

J.S. Bach
Cantata No. 45

Es ist dir gesagt, Mensch, was gut ist

Piano

The musical score is written for piano and consists of five systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The first system begins with a forte (f) dynamic marking. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The fifth system includes the lyrics "cre - - scen -" written below the notes.

do

First system of piano accompaniment, featuring treble and bass staves with a 'do' marking in the first measure.

Second system of piano accompaniment, featuring treble and bass staves with a 'f' dynamic marking in the second measure.

Third system of piano accompaniment, featuring treble and bass staves with a 'mf' dynamic marking in the second measure.

Fourth system of piano accompaniment, featuring treble and bass staves with a 'cresc.' marking in the second measure and a 'f' dynamic marking in the third measure.

SOPRANO

ALTO

TENOR

BASS

Es ist dir ge - sagt, es ist dir ge -
To thee He hath shown, to thee He hath

Es ist dir ge - sagt,
To thee He hath shown,

Es ist dir ge -
To thee He hath

Es ist dir ge - sagt,
To thee He hath shown,

Vocal staves for Soprano, Alto, Tenor, and Bass, including lyrics.

Final system of piano accompaniment, featuring treble and bass staves with a 'p' dynamic marking in the first measure and a 'f' dynamic marking in the second measure.

sagt, es ist dir ge - sagt,
shown, to thee He hath shown,

— es ist dir ge - sagt,
— to thee He hath shown,

sagt, es ist dir ge - sagt, es is dir ge -
shown, to thee He hath shown, to thee He hath

— es ist dir ge - sagt, es is dir ge - sagt, —
— to thee He hath shown, to thee He hath shown, —

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves (Soprano and Alto) has lyrics: "sagt, es ist dir ge - sagt, shown, to thee He hath shown,". The second pair (Tenor and Bass) has lyrics: "— es ist dir ge - sagt, — to thee He hath shown,". The piano accompaniment is in the right and left hands, with a treble and bass clef respectively. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

es ist dir ge - sagt, es ist dir ge - sagt,
to thee He hath shown, to thee He hath shown,

es ist dir ge - sagt, — es ist dir ge - sagt,
to thee He hath shown, — to thee He hath shown,

sagt, es ist dir ge - sagt, es ist dir ge - sagt,
shown, to thee He hath shown, to thee He hath shown,

— es ist dir ge - sagt,
— to thee He hath shown,

The second system continues the vocal and piano parts. The vocal parts have lyrics: "es ist dir ge - sagt, es ist dir ge - sagt, to thee He hath shown, to thee He hath shown,". The piano accompaniment continues with a treble and bass clef. The key signature and time signature remain the same as in the first system.

es ist dir ge - sagt, _____
to thee He hath shown, _____

es ist dir ge -
to thee He hath

es ist dir ge - sagt, _____
to thee He hath shown, _____

es ist dir ge - sagt, _____ es ist dir ge -
to thee He hath shown, _____ to thee He hath

— es ist dir ge - sagt, es ist dir ge - sagt, Mensch, was gut — ist und
— to thee He hath shown, to thee He hath shown, man, the right — way, and

sagt, es ist dir ge - sagt,
shown, to thee He hath shown,

— es ist dir ge - sagt,
— to thee He hath shown,

sagt, es ist dir ge - sagt,
shown, to thee He hath shown,

was der Herr von dir for - - - dert, es
what thy Mak - er re - quir - - - eth, to
es ist dir ge -
to thee He hath

ist dir ge - sagt, — Mensch, was gut ist und was der
thee He hath shown, — man, the right way, and what thy
sagt, Mensch, was gut — ist und was — der Herr von dir for -
shown, man, the right — way, and what — thy Mak - er re - quir -

Herr von dir for -
 Mak - er re - quir -

- dert, von dir for - dert, es ist dir ge - sagt, —
 - eth, e'er re - quir - eth, to thee He hath shown, —

es ist dir ge - sagt, Mensch, was
 to thee He hath shown, man, the

- dert, und — was der Herr von dir for -
 - eth, and — what thy Mak - er re - quir -

