THE

MERMAID

BY

JULIAN EDWARDS

83708

THE MERMAID

CANTATA

FOR

SOPRANO AND TENOR SOLI, CHORUS AND ORCHESTRA

THE POEM BY

DANIEL AMADEUS ATTERBOM

THE MUSIC BY

JULIAN EDWARDS

PRICE, ONE DOLLAR

ORCHESTRAL SCORE AND PARTS MAY BE HAD FROM THE PUBLISHERS

THE WILLIAM MAXWELL MUSIC CO.

8 EAST 16TH STREET

NEW YORK

NOTICE

The copying of either the Separate parts or of the entire composition by any process whatsoever is forbidden and subject to the penalties provided under Section 4965 of the copyright law.

Rights of performance can only be secured by the purchase of a copy of this Score by each and every singer taking part.

Descriptive Notes of "THE MERMAID."

The orchestral introduction to "The Mermaid" is largely built upon representative themes which help to lend dramatic color to the poetic basis and atmosphere of the cantata. The themes in question may be almost said to epitomize the story, and the ear quickly grasps their significance as they appear and reappear later during the course of the work.

From the outset of the Allegro agitato a quivering of violins and a restless rolling figure in the deeper instruments proclaim the vicinage of the sea. By degrees through the turmoil of the waves there becomes perceptible a refrain of three notes (two short, one long,) like a distant call, gradually coming nearer, until at last given out in penetrating accents by the horns and corno inglese The Mermaid is rising from her ocean depths, and this is the first of four distinct motives that will hereafter be identified with her. They may be thus designated:—the "Call" theme; 2nd the "Rune" theme (wood wind and harp;) the 'Magic Spell" theme (clarinet in arpeggios) and the theme of "Beauty" or "Fascination" (andante sostenuto wood wind and strings.)

Alternating with these melodious phrases are themes that suggest the presence and passionate declarations of the Youth, who is so quickly to yield liberty and existence to the too lovely Mermaid. One vigorous triplet passage should particularly be noted in this association. The chromatic figure of the "Sea" theme gracefully intertwines with the melody of the andante; then the agitation of the waves slowly subsides, and the music proceeds without interruption into the opening chorus.

This opening chorus "Leaving the Sea" sets out with the suave melody of the Andante (D flat,) the "Call" theme being heard in the orchestra. The description of the Mermaid in her robe of "lustrous pearls" is given in an appropriate grazioso movement, already heard in the prelude. The maiden herself is announced by the "Magic Spell" motive, wherewith the flute and clarinet accompany her "Rune" theme as she bids the Youth follow her to her coral island home. It will be observed that the thematic idea evolved from this illusion to the runes which the Youth "inscribes in the sand" plays an important part in the structure of the Mermaid's opening song. It pervades in one form or another most of the insinuating phrases allotted to her; while the Youth responds in energetic passages of his own, and the chorus takes up the task of narration and comment upon the progress of the scene.

Soon the Mermaid begins her alluring Dance of Fascination It is in the rhythm of a valse lente, and brings into great prominence the "Call" theme, which the Mermaid here uses as a kind of ritornello and repeats it again and again with other counter melodies as she glides languidly over "the pearl-strewn sand." At the same time the youth gives unrestrained utterance to his passionate admiration. "Blithely she dances," he cries, and the chorus echoes him with ever-increasing vigour, now in imitative passages, now in broad massive h rmonies, but always in rhythm with the graceful swing of the waltz. Throughout the orchestra supports the voices with infinite variety of color and resource.

At length the dance ceases. The Mermaid again pleads to the Youth in tender accents to follow her, while the "Rune" and "Fascination" motives are once more heard. A moment of hesitation; another persuasive word; then the Youth, "Heaven and earth abjuring," sinks into the Mermaid's arms. The tragedy now begins; and the music tells its story graphically enough. An animated allegro agitato depicts the rolling in of the waves, and accompanies the pleading outbursts of the Youth, as he calls upon his runes to save him, and the mocking answers of the victorious Mermaid. A dramatic chorus (allegro maestoso) describes how the waters part to engulf them both in its surging depths.

The orchestra continues the tale of woe in an interlude which brings into prominence more than one familiar theme. By degrees it grows calmer, and the fateful "Call" motive leads the way to a smooth and restful Andante sostenuto, furnishing a fitting framework for the imposing choral epilogue which concludes the cantata. Here, again, the leading motives reappear, perhaps less persistently than heretofore, but always with appropriate effect, and helping to worthily complete the symmetrical organic structure of the work.

HERMAN KLEIN.

THE MERMAID

Leaving the sea, the pale moon lights the strand.
Tracing old runes, a youth inscribes the sand.
And by the rune-ring waits a woman fair,
Down to her feet extends her dripping hair.

Woven of lustrous pearls her robes appear,
Thin as the air and as the water clear.
Lifting her veil with milk-white hand she shows
Eyes in whose deeps a deadly fire glows.

Blue are her eyes: she looks upon him—bound.
As by a spell, he views their gulf profound.
Heaven and death are there: in his desire,
He feels the chill of ice, the heat of fire.

Graciously smiling, now she whispers low:—
'The runes are dark, would you their
meaning know?
Follow! my dwelling is as dark and deep;
You, you alone, its treasure vast shall keep!"

"Where is your dwelling, charming maid,
now say!"
"Built on a coral island far away,
Crystalline, golden, floats that castle free,
Meet for a lovely daughter of the sea!"

Still he delays and muses, on the strand;
Now the alluring maiden grasps his hand.
"Ah! Do you tremble, you who were so bold?"
"Yes, for the heaving breakers are so cold!"

"Let not the mounting waves your spirit change!
Take, as a charm, my ring with sea-runes strange.
Here is my crown of water-lilies white,
Here is my harp, with human bones bedight."

"What say my Father and my Mother dear?
What says my God, who bends from heaven to
hear?"
"Father and Mother in the church yard lie.
As for thy God, he deigns not to reply."

Blithely she dances on the pearl-strewn sand,
Smiting the bone-harp with her graceful hand.
Fair is her bosom, through her thin robe seen,
White as a swan beheld through rushes green.

"Follow me, youth! through oceans deep we'll rove,
There is my castle in the coral grove;
There the red branches purple shadows throw,
There the green waves, like grass, sway to and fro.

"I have a thousand sisters; none so fair.
He whom I wed receives my sceptre rare.
Wisdom occult my mother will impart.
Granting his slightest wish, I'll cheer his heart."

"Heaven and earth to win you I abjure!
Child of the ocean, is your promise sure?"
"Heaven and earth abjuring, great's your gain,
Throned with the ancient gods, a king to reign!"

Lo, as she speaks, a thousand starlights gleam,
Lighted for Heaven's Christmas day they seem.
Sighing, he swears the oath,—the die is cast;
Into the mermaid's arms he sinks at last.

High on the shore the rushing waves roll in.
"Why does the color vary on your skin?
What! From your waist a fish's tail depends!"
"Worn for the dances of my sea-maid friends."

High over head, the stars, like torches burn:
"Haste! to my golden castle I return."
"Save me, ye runes!"—"Yes, try them now:
they fail
Pupil of *heathen* men, my spells prevail!"

Proudly she turns; her sceptre strikes the wave,
Roaring, it parts; the ocean yawns, a grave.
Mermaid and youth go down; the gulf is deep.
Over their heads the surging waters sweep.

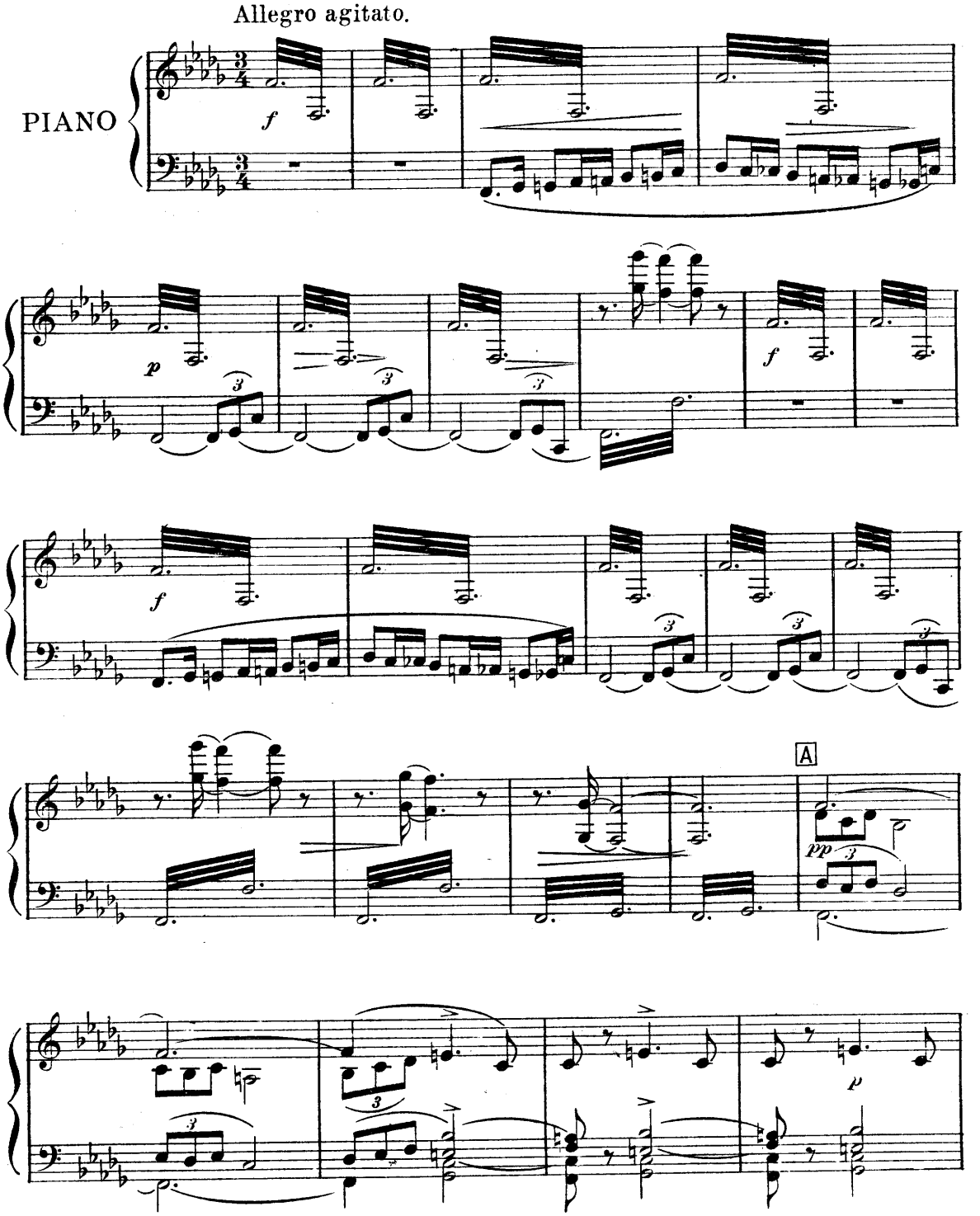
Often, on moonlight nights, when bluebells ring
When for their sports the elves are gathering,
Out of the waves the youth appears, and plays
Tunes that are merry, mournful, like his days.

FROM WARNERS' LIBRARY OF THE WORLD'S BEST LITERATURE
PUBLISHED BY PERMISSION OF
J. H. HILL & COMPANY

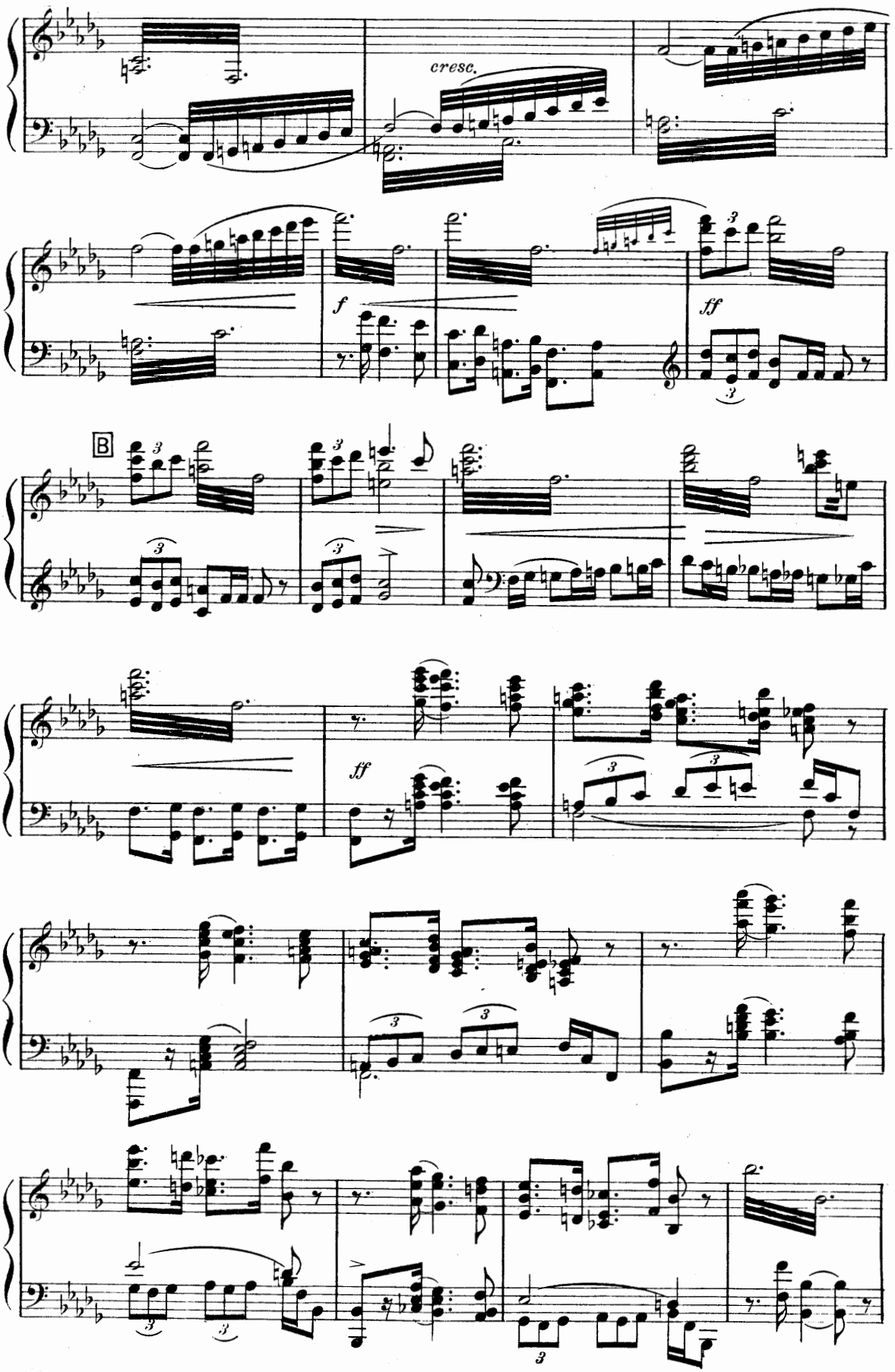
THE MERMAID

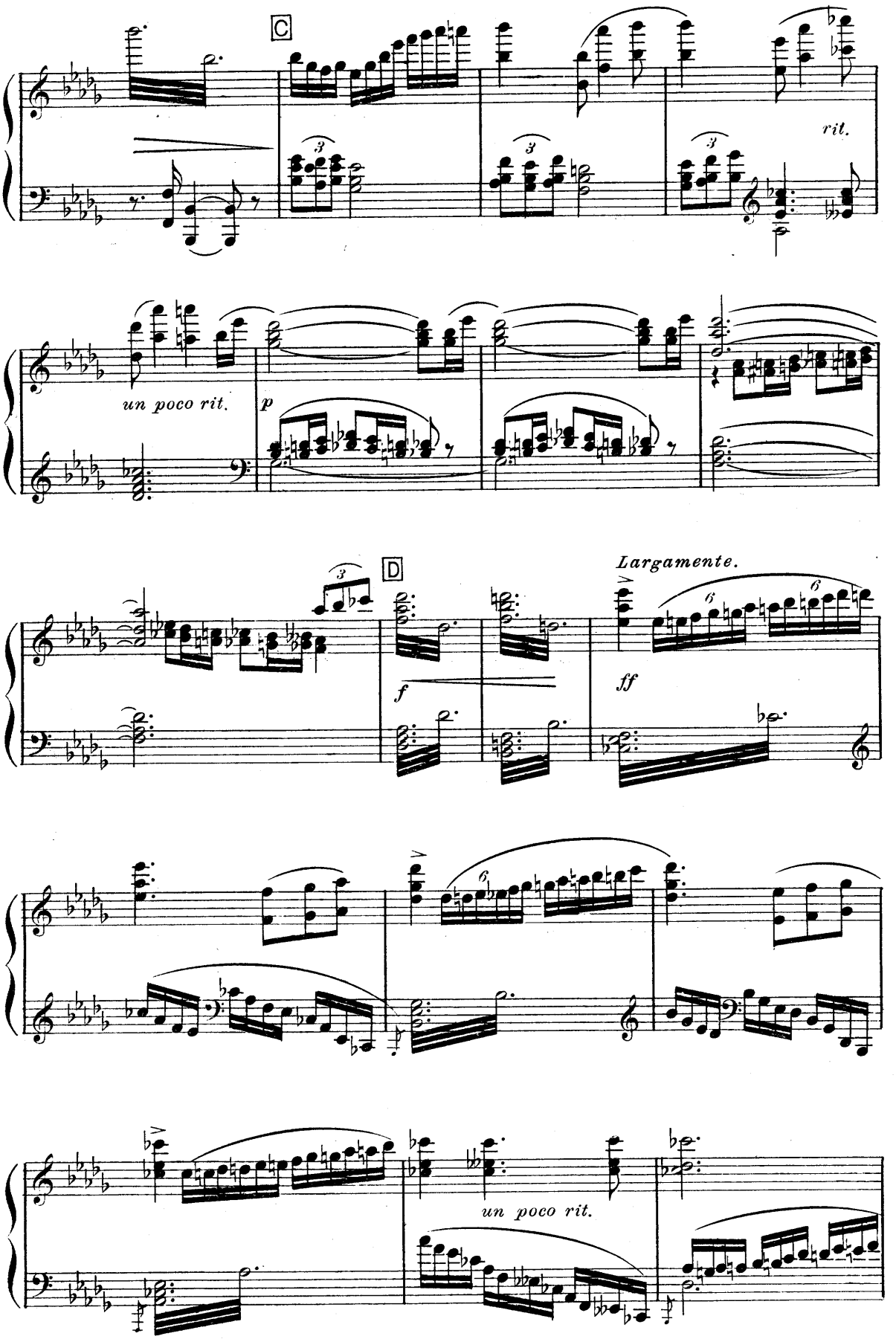
The Poem by
DANIEL AMADEUS ATTERBOM

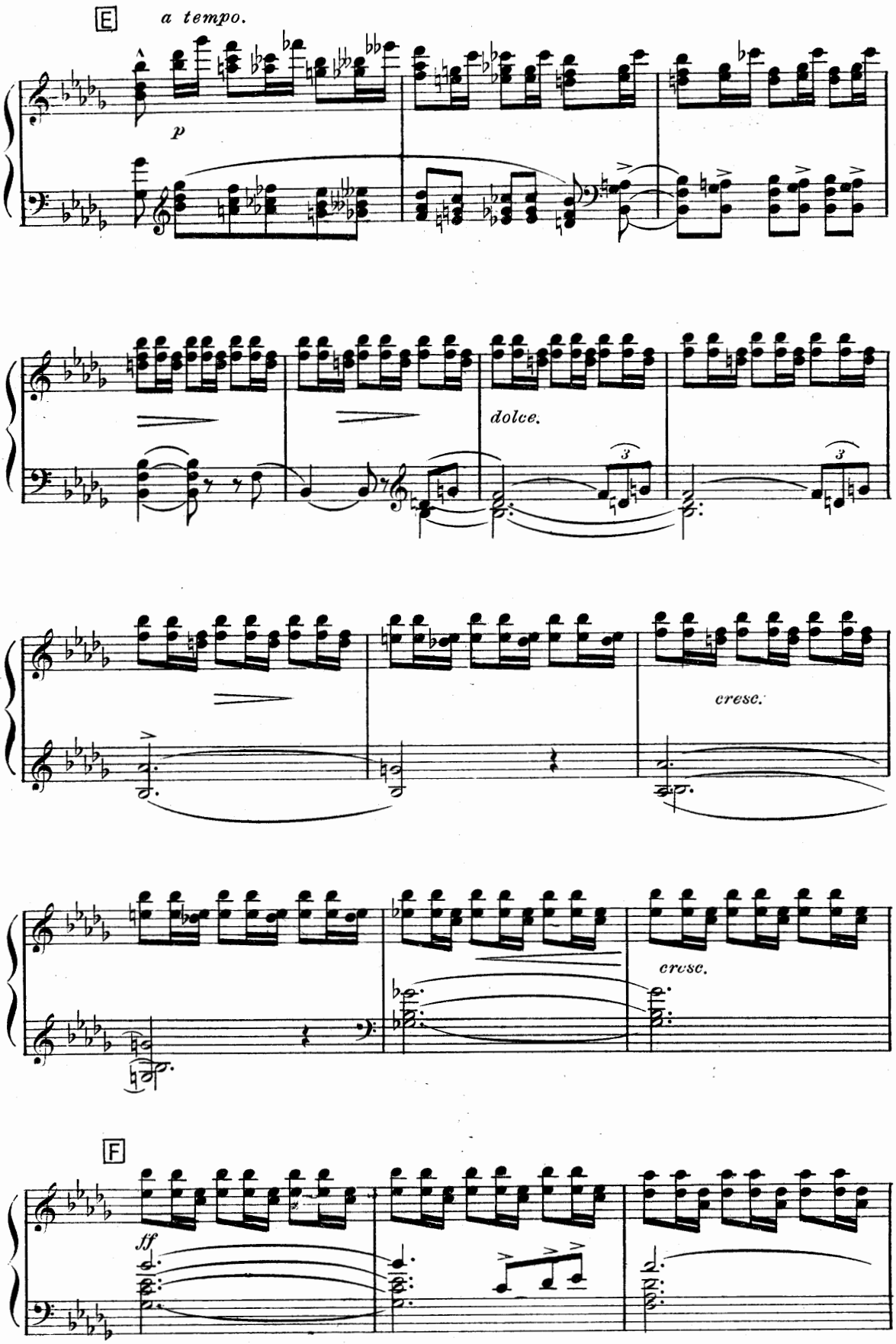
Music by
JULIAN EDWARDS

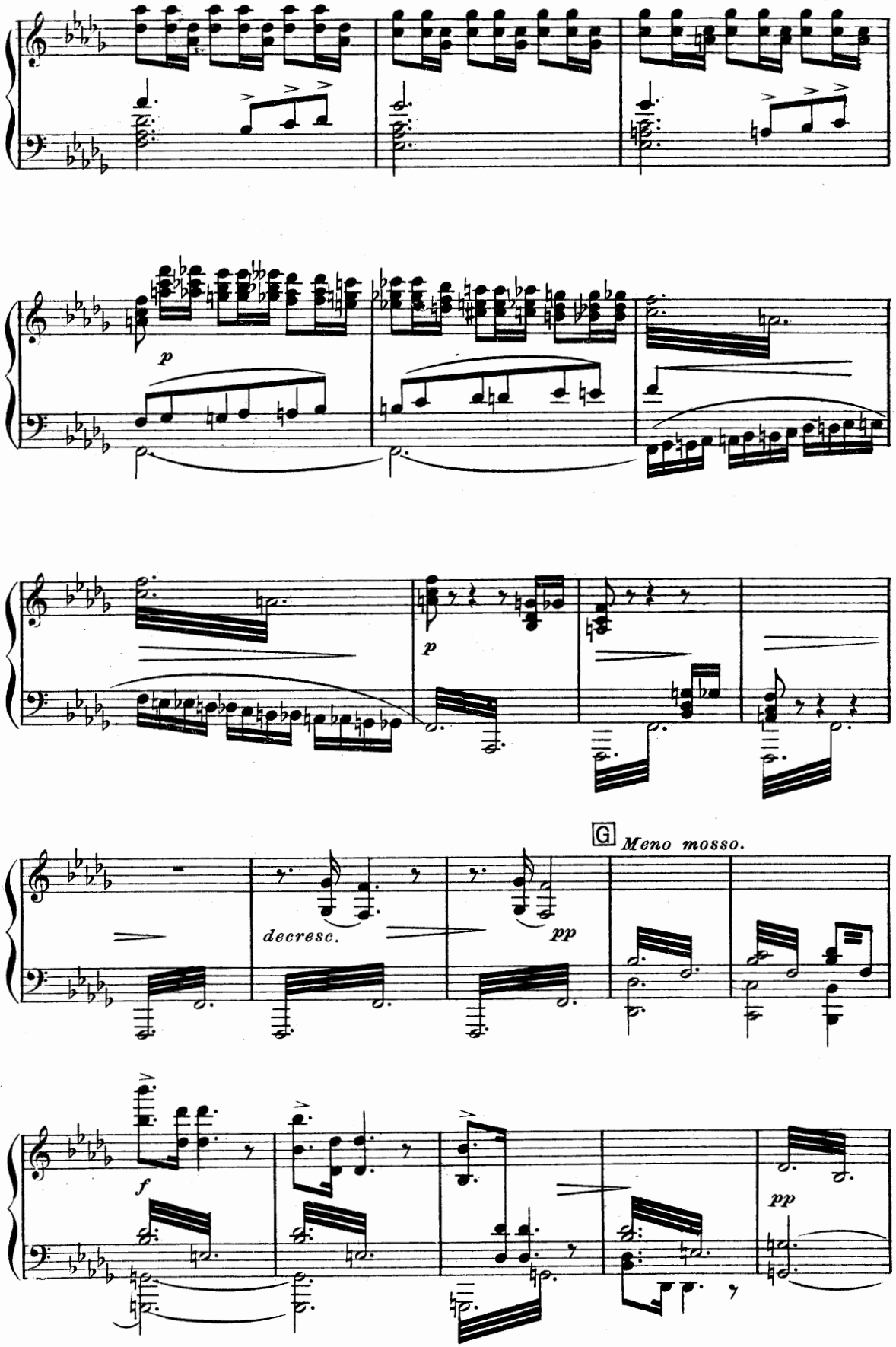


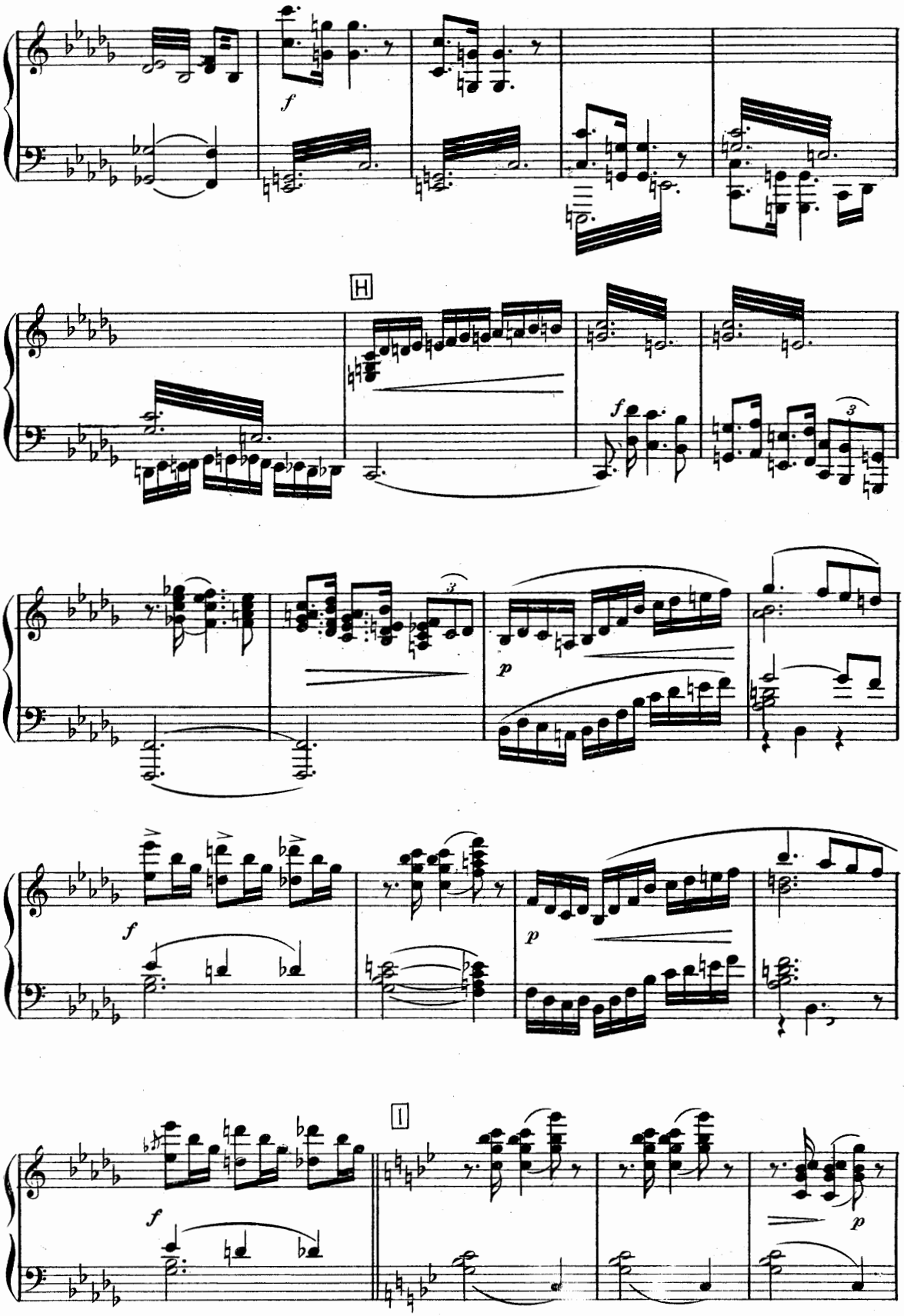
Copyright MCMVI by The William Maxwell Music Co.
International Copyright secured

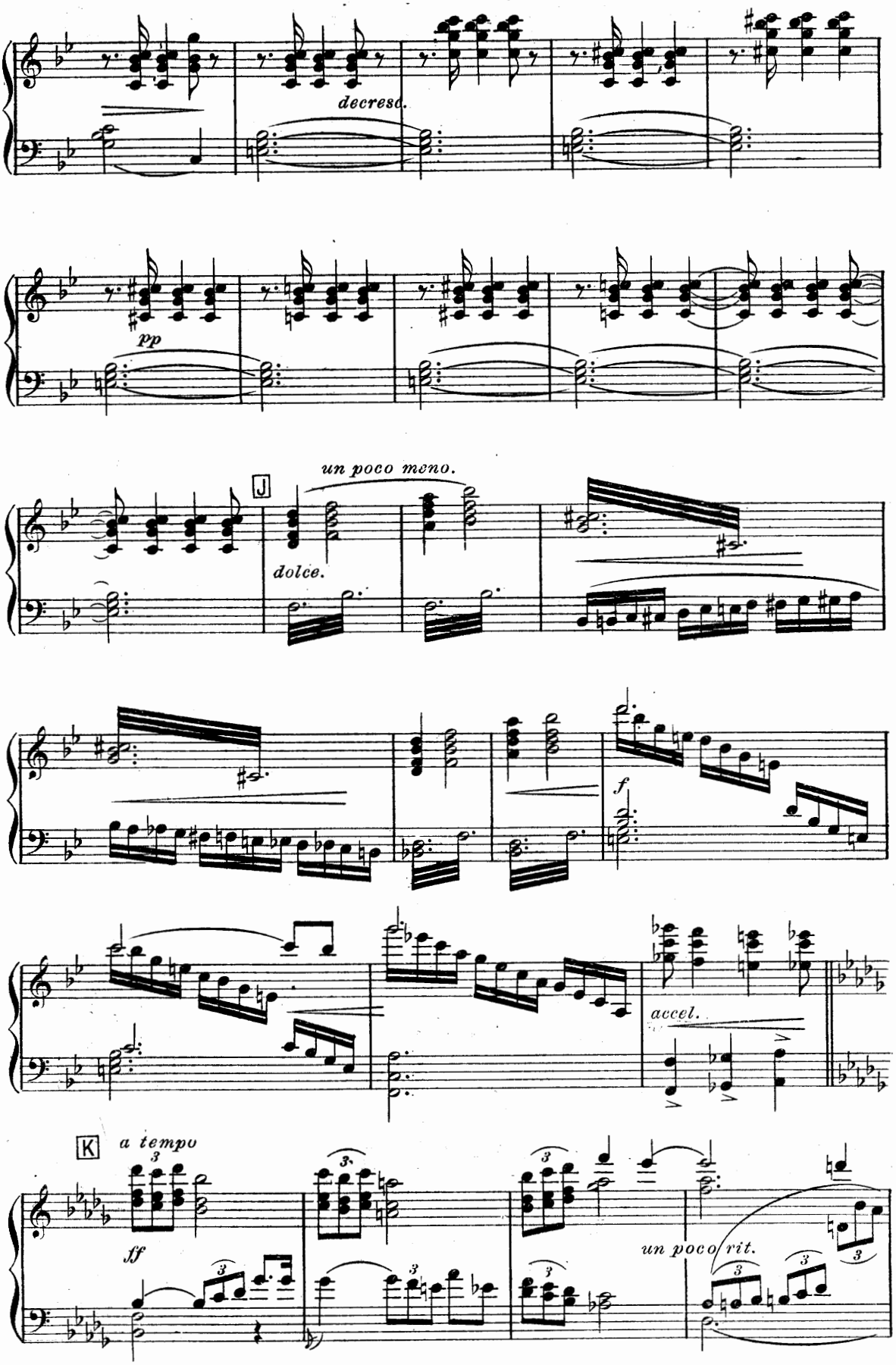

cresc.
f
ff
B
ff

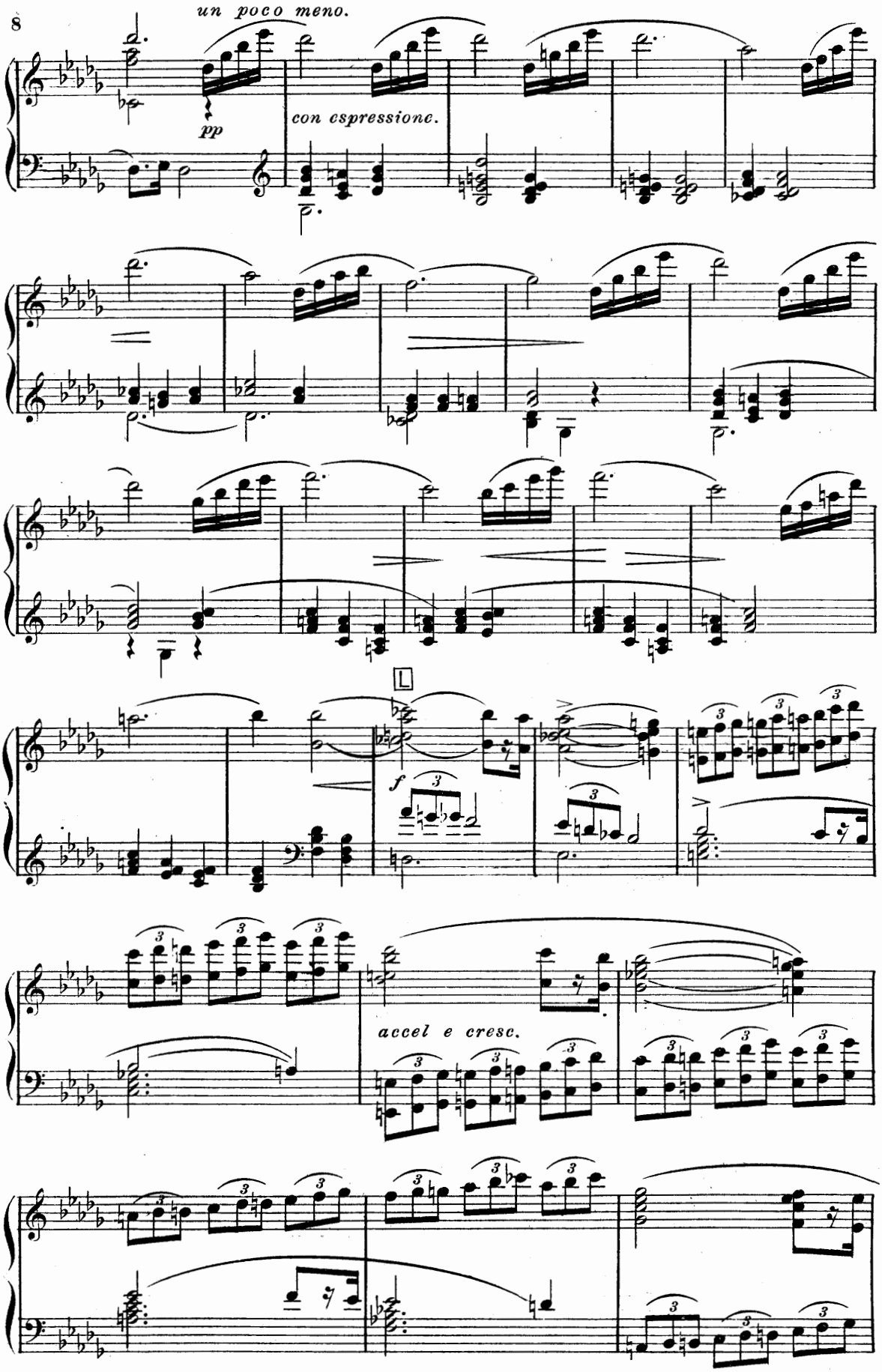

C
rit.
un poco rit.
p
D
Largamente.
f
ff
un poco rit.

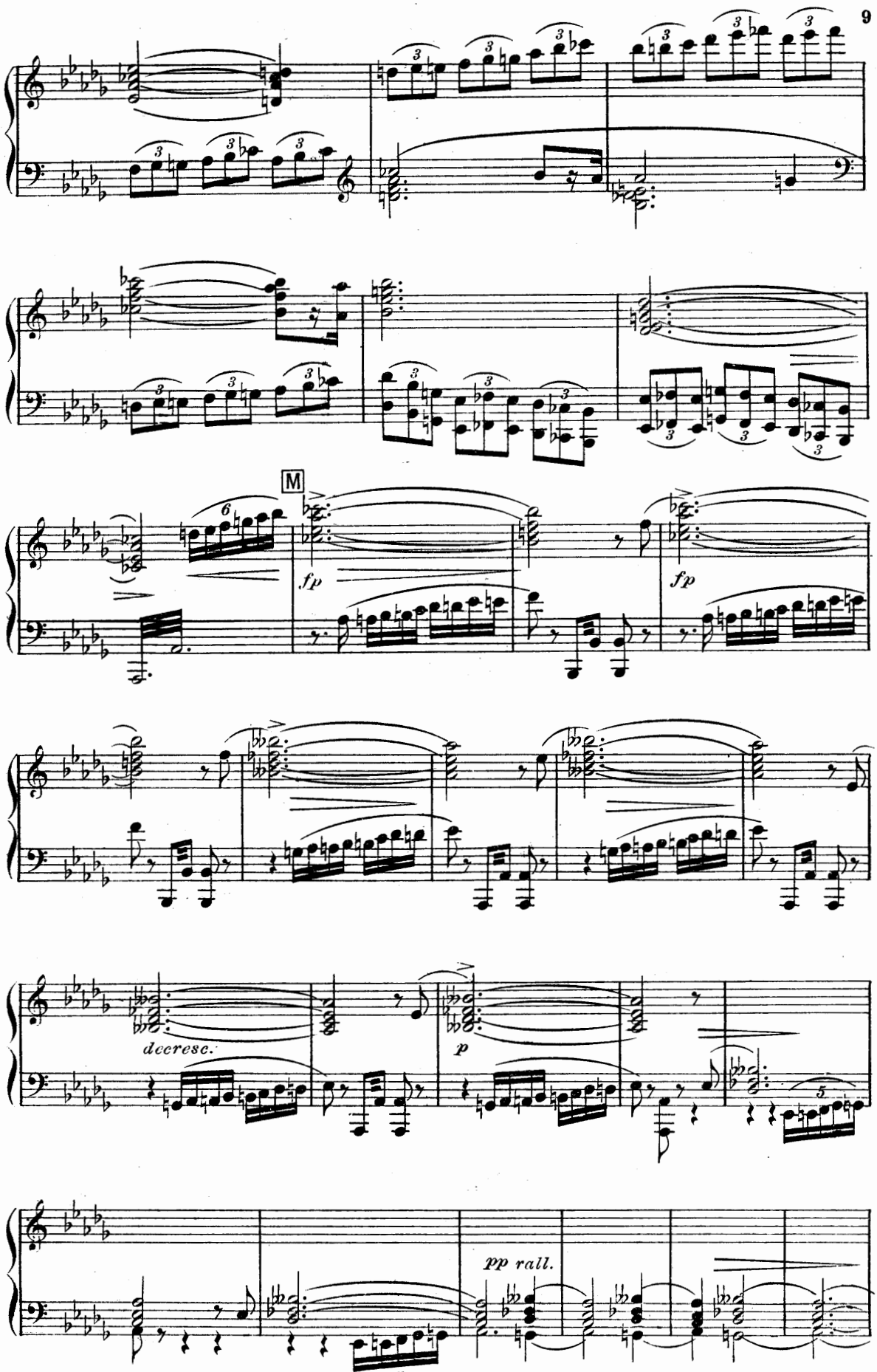

E
a tempo.
p
dolce.
cresc.
cresc.
F
ff

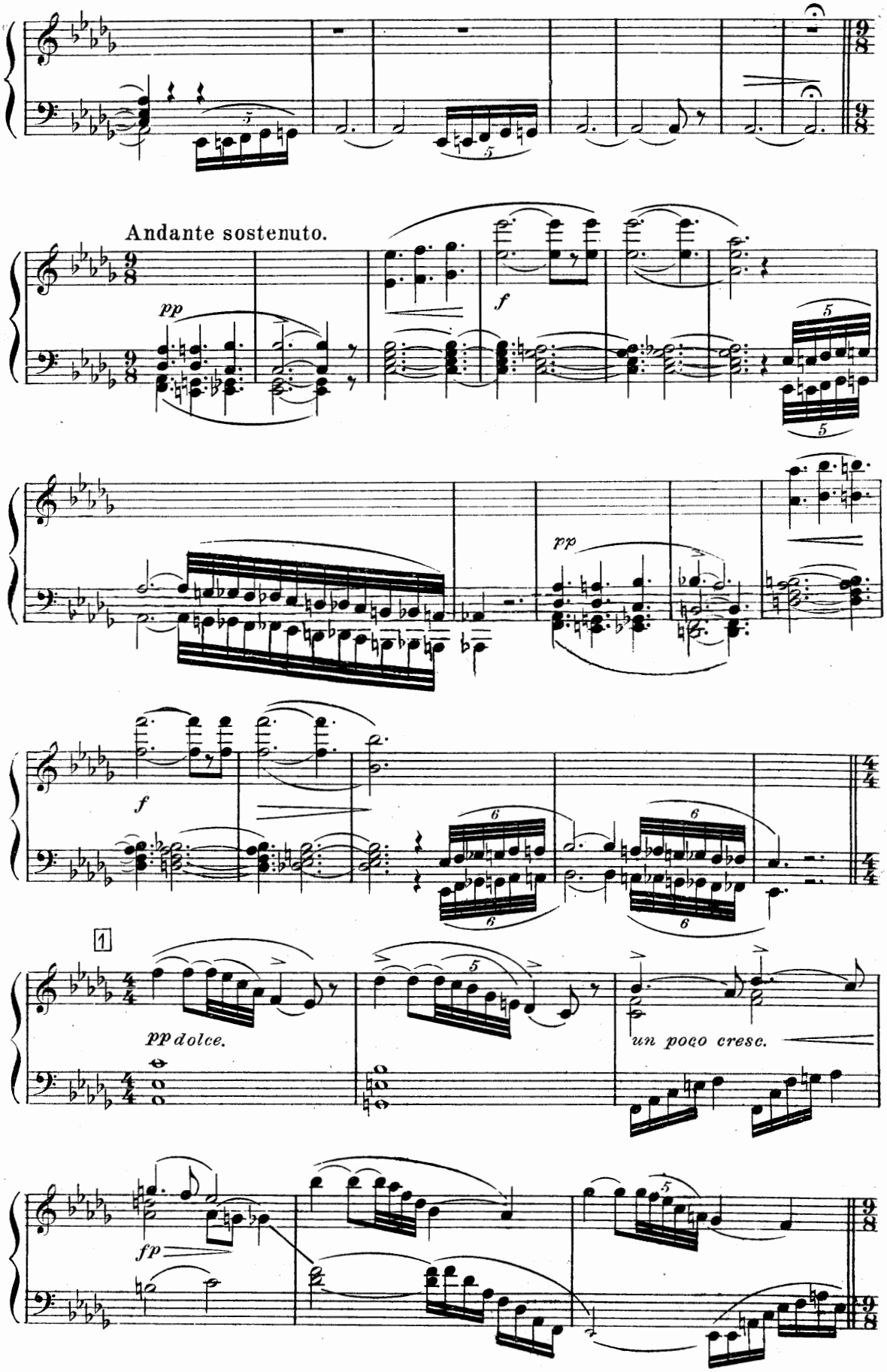

p
p
decresc.
pp
G
Meno mosso.
f
pp

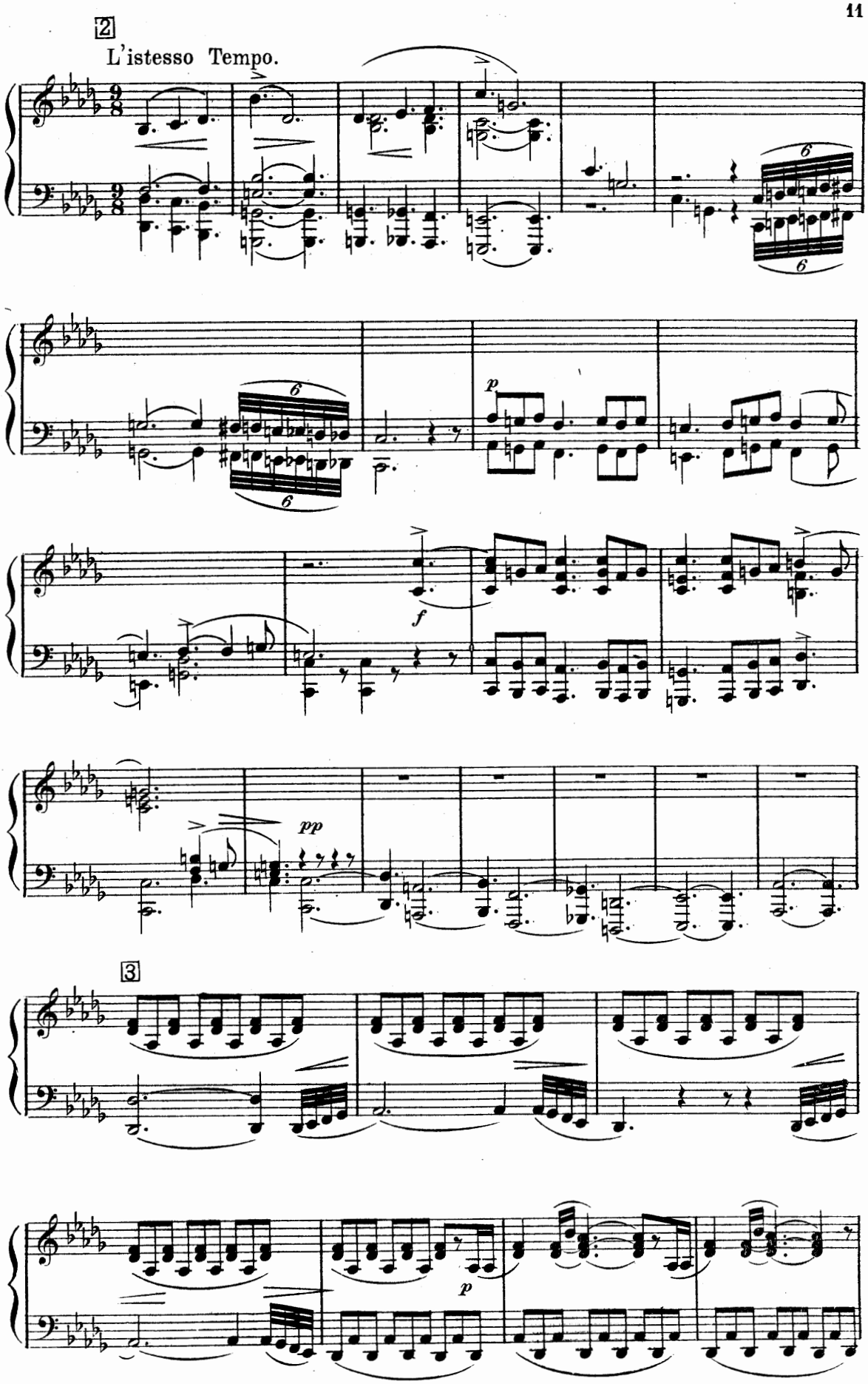

f
H
f
3
p
f
p
I
f
p

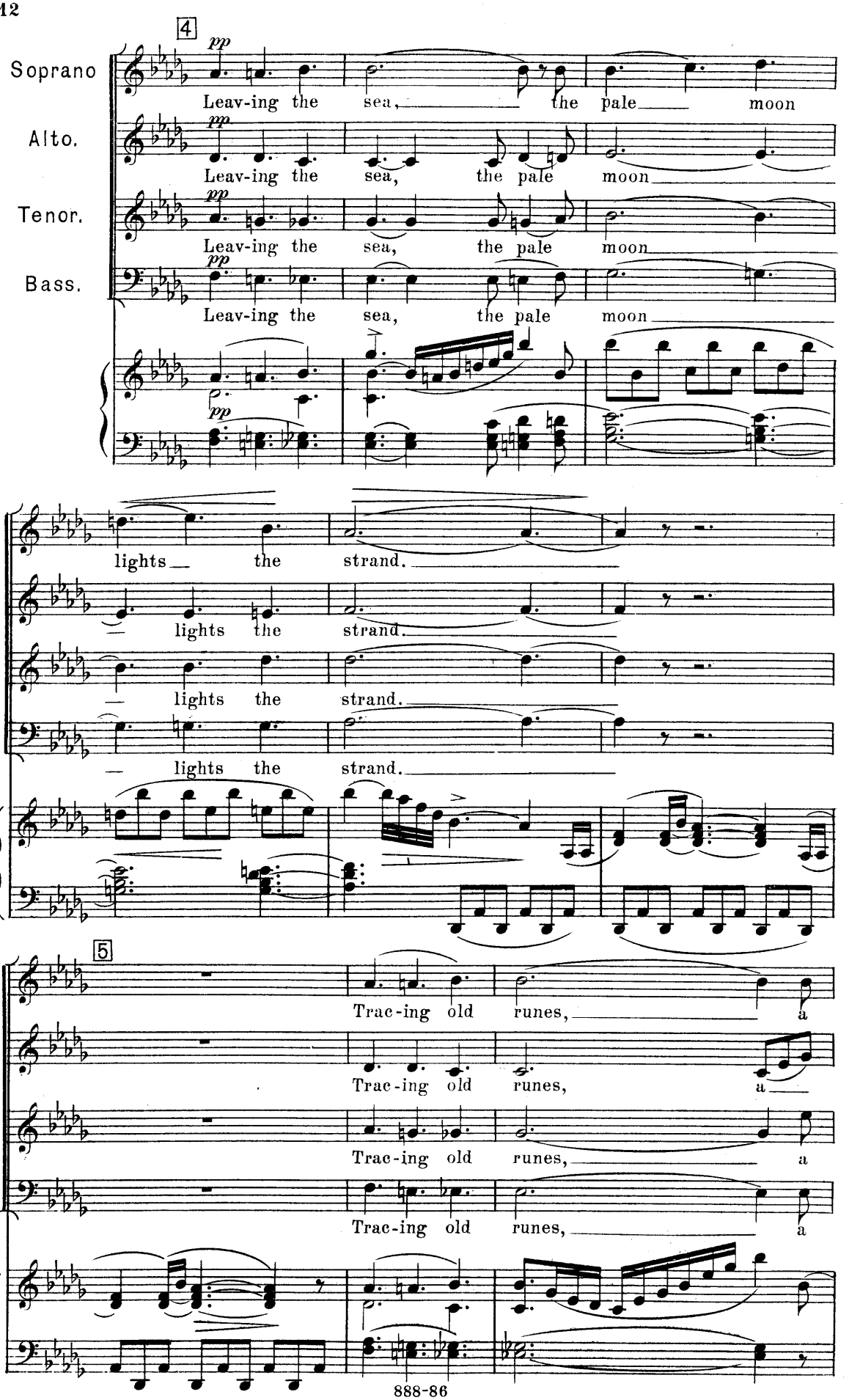

decresc.
pp
J
un poco meno.
dolce.
f
accel.
K
a tempo
ff
un poco rit.

