

## PART THE SECOND.

CHORUS.—SEE THE PROUD CHIEF.

**Poco ALLEGRO.**  
Met. ♩ = 144.

1st TREBLE. See, See, See the proud Chief advances

2nd TREBLE. See, See, See the proud Chief advances

ALTO. See, See, See the proud Chief advances now,

TENOR. (8ve lower.) See, See, See the proud Chief advances

BASS. See, See, See the proud Chief advances

now, now. See the proud Chief, the proud Chief

now, now. See the proud Chief, the proud Chief

now. See the proud Chief, the proud Chief

now, now. See the proud Chief, the proud Chief

now, now. See the proud Chief, the proud Chief

ad - van - ces now, ad - van - ces now. See, the proud

ad - van - ces now, ad - van - ces now. See, the proud

ad - van - ces now, ad - van - ces now. See,

ad - van - ces now, ad - van - ces now. See,

ad - van - ces now, ad - van - ces now. See,

Chief advan - ces now, now. See the proud Chief advances now.

Chief ad - van - ces now, now. See the proud Chief ad - vances now.

the proud chief advan - ces now, now. See the proud Chief advances now.

the proud chief advan - ces now, now. See the proud Chief advances now.

the proud chief ad - van - ces now, now. See the proud Chief advances now.

See the proud Chief ad-van-ces now, the proud Chief ad-van-ces now, With sul - len

See the proud Chief ad-van-ces now, the proud Chief ad-van-ces now, With sul - len

With sul - len

With sul - len

With sul - len

With sul - len

march, and gloo - my, gloo - my brow.

march, and gloo - my, gloo - my brow.

march, and gloo - my brow. See the proud Chief ad-van-ces now, ad - van - ces

march, and gloo - my brow. See the proud Chief ad-van -

march, and gloo - my brow.

See the proud Chief, see the proud Chief ad - van - ces now, See the proud

See the proud Chief, see the proud Chief ad - van - ces now, See the proud

now, With sul - len

ces now, With sul - len

See the proud Chief, see, see the proud Chief ad - van - ces

Chief ad - van - ces now, See the proud Chief ad - van - ces  
 Chief ad - van - ces now, See the proud Chief ad - van - ces  
 march, and gloo - my brow.  
 march, and gloo - my brow. See the proud Chief ad - van - ces .  
 now, See the proud Chief ad - van - ces now, See the proud Chief ad - van - ces now, ad - van

now, See the proud Chief ad - van ces now, With sul -  
 now, ad - van - ces now, With sul -  
 See, See the proud Chief ad - van - ces now,  
 now, See the proud Chief ad - van - ces  
 - ces now With sul - len

- len march, and gloo - my brow,  
 - len march, and gloo - my brow,  
 With sullen march, and gloomy brow,  
 now, With sul - len march, and gloomy, gloo - my brow, With sul - len march, and gloomy  
 march, and gloo - my, gloo - my

With sullen march, and gloomy brow, With sul - len march, and gloo - - my  
 With sullen march, and gloomy brow, With sul - len march, and gloo - - my  
 With sul-len march, and gloomy brow, and gloo - my  
 brow, and gloo - my brow, With sul-len march, and gloomy  
 brow,

brow, With sul - len march, and gloo - my brow. Ja - cob a-rise,  
 brow, With sul - len march, and gloo - my brow. Ja - cob a-rise,  
 brow, With sul - len march, and gloo - - my brow. Ja - cob a-rise,  
 brow, With sul - len march, and gloo - my brow. Ja - cob a-rise,  
 With sul - len march, and gloo - - my brow. Ja - cob a-rise,  
 8ve.

Ja - cob a - rise, as - sert thy God, And scorn op - pres - sion's i - ron rod,  
 Ja - cob a - rise, as - sert thy God, And scorn op - pres - sion's i - ron rod,  
 Ja - cob a - rise, as - sert thy God, And scorn op - pres - sion's i - ron rod,  
 Ja - cob a - rise, as - sert thy God, And scorn op - pres - sion's i - ron rod,  
 Ja - cob a - rise, as - sert thy God, And scorn op - pres - sion's i - ron rod,

Ja - cob, Ja - cob a - rise, as - sert thy God, And scorn, . . . And scorn . . .

Ja - cob, Ja - cob a - rise, as - sert thy God, . . . And scorn op - res - sion's i - ron

The first system consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C).

op - pres - sion's i - ron

rod oppression's i - ron rod, op - pres - sion's i - - ron

Ja - - cob, Ja - cob a - rise, as - sert thy God, . . .

And scorn . . .

The second system consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C).

rod, . . . And scorn op - - pres - sion's i - - ron

rod, . . . And scorn op - - pres - sion's i - - ron

And scorn op - pres - sion's i - ron rod, oppres - sion's i - ron rod, oppression's i - ron

. . . And scorn . . . op - pres - sion's i - ron

The third system consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. The key signature is one flat (B-flat), and the time signature is common time (C).

rod,  
 rod, op - pression's i - ron rod, And scorn op - pres - sion's i - - ron  
 rod, op - pres - - sion's i - ron rod,  
 rod, op - pres - - sion's i - ron rod, op - pression's i - ron  
 Ja - - cob, Ja - cob a - rise, as - sert thy God, and scorn

And scorn op - pression's i - ron rod, oppres - sion's i - ron rod,  
 rod,  
 And scorn op - pres - sion's i - ron  
 rod. And scorn, and scorn op - pression's i - ron  
 And scorn op - pres - sion's i - - ron

And scorn op - pression's i - ron rod, And scorn oppres - sion's i - ron  
 And scorn op - pression's i - ron rod, And scorn op - pres sion's i - ron  
 rod, And scorn op - pres - sion's i - ron rod, and scorn op - pres sion's i - ron  
 rod, And scorn op - pres - sion's i - ron rod, and scorn op - pres sion's i - ron  
 rod,

rod. Ja - cob, as - sert thy God, as - sert thy  
 rod. Ja - cob, as - sert thy God, as -  
 rod. a - rise, And scorn op - pression's i - ron  
 rod. Ja - cob, as - sert thy God,  
 Ja - - cob, Ja - cob, a - rise, as - sert thy God, And scorn . . .

