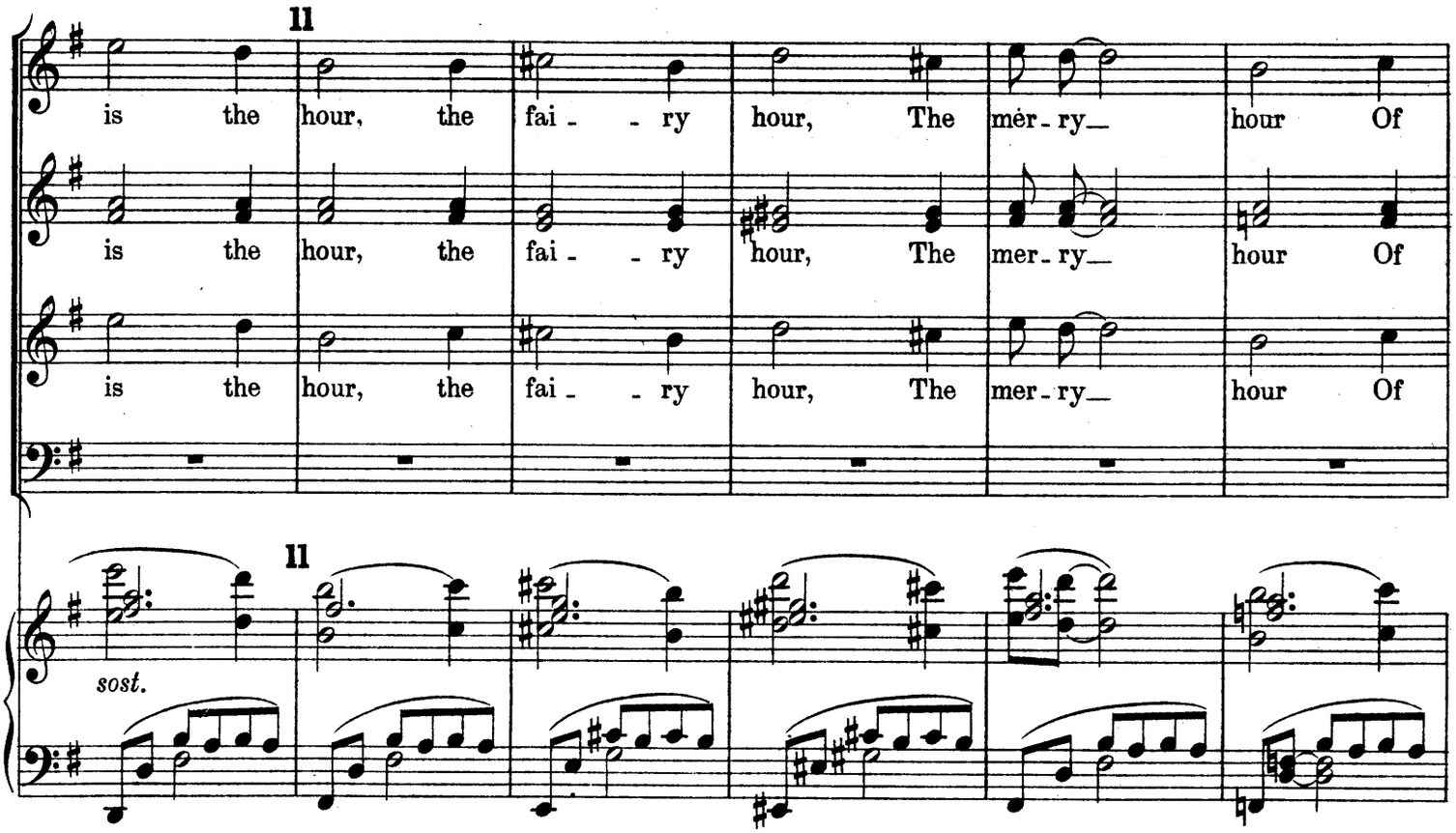
9

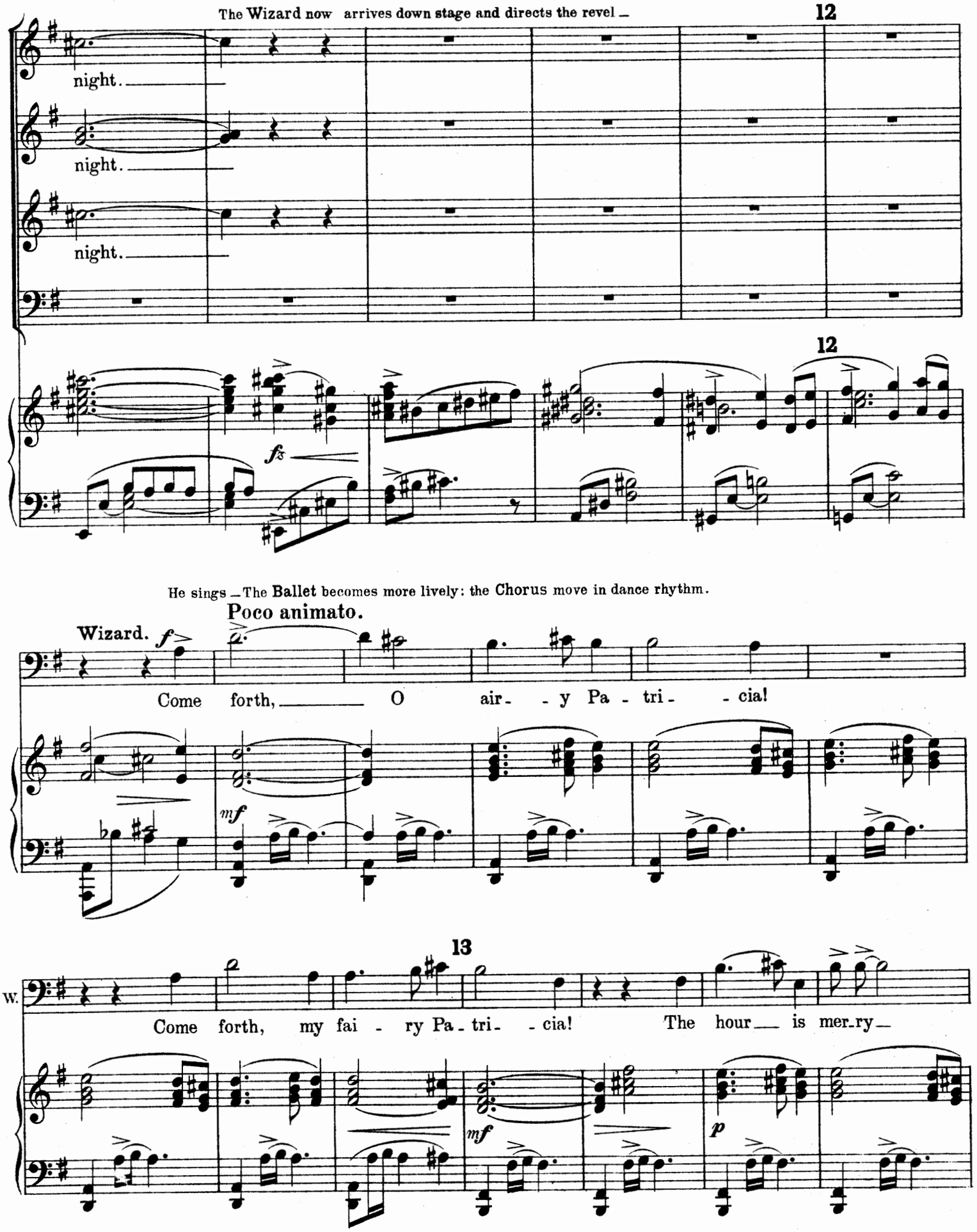
pp

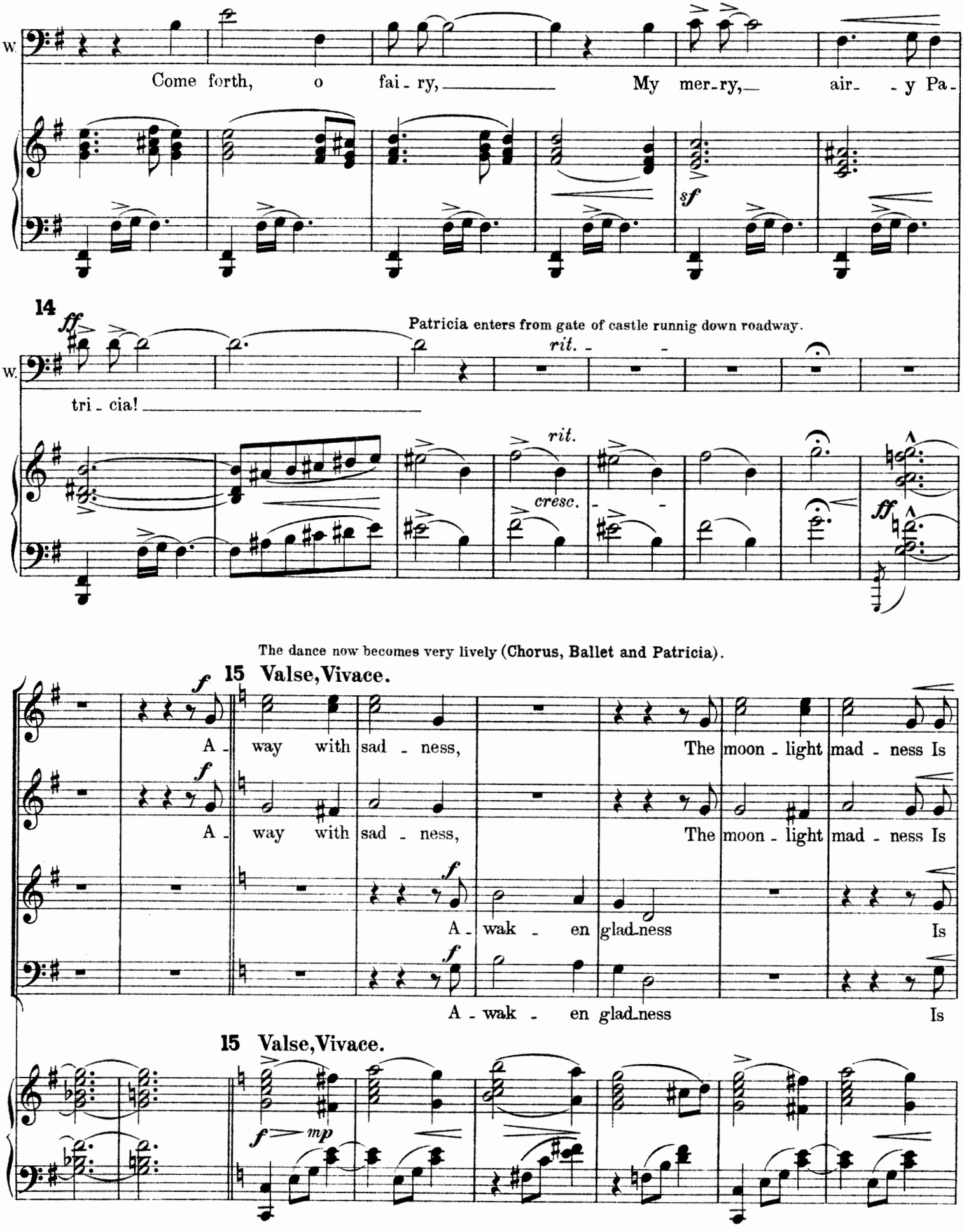
sost. espress.

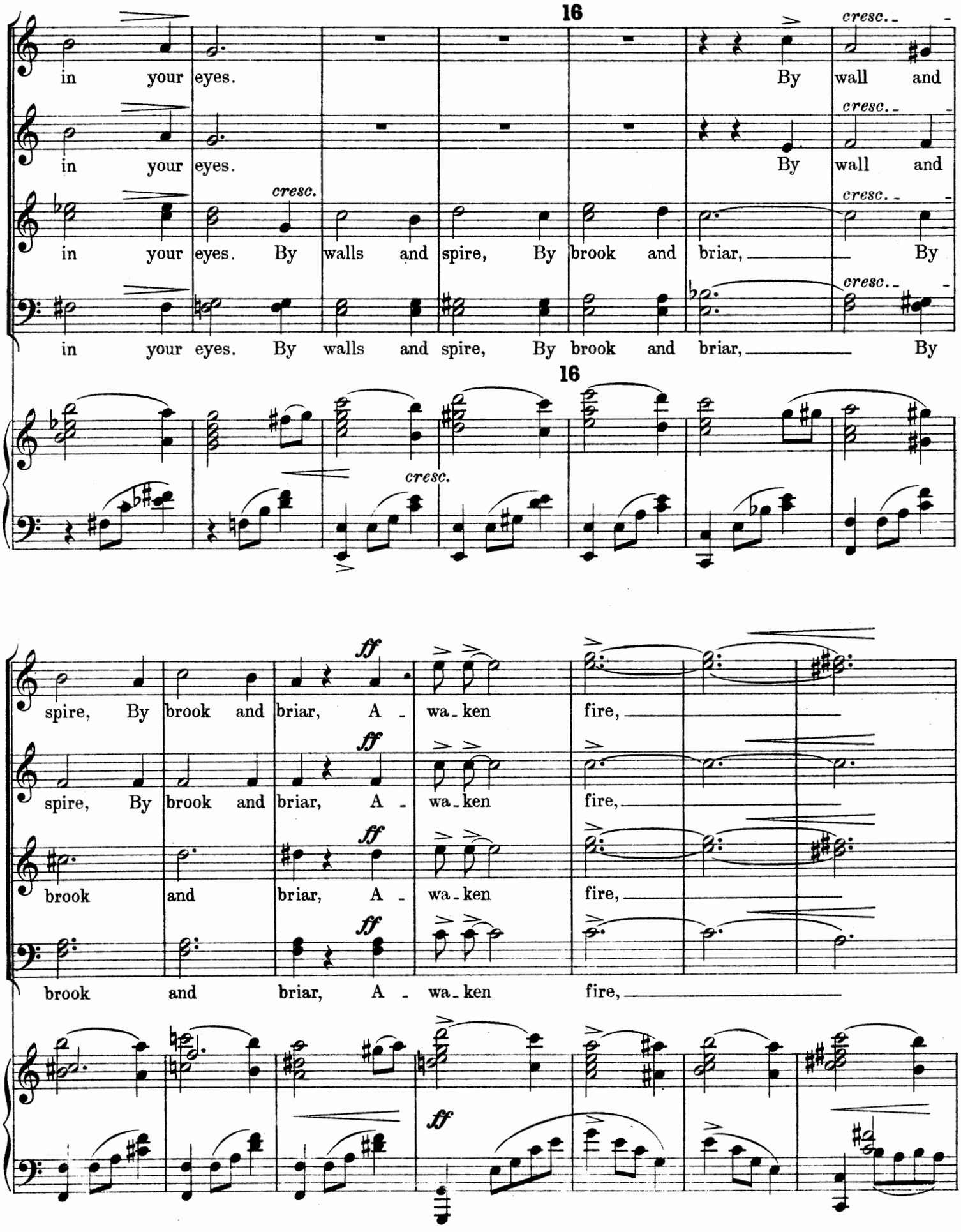

hour Of night When sprite and fay And el - fin
poco cresc.
p
gay, Un - seen by day De - light In mid - night birth To
dim.
10
tenuto


cresc.
f
pp
walk the earth And scat - ter mirth And light It
a tempo
mp
cresc.

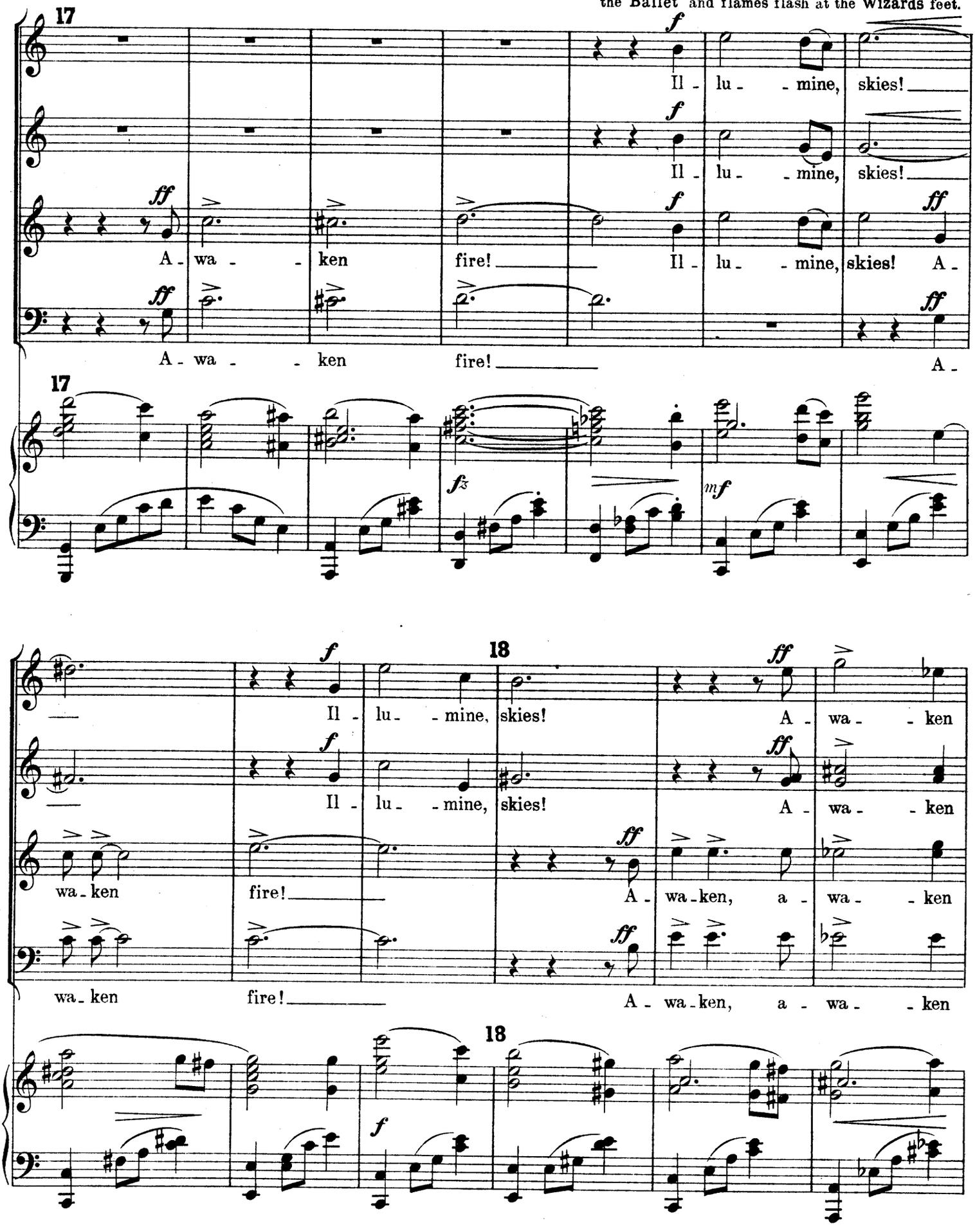

11
is the hour, the fai - - ry hour, The mer - ry hour Of
sost.

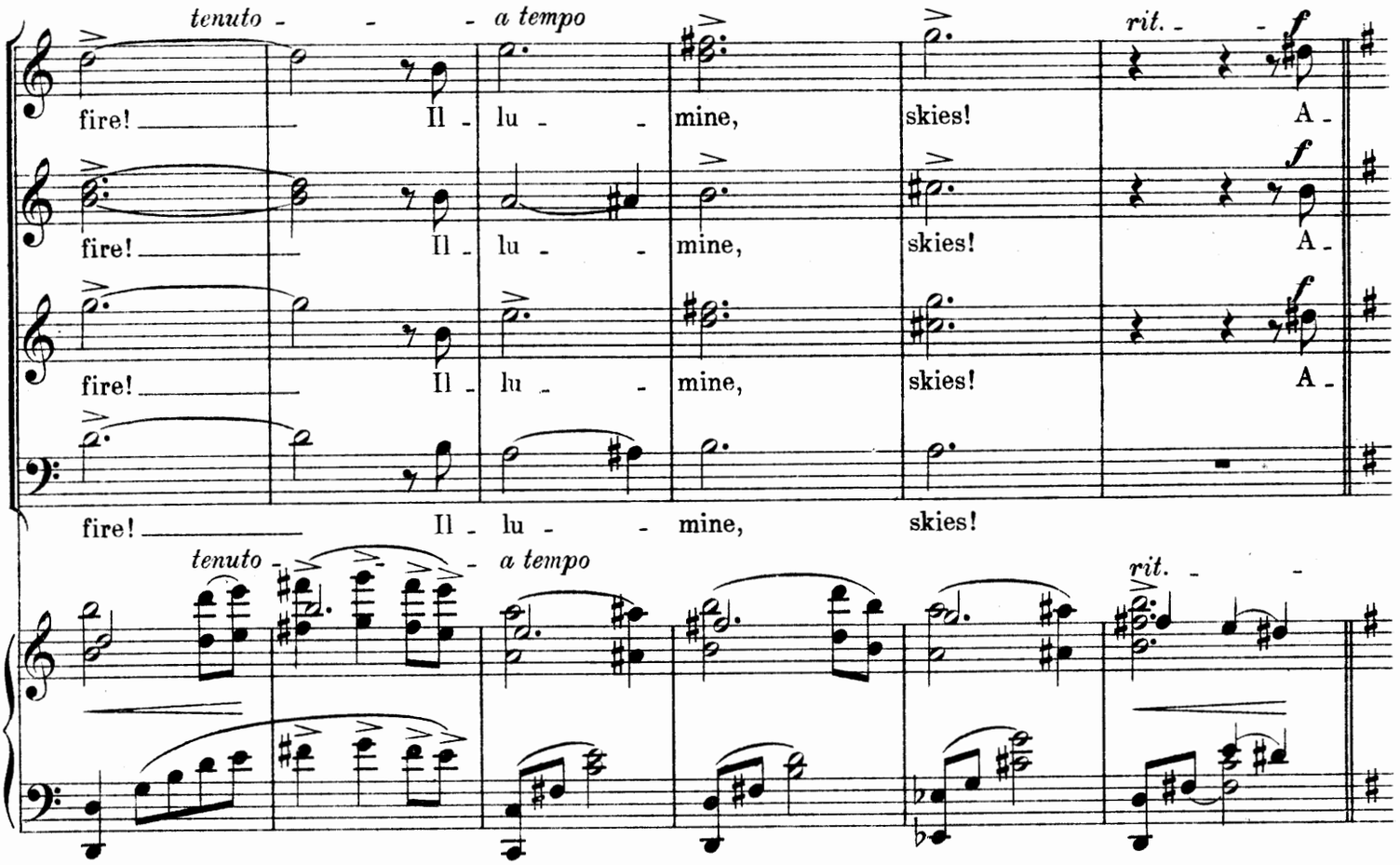

The Wizard now arrives down stage and directs the revel _
12
night.
night.
night.
12
fz
He sings _ The Ballet becomes more lively: the Chorus move in dance rhythm.
Poco animato.
Wizard. f
Come forth, _____ O air- - y Pa - tri- - cia!
mf
13
W.
Come forth, my fai - ry Pa - tri- - cia! The hour ___ is mer-ry _
mf
p

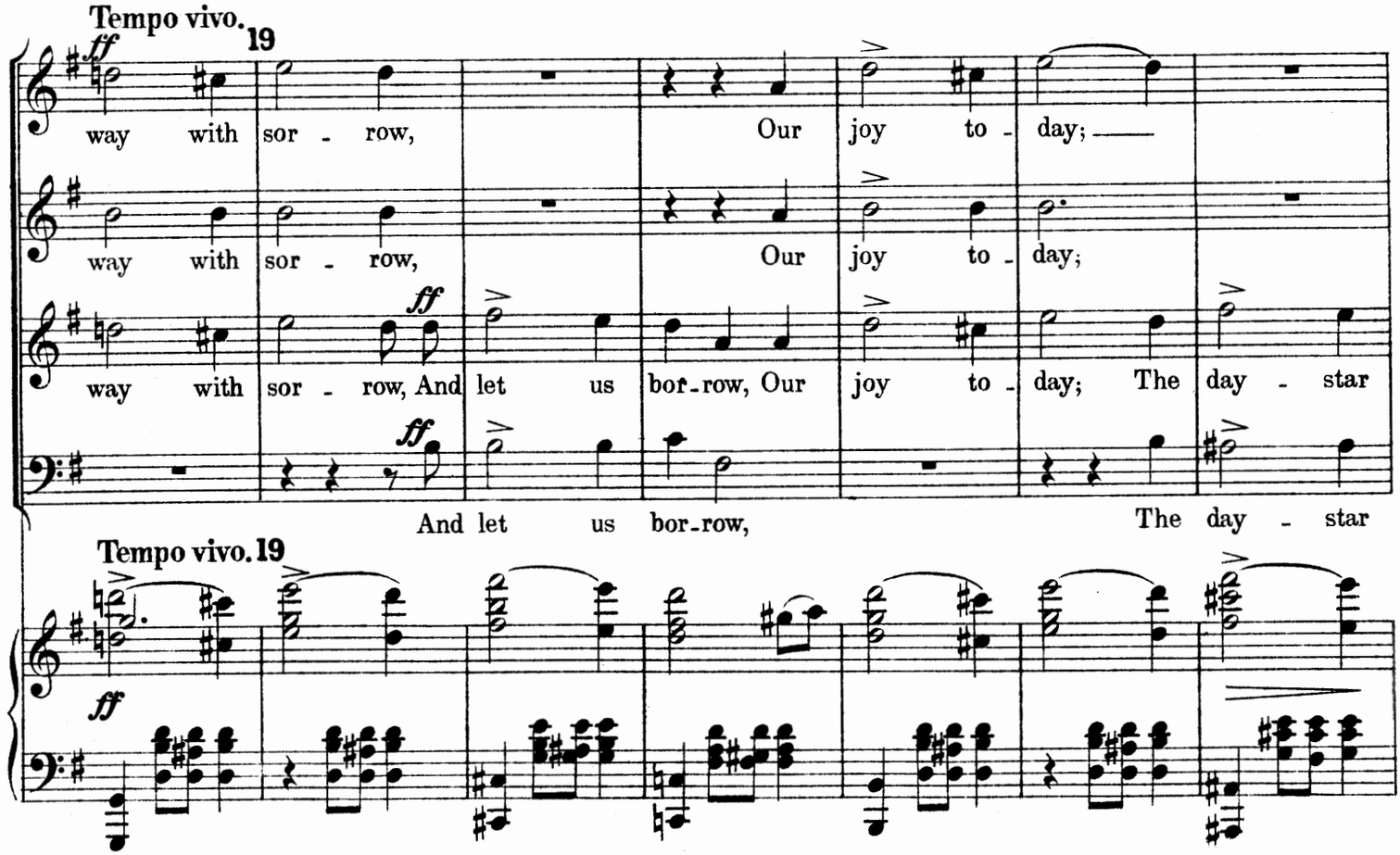

W.
Come forth, o fai - ry, My mer - ry, air - y Pa -
sf
14
ff
Patricia enters from gate of castle runnig down roadway.
rit.
W.
tri - cia!
rit.
cresc.
ff
The dance now becomes very lively (Chorus, Ballet and Patricia).
15 Valse, Vivace.
f
A - way with sad - ness, The moon - light mad - ness Is
A - way with sad - ness, The moon - light mad - ness Is
A - wak - en glad - ness Is
A - wak - en glad - ness Is
15 Valse, Vivace.
f
mp

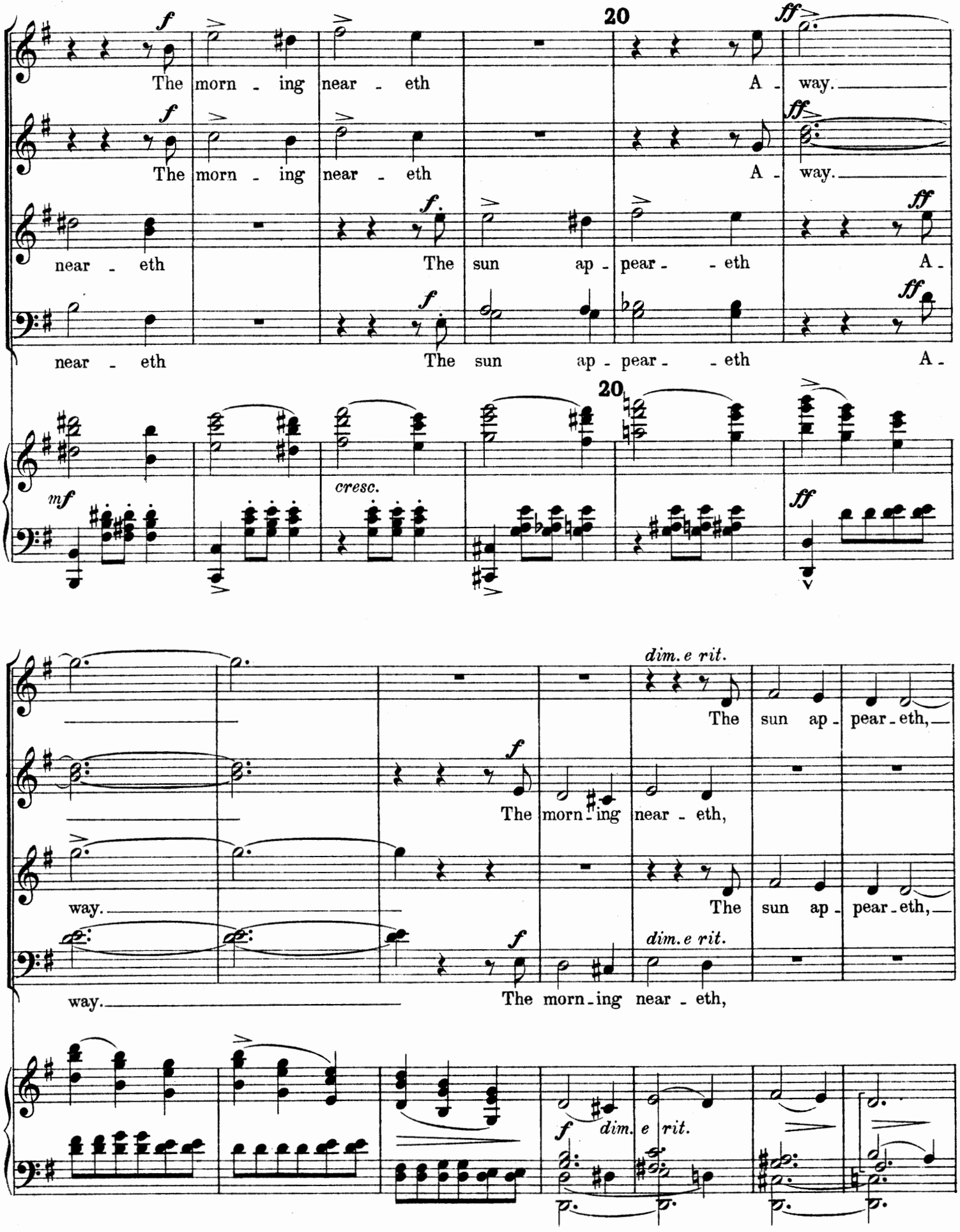

16
cresc.
in your eyes.
By wall and
in your eyes.
By wall and
in your eyes. By walls and spire, By brook and briar, By
in your eyes. By walls and spire, By brook and briar, By
16
cresc.
spire, By brook and briar, A - wa - ken fire,
spire, By brook and briar, A - wa - ken fire,
brook and briar, A - wa - ken fire,
brook and briar, A - wa - ken fire,
ff

At the words "Awaken Fire" the windows are lit with red, the moon turns to red, and a red light plays upon the white costumes of the Ballet and flames flash at the Wizards feet.

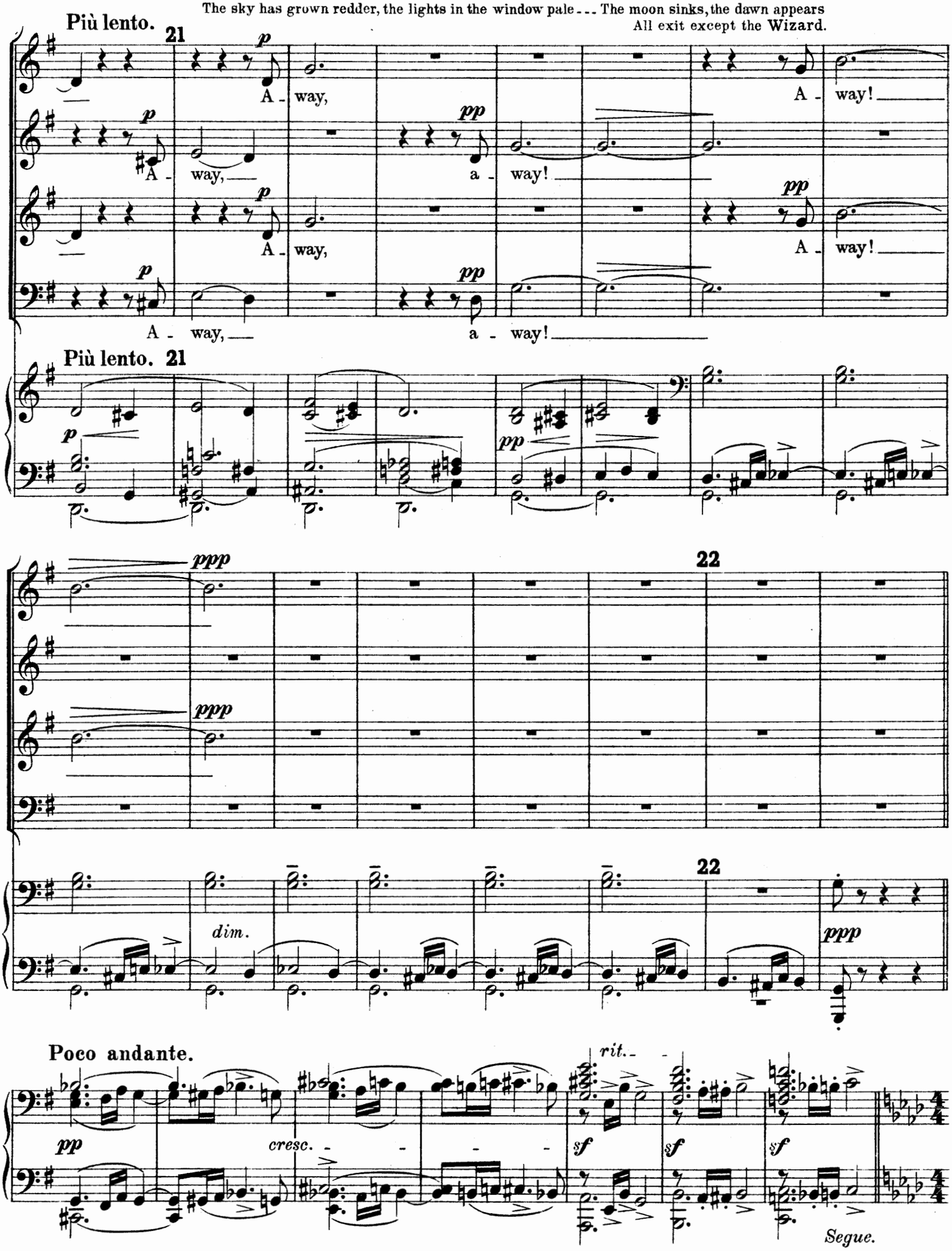



tenuto
a tempo
rit.
fire! Il - lu - mine, skies! A -
fire! Il - lu - mine, skies! A -
fire! Il - lu - mine, skies! A -
fire! Il - lu - mine, skies!
tenuto
a tempo
rit.

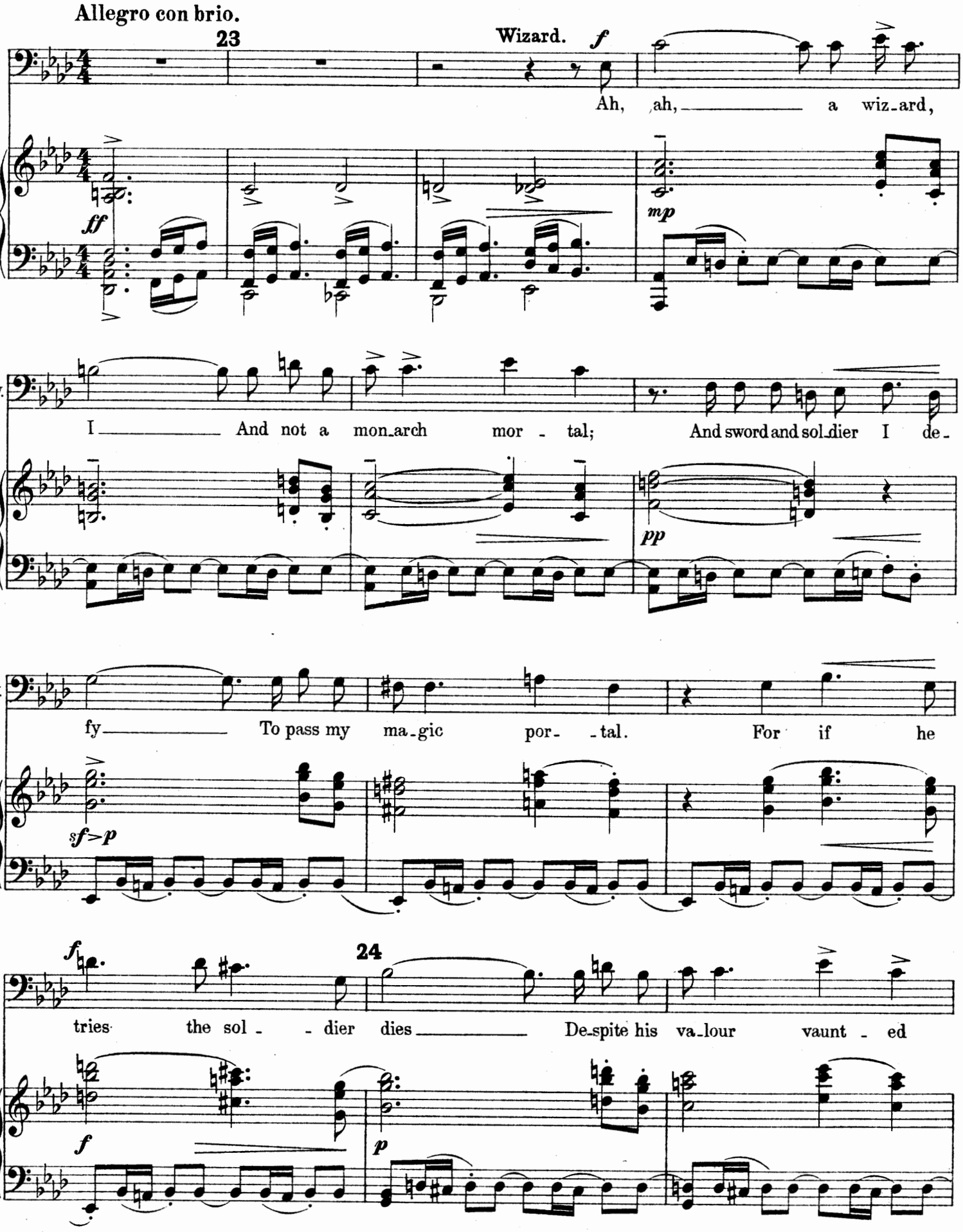

Tempo vivo.
19
way with sor - row, Our joy to - day;
way with sor - row, Our joy to - day;
way with sor - row, And let us bor-row, Our joy to - day; The day - star
And let us bor-row, The day - star
Tempo vivo. 19

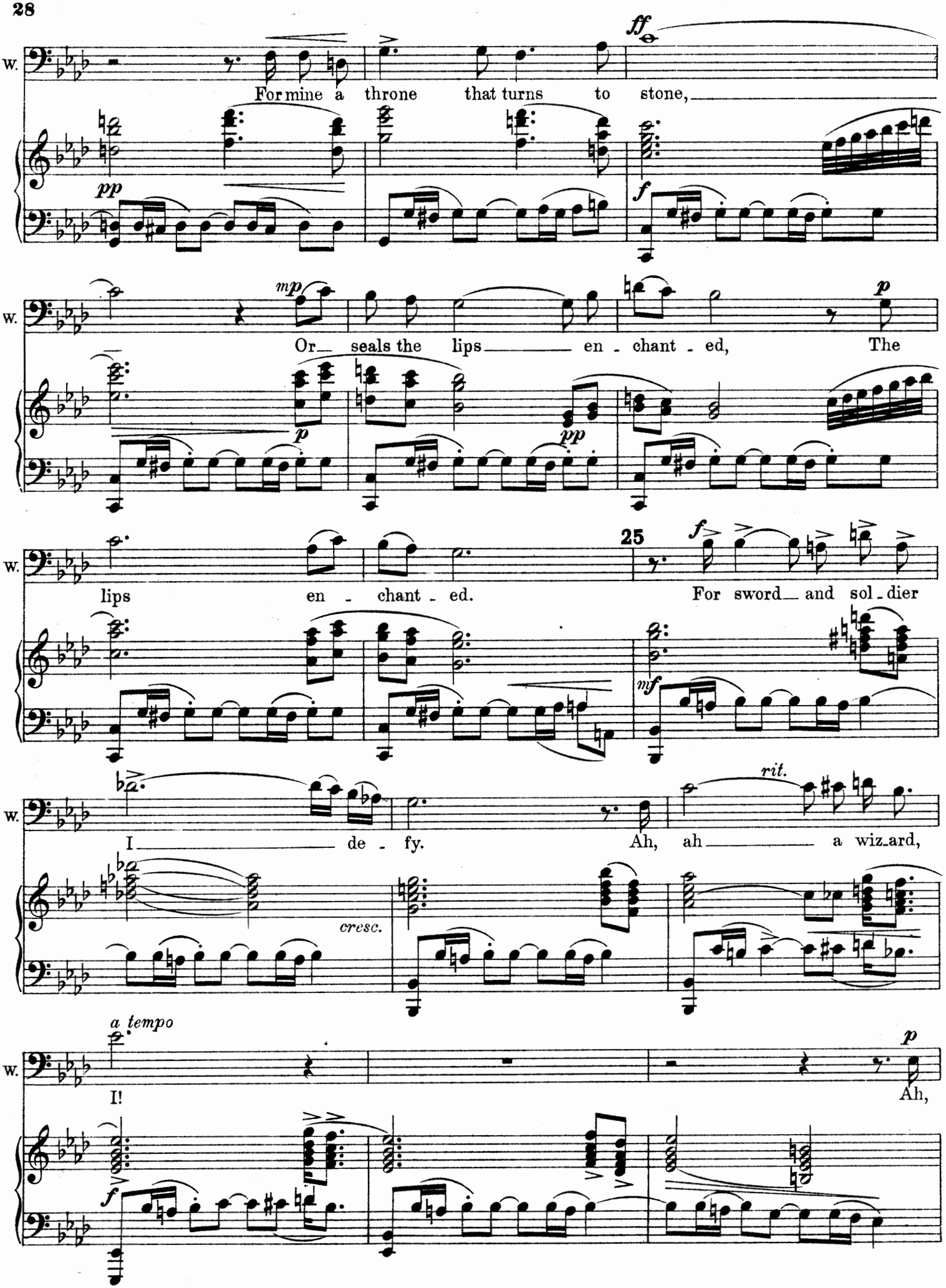

20
The morn - ing near - eth A - way.
The morn - ing near - eth A - way.
near - eth The sun ap - pear - - eth A -
near - eth The sun ap - pear - - eth A -
20
cresc.
dim. e rit.
The sun ap - pear - eth,
The morn - ing near - eth,
way.
The sun ap - pear - eth,
way.
The morn - ing near - eth,
dim. e rit.

The sky has grown redder, the lights in the window pale --- The moon sinks, the dawn appears
All exit except the Wizard.



Song "A Wizard, I."




W.
For mine a throne that turns to stone,
ff
pp
f
W.
Or seals the lips en - chant - ed, The
mp
p
pp
W.
lips en - chant - ed.
25
For sword and sol - dier
f
mf
W.
I de - fy.
Ah, ah a wiz-ard,
rit.
cresc.
W.
I!
Ah,
a tempo
p
f

W. ah a wizard I Who rules a realm enchant - ed.

sempre sost. *pp*

26

W. Domin_ion mine of land and sky And sea and cavern haunt - ed,

pp

W. By rock and crag each wrin_kled hag, Each

pp

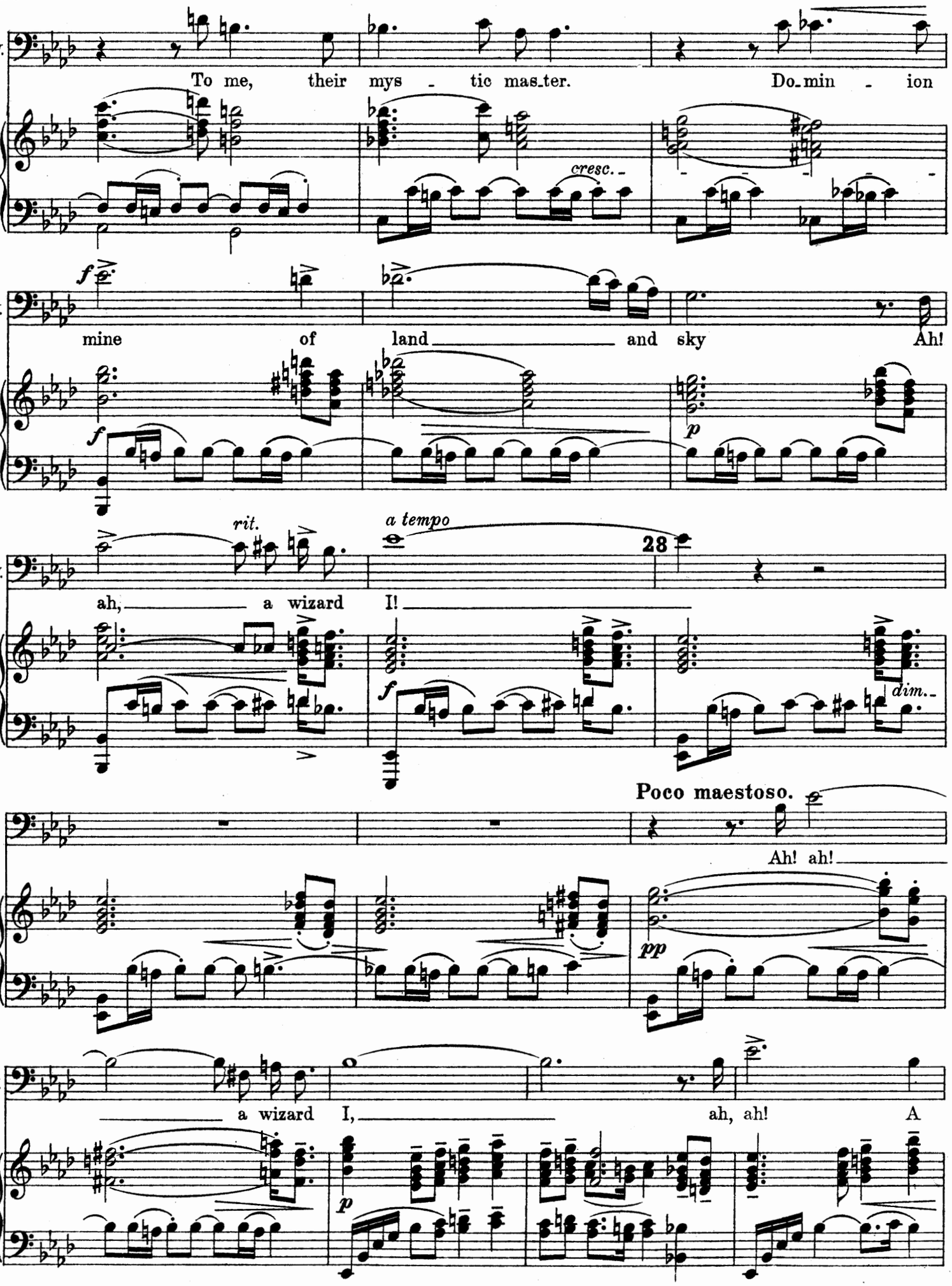
f

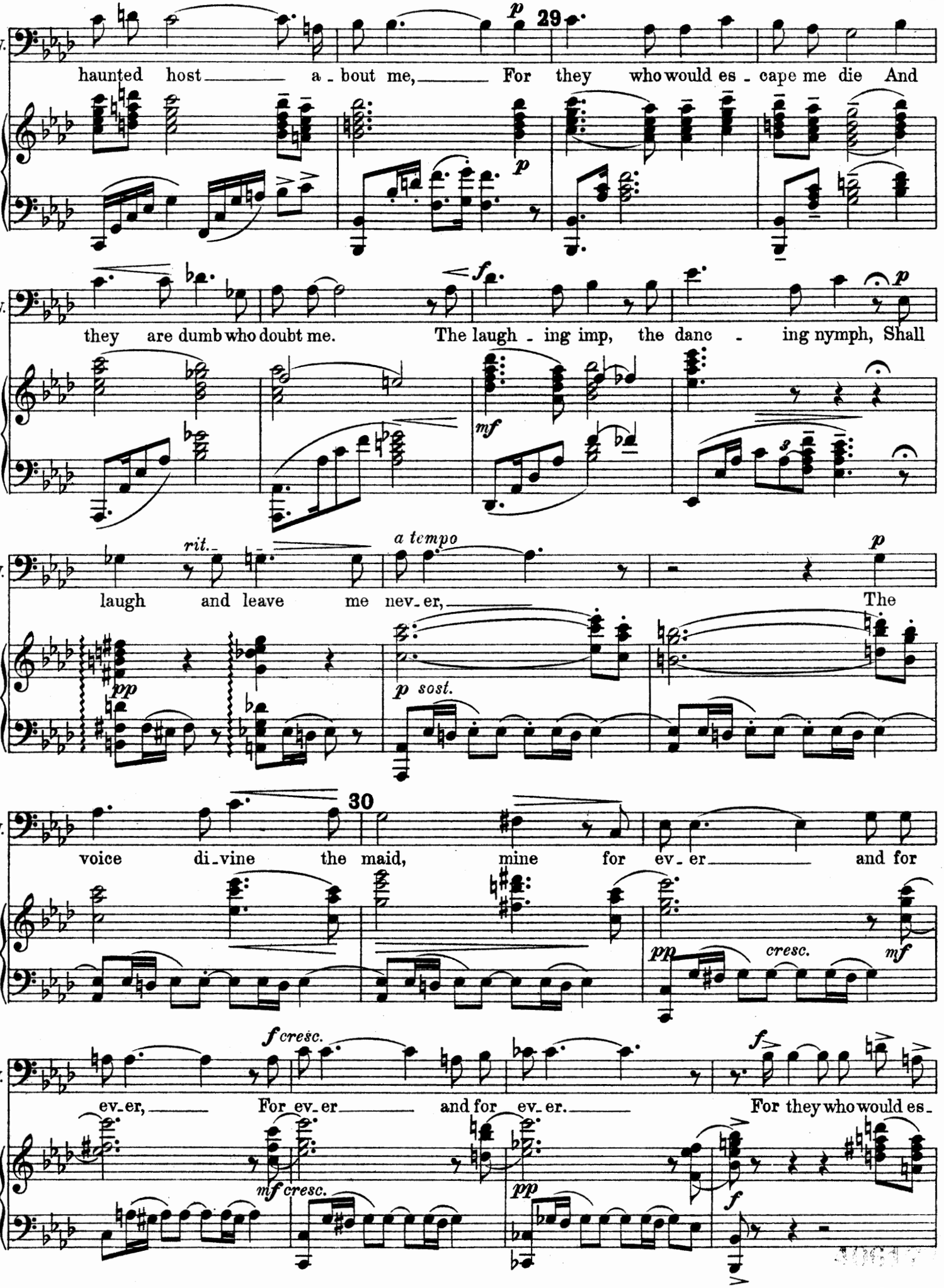
W. de - mon of di - sas - ter, My word o - bey and homage

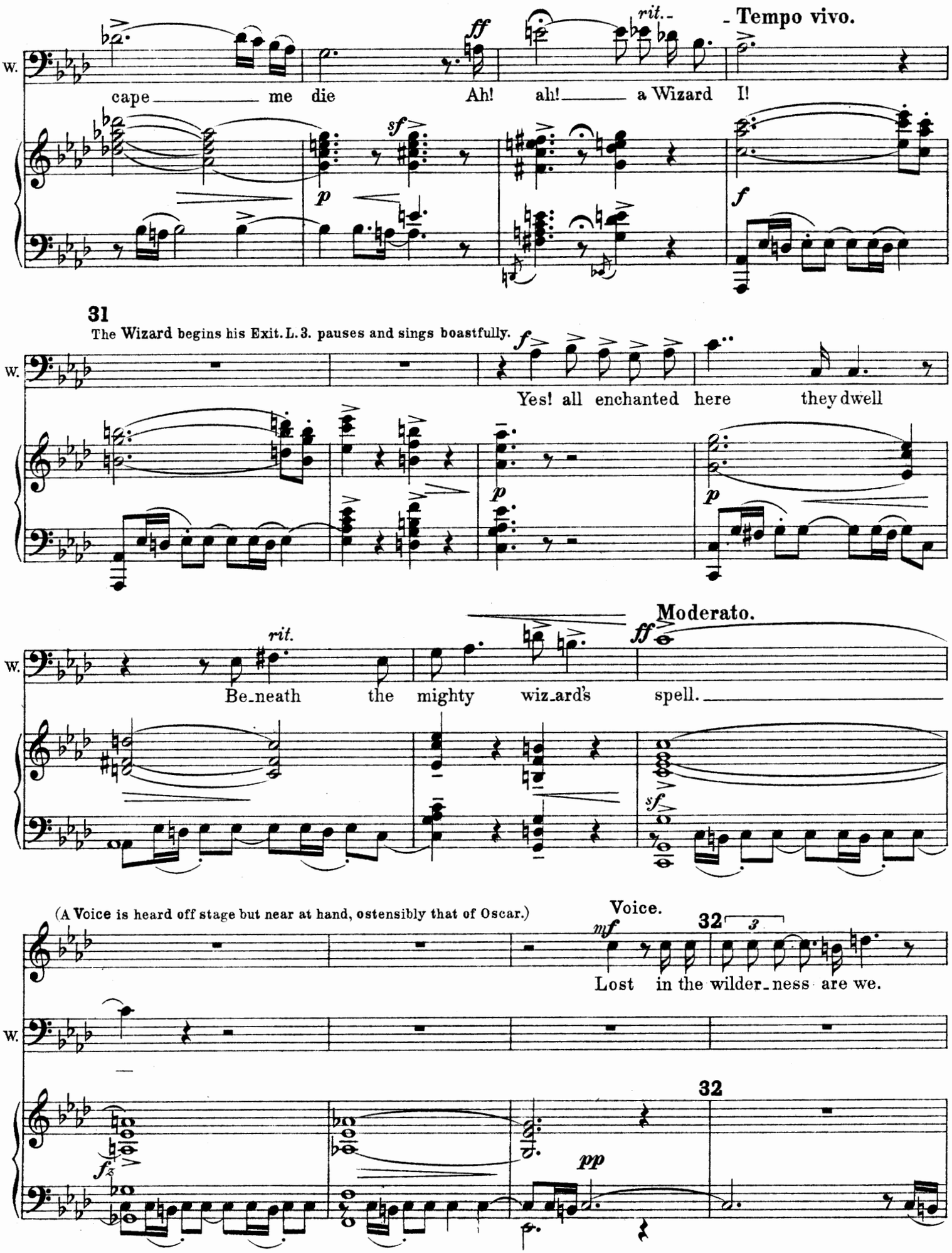
27 *dim.* - - - - - *p*

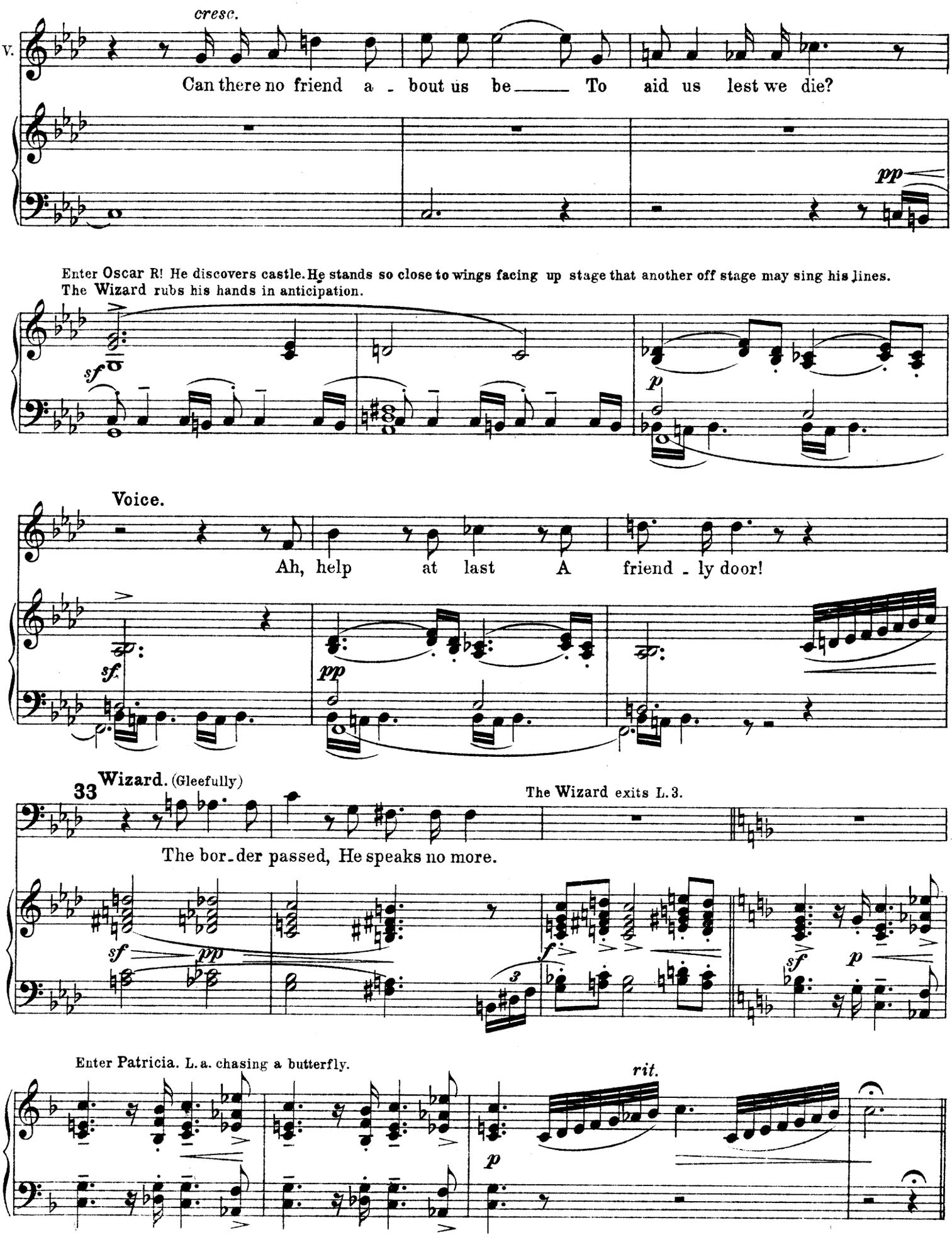
W. pay To me, their mys - - - tic mas_ter,

p *dim.* - - - - - *pp*


W.
To me, their mys - tic mas_ter. Do_min - ion
cresc.
W.
mine of land and sky Ah!
f
p
W.
ah, a wizard I!
rit.
a tempo
28
f
dim.
Poco maestoso.
W.
Ah! ah!
pp
W.
a wizard I, ah, ah! A
p

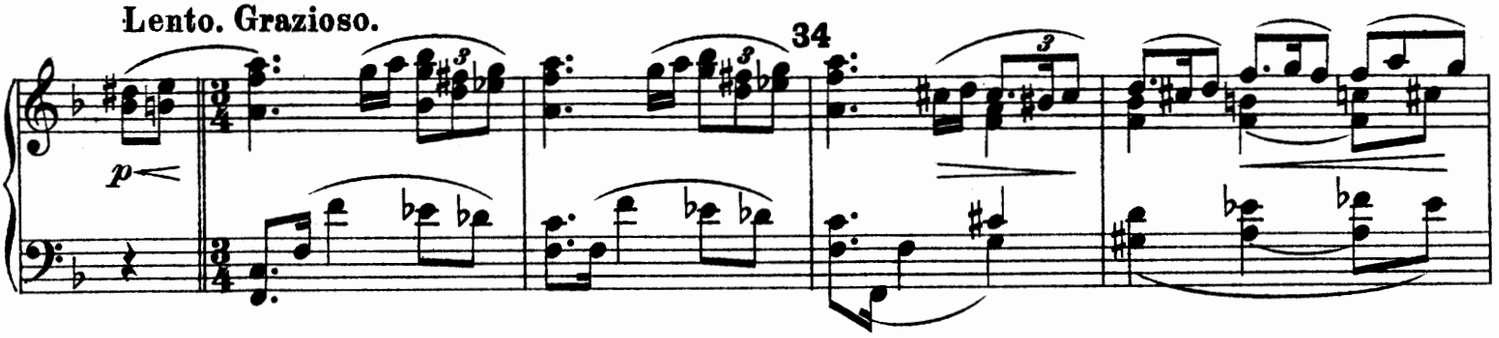

W.
p
29
haunted host a - bout me, For they who would es - cape me die And
p
W.
f
p
they are dumb who doubt me. The laugh - ing imp, the danc - ing nymph, Shall
mf
W.
rit.
a tempo
p
laugh and leave me nev - er, The
pp
p sost.
30
W.
voice di - vine the maid, mine for ev - er and for
pp
cresc.
mf
W.
f cresc.
f
ev - er, For ev - er and for ev - er. For they who would es -
mf cresc.
pp
f


rit.
Tempo vivo.
W.
cape me die
Ah! ah! a Wizard I!
31
The Wizard begins his Exit. L. 3. pauses and sings boastfully.
Yes! all enchanted here they dwell
rit.
Moderato.
Be_neath the mighty wiz_ard's spell.
(A Voice is heard off stage but near at hand, ostensibly that of Oscar.)
Voice.
Lost in the wilder_ness are we.
32
32

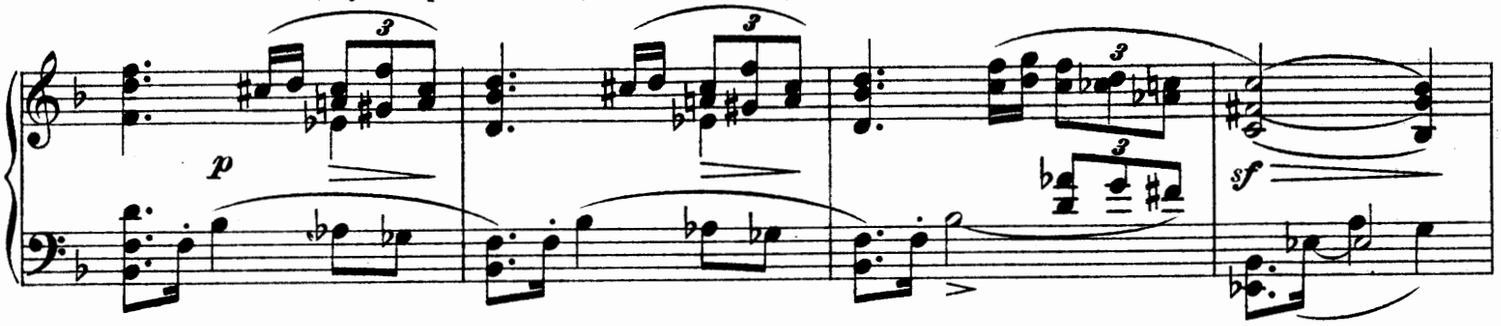

cresc.
V.
Can there no friend a - bout us be ___ To aid us lest we die?
pp
Enter Oscar R! He discovers castle. He stands so close to wings facing up stage that another off stage may sing his lines.
The Wizard rubs his hands in anticipation.
sf
p
Voice.
Ah, help at last A friend - ly door!
sf
pp
33
Wizard. (Gleefully)
The Wizard exits L. 3.
The bor - der passed, He speaks no more.
sf
pp
f
sf
p
Enter Patricia. L. a. chasing a butterfly.
rit.
p

Patricia's Dance.

Lento. Grazioso.

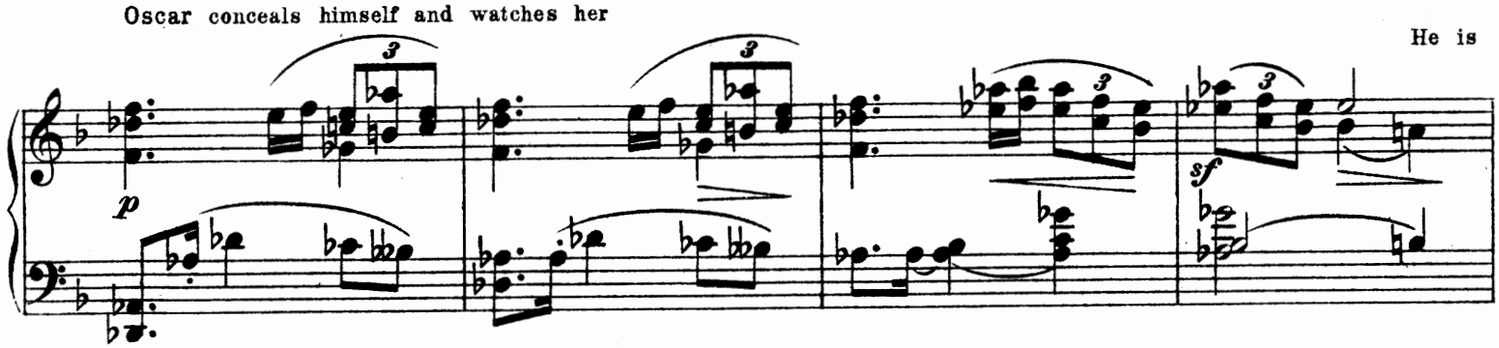


The butterfly escapes from her, and she follows, imitating it.

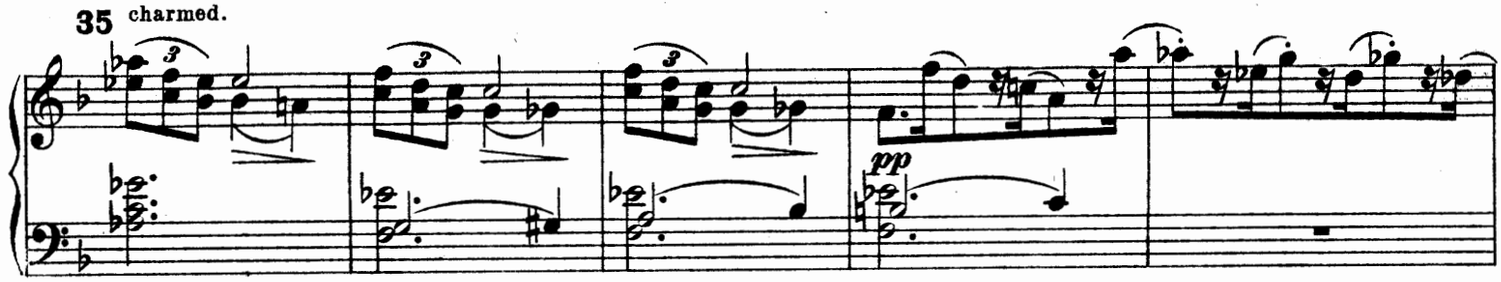


Oscar conceals himself and watches her

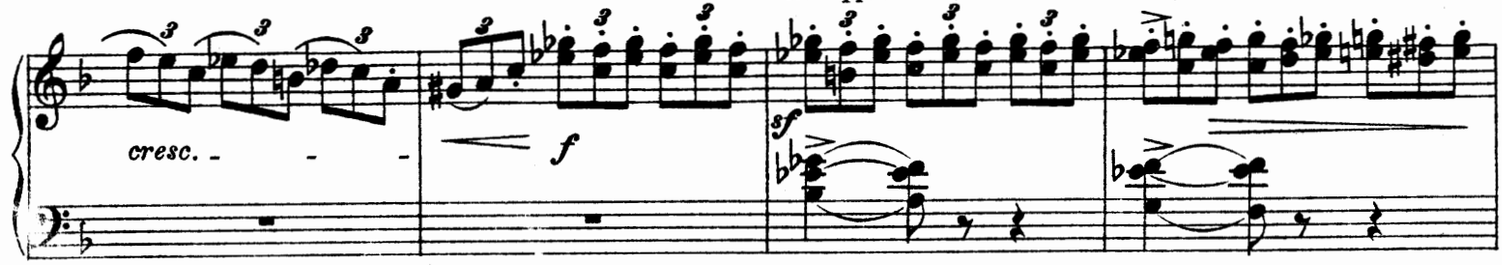
He is

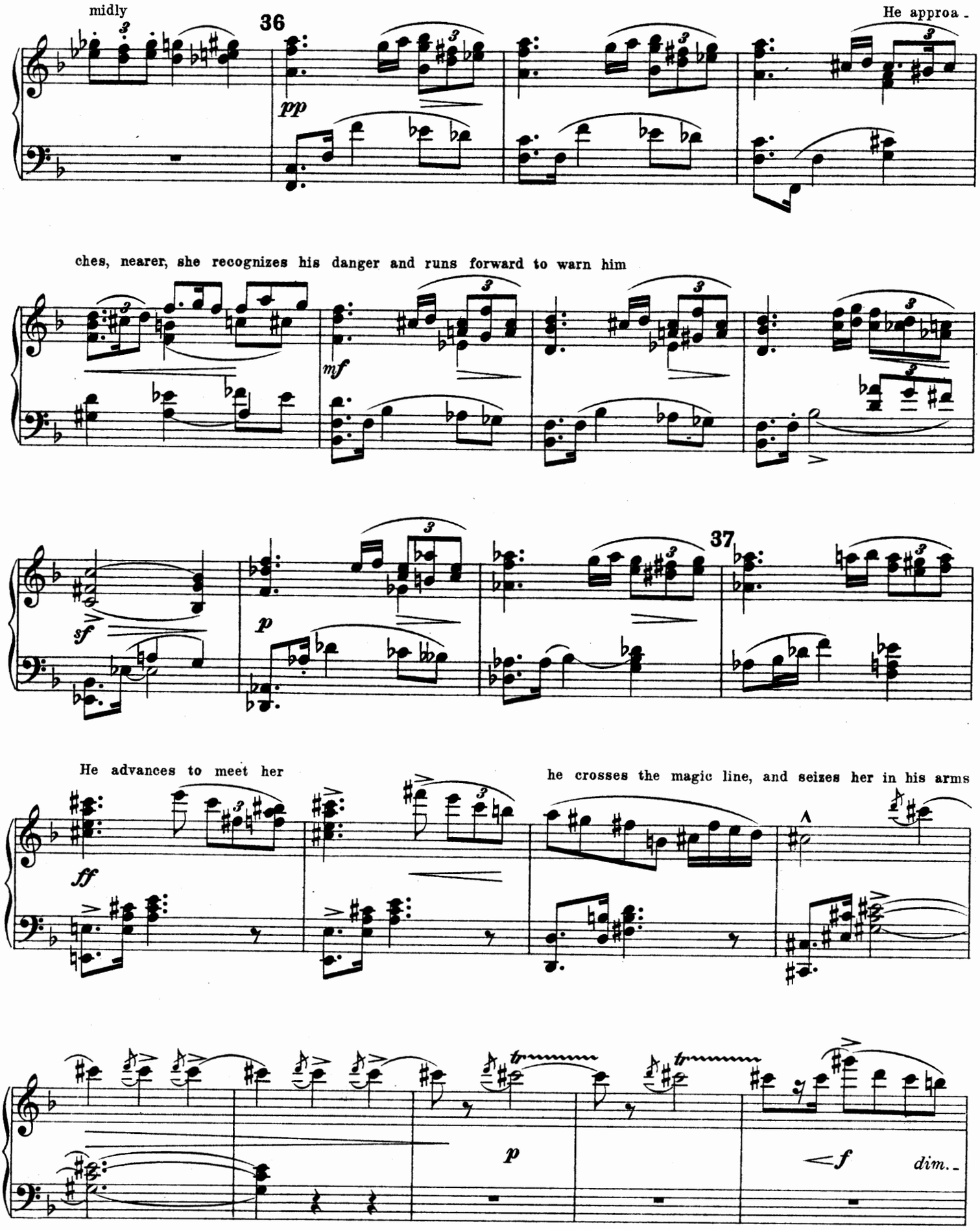


35 charmed.



