

FILL UP, FILL UP

QUARTETTE

FROM

Fry's Opera

LEONORA.

Price 25 Cts.

PHILAD^a

E. FERRETT & CO

40 South 8th S^t 3rd Store below Chestnut S^t

New York, Tanner & Co. 237 Broadway.

Words by J.R.FRY.
Allegro non tanto

LEONORA .

Music by W.H.FRY.

PIANO FORTE.

sfz sfz sfz Tremolano.

sp

sp

sva loco.

cres.

p

fp

pp

CHORUS.

1st TENOR.

1st VERSE. Fill up, Fill up, the vine wreath'd cup; And drain its golden

2^d TENOR.

2^d VERSE. Fill up, again! and not in vain From time his weapon

1st BASS.

1st VERSE. Fill up, Fill up, the vine wreath'd cup; And drain its golden

2^d BASS.

2^d VERSE. Fill up, again! and not in vain From time his weapon

PIANO FORTE

well, Where truth lies deep And bright thoughts sleep, And dreamy mem'ries dwell: Fill

steal, Till age live o'er its youth once more, And youth immortal feel: Till

well, Where truth lies deep And bright thoughts sleep, And dreamy mem'ries dwell: Fill

steal, Till age live o'er its youth once more, And youth immortal feel: Fill

up and bring the ru - by spring To lips whose kindred glow, Full
 through each heart the free blood start And on its tor - rent bear The

up and bring the ru - by spring To lips whose kindred glow, Full
 through each heart the free blood start And on its tor - rent bear The

well may prove How wine and love make earth a heav'n be - low! Grim
 glorious freight of thoughts elate With tri - umph o - ver care! Then

well may prove How wine and love make earth a heav'n be - low! Grim
 glorious freight of thoughts elate With tri - umph o - ver care! Then

care we flout with mer_ry shout Hur_rah! Hurrah! Hur_rah! Hurrah! And
wel_come all the wine god's call Hur_rah! Hurrah! Hur_rah! Hurrah! With
care we flout with mer_ry shout Hur_rah! Hurrah! Hur_rah! Hurrah! And
wel_come all the wine god's call Hur_rah! Hurrah! Hur_rah! Hurrah! With

while we quaff, blend song and laugh Hur_rah! Hurrah! Hur_rah! Hurrah! *p* Fill
cheer and song his reign prolong Hur_rah! Hurrah! Hur_rah! Hurrah! *p* Fill
while we quaff, blend song and laugh Hur_rah! Hurrah! Hur_rah! Hurrah! *p* Fill
cheer and song his reign prolong Hur_rah! Hurrah! Hur_rah! Hurrah! *p* Fill

Fillup. 9.

up! fill up! Fill up! fill up! Hur-rah! Hurrah! Hur-rah! _____ *ff* Fill

up! a-gain Fill up! a-gain Hur-rah! Hurrah! Hur-rah! _____ *ff* Fill

up! fill up! Fill up! fill up! Hur-rah! Hurrah! Hur-rah! _____ *ff* Fill

up! a-gain Fill up! a-gain Hur-rah! Hurrah! Hur-rah! _____ *ff* Fill

pp

up, fill up, the vine wreath'd cup And drain its golden well, Where

up again and not in vain From time his weapon steal Till

up, fill up, the vine wreath'd cup And drain its golden well, Where

up again and not in vain From time his weapon steal Till

truth lies deep, and bright thoughts sleep, And dreamy mem'ries dwell: **Fill**
age live o'er its youth once more And youth im-mor-tal feel: **Till**
truth lies deep, and bright thoughts sleep, And dreamy mem'ries dwell: **Fill**
age live o'er its youth once more And youth im-mor-tal feel: **Till**

up and bring the ru-by spring To lips whose kindred glow, **Full**
through each heart the free blood start, And on its torrent bear **The**
up and bring the ru-by spring To lips whose kindred glow, **Full**
through each heart the free blood start, And on its torrent bear **The**

well may prove how wine and love Make earth a heav'n be -
 glor - ious freight of thoughts e - late With tri - umph o - - ver

well may prove how wine and love Make earth a heav'n be -
 glor - ious freight of thoughts e - late With tri - umph o - - ver

_low. Hur - - rah! Hur - - rah!

care. Hur - - rah! Hur - - rah!

_low. Hur - - rah! Hur - - rah!

care. Hur - - rah! Hur - - rah!

Ped.

The musical score is arranged in six systems. The first four systems are vocal staves in treble clef, each with a key signature of two flats and a common time signature. The fifth system is a grand staff with a treble clef and a bass clef, featuring a piano accompaniment with chords and a melodic line. The sixth system is also a grand staff, continuing the piano accompaniment. The score includes dynamic markings such as 'p' and 'FINE.' and performance instructions like '1st time' and '2nd time'.