God, And scorn op-pression's i - ron  
 - rise, And scorn op-pression's i - ron rod,  
 rod; a - rise, as - sert thy God, a - -  
 And scorn op-pression's i - ron rod, a - rise,  
 . . . And scorn . . . op - pres - - - sion's i - - - ron

rod, And scorn op - pression's i - ron rod, And scorn op - pres - -  
 A - - rise, a - -  
 - rise, as - sert thy God,  
 a - rise, as - sert thy God, And scorn op -  
 rod, And scorn, And scorn op - pres



sion's i - ron rod, And scorn op -  
 rise, as - sert thy God, And scorn op - pres - sion's i - - ron  
 And scorn . . op -  
 pres - sion's i - ron rod.  
 sion's i - ron rod.

pres - sion's, scorn op - pres - sion's i - ron rod, op - pres - sion's i - ron  
 rod, And scorn . . op - pres - sion's i - ron rod, op - pres - sion's i - ron  
 pression's i - - ron rod, And scorn, . . .  
 And scorn . . op - pres - sion's i - ron

rod, And scorn oppression's i - ron  
 rod, A - rise, And scorn oppression's i - ron  
 And scorn op - pres - sion's i - - ron rod, A - rise,  
 rod, op - pres - sion's i - ron rod, And scorn oppression's i - ron rod, A - rise,  
 And scorn op - pres - sion's i - ron rod, And scorn op - pres - sion's i - ron

rod, oppression's i - ron rod, op - pression's i - ron rod, And scorn op - pres - sion's i - ron  
 rod, oppression's i - ron rod, And scorn op - pres - sion's i - ron  
 as - sert thy God, And scorn op - pression's i - ron - rod, A - rise,  
 as - sert thy God, A - rise, A - rise,  
 God, op - pres - sion's i - ron rod, op - pres - sion's i - ron rod, A -

rod, And scorn .  
 rod, And scorn op - pres - - - sion's i - ron rod,  
 And scorn op - pres - sion's i - ron rod, And scorn op - pres - sion's i - ron rod,  
 And scorn op - pres - sion's i - ron rod,  
 - rise, And scorn op - pres - sion's i - ron rod, A -

op - pres - sion's i - ron rod, And scorn . . . op - pres -  
 And scorn op - pres - sion's i - ron rod, And scorn . . . and scorn . . . op - pres -  
 And scorn . . . and scorn . . . op -  
 And scorn . . . and scorn . . . op -  
 - rise, as - sert thy God, And scorn . . .

- sion's i - ron rod, And scorn op - pres - sion's i - ron rod.  
 - sion's i - ron rod, And scorn op - pres - sion's i - ron rod.  
 pres - sion's i - ron rod, And scorn op - pres - sion's i - ron rod.  
 - pres - sion's i - ron rod, And scorn op - pres - sion's i - ron rod.  
 . . . op - pres - - sion's i - ron rod, And scorn op - pres - sion's i - ron rod.

## No. 27.

## RECIT.—THAT HERE REBELLIOUS ARMS I SEE.

ALTO VOICE.

SISERA.

That here re - bel - lious arms I see, Proud De - bo - rah,

pro - ceeds from thee; But would'st thou yet thy vain am - bi - tion cease, Whilst

our af - front - ed mer - cy of - fers peace, Bow down sub - mis - sive, e'er th'impending

blow, Lays thee and all thy lost as - so - ciates low.

ACCOMP.

## No. 28.

## AIR.—AT MY FEET EXTENDED LOW

ALTO VOICE.

SISERA.

ACCOMP.

Met.  $\text{♩} = 88$ .

*Moderato.*

At my feet ex - tend - ed low, ex - tend - ed low,

*Folcs.*

At my feet ex - tend - ed . . low, Fa - vour by thy tears engage, Fa - vour by thy

tears en - gage, Fa - vour by thy tears en - gage, . . . . .

by thy tears en-gage, Or thou soon shalt trembling know,

Slight-ed mer-cy turns to rage, slight-ed mer-cy turns to rage, . . . slight-ed mer - cy

turns to rage, . . . turns to rage;

Or thou soon shalt trem - bling know, Slighted mer-cy turns to rage,

turns to rage, . . . slight-ed mer - cy turns to rage, turns to rage, .

slighted mercy, slighted mer - - cy turns to rage.

*Adagio.* *f* Tempo.

No. 29. RECIT.—GO FROWN, BARBARIAN, WHERE THOU ART FEAR'D.

SOPRANO.  
VOICE.

DEBORAH.

Go frown, Bar - ba - ri - an, where thou art fear'd, None but our

ACCOMP.

God is here rever'd; Our breasts his in - spi - ra - tion warms, To vin-di-cate our cause by

arms; And to thy ru - in thou shalt know, What 'tis to find that God thy foe.

## No. 30.

## AIR.—IN JEHOVAH'S AWFUL SIGHT.

SOPRANO VOICE.

