

Jesus bleibet meine Freude

aus der Kantate 147

J. S. Bach
arr. J. Knuth

Klavier
Orgel

5

9

S/A

1. Wohl mir, daß ich Je - sum ha - be,
2. Je - sus blei - bet mei - ne Freu - de,

T/B

Kl/Or

13

S/A

1. o - wie fe - ste halt ich
2. mei - nes Her - zens Trost und

T/B

Kl/Or

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17

S/A

1. ihn.
2. Saft.

T/B

Kl/Or

21

S/A

1. das er
2. Je - sus

T/B

Kl/Or

25

S/A

1. mir mein Her - ze la - be,
2. weh - ret al - lem Lei - de,

T/B

Kl/Or

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28

S/A

1. wenn ich krank und trau - - - rig bin.
2. er ist mei - nes Le - - - bens Kraft,

T/B

Kl/Or

32

S/A

T/B

Kl/Or

36

S/A

1. Je - sum
2. mei - ner

T/B

Kl/Or

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40

S/A

1. hab ich, der mich lie - bet
2. Au - gen Lust und Son - ne

T/B

Kl/Or

44

S/A

1. und sich mir zu ei - - - gen
2. mei - ner See - le Schatz und

T/B

Kl/Or

48

S/A

1. gi - bet;
2. Won - ne;

1. ach, drum
2. da - rum

T/B

Kl/Or

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52

S/A

1. laß ich Je - sum nicht,
2. laß ich Je - sum nicht,

T/B

Kl/Or

56

S/A

1. wenn mir gleich mein Her - - ze bricht.
2. aus dem Her - zen und Ge - sicht.

T/B

Kl/Or

60

S/A

T/B

Kl/Or

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The image shows a musical score for three parts: Soprano/Alto (S/A), Tenor/Bass (T/B), and Keyboard/Organ (Kl/Or). The score is in G major (one sharp) and 3/4 time. It covers measures 64 to 67. Measures 64-66 are marked with a fermata over the vocal lines, indicating a pause. The keyboard part plays a steady eighth-note accompaniment. Measure 67 begins with a fermata over the vocal lines and a *rit.* (ritardando) marking over the keyboard part, leading to a final cadence.

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9

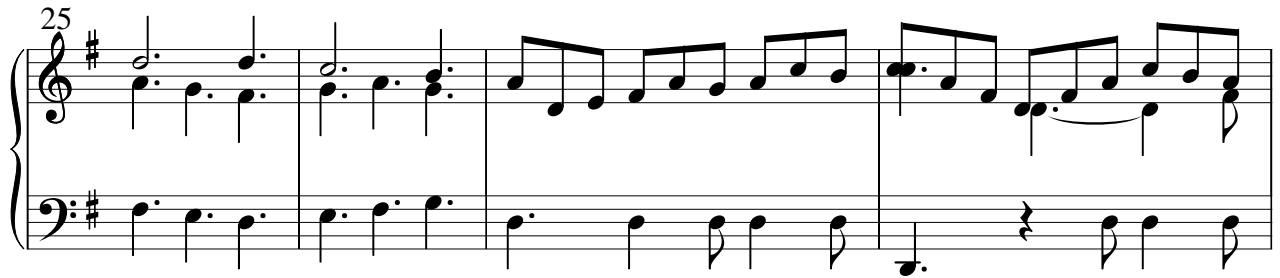
13

17

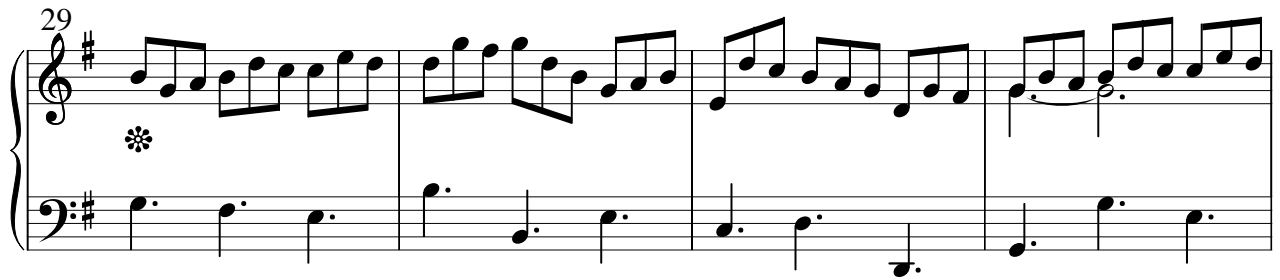
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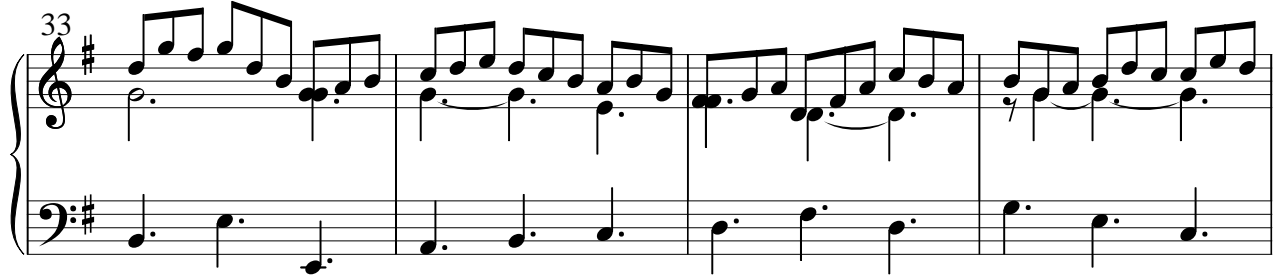
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29