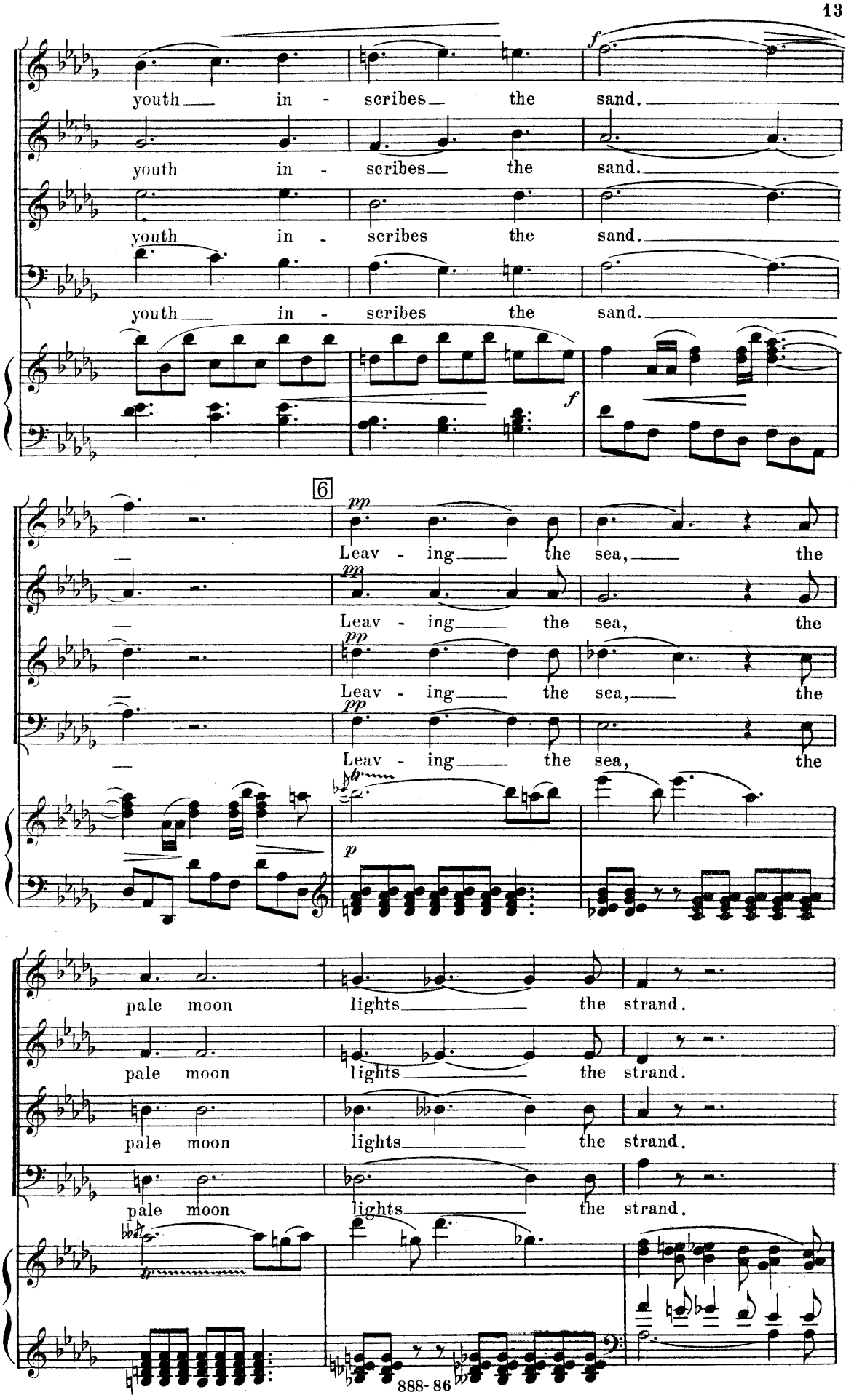

un poco meno.
pp
con espressione.
L
f
accel e cresc.

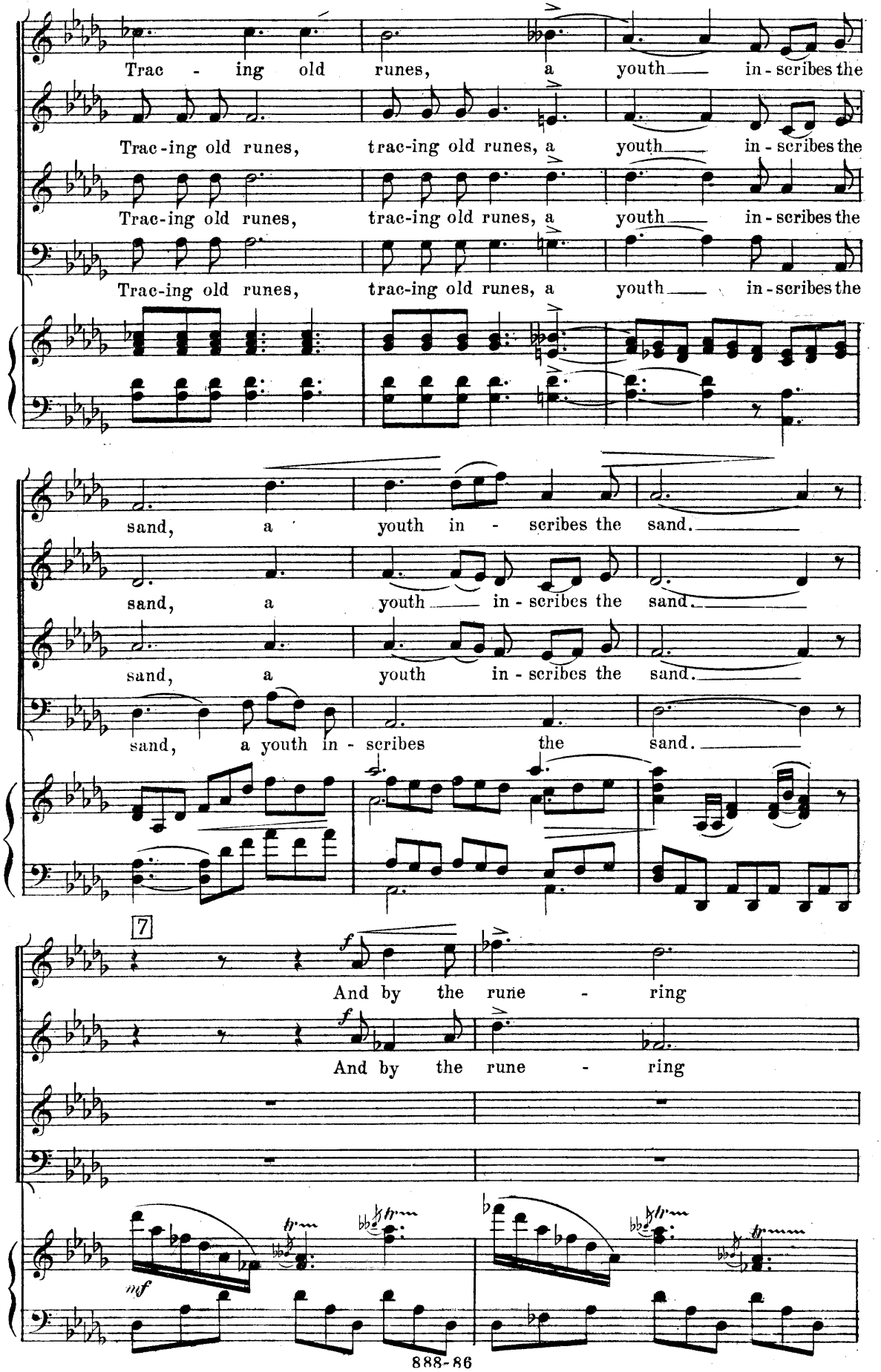

M
fp
fp
decresc.
p
pp rall.

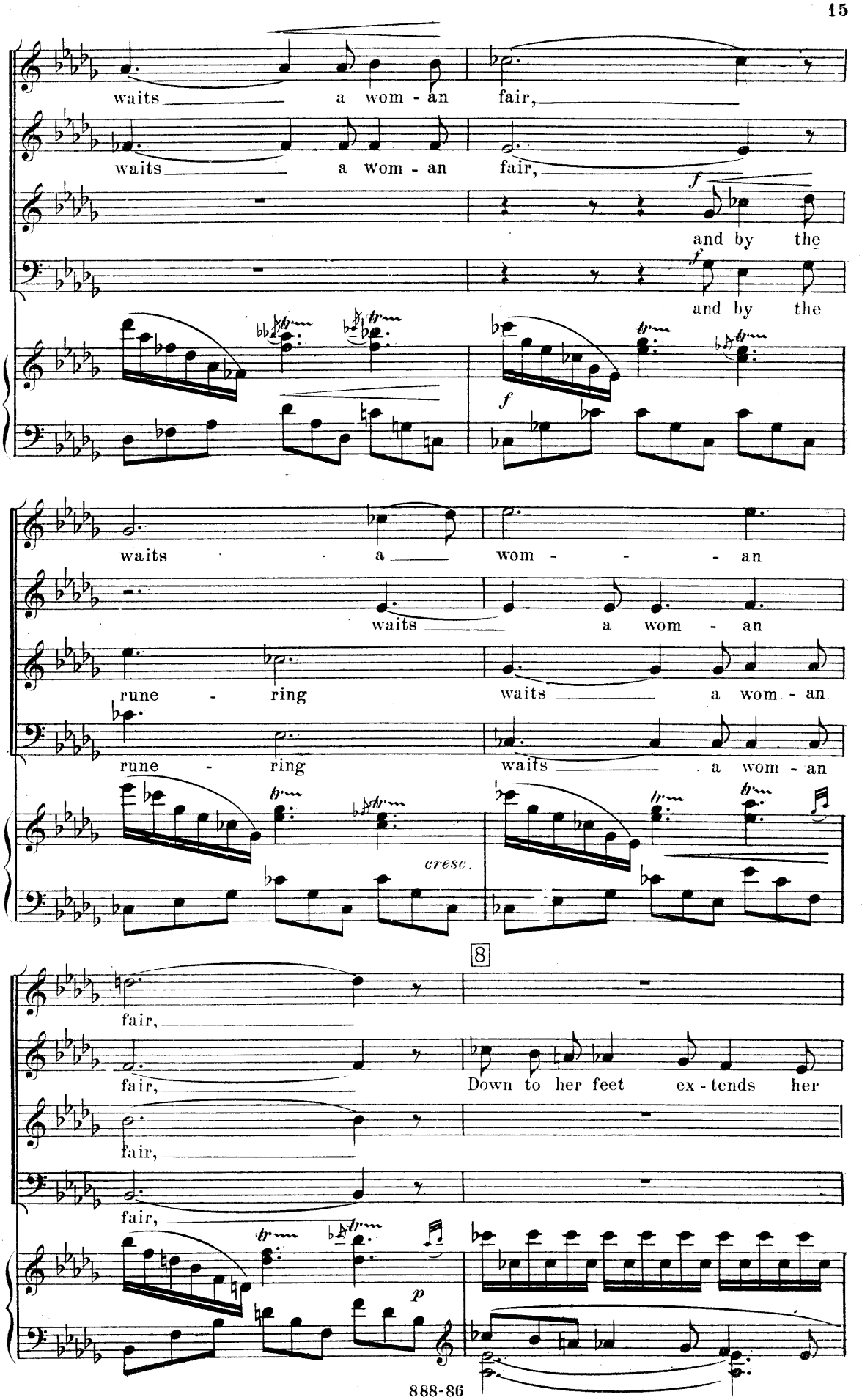

Andante sostenuto.
pp
f
pp
f
1
pp dolce.
un poco cresc.
fp

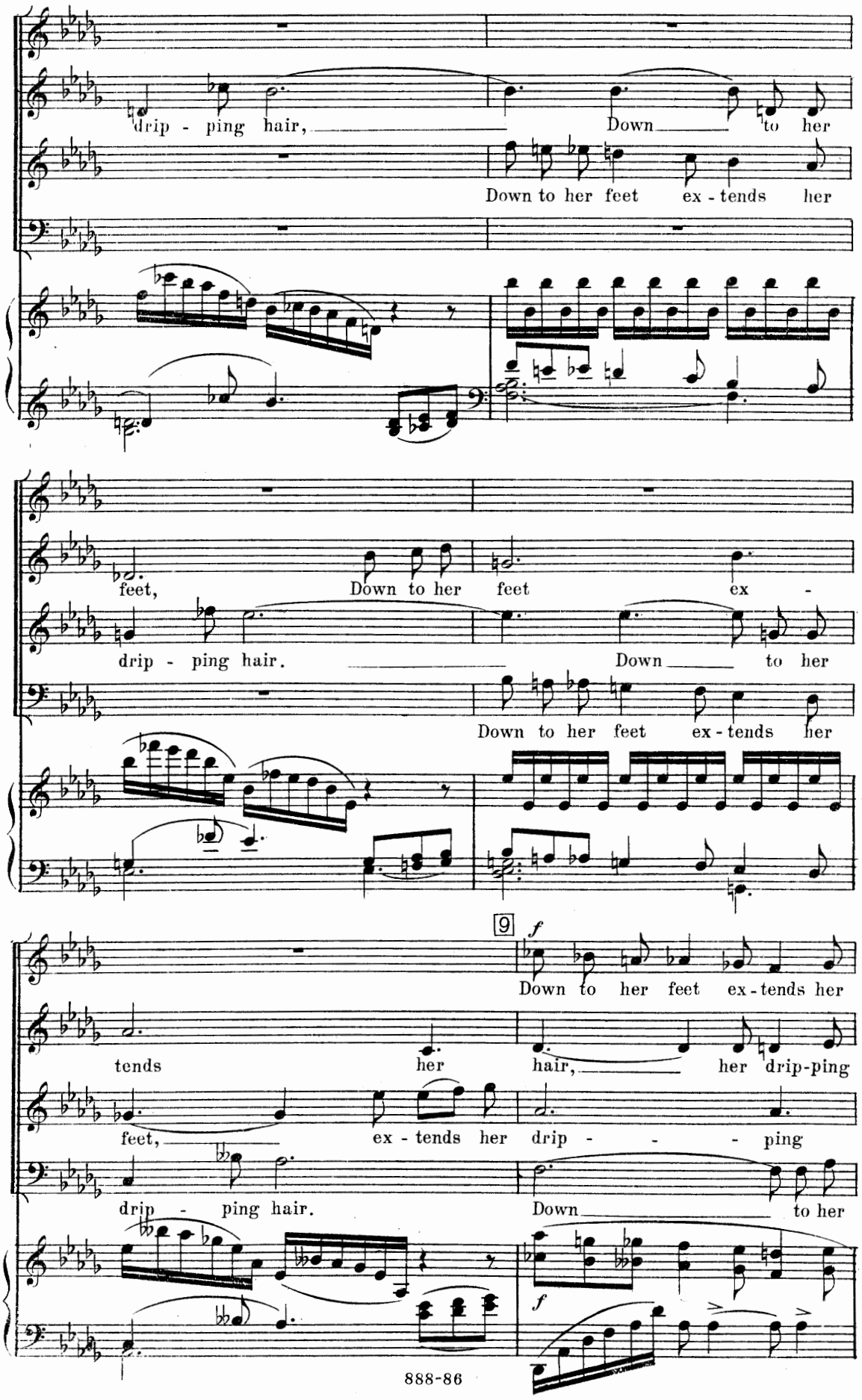

2
L'istesso Tempo.
6
6
6
6
p
f
pp
3
p

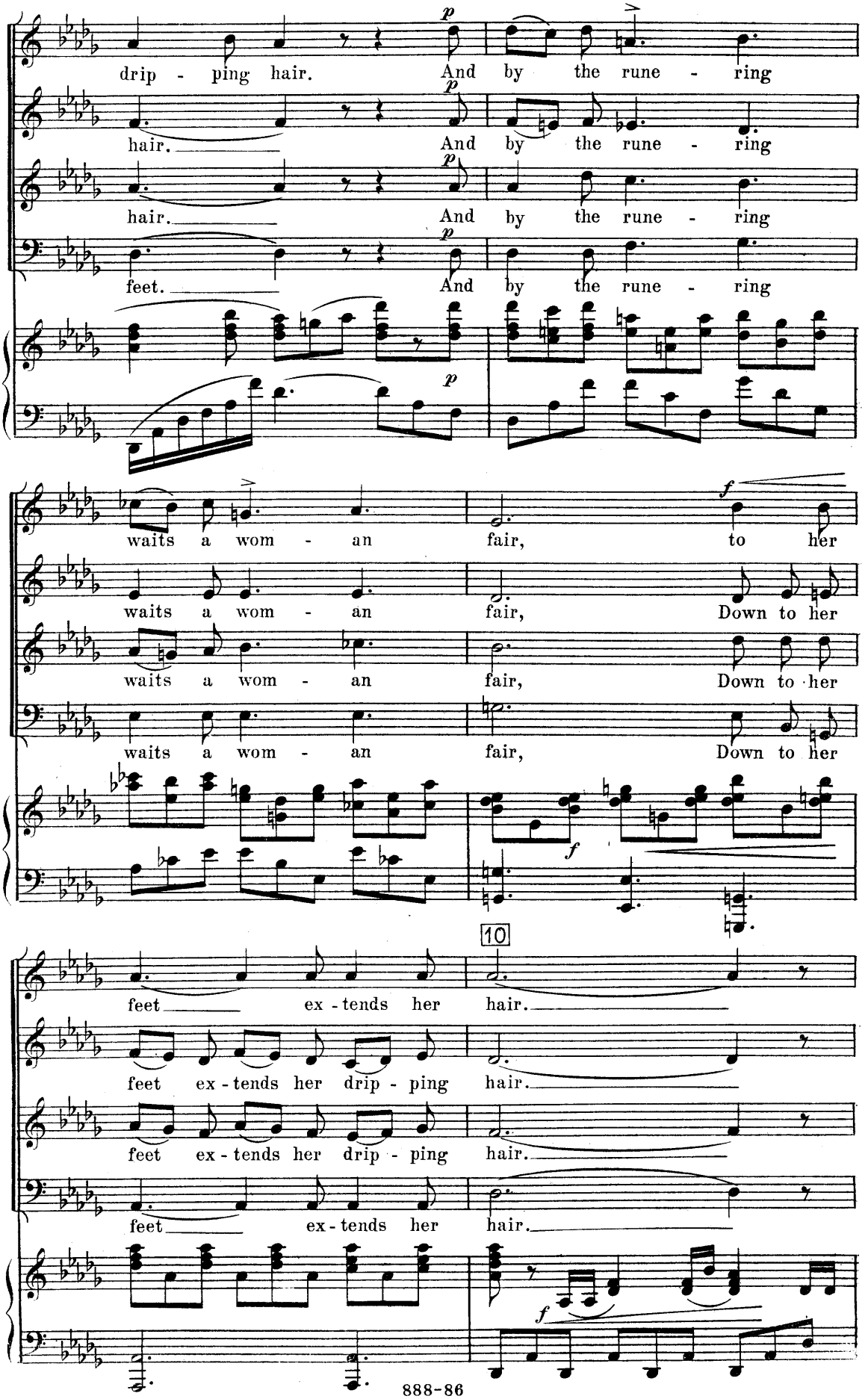

4
Soprano
Alto.
Tenor.
Bass.
pp
Leav-ing the sea, the pale moon
lights the strand.
5
Trac-ing old runes, a

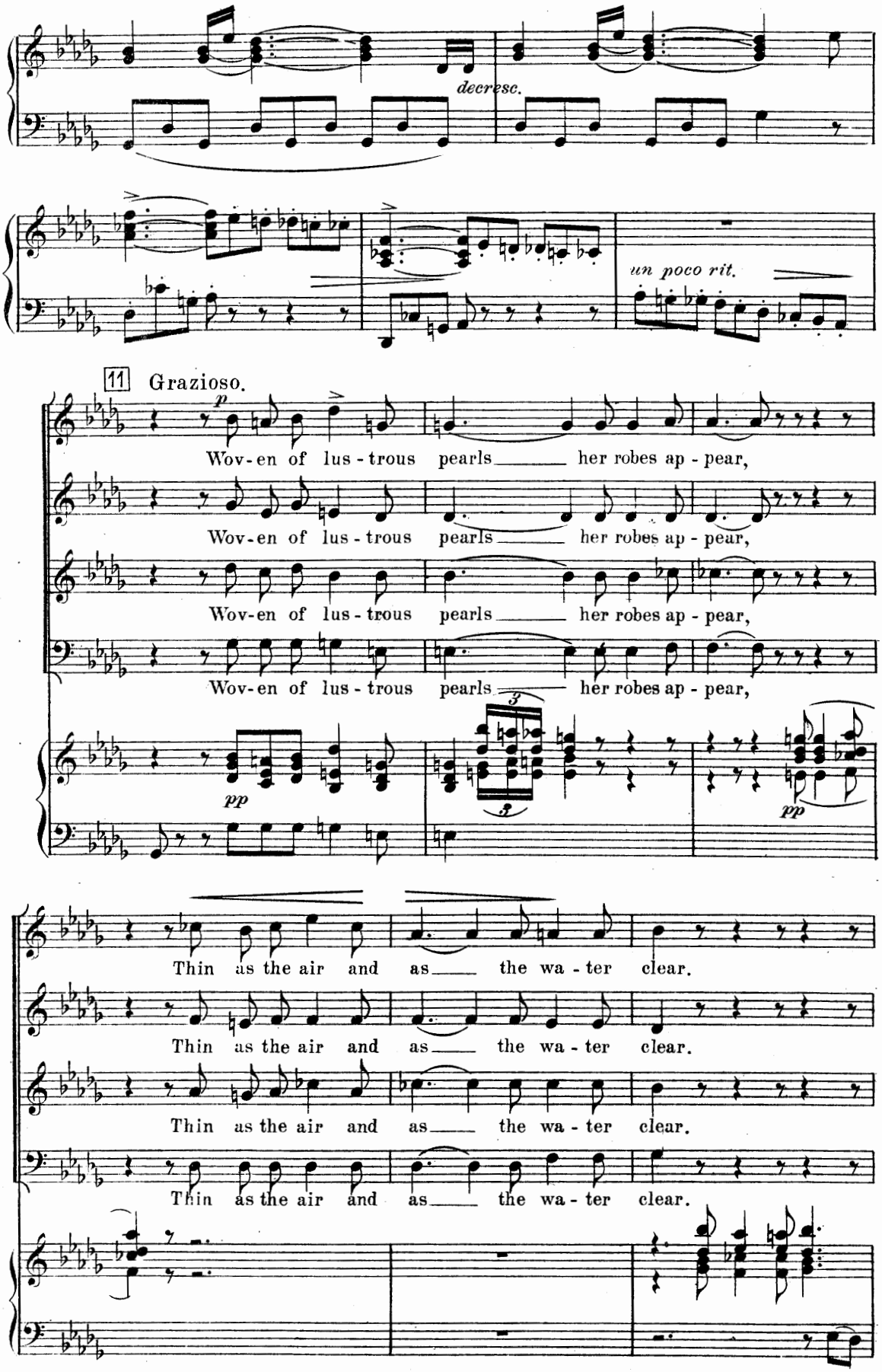

youth in - scribes the sand.
youth in - scribes the sand.
youth in - scribes the sand.
youth in - scribes the sand.
f
f
6
pp
Leav - ing the sea, the
pp
Leav - ing the sea, the
pp
Leav - ing the sea, the
pp
Leav - ing the sea, the
p
pale moon lights the strand.
pale moon lights the strand.
pale moon lights the strand.
pale moon lights the strand.
p
888-86

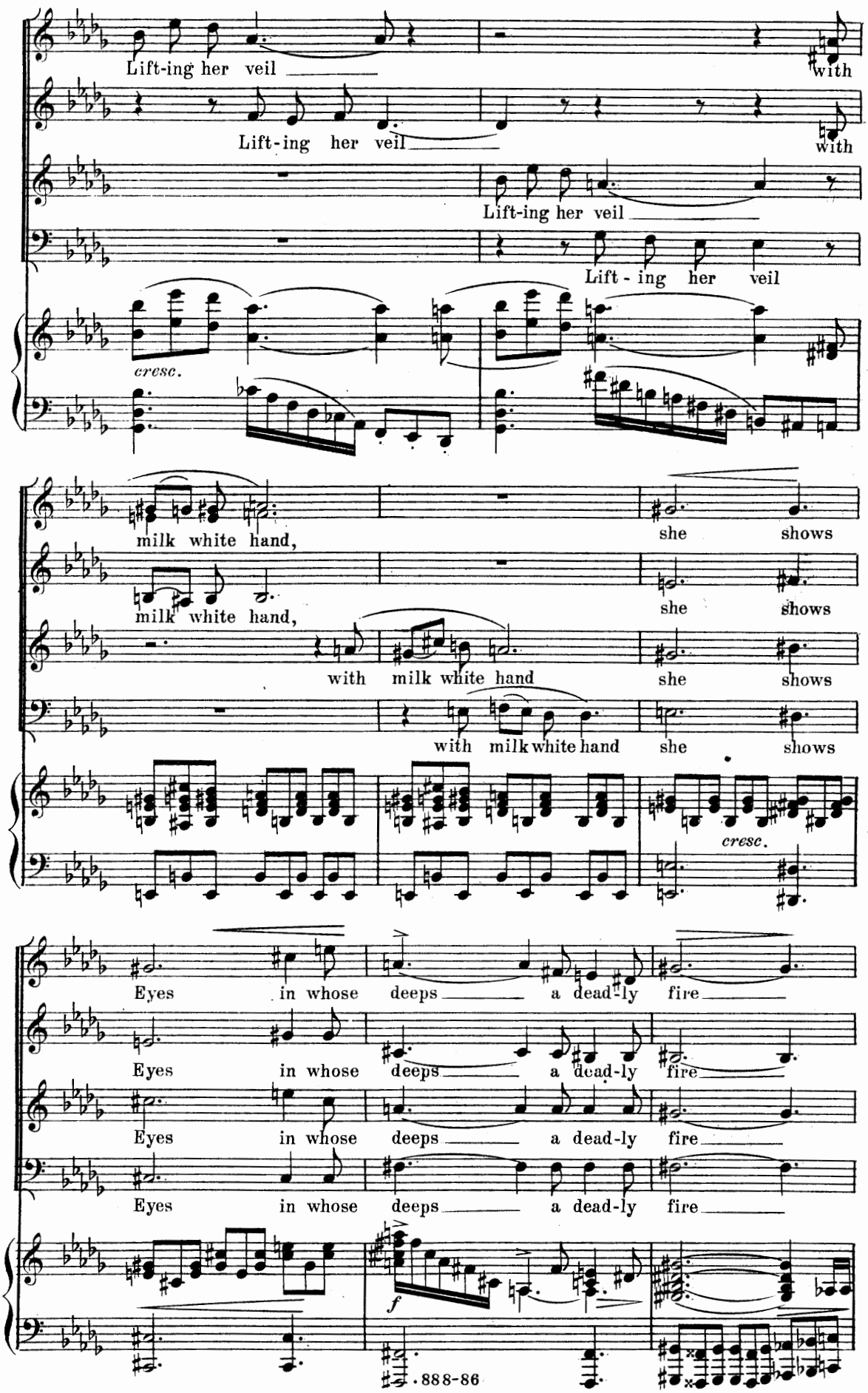

Trac - ing old runes, a youth in - scribes the
Trac-ing old runes, trac-ing old runes, a youth in - scribes the
Trac-ing old runes, trac-ing old runes, a youth in - scribes the
Trac-ing old runes, trac-ing old runes, a youth in - scribes the
sand, a youth in - scribes the sand.
sand, a youth in - scribes the sand.
sand, a youth in - scribes the sand.
sand, a youth in - scribes the sand.
7
And by the rune - ring
And by the rune - ring

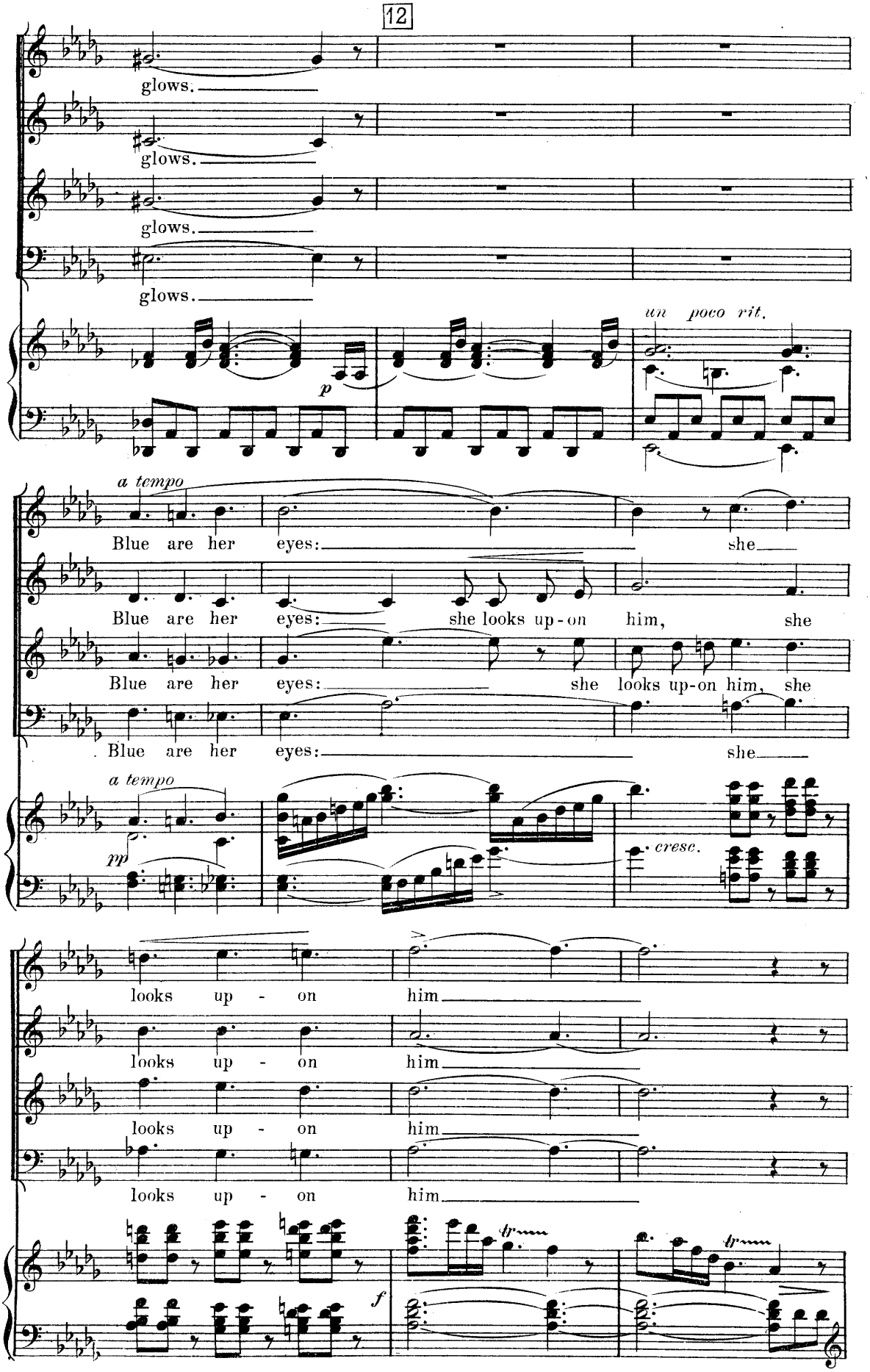

waits a wom - an fair,
waits a wom - an fair,
and by the
and by the
waits a wom - an
waits a wom - an
rune - ring
waits a wom - an
rune - ring
waits a wom - an
cresc.
8
fair,
fair,
Down to her feet ex - tends her
fair,
fair,

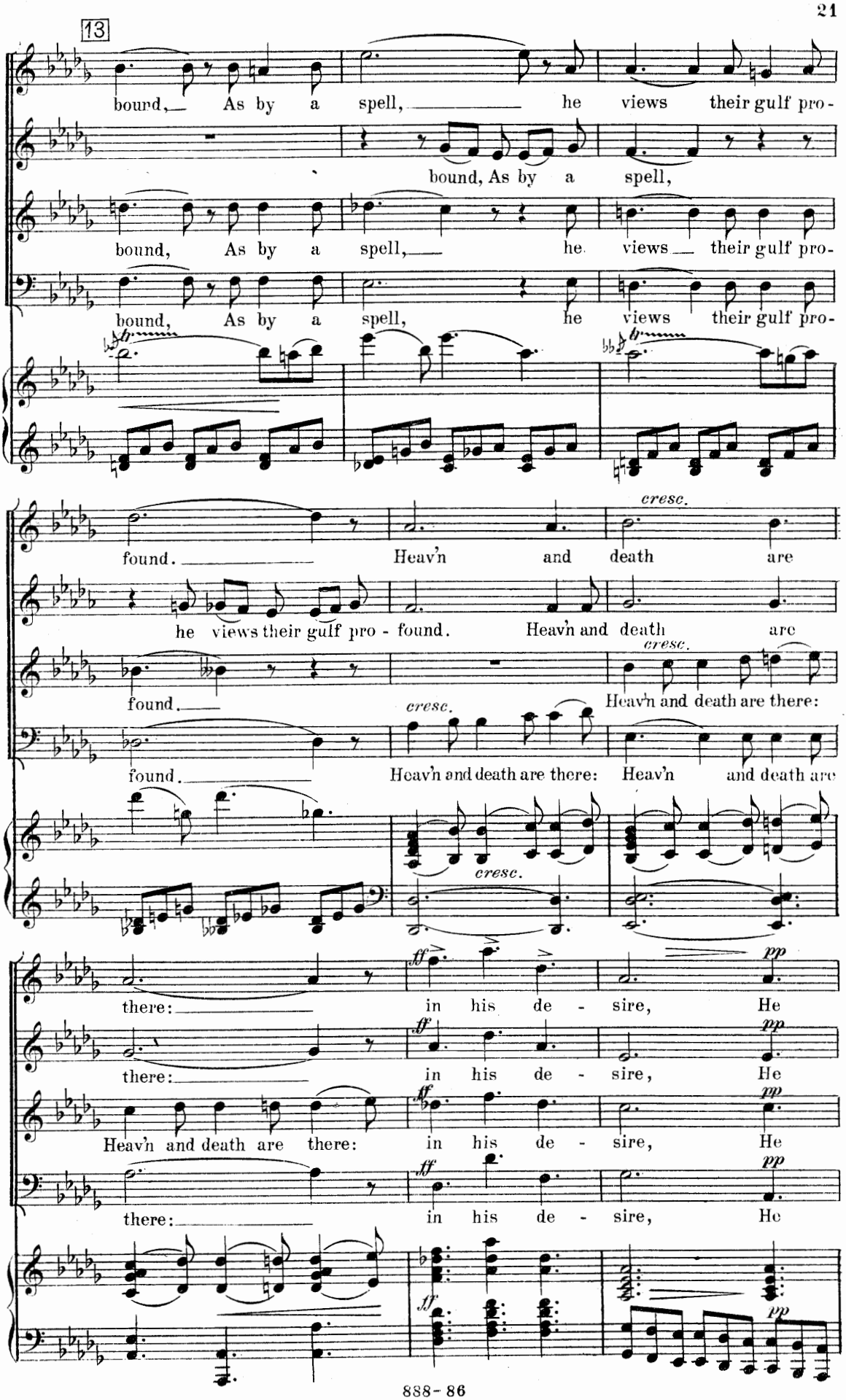

drip - ping hair, Down to her
Down to her feet ex - tends her
feet, Down to her feet ex -
drip - ping hair. Down to her
Down to her feet ex - tends her
9
f
Down to her feet ex - tends her
tends her hair, her drip-ping
feet, ex - tends her drip - - - ping
drip - ping hair. Down to her
f

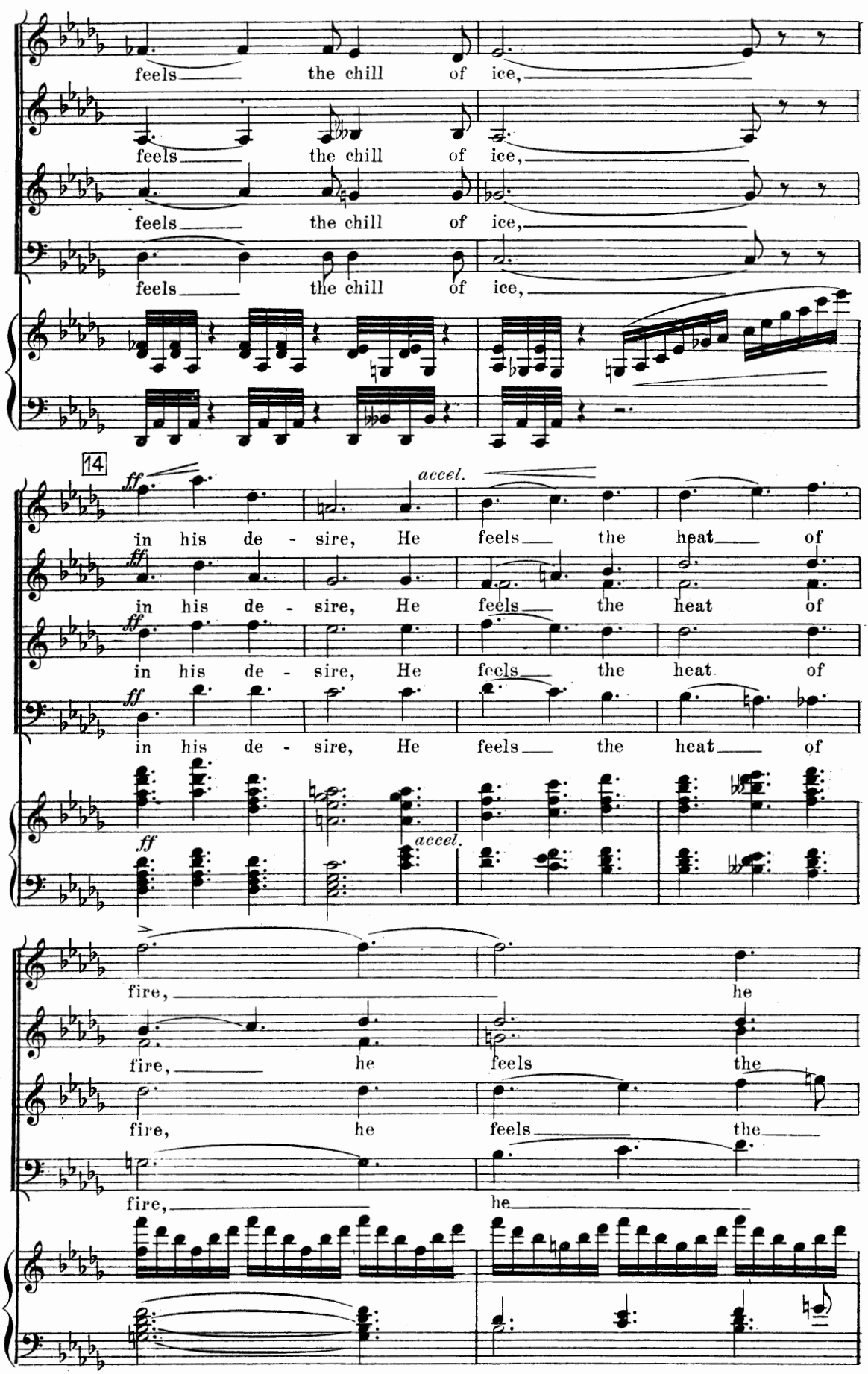

drip - ping hair. And by the rune - ring
hair. And by the rune - ring
hair. And by the rune - ring
feet. And by the rune - ring
waits a wom - an fair, to her
waits a wom - an fair, Down to her
waits a wom - an fair, Down to her
10
feet ex - tends her hair.
feet ex - tends her drip - ping hair.
feet ex - tends her drip - ping hair.
feet ex - tends her hair.

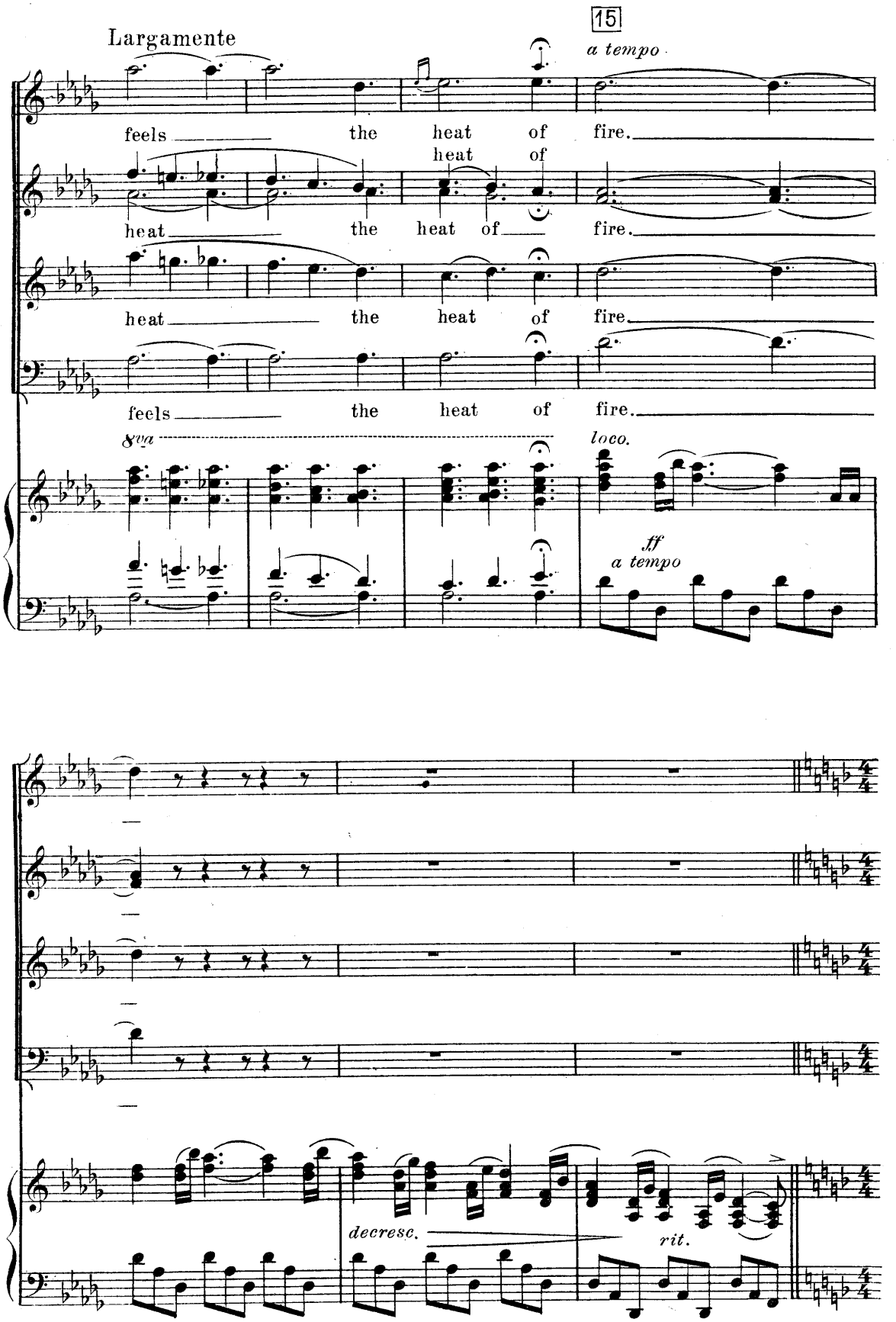

decresc.
un poco rit.
11 Grazioso.
p
Wov-en of lus-trous pearls her robes ap-pear,
Wov-en of lus-trous pearls her robes ap-pear,
Wov-en of lus-trous pearls her robes ap-pear,
Wov-en of lus-trous pearls her robes ap-pear,
pp
3
3
pp
Thin as the air and as the wa-ter clear.
Thin as the air and as the wa-ter clear.
Thin as the air and as the wa-ter clear.
Thin as the air and as the wa-ter clear.

