wed - ding bells soon shall be ring - ing, our wed - ding bells soon shall be ring -

sempre f

f

sempre f

rit.

M *a tempo.*

(Nancy looks coldly upon Robert, and turns away.)

- ing, soon shall be ring - ing.

THE GIRLS. SOPRANO.

mf

Thy woo - ing's

ALTO.

mf

Thy woo - ing's

M

rit.

a tempo.

mf

Ped. * *Ped.*

vain, ... She doth dis - dain Such mas - te-ry. See,

p

vain, ... She doth dis - dain Such mas - te-ry. See,

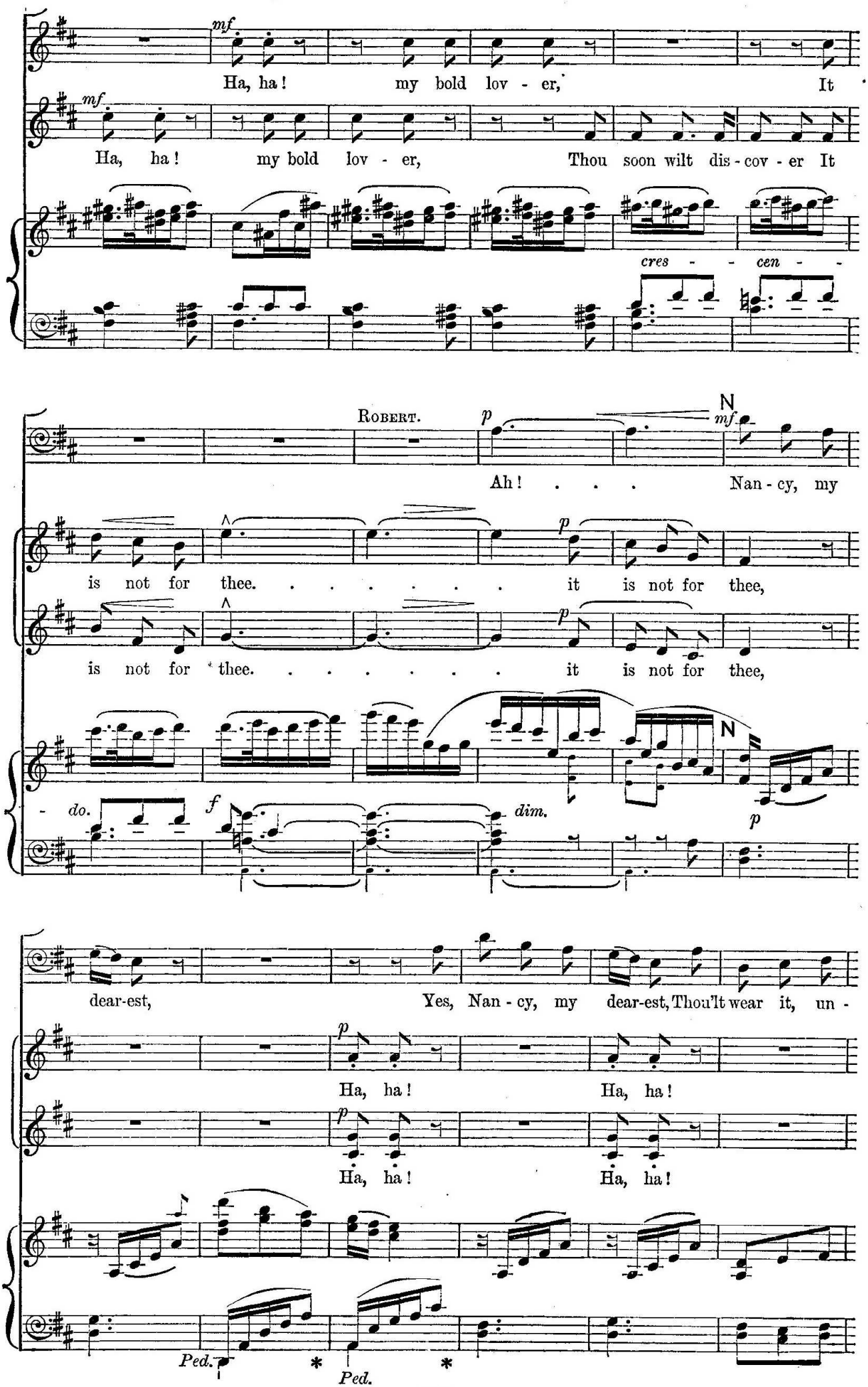
p

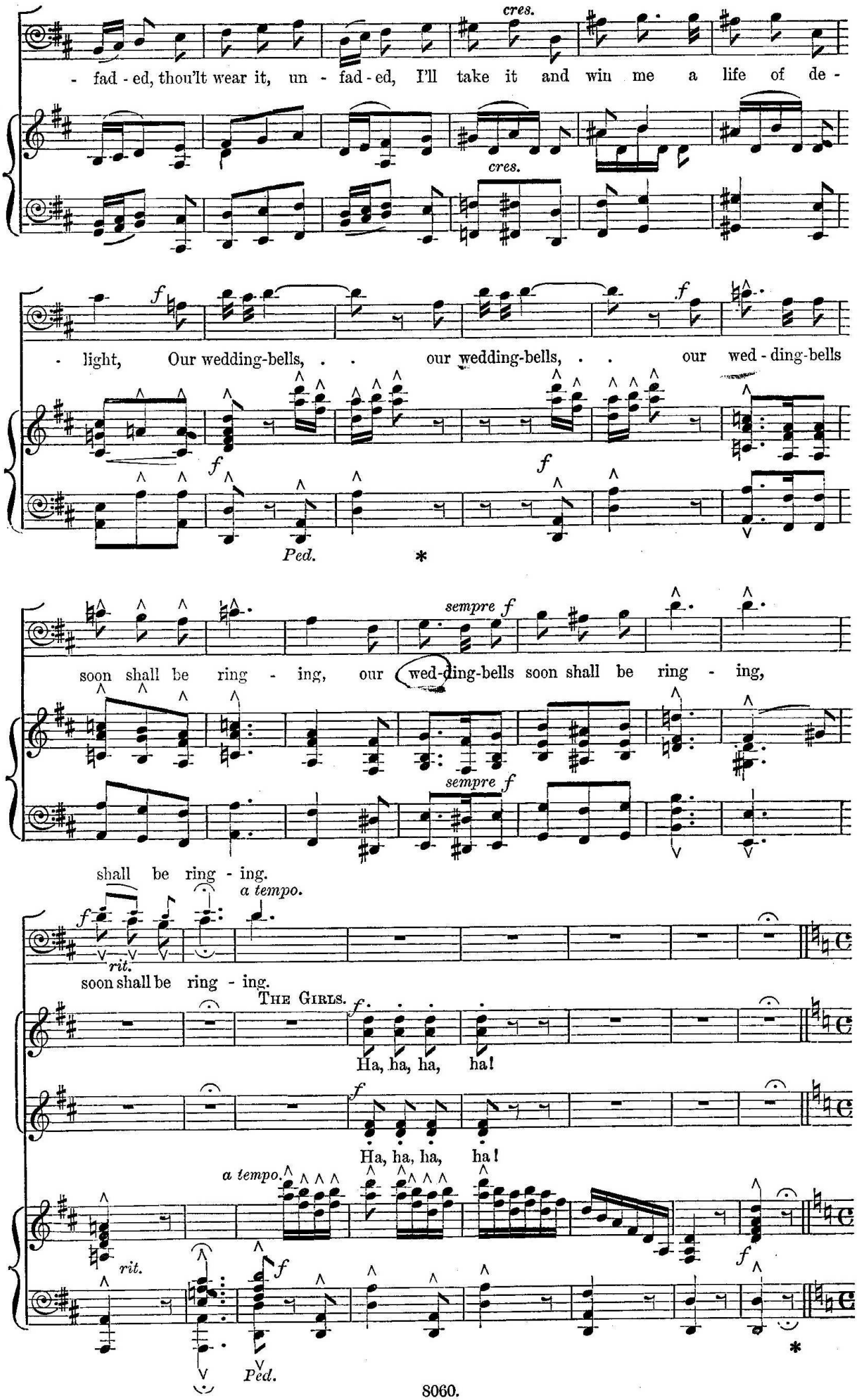
Ped. * *Ped.* * *Ped.* * *Ped.* *

home she goes, To pluck the rose, But not for thee.

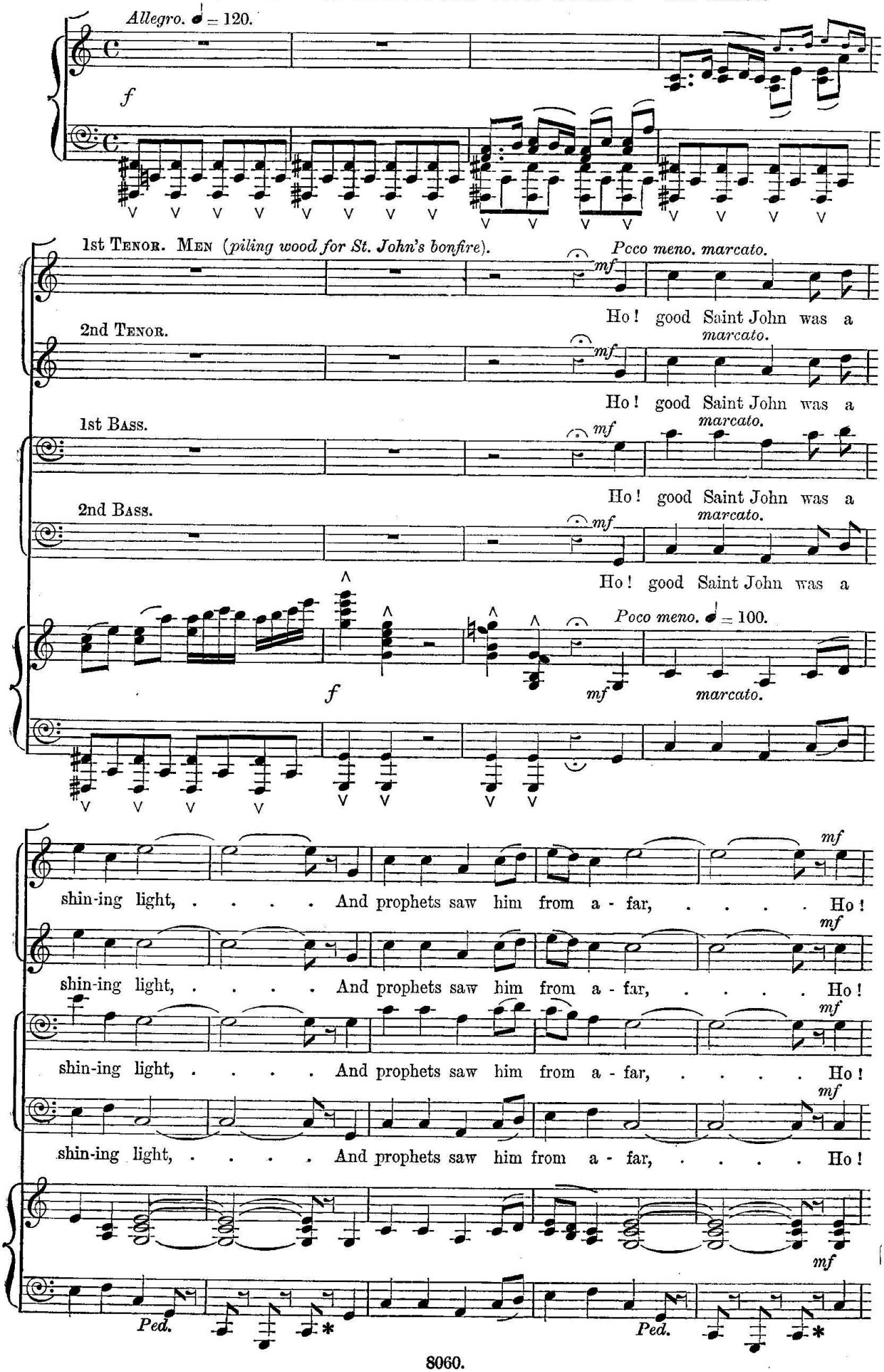
home she goes, To pluck the rose, But not for thee