— Mensch, was gut ist und was der Herr von dir for -
 — man, the right way, and what thy Mak - er re - quir -

gut — ist und was — der Herr von dir for -
 right way, and what thy Mak - er re - quir -

dert, es ist dir ge - sagt, Mensch, was gut ist und was der
 eth, to thee He hath shown, man, the right way, and what thy
 - dert, und
 - eth, and
 - dert, es ist dir ge - sagt, Mensch, was gut
 - eth, to thee He hath shown, man, the right
 es ist dir ge - sagt, Mensch, was gut ist und was der
 To thee He hath shown, man, the right way, and what thy

Herr von dir for -
 Mak - er re - quir -
 - was der Herr von dir for - dert, von dir for -
 - what thy Mak - er re - quir - eth, e'er re - quir -
 ist, was gut ist, es ist dir ge - sagt, es ist dir ge -
 way, the right way, to thee He hath shown, to thee He hath
 Herr von dir for - dert, und was der
 Mak - er re - quir - eth, and what thy

- dert, und was der Herr Mak - er re - quir -
 - eth, and what thy Mak - er re - quir -
 sagt, Mensch, was gut ist und was der Herr von dir for -
 shown, man, the right way, and what thy Mak - er re - quir -
 Herr von dir, von dir for -
 Mak - er e'er, e'er re - quir -

- dert, es ist dir ge - eth, to thee He hath
 von dir for - dert, es ist dir ge - sagt, Mensch,
 er re - quir - eth, to thee He hath shown, man,
 dert, und was der Herr von dir for -
 - eth, and what thy Mak - er re - quir -

sagt, Mensch, es ist dir ge-sagt, Mensch, — was gut
 shown, man, to thee He hath shown, man, — the right

— es ist dir ge-sagt, —
 — to thee He hath shown, —

- dert, es ist dir ge-sagt, Mensch, es ist dir ge-sagt, Mensch,
 - eth, to thee He hath shown, man, to thee He hath shown, man,

- - dert, — es ist dir ge-sagt, Mensch, was gut_ ist und
 - - eth, — to thee He hath shown, man, the right way, and

ist und was der Herr von dir for-
 way, and what thy Mak-er re-quir-

— Mensch, was gut_ ist und was der
 — man, the right_ way, and what thy

was gut — ist und was der Herr von dir for-
 the right — way, and what thy Mak-er re-quir-

was der Herr von — dir for-
 what thy Mak-er — re-quir- - dert, es ist dir ge-
 - eth, to thee He hath

- - - - - dert, was der Herr
 - - - - - eth, and what the
 Herr von dir for-
 Mak-er, re-quir-
 - dert, der Herr von dir for-
 - eth, thy Mak-er re-quir-
 sagt, es ist dir ge-sagt, was der Herr von-
 shown, to thee He hath shown what thy Mak-er

von dir for - dert,
 Lord re-quir - eth,
 - dert,
 - eth,
 - dert,
 - eth,
 - dir for - dert,
 - re-quir - eth,

näm - lich,
Name - ly,

näm - lich,
Name - ly,

näm - lich,
Name - ly,

näm - lich,
Name - ly,

näm - lich: Got - tes Wort hal - - - - - ten,
name - ly: Hold His word strajt - - - - - ly,

näm - lich: Got - tes Wort hal - - - - -
name - ly: Hold His word strajt - - - - -

näm - lich: Got - tes Wort hal - - - - -
name - ly: Hold His word strajt - - - - -

näm - lich: Got - tes Wort hal - - - - -
name - ly: Hold His word strajt - - - - -

- ten, und Lie - be -
- ly, and love - - - thy -

- ten,
- ly,

- ten,
- ly,

Got - tes Wort hal - - - ten,
hold His word strait - - - ly,

ü - ben, Lie - be ü - ben, und de - mü - thig
neigh - bor, love - - - thy neigh - bor, and walk hum - bly

und Lie - be - ü - - - ben, und de - mü - thig
and love thy neigh - - - bor, and walk hum - bly

und Lie - be - ü - ben, und de - mü - thig
and love thy - neigh - bor, and walk hum - bly

sein vor dei - nem Gott, und de -
 e'er be - fore thy God, and walk
 und Lie - be ü - ben, Lie - be
 and love thy - neigh - bor, love thy
 sein vor dei - nem Gott, und Lie - be
 e'er be - fore thy God, and love thy
 sein vor dei - nem Gott, und Lie - be ü - ben,
 e'er be - fore thy God, and love thy - neigh - bor,