DEBORAH.—*Adagio.*

In Je-ho-vah's aw-ful sight, Haughty tyrants are but dust, Haugh-ty

ACCOMP.

Met.  $\text{♩} = 92.$

*Adagio. p*

tyrants are but dust; Those who glo-ry in their might,

Place in va-ni-ty . . their trust; Those who

*f* *p*

glo-ry, who glo-ry in their might, Place in va-ni-ty their trust, Place in

va-ni-ty . . their trust.

No. 31. RECIT.—YES, HOW YOUR GOD IN WONDERS CAN EXCEL.

ALTO VOICE. *SISERA.*

Yes, how your God in wonders can ex-cel, Your low cap-ti-vi-ty demonstrates well.

ACCOMP.

No. 32 AIR.—WHILST YOU BOAST THE WOND'ROUS STORY.

ALLEGRO.  
Met.  $\text{♩} = 80$ .

*SISERA.*

Whilst you boast the wond'rous sto-ry, Of your God's transcendant glo-ry, Has he freed you

from our chain? from our chain? Has he freed you,



from our chain?                      Whilst you boast the wond'rous sto - ry . . . of your God's trans-

- cen - dant glo - ry, Has he freed you from our chain?

Think, O think, to your confu - sion, All you trust in is il - lu - sion; All your flat - t'ring

hopes are vain,                      your flatt'ring hopes are vain. Think, O think, to your con - fu - sion

All you trust in is il - lu - sion, All your flat - t'ring hopes are vain,                      are

vain, are vain, Your flat-t'ring hopes, all, all, all your flat-t'ring

*f* *p* *p*

hopes are vain. Think, O think, to your con-fu-sion,

*f* *p*

All you trust in is il-lu-sion, All your flat-t'ring hopes are vain. are

*f* *p*

vain, are vain. Your flat-t'ring hopes, all, all are vain,

*f* *p* *f* *p*

*Adagio.*  
All your flatt'ring hopes are vain.

*Tempo.*

*Adagio.* *f*

## No. 33.

## AIR.—IMPIOUS MORTAL, CEASE TO BRAVE US.

CONTRALTO VOICE.

BARAK.

*Largo e staccato.*

ACCOMP.

$\text{♩} = 72.$

Impious mortal, cease to brave us, Great Je-ho- vah soon will

*p*

*svcs.*

save us, Great Je - ho - vah soon will save us, And his time we wait with pleasure, And his

*p*

time we wait with plea - sure; All his peo-ple he'll de -

*f*

*p*

- - fend, And on their op - press-ors send Plagues and vengeance without mea - sure.

*f*

All his peo - ple he'll de - fend, And on their oppress - ors

send Plagues . . and ven - geance without mea - sure, Plagues . . and ven - - -

- - geance without mea - - - sure.

No. 34.

Recit.—BEHOLD THE NATIONS ALL AROUND.

CHIEF PRIEST OF BAAL.

BASS VOICE. Be-hold the na-tions all a - round, What God, like Ba-al, is renown'd; To

ACCOMP.

him your stub-born tribes would bow, Did but the slaves their du - ty know.

No. 35.

CHORUS.—O BAAL! MONARCH OF THE SKIES.

*Poco Allegro.*

1st TREBLE. O Ba - al!

2nd TREBLE. O Ba - al!

ALTO. O Ba - al!

TENOR. (Soprano lower) O Ba - al!

BASS. O Ba - al!

Accour. *Poco Allegro.*

Met. ♩. = 80.

O Ba - al! O Ba - al! O Ba - al!

O Ba - al! O Ba - al! O Ba - al!

O Ba - al! O Ba - al! O Ba - al!

O Ba - al! O Ba - al! O Ba - al!

Ba - al! Mon - arch of . . the skies, Ba - al O!

Ba - al! Mon - arch of . . the skies, Ba - al O!

Ba - al! Mon - arch of the skies, Ba - al O!

Ba - al! Mon - arch of the skies, Ba - al O!

Ba - al! Mon - arch of the skies, Ba - al O!

O Ba - al! Monarch of the skies, To whom un-num - ber'd Tem - ples

O Ba - all Monarch of the skies, To whom un-num - ber'd Tem - ples

O Ba - al! Monarch of the skies, To whom un-num - ber'd Tem - ples

O Ba - al! Monarch of the skies, To whom un-num - ber'd Tem - ples

O Ba - al! Monarch of the skies, To whom un-num - ber'd Tem - ples

rise; unnum-ber'd, unnum - ber'd, To whom un - num-ber'd Tem - ples

rise; unnum-ber'd, unnum - ber'd, To whom un - num-ber'd Tem - ples

rise; unnum-ber'd, unnum - ber'd, To whom un - num-ber'd Tem - ples

rise; unnum-ber'd, unnum - ber'd, To whom un - num-ber'd Tem - ples

rise; unnum-ber'd, unnum - ber'd, To whom un - num-ber'd Tem - ples

rise. O Ba - al! From

rise. O Ba - al! From

rise. O Ba - al! From

rise. O Ba - al! From

rise. O Ba - al!

thee the sun im-mense - - ly bright, Receiv'd his ra - - diant robes of  
 thee the sun im - mense - - ly bright, Receiv'd his ra - - diant robes of

By thee with stars the heavens glow; The O - cean swells, and Ri - vers  
 By thee . with stars the hea - vens glow; The O - cean swell-, and Ri - vers  
 light. The O - - cean swells, and Ri - vers  
 light. The O - - cean swells, and Ri - vers  
 The O - - cean swelle, and Ri - vers

flow; O Ba - al! Ba - al O!  
 flow; O Ba - al! Ba - al O!  
 flow; O Ba - al! Ba - al O!  
 flow; O Ba - al! Ba - al O!  
 flow; O Ba - al! Ba - al O!

