ACT II.

ENTR'ACTE.

Allegretto non troppo Allegro.

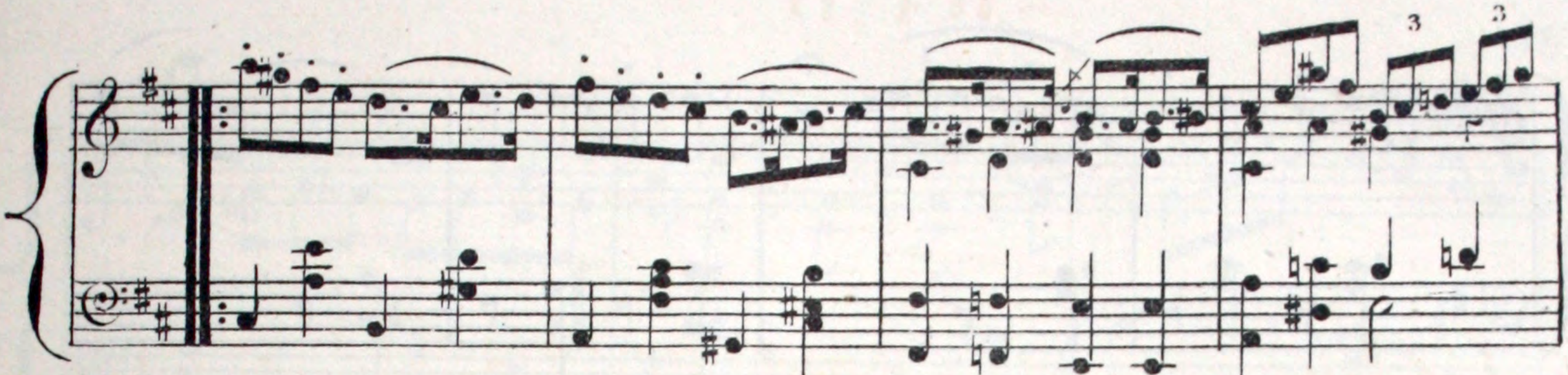
PIANO.

p

leggiero.

1st

2d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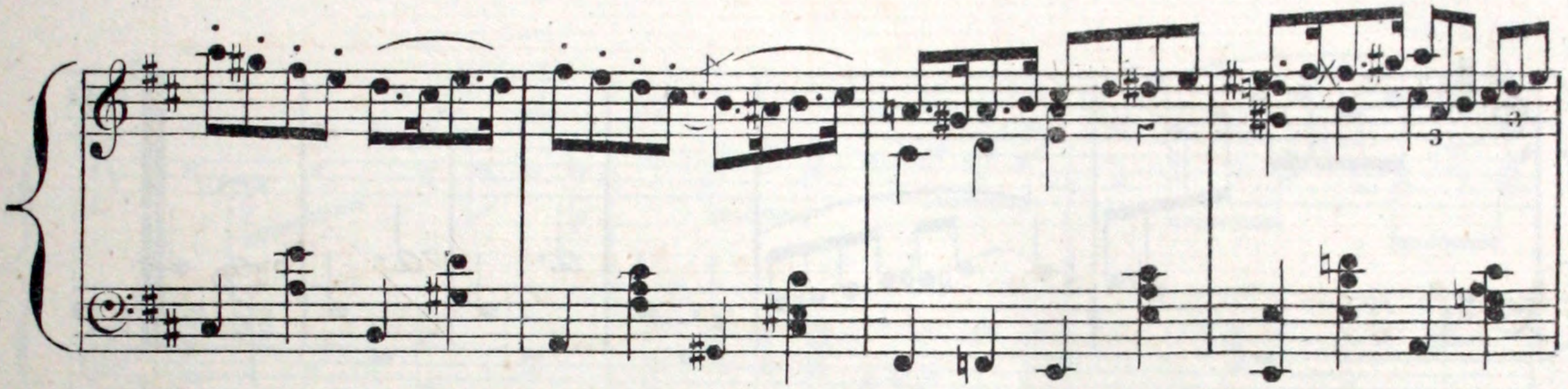
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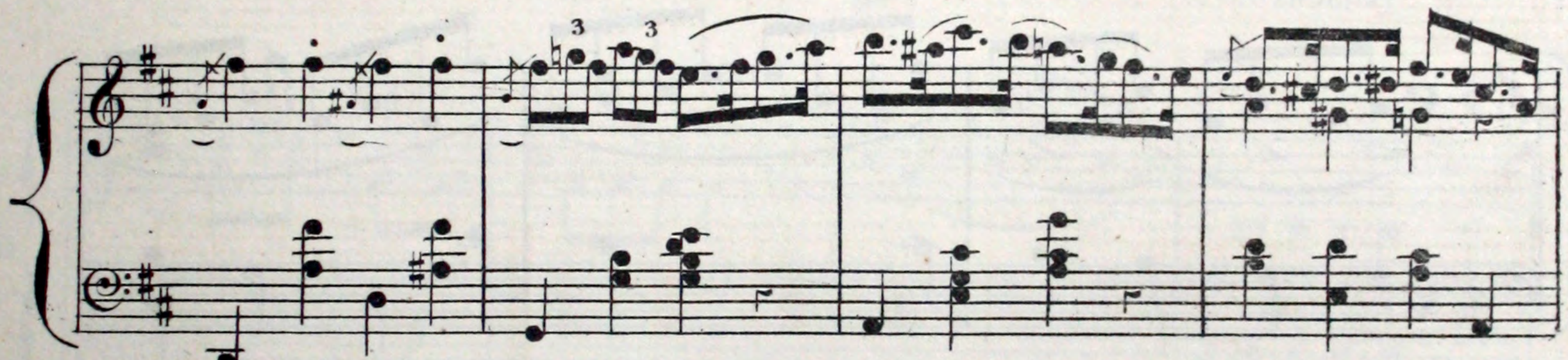
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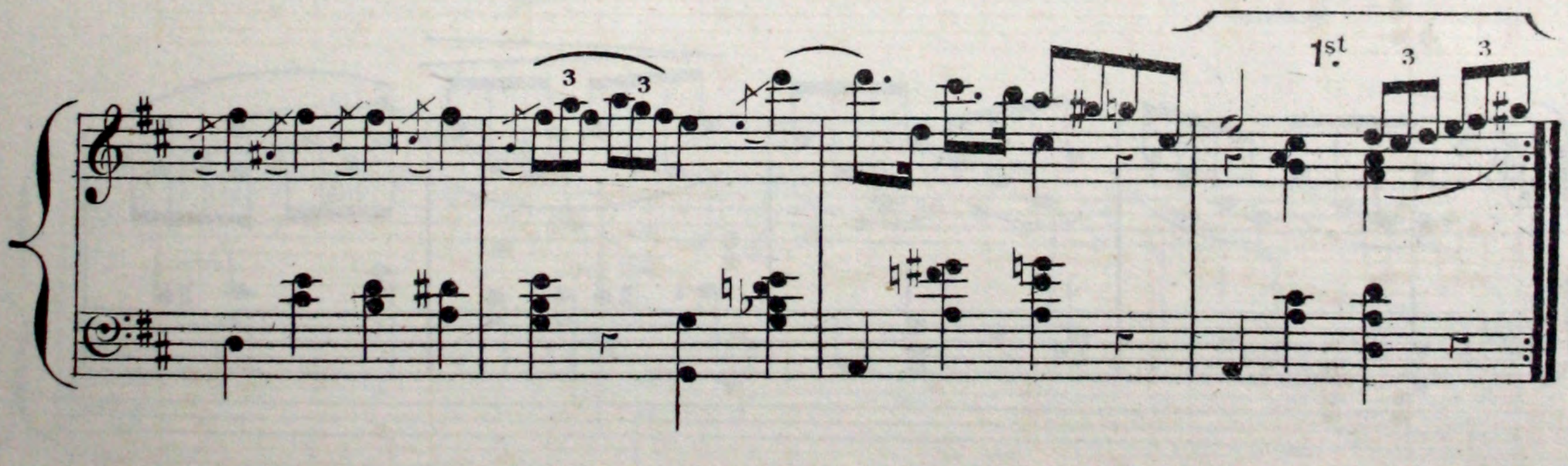
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1st.
3
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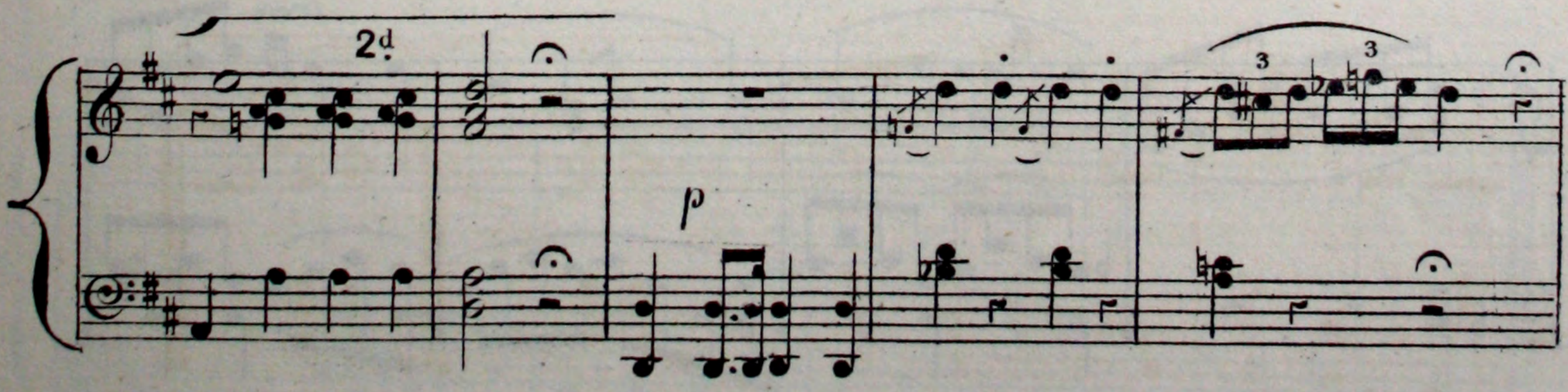

