

## PART II.

## INTRODUCTION.

*Adagio.* ♩ = 60.

ff *solenne* *ffz* *p dim.* *pp*

This system contains measures 1 through 4. It begins with a piano introduction in 4/4 time, marked *Adagio* with a tempo of ♩ = 60. The music is in a key with two flats (B-flat major or D-flat minor). The first measure features a half note chord in the right hand and a half note chord in the left hand. The dynamics start at *ff solenne*, increase to *ffz* in the second measure, then decrease to *p dim.* in the third measure, and finally reach *pp* in the fourth measure. The notation includes a fermata over the first measure and various chordal textures.

140

*f* *p dim.* *ppp*

This system contains measures 5 through 8. The music continues with a similar chordal texture. The dynamics are *f* in measure 5, *p dim.* in measure 6, and *ppp* in measure 7. Measure 8 ends with a repeat sign. The notation includes a fermata over the first measure of this system and various chordal textures.

141

*dim.* *pp*

This system contains measures 9 through 12. The music continues with a similar chordal texture. The dynamics are *dim.* in measure 9 and *pp* in measure 10. Measure 12 ends with a repeat sign. The notation includes a fermata over the first measure of this system and various chordal textures.

*cresc.* *pp* *ppp*

This system contains measures 13 through 16. The music continues with a similar chordal texture. The dynamics are *cresc.* in measure 13, *pp* in measure 14, and *ppp* in measure 15. Measure 16 ends with a repeat sign. The notation includes a fermata over the first measure of this system and various chordal textures.

142 *Poco più mosso.* ♩ = 66.

First system of exercise 142. Treble clef, bass clef, 3/4 time signature. The piece is in B-flat major. The first measure has a piano (*f*) dynamic marking. The music consists of eighth and sixteenth notes in the right hand and chords in the left hand.

Second system of exercise 142. Continuation of the first system, ending with a fermata over the final chord.

*allargando*143 *Più lento.* ♩ = 60.

First system of exercise 143. Treble clef, bass clef, 3/4 time signature. The piece is in B-flat major. It begins with an *allargando* marking. The first measure has a piano (*f*) dynamic. The second measure has a *rit.* marking. The third measure has a *pp* dynamic marking. The music features a mix of eighth and sixteenth notes.

First system of exercise 144. Treble clef, bass clef, 3/4 time signature. The piece is in B-flat major. It begins with a *dim.* marking. The first measure has a *ppp* dynamic. The second measure has a *ppp* dynamic. The third measure has a *moltorit.* marking. The fourth measure has a *p* dynamic. The music features a mix of eighth and sixteenth notes.

144 *Adagio.*

Second system of exercise 144. Continuation of the first system, ending with a fermata over the final chord. The first measure has a *ppp* dynamic marking.

# IV. THE BETRAYAL.

145

TENOR.

*p* Recit.

*Andante.* ♩ = 76.

And it came to pass—

*p*  
*pp colla parte*

*a tempo, poco più mosso.*

— that He went through - out ev' - ry ci - ty and

vil - lage, preach - ing and shewing the glad tid - ings—

— of the king - - - - - *R* - - - - - *p* *rit.*  
- - - - - dom of God: and the Twelve were with Him;

*f*  
*colla parte*  
*pp dolce*  
*rit.*

146 *Più lento.*  
SOLO TENOR.

And He be - gan to teach them, that the Son of man

Soprano.

*pp mistico*

"I will smite the

Alto.

*pp*

"I will smite the

Tenor.

*pp*

"I will smite the

Bass.

*pp*

"I will smite the

146 *Più lento.*

*molto espress.*

*cresc.*

*R -*

*pp*

must suf - fer ma - ny things, and be re - jected, and be killed.

Shep - herd, and the sheep of the flock shall be scatter'd."

Shep - herd, and the sheep of the flock shall be scatter'd."

Shep - herd, and the sheep of the flock shall be scatter'd a - broad."

Shep - herd, and the sheep of the flock shall be scatter'd a - broad."

147 *Andante.*

PETER. *p*

*cresc.*

CHORUS.

Be it far from Thee, Lord,

this shall

JOHN & Tenors. *pp*

THE APOSTLES.

JUDAS & Basses. *pp*

Though we should

147 *Andante.* ♩ = 76.

Though we should die with Thee,

*cresc. e stringendo*

nev-er be un-to Thee.

Though all men shall be of-

*cresc. e stringendo*

die with Thee,

yet will we not de-

*cresc.*

yet will we not de-ny Thee,

Though we should

*cresc. e stringendo*

*R*

fend-ed because of Thee, yet will I never be of-fend-ed.

*lunga*

-ny Thee,

yet will we not de-ny Thee.

die with Thee,

yet will we not de-ny Thee.

*lunga*

148 *Allegro moderato.*  
 Tenor. Quasi Recit.\*

CHORUS.

Tenor. *f* Then ga-thered the chief Priests and Phar-i-sees a coun-cil, and

Bass. *f* Then ga-thered the chief Priests and Phar-i-sees a coun-cil, and

148 *Allegro moderato.* ♩ = 108.

*sf* *p*

said:

said:

*p* *cresc. molto* *sf*

Tenor I. *mf* *cresc.*

Tenor II. *mf* *cresc.*

Bass I. *mf* *cresc.*

Bass II. *mf* *cresc.*

"What do we? — what do we? — For this Man do-eth many

"What do we? — what do we? — For this Man do-eth many

"What do we? — what do we? — For this Man do-eth many

"What do we? — what do we? — This Man do-eth many

\* The Chord should be sustained for sometime before the voices enter.

*f*  
mi - - ra-cles."  
*f*  
mi - ra-cles."  
*f*  
mi - - ra-cles."  
*f*  
mi - - ra-cles."  
*p* *cresc. molto* *sf*

149 Tenor. Quasi Recit.\* *dim.* // *R* - - - - -  
So from that day forth they took counsel that they might put Him to  
\* Bass. *f* *dim.* *p*  
So from that day forth they took counsel that they might put Him to

149 *colla parte* *espress.*  
*f* *p* *dim.* *pp*

150 *Più lento. pp*  
death. Then entered Satan in-to Judas,  
death. Then entered Satan in-to Judas,

150 *Più lento. ♩ = 96.* *L*  
*pp* *pp* *mf*  
Cl. & Fag.

\* The Chord should be sustained for sometime before the voices enter.

*a tempo* *p*

And he went his way, and com-mun-ed with the

*p*

And he went his way, and com-mun-ed with the

*a tempo, ♩ = 108.*

*sfp* *pp*

*cresc.* *f* **151**

chief Priests— and Cap - - tains.

*cresc.* *fz*

chief Priests— and Cap - - tains. **151**

*cresc.* *ff*

*ffz* *ffz*

**JUDAS.** *p parlando*

What — are ye willing to

Brass. *pp*

*p* *pp* *ppp colla parte*



give me, and I will de - liv - er Him — un - to you?

*pp*

Harp.

Clar.

**152** Tenor. *p a tempo*

And — they weigh - ed un - to him thir - ty

**152** Bass. *p a tempo*

And — they weigh - ed un - to him thir - ty

CHORUS.