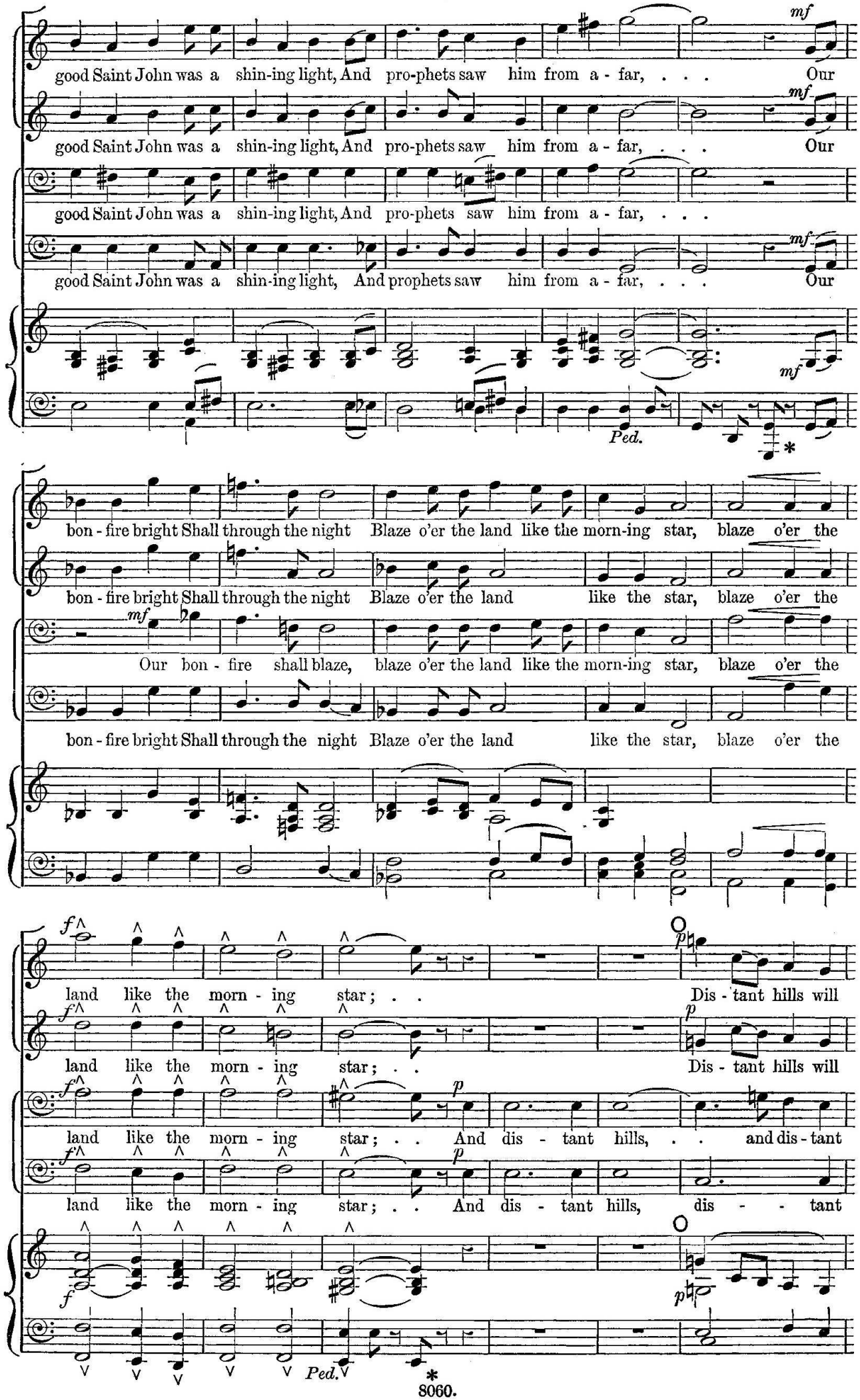
p

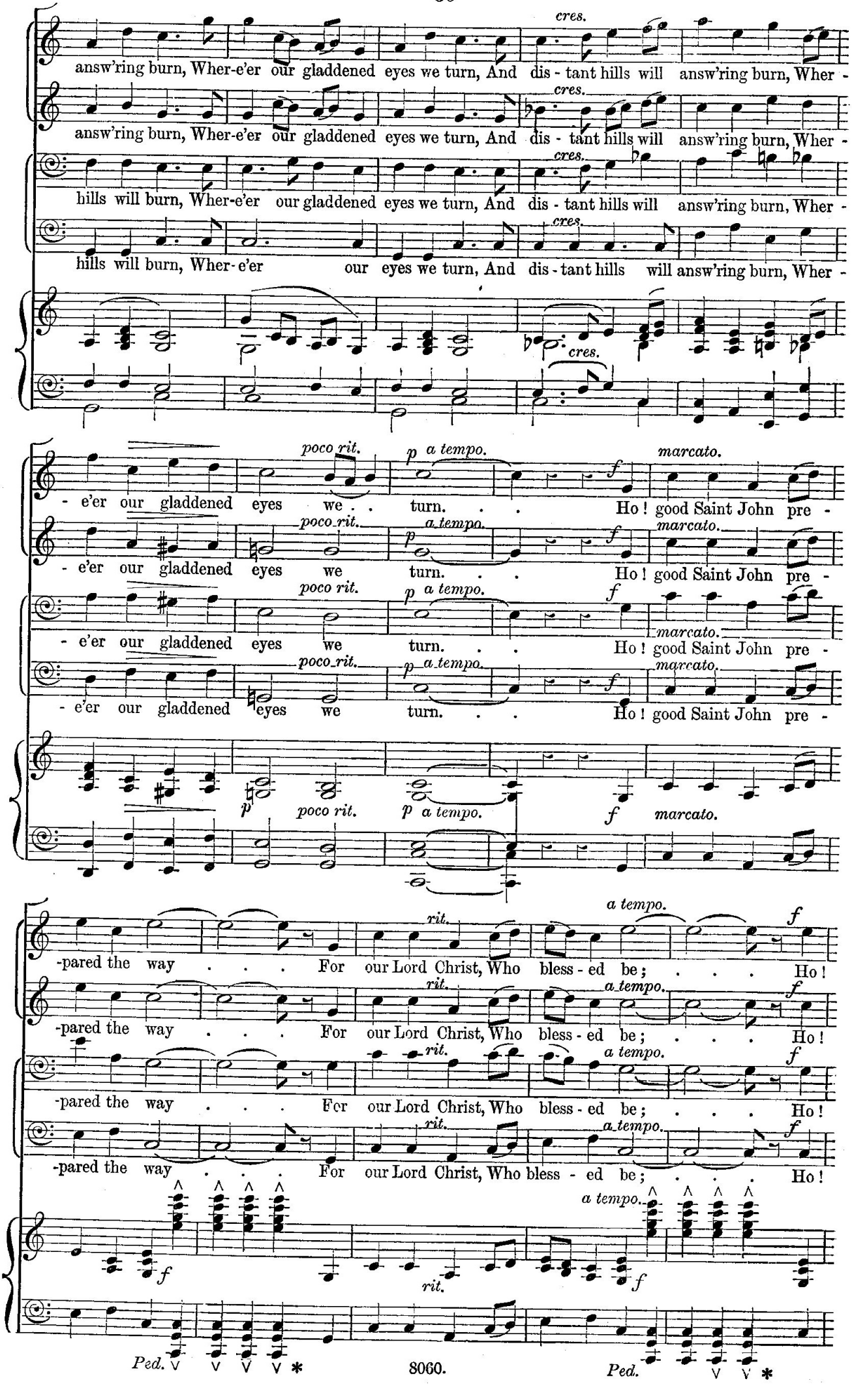

mf
Ha, ha! my bold lov - er, It
mf
Ha, ha! my bold lov - er, Thou soon wilt dis - cov - er It
cres - - cen - -
ROBERT.
p
N
mf
Ah! . . . Nan - cy, my
is not for thee. . . . . it is not for thee,
p
is not for thee. . . . . it is not for thee,
N
- do.
f
dim.
p
dear-est, Yes, Nan - cy, my dear-est, Thou'lt wear it, un -
p
Ha, ha! Ha, ha!
p
Ha, ha! Ha, ha!
Ped.
*
Ped.
*

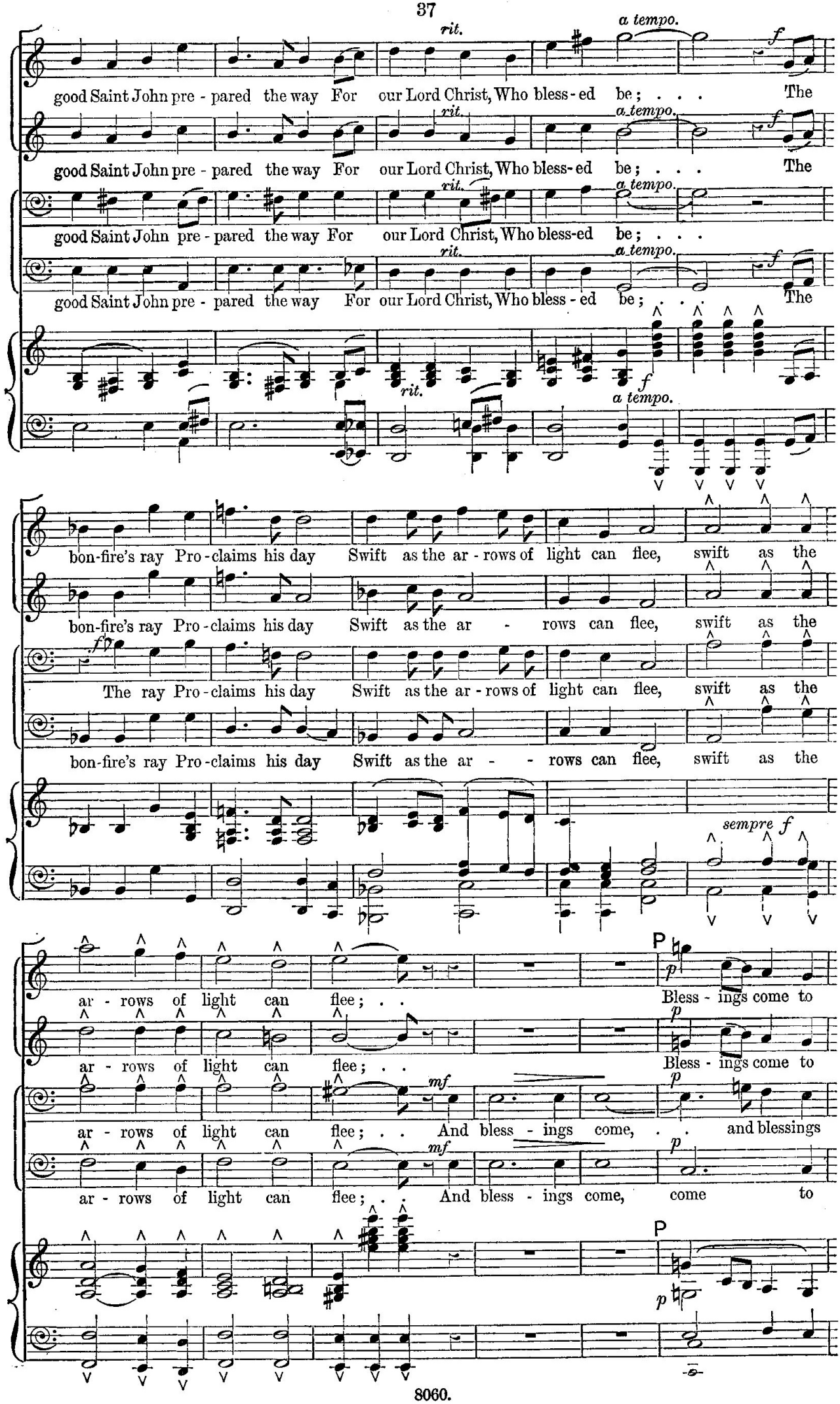

cres.
- fad - ed, thou'lt wear it, un - fad - ed, I'll take it and win me a life of de -
cres.
f
- light, Our wedding-bells, . . our wedding-bells, . . our wed - ding-bells
f
f
Ped.
*
sempre f
soon shall be ring - ing, our wed-ding-bells soon shall be ring - ing,
sempre f
shall be ring - ing.
a tempo.
f
rit.
soon shall be ring - ing.
The Girls.
f.
Ha, ha, ha, ha!
f
Ha, ha, ha, ha!
a tempo.
rit.
f
f
Ped.
*

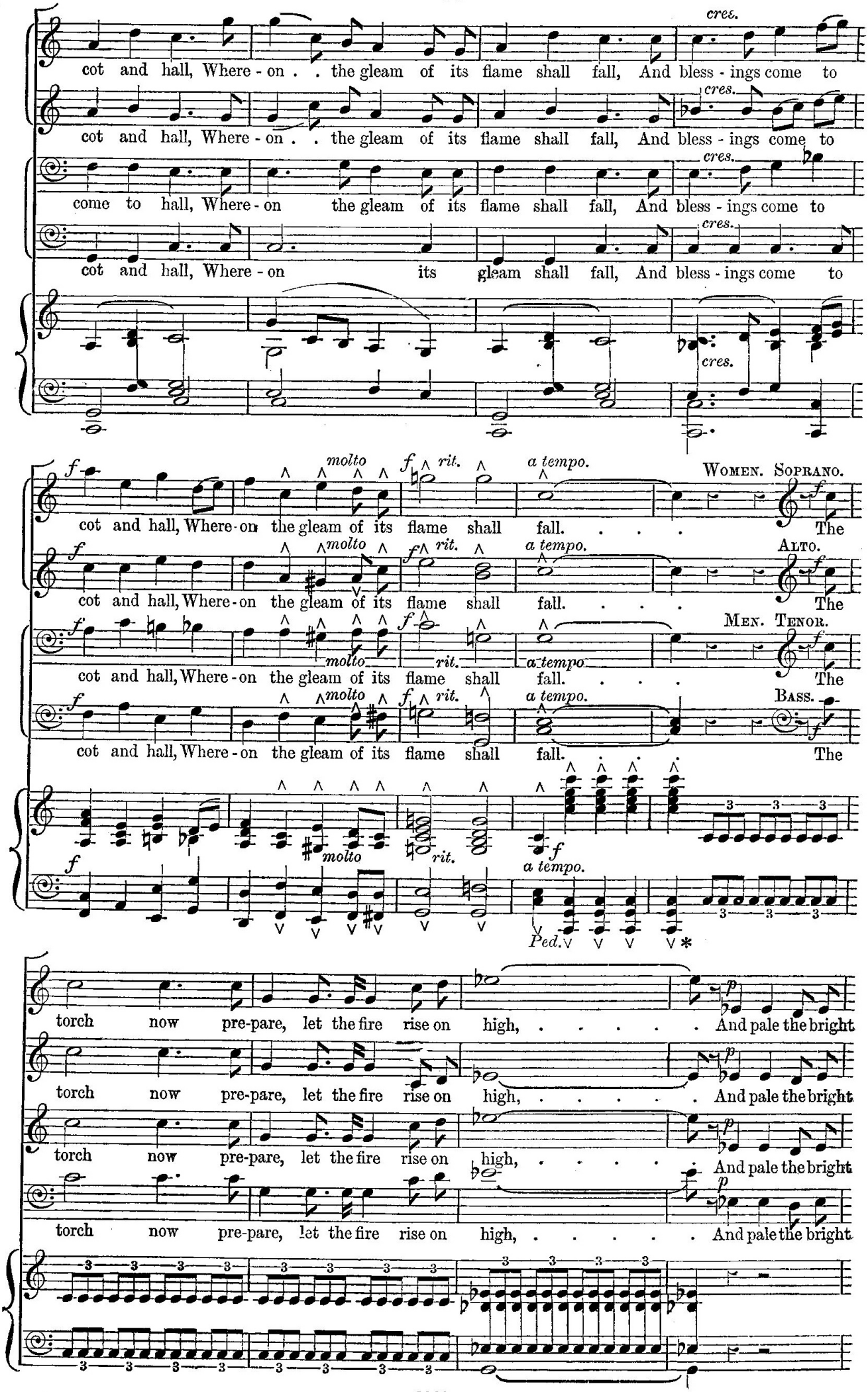
No. 4. { CHORUS (MALE VOICES).—"HO! GOOD SAINT JOHN."
CHORUS.—"WHIRL ROUND THE TORCH."—AND DANCE.