Handel's "Deborah."—Novello's Edition.

The flow'rs per -  
The flow'rs per -

The vales with ver - dure, with ver - - dure are . . . ar - ray'd,

This system contains the first two vocal staves and the piano accompaniment. The vocal parts enter with the lyrics 'The flow'rs perfume the thick-est shade;'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

- fume, the flow'rs perfume the thick - est shade ;  
- fume, the flow'rs perfume the thick - est shade ;

And 'tis by the event confess'd, Thy vo - - ta -  
And 'tis by the event confess'd, Thy vo - - ta -

This system continues the vocal and piano parts. The vocal parts repeat the lyrics 'And 'tis by the event confess'd, Thy vota-'. The piano accompaniment continues with its rhythmic accompaniment.

O Ba - al! O Ba - al!  
O . . . Ba - al! O Ba - al!

- - ries a - lone . . . are bless'd. O . . . Ba - al! O Ba - al!  
- - ries a - lone . . . are bless'd. O . . . Ba - al! O Ba - al!

O Ba - al! O Ba - al!

This system concludes the vocal and piano parts. The vocal parts sing 'O Ba-al! O Ba-al!'. The piano accompaniment continues with its rhythmic accompaniment.



Ba - al O! And 'tis by

Ba - al O! And 'tis by

Ba - al O! And 'tis by

Ba - al O! And 'tis by

Ba - al O! And 'tis by

the e - vent con - fess'd, Thy vo - ta - ries, thy vo - ta -

the e - vent con - fess'd, Thy vo - ta - ries, thy vo - ta -

the e - vent con - fess'd, Thy vo - ta - ries, thy vo - ta -

the e - vent con - fess'd, Thy vo - ta - ries, thy vo - ta -

the e - vent con - fess'd, Thy vo - ta - ries, thy vo - ta -

ries a - lone are bless'd.

ries a - lone are bless'd.

ries a - lone are bless'd.

ries a - lone are bless'd.

ries a - lone are bless'd.

No. 36.

RECIT.—NO MORE, YE INFIDELS! NO MORE.

CHIEF PRIEST OF THE ISRAELITES.

BASS VOICE.

No more, ye In - fi - dels! no more. False is the God whom ye a -

ACCOMP.

- - dore, A dull brute I - dol, whose de - tested shrine, None but such wretches can believe di - vine.

No. 37.

CHORUS.—LORD OF ETERNITY, WHO HAST IN STORE

1st TREBLE. *Grave.*

2nd TREBLE.

1st ALTO.

2nd ALTO.

1st TENOR. (8ve lower.)

2d TENOR. (8ve lower.)

1st BASS.

2nd BASS.

ACCOMP. *Grave.*

Met. ♩ = 66.

Lord of E - ter - ni - ty, who hast in store, Plagues

Lord of E - ter - ni - ty, who hast in store, Plagues

Lord of E - ter - ni - ty, who hast in store, Plagues

Lord of E - ter - ni - ty, who hast in store, Plagues

Lord of E - ter - ni - ty, who hast in store, Plagues

Lord of E - ter - ni - ty, who hast in store, Plagues

Lord of E - ter - ni - ty, who hast in store, Plagues

Lord of E - ter - ni - ty, who hast in store, Plagues

for the proud, and mer - cy for the poor; Look down, look down from  
 for the proud, and mer - cy for the poor; Look down, look down from  
 for the proud, and mer - cy for the poor; Look down, look down from  
 for the proud, and mer - cy for the poor; Look down, look down from  
 for the proud, and mer - cy for the poor; Look down, look down from  
 for the proud, and mer - cy for the poor; Look down, look down from  
 for the proud, and mer - cy for the poor; Look down, look down from  
 for the proud, and mer - cy for the poor; Look down, look down from  
 for the proud, and mer - cy for the poor; Look down, look down from

thy ce - les - tial throne, And let the ter - rors of thy wrath be known.  
 thy ce - les - tial throne, And let the ter - rors of thy wrath be known.  
 thy ce - les - tial throne, And let the ter - rors of thy wrath be known.  
 thy ce - les - tial throne, And let the ter - rors of thy wrath be known.  
 thy ce - les - tial throne, And let the ter - rors of thy wrath be known.  
 thy ce - les - tial throne, And let the ter - rors of thy wrath be known.  
 thy ce - les - tial throne, And let the ter - rors of thy wrath be known.  
 thy ce - les - tial throne, And let the ter - rors of thy wrath be known.  
 thy ce - les - tial throne, And let the ter - rors of thy wrath be known.  
 thy ce - les - tial throne, And let the ter - rors of thy wrath be known.

## No. 38.

## CHORUS.—PLEAD THY JUST CAUSE.

*Andante.*

1st TREBLE. Plead thy just cause, thy

2nd TREBLE. Plead thy just cause, thy

ALTO. A - venge thy servants, thy servants,

TENOR, see lower. Avenge thy servants, thy servants,

BASS. A - venge thy servants, thy servants,

ACCOMP. *Andante.*

Met *♩* 44.

aw - - ful pow'r dis - close;

aw - - ful pow'r dis - close;

