

# THE ROSE OF STAMBOUL



## The ROSE of STAMBOUL

OPERETTA IN 3 ACTS

BY J. BRAMMER  
AND A. GRÜNWARD

AMERICAN VERSION AND LYRICS BY  
**HAROLD ATTERIDGE**

MUSIC BY  
**LEO FALL AND  
SIGMUND ROMBERG**

(BY ARRANGEMENT WITH M. WITMARK & SONS)

THE ROSE OF STAMBOUL  
LOVEY DOVE  
MY HEART IS CALLING  
TIME, ONLY TIME, DEAR  
A WALTZ IT SHOULD BE  
MAZUMA  
THE ROSE FEAST  
WHEN WE ARE HONEYMOONING  
LITTLE BLUE BOOK  
TINGALING  
NO MORE GIRLS  
THE GIRLS FROM THE CULTURED WEST

SELECTION  
VOCAL SCORE

UNDER THE PERSONAL DIRECTION  
of MR. J. J. SHUBERT

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GARMER

# Rose of Stamboul

Lyrics by  
HAROLD ATTERIDGE

Music by  
LEO FALL

Moderato

I won-der does she know that here I  
I won-der does she know that here I'm

lan - guish, To tell my love to her, and her a - lone. My poor heart's  
wait - ing! What will she say to me, what will she do? I feel so

burn - ing, oh! with such an an - guish, If she will kiss me, that will a -  
con - scious, I'd be hes - i - ta - ting; What ev - er hap - pens, I'll see it

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tone. Will she re - ceive me and will she be -  
through. Will she re - ceive me and will she be -

lieve me? How it will grieve me if she will re -  
lieve me? Where will it leave me if she would re -

fuse! Will I im - press her and will I ca -  
fuse! Will I im - press her and will I ca -

*cresc.*  
ress her? Oh, tell me, oh, love of mine, my love you'll  
ress her? Oh, I know I love her so, and hate to

Valse lento

choose! lose. Oh, fair Rose of Stam-

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Valse lento' and the dynamic is 'mf'. The vocal line begins with a half note 'choose!' followed by a dotted half note 'lose.' and then a melodic phrase starting with 'Oh, fair Rose of Stam-'.

boul, your heart I'll own; You will be mine, dear, and

The second system continues the vocal line with 'boul, your heart I'll own;' and 'You will be mine, dear, and'. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

mine a - lone, Just mine a -

The third system features the vocal line with 'mine a - lone,' and 'Just mine a -'. The piano accompaniment includes some arpeggiated chords and rhythmic patterns.

lone. Love, deep - est

The fourth system concludes the vocal line with 'lone.' and 'Love, deep - est'. The piano accompaniment provides harmonic support with sustained chords and melodic fragments.

love here in my heart you'll find, — Love of the

warm Or - i - en - tal kind, For - ev - er love

ties to bind. Most won-drous of

flow-ers, my rose so fair, you'll reign in my heart, for I've

Cello

placed you there. Love but thee,

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "placed you there. Love but thee,". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a 4/4 time signature.

you love me? Speak from the lips so di -

The second system continues the vocal line with the lyrics "you love me? Speak from the lips so di -". The piano accompaniment continues with similar chordal textures and a steady bass line.

vine! Hap - py day, come my

The third system features the lyrics "vine! Hap - py day, come my". The piano accompaniment includes a more active melodic line in the right hand, with a sweeping eighth-note pattern.

way, Beau - ti - ful rose of mine.

The fourth system concludes with the lyrics "way, Beau - ti - ful rose of mine." The piano accompaniment features a prominent *ff* (fortissimo) dynamic marking in the right hand, indicating a strong, powerful ending.