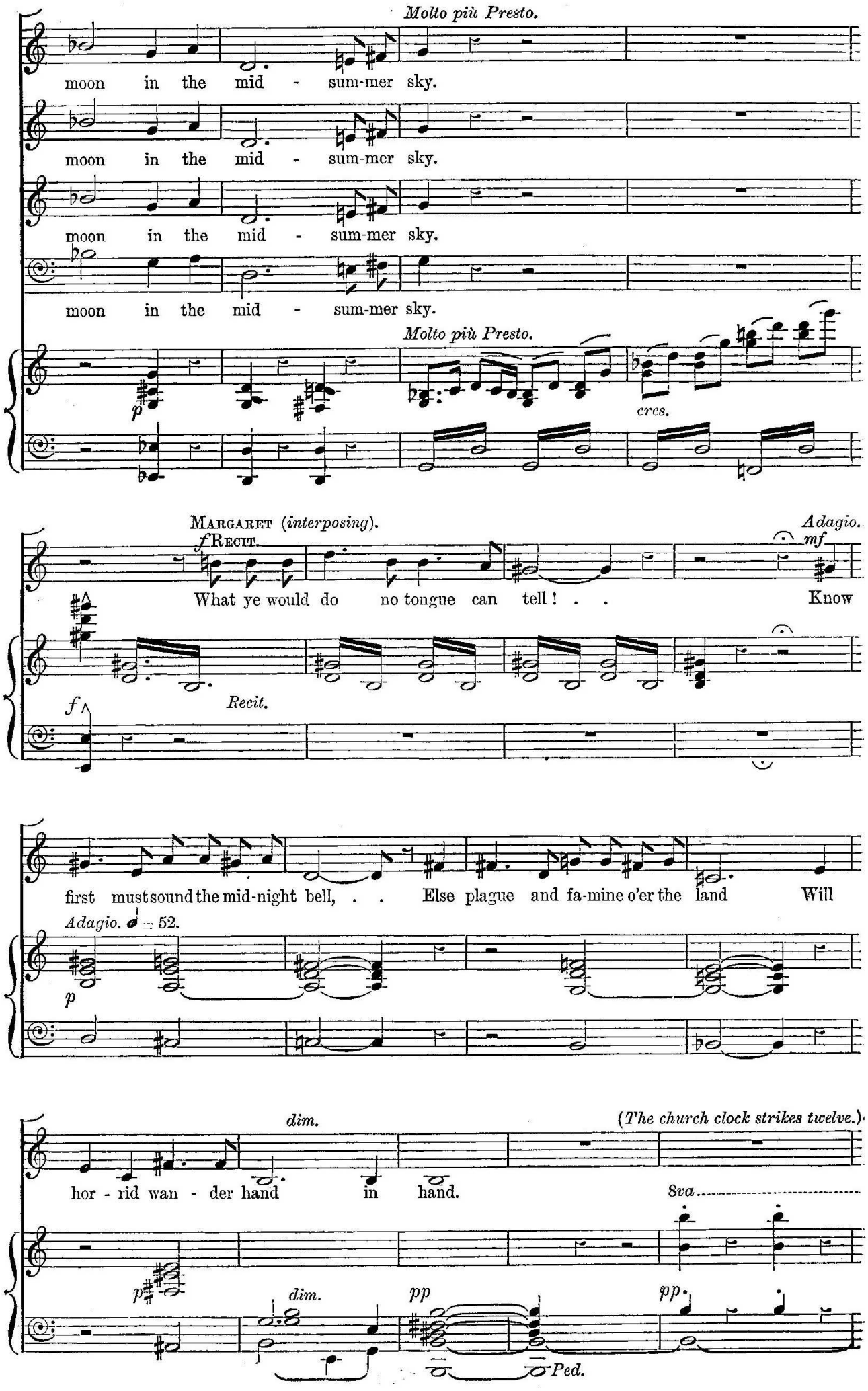


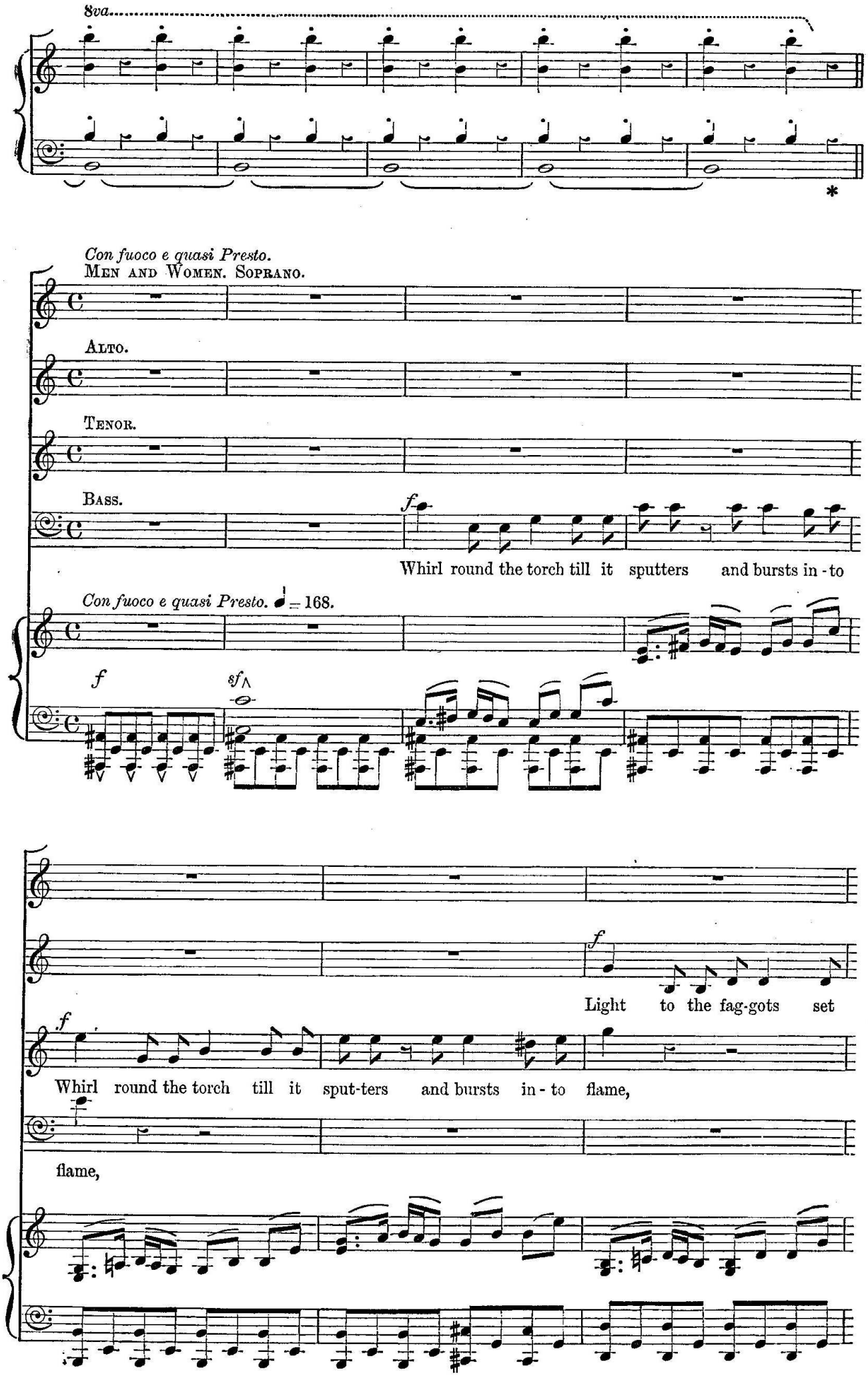

good Saint John was a shin-ing light, And pro-phets saw him from a - far, . . . Our
good Saint John was a shin-ing light, And pro-phets saw him from a - far, . . . Our
good Saint John was a shin-ing light, And pro-phets saw him from a - far, . . .
good Saint John was a shin-ing light, And prophets saw him from a - far, . . . Our
mf
Ped.
bon - fire bright Shall through the night Blaze o'er the land like the morn-ing star, blaze o'er the
bon - fire bright Shall through the night Blaze o'er the land like the star, blaze o'er the
Our bon - fire shall blaze, blaze o'er the land like the morn-ing star, blaze o'er the
bon - fire bright Shall through the night Blaze o'er the land like the star, blaze o'er the
land like the morn - ing star; . . Dis - tant hills will
land like the morn - ing star; . . Dis - tant hills will
land like the morn - ing star; . . And dis - tant hills, . . and dis - tant
land like the morn - ing star; . . And dis - tant hills, dis - - tant
Ped.

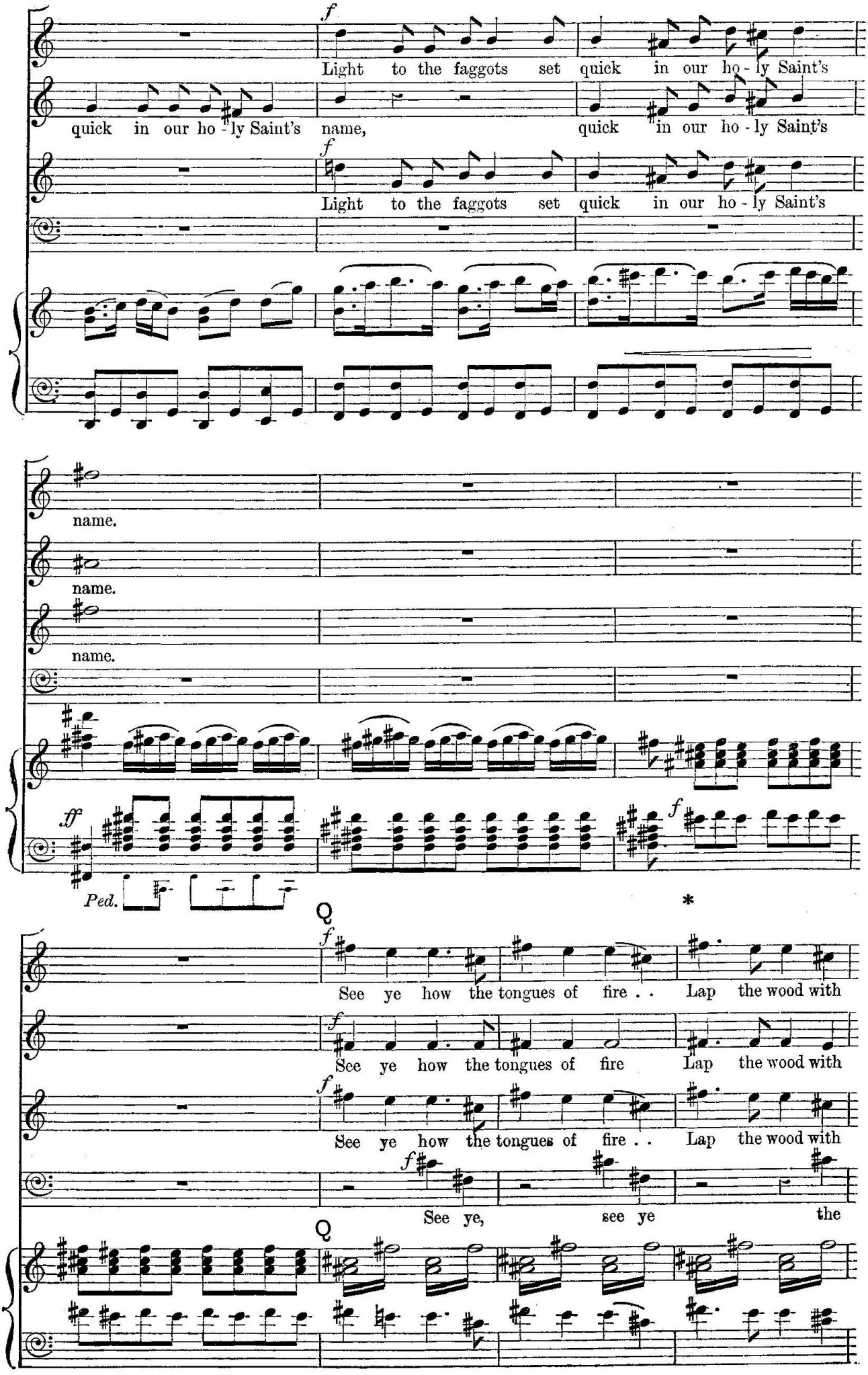

answ'ring burn, Wher-e'er our gladdened eyes we turn, And dis - tant hills will answ'ring burn, Wher -
answ'ring burn, Wher-e'er our gladdened eyes we turn, And dis - tant hills will answ'ring burn, Wher -
hills will burn, Wher-e'er our gladdened eyes we turn, And dis - tant hills will answ'ring burn, Wher -
hills will burn, Wher- e'er our eyes we turn, And dis - tant hills will answ'ring burn, Wher -
cres.
- e'er our gladdened eyes we turn. Ho! good Saint John pre -
poco rit.
p a tempo.
marcato.
-pared the way . . . For our Lord Christ, Who bless - ed be; . . . Ho!
rit.
a tempo.
f
Ped.
8060.

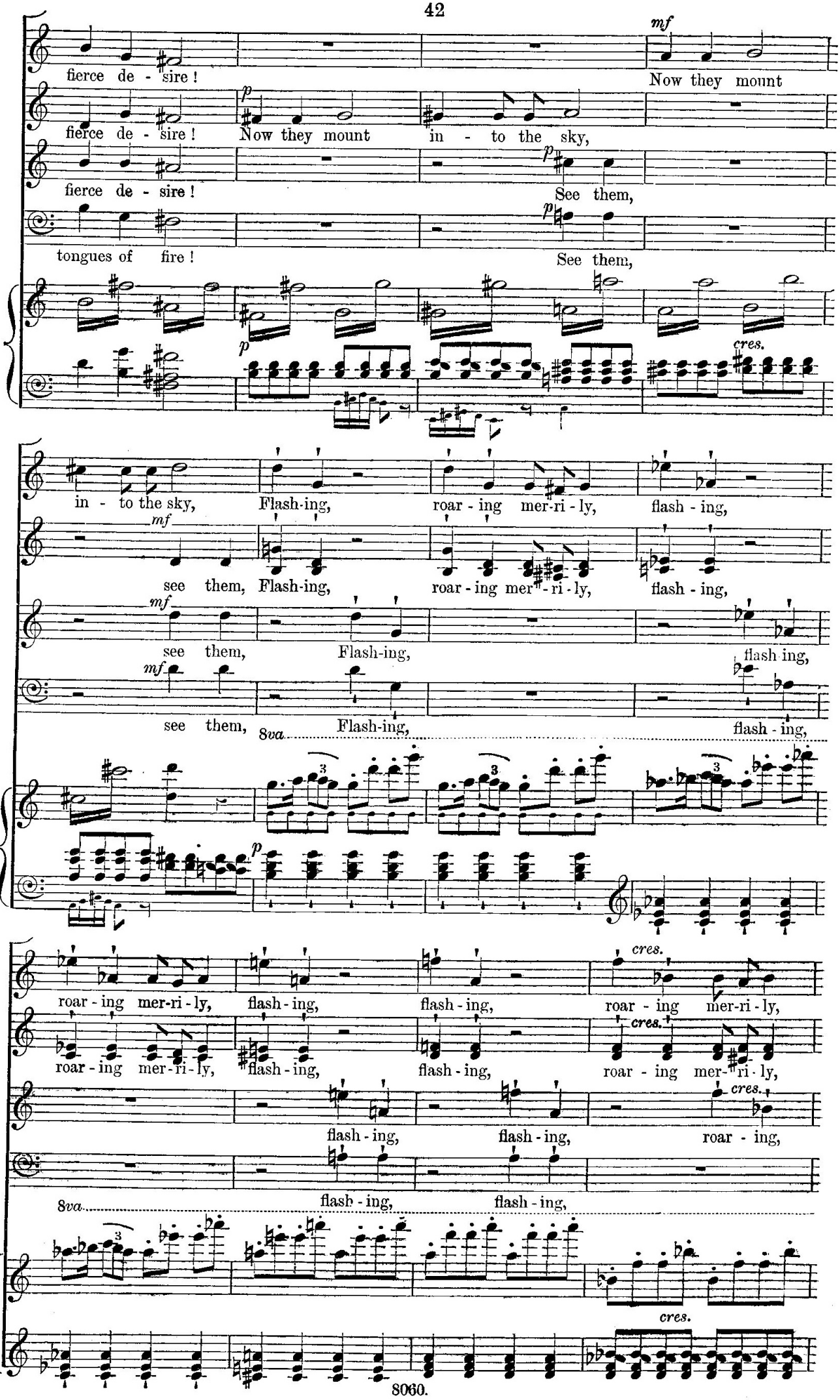

rit.
a tempo.
f
good Saint John pre - pared the way For our Lord Christ, Who bless - ed be; . . . The
good Saint John pre - pared the way For our Lord Christ, Who bless-ed be; . . .
good Saint John pre - pared the way For our Lord Christ, Who bless - ed be; . . . The
bon-fire's ray Pro - claims his day Swift as the ar - rows of light can flee, swift as the
bon-fire's ray Pro - claims his day Swift as the ar - rows can flee, swift as the
fp
The ray Pro - claims his day Swift as the ar - rows of light can flee, swift as the
bon-fire's ray Pro - claims his day Swift as the ar - rows can flee, swift as the
sempre f
P
p
ar - rows of light can flee; . . Bless - ings come to
ar - rows of light can flee; . . Bless - ings come to
mf
ar - rows of light can flee; . . And bless - ings come, . . and blessings
ar - rows of light can flee; . . And bless - ings come, come to