mü - thig sein vor dei - nem Gott;
 hum - bly e'er be - fore thy God;
 ü - ben, und de - mü - thig sein vor dei - nem Gott;
 neigh - bor, and walk hum - bly e'er be - fore thy God;
 ü - ben, und de - mü - thig sein vor dei - nem Gott;
 neigh - bor, and walk hum - bly e'er be - fore thy God;
 und de - mü - thig sein vor dei - nem Gott;
 and walk hum - bly e'er be - fore thy God;

f *più f*

näm - lich: Got - tes Wort
 name - ly: Hold His word

f *più f*

näm - lich: Got - tes Wort hal -
 name - ly: Hold His word strait -

f *più f*

näm - lich: Got - tes Wort hal -
 name - ly: Hold His word strait -

f *più f*

näm - lich: Got - tes Wort hal -
 name - ly: Hold His word strait -

hal - ten, und
 strait ly, and

ten,
 ly,

ten,
 ly,

ten,
 ly,

Lie - be ü - - - - - ben, und de - mü - - -
 love thy neigh - - - - - bor, and walk hum - - -

und Lie - be ü - - - - - ben, und de - mü - - -
 and love thy neigh - - - - - bor, and walk hum - - -

und Lie - be ü - - - - - ben, und de - mü - thig, de -
 and love thy neigh - - - - - bor, and walk hum - bly, walk

und Lie - be ü - - - - - ben, und Lie - be ü - - -
 and love thy neigh - bor, and love thy neigh - - -

thig sein vor dei - nem Gott,
 bly e'er be - fore thy God,

thig sein vor dei - nem Gott, Got - - -
 bly e'er be - fore thy God, Hold - - -

mü - thig sein vor dei - nem Gott,
 hum - bly e'er be - fore thy God,

ben, und de - mü - thig sein,
 bor, and walk hum - bly e'er,

thig sein vor dei - nem Gott,
 bly e'er be - fore thy God,

thig sein vor dei - nem Gott, Got - - -
 bly e'er be - fore thy God, Hold - - -

mü - thig sein vor dei - nem Gott,
 hum - bly e'er be - fore thy God,

ben, und de - mü - thig sein,
 bor, and walk hum - bly e'er,

Got - - - tes Wort - - - hal - - -
 Hold - - - His word - - - strait - - -

- tes Wort - - - hal - - - ten, und Lie-be
 - His word - - - strait - - - ly, and love thy

Got - - - tes Wort - - - hal - - -
 Hold - - - His word - - - strait - - -

Got - - - tes Wort
 Hold - - - His word

- - - - - ten, - - - und Lie-be ü - - -
 - - - - - ly, - - - and love thy neigh - - -

ü - - - - - ben, Lie - - - be ü - - -
 neigh - - - bor, love - - - thy neigh - - -

- - - - - ten, und Lie - be ü - - -
 - - - - - ly, and love thy neigh - - -

hal - ten, und Lie - be ü - ben, Lie - be ü -
 strait - ly, and love thy neigh - bor; love - thy neigh -

- ben, und de - mü - thig sein vor
 - bor, and walk hum - bly e'er be -

ben, und de - mü - thig sein, de - mü - thig sein vor
 bor, and walk hum - bly e'er, walk hum-bly e'er be -

ben, und de - mü - thig sein vor dei -
 bor, and walk hum - bly e'er be - fore

ben, und de - mü - thig sein vor
 bor, and walk hum - bly e'er be -

dei - nem Gott.
 fore thy God.

dei - nem Gott.
 fore thy God.

- - - nem Gott.
 - - - thy God.

dei - nem Gott.
 fore thy God.

First system of the piano introduction, featuring treble and bass staves with complex chordal textures and melodic lines.

Second system of the piano introduction, continuing the intricate musical texture.

