

# WHAT THOUGH I TRACE

From "Solomon" (1748)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Larghetto, ed un poco piano (♩ = 100)

PIANO

*mp*

*tr*

tr tr tr tr

SOPRANO or CONTRALTO

What though I trace each herb and flow'r That drinks the morn-ing

*p*

dew, Did I not own Je - ho - vah's pow'r How vain were all I

*pp*

knew, How vain,— how vain were all I— knew, How

vain, how vain were all I knew!

*c. 8<sup>va</sup> ad lib.*

What though I— trace' each herb and flow'r That drinks the morn-ing

dew, Did I not own Je-ho - vah's pow'r, How

vain were all I — knew, — How vain were all I — knew, How

vain, how vain, how vain were all I — knew, How vain were all I —

knew!

*p* *f*