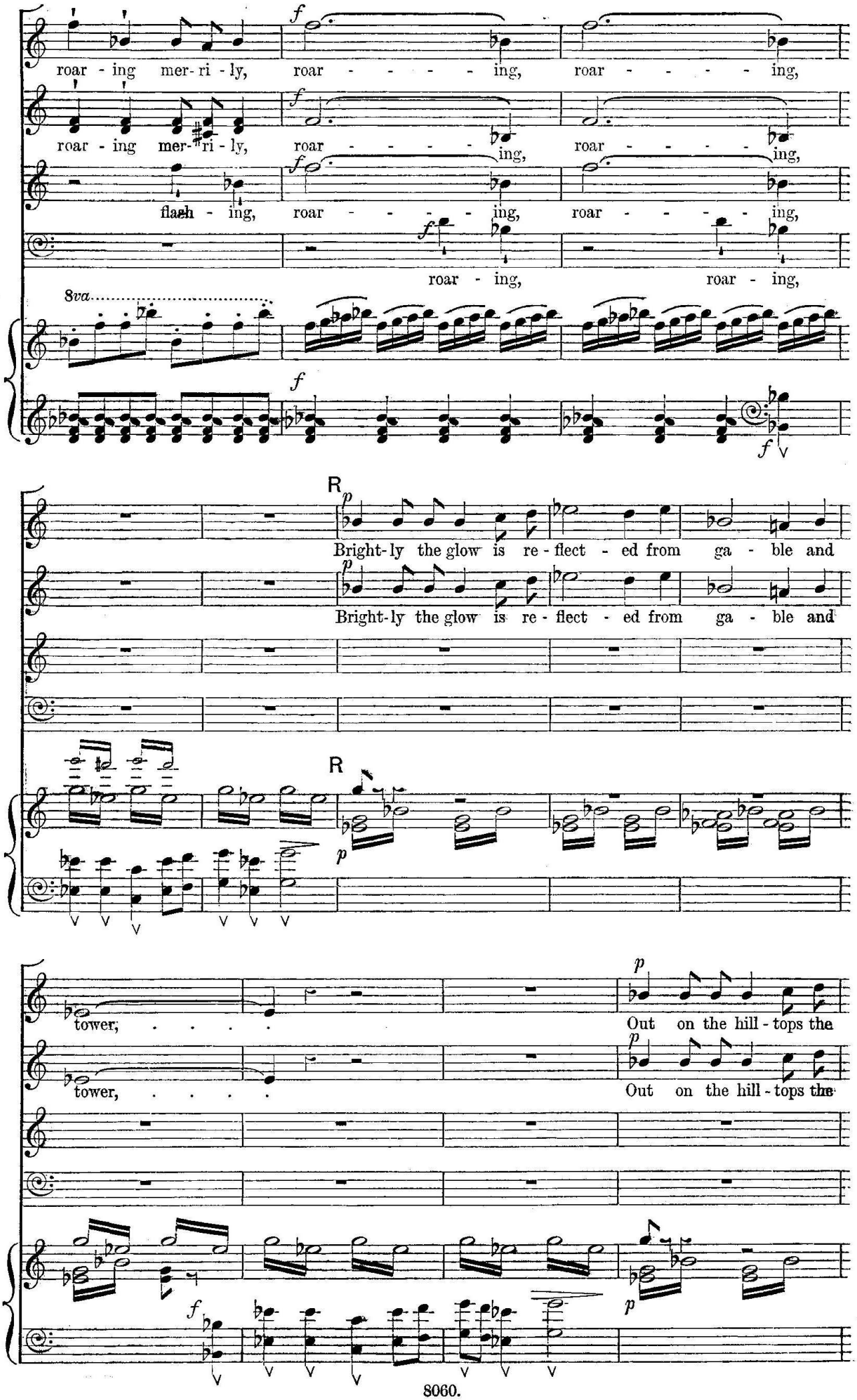

cres.
cot and hall, Where - on . . the gleam of its flame shall fall, And bless - ings come to
cot and hall, Where - on . . the gleam of its flame shall fall, And bless - ings come to
come to hall, Where - on the gleam of its flame shall fall, And bless - ings come to
cot and hall, Where - on its gleam shall fall, And bless - ings come to
molto
rit.
a tempo.
cot and hall, Where - on the gleam of its flame shall fall. . . .
WOMEN. SOPRANO.
The
ALTO.
MEN. TENOR.
BASS.
torch now pre-pare, let the fire rise on high, ...
And pale the bright
Ped.

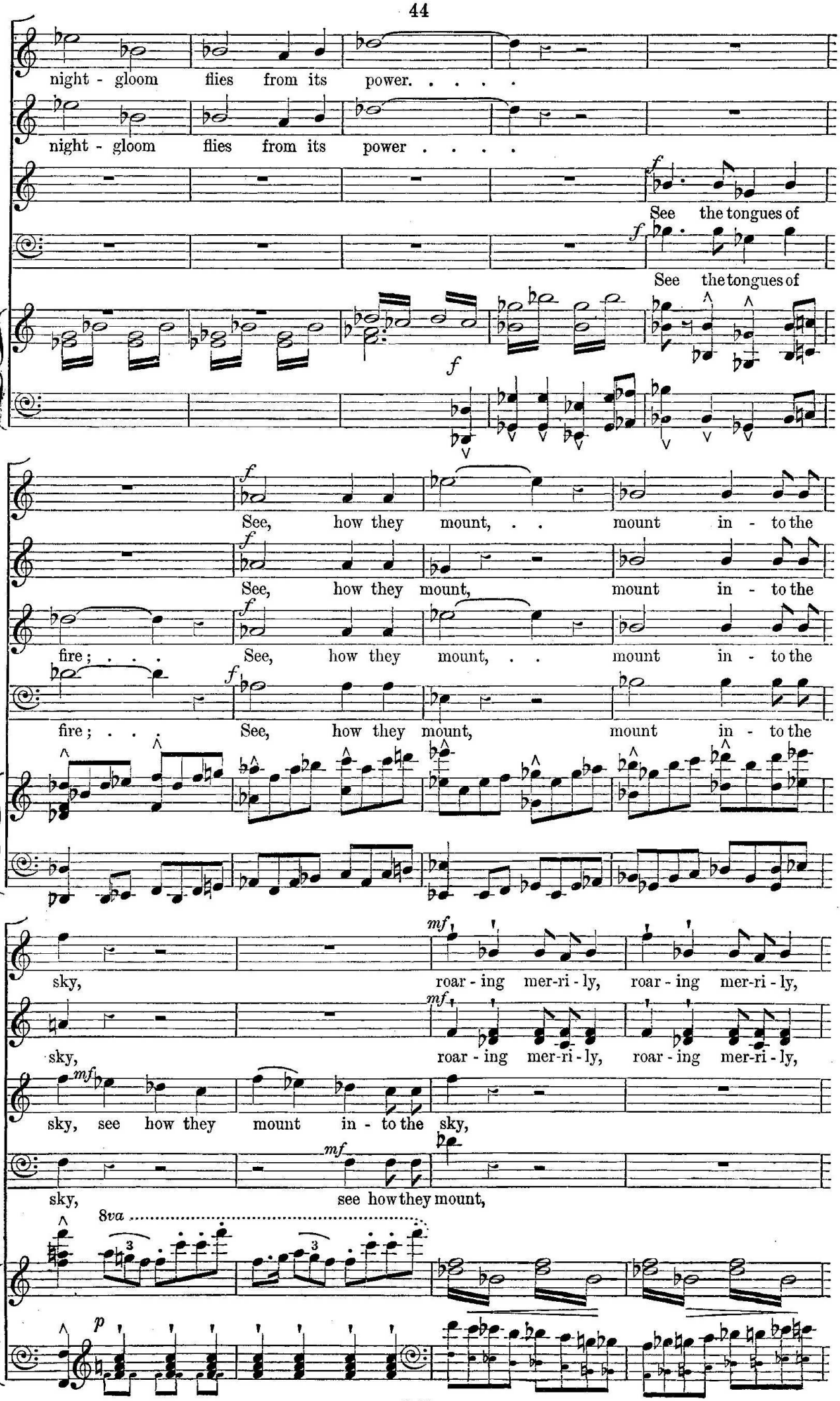

Molto più Presto.
moon in the mid - sum-mer sky.
moon in the mid - sum-mer sky.
moon in the mid - sum-mer sky.
moon in the mid - sum-mer sky.
Molto più Presto.
p
cres.
Margaret (interposing).
f Recit.
What ye would do no tongue can tell! . .
Adagio.
mf
Know
f
Recit.
first must sound the mid-night bell, . . Else plague and fa-mine o'er the land Will
Adagio. ♩ = 52.
p
dim.
(The church clock strikes twelve.)
hor - rid wan - der hand in hand.
8va
p
dim.
pp
pp.
Ped.

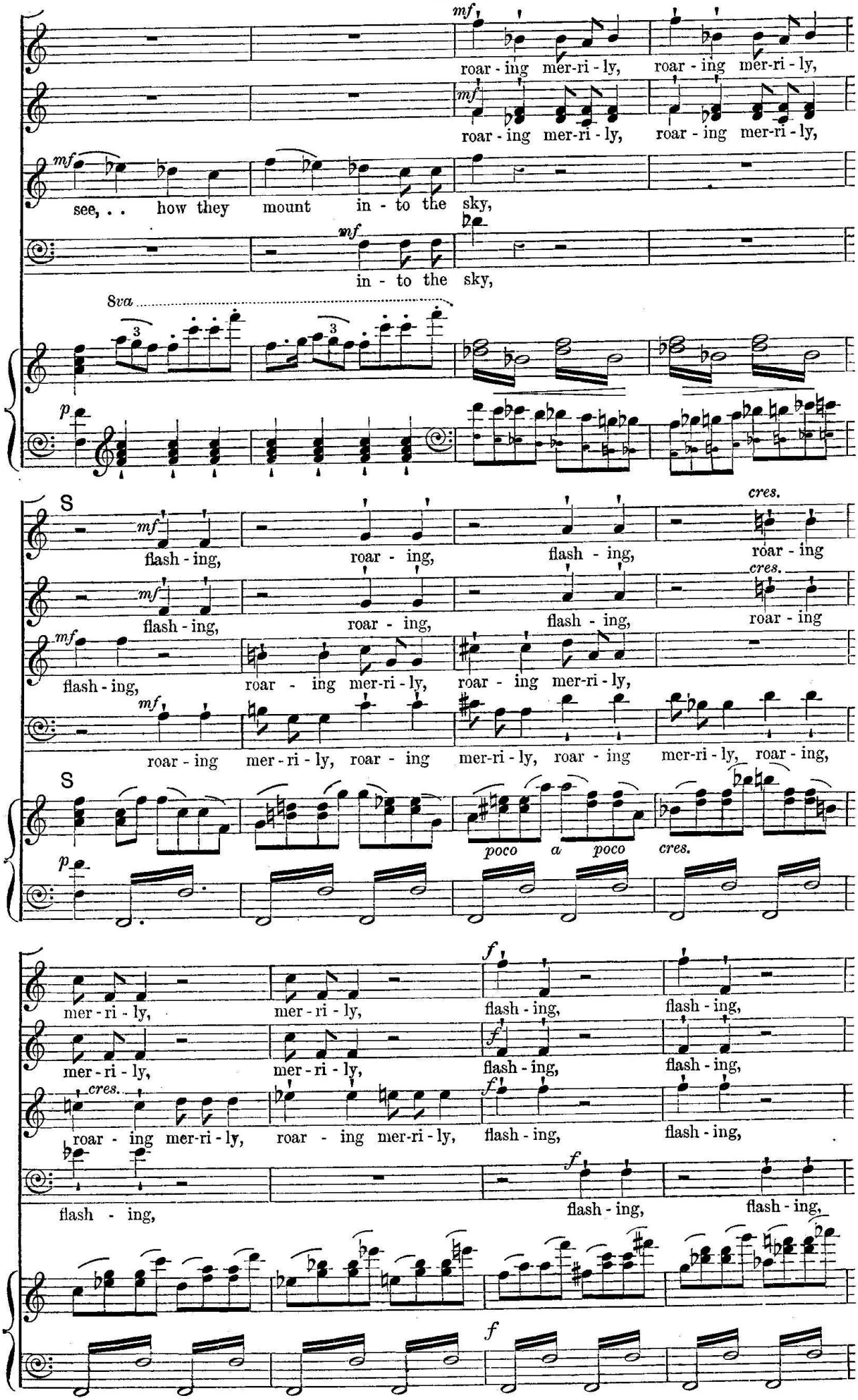

8va.
*
Con fuoco e quasi Presto.
Men and Women. Soprano.
Alto.
Tenor.
Bass.
f
Whirl round the torch till it sputters and bursts in - to
Con fuoco e quasi Presto. ♩ = 168.
f
sf
f
Light to the fag-gots set
f
Whirl round the torch till it sput-ters and bursts in - to flame,
flame,

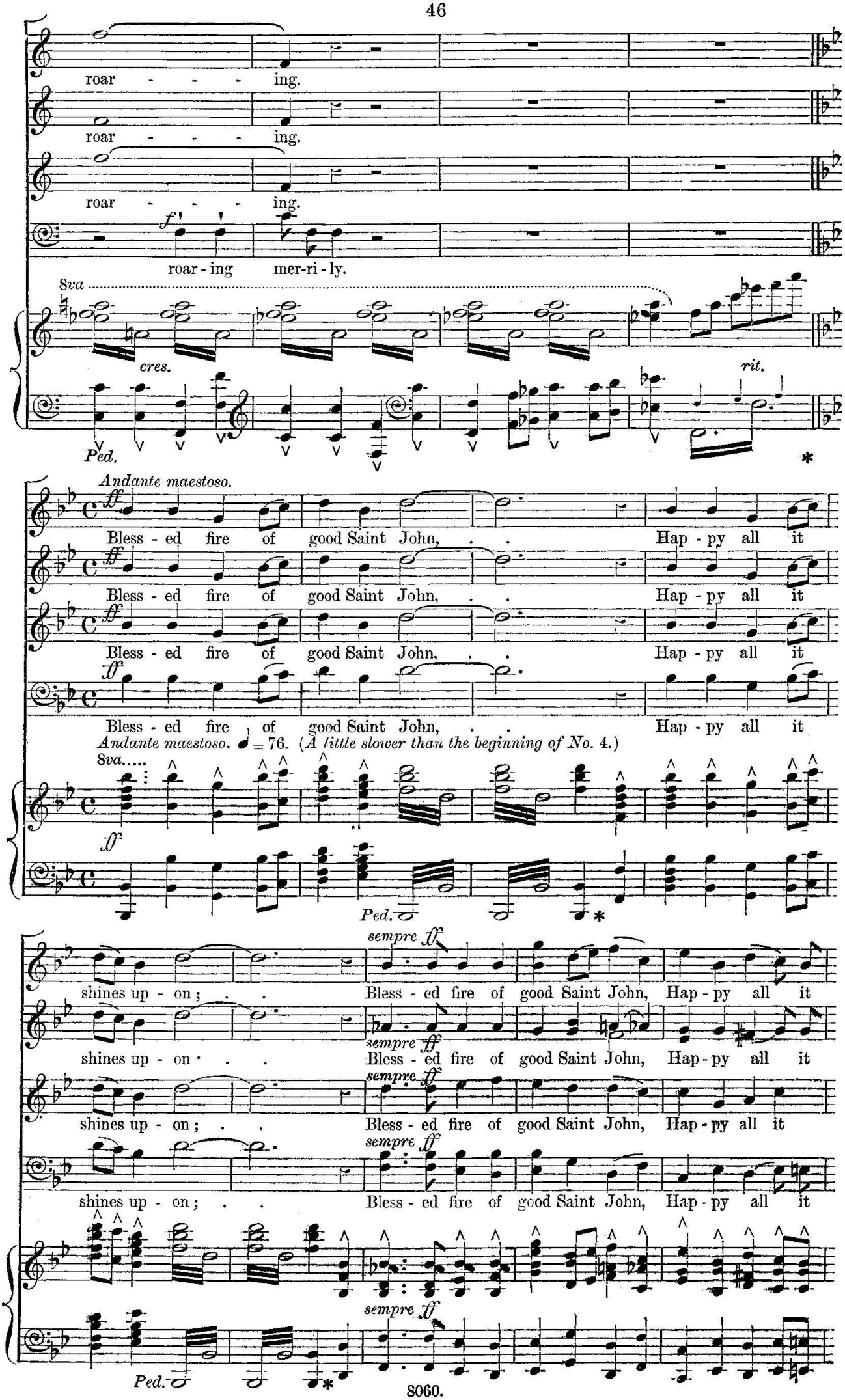

f
Light to the faggots set quick in our ho - ly Saint's
quick in our ho - ly Saint's name,
quick in our ho - ly Saint's
f
Light to the faggots set quick in our ho - ly Saint's
name.
name.
name.
ff
Ped.
*
Q
f
See ye how the tongues of fire . . Lap the wood with
f
See ye how the tongues of fire Lap the wood with
f
See ye how the tongues of fire . . Lap the wood with
f
See ye, see ye the
Q