He approaches, she beholds him, and runs from him ti-




midly
36
He approa -
pp
ches, nearer, she recognizes his danger and runs forward to warn him
mf
37
sf
p
He advances to meet her
he crosses the magic line, and seizes her in his arms
ff
p
f
dim.

38

He tries to speak to her and finds to his astonishment that he is dumb.

p

She is filled with grief.

Poco meno mosso. He learns that she also is dumb.

sost.tenuto

pp

espr.

legg.

She indicates the castle and the Wizard, He seizes her hand, draws his sword, and beckons her to fly with him

39

pp

She draws back from the fatal border line, and explains its significance.

f

He is sad.

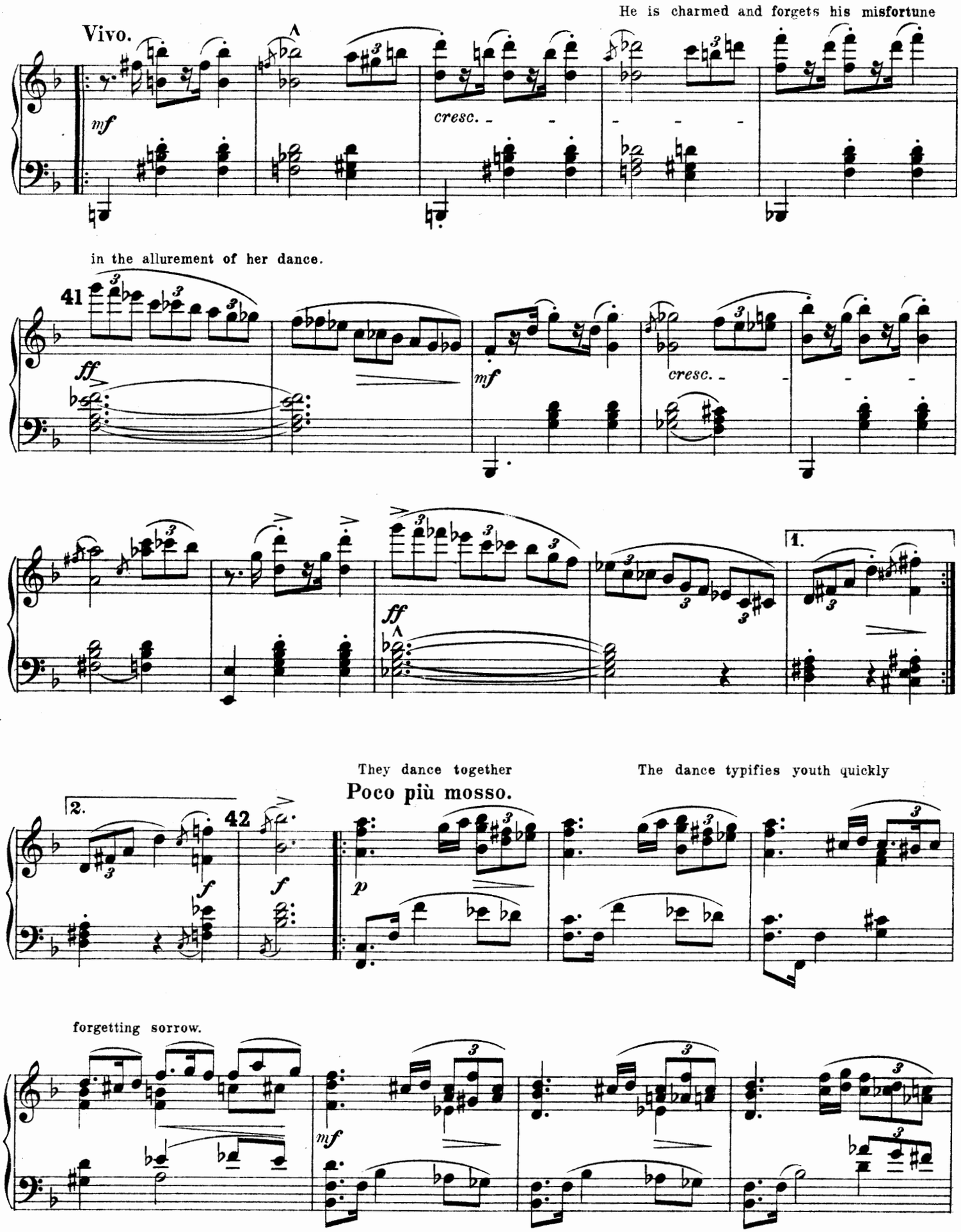
To cheer him she dances.

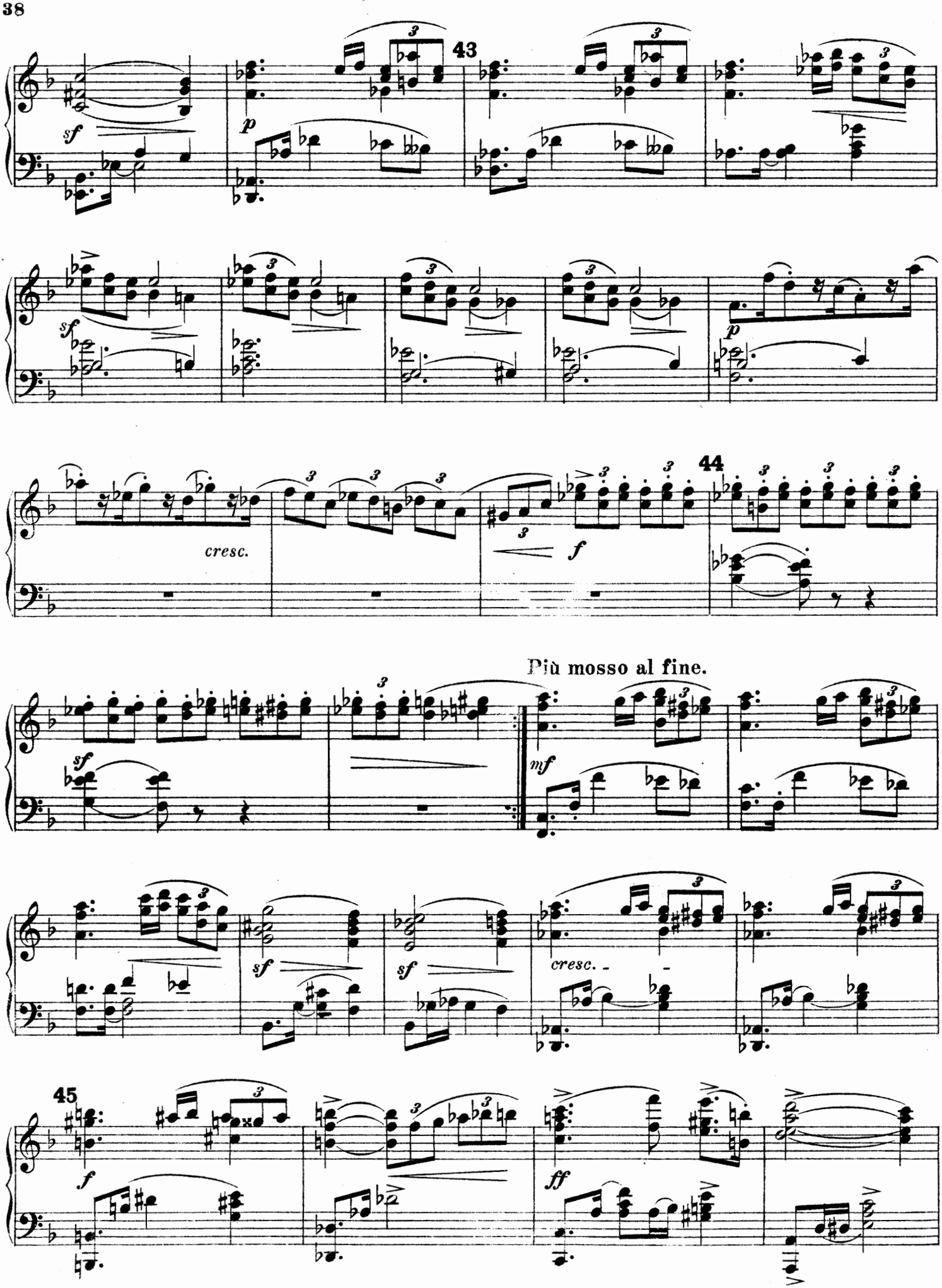
40

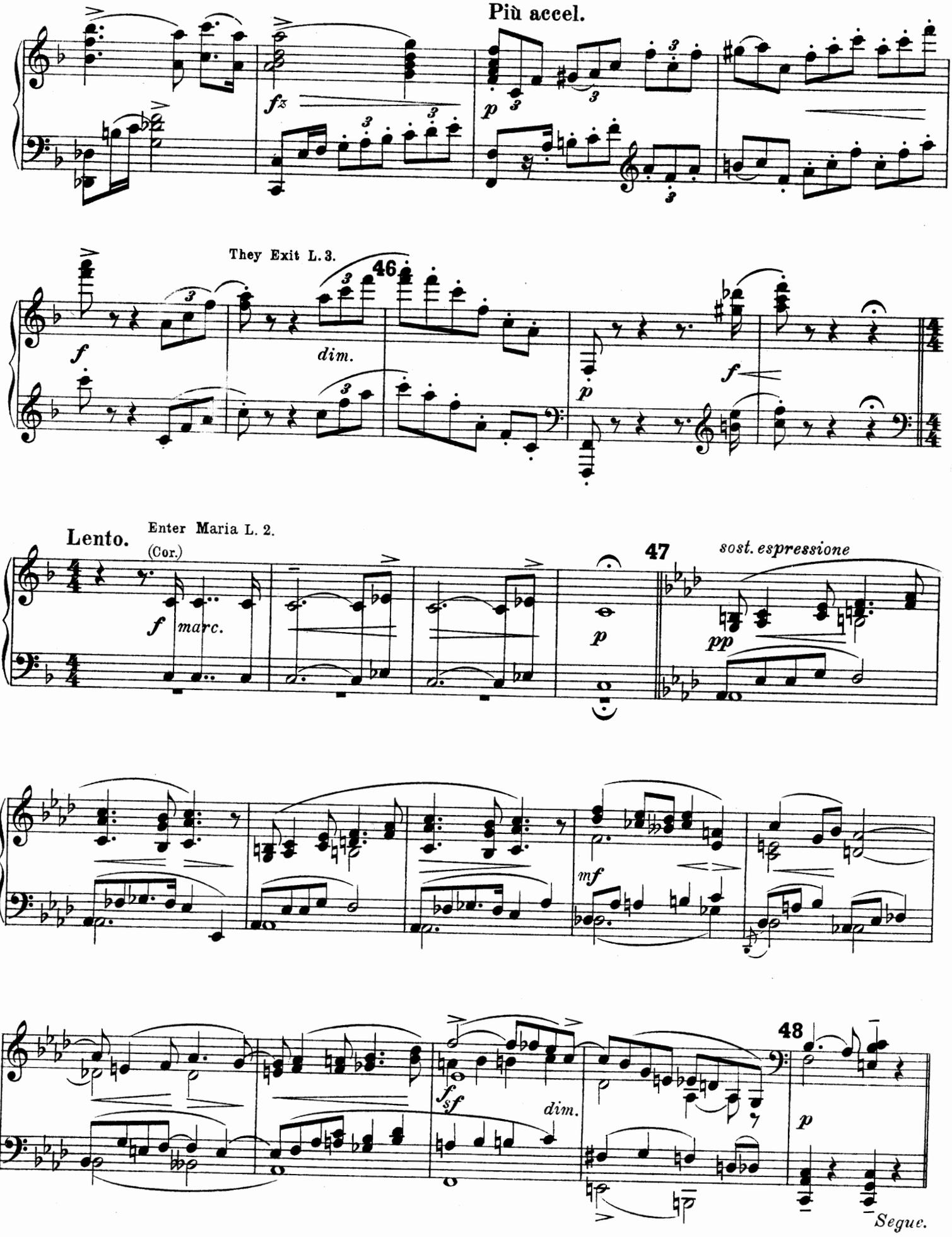
dim.

sf

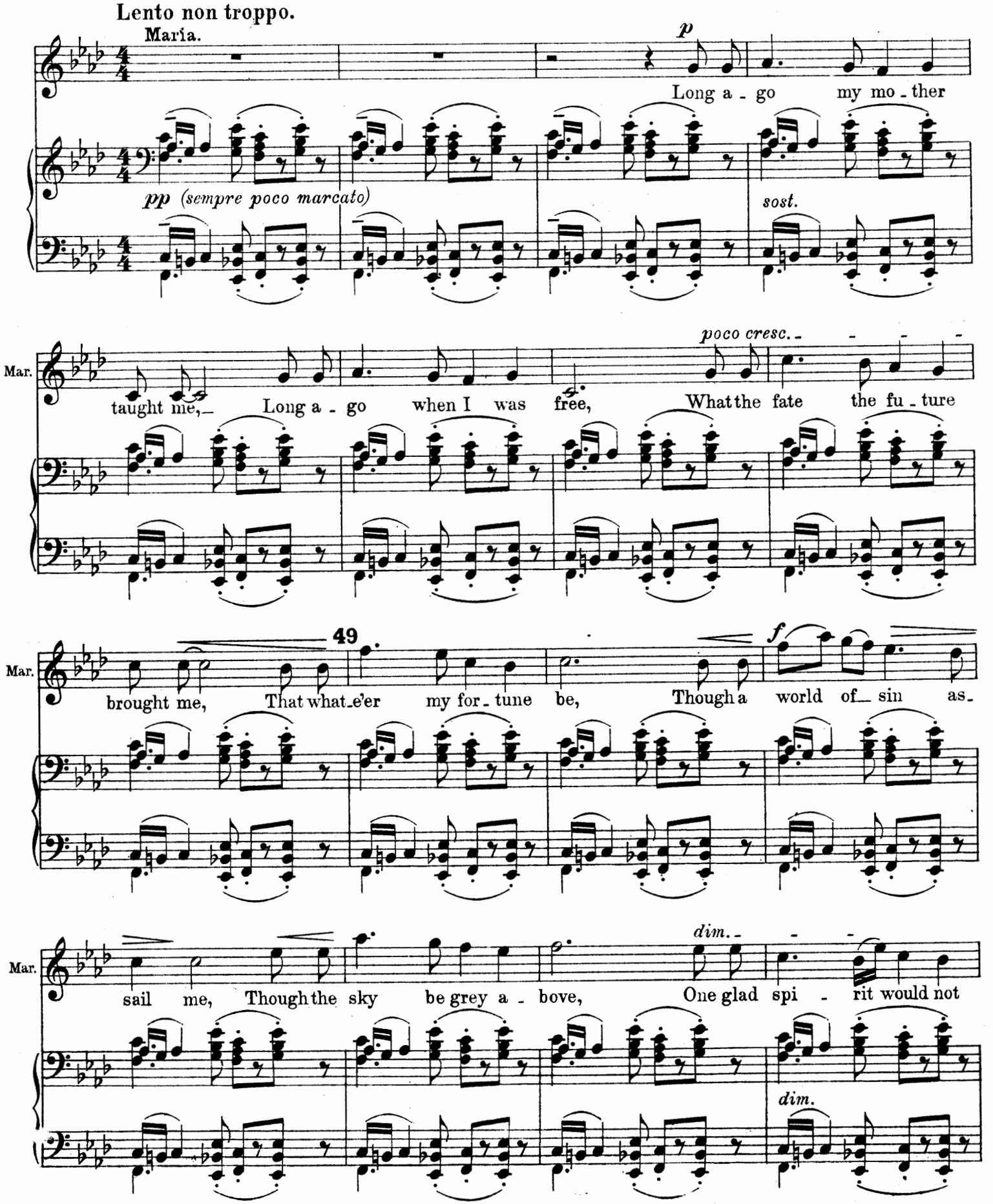
p

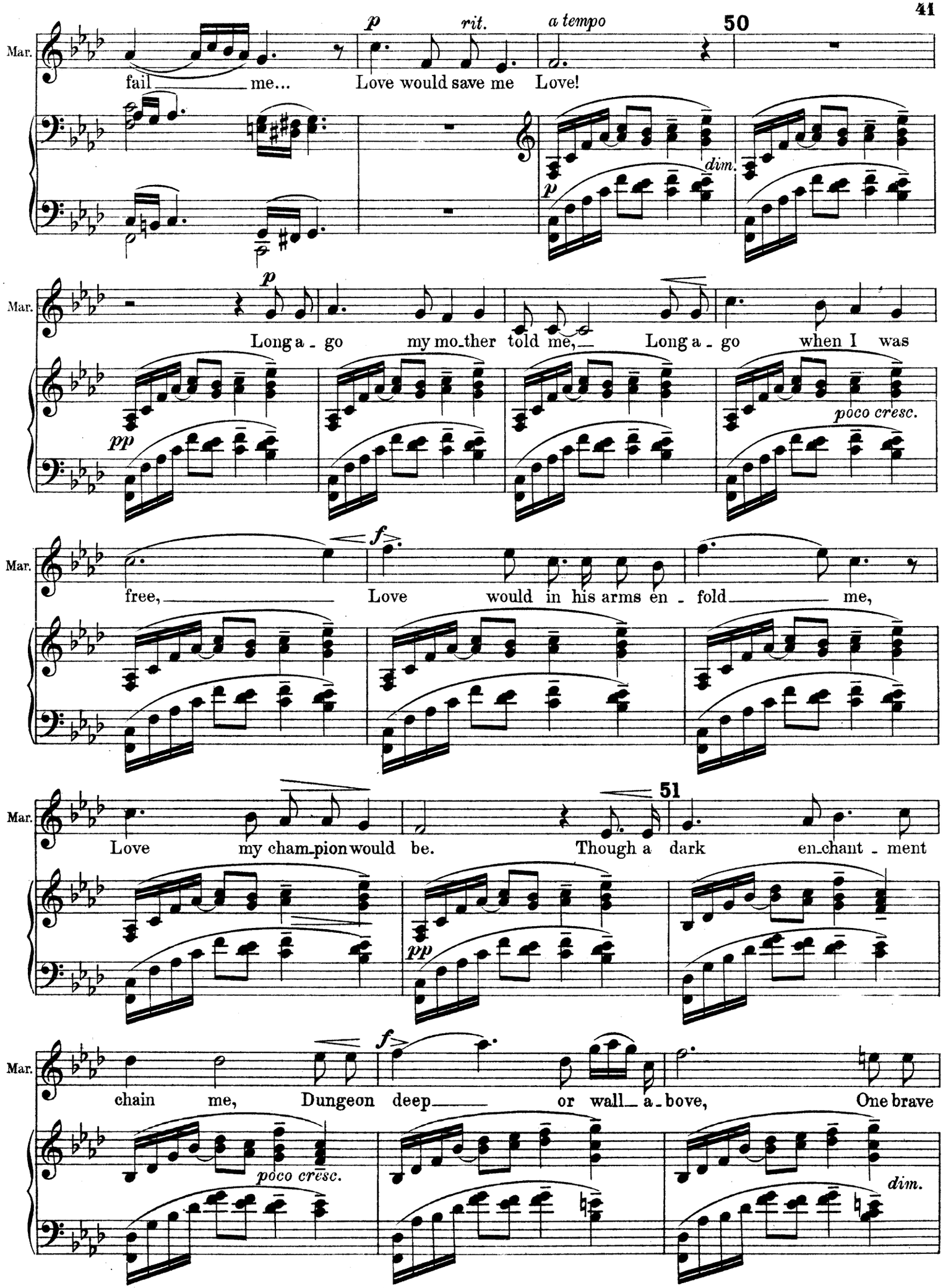

He is charmed and forgets his misfortune
Vivo.
mf
cresc.
in the allurement of her dance.
41
ff
mf
cresc.
1.
ff
2.
42
f
f
They dance together
The dance typifies youth quickly
Poco più mosso.
p
forgetting sorrow.
mf

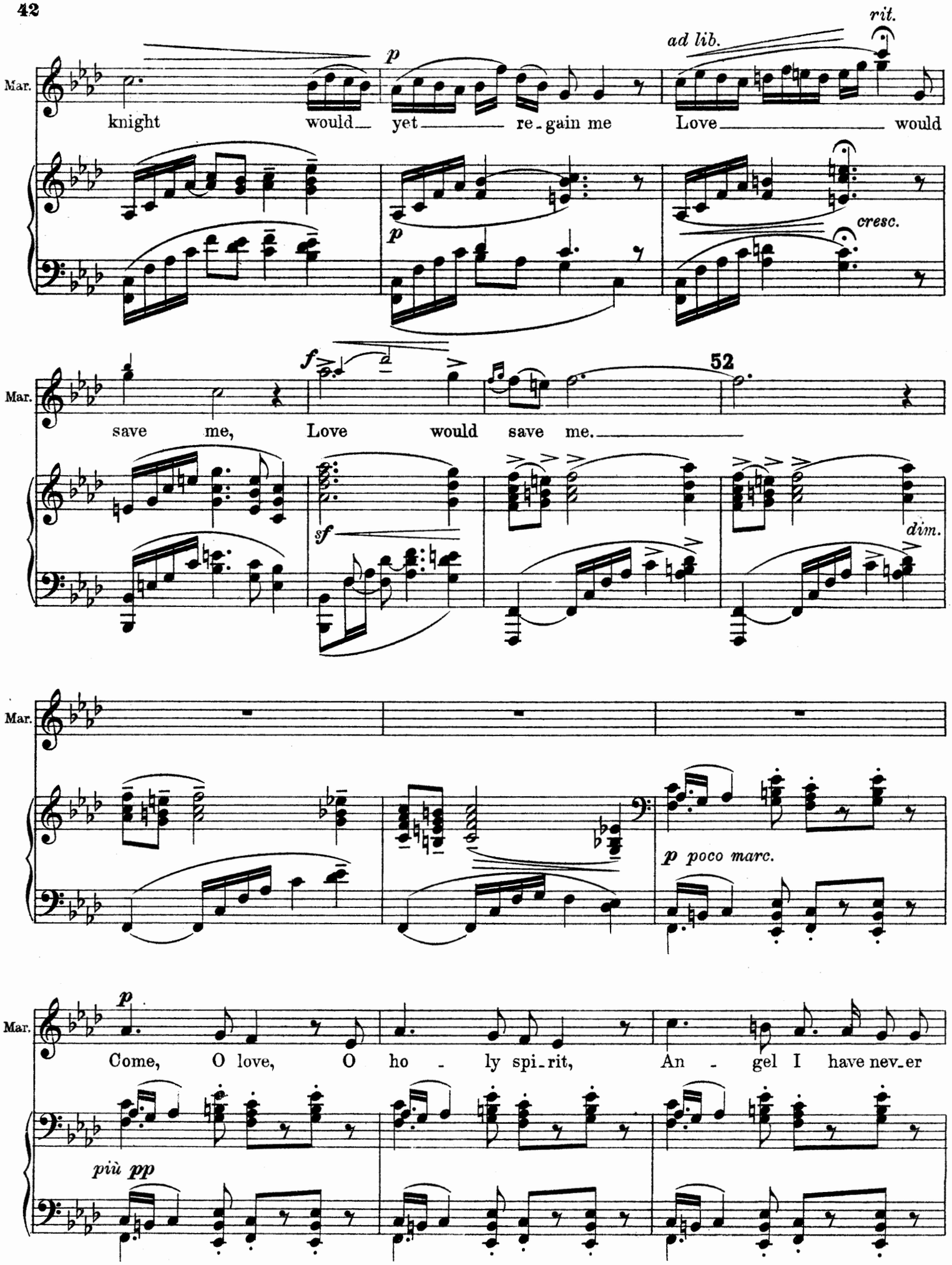

43
sf
p
sf
p
cresc.
44
f
Più mosso al fine.
sf
mf
sf
sf
cresc.
45
f
ff

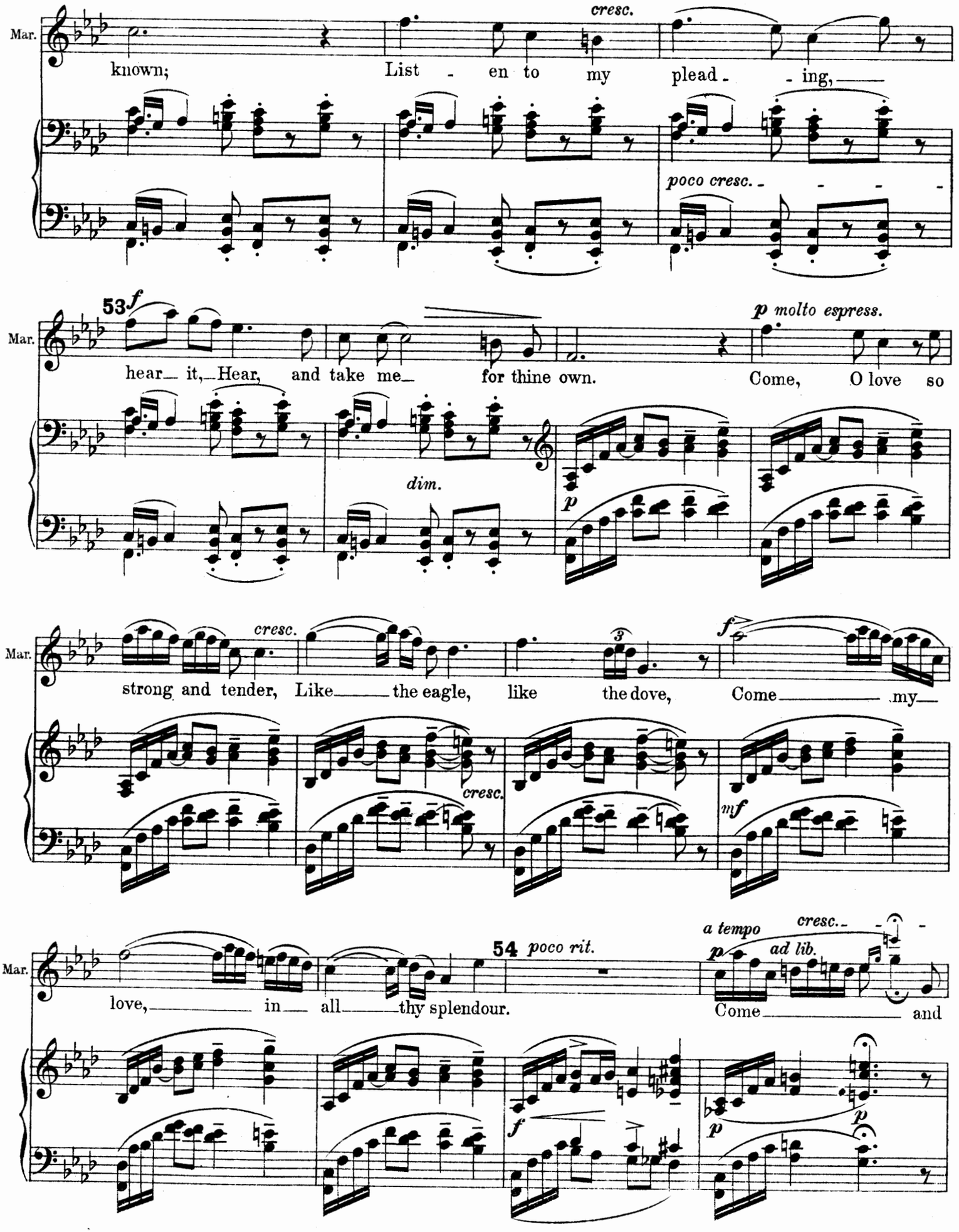

Più accel.
fz
p
They Exit L. 3.
46
f
dim.
p
f
Lento.
Enter Maria L. 2.
(Cor.)
f marc.
47
sost. espressione
p
pp
mf
fsf
dim.
48
p
Segue.

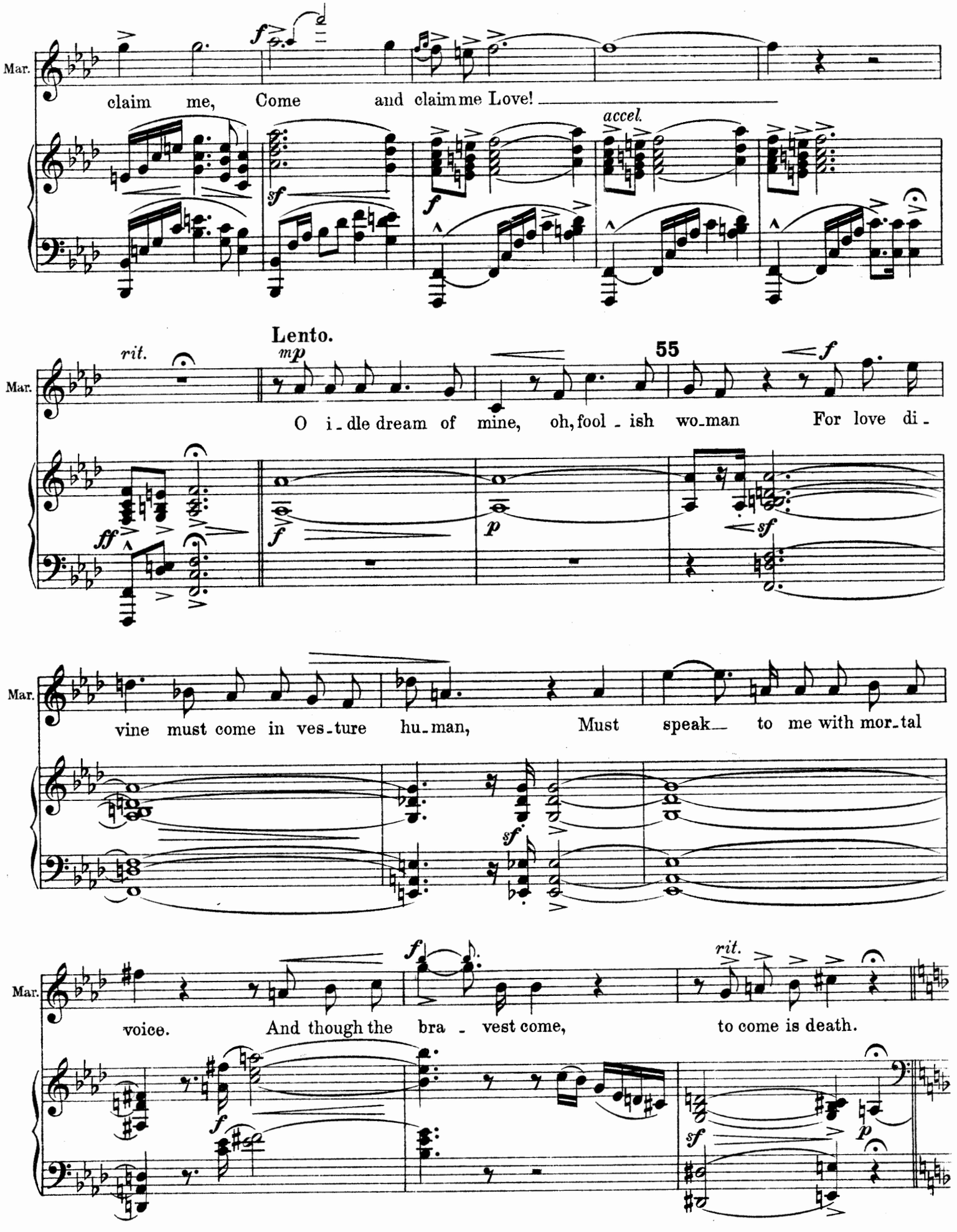
Maria's Song.


Lento non troppo.
Maria.
p
Long a - go my mo - ther
pp (sempre poco marcato)
sost.
Mar.
poco cresc.
taught me, Long a - go when I was free, What the fate the fu - ture
49
f
brought me, That what-e'er my for - tune be, Though a world of sin as-
Mar.
dim.
sail me, Though the sky be grey a - bove, One glad spi - rit would not
dim.


Mar.
fail me...
p
rit.
Love would save me
a tempo
50
Love!
dim.
p
Mar.
p
Long a - go my mo_ther told me,
Long a - go when I was
pp
poco cresc.
Mar.
f
free,
Love would in his arms en - fold me,
Mar.
Love my cham_pion would be.
51
Though a dark en_chant - ment
pp
Mar.
f
chain me, Dungeon deep
or wall_ a - bove,
One brave
poco cresc.
dim.


Mar.
knight would yet re-gain me
p
ad lib.
rit.
Love would
cresc.
Mar.
save me, Love would save me.
f
sf
52
dim.
Mar.
p poco marc.
Mar.
Come, O love, O ho - ly spi-rit, An - gel I have nev-er
p
più pp


Mar.
known; List - en to my plead - - ing,
cresc.
poco cresc.
53 f
hear it, Hear, and take me for thine own.
p molto espress.
Come, O love so
dim.
p
Mar.
strong and tender, Like the eagle, like the dove, Come my
cresc.
f
cresc.
mf
Mar.
love, in all thy splendour.
54 poco rit.
a tempo
p
ad lib.
cresc.
Come and
f
p
p


Mar.
claim me, Come and claim me Love!
accel.
Lento.
rit.
55
O i - dle dream of mine, oh, fool - ish wo-man For love di -
vine must come in ves-ture hu-man, Must speak to me with mor-tal
voice. And though the bra - vest come, to come is death.
rit.

Prince Anton is heard without R at a distance– approaching as the duet proceeds.

Con moto.

Maria.

(astonished)

A

Prince Anton.

p

Hal_loo!

Echo (Tenor).

(An echo in the Castle.)

p

Hal - loo!

Con moto.

pp legg.

pp

56

(enraptured) *f*

mor_tal voice.

O heart re_joice!

f

Hal_

(nearer)

p

Hal - loo!

(nearer)

Hal - loo!

(stronger)

p

Hal_loo!

56

pp

loo!

Hal_loo! Hal_loo!

Hal_

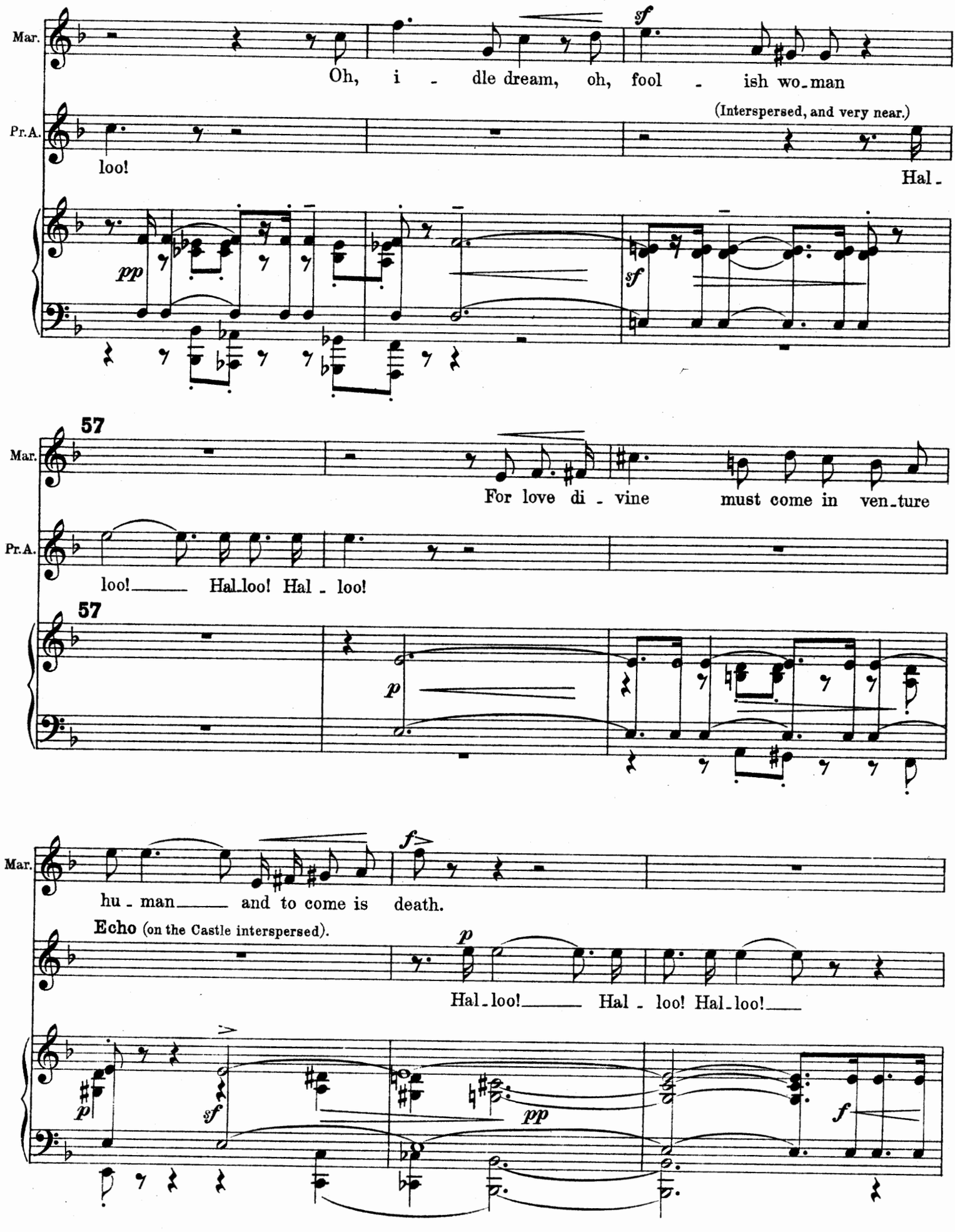
(Echoing both calls.)

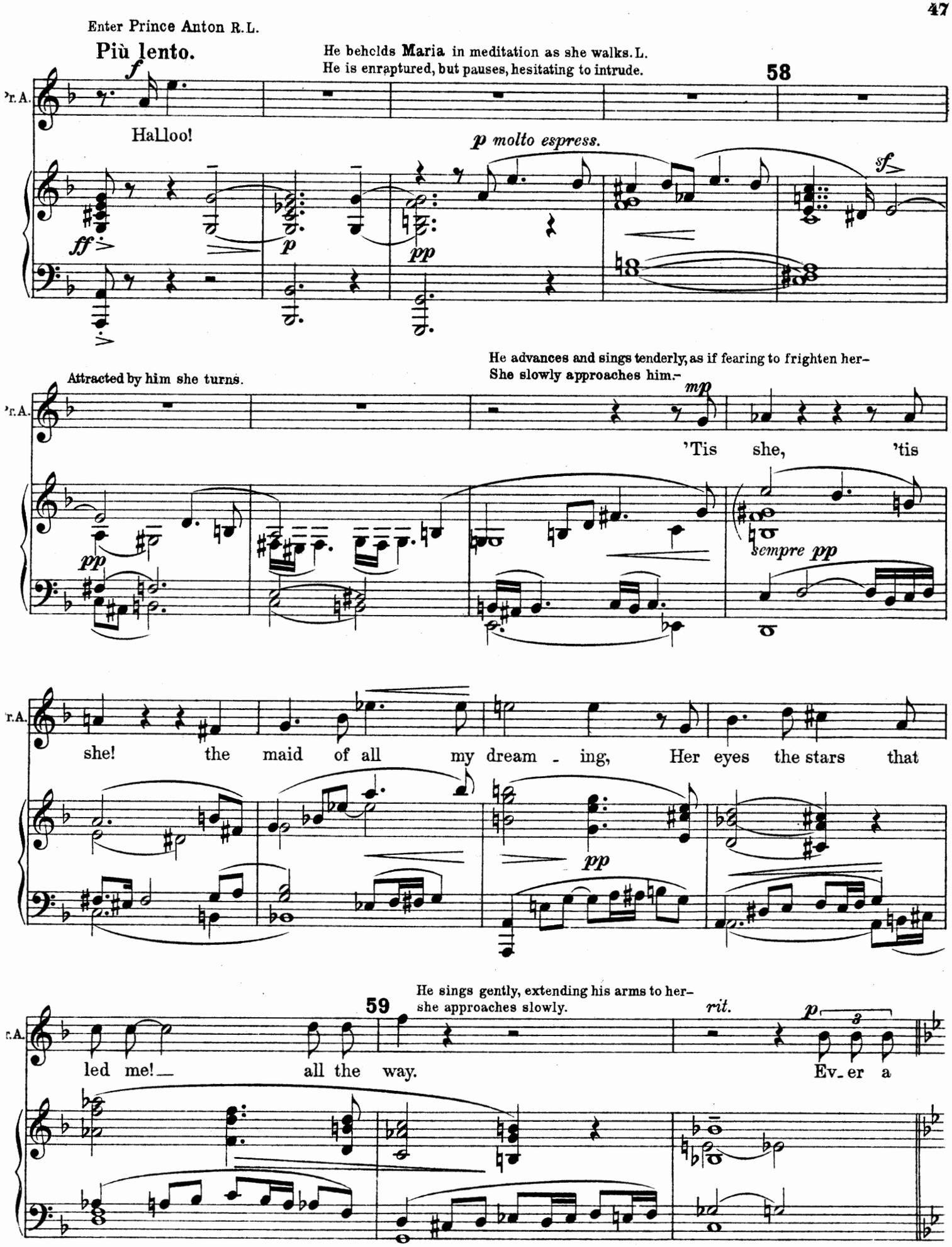
p

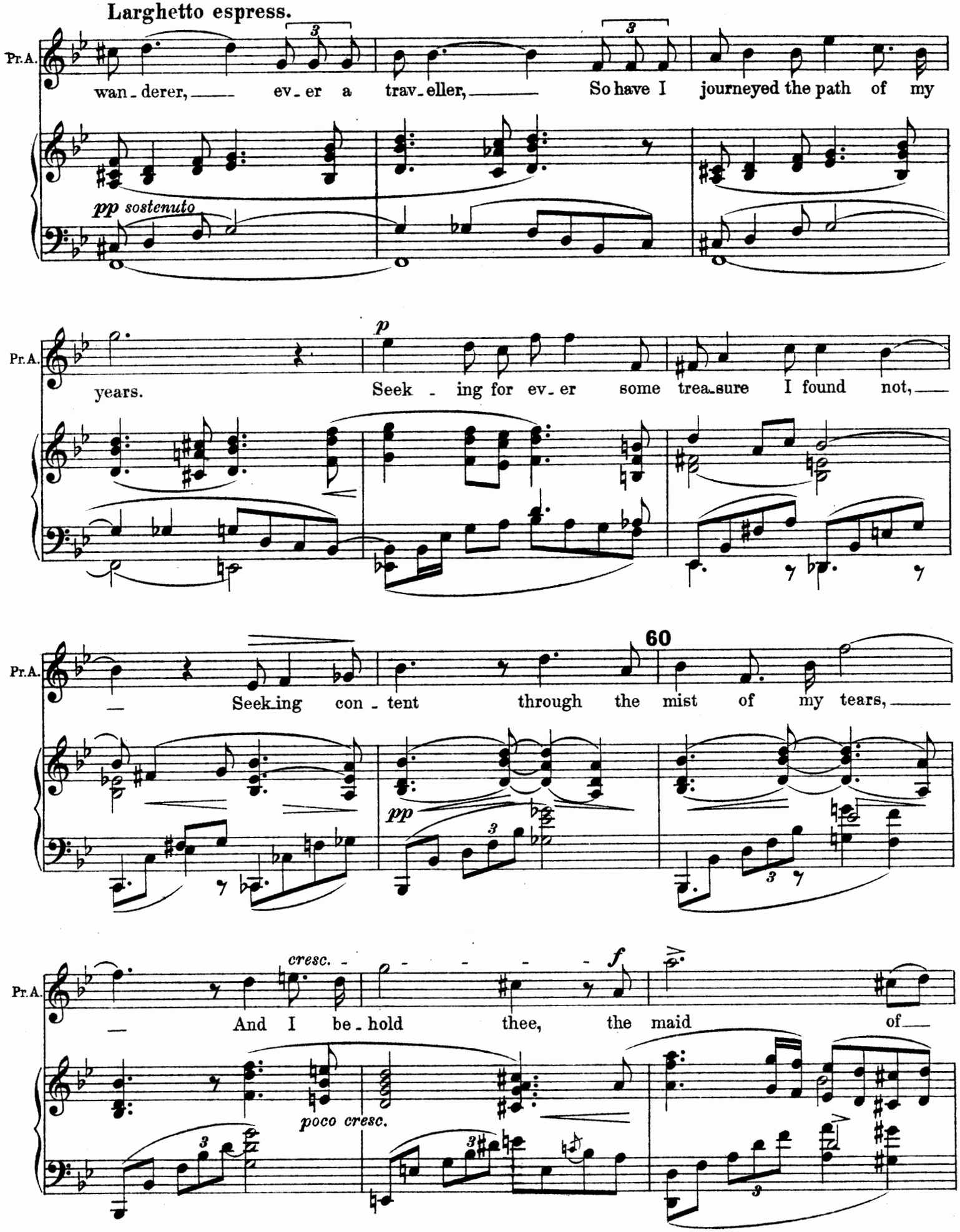
Hal - loo!

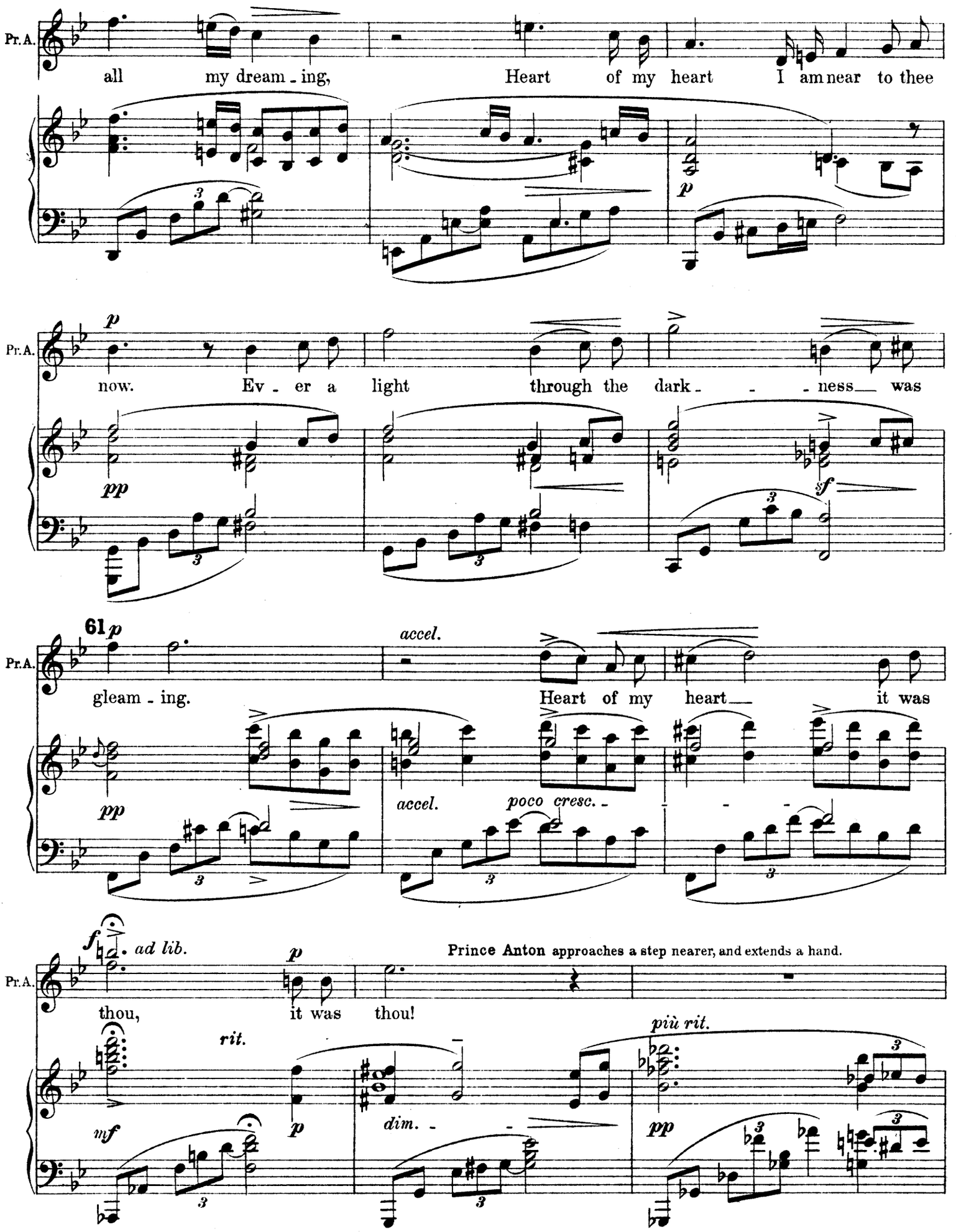
Hal - loo!

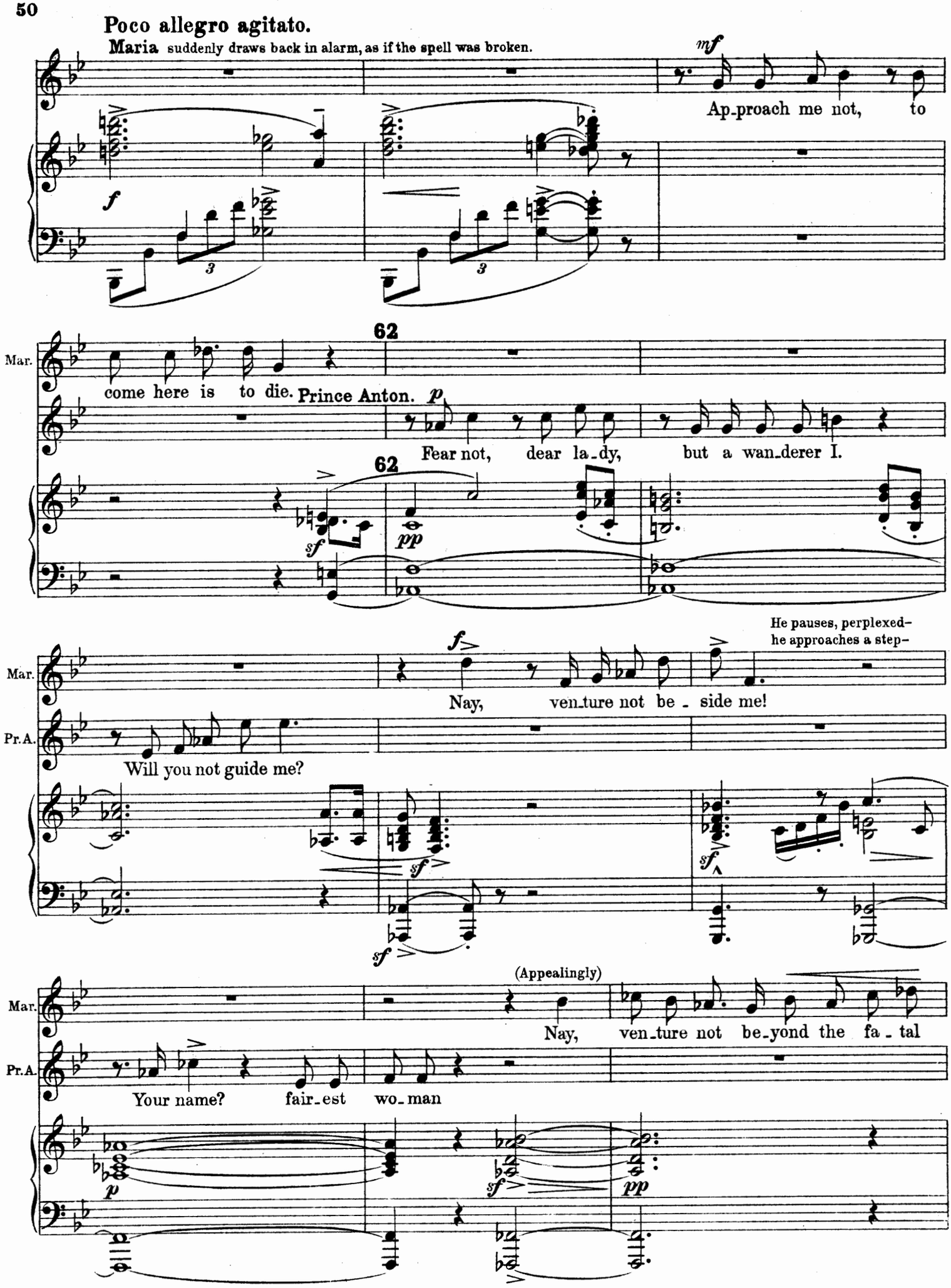
p

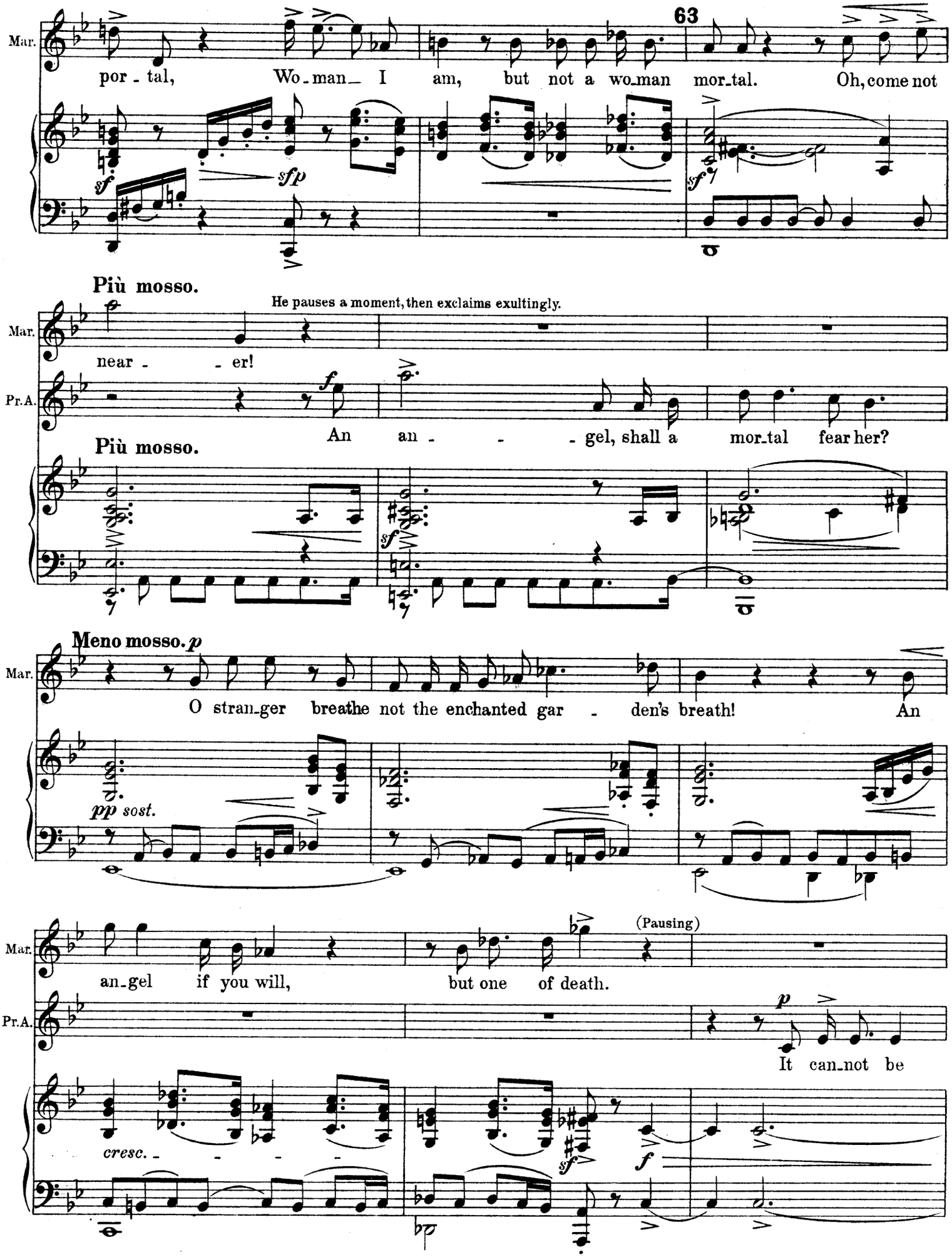

Mar.
Oh, i - dle dream, oh, fool - ish wo-man
Pr.A.
(Interspersed, and very near.)
loo!
Hal -
57
For love di - vine must come in ven-ture
loo! Hal-loo! Hal - loo!
hu - man and to come is death.
Echo (on the Castle interspersed).
Hal-loo! Hal - loo! Hal-loo!


Enter Prince Anton R.L.
Più lento.
He beholds Maria in meditation as she walks. L.
He is enraptured, but pauses, hesitating to intrude.
58
Pr. A.
Halloo!
p molto espress.
Attracted by him she turns.
He advances and sings tenderly, as if fearing to frighten her-
She slowly approaches him.-
'Tis she, 'tis
sempre pp
she! the maid of all my dream - ing, Her eyes the stars that
59
He sings gently, extending his arms to her-
she approaches slowly.
rit.
led me! all the way. Ev_er a


Larghetto espress.
Pr.A.
wan - derer, ev - er a trav - eller, So have I journeyed the path of my
pp sostenuto
Pr.A.
years. Seek - ing for ev - er some trea - sure I found not,
p
Pr.A.
Seek - ing con - tent through the mist of my tears,
60
pp
Pr.A.
And I be - hold thee, the maid of
cresc.
f
poco cresc.


Pr.A.
all my dream - ing, Heart of my heart I am near to thee
p
Pr.A.
now. Ev - er a light through the dark - - - ness was
pp
sf
61 p
Pr.A.
gleam - ing. Heart of my heart it was
accel.
pp
accel.
poco cresc.
f ad lib.
p
Prince Anton approaches a step nearer, and extends a hand.
Pr.A.
thou, it was thou!
rit.
più rit.
mf
p
dim.
pp


Poco allegro agitato.
Maria suddenly draws back in alarm, as if the spell was broken.
Ap_proach me not, to
Mar.
come here is to die.
Prince Anton.
Fear not, dear la_dy, but a wan_derer I.
Mar.
Nay, ven_ture not be_side me!
He pauses, perplexed–
he approaches a step–
Pr.A.
Will you not guide me?
(Appealingly)
Mar.
Nay, ven_ture not be_yond the fa_tal
Pr.A.
Your name? fair_est wo_man


63
Mar.
por - tal, Wo - man_ I am, but not a wo_man mor_tal. Oh, come not
sf
sfp
sf
Più mosso.
He pauses a moment, then exclaims exultingly.
Mar.
near - - er!
Pr.A.
f
An an - - - gel, shall a mor_tal fear her?
Più mosso.
sf
Meno mosso. p
Mar.
O stran_ger breathe not the enchanted gar - den's breath! An
pp sost.
Mar.
(Pausing)
an_gel if you will, but one of death.
Pr.A.
p
It can_not be
cresc. - - - -
sf
f
pp

64 Più moderato.

Mar. *p*

Oh, list - en, no-ble soldier, un-to me: Your

espr. *pp* *pp*

Mar.

doubt - - ing ear shall hear, your doubting eye shall see.

pp *sf*

Prince Anton. *p sotto voce*

Strange in-deed! Yet, la-dy, I will list-en.

p *dim.*

65 Andante semplice.

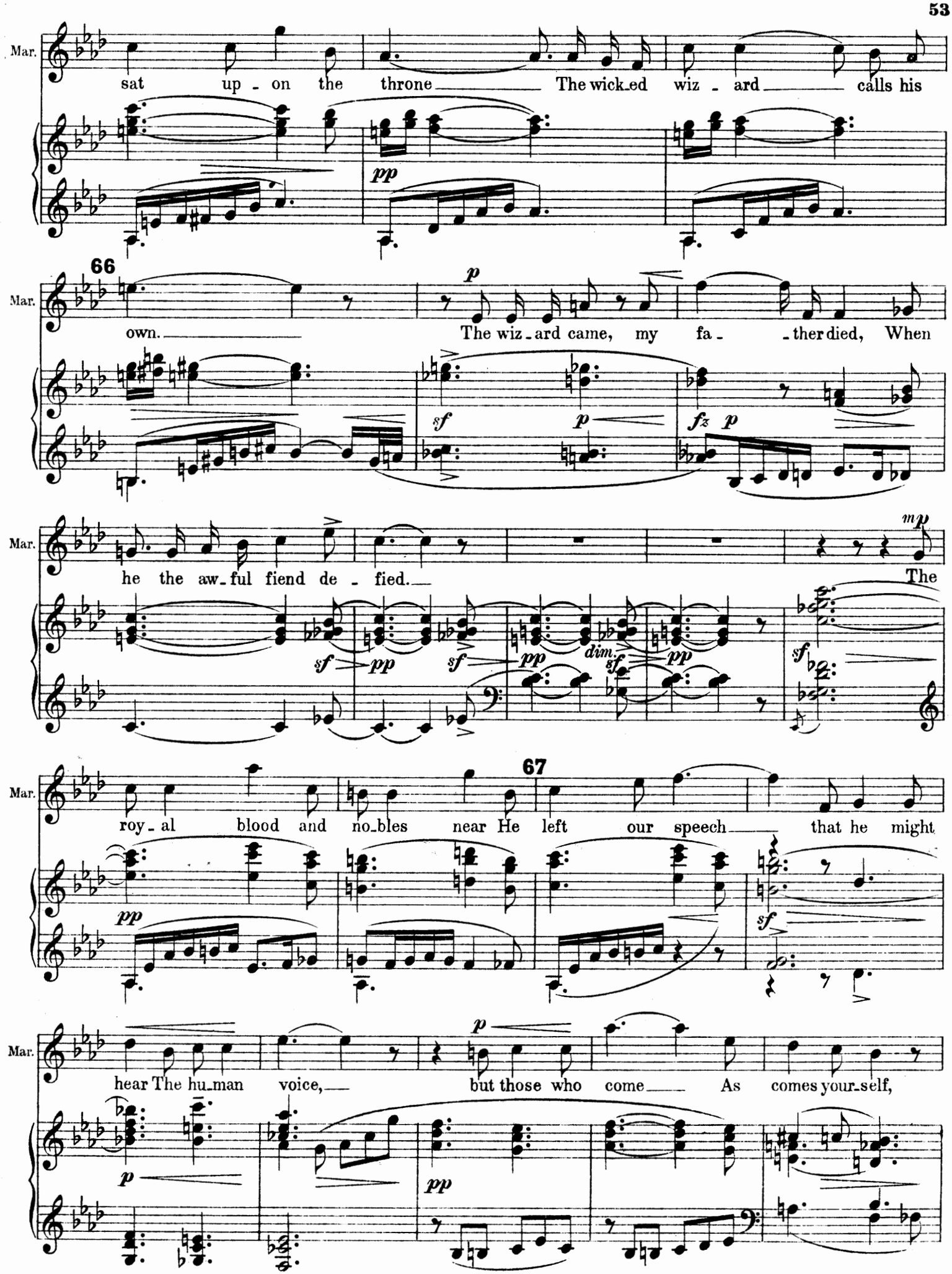
Maria. *p*

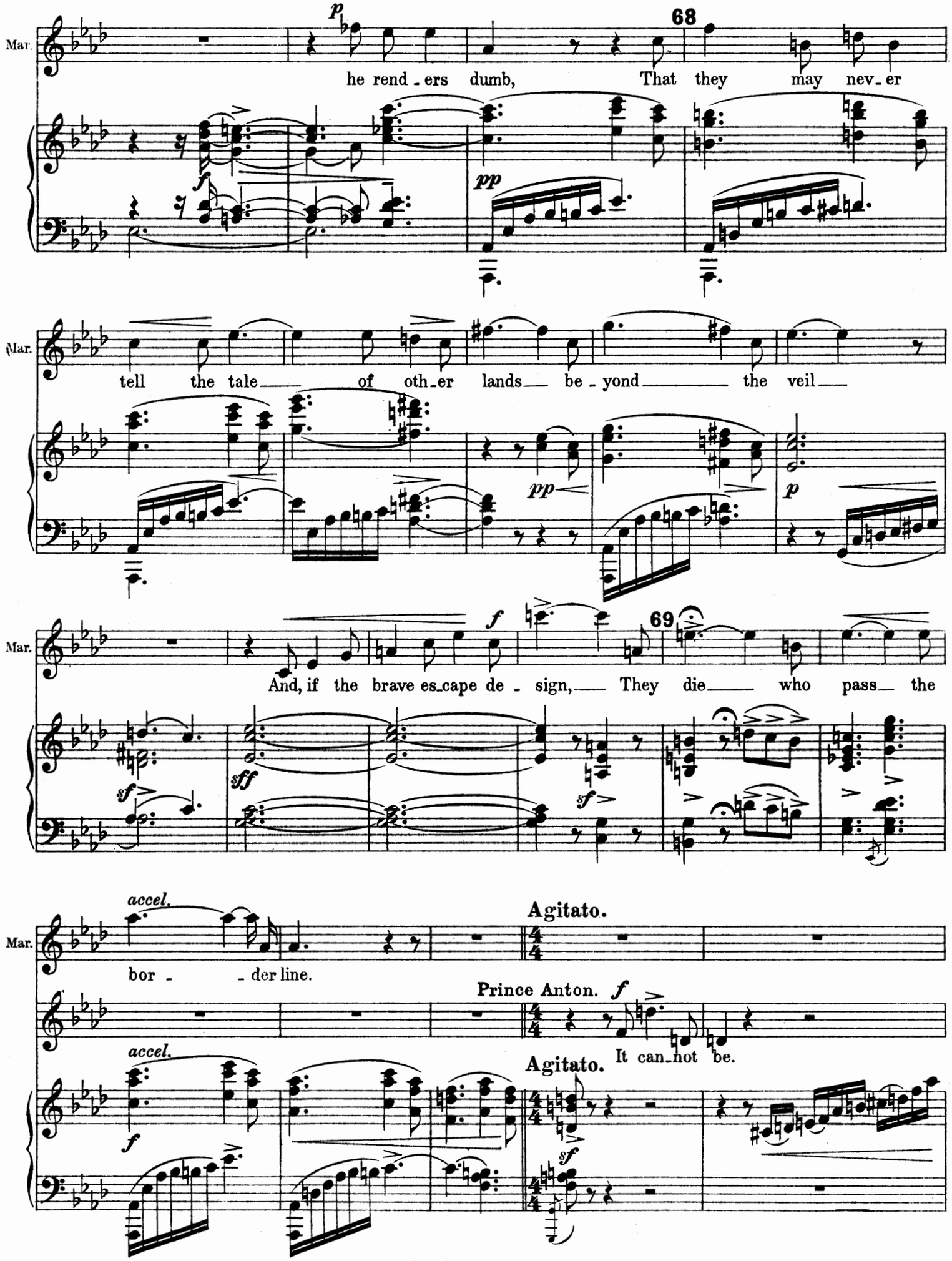
One time a hap-py— king - dom

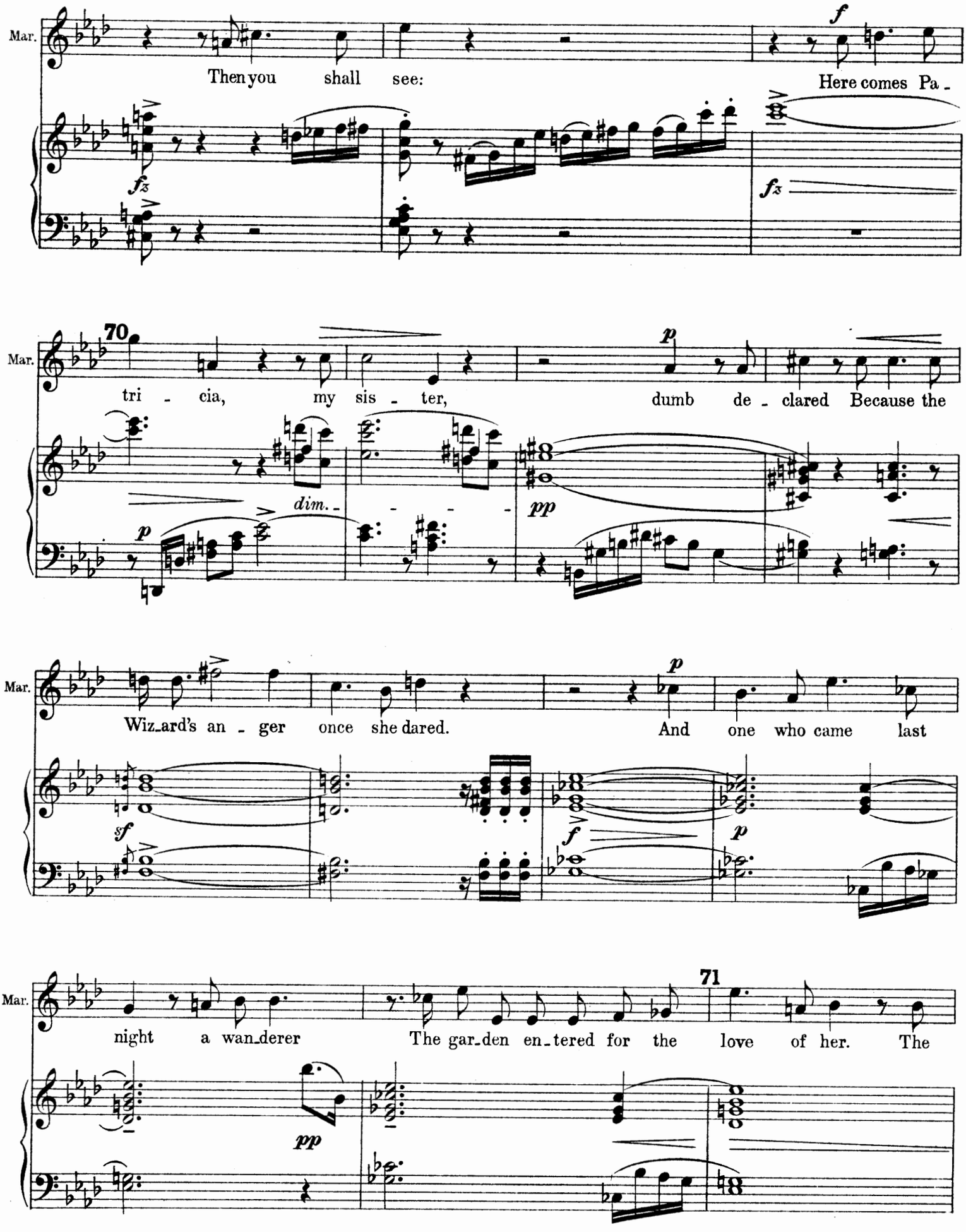
pp leggiero

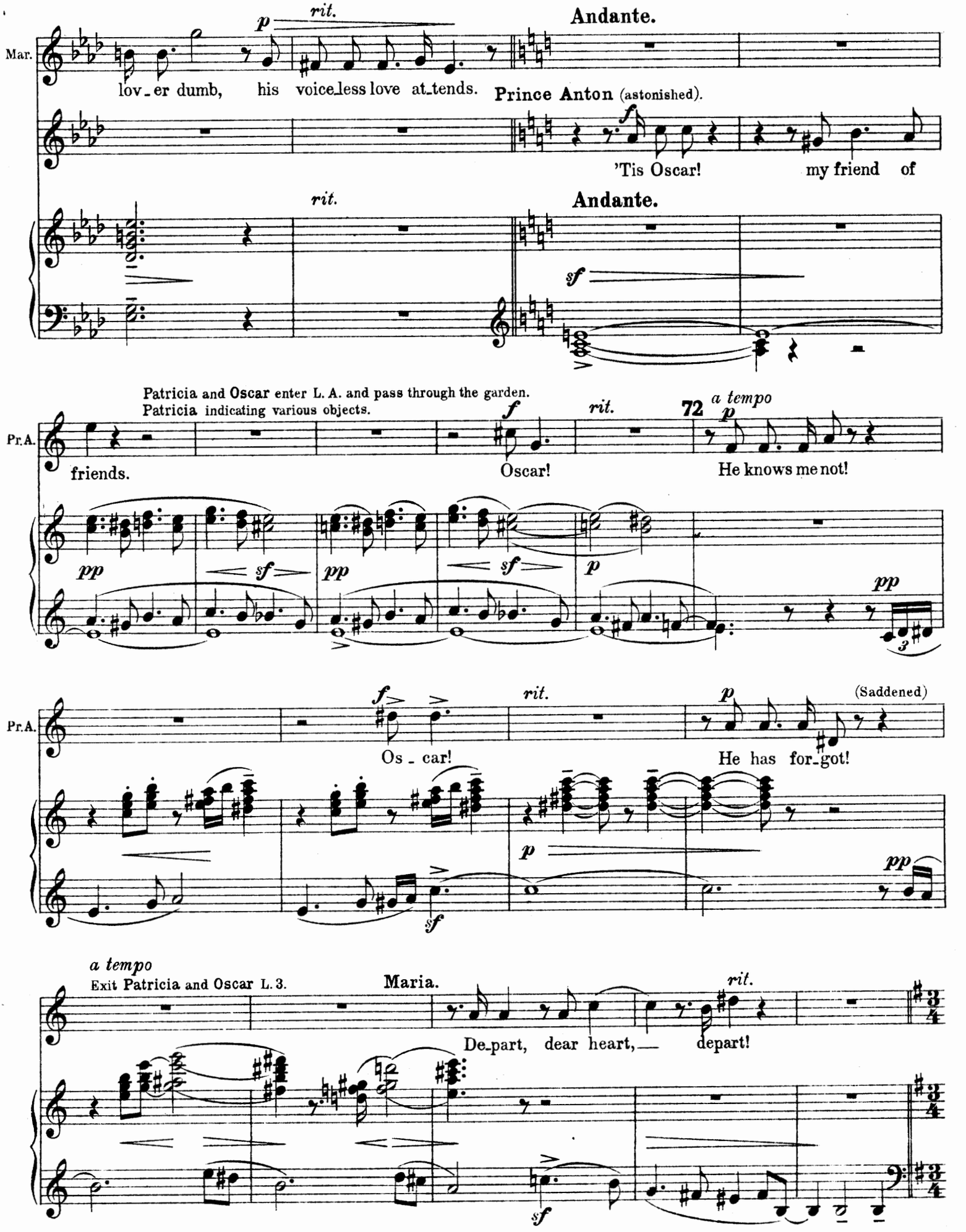
Mar.

stood With-in this dark en-chant-ed wood. My fa - ther—


Mar.
sat up - on the throne The wick-ed wiz - ard calls his
pp
66
Mar.
own. The wiz-ard came, my fa- -ther died, When
p
sf p
fz p
Mar.
he the aw-ful fiend de - fied.
mp
The
sf pp sf pp dim. sf pp
sf
Mar.
67
roy-al blood and no-bles near He left our speech that he might
pp
sf
Mar.
hear The hu-man voice, but those who come As comes your-self,
p
p
pp


Mar.
p
68
he rend - ers dumb, That they may nev - er
f
pp
Mar.
tell the tale of oth - er lands be - yond the veil
pp
p
Mar.
f
69
And, if the brave es - cape de - sign, They die who pass the
sff
sf
sf
Mar.
accel.
Agitato.
bor - der line.
Prince Anton. f
It can - not be.
accel.
Agitato.
f
sf


Mar.
Then you shall see:
Here comes Pa -
70
tri - cia, my sis - ter, dumb de - clared Because the
dim.
Wiz_ard's an - ger once she dared. And one who came last
71
night a wan_derer The gar_den en_tered for the love of her. The


Mar.
p
rit.
Andante.
lov_er dumb, his voice_less love at_tends.
Prince Anton (astonished).
f
'Tis Oscar! my friend of
rit.
Andante.
sf
Patricia and Oscar enter L. A. and pass through the garden.
Patricia indicating various objects.
Pr.A.
f
rit.
72
a tempo
p
friends.
Oscar!
He knows me not!
pp
sf
pp
sf
p
pp
Pr.A.
f
rit.
p
(Saddened)
Os_car!
He has for_got!
p
pp
sf
a tempo
Exit Patricia and Oscar L. 3.
Maria.
rit.
De_part, dear heart, depart!
sf

Duet.