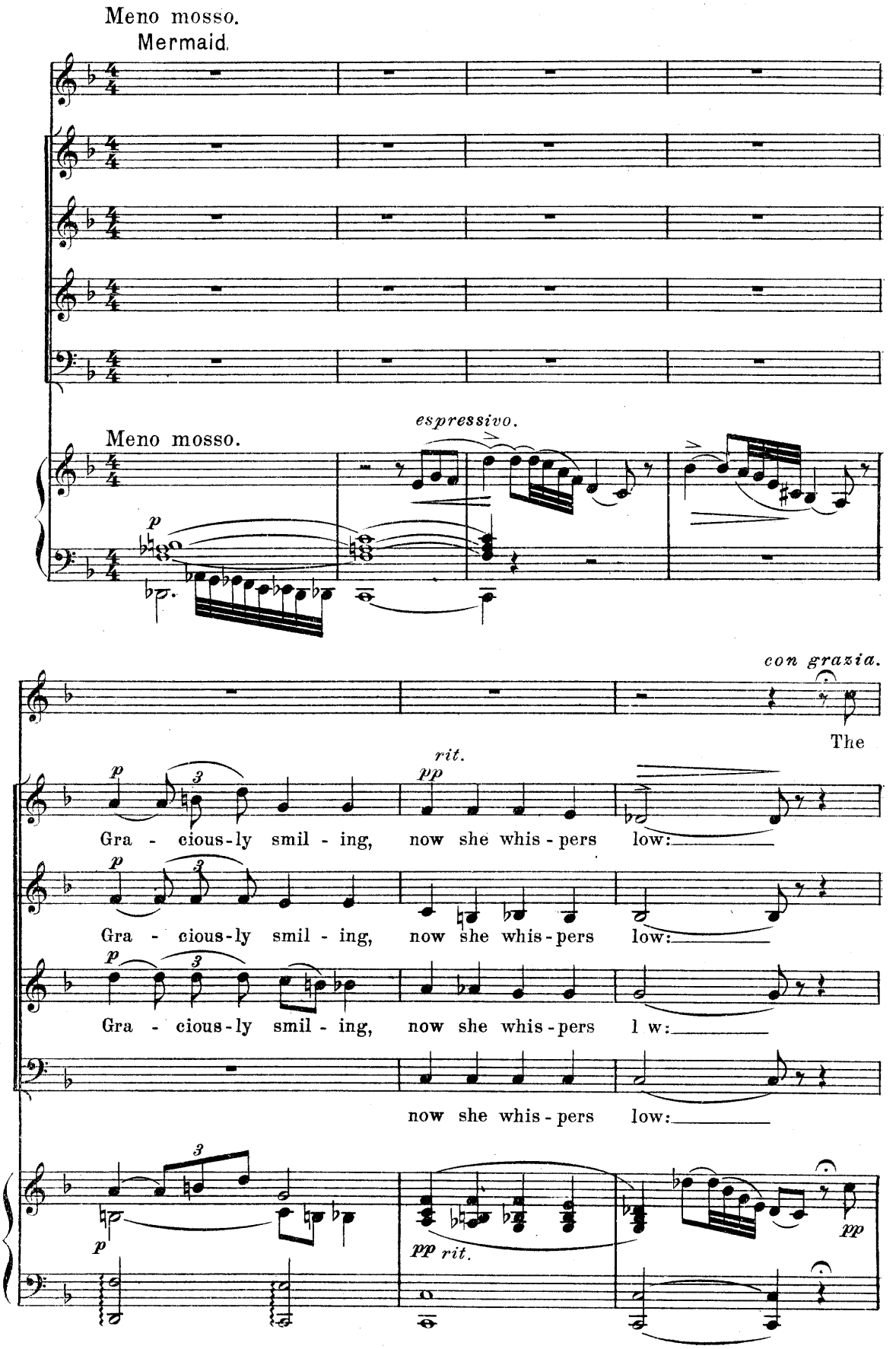

Lift-ing her veil
with
Lift-ing her veil
with
Lift-ing her veil
Lift - ing her veil
cresc.
milk white hand,
she shows
milk white hand,
she shows
with milk white hand
she shows
with milk white hand
she shows
cresc.
Eyes in whose deeps a dead-ly fire
Eyes in whose deeps a dead-ly fire
Eyes in whose deeps a dead-ly fire
Eyes in whose deeps a dead-ly fire
f
888-86

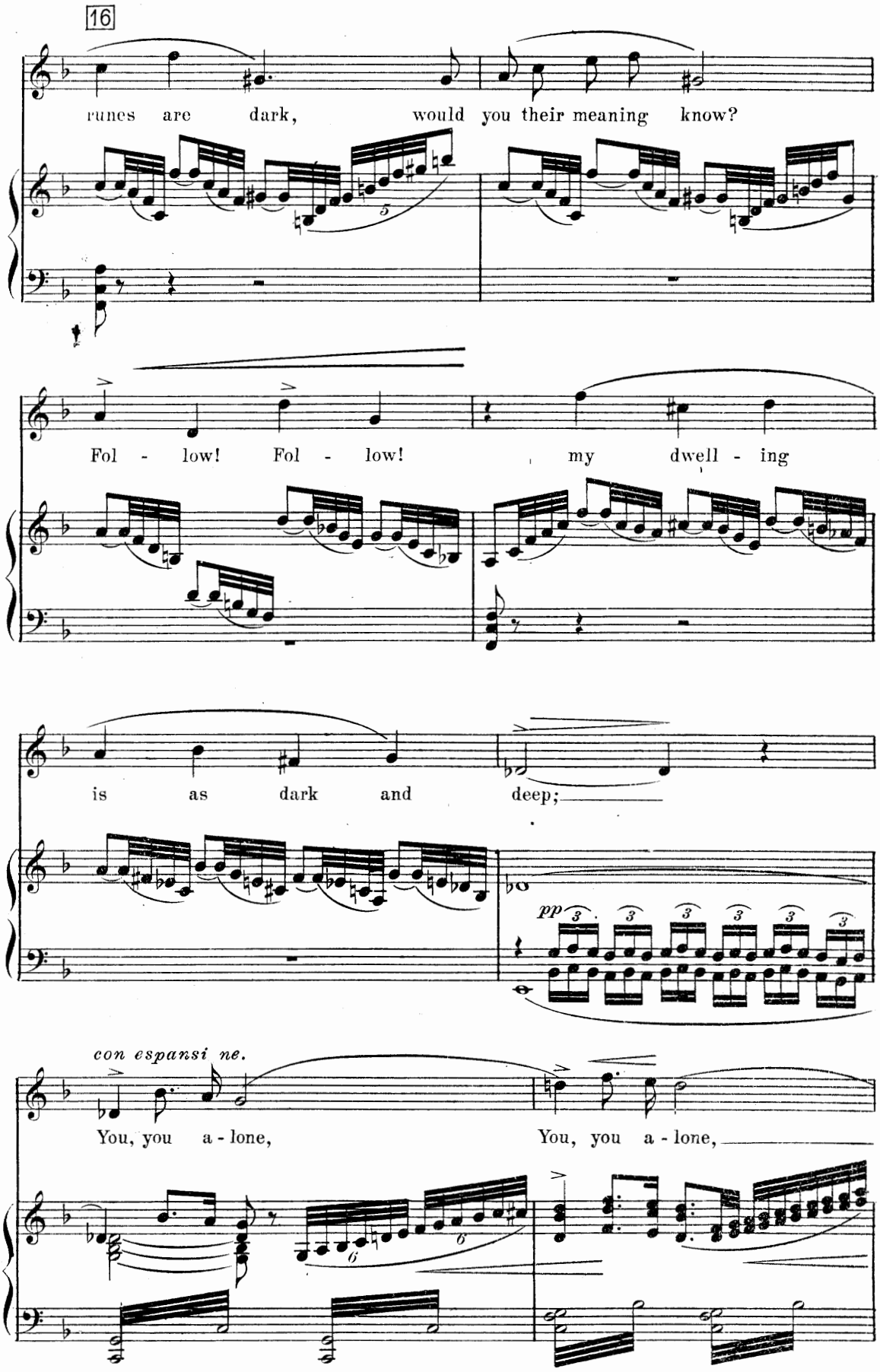

12
glows.
glows.
glows.
glows.
un poco rit.
p
a tempo
Blue are her eyes: she
Blue are her eyes: she looks up-on him, she
Blue are her eyes: she looks up-on him, she
Blue are her eyes: she
a tempo
pp
cresc.
looks up - on him
looks up - on him
looks up - on him
looks up - on him
tr
tr
f

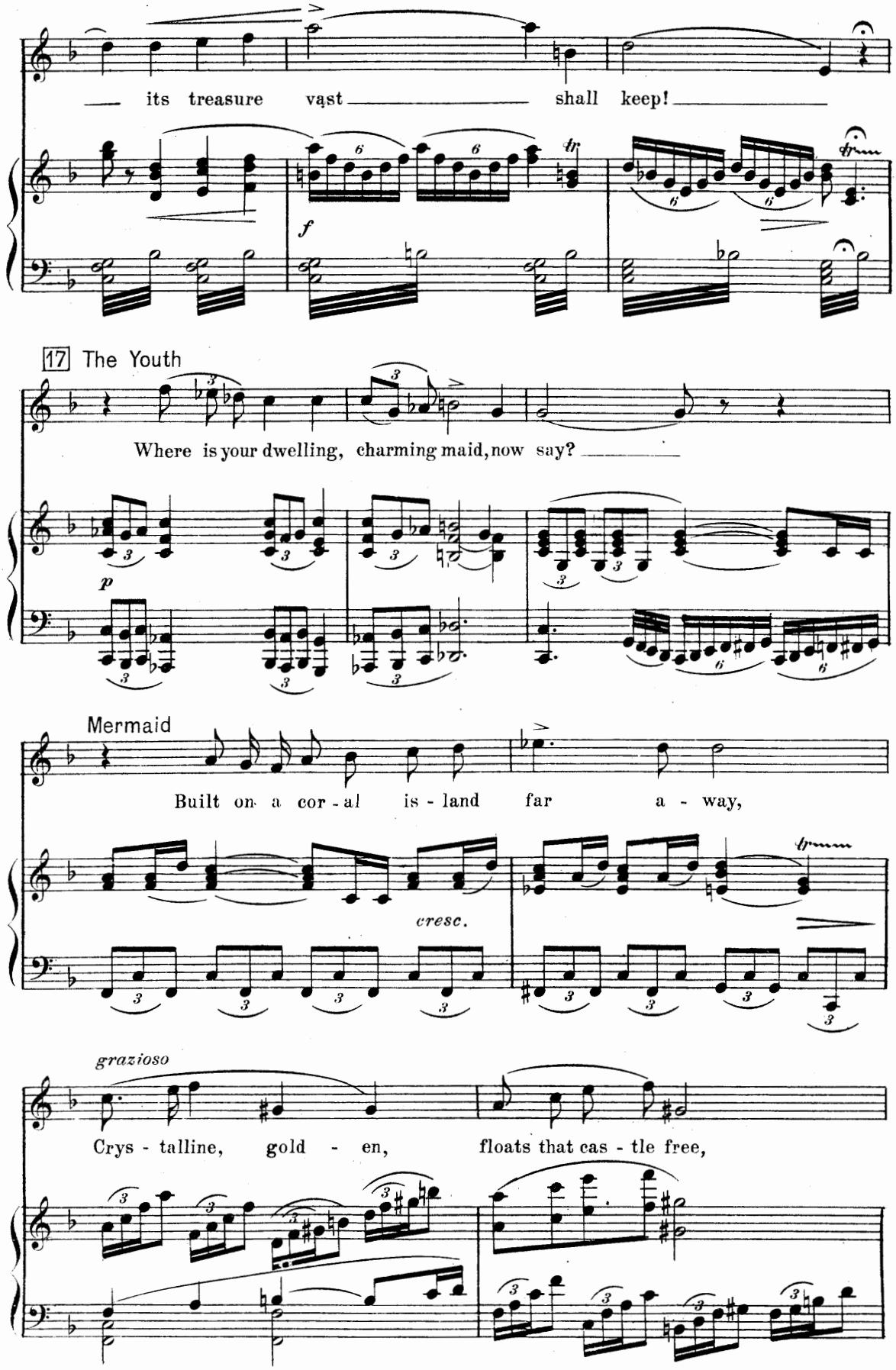

13
bound, As by a spell, he views their gulf pro-
bound, As by a spell,
bound, As by a spell, he views their gulf pro-
bound, As by a spell, he views their gulf pro-
found. Heav'n and death are
he views their gulf pro - found. Heav'n and death are
found.
found.
cresc.
Heav'n and death are there:
Heav'n and death are there: Heav'n and death are
there:
in his de - sire, He
there:
in his de - sire, He
Heav'n and death are there: in his de - sire, He
there:
in his de - sire, He
ff
pp

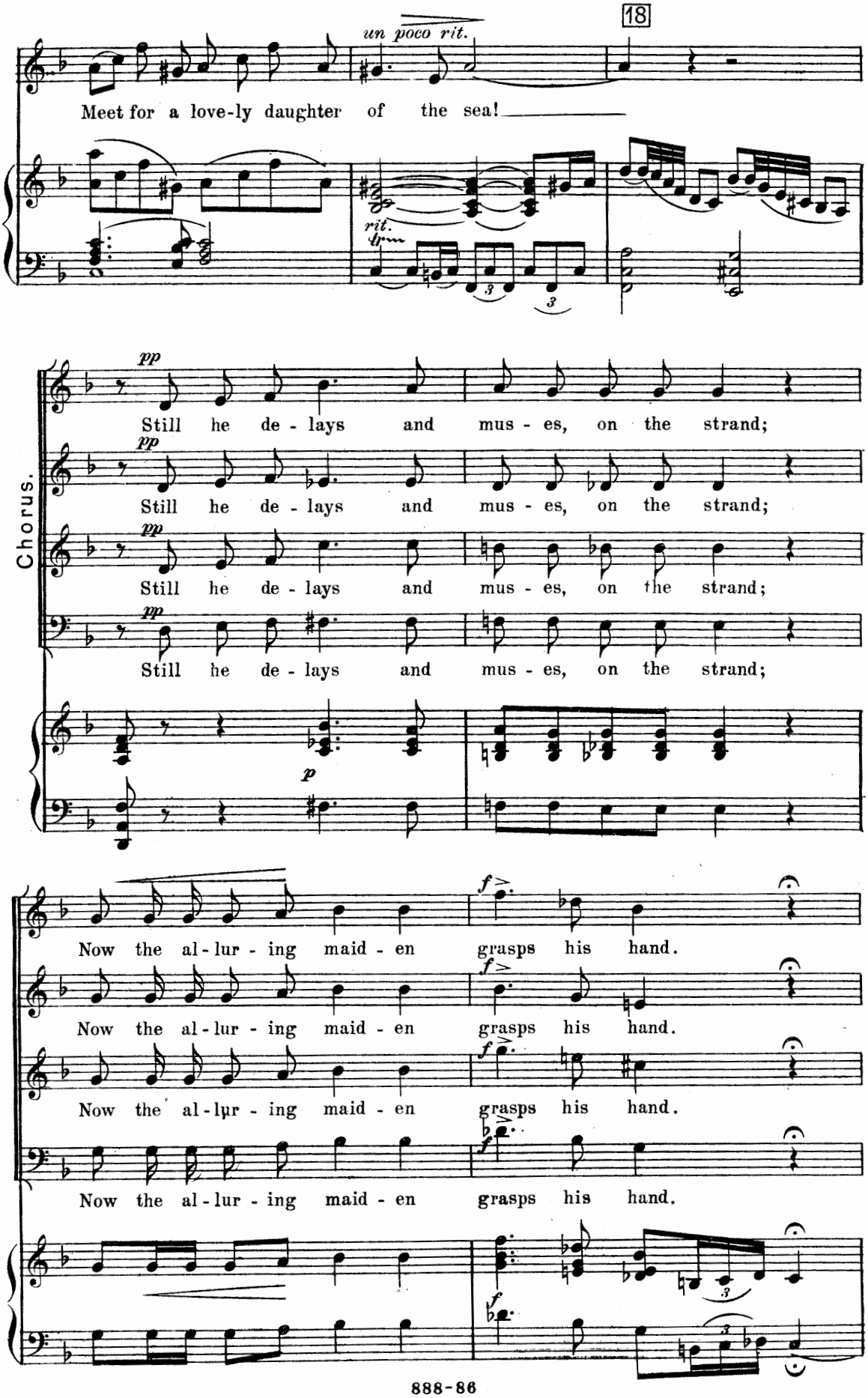

feels the chill of ice,
feels the chill of ice,
feels the chill of ice,
feels the chill of ice,
14
ff
accel.
in his de - sire, He feels the heat of
in his de - sire, He feels the heat of
in his de - sire, He feels the heat of
fire, he
fire, he feels the
fire, he feels the
fire, he

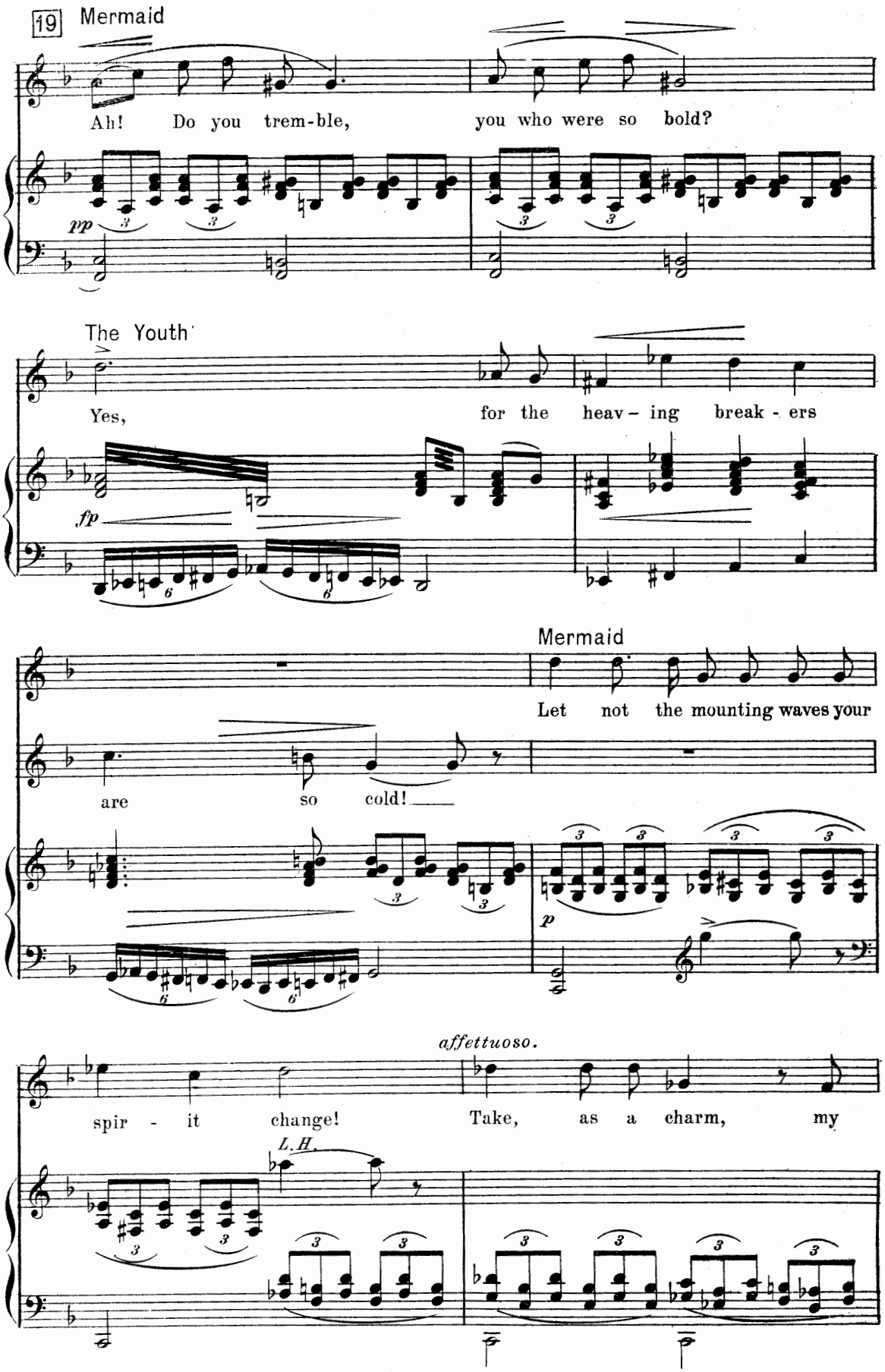

Largamente
15
a tempo
feels the heat of fire.
heat the heat of fire.
heat the heat of fire.
feels the heat of fire.
8va
loco.
ff
a tempo
decresc.
rit.

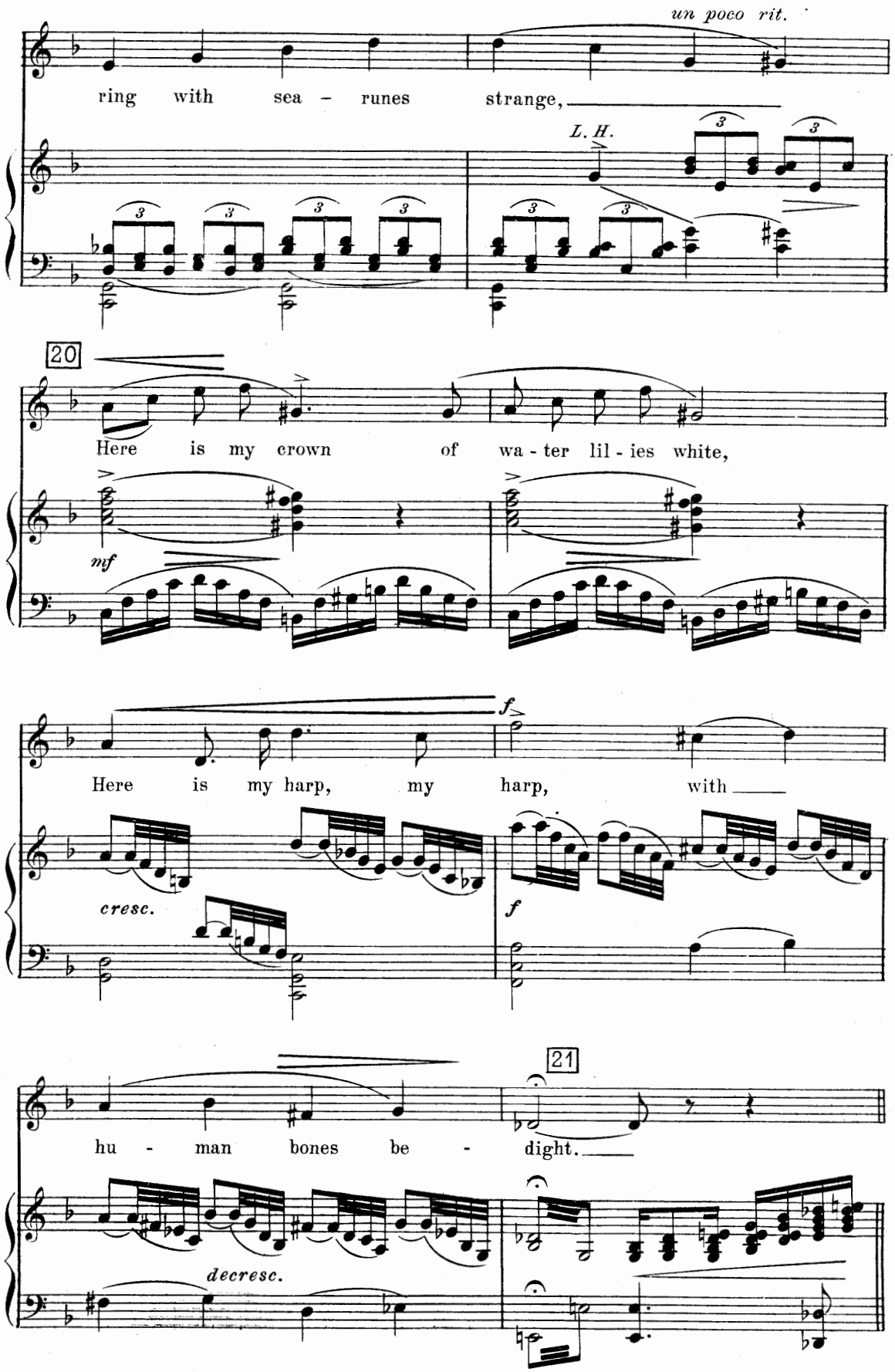

Meno mosso.
Mermaid.
Meno mosso.
espressivo.
p
con grazia.
The
rit.
pp
Gra - cious-ly smil - ing, now she whis - pers low:
Gra - cious-ly smil - ing, now she whis - pers low:
Gra - cious-ly smil - ing, now she whis - pers low:
now she whis - pers low:
p
pp rit.
pp

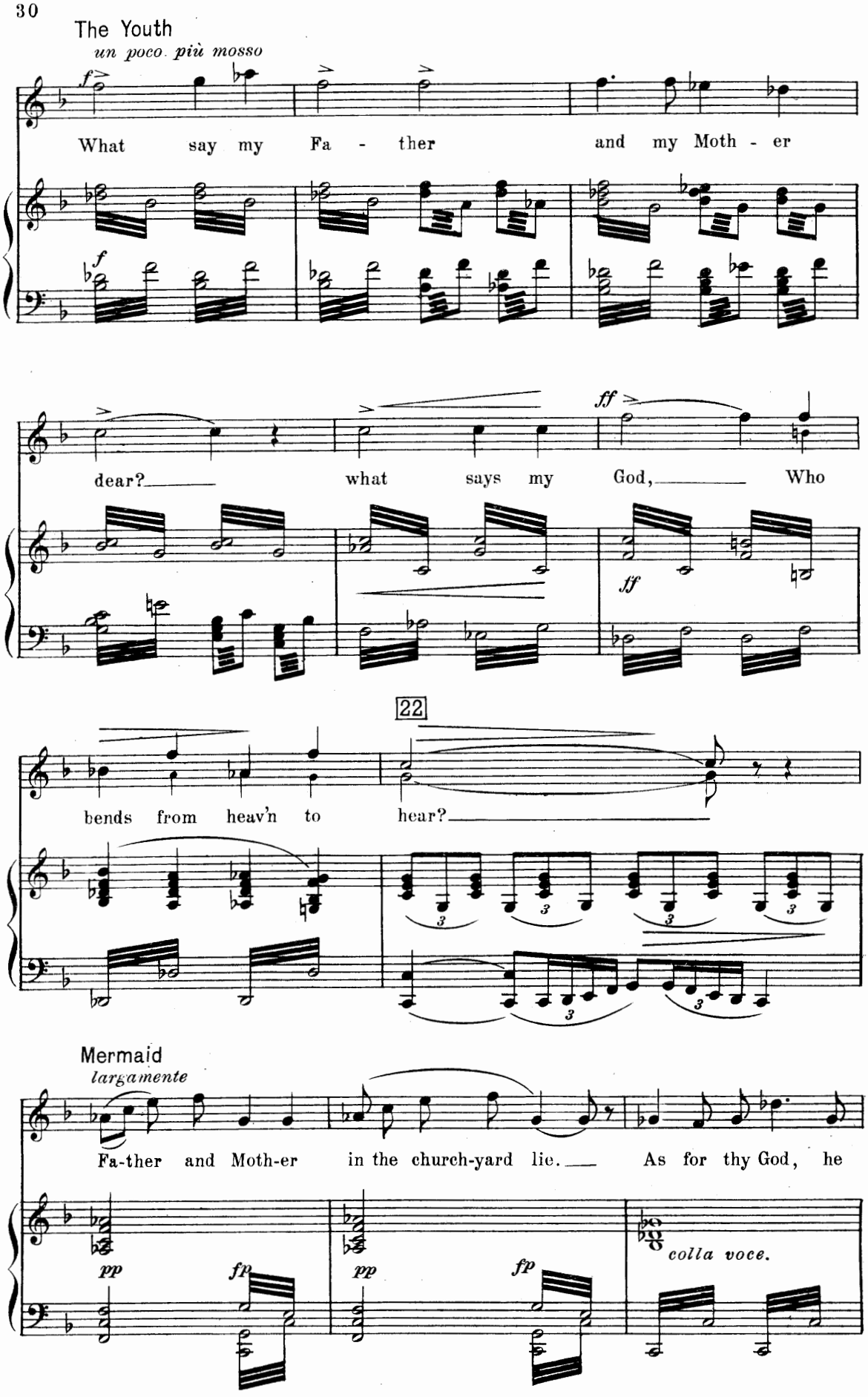

16
runes are dark, would you their meaning know?
Fol - low! Fol - low! my dwell - ing
is as dark and deep;
pp
con espansi ne.
You, you a - lone,
You, you a - lone,

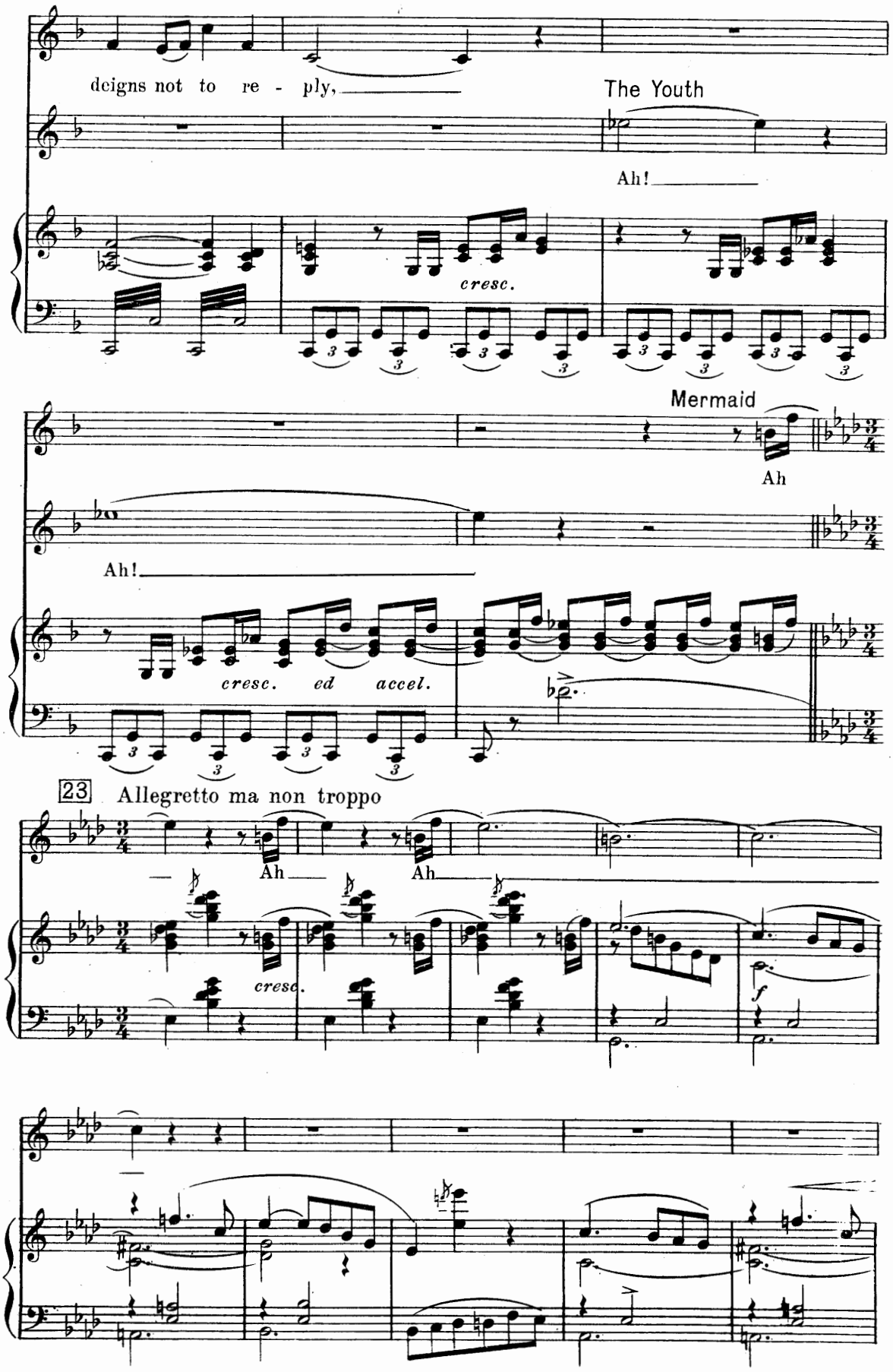

its treasure vast shall keep!
f
17 The Youth
Where is your dwelling, charming maid, now say?
p
Mermaid
Built on a cor - al is - land far a - way,
cresc.
grazioso
Crys - talline, gold - en, floats that cas - tle free,


un poco rit.
18
Meet for a love-ly daughter of the sea!
rit.
Chorus.
pp
Still he de - lays and mus - es, on the strand;
Still he de - lays and mus - es, on the strand;
Still he de - lays and mus - es, on the strand;
Still he de - lays and mus - es, on the strand;
p
f
Now the al - lur - ing maid - en grasps his hand.
Now the al - lur - ing maid - en grasps his hand.
Now the al - lur - ing maid - en grasps his hand.
Now the al - lur - ing maid - en grasps his hand.

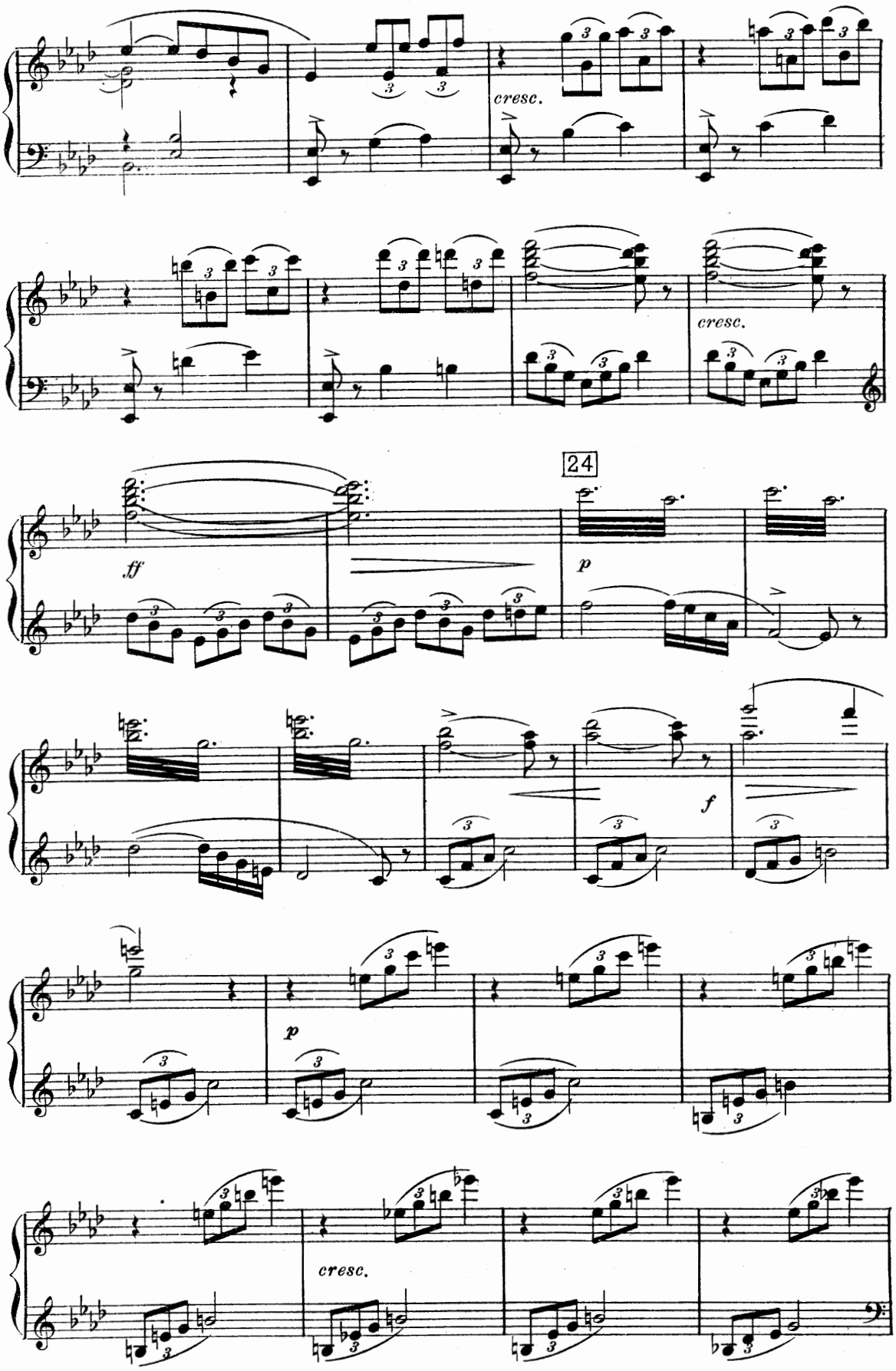

19 Mermaid
Ah! Do you trem-ble, you who were so bold?
pp
The Youth
Yes, for the heav - ing break - ers
fp
Mermaid
Let not the mounting waves your
are so cold!
p
affettuoso.
spir - it change! Take, as a charm, my
L.H.

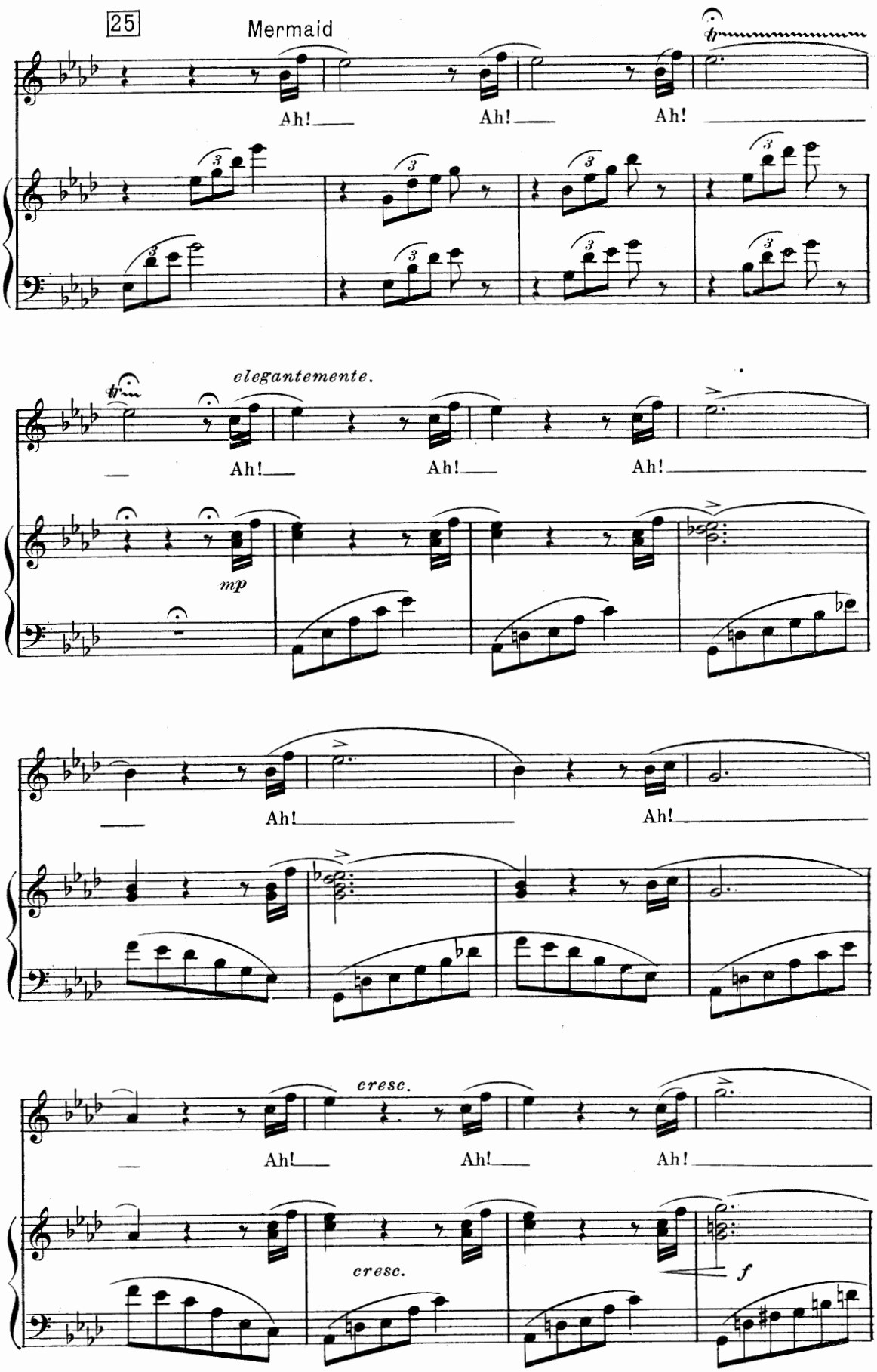

un poco rit.
ring with sea - runes strange,
L. H.
20
Here is my crown of wa - ter lil - ies white,
mf
f
Here is my harp, my harp, with
cresc.
f
21
hu - man bones be - dight.
decresc.

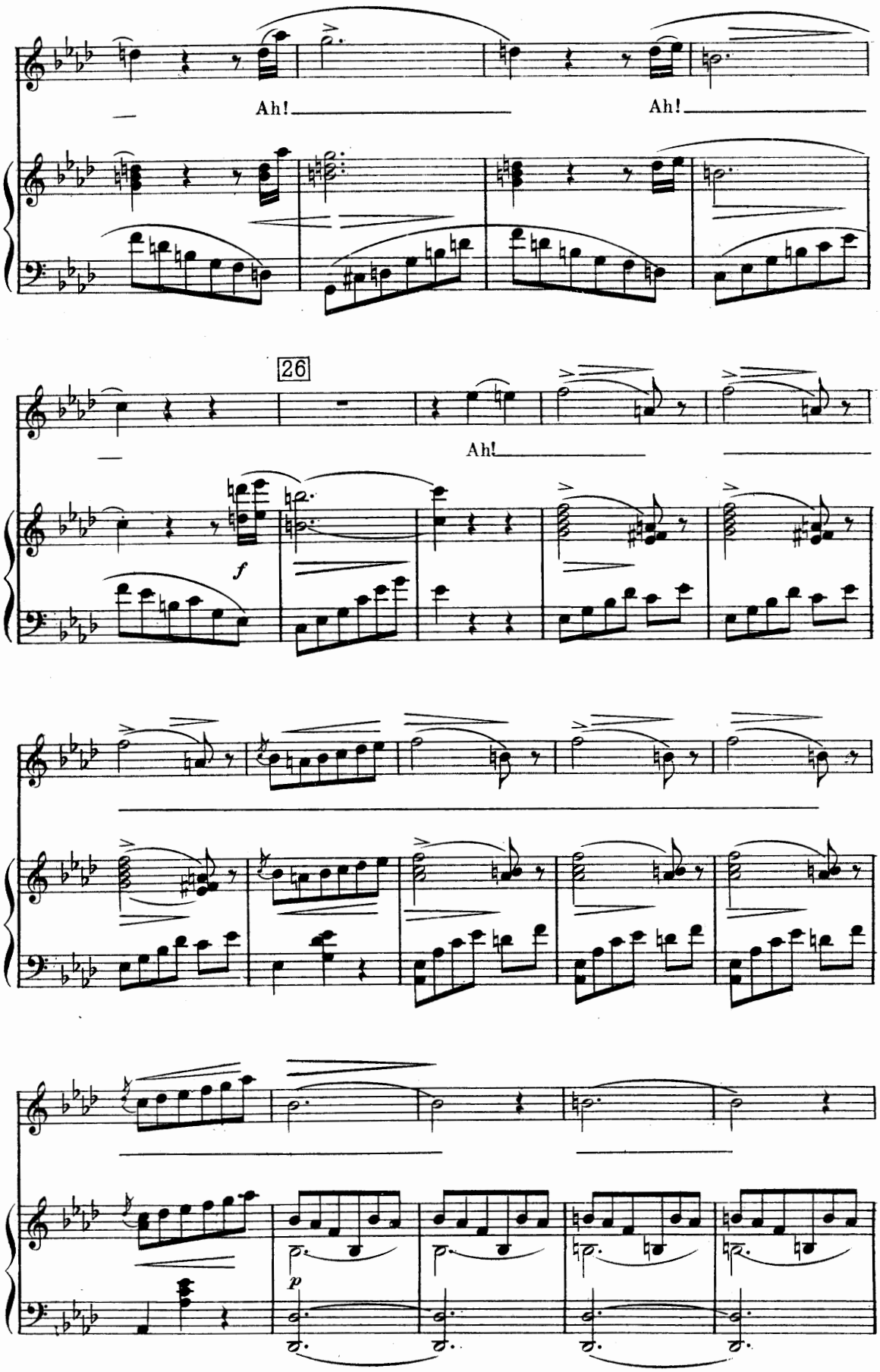

The Youth
un poco più mosso
What say my Fa - ther and my Moth - er
dear? what says my God, Who
22
bends from heav'n to hear?
Mermaid
largamente
Fa-ther and Moth-er in the church-yard lie. As for thy God, he
colla voce.