**152**

*ppp a tempo*

pie - ces of sil - ver.

pie - ces of sil - ver.

*cresc.*

153

*f*

Judas

*f*

Judas

153

ffz *f* *sf* *p*

— then, having re-ceived a band — of men and of-ficers, —

— then, having re-ceived a band — of men and of-ficers, —

*cresc.* *f*

*marziale* *p* *pp*

com - eth, com - eth with lanterns and

*p* *pp*

com - eth with lanterns and

*p* *pp*

JUDAS. 154 *f rhapsodically.*

(Let Him make speed, and hasten His work, that we may  
torches and weapons.  
torches and weapons.

154

*con entusiasmo*

see it; He shall  
bear the glo - ry, and shall sit and

155

*impetuoso ff*

rule up-on His throne, up-on His

*marcato*

*ff*

throne, the great King, the

*f* *ff* *p* *ff*

*dim.* 156

Lord of the whole earth.)

CHORUS. Tenor. Bass.

with torches and weapons.

with torches and weapons.

156

*dim.* *ppp*

*p* JUDAS. *parlando*

Whom - - - so - ev - - er I shall kiss, that

*ppp*

same is He: hold Him fast.

157 *Listesso tempo.*

*cresc.* *sf* *sf*

JUDAS.

*f*  $\sharp$

Hail, *R.* *f* *sf*

JESUS.

*Lento.* 158 *Recit.*

Whom seek ye?

Mas-ter!  
Tenor.

*Allegro.*

CHORUS.  
Bass. Je-sus of Nazar-eth.

Je-sus of Nazar-eth.

158

*Lento.*

*Allegro.*

*mf* *pp* *rit.*

*Andante.*

JESUS.

*dolce*

I am He; if there-fore ye seek Me, let these go

*Andante.*  $\text{♩} = 63.$

*p*

their way. SOLO CONTRALTO. Recit. -

*Lento.* And they all for-sook Him and

159

*ppp*

fled; But Pe-ter fol-low'd Him a - far off to see the end.

*pp* *pp* *ppp*

*Allegro.*  
Tenor.

*R* - - - - -

Bass.

And they that had laid hands on

And they that had laid hands on

*R* - - - - -

*Allegro.* ♩ = 108.

*pp* *sfp*

*a tempo; feroce*

Je - sus, - led Him a - way to the

Je - sus, - led Him a - way to the

*a tempo; feroce*

*f*

11645

High Priest.

High Priest.

160

CHORUS:

Tenor.

Bass.

With lanterns, and

dim.

Alto. *mf*

THE SERVANTS. Thou

*poco rit.*

torch-es, and wea-pons.—

*dim.*

*poco rit.*

*dolce*

*p*

al - so wast with Je - sus of Nazar-eth.  
Tenor.



*Poco meno mosso. ♩ = 96.*  
161

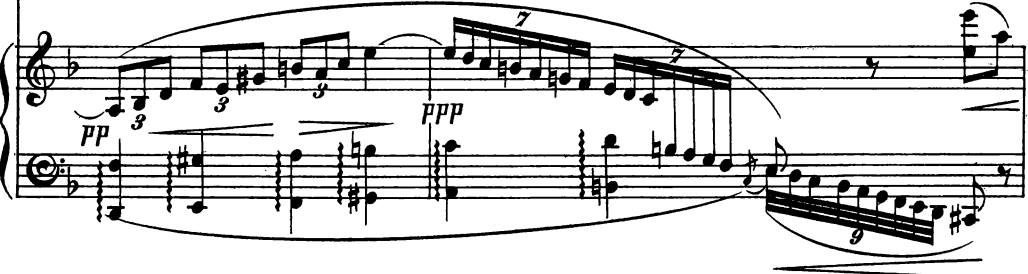


PETER. *f*

I

*mf*

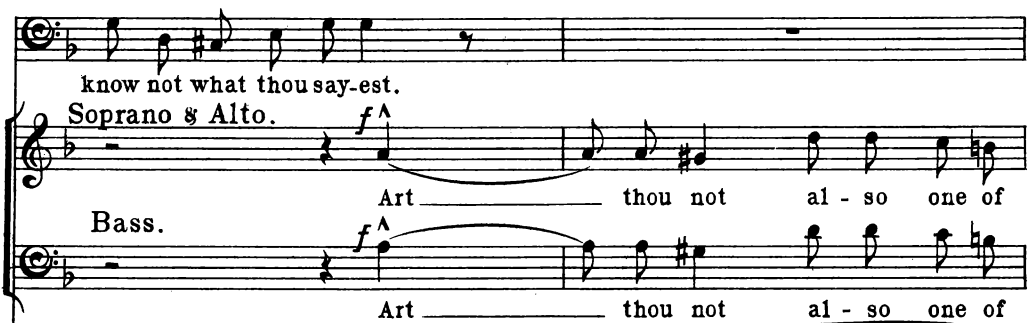
This man was al - so with Him.



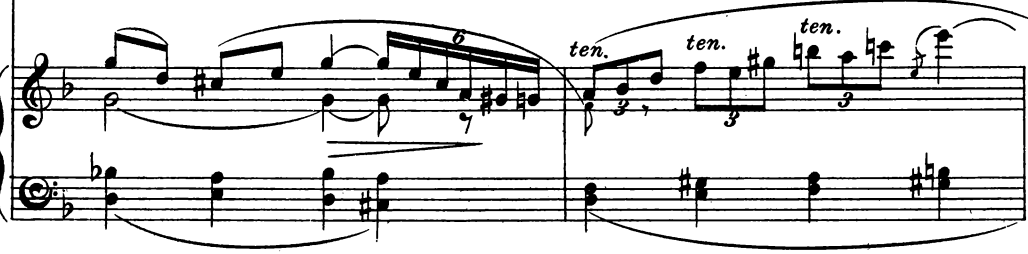
know not what thou say-est.  
Soprano & Alto. *f* ^

Bass. *f* ^

Art thou not al - so one of



*ten.* *ten.* *ten.*





R

162

As thy soul liveth, I am not.

His dis - ciples?

His dis - ciples?

Did

R

162

Soprano & Tenor.

f

Sure - -

*a tempo*

we not see thee in the gar - den with Him?

*a tempo*

*ten.*

*ten.*

*ten.*

6

- ly thou al - so art one of them.

*ten.*

*ten.*

*ten.*

PETER.  
Quasi Recit.

*f* I swear by the Lord; — I know not this Man — of whom ye

*colla parte*

*fp colla parte* *sf* *sf* *sf*

163 (♩ = 88)

speak.

*L* *a tempo* *♩ = 98.*

*espress. e sostenuto* *p* *ff* *p*

CHORUS.

Soprano. *Quasi Recit.*

Alto.

Then led they

Then led they

*a tempo* *rit.*

*pp*

*R*

Je - - - sus un-to the hall of judg-ment.

Je - - - sus un-to the hall of judg-ment.