73 Poco Andantino.

Maria. *pp*

De - part, de - part, O

Prince Anton. *pp*

When love com-mands the sol-dier must o -

73 Poco Andantino.

pp

Mar.

most he-ro-ic stranger! Here dwell the

Pr.A.

bey. His heart, his hands, his la-dy's ser - vants they. To

Mar.

3

sor-ce-rer and death and dan - ger,

74

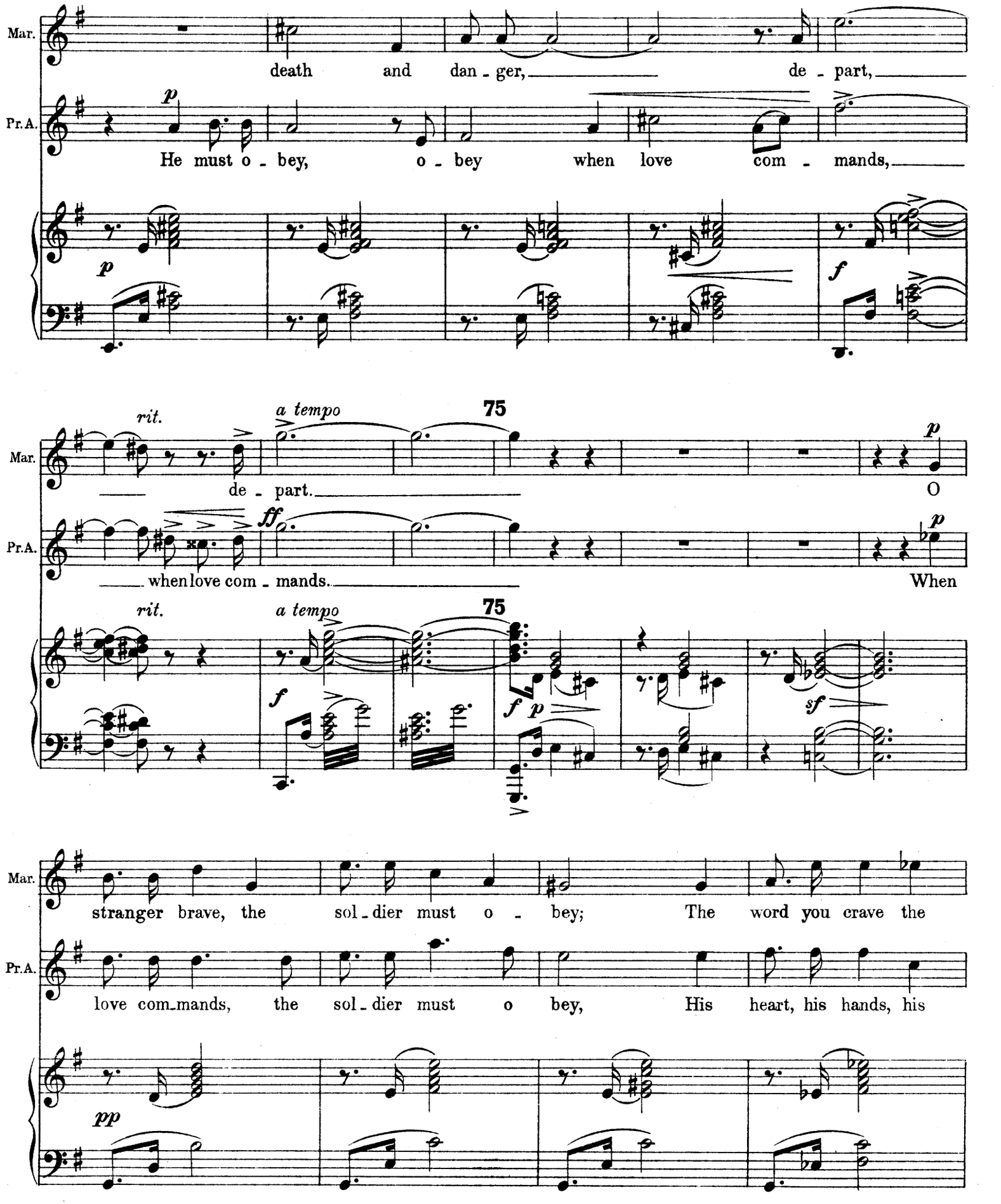
Pr.A.

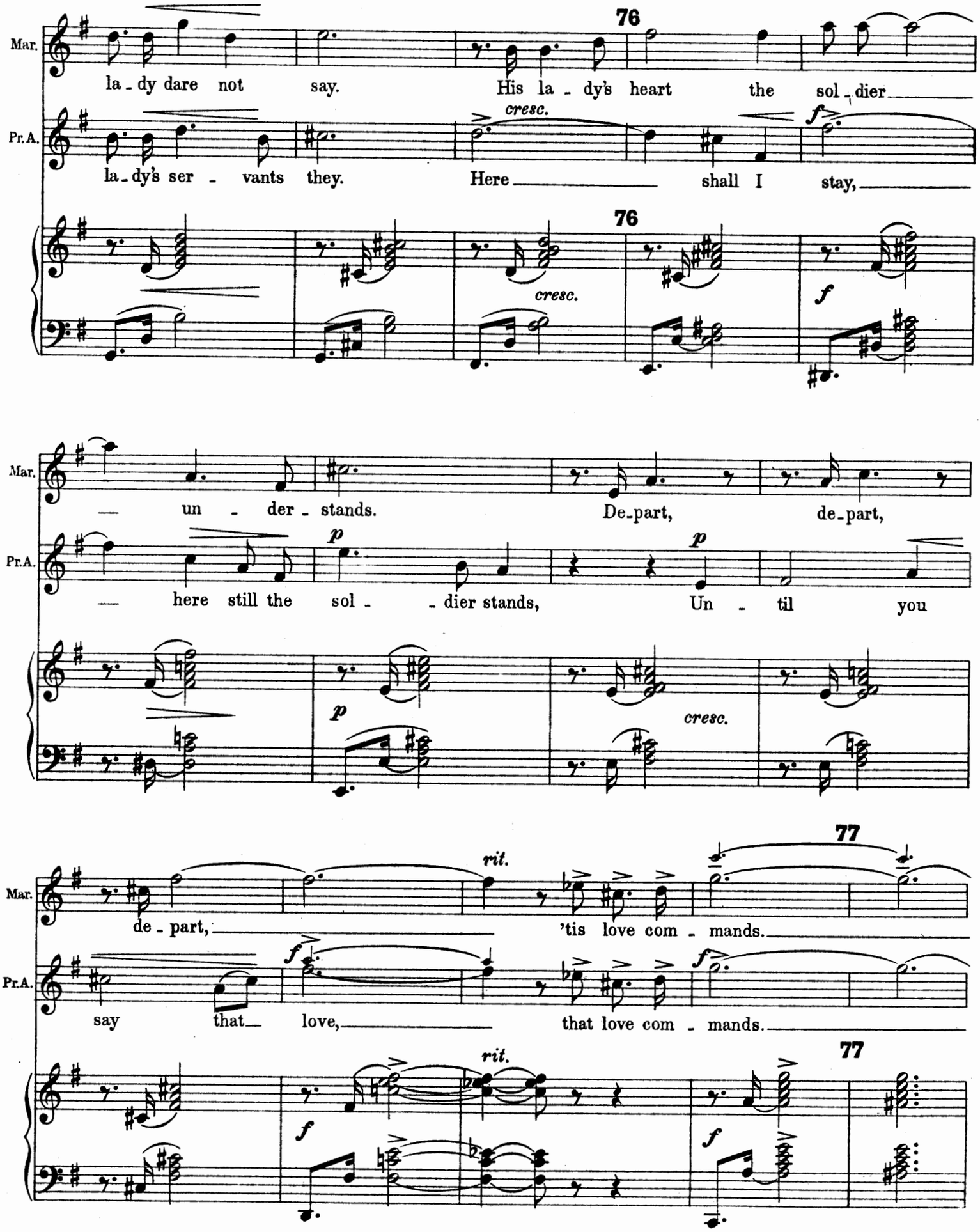
cresc.

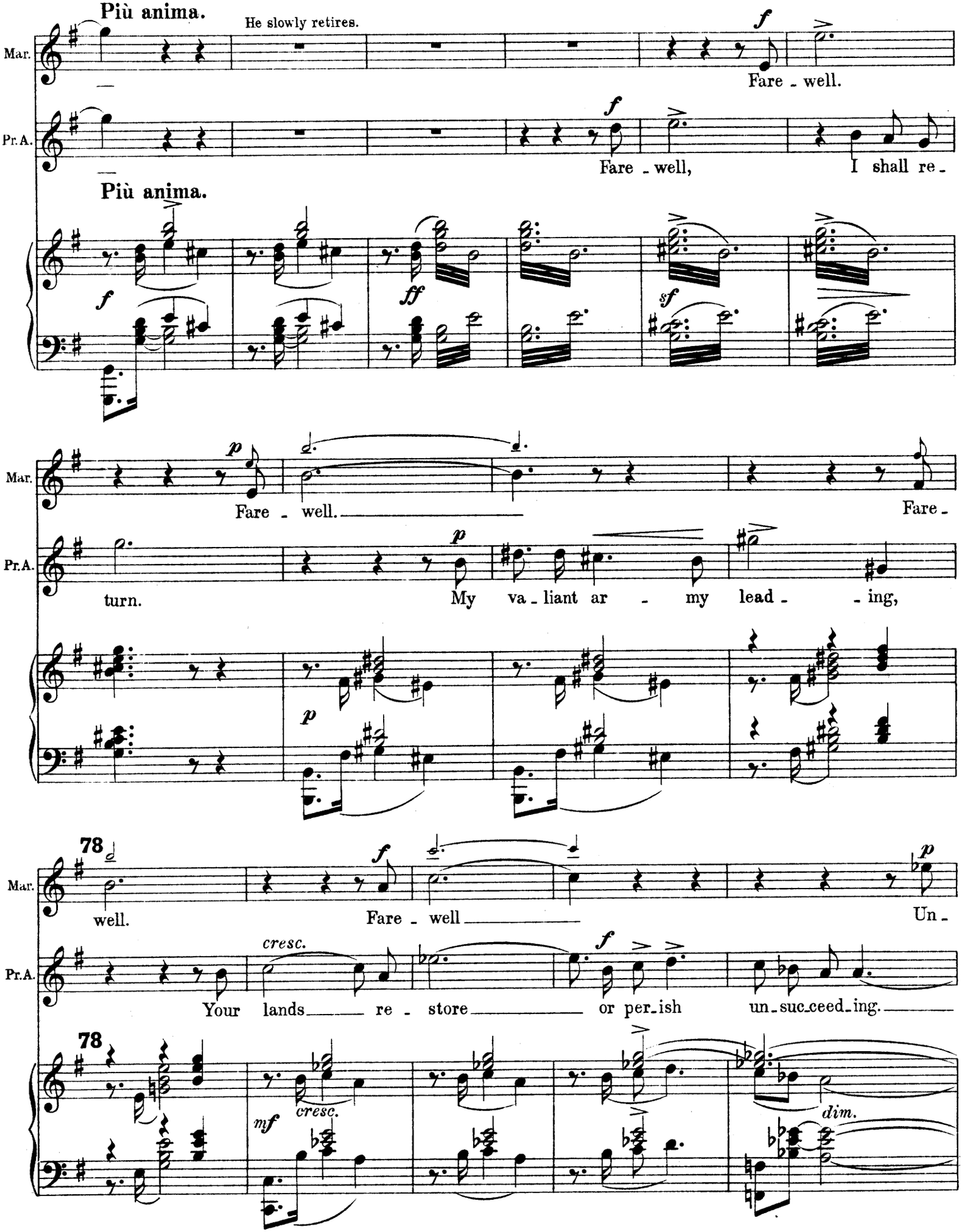
one al - way the sol - dier faith - ful stands:

f

74


Mar.
death and dan - ger, de - part,
Pr.A.
He must o - bey, o - bey when love com - mands,
p
f
rit.
a tempo
75
de - part.
O
ff
when love com - mands.
When
p
sf
stranger brave, the sol - dier must o - bey; The word you crave the
love com - mands, the sol - dier must o bey, His heart, his hands, his
pp


Mar.
Pr.A.
76
la - dy dare not say. His la - dy's heart the sol - dier
la - dy's ser - vants they. Here shall I stay,
cresc.
f
76
cresc.
f
Mar.
Pr.A.
un - der - stands. De - part, de - part,
here still the sol - - dier stands, Un - til you
p
p
p
cresc.
Mar.
Pr.A.
77
rit.
de - part, 'tis love com - mands.
say that love, that love com - mands.
f
f
f
77
rit.
f
f


Più anima.
He slowly retires.
Mar.
Pr.A.
Fare - well.
Fare - well,
I shall re -
Più anima.
Fare - well.
Fare -
turn.
My va - liant ar - my lead - ing,
78
well.
Fare - well
Un -
Your lands re - store or per - ish un - suc - ceed - ing.
cresc.
dim.

Mar.

hap - py I to love, but love to se - ver. A mor - tal

Pr.A.

(Retiring slowly)

Fare - well, Fare - well.

79

Mar.

love to know. To love, and lose for ev - er.

accel.

Pr.A.

(Hesitating)

Fare - well, Fare - well, I shall re -

79

accel.

Mar.

Fare - well.

Allegro.

Fare - well for ev - - -

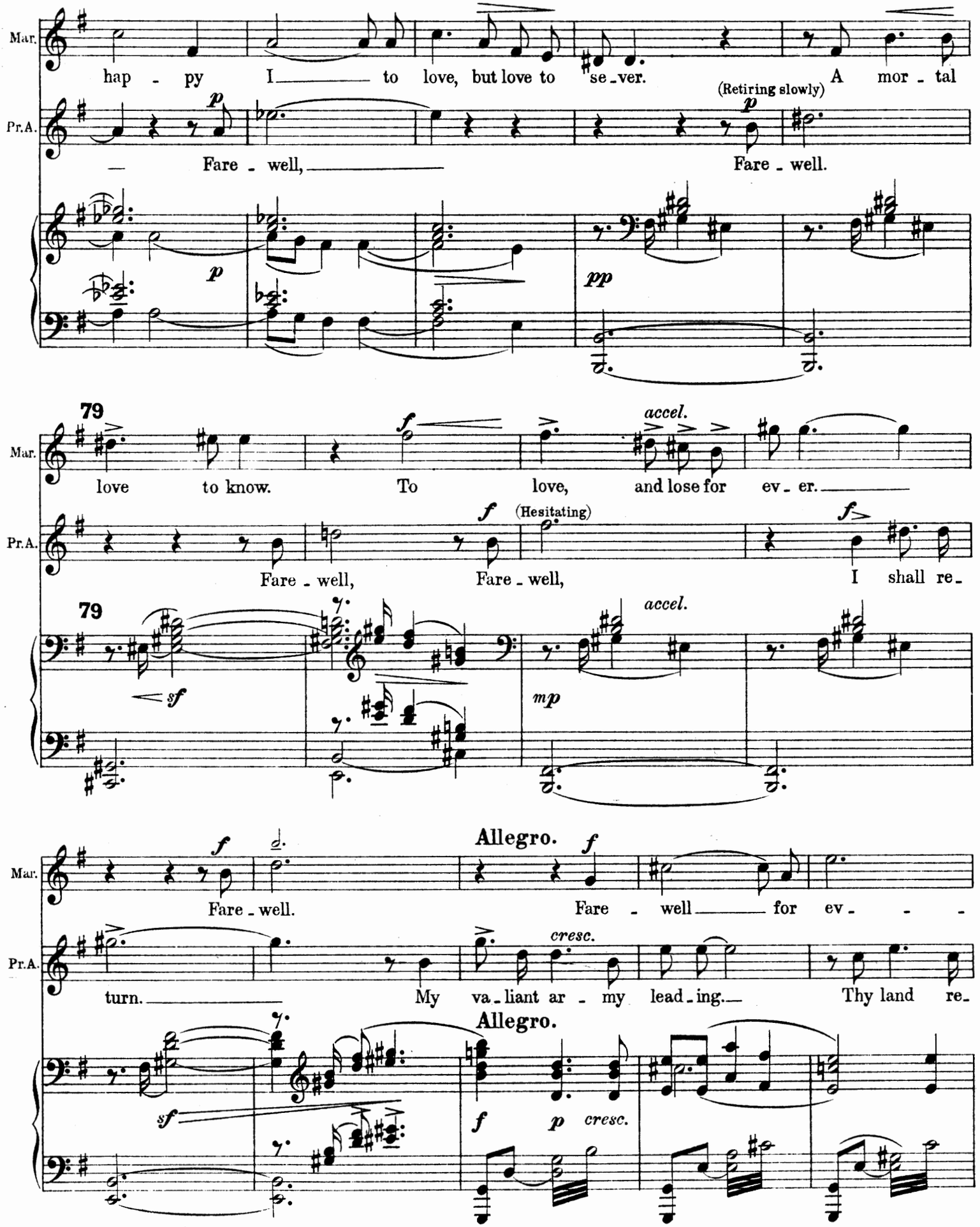
Pr.A.

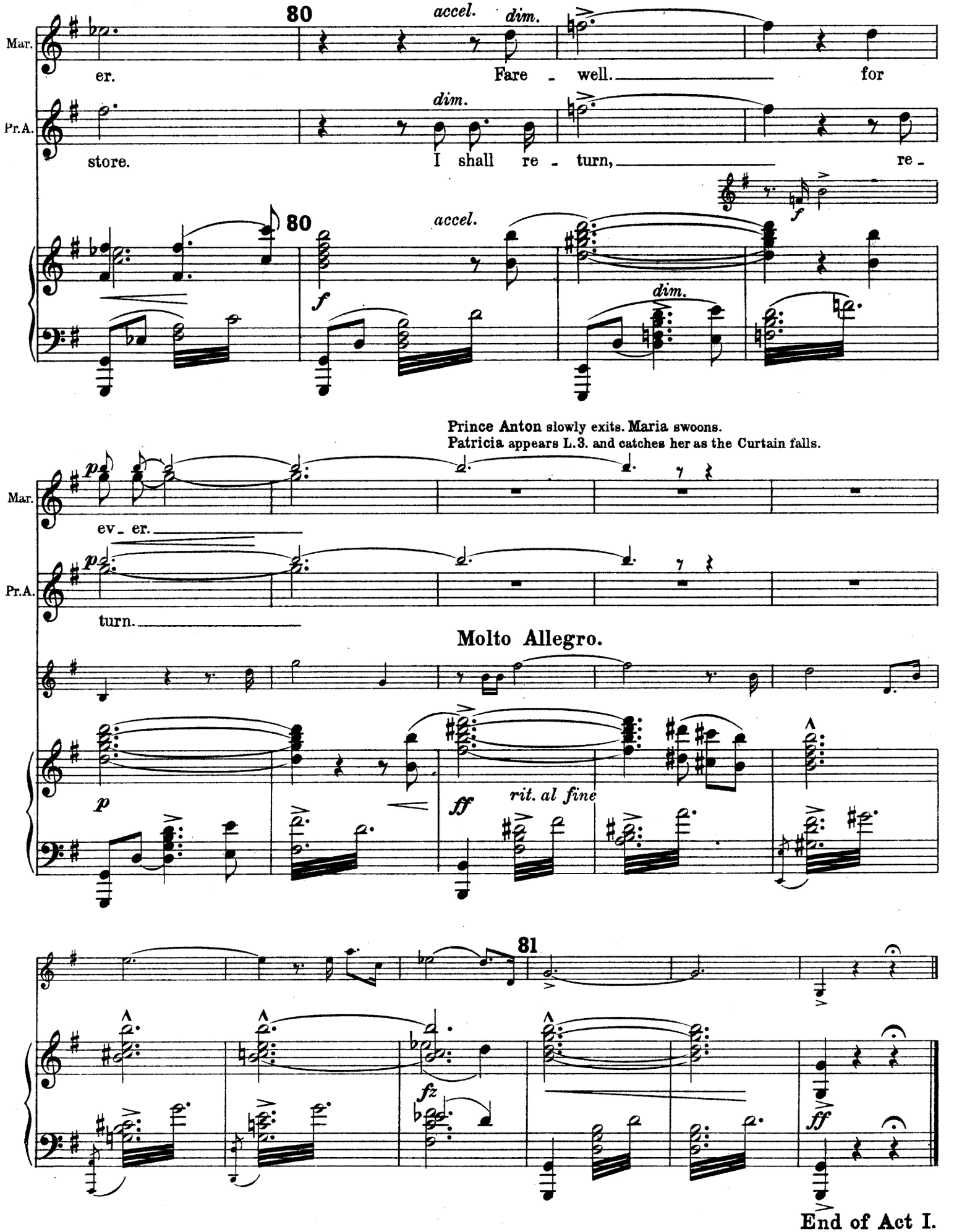
cresc.

turn. My va - liant ar - my lead - ing. Thy land re -

Allegro.

cresc.

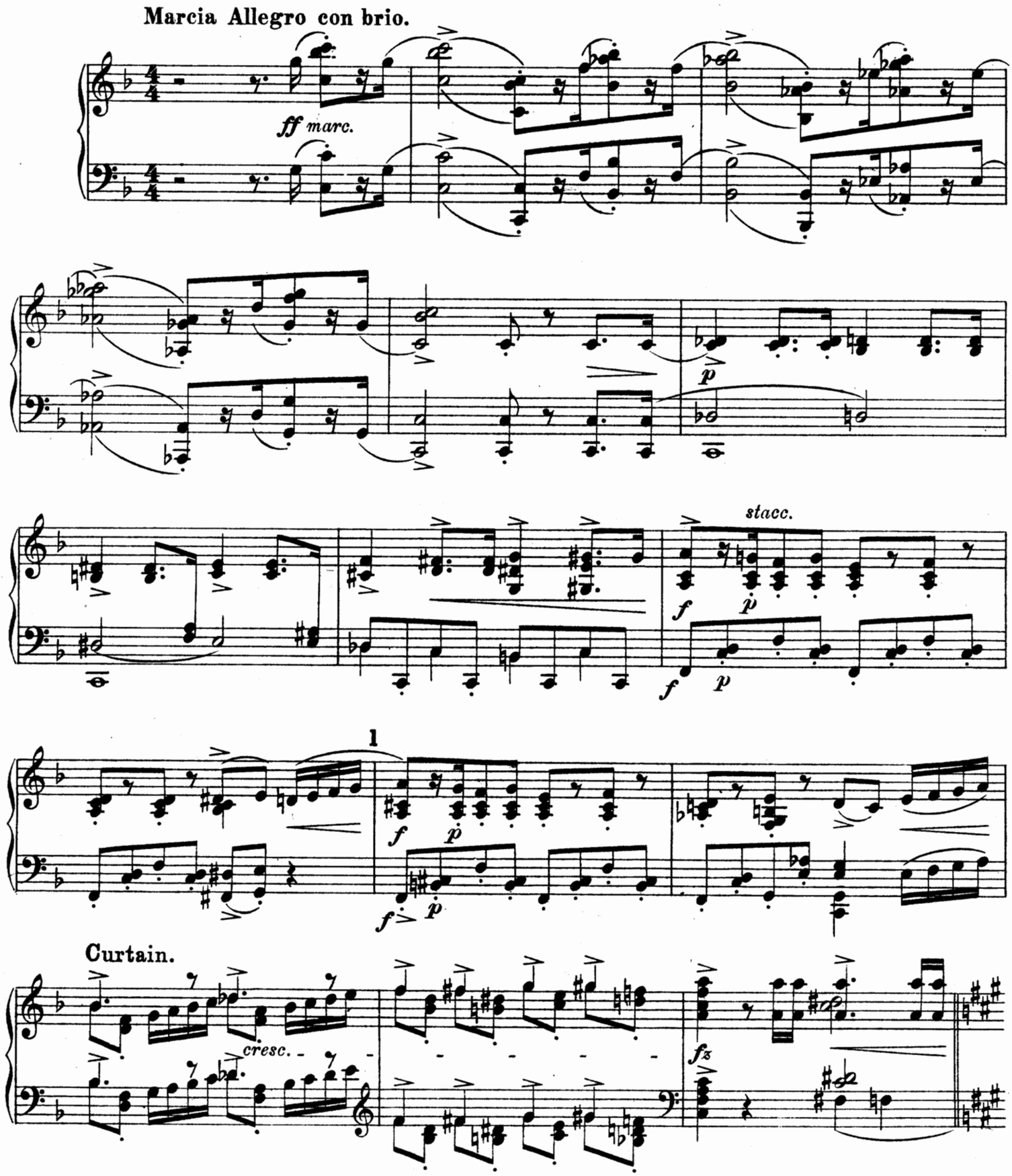



80
accel.
dim.
Mar.
er.
Fare - well. for
Pr.A.
store.
I shall re - turn, re -
80
accel.
f
dim.
Prince Anton slowly exits. Maria swoons.
Patricia appears L.3. and catches her as the Curtain falls.
Mar.
ev - er.
Pr.A.
turn.
Molto Allegro.
p
ff
rit. al fine
81
fz
ff
End of Act I.

ACT II.

Scene I.

A throne room in the palace of King Johann. A large rich chamber, boxed in to carry the prima donna's voice while singing upstage. Entrances and fittings at the sides in order that the back drop may be lifted without difficulty for quick change.



Con brio.

Tenor. The soldiers appear.

Male chorus. Bar. and Bass.

Con brio.

ff If harp or horn a-bout his ban-ner tar-ries, In days of peace or days of wars a-larm,

ff If harp or horn a-bout his ban-ner tar-ries, In days of peace or days of wars a-larm,

fz p

2 f A weap-on sure our roy-al monarch carries

2 f A weap-on sure our roy-al monarch carries

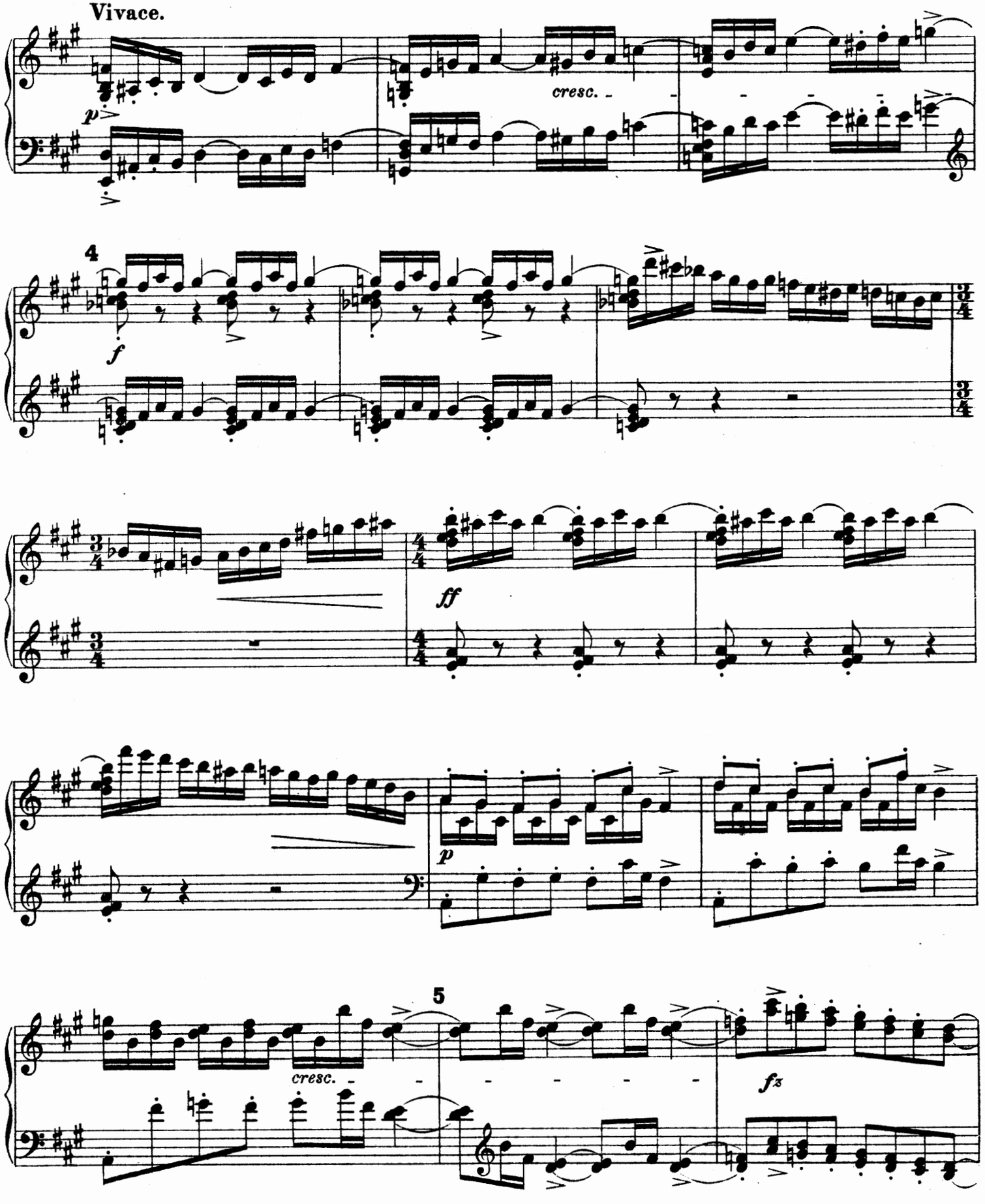
p The sol-dier is the sword ff of his good arm.

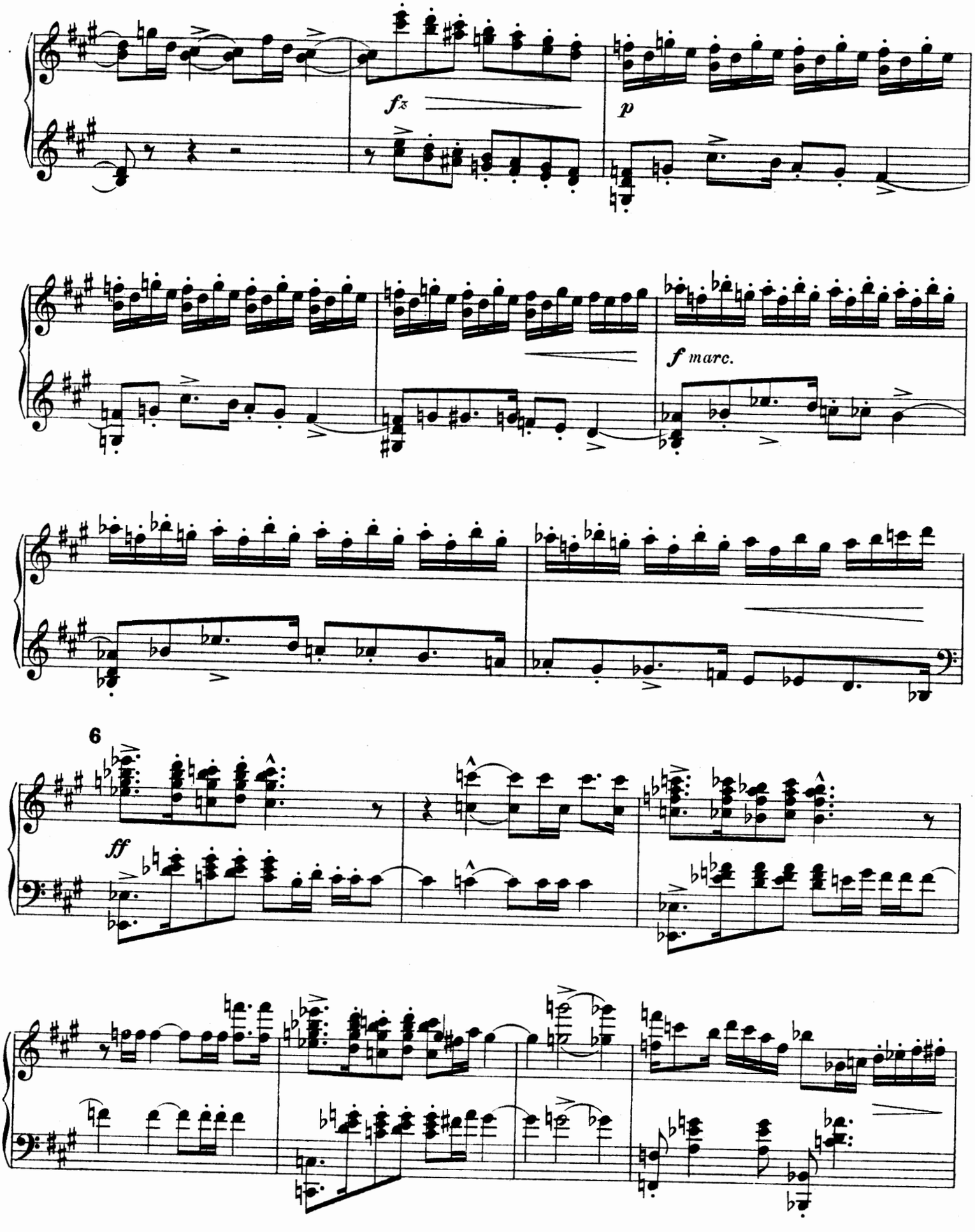
p The sol-dier is the sword ff of his good arm.

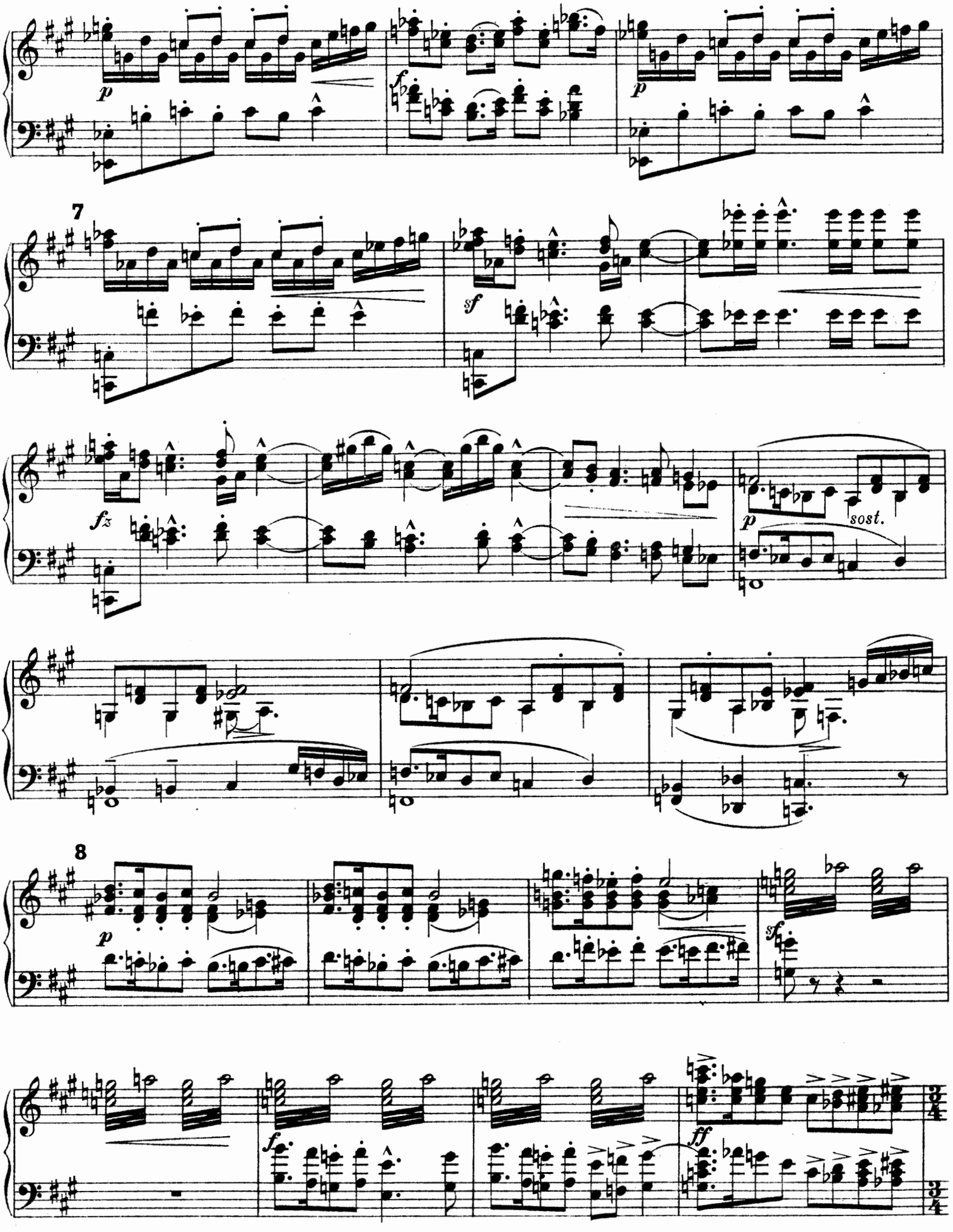
ff p cresc.

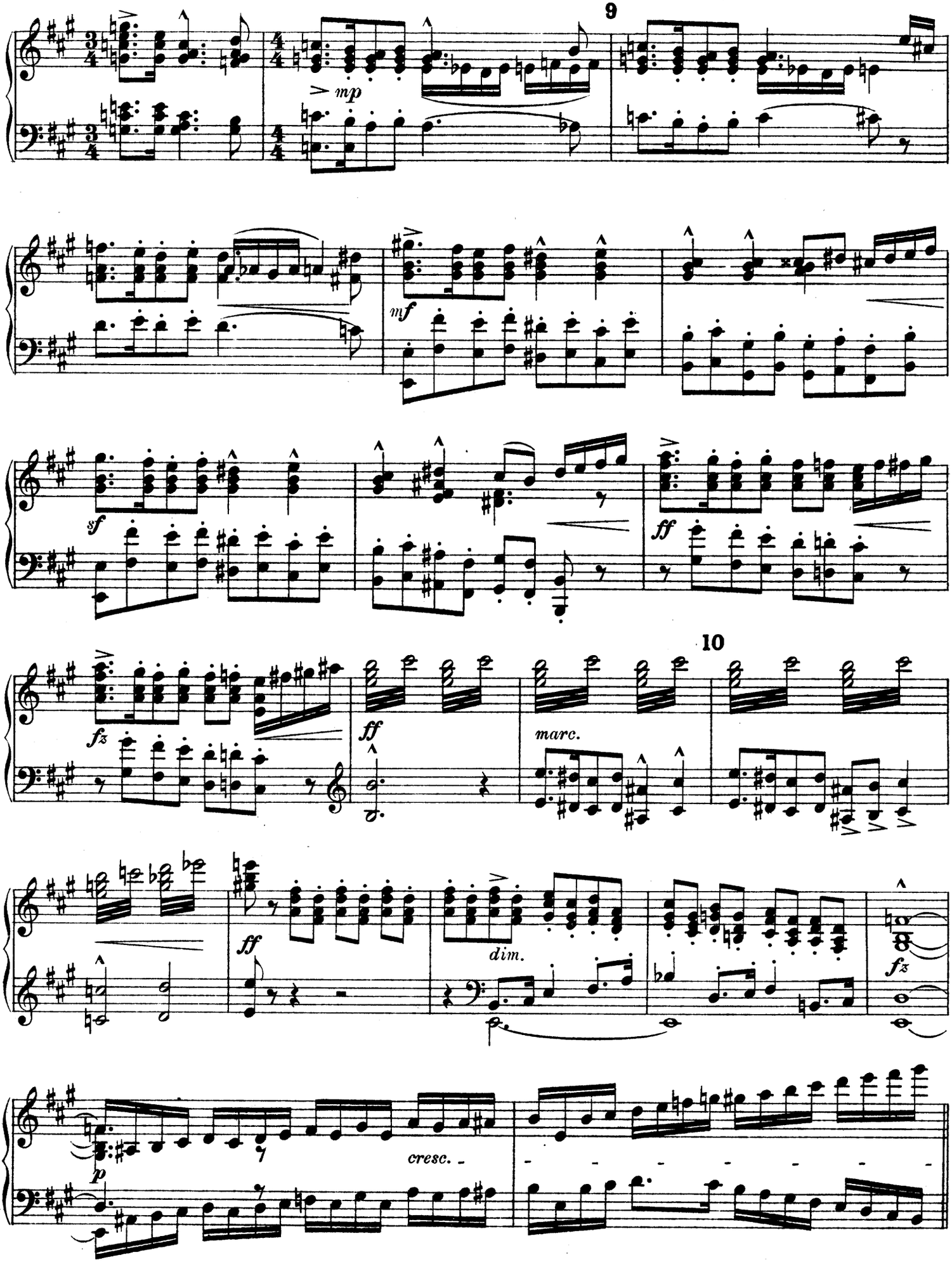
mf
His coun - sel lors with wis - dom
mf
His coun - sel lors with wis - dom
ff p
shall ad - vise him, His court a-muse, his roy - al la - dy charm him.
3
shall ad - vise him, His court a-muse, his roy - al la - dy charm him.
3
f p
f
But when the foe, but when the foe de-fies him, The sol-dier is the sword
f
ff
But when the foe, but when the foe de-fies him, The sol-dier is the sword
cresc.
mf
of his good arm.
of his good arm.
ff
dim.

The King enters, followed by his court male Ballet and female chorus)– He mounts his throne R.L. He is surrounded by counsellors and accompanied by his Minister and his Jester.

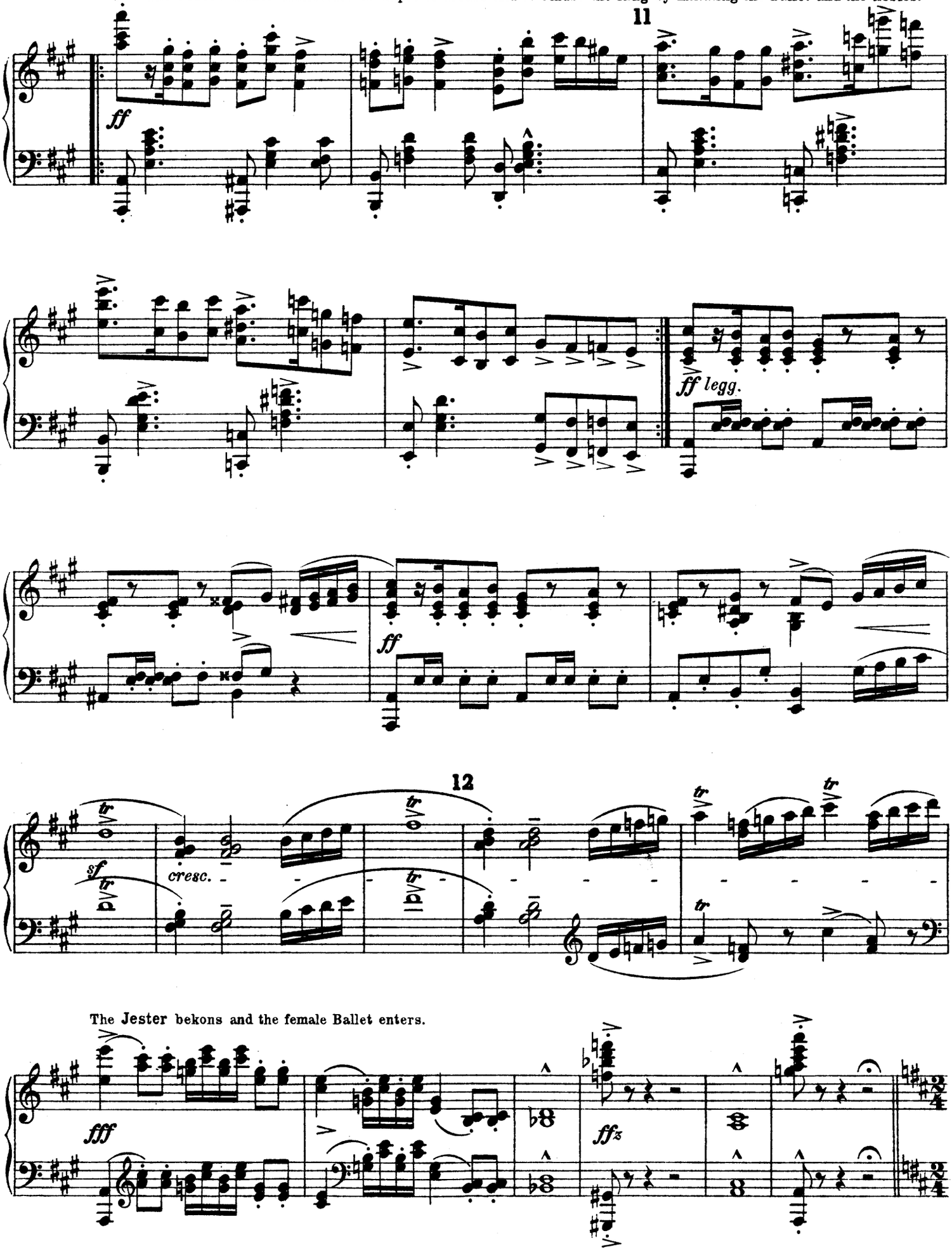

Vivace.
p
cresc.
4
f
3/4
3/4
3/4
4/4
ff
p
5
cresc.
fz


fz
p
f marc.
6
ff


7
8
sost.

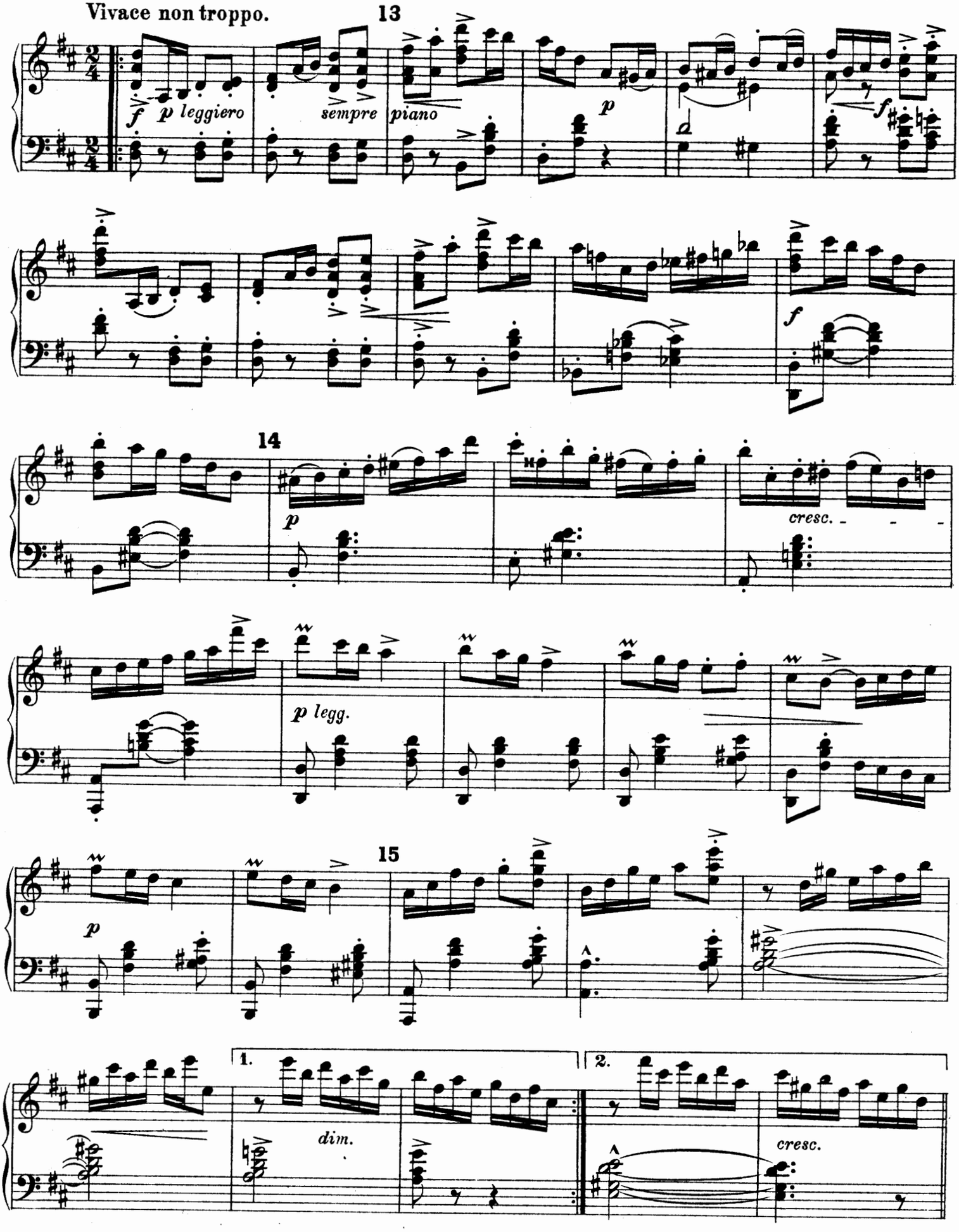

9
mp
mf
sf
ff
10
fz
ff
marc.
ff
dim.
fz
p
cresc.

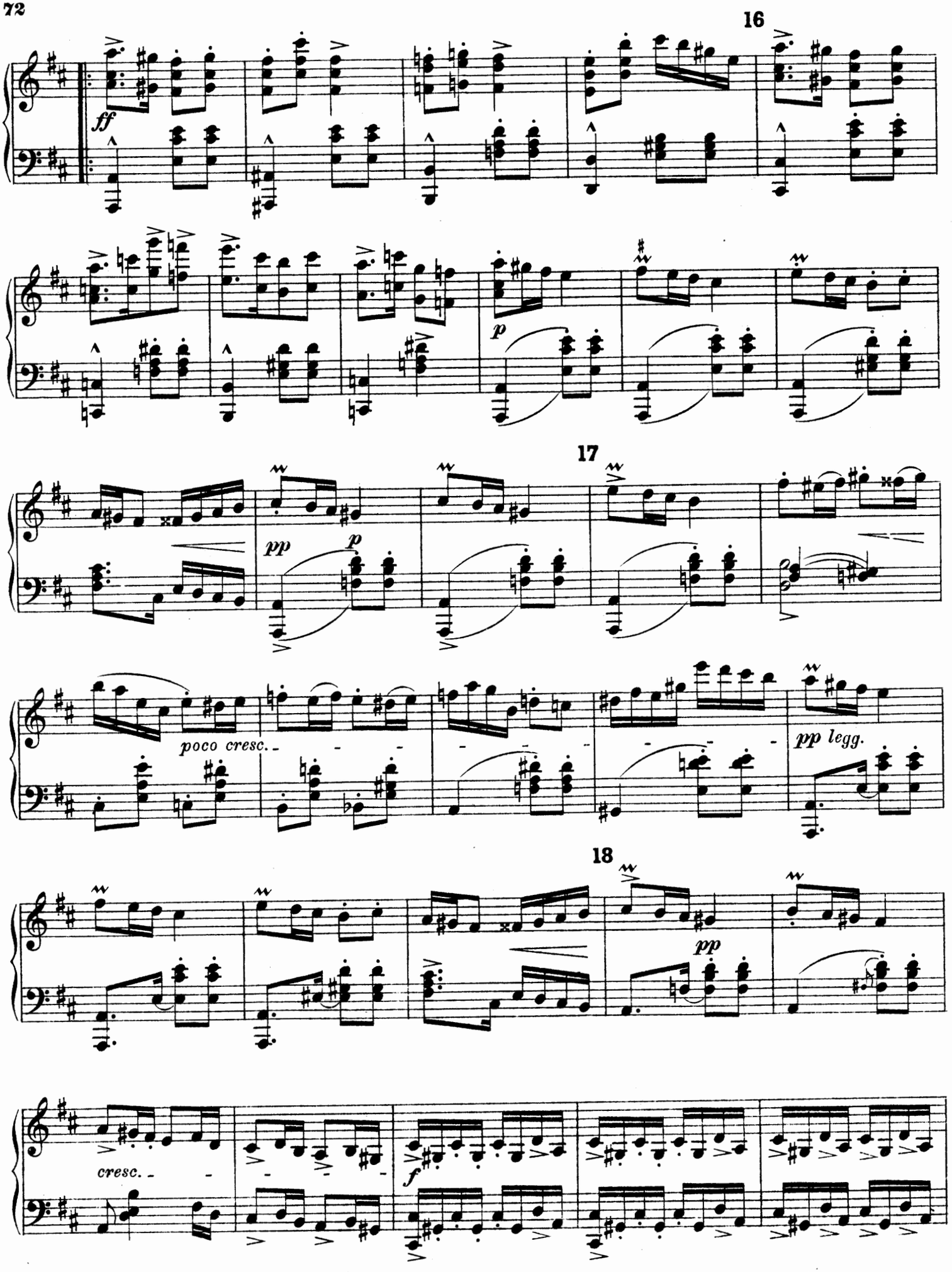
The Jester makes ineffectual attempts to arouse and to amuse the King by imitating the Ballet and the nobles.

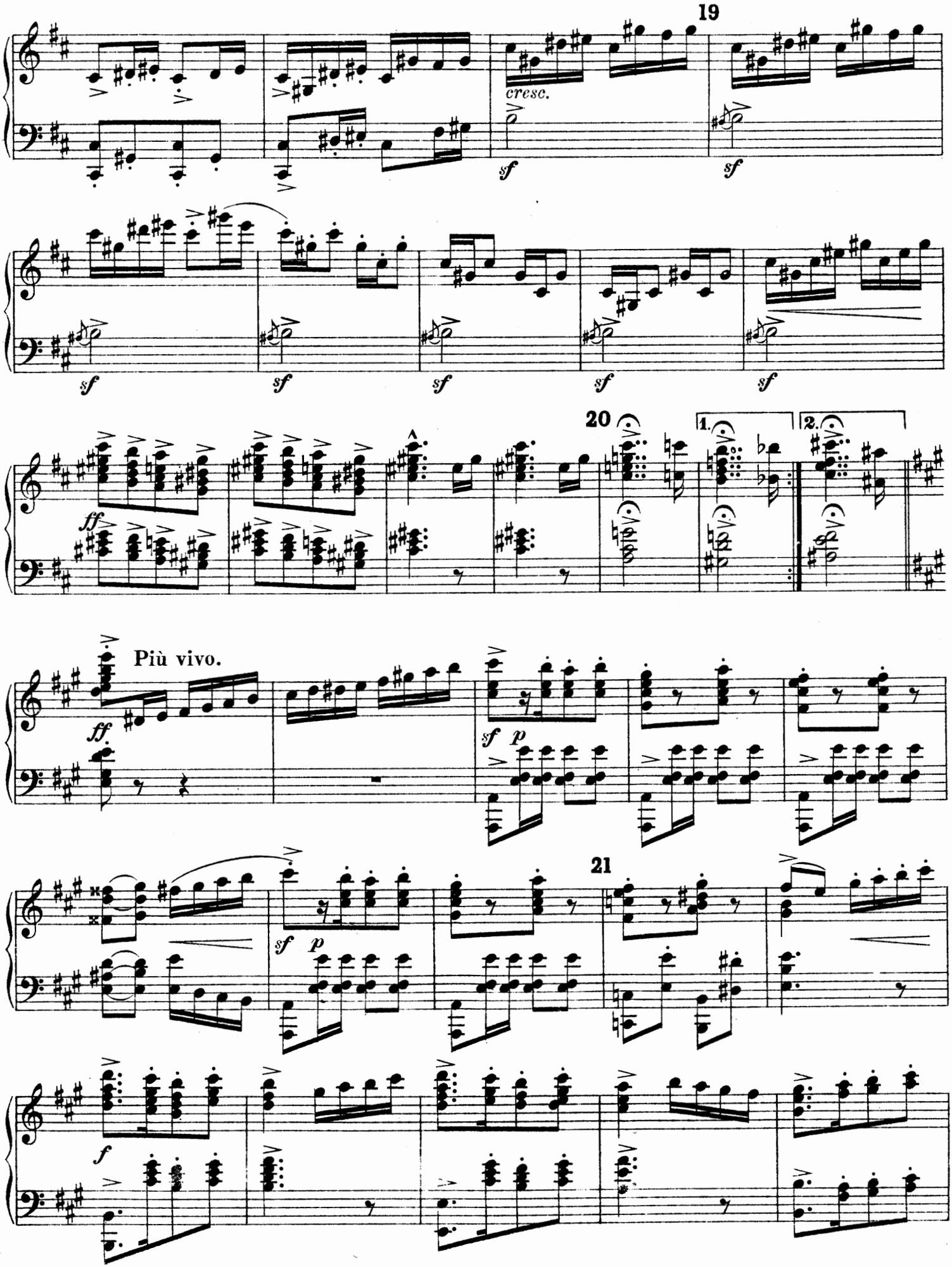


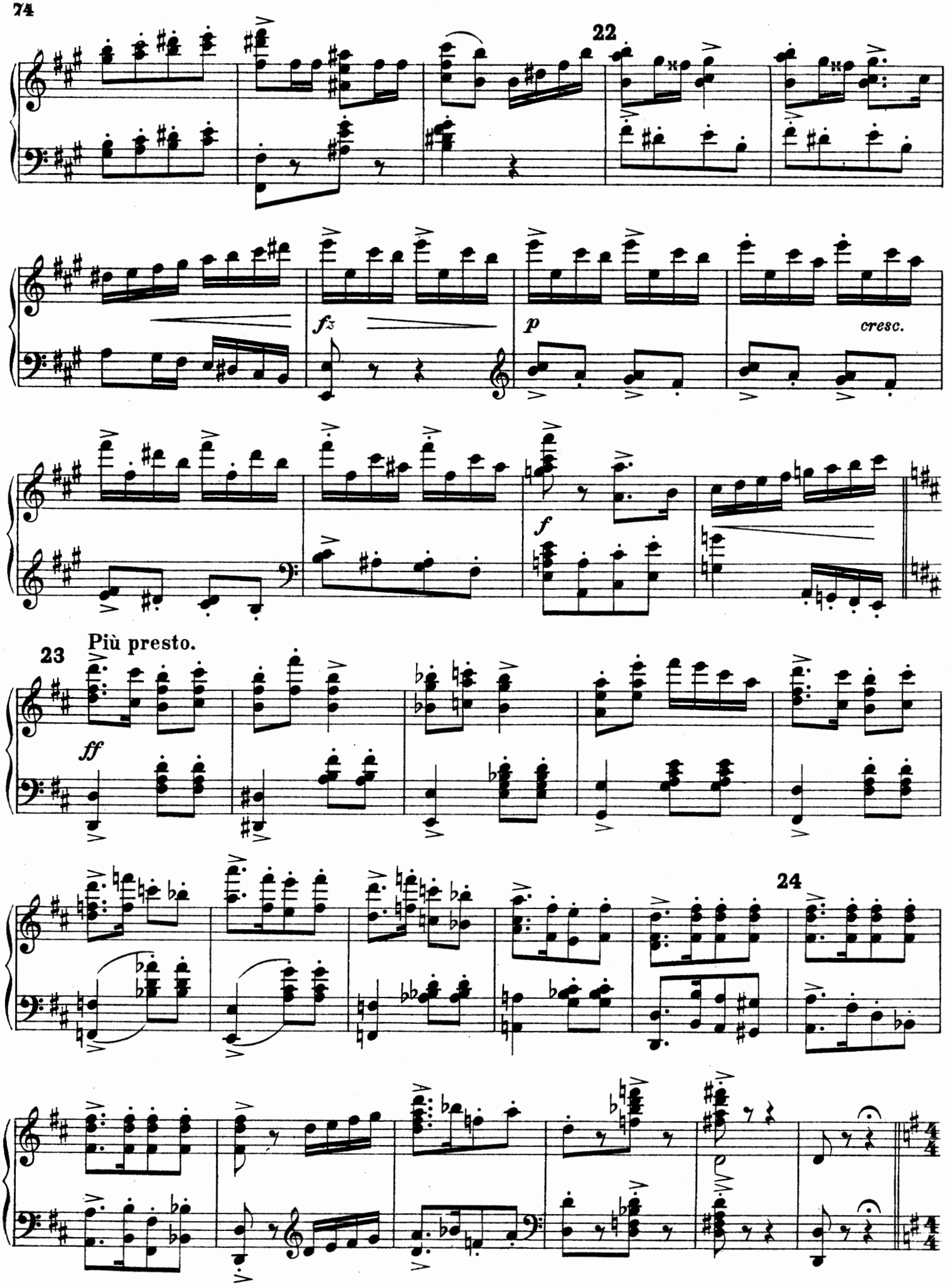
The Jester bekons and the female Ballet enters.

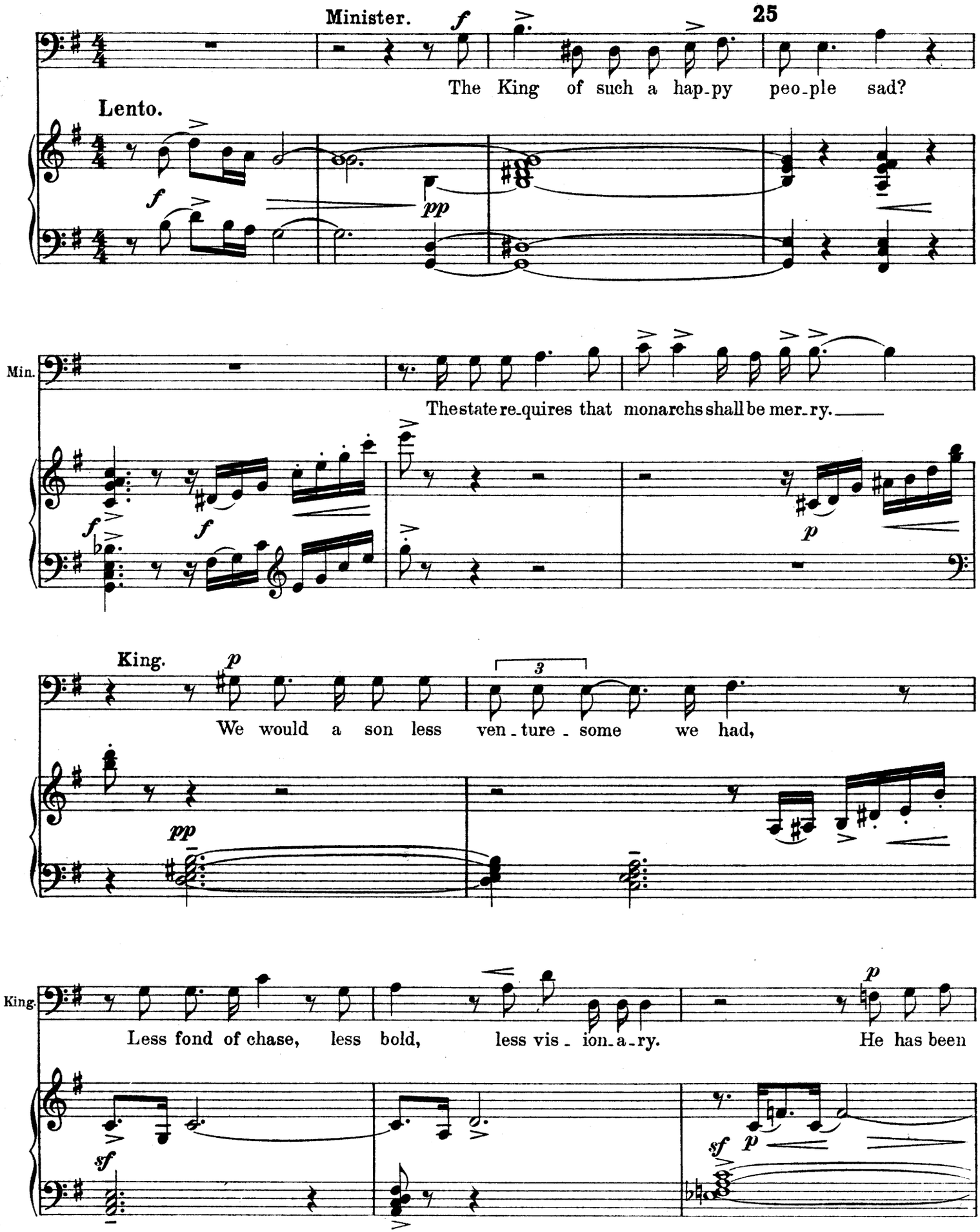
Dance.