First vocal staff with lyrics: *f* Es ist dir ge - To thee He hath

Second vocal staff with lyrics: *f* Es ist dir ge - sagt, To thee He hath shown,

Third vocal staff with lyrics: *f* Es ist dir ge - sagt, es - ist dir ge - To thee He hath shown, to thee He hath

Fourth vocal staff with lyrics: *f* Es ist dir ge - sagt, To thee He hath shown,

Final system of the piano accompaniment, featuring treble and bass staves with a strong rhythmic and harmonic foundation.

sagt, es ist dir ge - sagt, shown, to thee He hath shown, es ist dir ge - to thee He hath

es ist dir ge - sagt, to thee He hath shown,

sagt, es ist dir ge - sagt, shown, to thee He hath shown,

es ist dir ge - sagt, to thee He hath shown,

sagt, shown, es ist dir ge - sagt, to thee He hath shown, es ist dir ge - to thee He hath

es ist dir ge - sagt, to thee He hath shown,

es ist dir ge - to thee He hath

es ist dir ge - sagt,
to thee He hath shown,
sagt, es ist dir ge - sagt,
shown, to thee He hath shown,
es ist dir ge - sagt,
to thee He hath shown,
es ist dir ge -
to thee He hath
sagt, es ist dir ge - sagt,
shown, to thee He hath shown,

es ist dir ge - sagt,
to thee He hath shown,
es ist dir ge - sagt,
to thee He hath shown,
es ist dir ge -
to thee He hath
sagt,
shown,
es ist dir ge -
to thee He hath

— es ist dir ge - sagt, es ist dir ge - sagt, Mensch, was
 — to thee He hath shown, to thee He hath shown, man, the
 sagt, es ist dir ge - sagt,
 shown, to thee He hath shown,
 — es ist dir ge - sagt, es ist dir ge -
 — to thee He hath shown, to thee He hath
 sagt, es ist dir ge - sagt,
 shown, to thee He hath shown,

gut ist und was der Herr von dir for -
 right way, and what thy Mak - er re - quir -
 sagt, Mensch, was gut ist und was der Herr von dir, von dir
 shown, man, the right way, and what thy Mak - er e'er, e'er re -
 es ist dir ge - sagt, Mensch, was gut ist und was der Herr von dir
 to thee He hath shown, man, the right way, what thy Mak - er e'er re -

- dert, es ist dir ge - sagt, Mensch,
 - eth, to thee He hath shown, man,

es ist dir ge - sagt, Mensch, was gut ist und
 to thee He hath shown, man, the right way, and

for - dert, es ist dir ge -
 quir - eth, to thee He hath

for - dert, es ist dir ge - sagt, Mensch,
 quir - eth, to thee He hath shown, man,

— was gut ist und was der Herr von dir
 — the right way, and what thy Mak - er re -

was der Herr von dir for -
 what thy Mak - er re - quir -

sagt, Mensch, was gut ist und was der Herr von dir
 shown, man, the right way, and what thy Mak - er re -

Mensch, was gut ist und was der Herr von dir
 man, — the right way, and what thy Mak - er re -

for - dert, näm - lich: *più f* Got - tes Wort
 quir - eth, Name - ly: Hold His word

... dert, näm - lich: *più f*
 ... eth, Name - ly: Hold

for - dert, näm - lich: Got - tes Wort
 quir - eth, Name - ly: Hold His word

for - dert, näm - lich: Got - tes Wort
 quir - eth, Name - ly: Hold His word

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and accents.

hal - - - - - - - - - -
 strait - - - - - - - - - -

- - - - - - - - - - -
 - - - - - - - - - - -
 - - - - - - - - - - -
 - - - - - - - - - - -

hal - - - - - - - - - - -
 strait - - - - - - - - - - -

hal - - - - - - - - - - -
 strait - - - - - - - - - - -

The piano accompaniment continues with similar rhythmic patterns and articulations as in the first system, providing harmonic support for the vocal lines.

- - ten, und Lie - be ü - - - ben, und de -
 - - ly, and love thy neigh - - - bor, and walk

- - ten, und Lie - be ü - - - ben,
 - - ly, and love thy neigh - - - bor,

- - ten, und Lie - be ü - - - ben, und de -
 - - ly, and love thy neigh - - - bor, and walk

- - ten, und Lie - be ü - - - ben, und Lie - be
 - - ly, and love thy neigh - bor, and love thy

cresc.
 mü - thig sein vor dei - nem
 hum - bly e'er be - fore thy

cresc.
 und de - mü - - thig sein - - vor deinem
 and walk hum - bly e'er - - be - fore thy

cresc.
 mü - thig, de - mü - thig sein vor dei - nem
 hum - bly, walk hum - bly e'er be - fore thy

ü - - - ben, und de - mü - thig
 neigh - - - bor, and walk hum - bly

cresc.