*a tempo* *rit.* *a tempo*

*dim.* *pp*

164 *Adagio.*

**CHORUS.**

Soprano I. *p* *pp* *P* *A - cresc.*  
 And the Lord turn-ed and look'd up-on Pe-ter, And

Soprano II. *p* *pp* *P* *cresc.*  
 And the Lord turn-ed and look'd up-on Pe-ter, And

Contralto I. *p* *pp* *P* *cresc.*  
 And the Lord turn - ed and look'd up - on Pe-ter, And

Contralto II. *p* *pp* *P* *cresc.*  
 And the Lord turn - ed and look'd up - on Pe-ter, And

164 *Adagio.* ♩ = 66. *p* *pp* *p* *A - cresc.*  
*pp*

165 *molto espress.*

*ppp*  
 he went out, — and wept, — he went out, and wept, —

*ppp*  
 he went out, — and wept, — and wept, — went out, and

*ppp*  
 he went out, — and wept, — he went out, he went out, and wept,

*ppp*  
 he went out, and wept, — wept, — wept,

165

*stringendo molto*  
*cresc.* *f* *rit.* *p* *molto dim.* *pp*  
 wept bit-ter-ly,  
*cresc.* *f* *rit.* *p* *molto dim.* *pp*  
 wept bit-ter-ly,  
*cresc.* *f* *rit.* *p* *molto dim.* *pp*  
 wept bit-ter-ly,  
*cresc.* *f* *rit.* *p* *molto dim.* *pp*  
 wept bit-ter-ly,  
*stringendo molto* *f* *rit.* *p* *pp*

166 *R* *ppp*  
 wept bit-ter-ly, wept bit-ter-ly.  
*ppp*  
 wept bit-ter-ly, wept bit-ter-ly.  
*ppp*  
 wept bit-ter-ly, wept bit-ter-ly.  
*ppp*  
 wept bit-ter-ly, wept bit-ter-ly.

166 *R* *Lento.* *espress.* *ppp* *pp*

CONTRALTO.  
 Recit. *p* *ad lib.* *p*  
 Then Ju-das, which had betrayed Him, when he saw that He was condemn'd, re-  
*f* *p* *colla parte*

THE TEMPLE.

167 *Moderato.*  
*a tempo*

- pen-ted him-self, and brought a - gain the thir-ty pie-ces of sil-ver

THE SINGERS, (*within the Temple*)

CHORUS.

O Lord God, to Whom ven - geance be-long - - eth,

O Lord God, to Whom ven - geance be-long - - eth,

O Lord God, to Whom ven - geance be-long - - eth,

167 *Moderato.*  $\text{♩} = 54.$   
*a tempo*

*pp*

to the chief Priests and El- ders.

Lift up Thyself, Thou Judge of the earth. O Lord God, to Whom *cresc.*

Lift up Thyself, Thou Judge of the earth. O Lord God, to Whom *cresc.*

Lift up Thyself, Thou Judge of the earth. O Lord God, to Whom *cresc.*

O Lord God, to Whom *P cresc.*

*cresc.*

*marcato*

vengeance belong - eth, Ren - der a re - ward to the proud. *dim.*

vengeance belong - eth, Ren - der a re - ward to the proud. *dim.*

vengeance belong - eth, Ren - der a re - ward to the proud. *dim.*

vengeance belong - eth, Ren - der a re - ward to the proud. *dim.*

*sva bassa*.....

### 168 JUDAS.

*p* My pun-ish-ment

*p* Lord, how long shall the wick - ed, how long, how long shall the *f* *dim.*

*p* Lord, how long shall the wick - ed, how long, how long shall the *f* *dim.*

*p* Lord, how long shall the wick - ed, how long, how long shall the *f* *dim.*

*p* Lord, how long shall the wick - ed, how long, how long shall the *f* *dim.*

168

*espress.*

— is greater than I can bear. —

wick - ed triumph?

wick - ed triumph? *cresc.* How long shall they ut - ter and speak hard

wick - ed triumph? *cresc.* How long shall they ut - ter and speak hard

wick - ed triumph? *cresc.* How long shall they ut - ter and speak hard

*p cresc.*

*pesante*

*f* Mine in - i - qui - ty is greater than can be for -  
Soprano Ie II. *pp*

*p* things? And all the workers of in - i - qui - ty boast them - selves? *dim.* They *pp*

*p* things? And all the workers of in - i - qui - ty boast them - selves? *dim.*

*p* things? And all the workers of in - i - qui - ty boast them - selves? *dim.*

*p* *dim.*

*sea bassa*.....:

*dim.*

- giv - en.

Soprano I. *ppp*

Soprano II. *ppp*

Alto I. *ppp*

Alto II. *ppp*

Tenor. *mf parlando p*

Bass. *mf parlando p*

break in pie - ces Thy people, O Lord, And af - flict Thine

break in pie - ces Thy people, O Lord, And af - flict Thine

break in pie - ces Thy people, O Lord, And af - flict Thine

break in pie - ces Thy people, O Lord, And af - flict Thine

break in pie - ces Thy people, O Lord, And af - flict Thine

THE PRIESTS. A voice of trembling, of fear, Why art thou so grieved in thy

169

*pp*

*L'istesso tempo. Quasi Recit. A cresc. R dim. pp*

*molto dim.* I have sinned in that I have betray-ed the in-no-cent blood.

her - i - tage.

her - i - tage.

her - i - tage.

her - i - tage.

her - i - tage.

mind?

mind?

*L'istesso tempo. ♩ = 108. A R*

*colla parte pp*



150 THE PRIESTS.

170 Tenor. *fa tempo* *cresc.* *ff*  
 What is that, what is that to us? See

Bass. *f* *cresc.* *ff*  
 What is that, what to us? See

170 *a tempo*  
*f* *cresc.*

JUDAS. Recit. *ff* *R* *dim. p*  
 I have sin-ned,—I have be-

*fz*  
 thou to that.

*fz*  
 thou to that.

*colla parte*  
*fz pp*

CONTRALTO 171A *a tempo* *ff*  
 And he cast down the

*pp*  
 - tray-ed the in-no-cent—

*fff*  
 Se - - lah!

*fff*  
 Se - - lah!

171A *a tempo*  
*ffz* *mf*

pie - ces of sil - ver and de - part - - -

Soprano.

Alto.

Se - - - - - lah!

Se - - - - - lah!

*ff*

*sf* *mf* *sf* *cresc.*

172

- ed.

*ff*

Lord, \_\_\_\_\_ how long shall the

THE SINGERS. *ff*

Lord, how long shall the

Lord, \_\_\_\_\_ how long shall the

*ff* Lord, how long shall the

172 *d = 54.*

*ff pesante*

wick - ed tri - umph? Yet they say, The Lord shall not see; *ff dim.*

wick - ed tri - umph? Yet they say, The Lord shall not see; *ff dim.*

wick - ed tri - umph? Yet they say, The Lord shall not see; *ff dim.*

wick - ed tri - umph? Yet they say, The Lord shall not see; *ff dim.*

*mf* He that plant - ed the ear, shall He not hear? *dim.*

*mf* He that plant - ed the ear, shall He not hear? *dim.*

*mf* He that plant - ed the ear, shall He not hear? *dim.*

*mf* He that plant - ed the ear, shall He not hear? *dim.*

*p* He that plant - ed the ear, shall He not hear? *p*

*p dim.* He that form - ed the eye, shall He not see? *pp*

*p dim.* He that form - ed the eye, shall He not see? *pp*

*p dim.* He that form - ed the eye, shall He not see? *pp*

*p dim.* He that form - ed the eye, shall He not see? *pp*

He that form - ed the eye, shall He not see? *R* *pp*

WITHOUT THE TEMPLE.