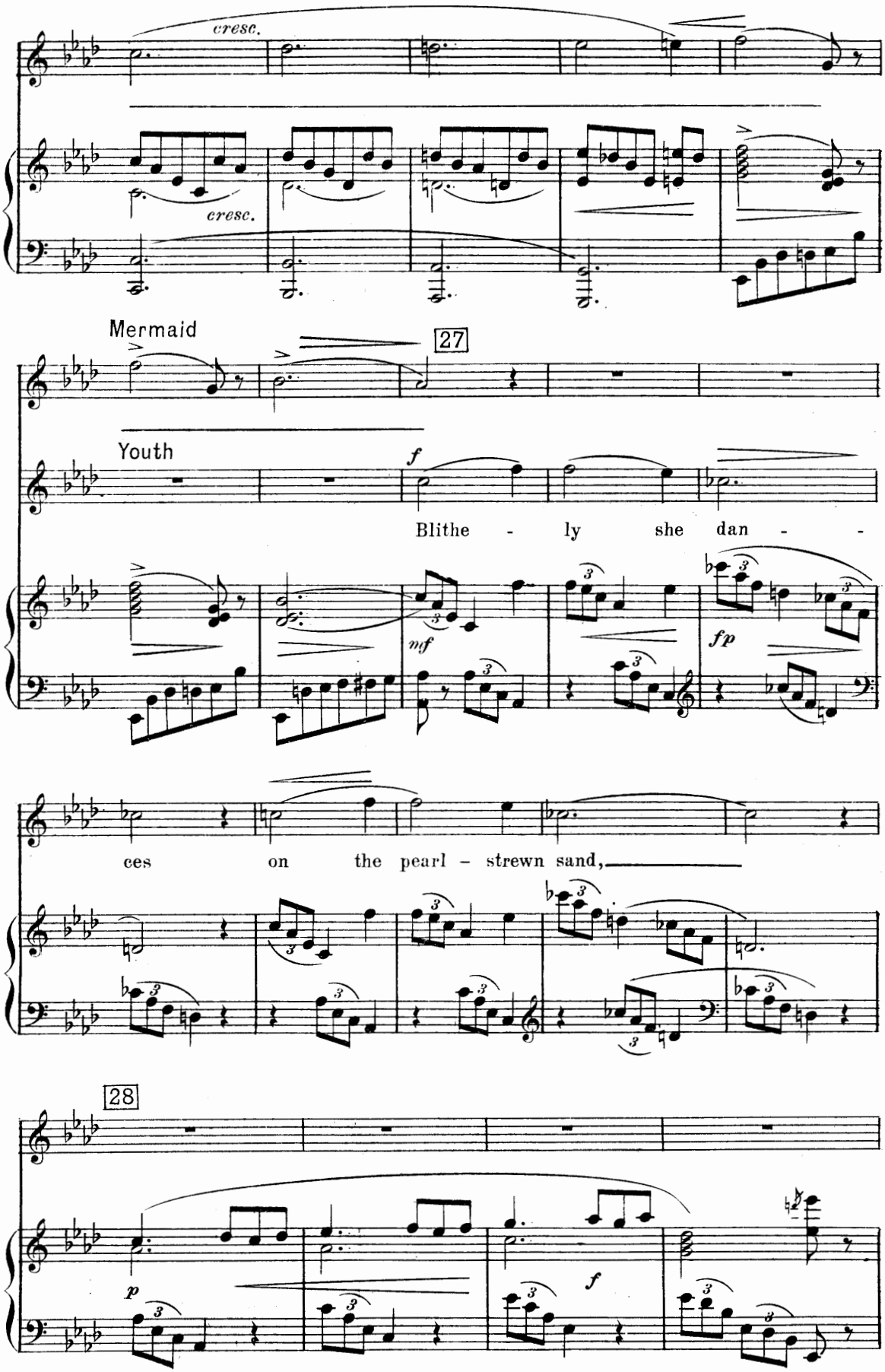

deigns not to re - ply,
The Youth
Ah!
cresc.
Mermaid
Ah
Ah!
cresc. ed accel.
23 Allegretto ma non troppo
Ah
Ah
cresc.
f

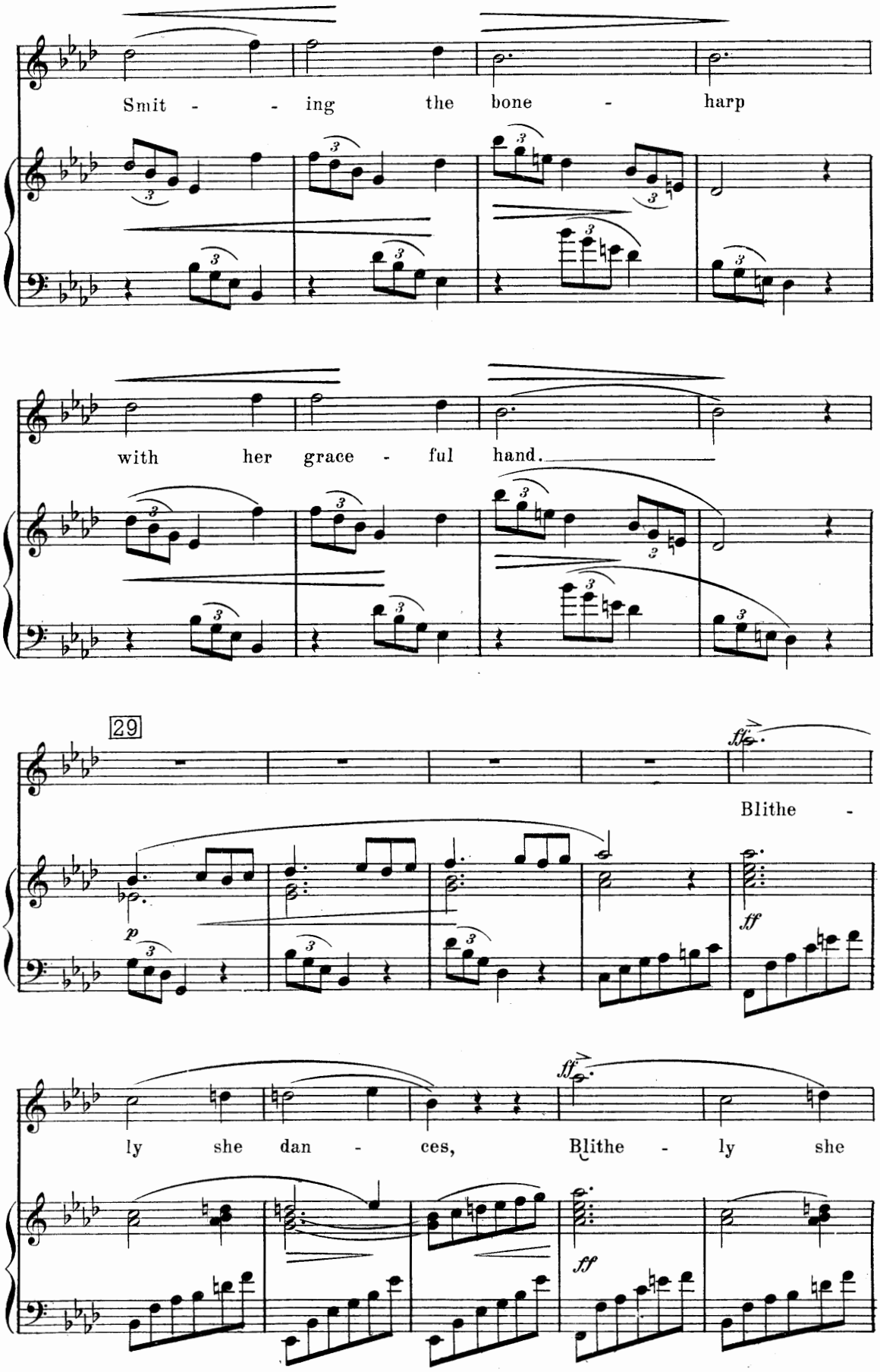
83708

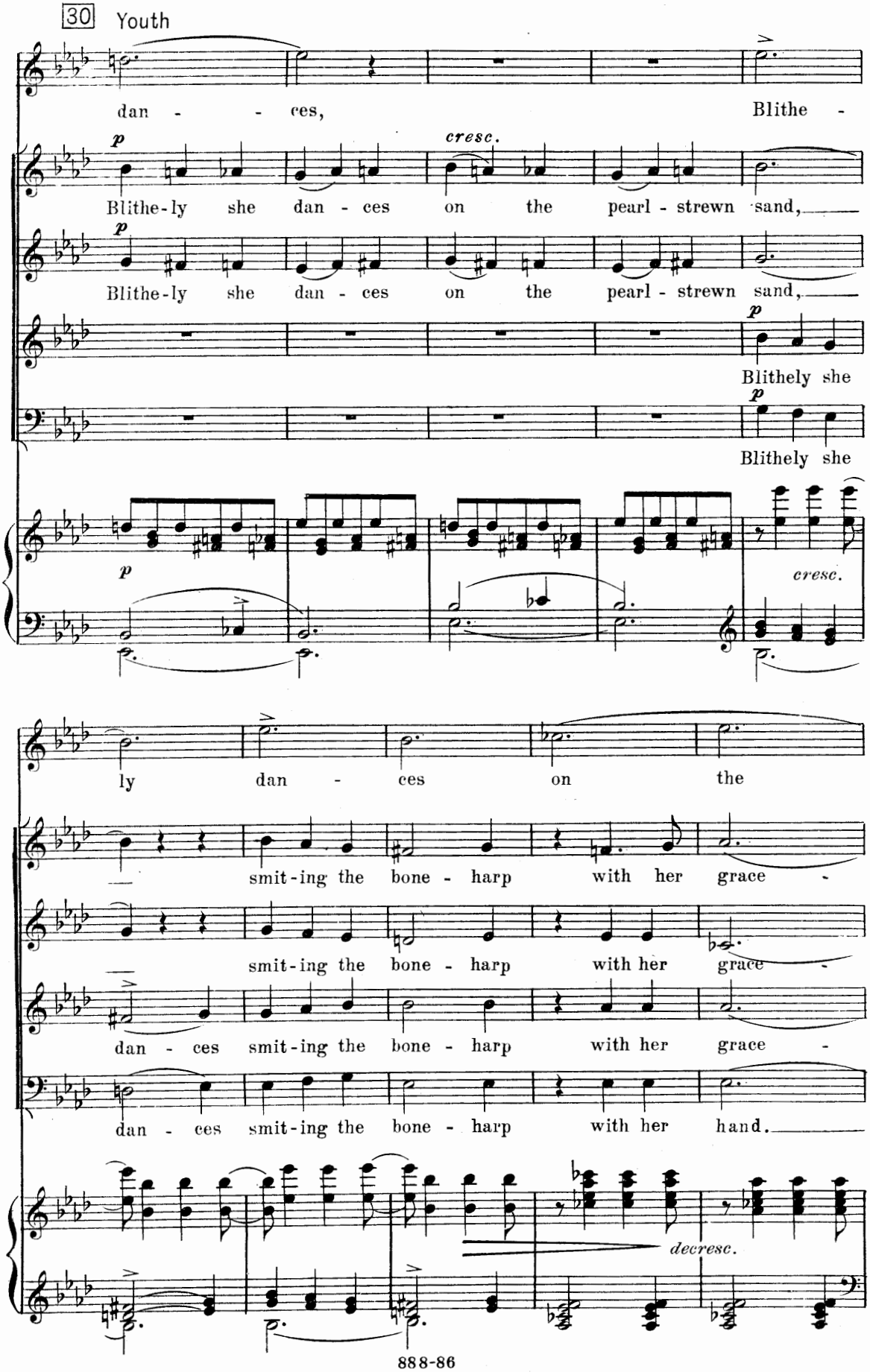

cresc.
cresc.
24
ff
p
f
p
cresc.

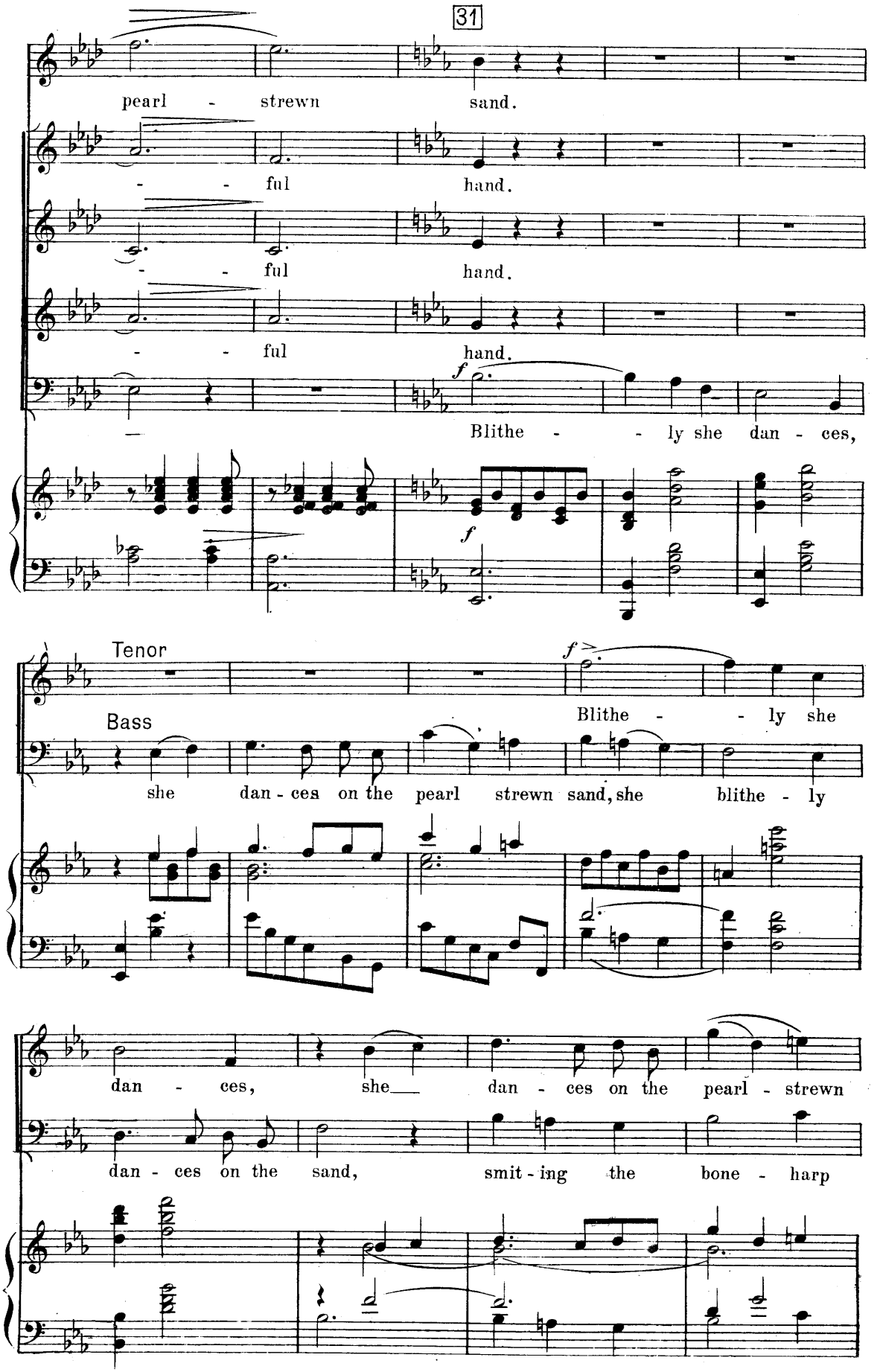

25
Mermaid
Ah!
Ah!
Ah!
elegantemente.
mp
cresc.
cresc.
f

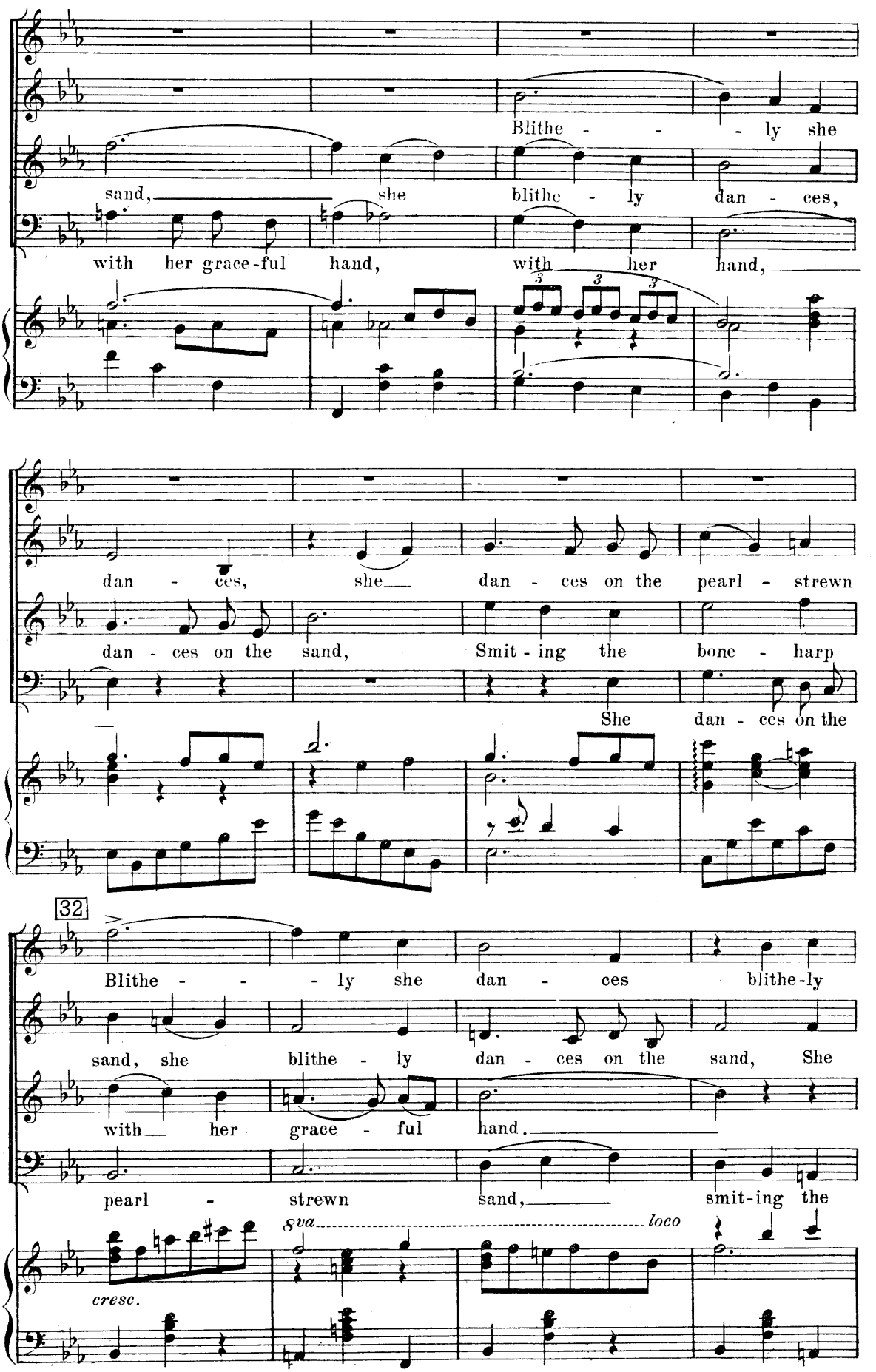

Ah!
Ah!
26
Ah!
f
p

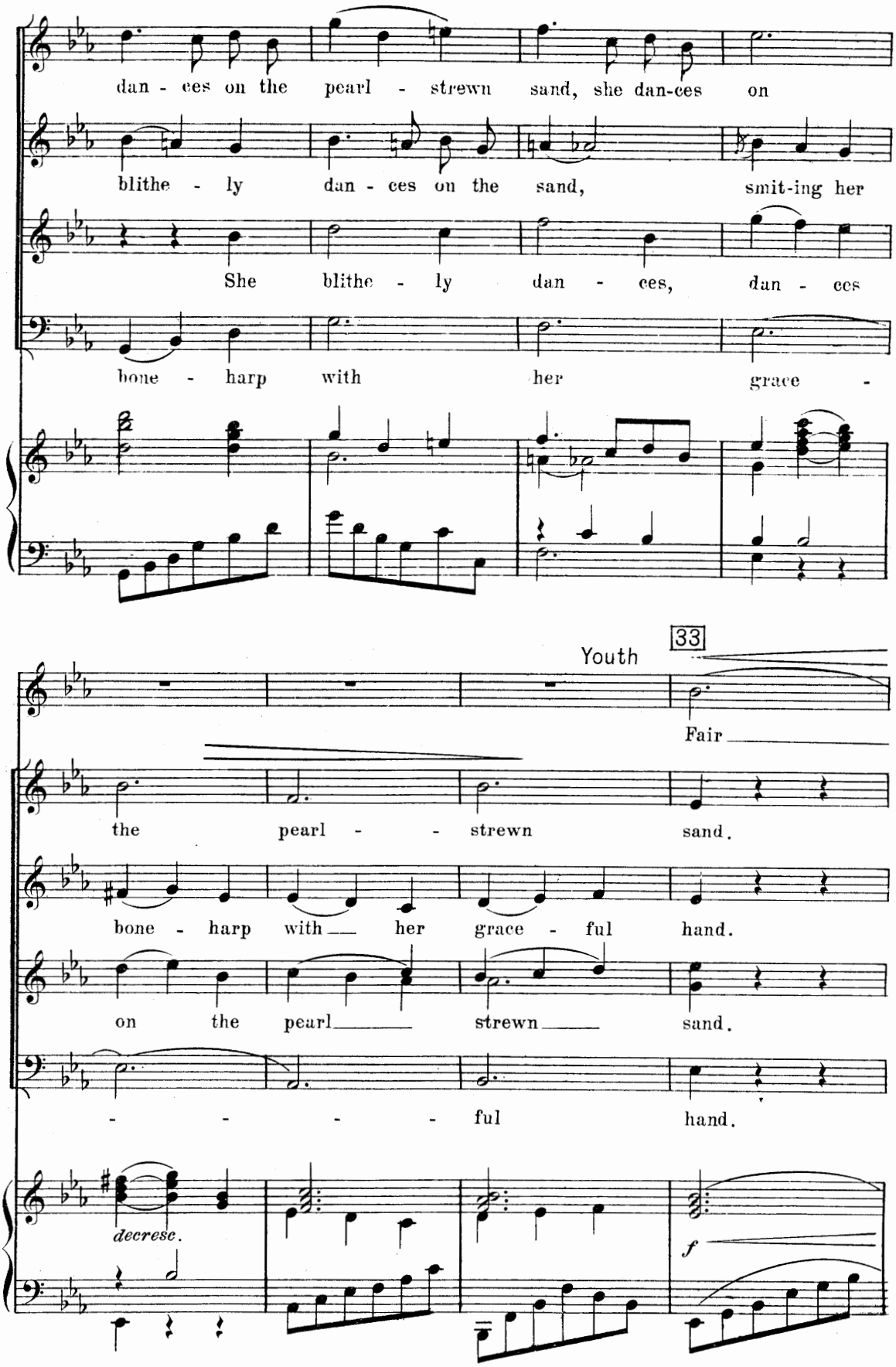

cresc.
cresc.
Mermaid
27
Youth
f
Blithe - ly she dan - -
mf
fp
ces on the pearl - strewn sand,
28
p
f

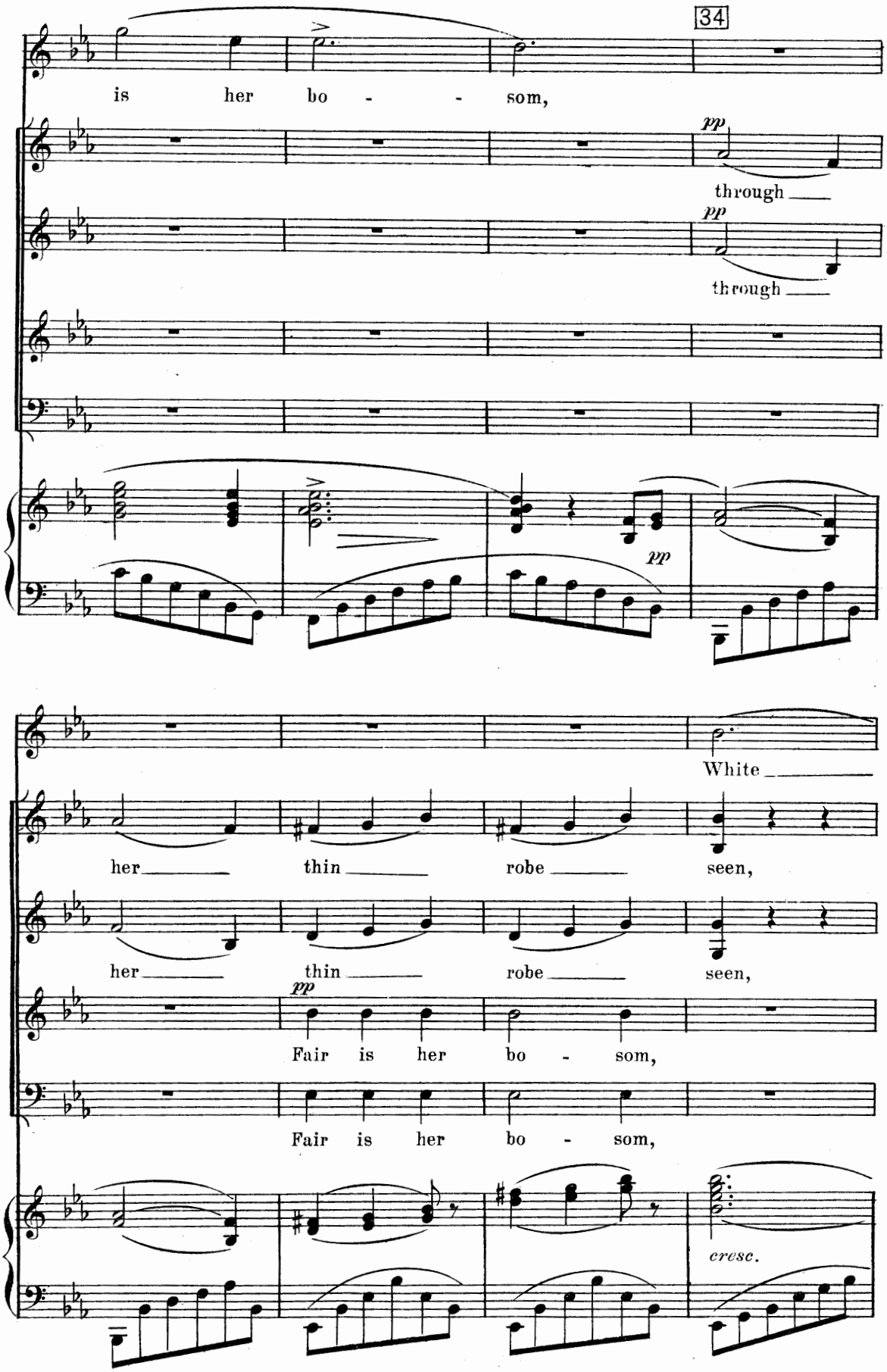

Smit - - ing the bone - harp
with her grace - ful hand.
29
Blithe -
ly she dan - ces, Blithe - ly she
p
ff
ff
ff
ff

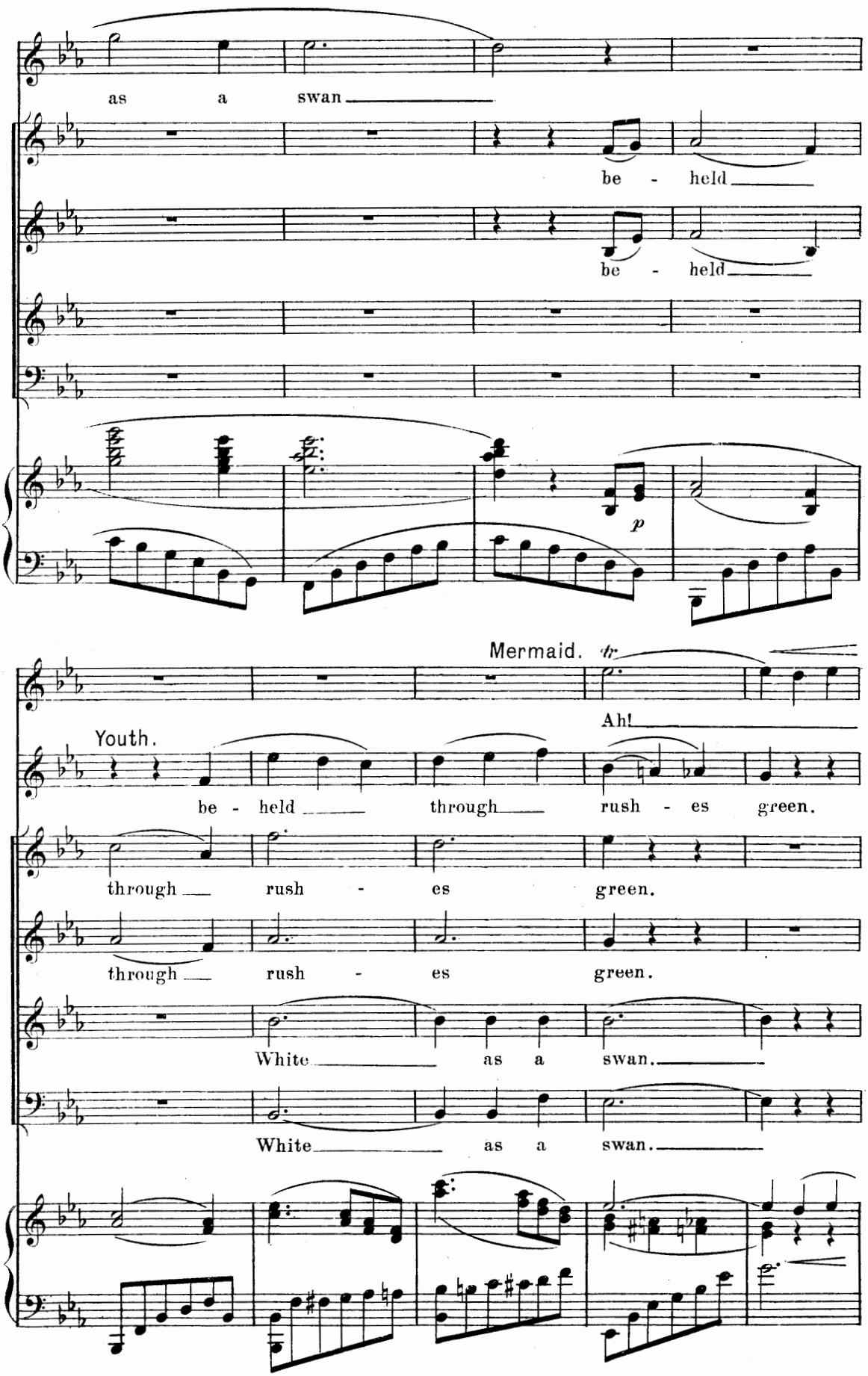

30 Youth
dan - - ces, Blithe -
p
Blithe-ly she dan - ces on the pearl - strewn sand,
cresc.
p
Blithe-ly she dan - ces on the pearl - strewn sand,
p
Blithely she
p
Blithely she
p
cresc.
ly dan - ces on the
smit-ing the bone - harp with her grace -
smit-ing the bone - harp with her grace -
dan - ces smit-ing the bone - harp with her grace -
dan - ces smit-ing the bone - harp with her hand.
decresc.

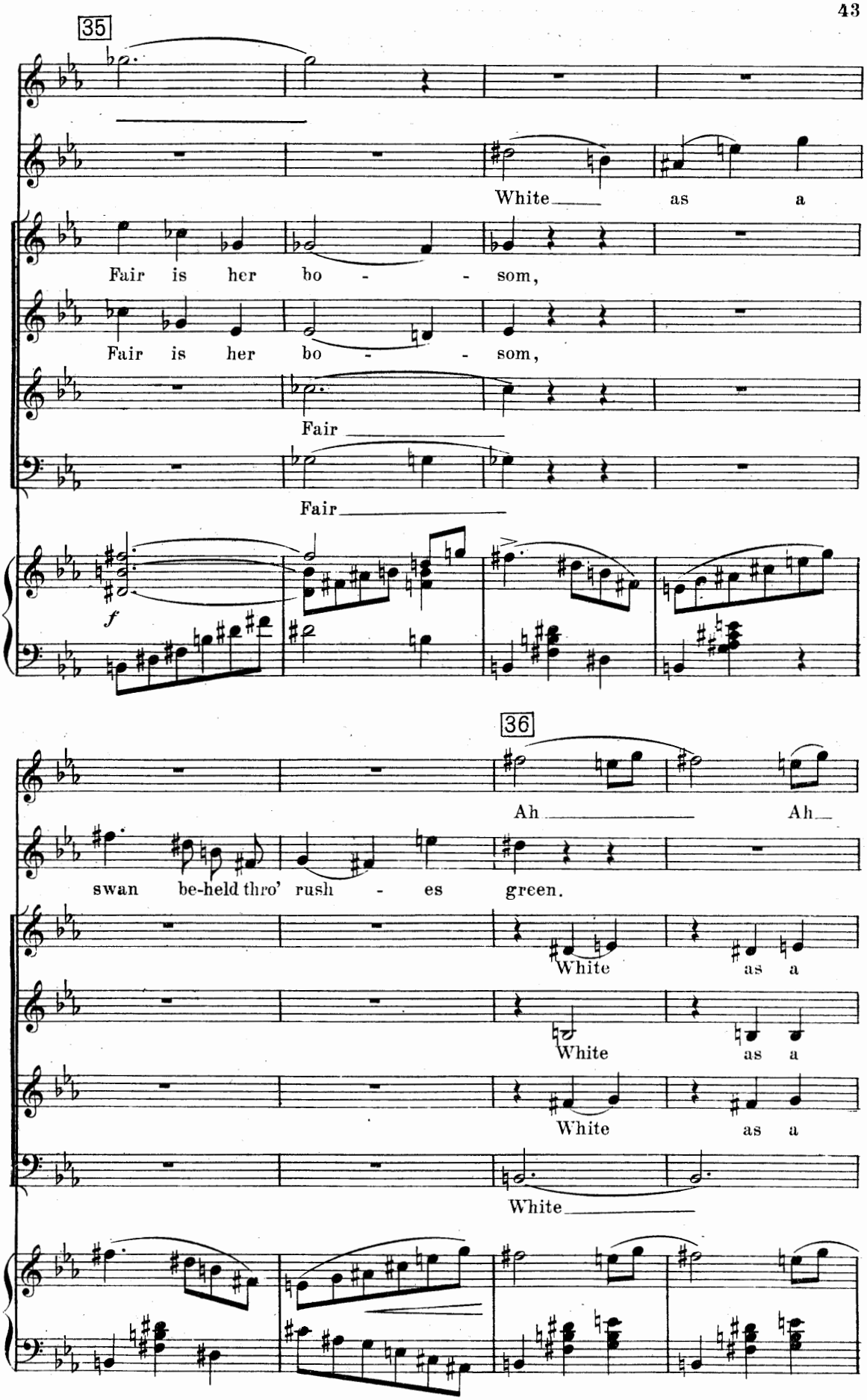

31
pearl - strewn sand.
- - ful hand.
- - ful hand.
- - ful hand.
f
Blithe - - ly she dan - ces,
f
Tenor
Bass
f
Blithe - - ly she
she dan - ces on the pearl strewn sand, she blithe - ly
dan - ces, she dan - ces on the pearl - strewn
dan - ces on the sand, smit - ing the bone - harp


Blithe - - - ly she
sand, she blithe - ly dan - ces,
with her grace-ful hand, with her hand,
dan - ces, she dan - ces on the pearl - strewn
dan - ces on the sand, Smit - ing the bone - harp
She dan - ces on the
32
Blithe - - - ly she dan - ces blithe-ly
sand, she blithe - ly dan - ces on the sand, She
with her grace - ful hand.
pearl - strewn sand, smit-ing the
cresc.
8va
loco


dan - ces on the pearl - strewn sand, she dan-ces on
blithe - ly dan - ces on the sand, smit-ing her
She blithe - ly dan - ces, dan - ces
bone - harp with her grace -
Youth
33
Fair
the pearl - - strewn sand.
bone - harp with her grace - ful hand.
on the pearl strewn sand.
- - - - ful hand.
decrese.
f


34
is her bo - - som,
pp
through
pp
through
pp
White
her thin robe seen,
her thin robe seen,
pp
Fair is her bo - som,
Fair is her bo - som,
cresc.


as a swan
be - held
be - held
p
Mermaid.
tr
Ah!
Youth.
be - held through rush - es green.
through rush - es green.
through rush - es green.
White as a swan.
White as a swan.


35
White as a
Fair is her bo - som,
Fair is her bo - som,
Fair
Fair
f
36
Ah Ah
swan be-held thro' rush - es green.
White as a
White as a
White as a
White

37

Fair is her bo - som, thro' her

swan be-held thro' rush - es green.

swan be-held thro' rush - es green.

swan be-held thro' rush - es green.

as a swan.

cresc.

un poco rit.

Ah Ah Ah Ah

thin robe seen, Ah

p

Blithely she dan - -

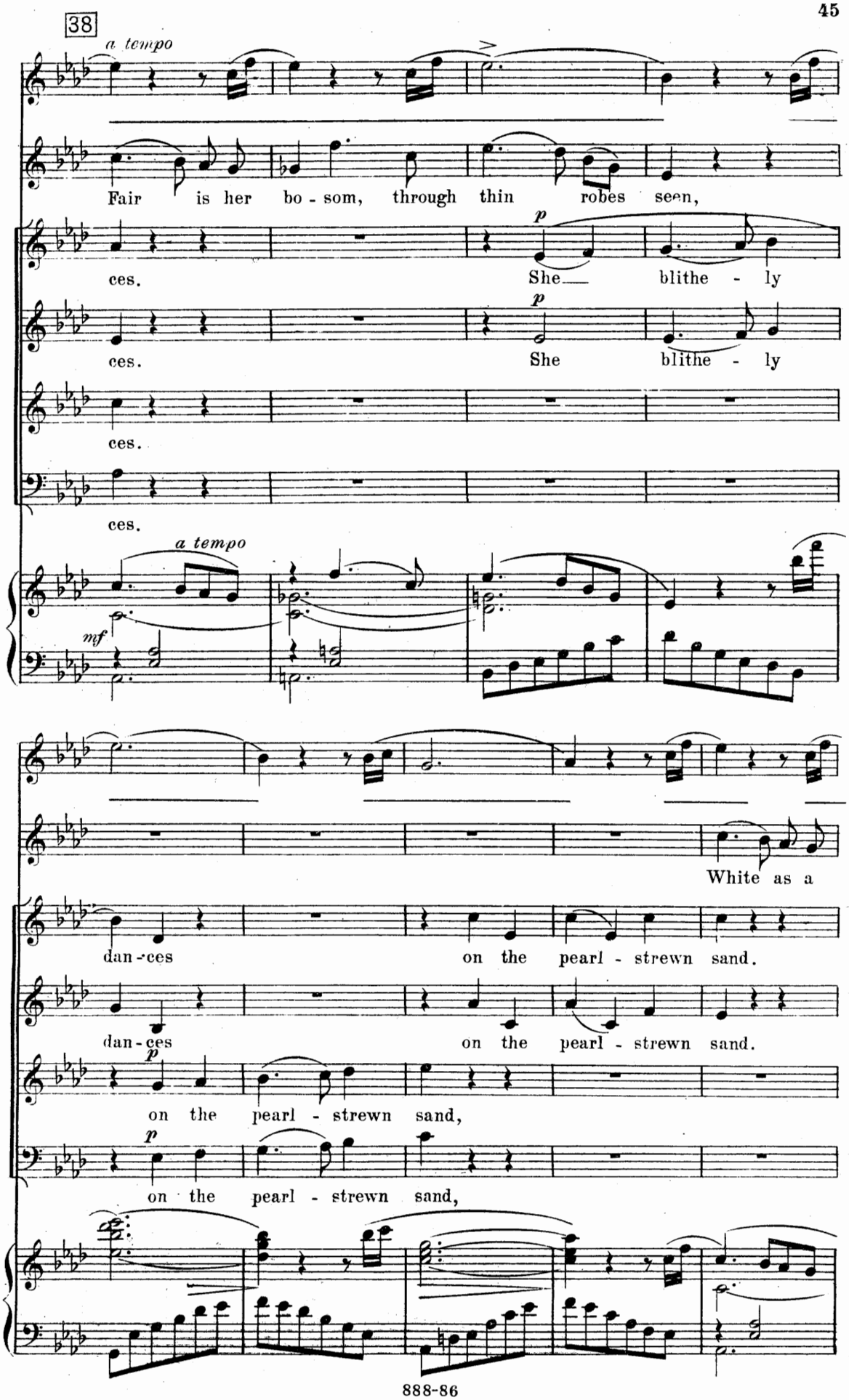
p

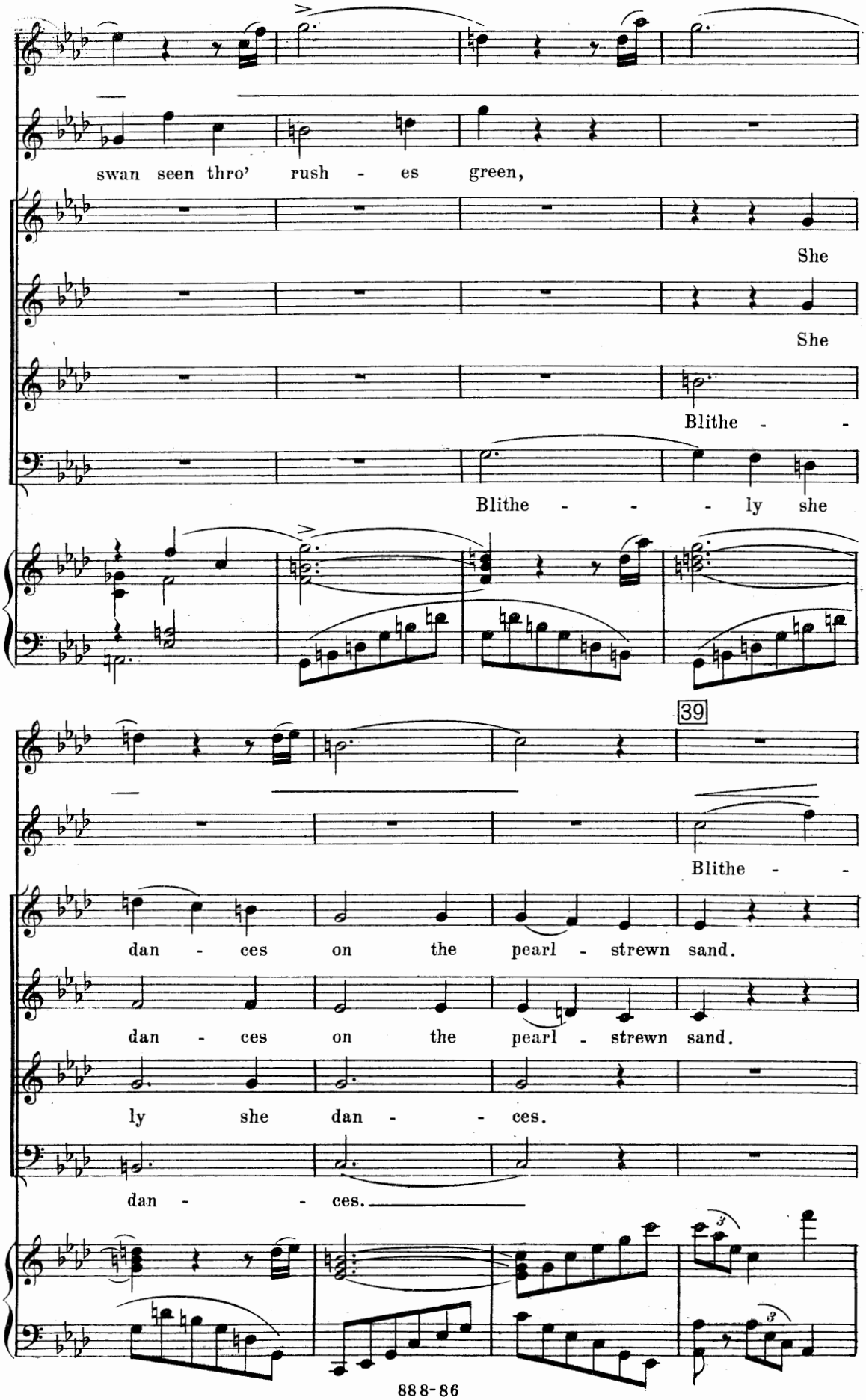
Blithely she dan - -

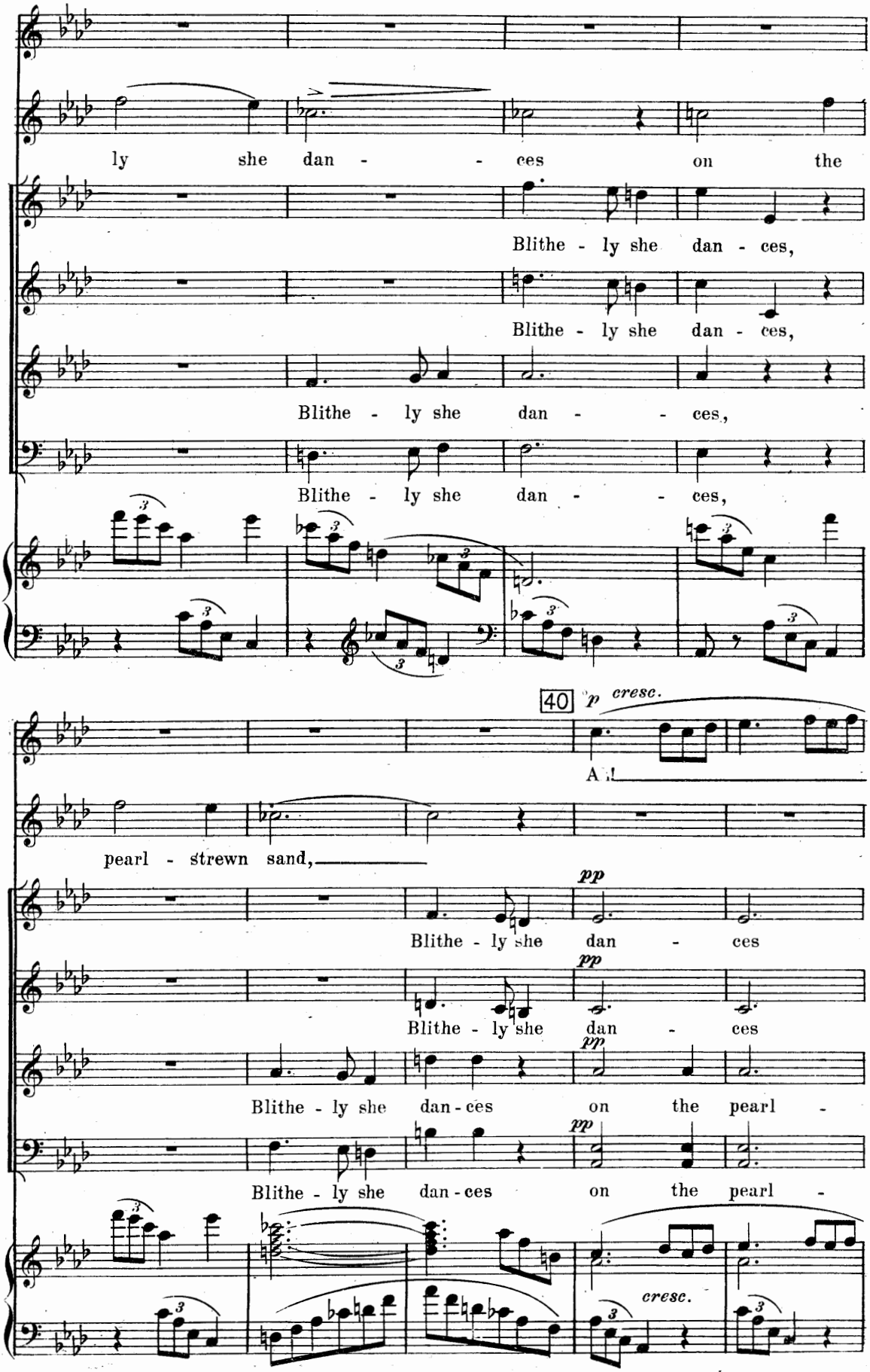
She dan - -

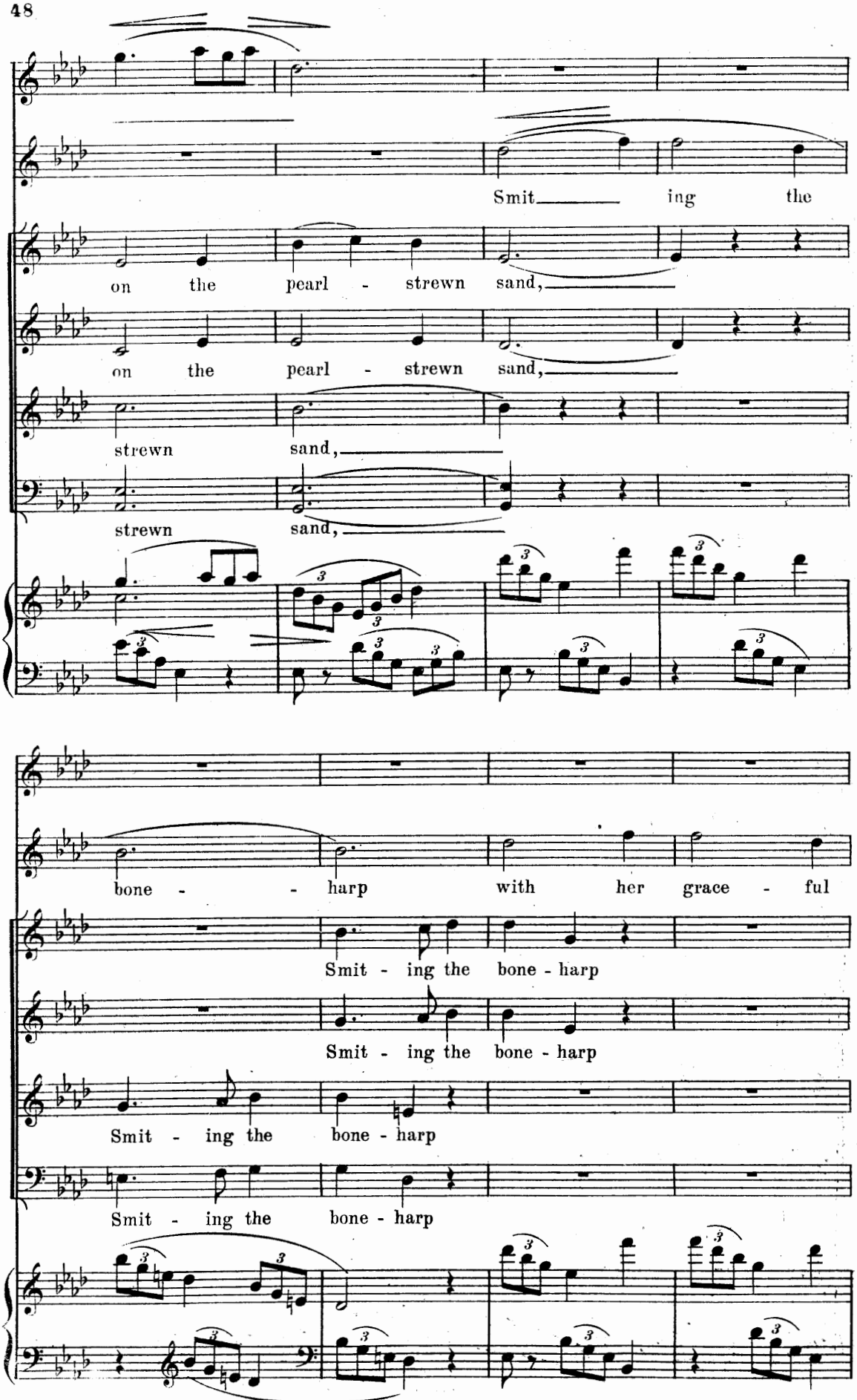
She dan - -

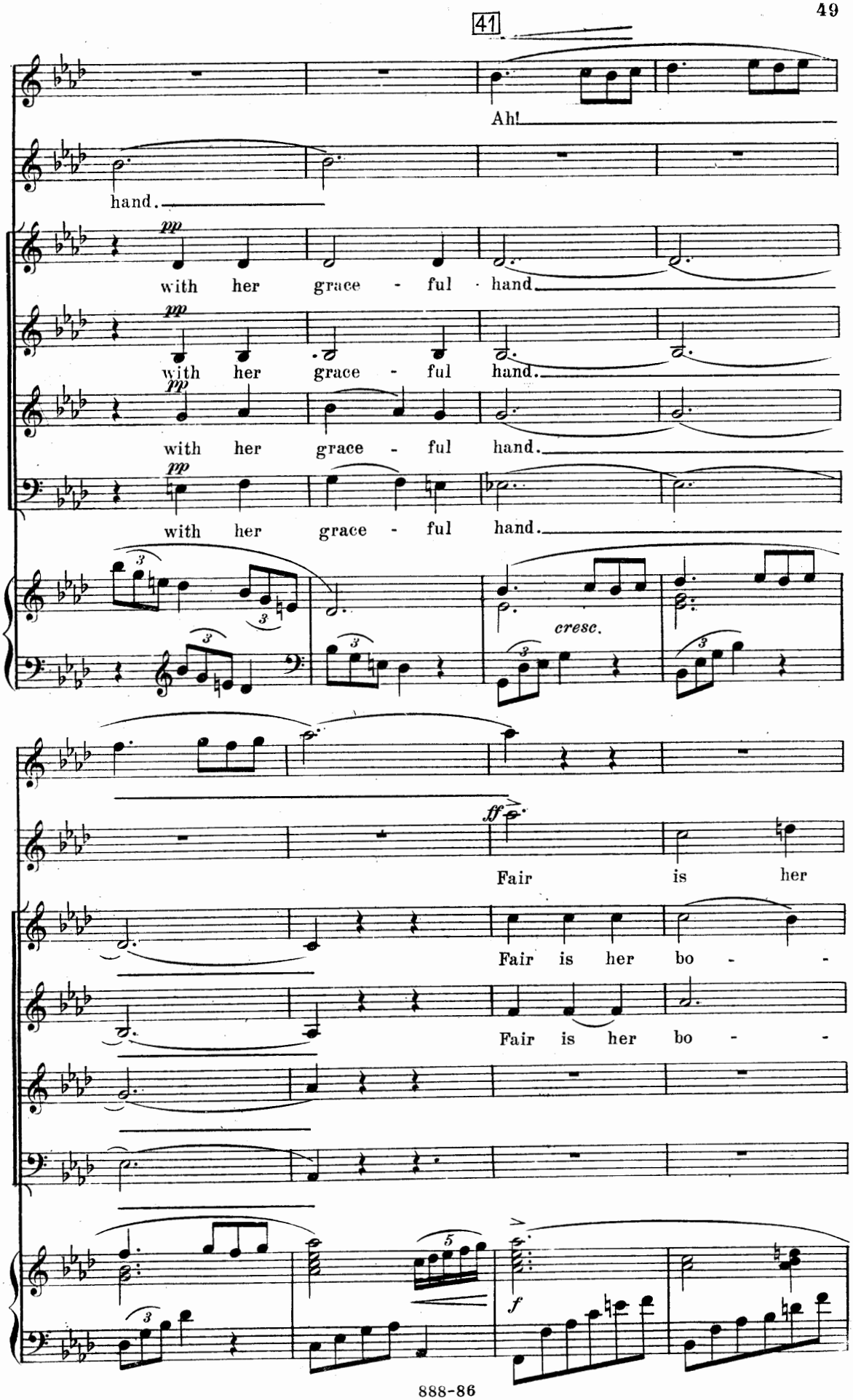
rit.

