

# LA REINE DU MATIN

ROMANCE (1)

Poésie de BARBIER et CARRÉ.

№ 20. Andantino. (♩ = 58)

PIANO.

The musical score is for a piano accompaniment. It begins with a treble and bass clef in the key of D major (two sharps) and common time (C). The tempo is marked 'Andantino' with a quarter note equal to 58 beats per minute. The score is divided into three systems. The first system shows the piano introduction with dynamics *p*, *espress.*, and *cresc.*. The second system contains the first vocal line with the lyrics 'Com - me la naissante au -' and piano accompaniment with dynamics *dim.* and *p*. A 'Ped.' (pedal) marking with a star is placed below the piano part. The third system contains the second vocal line with the lyrics '- ro - re, Se lè - ve pâle en - core Dans l'azur des cieux,' and piano accompaniment with a *p* dynamic.

*p* *espress.* *cresc.*

Com - me la naissante au -

*dim.* *p*

Ped. ☆

- ro - re, Se lè - ve pâle en - core Dans l'azur des cieux,

*p*

(1) Extrait de la Reine de Saba.

*cresc.*

Et bientôt é - tin - ce - lan - te De sa clar - té brû -

*cresc.*

*dim.* *p*

- lante É - blou - it les yeux, — Tel son

*dim.* *p*

Ped. ☆

doux printemps ray - on - ne Sous la vai - ne cou - ron - ne Que

mit sur son front le des - tin. —

*espress.*

Mais qui ja - mais pour - ra di - re Ta

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

grâ - ce, ta grâce et ton sou - ri - re, O Bal -

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

*cresc.* - kis, — rei - ne du ma - tin! — *cresc.* O Bal -

*cresc.* Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

*p rall.* - kis, — rei - ne du ma - tin! —

*dim.* *p colla voce.* *a Tempo.* *p cresc.*

Ped. ☆ Ped. ☆

*cresc.* *dim.* *p*  
Ped. \*

*p*  
Sous la ga\_ze se de \_ vi \_ ne Dans sa splendeur di - vi - ne Sa jeu\_ne beau -

*p*

- té! Sur son vi - sa - ge ré -

*p*

*cresc.* *dim.*  
- si - de U - ne pu - deur can - di - de A - vec la fier -

*cresc.* *dim.*

*p*

- té — En — tre l'i-gno-rance heureuse Et

*p*

Ped. ☆

i- vresse a- moureu - se Son cœur semble en- cor in- cer -

*espress.*

- tain. — Mais qui ja -

*p*

Ped. ☆ Ped. ☆

- mais pour - ra di - re Ta grâ - ce, ta grâce et ton sou -

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

*cresc.*

\_ ri - re, O Bal - kis, rei - ne du ma -

*cresc.*

Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆ Ped. ☆

\_ tin! O Bal - kis,

*f*

Ped. ☆ Ped. ☆ Ped. ☆

*Facilité*

*ad lib* rei - ne du ma - tin!

*colla voce.* *p* a Tempo.

Ped. ☆

*cresc.* *dim.* *p*

FIN

Ped. ☆