

J.S. Bach
Cantata No. 126
Erhalt uns, Herr, bei deinem Wort

1.(Coro)

The first system of musical notation for the chorale. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C) and begins with a treble clef. The melody is written in the treble staff, and the bass line is in the bass staff. The first measure contains a treble clef, a common time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3.

The second system of musical notation, starting at measure 3. The treble staff continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line continues with a quarter note C4, a quarter note D4, and a quarter note E4. The system ends with a double bar line.

The third system of musical notation, starting at measure 5. The treble staff continues the melody with a quarter note F5, a quarter note G5, and a quarter note A5. The bass line continues with a quarter note F3, a quarter note G3, and a quarter note A3. The system ends with a double bar line.

The fourth system of musical notation, starting at measure 7. The treble staff continues the melody with a quarter note B5, a quarter note C6, and a quarter note D6. The bass line continues with a quarter note B3, a quarter note C4, and a quarter note D4. The system ends with a double bar line.

The fifth system of musical notation, starting at measure 9. The treble staff continues the melody with a quarter note E6, a quarter note F6, and a quarter note G6. The bass line continues with a quarter note E4, a quarter note F4, and a quarter note G4. The system ends with a double bar line.

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12 / A Soprano

Alto Er - - - halt uns.

Tenore Er - halt, er - halt' uns.

Basso Er - halt, er halt' uns.

A Er - halt, er - halt' uns.

Measures 12-13 of the cantata, showing vocal parts and piano accompaniment. The lyrics are: Er - - - halt uns.

Herr. bei - - - dei - - - nem

Herr, er - halt' uns, Herr, bei dei - - - nem

Herr, er - halt' uns, Herr, bei dei - - - nem

Herr, er - halt' uns, Herr, bei dei - - - nem

Measures 14-17 of the cantata, showing vocal parts and piano accompaniment. The lyrics are: Herr. bei - - - dei - - - nem

Wort.

Wort. er - halt' uns.

Wort, er - halt' uns.

Wort, er - halt' uns.

Measures 18-21 of the cantata, showing vocal parts and piano accompaniment. The lyrics are: Wort.

19

Herr, bei de_i_nem Wort, und steur' des Papsts und Tür_ken Mord.

Herr, bei de_i_nem Wort, und steur' des Papsts und Tür_ken Mord.

Herr bei de_i_nem Wort und steur' des Papsts und Tür_ken Mord. und steur' des

21

und steur' des Papsts und Mord. und steur' des Papsts

und steur' des Papsts

Papsts und Tür_ken Mord. und steur' des Papsts

24

Tür_ken Mord, und steur' des Papsts.

und Tür_ken Mord, und steur' des Papsts.

und Tür_ken Mord, und steur' des Papsts.

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26

und steur' des Papsts und Türken Mord,
und steur' des Papsts und Türken Mord,
und Türken Mord.

28

30

32

die Je - - - sum
die Je - sum Chri - stum, dei - nen
die Je - sum Chri - stum, dei - nen
die Je - sum Chri - stum, dei - nen Sohn,

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34

Chri - stum, dei - nen Sohn, die Je - sum
Sohn, Je - sum Christum, dei - nen Sohn, die Je - sum
Sohn, Je - sum Christum, die Je - sum Christum, dei - nen Sohn, die Je - sum
die Je - sum Christum, dei - nen Sohn, die Je - sum Christum,

36 II

Christum, dei - nen Sohn, dei - nen Sohn,
8 Christum, dei - nen Sohn, dei - nen Sohn,
dei - nen - Sohn, dei - nen Sohn,

39

41 II

44 **D**

stür - zen wol - len

stür - zen wol - len von sei -

stür -

D

46 **D**

von sei - nem Thron.

zen wol - len von sei - nem Thron. von sei - nem

nem Thron, von sei - nem Thron, von sei - nem Thron, von sei - nem

zen wol - len von sei - nem Thron, die

49 **D**

Thron, die Je - sum Christum, dei - nen Sohn, stürzen wol - len von sei - nem

Thron, die Je - sum Christum, dei - nen Sohn, stürzen wol - len von sei - nem

Je - sum Christum, dei - nen Sohn, stür - zen wol - len von sei - nem

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51

Thron.