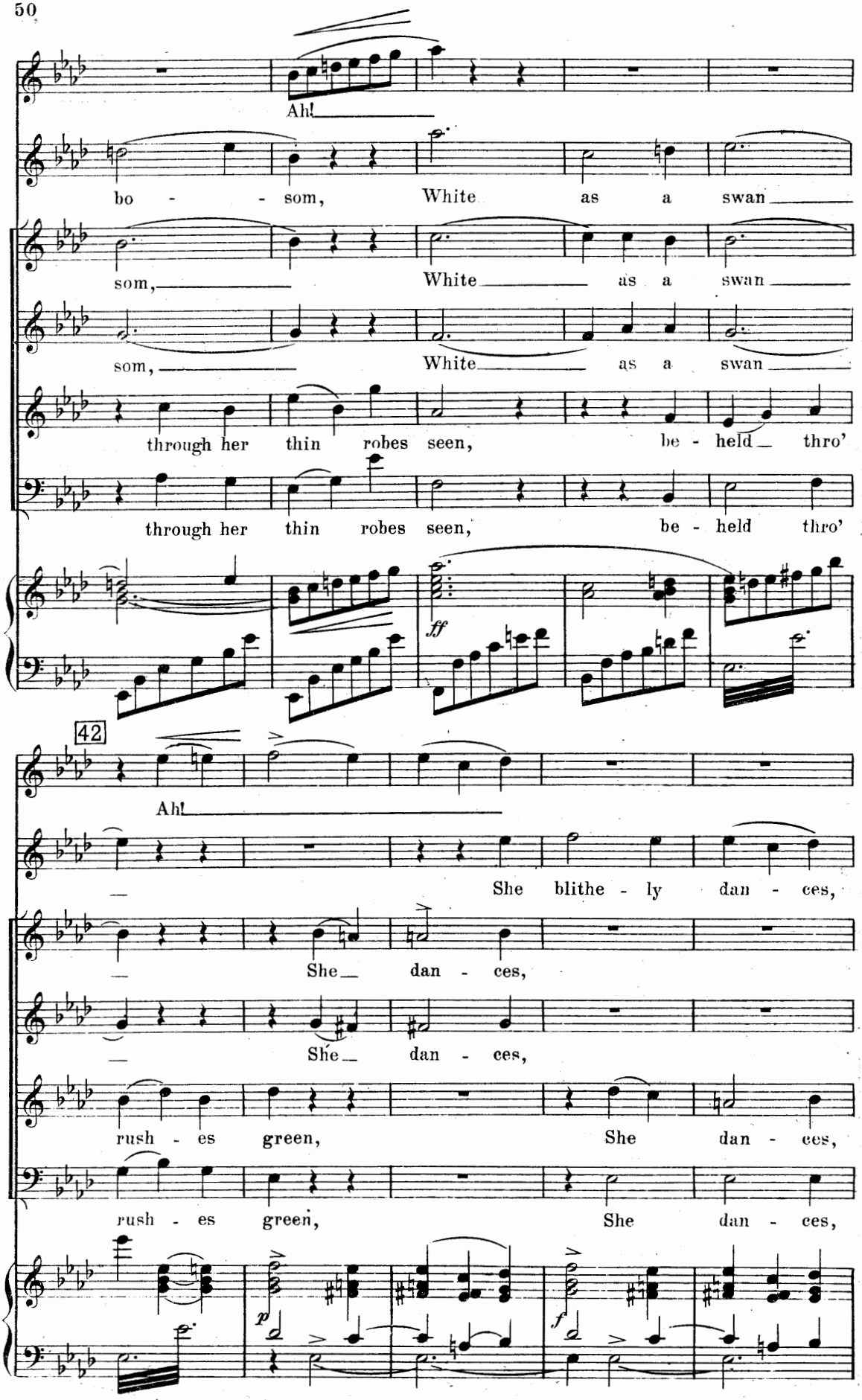

38
a tempo
Fair is her bo - som, through thin robes seen,
ces.
She blithe - ly
ces.
She blithe - ly
ces.
ces.
a tempo
mf
White as a
dan - ces on the pearl - strewn sand.
dan - ces on the pearl - strewn sand.
on the pearl - strewn sand,
on the pearl - strewn sand,

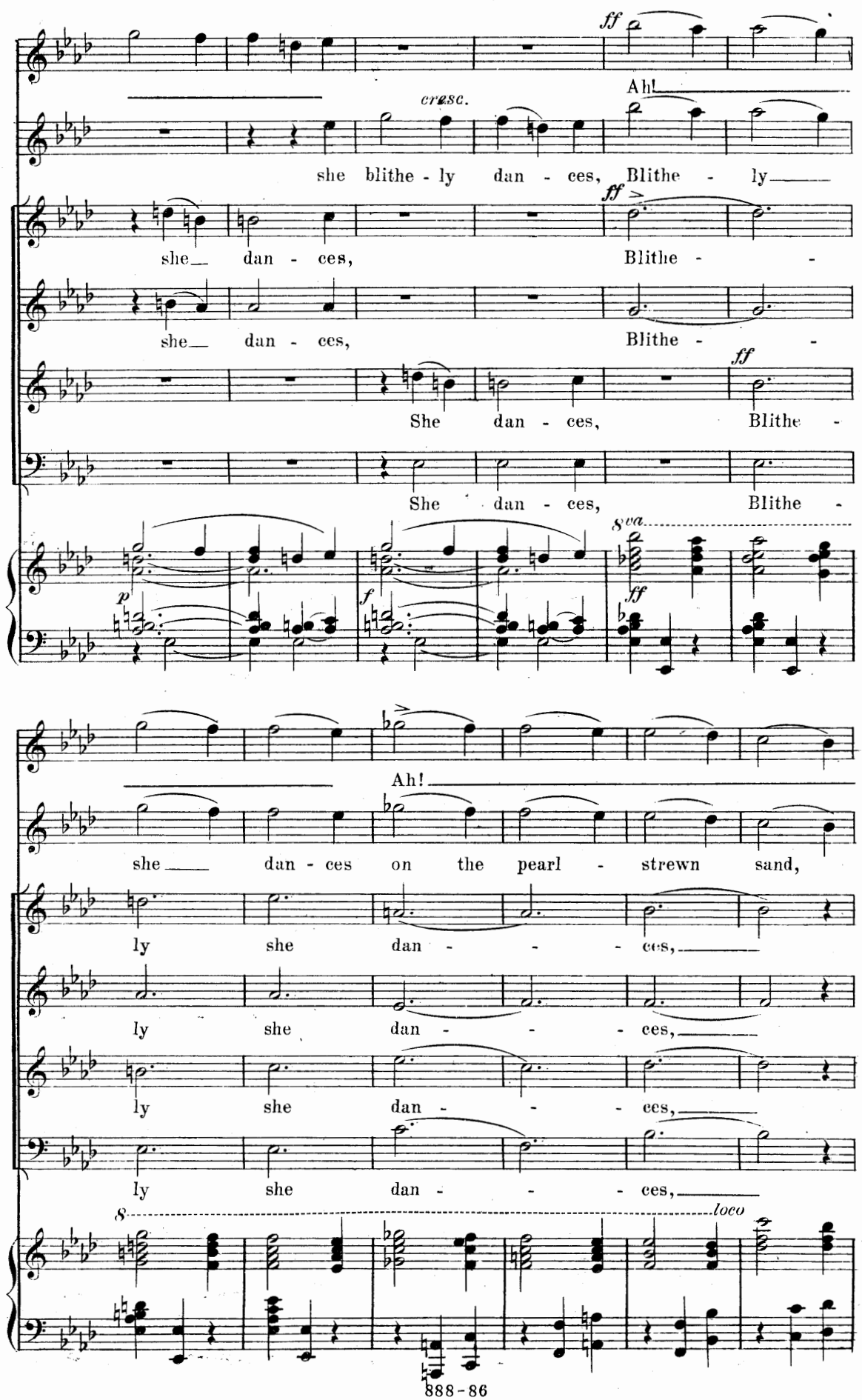

swan seen thro' rush - es green,
She
She
Blithe - -
Blithe - - - ly she
39
Blithe - -
dan - ces on the pearl - strewn sand.
dan - ces on the pearl - strewn sand.
ly she dan - - ces.
dan - - ces.


ly she dan - - ces on the
Blithe - ly she dan - ces,
Blithe - ly she dan - ces,
Blithe - ly she dan - ces,
Blithe - ly she dan - ces,
40
p cresc.
A
pearl - strewn sand,
pp
Blithe - ly she dan - ces
pp
Blithe - ly she dan - ces
pp
Blithe - ly she dan - ces on the pearl -
pp
Blithe - ly she dan - ces on the pearl -
cresc.

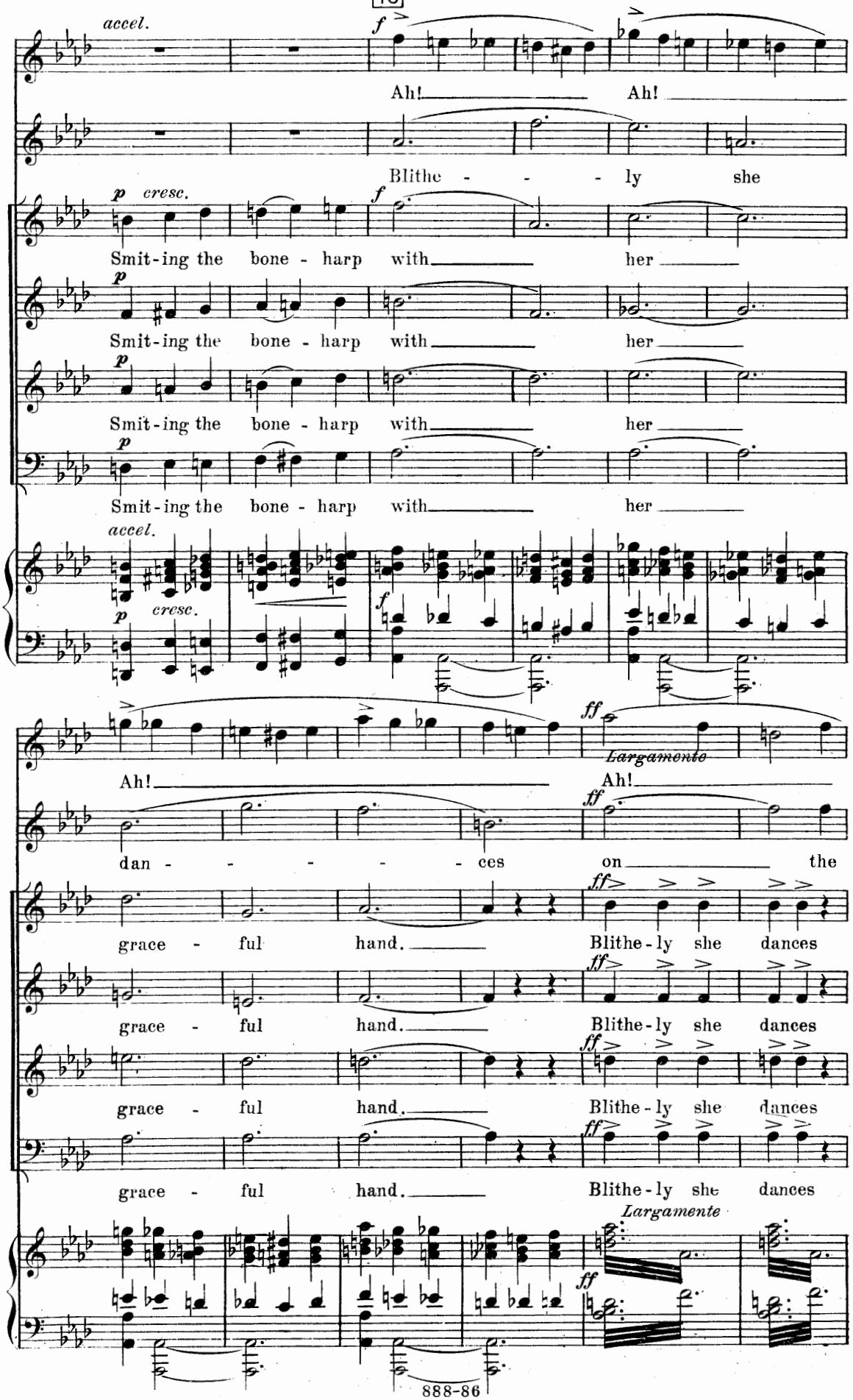

Smit ing the
on the pearl - strewn sand,
on the pearl - strewn sand,
strewn sand,
strewn sand,
bone - harp with her grace - ful
Smit - ing the bone - harp
Smit - ing the bone - harp
Smit - ing the bone - harp
Smit - ing the bone - harp

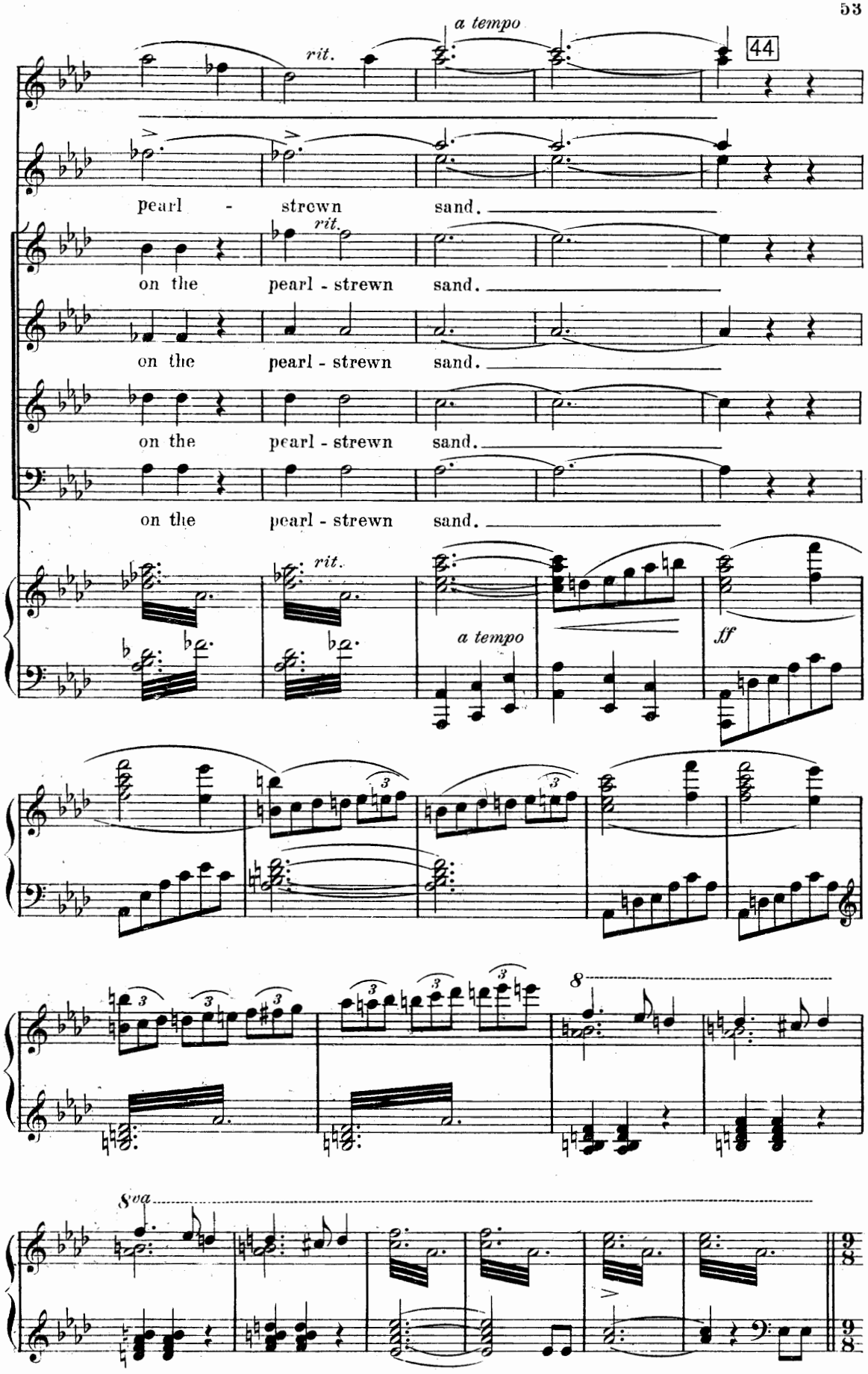

41
Ah!
hand.
pp
with her grace - ful hand.
with her grace - ful hand.
with her grace - ful hand.
with her grace - ful hand.
cresc.
ff
Fair is her
Fair is her bo - -
Fair is her bo - -
f

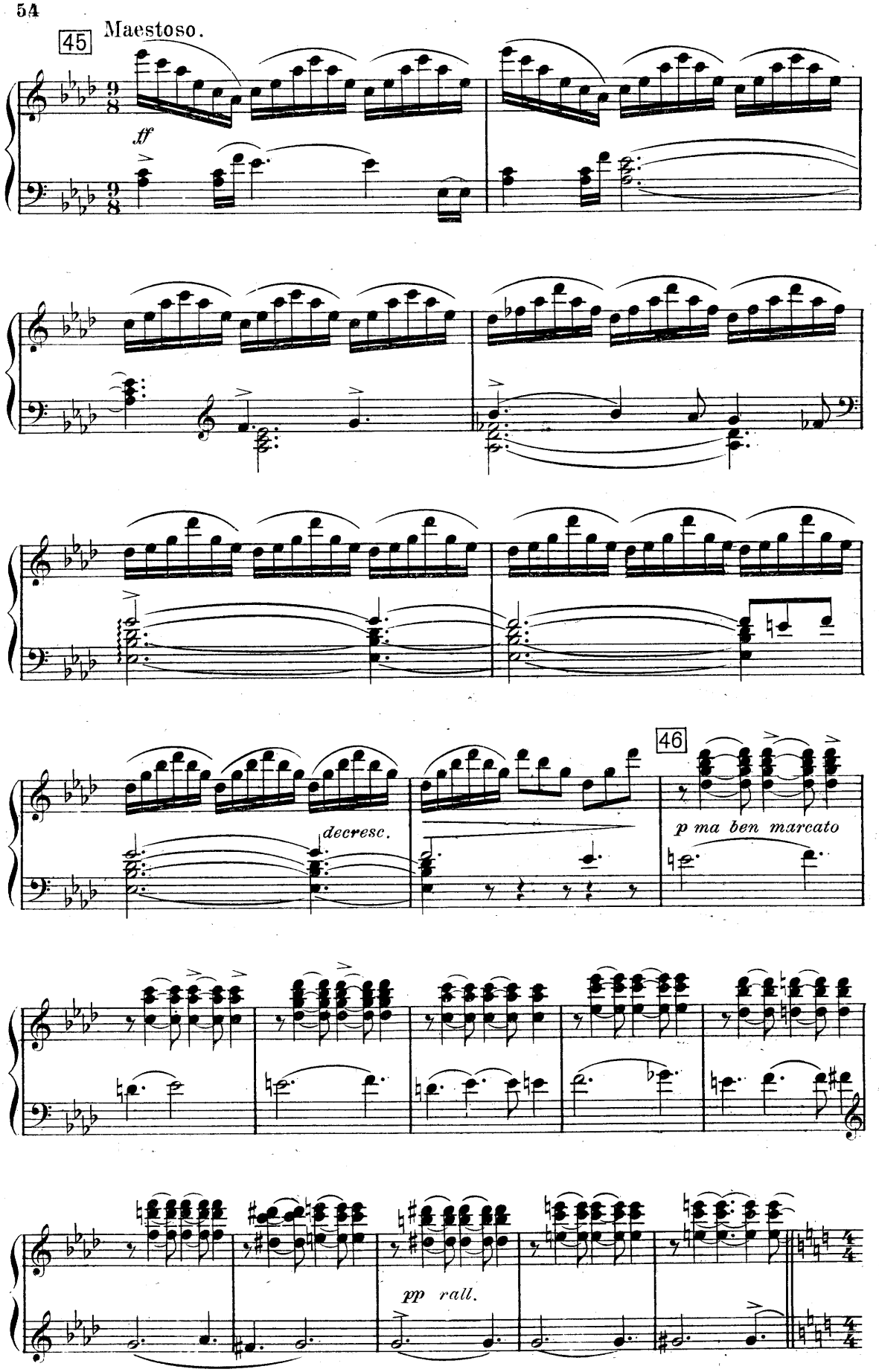

Ah!
bo - - som, White as a swan
som, White as a swan
som, White as a swan
through her thin robes seen, be - held thro'
through her thin robes seen, be - held thro'
ff
42
Ah!
She blithe - ly dan - ces,
She dan - ces,
She dan - ces,
rush - es green, She dan - ces,
rush - es green, She dan - ces,
p
f


ff
Ah!
cresc.
she blithe - ly dan - ces, Blithe - ly
ff
she dan - ces, Blithe -
she dan - ces, Blithe -
ff
She dan - ces, Blithe -
She dan - ces, Blithe -
8va
p
f
ff
Ah!
she dan - ces on the pearl - strewn sand,
ly she dan - - - ces,
ly she dan - - - ces,
ly she dan - - - ces,
ly she dan - - - ces,
8
loco

43

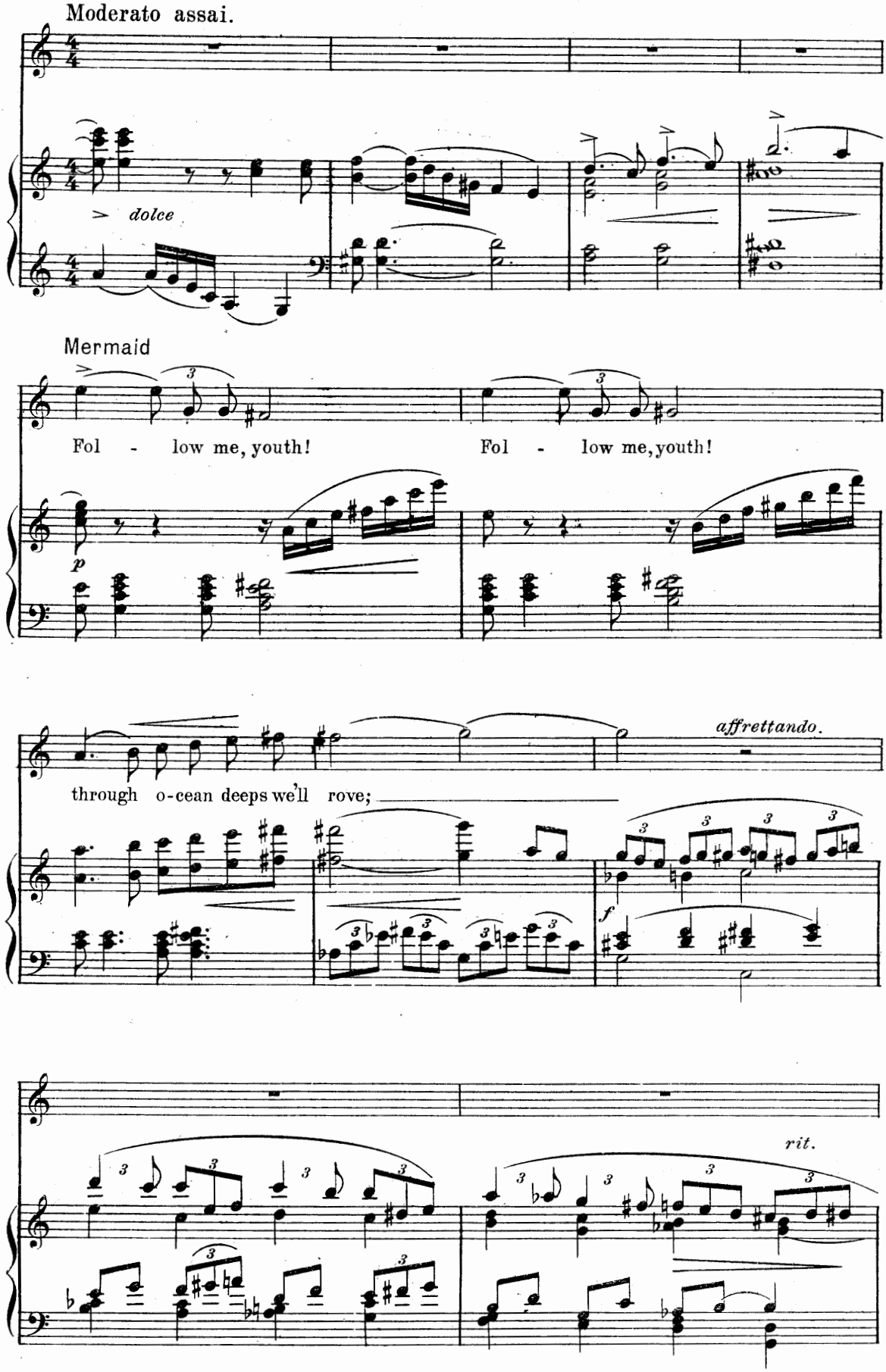

accel.
Ah! Ah!
Blithe - - - ly she
p cresc.
Smit-ing the bone - harp with her
Smit-ing the bone - harp with her
Smit-ing the bone - harp with her
accel.
Largamente
Ah! Ah!
dan - - - - - ces on the
grace - ful hand. Blithe-ly she dances
grace - ful hand. Blithe-ly she dances
grace - ful hand. Blithe-ly she dances
grace - ful hand. Blithe-ly she dances
Largamente
888-86

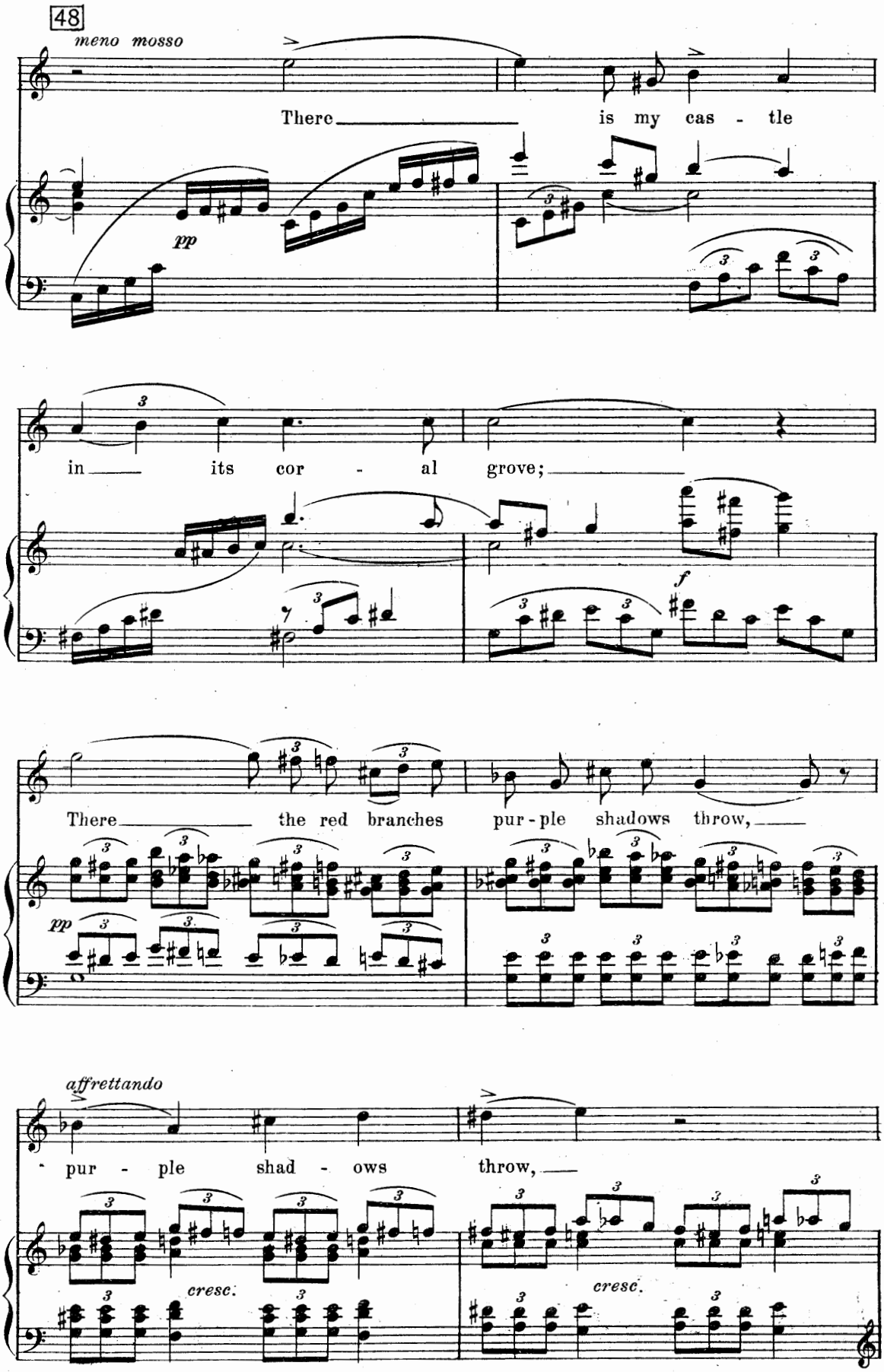

a tempo
rit.
44
pearl - strewn sand.
rit.
on the pearl - strewn sand.
on the pearl - strewn sand.
on the pearl - strewn sand.
rit.
a tempo
ff
8
8va
9/8
9/8

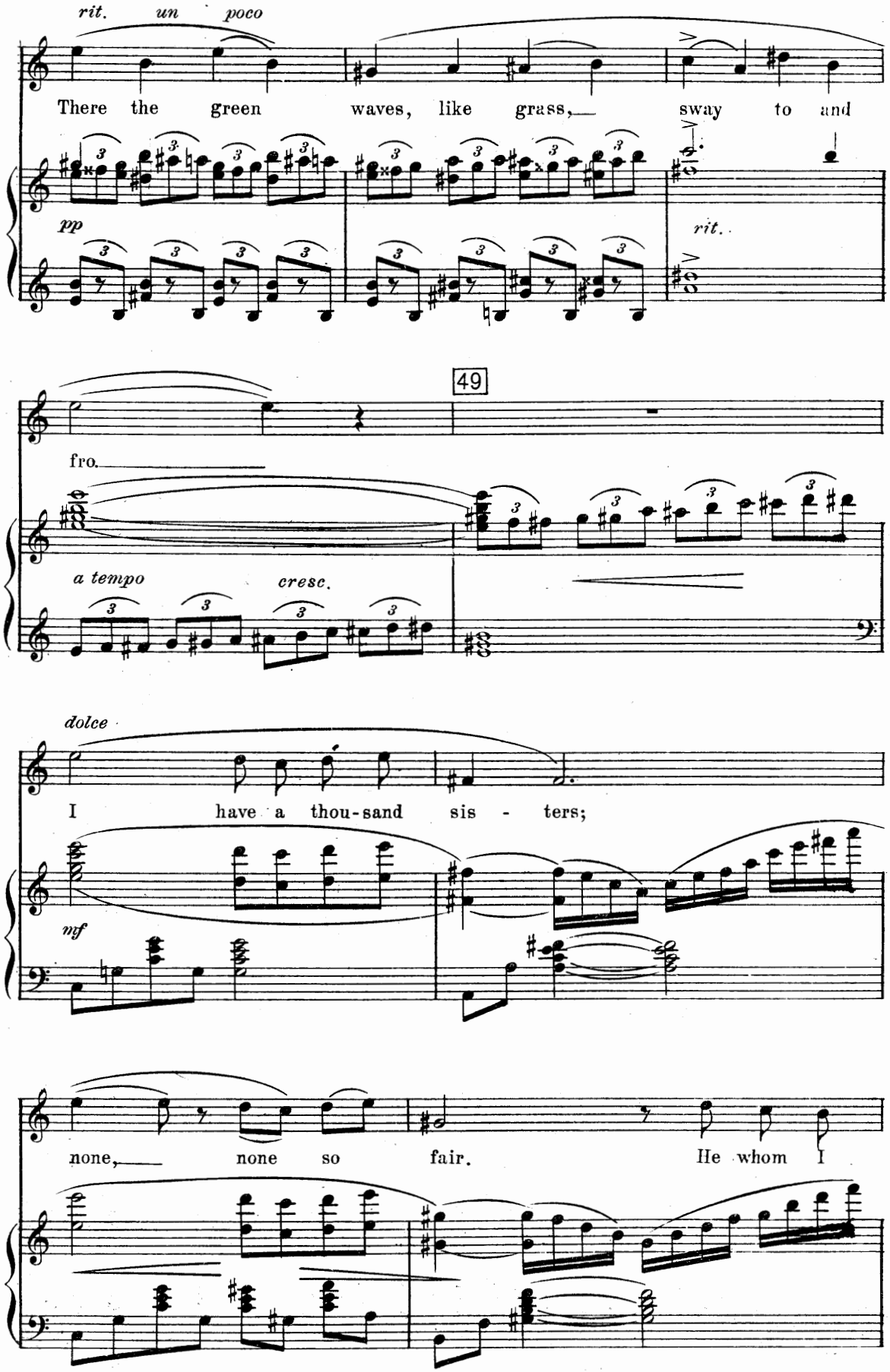

45
Maestoso.
ff
decresc.
46
p ma ben marcato
pp rall.

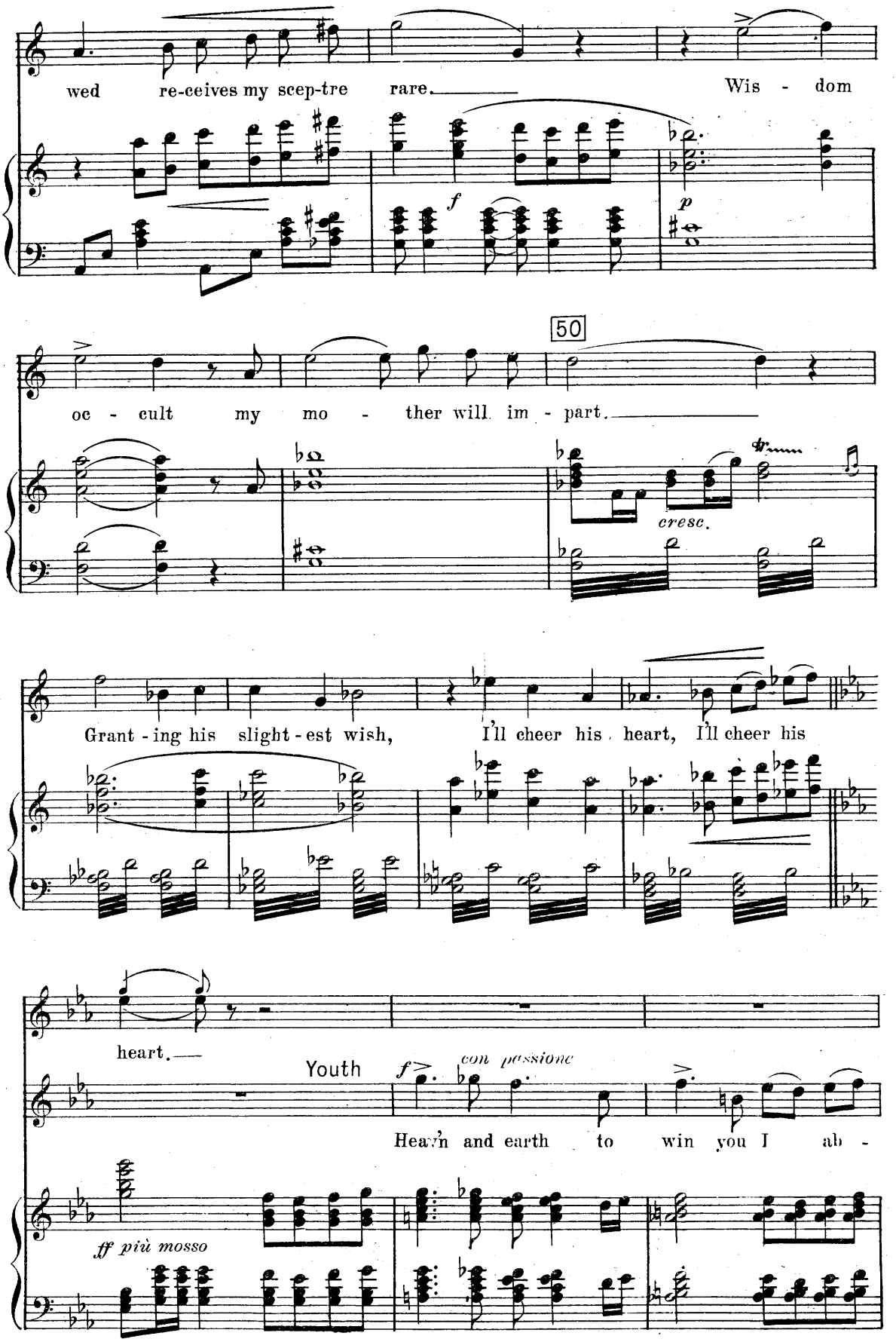
47

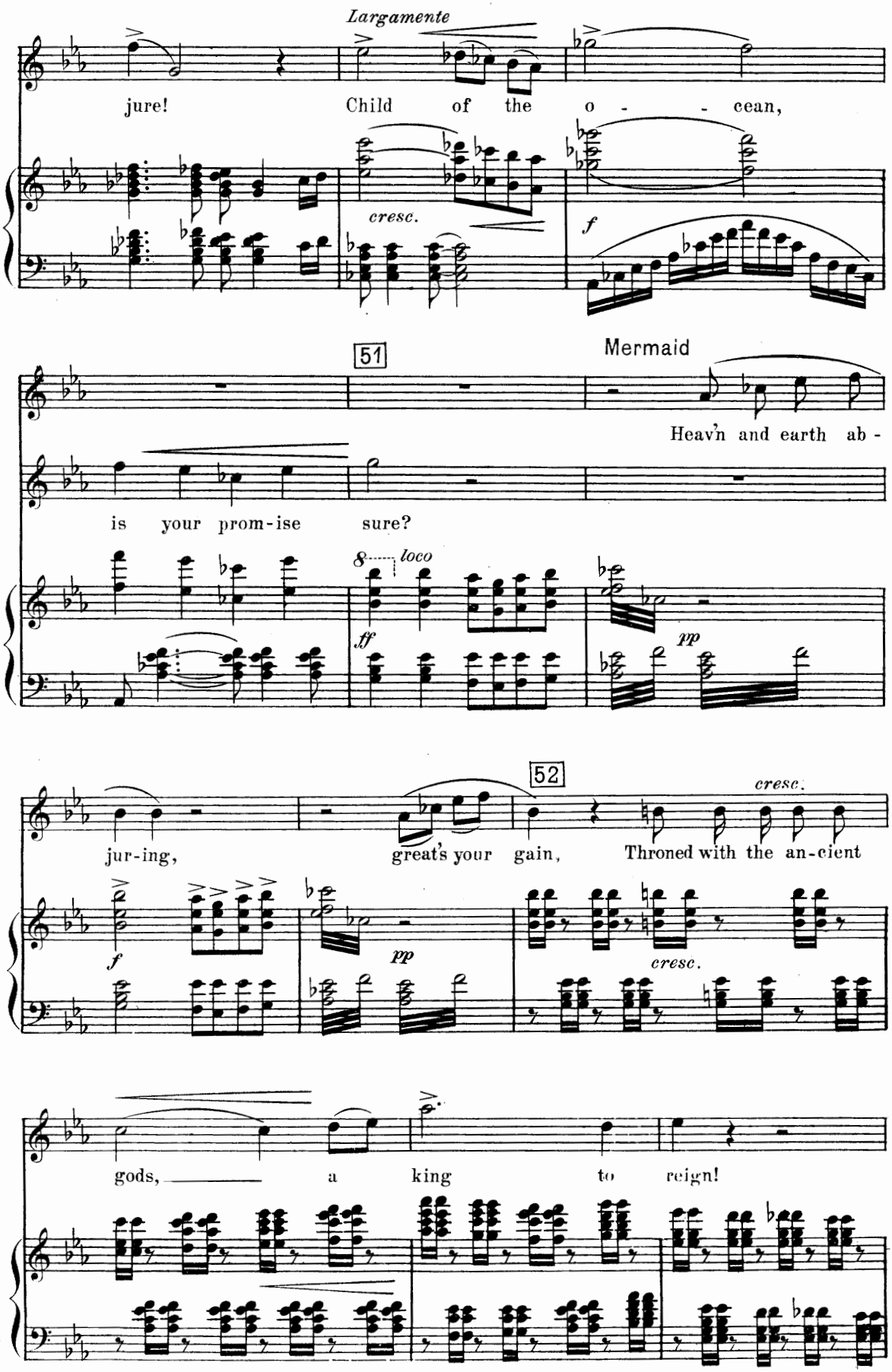
Moderato assai.

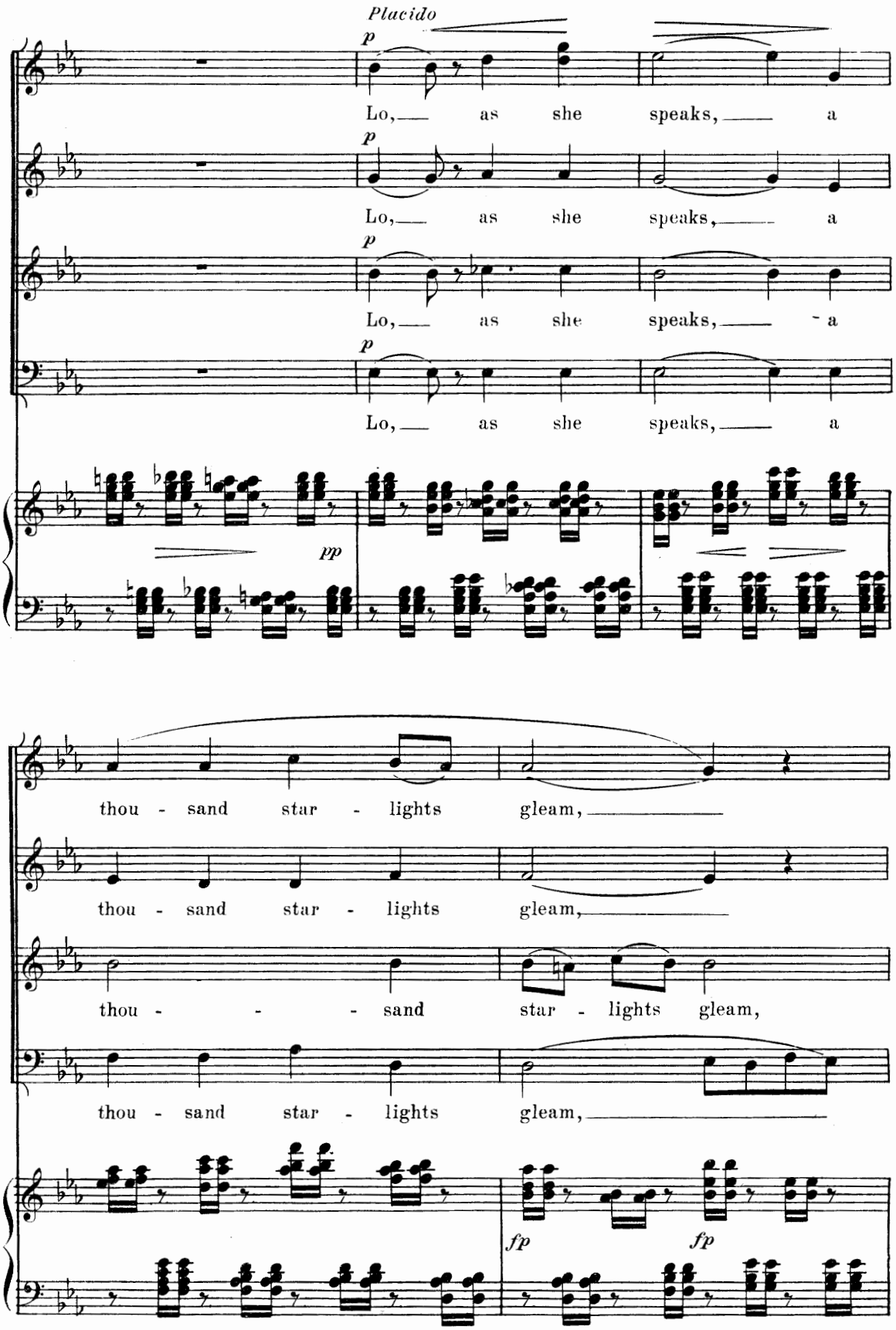


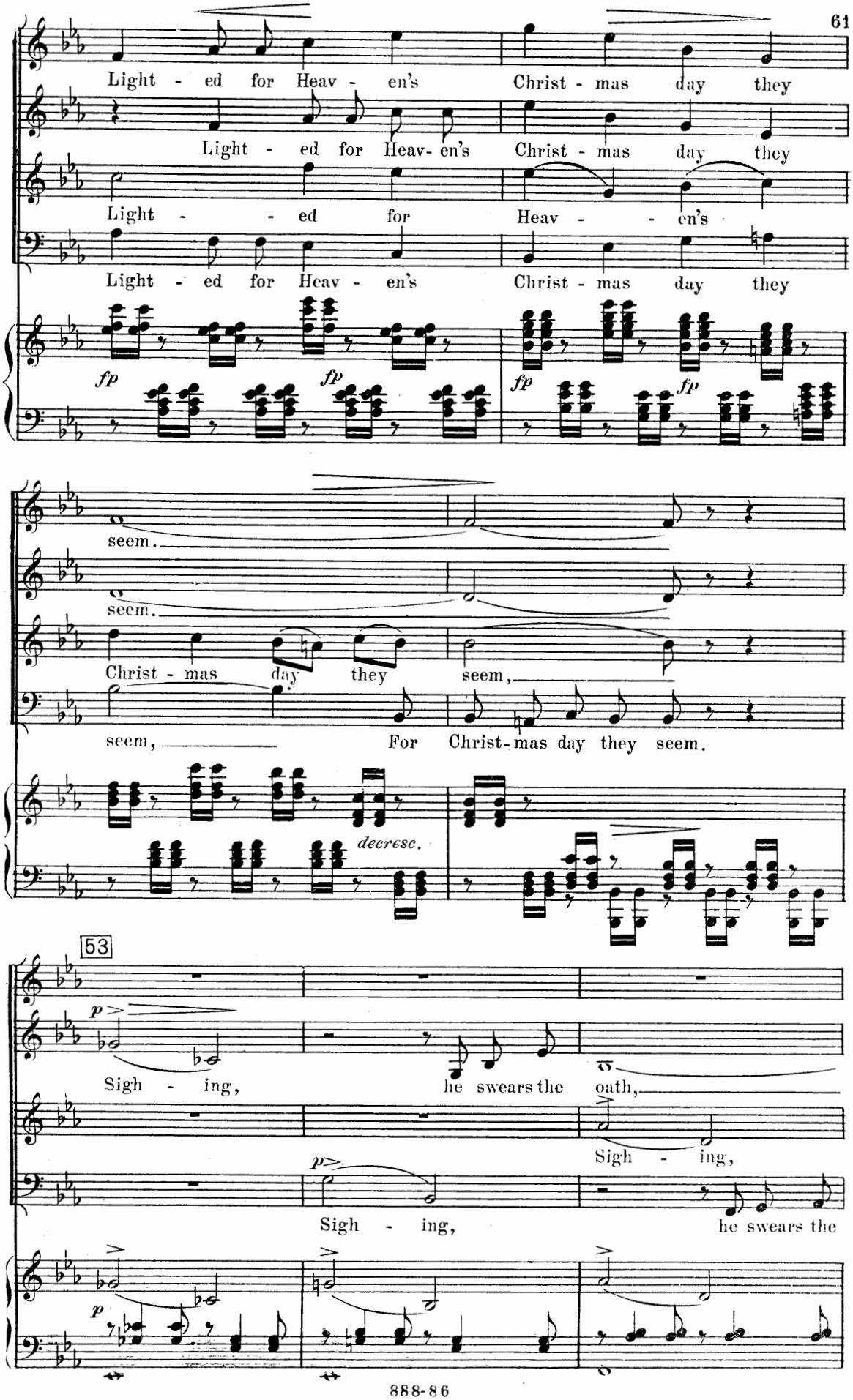

48
meno mosso
There is my cas - tle
pp
in its cor - al grove;
f
There the red branches pur - ple shadows throw,
pp
affrettando
pur - ple shad - ows throw,
cresc.
cresc.