A - venge thy servants and con - found their foes, con - found their foes, con -

A - venge thy servants and con - found their foes, con - found their foes, con -

A - venge thy servants and con - found their foes,

A - - vengo thy

A - - vengo thy

- found their foes; A - venge thy ser - vants, con -

- found their foes; A - vengo thy ser - vants con -

con - found their foes; A - venge thy ser - vants, con -

ser - vants, and con - found, con -  
 ser - vants, and con - found, con -  
 - found their foes; A - venge thy servants, confound their foes; a - venge thy servants, and con -  
 - found their foes; A - venge thy servants, confound their foes; a - venge thy servants, and con -  
 - found their foes; A - venge thy servants, confound their foes; a - venge thy servants, and con -

- found their foes, confound their foes, con - found their  
 - found their foes, confound their foes, con - found their  
 - found, confound their foes, con - found their foes,  
 - found, confound their foes, confound their  
 - found their foes, con -

foes, con - found their foes. Plead thy just cause, plead thy just cause, thy  
 foes, con - found their foes. Plead thy just cause, plead thy just cause, thy  
 Plead thy just cause, plead thy just cause, thy  
 foes, con - found their foes. Plead thy just cause, plead thy just cause, thy  
 - found their foes. Plead thy just cause, plead thy just cause, thy

aw - ful pow'r dis - close, thy aw - ful pow'r dis - close; Plead thy just  
 aw - ful pow'r dis - close, thy aw - ful pow'r dis - close; Plead thy just  
 aw - ful pow'r dis - close, thy aw - ful pow'r dis - close;  
 aw - ful pow'r dis - close, thy aw - ful pow'r dis - close;  
 aw - ful pow'r dis - close, thy aw - ful pow'r dis - close;

cause, Plead thy just cause;  
 cause, Plead thy just cause;  
 A - venge thy servants, A - venge thy servants,  
 A - venge thy servants, A - venge thy servants,  
 A - venge thy servants, A - venge thy servants, Plead

Avenge thy ser - vants, and . . . con - found their foes,  
 A - venge thy ser - vants, and con - found their foes,  
 Avenge thy ser - vants, and con - found, . . . con -  
 Avenge thy ser  
 thy just cause, thy

- venge, Avenge thy ser - vants, thy servants, and confound their  
 Avenge, avenge thy ser - vants, Avenge thy ser - vants A-venge thy  
 - - found their foes; A-venge thy ser - vants and con - found their  
 - - vants, Avenge, avenge thy servants, and con - found, con - found . . . their  
 aw - ful pow'r dis -

foes; confound their foes, confound their foes. A -  
 servants, and con - found . . . their foes, confound their foes. A -  
 foes, confound their foes, confound their foes; thy aw - -  
 foes, confound their foes, confound their foes, confound their foes. A -  
 - close. A -

- venge, avenge, avenge thy servants, and confound, confound, confound their foes; A -  
 - venge, avenge, avenge thy servants, and confound, confound, confound their foes; A -  
 ful pow'r dis - close, thy  
 - venge, avenge, avenge thy servants, and confound, confound, con-found their foes, A -  
 - venge, avenge, avenge thy servants, and confound, confound, con-found their foes; A -

- venge thy ser-vants, and con-found their foes. A - venge thy servants, and con -  
 - venge thy servants, and con-found their foes. A - venge thy servants, and con -  
 aw - - ful pow'r dis - close, Avenge thy servants, and con -  
 - venge thy servants, thy aw - - ful  
 - - venge thy servants, and con - found their foes. A - venge, avenge thy servants, and con -

- found, confound, and confound, confound their foes. A - venge, avenge thy ser-vants,  
 - found, confound, and confound, confound their foes. A - venge, avenge thy ser-vants,  
 - found, confound, and confound, confound their foes. A - venge, avenge thy ser-vants,  
 pow'r dis - - close, thy pow'r, thy  
 - - found, con - found, and confound, confound their foes. A - venge, avenge thy ser-vants,

and confound their foes. A - venge thy ser - vants, and con - found their foes.  
 and confound their foes. A - venge thy ser - vants, and con - found their foes.  
 and confound their foes. A - venge thy ser - vants, and con - found their foes.  
 pow'r dis - close, A - venge thy ser - vants, and con - found their foes.  
 and confound their foes. A - venge thy ser - vants, and con - found their foes.



## No. 39.

## RECIT.—BY HIS GREAT NAME.

DEBORAH.

VOICE.

By his great name, and his a-lone; Whose De-i-ty you dare dis-

ACCOMP.

- own: Whose kindled wrath ye soon shall know, Will prove him a tremendous foe.

SISERA.

Fly, I con-jure ye, from this place, Too sa-cred for a throng so base. We go, but

ye shall quick-ly mourn, In tears of blood, our dire re-turn.

## No. 40.

## SOLI AND CHORUS.—ALL YOUR BOAST WILL END IN WOE.

ANDANTE.  
Met. ♩ = 92.

DEBORAH. Solo.

All your boast,

all your boast will end in woe;

SISERA. Solo.

Farewell, des - pi - cable . . . foe!

BAAL'S PRIEST. Solo.

Mighty Ba - al's

BARAK. Solo.

Ba-al has no pow'r to save; no, no,

des - pi -

aid . . . we crave,

Mighty Baal's aid we crave,

All your boast  
no, no. Ba-al has no pow'r to save,  
ca - ble foe! Mighty Baal's aid we crave.  
Farewell foe! Mighty Baal's aid we

will end in woe,  
Baal has no pow'r to save,  
Farewell foe! Mighty Baal's aid we crave.  
crave, Fare-well foe! Mighty Baal's aid we

All your boast  
Ba-al has no pow'r to save. All your  
Farewell foe! Mighty Baal's aid we crave.  
crave. Farewell foe! Mighty Baal's aid we

will end in woe, . . . will end in woe.  
boast will end in woe, . . . will end in woe.

crave.

CHORUS.