2d.
p
3
3

ad lib.

Andantino.

Ben marcato la Melodia.

trem

CHEER UP OLD MAN.

CHORUS OF BRIGANDS.

(The pretended bandits are grouped round an aged prisoner whom they are tending carefully and feeding with good things)

Nº 10.

Allegro Vivace.

PIANO.

Cheer

Cheer

Cheer

Cheer

up, old man, pluck up a heart, Cheer up, old man, you'll soon depart, Cheer up, old man, 'tis

up, old man, pluck up a heart, Cheer up, old man, you'll soon depart, Cheer up, old man, 'tis

up, old man, pluck up a heart, Cheer up, old man, you'll soon depart, Cheer up, old man, 'tis

up, old man, pluck up a heart, Cheer up, old man, you'll soon depart, Cheer up, old man, 'tis

but for a while, Cheer up, old man, pluck up a heart Cheer up, old man, you'll soon depart

but for a while, Cheer up, old man, pluck up a heart Cheer up, old man, you'll soon depart

but for a while, Cheer up, old man, pluck up a heart Cheer up, old man, you'll soon depart

but for a while, Cheer up, old man, pluck up a heart Cheer up, old man, you'll soon depart

cheer up, old man, give us one smile Cheer up, old man, . . . pluck

cheer up, old man, give us one smile Cheer up, old man, . . . pluck

cheer up, old man, give us one smile Cheer up, old man, . . . pluck

cheer up, old man, give us one smile Cheer up, old man, . . . pluck

cheer up, old man, give us one smile Cheer up, old man, . . . pluck

up, pluck up a heart . . Cheer up, old man . . . . you'll soon depart Cheer up, old

up, pluck up a heart . . . Cheer up, old man . . . . you'll soon depart Cheer up, old

up, pluck up a heart . . . Cheer up, old man . . . . you'll soon de . . . part

up, pluck up a heart . . . Cheer up, old man . . . . you'll soon, soon depart

man Cheer up old man Cheer up old man you'll soon de..part Cheer

man Cheer up old man Cheer up old man you'll soon de..part Cheer

Cheer up old man Cheer up old man you'll soon de..part Cheer

Cheer up old man Cheer

up, old man, pluck up a heart Cheer up, old man, you'll soon de..part.

up, old man, pluck up a heart Cheer up, old man, you'll soon de..part.

up, old man, pluck up a heart Cheer up, old man, you'll soon de..part.

up, old man, pluck up a heart Cheer up, old man, you'll soon de..part.