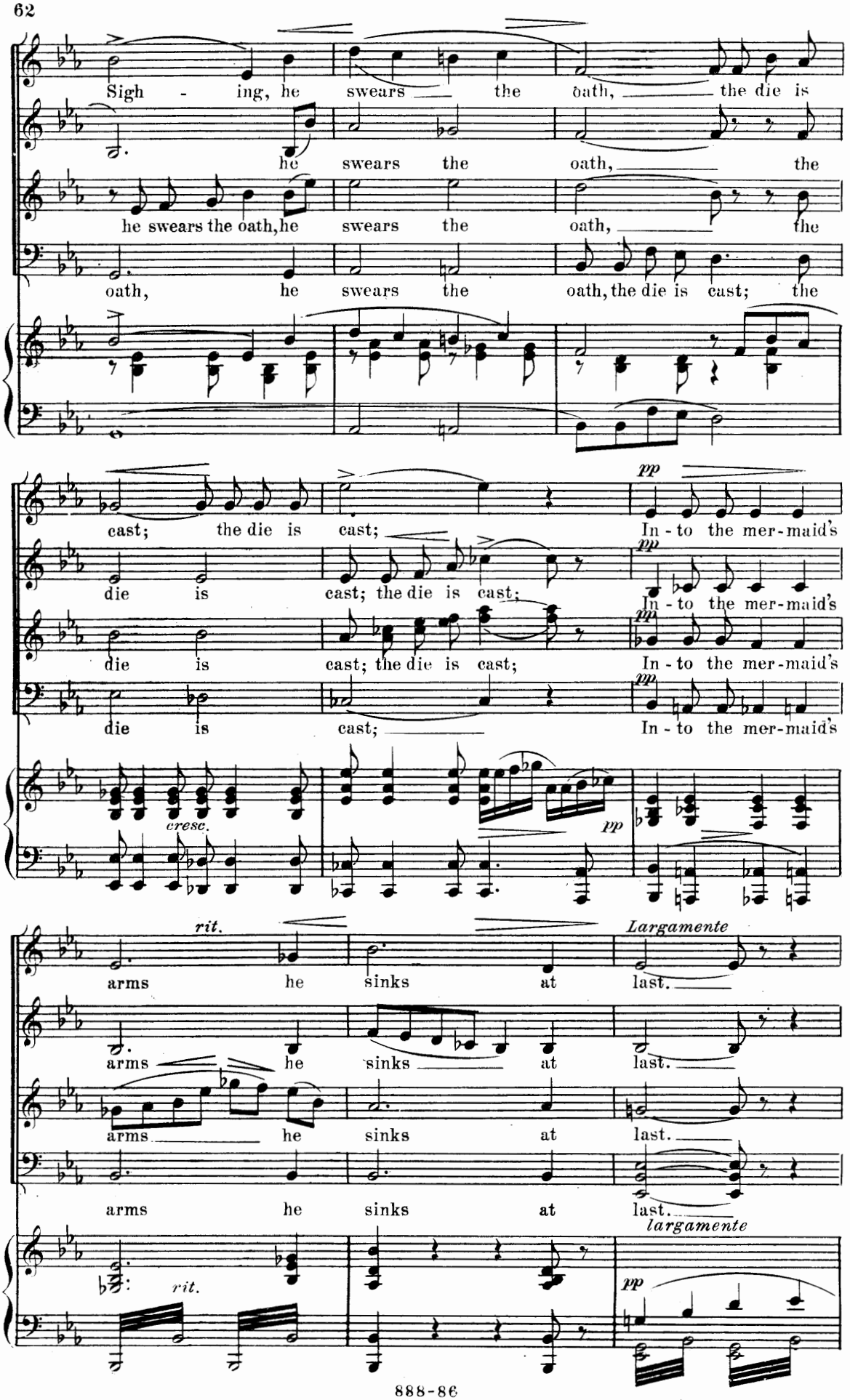

rit. un poco
There the green waves, like grass, sway to and
pp
rit.
49
fro.
a tempo
cresc.
dolce
I have a thou-sand sis - ters;
mf
none, none so fair. He whom I

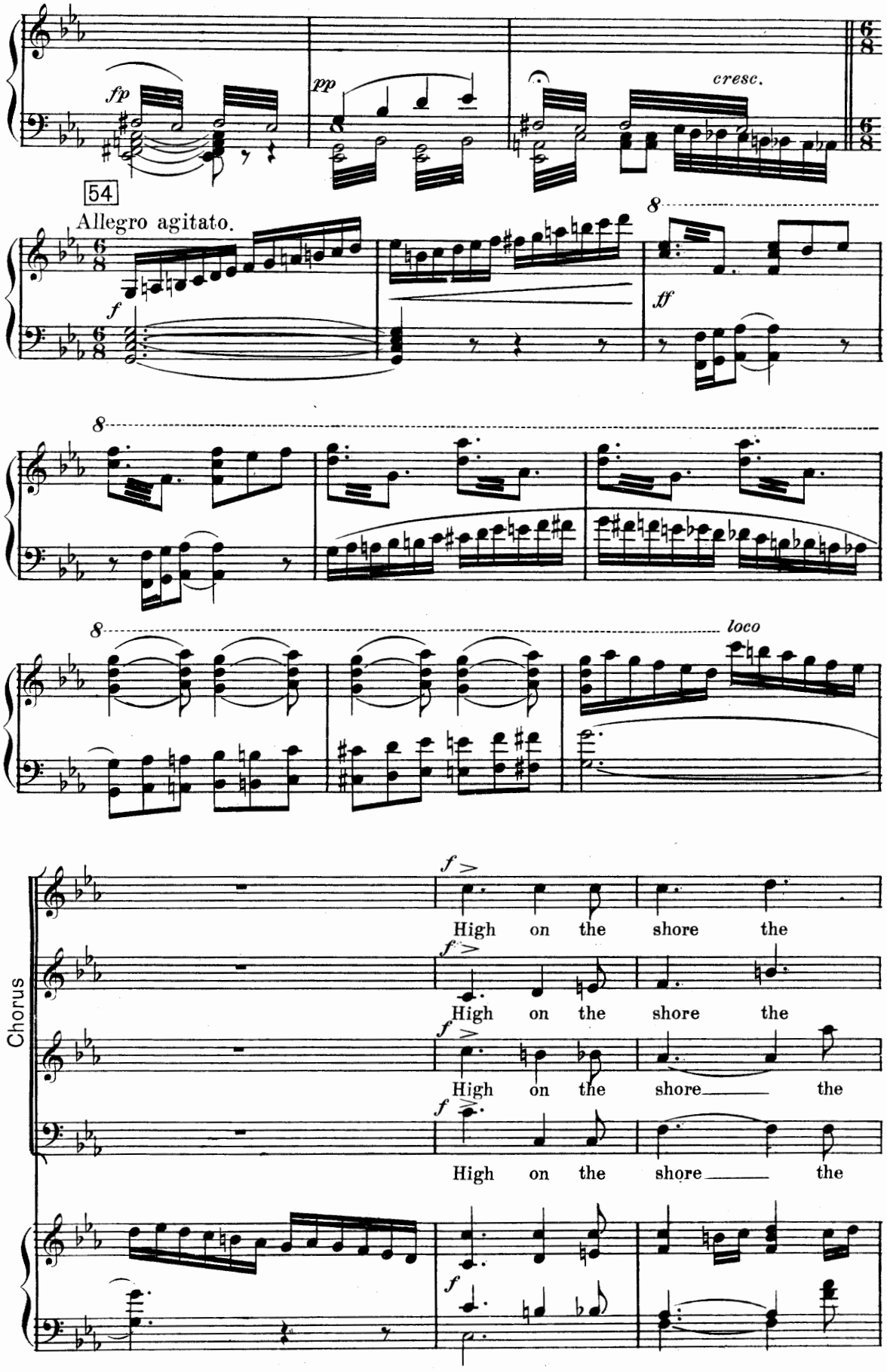

wed re-ceives my scep-tre rare. Wis - dom
f
p
50
oc - cult my mo - ther will im - part.
cresc.
Grant - ing his slight - est wish, I'll cheer his heart, I'll cheer his
heart.
Youth
f
con passione
Heav'n and earth to win you I ab -
ff più mosso

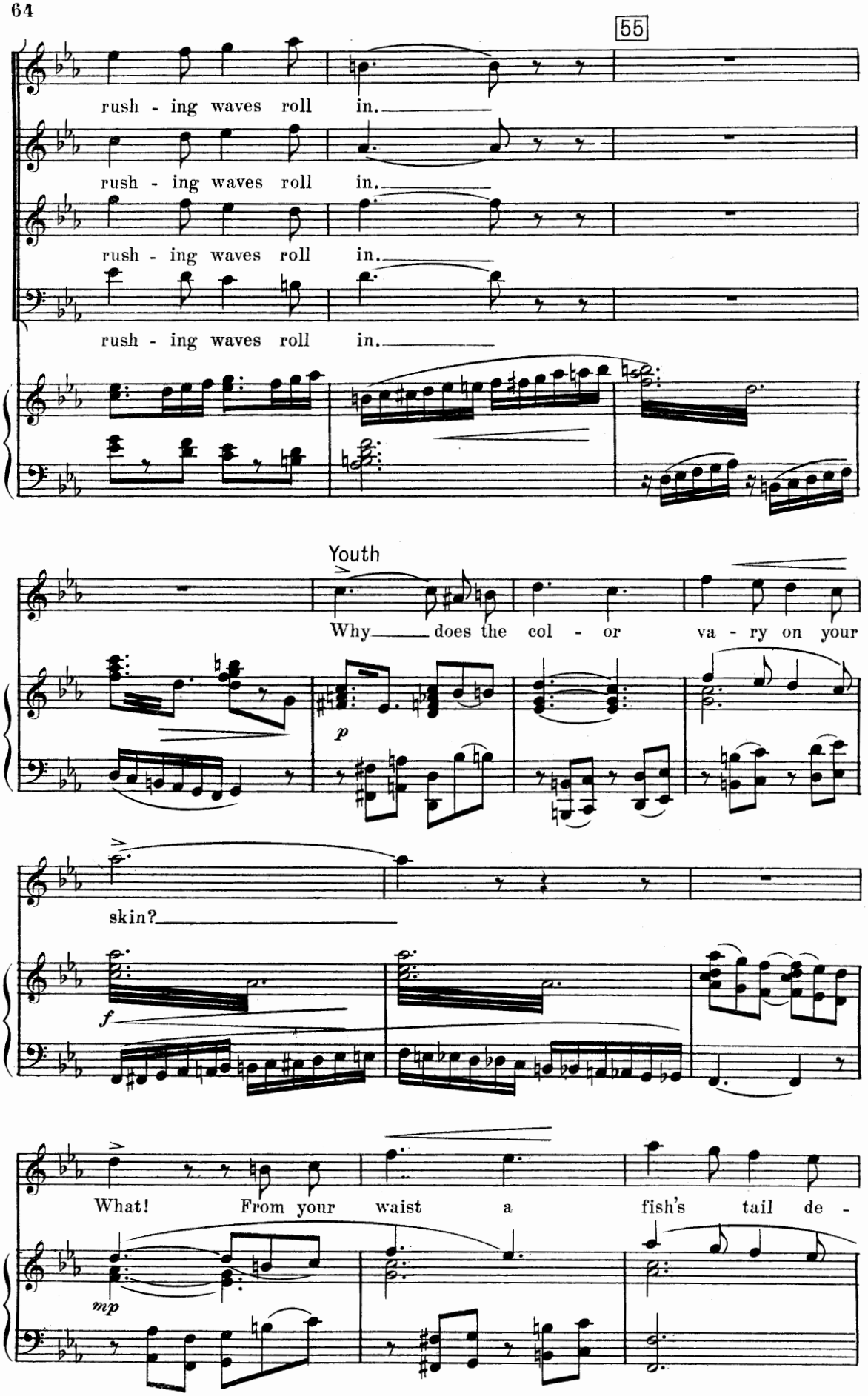

Largamente
jure!
Child of the o - - cean,
cresc.
f
51
Mermaid
Heav'n and earth ab -
is your prom-ise sure?
8 loco
ff
pp
52
cresc.
jur-ing,
great's your gain,
Throned with the an-cient
f
pp
cresc.
gods, a king to reign!

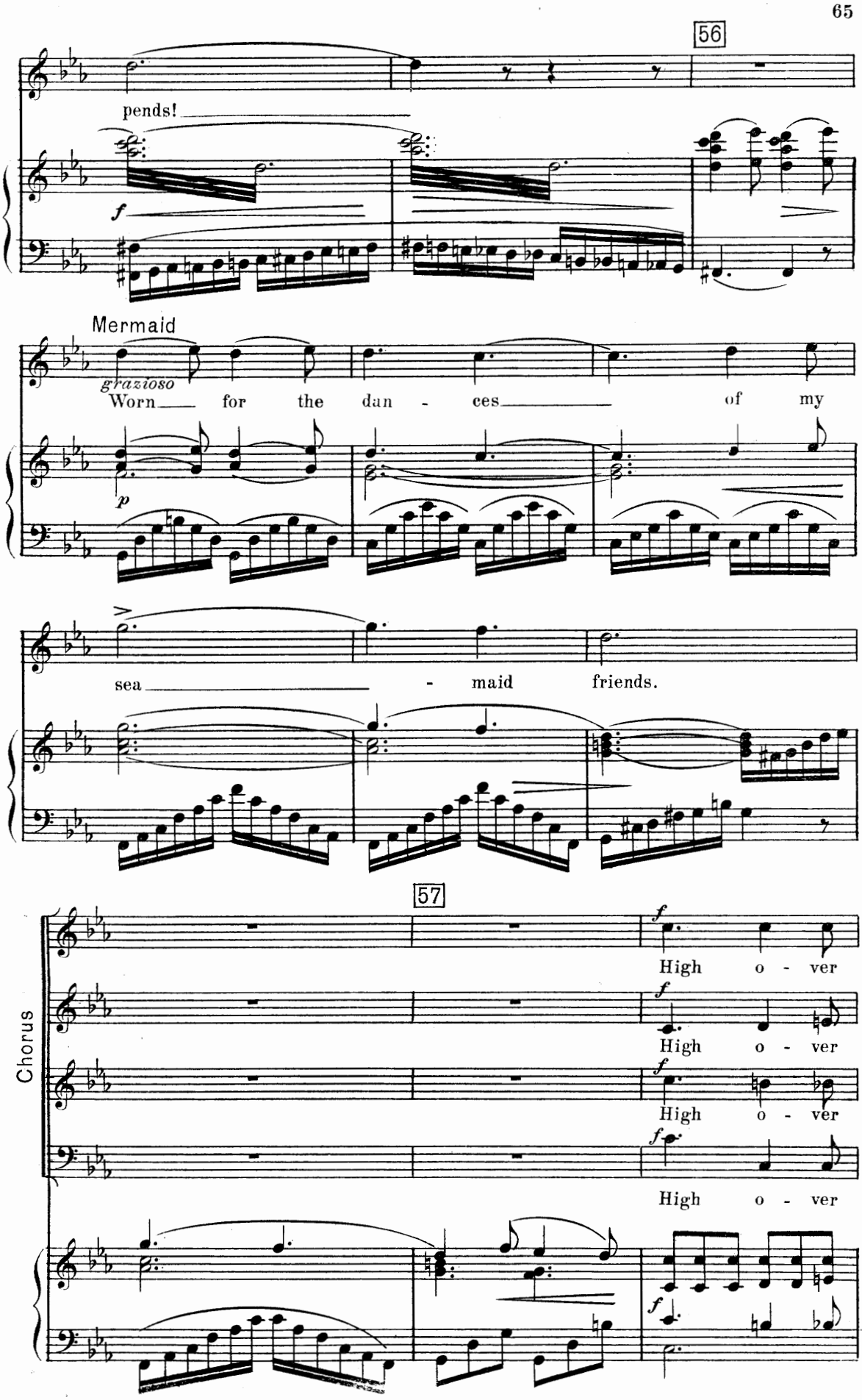

Placido
p
Lo, as she speaks, a
p
Lo, as she speaks, a
p
Lo, as she speaks, a
p
Lo, as she speaks, a
pp
thou - sand star - lights gleam,
thou - sand star - lights gleam,
thou - - - sand star - lights gleam,
thou - sand star - lights gleam,
fp
fp

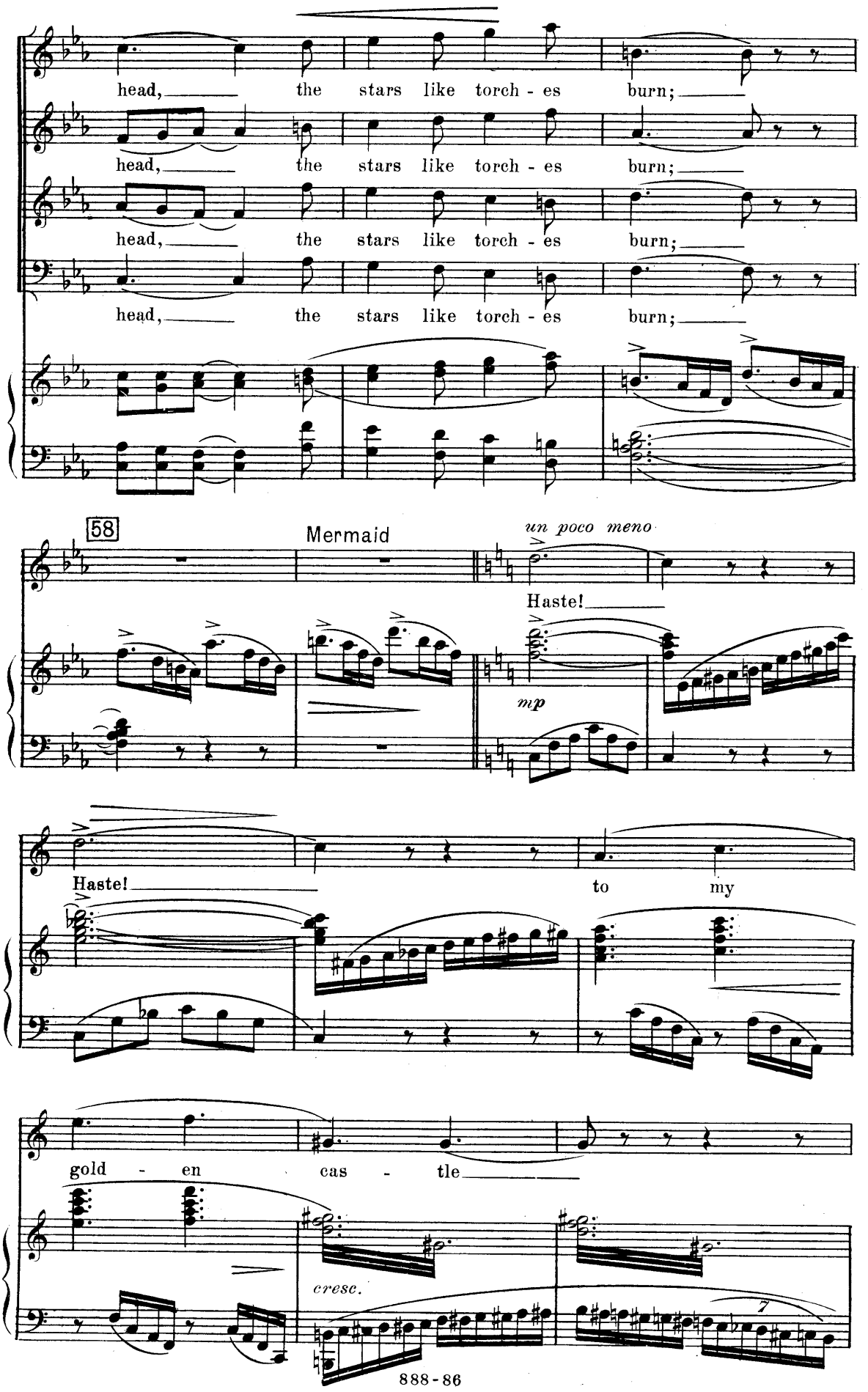

Light - ed for Heav - en's Christ - mas day they
Light - ed for Heav- en's Christ - mas day they
Light - - ed for Heav - - en's
Light - ed for Heav - en's Christ - mas day they
fp
fp
fp
fp
seem.
seem.
Christ - mas day they seem,
seem, For Christ-mas day they seem.
decresc.
53
p
Sigh - ing, he swears the oath,
Sigh - ing,
p
Sigh - ing, he swears the
p

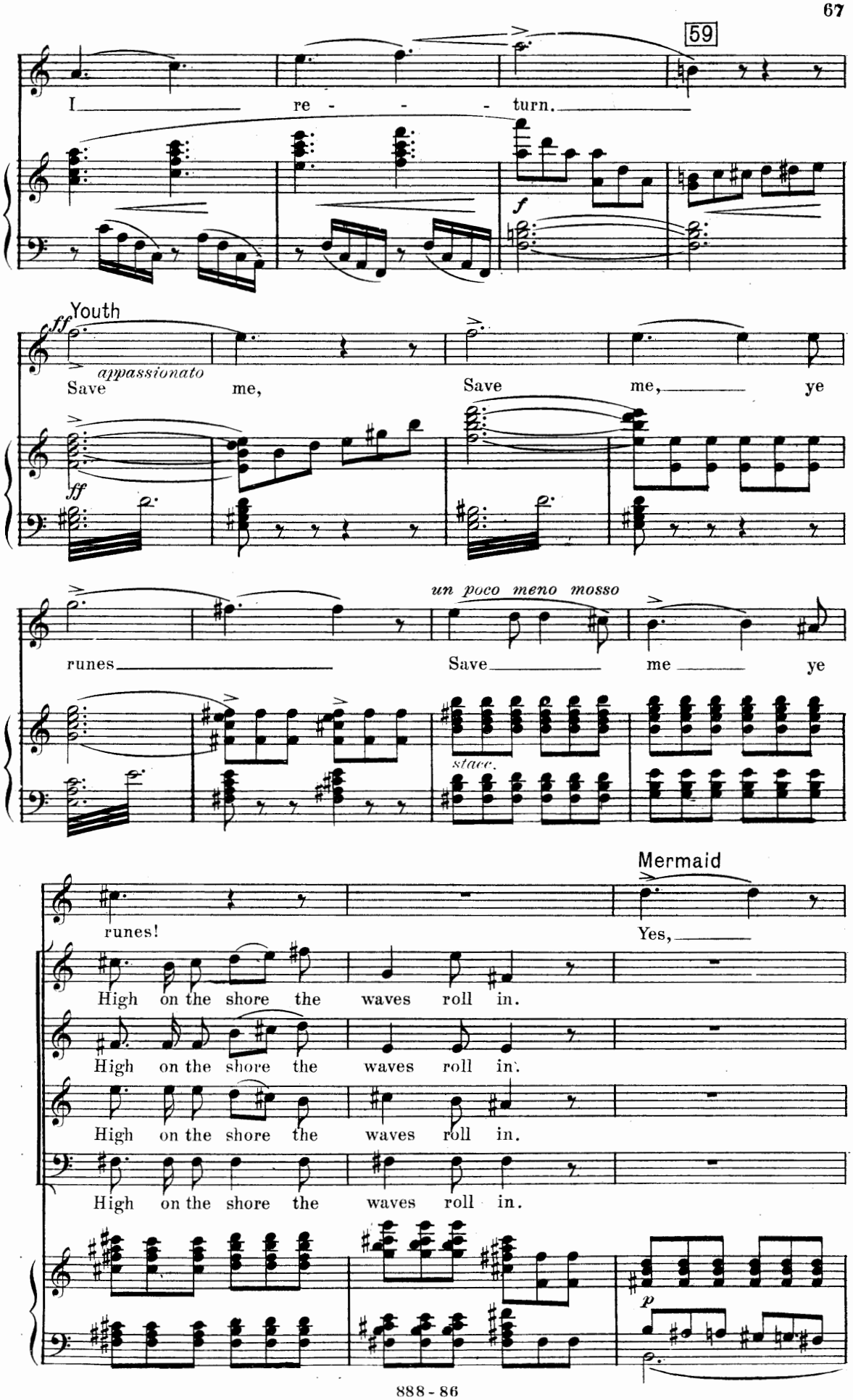

Sigh - ing, he swears the oath, the die is
he swears the oath, the
he swears the oath, the
oath, he swears the oath, the die is cast; the
cast; the die is cast;
die is cast; the die is cast;
die is cast; the die is cast;
die is cast;
pp
In - to the mer-maid's
In - to the mer-maid's
In - to the mer-maid's
In - to the mer-maid's
cresc.
pp
rit.
arms he sinks at
Largamente
last.
arms he sinks at last.
arms he sinks at last.
arms he sinks at last.
rit.
largamente
pp

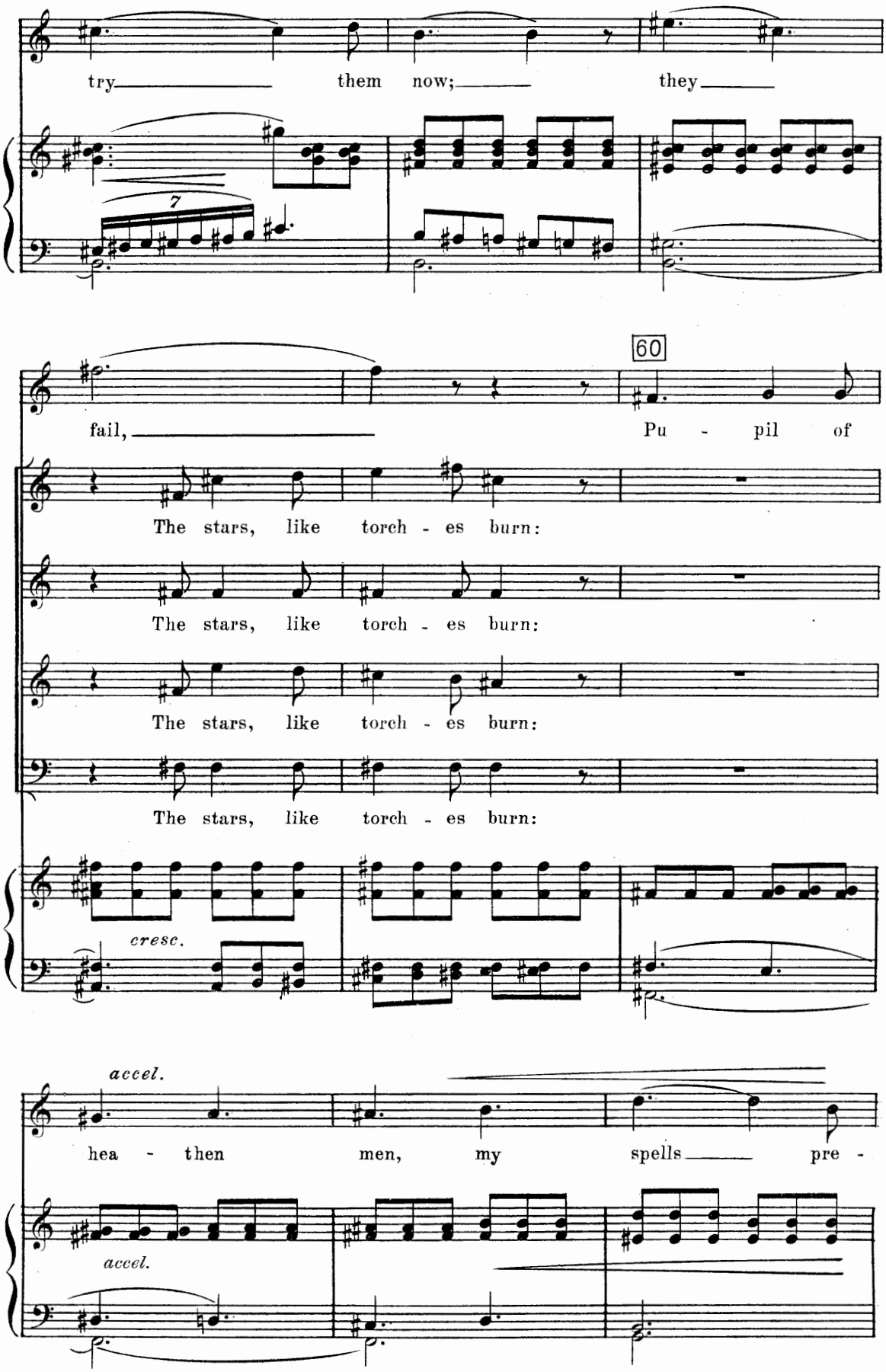

fp
pp
cresc.
54
Allegro agitato.
f
ff
8
loco
Chorus
f
High on the shore the
High on the shore the
High on the shore the
High on the shore the

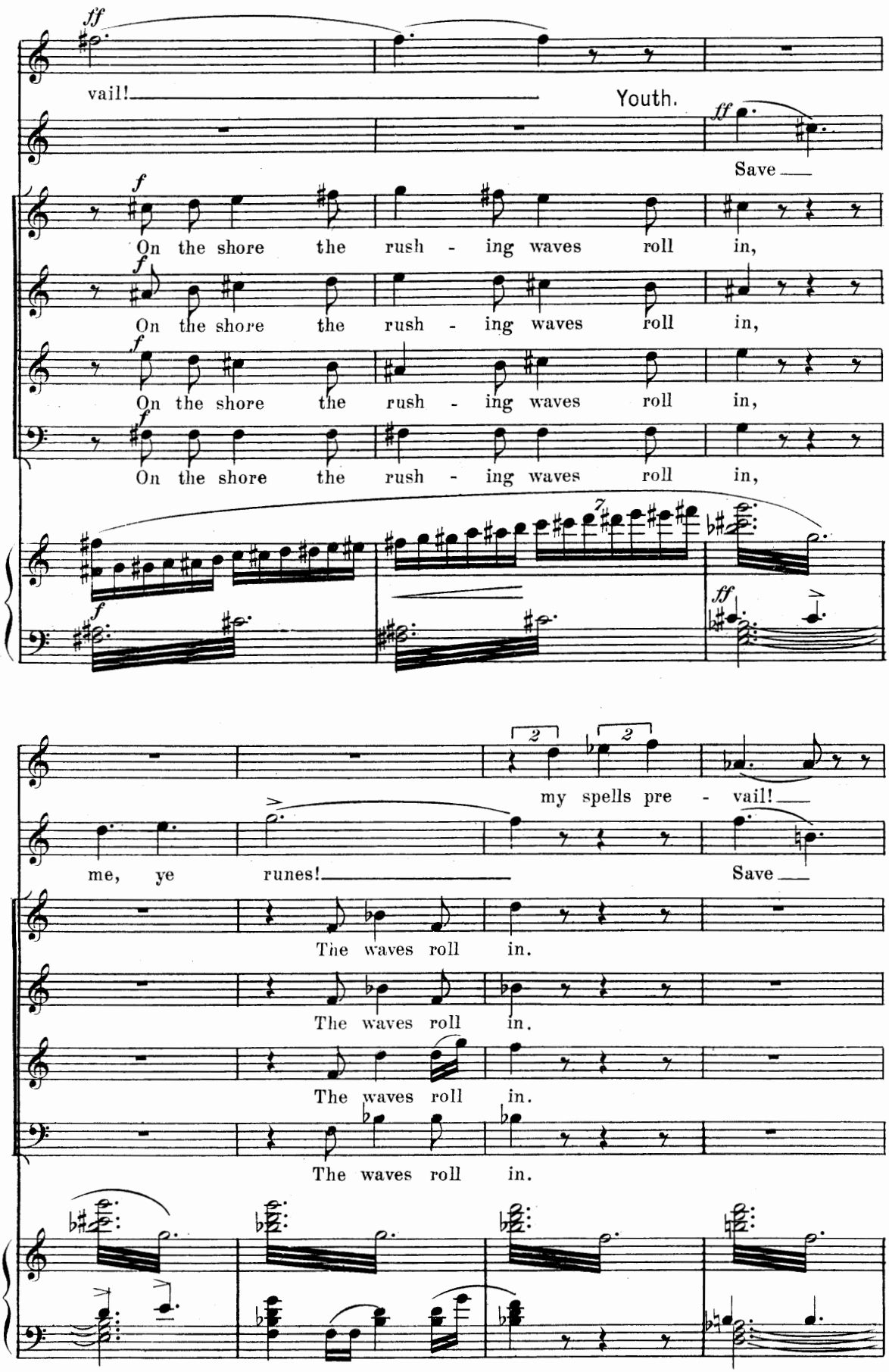

55
rush - ing waves roll in.
rush - ing waves roll in.
rush - ing waves roll in.
rush - ing waves roll in.
Youth
Why does the col - or va - ry on your
p
skin?
f
What! From your waist a fish's tail de -
mp

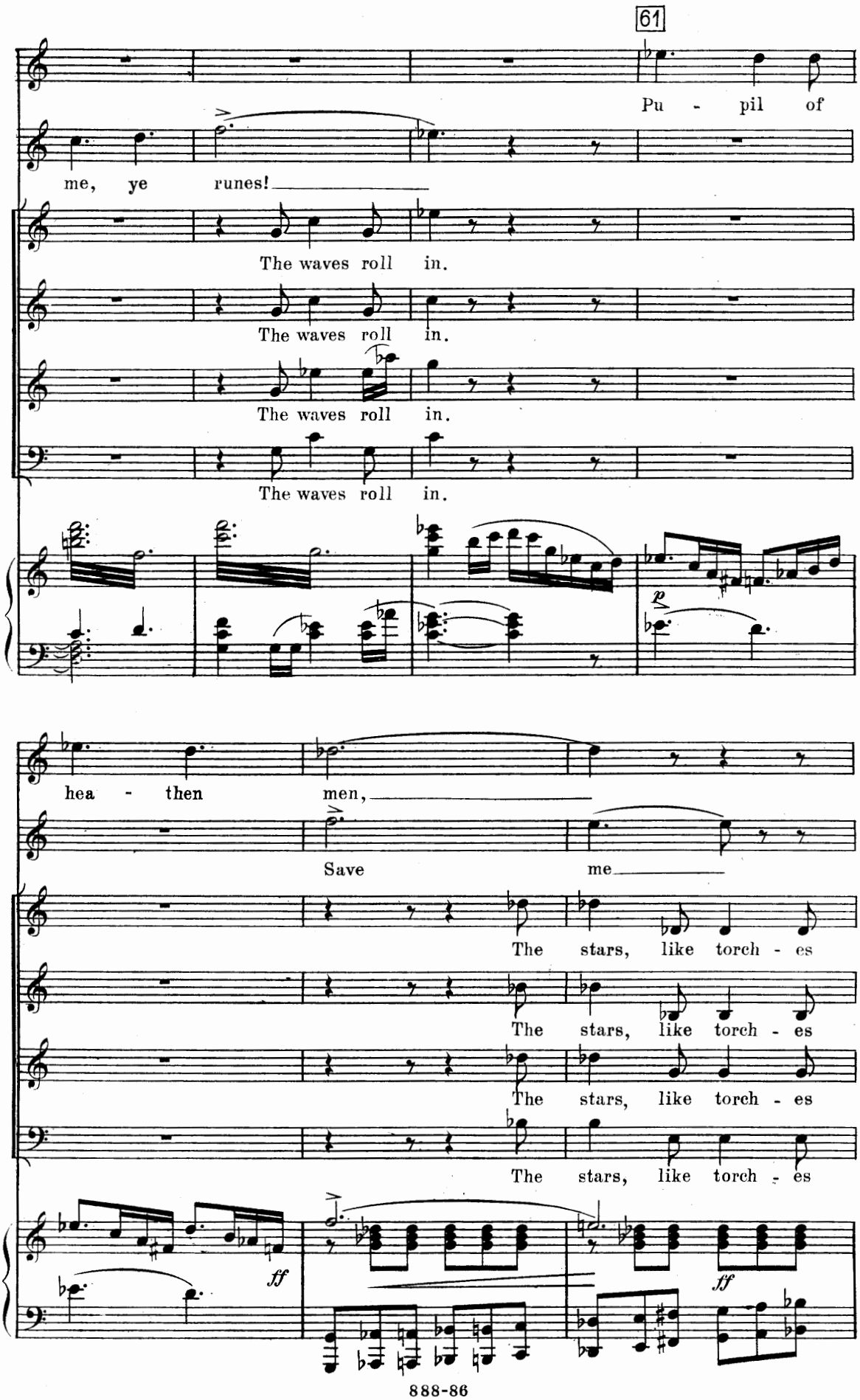

56
pends!
f
Mermaid
grazioso
Worn for the dan - ces of my
p
sea - maid friends.
57
Chorus
f
High o - ver
High o - ver
High o - ver
High o - ver
f

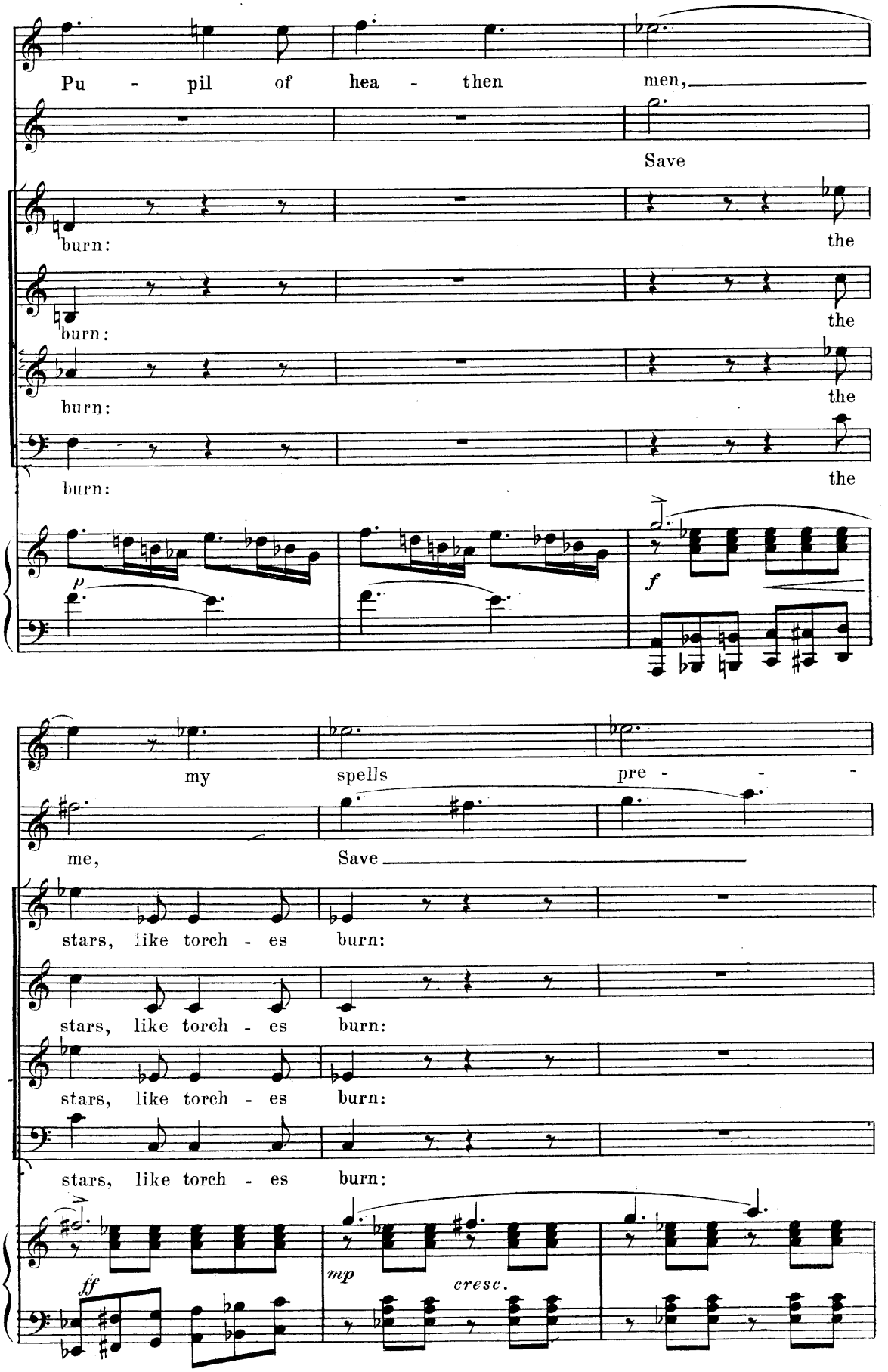

head, the stars like torch - es burn;
head, the stars like torch - es burn;
head, the stars like torch - es burn;
head, the stars like torch - es burn;
58
Mermaid
un poco meno
Haste!
mp
Haste! to my
gold - en cas - tle
cresc.
888-86

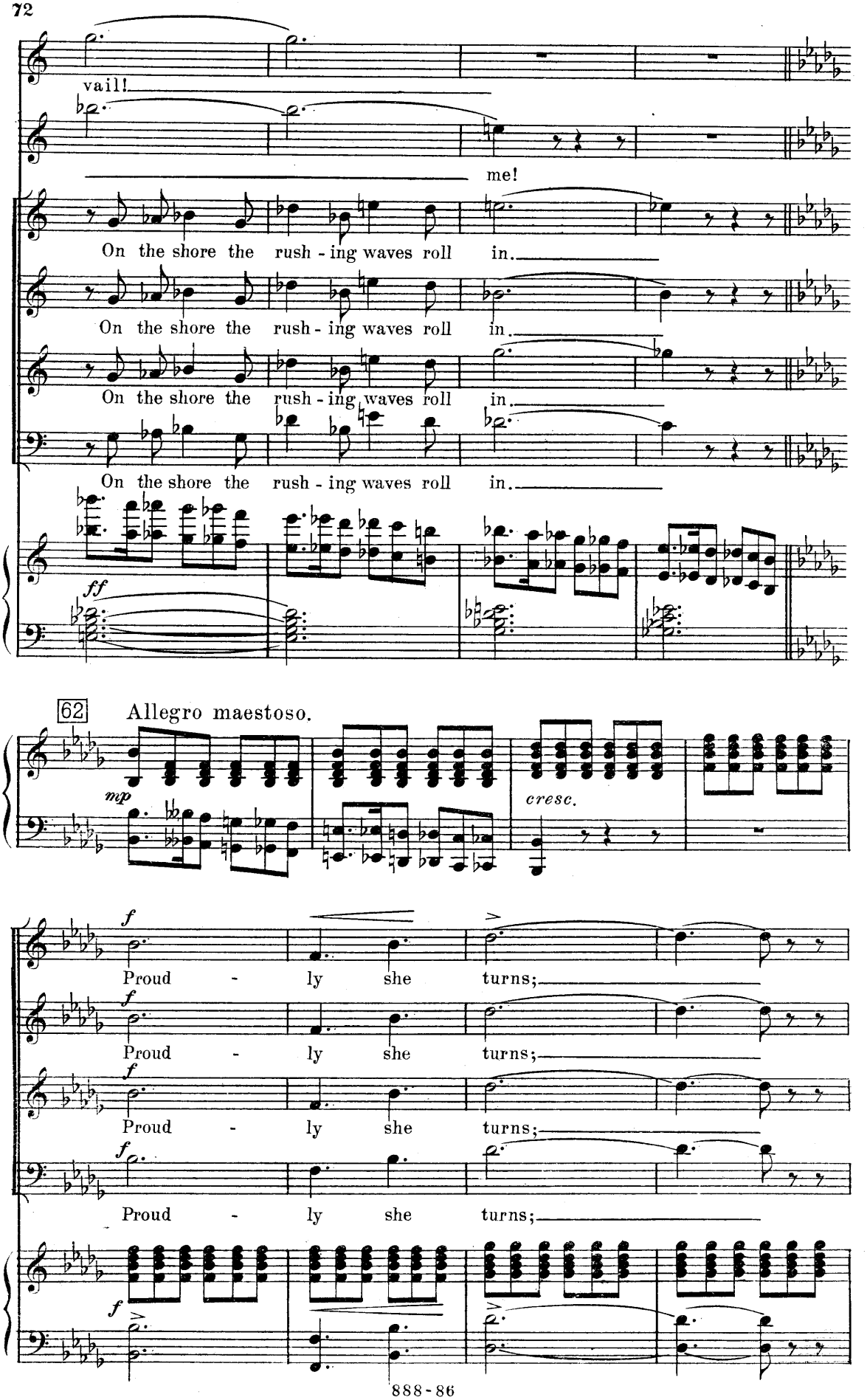

59
I re - - - turn.
f
Youth
ff
appassionato
Save me, Save me, ye
ff
un poco meno mosso
runes Save me ye
stacc.
Mermaid
runes!
Yes,
High on the shore the waves roll in.
High on the shore the waves roll in.
High on the shore the waves roll in.
High on the shore the waves roll in.
p

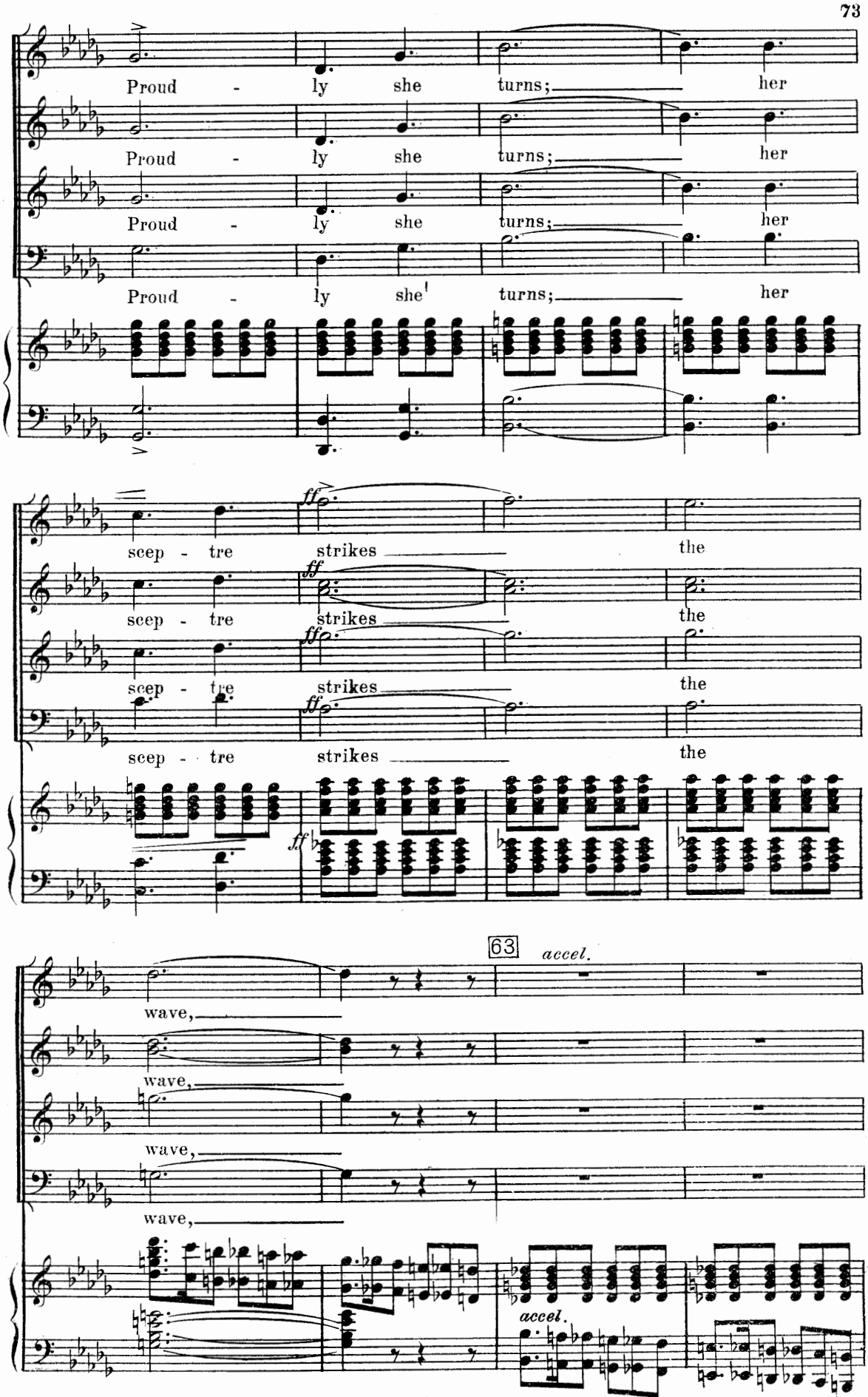

try them now; they
7
60
fail, Pu - pil of
The stars, like torch - es burn:
The stars, like torch - es burn:
The stars, like torch - es burn:
The stars, like torch - es burn:
cresc.
accel.
hea - then men, my spells pre -
accel.

