

THE MARCH TRIUMPHAL THUNDERS.

First system of musical notation. The right hand features a melody with triplets and accents, while the left hand provides a rhythmic accompaniment with triplets. Dynamics include *sf p*, *sf p*, *sf p*, and *cres.*

Second system of musical notation. The right hand continues the melodic line with triplets and accents. The left hand has a steady accompaniment. Dynamics include *ff*, *p*, and *sf p*.

Third system of musical notation. The right hand features a melodic line with triplets and accents. The left hand has a steady accompaniment. Dynamics include *sf cres.*, *ff*, and *allargando al.*

Fourth system of musical notation. The right hand features a melodic line with triplets and accents. The left hand has a steady accompaniment. Dynamics include *sf* and *ten.* The tempo marking is *tempo 1mo.*

Fifth system of musical notation. The right hand features a melodic line with triplets and accents. The left hand has a steady accompaniment. Dynamics include *ff* and *sf*. The tempo marking is *marcatissimo.*

Sixth system of musical notation. The right hand features a melodic line with triplets and accents. The left hand has a steady accompaniment. Dynamics include *ff* and *p*. The tempo marking is *Cantabile e largamente.*

THE MARCH TRIUMPHAL THUNDERS.

First system of musical notation, piano and bass staves. Dynamic markings: *cres.*, *dim.*, *p*.

Second system of musical notation, piano and bass staves. Dynamic markings: *cres.*, *dim. molto.*, *pp*, *molto cres.*

Third system of musical notation, piano and bass staves. Dynamic markings: *sp*, *f*.

Fourth system of musical notation, piano and bass staves. Dynamic markings: *pp*, *cres.*, *dim.*

Fifth system of musical notation, piano and bass staves. Dynamic markings: *p*, *f*.

6

CHORUS. BASS. *pomposamente.*

The march . . tri-umph-al thun-ders . . A-mid the

Sixth system of musical notation, including a vocal line for Chorus Bass and piano accompaniment. Dynamic markings: *sf*, *pompomamente.*, *sf*, *sf*, *sf*, *sf*, *sf*, *pesante.*

THE MARCH TRIUMPHAL THUNDERS.

car of tri - umph greet, A -

car of tri - umph greet, A -

With the milk - white steeds that draw it A -

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef, both with lyrics. The third staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.

9

- long the sa - cred street. With flash . . . of helm and

- long the sa - cred street. With flash . . . of helm and

long the sa - cred street. With flash . . . of helm and

With flash . . . of helm and

9

The second system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef, featuring a complex rhythmic pattern with triplets and trills. The number '9' is printed above the first and third staves.

THE MARCH TRIUMPHAL THUNDERS.

cors - let, . . A-mid the shout-ing crowd, . . a - mid the shout - . . - ing

cors - let, . . A-mid the shout-ing crowd, . . a - mid the shout - . . - ing

cors - let, . . A-mid the shout-ing crowd, . . a - mid the shout - . . - ing

cors - let, . . A-mid the shout-ing crowd, . . a - mid the shout - . . - ing

sf sf sf sf sf sf sf sf sf

10

crowd.

crowd.

crowd.

crowd.

10

dim.

THE MARCH TRIUMPHAL THUNDERS.

(Eigen, Orbin and Caractacus pass.)

Poco meno mosso.

p *dim.* *molto cantabile.*

SOPRANOS. *pp*

Be-fore the car how dif-frent they Who bare-foot drag their

ALTOS. *pp*

Be-fore the car how dif-frent they Who bare-foot drag their

11

wea - - ry way,

wea - - ry way, How dif-frent they Who bare-foot

TENORS. *pp*

How dif-frent they Who bare-foot

11

THE MARCH TRIUMPHAL THUNDERS.

dim.

drag their wea - - ry way.

dim.

drag their wea - - ry way.

f sf p molto dim.

Ped. *

12

pp

molte.

Ped. * con Ped.

Ped. *

cres.

13

f

pp

Ped. *

Ped. * Ped. * Ped. * Ped. *

dim.

14

THE MARCH TRIUMPHAL THUNDERS.

First system of music for 'The March Triumphal Thunders'. It consists of a grand staff with a treble clef and a bass clef. The treble clef part features a wavy line with a trill (tr) above it. The bass clef part begins with a piano (pp) dynamic marking and contains a series of chords and eighth notes.

Second system of music. The treble clef part continues with a trill (tr) and a wavy line. The bass clef part starts with a sforzando (sf) dynamic, followed by a piano (p) dynamic, and ends with a 'dim. molto.' (diminuendo molto) instruction.

15

Più animato.

Third system of music, marked 'Più animato.' It features a grand staff with a treble clef and a bass clef. The bass clef part starts with a sforzando (sf) dynamic and a piano (p) dynamic, followed by a series of chords and eighth notes.