Gott, Got - - tes Wort hal - -
 God, hold His word strait - -

Gott, Got - - tes Wort hal - -
 God, hold His word strait - -

Gott, Got - - tes Wort
 God, hold His word

sein, Got -
 e'er, hold

- ten, und Lie - be ü - - - - ben, Lie - -
 - ly, and love thy neigh - - - - bor, love

- - - - - ten, und Lie - be
 - - - - - ly, and love thy

- - - - - hal - - - - - ten, und Lie - be
 - - - - - strait - - - - - ly, and love thy

- - - - - -tes Wort hal - ten, und Lie - be ü - - ben, und Lie - -
 - His word strait - ly, and love thy neigh - bor, and love

The image displays a page of a musical score for J.S. Bach's Church Cantata BWV 45. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are in German and English. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo), and a *riten.* (ritardando) marking in the lower section. The key signature is A major (three sharps) and the time signature is common time (C). The lyrics are:
 - be ü - ben, und de - mü - thig
 - thy neigh - bor, and walk hum - bly
 ü - ben, und de - mü -
 neigh - bor, and walk hum -
 ü - ben, und de - mü - thig
 neigh - bor, and walk hum - bly
 - be ü - ben, und de - mü -
 - thy neigh - bor, and walk hum -
 sein vor dei - nem Gott.
 e'er be - fore thy God.
 - thig sein vor dei - nem Gott.
 - bly e'er be - fore thy God.
 sein, de - mü - thig sein vor dei - nem Gott.
 e'er, walk hum - bly e'er be - fore thy God.
 - thig sein vor dei - nem Gott.
 - bly e'er be - fore thy God.

Nº 2. Recitative

Continuo only in Partitur-Ausgabe, Bach-Gesellschaft.
 Franz has added Violin 1 & 2 and Viola.

Tenor *mf*

Der Höch-ste lässt mich sei-nen Wil-len wis-sen und
 Je-ho-vah mak-eth me to know his pleas-ure, And

Piano *mf*

was ihm wohl-ge-fällt; er hat sein Wort zur Richt-schnur dar-ge-
 what ful-fils His will; He hath set forth his word for guid-ance

stellt, wo-nach mein Fuss soll sein be-flis-sen, all-zeit ein-her zu
 still, By which my foot its course shall meas-ure And ev-er-more main-

gehn, mit Furcht, mit De-muth und mit Lie-be, als Proben des Ge-horsams den ich
 tain, With fear, sub-mis-sion and af-fec-tion, As proof that I am ev-er in sub-

ü-be, um als ein treu-er Knecht der-ein-sten zu be-stehn.
 jec-tion, A faith-ful ser-vant I may then His fa-vor gain.

Piano

espressivo
p
dol.

poco cresc.

mf

cresc.
dim.
p

Detailed description: This block contains the first four systems of piano accompaniment. The first system is marked *espressivo* and *p*, with a *dol.* marking in the second measure. The second system features a *poco cresc.* marking. The third system is marked *mf*. The fourth system includes *cresc.*, *dim.*, and *p* markings.

Tenor

mf

Weiss ich Got - tes Rech - te, weiss ich, weiss ich
Know I God's com - mand - ments, know I, know I

p
mf

Detailed description: This block contains the tenor vocal line and its piano accompaniment. The tenor part begins with a *mf* dynamic and includes German and English lyrics. The piano accompaniment is marked *p* and *mf*.

dolce

Got - tes Rech - te, was ist, das_ mir hel - fen kann, -
 God's_ com - mand - ments, What shall all_ my care_ a - vail, -

poco cresc.

was ist, das_ mir hel - fen kann, wenn er mir, - als
 what shall all_ my care_ a - vail, - When He wills that

dolce

cresc.

sei - nem Knech - te, for - dert schar - fe Rech - nung an,
 I, - His ser - vant, Shall_ ac - count for ev - 'ry_ fail?

dolce

cresc.

wenn er mir, als sei - nem Knech - te,
 When He wills that I, - His ser - vant,

dolce

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cresc.

for - dert schar - fe Rech - nung
Shall ac - count for ev - 'ry

cresc. *dim.*

an?
fail?

dolce

dolce

poco cresc.

poco cresc.

cresc.

cresc.