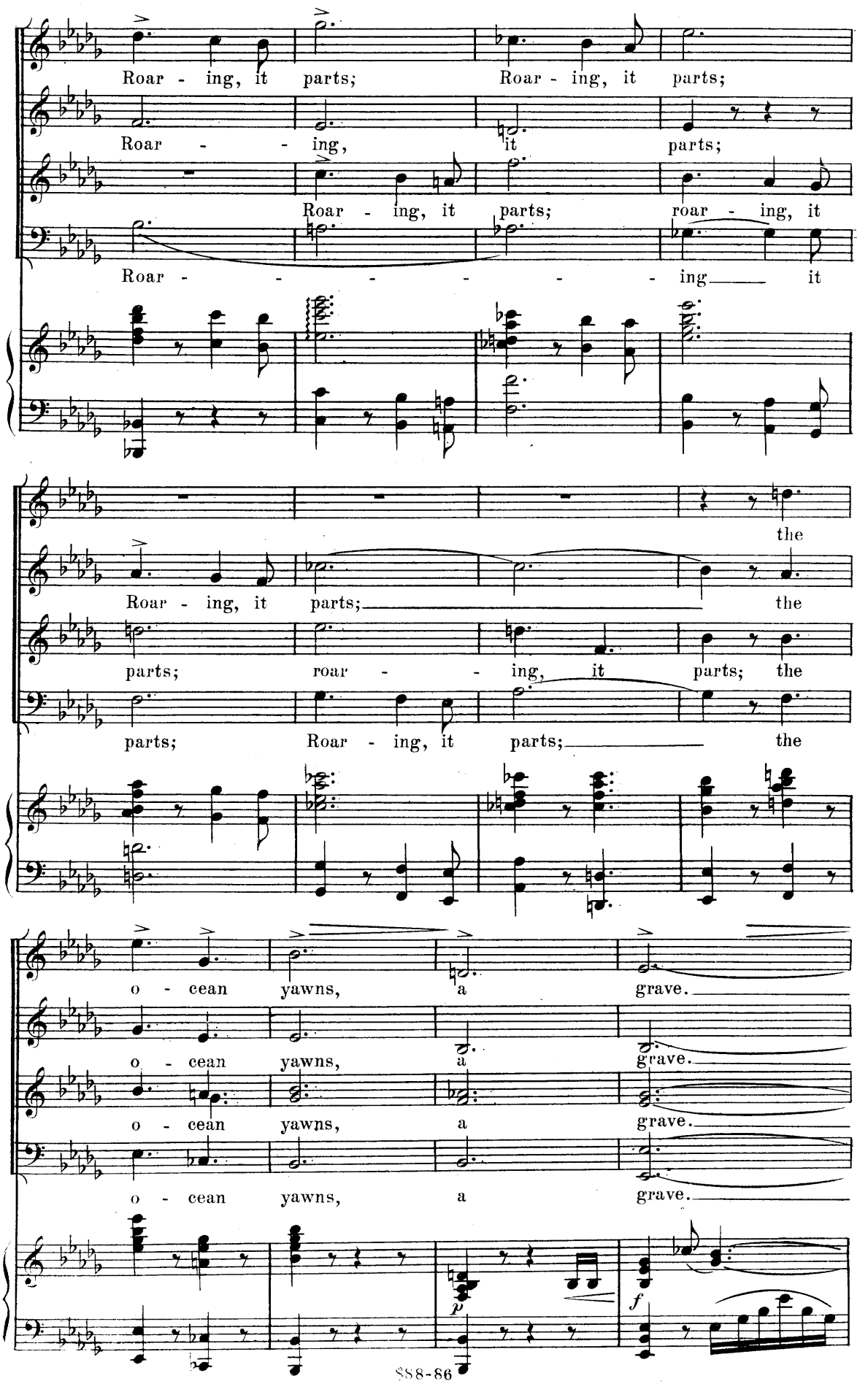

ff
vail!
Youth.
ff
Save
f
On the shore the rush - ing waves roll in,
f
On the shore the rush - ing waves roll in,
f
On the shore the rush - ing waves roll in,
f
On the shore the rush - ing waves roll in,
7
f
ff
2
2
my spells pre - vail!
me, ye runes!
Save
The waves roll in.
The waves roll in.
The waves roll in.
The waves roll in.

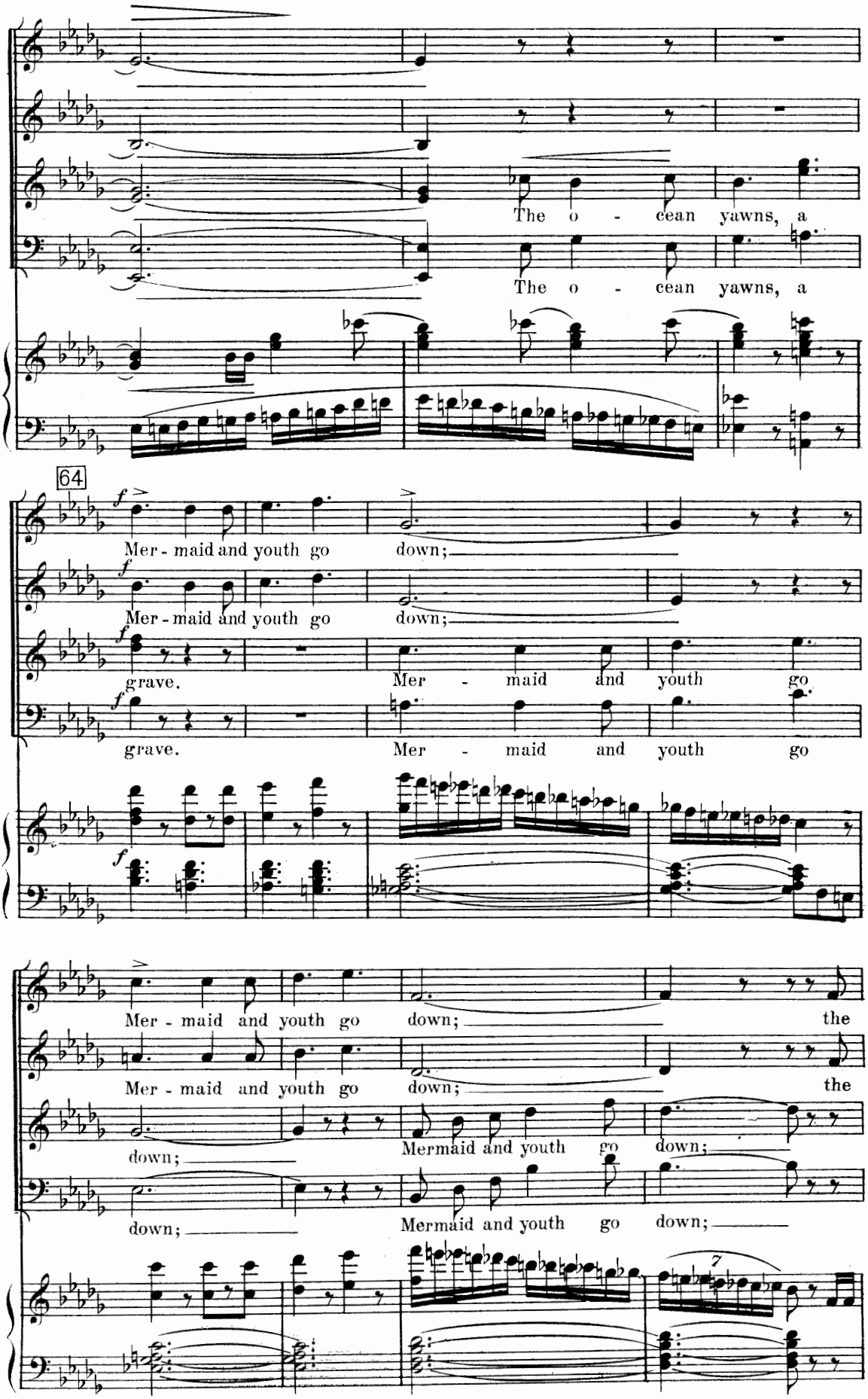

61
Pu - pil of
me, ye runes!
The waves roll in.
The waves roll in.
The waves roll in.
The waves roll in.
p
hea - then men,
Save me
The stars, like torch - es
The stars, like torch - es
The stars, like torch - es
The stars, like torch - es
ff
ff

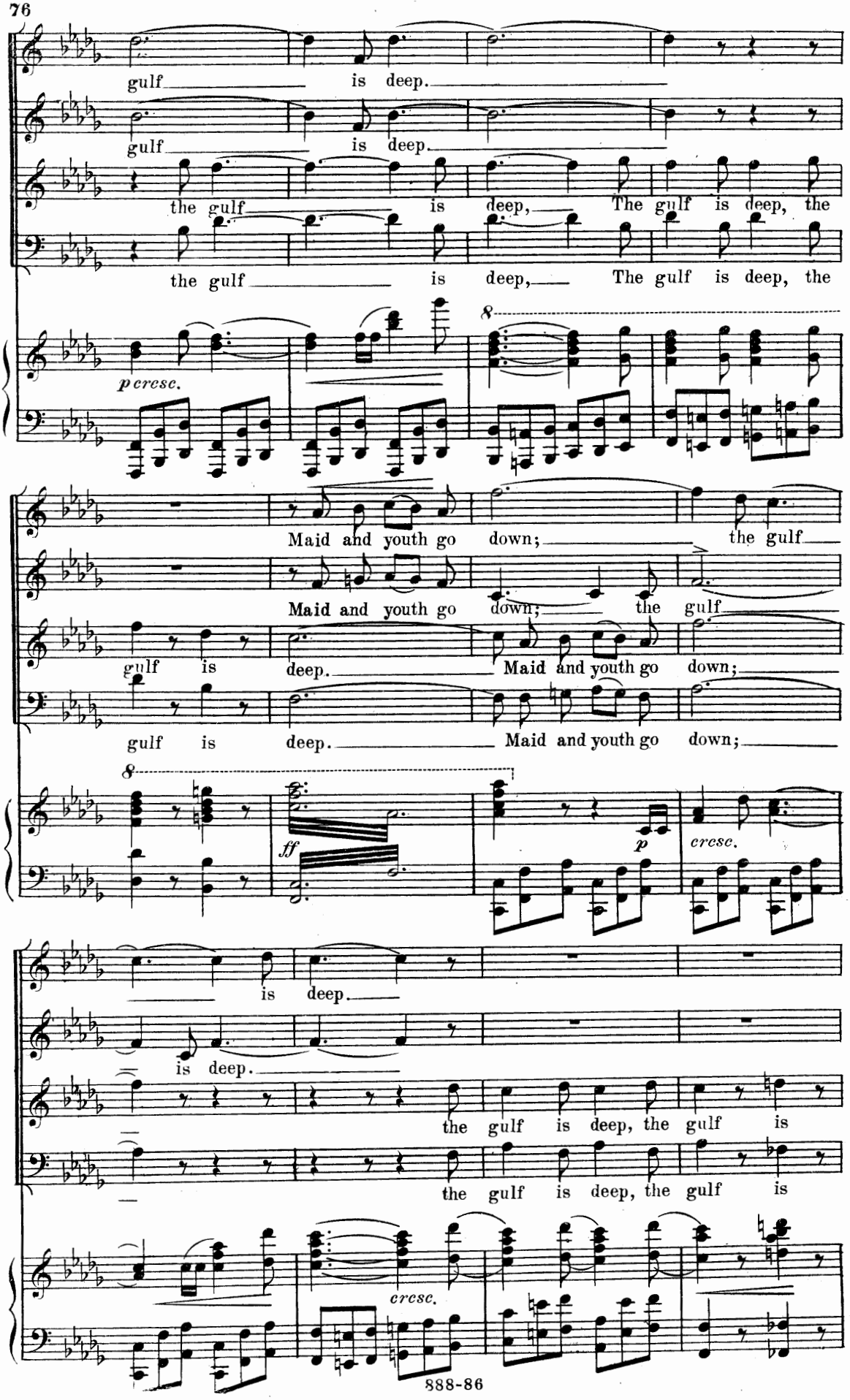

Pu - pil of hea - then men,
Save
burn:
the
burn:
the
burn:
the
burn:
the
p
f
my
spells
pre - - -
me,
Save
stars, like torch - es burn:
stars, like torch - es burn:
stars, like torch - es burn:
stars, like torch - es burn:
ff
mp
cresc.

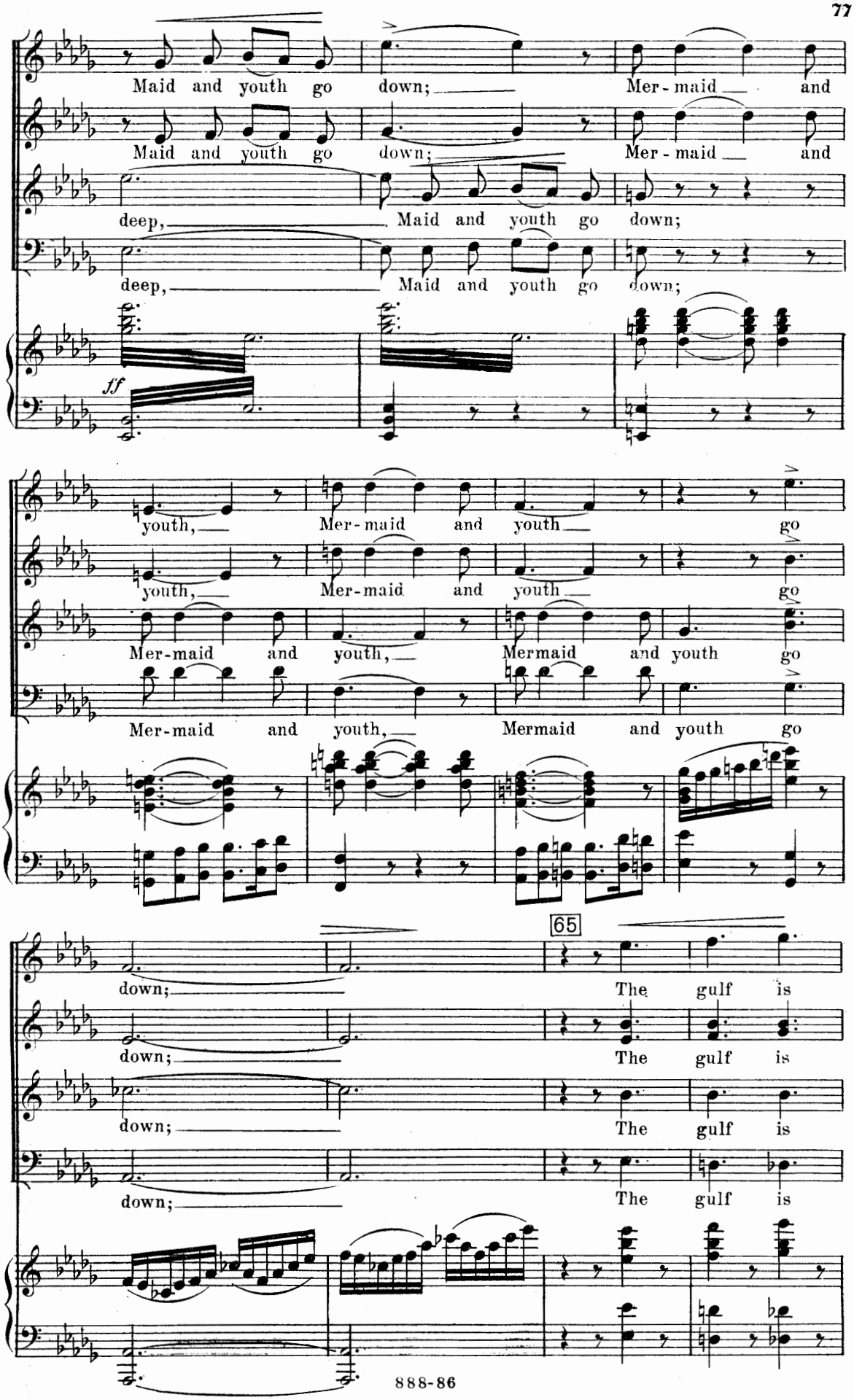

vail!
me!
On the shore the rush - ing waves roll in.
On the shore the rush - ing waves roll in.
On the shore the rush - ing waves roll in.
On the shore the rush - ing waves roll in.
ff
62
Allegro maestoso.
mp
cresc.
f
Proud - ly she turns;
Proud - ly she turns;
Proud - ly she turns;
Proud - ly she turns;
f

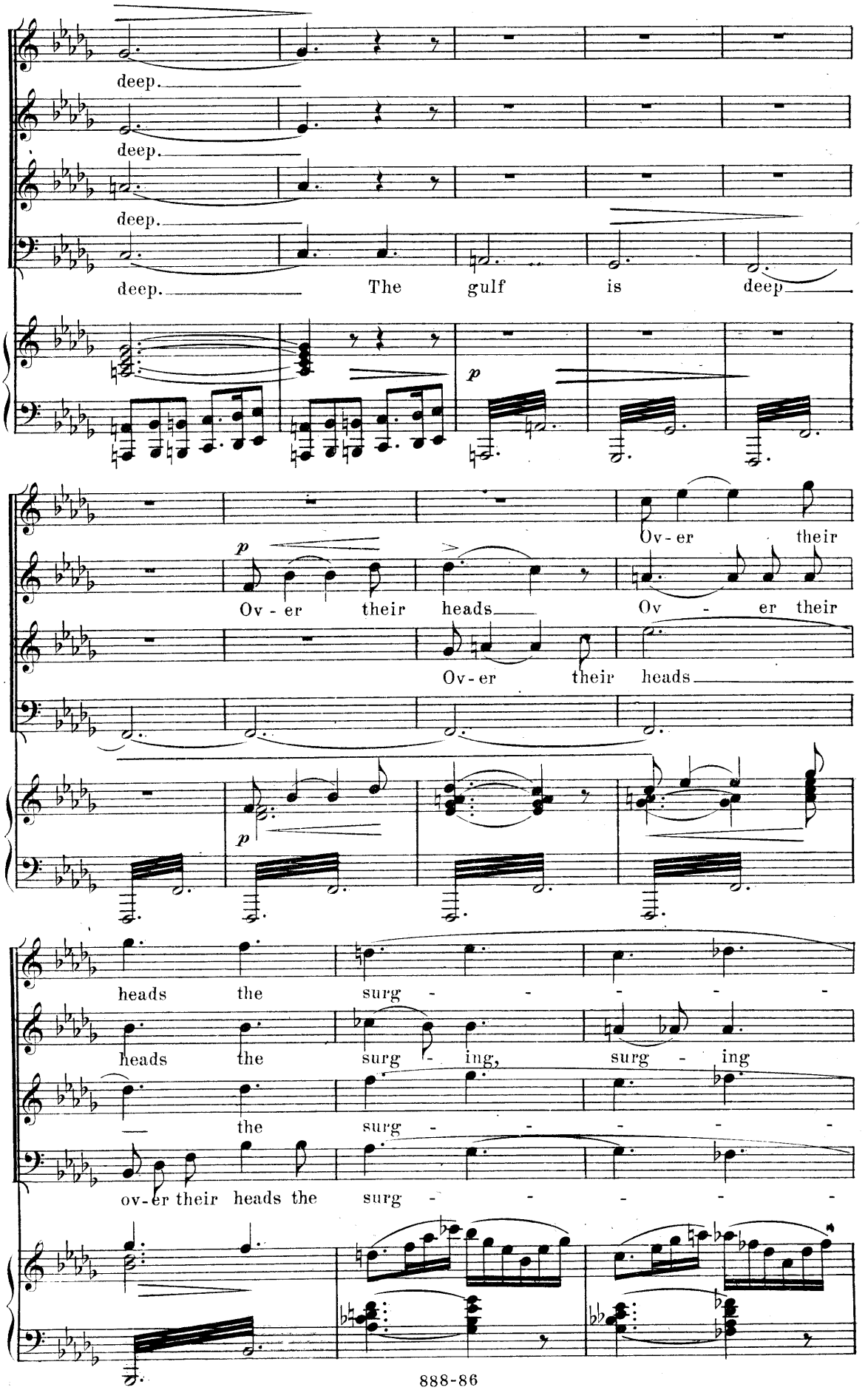

Proud - ly she turns; her
Proud - ly she turns; her
Proud - ly she turns; her
Proud - ly she turns; her
sceptre strikes the
sceptre strikes the
sceptre strikes the
sceptre strikes the
63
accel.
wave,
wave,
wave,
wave,
accel.

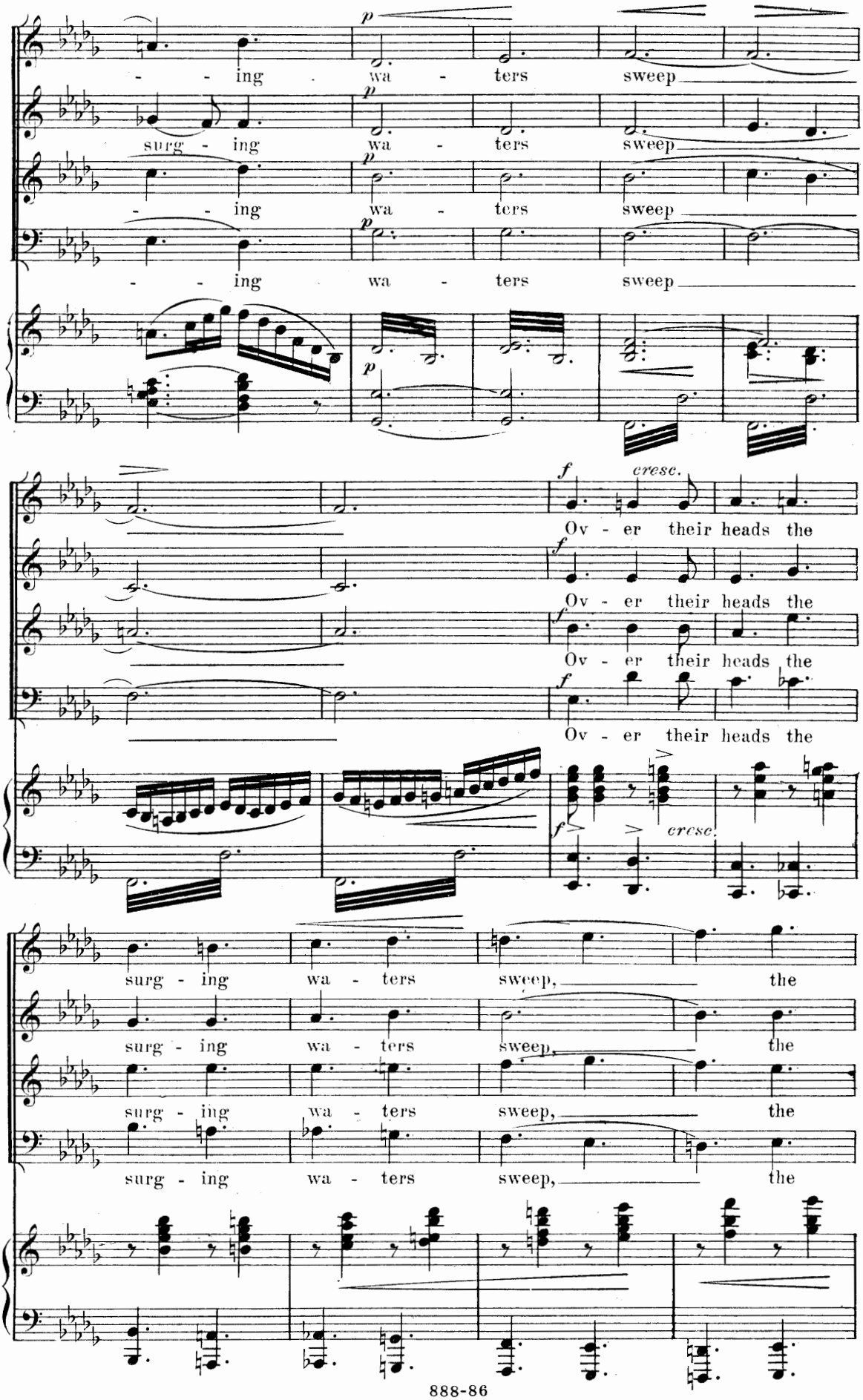

Roar - ing, it parts; Roar - ing, it parts;
Roar - - ing, it parts;
Roar - ing, it parts; roar - ing, it
Roar - - - - - - ing it
the
Roar - ing, it parts; the
parts; roar - - ing, it parts; the
parts; Roar - ing, it parts; the
o - cean yawns, a grave.
o - cean yawns, a grave.
o - cean yawns, a grave.
o - cean yawns, a grave.
p
f

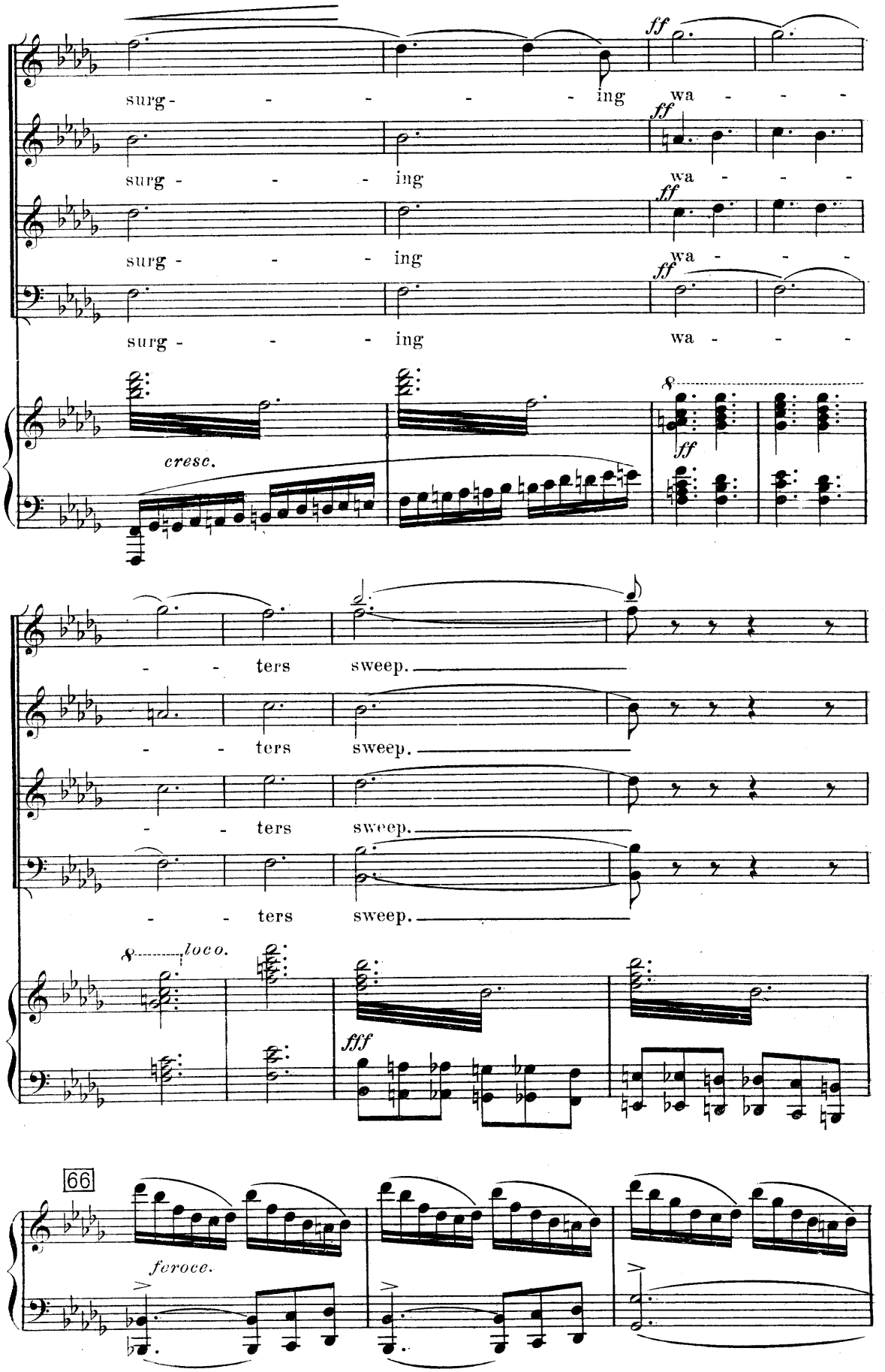

The o - cean yawns, a
The o - cean yawns, a
64
Mer - maid and youth go down;
Mer - maid and youth go down;
grave.
Mer - maid and youth go
grave.
Mer - maid and youth go
Mer - maid and youth go down; the
Mer - maid and youth go down; the
down;
Mermaid and youth go down;
down;
Mermaid and youth go down;

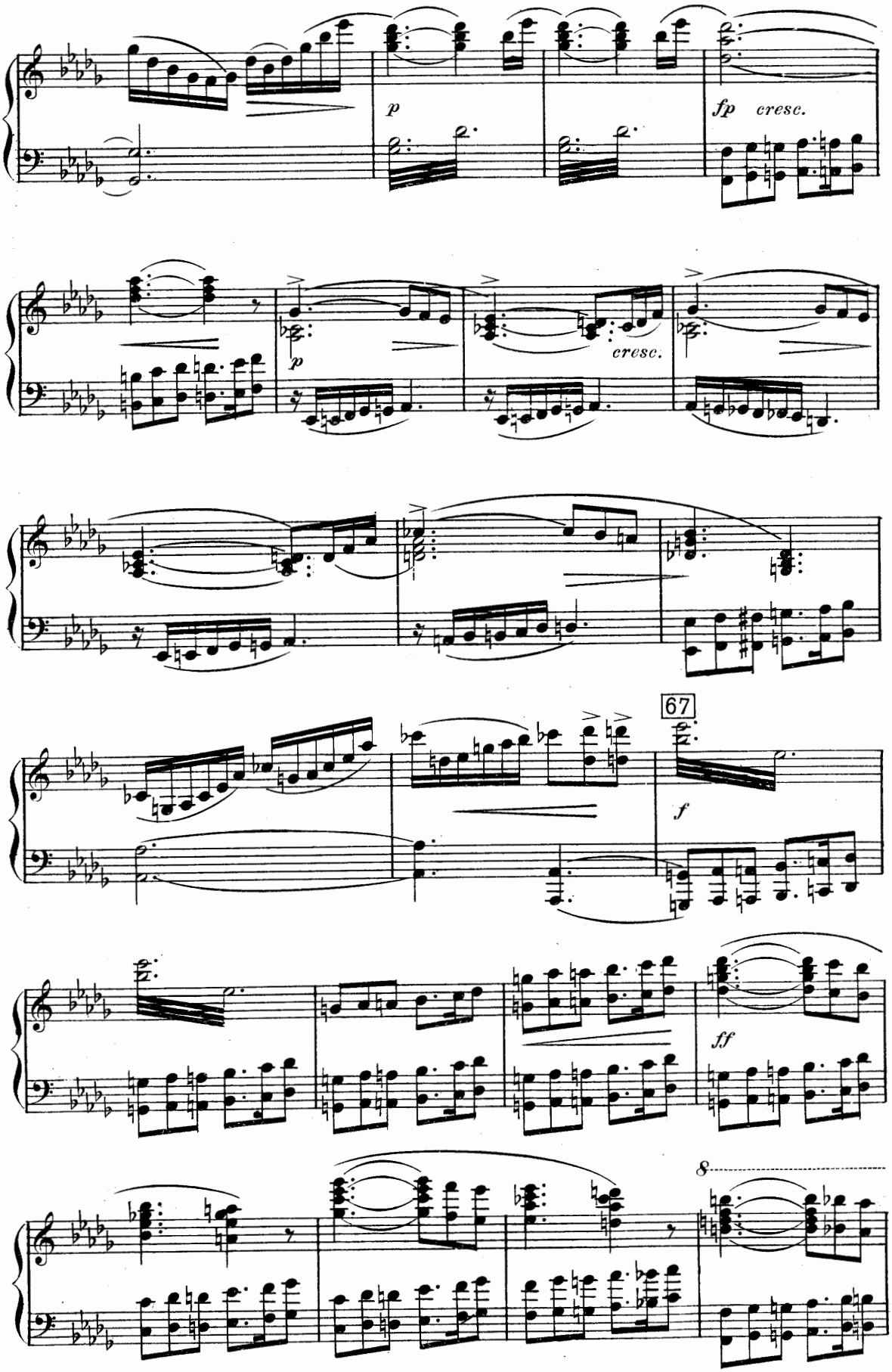

gulf is deep.
gulf is deep.
the gulf is deep, The gulf is deep, the
the gulf is deep, The gulf is deep, the
p cresc.
8
Maid and youth go down; the gulf
Maid and youth go down; the gulf
gulf is deep. Maid and youth go down;
gulf is deep. Maid and youth go down;
8
ff
p
cresc.
is deep.
is deep.
the gulf is deep, the gulf is
the gulf is deep, the gulf is
cresc.

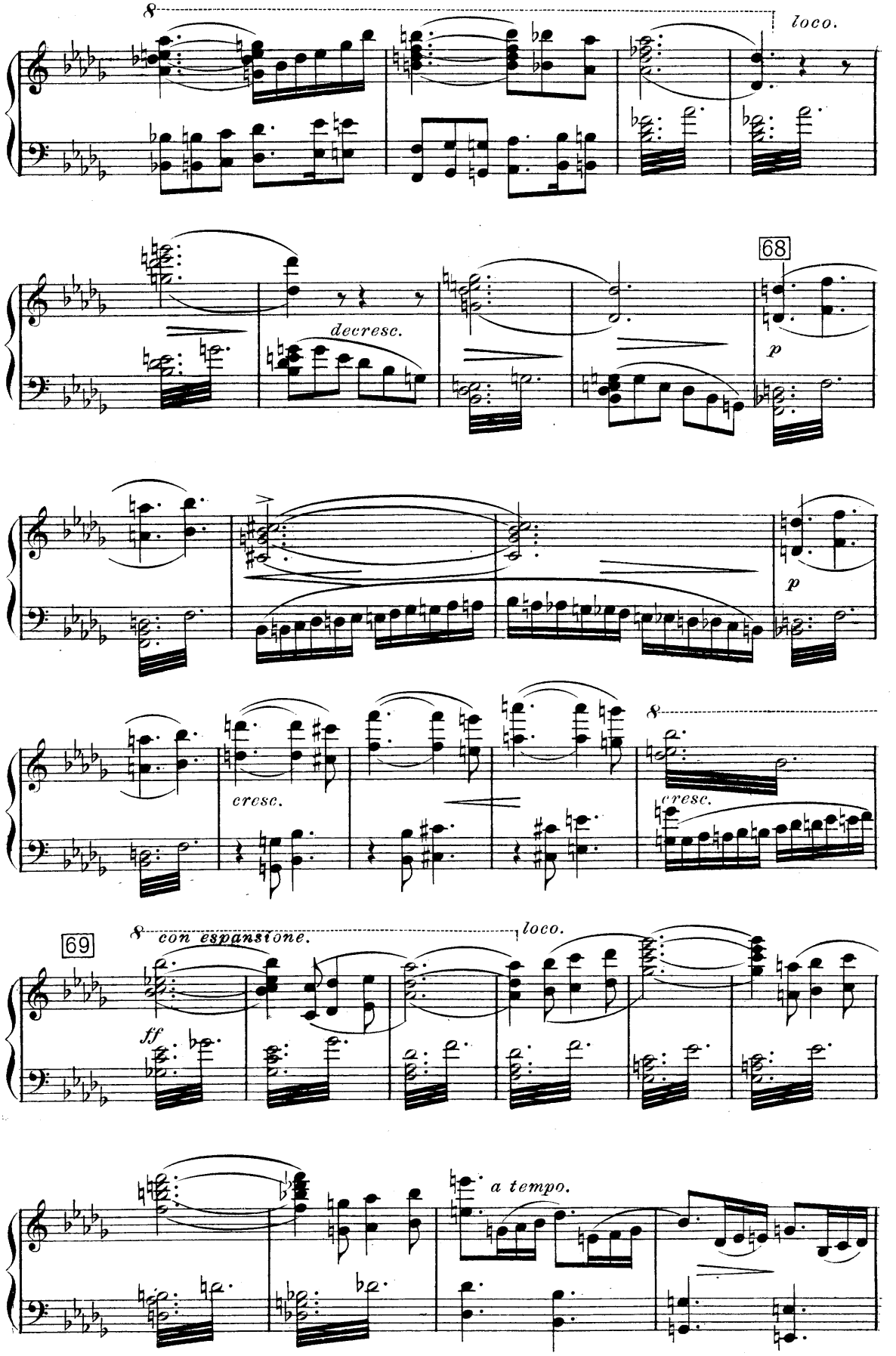

Maid and youth go down; Mer-maid and
Maid and youth go down; Mer-maid and
deep, Maid and youth go down;
deep, Maid and youth go down;
ff
youth, Mer-maid and youth go
youth, Mer-maid and youth go
Mer-maid and youth, Mermaid and youth go
Mer-maid and youth, Mermaid and youth go
65
down; The gulf is
down; The gulf is
down; The gulf is
down; The gulf is

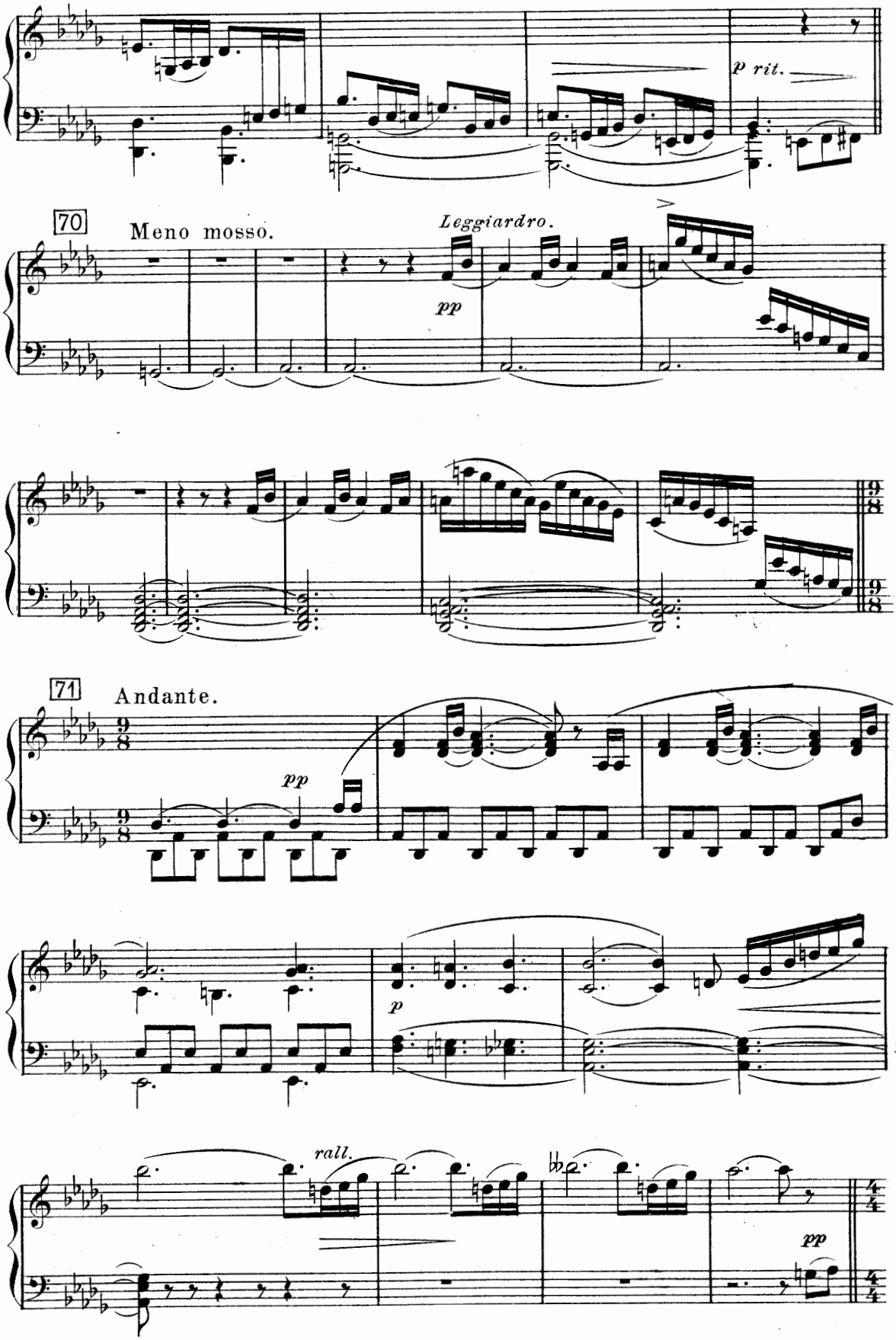

deep.
deep.
deep.
deep. The gulf is deep
p
Ov-er their
p
Ov - er their heads
Ov - er their
Ov-er their heads
p
heads the surg - - - - -
heads the surg - ing, surg - ing
the surg - - - - -
ov-er their heads the surg - - - - -

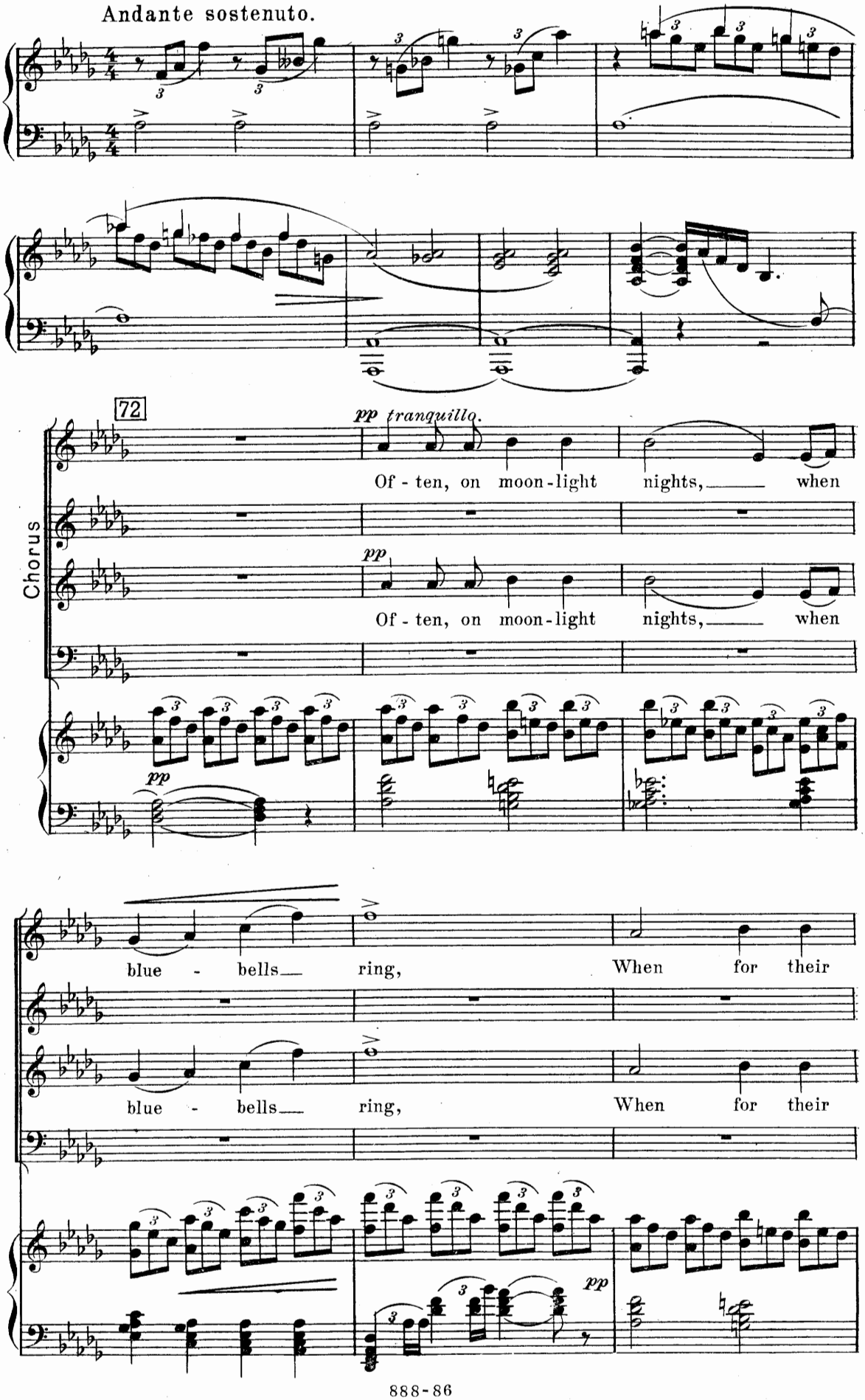

p
- - ing wa - ters sweep
p
surg - ing wa - ters sweep
p
- - ing wa - ters sweep
p
- - ing wa - ters sweep
f cresc.
Ov - er their heads the
f
Ov - er their heads the
f
Ov - er their heads the
f
Ov - er their heads the
f cresc.
surg - ing wa - ters sweep, the
surg - ing wa - ters sweep, the
surg - ing wa - ters sweep, the
surg - ing wa - ters sweep, the

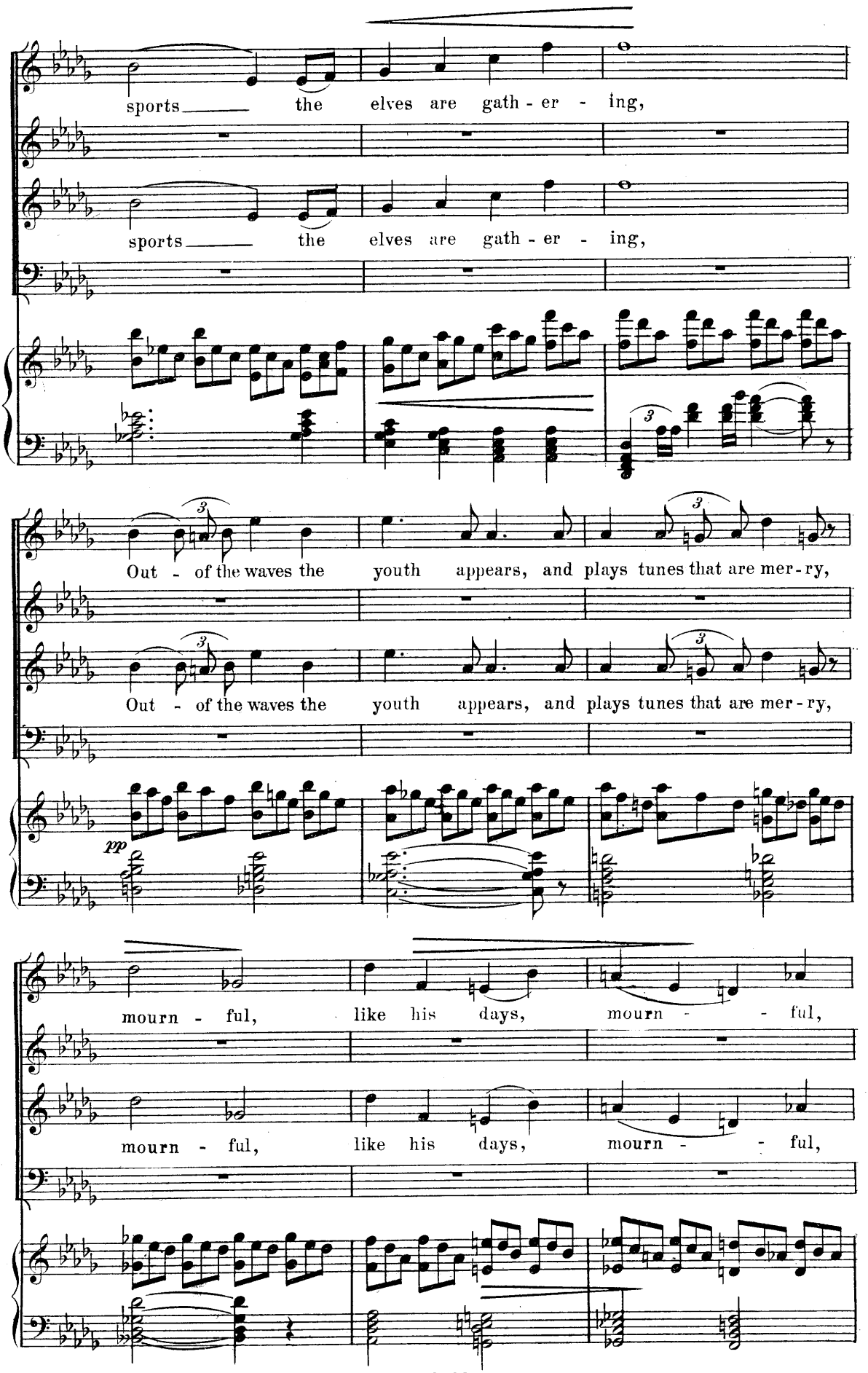

surg - - - - - ing wa - - -
surg - - - ing wa - - -
surg - - - ing wa - - -
surg - - - ing wa - - -
ff
cresc.
- - ters sweep.
- - ters sweep.
- - ters sweep.
8 loco.
fff
66
feroce.