173 *Più lento.*  
JUDAS.

Whither shall I go from Thy Spir - it? Or whither shall I flee from Thy

Whither shall I go from Thy Spir - it? Or whither shall I flee from Thy

173

*ppp Più lento.* ♩ = 72.

pre - sence? — If I say, Per-ad-venture the dark - - ness shall

pre - sence? — If I say, Per-ad-venture the dark - - ness shall

174

*poco animato.*

*f.*

co - ver me, — Then — shall my night be turned to day; —

*poco animato.* ♩ = 80.

co - ver me, — Then — shall my night be turned to day; —

*cantabile*

*agitato e stringendo*

*ff* *L* - - - -

Yea, the darkness is no darkness with Thee, But the

*stringendo*

night is as clear, clear as the day.

*dim.* *p*

*Tempo primo.* ♩ = 72.

175

*dim.*

Sheol is na-ked be - fore Thee, And A - bad - don hath no

CHORUS (remote.)

co-ver-ing.  
THE SINGERS.

Bless - ed is the man whom Thou chast - en - est, That Thou may'st

Bless - ed is the man whom Thou chast - en - est, That Thou may'st

Bless - ed is the man whom Thou chast - en - est, That Thou may'st

Bless - ed is the man whom Thou chast - en - est, That Thou may'st

JUDAS.

“Rest from the days of ad-  
 give him rest from the days of ad-ver-si - ty.  
 give him rest from the days of ad-ver-si - ty.  
 give him rest from the days of ad-ver-si - ty.  
 give him rest from the days of ad-ver-si - ty.”

*p dolce* *poco* *ppp*

176 *ppp colla parte*

*Allegretto.*  
*Quasi Recit.*  
*molto espress.*

- ver - si - ty.” Ne-ver man spake like this Man; He sa - tis - fi - ed the

*mf* *pp* *A*

*Allegretto.*  
*colla parte*

*R* *a tempo cantabile*

long - ing soul, And fill - ed the hun - gry soul with good -

*accel.*

- - ness.

*p* *cresc.* *f accel.*

- un - - til the pit be dig-ged for the wick-ed.

**CHORUS.**

*p* *cresc.* *f*

- un - - til the pit be dig-ged for the wick-ed.

*p* *cresc.* *f accel.*

- un - - til the pit be dig-ged for the wick-ed.

*p* *cresc.* *f*

- un - - til the pit be dig-ged for the wick-ed.

*cresc.* *accel.*

*p* *sf* *ff*

**178** *Allegro molto.*  
JUDAS.

*f disperato*

Our life is short and

*Allegro molto.* ♩ = 126.

*p* *fz* *p < sf* *< sf*

te-di-ous, and in the death of a man there is no rem-e-dy;

*< sf* *< sf* *< sf* *< sf* *p*

*rf* *L* - - -

nei - ther\_\_ was there an - y man known to have returned from the

*colla parte*

179

*p* *parlando*

grave. For we are born at all ad - ven - ture, and we shall

*a tempo* *ff* *p*

180 *Poco meno mosso.*

*rit.* *mf* *Poco meno mosso.*

be hereafter as though we had never been: for the breath in our

*rit.* *Poco meno mosso.* *ppp*

nos - trils is as smoke, and a lit - tle spark in the



*pp* 181 *mf*

mov - ing of our heart, — Which being ex - ting - uish - ed —

— our bo - dy shall be turned in - to ash - es, and our

*dim.* *ppp* *dim.* 182 *a tempo*

spir - it shall vanish — as the soft air, And our

*cresc.*

name shall be for - got - ten in time, and no man have our work in re -

*p* *dolce*

- mem-brance, and our life shall pass a-way as the

*mf* *f* *dim.*

183

*pp* *mf*

trace of a cloud, and shall be dis-pers-ed as a

*allargando* *a tempo*

*pp*

mist, that is driven away with the beams of the sun, and o-ver-

*pp* *dim.*

*dim. molto* *184R* *Poco più lento.*

- come with the heat there-of.

*pp*

THE SINGERS, (*within the Temple*)

*pp* *pp* *pp*

184

The Lord know-eth the thoughts of

The Lord know-eth the thoughts of

The Lord know-eth the thoughts of

*ppp* *colla parte* *Poco più lento. ♩ = 72.*

CHORUS.

185 *stringendo* *mf*

"The Lord knoweth the thoughts of man,"—  
 man, that they are van-i - ty.  
 man, that they are van-i - ty.  
 man, that they are van-i - ty.  
 man, that they are van-i - ty.

*p*  
*p*  
*p*  
*p*

Viola.

*pp*

185 *stringendo*

*pp* Brass.

*Allegro, agitato*

*f*

My hope is like dust that is blown a - way\_\_ with the

*Allegro. ♩ = 126.*

*fz p*

186

wind; It is not pos-si-ble to es - cape Thine

*sf* *ff* *mf*

hand; A sudden fear, and not look'd for, —

**CHORUS.**

**Soprano.** *p* *cresc.*

**Alto.** **THE PEOPLE.** *(remote)* *p* Cru-ci-fy Him!

**Tenor.** *p* Cru-ci-fy Him!

**Bass.** *p* Cru-ci-fy Him!

Cru-ci-fy Him! Cru-ci-fy Him!

187 *a tempo*

comes upon me. —

Cru-ci-fy Him! *p* *cresc.* They *f*

Cru-ci-fy Him! *p* *cresc.* Cru - -

Cru-ci-fy Him! *(falsetto)* *p* *cresc.* Cru - -

Cru-ci-fy Him! *(falsetto)* *p* *cresc.* Cru - -

Cru-ci-fy Him! Cru - -

187 *a tempo*

*ff espress.*

gather themselves toge - ther, and con -

- ci - fy Him!

- ci - fy Him!

- ci - fy Him!

- ci - fy Him!

*cresc.* *sf* *p* *cresc.* *sf* *ff*

- demn the in-nocent blood.

*sf*

188 *ff disperato*

*stringendo*

163

They con - demn the innocent blood.

*feroce* Cru - ci - fy Him! Cru - ci - fy Him! Cru - ci - fy Him!

*feroce* Cru - ci - fy Him! Cru - ci - fy Him! *stringendo.* Cru - ci - fy Him!

*feroce* Cru - ci - fy Him! Cru - ci - fy Him! Cru - ci - fy Him!

*feroce* *fff* Cru - ci - fy Him! Cru - ci - fy Him!

Cru - ci - fy Him! Cru - ci - fy Him!

188

*ff*

*stringendo.*

*Presto.*

189 *Andante.*

Mine end - is

*Presto.*

$\text{♩} = 72.$

*Andante.*

*fz*

*p*

*sf*

*ff*

*ffzpp*

come, — the mea - sure of — my co - vet - ous - ness; O - ver

Vl. & Viola.

*espress.*

*pp* Brass.