Cheer up, old man, 'tis but for a while, Cheer up, old man, pluck up a heart, Cheer

Cheer up, old man, 'tis but for a while, Cheer up, old man, pluck up a heart, Cheer

Cheer up, old man, 'tis but for a while, Cheer up, old man, pluck up a heart, Cheer

Cheer up, old man, 'tis but for a while, Cheer up, old man, pluck up a heart, Cheer

up, old man, you'll soon de...part, Cheer up, old man, give us one smile,

up, old man, you'll soon de...part, Cheer up, old man, give us one smile,

up, old man, you'll soon de...part, Cheer up, old man, give us one smile,

up, old man, you'll soon de...part, Cheer up, old man, give us one smile,

J

f

Cheer up, old man, you'll soon depart, Cheer up, old man, you'll

Cheer up, old man, you'll soon depart, Cheer up, old man, you'll

Cheer up, old man, you'll soon depart, Cheer up, old man, you'll

Cheer up, old man, you'll soon depart; Cheer up, old man, you'll

Cheer up, old man, you'll soon depart, Cheer up, old man, you'll

J

soon de---part.

soon de---part.

soon de---part.

soon de---part.

soon de---part.

soon de---part.

Piu Lento.

p

JACQUIER. Solo.

If he's feel.....ing weak or fain.....ty.,

Go and fetch, go and fetch some.... to.....nic dain.....ty,

If from want of.... food he drops, Feed him up with mutton

Con espress.

chops, Oh! feed him Oh! feed.....him up with mut.....ton

J

chops!

We'll feed him up, With mut..ton chops,

We'll feed him up, With mut..ton chops,

We'll feed him up, With mut..ton chops,

We'll feed him up . . . . . With mutton chops . . . . . We'll feed him

We'll feed him up, With mut..ton chops,

J

We'll feed him up, Here's Chateau Margaux pray

We'll feed him up, With mutton chops!

We'll feed him up, With mutton chops!

up . . . . . With mut...ton chops, mutton chops!

We'll feed him up, With mutton chops!

men ..... tion, If Lafitte, if Lafitte, you pre ... fer

None can pay too much at ... ten ..... tion, to a poor pri ..... so ...

_ner Ah! feed him ah! feed ..... him up with mut ..... ton

chops Poor old man Poor. ..... un_hap ... py

Poor old man Poor ..... un_hap ... py

Poor old man Poor ..... un_hap ... py

Poor old man Poor ..... un_hap ... py

Poor old man Poor ..... un_hap_py

JACQUIER. Coi Sop:

par....ty, If you can make a din..ner hear.....ty!

par....ty, If you can make a din..ner hear.....ty!

par....ty, If you can make a din..ner hear.....ty!

par....ty, If you can make a din..ner hear.....ty!

Piu mosso.

p

They dance around him.

p

Poor old

p

Poor old

p

Poor old

Poor old

Piu Lento.

leggiero.

p

man, Poor un---hap---py par---ty,

man, Poor un---hap---py par---ty,

man, Poor un---hap---py par---ty,

man, Poor un---hap---py par---ty,

If per---chance you can Pray eat a din---ner

If per---chance you can Pray eat a din---ner

If per---chance you can Pray eat a din---ner

If per---chance you can Pray eat a din---ner

1st. 2d.

hear.....ty, hear.....ty.

hear.....ty, hear.....ty.

hear.....ty, hear.....ty.

hear.....ty, hear.....ty.

Poor old man!

Poor old man!

Poor old man!

Poor old man

Poor un---hap---py par---ty, If per--chance you

Poor un---hap---py par---ty, If per--chance you

Poor un---hap---py par---ty, If per--chance you

Poor un---hap---py par---ty, If per--chance you

Poor un---hap---py par---ty, If per--chance you

can Pray eat a din---ner hear---ty

can Pray eat a din---ner hear---ty

can Pray eat a din---ner hear---ty

can Pray eat a din---ner hear---ty

can Pray eat a din---ner hear---ty

Imo Tempo.

f

f

Cheer up, old man, pluck up, a heart, Cheer

f

Cheer up, old man, pluck up, a heart, Cheer

f

Cheer up, old man, pluck up, a heart, Cheer

f

Cheer up, old man, pluck up, a heart, Cheer

up, old man, you'll soon depart Cheer up, old man, 'tis but for a while, Cheer

up, old man, you'll soon depart Cheer up, old man, 'tis but for a while Cheer

up, old man, you'll soon depart Cheer up, old man, 'tis but for a while, Cheer

up, old man, you'll soon depart Cheer up, old man, 'tis but for a while, Cheer

up, old man, pluck up a heart, Cheer up, old man, you'll soon de...part,

up, old man, pluck up a heart, Cheer up, old man, you'll soon de...part,

up, old man, pluck up a heart, Cheer up, old man, you'll soon de...part,

up, old man, pluck up a heart, Cheer up, old man, you'll soon de...part,

JACQUIER. Coi Sop:

Sop: Alti.

Cheer up, old man, give us one smile, Cheer up, old man, you'll

Cheer up, old man, give us one smile, Cheer up, old man, you'll

Cheer up, old man, give us one smile, Cheer up, old man, you'll

Cheer up, old man, give us one smile, Cheer up, old man, you'll

soon de.....part, Cheer up, old man, you'll soon de.....

soon de.....part, Cheer up, old man, you'll soon de.....

soon de.....part, Cheer up, old man, you'll soon de.....

soon de.....part, Cheer up, old man, you'll soon de.....

.....part.....

.....part.....

.....part.....

.....part.....

.....part.....

f

CHORUS OF BRIGANDS.

No. 10a

Moderato.

TENORS.

BASSES.

We are Nobles all, though in Brigands dis---

We are Nobles all, though in Brigands dis---

PIANO

Moderato.

-guise, All men of peace, though arm'd to the eyes Forc'd to masquerade in ferocious at-

-guise, All men of peace, though arm'd to the eyes Forc'd to masquerade in ferocious at-

-tire, Not the sort of thing that we No-bles ad-mire, It's not a

-tire, Not the sort of thing that we No-bles ad-mire, It's not a

thing that we ad_mire, It's not a thing that we ad_mire, Oh!

thing that we ad_mire, It's not a thing that we ad_mire, Oh!

yes! for we are Nobles all! Oh yes! for we are Nobles all No

yes! for we are Nobles all! Oh yes! for we are Nobles all No

more No more we'll Brigands be but end our lives res____pec__ta_____

more No more we'll Brigands be but end our lives res____pec__ta_____

SOPRANOS AND ALTOS.