Thron.

Thron.

54

56

58

60

2. Aria

The first system of the piano accompaniment, consisting of two staves (treble and bass clef). The music is in G major and 3/4 time. It features a complex texture with many sixteenth and thirty-second notes, creating a dense and rhythmic accompaniment.

The second system of the piano accompaniment, continuing the complex texture from the first system. It includes various ornaments and rhythmic patterns characteristic of Baroque keyboard music.

5 II

Tenore

8

Sen.de_ dei_ ne Macht von

The third system of the score, featuring a vocal line for Tenor (Tenore) and piano accompaniment. The vocal line begins at measure 5. The piano accompaniment includes a trill (tr) and a piano (p) dynamic marking. The lyrics "Sen.de_ dei_ ne Macht von" are written below the vocal line.

8

o_ ben, Herr der Her. ren, starker Gott,

The fourth system of the score, continuing the vocal line and piano accompaniment. The lyrics "o_ ben, Herr der Her. ren, starker Gott," are written below the vocal line. The piano accompaniment continues with its intricate rhythmic patterns.

10 II

The fifth system of the piano accompaniment, concluding the piece. It features a final flourish with many sixteenth and thirty-second notes.

13
8 sen.de.dei.ne Macht von o - ben. Herr der Her.ren, starker Gott, Herr der



15 II
8 Her.ren. sen.de dei.ne Macht von o - ben, Herr der Her.ren, star.ker



18
Gott. Herr der Her.ren, star.ker Gott,



20 II
Herr der Her.ren, star.ker Gott,



23

sen-dei-neMacht von o-ben, Herr der Her-renstarker Gott, sen-de-

25 II

dei-neMacht von o-ben, Herr, der Her-renstarker Gott!

28

30 II

33

Dei-ne Kir-che zu er-freu-

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85
8

en und der Feinde bit_tern

This system contains measures 85 and 86. The vocal line (treble clef) features a melodic line with lyrics. The piano accompaniment (grand staff) consists of a right-hand part with chords and a left-hand part with a steady bass line.

87
8

Spott, und der Fein_de bit_tern Spott au_genblicklich zu zer.

This system contains measures 87 and 88. The vocal line continues with lyrics. The piano accompaniment features more complex chordal textures in the right hand.

39
8

streu -

This system contains measures 39 and 40. The vocal line has a melodic line with lyrics. The piano accompaniment has a right-hand part with chords and a left-hand part with a steady bass line.

40 II
8

This system contains measures 40 and 41. The vocal line has a melodic line. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line.

42 *tr* en.

44 sen-de-dei-ne Macht von o-ben, Herr der

46 *ff* Her-ren, starker Gott, Herr der Her-ren. sen-de dei-ne Macht von

49 o-ben, Herr der Her-ren, star-ker Gott. Herr der

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51 II

8 Her-ren, star-ker Gott, Herr der Her-ren, star-ker

51 II

8 Her-ren, star-ker Gott, Herr der Her-ren, star-ker

This system contains measures 51 through 53. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a busy treble clef line with many sixteenth notes and a bass clef line with chords and eighth notes.

54

Gott, sen-de dei-ne Macht von o-ben,

54

Gott, sen-de dei-ne Macht von o-ben,

This system contains measures 54 and 55. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic complexity.

56 II

dei-ne Macht von o-ben, Herr der Her-ren, starker Gott!

56 II

dei-ne Macht von o-ben, Herr der Her-ren, starker Gott!

This system contains measures 56 through 58. The vocal line concludes with the lyrics. The piano accompaniment continues with intricate patterns.

59

59

This system contains measures 59 and 60. It is primarily piano accompaniment with no vocal line. The piano part features a dense texture of sixteenth and thirty-second notes.