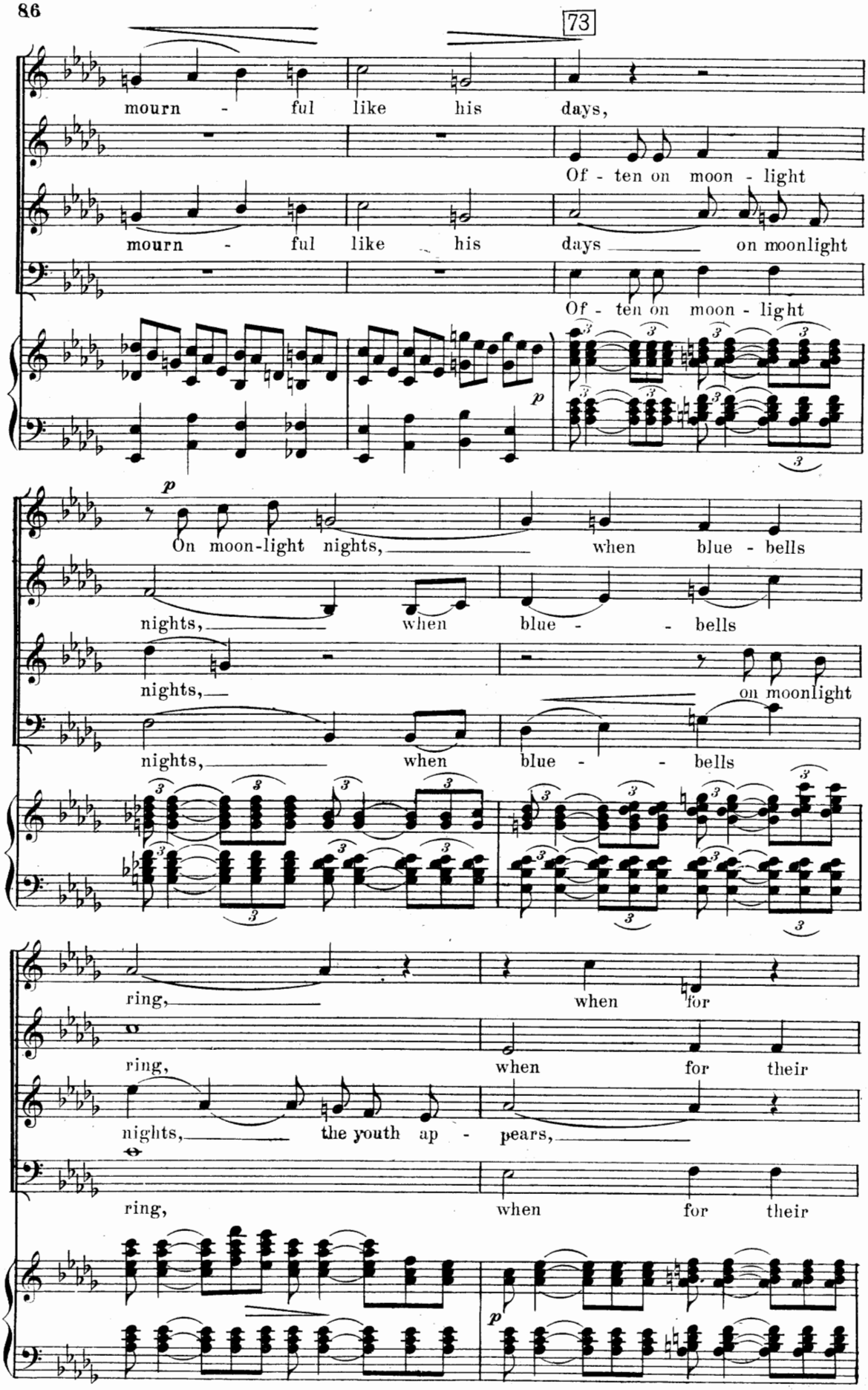

p
fp cresc.
p
cresc.
67
f
ff
8

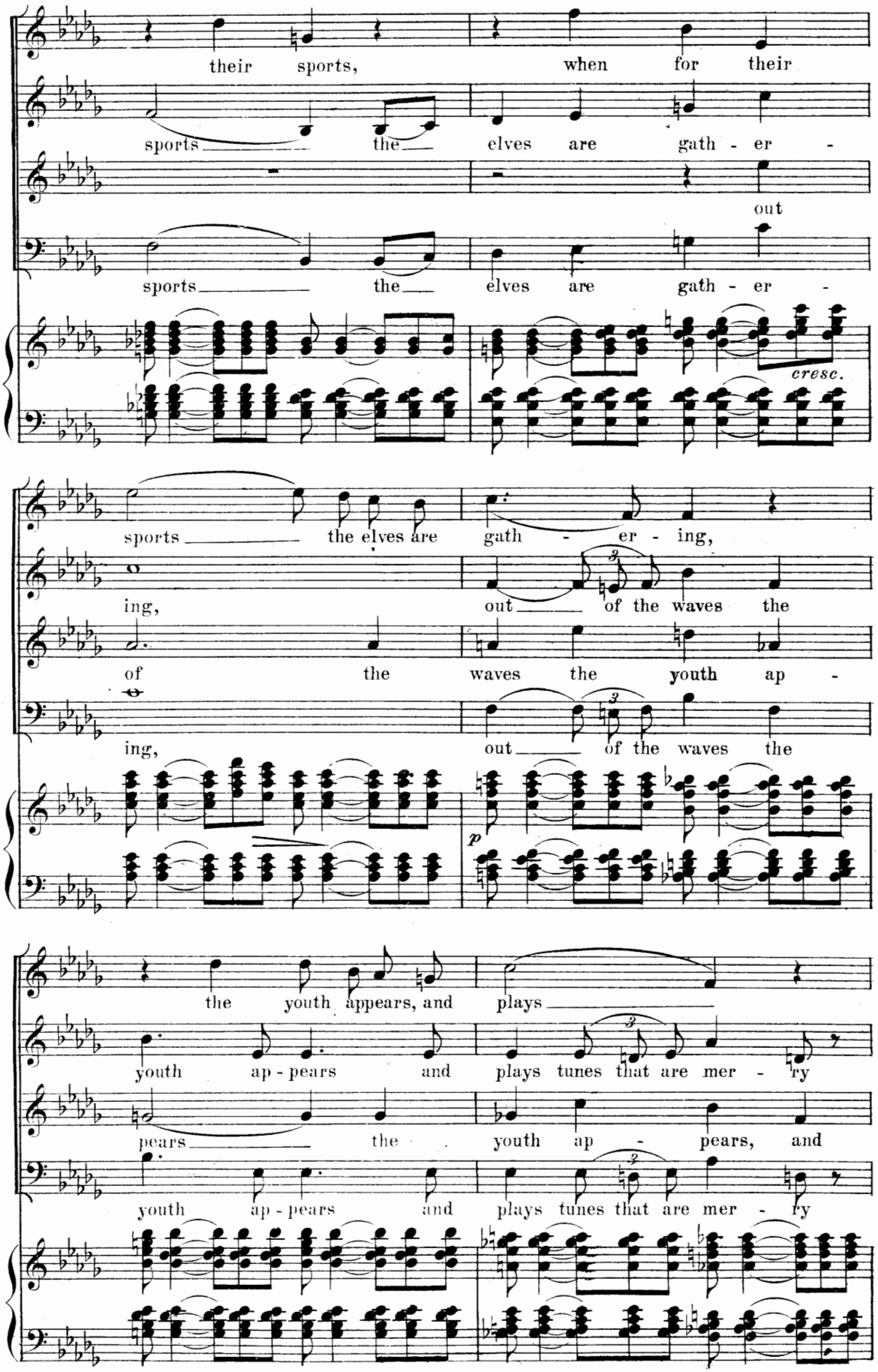

8
loco.
decresc.
68
p
p
cresc.
8
cresc.
69
8 con espansione.
loco.
ff
a tempo.

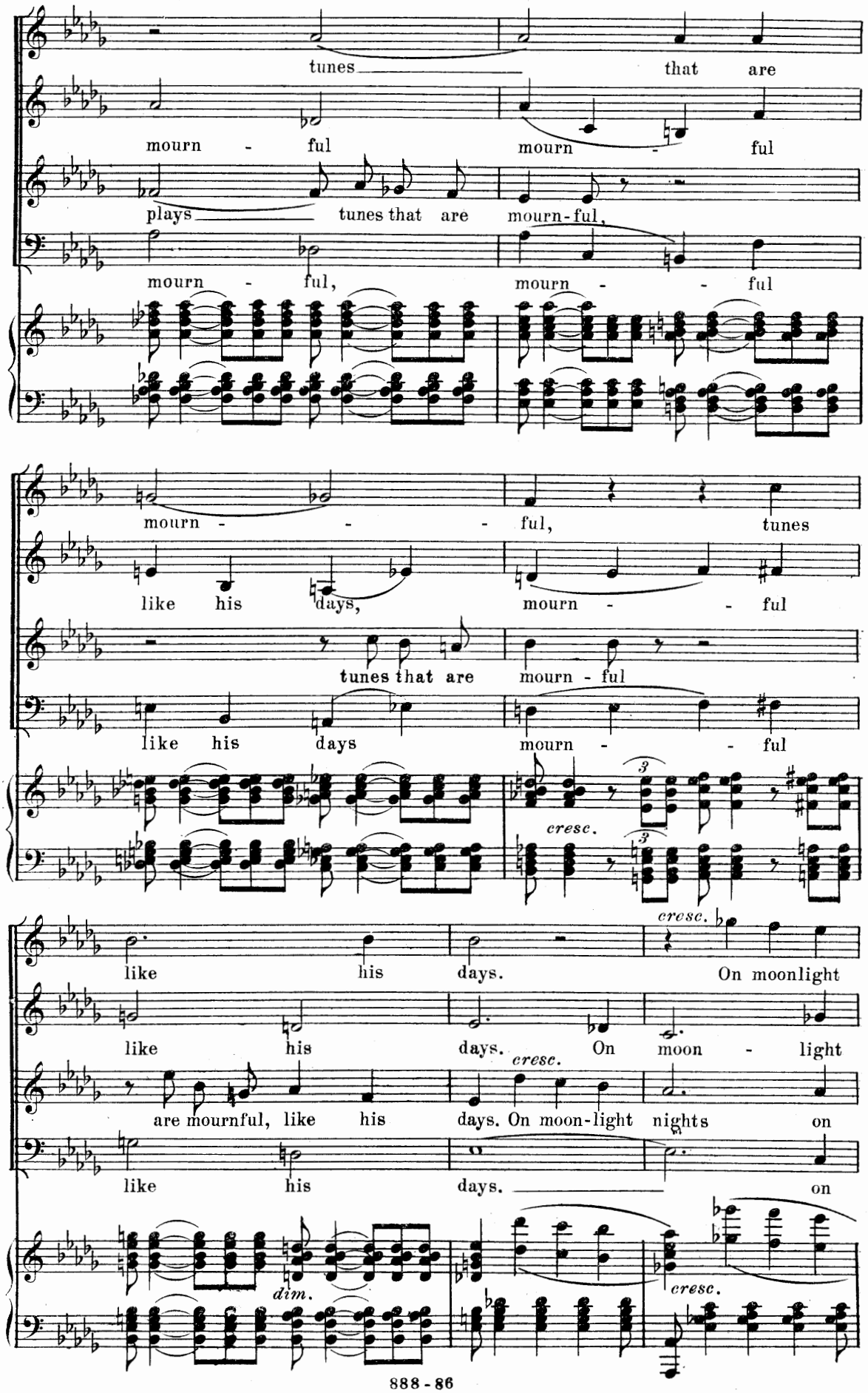

p rit.
70
Meno mosso.
Leggiardro.
pp
9/8
71
Andante.
pp
p
rall.
pp
4/4

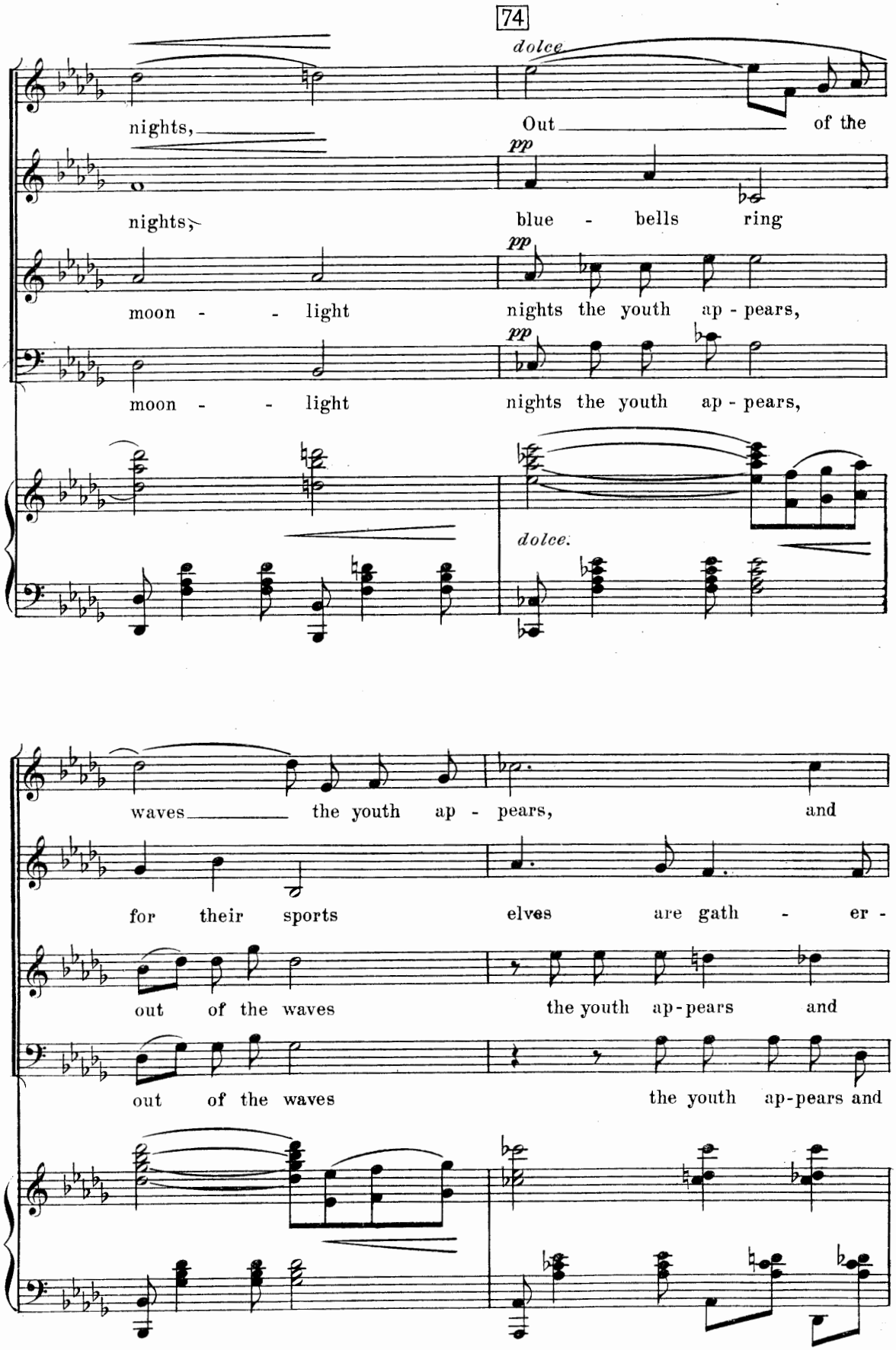

Andante sostenuto.
72
pp tranquillo.
Of - ten, on moon-light nights, when
Chorus
pp
Of - ten, on moon-light nights, when
pp
blue - bells ring, When for their
blue - bells ring, When for their
pp

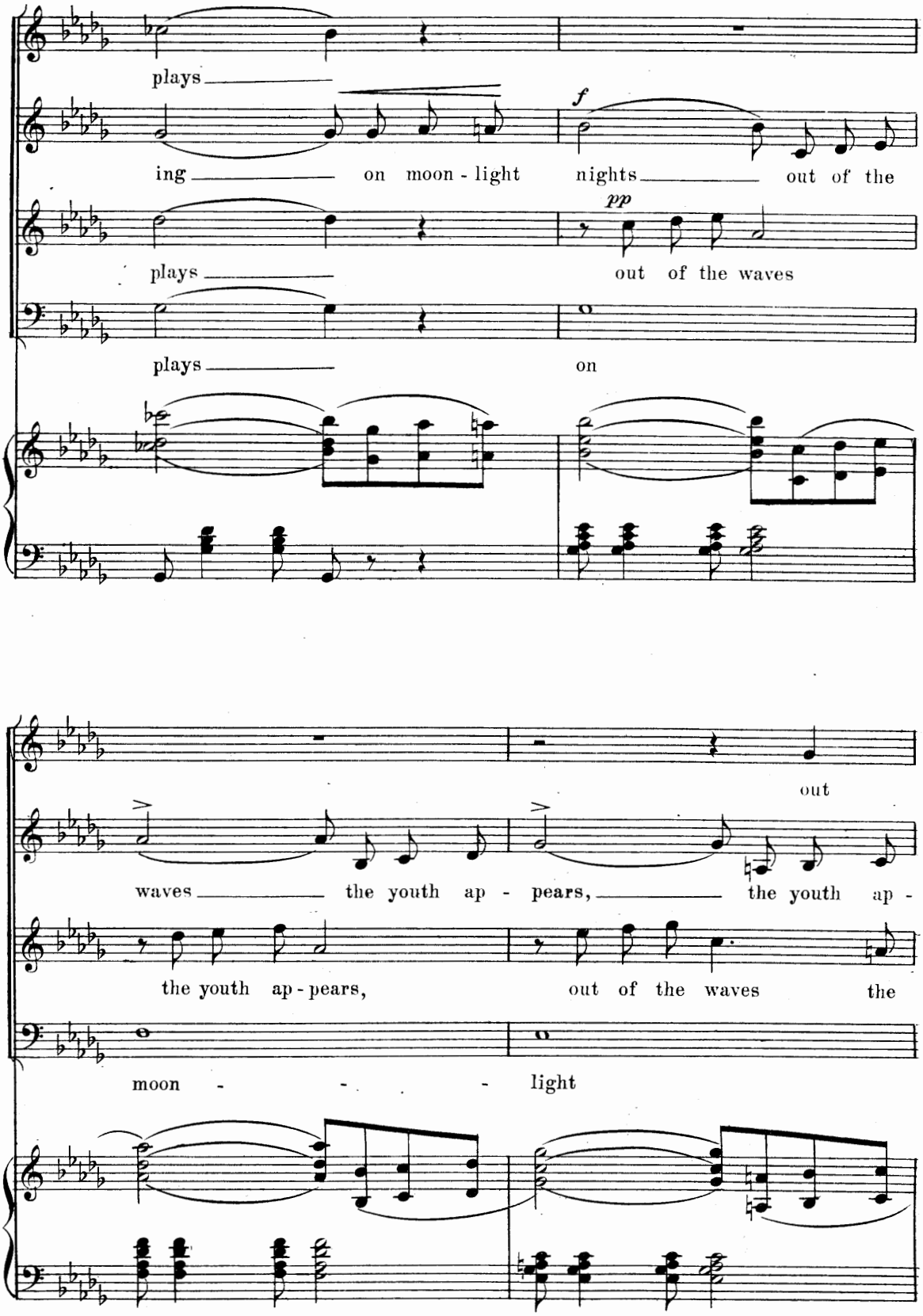

sports the elves are gath - er - ing,
sports the elves are gath - er - ing,
Out - of the waves the youth appears, and plays tunes that are mer - ry,
Out - of the waves the youth appears, and plays tunes that are mer - ry,
pp
mourn - ful, like his days, mourn - ful,
mourn - ful, like his days, mourn - ful,

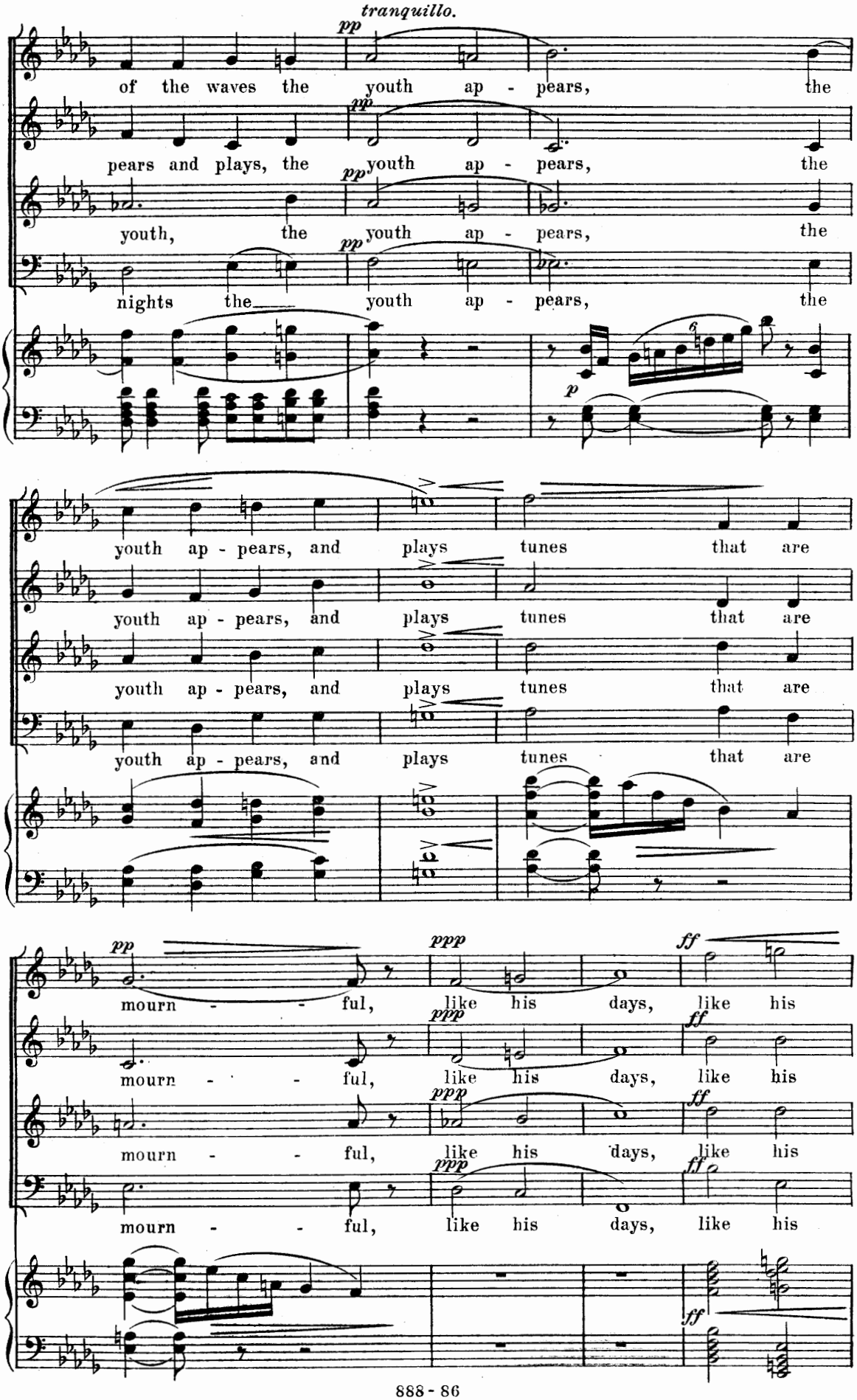

73
mourn - ful like his days,
Of - ten on moon - light
mourn - ful like his days on moonlight
Of - ten on moon - light
p
On moon-light nights, when blue - bells
nights, when blue - bells
nights, on moonlight
nights, when blue - bells
ring, when for
ring, when for their
nights, the youth ap - pears,
ring, when for their
p

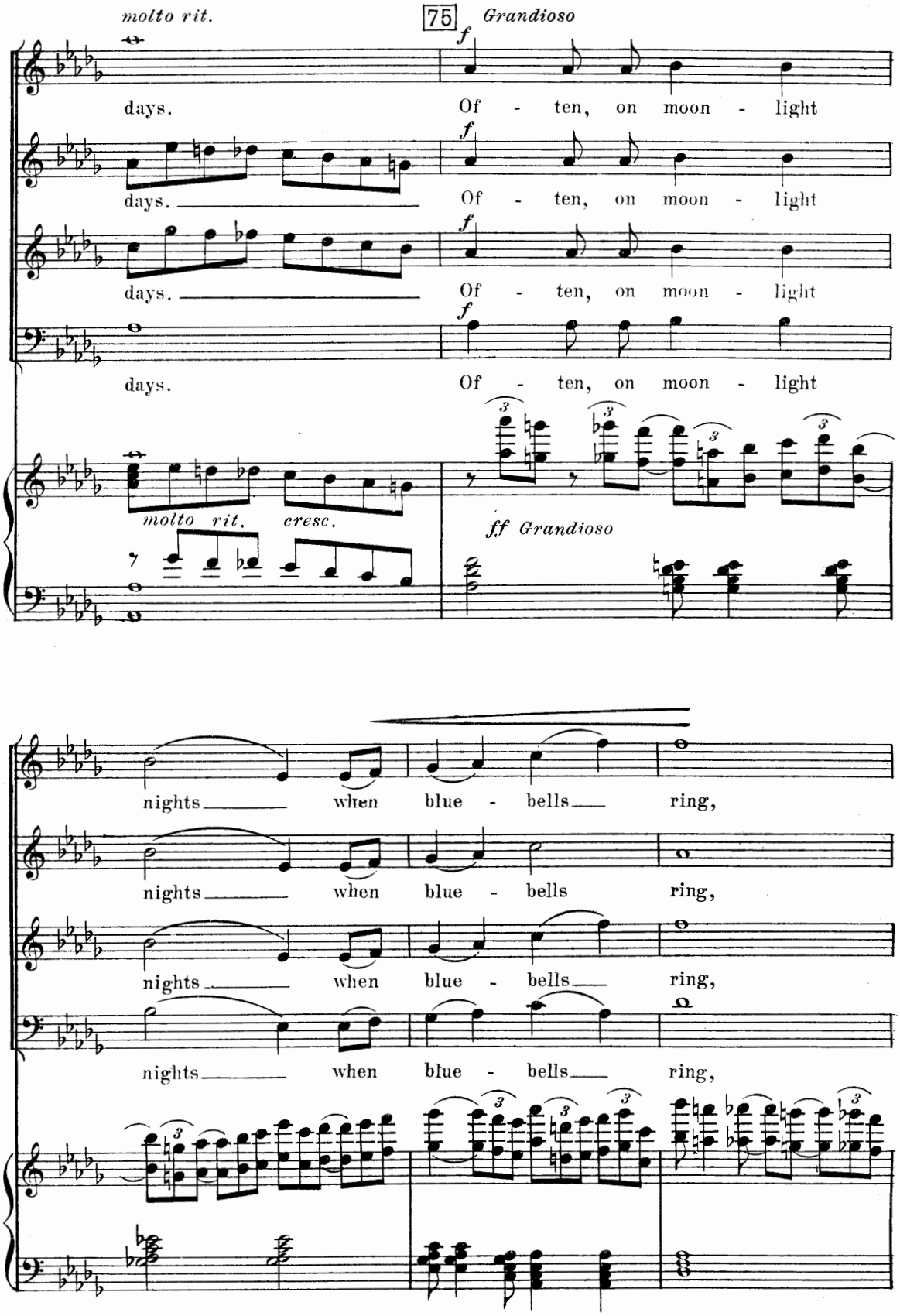

their sports, when for their
sports the elves are gath - er -
out
sports the elves are gath - er -
cresc.
sports the elves are gath - er - ing,
ing, out of the waves the
of the waves the youth ap -
ing, out of the waves the
p
the youth appears, and plays
youth ap - pears and plays tunes that are mer - ry
pears the youth ap - pears, and
youth ap - pears and plays tunes that are mer - ry

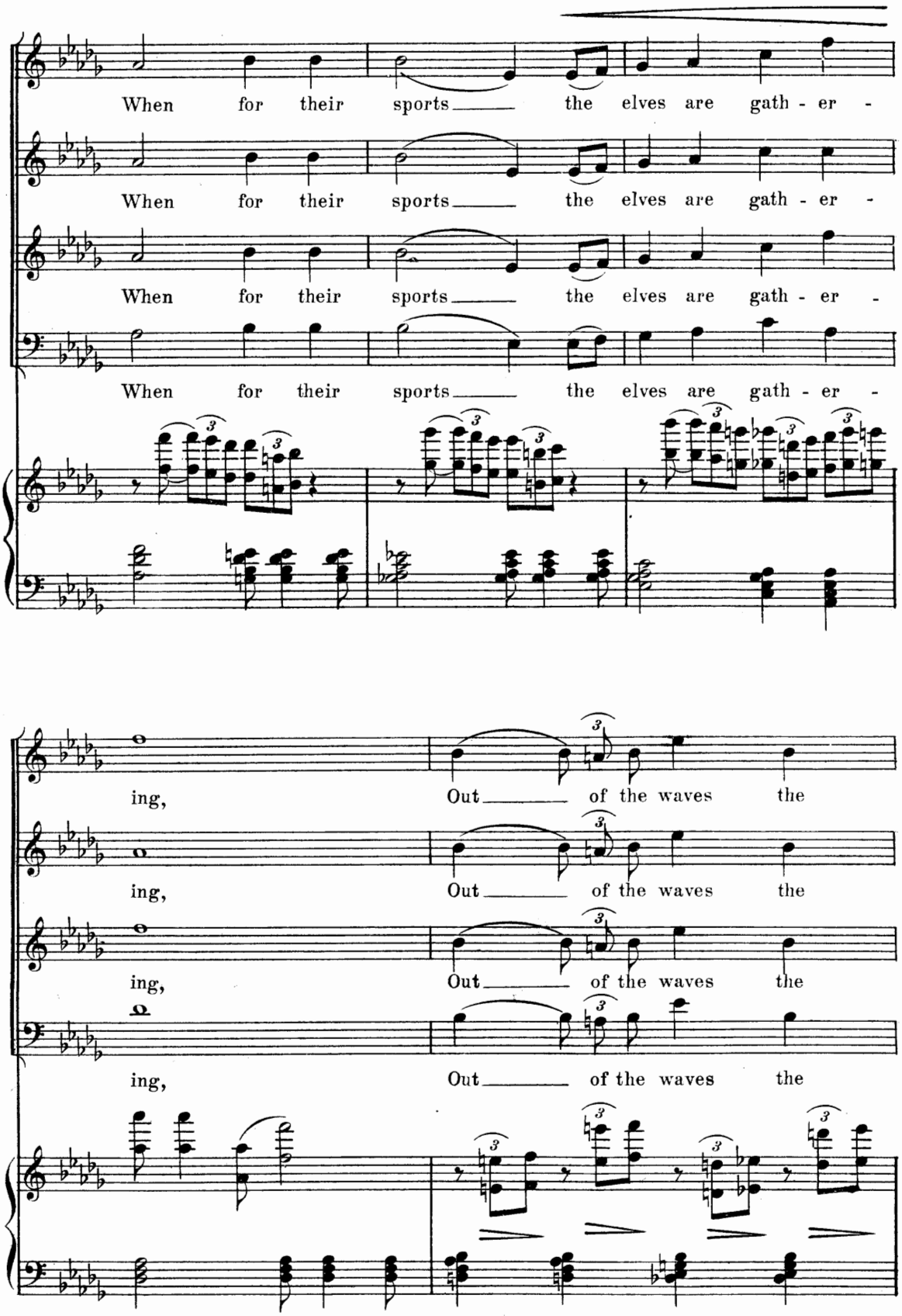

tunes that are
mourn - ful mourn - ful
plays tunes that are mourn-ful,
mourn - ful, mourn - - ful
mourn - - - ful, tunes
like his days, mourn - - ful
tunes that are mourn - ful
like his days mourn - - ful
cresc.
like his days. On moonlight
like his days. On moon - light
cresc.
are mournful, like his days. On moon-light nights on
like his days. on
dim.
cresc.

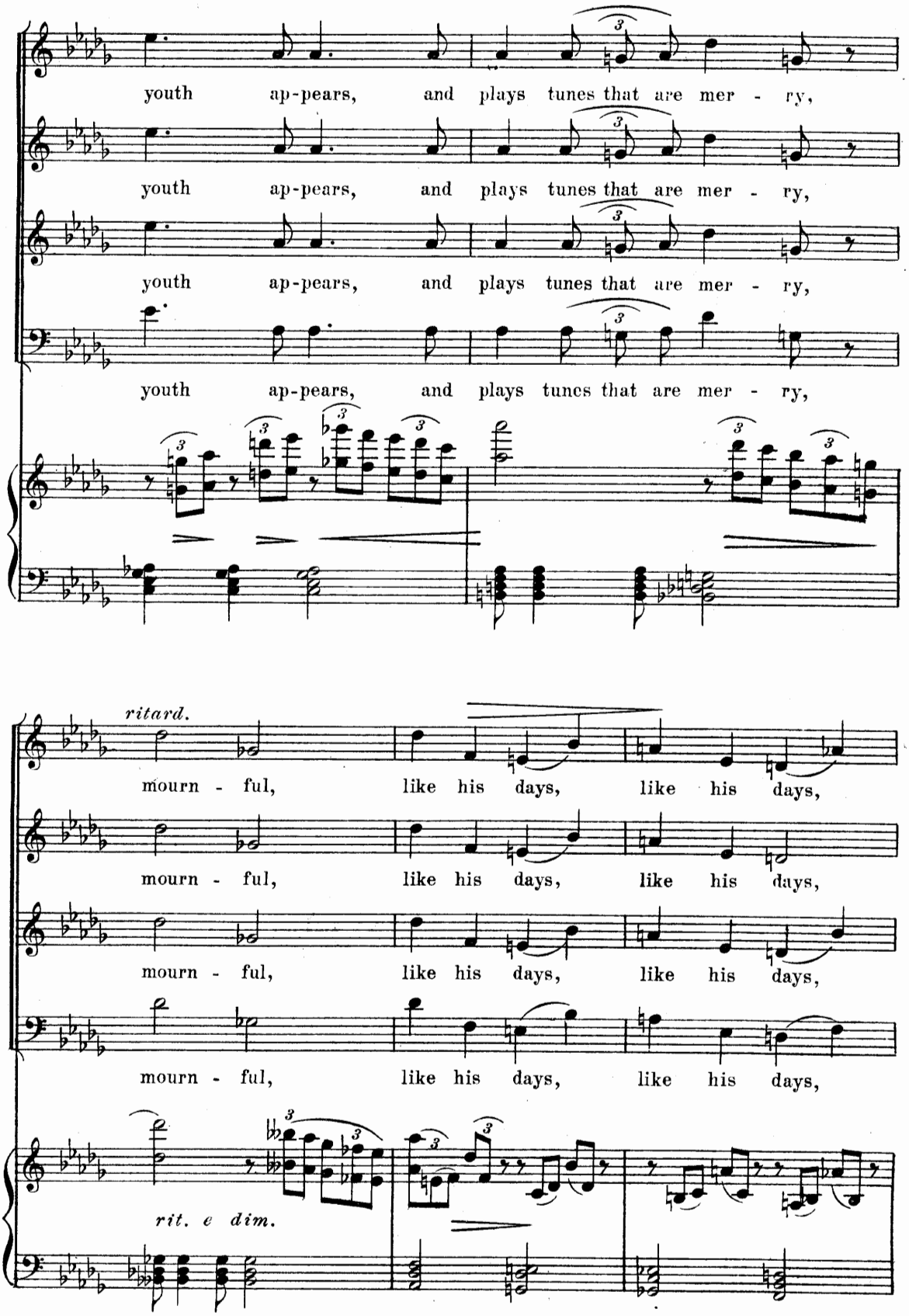

74
dolce
nights,
Out of the
pp
nights,
blue - bells ring
pp
moon - - light
nights the youth ap - pears,
pp
moon - - light
nights the youth ap - pears,
dolce.
waves the youth ap - pears, and
for their sports
elves are gath - er -
out of the waves
the youth ap-pears and
out of the waves
the youth ap-pears and

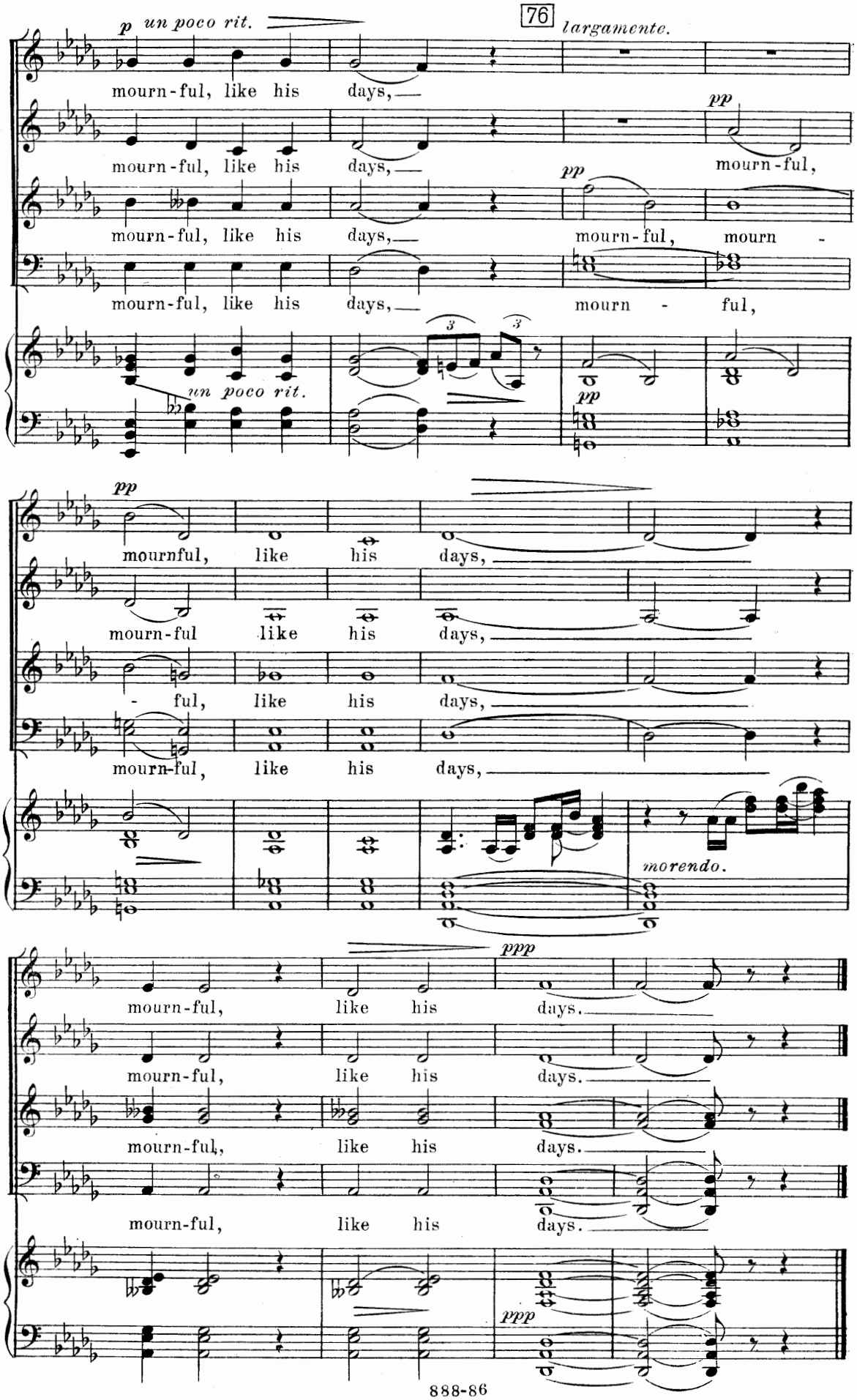

plays
ing on moon - light nights out of the
plays out of the waves
plays on
out
waves the youth ap - pears, the youth ap -
the youth ap - pears, out of the waves the
moon - - - light


tranquillo.
pp
of the waves the youth ap - pears, the
pp
pears and plays, the youth ap - pears, the
pp
youth, the youth ap - pears, the
pp
nights the youth ap - pears, the
p
youth ap - pears, and plays tunes that are
youth ap - pears, and plays tunes that are
youth ap - pears, and plays tunes that are
pp
mourn - - ful, like his days, like his
ppp
ff
mourn - - ful, like his days, like his
mourn - - ful, like his days, like his
mourn - - ful, like his days, like his


molto rit.
75
Grandioso
f
days.
Of - ten, on moon - light
molto rit.
cresc.
ff Grandioso
nights when blue - bells ring,


When for their sports the elves are gath - er -
When for their sports the elves are gath - er -
When for their sports the elves are gath - er -
When for their sports the elves are gath - er -
ing, Out of the waves the
ing, Out of the waves the
ing, Out of the waves the
ing, Out of the waves the


youth ap-pears, and plays tunes that are mer - ry,
youth ap-pears, and plays tunes that are mer - ry,
youth ap-pears, and plays tunes that are mer - ry,
youth ap-pears, and plays tunes that are mer - ry,
ritard.
mourn - ful, like his days, like his days,
mourn - ful, like his days, like his days,
mourn - ful, like his days, like his days,
mourn - ful, like his days, like his days,
rit. e dim.


p un poco rit.
76
largamente.
mourn-ful, like his days,
mourn-ful, like his days,
pp
mourn-ful,
mourn-ful, like his days,
pp
mourn-ful, mourn -
mourn-ful, like his days,
mourn - ful,
un poco rit.
pp
pp
mournful, like his days,
mourn-ful like his days,
- ful, like his days,
mourn-ful, like his days,
morendo.
ppp
mourn-ful, like his days.
mourn-ful, like his days.
mourn-ful, like his days.
mourn-ful, like his days.
ppp

Press Notices

OF

THE REDEEMER

SACRED CANTATA

BY

JULIAN EDWARDS

Performed at Ocean Grove, N.J., July 28th, and Chautauqua, N.Y., July 29th and August 12th

Musical Courier, Aug. 1st.

On Saturday evening last, in the Auditorium Julian Edwards' sacred cantata, "The Redeemer" was performed under the direction of Tali Esen Morgan, by his chorus of five-hundred voices and orchestra and achieved an immense success. The applause, which was hearty from the first and became more prolonged after each number resulted in an ovation for the composer, who was called to the platform amid waving handkerchiefs and overwhelming cheers, to bow his thanks for the enthusiastic reception accorded to him and his work.

New York Sunday World, July 29th.

"The Redeemer" heard by five-thousand at Ocean Grove.

The first public performance of Julian Edwards' new cantata "The Redeemer" was given under the direction of Tali Esen Morgan with a chorus of five-hundred and an orchestra of ninety-five in the Ocean Grove Auditorium last night before an audience of five-thousand people—Mr. Edwards was called to the platform by the enthusiastic audience at the close of the performance.

The Shore Press, Sunday, July 29th.

New Cantata makes hit at Ocean Grove.

Julian Edwards' new cantata "The Redeemer" scored an instantaneous success at the first public performance of the work in the Ocean Grove Auditorium last night. The audience of several thousand persons listened enraptured at the beautiful harmony as it told first of the "Advent," then of the "Nativity," the "Crucifixion," and lastly of the "Resurrection." Cries of "Edwards," "Edwards," at the close of the cantata brought Mr. Edwards to the platform amid enthusiastic applause and the handkerchief salute was given him.

The Concert Goer, Aug. 1st.

——On Saturday night the first production of "The Redeemer," a sacred cantata by Julian Edwards, was given by Mr. Morgan and his organization. This is a welcome addition to music of that class and it is certainly a departure for Mr. Edwards, whose reputation is well established in music of a lighter nature. The tunefulness of the work in itself would be a guarantee for its success.

Asbury Park Morning Press Aug. 6th.

There has been quite a demand to have "The Redeemer" repeated, but there has not yet been found any open date for it, it is likely, however, that it will be given again before the season closes.

The Musical Courier, Aug. 8th.

On Saturday night Julian Edwards' sacred cantata, "The Redeemer," was sung by the Chautauqua Choir. The ensemble of the quartet was effective, and the whole composition is imbued with devout feeling.

The Chautauquan Daily, Aug. 30th.

The sacred cantata "The Redeemer" written by Julian Edwards of New York City was given Sunday evening at the hands of the Chautauqua choir under the direction of Mr. Hallam. The composer who was unexpectedly absent could not but have been gratified by the favorable impression his latest work created on its initial performance. Briefly characterizing the cantata it may be said highly dramatic in conception. The total effect was reverent and deeply religious.

The Musical Leader, Aug. 16th.

The large audience showed its appreciation with outbursts of applause.

The Chautauquan Daily, Aug. 16th.

(*Second performance of "The Redeemer" by request.*)

"The Redeemer" was sung by the choir and solists under Mr. Hallam Sunday evening, this being the second time that the work has been rendered. The favorable impressions then formed of the work were accentuated last night. Mr. Edwards has written a reverent religious composition which will undoubtedly endure and grow in popularity.

CHORAL WORKS by JULIAN EDWARDS

BRIAN BORU

Romantic Opera in 3 acts.

KING RENE'S DAUGHTER

Lyric Drama in One act.

THE REDEEMER

Sacred Cantata for Soli, Chorus and Orchestra.

THE MERMAID

Cantata for Soprano and Tenor Soli, Chorus and Orchestra.

THE STORM

Chorus for S. A. T. B. with Baritone Solo.

Complete particulars regarding the above works can be obtained from the publishers.

THE WILLIAM MAXWELL MUSIC CO.
8 EAST SIXTEENTH STREET
NEW YORK