Oh! yes This mas-que-----rade is Too ---bly ah! Oh! yes for we are Nobles all Oh! ---bly ah! Oh! yes for we are Nobles all Oh!

hard up-on us la---dies, No more, Ah no yes! for we are Nobles all, No more, Ah no yes! for-we are Nobles all,

more well Bri-gands be, But end our lives res-pec-----ta--bly! more well Bri-gands be, But end our lives res pec-----ta--bly! But end our lives res--pec-----ta---bly!

LADIES ALONE.

mf

We are Ladies all, and of gen_tle de__gree, Picturesque our

p

dress per__haps you'll a____gree, Forc'd to masque_rade in this Bri__gands at__

f

__tire Not the sort of thing we La_dies ad__mire! It's not a

f

thing, that we ad____mire It's not a thing that we ad_

...mire For oh! this masque...rade is, Too

hard upon us La..dies, No more, no more we'll Brigands be, But end our

lives res....pec..ta....bly, Ah! Oh! yes! this masque..

Ah! Oh! yes! for we are

Ah! Oh! yes! for we are

---rade is Too hard up-on us La---dies, No

Nobles all Oh! yes, for we are Nobles all, No

Nobles all Oh! yes, for we are Nobles all,

more . . . . ah no more We'll Bri---gands be . . . . It don't with us . . .

more . . . . ah no more We'll Bri---gands be . . . . It don't with us . . .

ff

a ---------- gree!

ff

a ---------- gree!

ff

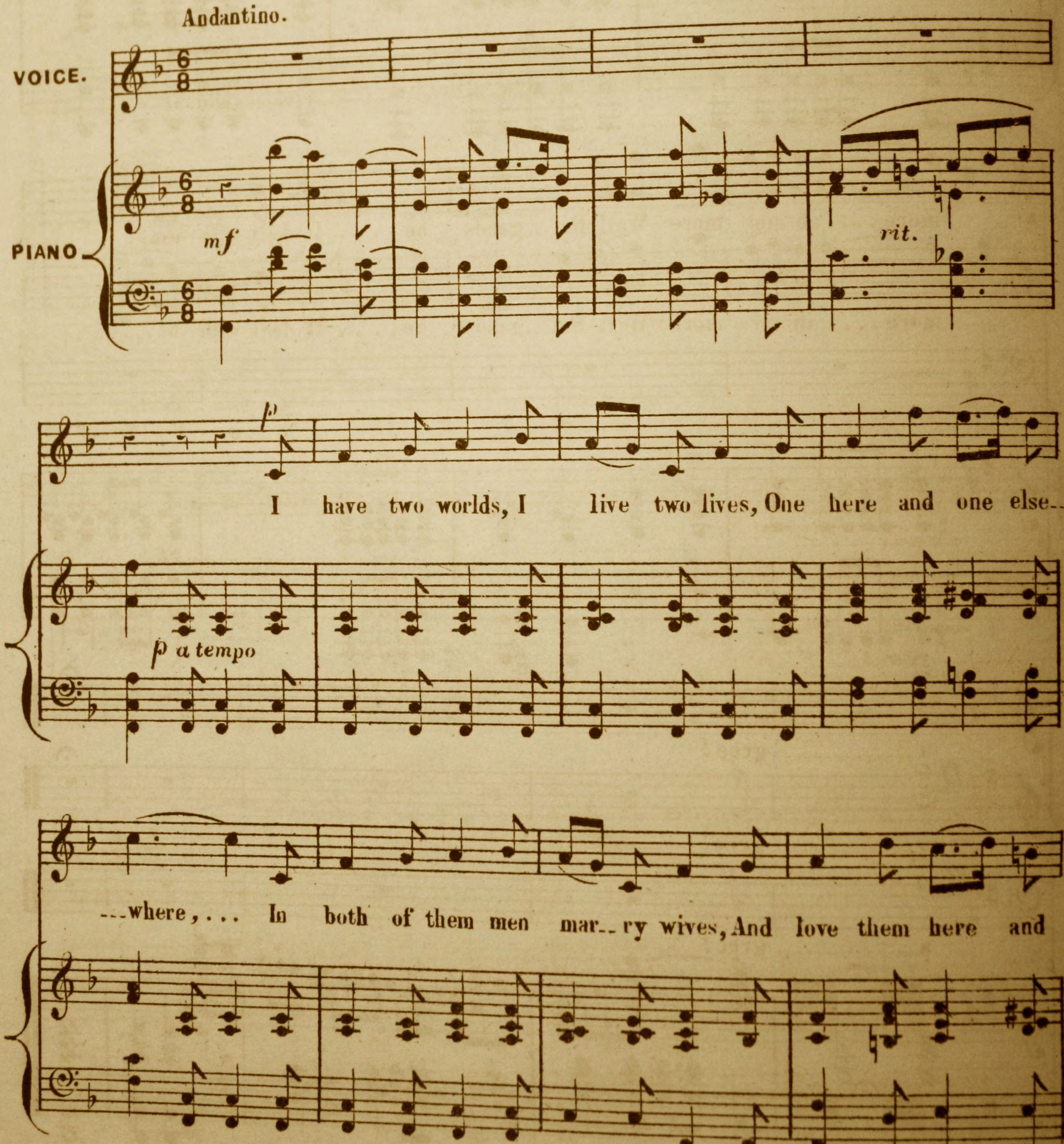
a ---------- gree!

SONG.

THE WORLD OF DREAMS.

PRINCESS TOTO.

No. *11.*



mf

there. This world that rolls a---bout the sun, With sin and sor---row

p

rit:

teems, . . . The o---ther and the fair--er one is call'd the world of

rit.

a tempo.

Dreams, . . . This world that rolls a---bout the sun With sin and sor---row

a tempo.

f

p

teems. . . . The o---ther and the fair--er one Is call'd . . . the world of

p

dreams!