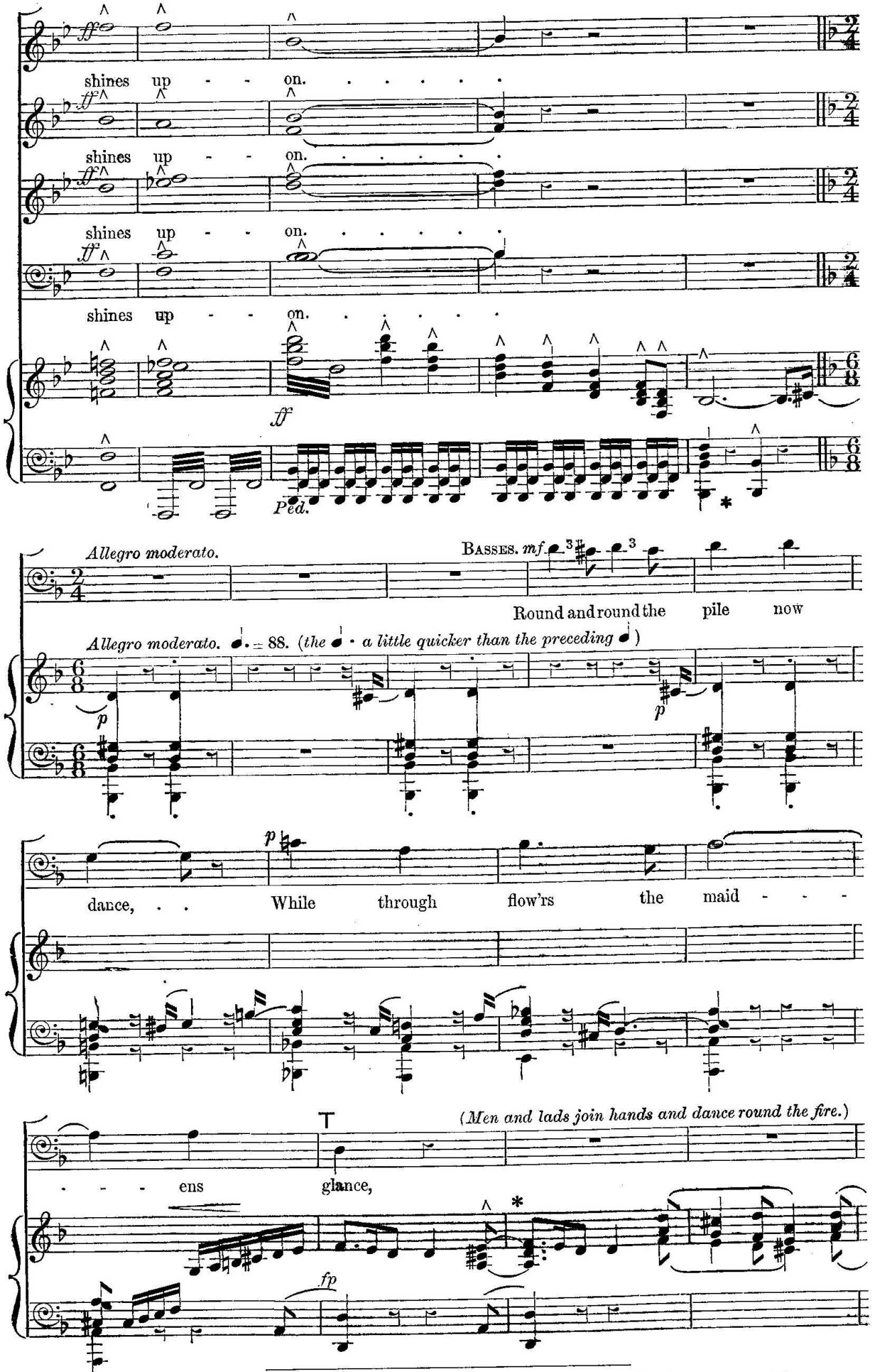

fierce de - sire !
Now they mount
fierce de - sire !
Now they mount in - to the sky,
fierce de - sire !
See them,
tongues of fire !
See them,
in - to the sky,
Flash-ing,
roar - ing mer-ri - ly,
flash - ing,
see them, Flash-ing,
roar - ing mer - ri - ly,
flash - ing,
see them,
Flash-ing,
flash - ing,
see them,
Flash-ing,
flash - ing,
8va
roar - ing mer-ri - ly,
flash - ing,
flash - ing,
roar - ing mer-ri - ly,
roar - ing mer - ri - ly,
flash - ing,
flash - ing,
roar - ing mer - ri - ly,
flash - ing,
flash - ing,
roar - ing,
flash - ing,
flash - ing,
8va
cres.


roar - ing mer- ri - ly, roar - - - - - ing, roar - - - - - ing,
roar - ing mer- ri - ly, roar - - - - - ing, roar - - - - - ing,
flash - ing, roar - - - - - ing, roar - - - - - ing,
roar - ing, roar - ing,
8va
R
Bright-ly the glow is re - flect - ed from ga - ble and
Bright-ly the glow is re - flect - ed from ga - ble and
R
tower, ... Out on the hill - tops the
tower, ... Out on the hill - tops the

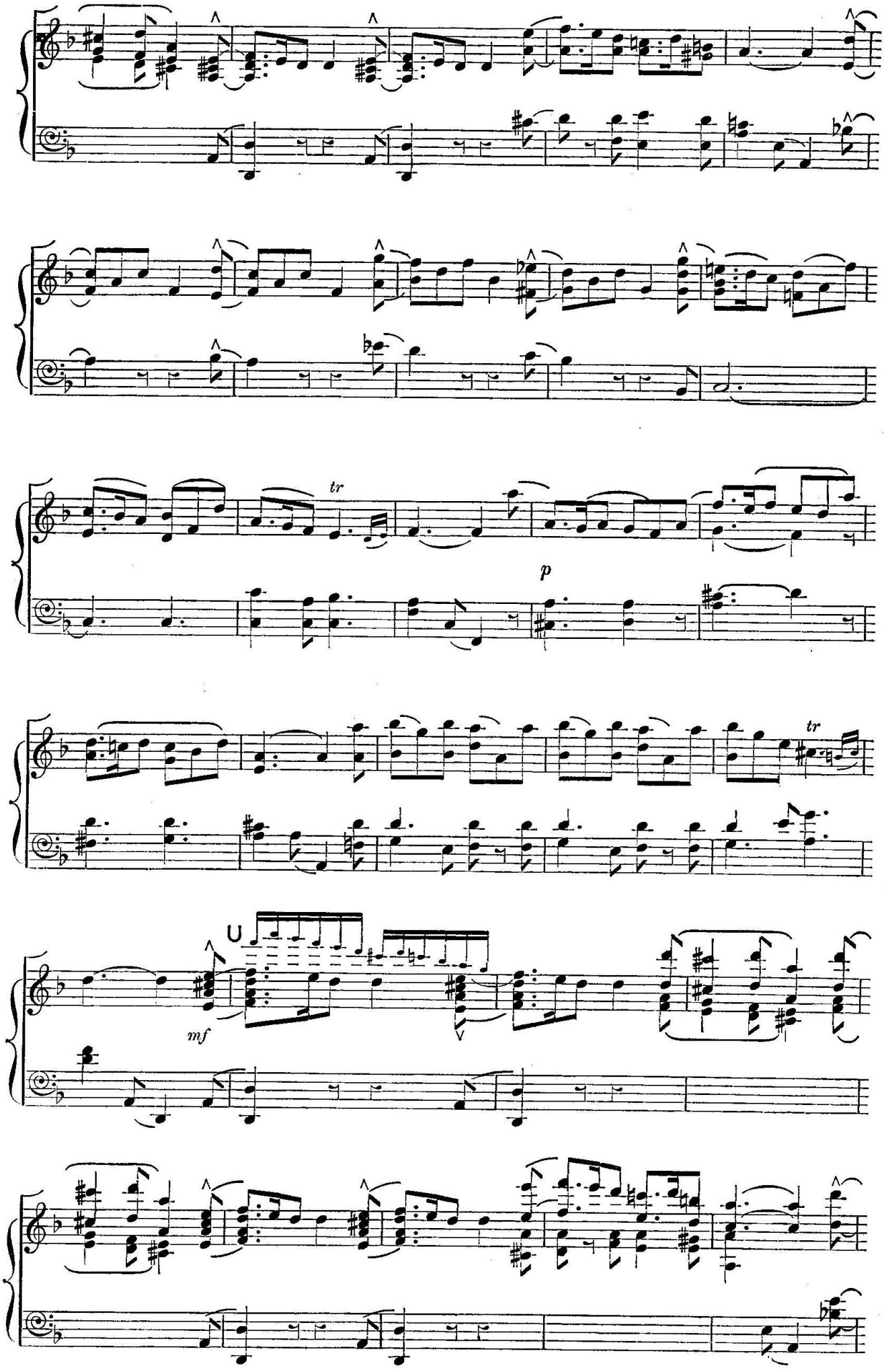

night - gloom flies from its power. . . . .
night - gloom flies from its power . . . .
See the tongues of
See the tongues of
See, how they mount, . . mount in - to the
See, how they mount, mount in - to the
fire; . . . See, how they mount, . . mount in - to the
fire; . . . See, how they mount, mount in - to the
sky, roar - ing mer-ri - ly, roar - ing mer-ri - ly,
sky, roar - ing mer-ri - ly, roar - ing mer-ri - ly,
sky, see how they mount in - to the sky,
sky, see how they mount,
8va

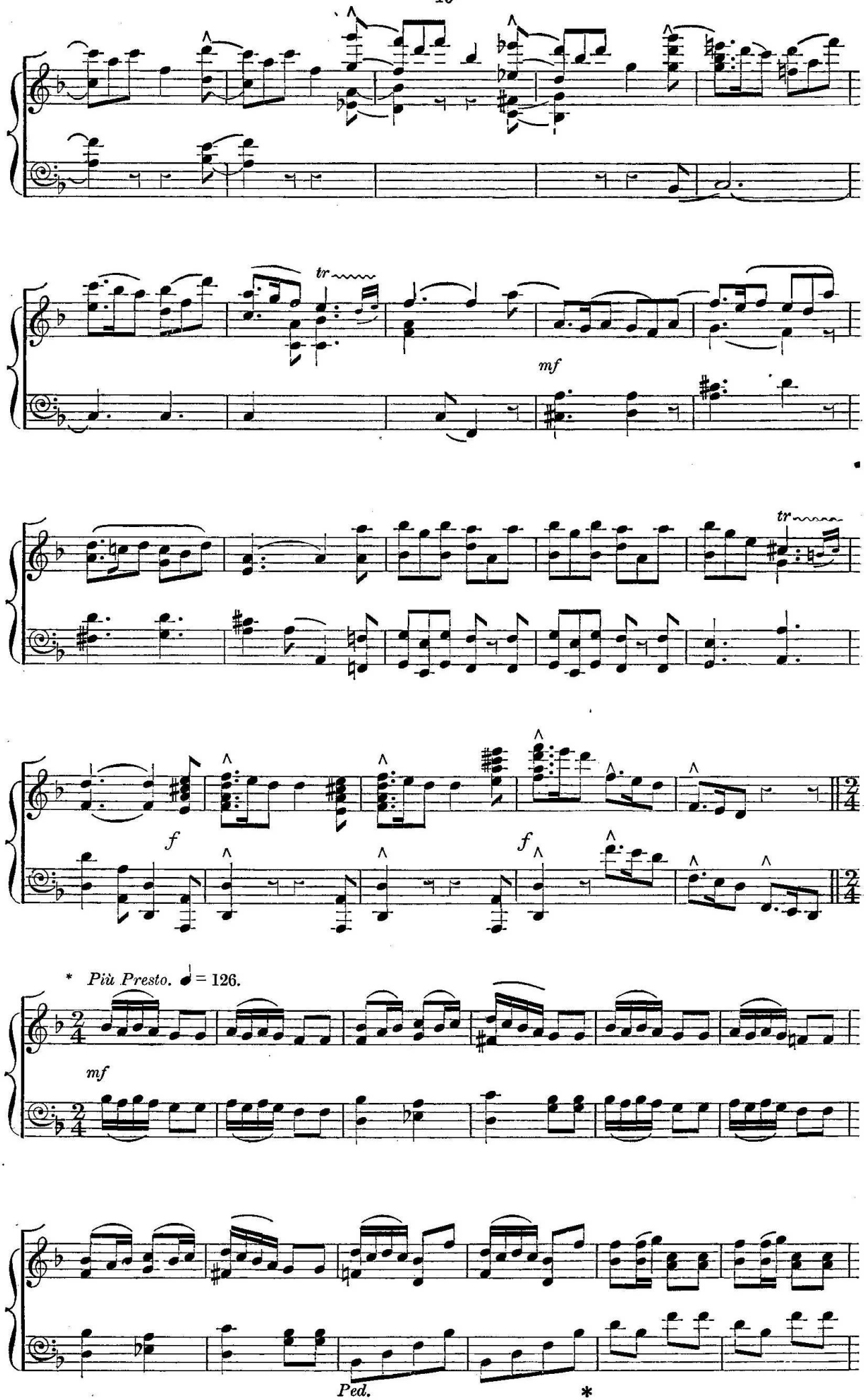

mf
roar - ing mer-ri - ly, roar - ing mer-ri - ly,
roar - ing mer-ri - ly, roar - ing mer-ri - ly,
see, . . how they mount in - to the sky,
in - to the sky,
8va
p
S
flash - ing, roar - ing, flash - ing, roar - ing
cres.
flash - ing, roar - ing mer-ri - ly, roar - ing mer-ri - ly,
roar - ing mer - ri - ly, roar - ing mer-ri - ly, roar - ing mer-ri - ly, roar - ing,
poco a poco
cres.
mer - ri - ly, mer - ri - ly, flash - ing, flash - ing,
roar - ing mer-ri - ly, roar - ing mer-ri - ly, flash - ing, flash - ing,
flash - ing, flash - ing, flash - ing,
f


roar - - - - ing.
roar - - - - ing.
roar - - - - ing.
f
roar - ing mer-ri - ly.
8va
cres.
rit.
Ped.
*
Andante maestoso.
ff
Bless - ed fire of good Saint John, . . Hap - py all it
Andante maestoso. ♩ = 76. (A little slower than the beginning of No. 4.)
8va.....
Ped.
sempre ff
shines up - on; . . Bless - ed fire of good Saint John, Hap - py all it
shines up - on · . . Bless - ed fire of good Saint John, Hap - py all it
shines up - on; . . Bless - ed fire of good Saint John, Hap - py all it
shines up - on; . . Bless - ed fire of good Saint John, Hap - py all it