*mf*

me is spread an heav - - y night, — an im - age —

Wood Wind.  
*sonoramente*

*pp con terrore*

*A* - - - - - *ad lib.*

of that dark-ness *A* - - - - - which shall af-terward re -

*ppp* *pp*

*A* - - - - -

- ceive me: yet am I un - to my -

*f* *p*

- self more griev-ous, more grievous than the

*ff* *rit.* *p* *f*  
*sf* *colla parte* *sfp* *dim.*

Ped. 3 \*

*f > dim. Allegro.*

darkness.—

*Allegro. ♩ = 126.*

*pp*

*L* — — — — — *a tempo* *lunga.*

*ff* *cresc. fffz* *ppp*

*sfv*

192 *Andante.*

THE SINGERS, (within the Temple)

*ppp*

He shall bring up-on them their own in - i - qui - ty.

*ppp*

He shall briag up-on them their own in - i - qui - ty.

*ppp*

He shall bring up-on them their own in - i - qui - ty.

CHORUS.

192 *Andante. ♩ = 69.*

*ppp*

*p*



# V. GOLGOTHA.

"E - li, — E - li, — la - ma sabach - tha - ni?"  
Adagio. ♩ = 54.

*pp con molto espress.*  
*cresc.*  
*ppp lunga trem.*  
*ff*

193 *a tempo*  
Soprano.

CHORUS.

Tru - ly this was the Son of God. —

Alto. *ppp*

Tru - ly this was the Son of God. —

Tenor. *ppp*

Tru - ly this was the Son of God. —

Bass. *ppp*

Tru - ly this was the Son of God. —

*pppp*

193 *a tempo*

*pppp*  
*trem.*  
*f*

*Andante.*

MARY. 194

The sword hath

*Andante.* ♩ = 63. *L - - - - - VI.*

Horns *p*

*pp*

*molto espress.*

pierc - ed — through mine own — soul.

*p*

JOHN.

*A* *p* *L* *dim.*  
Thou hast trodden the wine - press a - lone,

MARY.

*pp* *ad lib.*  
and of Thy peo - ple there was none, none with Thee.

JOHN.

*p*  
They shall look up - on Him Whom they have

MARY.

Recit.

*L* *p*  
as one mourneth for his  
pierced, and they shall mourn for Him,

*a tempo*

on - - ly son, *L* - - - - -

JOHN.

and shall be in bitterness for Him;

*a tempo*

197 MARY. Recit.

as one that is in bit - ter - ness - for his first -

*pp colla parte*

198 *A* - - - - -

- born. The sword hath

*a tempo, come prima.*

*A* - - - - - *L* - - - - -

Horns

*L* - - - - - *molto espress.*

pierc - ed through mine own - - - - - soul.

*f* *dim.* *molto* *pp colla parte* *pp rit.*

# VI. AT THE SEPULCHRE.

199 *Allegro moderato.*

CONTRALTO.

Quasi Recit.

*Allegro moderato.* ♩ = 84. *p*  
And

*p dolce*

*semplice*

ve - ry ear - ly in the morn - ing they came un - to the sep - ul - chre -

200

*f*

at the ri - - - sing of the sun.

**CHORUS.**  
Tenor. THE WATCHERS (*remote*)  
The face of all the East

Bass.  
The face of all the East

200

*molto dim.*

*P*

And they en-tered in, and found not the bo-dy of the

*pp*

Lord Je - - sus.

*pp*

is now a - blaze with light; The

*pp*

is now a - blaze with light; The

201 *cresc.* *rit.* *f* *p a tempo*

dawn reacheth e-ven un-to He - - - bron.

*cresc.* *f* *p*

dawn reacheth e-ven un-to He - - - bron.

201 *rit.* *a tempo*

Shofar.

*colla parte* *p*

ANGELS.

*Poco più lento.*

SEMI-CHORUS.\*

Soprano I.

*p* *pp*

Soprano II.

Al - - - - - le - lu - - - ia,

Al - - - - - le - lu - ia,

Contralto I.

*pp*

Contralto II.

*p*

*pp*

Al - le - lu - - ia,

Al - - - - - le - lu - - ia,

*L*

*Poco più lento.*

*p*

*p*

*dim.*

Voices.

*p*

*a tempo*

*R*

Al - - - - - le lu - - -

Al - - - - - le lu - - -

*a tempo*

*R*

Al - - - - - le lu - - -

Al - - - - - le lu - - -

*A a tempo*

*R*

*dolce*

*dim.*

\* Six voices only to each part.

202 Allegretto.

- ia!  
- ia!  
- ia!  
ia!

202 Allegretto. ♩ = 104.

*mf semplice*  
*p*

TUTTI.  
*mf semplice*

*dim.*

S. Why seek ye the liv-ing a-mong the dead?  
C.

*mf*

203

TUTTI.

He is not here,

*p semplice*

*cresc.*

He is not here,

but is

203

*p*  
*cresc.*

*p cresc.* *mf*

but is ris - en, but is ris - en,

*mf* *p*

ris - en, but is ris - en. Be - hold

Detailed description: This system contains the first two systems of music. The first system has two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key with a common time signature. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. Dynamics include *p cresc.* and *mf*. The second system continues the vocal lines, with the piano accompaniment providing harmonic support. Dynamics include *mf* and *p*.

204

*R - - -* *mf a tempo* *dim.*

He is not here, but is

the place where they laid Him.

*R - - -* 204 *a tempo*

Detailed description: This system contains the third and fourth systems of music. The third system has two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key with a common time signature. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. Dynamics include *mf a tempo* and *dim.*. The fourth system continues the vocal lines, with the piano accompaniment providing harmonic support. Dynamics include *pp* and *a tempo*.

*L - - -* *f a tempo* *dim.*

ris - en. Go, tell His dis - ci - ples and

*P* *L - - -*

He is not here.

*L - - -* *a tempo*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has two vocal staves and a piano accompaniment. The vocal lines are in a B-flat major key with a common time signature. The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. Dynamics include *f a tempo* and *dim.*. The sixth system continues the vocal lines, with the piano accompaniment providing harmonic support. Dynamics include *P* and *a tempo*.



Pe - ter that He go - eth be - fore you in - to  
 Go, tell His dis - ci - ples that He go - eth be - fore you in - to

*p*

Ga - li-lee. There shall ye see Him, there shall ye  
 Ga - li-lee. There shall ye see Him, there shall ye

205 *mf* *L*

205 *mf* *L*

see Him, as He said un - to you. He is not

206 *dim.* *p* *dim.*

206 *dim.* *p* *dim.*

He is ris - en. here; He is ris - en.

*p* *pp* *R*

*pp* *R*

*Poco più lento.*

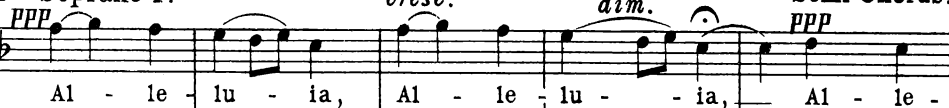
Semi-Chorus.

Soprano I.

Tutti.  
*cresc.**Più lento.*

Semi-Chorus.