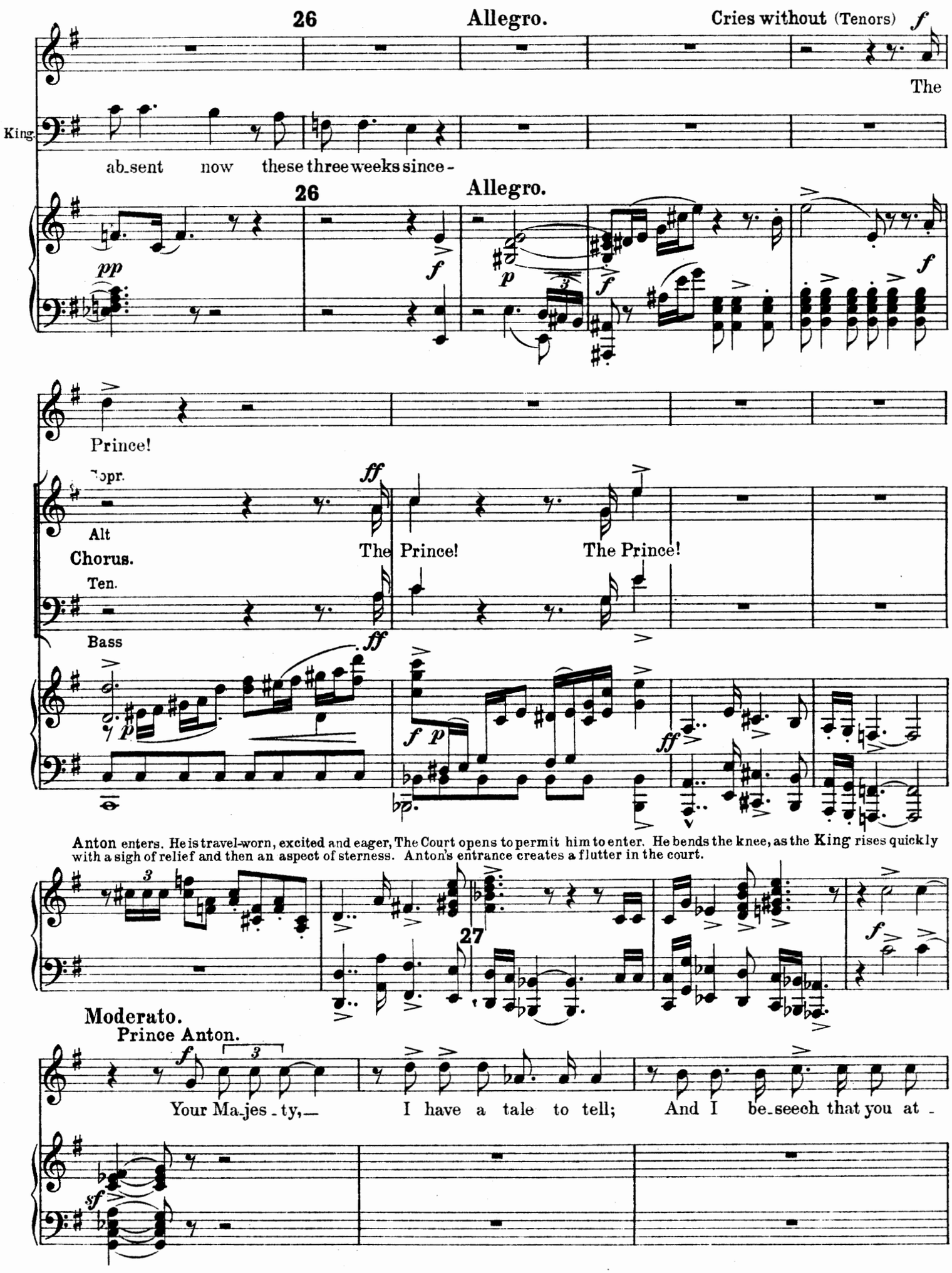

Vivace non troppo.
13
f
p leggiero
sempre
piano
p
f
f
14
p
cresc.
p legg.
15
p
1.
dim.
2.
cresc.

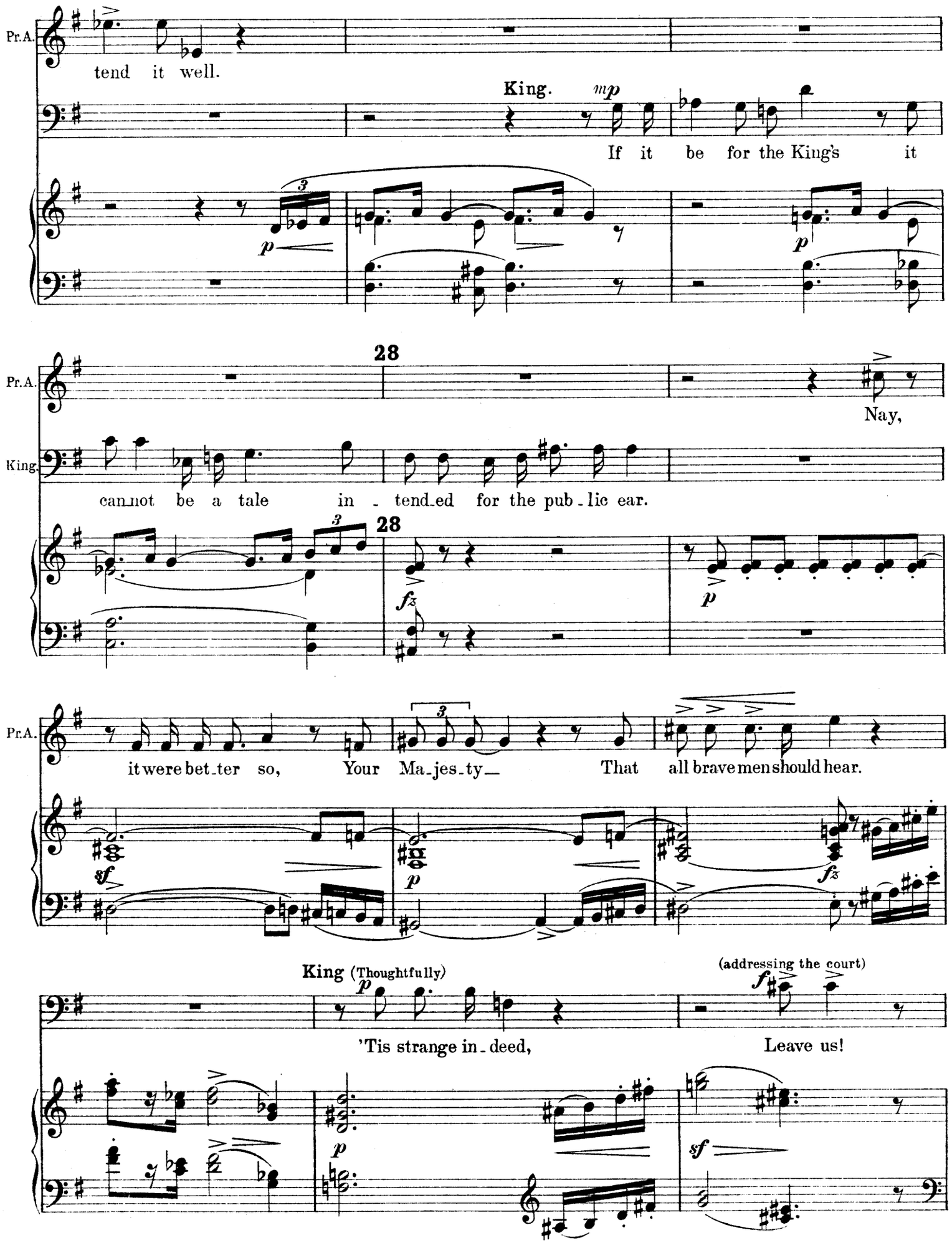

16
ff
p
17
pp
p
poco cresc.
pp legg.
18
pp
cresc.
f

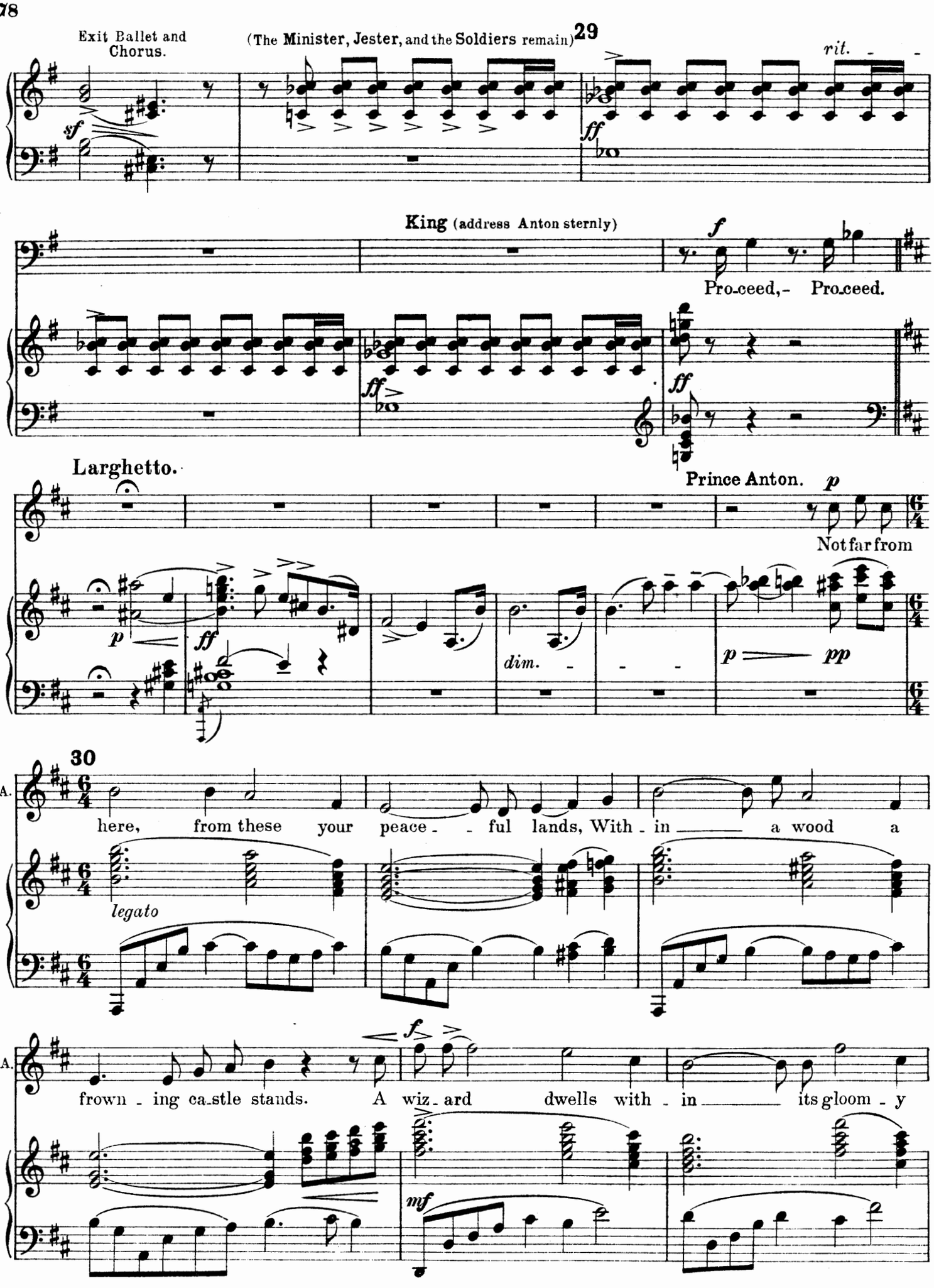

19
cresc.
sf
sf
sf
sf
sf
sf
sf
20
1.
2.
ff
Più vivo.
ff
sf
p
21
sf
p
f

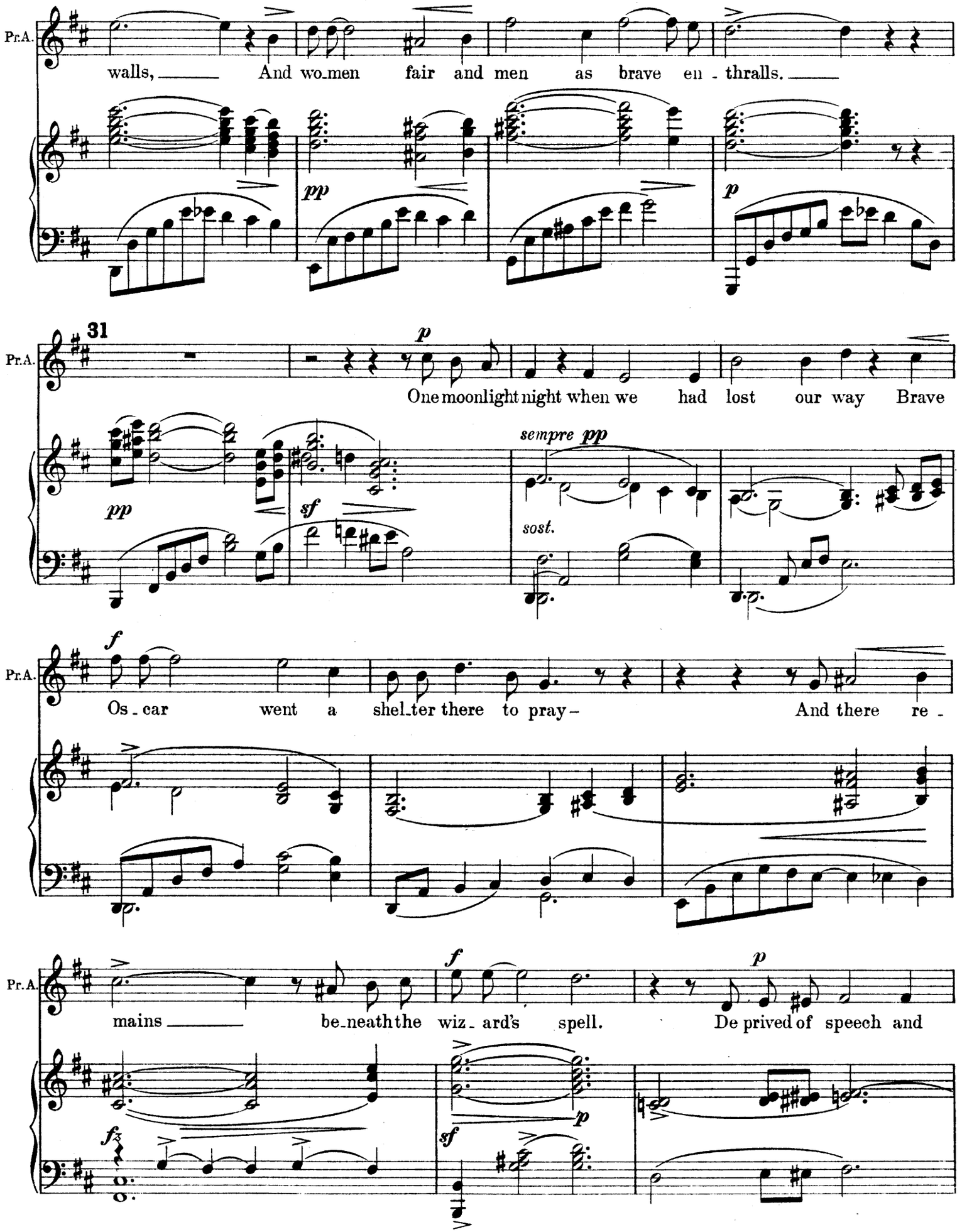

22
fz
p
cresc.
f
23
Più presto.
ff
24

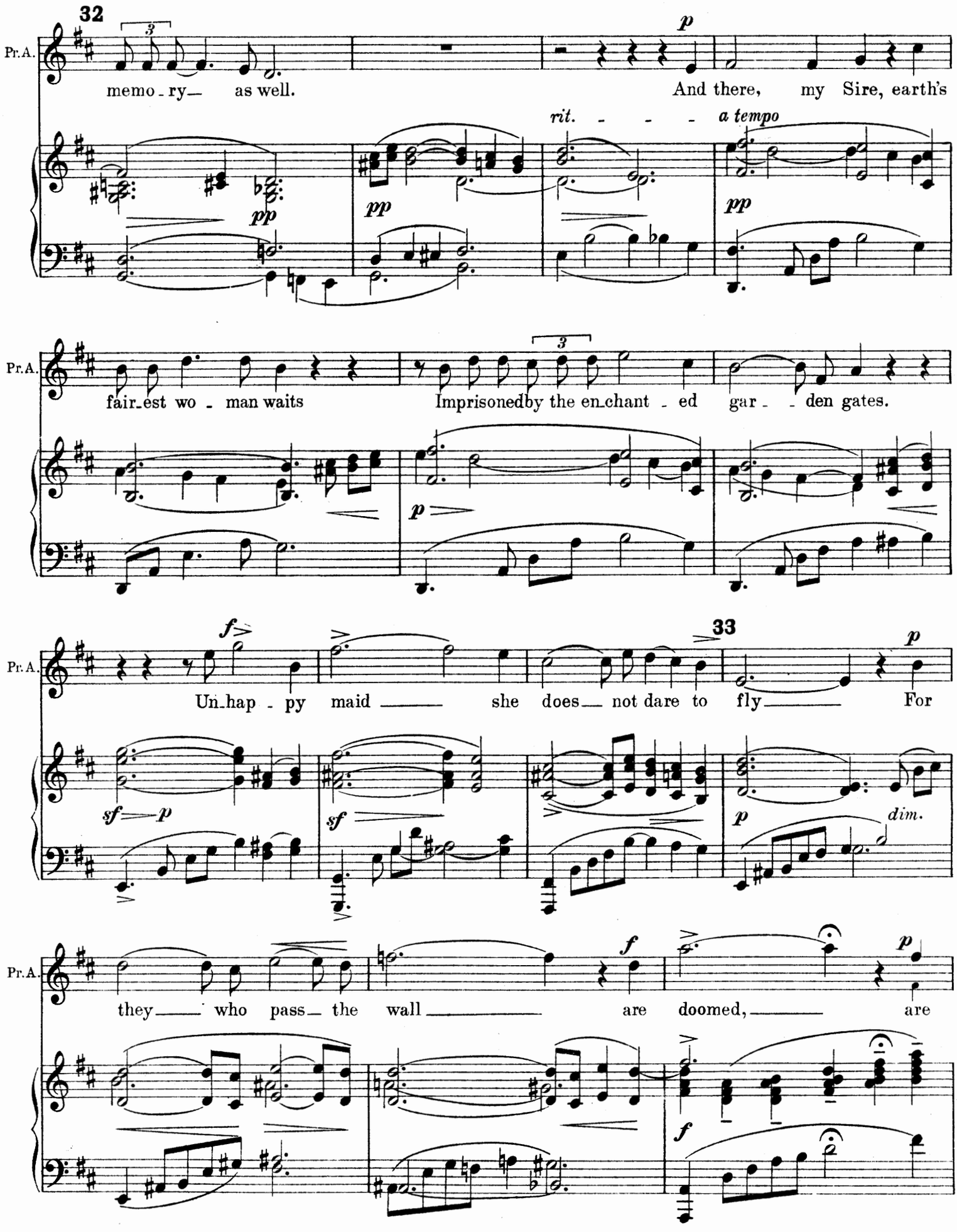

Minister.
25
The King of such a hap-py peo-ple sad?
Lento.
Min.
The state re-quires that monarchs shall be mer-ry.
King.
We would a son less ven-ture-some we had,
King.
Less fond of chase, less bold, less vis-ion-a-ry. He has been

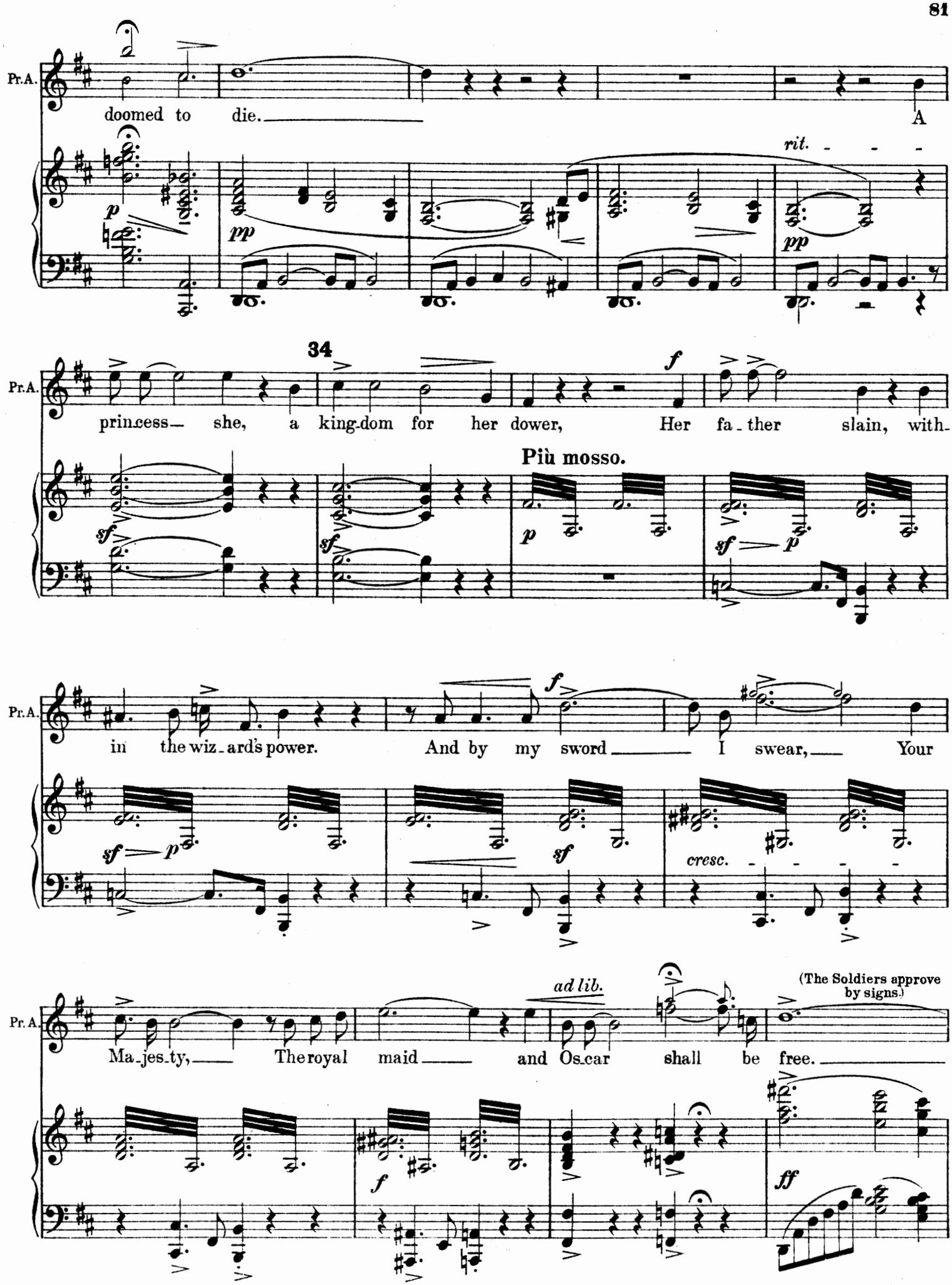

26
Allegro.
Cries without (Tenors)
The
King.
ab-sent now these three weeks since -
26
Allegro.
Prince!
Sopr.
Alt
Chorus.
Ten.
Bass
The Prince!
The Prince!
Anton enters. He is travel-worn, excited and eager, The Court opens to permit him to enter. He bends the knee, as the King rises quickly with a sigh of relief and then an aspect of sternness. Anton's entrance creates a flutter in the court.
27
Moderato.
Prince Anton.
Your Ma-jes-ty, — I have a tale to tell; And I be-seech that you at -

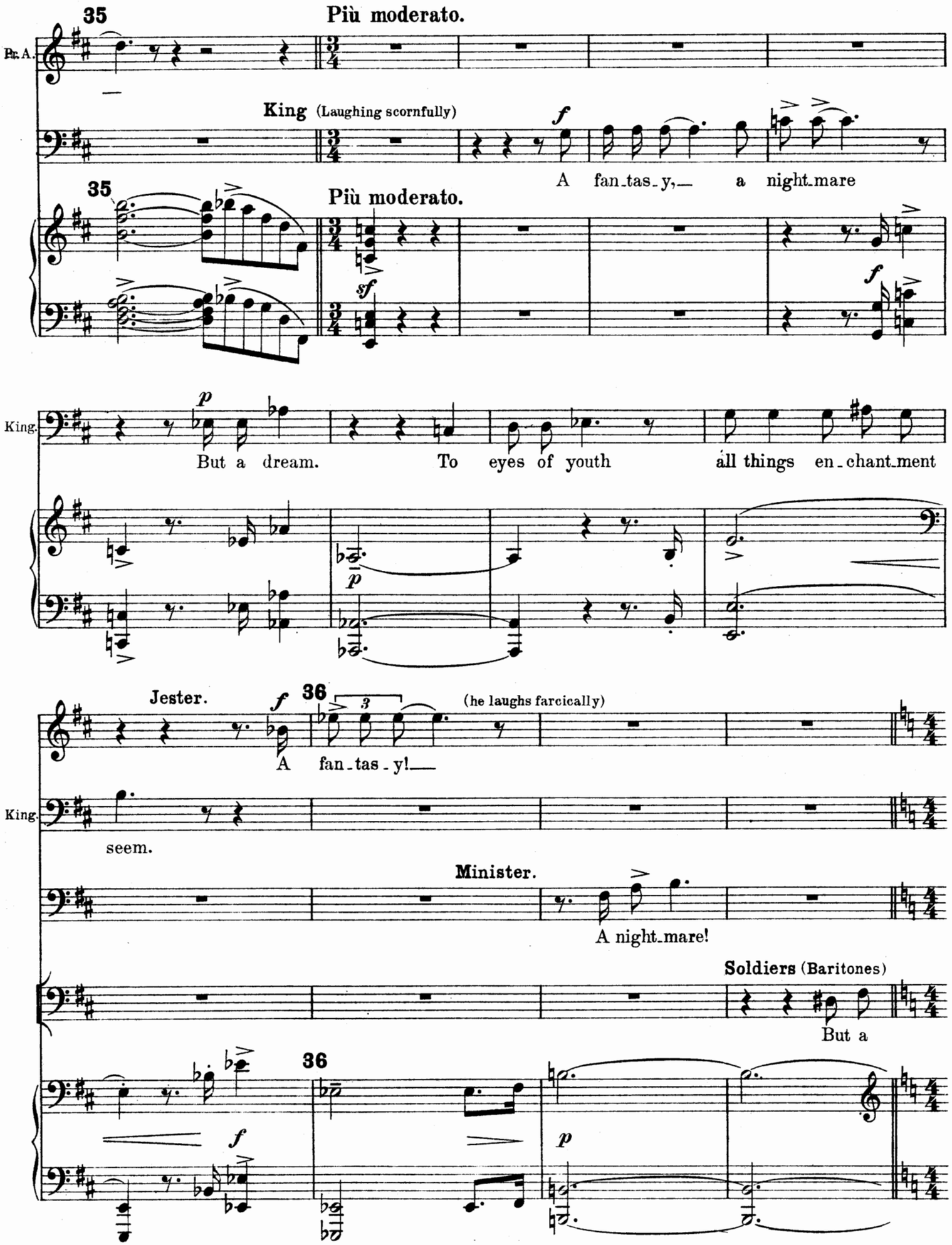

Pr.A.
tend it well.
King.
mp
If it be for the King's it
28
Pr.A.
Nay,
King.
can not be a tale in - tend ed for the pub - lic ear.
28
Pr.A.
it were bet - ter so, Your Ma - jes - ty— That all brave men should hear.
King (Thoughtfully)
(addressing the court)
'Tis strange in - deed, Leave us!

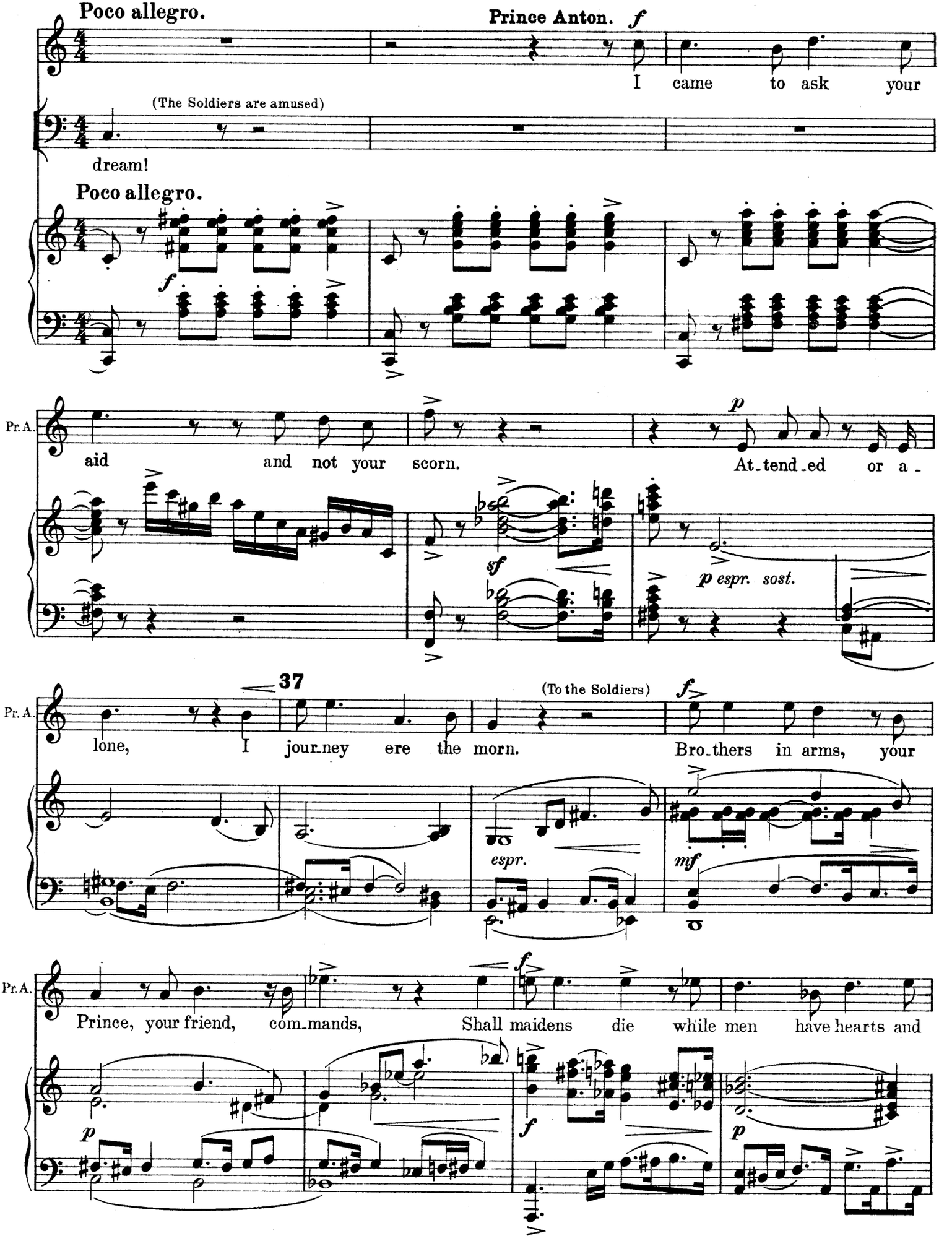

Exit Ballet and Chorus.
(The Minister, Jester, and the Soldiers remain)
29
rit.
King (address Anton sternly)
Pro-ceed,- Pro-ceed.
Larghetto.
Prince Anton.
Not far from
dim.
30
Pr.A.
here, from these your peace - ful lands, With - in a wood a
legato
Pr.A.
frown - ing ca-stle stands. A wiz - ard dwells with - in its gloom - y

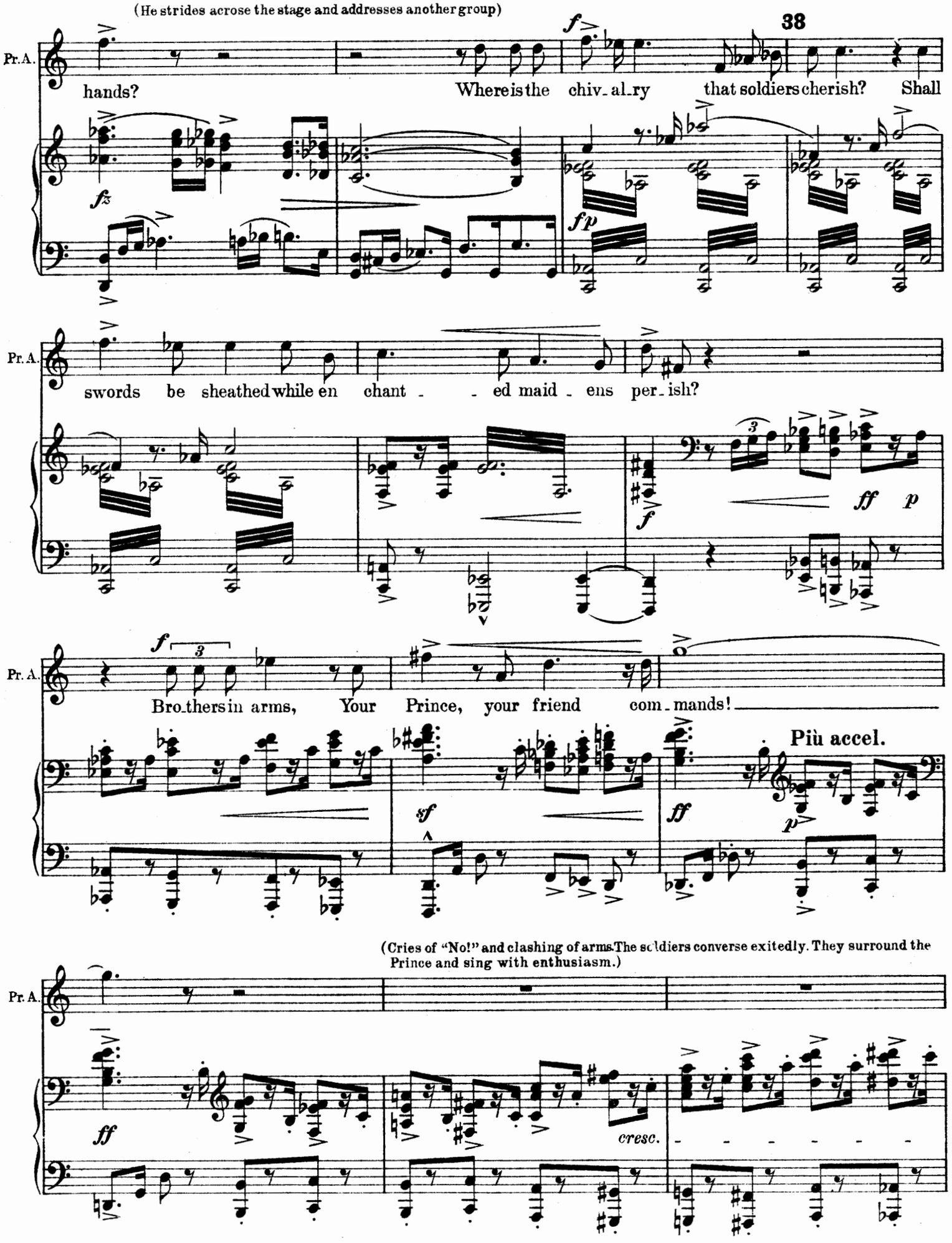

Pr.A.
walls, And wo_men fair and men as brave en - thralls.
pp
p
31
Pr.A.
p
One moonlight night when we had lost our way Brave
pp
sf
sempre pp
sost.
Pr.A.
f
Os_car went a shel_ter there to pray – And there re -
Pr.A.
mains be_neath the wiz_ard's spell.
f
De prived of speech and
p
fz
sf
p

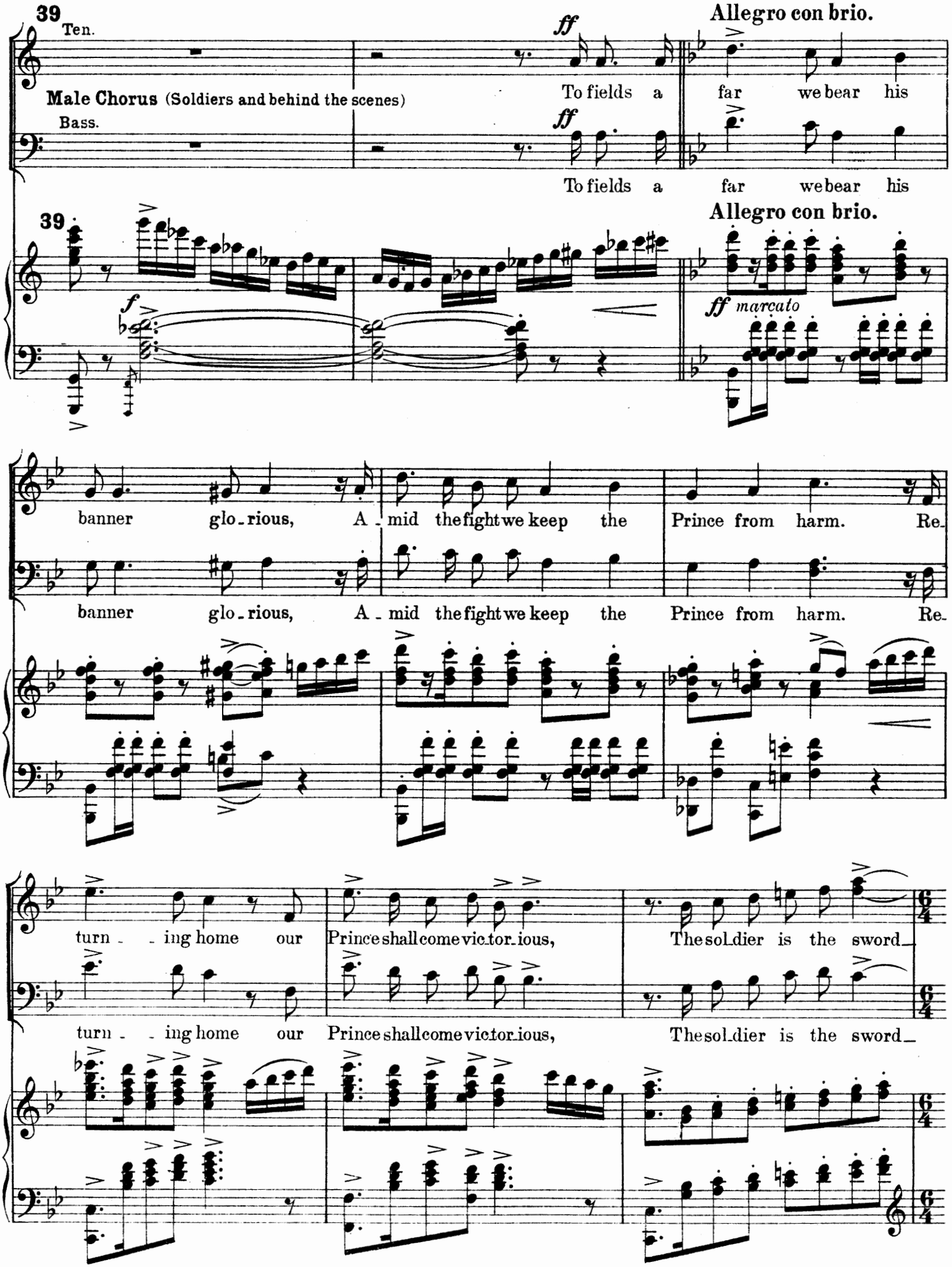

32
Pr.A.
memo - ry— as well.
And there, my Sire, earth's
rit.
a tempo
fair - est wo - man waits
Imprisonedby the en-chant - ed gar - - den gates.
33
Un-hap - py maid — she does— not dare to fly— For
they— who pass— the wall — are doomed,— are
dim.

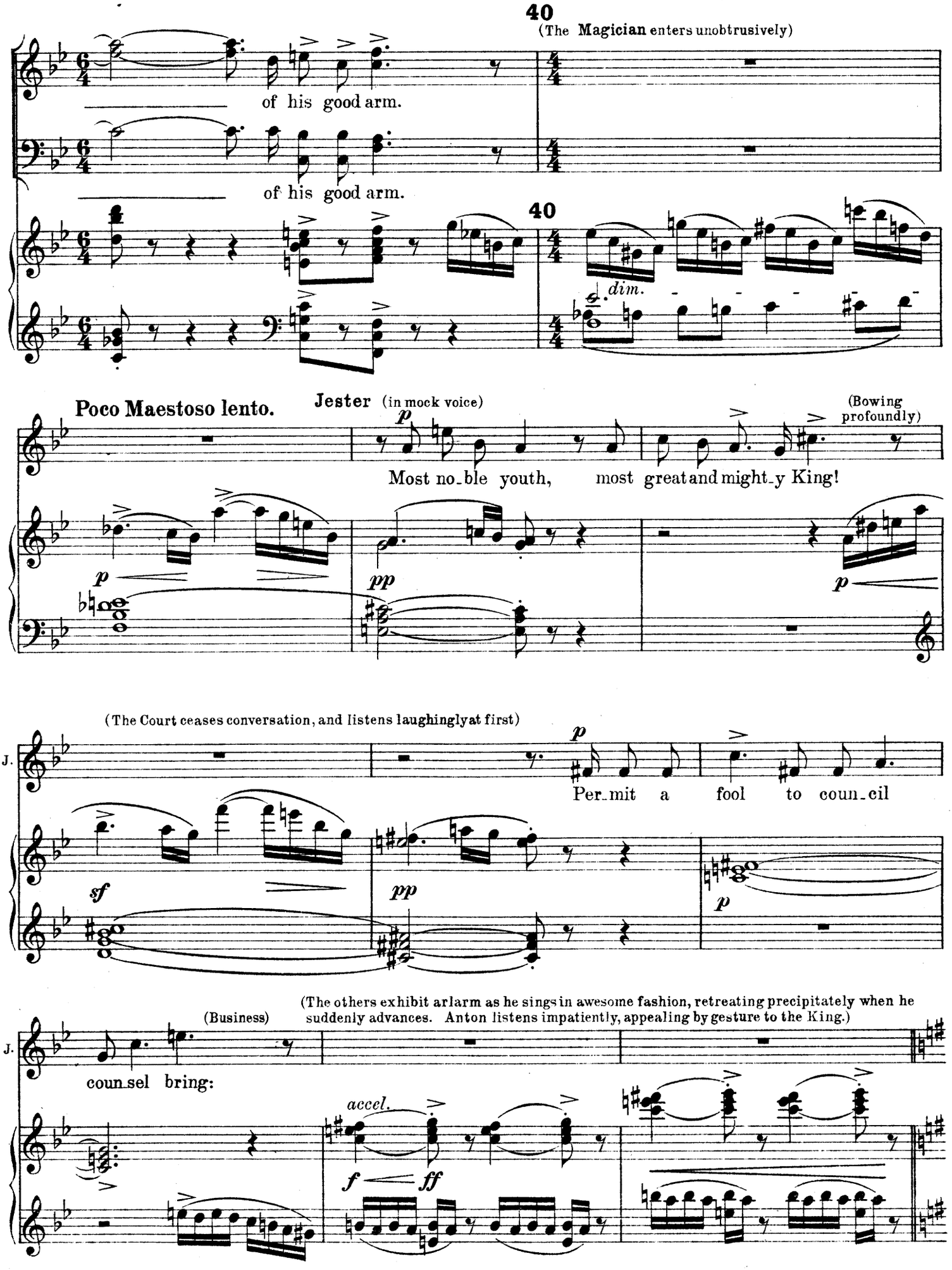

Pr.A.
doomed to die.
A
rit.
34
princess she, a king-dom for her dower, Her fa-ther slain, with-
Più mosso.
in the wiz-ard's power. And by my sword I swear, Your
cresc.
ad lib.
(The Soldiers approve by signs.)
Ma-jes-ty, The royal maid and Os-car shall be free.


35
Più moderato.
Pr. A.
King (Laughing scornfully)
f
A fan_tas_y,— a night_mare
35
Più moderato.
sf
f
King.
p
But a dream. To eyes of youth all things en_chant_ment
p
Jester.
f
36
(he laughs farcically)
A fan_tas_y!—
King.
seem.
Minister.
A night_mare!
Soldiers (Baritones)
But a
36
f
p


Poco allegro.
Prince Anton. f
I came to ask your
(The Soldiers are amused)
dream!
Poco allegro.
f
Pr. A.
aid and not your scorn.
At-tend-ed or a-
p
sf
p espr. sost.
37
Pr. A.
lone, I jour-ney ere the morn.
(To the Soldiers)
f
Bro-thers in arms, your
espr.
mf
Pr. A.
Prince, your friend, com-mands,
Shall maidens die while men have hearts and
p
f
p

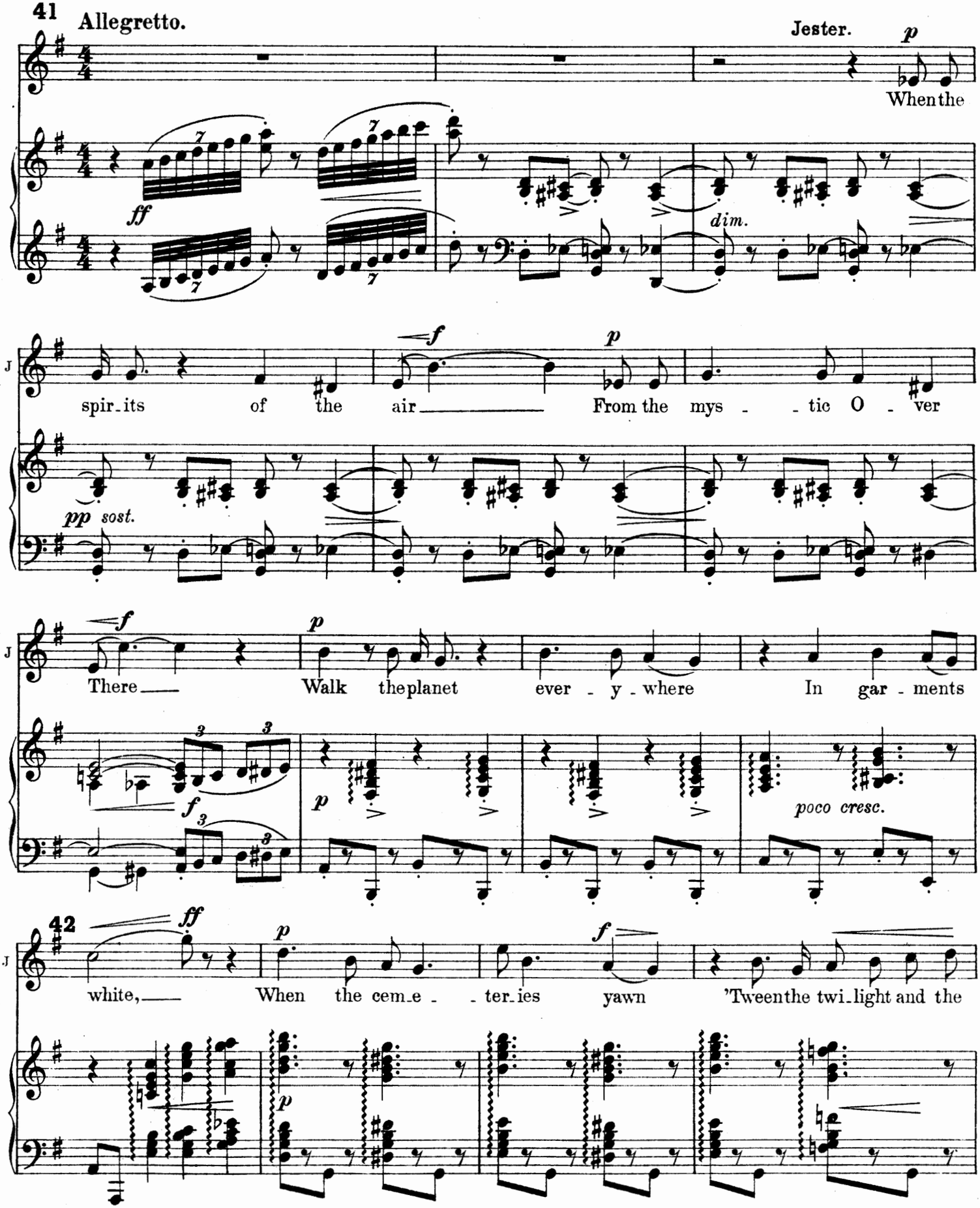

(He strides acrose the stage and addresses another group)
38
Pr. A.
hands? Where is the chiv_al_ry that soldiers cherish? Shall
swords be sheathed while en chant _ _ ed maid _ ens per_ish?
Bro_thers in arms, Your Prince, your friend com_mands!
Più accel.
(Cries of "No!" and clashing of arms. The soldiers converse exitedly. They surround the Prince and sing with enthusiasm.)
cresc.


39
Ten.
Male Chorus (Soldiers and behind the scenes)
Bass.
ff
To fields a far we bear his
Allegro con brio.
39
f
ff marcato
banner glo-rious, A-mid the fight we keep the Prince from harm. Re-
turn-ing home our Prince shall come vic-tor-ious, The sol-dier is the sword-

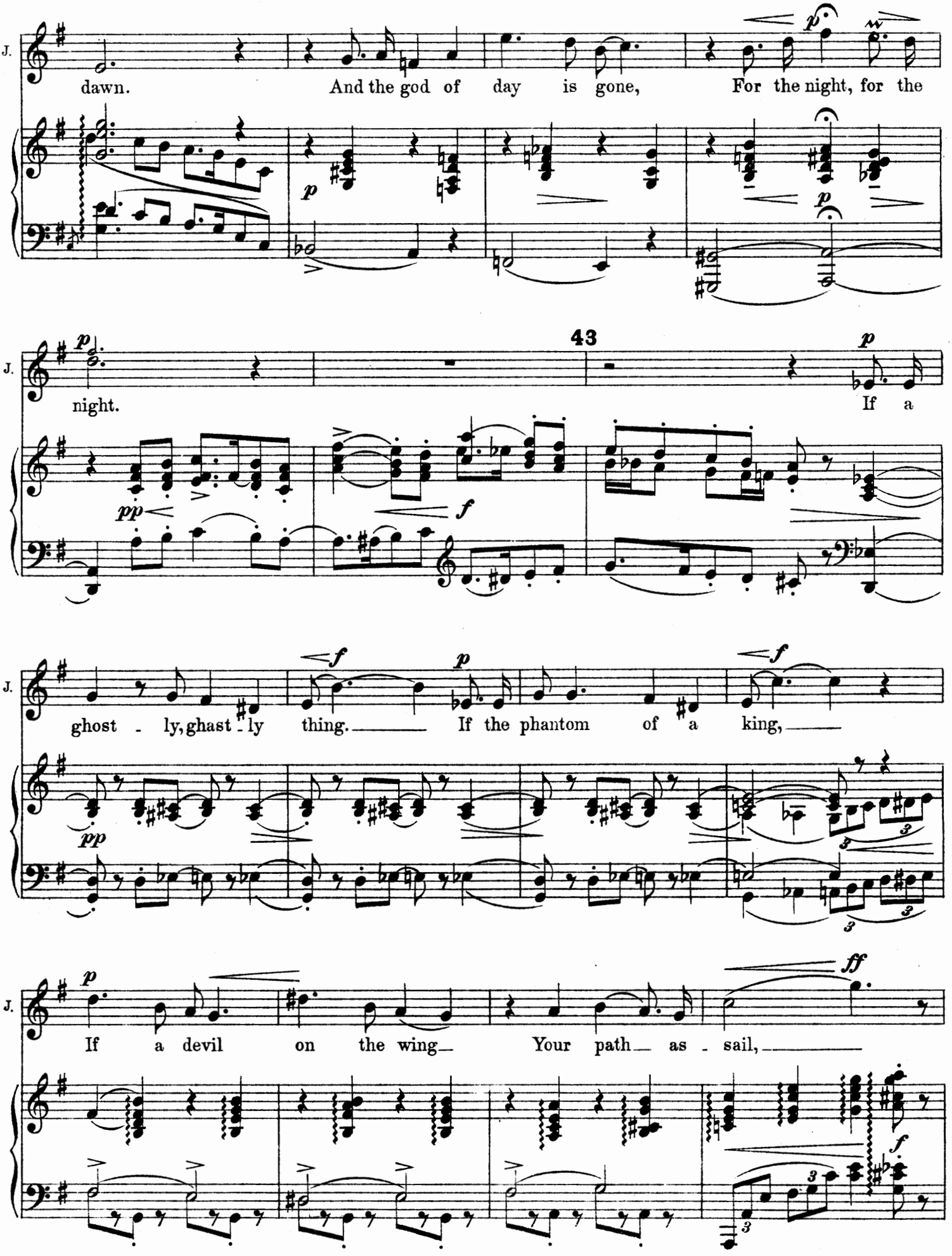

40
(The Magician enters unobtrusively)
of his good arm.
of his good arm.
40
dim.
Poco Maestoso lento.
Jester (in mock voice)
(Bowing profoundly)
Most no_ble youth, most great and might_y King!
(The Court ceases conversation, and listens laughingly at first)
J.
Per_mit a fool to coun_cil
(Business)
(The others exhibit arlarm as he sings in awesome fashion, retreating precipitately when he suddenly advances. Anton listens impatiently, appealing by gesture to the King.)
J.
coun_sel bring:
accel.

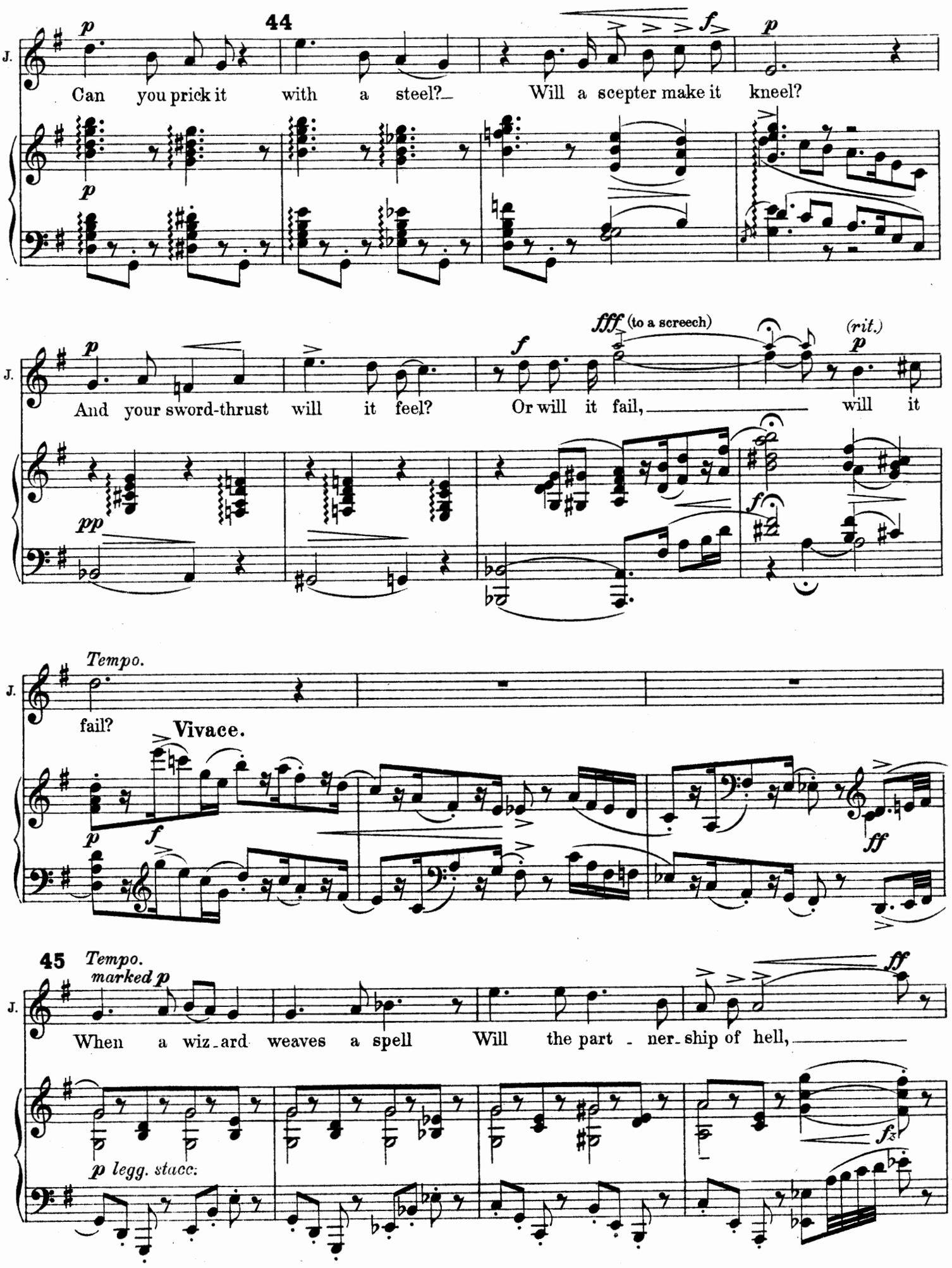
Jester's Song.

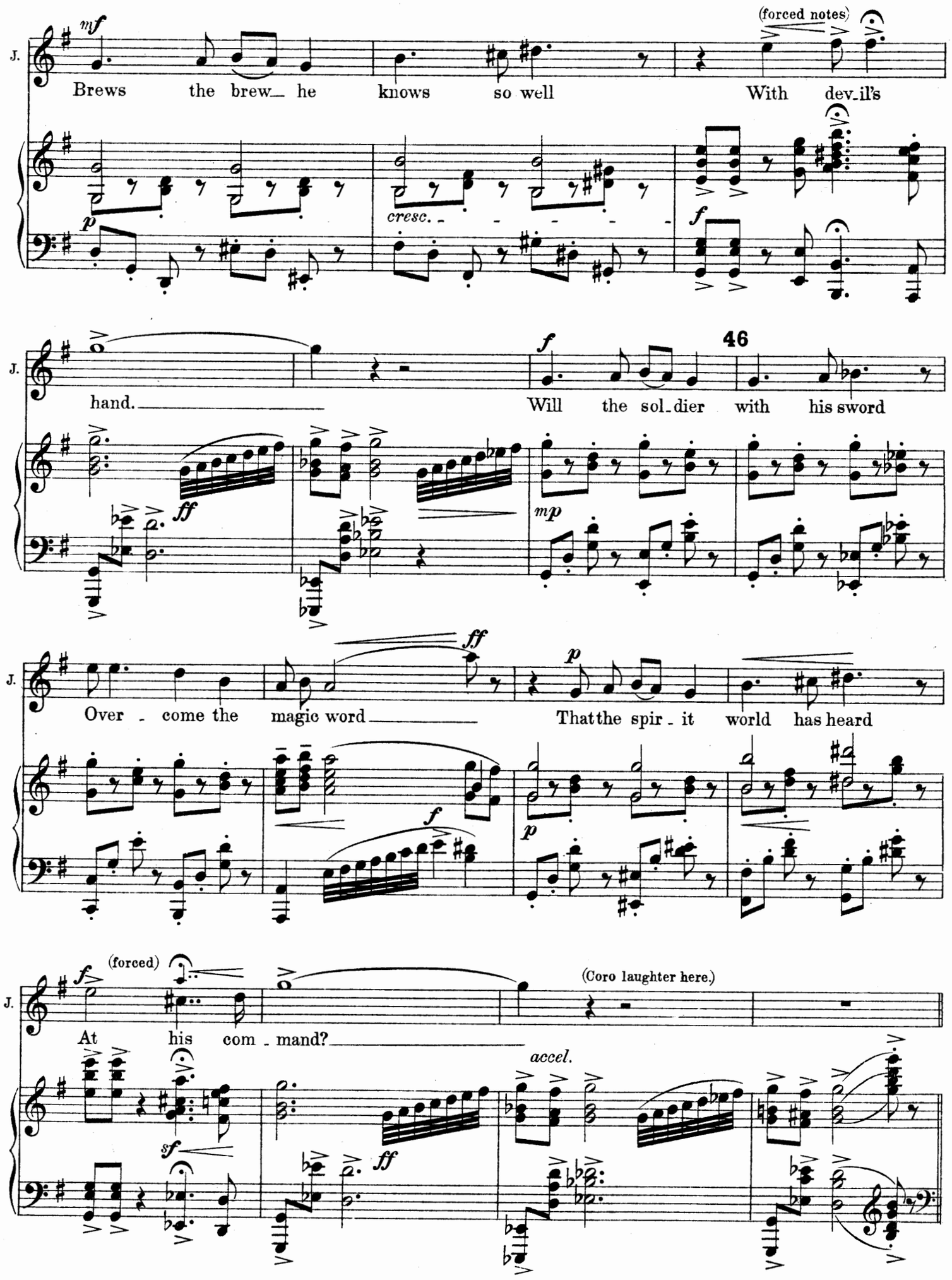
(In Exaggerated fashion.)*

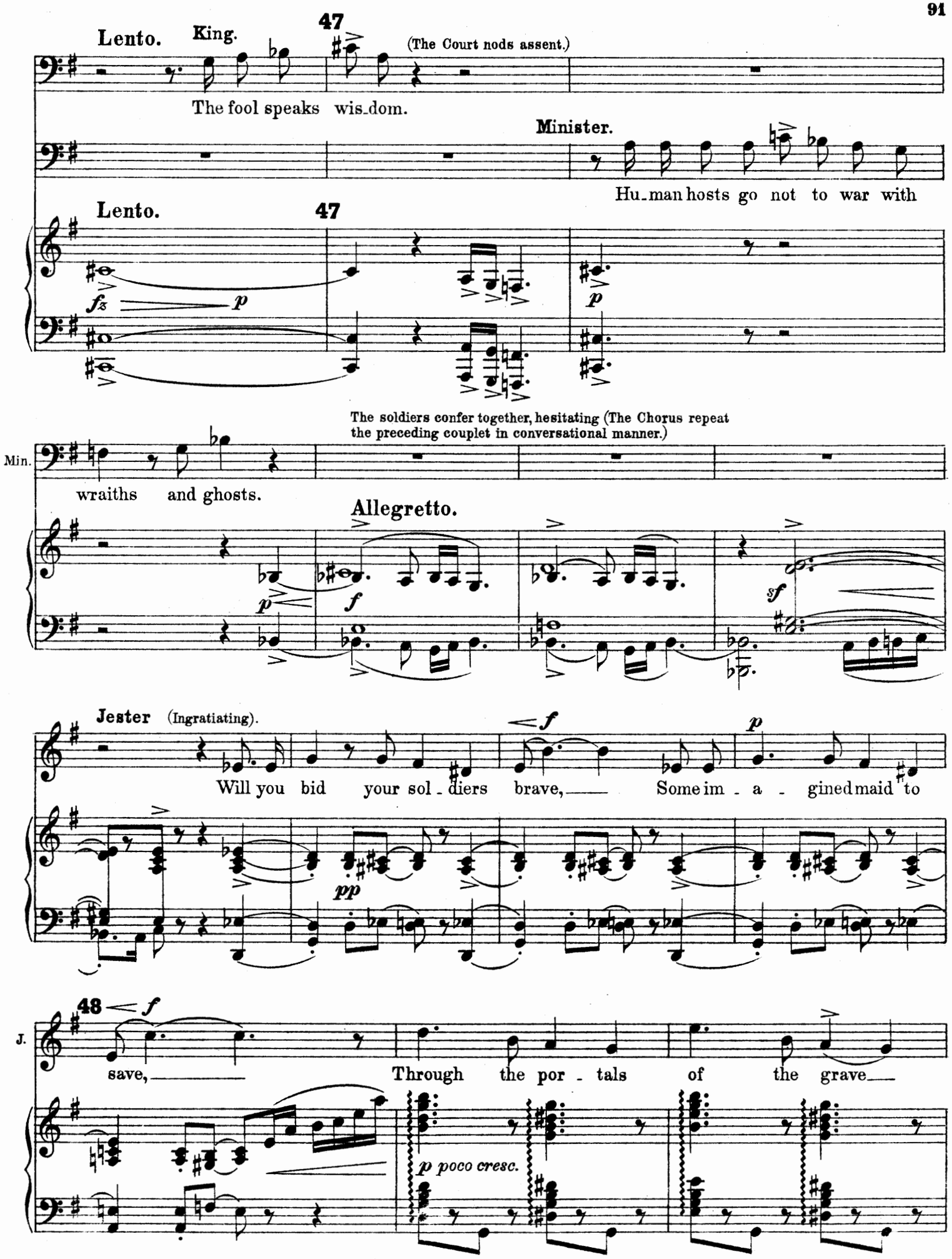


* This artist to **exaggerate** in all his part, in large degree, the **expression marks**, to get the humorous element.


J.
dawn. And the god of day is gone, For the night, for the
night.
43
If a
ghost - ly, ghast - ly thing. If the phantom of a king,
If a devil on the wing Your path as - sail,


44
J.
p
Can you prick it with a steel?
f
p
Will a scepter make it kneel?
p
fff (to a screech)
(rit.)
And your sword-thrust will it feel?
Or will it fail,
will it
pp
Tempo.
fail?
Vivace.
45
Tempo.
marked p
When a wiz-ard weaves a spell
Will the part-ner-ship of hell,
p legg. stacc:


J.
mf
(forced notes)
Brews the brew_ he knows so well With dev_il's
p
cresc.
f
J.
hand.
f
46
Will the sol_dier with his sword
ff
mp
J.
Over _ come the magic word
ff
That the spir _ it world has heard
p
f
p
J.
f
(forced)
(Coro laughter here.)
At his com _ mand?
accel.
sf
ff


Lento.
King.
47
(The Court nods assent.)
The fool speaks wis_dom.
Minister.
Hu_man hosts go not to war with
Lento.
47
fz
p
p
The soldiers confer together, hesitating (The Chorus repeat the preceding couplet in conversational manner.)
Min.
wraiths and ghosts.
Allegretto.
p
f
sf
Jester (Ingratiating).
f
p
Will you bid your sol_diers brave, Some im_a_gined maid to
pp
48
f
J.
save, Through the por_tals of the grave
p poco cresc.

As this song proceeds the soldiers draw away from the Prince.

(notes forced)

Vivave.

J.

To fol_low him?

f

Con moto (maestoso).

King. *f*

(Enter the Magician).

True fool. This is no bus_iness for the sword.

fz *p* *f* *ff*

The Magician is attired in a long red robe, richly. He is bald and has a long white beard.

49

mp parlando

A pil_grim begs an au dience of his Lord.

ff

His appearance creates a stir of curiosity. The others gradually move closer to get a better view.

King. *(parlando)*

f

What new im_

ffz *p*

King.

pos-tor now our court in-vades, To fright-en us with fa-bles of the shades.

50

sf

Magician. *f*

There are two worlds we live in, please your

Allegro. Lento.

fz *f* *f*

Mag.

Ma-jes-ty: The world we see, the world we nev-er see, And,

pp poco marc. non legg.

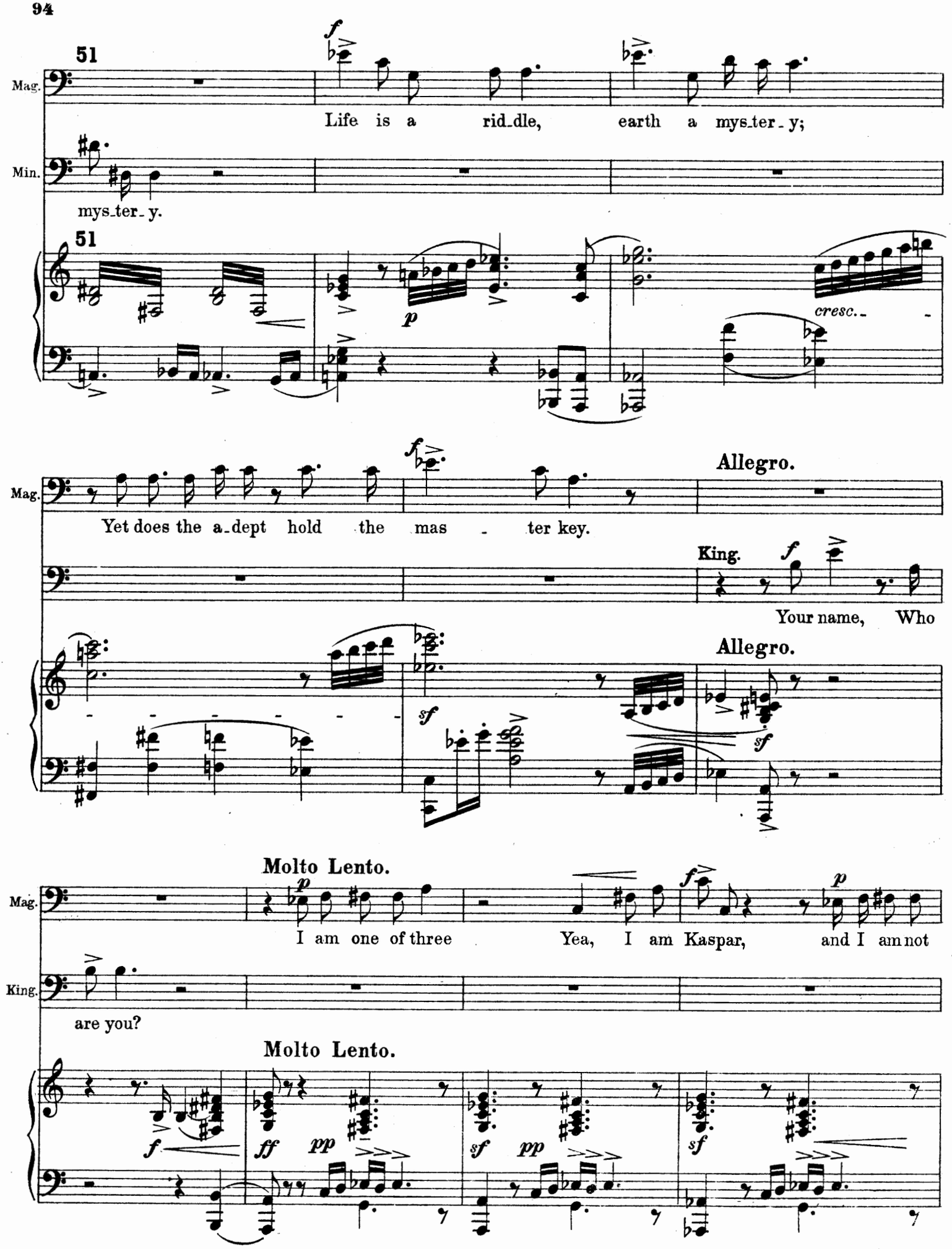
Mag.

see-ing not, de-clare can nev - er be.

Minister. *f*

You speak in riddles and in

f *f p*


51
Mag.
Life is a rid_dle, earth a mys_ter_y;
Min.
mys_ter_y.
51
cresc.
Mag.
Yet does the a_dept hold the mas_ter key.
Allegro.
King.
Your name, Who
Allegro.
Molto Lento.
Mag.
I am one of three Yea, I am Kaspar, and I am not
King.
are you?
Molto Lento.