dim. *p*

dim. *p*

mf

See - le, den - ke dich zu ret - ten, auf Ge -
 Pon - der, soul, on thy sal - va - tion, Faith - ful

hor - sam fol - get Lohn,
 hearts re - ward shall know,

dolce

auf Ge - hor - sam fol - get Lohn,
 faith - ful hearts re - ward shall know,

f *cresc.*

Qual und Hohn, Qual und Hohn dro - het dei - nem
 Shame and woe, shame and woe Ev - er - more a -

f *cresc.*

mf *cresc.*

Ue - ber - tre - ten. See - le, den - ke dich zu
 wait trans - gres - sion. Pon - der, soul, on thy sal -

ret - ten, auf Ge - hor - sam fol - get Lohn,
 va - tion, Faith - ful hearts re - ward shall know,

cresc.

Qual und Hohn dro - het
 Shame and woe Ev - er -

cresc.

dei - nem Ue - ber - tre - ten, auf Ge - hor - sam
 more a - wait trans - gres - sion, Faith - ful hearts re -

fol - get Lohn, Qual_ und Hohn, Qual_ und
ward_ shall know, Shame and woe, - shame_ and

Hohn dro - woe Ev -

* Vi

cresc.

-het dei - nem Ue - ber -
er - more_ a - wait_ trans -

cresc.

tre - ten, dro - gres - sion, ev - -het dei - nem Ue -
er - more a - wait_ -de

mf

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- ber - tre - -ten.
- trans - gres - -sion.

mf

dolce

poco cresc. *mf*

cresc. -

dim. *p*

Second Part.

No 4. Arioso

Matthew, VII, 22-23.

Allegro. (♩ = 72.)

Piano

f

mf

f

mf

cresc.

f

The first system of the cantata features a piano introduction. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some grace notes.

BASS

Es wer - den Vie - le zu - mir - sa - gen an je - nem Ta - ge:
And there are man - y who will say un - to me - on - that day:

The piano accompaniment for the first vocal line begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with some grace notes, and the left hand provides a steady bass line.

Herr,
Lord,

Herr,
Lord,

Herr,
Lord,

ha - ben
have we

The piano accompaniment for the second vocal line begins with a forte (*f*) dynamic. The right hand features a melodic line with some grace notes, and the left hand provides a steady bass line.

wir nicht in dei - nem Na - men ge - weis - sa - get, ha - ben
not pro - phe-sied not pro - phe-sied in Thy name, and in

The piano accompaniment for the third vocal line begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The right hand features a melodic line with some grace notes, and the left hand provides a steady bass line.

wir nicht in dei-nem Na-men Teu-fel aus-ge-trie -
 Thy name have we not cast out dev-ils, and in Thy

ben, aus-ge-trie-ben?
 name cast out dev-ils?

Es wer-den Vie-le zu mir sa-gen an je-nem Ta-ge:
 And there are man-y who will say un-to me on that day:

Herr, Lord, Herr, Lord, Herr, Lord, ha-ben
 have we

wir nicht in dei-nem Na-men ge-weis - sa - get, ha-ben
not pro-phe-sied, not pro-phe-sied in Thy name, and in

mf. *cresc.* *f*

wir nicht in dei-nem Na-men Teu - fel aus - ge - trie -
Thy name have we not cast out dev - ils, and in Thy

f

ben, aus - ge - trie - ben, ha-ben
name cast out dev - ils, and in

mf

wir nicht in dei - nem Na - men viel Tha - ten ge -
Thy name have we not done man - y won - der - ful

cresc. *f*

than?
 works?

cresc.

f

Dann wer - de ich ih - nen be - ken - nen: ich ha - be euch noch
 Then will I pro - fess un - to them: I know ye, know ye

mf

f

cresc.

nie, noch nie er - kannt, wei - chet, wei - chet, wei - chet
 not, I know ye not! Hence, de - part ye all, de -

Al - le! part ye!

f

Dann wer - de ich ih - nen be -
 Then will I pro - fess un -

mf

f

ken - nen: ich ha - be euch noch nie, noch nie er - kannt, wei - chet,
 to them: I know ye, know ye not, I know ye not! Hence, de -

wei
part

- chet Al
ye, all

- le von mir, wei - chet Al - le von mir, ihr
hence de-part, hence, de - part ye from me, ye

Ue - bel - thä - ter!
e - vil - do - ers!