207



Semi-Chorus.

Soprano II.

Tutti. *cresc.**dim.*

Semi-Chorus.

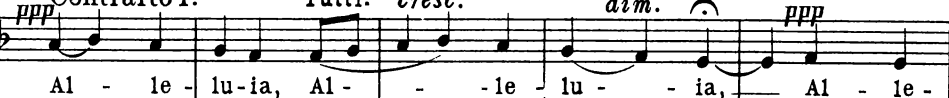


Semi-Chorus.

Contralto I.

Tutti. *cresc.**dim.*

Semi-Chorus.



Semi-Chorus.

Contralto II.

Tutti. *cresc.**dim.*

Semi-Chorus.



207

*Poco più lento.*

Voices.

*cresc.**dim.**Più lento.*

- lu - ia!

- lu - ia!

- lu - ia!

- lu - ia!

*molto rit.*

pp

*dim.*

pp

VII.

208

THE ASCENSION.

*Moderato.*  
 Tenor I. *p*  
 Tenor II. *p*  
 CHORUS.  
 THE APOSTLES.  
 Bass I. *p*  
 Bass II. *p*

We trust-ed that it had been He that should have re-

208 We trust-ed that it had been He that should have re-

*Moderato. ♩ = 84.*  
*a tempo*  
*p* *pp*

*pp*  
 - deem - ed Is - ra - el.  
*pp*  
 - deem - ed Is - ra - el.  
*pp*  
 - deem - ed Is - ra - el.  
*pp*  
 - deem - ed Is - ra - el.

*p* *cresc.* *accel.* *dim.*

209 *Più lento.*  
JESUS. *p dolce*

*Lento.* *p*

Peace be un-to you. — Be - hold, I

*Più lento.* (*♩ = ♩ of previous bar*) *Lento.* *♩ = 56.*

*pp* *ppp*

send the prom - ise of My Fa - - ther up - on you:

*pp* *ppp*

*Recit. pp* *a tempo* *cresc.*

but tar-ry ye — in the ci - ty of Je - ru - sa - lem, un -

*colla parte* *a tempo*

- til ye be en - du - ed with power — from on high. —

*molto cresc.*

*stringendo*

210

*Più mosso.*

Tenor I. THE APOSTLES.

Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?

*ff* *rit.* *dim.* *p*

Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?

*ff* *dim.* *p*

Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?

*ff* *rit.* *dim.* *p*

Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?

*ff* *dim.* *p*

Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?

*ff* *dim.* *p*

Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?

*ff* *rit.* *dim.* *p*

210

*stringendo* *ff* *Più mosso.* = 120. *rit.* *dim.* *pp*

*R* - - -

211 *Moderato.* *parlando*

JESUS.

*a tempo*

It is not for you to know the times or the

*p* *a tempo* = 72.

*Moderato.* *colla parte* *ppp*

*Ped.* \* *Ped.* \*

*cresc.* *L* - - -

seasons, which the Father hath put in His own

*cresc.* *Ped.* \* *Ped.* \* *Ped.* \*

212 *Più mosso.*

*mf* power. But ye shall re - ceive power, — when the

*Più mosso.* *animato*

*pp*

*mf* Ho - ly Ghost is come up-on you.

*f* *sf* *sf*

213 *molto largamente.*

*rit.* *f* Go ye there-fore — and teach all

*molto largamente.* ♩ = 96.

*rit.* *mf*

*sf* *sf* *Ped.* \* *Ped.* \*

*accel.* *a tempo* *dim.* *Più lento. solenne*

na - tions, bap-tiz-ing them in the name of the Fa-ther, —

*a tempo* ♩ = 66. *Più lento. solenne*

*p accel.* *p* *pp colla parte*

*L* - - - *pp* - - - *tranquillo* *dolce* *espress. rit.*

and of the Son, and of the Ho - ly Ghost:

*L* - - - *dolce*  
*tranquillo* *ppp colla parte*

214

*a tempo* *f* *b<sup>A</sup>.*

And, lo, I am with you,

*a tempo* ♩ = 92.

*f* *p* *mf*

*L'istesso tempo.*

*dim.*

with you al - - - way, ev - en

*L'istesso tempo.* *p* *pp*

215

*R* - - - - *dim.* *Andante.*

un - to the end of the world.

*Andante.* ♩ = 72.

*colla parte* *dim.* *pp* *ff*

CONTRALTO.  
Quasi Recit.

*a tempo. Andante.*

*pp*

And when He had spok - en these things, — while He

*pp*

216 *L'istesso tempo.*

blessed them—He was tak - en up; and a

*dolcissimo*

cloud re - ceiv - ed Him — out of their sight;

and they look - ed sted - fast - ly to - ward —



IN HEAVEN.

217

Soprano. *Listesso tempo.*

SEMI-CHORUS.

Contralto.

CHORUS.

Soprano.

Contralto.

*pp*

Al - - le -

217

ON EARTH.

MARY.

SOLI.

Heav - - - en.

JOHN.

PETER.

CHORUS.

Tenor. *legato*

*pp*

Give us one heart, and one way: In Thy light shall

THE APOSTLES.

Bass I. *pp* *legato*

Give us one heart, and one way: In Thy light shall

217

*Listesso tempo.*

*pp* Al - - le - lu - - ia!

*pp* Al - - -le - lu - - - -

- lu - ia!

*mf espress.* Give

MARY MAGDALENE.

*mf espress.* Give

*mf espress.* Give

*mf espress.* Give

we see light; — Thou wilt shew us — the path of

we see light; — Thou wilt shew us — the path of

*espress.*

218

Two staves of musical notation, both containing rests for the duration of the system.

Two staves of musical notation. The upper staff contains a vocal line with the text "- ia!". The lower staff contains rests.

218

Four staves of musical notation. The top three staves are vocal lines with lyrics: "us one heart;". The bottom staff is a bass line with lyrics: "us one heart;".

Four staves of musical notation. The top three staves are vocal lines with lyrics: "life. Give us one". The bottom staff is a bass line with lyrics: "life. Give us one".

218

Two staves of musical notation. The upper staff features a piano accompaniment with triplets and the marking "espress.". The lower staff contains a bass line.

Al - - le - lu - - ia!

Al - - le - lu - - ia!

*p* My soul doth mag - ni - fy the Lord, And my

*mf* Thou drew - est near in the

heart, and one way.

*p* *legato* In Thy light shall we see light; Give us one heart, and one

heart, and one way.

*legato* heart.

heart, In Thy light shall we see light; Give us one heart, and one

219

Musical notation for the first system, including vocal staves and piano accompaniment.

*f* Al - - - le - lu - - - - - ia!  
*f* Al - - - le - - - lu - - - - - ia! Al - le -  
 Al - - - le - lu - - - - - ia! Al - le - *pp*

219

spir-it hath re-joiced in God my Sa - - - viour.  
 day that I call-ed up - on - Thee: Thou saidst, Fear not.

*espress.* *P* *cantabile*  
 way. For He hath not des -

way.