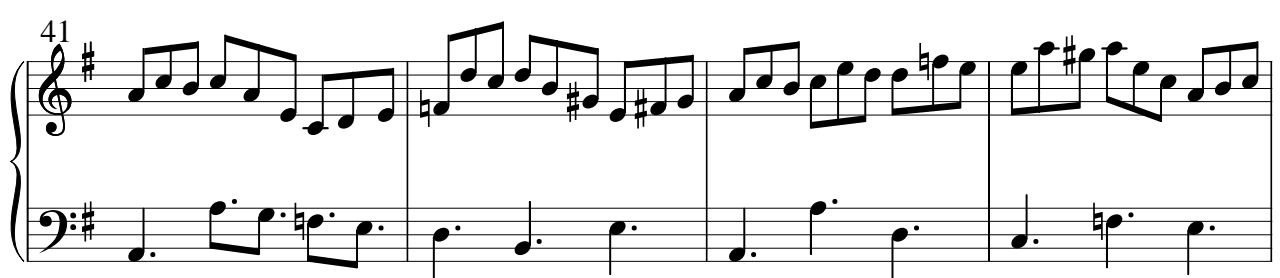
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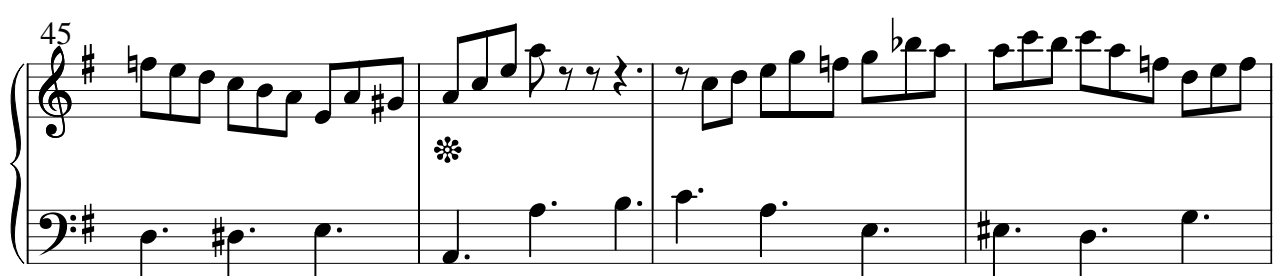
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41



45



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49

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#). Measure 49 starts with a treble clef and a key signature of one sharp. The bass clef part has a key signature of one sharp. Measure 52 has a flower-like symbol in the treble clef.

53

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#). Measure 53 starts with a treble clef and a key signature of one sharp. The bass clef part has a key signature of one sharp.

57

Musical notation for measures 57-60. Treble clef, key signature of one sharp (F#). Measure 57 starts with a treble clef and a key signature of one sharp. The bass clef part has a key signature of one sharp. Measure 59 has a flower-like symbol in the bass clef.

61

Musical notation for measures 61-64. Treble clef, key signature of one sharp (F#). Measure 61 starts with a treble clef and a key signature of one sharp. The bass clef part has a key signature of one sharp. Fingerings (7) are indicated in the treble clef.

65

Musical notation for measures 65-67. Treble clef, key signature of one sharp (F#). Measure 65 starts with a treble clef and a key signature of one sharp. The bass clef part has a key signature of one sharp.

68

Musical notation for measures 68-71. Treble clef, key signature of one sharp (F#). Measure 68 starts with a treble clef and a key signature of one sharp. The bass clef part has a key signature of one sharp. Measure 70 has a *rit.* marking above the treble clef.

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S/A

1. Wohl mir, daß ich Je - sum ha - be,
2. Je - sus blei - bet mei - ne Freu - de,

T/B

14

1. o wie fe - ste halt ich
2. mei - nes Her - zens Trost und

18

1. ihn. das er mir mein Her - ze la - be,
2. Saft. Je - sus weh - ret al - lem Lei - de,

29

1. wenn ich krank und trau - - - rig bin.
2. er ist mei - nes Le - - - bens Kraft,

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33

7

1. Je - sum hab ich, der mich lie - bet
2. mei - ner Au - gen Lust und Son - ne

45

1. und sich mir zu ei - - - gen
2. mei - ner See - le Schatz und

49

2

1. gi - bet; ach, drum laß ich Je - sum nicht,
2. Won - ne; da - rum laß ich Je - sum nicht,

57

1. wenn mir gleich mein Her - - - ze bricht.
2. aus dem Her - zen und Ge - sicht.