Ba - al's pow'r ye soon shall know.  
Ba - al's pow'r ye soon shall know.  
Ba - al's pow'r ye soon shall know.  
Ba - al's pow'r ye soon shall know.

8vcs.

CHORUS.

Poor de - lu - ded mor - tals go, go,  
Poor de - lu - ded mor - tals go, go,  
Poor de - lu - ded mor - tals go, go,  
Poor de - lu - ded mor - tals go, go,

Ba - al's pow'r ye soon shall  
Ba - al's pow'r ye soon shall  
Ba - al's pow'r ye soon shall  
Ba - al's pow'r ye soon shall

go, go, go, go,  
 know, Baal's pow'r ye soon shall know, Baal's pow'r ye soon shall  
 know, Baal's pow'r ye soon shall know, Baal's pow'r ye soon shall  
 know, Baal's pow'r ye soon shall know, Baal's pow'r ye soon shall  
 know, Baal's pow'r ye soon shall know, Baal's pow'r ye soon shall

Poor de - lu - ded mor - tals, Poor de - lu - ded mor - tals go,  
 Poor de - lu - ded mor - tals, Poor de - lu - ded mor - tals go,  
 Poor de - lu - ded mor - tals, Poor de - lu - ded mor - tals go,  
 Poor de - lu - ded mor - tals, Poor de - lu - ded mor - tals go,  
 know.  
 know.  
 know.  
 know.

go, Poor de -

go, Poor de -

go, Poor de -

go, Poor de -

Ba - al's pow'r ye soon shall know, ye soon shall know,

Ba - al's pow'r ye soon shall know, ye soon shall know,

Ba - al's pow'r ye soon shall know, ye soon shall know,

Ba - al's pow'r ye soon shall know, ye soon shall know,

- - lu - ded mor - tals go, go, de - lu - ded mor - tals,

- - lu - ded mor - tals go, go, de - lu - ded mor - tals,

- - lu - ded mor - tals go, go, de - lu - ded mor - tals,

- - lu - ded mor - tals go, go, de - lu - ded mor - tals,

ye soon shall know,

ye soon shall know,

ye soon shall know,

ye soon shall know,

go poor mor - tals, go poor mor - tals,  
 go poor mor - tals, go poor mor - tals,  
 go poor mor - tals, go poor mor - tals,  
 go poor mor - tals, go poor mor - tals,

Ba - al's pow'r ye soon shall know, ye soon shall know, ye soon shall  
 Ba - al's pow'r ye soon shall know, ye soon shall know, ye soon shall  
 Ba - al's pow'r ye soon shall know, ye soon shall know, ye soon shall  
 Ba - al's pow'r ye soon shall know, ye soon shall know, ye soon shall

go poor mor-tals. Poor do -  
 go poor mor-tals. Poor de -  
 go poor mor-tals. Poor do -  
 go poor mor-tals. Poor de -

know, ye soon shall know, Ba-al's pow'r ye soon shall know.  
 know, ye soon shall know, Ba-al's pow'r ye soon shall know.  
 know, ye soon shall know, Ba-al's pow'r ye soon shall know.  
 know, ye soon shall know, Ba-al's pow'r ye soon shall know.

Handel's "Deborah" musical score, page 110. The score is in G major and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "lu - ded mor - tals go, go, Poor de - lu - ded mor - tals go." The piano part consists of a right-hand melody with eighth-note patterns and a left-hand bass line with quarter notes.

lu - ded mor - tals go, go, Poor de - lu - ded mor - tals go.  
 - lu - ded mor - tals go, go, Poor de - lu - ded mor - tals go.  
 - lu - ded mor - tals go, go, Poor de - lu - ded mor - tals go.  
 - lu - ded mor - tals go, go, Poor de - lu - ded mor - tals go.



No. 41.

RECIT.—GREAT PROPHETESS, MY SOUL'S ON FIRE.

CONTRALTO VOICE.

BARAK.

Great Pro-phetess, my soul's on fire, To ex-e-cute the ardours you in-

ACCOMP.

-pire; O that the fight were now be-gun, My Fa-ther should not blush to call me son.

No. 42.

AIR.—IN THE BATTLE FAME PURSUING.

ACCOMP. \*

Met.  $f = 116$

X BARAK.

In . . the bat-tle fame . pur - su - ing,

X

*p*

Handel's "Deborah."—Novello's Edition.

\* There is no time marked to this movement in the Score.

The first system shows the beginning of the piece with a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part features a complex, rhythmic accompaniment with many sixteenth notes.

In . . . the bat-tle fame pur - su - ing, We'll with slaughter

*p*

float . the plains; We'll with slaugh

*tr*

ter float

the plains; We'll with slaugh

*p*

ter float the plains.

In the bat-tle fame pur - -

- su - ing We'll with slaughter float the plains; - We'll with slaugh - -

ter, We'll with slaugh - -

- ter float the plains, float the plains. In the

bat - tle fame pur - su - ing, We'll with slaugh - ter float the ..

plains; We'll with slaugh

The first system of the musical score for 'Deborah'. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff (treble and bass clefs). The lyrics 'plains; We'll with slaugh' are written under the vocal line.

ter, We'll with slaugh - ter float the plains.

*Adagio.*

The second system of the musical score. The vocal line continues with the lyrics 'ter, We'll with slaugh - ter float the plains.' The tempo marking '*Adagio.*' is placed above the vocal line. The piano accompaniment continues with a steady eighth-note pattern.