219

*L.H.*

*p* Al - le - lu - ia! *mf* Al - le - lu - ia!  
*p* Al - le - lu - ia! *mf* Al - le - lu - ia!  
 - lu - - ia! *pp* Al - le - lu - - ia!  
 - lu - - ia! Al - le - lu - - ia!  
*espress.* *p* Nei - ther  
 - pis - ed nor ab - hor - red the af - flic - tion of the af -  
*pp* Nei - ther hath He hid His

Two systems of empty musical staves, each consisting of a vocal line (treble clef) and a piano line (bass clef), both in a key signature of two flats.

First vocal line with lyrics: *f* hath He hid His face from him; *dim.* But when he  
*p* Nei - ther hid His face from him; *f* *dim.* But when he  
*mf* Nei-ther hid His face — from him; — *f* *dim.* But when  
*f* - flict-ed; Nei - ther hid His face — from him; — *dim.* But when

Second vocal line with lyrics: *p* Nei-ther hid His face from him; *f* *dim.* But when he  
*f* face, nei - ther hid His face — from him; — *dim.* But when

Piano accompaniment with lyrics: *f* *dim.*

220

Al - le - lu - ia!

Al - le - lu - ia!

*espress.* **220**

cri - ed un - to Him, He heard.

cri - ed un - to Him, He heard.

*espress.* **220**

he cri - ed un - to Him, He heard.

he cri - ed un - to Him, He heard.

*espress.* **220**

cri - ed un - to Him, He heard.

he cri - ed un - to Him, He heard. *legato* **220**

All the ends of the

**220**



221 *Mistico*

*p* Al - - le - lu - ia! *pp* "Ho - ly Fa - ther,  
*p* Al - - le - lu - ia! *pp* "Ho - ly Fa - ther,  
*Mistico* *pp* "Ho - ly Fa - ther,  
*pp* "Ho - - ly

221 *pp molto legato*

All the ends of the *pp molto legato*  
 All the ends of the *pp molto legato*  
 All the ends of the *pp molto legato*  
 All the ends of the *pp molto legato*  
 All the ends of the

*PPP*

And all the *PPP*  
 world shall re - mem - ber and turn un - to the Lord. — And all the

221

*pp*

*Ped.* \* *Ped.* \*

*cresc.*  
 keep through Thine own name those whom Thou hast  
*cresc.*  
 keep through Thine own name those whom Thou hast  
*cresc.*  
 keep through Thine own name those whom Thou hast  
*cresc.*  
 Fa - - ther keep those whom Thou hast given Me,  
*cresc.*  
 world shall re - mem - - ber and turn un - to the Lord: — And all the  
*cresc.*  
 world shall re - mem - - ber and turn un - to the Lord: — And all the  
*cresc.*  
 world shall re - mem - - ber and turn un - to the Lord: — And all the  
*cresc.*  
 world shall re - mem - - ber and turn un - to the Lord: — And all the  
*cresc.*  
 kin - - dreds of the na - - tions shall  
*cresc.*  
 kin - - dreds of the na - - tions shall  
*cresc.*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

222

*f dim.*  
 giv - en Me, that they maybe one, as We are."  
*f dim.*  
 giv - en Me, that they maybe one, as We are."  
*f dim.*  
 giv - en Me, that they maybe one, as We are."  
*f dim.*  
 that they may be one, as We are."

222

*f*  
 kin - dreds of the nations shall wor - - ship be - fore Thee.  
*f*  
 kin - dreds of the nations shall wor - - ship be - fore Thee.  
*f*  
 kin - dreds of the nations shall wor - - ship be - fore Thee.  
*f*  
 kin - dreds of the nations shall wor - - ship be - fore Thee.

*f ff*  
 wor - - ship, wor - - ship be - fore Thee. For the  
*f ff*  
 wor - - ship, wor - - ship be - fore Thee. For the

222

*ff*

*p* *ff* *p* *dim.* *pp*  
Al-le - lu - - ia!

*p* *ff* *p* *dim.* *pp*  
Al-le - lu - - ia!

*p* *ff* *p* *dim.* *pp* *ppp*  
Al-le - lu - - ia!

*p* *ff* *p* *dim.* *pp* *ppp*  
Al-le - lu - - ia!

*f* *dim.* *p*  
For the kingdom is the Lord's: And He is the governor a - mong the

*f* *dim.* *p*  
For the kingdom is the Lord's: And He is the governor a - mong the

*f* *dim.* *p*  
For the kingdom is the Lord's: And He is the governor a - mong the

*f* *dim.* *p*  
For the kingdom is the Lord's: And He is the governor a - mong the

*dim.* *p* *dim.*  
king - dom is the Lord's: And He is the governor a - mong the

*dim.* *p* *dim.*  
king - dom is the Lord's: And He is the governor a - mong the

*dim.* *p*

223

*Poco meno mosso.*

*mistico ppp* *dim.*  
 "I have done Thy com-mand-ment,  
*mistico ppp* *dim.*  
 "I have done Thy com-mand-ment,

223

*Poco meno mosso.*

nations.  
 nations.  
 nations.  
 nations.

*pp* *ppp* *ppp*  
 na-tions. "In the world yeshall  
*pp* *ppp* *ppp*  
 na-tions. "In the world ye shall

223

*Poco meno mosso.*

*pp*

SEMI-CHORUS.

I have fin - ished the work which Thou  
I have fin - ished the work which Thou

CHORUS.

have trib - u - la - - tion: But  
have trib - u - la - - tion: But

*molto* 224  
ga - vest Me to do; I laid down My  
*molto*  
ga - vest Me to do; I laid down My

be of good cheer,  
be of good cheer,

224

life for the sheep."

life for the sheep."

*partando*  
 PPP "What are these wounds in Thine  
 PPP "What are these wounds in Thine

PPP I have ov - er-come the world!"  
 PPP I have ov - er-come the world!"

225

PPP

SEMI-CHORUS.  
 PP "Those with which I was wounded in the house of My  
 PP "Those with which I was wounded in the house of My

CHORUS.  
 hands?"  
 hands?"

*colla parte*

226

friends."

friends."

*pp* They plat-ted a crown of thorns, And

*pp* They plat-ted a crown of thorns, And

226

*pp*

put it a - bout His head, — They mock-ed Him, They spat up-on Him, They

*dim.* *L - -*

put it a - bout His head, — They mock-ed Him, They spat up-on Him, They

*dim.* *L - -*

*pp*



227

*rit.*

*a tempo*  
228 Al - le -

*pp*

Al - le

Al - le -

s - mote Him with a reed, — They cru - ci - fi - ed Him.

227 s - mote Him with a reed, — They cru - ci - fi - ed

228 *a tempo*

*pp*

*rit.*

- lu - ia!

229

- lu - ia! Al - le - lu - ia!

- lu - ia!

Al - le - lu - ia!

229

*pp*

Al - le - lu - ia! Al - le - lu - ia!

*pp*

Tenor.

Al - le - lu - ia! Al - le - lu - ia!

*p*

Bass.

*p*

Give us

*p*

Give Trombe.

229

*pp*

*pp*

*Ped.*

CHORUS.

SEMI-CHORUS.

CHORUS.

SOLI.