The image displays a page of a musical score for J.S. Bach's Church Cantata BWV 45. It features four systems of music, each with a vocal line and a piano accompaniment. The vocal line is in bass clef, and the piano accompaniment is in treble and bass clefs. The key signature is A major (two sharps), and the time signature is 4/4. The lyrics are in German and Latin. The first system shows the vocal line starting with 'wei part' and the piano accompaniment. The second system shows the vocal line with '- chet Al ye, all' and the piano accompaniment. The third system shows the vocal line with '- le von mir, wei - chet Al - le von mir, ihr hence de-part, hence, de - part ye from me, ye' and the piano accompaniment. The fourth system shows the vocal line with 'Ue - bel - thä - ter! e - vil - do - ers!' and the piano accompaniment. The score includes dynamic markings such as *f* and *cresc.*, and phrasing slurs.

f

Dann wer - de ich ih - nen be -
Then will I pro - fess un -

mf

mf *cresc.*

ken - nen: ich ha - be euch noch nie, noch nie er - kannt, wei -
to them: I know ye, know ye not, I know ye not! Hence,

f *cresc.*

- chet, wei - chet, wei - chet, wei - chet Al - - -
de - part ye all, de - part ye! all

mf *cresc.*

- le von mir, ihr Ue - bel - thä - ter,
hence de - part, ye e - vil - do - ers,

The image displays a page of a musical score for J.S. Bach's Church Cantata BWV 45. It consists of four systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in bass clef with a key signature of two sharps (D major). The piano accompaniment is written in treble and bass clefs. The lyrics are in German and English. The score includes dynamic markings such as *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). The lyrics are: "wei - chet Al - hence, de - part - le - von mir, wei - ye from me, hence, - chet Al - de - part - le von mir, ihr Ue - bel - thä - ter! ye, de - part, ye e - vil - do - ers!"

wei - chet Al
hence, de - part

le - von mir, wei
ye from me, hence,

chet Al
de - part

le von mir, ihr Ue - bel - thä - ter!
ye, de - part, ye e - vil - do - ers!

Nº 5. Aria
Andante espressivo

Piano

cantabile

mf

cresc.

dolce

ALTO

mf

Wer Gott be -
Who - e'er God's

mf

kennt aus wah-rem Her - zens - grund, aus wah - rem Her - zens -
word With all his heart doth own, with all his heart doth

grund, wer Gott be - kennt aus wah - rem Her - zens -
own, Who - e'er God's word With all his heart doth

grund, den will er auch be - ken - nen, den will er auch be -
own, Shall win th'Al-might-y's fa - vor, shall win th'Al-might-y's

ken - nen; wer Gott be - kennt aus wah - rem Her - zens -
fa - vor, Who - e'er God's word With all his heart doth

grund, aus wah - rem Her - zens - grund, den will er auch be -
own, with all his heart doth own, Shall win th'Al-mighty's

ken -
fa -

cresc.

cresc.

f

- nen, will er - auch be - ken - nen;
- vor, win - th'Al - might - y's - fa - vor,

mf

dolce
mf

denn der - muss -
For they - shall -

mf

dolce

e - wig bren - nen, denn der muss
burn for ev - er, for they shall

e - wig bren - nen, der ein - zig mit dem
burn for ev - er, Who with their lips a -

Mund ihn Her - ren nennt,
lone Do call Him Lord,

Denn der muss
For they shall

mf

e- burn - wig bren - nen, denn der muss - burn for ev - er, for they shall

cresc.

e- burn - wig bren - nen, der ein - zig mit dem burn for ev - er, Who with their lips a -

cresc.

Mund ihn Her - ren nennt. lone Do call Him Lord.

mf

Wer Gott be - Who-e'er God's

mf

kennt aus wah-rem Her-zens-grund, aus wah-rem
 word With all his heart doth own, with all

cresc.

-rem Her-zens-
 his heart doth

grund, wer Gott be-kennt aus wah-rem Her-zens-
 own, Who-e'er God's word With all his heart doth

grund, den will er auch be-ken-nen, den will er auch be-
 own, Shall win th'Al-might-y's fa-vor, shall win th'Al-might-y's

ken - nen, wer Gott be - kennt aus wah - rem
fa - vor, Who - e'er Gods' word With all his

Her - zens - grund, aus wah - rem Her - zens - grund, den will er auch be -
heart doth own, with all his heart doth own, hall win th'Al - might - y's

cre - - - - - scen - - - - - do
ken
fa - - - - -

- nen, will er - auch be - ken - nen.
- vor, win th'Al - might - y's fa - vor.