52 Allegro.

Mag. he.

Sopr. Alt. Full Chorus. Ten. Bass.

ff The Ma_gus! Kas_par, of the Monarchs Three!

(Antonished and awed.)

52 Allegro.

ff p dim.

Jester (Scornfully and indicating Anton).

What knows he of *this* tale, Your Ma_jes_ty?

Magician. f Peace, peace.

53

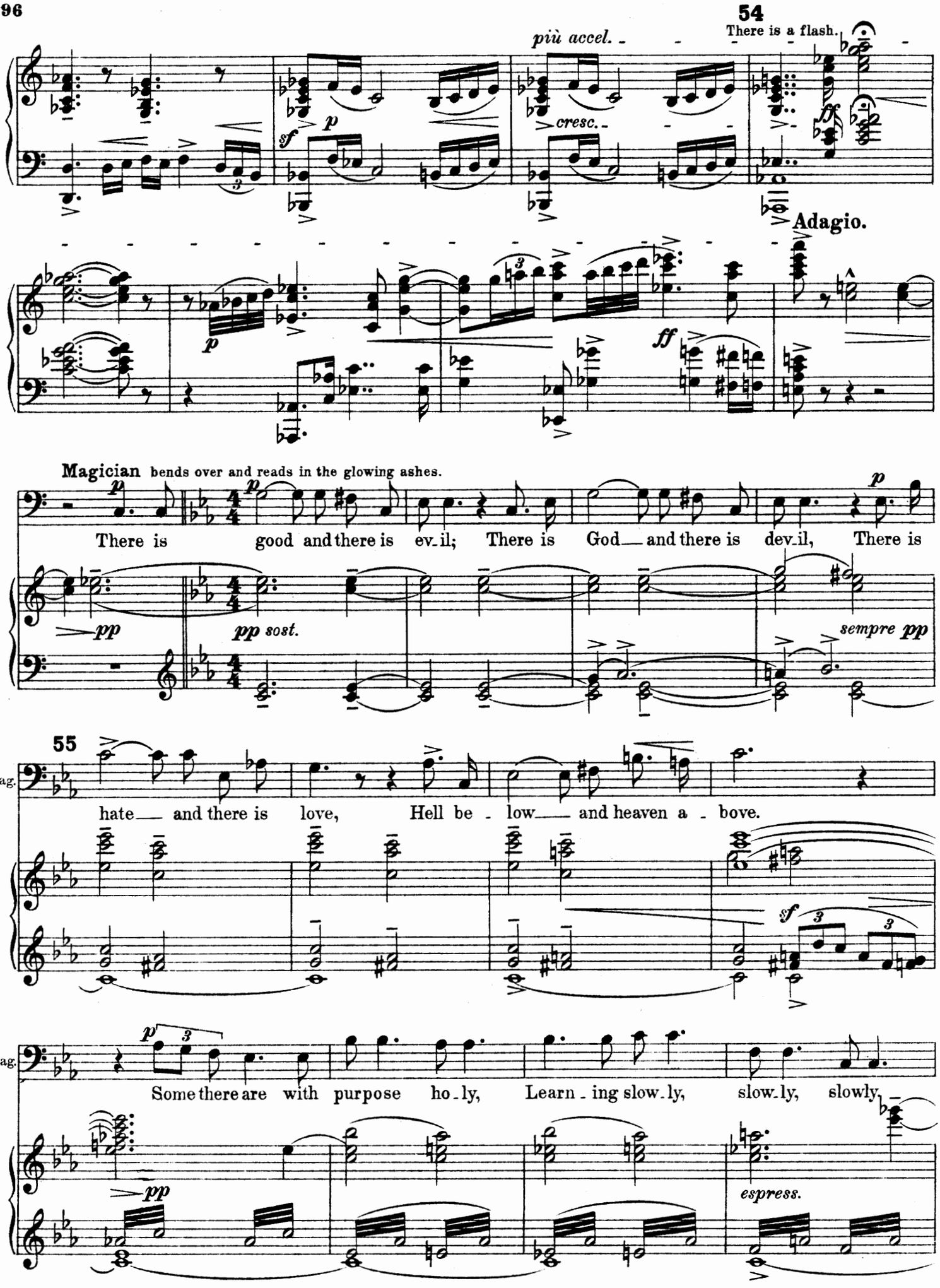
Taking Anton's sword he describes a circle, and then a triangle within it. Upon it he places a brass bowl

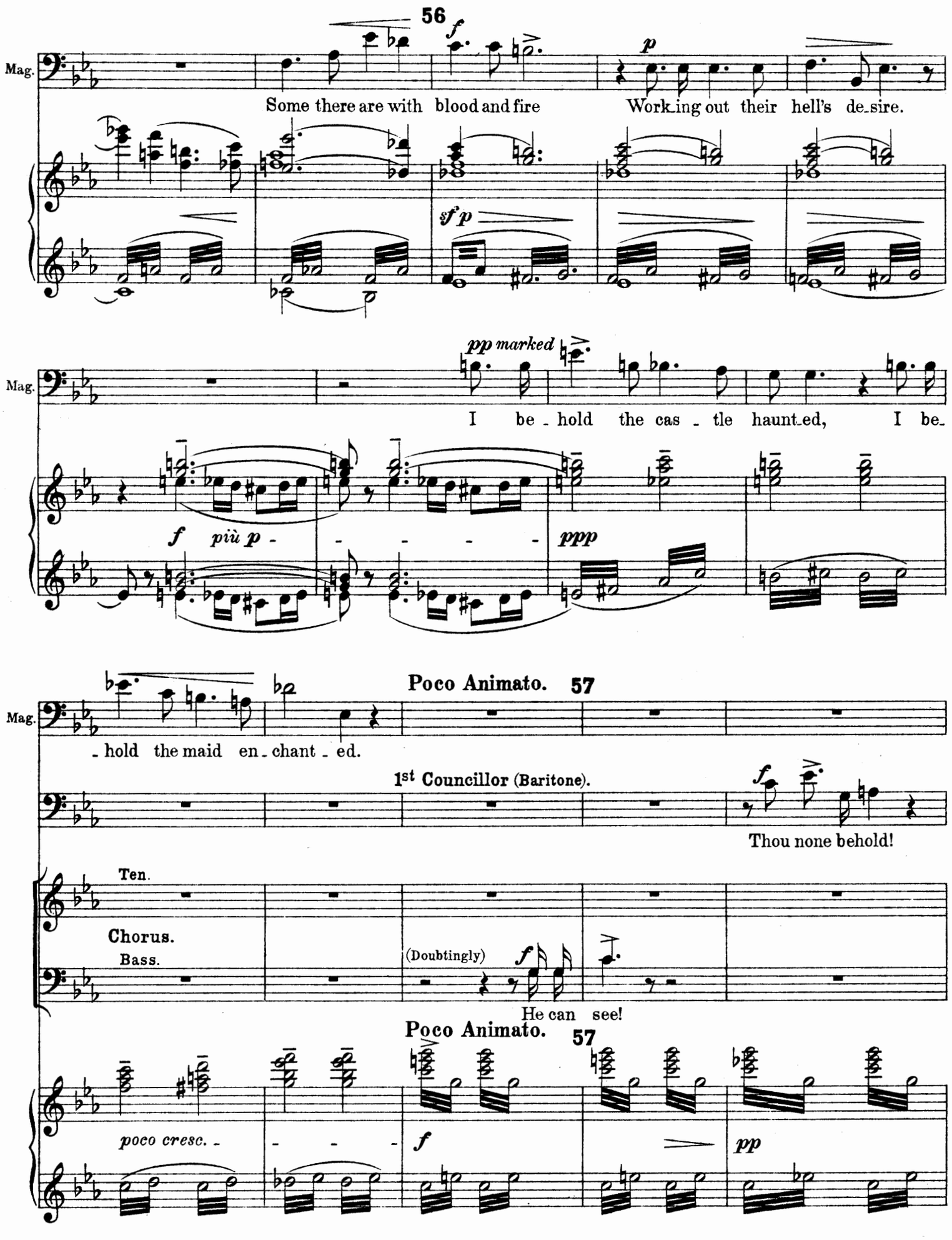
Mag. And we shall see.

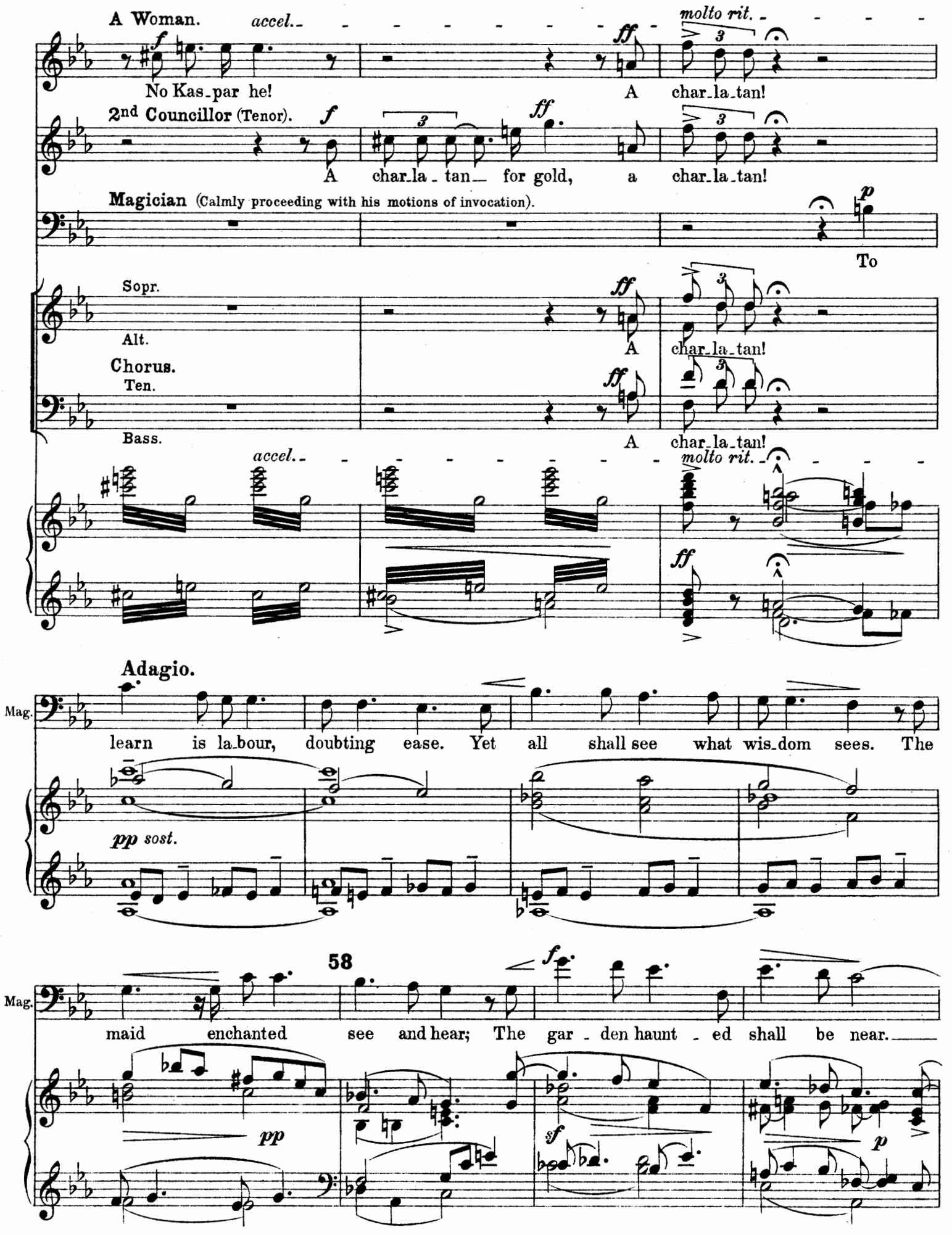
sf sf pp non legato

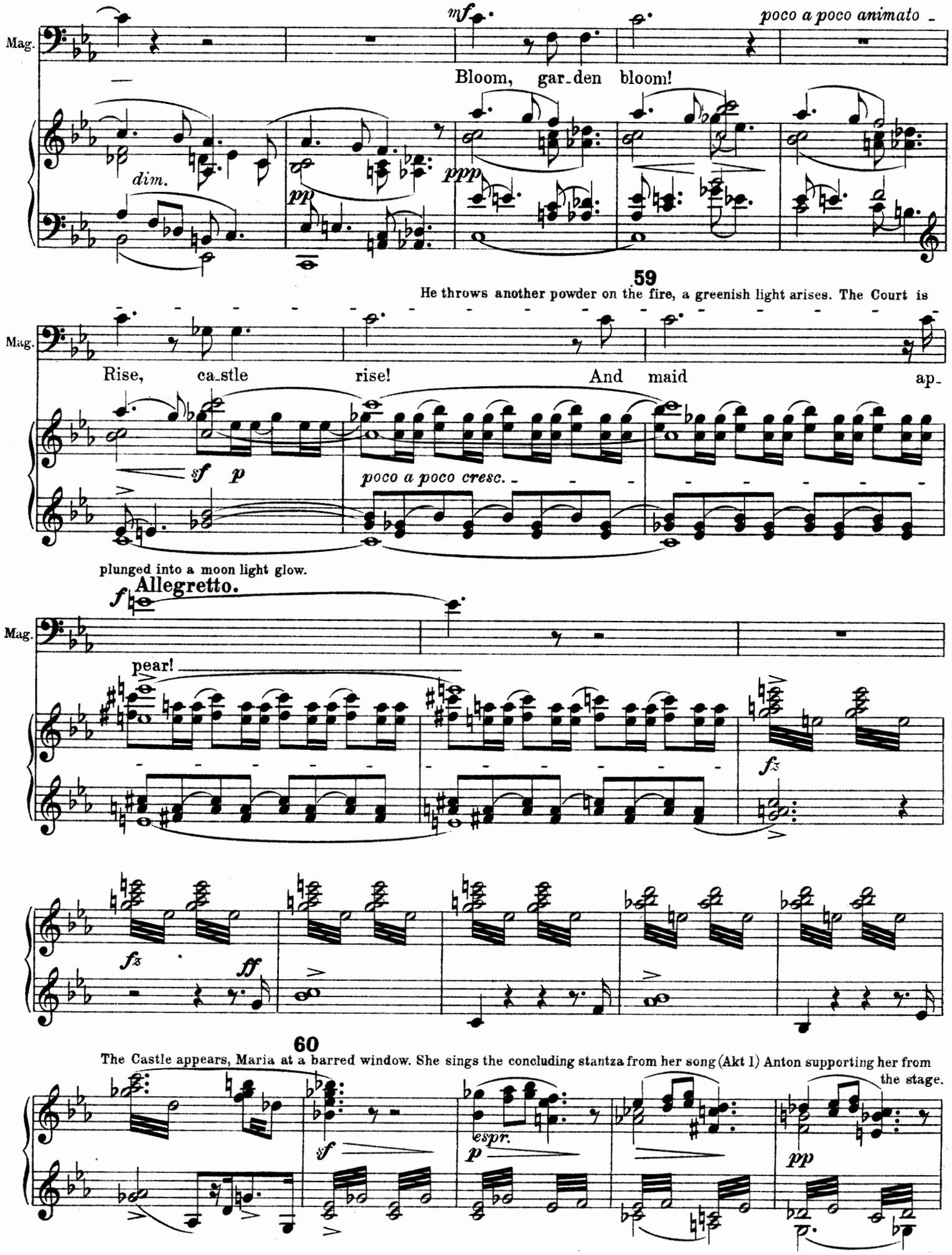
found conveniently near. He sprinkles thereon a powder taken from his robe.

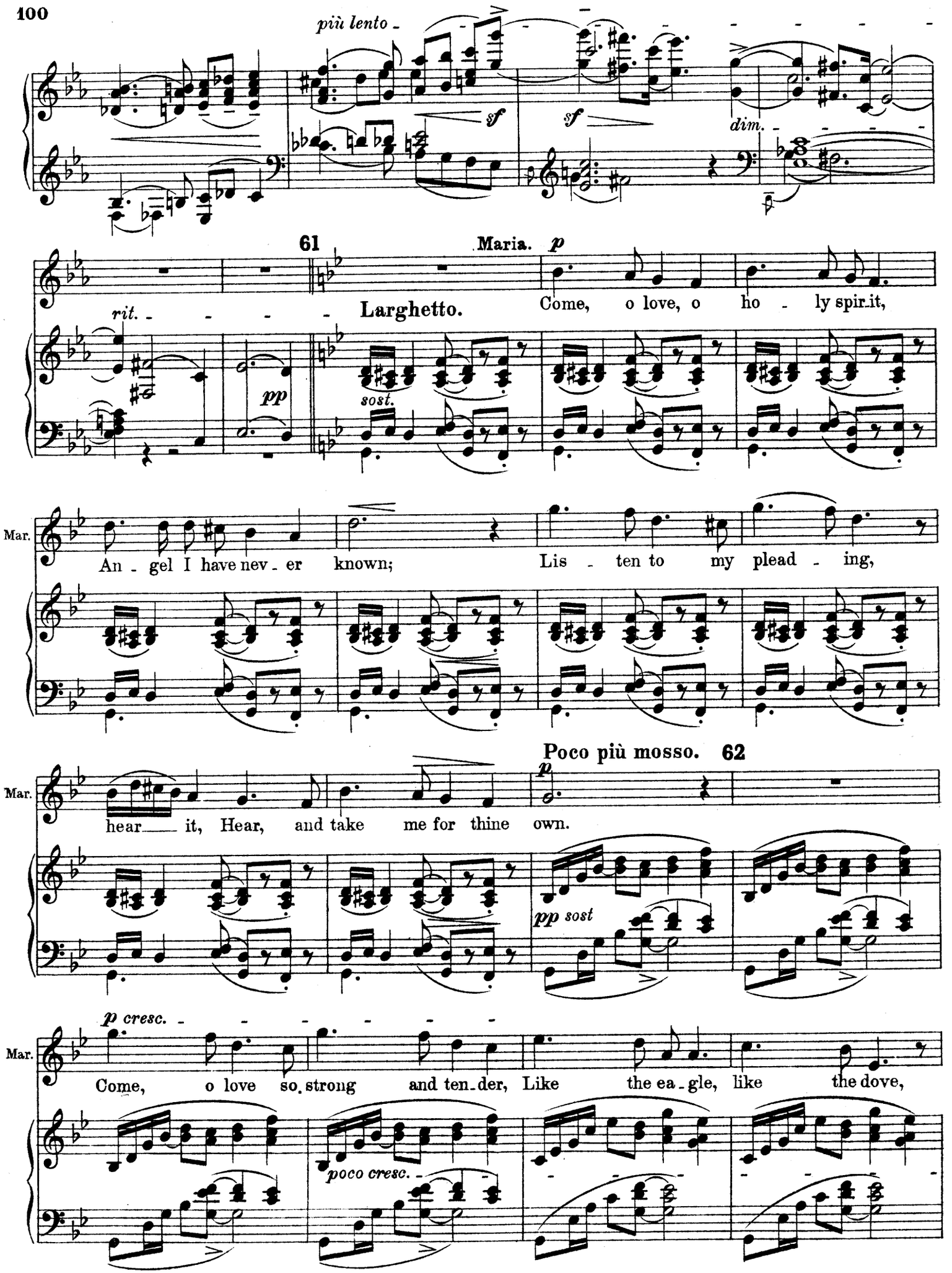
p

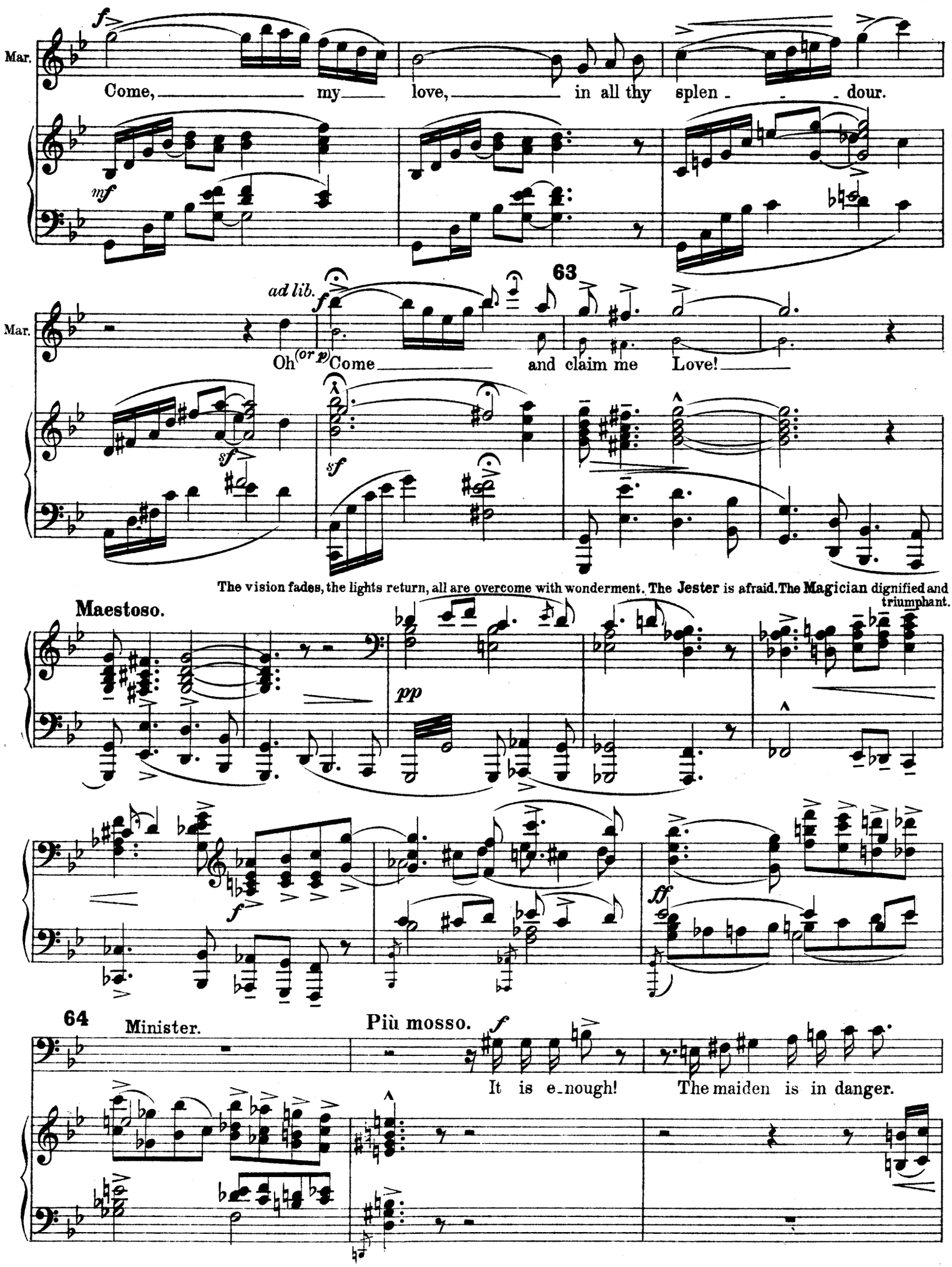

54
There is a flash.
più accel.
cresc.
Adagio.
Magician bends over and reads in the glowing ashes.
There is good and there is ev_il; There is God__ and there is dev_il, There is
sempre pp
55
Mag.
hate__ and there is love, Hell be - low__ and heaven a - bove.
Mag.
Some there are with purpose ho_ly, Learn_ing slow_ly, slow_ly, slowly,
espress.

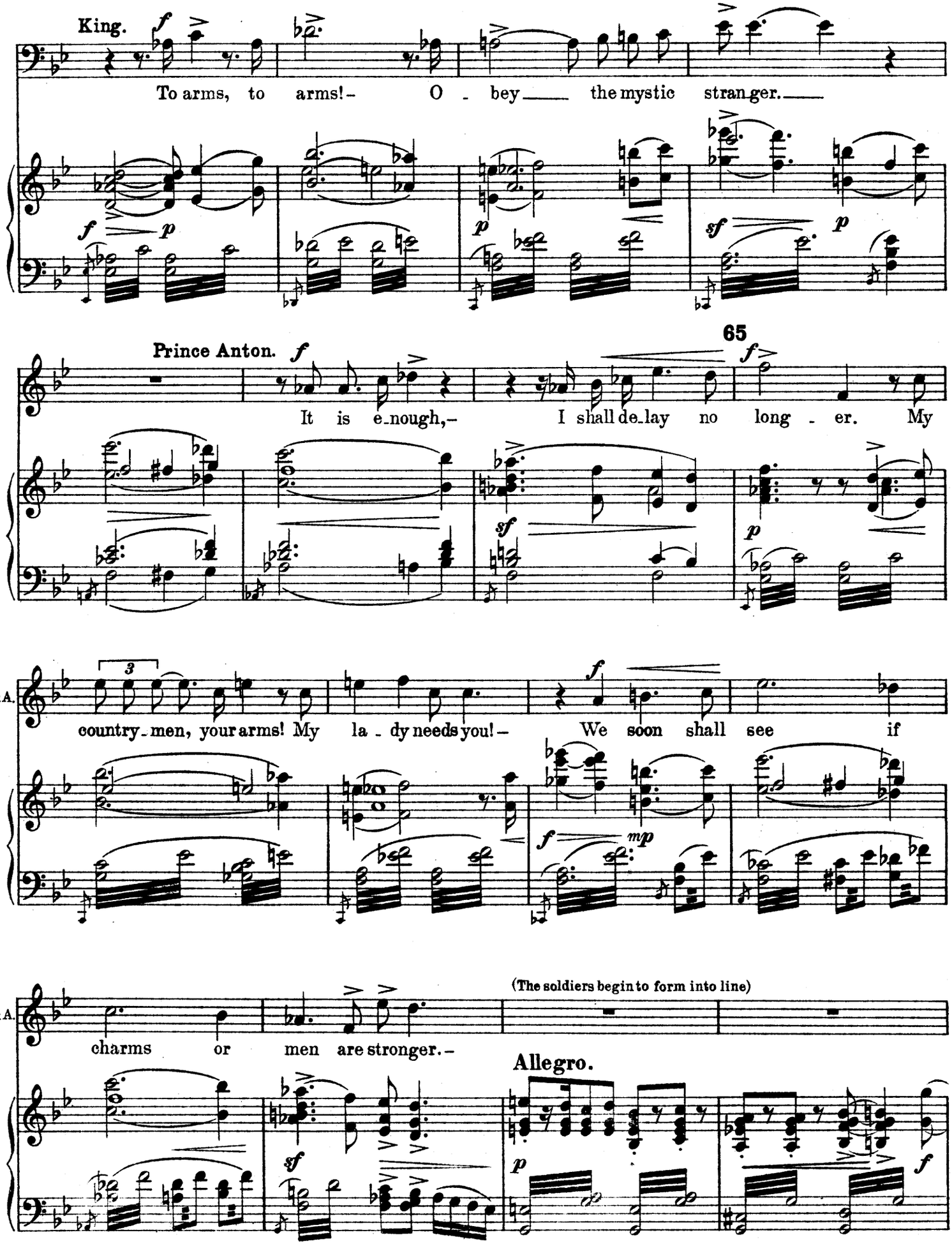

56
Mag.
Some there are with blood and fire
Work_ing out their hell's de_sire.
pp marked
I be_hold the cas_tle haunt_ed, I be_
Mag.
_hold the maid en_chant_ed.
Poco Animato. 57
1st Councillor (Baritone).
Thou none behold!
Ten.
Chorus.
Bass.
(Doubtingly)
He can see!
Poco Animato. 57
poco cresc.


A Woman.
accel.
molto rit.
No Kas_par he!
A char_la_tan!
2nd Councillor (Tenor).
A char_la_tan for gold, a char_la_tan!
Magician (Calmly proceeding with his motions of invocation).
To
Sopr.
Alt.
A char_la_tan!
Chorus.
Ten.
Bass.
A char_la_tan!
accel.
molto rit.
Adagio.
Mag.
learn is la_bour, doubting ease. Yet all shall see what wis_dom sees. The
pp sost.
58
Mag.
maid enchanted see and hear; The gar_den haunt_ed shall be near.
pp
sf
p


Mag.
mf
poco a poco animato
Bloom, gar-den bloom!
dim.
pp
ppp
59
He throws another powder on the fire, a greenish light arises. The Court is
Mag.
Rise, ca-stle rise! And maid ap-
sf
p
poco a poco cresc.
plunged into a moon light glow.
Allegretto.
f
Mag.
pear!
fz
fz
ff
60
The Castle appears, Maria at a barred window. She sings the concluding stantza from her song (Akt 1) Anton supporting her from
the stage.
sf
espr.
p
pp


più lento
sf
sf
dim.
61
Maria. p
rit.
Larghetto.
Come, o love, o ho - ly spir.it,
pp
sost.
Mar.
An - gel I have nev - er known;
Lis - ten to my plead - ing,
Poco più mosso. 62
Mar.
p
hear it, Hear, and take me for thine own.
pp sost
p cresc.
Mar.
Come, o love so strong and ten.der, Like the ea - gle, like the dove,
poco cresc.


Mar.
f
Come, my love, in all thy splen - - - dour.
mf
63
ad lib.
f
Oh (or p) Come and claim me Love!
sf
sf
The vision fades, the lights return, all are overcome with wonderment. The Jester is afraid. The Magician dignified and triumphant.
Maestoso.
pp
f
ff
64
Minister.
Più mosso.
f
It is e_nough!
The maiden is in danger.


King.
To arms, to arms!- O - bey the mystic stran-ger.
Prince Anton.
65
It is e-nough,- I shall de-lay no long - er. My
Pr.A.
country-men, your arms! My la - dy needs you!- We soon shall see if
Pr.A.
charms or men are stronger.-
(The soldiers begin to form into line)
Allegro.

(The **Magician** halts them) **66**

Lento.

Magician. *f*

Hold! the fool has truly spoken.

fz *fz*

Andante.

Mag. *p*

Tis not with arms the wiz-ard's spell is

sf *pp* *sost.*

Mag.

bro-ken. With good a-lone men o - ver-come the e - - vil, With

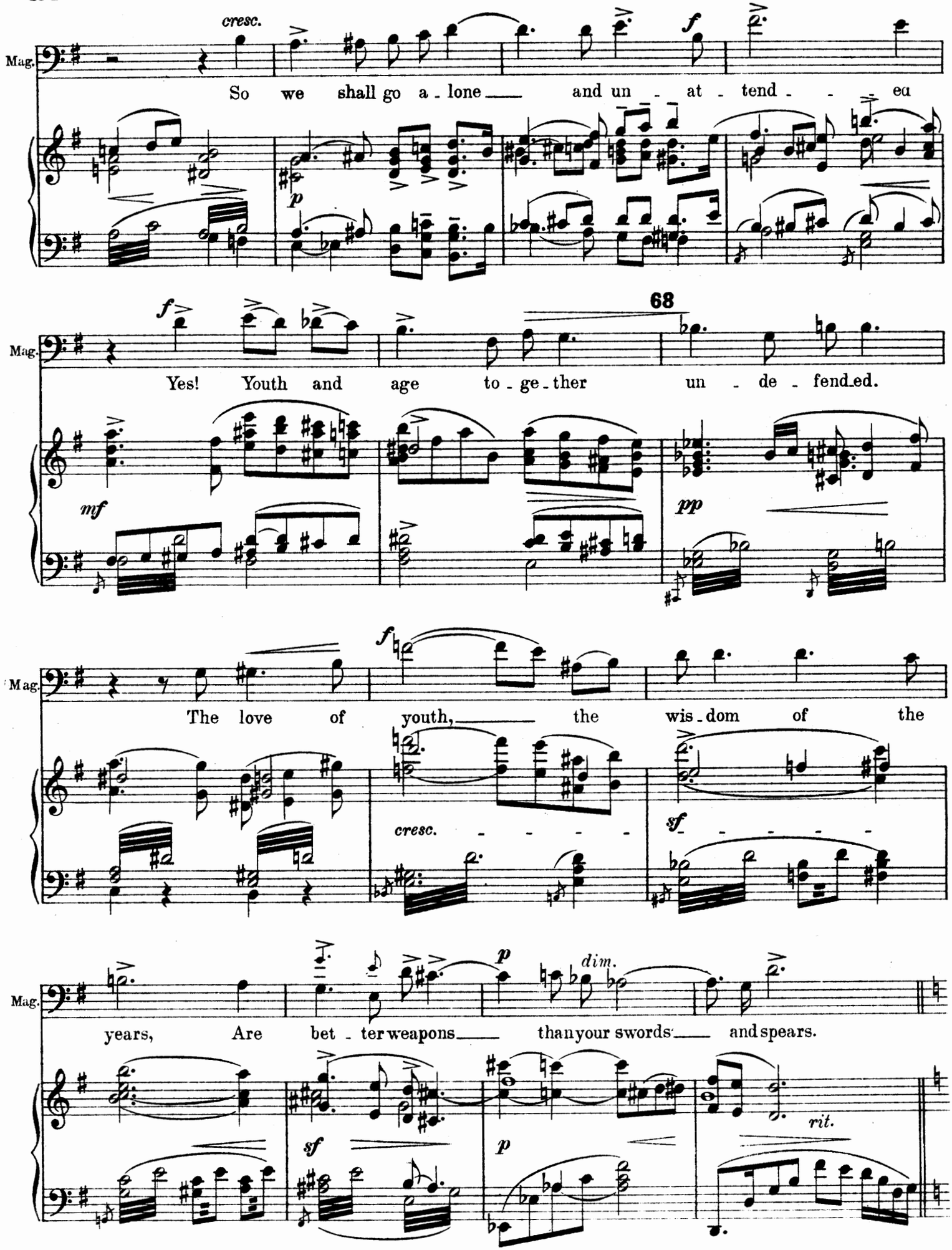
pp

67

Mag.

love and wisdom o-ver-come the de-vil.

p


Mag.
cresc.
f
So we shall go a - lone and un - at - tend - ed
p
Mag.
f
68
Yes! Youth and age to - ge - ther un - de - fend-ed.
mf
pp
Mag.
f
The love of youth, the wis - dom of the
cresc.
sf
Mag.
p
dim.
years, Are bet - ter weapons than your swords and spears.
sf
p
rit.

69

Lento.

Prince Anton.

We ask your prayers Your Ma - - jes - ty; your bless - ing,

sf *p* *pp*

Andante con moto.

Pr.A.

To o - ver - come the power the maid pos -

pp *poco cresc.*

Pr.A.

sess - ing. But we shall go a - lone

f

(ad lib.) **Magician.**

But we shall go a - lone

p *fz* *f*

Pr.A.

— and un - - de - fend - ed, By love and wis - dom,

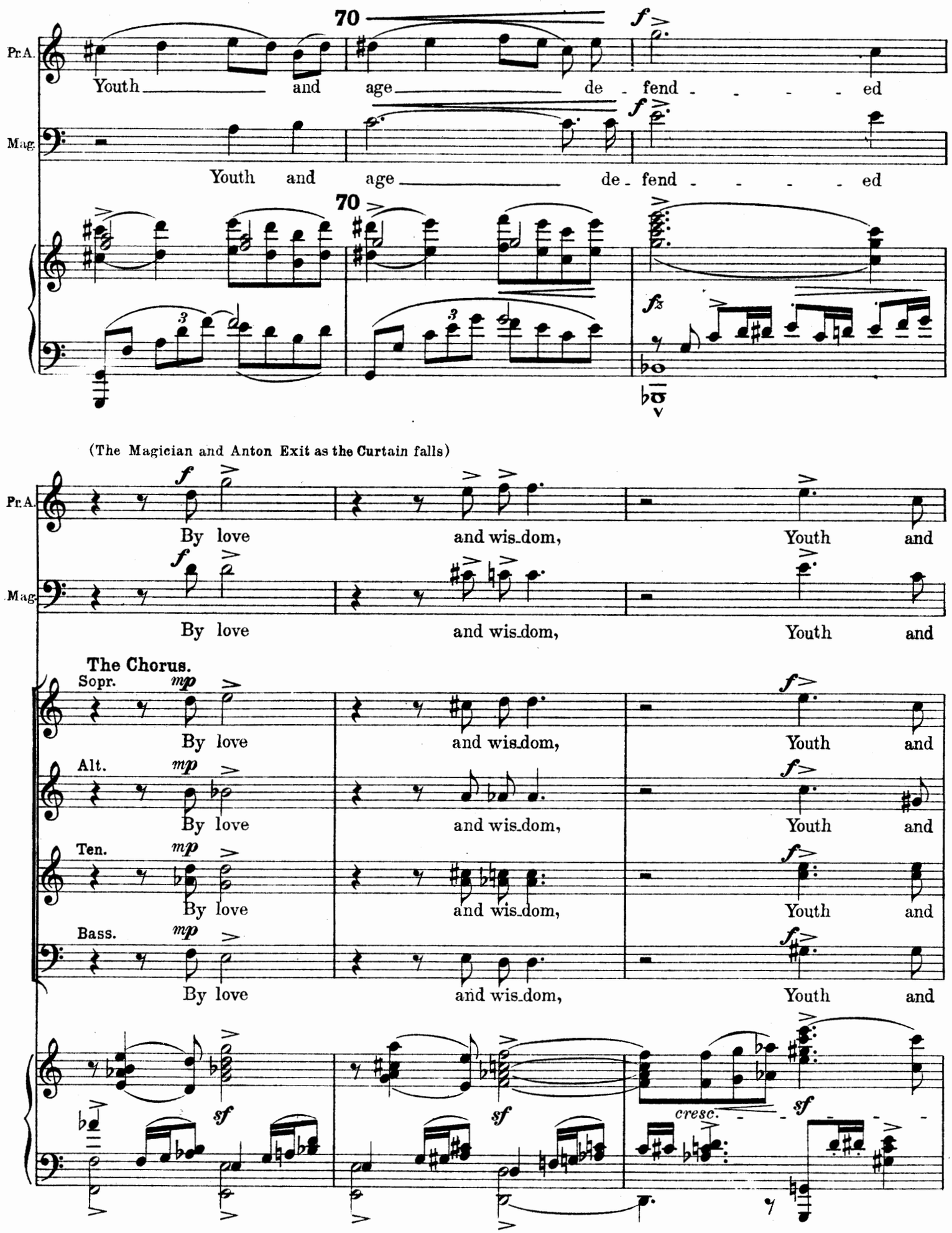
cresc.

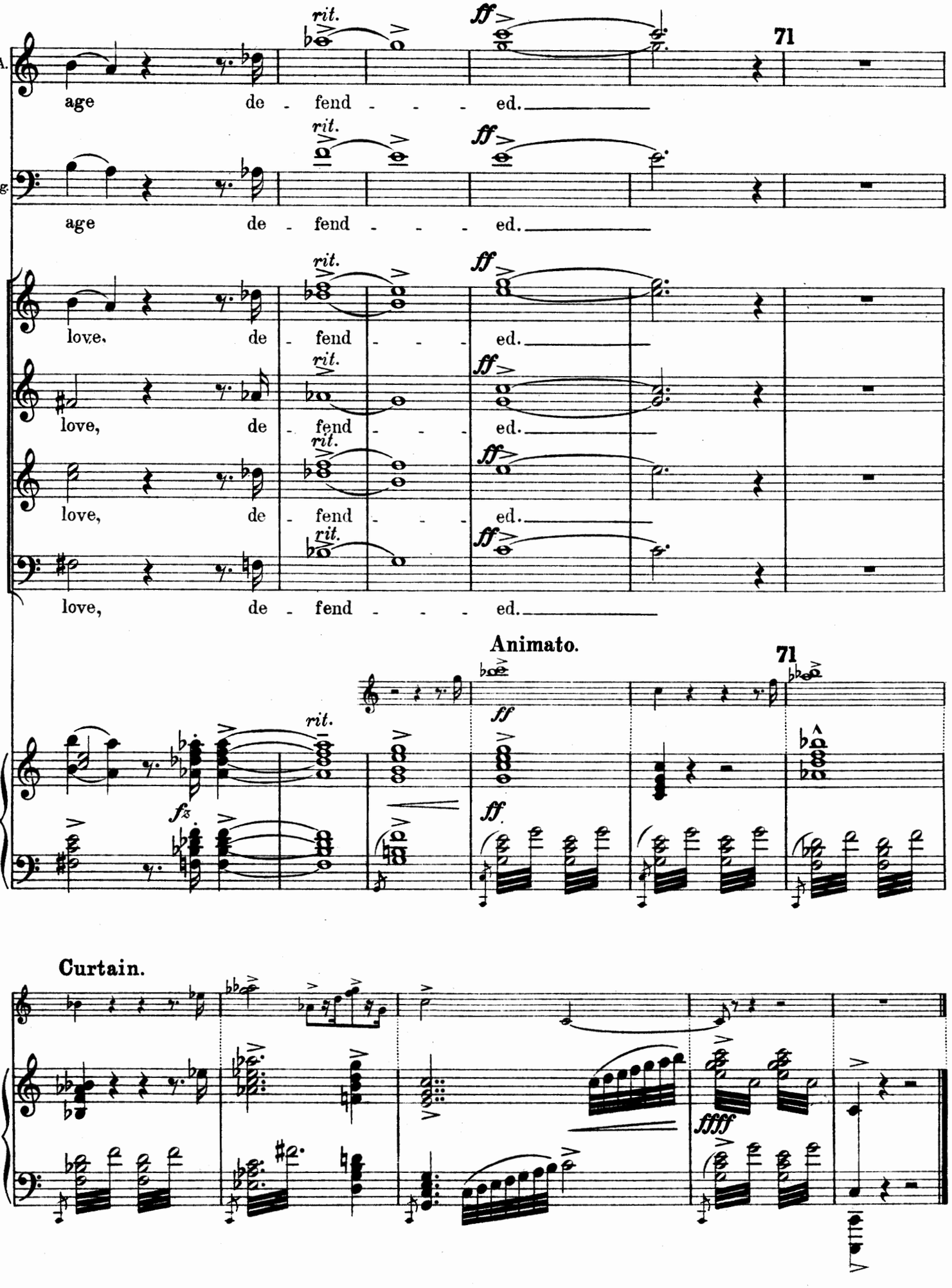
Mag.

and un - - de - fend - ed, By love and wisdom,

cresc.

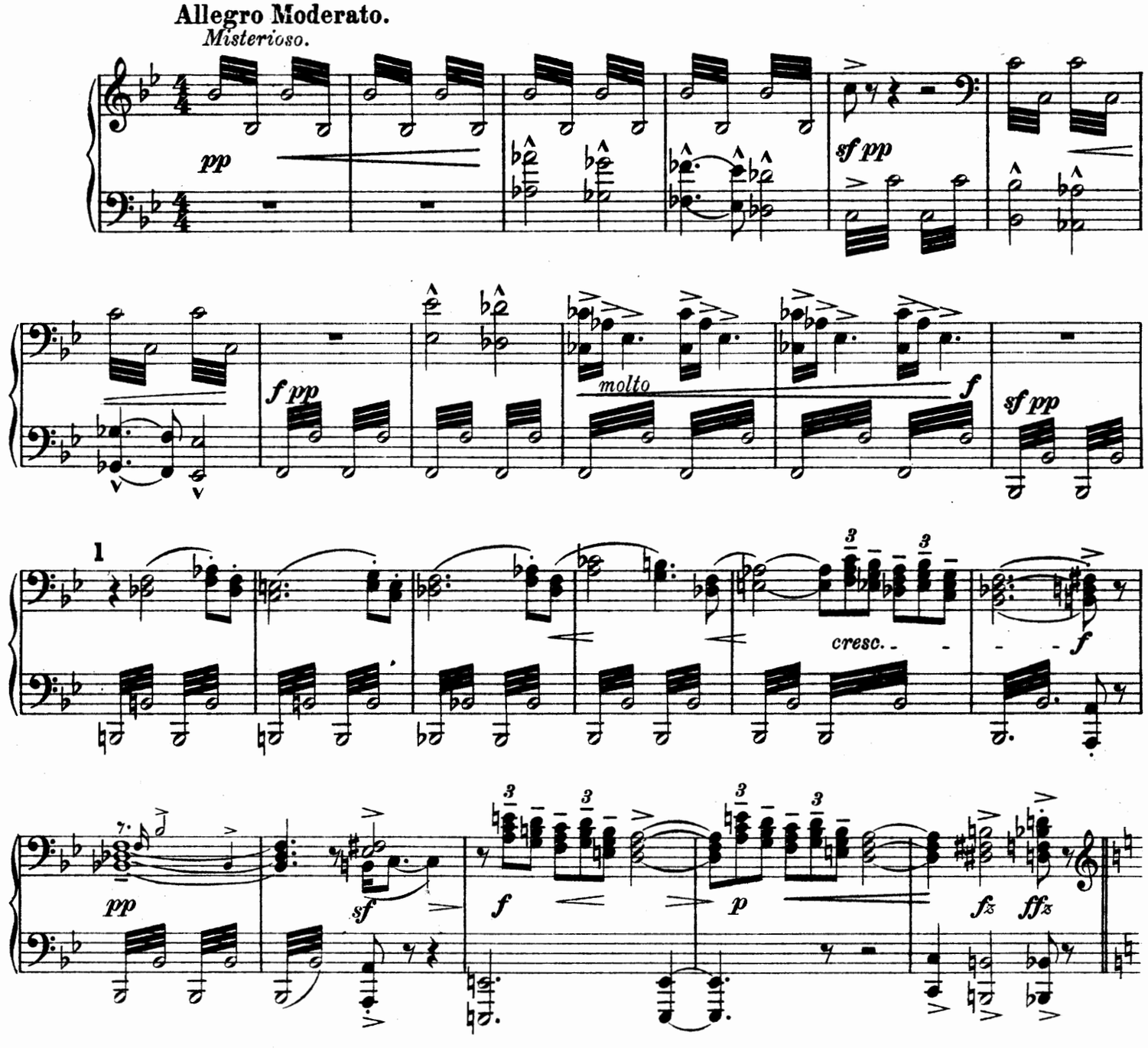
p *f* *p* *cresc.*


70
f
Pr.A.
Youth and age de - fend - - - - ed
Mag.
Youth and age de - fend - - - - ed
70
fz
(The Magician and Anton Exit as the Curtain falls)
Pr.A.
By love and wis-dom, Youth and
Mag.
By love and wis-dom, Youth and
The Chorus.
Sopr.
mp
By love and wis-dom, Youth and
Alt.
mp
By love and wis-dom, Youth and
Ten.
mp
By love and wis-dom, Youth and
Bass.
mp
By love and wis-dom, Youth and
sf
cresc.

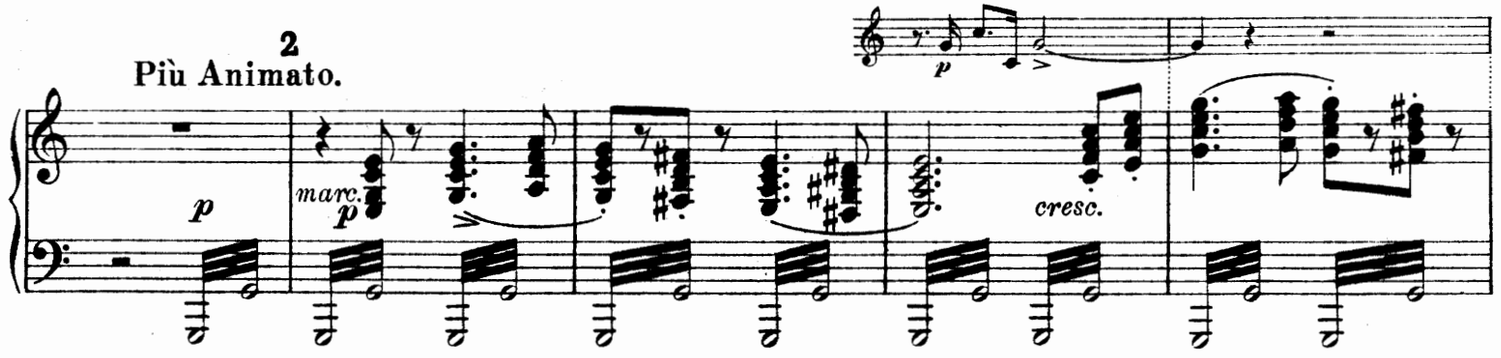

Pr.A.
Mag.
rit.
ff
71
age de - fend - - - ed.
love, de - fend - - - ed.
Animato.
fz
Curtain.
ffff

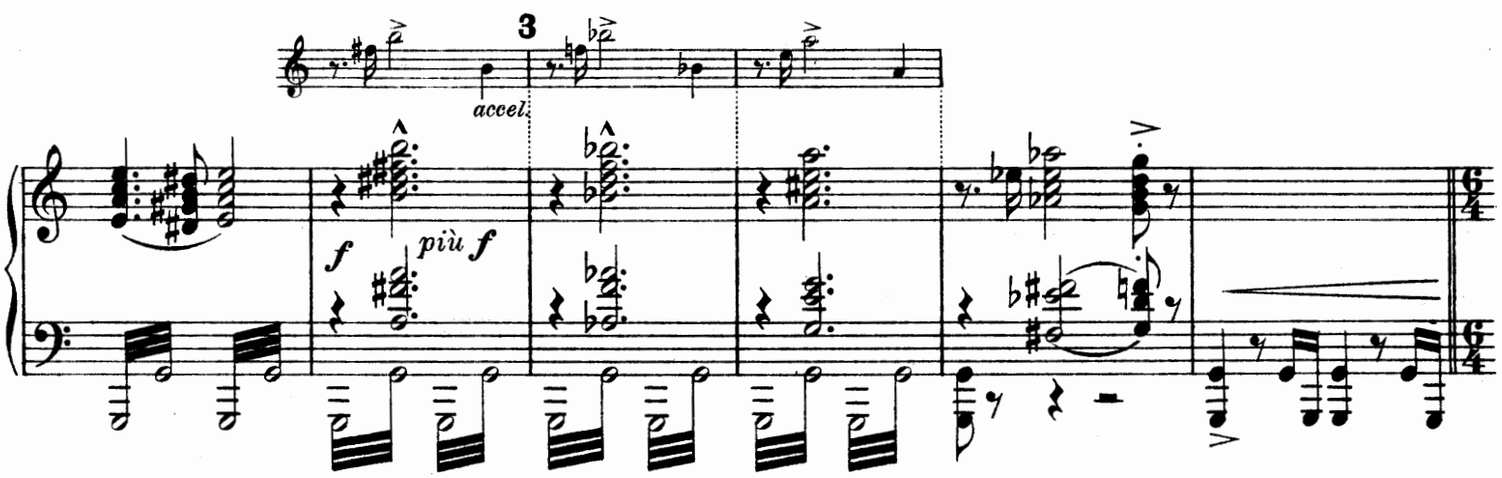
ACT III.

Before rear gate of Wizard's castle, a corner turret shewing R, with practical double gate. A projecting border of flowers R.1. and L.3. suggests the limits of the garden. Movable mound L.2. Wood wings and borders. Down stage clear.



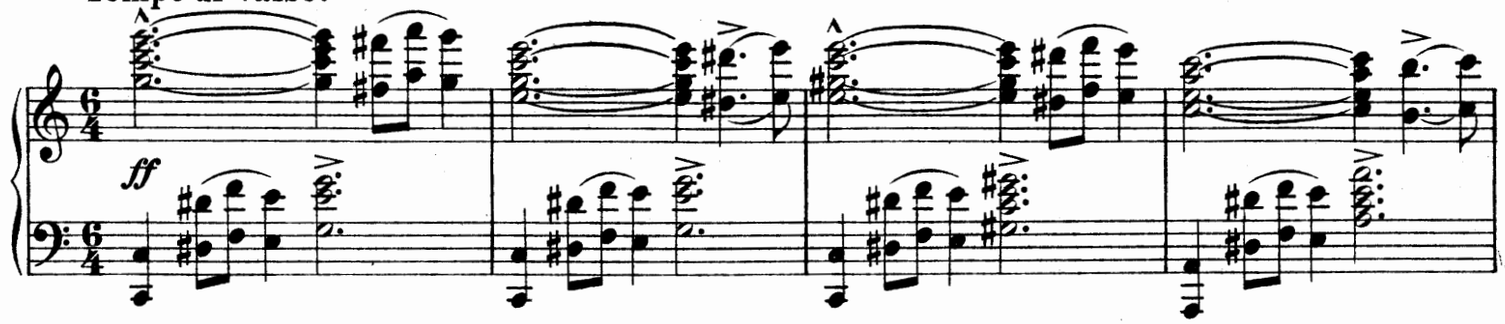
Curtain Rises on empty stage, which is suffused with strong moonlight as full moon appears. - - - - -



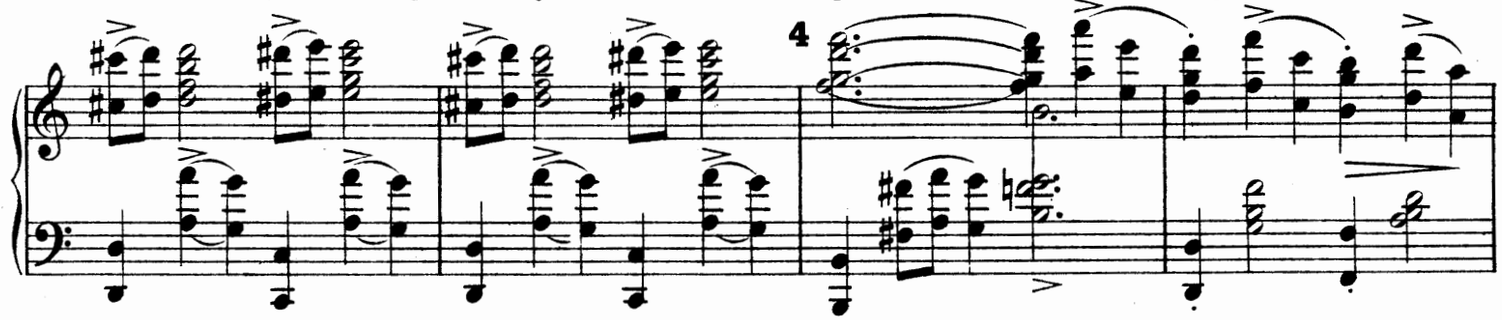


Enter Ballet from wings R.2. and 3, and L.3. The gates automatically swing ajar with a crash.

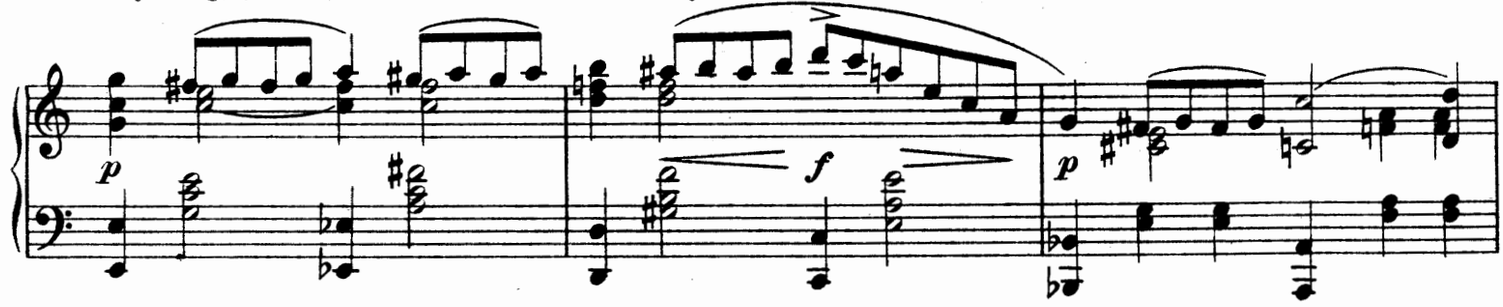
Tempo di Valse.

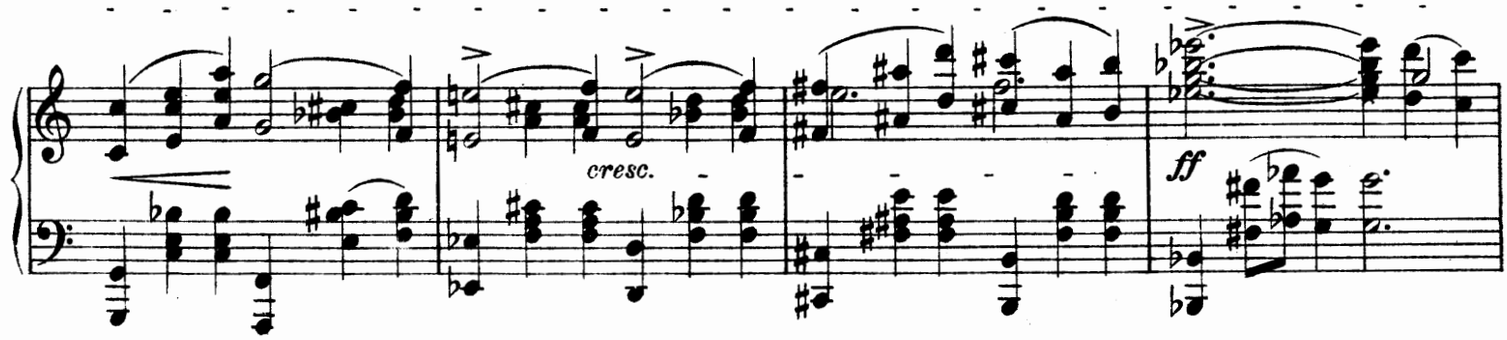


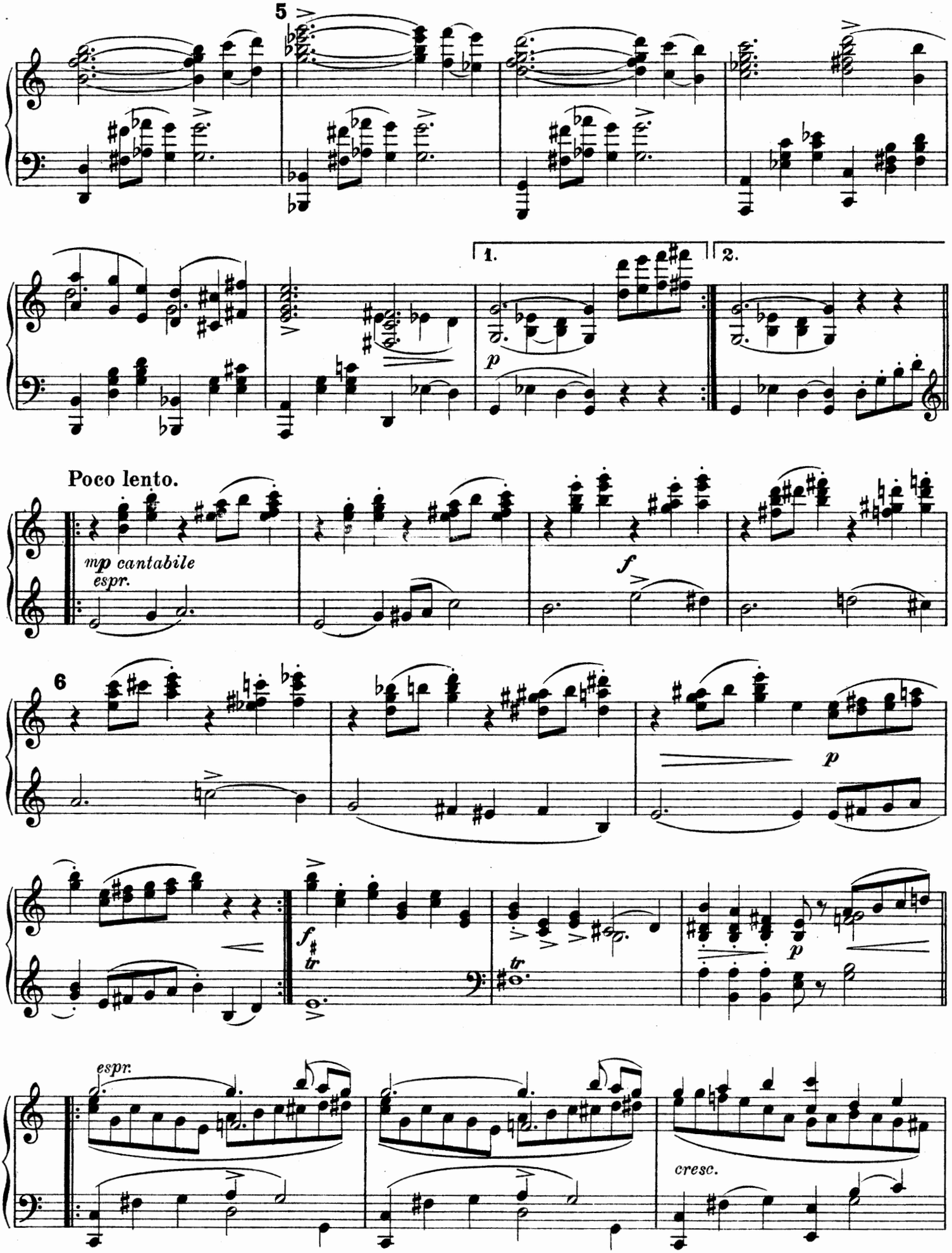
The gates slowly close. The Ballet disport themselves in the moonlight.

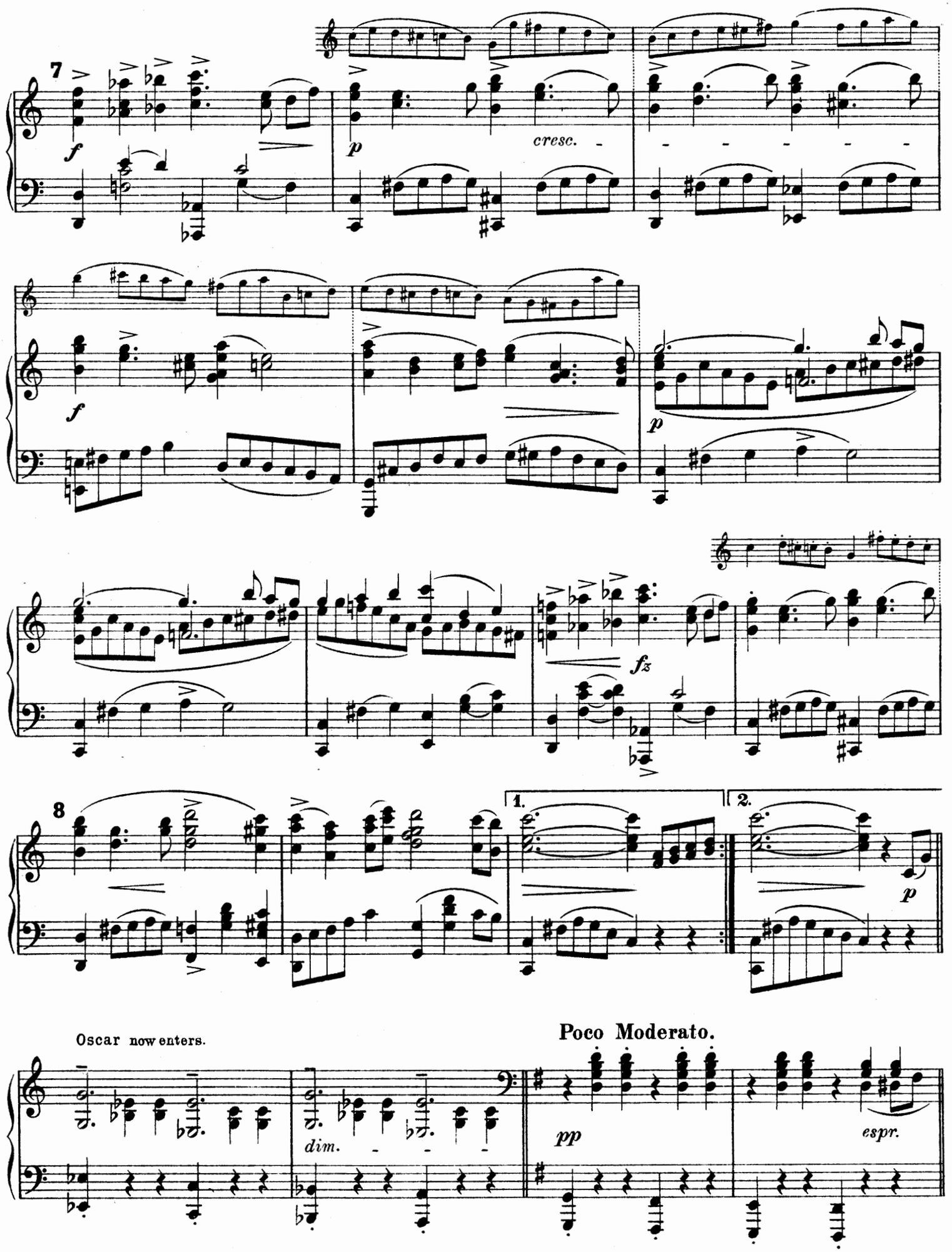


They mingle, mate, dance and exit alternately

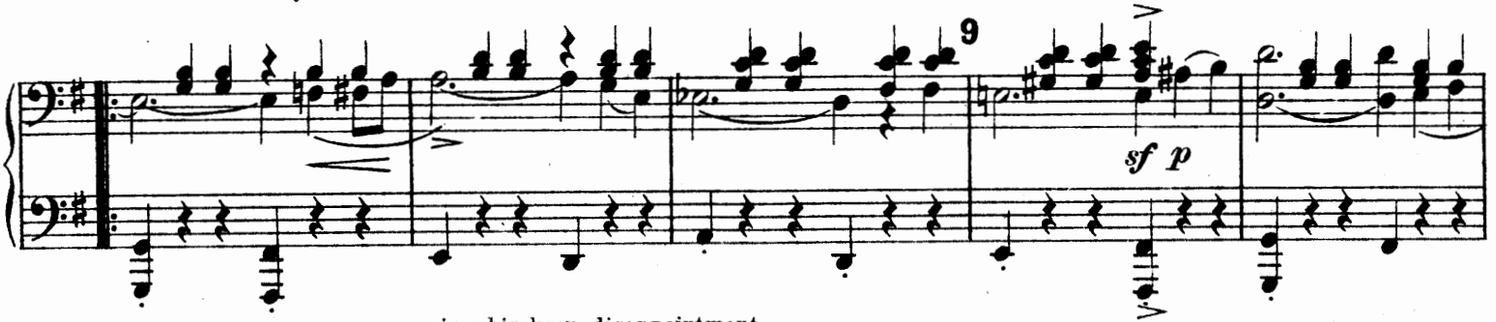




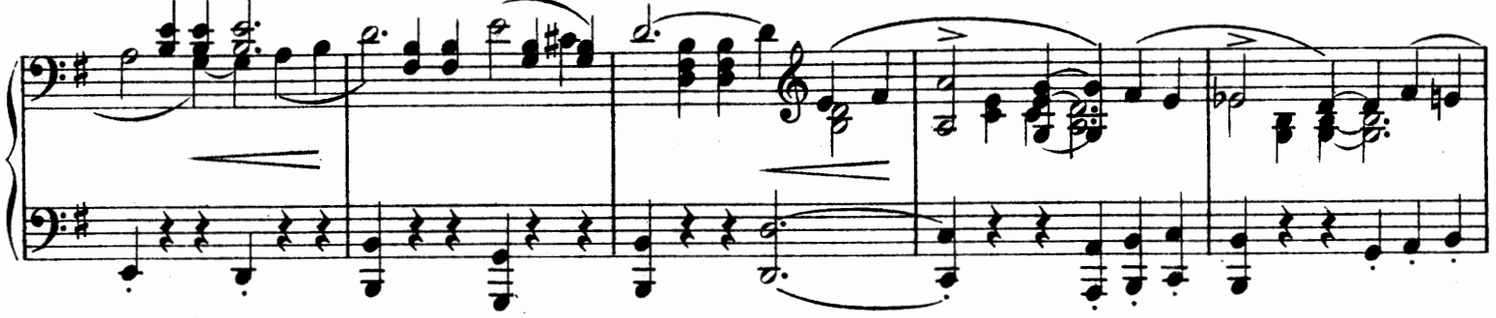

5
1.
2.
p
Poco lento.
mp cantabile
espr.
f
6
p
f
tr
tr
p
espr.
cresc.

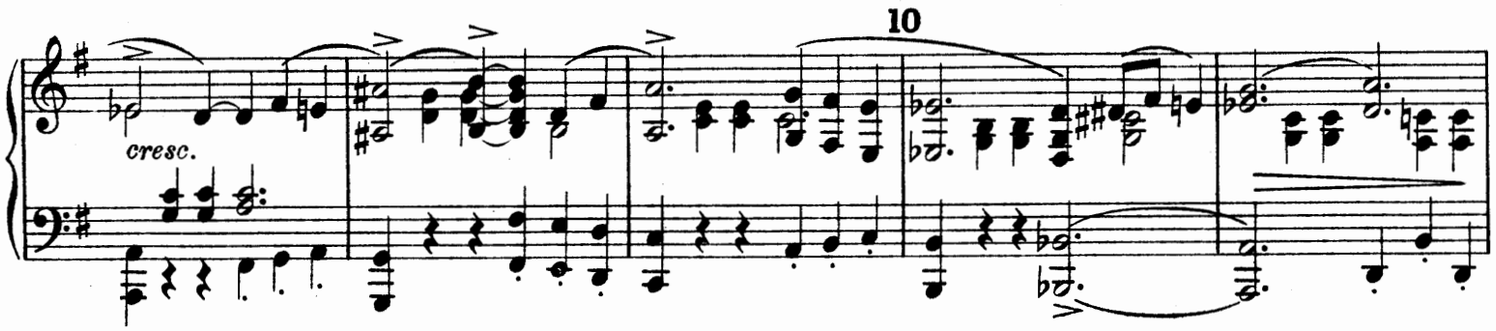

7
f
p
cresc.
f
p
fz
8
1.
2.
p
Oscar now enters.
dim.
Poco Moderato.
pp
espr.