*p* *sostenuto*

They shall come, and shall de -

*p* *sostenuto*

They shall come, and shall de -

CHORUS.

one heart, and one way; In Thy light  
 us one heart, In Thy light  
 us one heart, In Thy light

Celli etc: Trombe. Celli etc:

*P*  
"Now I am  
*P*  
"Now I am  
*P*  
"Now I am  
*P*  
"Now I am

*P* *sostenuto*  
They shall come and de - clare His right - eous - ness  
*P*  
- clare His right - eous - ness,  
*P* *sostenuto*  
They shall come and de - clare His right - eous - ness  
*P*  
- clare His right - eous - ness,

shall we see light. Give us one  
*f*  
shall we see light. Give us one  
*f*

*f*  
*mf* L.H.

no more in the world, But these  
 no more in the world, But these  
 no more in the world, But these  
 no more in the world, But these

*mf cantabile*  
 un - - to a peo - ple that  
*p cantabile*  
 They shall de - clare, they shall de -  
*mf cantabile*  
 un - - to a peo - ple that  
*p cantabile*  
 They shall de - clare, they shall de -  
*p* heart, *f* Give us one way. *p*  
 heart, Give us one way.

231 *\* stringendo*

are in the world, And I come to Thee." *f ff p*

are in the world, And I come to Thee." *f ff p*

are in the world, And I come to Thee." *f ff p*

are in the world, And I come to Thee." *f ff p*

231 *\* stringendo*

shall be born, that He hath done this.

- clare that He hath done this.

shall be born, that He hath done this.

- clare that He hath done this.

Give us one heart, and one way. And *ff stringendo fff*

Give us one heart. The king - dom is the

231

*\* stringendo*

\* The time must be increased until the last bar before the Andante; this must equal  $\text{♩} = 84$ .

mf They shall

mf They shall

mf They shall

He is the gov-ern-or a-mong the

Lord's, the king - dom is the Lord's:

(♩ = 84)

*sf*

*sf*

*sf*

232 *Andante.*

Musical notation for measures 232-235, showing four staves with rests.

232 *Andante.*

come, and shall de - clare that He  
 come, and shall de - clare that He  
 come, and shall de - clare that He  
 They shall de - clare that He hath

*cresc.* *f* *fallargando*  
*cresc.* *f*  
*cresc.* *f*  
*f* *cresc.* *f*

na - - - tions.

*allargando*

232 *Andante.* ♩ = 84.

*P* *allargando*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

11645

\* These triplets should be equal to the last triplet of crotchets in the previous bar.

233 *Più lento.*  
*molto sostenuto*  
*tutta forza*

*fff* From hence - - forth shall the  
*fff* *molto sostenuto*  
 From hence - - forth shall the  
*fff* *molto sostenuto*  
 From hence - - forth shall the

233 *Più lento.*

hath done this. They  
 hath done this. They  
 hath done this. They  
 done this. They

*fff* *molto sostenuto*  
*tutta forza*  
 All the ends of the world shall re - mem -  
*fff* *molto sostenuto*  
 All the ends of the world shall re - mem -

233 *Più lento.* ♩ = 60.

*fff* *molto sostenuto*  
 Ped. \* Ped. \* Ped. \* Ped. \*



*largamente*

Son of man be seat - ed

Son of man be seat - ed

*largamente*

Son of man be seat - ed

Son of man be seat -

shall declare His right - eous-ness.

shall declare His right - eous-ness.

*largamente*

shall declare His right - eous-ness. Un-to a peo - ple that

shall declare His right - eous-ness.

*largamente*

- ber and turn un - to the Lord: And all the kin - dreds

- ber and turn un - to the Lord: And all the kin - dreds

*largamente*

Ped. \*Ped. \*Ped. \* Ped. Ped. \*Ped. \*

at the right hand of the

at the right hand of the

at the right hand of the

- ed at the right hand of the

That He hath

That He hath done

shall be born, that He, that He hath done this.

That He hath done

of the na - tions shall wor - ship be - fore

of the na - tions shall wor - ship be - fore

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

234

power of God. *dim.*

power of God. *dim.*

power of God. *dim.*

power of God. *dim.*

power of God. *Al - le - lu - ia!*

234

done, that He

this. They shall come and shall declare the right - eousness Un-to a

They shall de-clare, shall declare that

this. They shall de-clare that He hath done this, that He

Thee, wor - ship, the

na - tions shall

Thee, All the kin - dreds of the na - tions shall

234 *Nobilmente*

*L*

*sostenuto*  
*tutta forza*

*dim.*

*p* *f* *f* *p* *dim.* *dim.* *dim.* *p* *p* *dim.* *dim.* *dim.* *sf* *dim.* *dim.* *sf*

Al - - le  
Al - - le -  
Al - - le - lu - - ia!  
Al - - le - lu - ia!  
Al - - le - lu - - ia! Al - le - lu - - ia! Al - le -  
hath done this.  
peo-ple that shall be born that He hath done this.  
He hath done this. Al - le - lu - ia!  
hath done this. Al - le - lu - ia!  
kin - dreds of the na - tions shall wor-ship, shall wor-ship be-fore  
wor - - ship, shall wor - - - ship be -

## 235

*dim.* *p* *pp*

- lu - ia! Al - le -

*dim.* *p* *pp*

- lu - - - ia! Al - le -

*p* *pp*

Al - le - lu - ia! Al - le -

*dim.* *p* *pp*

- lu - - - ia! Al - le -

**235** *p* *dim.*

Al - le - lu - - - ia! \_\_\_\_\_

*p* *dim.*

Al - le - lu - - - ia! \_\_\_\_\_

*p* *dim.*

Al - le - lu - - - ia! \_\_\_\_\_

*p* *dim.*

Al - le - lu - - - ia! \_\_\_\_\_

*p* *pp*

Thee. Al - le -

*p* *dim.* *pp*

- fore Thee. Al - le -

**235** *dim.* *p* *pp*

- lu - - - ia! Al-le-  
 - lu - - - ia! Al-le-  
 - lu - - - ia! Al-le-  
 - lu - - - ia! Al-le-

- lu - - - ia! Al-le-  
 - lu - - - ia! Al-le-

*arpegg. simile*

236

- lu - - ia! Al - le -

- lu - - ia! Al - le -

- lu - - ia! Al - le -

- lu - - ia! Al - le -

236 *cantabile ed espress.*  
*p molto cresc.*

In His love and in His

*p molto cresc.* In His love and in His

*p molto cresc.* In His love and in His

*p molto cresc.* In His love and in His

*p molto cresc.* In His love and in His

In His love and in His

- lu - - ia! Al - le -

- lu - - ia! Al - le -

236

*sonoramente*





237

*lunga*

- ia! Al - - le - lu - - ia!  
 - lu - ia! Al - - le - lu - - ia!  
 - ia! Al - - le - lu - - ia!  
 - lu - ia! Al - - le - lu - - ia!

237

*p* Al - - - le - - - lu - - - ia!  
*p* Al - - - le - - - lu - - - ia!  
*p* Al - - - le - - - lu - - - ia!  
*p* Al - - - le - - - lu - - - ia!  
 - lu - ia! Al - - le - lu - - ia!  
 - ia! Al - - le - lu - - ia!

237

*lunga*

*can Ped.* *f* *p*