In

p

p

sempre stacc:

that sweet world you rule the roast, What ever rank you bear.... For,

come what may, you are the most im portant per son there; What

ever you may wish comes true You al ways win your stake.... And

f *p*

should mis--for---tune threat--en you You've on---ly got . . . to

f *p*

wake, You've on---------ly got . . . . . to wake, Oh!

rit.

if we who are wide a--wake, and ve---ry shrewd and deep, ... Could

wipe out ev--'ry sad mis--take by fall--ing fast a----sleep, ... If

from our fol...ly we were freed, When....e'er a nap we take.... How

ve....ry, ve...ry few in-deed Would e.....ver keep a..wake,

how ve...ry few, how few would keep, would

keep... a.....wake.....

COUPLETS.

AT LAST I SHALL MARRY MY OWN.

PRINCESS TOTO-JELLY-FLOSS-& PRINCE CARAMEL & CHO:

No. 12.

Allegro Vivace.

PIANO.

TOTO.

At last I shall mar..ry my own, . . . my own, my own, my own, ... For I love Bar .. be.....ri.....ni a....lone, . . . a...lone, alone, a....lone, . . It cannot too widely be

T

known— At last I shall mar...ry my own . . . . at

T

last . . . . . at last . . . . I shall mar.....ry my

T

own . . . . Let e.....ve.....ry.....bo....dy be gay, be gay, For

J

Let e.....ve.....ry.....bo.....dy be gay, be gay, For

F

Let e.....ve.....ry.....bo.....dy be gay, be gay, For

C

Let e.....ve.....ry.....bo.....dy be gay, be gay, For

legg:

T

I'm to be married to...day, to..day, Let ev'...ry one, be gay, be gay, For

J

they're to be married to...day, to..day, Let ev'...ry one, be gay, be gay, For

F

they're to be married to...day, to..day, Let ev'...ry one, be gay, be gay, For

C

I'm to be married to...day, to..day, Let ev'...ry one, be gay, be gay, For

T

I'm to be married to...day!

J

they're to be married to...day!

F

they're to be married to...day!

C

I'm to be married to...day!

C

The Brigand has chosen a bride . . . in a

p

C

minute the knot will be tied . . . . To be with a Brigand, a

C

Brigand allied is a ve...ry a ve...ry fine thing for a bride, a

C

ve...ry fine thing for a bride. The Brigand has cho.....sen a

T

J

F

C

Let e...ve...ry...bo..dy be

Let e...ve...ry...bo..dy be

Let e...ve...ry...bo..dy be

bride the Brigand has chosen a bride . . . Let e...ve...ry...bo...dy be

gay, be gay, For I'm to be married to_ _day, to_day, Let

gay, be gay, For they're to be married to_ _day, to_day, Let

gay, be gay, For they're to be married to_ _day, to_day, Let

gay, be gay, For I'm to be married to_ _day, to_day, Let

T

ev....'ry one be gay, be gay, For I'm to be married to...day!

J

ev....'ry one be gay, be gay, For they're to be married to...day!

F

ev....'ry one be gay, be gay, For they're to be married to...day!

C

ev....'ry one be gay, be gay, For I'm to be married to....day!

J

I

J

wish that my turn it would come, Would come, would come, would come, But

mf

p

J

all of the brigands are dumb, . . are dumb, are dumb, are dumb, . . I'd

mf

J

pay down a ve...ry large sum. . If it on..ly would make my turn come. . If it

T

Let

J

on.....ly, it on.....ly would make my turn come. . . Let

F

Let

C

Let

T

e..ve...ry...body be gay, be gay, For I'm to be married to..day, to.day, Let

J

e..ve...ry...bo..dy be gay, be gay, For they're to be married to..day, to.day, Let

F

e..ve..ry...bo..dy be gay, be gay, For they're to be married to..day, to.day, Let

C

e..ve...ry...bo..dy be gay, be gay, For I'm to be married to..day, to.day, Let

T

ev...'ry one be gay, be gay, For I'm to be married to....day.

J

ev...'ry one be gay, be gay, For they're to be married to....day.

F

ev...'ry one be gay, be gay, For they're to be married to....day.

C

ev...'ry one be gay, be gay, For I'm to be married to....day.

F

I wish that this bubble would

F

bust. . . . I'm sick of it, own it I must. . . When once they are married, are

F

married, I trust this jolly old bubble, old bubble will bust, this jolly old bubble will

F

bust, when once they are married I trust this jol_ly old bub_ble will

T

Let e..ve..ry bo..dy be gay, be gay, For I'm to be married to

J

Let e..ve..ry bo..dy be gay, be gay, For they're to be married to

F

bust. . .Let e...ve...ry bo..dy be gay, be gay, For they're to be married to

C

Let e...ve...ry bo..dy be gay, be gay, For I'm to be married to

p legg:

T

day, to day, Let ev...?ry one be gay, be gay, For I'm to be married to

J

day, to day, Let ev...?ry one be gay, be gay, For they're to be married to

F

day, to day, Let ev...?ry one be gay, be gay, For they're to be married to

C

day, to day, Let ev...?ry one be gay, be gay, For I'm to be married to

T

...day, for I'm to be married, for I'm to be married, for I'm to be married to...day! . .