He looks vainly for Patricia

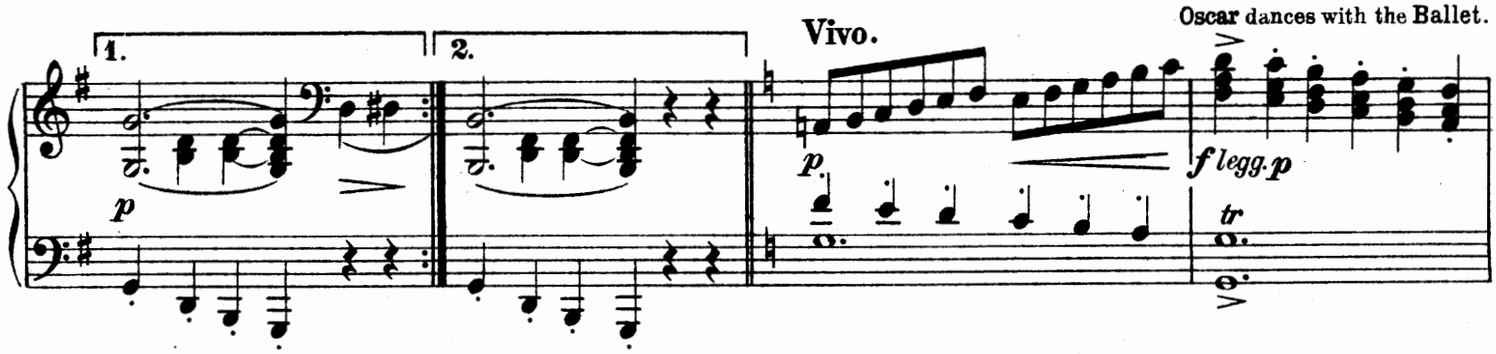


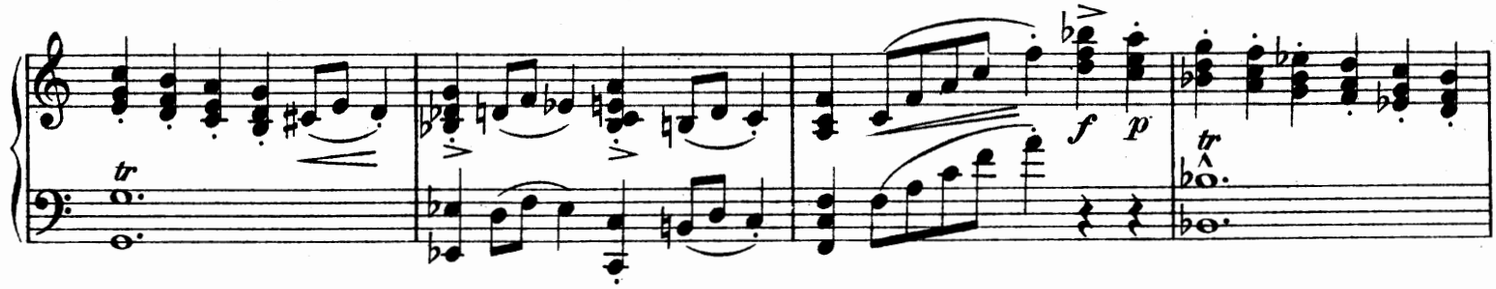
expressing his keen disappointment.



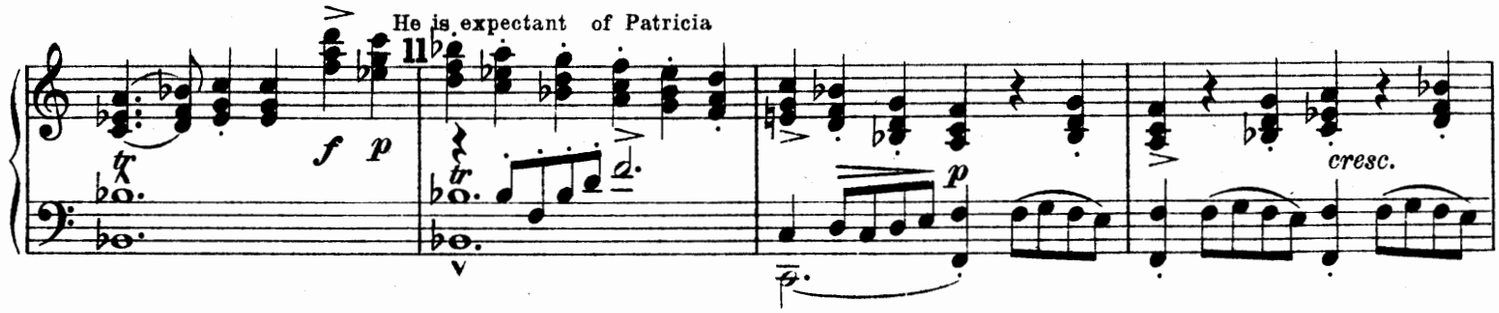


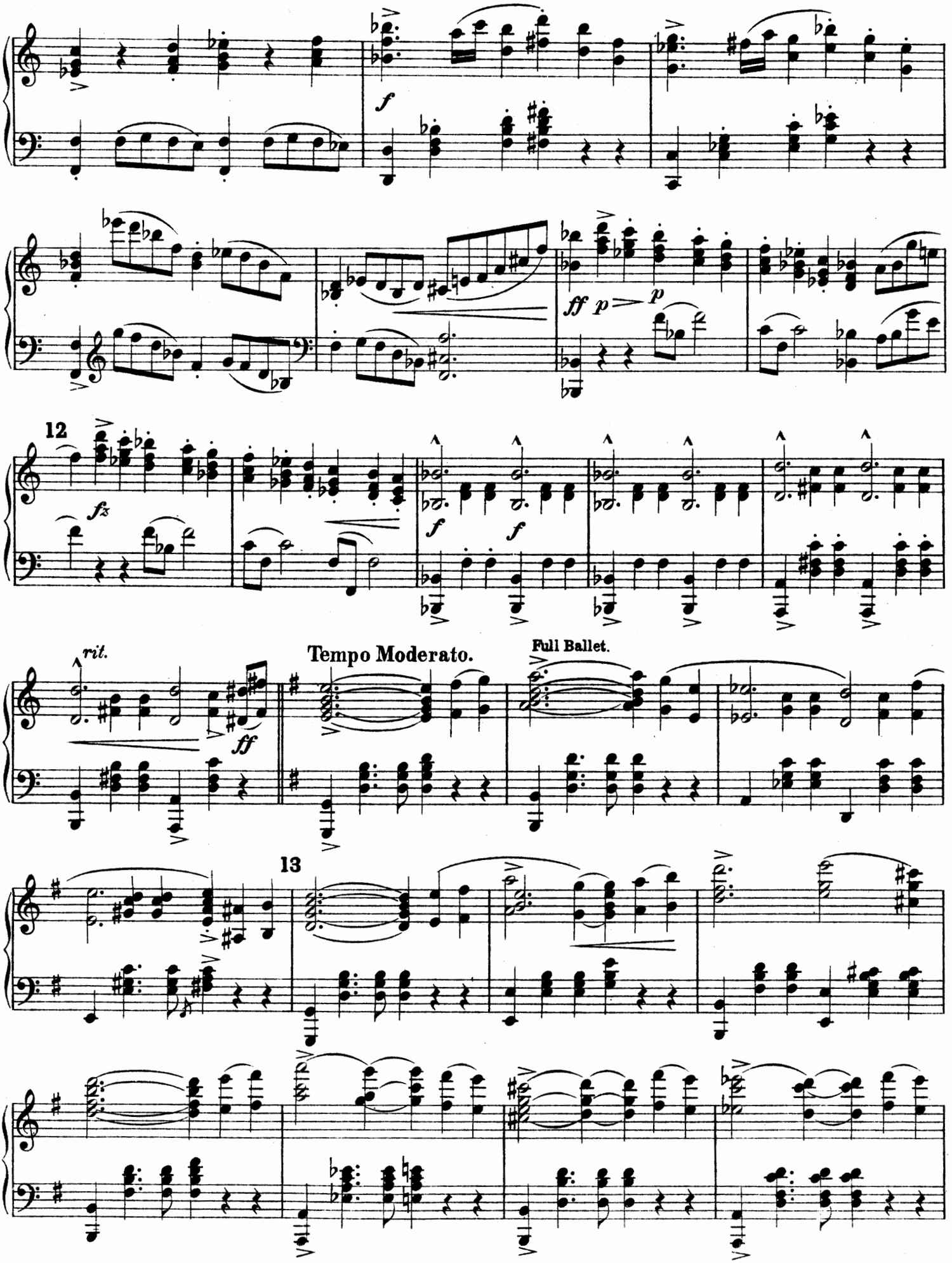
Oscar dances with the Ballet.

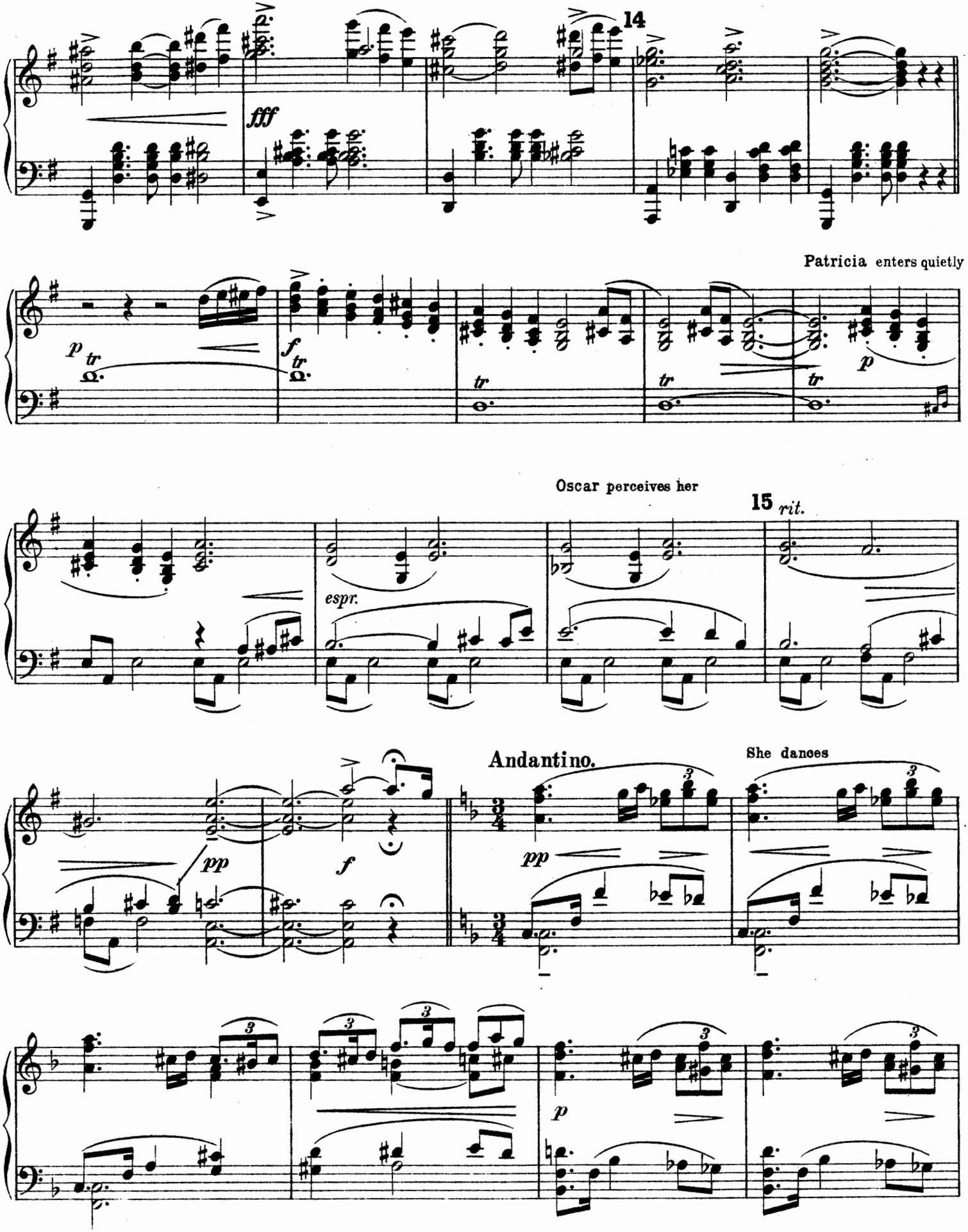




He is expectant of Patricia




f
ff p p
12
fz
f f
rit.
ff
Tempo Moderato.
Full Ballet.
13


14
fff
Patricia enters quietly
p
tr
f
tr
tr
tr
tr
p
Oscar perceives her
15 rit.
espr.
Andantino.
She dances
pp
f
pp
p

Oscar pleads his love and urges Patricia to escape with him.

16

pp

He seizes her hand and attempts to lead

17

her across the fatal line. She draws back terrified and escapes him. **Oscar** laughs at her terrors.

f

f più lento e dim.

più lento

18

p

eresc.

sf

Dance of Passion.

She dances languorously, tempting him.

Larghetto passionato molto.

Contralto.

Very sustained behind the scenes.

Coro.

Baritone.

p Ah, ah,

p Ah, ah,

Larghetto passionato molto.

pp sost.

canto marcato

Sopr.

ah, ah. Ah,

Ten.

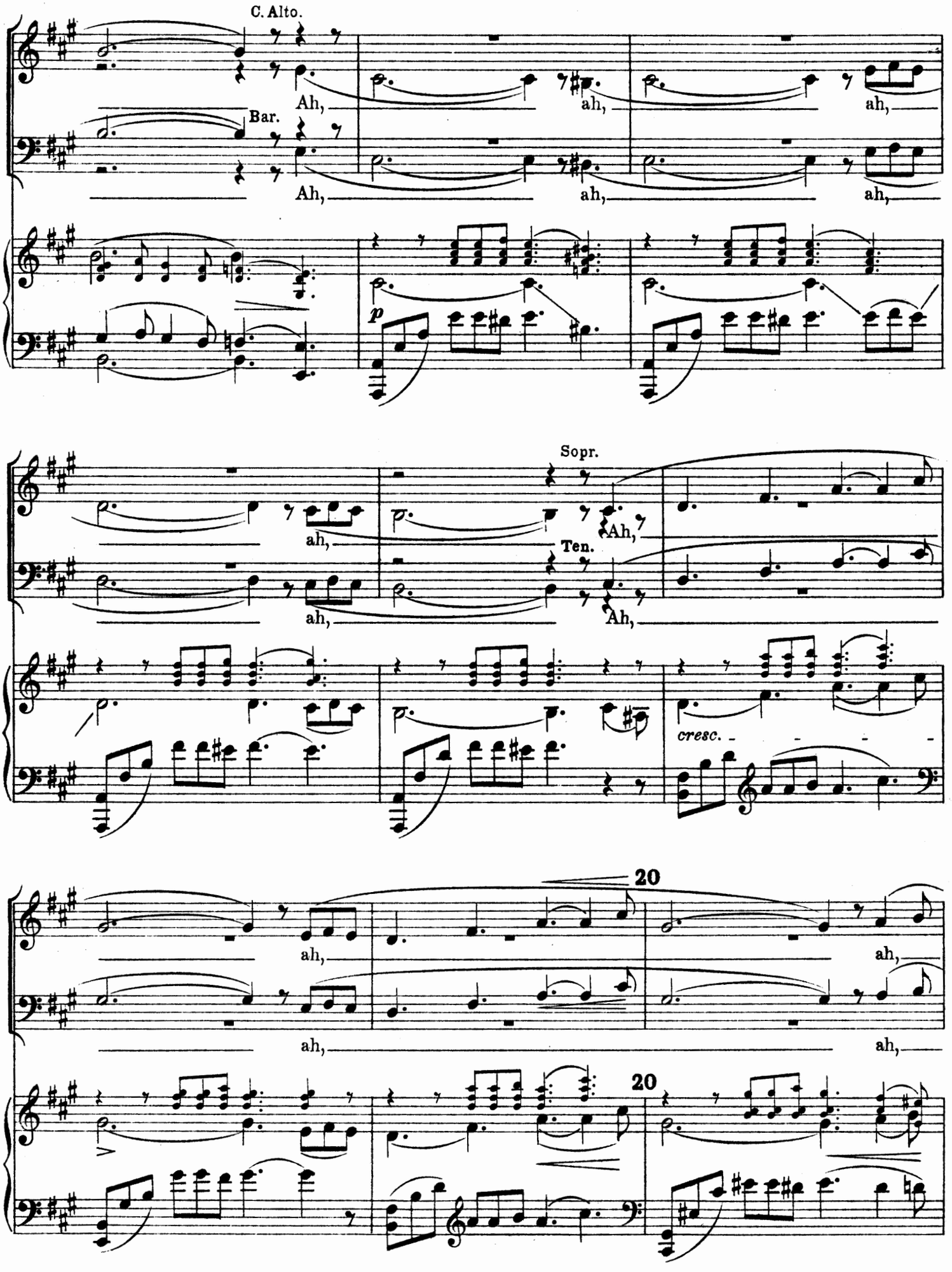
ah, ah. Ah,

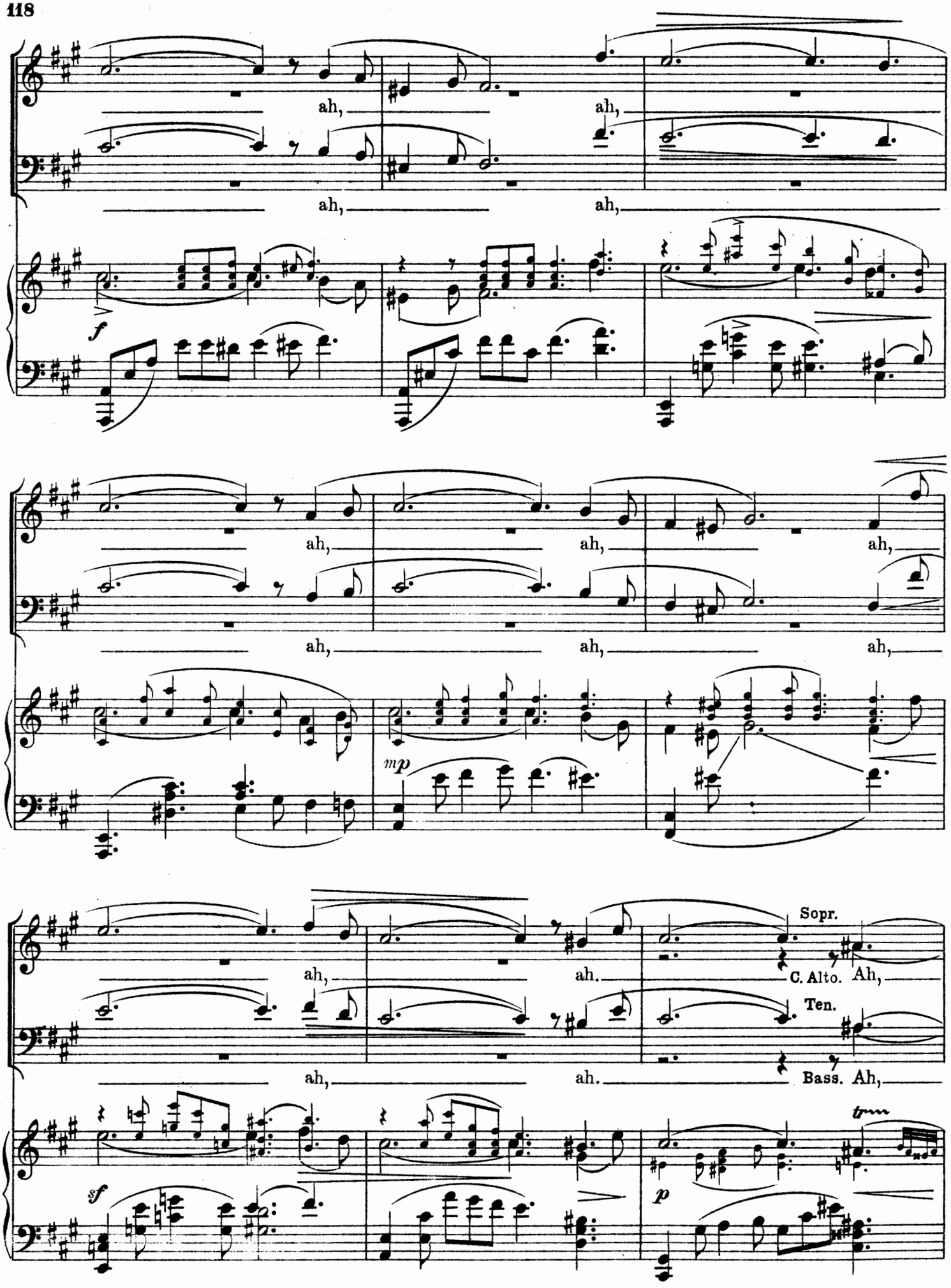
19

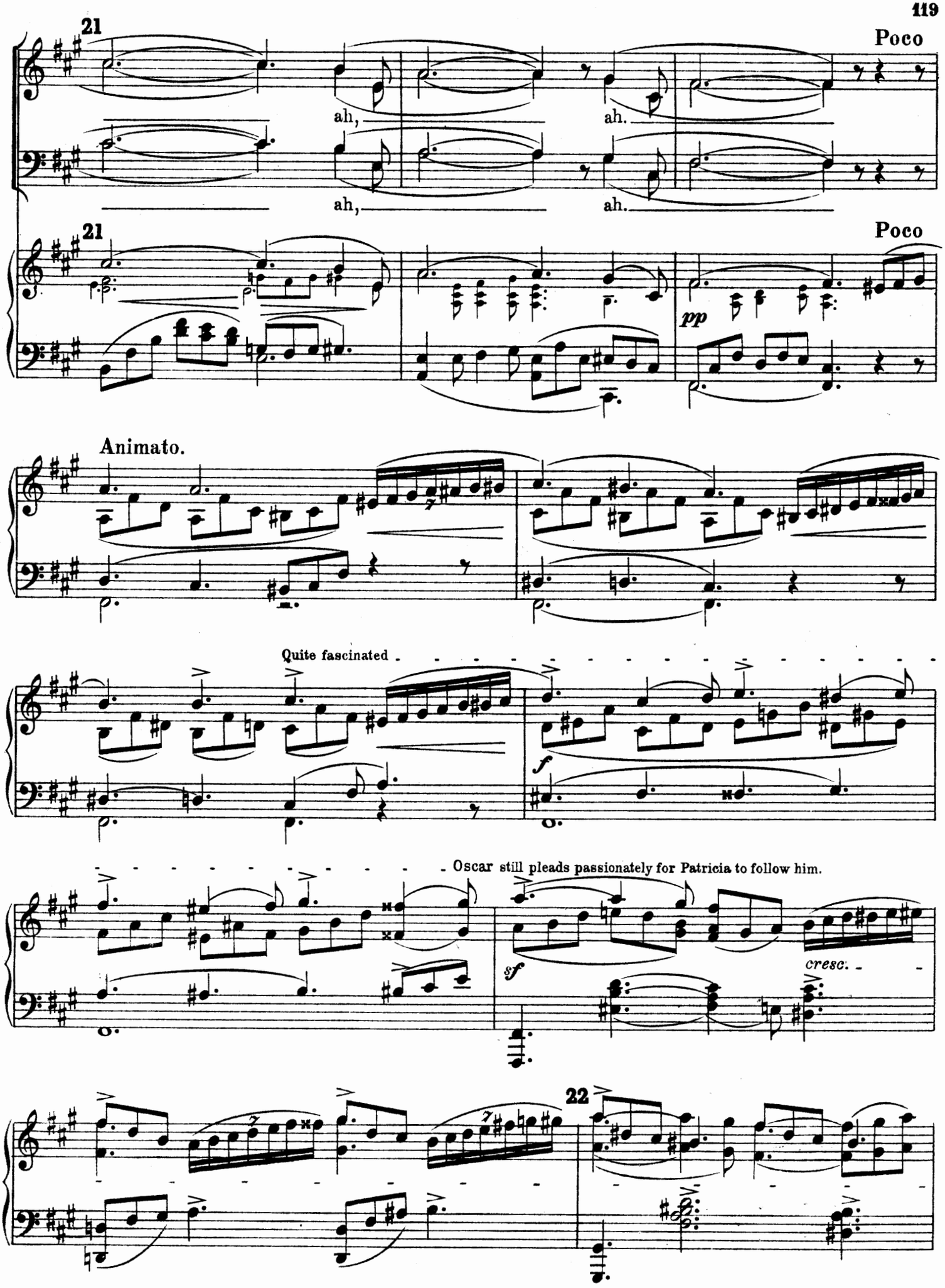
ah,

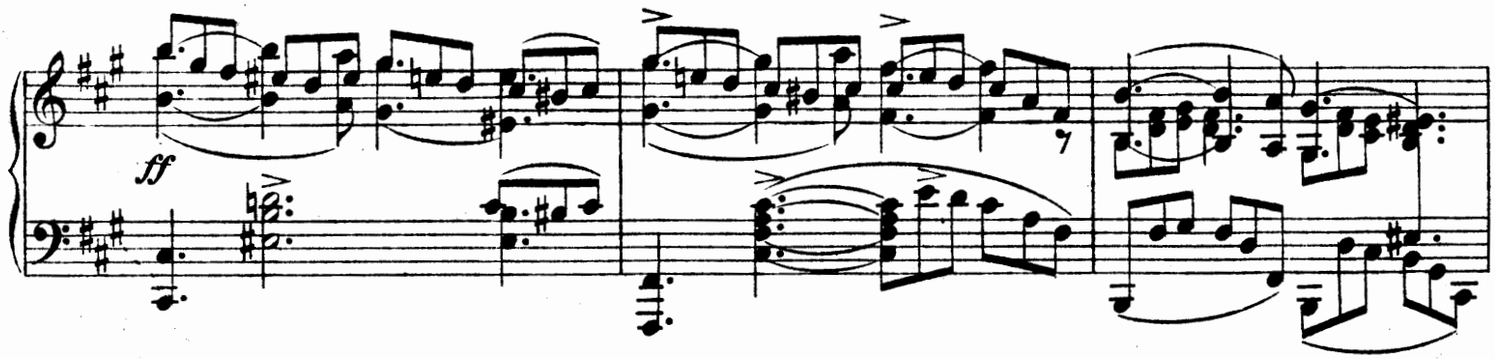
ah,

19


C. Alto.
Ah,
ah,
ah,
Bar.
Ah,
ah,
ah,
p
Sopr.
ah,
Ah,
Ten.
ah,
Ah,
cresc.
20
ah,
ah,
ah,
ah,
20

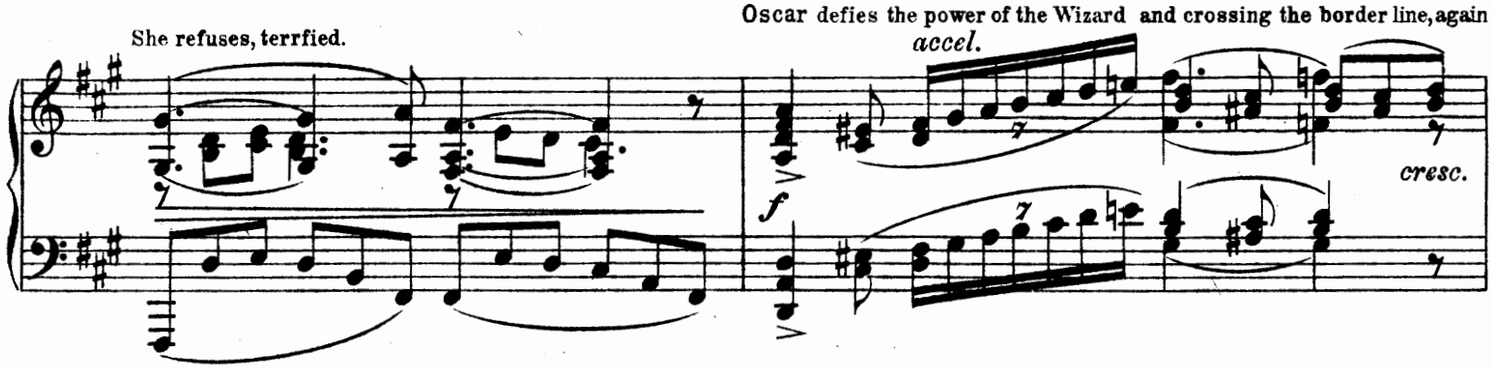

ah,
ah,
ah,
ah,
f
ah,
ah,
ah,
ah,
ah,
ah,
mp
ah,
ah.
Sopr.
C. Alto. Ah,
Ten.
Bass. Ah,
sf
p
tr


21
Poco
ah,
ah.
ah,
ah.
21
Poco
pp
Animato.
Quite fascinated
f
Oscar still pleads passionately for Patricia to follow him.
sf
cresc.
22

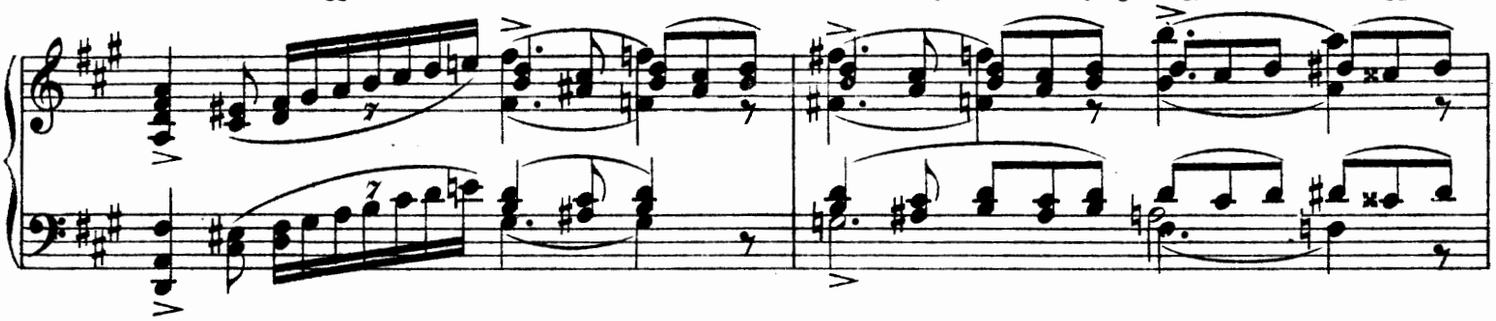


Oscar defies the power of the Wizard and crossing the border line, again

She refuses, terrfied.



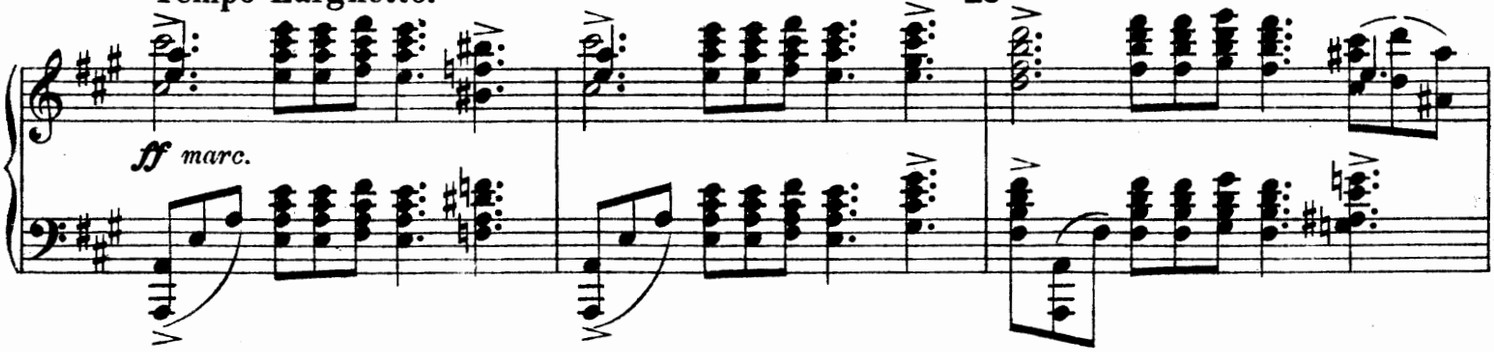
invites her. He staggers and is overcome. There is darkness, almost continually illuminated by lightning, and the **Wizard** appears on

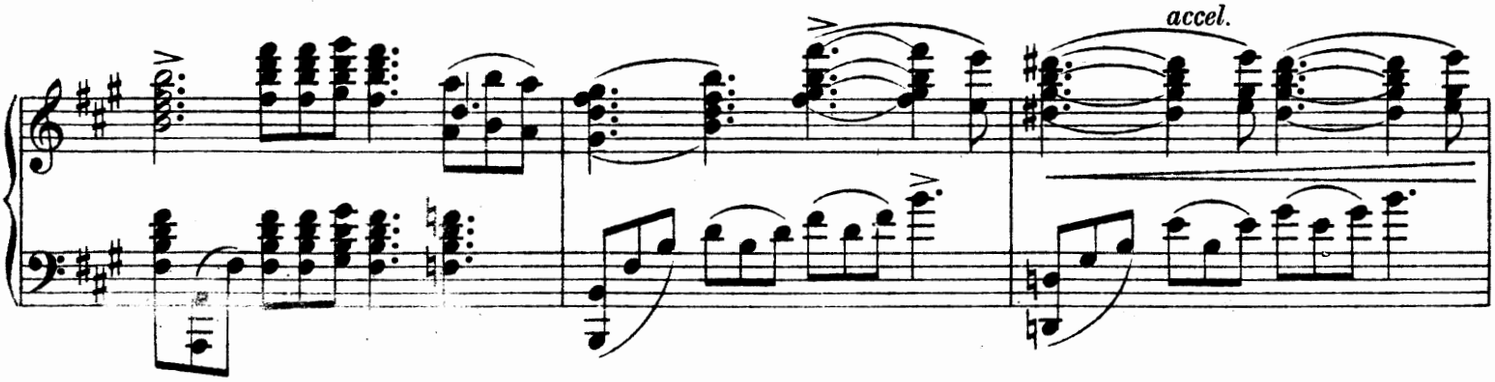


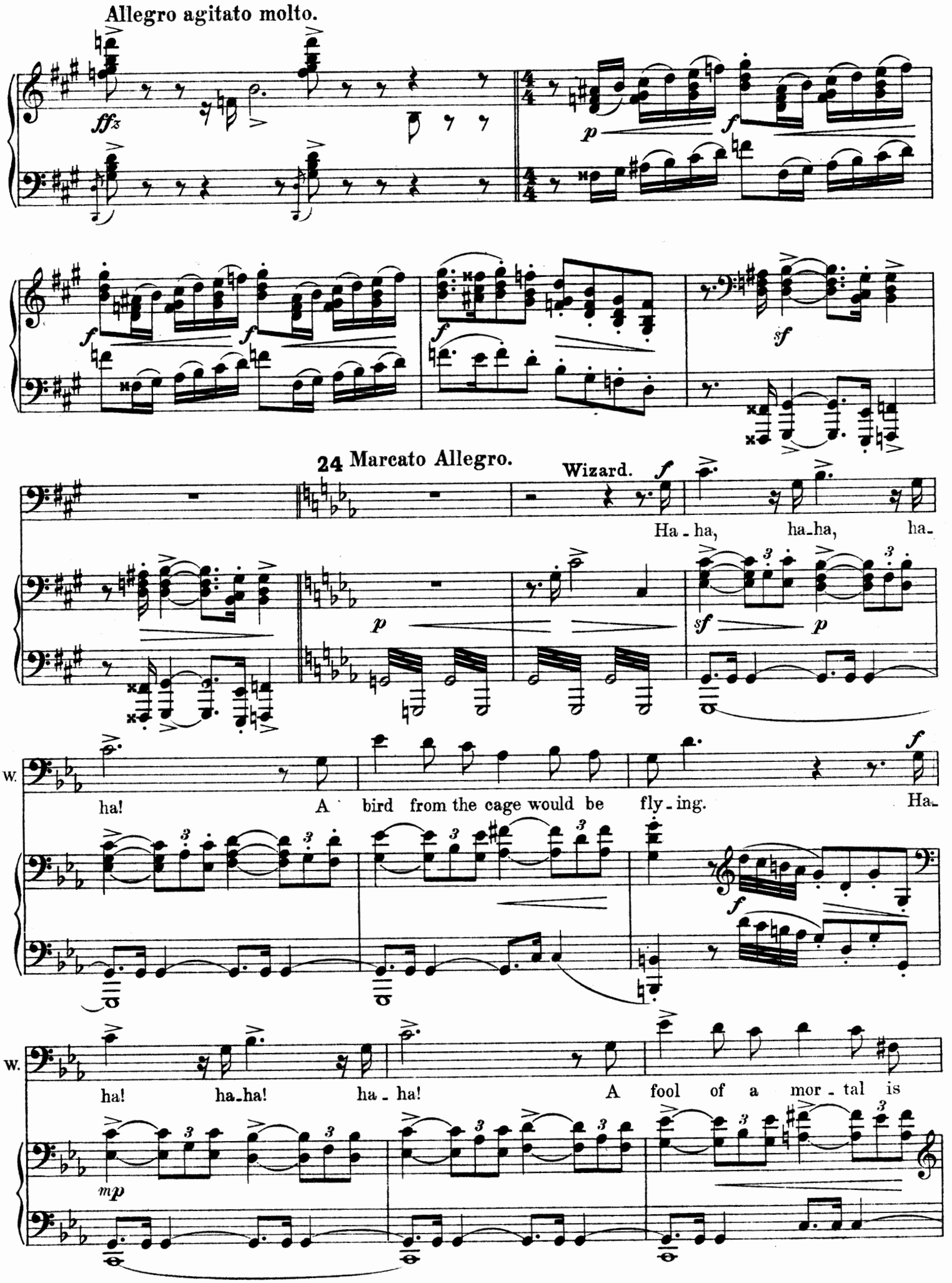
the battlements singing with demoniacal laughter.

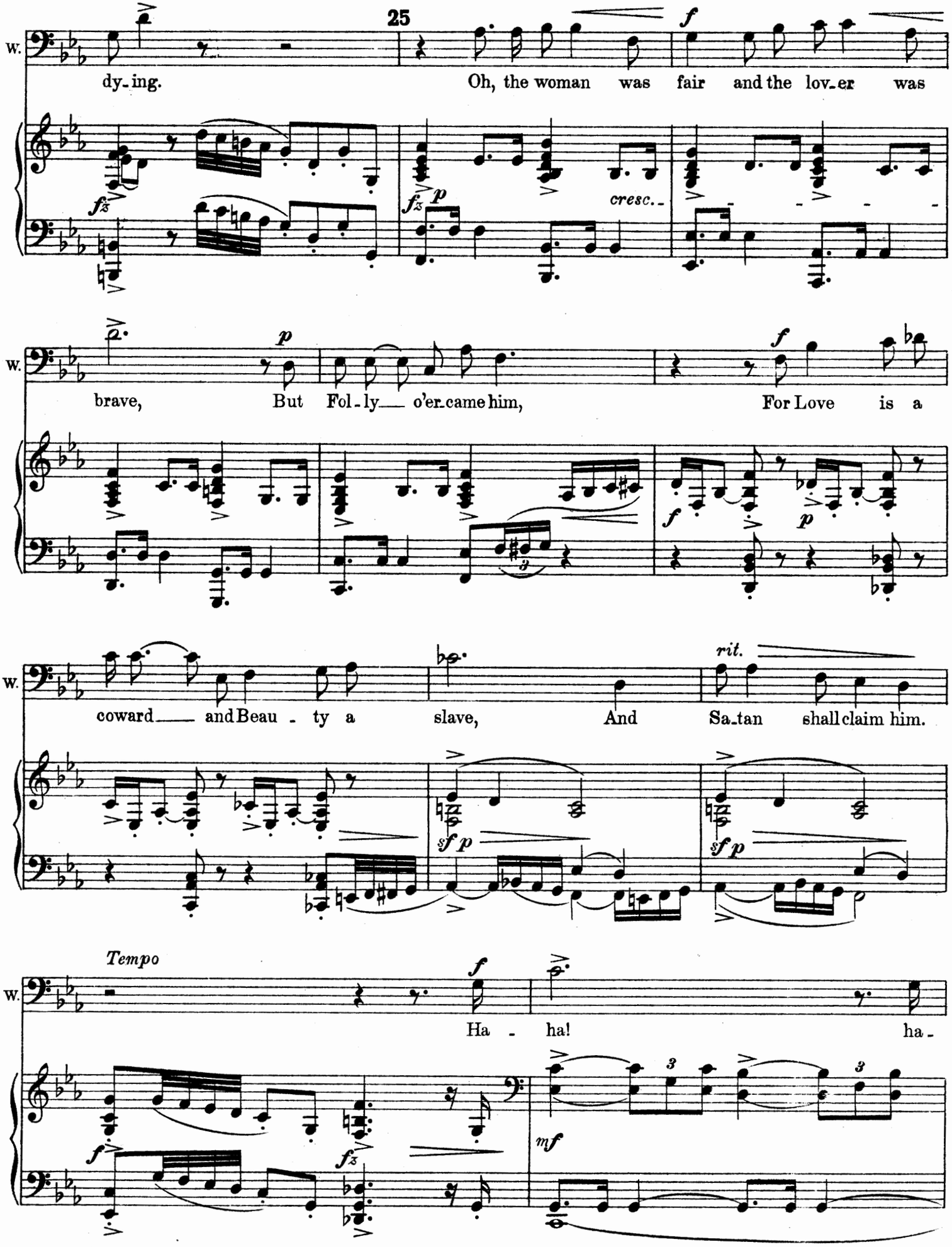
Tempo Larghetto.

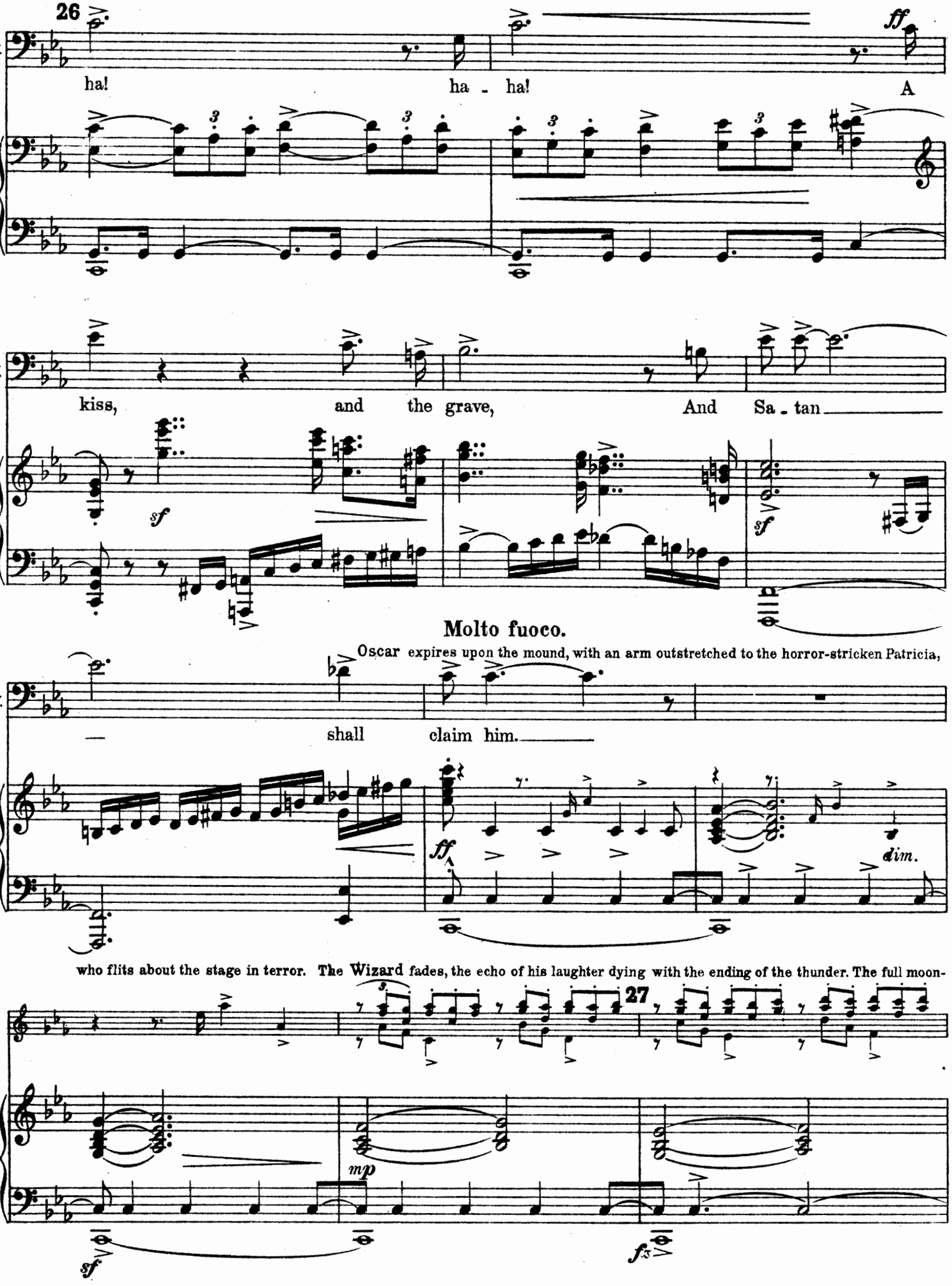
23



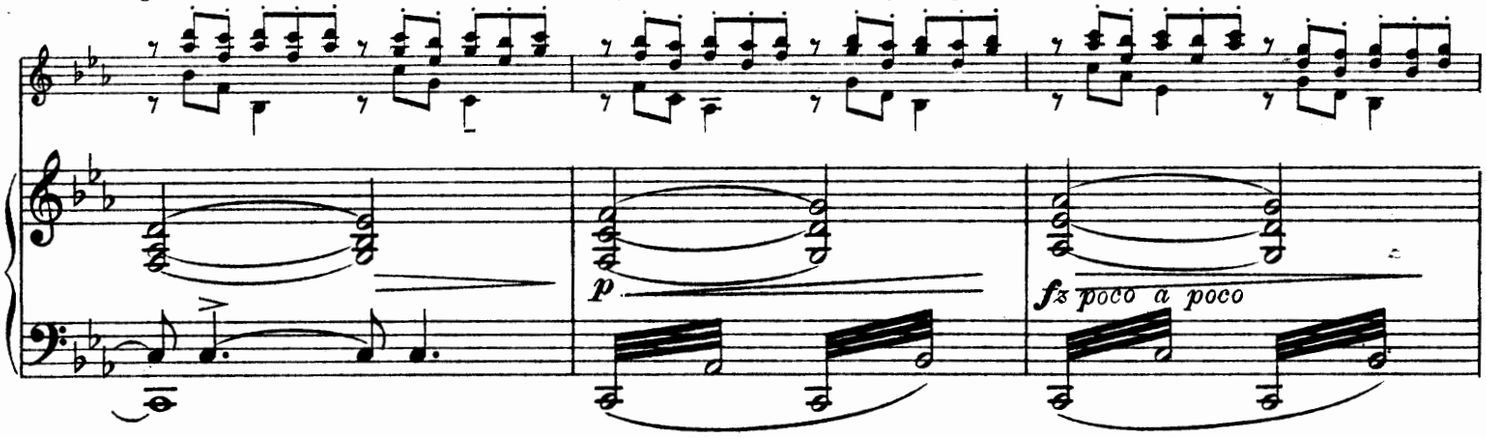



Allegro agitato molto.
24 Marcato Allegro.
Wizard.
Ha - ha, ha - ha, ha -
W.
ha! A bird from the cage would be fly - ing. Ha -
W.
ha! ha - ha! ha - ha! A fool of a mor - tal is

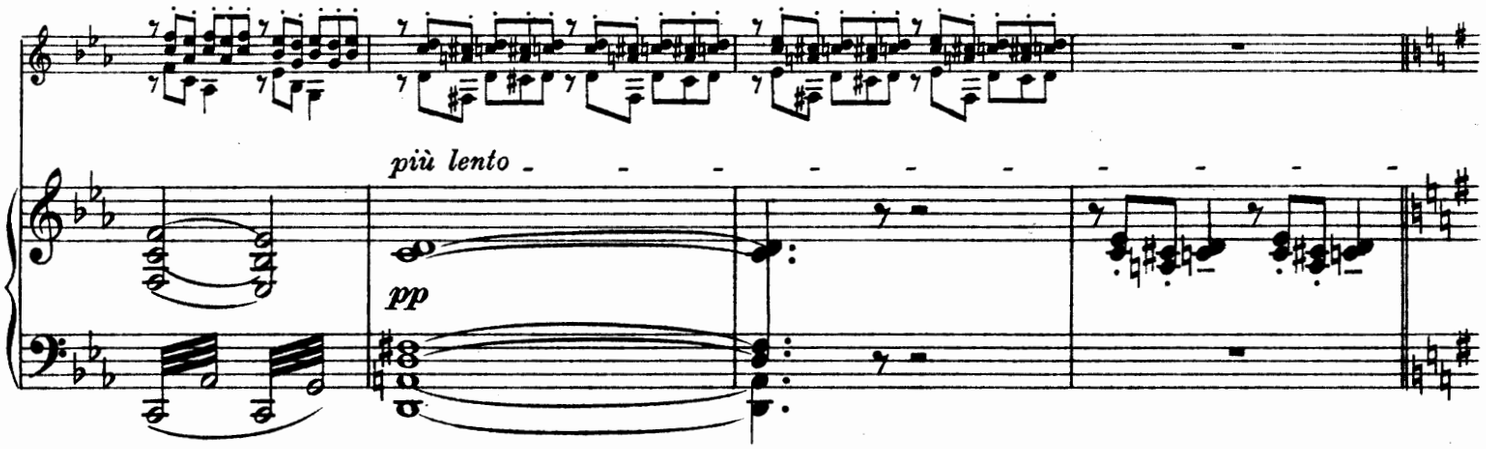

25
W.
dy-ing.
Oh, the woman was fair and the lov-er was
cresc.
brave,
But Fol-ly o'er-came him,
For Love is a
coward and Beau-ty a slave,
And Sa-tan shall claim him.
rit.
Tempo
Ha - ha!
ha-

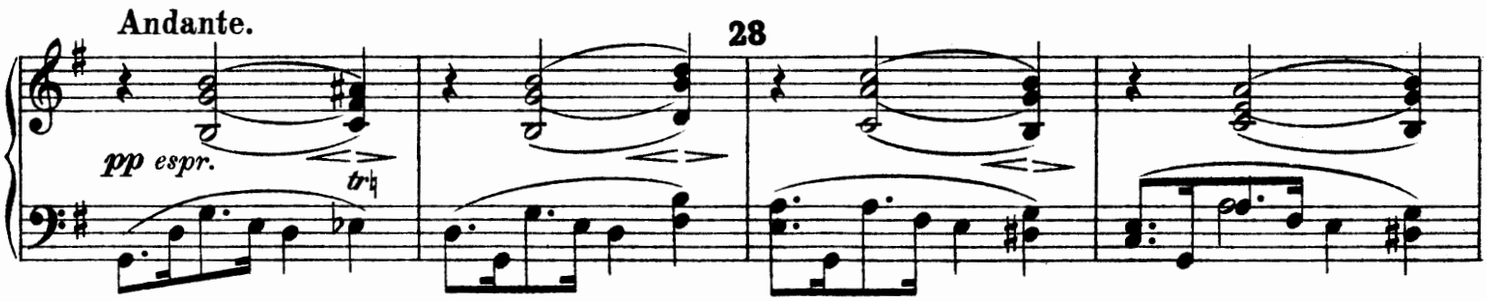

26
W.
ha! ha - ha! A
ff
W.
kiss, and the grave, And Sa - tan
sf
sf
Molto fuoco.
Oscar expires upon the mound, with an arm outstretched to the horror-stricken Patricia,
W.
— shall claim him.
ff
dim.
who flits about the stage in terror. The Wizard fades, the echo of his laughter dying with the ending of the thunder. The full moon-
27
mp
sf
fz

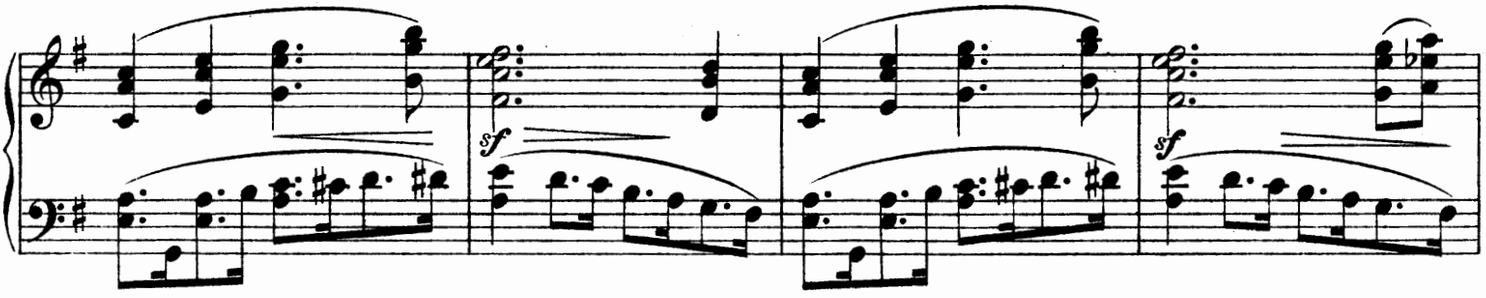
light returns. Patricia now ventures to the very border of the garden, imploring Oscar to return to life and retreats in terror.

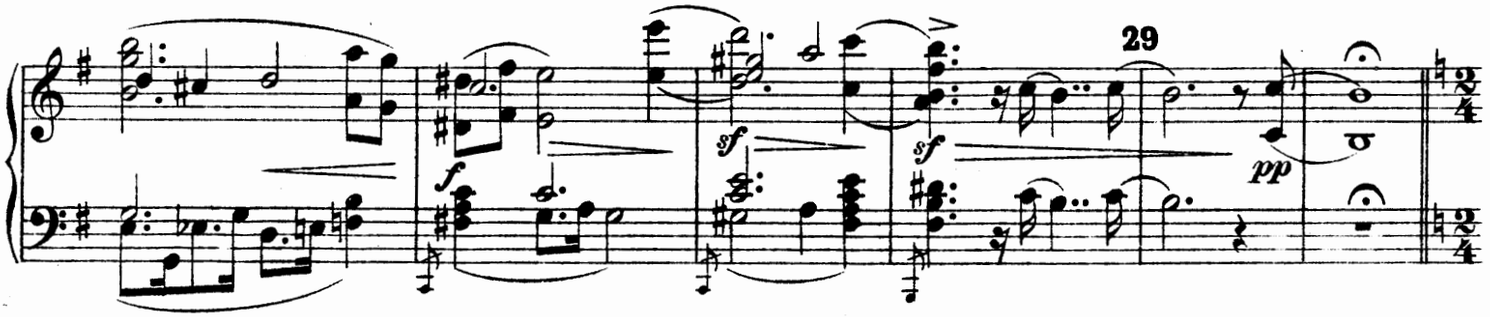


Suddenly she resolves to join him in death, and with arms extended she dances the "Dance of Terror" and then crosses the fatal line.

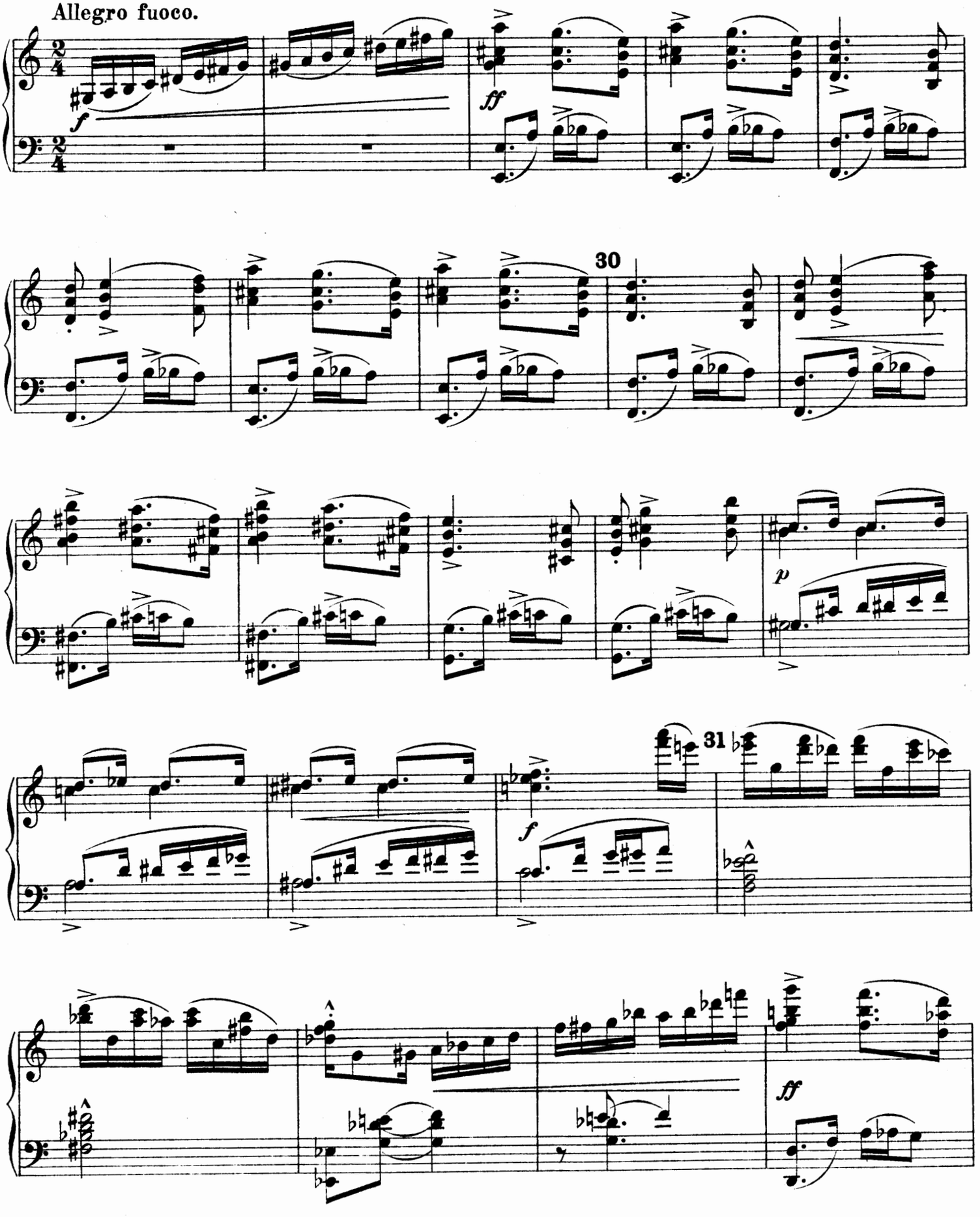


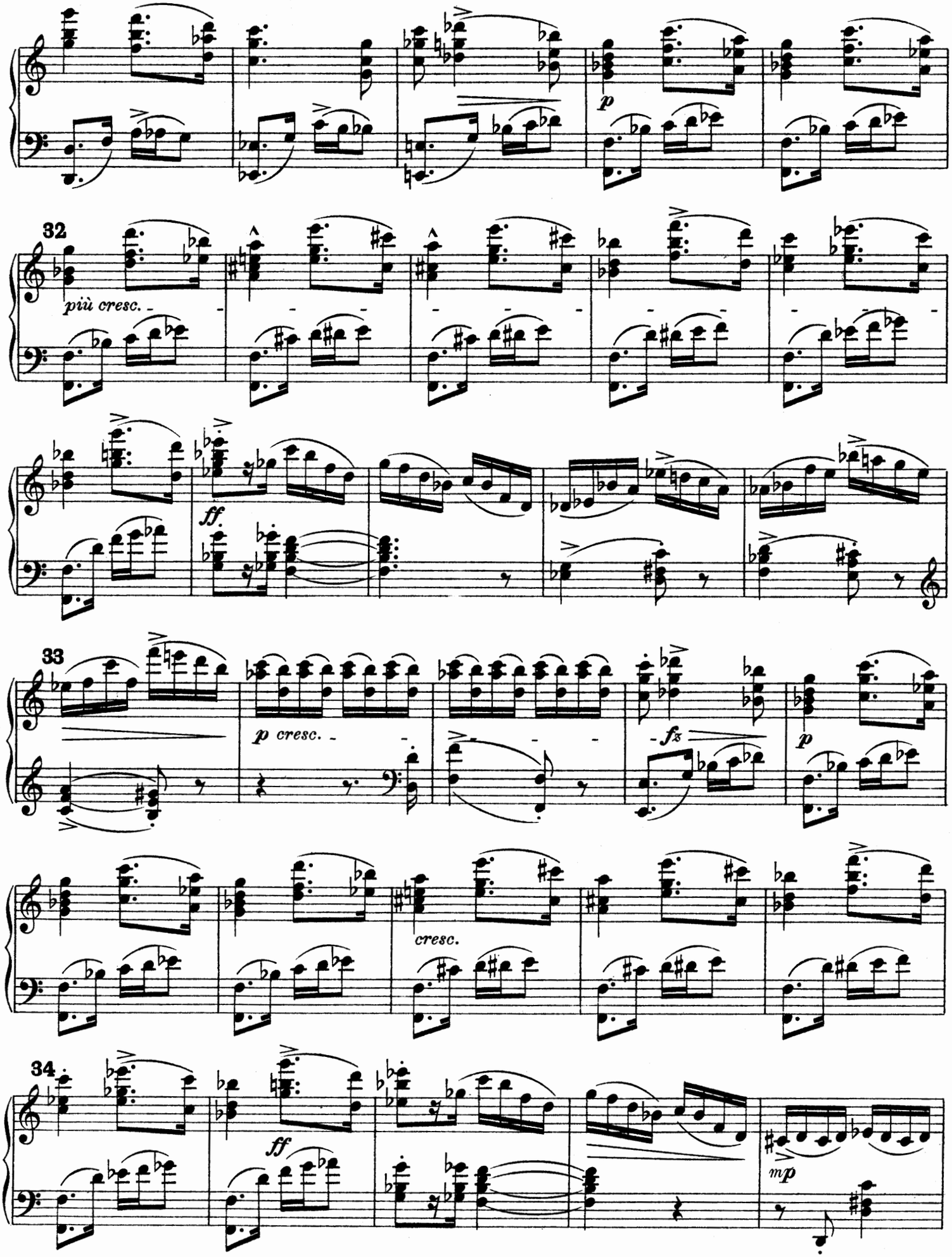


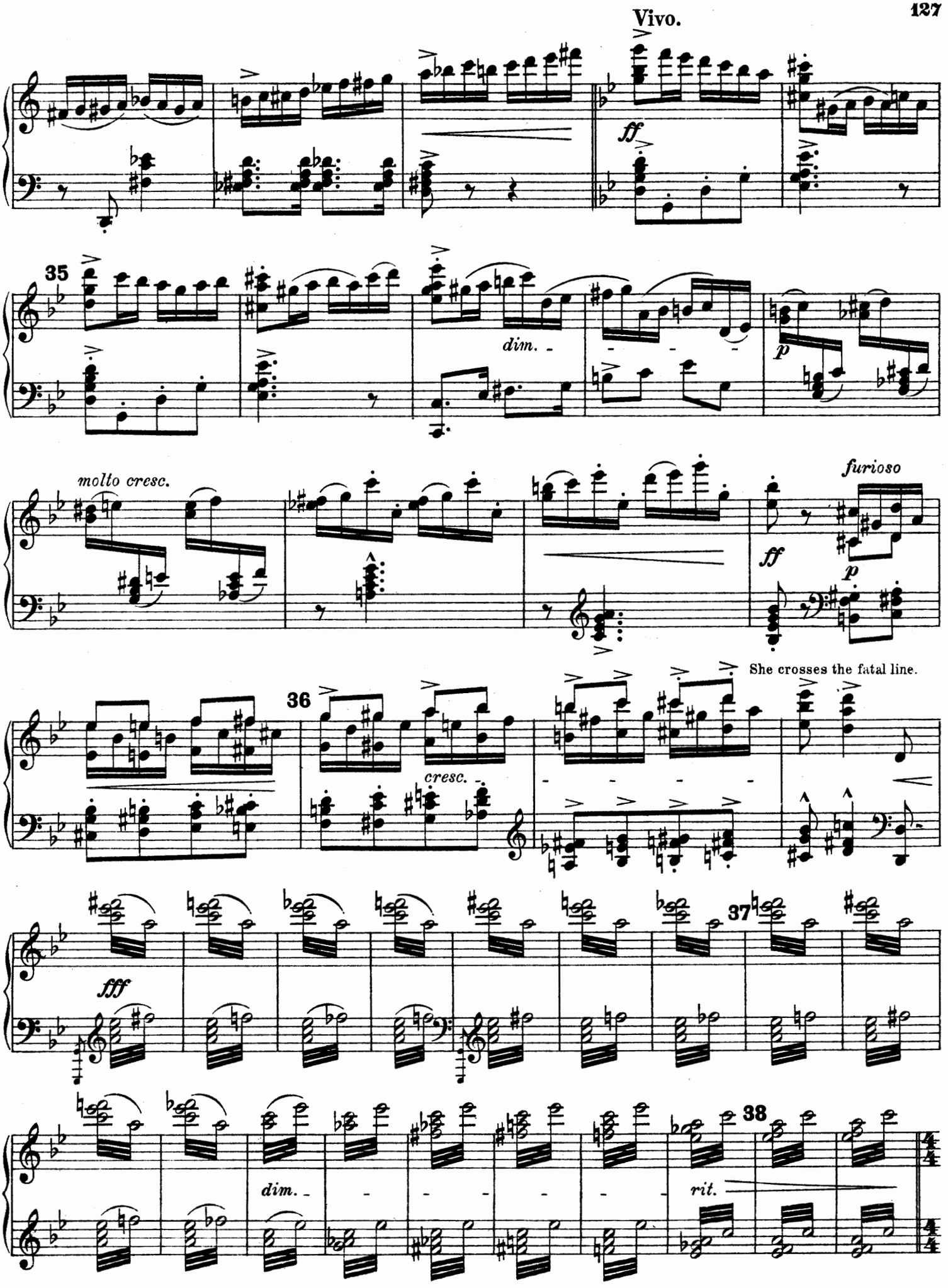




Dance of Terror.




32
più cresc.
ff.
33
p cresc.
fz
p
cresc.
34
ff
mp


Vivo.
ff
35
dim.
p
molto cresc.
furioso
ff
p
She crosses the fatal line.
36
cresc.
37
fff
38
dim.
rit.

Again the lightnings in the darkness-and **Patricia** falls across the body of Oscar. There is darkness for a period sufficient to permit the mound and bodies to be drawn off, during which the laughter of the Wizard is heard mingling with the thunder. The lightning ceases and the full moonlight returns.

Moderato maestoso.

ff

Enter **Prince Anton** and the **Magician**.
The **Prince** enters impetuously, the **Magician** deliberately.

Allegro.

p *f* *fz* *fz* *ff*

39

più rit.

sff

Lento.

p **Prince Anton.**

How dear the spot, Though it be cot Or ca - stle, Where one we

cresc.