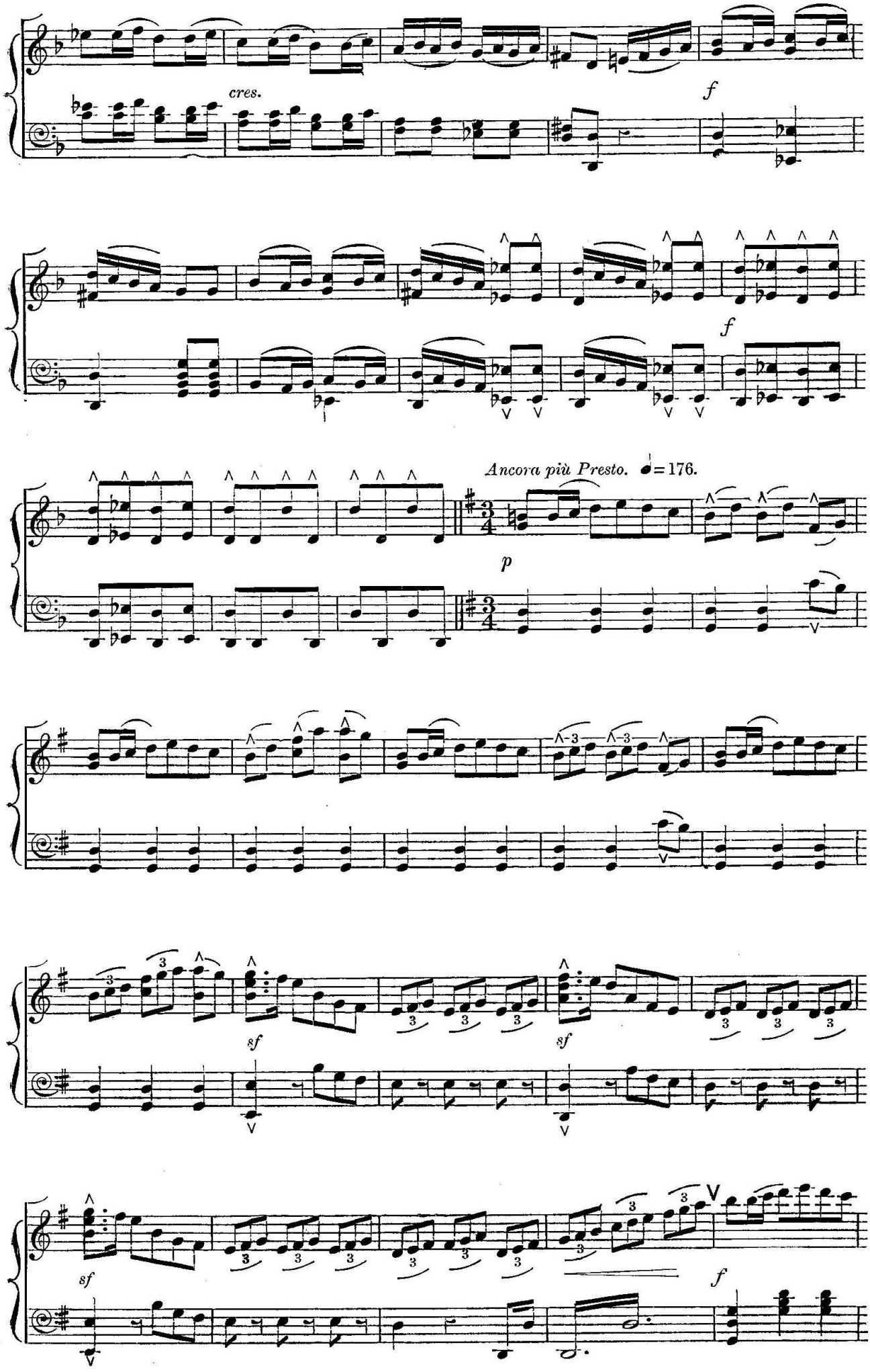


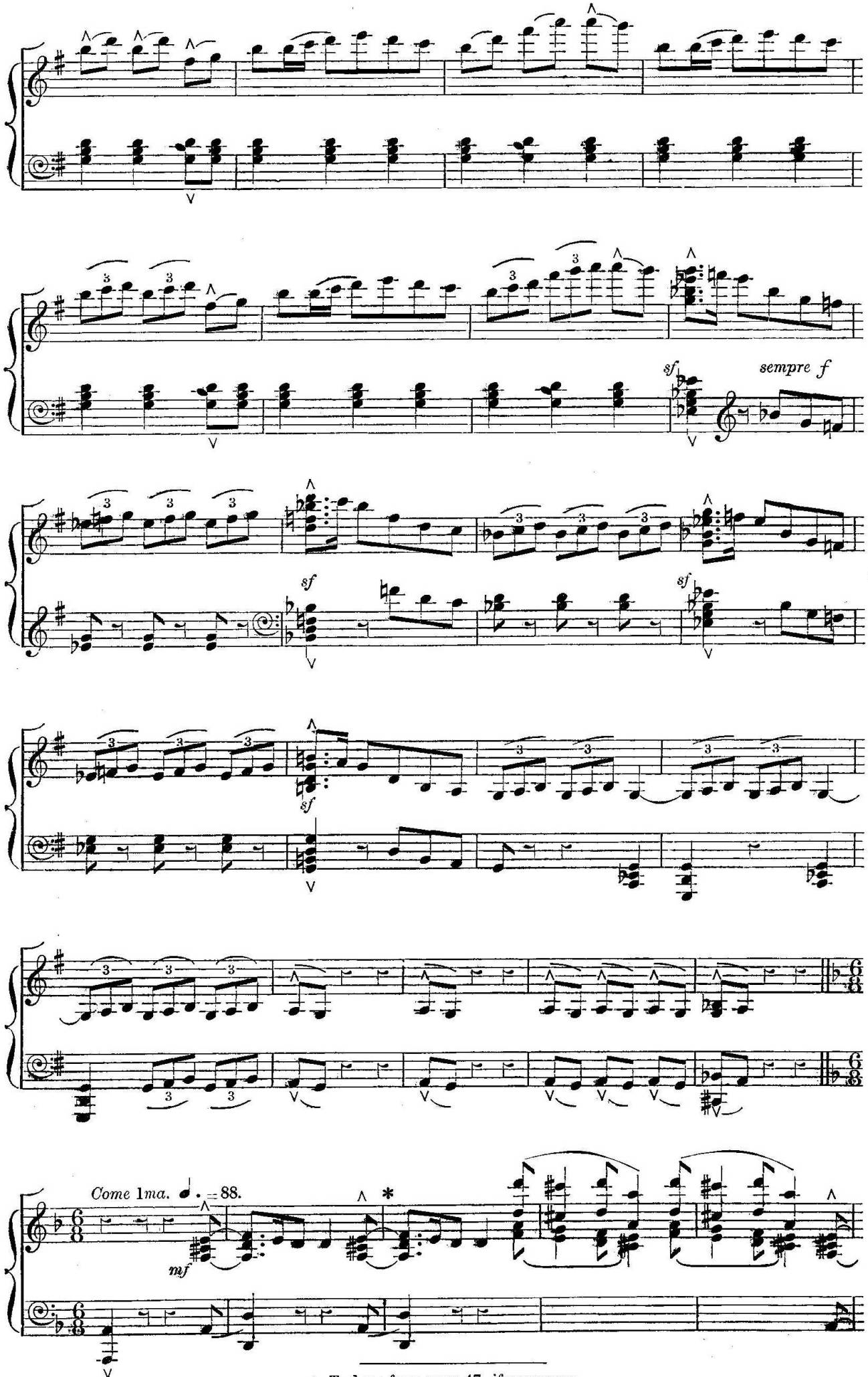
* These Dances may, if necessary, be shortened by going from this bar to the sign ✱ on page 51.


tr
p
tr
mf

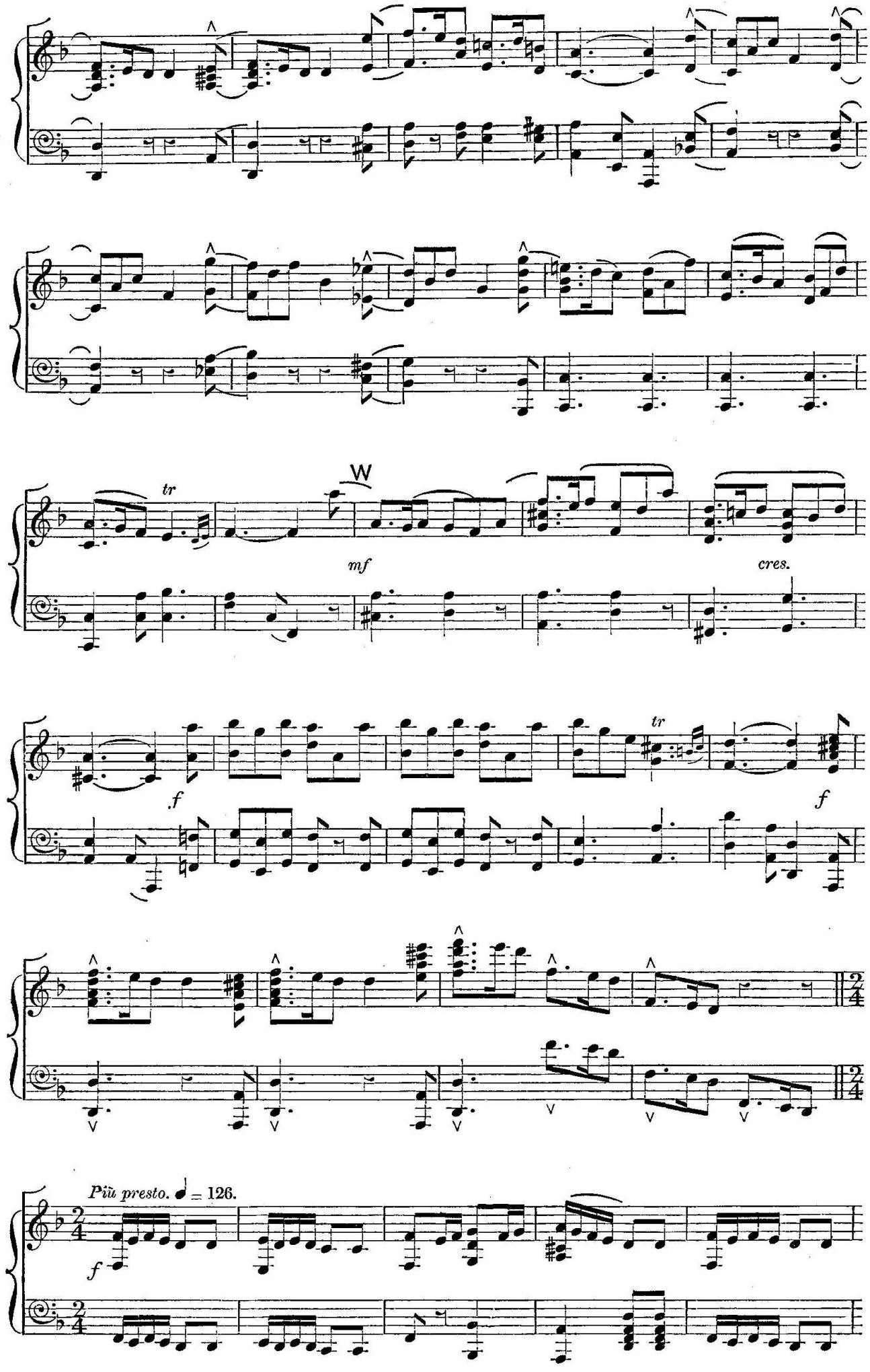


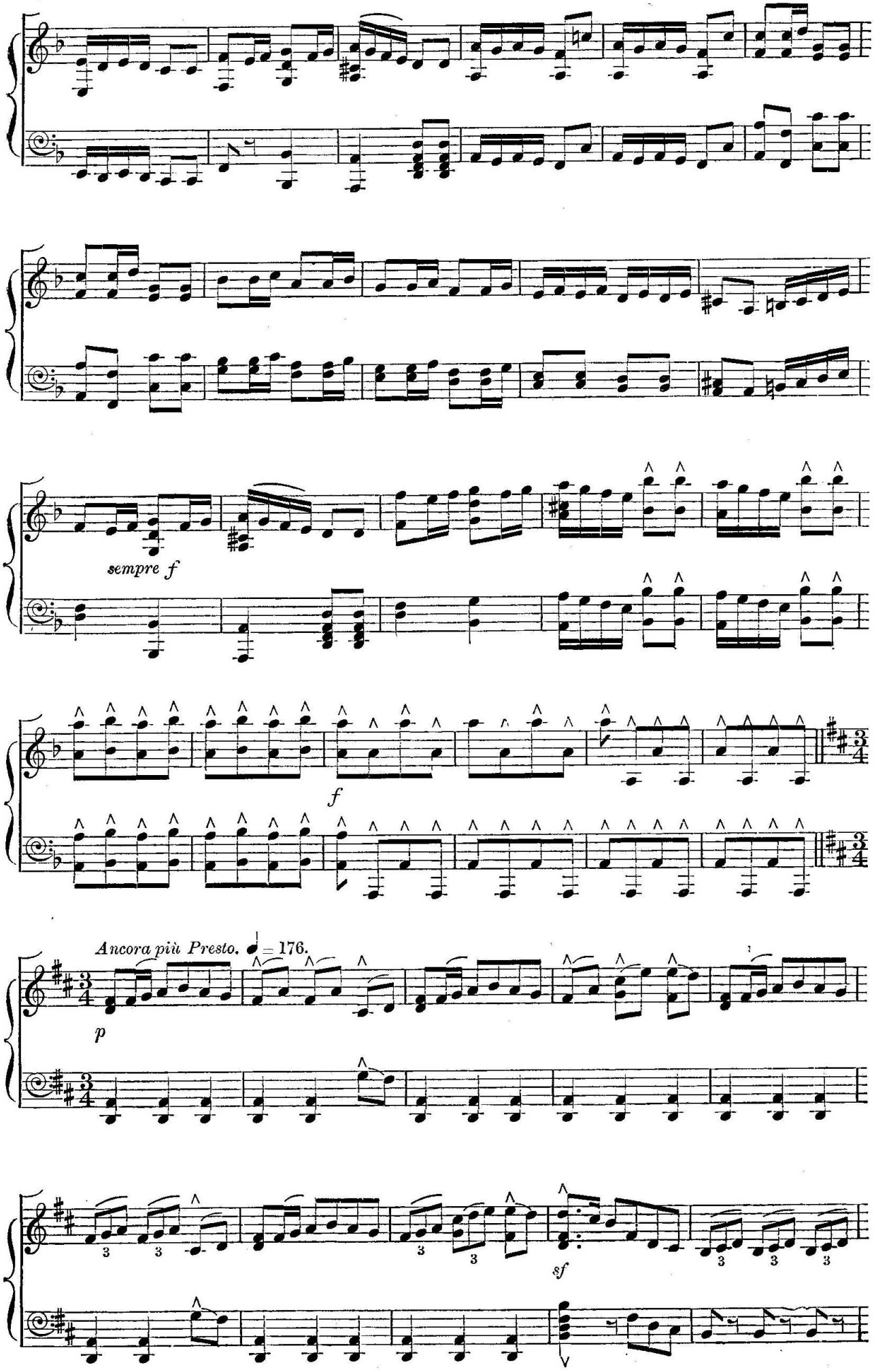
* This and the preceding movement are adapted from Old English Airs.