Fourth system of music. The treble clef part has a complex texture with many notes and triplets. The bass clef part continues with a sforzando (sf) dynamic and a piano (p) dynamic, featuring triplets and eighth notes.

Fifth system of music. The treble clef part has a complex texture with many notes and triplets. The bass clef part starts with a sforzando (sf) dynamic and a piano (p) dynamic, followed by a crescendo (cres.) and a fortissimo (f) dynamic. The system ends with a triplet and a '3' marking.

allargando al

Sixth system of music, marked 'Tempo lmo.' (Tempo primo). It features a grand staff with a treble clef and a bass clef. The treble clef part has a complex texture with many notes and triplets. The bass clef part starts with a sforzando (sf) dynamic and a piano (p) dynamic, followed by a series of chords and eighth notes.

THE MARCH TRIUMPHAL THUNDERS.

CHORUS.

The

The

The

The

Musical score for the chorus, featuring four vocal staves and a piano accompaniment. The piano part includes dynamic markings like *fz* and *f*, and various musical notations such as triplets and trills.

17

march tri - umph - al thun - ders A - mid the shout - ing

march tri - umph - al thun - ders A - mid the shout - ing

march tri - umph - al thun - ders A - mid the shout - ing

march tri - umph - al thun - ders A - mid the shout - ing

17

Piano accompaniment for the chorus, starting at measure 17. It features complex rhythmic patterns, triplets, and dynamic markings like *sf*.

THE MARCH TRIUMPHAL THUNDERS.

street . . and square and fo - rum Glar - ing, the noon beams shine ; Wide - ly the robes are wav - ing,

street and fo - rum Glar - ing, the noon - beams shine ; The robes are wav - ing,

street . . and square and fo - rum Glar - ing, the noon beams shine ; Wide - ly the robes are wav - ing,

street . . and fo - rum Glar - ing, the noon - beams shine ; . . The robes are wav - ing,

Bright - ly the jew - els glance, Ea - ger the eyes that light - en Each joy - ous coun - ten -

Bright - ly the jew - els glance, Ea - ger the eyes, the eyes that light - -

Bright - ly the jew - els glance, Ea - ger the eyes that lighten Each joy - ous coun - ten -

Bright - ly the jew - els glance, Ea - ger the eyes, the eyes that light - -

Sea

THE MARCH TRIUMPHAL THUNDERS.

19 *a tempo.*

ance ; And cym-bals sharp - ly ring-ing The
 en ; And cym-bals sharp - - ly ring-ing The
 ance ; And cym-bals sharp - - ly ring-ing The
 en ; And cym-bals sharp - - ly ring-ing The

19 *a tempo.*

cres.
 car of tri - - - - umph
cres.
 car of tri - - - - umph
cres.
 car of tri - - - - umph
cres.
 car of tri - - - - umph

cres.

THE MARCH TRIUMPHAL THUNDERS

20

Animato.

greet. But hark!

greet. But hark!

greet. But hark!

greet. But hark!

20

Animato.

ff *sf* *sf* *sf*

but hark! . . . a

but hark! . . . a

hark! . . . a

sf *sf* *Ped.*

THE MARCH TRIUMPHAL THUNDERS.

shout, a

shout, hark! a shout that shakes the air, a

shout, hark! a shout that shakes the air, a

hark! a shout, a shout that shakes the air,

ff

sf

v

21

shout . . that shakes . . the air, . . . The Em - per-or

shout . . that shakes . . the air, . . . The Em - per-or

shout, a shout, . . . The Em - per-or

fff

The Em - per-or

21

sf

fff *tutta forza*

Ped.

con Ped.

THE MARCH TRIUMPHAL THUNDERS.

fills . . . the cu - rule chair ; . . The
fills . . . the cu - rule chair ; . . The
fills . . . the cu - rule chair ; . . The
fills . . . the cu - rule chair ; . . The

The piano accompaniment consists of a treble and bass clef staff. The treble staff features a melodic line with various ornaments and a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

cap - - tives halt . . . be .
cap - - tives halt . . . be .
cap - - tives halt . . . be .
cap - - tives halt . . . be .

The piano accompaniment continues with a treble and bass clef staff. The treble staff has a melodic line with a triplet of eighth notes and a final flourish. The bass staff provides a steady harmonic accompaniment.

THE MARCH TRIUMPHAL THUNDERS.

22

fore. Hark! . . . a

fore. Hark! . . . but hark! . . . a

fore. Hark! hark! a shout, . . . but hark! . . . a

fore. Hark! a shout, hark! a shout, . . . but hark! . . . a

22

shout, The Emp'ror fills the cu-rule chair; . . .

shout, The Emp'ror fills the cu-rule chair; . . .

shout, The Emp'ror fills the cu-rule chair; . . .

shout, The Emp'ror fills the cu-rule chair; . . .