J

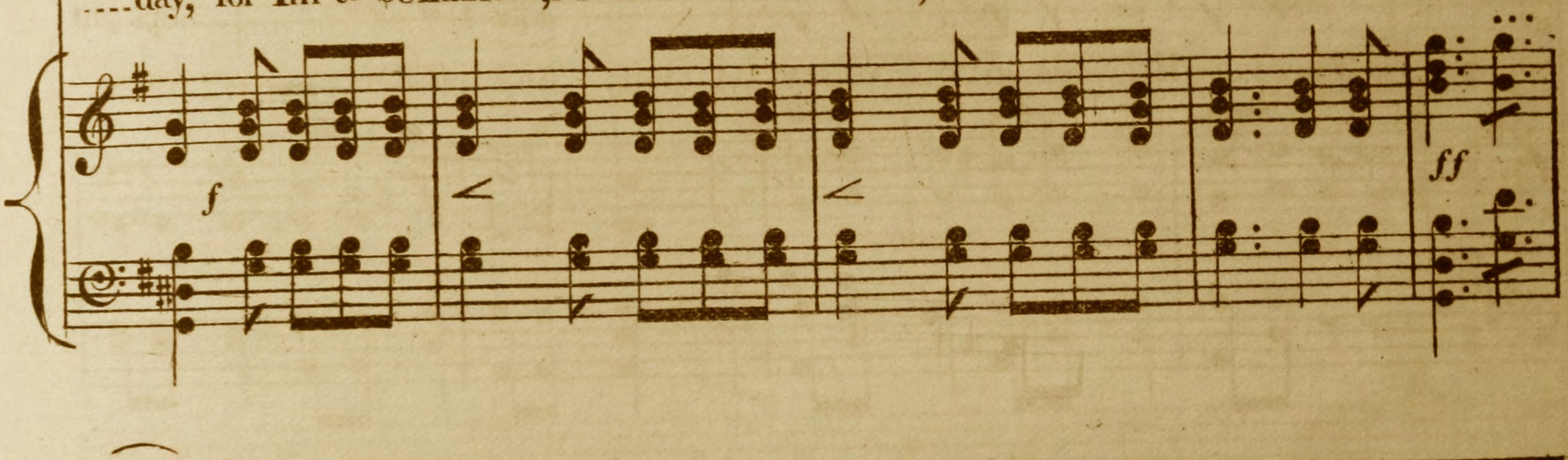
...day, for they're to be married, for they're to be married, for they're to be married to...day! . .

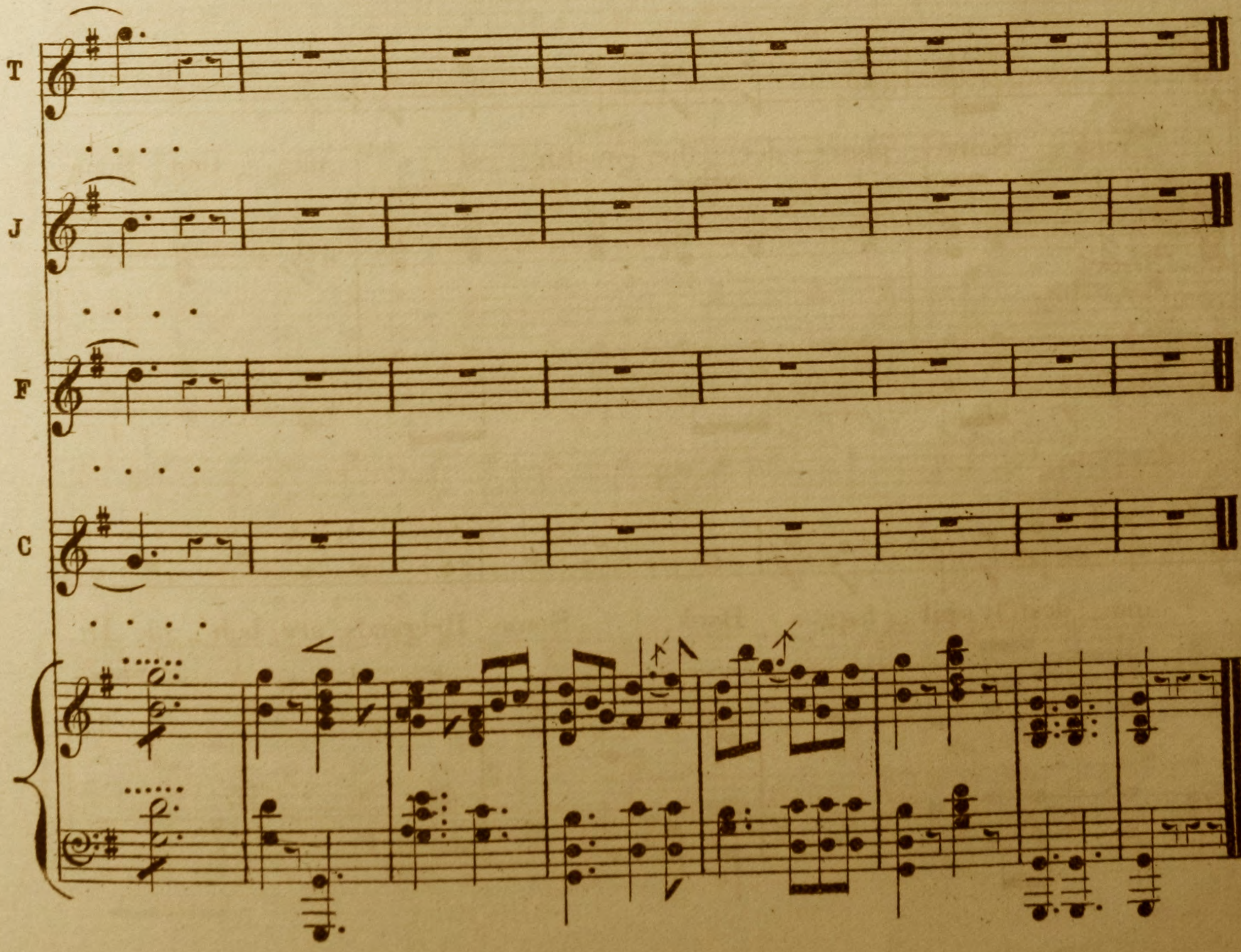
F

....day, for they're to be married, for they're to be married, for they're to be married to...day! . .

C

....day, for I'm to be married, for I'm to be married, for I'm to be married to...day! . .





THERE ARE BRIGANDS IN EVERY STATION

PRINCE DORO.

No. 13.

Allegro risoluto.

PIANO.

f

There are Brigands in e_ve_ry station, And robbers in e_ve_ry rank, Some plun_der the wealth of a na_ _tion! Some mo_dest_ly pil_lage a Bank, Some Brigands are bub_ble Di_

_ rectors, And others may wear a Fez-Hat, They are out of the reach of in_

rit . . . . . *f a tempo.*

_ spectors, But they're none the less Brigands for that, Oh! did you know, did you know all that

I know, Your eyes would start out of their sock _ ets, You would

take better care of your pockets if you knew . . . only half that I

know.

There are

Brigands well known as stock_job_ _bers, Who safe _ ly may fol _ low their

bent- While other respec _ ta _ ble robbers lend money at Eighty per cent- Then

think of the swindlers and plotters, The forgers, and robbers of Banks- The

rit. a tempo.

murderers, theives and ga_rot_ters Now walking about in our ranks Oh! did you

f

know, did you know all that I know, Your eyes would start out of their sockets. You would

f

ff

take better care of your pockets if you knew— only half that I . . .

ff

know.

ff

8

TRIO.

