

# SONGS AND BALLADS

BY

REGINALD DE KOVEN

There's a Woman like a Dewdrop. . . . . 50	No. 14. Only in Dreams (Hendrick). . . . . 50
Sop. in G. M.-Sop. in F. Alto in E $\flat$ .	Ten. in F. M.-Sop. in E $\flat$ . Bar. in D $\flat$ . Bass in C.
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Sop. in Gmin. M.-Sop. in Emin.	(Katrina). . . . . 50
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Sop. in D. M.-Sop. in C. Alto in B $\flat$ .	" 18. Song of the Flag. . . . . 50
What of the Night. . . . . 50	Sop. in F. M.-Sop. in E $\flat$ . Alto in D. Bass in C.
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Where Ripples flow. Barcarolle. . . . . 50	Dearest Heart of my Heart. Romanza. 40
Sop. in G. M.-Sop. in F. Alto in D.	Sop. in E $\flat$ . M.-Sop. in C.
The White Christ. A Ballad of Christmas. 50	My Home is where the Heather blooms.
Sop. in A. Alto in F.	Ballad. . . . . 50
From "DON QUIXOTE." Comic Opera:	Sop. in F. M.-Sop. in E $\flat$ .
Heart my Heart. Waltz Song. . . . . 40	Turnkey's Song. For Bass. . . . . 40
From "THE FENCING MASTER." Comic	From "ROBIN HOOD." Comic Opera:
Opera:	No. 5. Though it was within this Hour
No. 3. The Life of a Rover. Baritone. 50	we met. DUET for Sop. and
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Baritone. . . . . 50	" 10. Brown October Ale. For Bass. 50
" 15. The Nightingale and the Rose.	" 13. In Greenwood Fair. (Forest
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" 16. DUET for Soprano and Baritone. 50	Sop. in D. M.-Sop. in B $\flat$ .
" 21. Will o' the Wisp. Waltz Tempo.	" 14. A Troubadour sang to his Love.
Soprano. . . . . 50	Serenade. . . . . 30
From "THE KNICKERBOCKERS." Comic	Ten. in A. Bar. in F.
Opera:	" 16. Armourer's Song. For Bass. . 50
No. 8. Spinning Song (Katrina). . . . . 50	" 18. A Time will come. DUET for
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# Nº 21. Song of the Turnkey.

Lochiel.

Allegro deciso.

Piano.

*f deciso.* *mf*

The piano introduction consists of two staves in 6/8 time, marked 'Allegro deciso'. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment. Dynamics range from *f* to *mf*.

Moderato.

*f deciso.*

1. In the don - jon deep, in the don - jon keep; Where the  
2. Tho' the rav - en screams, from the gal - lows beam; It is

The vocal line begins with a *f* dynamic and a 'deciso' marking. The piano accompaniment continues with a steady accompaniment. The lyrics are printed below the vocal line.

spi - ders weaves their strands; — In the home of bats, And of  
lit - tle heed he takes; — And a song he roars, Thro' the

The vocal line continues with the lyrics. The piano accompaniment includes a *rit.* (ritardando) marking and an asterisk (\*) indicating a specific performance instruction.

grey old rats, Are my lord the turn - key's lands. — O, his  
cor - ri - dors, As his watch - ful round — he makes. — There is

The vocal line concludes with the lyrics. The piano accompaniment features a *sfz* (sforzando) marking and a fermata over the final chord.

*Più placido.*

task is light but from morn' till night, On his rounds he needs must  
ne'er a trai - tor in all his realm, For their mon - arch nev - er

go. — It is tramp, and tramp, with his keys and his lamp, In the  
sleeps: — There is none dares say to the turn - key "Nay," He is

*rall.* *Con spirito.* *ff.* *cresc.*

cor - ri - dors down be - low. — 1-2. Then its Ho, ho,  
king of the don - jon deeps. —

*colla voce.* *marcato il movi-*

ho! — I am king of the don - jon deep; — There is

*mento.*

mu - sic of bolt and chain, — In the turn - key's dark do -

main. — How mer - ri - ly jin - gle chains that cling! How

mer - ri - ly jin - gle keys that swing! I am

*cresc.*

*marc. molto.* 1. king, king, king of the don - jon keep.

king of the don - jon

*Più lento.*

*colla voce.*

*D. S.*

keep.

*a tempo.*

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HARRIS, V., April  
HAWLEY, C. B., The nightingale and the rose  
HOMER, S., Requiem  
JOHNS, C., I love and the world is mine  
LA FORGE, F., Like the rosebud  
MACDOWELL, E., The clover  
MACK, A., Forever and a day  
NEIDLINGER, W. H., The wind is whispering  
NEVIN, A., Auf wiederseh n  
—Serenade  
PARKER, H., Milkmaid's song  
ROGERS, J. H., At parting  
ROGERS, W. L., Let Miss Lindy pass  
SALTER, M. T., The pise tree  
SHELLEY, H. R., Love's sorrow  
SMITH, W. G., Entreaty  
THAYER, W. A., My laddie  
WARE, H., Joy of the morning  
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WOODMAN, R. H., Ashes of roses

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—While shepherds watched their flocks by night  
GOUNOD, CH., Hark! my soul, it is the Lord  
—There is a green hill far away. *Le calvaire*  
HARRISS, C. A. E., Sun of my soul  
HAWLEY, C. B., Unto the hills  
HILLER, F., Op. 46. Be thou with me. (Prayer)  
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NEVIN, E., Jesu, Jesu, miserere  
PARKER, H., Jerusalem  
PINSUTI, C., Lead, kindly light  
RANDEGGER, A., Save me, O God  
RODNEY, P., Calvary  
SCHILLING, F., Give alms of thy goods. (Offertory sentence)  
SCHNECKER, P. A., Not every one that saith unto me  
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