*Tempo.* *hr* *hr* *hr* *hr*

*f*

The third system of the musical score. The tempo marking '*Tempo.*' is placed above the piano part. The piano accompaniment features a series of sixteenth-note chords, with the first four marked with a hairpin '*hr*'. The bass line is marked with a forte '*f*' dynamic.

The fourth system of the musical score, showing the piano accompaniment. The vocal line is silent. The piano part continues with the same rhythmic pattern of sixteenth-note chords.

*hr* *hr*

The fifth system of the musical score. The piano accompaniment continues, with the final two chords of the system marked with a hairpin '*hr*'.

And our ty - rants, low in ru - ins, Soon shall

*p*

The sixth system of the musical score. The vocal line begins with the lyrics 'And our ty - rants, low in ru - ins, Soon shall'. The piano accompaniment is marked with a piano '*p*' dynamic.

wear, soon shall wear their cap - tives' chains. And our ty - rants, low in

ru - ins, low . in ru - ins, Soon shall wear their cap - tives' chains, soon shall

wear, soon shall wear . . . their Cap-tives' chains.

*Adagio.* *Tempo.* *Adagio.*

*hr* *f*

*Dal Segno.*

No. 43. RECIT.—THY ARDOURS WARM THE WINTER OF MY AGE

BASS VOICE. **ABINOAM.**

Thy ardours warm the win - ter of my age, Its weakness strengthens

ACCOMP.

and its pains assuage; And well dost thou our im - pious foes de - ride,

Jus - tice is thine, and God is on thy side.

No. 44.

AIR.—SWIFT INUNDATION OF DESOLATION.

ACCOMP. \*  
Met. ♩ = 168.

*Allegro.*

ABINOAM.

Swift in-un-da - tion of de-so - la - tion, Pour on the na - tion of Ju - dah's

foes. Swift in-un-da - tion of de - so - la - tion, Pour on the na - tion of

Ju - dah's foes. Swift in-un -

- da - tion of de-so - la - tion, Pour on the na - tion, Pour on the

Handel's "Deborah."—Novello's Edition

\* The wide skips of the Violin Accompaniment in this Song have been facilitated by being brought more within the compass of the hand on a keyed Instrument.

na - tion, Pour on . . . the

na - tion of Ju - dah's foes. Swift de - so - la - tion pour on . the na - tion of Ju - dah's

foes.

Can Fame de - light thee, Can Heav'n in - cite thee, They now in -

- - vite, They now in - vite thee, to end our woes. They now in -

- - vite . . . thee, They now in - vite thee, to end our woes.

*Da Capo.*

No. 45. RECIT.—OH JUDAH, WITH WHAT JOY I SEE.

ISRAELITISH WOMAN.

SOPRANO VOICE.

Oh Judah with what joy I see, The blessings Heav'n preserves for thee.

ACCOMP.

No. 46. AIR.—NO MORE DISCONSOLATE I'LL MOURN,

ISRAELITISH WOMAN.

SOPRANO VOICE.

ACCOMP.

Met.  $\text{♩} = 92$ .

*Adagio.*

No, no, no more,

no more dis-cons-olate I'll mourn, No, no more,

no more sad sack-cloth wear, No more, no more sad sack-cloth



wear, No, no more sad sack - - cloth, sad sack - cloth wear,

From chains to free - dom we re - turn, To trans

port from des - pair; From chains to free - dom

we re - turn, To trans

- - port . . from des - pair. No more, no more dis - con - se -

- - late I'll mourn, From chains . . to free - dom we re - turn, To trans - -

port from des-pair. From chains to free-dom we re-turn, To trans-port,

to trans-port from des-pair, . . . To trans-port from des-pair.

## No. 47.

## RECIT.—NOW, JAEI, TO THY TENT RETIRE.

DEBORAH.

SOPRANO VOICE.

Now, Ja-el, to thy tent re-tire; Our bosoms for the battle fire! But know, thy

ACCOMP.

so-li-tude will thee sup-ply With glo-ry that shall ne-ver die.

No. 48.

AIR.—O THE PLEASURE MY SOUL IS POSSESSING.

*Larghetto.*

ACCOMP.  
Met. ♩ = 80.

JAEI.

O the

plea-sure my soul is pos-sess-ing, At the prospect of mer-cies so dear, At the

*p*

prospect of mercies so dear. O the plea-sure, O the

plea-sure, O the pleasure my soul is pos-sess-ing, my soul is pos-sess-

-ing, At the pros-pect of mer-cies so dear. O the

plea-sure my soul is pos-sess-ing, my soul is pos - sess - - - ing, At the

pros - pect of mercies so dear.

May my bo - som be e - ver ex - press-ing, With what rap-tures my God I re -

- - vere, With what rap - - tures my God I revere, With what

rap - - tures my God I re-vere. O the

*Dal Segno.*

## No. 49.

## RECIT—BARAK, WE NOW TO BATTLE GO.

DEBORAH.

SOPRANO VOICE.

Barak, we now to bat-tle go, And rush with ru-in on the foe

ACCOMP.

## No. 50.

## DUET.—SMILING FREEDOM, LOVELY GUEST.

DEBORAH.

SOPRANO VOICE.

*Allegretto.*

ACCOMP. Met. ♩ = 88 *mf*

Smil-ing Free-dom, love-ly guest, Bal-my source . . .

of soft-est joy; Mor-tals by thy aid are blest, With such charms that

ne-ver cloy. Smil-ing Free-dom, love-ly guest, Bal-my



source . . of soft - est joy, . . Bal - my source of soft-est joy.