SO TAKE MY HAND IT IS AGREED.

TOTO-DORO & CARAMEL.

No. 14.

Marziale non troppo Allegro.

PIANO.

TOTO.

So take my hand, it is agreed, A Brigand you will be indeed; It

is a life you will a..dore, I'm sure I've seen his face before, I'm sure I'm sure I've

seen his face before, I'm sure..... I've seen his face before

Three

D

weeks ago the knot was tied, Which constituted her my bride, Yet when we meet she isn't sure But

D

thinks she's seen my face before, But thinks she's seen, she's seen my face before, she

D

thinks she's seen, she's seen myface before

C

This conduct comes with_in the range of

C

that which is con__si__der'd strange, she likes him well and what is more—she

C

f

thinks she's seen his face be...fore, She likes him well and

f

C

f *f* *p*

what is more She thinks shes seen his face before, she

p *f* *p*

T

p

D

Oh!

p

C

Oh!

f

thinks she's seen his face..... be..fore, she's seen his face before.

Oh!

T mat....ter perplexing, An..noy....ing and vexing, All o.....ver the world, the

D mat....ter perplexing, An..noy....ing and vexing, All o.....ver the world, the

C mat....ter perplexing, An..noy....ing and vexing, All o.....ver the world, the

legg:

T world I will ex...plore, I'll tra.....vel and tra.....vel this

D world she'll ex...plore, She'll tra.....vel and tra.....vel this

C world she'll ex...plore, She'll tra.....vel and tra.....vel this

T knot to unra.....vel, and learn where I've met him, I've met him before,

D knot to unra.....vel, and learn where she's met me, she's met me before,

C knot to unra.....vel, and learn where she's met him, she's met him before,

T Where we have met, where we have met be.....fore . . . . . .

D Where we have met, where we have met be.....fore . . . . . .

C Where they have met, where we have met be.....fore . . . . . .

T So take my hand it is a_greed A

D Three weeks a_go the knot was tied, That

C This con.....duct comes with in the range Of

T Brig...and you will be in_deed, It is a life you will a_dore, A

D con.....sti_tu...ted her my bride, But now she is not sure but thinks she's

C that which is con...si_der'd strange, She likes, she likes him well, and thinks she's

T life you will a..dore..... So take my hand it is a...greed A

D seen my face be..fore..... I'll take her hand it is a...greed A

C seen his face be..fore..... This con...duct comes with in the range Of

T Brig...and you will be in..deed, It is a life you will adore, It

D Brig...and I shall be in..deed, It is a life I shall adore, It

C that which is con...si...der'd stange, She likes him well and what is more, She

T is a life you will a...dore, It is a life, a life you will a..

D is a life I shall a..dore, It is a life, a life I shall a..

C thinks she's seen his face be..fore, She likes him well and thinks shes seen his

rit . . . . . ff

T

It is a life . . . . . You will a . . . . dore . . . . . a . . . .

. . . . dore ,

ff

D

It is a life ,

I shall . . . . a . . .

. . . . . dore ,

ff

C

face ,

She's seen his face ,

his face . . . . be . . .

ff

T

. . dore!

D

. . dore!

C

. . fore!

3 3 3 3

DUET.

MY OWN, OWN LOVE.

PRINCESS TOTO & PRINCE DORA.

No. 15.

Andantino.

TOTO.

My own, own love my hus--band

DORA.

My own, own love my gen--tle

PIANO

dear, In all I say I am sin----cere... How sad a future mine would

wife De----vo--ted partner of my life, How sad a future mine would

con espress.

be If it were pass'd a--way from thee, My own Love, my

be If it were pass'd a--way from thee,

on ly love in all I say I am sin cere..... While

in me beats a heart.... We twain will ne ver, ne ver

part!

My

My own and on ly love....

own and on--ly love....

How sad a fu---ture mine... would

ritard.

My

be,.... If it were pass'd a---way from thee My

ritard.

a tempo.

own, own love my hus--band dear, In all I say I am sin---

own, own love my gen---tle wife, De-----vo--ted partner of my

a tempo.

---cere, How sad a fu---ture mine would be . . . . If

life, How sad a fu---ture mine would be . . . . If

pass'd a----way from thee, My own, own love we

pass'd a----way from thee, My own, own love we

ne-----ver will part . . . . . .

ne-----ver will part . . . . . .