61 II

61 II

This system contains measures 61 and 62. It is primarily piano accompaniment. The piano part continues with its characteristic rhythmic intensity.

3. Recitativo

Alto

Der Menschen Gunst und Macht wird we - nig nüt - zen, wenn

3

Adagio

Tenore

du nicht willst das arme Häuflein schützen, Gott heil' - ger Geist, du Trö - - ster -
Gott heil' - ger Geist. du Trö - - ster

6

Recit.

wert.
wert. du weisst, dass die verfolgte Gottesstadt den ärgsten Feind nur in sich selber hat durch die Ge.

9

Adagio

Recit.

Gib dein'm Volk ei - nerlei Sinn auf Erd', dass wir an
fährlichkeit der falschen Brüder. Gib dein'm Volk ei - nerlei Sinn auf Erd'!

12 **Adagio**

Christi Leibe Glieder, im Glauben eins, im Leben einig sein. Steh' bei uns

Steh' bei uns

14 **Recit.**

in der letzten Noth,

in der letzten Noth! Es bricht als dann der letzte Feind herein und will den

17 **Adagio**

g'leit'

Trost von unsern Herzen trennen; doch lass dich da als unsern Helfer kennen. g'leit'

19 **Adagio**

uns ins Leben aus dem Tod!

uns ins Leben aus dem Tod, g'leit uns ins Leben aus dem Tod!

4. Aria

The first system of the musical score, measures 1-4. It features a treble and bass clef with a 3/8 time signature. The music consists of a complex piano accompaniment with sixteenth-note patterns and a vocal line with eighth and quarter notes.

The second system of the musical score, measures 5-8. It continues the piano accompaniment and vocal line from the first system.

Basso

The third system of the musical score, measures 9-13. It includes the vocal line with the lyrics: "Stür_ze zu Bo - den, stür_ze zu Bo - den,". The piano accompaniment continues below.

The fourth system of the musical score, measures 14-18. It continues the piano accompaniment and vocal line.

The fifth system of the musical score, measures 19-23. It includes the vocal line with the lyrics: "stür_ze zu Bo - den". The piano accompaniment continues below.

The sixth system of the musical score, measures 24-28. It continues the piano accompaniment and vocal line.

The seventh system of the musical score, measures 29-33. It includes the vocal line with the lyrics: "schwülstige Stol_ze, stür_ze zu Bo - den, stür_ze zu". The piano accompaniment continues below.

The eighth system of the musical score, measures 34-38. It continues the piano accompaniment and vocal line.

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24

Bo - den, stür - ze zu Bo - den schwül - sti - ge Stol - ze.

29

stür - ze zu Bo - den schwül - sti - ge Stol - ze!

33

Ma - che zu nich - te, ma - che zu nich - te, ma - che zu nich - te,

39

was sie er - dacht, was. was sie er - dacht!

44

Stür - ze zu Boden.

p

This system contains measures 44 through 48. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The lyrics 'Stür - ze zu Boden.' are written under the vocal line. A piano dynamic marking (*p*) is present in the piano part.

49

stür - ze zu Bo - den schwül - stige Stol - ze. stür - ze zu

This system contains measures 49 through 53. The lyrics 'stür - ze zu Bo - den schwül - stige Stol - ze. stür - ze zu' are written under the vocal line.

54

Bo - den, stür - ze zu Bo - den. stür - ze zu Bo - den

This system contains measures 54 through 58. The lyrics 'Bo - den, stür - ze zu Bo - den. stür - ze zu Bo - den' are written under the vocal line.

59

schwül - stige Stol - ze, stür - ze zu Bo - den schwül - stige

This system contains measures 59 through 63. The lyrics 'schwül - stige Stol - ze, stür - ze zu Bo - den schwül - stige' are written under the vocal line.

64

Stol - - ze! Ma - che zu nich - te, was sie er - dacht, was,

69

was sie er - dacht, ma - che zu nich - te, was, was sie er - dacht!