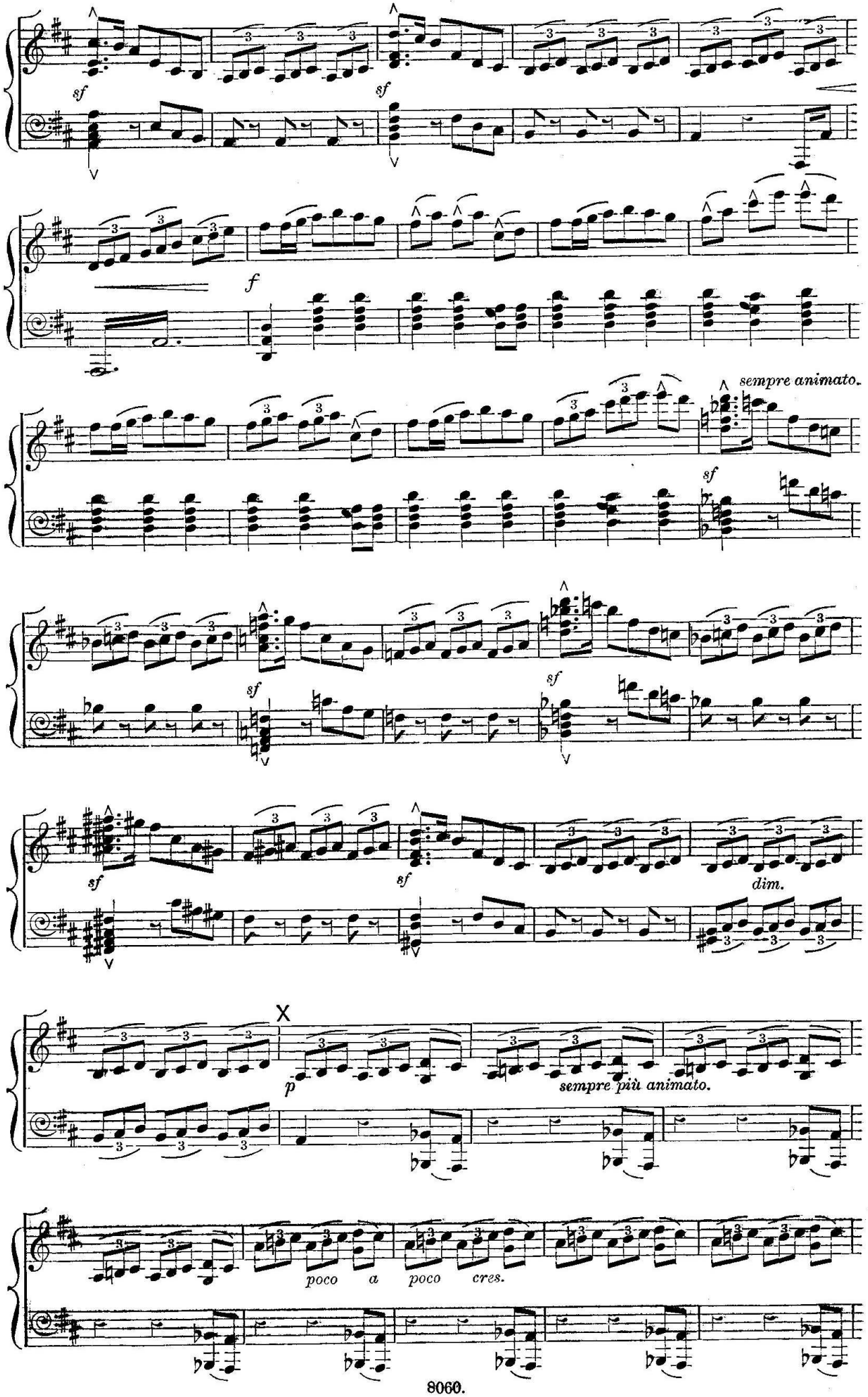

cres.
f
f
Ancora più Presto. ♩=176.
p
sf
sf
sf
f

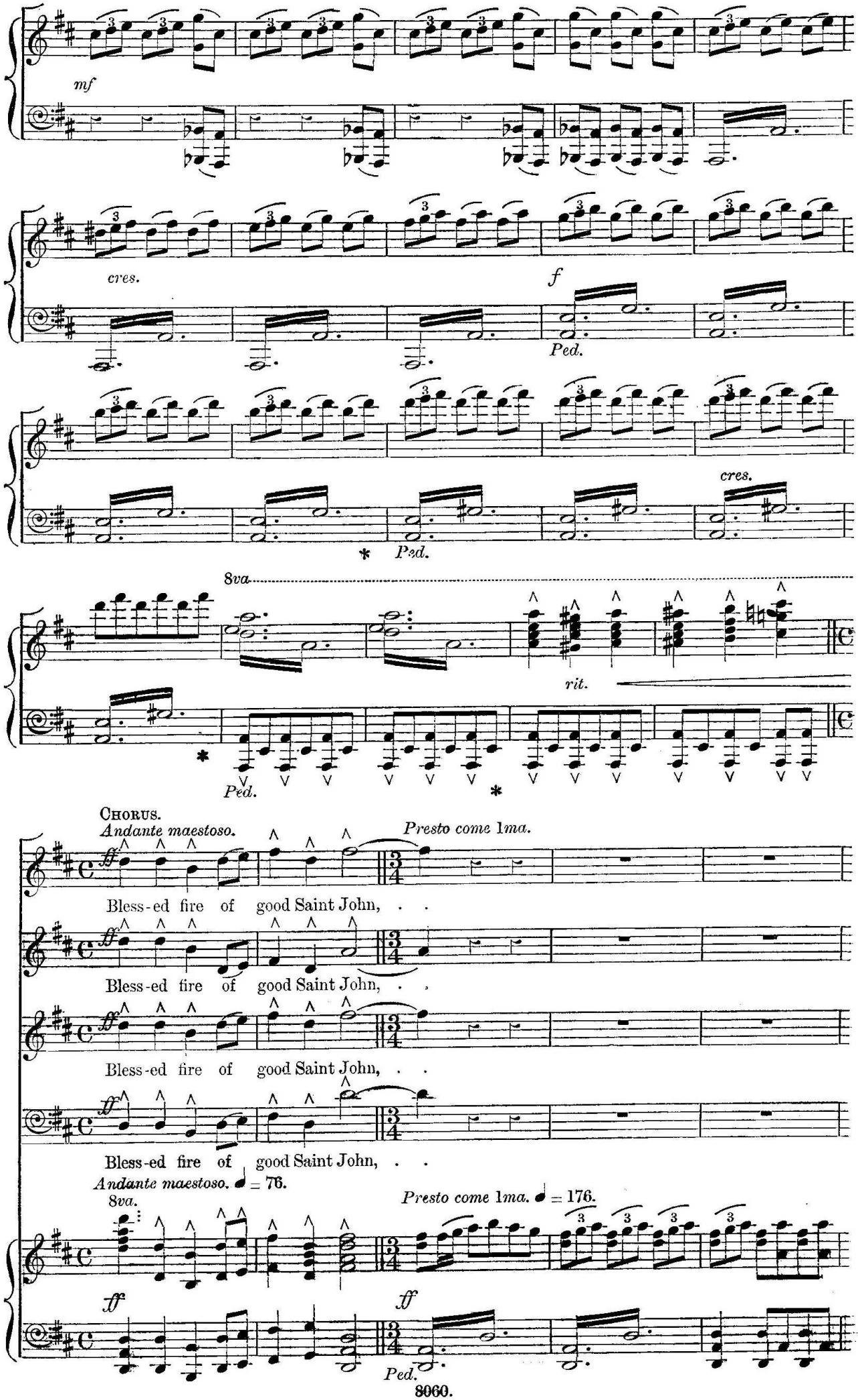


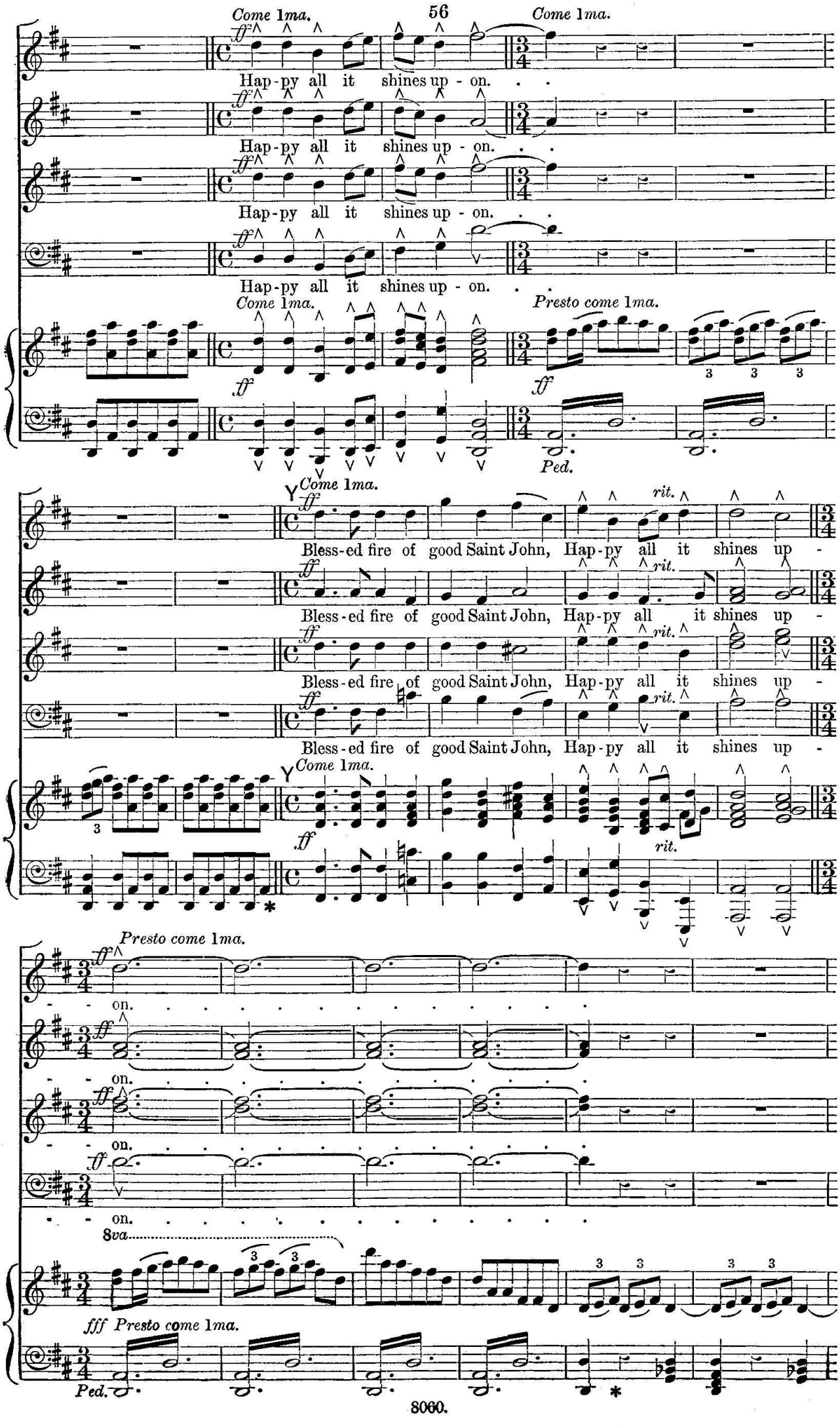
* To here from page 47, if necessary.