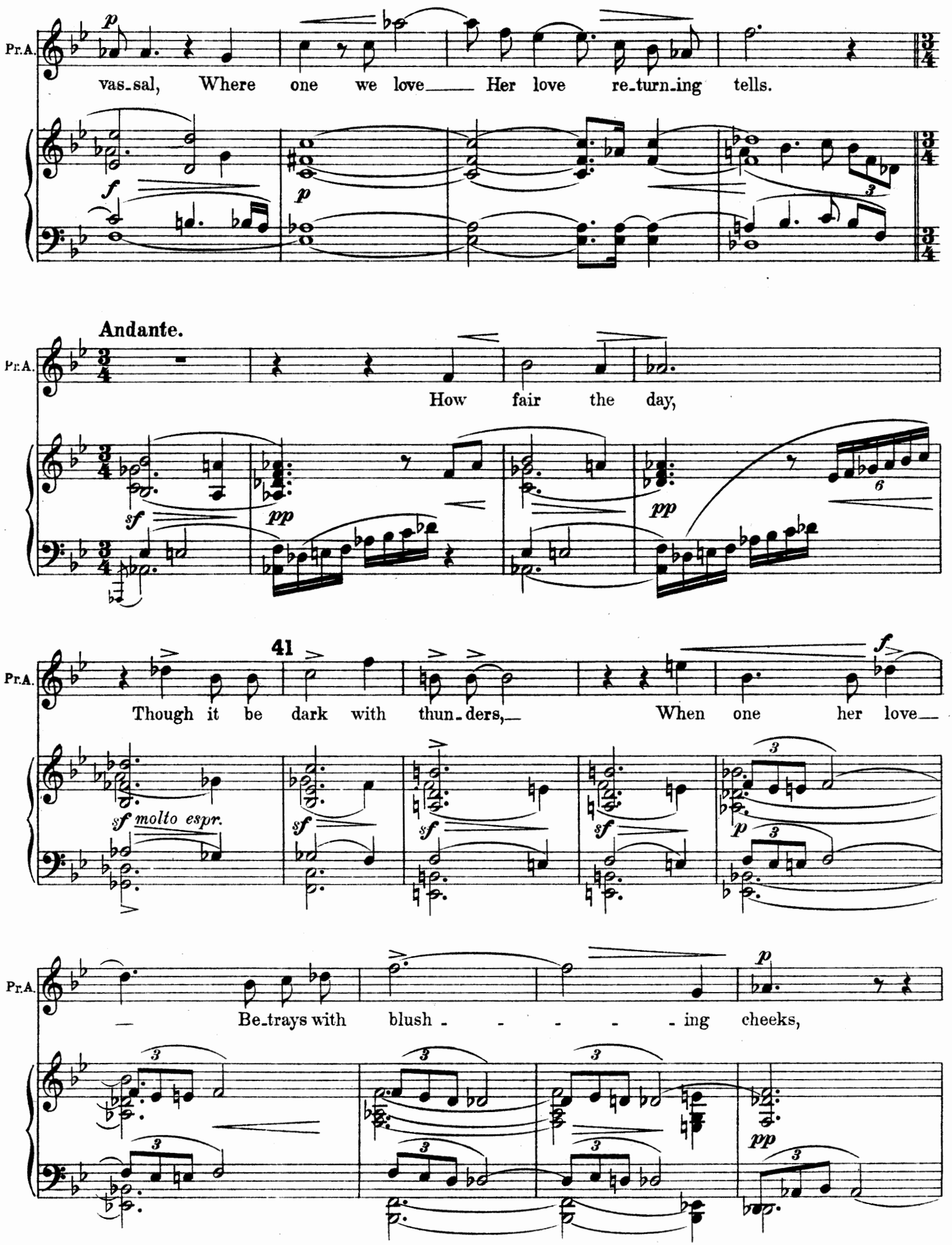
mp *dim.*

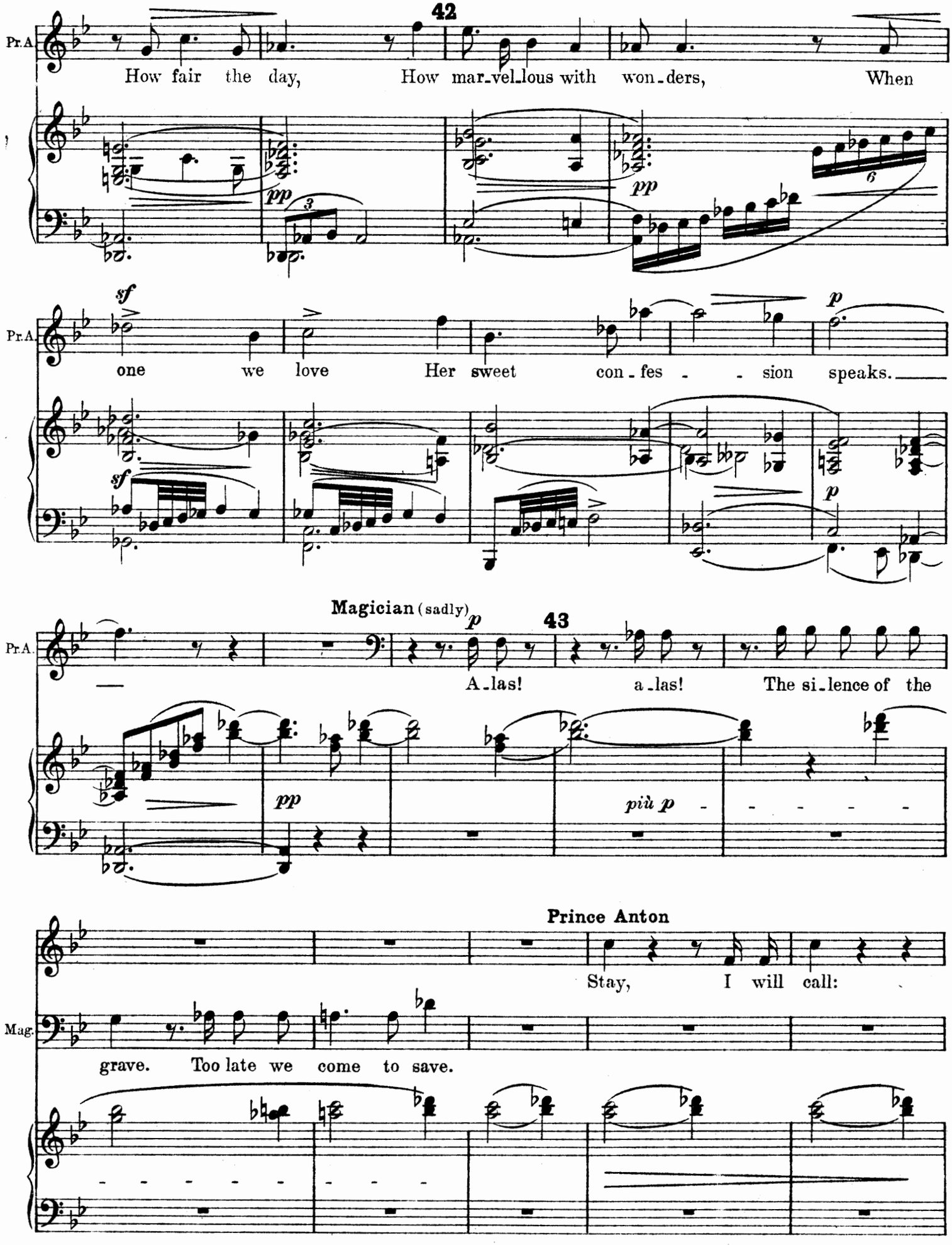
40

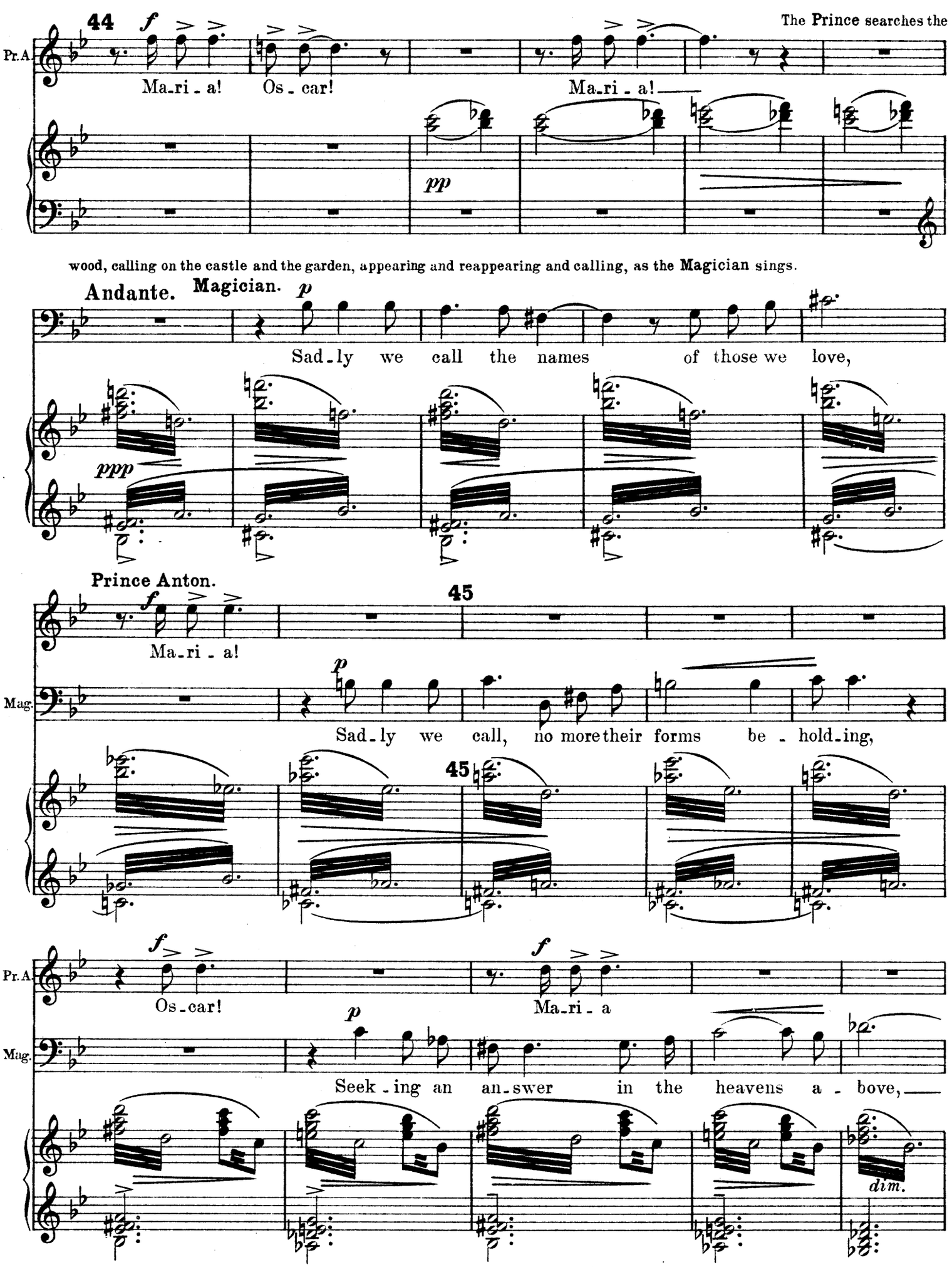
Pr.A.

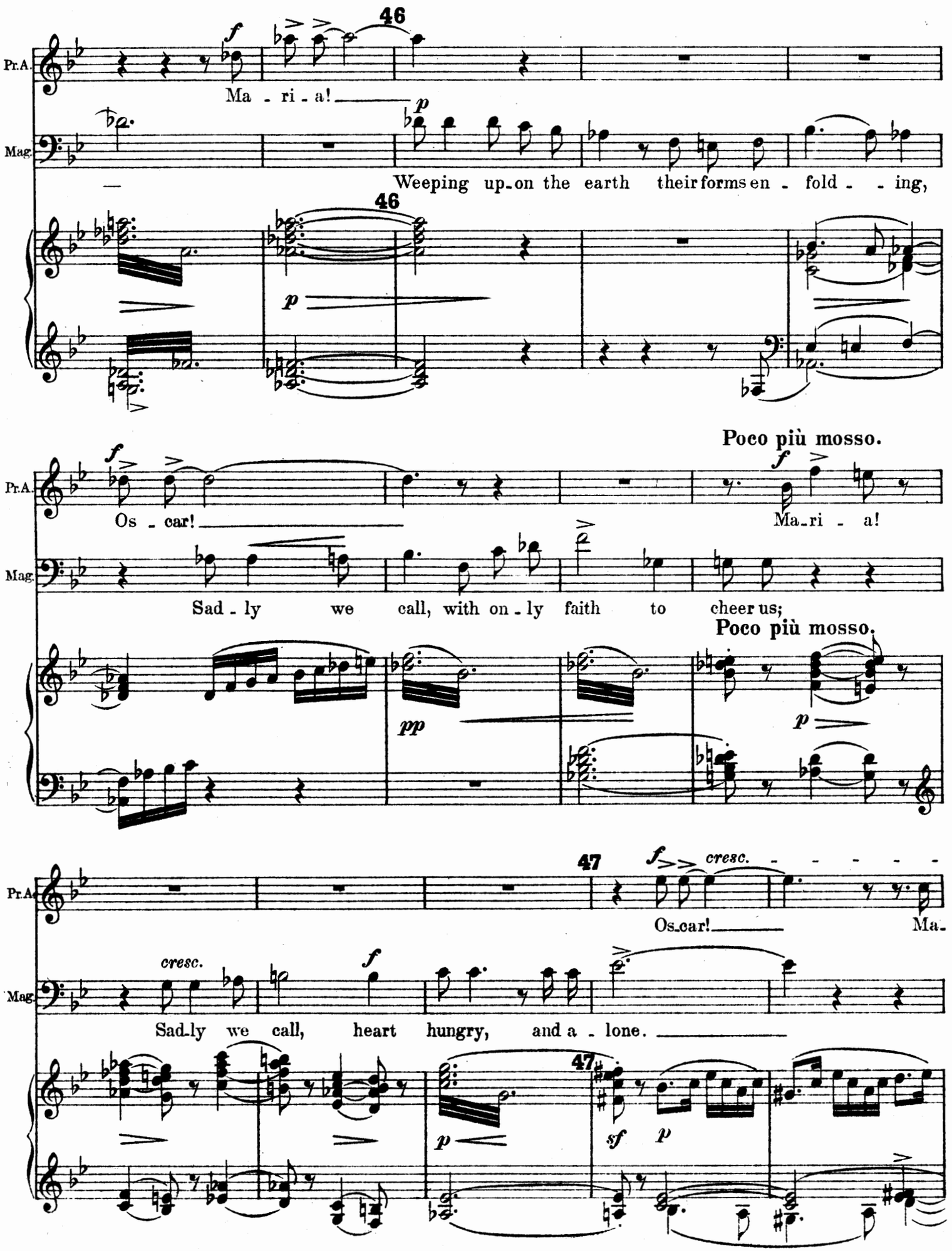
love, Where one we che - rish, dwells. How dear the spot, Though lord our lot Or

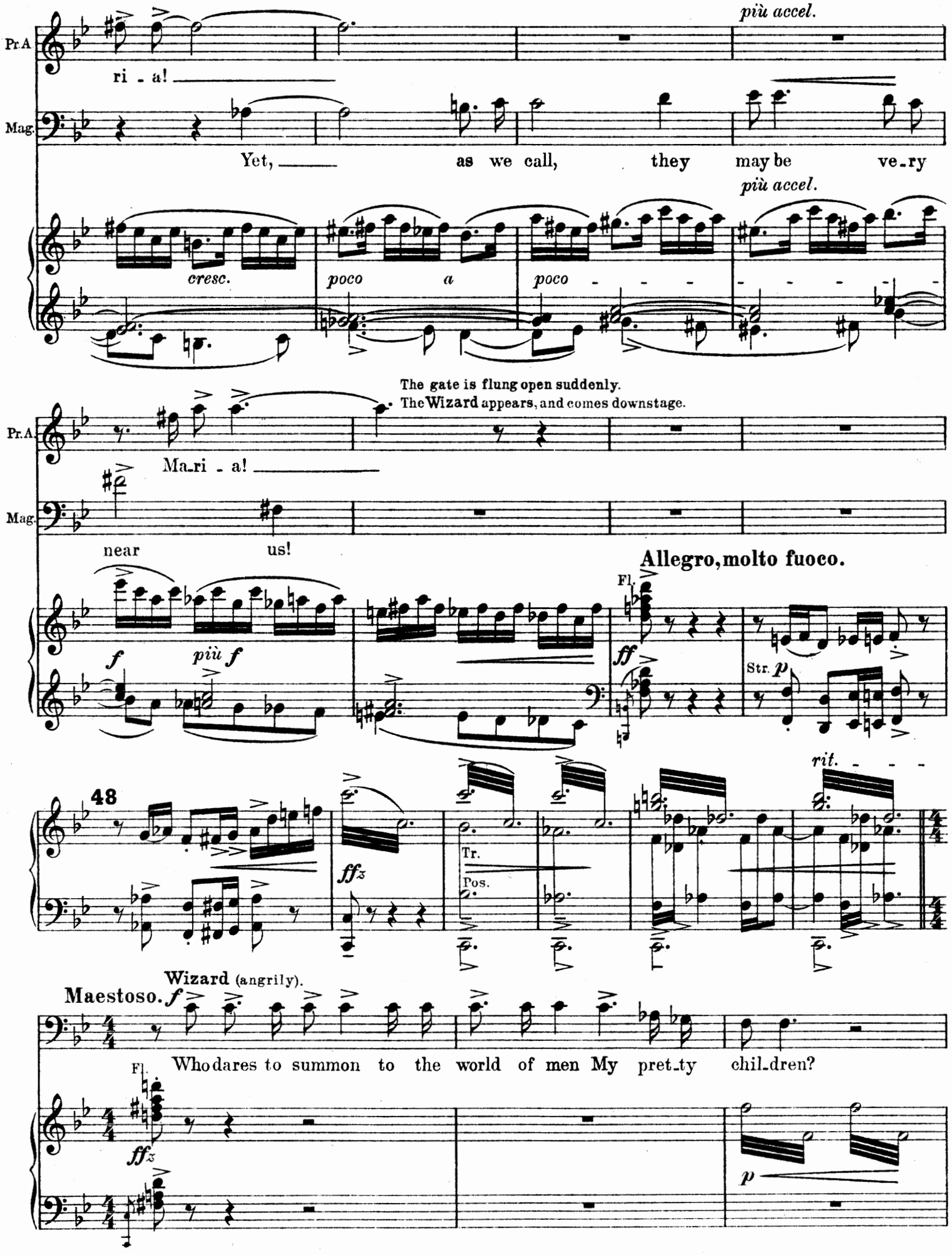
pp *sf*


Pr.A.
vas-sal, Where one we love Her love re-turn-ing tells.
Andante.
How fair the day,
41
Though it be dark with thun-ders, When one her love
sf molto espr.
Be-trays with blush - - - - - ing cheeks,


42
Pr.A.
How fair the day, How mar-vel-lous with won-ders, When
pp
pp
sf
Pr.A.
one we love Her sweet con-fes - - sion speaks.
p
sf
p
Magician (sadly)
43
Pr.A.
p
A-las! a-las! The si-lence of the
pp
più p
Prince Anton
Stay, I will call:
Mag.
grave. Too late we come to save.


44
f
The Prince searches the
Pr.A.
Ma-ri-a!
Os-car!
Ma-ri-a!
pp
wood, calling on the castle and the garden, appearing and reappearing and calling, as the Magician sings.
Andante.
Magician.
p
Sad-ly we call the names of those we love,
ppp
Prince Anton.
45
f
Ma-ri-a!
Mag.
p
Sad-ly we call, no more their forms be-hold-ing,
45
Pr.A.
f
Os-car!
f
Ma-ri-a
Mag.
p
Seek-ing an an-swer in the heavens a-bove,
dim.


46
Pr.A.
Ma - ri - a!
Mag.
Weeping up-on the earth their forms en - fold - - ing,
46
Poco più mosso.
Pr.A.
Os - car!
Ma-ri - a!
Mag.
Sad - ly we call, with on - ly faith to cheer us;
Poco più mosso.
47
cresc.
Pr.A.
Os-car!
Ma-
cresc.
Mag.
Sad-ly we call, heart hungry, and a - lone.
47


più accel.
Pr.A
ri - a!
Mag.
Yet, as we call, they may be ve-ry
più accel.
cresc.
poco a poco
The gate is flung open suddenly.
The Wizard appears, and comes downstage.
Pr.A
Ma-ri - a!
Mag.
near us!
Allegro, molto fuoco.
Fl.
f
più f
ff
Str. p
48
ffz
Tr.
Pos.
rit.
Wizard (angrily).
Maestoso. f
Who dares to summon to the world of men My pret-ty chil-dren?
Fl.
ffz
p

Anton who has rejoined the Magician, has not previously seen the Wizard and steps back startled. The Magician eyes the Wizard unmoved, and folds his arms and commands Anton to call again.

49

Magician.

Call, yea, call again!

Prince Anton.

Ma-ri-a! Ma-ri-a! Beloved one, ap-pear.

Cor.

rit.

Maria appears in the garden R.2.

Lento.

Maria. 50

Love, I am here.

Wizard.

Be-

Lento.

50

espr.

Prince Anton starts forward.
Maria alarmed

Allegro.

Mar.

Nay venture not so

W.

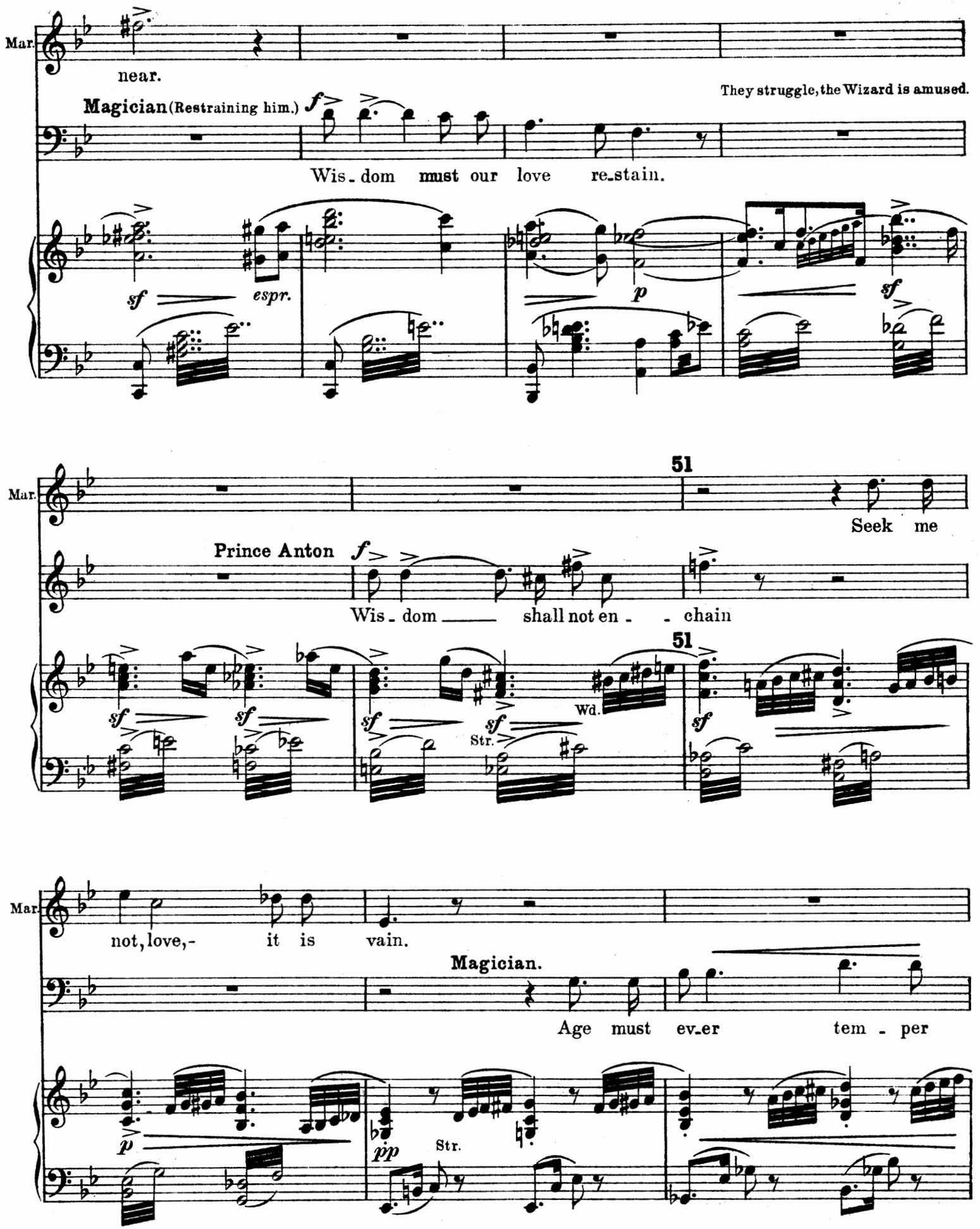
gone, in-truders!

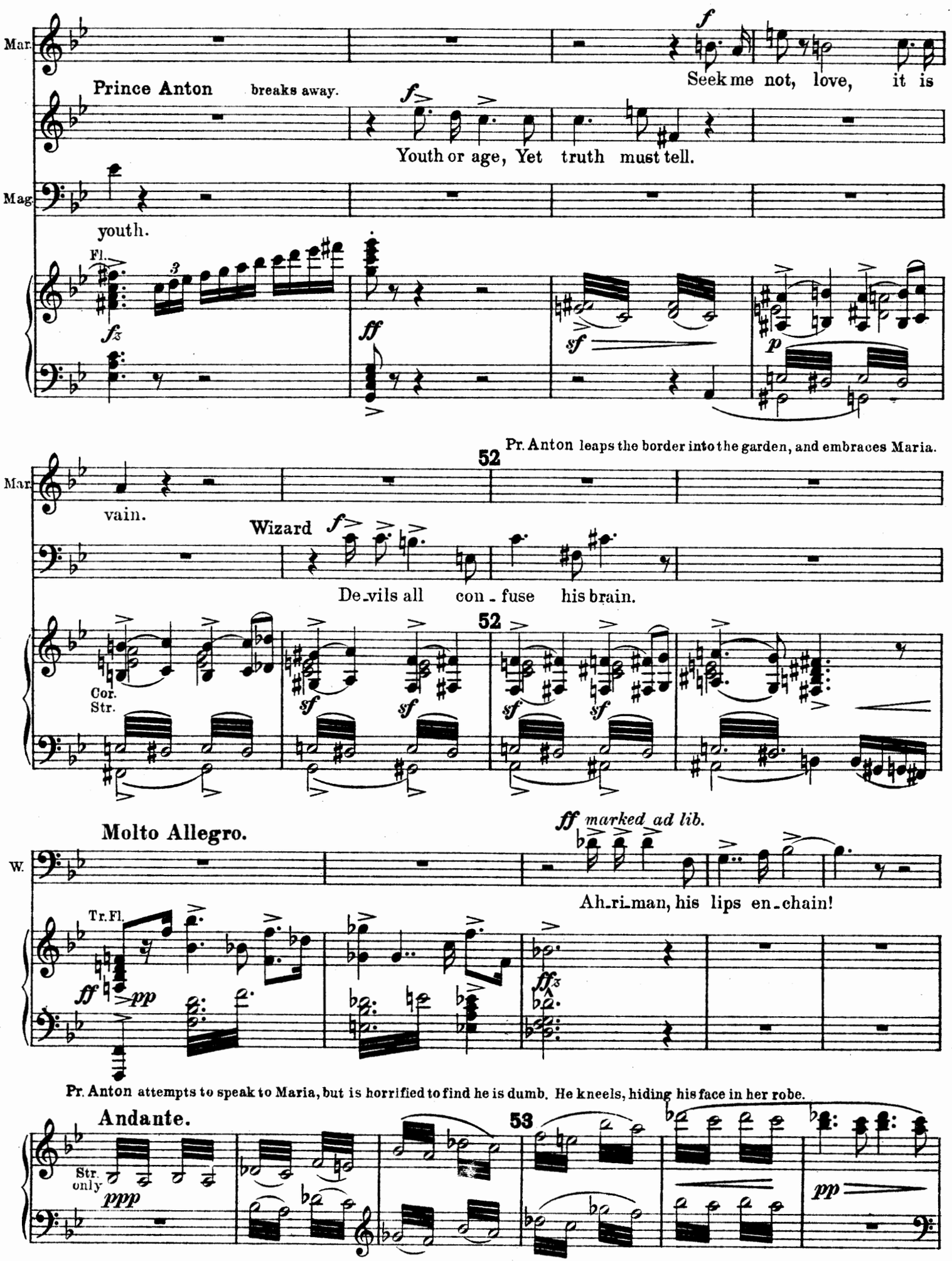
Allegro.

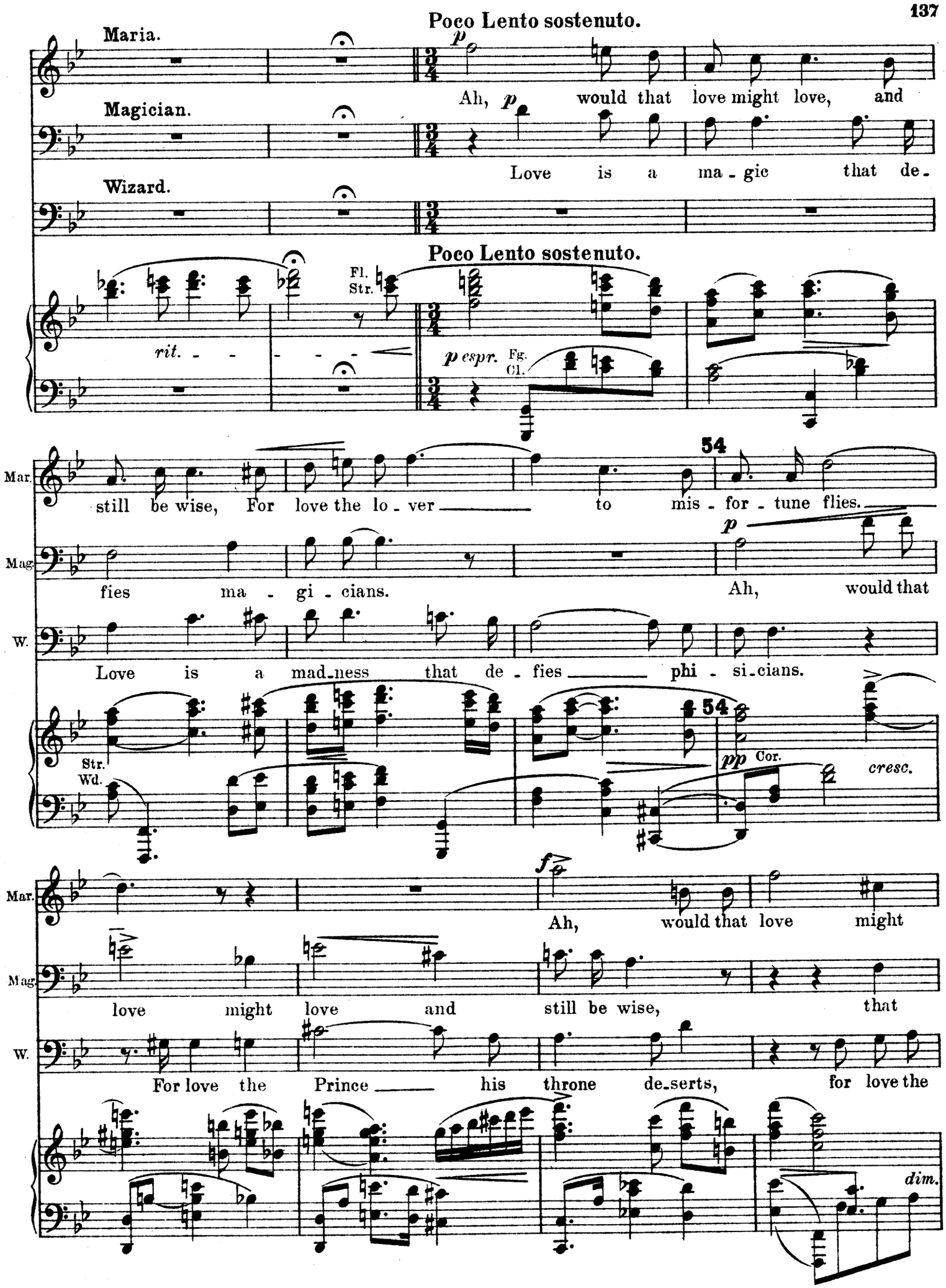
Pos.

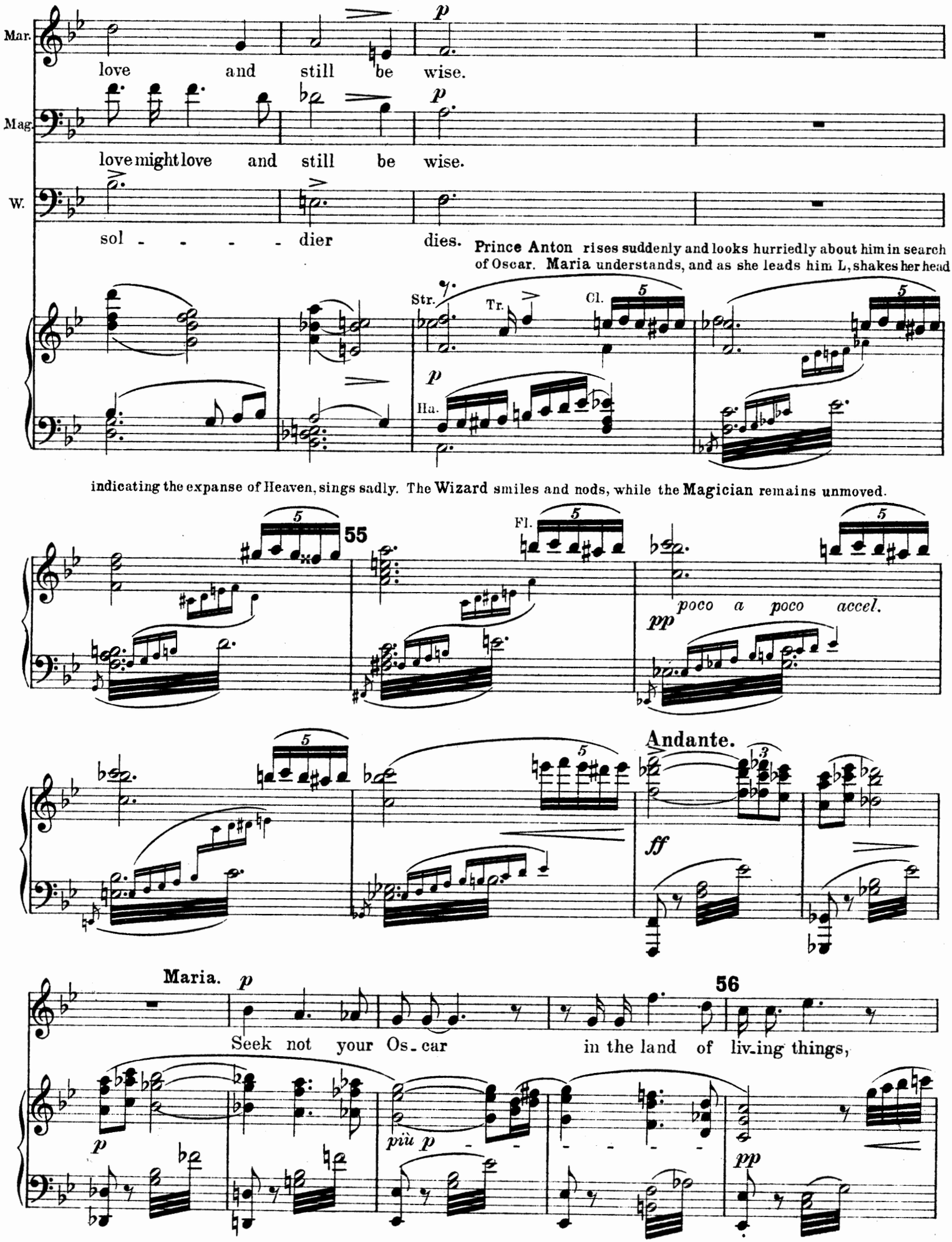
Tr. Cor.

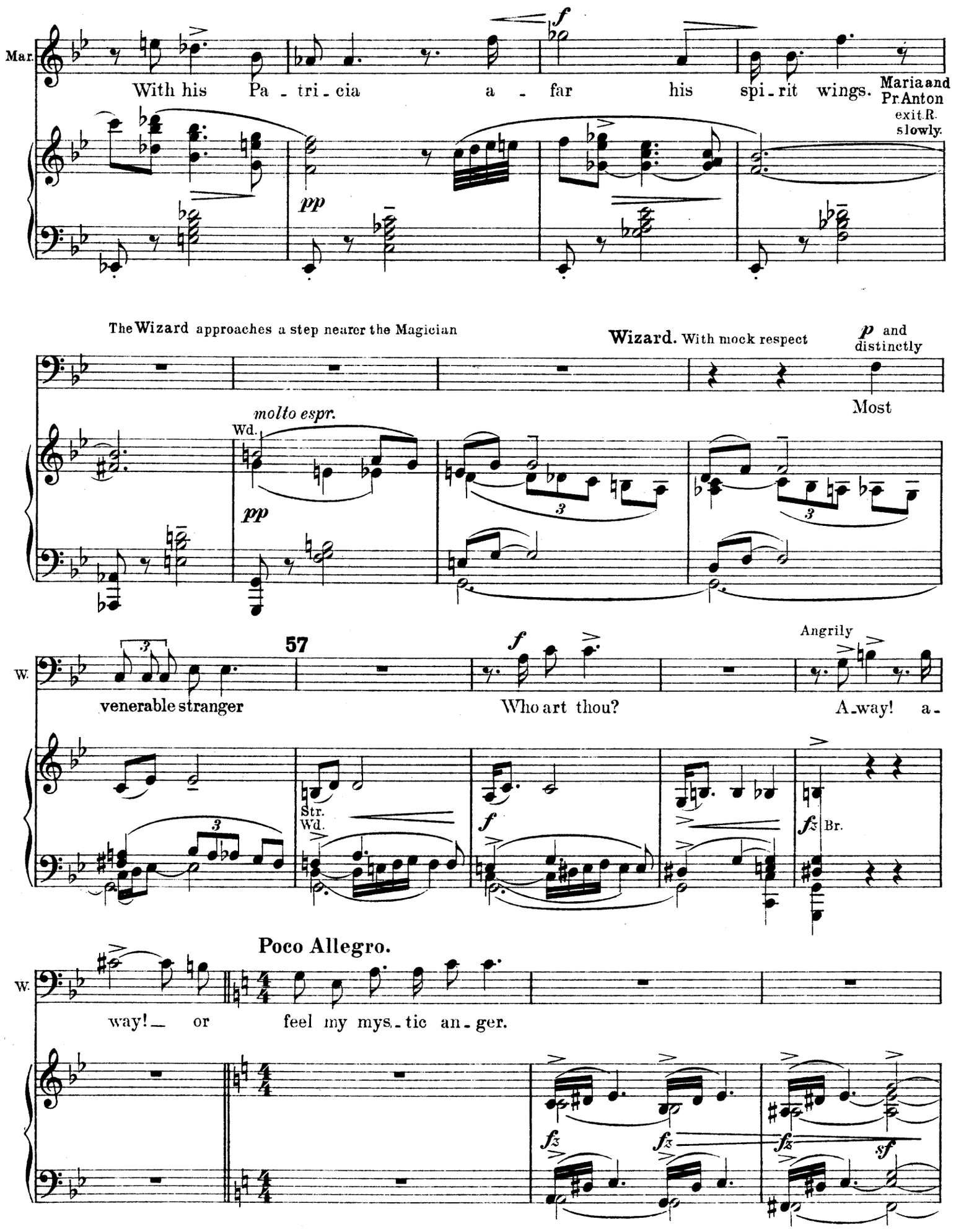
Str. Fl.

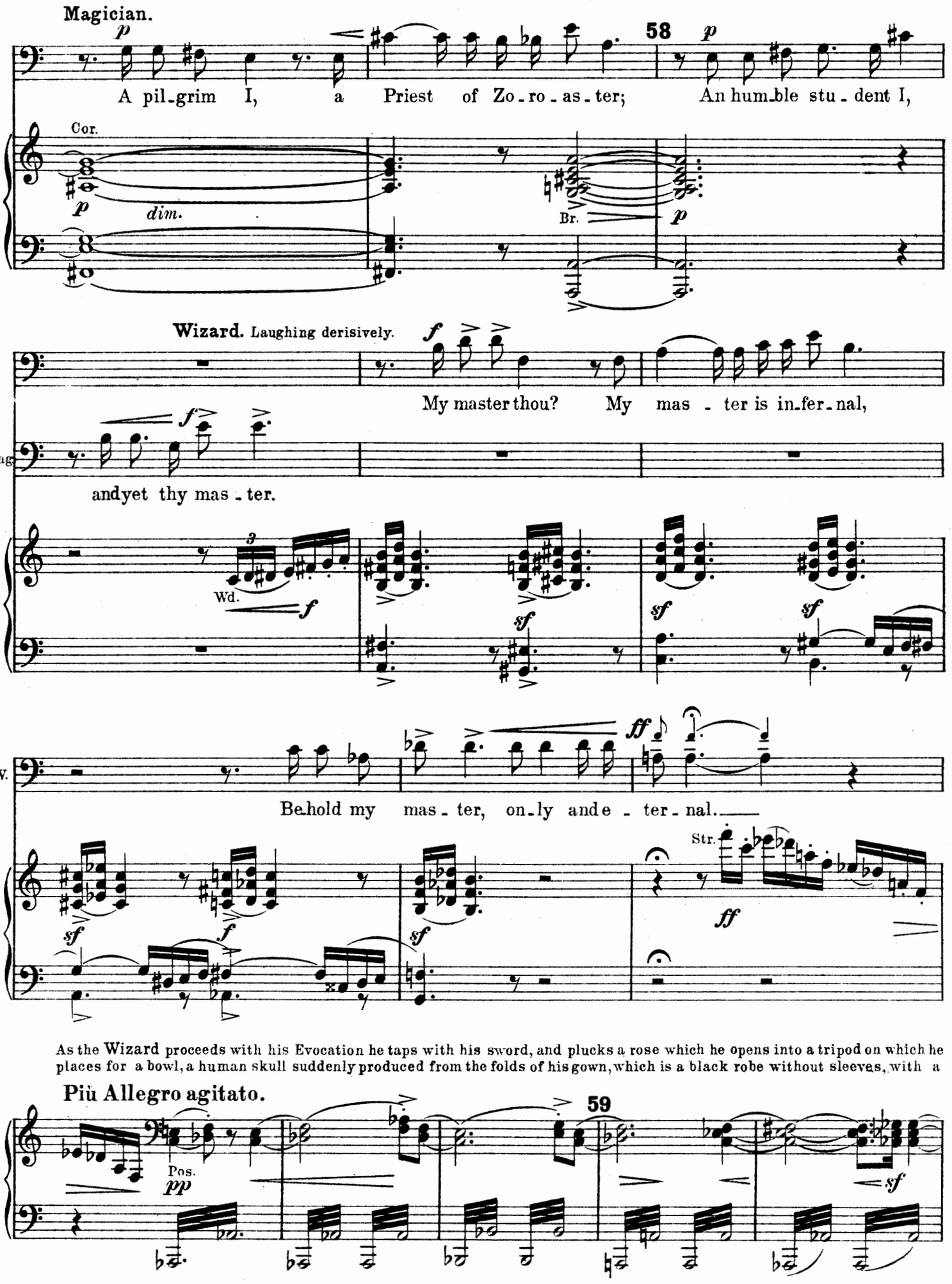

Mar.
near.
They struggle, the Wizard is amused.
Magician (Restraining him.)
Wis - dom must our love re - stain.
espr.
51
Seek me
Prince Anton
Wis - dom shall not en - - chain
Wd.
Str.
not, love, - it is vain.
Magician.
Age must ev - er tem - per
Str.


Mar.
Prince Anton breaks away.
Seek me not, love, it is
Youth or age, Yet truth must tell.
Mag.
youth.
Fl.
Pr. Anton leaps the border into the garden, and embraces Maria.
52
Mar.
vain.
Wizard
De_vils all con_fuse his brain.
Cor.
Str.
Molto Allegro.
ff marked ad lib.
W.
Ah_ri_man, his lips en_chain!
Tr. Fl.
Pr. Anton attempts to speak to Maria, but is horrified to find he is dumb. He kneels, hiding his face in her robe.
Andante.
53
Str. only

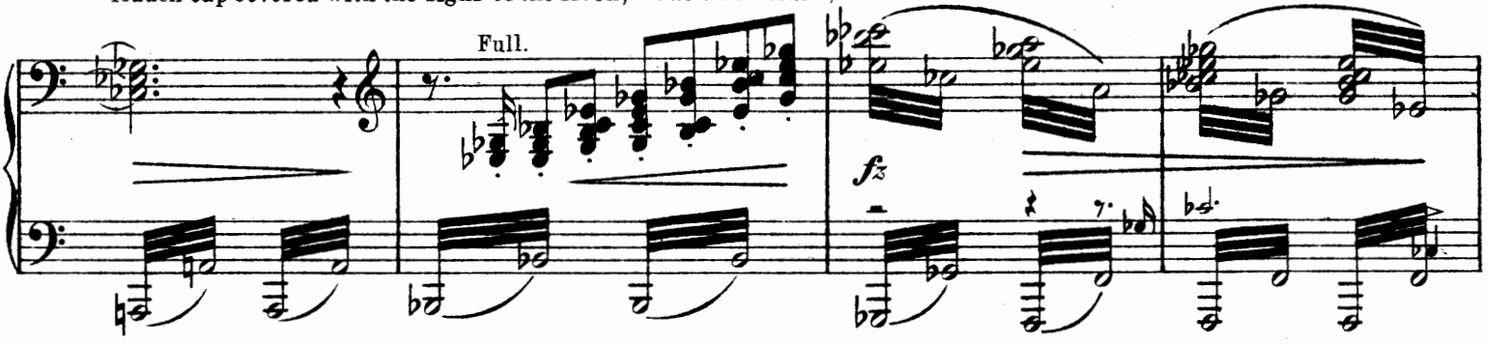

Poco Lento sostenuto.
Maria.
Magician.
Wizard.
p
Ah, would that love might love, and
Love is a ma - gic that de -
Poco Lento sostenuto.
Fl.
Str.
rit. - - - - - -
p espr.
Fg.
Cl.
54
Mar.
still be wise, For love the lo - ver to mis - for - tune flies.
Mag.
fies ma - gi - cians.
p
Ah, would that
W.
Love is a mad-ness that de - fies phi - si-cians.
Str.
Wd.
54
pp
Cor.
cresc.
Mar.
f
Ah, would that love might
Mag.
love might love and still be wise, that
W.
For love the Prince his throne de-serts, for love the
dim.


Mar.
love and still be wise.
Mag.
love might love and still be wise.
W.
sol - - - - dier dies.
Prince Anton rises suddenly and looks hurriedly about him in search of Oscar. Maria understands, and as she leads him L, shakes her head
Str.
Tr.
Cl.
Ha.
indicating the expanse of Heaven, sings sadly. The Wizard smiles and nods, while the Magician remains unmoved.
55
Fl.
poco a poco accel.
Andante.
Maria.
56
Seek not your Os-car in the land of liv-ing things,
più p

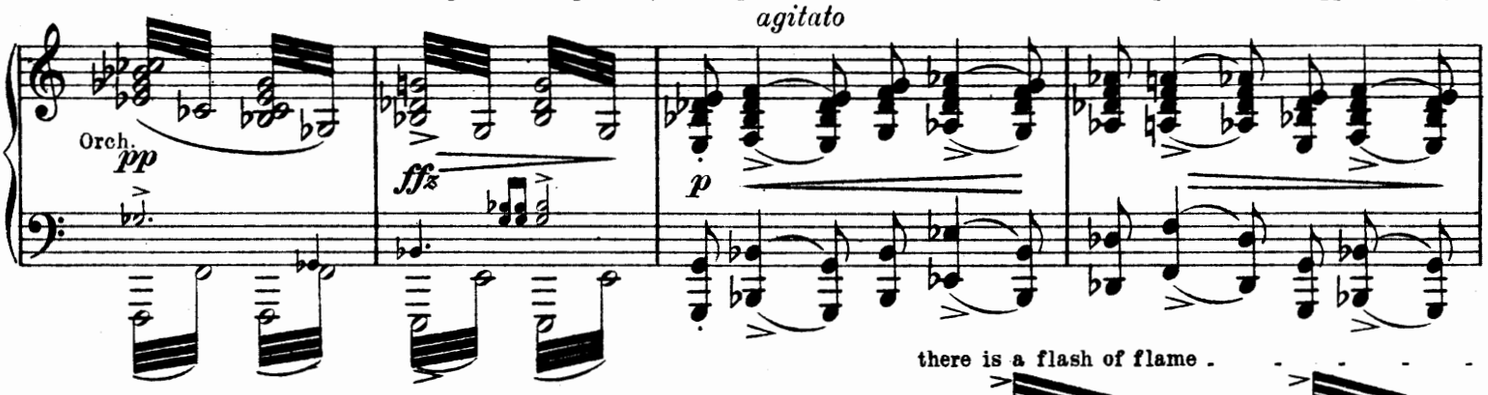

Mar.
With his Pa - tri - cia a - far his spi - rit wings.
Maria and Pr. Anton exit R. slowly.
pp
The Wizard approaches a step nearer the Magician
Wizard. With mock respect
p and distinctly
Most
molto espr.
Wd.
pp
57
W.
venerable stranger
f
Who art thou?
Angrily
A - way! a -
Str.
Wd.
f
fz Br.
Poco Allegro.
W.
way! — or feel my mys - tic an - ger.
fz
fz
fz
sf


Magician.
A pil-grim I, a Priest of Zo-ro-as-ter; An hum-ble stu-dent I,
58
Cor.
dim.
Br.
Wizard. Laughing derisively.
My master thou? My mas-ter is in-fer-nal,
Mag.
and yet thy mas-ter.
Wd.
W.
Be-hold my mas-ter, on-ly and e-ter-nal.
Str.
As the Wizard proceeds with his Evocation he taps with his sword, and plucks a rose which he opens into a tripod on which he places for a bowl, a human skull suddenly produced from the folds of his gown, which is a black robe without sleeves, with a
Più Allegro agitato.
59
Pos.

leaden cap covered with the signs of the Moon, Venus and Saturn,

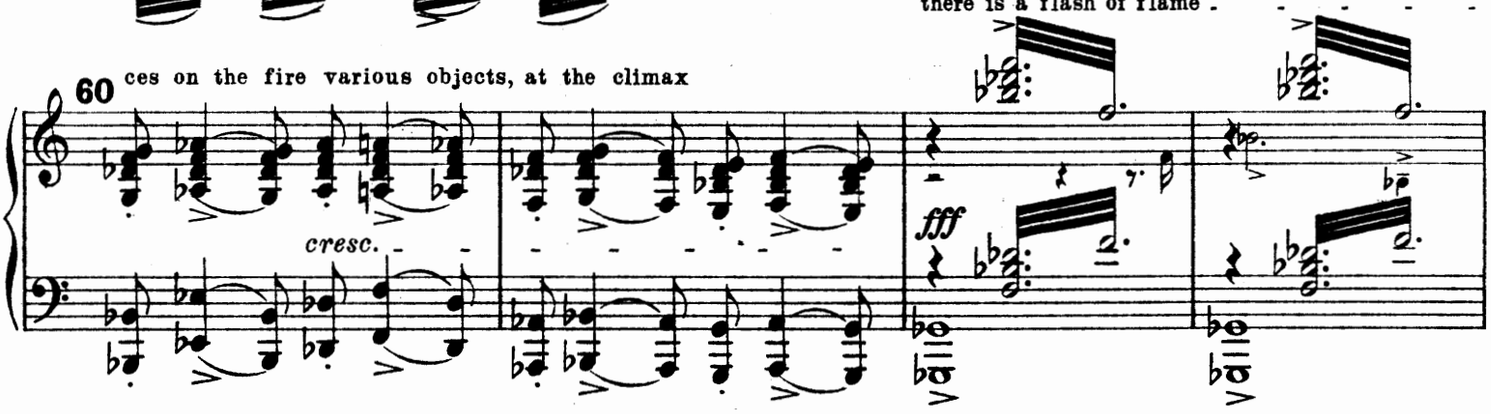


He pours on a powder, which produces smoke as the Incantation proceeds he apparently pla-

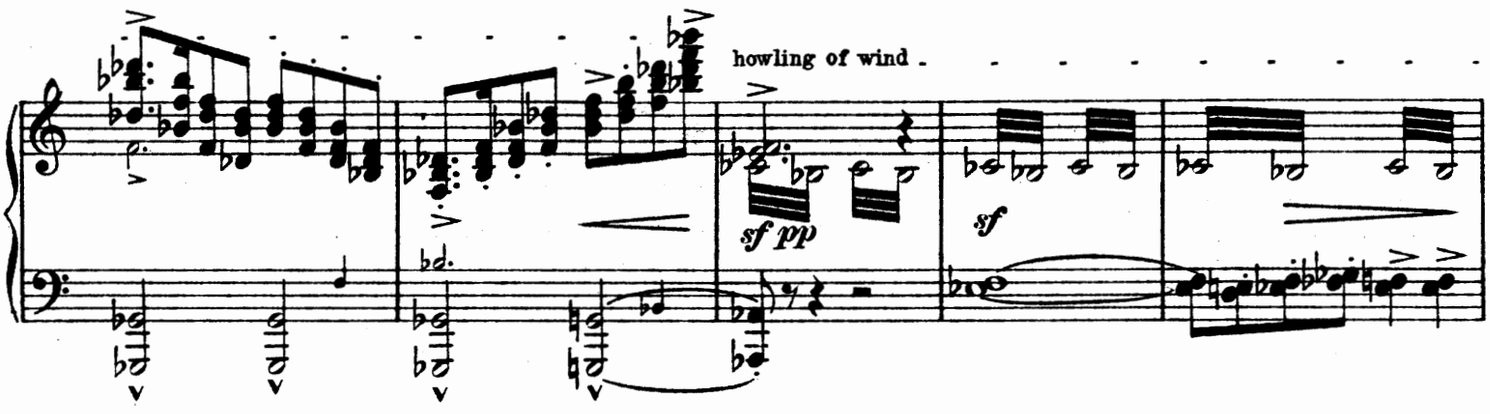


there is a flash of flame

60 ces on the fire various objects, at the climax

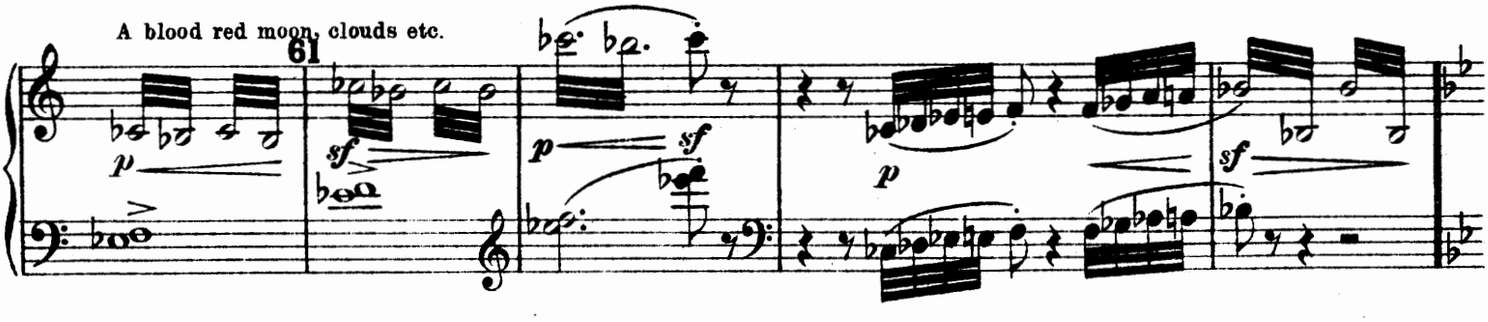


howling of wind



A blood red moon, clouds etc.

61



Scene.

Incantation.

Misterioso, maestoso molto.

Wizard.

mp marked

Goat of Men-des, god un-ho-ly, De-vil king of

sostenuto

pp *marked e tenuto*

p

f

de-vils more, Here up-on thy al - tar slow - ly

62

sf pp

Offer-ings un-ho-ly pour: Skull of hu-man,

f *p*

sf pp

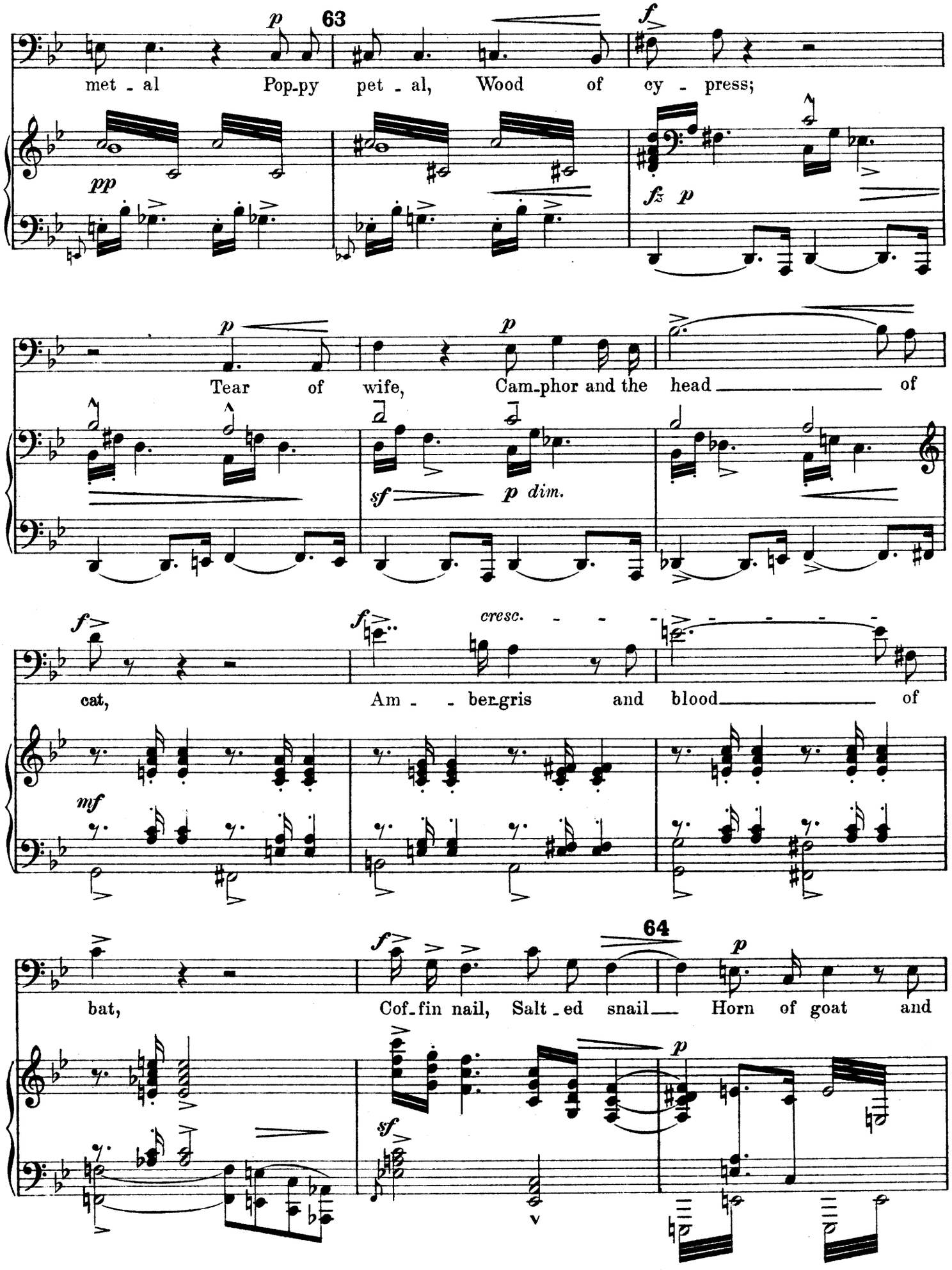
sf p

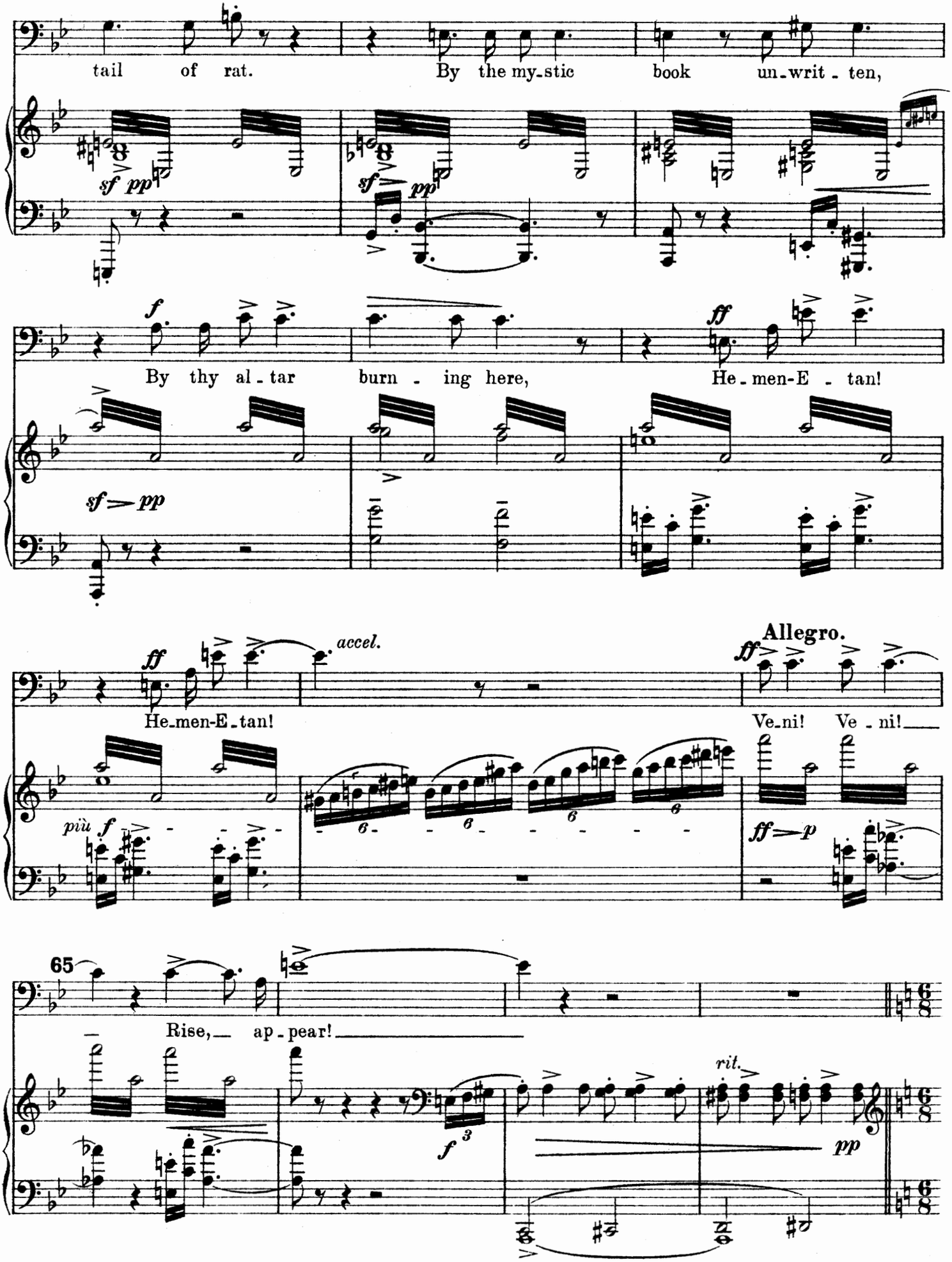
Hair of wo-man, Beam of al-mond, Blade of knife, Mel-ted

f

sf p

dim.

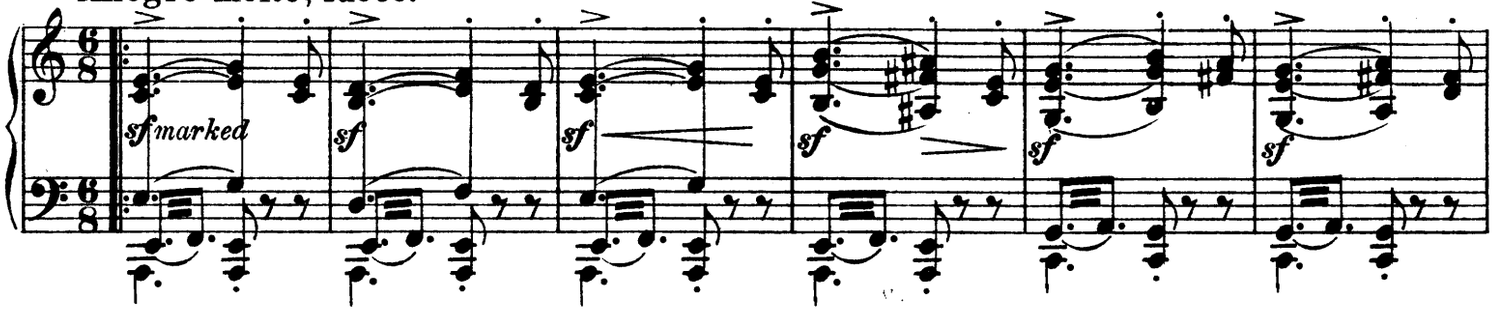

63
p
met - al Pop-py pet - al, Wood of cy - press;
pp
f
fz p
p
Tear of wife, Cam-phor and the head of
sf
p dim.
f
cresc.
cat, Am - - ber-gris and blood of
mf
64
f
p
bat, Cof-fin nail, Salt-ed snail Horn of goat and
sf
p


tail of rat.
By the my-stic book un-writ-ten,
sf pp
sf pp
f
By thy al-tar burn-ing here,
ff
He-men-E-tan!
sf pp
ff
He-men-E-tan!
accel.
Allegro.
ff
Ve-ni! Ve-ni!
più f
ff p
65
Rise, ap-pear!
f 3
rit.
pp

Dance of Satan.

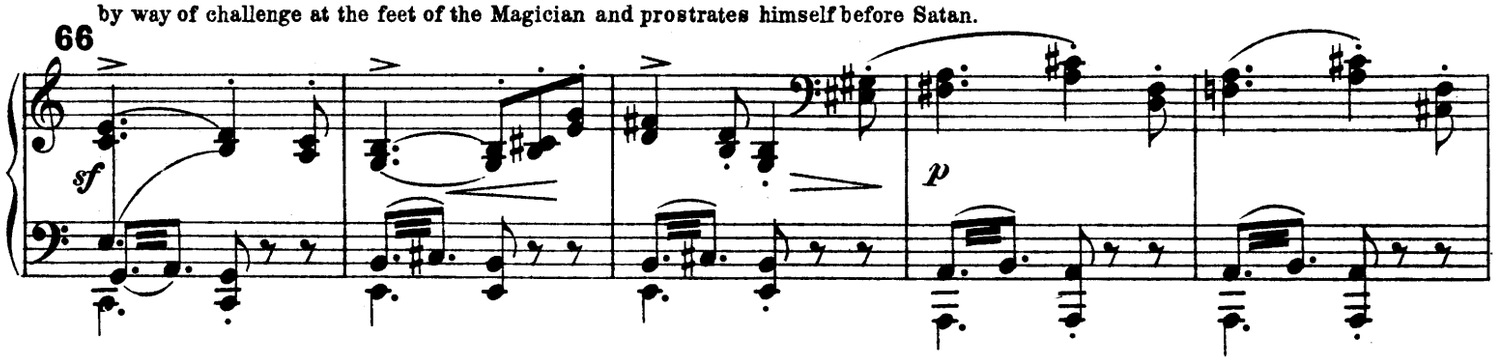
Satan and his imps (the male Ballet) appear in a brief and violent dance. At the appearance of Satan the Wizard throws his sword

Allegro molto, fuoco.

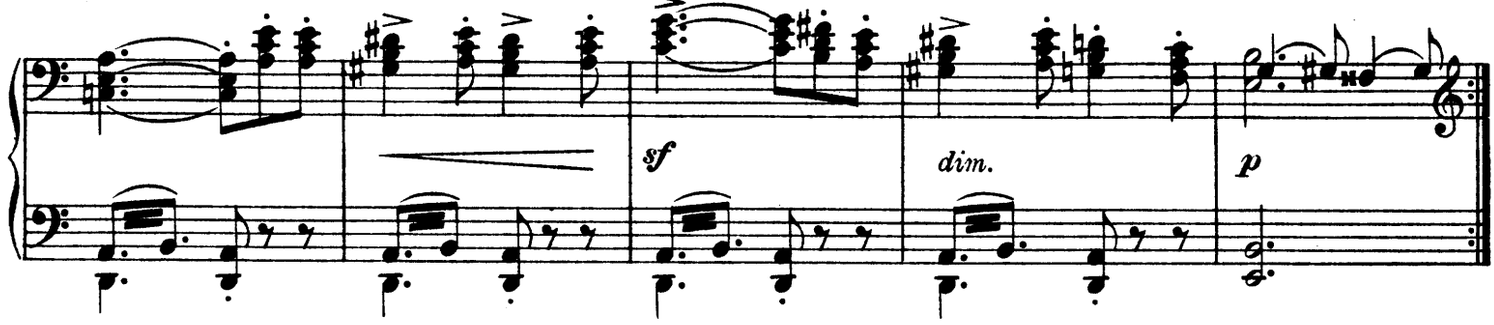


by way of challenge at the feet of the Magician and prostrates himself before Satan.

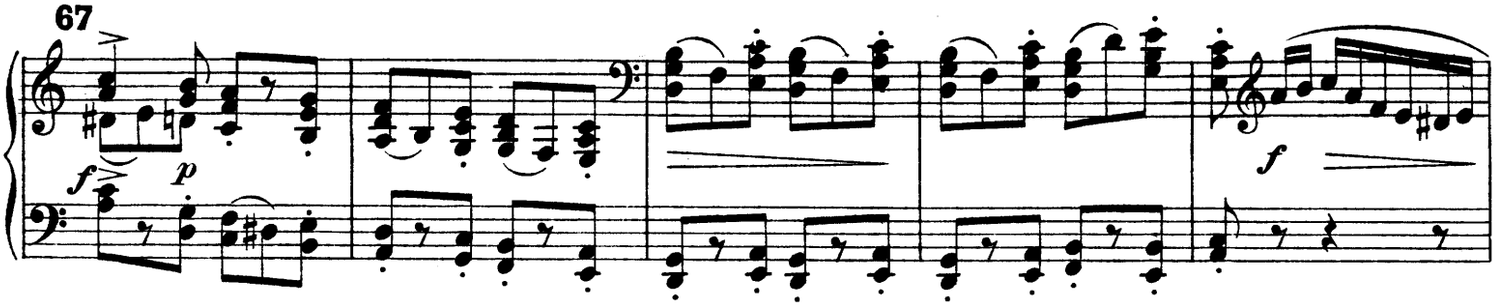
66

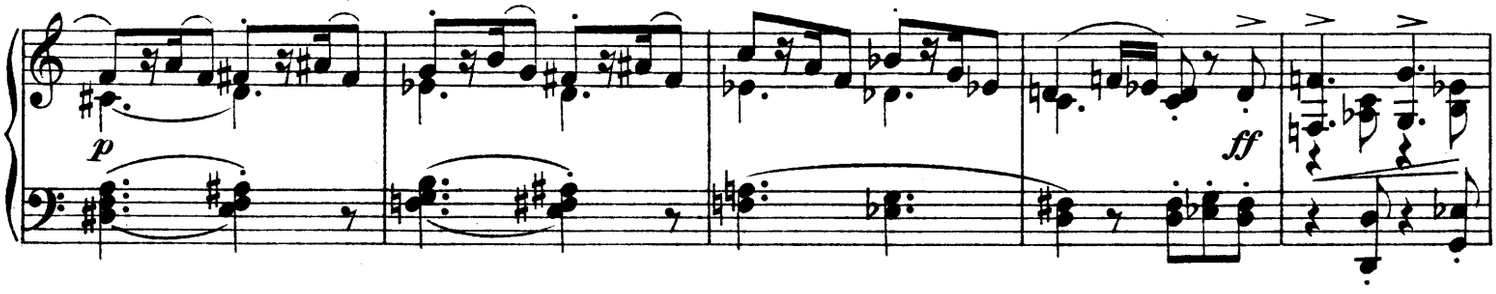


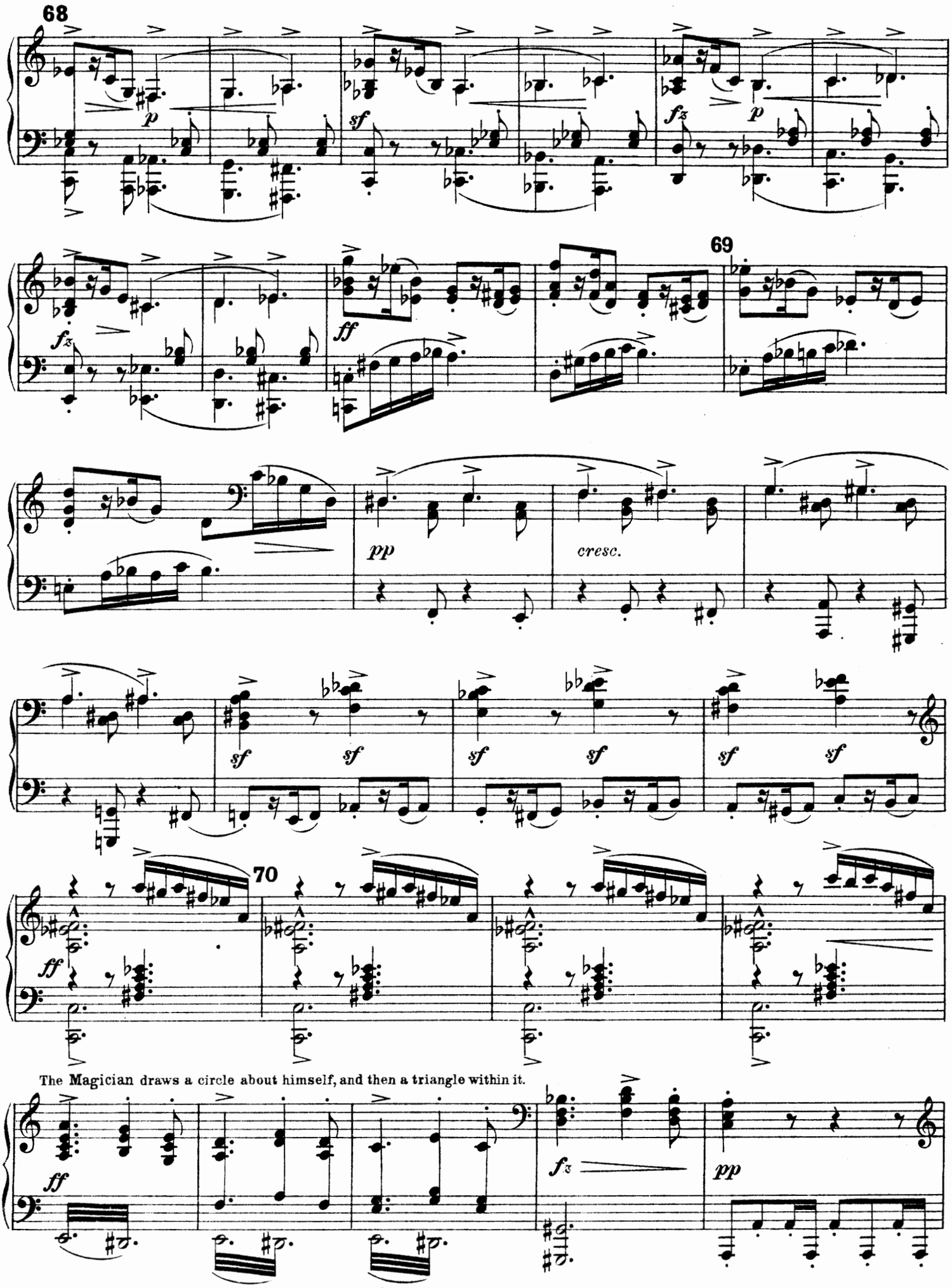
As the Dance proceeds the Magician lifts up the sword and it turns to a cross in his hands.