No 6. Recitative.

Alto

So wird denn Herz und Mund selbst von mir Rich - ter sein, und
So shall my heart and mouth them-selves my judg - es be, Ac-

Piano

Gott will mir den Lohn nach mei - nem Sinn er - thei - len. Trifft
cord - ing as I live, so will my God re - ward me; But

nun mein Wan - del nicht nach sei - nen Wor - ten ein, wer will her - nach der
if my walk be not in His ap - point - ed way, What heal - ing for my

See - le Scha - den hei - len? Was mach' ich mir denn sel - ber Hin - der -
soul can aught af - ford me? Then where - fore do I work my own de -

niss?! Des Her-ren Wil-le muss ge-sche-hen, doch ist sein Bei-stand auch ge-
spite?! For all must be as He hath will'd it; Yet shall He not with-hold His

wiss, dass er sein Werk durch mich mög' wohl voll-en-det se-hen.
might, That when His will is done, my-self shall have ful-fill'd it.

No 7. Choral

♩ = 60
mf

Soprano
Gieb, dass ich - thu' mit Fleiss, was mir zu thun ge -
O may I do with zeal, What -e'er thy will de -

Alto
Gieb, dass ich thu' mit Fleiss, was mir zu thun ge -
O may I do with zeal, What -e'er thy will de -

Tenor
Gieb, dass ich thu' mit Fleiss, was mir zu thun ge -
O may I do with zeal, What -e'er thy will de -

Bass
Gieb, dass ich thu' mit Fleiss, was mir zu thun ge -
O may I do with zeal, What -e'er thy will de -

Piano
mf

büh - ret, wo - zu mich dein Be - fehl in
 mand - eth, Or go with will - ing heart Wher -

büh - ret, wo - zu mich dein — Be - fehl in
 mand - eth, Or go with will - ing heart Wher

büh - ret, wo - zu — mich dein — Be - fehl in
 mand - eth, Or go — with will - ing — heart Wher -

büh - ret, wo - zu mich dein Be - fehl in
 mand - eth, Or go with will - ing heart Wher -

cresc.
 mei - nem Stan - de füh - ret. Gieb, dass ich's thu - e
 e'er thy word com - mand - eth. O may I do forth -

cresc.
 mei - nem Stan - de füh - ret. Gieb, dass ich's thu - e
 e'er thy word com - mand - eth. O may I do — forth -

cresc.
 mei - nem Stan - de füh - ref. Gieb, — dass ich's — thu - e
 e'er thy word com - mand - eth. O — may I — do forth -

cresc.
 mei - nem Stan - de füh - ret. Gieb, dass ich's thu - e —
 e'er thy word com - mand - eth. O may I — do forth -

cresc.

cresc.

bald, zu der Zeit, da ich soll; und
 with My du - ty as I should; Which,

cresc.

bald, zu der Zeit, da ich — soll; und
 with My du - ty as I — should; Which,

cresc.

bald, zu der Zeit, da ich soll; und
 with My du - ty as I should; Which,

cresc.

bald, zu — der Zeit, da ich soll; und
 with My — du - ty as I — should; Which,

p

wenn ich's thu', so gieb, dass es ge - ra - the wohl.
 when 'tis done, may turn To my e - ter - nal good.

p

wenn ich's thu', — so — gieb, dass es ge - ra - the wohl.
 when 'tis done, may turn To my e - ter - nal good.

p

wenn ich's thu', so — gieb, dass — es ge - ra - the — wohl.
 when 'tis done, may turn To — my e - ter - nal — good.

p

wenn ich's thu', so gieb, dass es — ge - ra - the wohl.
 when 'tis done, may turn To my — e - ter - nal good.

Alternative Piano-part
for measures 8-21, page 33.

Hohn woe dro- Ev. *cresc. -*

* *cresc. -*

- het dei - nem Ue - ber -
- er - more a - wait trans -

*

mf
tre - ten, dro - gres - sion, ev -
- het dei - nem Ue - er - more a - wait

*

*

★ - ★ Beginning and end of the Variant.