

# FALSE, DESTRUCTIVE WAYS OF PLEASURE

From "The Triumph of Time and Truth" (1757)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Allegro (♩ = 120)

BASS

PIANŌ

*c. 8<sup>ve</sup> ad lib.*

*simile*

The musical score is arranged in four systems. Each system contains a Bass line (bass clef) and a Piano line (grand staff with treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is marked 'Allegro' with a tempo of 120 quarter notes per minute. The first system includes the instruction 'c. 8<sup>ve</sup> ad lib.' below the piano part. The second system includes the instruction 'simile' above the piano part. The piano part features complex textures with sixteenth-note runs and chords. The bass part provides a steady accompaniment with eighth and sixteenth notes.

False, de - struc-tive ways of — pleasure Leave, and court a no - bler —

*p*

treas-ure In the star - - - -

- - ry realms a - bove, In the star - - - -

- - - - - ry realms a - - bove.

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False, de - struc - tive

ways of pleasure Leave, and court a no - bler treas - ure,

Leave, and court a no - bler treas - ure, In the star -

ry realms a - bove,

*p*

*R. H.*

In the star - - - - -

- - - - - ry realms a - - bove, Leave, and court a - - -

*c. 8<sup>ve</sup>*

- - - no - bler treasure, a - - - no - bler treas - - - - -

- - - - - ure, In the star - ry realms a - - - bove.

*colla voce*

The first system of music consists of three staves. The top staff is a bass clef staff with a whole rest. The middle staff is a grand staff (treble and bass clefs) containing the piano accompaniment. The bottom staff is a bass clef staff with a whole rest.

The second system of music consists of three staves. The top staff is a bass clef staff with a whole rest. The middle staff is a grand staff containing the piano accompaniment. The bottom staff is a bass clef staff with a whole rest. Fingerings are indicated with numbers 1-5 and a triplet '3'.

The third system of music consists of three staves. The top staff is a bass clef staff with a whole rest. The middle staff is a grand staff containing the piano accompaniment. The bottom staff is a bass clef staff with a whole rest. First and second endings are marked with '1' and '2' and 'Fine'.

The fourth system of music consists of three staves. The top staff is a vocal line with lyrics: "Here, though Folly's sons de - fy me, Yet in vain they". The middle staff is a grand staff containing the piano accompaniment, starting with a piano dynamic marking 'p'. The bottom staff is a bass clef staff with a whole rest.

seek to fly me, Yet in vain they seek to

fly me, While through all the world I rove,— While through

*(ad lib.)*  
all, through all the world I rove. *a tempo*  
*colla voce* *f*

*Dal Segno*   
*Dal Segno* 