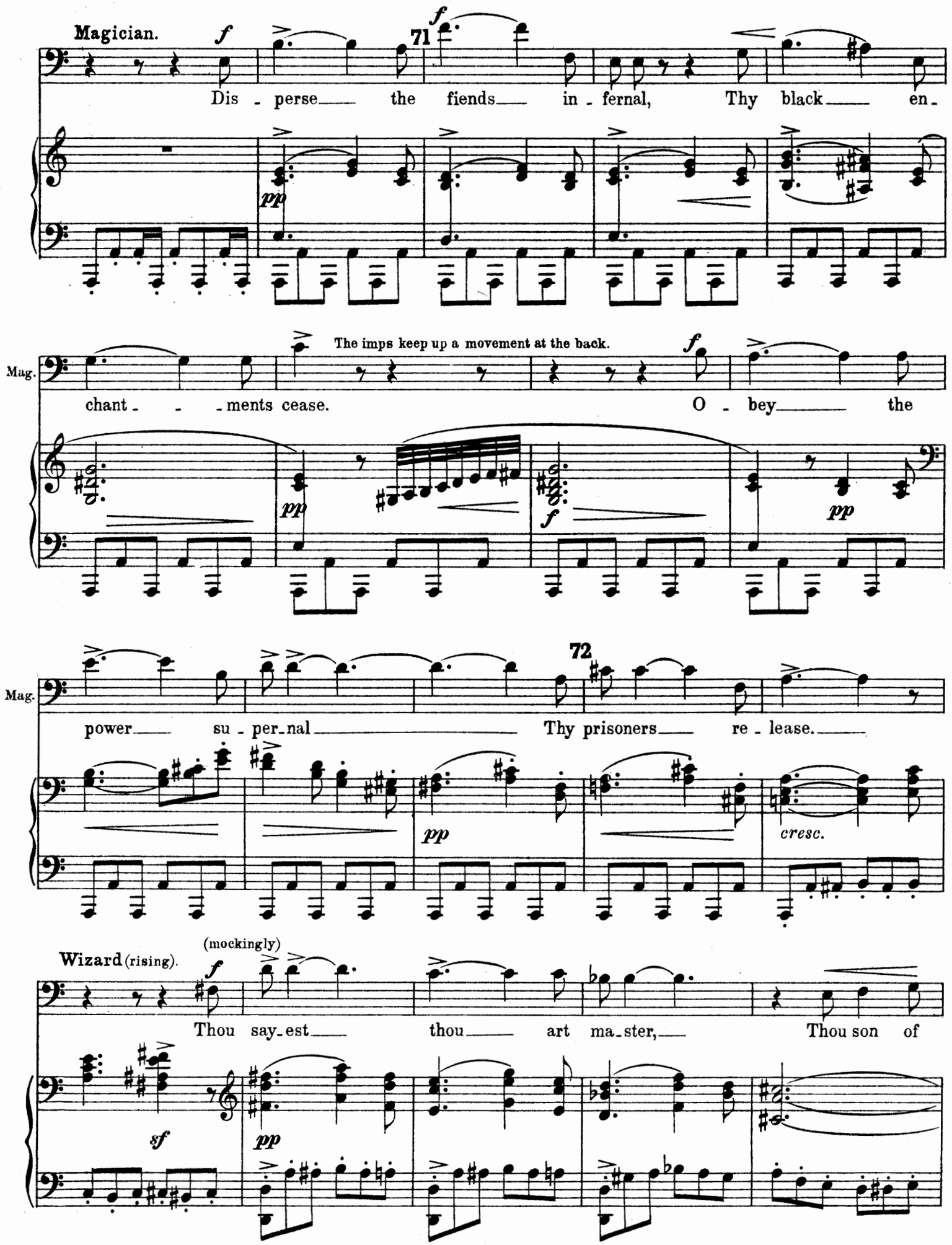


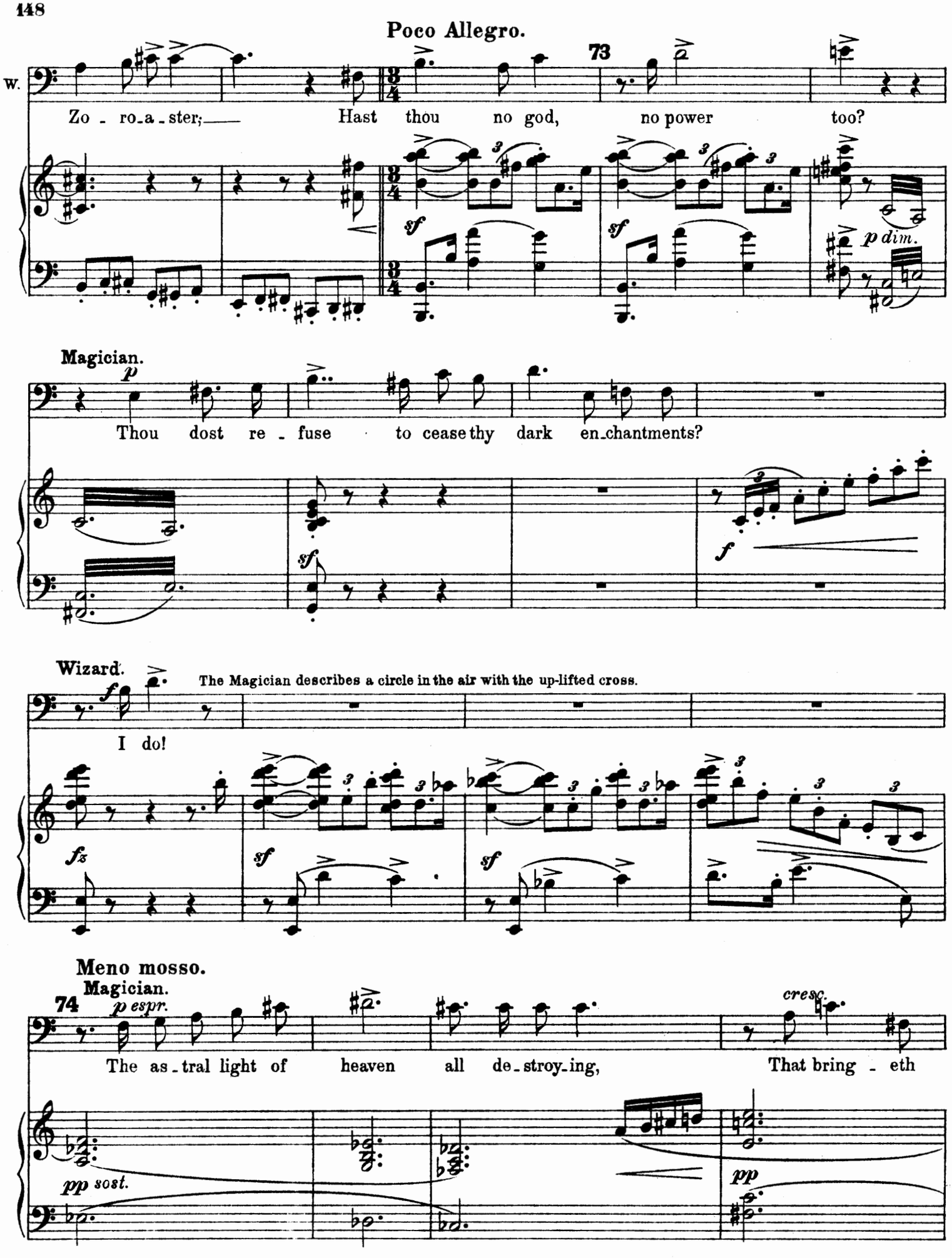
67

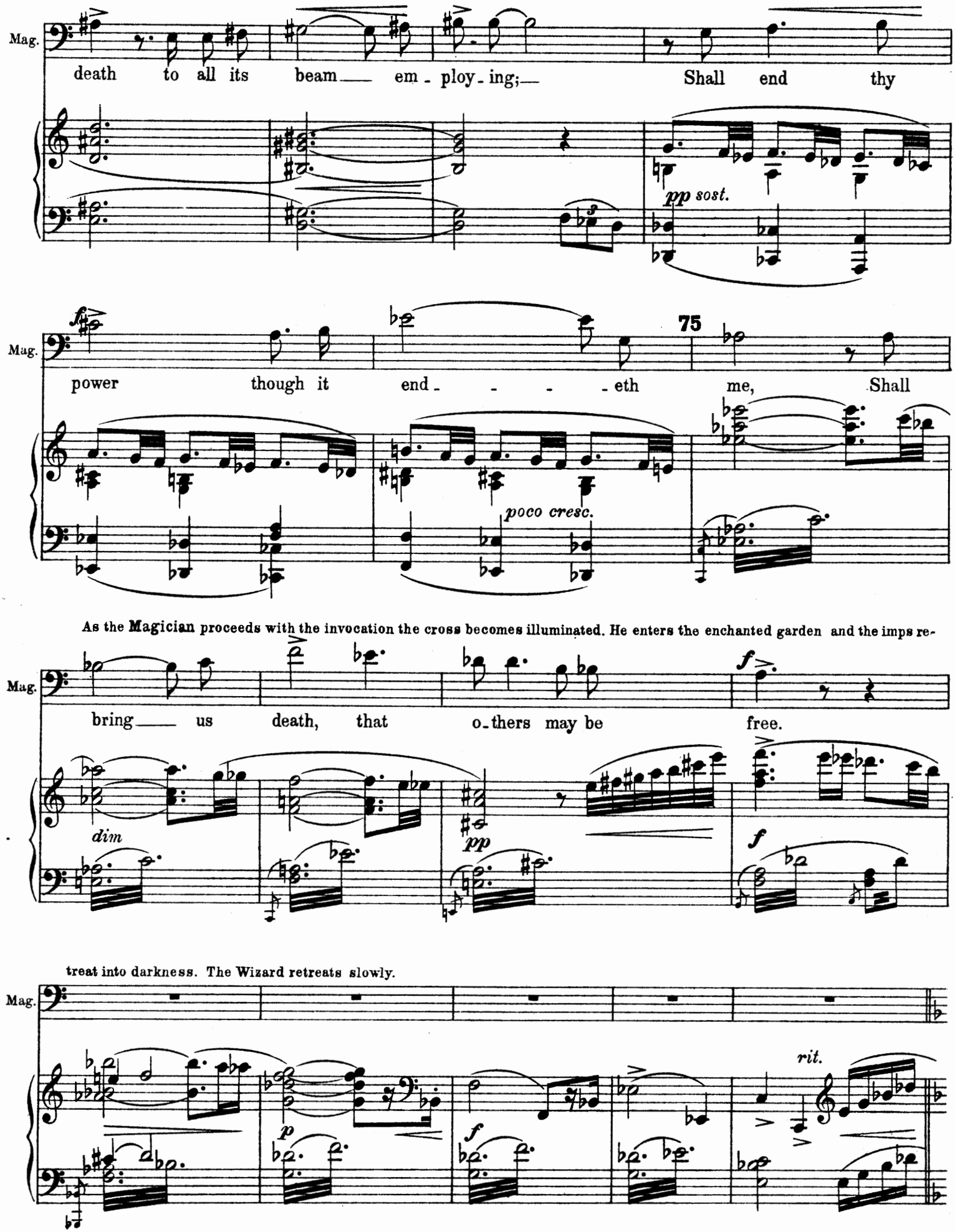


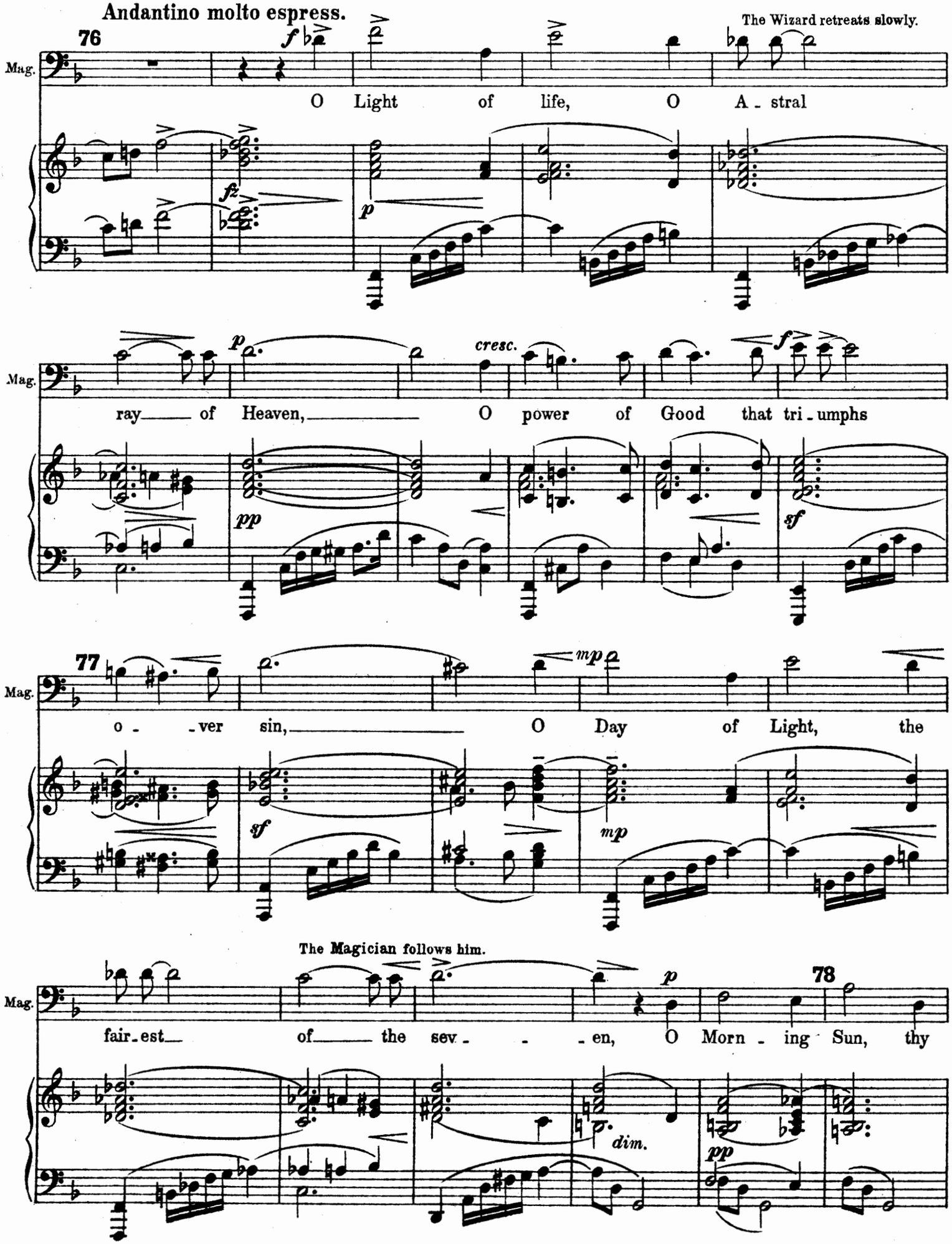


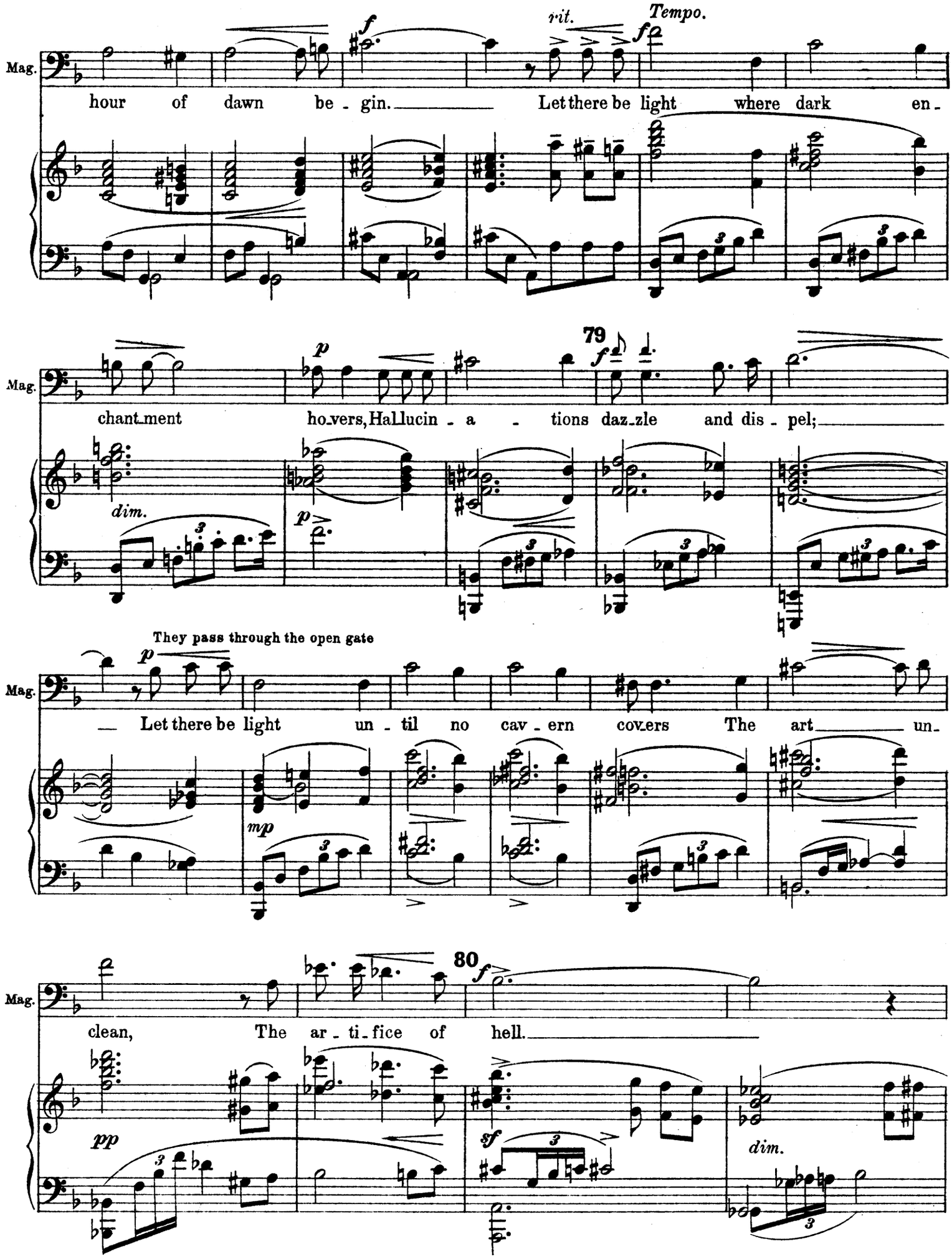

68
69
70
pp
cresc.
The Magician draws a circle about himself, and then a triangle within it.

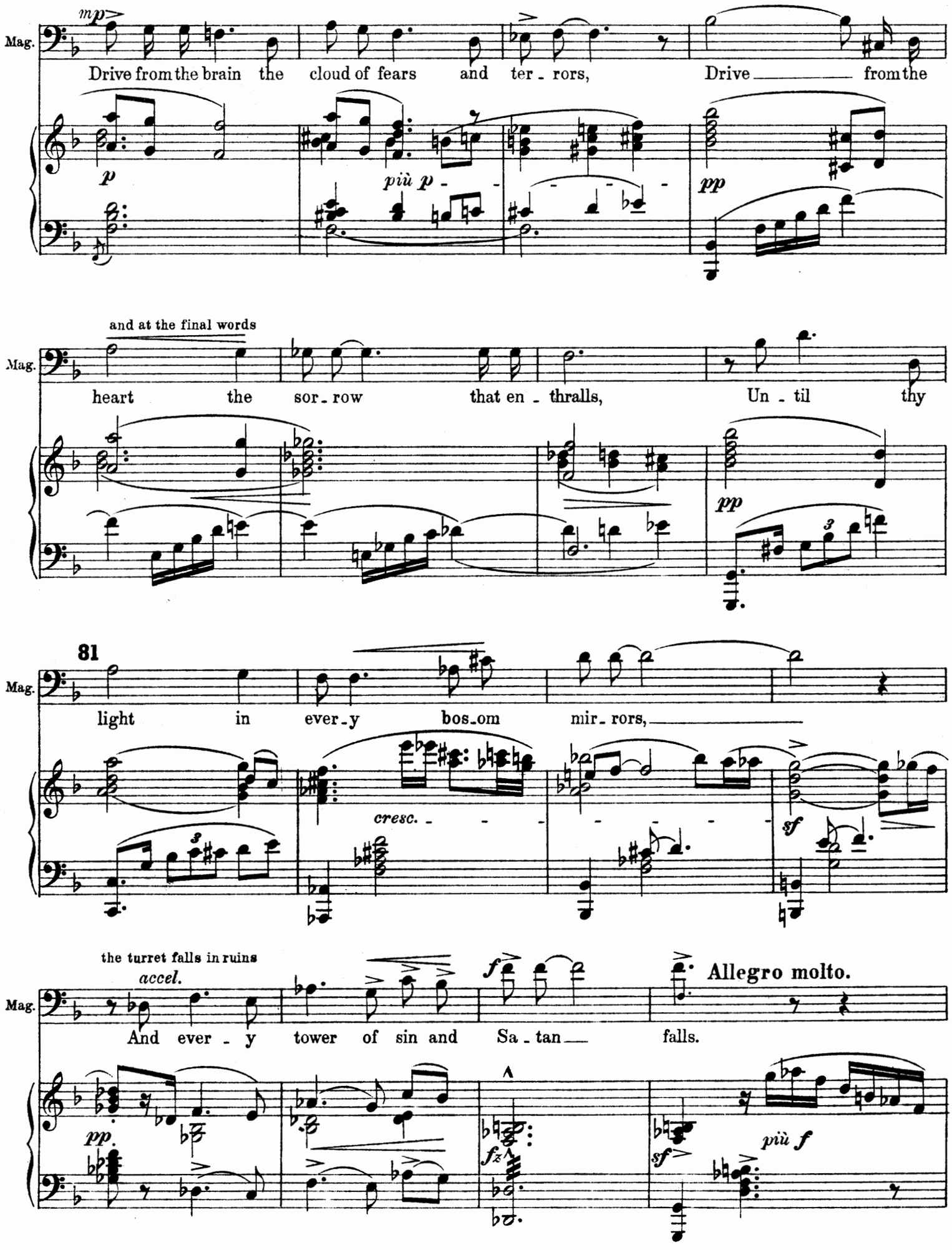

Magician.
f
71
f
Dis - perse the fiends in - fernal, Thy black en -
pp
Mag.
The imps keep up a movement at the back.
f
chant - - - ments cease. O - bey the
pp
f
pp
Mag.
72
power su - per - nal Thy prisoners re - lease.
pp
cresc.
Wizard (rising).
(mockingly)
f
Thou say - est thou art ma - ster, Thou son of
sf
pp


Poco Allegro.
W.
Zo - ro-a-ster; Hast thou no god, no power too?
73
sf
sf
p dim.
Magician.
p
Thou dost re - fuse to cease thy dark en-chantments?
sf
f
Wizard.
The Magician describes a circle in the air with the up-lifted cross.
f
I do!
fz
sf
sf
Meno mosso.
Magician.
74
p espr.
The as-tral light of heaven all de-stroy-ing, That bring - eth
cresc.
pp sost.
pp


Mag.
death to all its beam em - ploy - ing; Shall end thy
pp sost.
Mag.
power though it end - - - - eth me, Shall
75
poco cresc.
As the Magician proceeds with the invocation the cross becomes illuminated. He enters the enchanted garden and the imps re-
Mag.
bring us death, that o - thers may be free.
dim
pp
f
f
treat into darkness. The Wizard retreats slowly.
Mag.
p
f
rit.


Andantino molto espress.
76
The Wizard retreats slowly.
Mag.
O Light of life, O A - stral
ray of Heaven, O power of Good that tri - umphs
77
o - ver sin, O Day of Light, the
The Magician follows him.
78
fair - est of the sev - en, O Morn - ing Sun, thy
f
fz
p
cresc.
pp
sf
mp
dim.


Mag.
hour of dawn be - gin. Let there be light where dark en -
rit.
Tempo.
79
chant-ment ho-vers, Hallucin - a - tions daz-zle and dis - pel;
dim.
They pass through the open gate
Let there be light un - til no cav - ern cov-ers The art un -
80
clean, The ar - ti - fice of hell.
dim.


Mag.
mp
Drive from the brain the cloud of fears and ter - rors, Drive from the
p
più p
pp
and at the final words
heart the sor - row that en - thralls, Un - til thy
pp
81
light in ever - y bos - om mir - rors,
cresc.
sf
the turret falls in ruins
accel.
And ever - y tower of sin and Sa - tan falls.
f
Allegro molto.
pp
fz
sf
più f

Allegro.

82

fff *pesante*

rit.

83

Allegro maestoso.

The turret falls and the castle

ff

The dawn appears, the garden blossoms

rit. 84

p

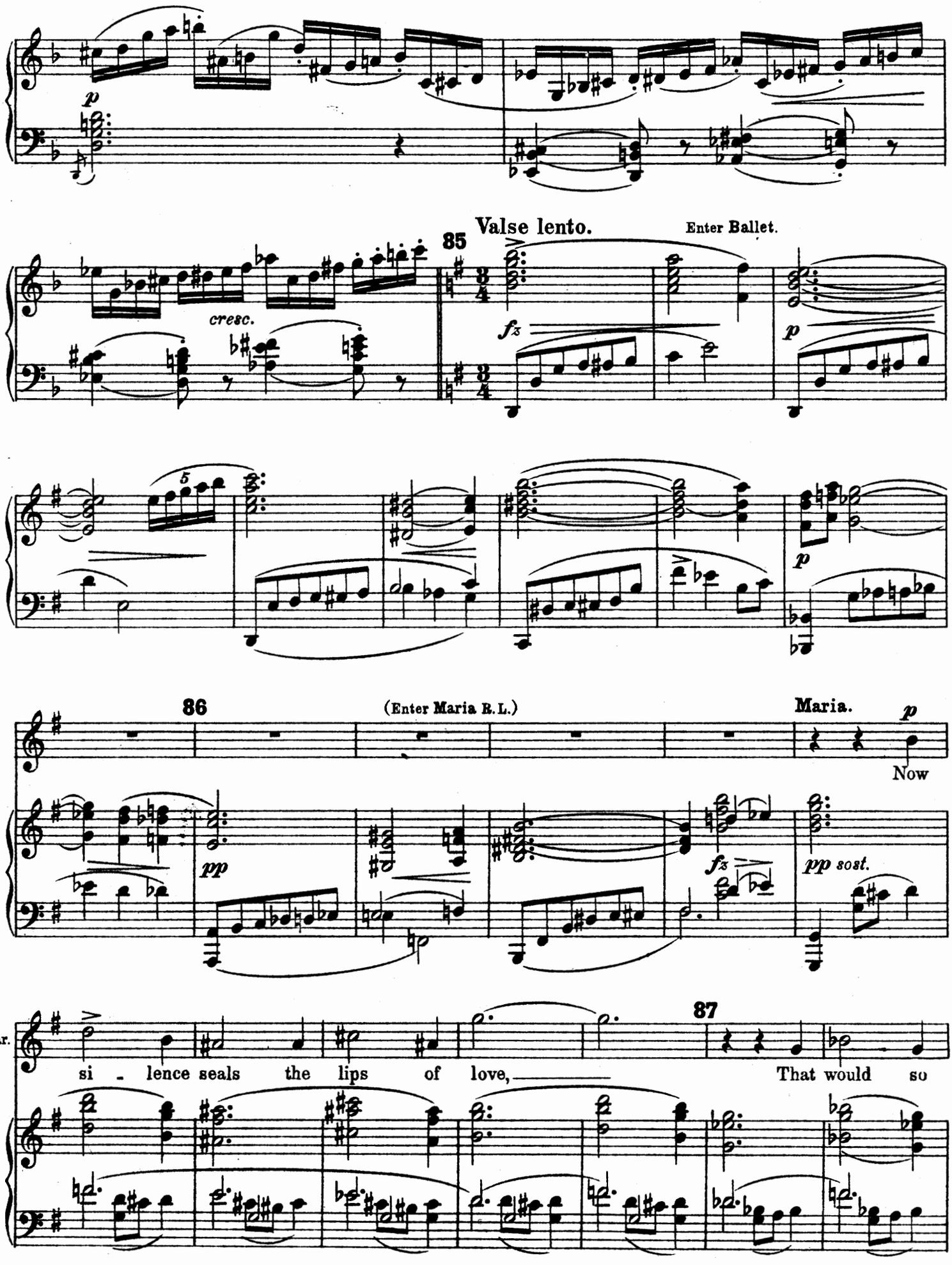
Andante.

The liberated mortals (Ballet) troop forth and dance a little.

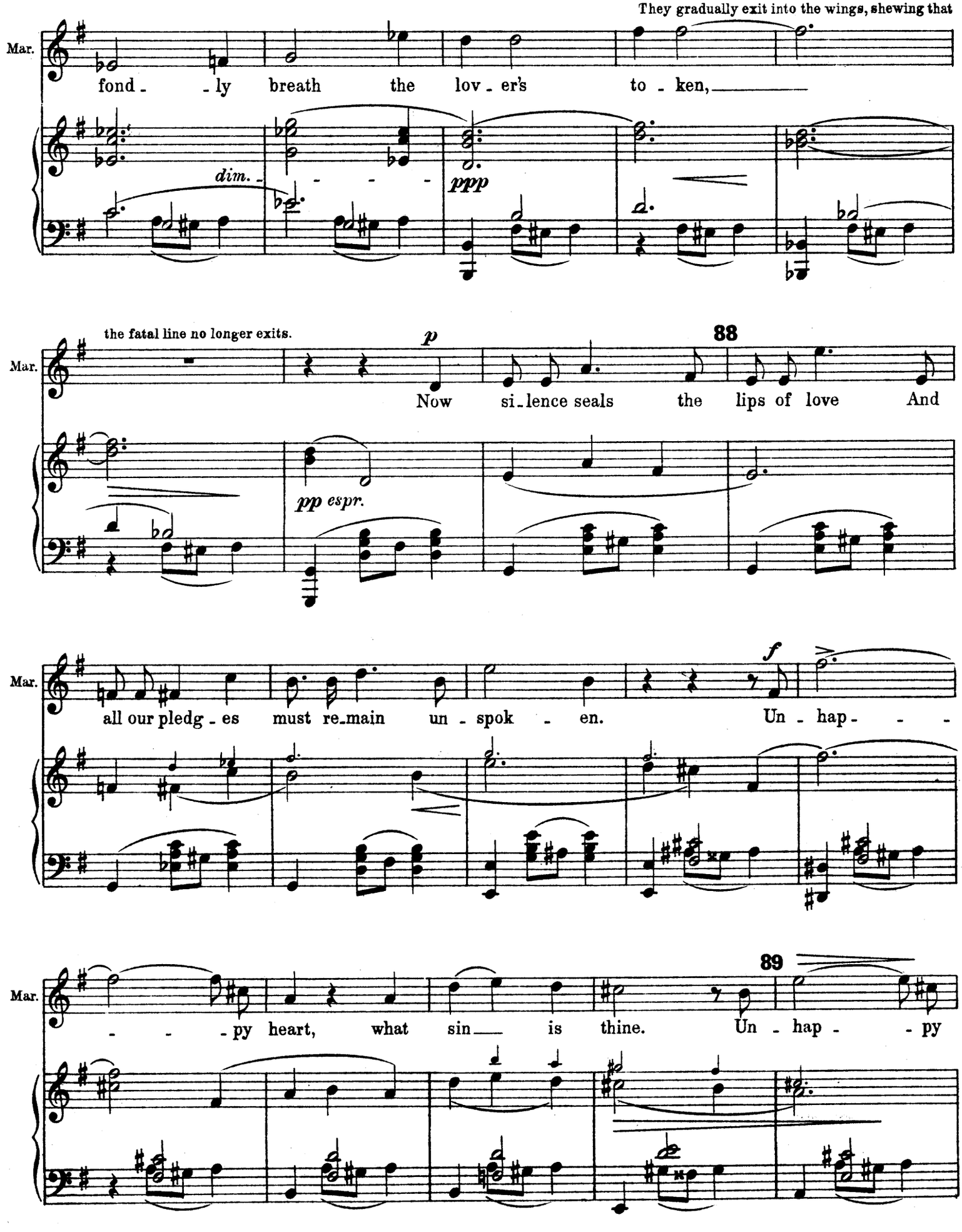
sf

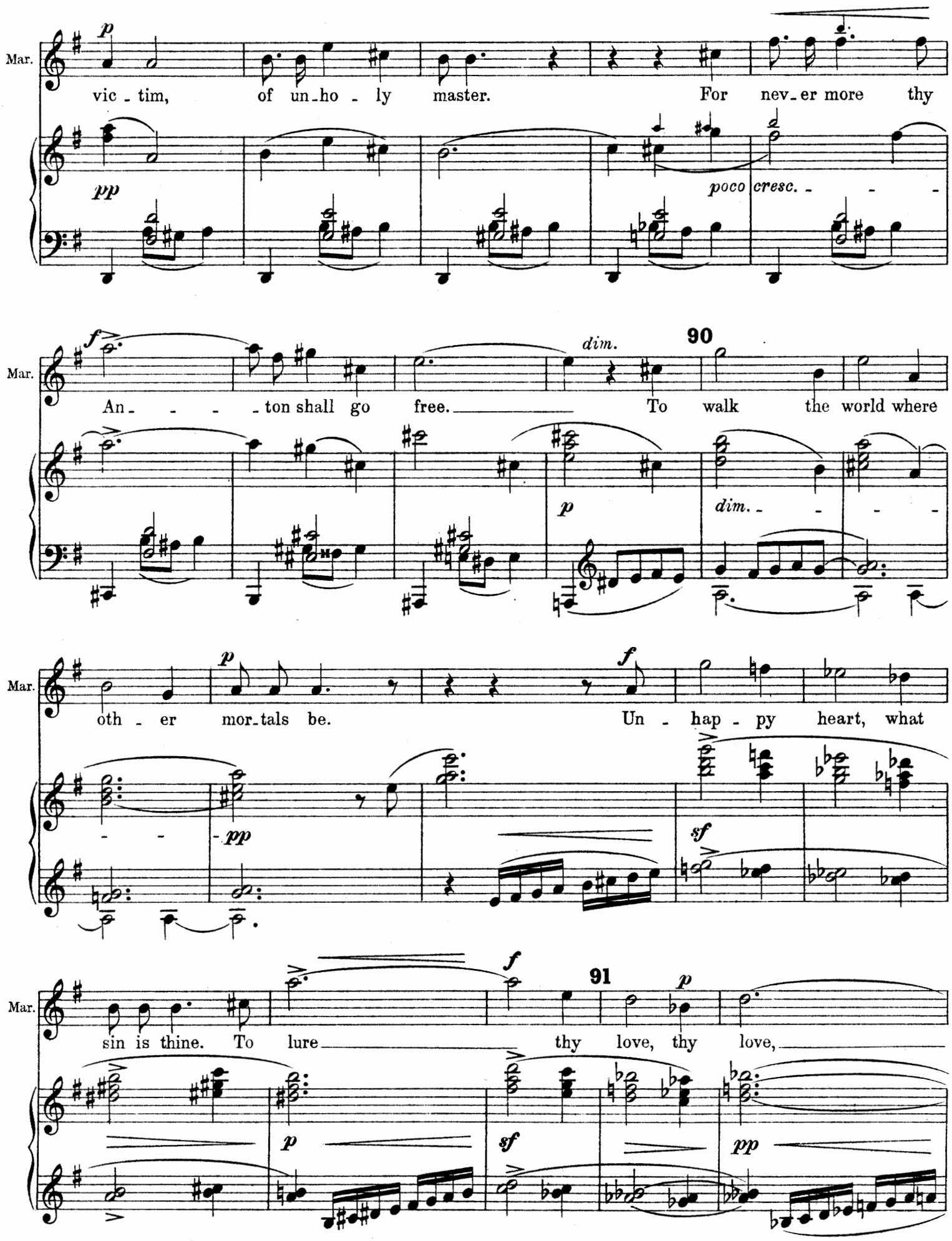
pp

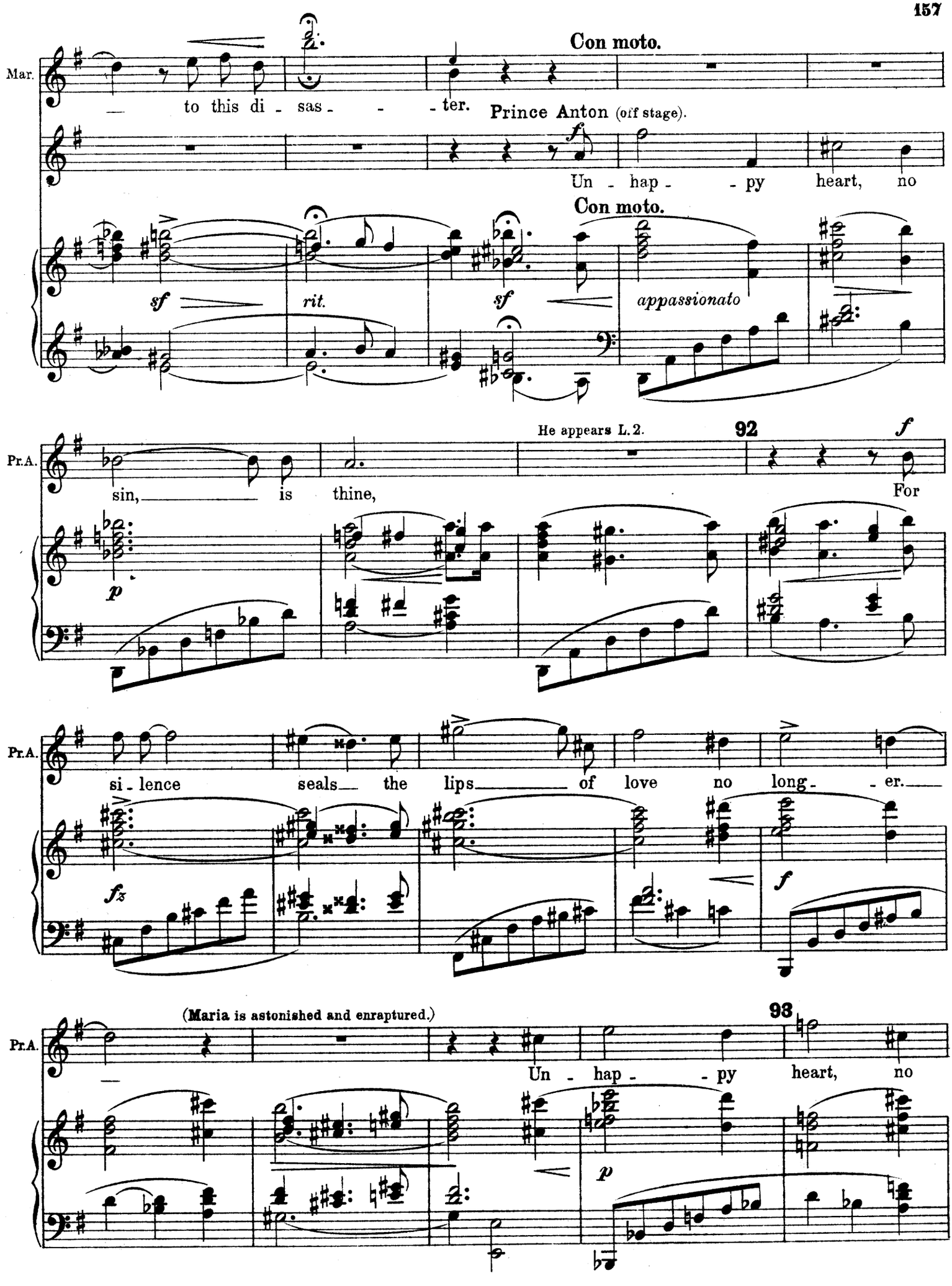
p

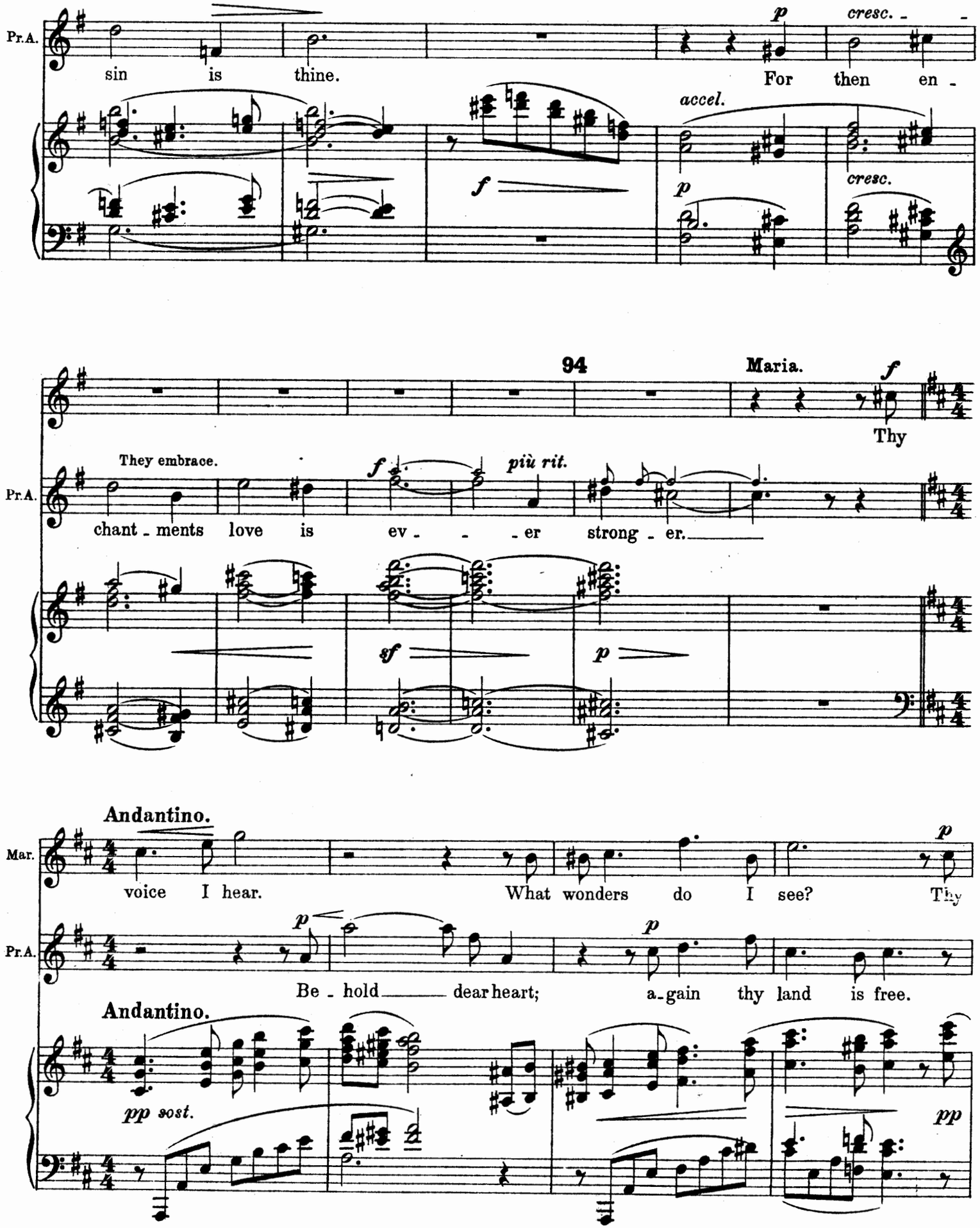

p
cresc.
Valse lento.
85
Enter Ballet.
fz
p
5
p
86
(Enter Maria R.L.)
Maria.
p
Now
pp
fz
pp sost.
87
Mar.
si - lence seals the lips of love,
That would so

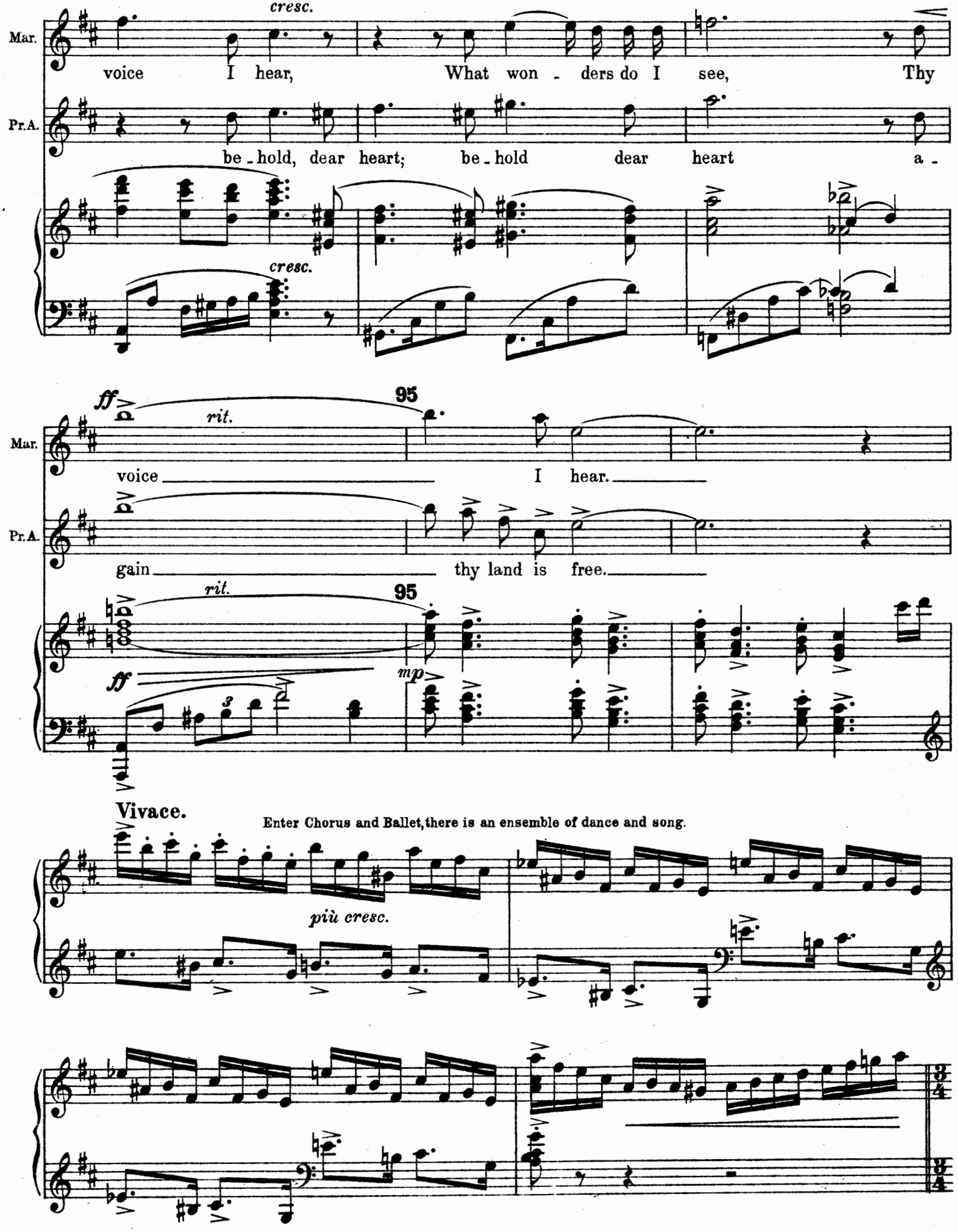
They gradually exit into the wings, shewing that

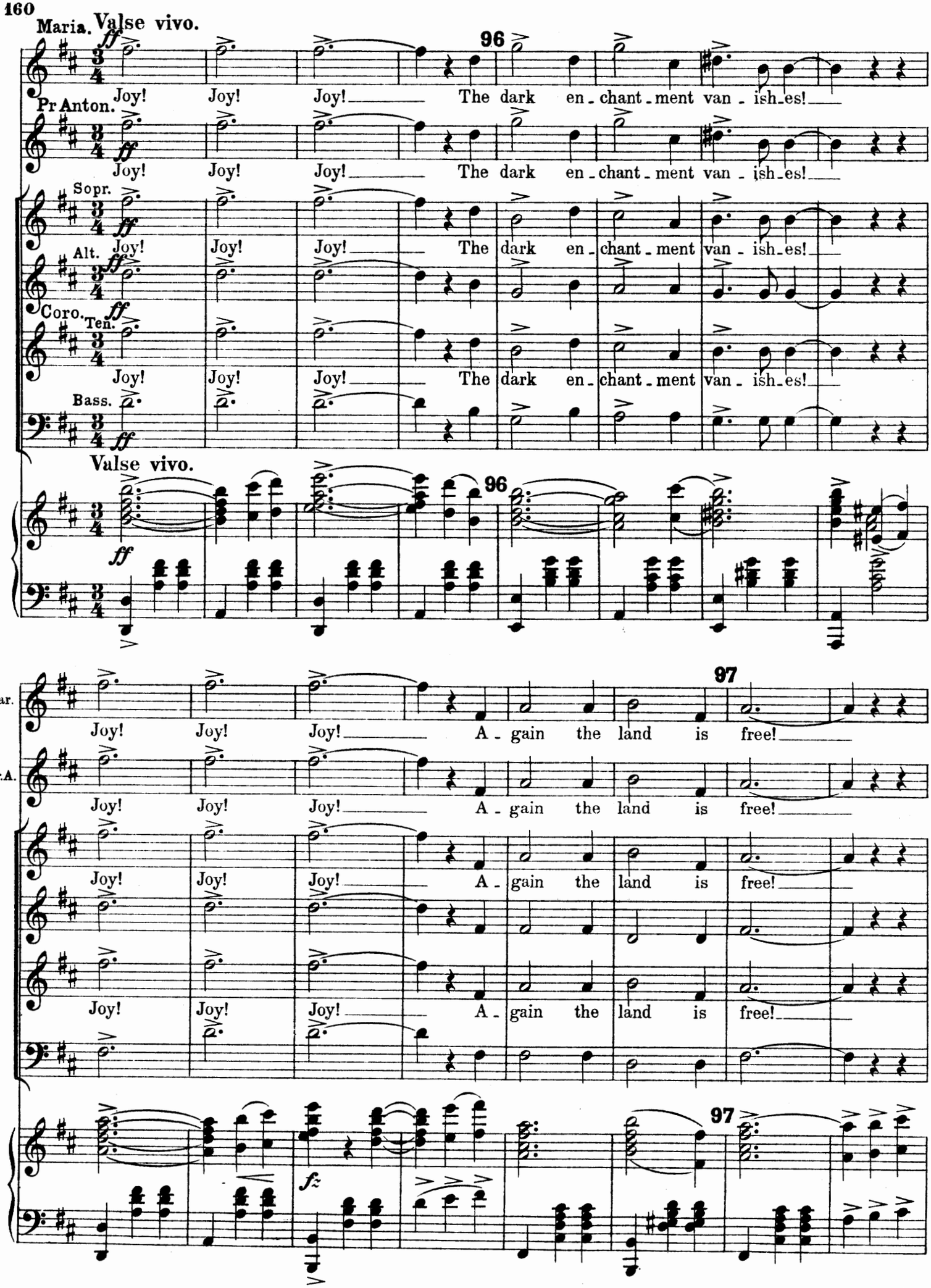


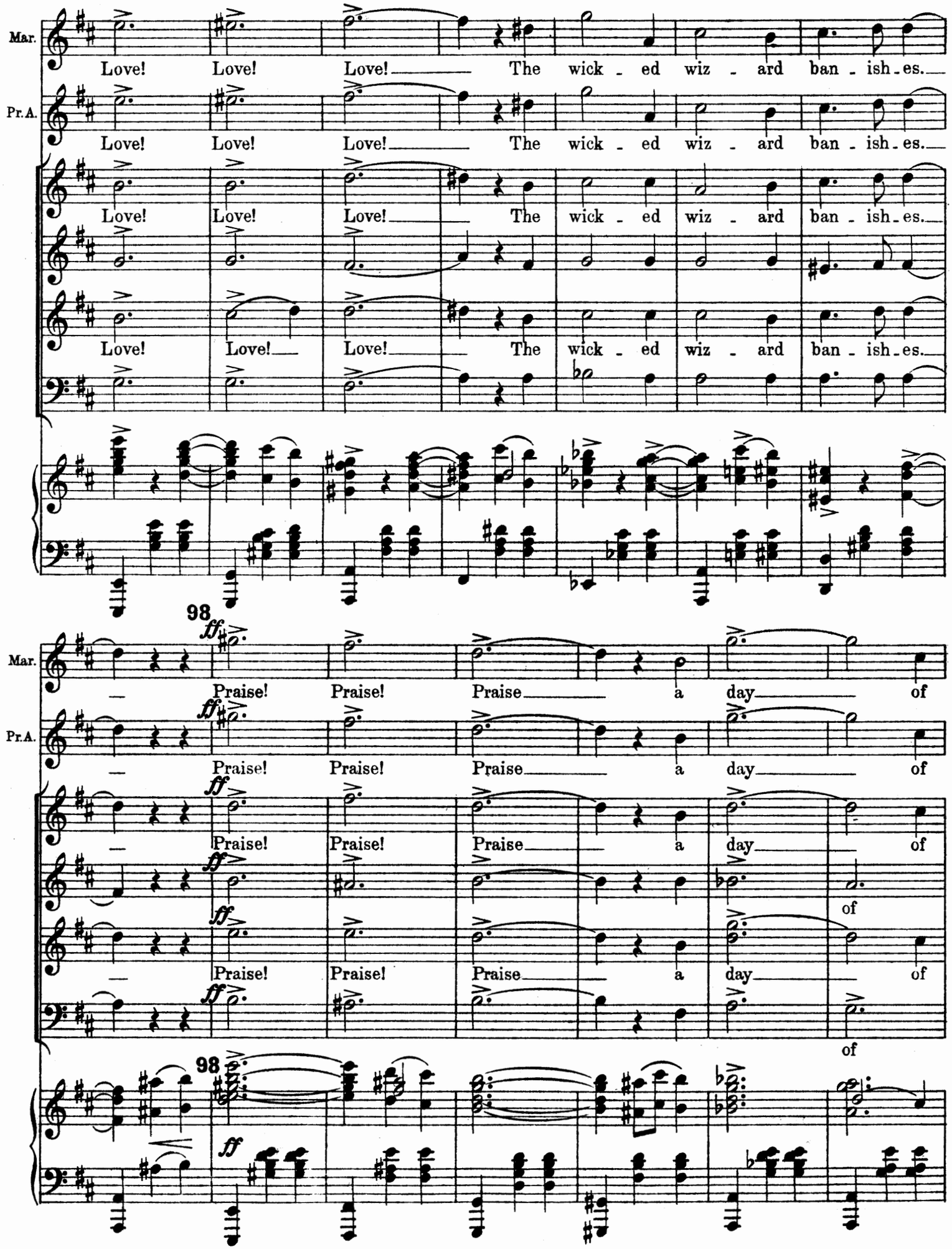

Mar.
p
vic - tim, of un-ho - ly master. For nev-er more thy
pp
poco cresc. - - -
Mar.
f
dim.
90
An- - - - ton shall go free. To walk the world where
p
dim. - - -
Mar.
p
oth - er mor-tals be. Un - hap - py heart, what
- - - pp
f
sf
Mar.
f
91
p
sin is thine. To lure thy love, thy love,
p
sf
pp

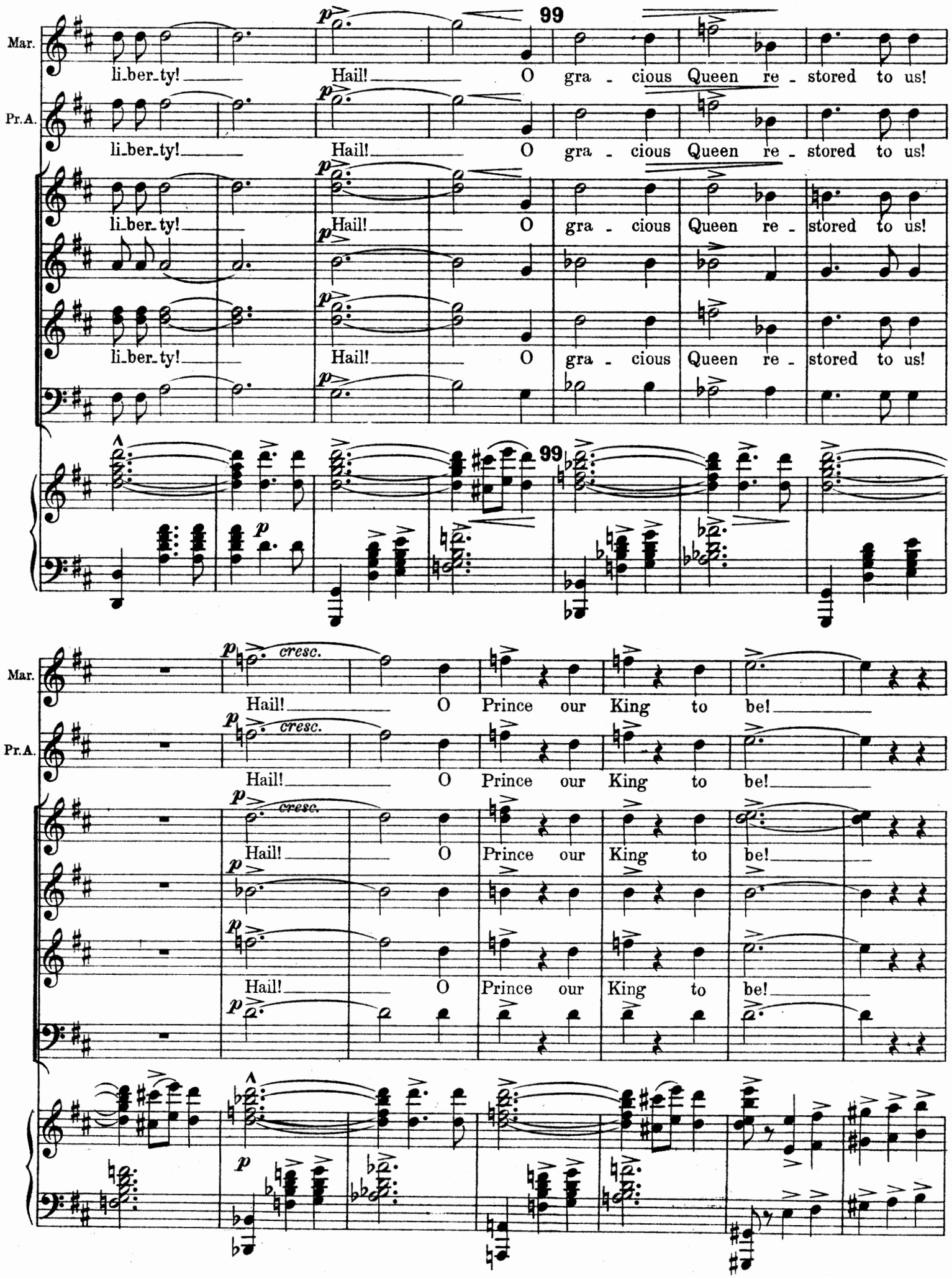

Con moto.
Mar.
— to this di - sas - - - ter.
Prince Anton (off stage).
Un - hap - - py heart, no
Con moto.
sf
rit.
sf
appassionato
He appears L. 2.
92
f
Pr.A.
sin, — is thine,
For
p
Pr.A.
si - lence seals the lips of love no long - - er.
fz
f
(Maria is astonished and enraptured.)
93
Pr.A.
Un - hap - - py heart, no
p

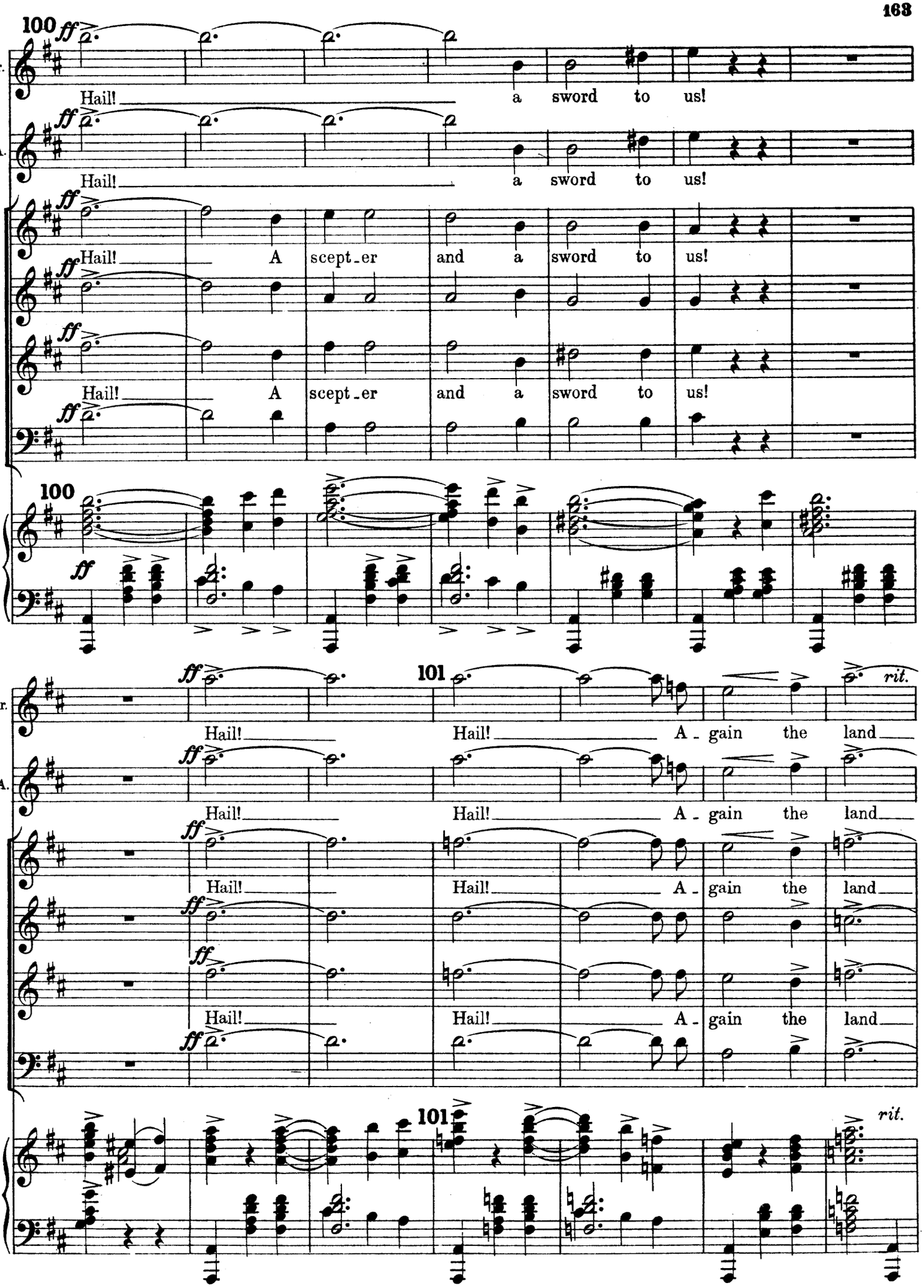

Pr.A.
sin is thine.
For then en -
p
cresc. - -
f
accel.
p
cresc.
94
Maria.
f
Thy
They embrace.
f
più rit.
chant - ments love is ev - - - er strong - er.
sf
p
Andantino.
Mar.
voice I hear.
What wonders do I see?
Thy
p
Pr.A.
p
p
Be - hold dear heart;
a - gain thy land is free.
Andantino.
pp sost.
pp

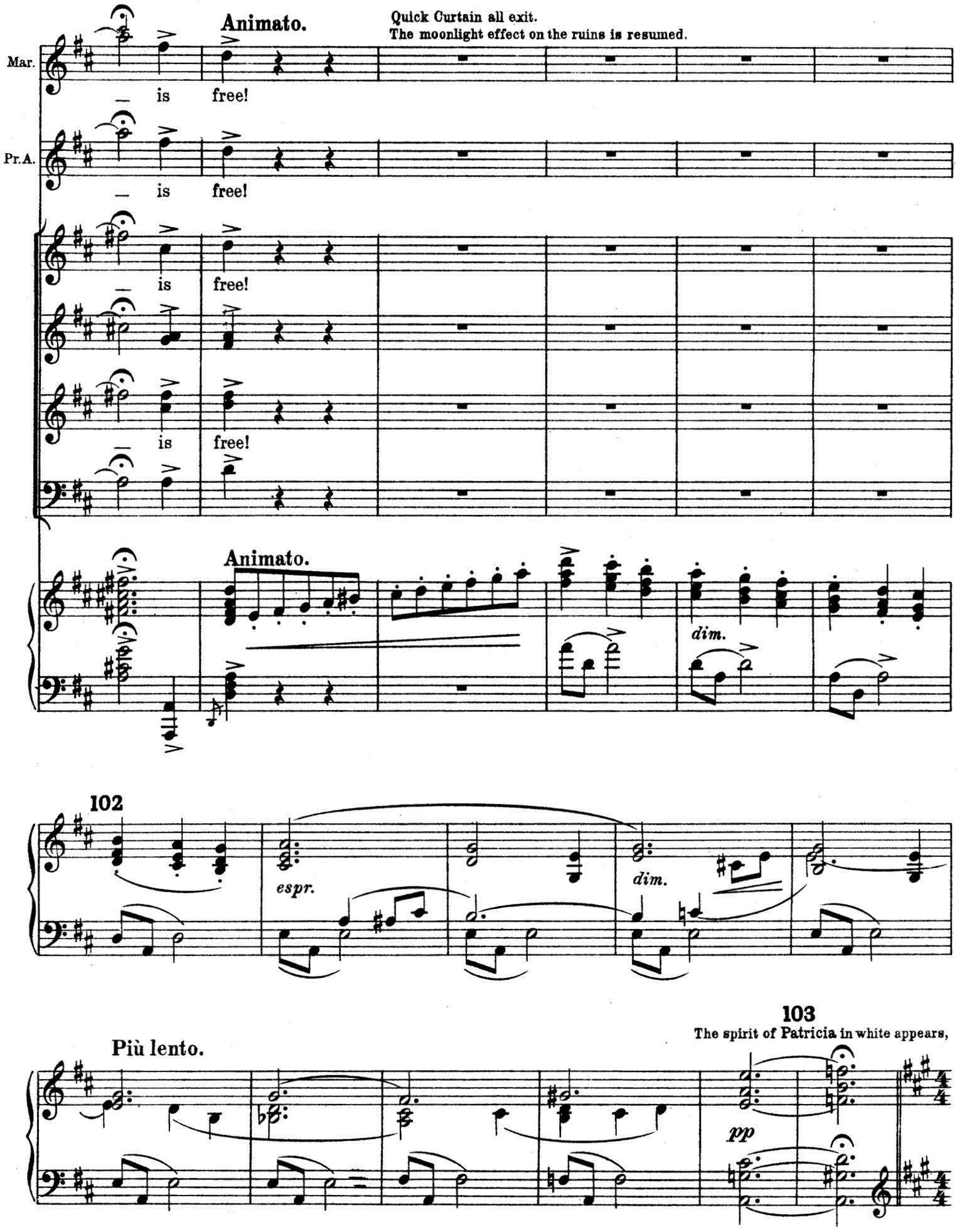

Mar.
Pr.A.
cresc.
voice I hear, What won - ders do I see, Thy
be - hold, dear heart; be - hold dear heart a -
ff
rit.
95
voice I hear.
gain thy land is free.
mp
Vivace.
Enter Chorus and Ballet, there is an ensemble of dance and song.
più cresc.


Maria.
Valse vivo.
ff
96
Joy! Joy! Joy! The dark en - chant - ment van - ish - es!
Pr Anton.
Joy! Joy! Joy! The dark en - chant - ment van - ish - es!
Sopr.
Joy! Joy! Joy! The dark en - chant - ment van - ish - es!
Alt.
Joy! Joy! Joy! The dark en - chant - ment van - ish - es!
Coro.
Ten.
Joy! Joy! Joy! The dark en - chant - ment van - ish - es!
Bass.
Valse vivo.
96
97
Mar.
Joy! Joy! Joy! A - gain the land is free!
Pr.A.
Joy! Joy! Joy! A - gain the land is free!
Joy! Joy! Joy! A - gain the land is free!
Joy! Joy! Joy! A - gain the land is free!
fz
97


Mar.
Love! Love! Love! The wick - ed wiz - ard ban - ish - es.
Pr.A.
Love! Love! Love! The wick - ed wiz - ard ban - ish - es.
Love! Love! Love! The wick - ed wiz - ard ban - ish - es.
Love! Love! Love! The wick - ed wiz - ard ban - ish - es.
98
ff
Mar.
Praise! Praise! Praise a day of
Pr.A.
Praise! Praise! Praise a day of
Praise! Praise! Praise a day of
Praise! Praise! Praise a day of
of
of
98
ff


Mar.
Pr.A.
li_ber_ty! Hail! O gra - cious Queen re - stored to us!
99
Hail! O Prince our King to be!
cresc.


100
Mar.
Hail! a sword to us!
Pr.A.
Hail! a sword to us!
Hail! A scept-er and a sword to us!
Hail! A scept-er and a sword to us!
100
101
Mar.
Hail! Hail! A-gain the land
Pr.A.
Hail! Hail! A-gain the land
Hail! Hail! A-gain the land
Hail! Hail! A-gain the land
101
rit.
rit.


Animato.
Quick Curtain all exit.
The moonlight effect on the ruins is resumed.
Mar.
Pr.A.
is free!
Animato.
dim.
102
espr.
dim.
103
The spirit of Patricia in white appears,
Più lento.
pp

dancing in the moonlight, searching sadly for Oscar. The phantom of Oscar (his costume reproduced in white) appears from the air.

Andantino sostenuto.

pp molto espress.

They dance together.

cresc.

pp

104

poco cresc.

più pp

Curtain.

105

ppp

sf rit.

pppp

(1914.)
Harlech.