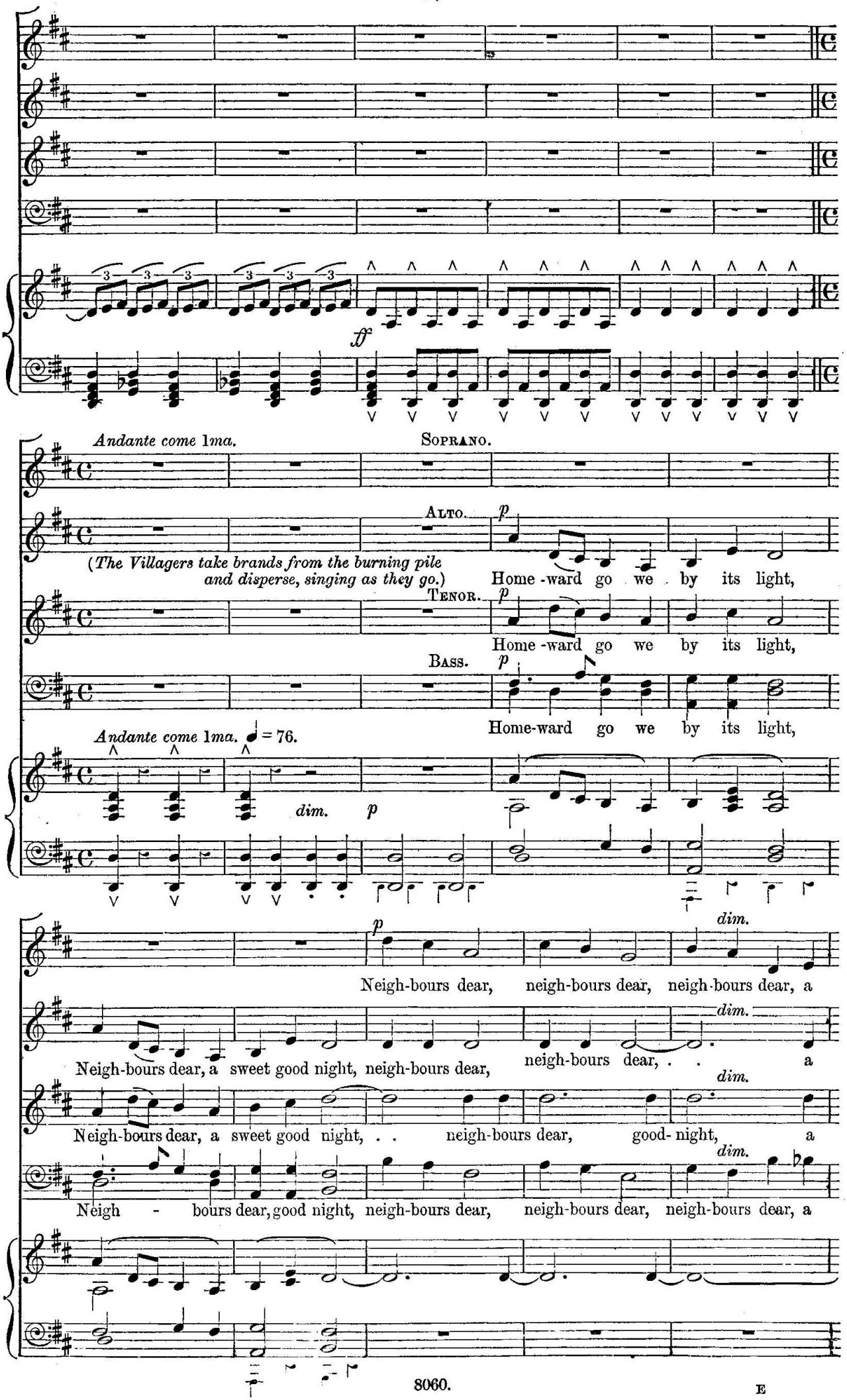

tr
W
mf
cres.
f
tr
f
Più presto. ♩ = 126.
f

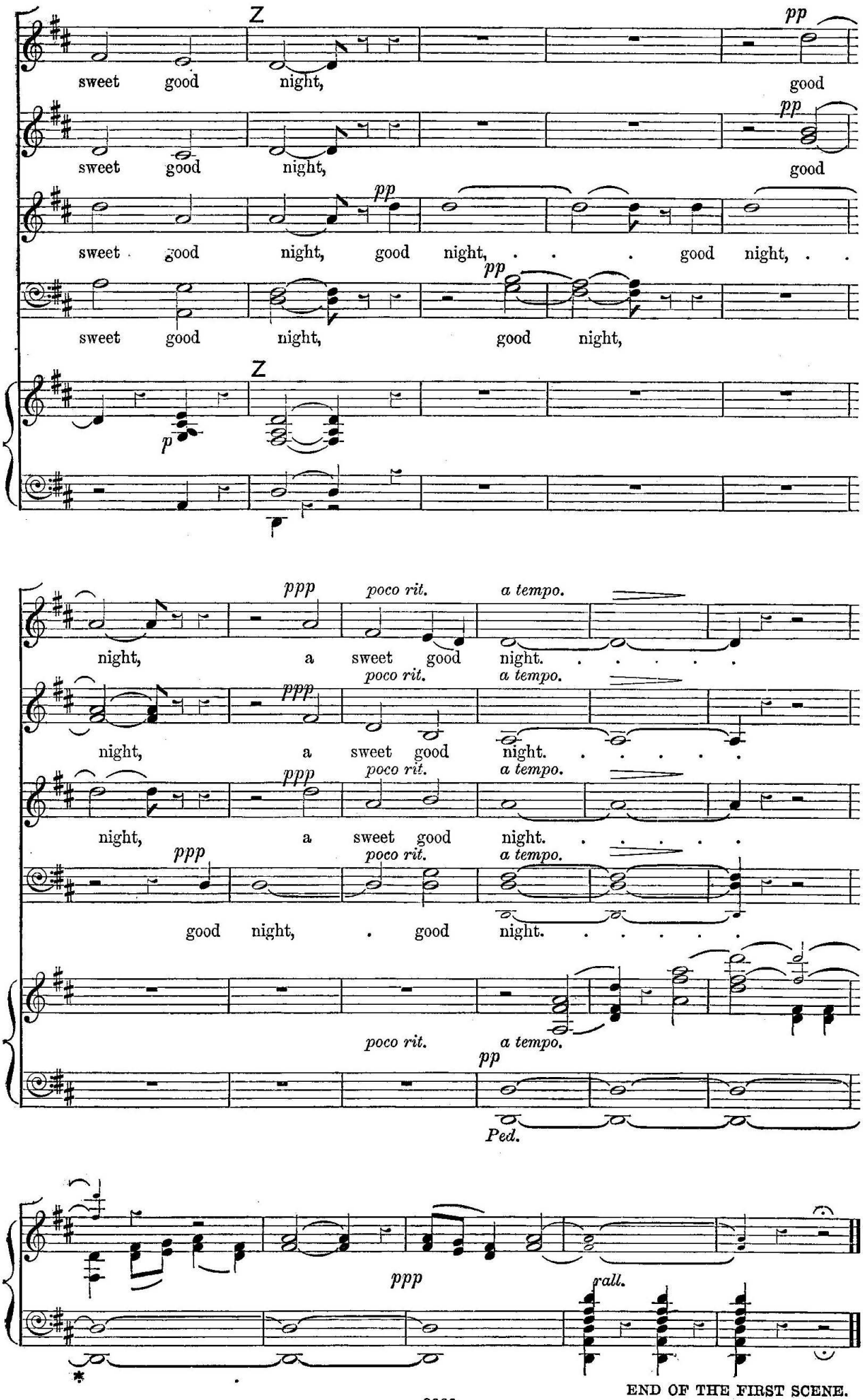

sempre f
f
Ancora più Presto. ♩ = 176.
p
sf


sf
sf
f
sempre animato.
sf
sf
sf
sf
dim.
X
p
sempre più animato.
poco a poco cres.


mf
cres.
f
Ped.
cres.
Ped.
8va
rit.
Ped.
Chorus.
Andante maestoso.
Presto come 1ma.
Bless-ed fire of good Saint John, . .
Bless-ed fire of good Saint John, . .
Bless-ed fire of good Saint John, . .
Bless-ed fire of good Saint John, . .
Andante maestoso. ♩ = 76.
8va.
Presto come 1ma. ♩ = 176.
ff
ff
Ped.


Come 1ma.
Come 1ma.
Hap-py all it shines up - on.
Hap-py all it shines up - on.
Hap-py all it shines up - on.
Hap-py all it shines up - on.
Come 1ma.
Presto come 1ma.
Ped.
Come 1ma.
Bless-ed fire of good Saint John, Hap-py all it shines up -
Bless-ed fire of good Saint John, Hap-py all it shines up -
Bless-ed fire of good Saint John, Hap-py all it shines up -
Bless-ed fire of good Saint John, Hap-py all it shines up -
rit.
Come 1ma.
rit.
Presto come 1ma.
- - on.
- - on.
- - on.
- - on.
8va
fff Presto come 1ma.
Ped.

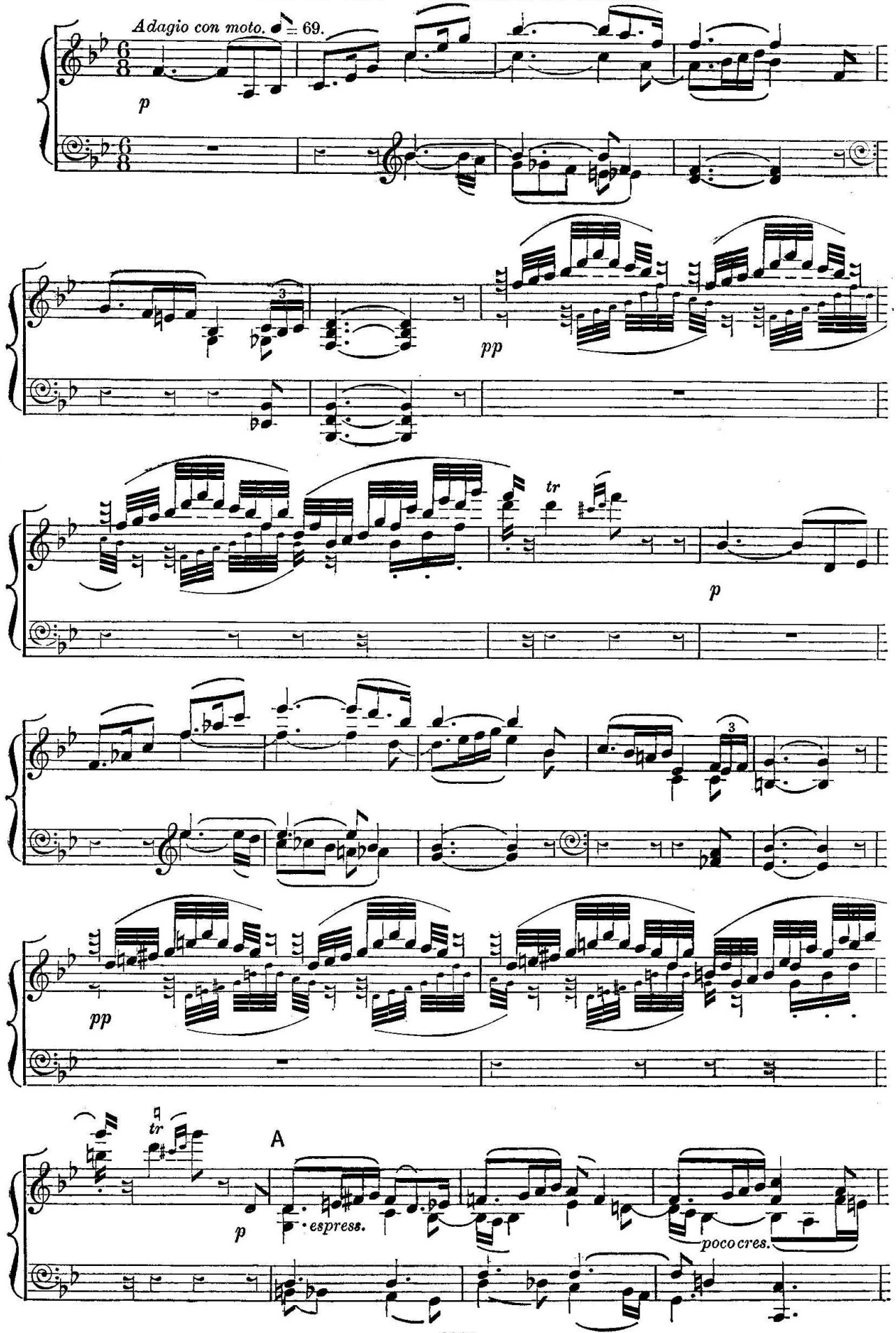

ff
Andante come 1ma.
Soprano.
Alto.
p
(The Villagers take brands from the burning pile and disperse, singing as they go.)
Home -ward go we by its light,
Tenor.
p
Home -ward go we by its light,
Bass.
p
Home-ward go we by its light,
Andante come 1ma. ♩ = 76.
dim.
p
p
Neigh-bours dear, neigh-bours dear, neigh-bours dear, a
dim.
Neigh-bours dear, a sweet good night, neigh-bours dear,
neigh-bours dear, . . a
dim.
Neigh-bours dear, a sweet good night, . . neigh-bours dear, good- night, a
dim.
Neigh - bours dear, good night, neigh-bours dear, neigh-bours dear, neigh-bours dear, a

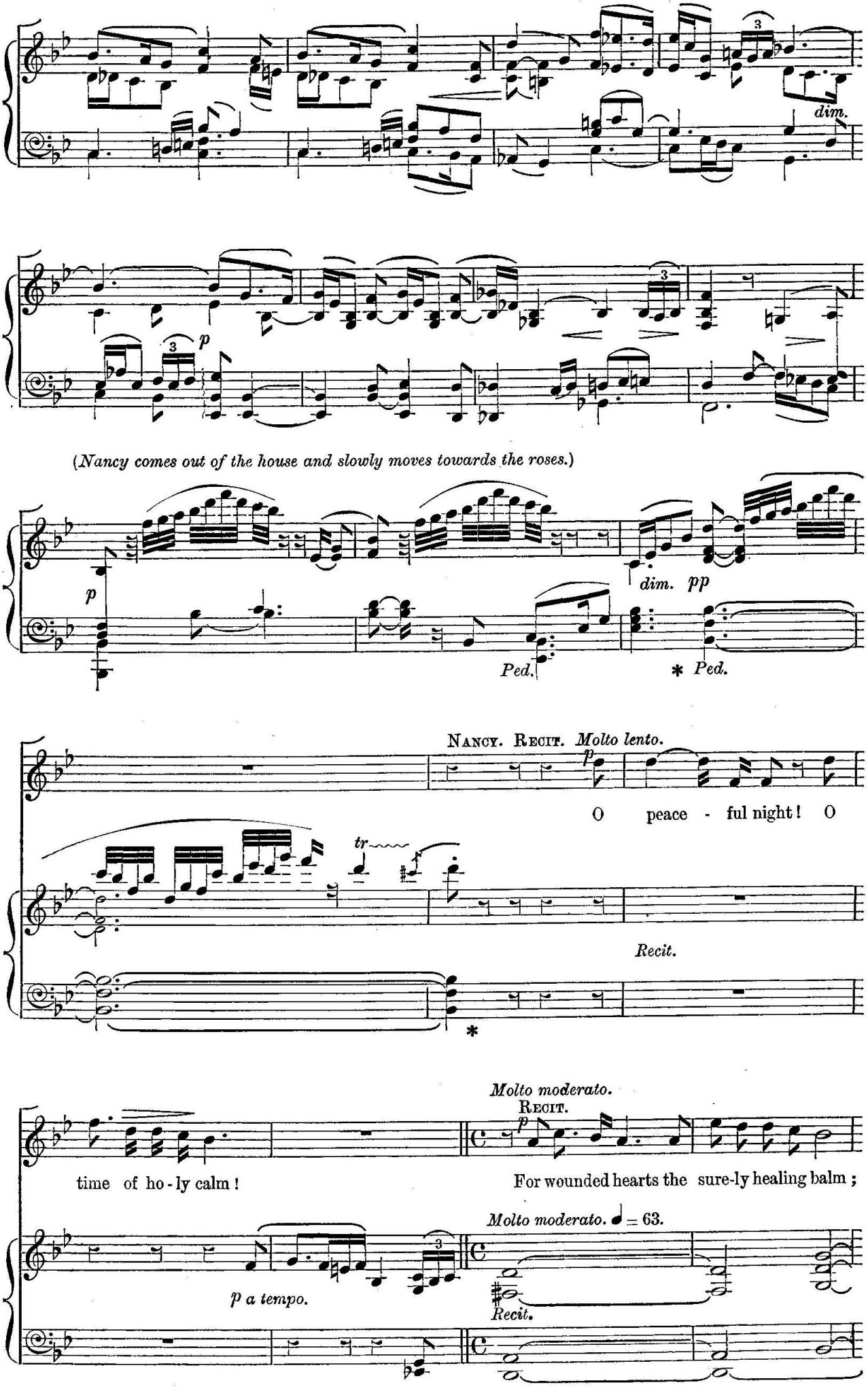

Z
pp
sweet good night, good
sweet good night, good
sweet good night, good night, . . . good night, . .
sweet good night, good night,
p
ppp
poco rit.
a tempo.
night, a sweet good night. . . . . .
good night, . good night. . . . . .
Ped.
ppp
rall.
END OF THE FIRST SCENE.

SCENE II.

The Garden of Nancy's Cottage. Midnight.

No. 5. RECIT. AND AIR.—"O PEACEFUL NIGHT."




dim.
p
(Nancy comes out of the house and slowly moves towards the roses.)
p
dim. pp
Ped.
* Ped.
Nancy. Recit. Molto lento.
p
O peace - ful night! O
tr
Recit.
*
Molto moderato.
Recit.
p
time of ho - ly calm!
For wounded hearts the sure-ly healing balm;
Molto moderato. ♩ = 63.
p a tempo.
Recit.