

DELIVERED TO THE
JUN 5 - 1900
Music Department

GEMS FROM

OTHO VISCONTI

ROMANTIC OPERA IN THREE ACTS.

MUSIC AND TEXT COMPOSED BY

FREDERIC GRANT GLEASON.

ACT I.

- NO. 1. PRELUDE.....
- .. 2. HYMN TO THE VIRGIN..... *With willing steps.*..... Male Voices.
- .. 3. PRAYER..... *O Sanctissima.*..... Soprano. 4
- .. 4. AIR..... *With tireless zeal.*..... Tenor.

ACT II.

- .. 5. INTRODUCTION.....
- .. 6. CARNIVAL CHORUS..... *We hail this festal morn.*..... Mixed Voices.
- .. 7. GRAND DUETT..... *As a token of our friendship.*..... Sop & Tenor.

ACT III.

- .. 8. INTRODUCTION.....
- .. 9. RECIT. AND CHORUS..... *{ The night calmly and peacefully. Tenor.*
Amplius Eva Me. Mixed Voices.
- .. 10. EVENING SONG..... *Lovely Moon enthroned in azure.* Soprano.
- .. 11. SERENADE..... *List to thy lover's voice.* Tenor.
- .. 12. ROMANZE..... *Deep in my heart.* Baritone.
- .. 13. RECIT. AND ROMANZE..... *{ In this strange world of sorrows Tenor.*
In dim Cathedral shadows.
- .. 14. WEDDING CHORUS..... Mixed Voices.
- .. 15. QUARTETTE..... *Not in vain my faithful heart.* Mixed Voices.
- .. 16. INTRODUCTION TO SCENE. III.....
- .. 17. CHORUS..... *Heaven's richest blessing.* Female Voices

NEW YORK
 PUBLISHED BY Wm. A. POND & CO.
 547 BROADWAY, & 39 UNION SQ.
 Chicago.

CHICAGO MUSIC CO. 152 STATE ST.

Boston. Carl Prüfer. Milwaukee. H.N. Hempsted. Pittsburgh. H. Kleber & Bro. New Orleans. L. Grünwald. San Francisco. M. Gray.

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O SANCTISSIMA.

Prayer.

From the Opera "OTHO VISCONTI."

Frederic Grant Gleason, Op. 7.

Piano. *Andante.*

The piano introduction is written for a grand piano in a 2/4 time signature. It begins with a treble clef and a common time signature (C). The music is in a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Andante'. The score consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. There are some numerical markings (7) above the notes in the first few measures.

This section continues the piano accompaniment. It features a treble clef and a 2/4 time signature. The key signature remains three flats. The music is characterized by a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A 'rit.' (ritardando) marking appears in the lower right of the section.

Elise Donati. (Soprano.)

The vocal line is written for soprano on a single staff with a treble clef and a key signature of three flats. The lyrics are: "O Sanc - - tis - si - ma, O Pu - - ris - si - ma, Ho - - ly Vir - - gin, Queen of Hea - - ven,". The piano accompaniment is written for grand piano in two staves (treble and bass clefs) with a key signature of three flats. It begins with a piano (*p*) dynamic marking.

Dul - cis, Vir - go Ma - ri - a.
 Mo - ther hear me! To Thee I call.

Ma - - ter a - ma - - ta, In - te - me - ra - - ta,
 Mo - - ther of mer - cy, grant me Thy fa - - vor;

p

O - - - ra pro no - - bis.
 Let Thy spi - rit rest on me.

rit.

Sanc - ta Ma - ter, Dul - cis Vir - go, Dul - cis Vir - go, Ma - ri - - a.
Ho - ly Mo - ther, Bless - ed Vir - gin, Let Thy love with me a - bide.

O - ra, o - ra, o - ra pro nobis. O - - ra pro no - - bis.
Hear, O hear me, hear my pe - ti - tion, Grant..... me Thy bless - ing.

rit.

O . Sanc - tis - si - ma, O Pu - - ris - si - ma, Dul - cis
Ho - ly Vir - gin, Queen of Hea - ven, Mo - ther,

Vir - go, Ma - ri - - a, Ma - ter a - ma - ta.
hear me, To Thee I call, Mo - ther of mer - cy.

rit.

in-te-me-ra - - - ta, O - - - ra pro no - - - bis,
 Grant me Thy fa - - - vor; Let Thy love a - - - bide..... with

o - ra, o - - - ra.
 me for ev - er - more.

pp

O - ra pro no - bis, Sanc - ta Ma - ter,
 Hear my pe - ti - tion, Ho - - ly Mo - ther,

ppp

O - ra pro no - bis.
 Hear my pe - ti - - - tion. *pp*