75

80

Lass sie den Ab - grund

85

plötz - lich ver - schlin - gen, lass sie den Ab - - grund

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89

plötz_lich verschlin - gen, lass sie den Ab - - grund

This system contains measures 89 through 92. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "plötz_lich verschlin - gen, lass sie den Ab - - grund". The music is in a minor key with a common time signature.

93

plötz - lich ver - schlin - gen plötz - lich ver -

This system contains measures 93 through 96. The lyrics are: "plötz - lich ver - schlin - gen plötz - lich ver -". The musical notation continues with the vocal line and piano accompaniment.

97

schlin - - gen, ver - - schlin -

This system contains measures 97 through 100. The lyrics are: "schlin - - gen, ver - - schlin -". The musical notation continues with the vocal line and piano accompaniment.

101

tr gen!

This system contains measures 101 through 105. The lyrics are: "tr gen!". The musical notation includes a trill marking above the vocal line in measure 104. The piano accompaniment features complex rhythmic patterns.

106

This system contains measures 106 through 110. It shows the continuation of the piano accompaniment from the previous system, with no vocal line present in this section.

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111

Weh-re dem To - ben, weh-re dem To -

117

- ben feind-licher Macht, lass ihr Ver-lan-

123

- gen nimmer ge-lin-gen, nim-mer, nim-mer,

129

- gen nimmer ge-lin-gen, nim-mer, nim-mer,

134

- gen nimmer ge-lin-gen, nim-mer, nim-mer,

139

nim. mer. ihr Ver. la. gen nim. mer ge. lin. gen!

da capo

5. Recitativo
Tenore

8 So wird dein Wort und Wahrheit of. fen. bar und stel. let sich im

8 höchsten Glanze dar, dass du (für) vor deiner Kirche wachst, dass du des heiligen Wortes

6 8 Lehren zum Se. gen fruchtbar machst; und willst du dich als Helfer zu uns

9 kehren, so wird uns dann in Frieden des Segens Ü. berfluss be. schieden.

6. Choral

Soprano

Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten; es

Alto

Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten; es

Tenore

Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten; es

Basso

Ver - leih' uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten; es

ist ja doch kein And - rer nicht, der für uns könn - te - strei - - ten, denn

ist ja doch kein And - rer nicht, der für uns könn - te - strei - - ten, denn

ist ja doch kein And - rer nicht, der für uns könn - te - strei - - ten, denn

ist ja doch kein And - rer nicht, der für uns könn - te - strei - - ten, denn

du, un - ser Gott, al - lei - ne. Gieb unserm Fürstnund al - ler Ob - rig - keit Fried'

du, un - ser Gott, al - lei - ne. Gieb unserm Fürstnund al - ler Ob - rig - keit Fried'

du, un - ser Gott, al - lei - ne. Gieb unserm Fürstnund al - ler Ob - rig - keit Fried'

du, un - ser Gott, al - lei - ne. Gieb unserm Fürstnund al - ler Ob - rig - keit Fried'

14

und gut Re - gi - ment, dass wir un - ter ih - nen ein ge - ruhig und stil - les

und gut Re - gi - ment, dass wir un - ter ih - nen ein ge - ruhig und stil - les

und gut Re - gi - ment, dass wir un - ter ih - nen ein ge - ruhig und stil - les

und gut Re - gi - ment, dass wir un - ter ih - nen ein ge - ruhig und stil - les

19

Le - ben füh - ren mö - gen in al - ler Gott - se - lig - keit

Le - ben füh - ren mö - gen in al - ler Gott - se - lig - keit

Le - ben füh - ren mö - gen in al - ler Gott - se - lig - keit

Le - ben füh - ren mö - gen in al - ler Gott - se - lig - keit

23

und Ehr - bar - keit. A - men.

und Ehr - bar - keit. A - men.

und Ehr - bar - keit. A - men.

und Ehr - bar - keit. A - men.