

SELECTIONS

FROM

FRY'S GRAND OPERA

LEONORA.

PART I.

RETURN TO ME, AH! BROTHER DEAR—Sung by Miss Ince.

AH! DOOMED MAIDEN—Sung by Mr. Seguin.

GRANT ME ONE ONLY HOUR—Sung by Mr. Frazer.

Entered, according to the Act of Congress, in the year 1845, by E. FERRETT & CO. in the Office of the Clerk of the District Court of the United States, in and for the Eastern District of Pennsylvania.

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1845.

RETURN TO ME, AH BROTHER DEAR.

ROMANCE,

FROM

FRY'S GRAND OPERA, LEONORA.

AS SUNG BY MISS INCE, IN THE CHARACTER OF MARIANA.

ARRANGED WITH A PIANO FORTE ACCOMPANIMENT.

ABBREVIATED EDITION.

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Moderato Assai.



2d Verse. *No love is like a*
Re - turn to me, ah



sis - ter's love, Un - self - ish, free, and pure; A flame that, light - ed from a - love, May
bro - ther dear, And heed the con - stant prayer Of love that ev - er waits thee here, And



guide but ne'er al-lure. It knows no frown of jea-lous fear, No blush of con-sci-ous guile; Its

longs but thine to share. The wrongs that prey up - on thy heart I'll teach thee to for - get; And

wrongs are par-don'd through one tear, Its hope crown'd by one smile: Ah! then, dear bro - ther, come to me, And

win thee back by gen - tle art From pas-sion's vain re - gret: And time shall bring on faith - ful wing, From

heed the con-stant pray - er, Of love that ev - er waits on th e, And longs but thine to share.

ritard.
o'er thy flood of tears, The pledge of peace, when grief will cease, And joy light af - ter years.

sf *sf*