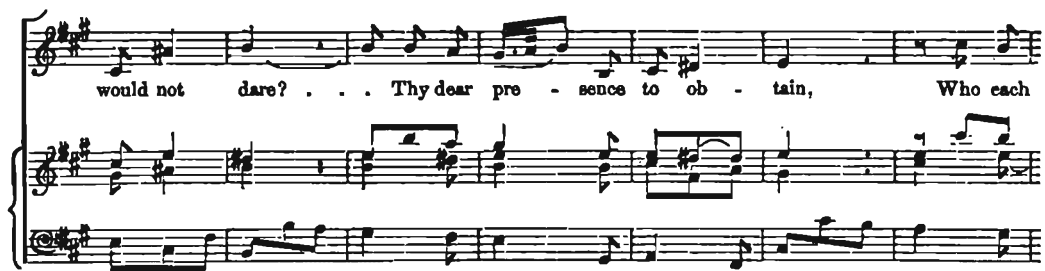
BARAK.



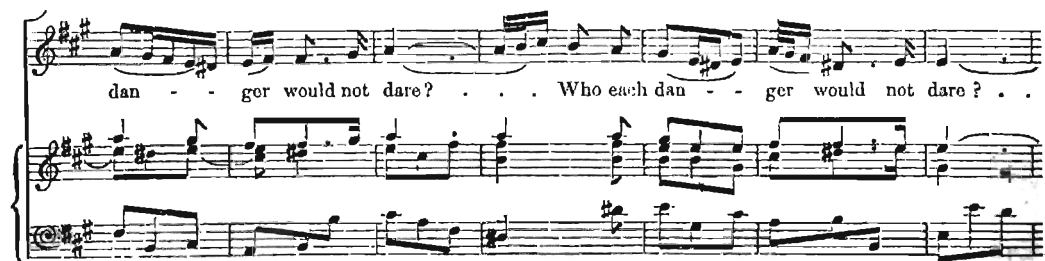
Thy dear pre - sence to ob - tain, Sweet - ly smooth - - ing . ev - 'ry



care, Who would dread the hos - tile plain, Who each dan - 'ger



would not dare? . . . Thy dear pre - sence to ob - tain, Who each



dan - - ger would not dare? . . . Who each dan - - ger would not dare? . .

## DEBORAH.

Smiling free - - dom to ob - tain, . . . Sweet - ly  
 Thy dear presence to ob - tain, Sweet - ly

smooth - - ing ev - 'ry care; Smi - ling free - dom,  
 smooth - - ing ev - 'ry care; Thy dear

smi - - - ling free - dom to ob - tain, Sweetly, smooth -  
 presence to ob - tain, Sweetly, smooth - -

- - ing ev - 'ry care; Who would dread the hos - tile plain, Who each  
 - - ing ev - 'ry care; Who would dread the hos - tile plain, Who each

dan - ger would not dare, . . . . . Thy dear  
 dan - ger would not dare, Smil - ing free - dom to ob -

pre - - sence to ob - tain, Who each dan - - - ger would not  
 - tain, Who each dan - - - ger would not

*Adagio.*  
 dare, . . . . . Who each dan - - ger would not dare?  
 dare, . . . . . Who each dan - - ger would not dare?  
*Adagio.* *Tempo. f* *tr*



No. 51.

## CHORUS.—THE GREAT KING OF KINGS.

ALLEGRO.  
Met. ♩ = 160.

SOPRANO.

1st ALTO.

2nd ALTO.

TENOR. (8ve lower.)

1st BASS.

2nd BASS.

Kings, The great King of Kings will aid us to - day; The

Kings, The great King of Kings will aid us to - day; The

Kings, The great King of Kings will aid us to - day; The

Kings, The great King of Kings will aid us to - day; The

Kings, The great King of Kings will aid us to - day; The

Kings, The great King of Kings will aid us to - day; The

great King of Kings, of Kings,

great King of Kings, of Kings,

great King of Kings, of Kings,

great King of Kings, of Kings,

great King of Kings, of Kings,

great King of Kings, of Kings,



The great King of Kings, . . . . King of Kings, King of

The great King of Kings, The great King of Kings, . . . .

The great King of Kings, The great King of Kings, . . . .

The great King of Kings, The great King of Kings, King of Kings, King of

The great King of Kings, The great King of Kings,

The great King of Kings, The great King of Kings,

The great King of Kings, The great King of Kings,

Kings, King of Kings . . . will aid us to - day. His prais - es let

. . . King of Kings will aid us to - day. His prais - es let

. . . King of Kings will aid us to - day. His prais - es let

Kings, King of Kings, King of Kings will aid us to - day. His prais - es let

will aid us to - day. His prais - es let

will aid us to - day. His prais - es let

will aid us to - day. His prais - es let

8 vcs.

all with transport display, with transport display,

all with transport display, with transport display,

all with transport display, with transport display,

all with transport display, with transport display,

all with transport display, with transport display,

all with transport display, with transport display,

The great King of Kings, . . . . . The great King of Kings will aid us to -

The great King of Kings, . . . . . The great King of Kings will aid us to -

The great King of Kings, . . . . . The great King of Kings will aid us to -

The great King of Kings, . . . . . The great King of Kings will aid us to -

The great King of Kings, . . . . . The great King of Kings will aid us to -

The great King of Kings, . . . . . The great King of Kings will aid us to -

day; The great King of Kings,  
 day; The great King of Kings,  
 day; The great King of Kings,  
 day; The great King of Kings,  
 day; The great King of Kings,  
 day; The great King of Kings,

His praises let all with transport display.  
 His praises let all with transport display.  
 His praises let all with transport display.  
 His praises let all with transport display.  
 His praises let all with transport display.  
 His praises let all with transport display.

END OF THE SECOND PART.