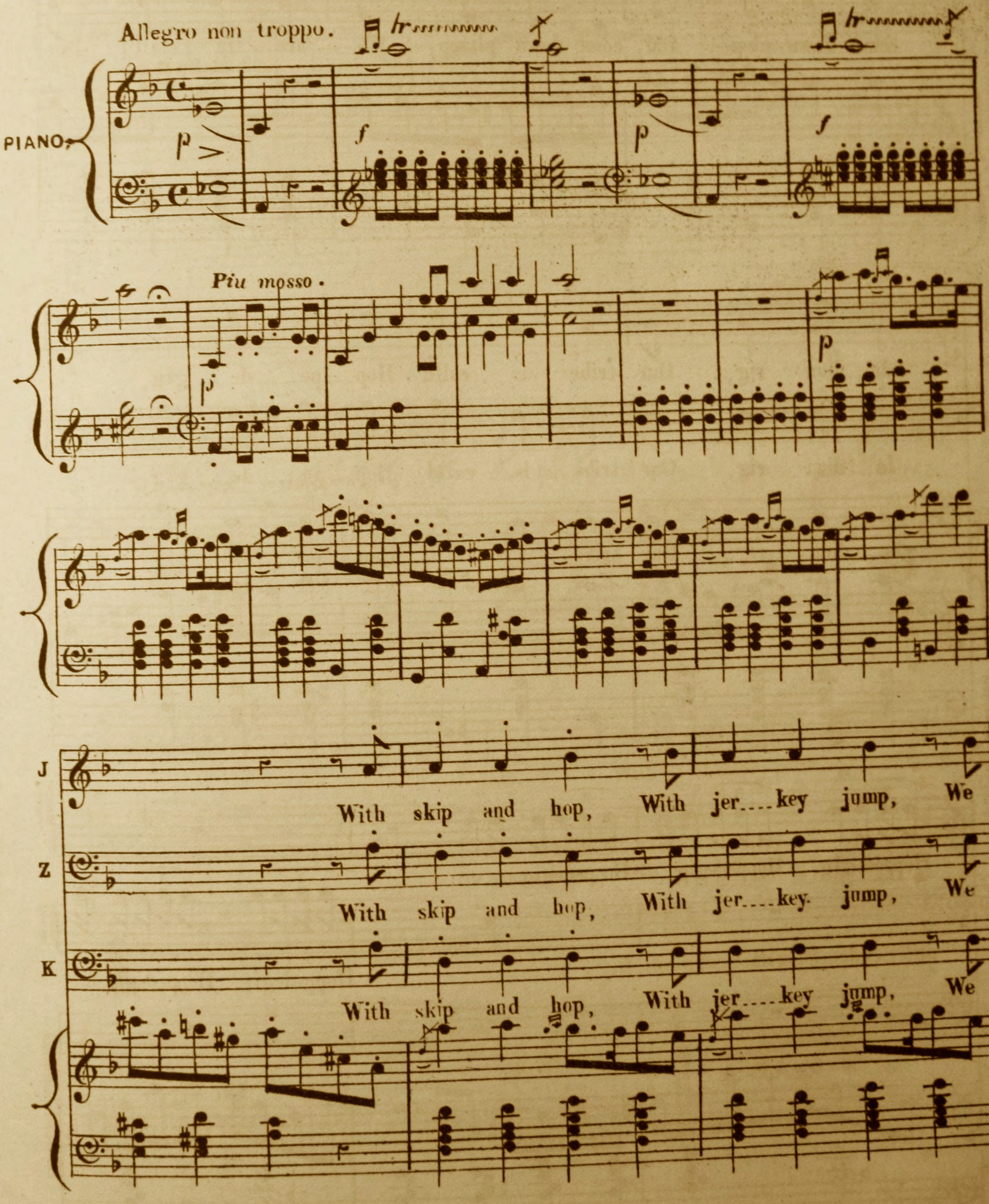
ritard.

TRIO AND DANCE OF RED INDIANS.

WITH SKIP AND HOP.

KING PORTICO, ZAPETER & JAMILEK.

No. 16.



J come down plop, And come down plump, We are in stall'd in

Z come down plop, And come down plump, We are in stall'd in

K come down plop, And come down plump, We are in stall'd in

J In...dian rig, Our tribe is call'd Hop...pe.....de.....gig,

Z In...dian rig, Our tribe is call'd Hop...pe.....de.....gig,

K In.....dian rig, Our tribe is call'd Hop...pe.....de.....gig,

J Hoppedegig, Hoppedegig, Hoppedegig are we,

Z

K Hoppedegig, Hoppedegig, An

J

Z

isle beyond the sea,

K

Hoppedegig, Hoppedegig You think our colours paint

J

Ah!

Z

Ah!

K

Hopedegig, Hoppedegig, I do not say it aint, Ah!

J

With feathers paint and patches and a

Z

With feathers paint and patches and a

K

With feathers paint and patches and a

Maggiore.

J tom, tom, tom, That with our colour matches With a tom, tom, tom, With a

Z tom, tom, tom, That with our colour matches With a tom, tom, tom, With a

K tom, tom, tom, That with our colour matches With a tom, tom, tom, With a

J tom, tom, tom, With a tom, tom, tom, That with our colour matches With a

Z tom, tom, tom, With a tom, tom, tom, That with our colour matches With a

K tom, tom, tom, With a tom, tom, tom, That with our colour matches With a

J tom, tom, tom, We'll sing unmeaning snatches With a tom, tom, tom, 'Till

Z tom, tom, tom, We'll sing unmeaning snatches With a tom, tom, tom, 'Till

K tom, tom, tom, We'll sing unmeaning snatches With a tom, tom, tom, 'Till

J we are under hatches in a tom,tom,tom,With a tom, tom, tom,With a

Z we are under hatches in a tom, tom, tom,With a tom, tom, tom,With a

K we are under hatches in a tom, tom,tom,With a tom, tom, tom,With a

J tom, tom, tom, Till we are under hatches in a tom, tom, tom, With

Z tom, tom, tom, Till we are under hatches in a tom, tom tom, With

K tom, tom, tom, Till we are under hatches in a tom, tom, tom, With

J skip and hop, with jer.....ky jump We come down plop and

Z skip and hop, with jer.....ky jump We come down plop and

K skip and hop, with jer.....ky jump We come down plop and

J

Come down plump, We are install'd in Indian rig. Our tribe is call'd Hop-

Z

Come down plump, We are install'd in Indian rig. Our tribe is call'd Hop-

K

Come down plump, We are install'd in Indian rig. Our tribe is call'd Hop-

J

-pe-----de-----gig, Hoppedegig, Hoppedegig, Hoppedegig are we,

Z

-pe-----de-----gig,

K

-pe-----de-----gig,

J

Hoppedegig, Hoppedegig, An Isle beyond the sea,

Z

K

Hoppedegig, Hoppedegig you

K

think our colour's paint, Hoppedegig, Hoppedegig, I do not say it aint!

Unison.

J

Ah! . . . . . With

Z

Ah! . . . . . With

K

Ah! . . . . . With

Maggiore.

J

feathers paint and patches and a tom, tom, tom, That with our colour matches and a

Z

feathers paint and patches and a tom, tom, tom, That with our colour matches and a

K

feathers paint and patches and a tom, tom, tom, That with our colour matches and a

J tom, tom, tom, We'll sing unmean__ing snatches with a

Z tom, tom, tom, We'll sing unmean__ing snatches with a

K tom, tom, tom, We'll sing unmean__ing snatches with a

J tom, tom, tom, 'Till we are un__der hatches in a

Z tom, tom, tom, 'Till we are un__der hatches in a

K tom, tom, tom, 'Till we are un__der hatches in a

J tom, tom, tom! Hoppe__degig, Hop_pe_de_gig,

Z tom, tom, tom! Hoppe__degig, Hop_pe_de_gig,

K tom, tom, tom! Hoppe__degig, Hop_pe_de_gig,

J

Z

K

Hoppedegig, Hoppe_degig, Hoppe_degig, Hoppe_degig,

Hoppe_degig, Hoppe_degig, Hoppe_degig, Hoppe_degig,

Hoppe_degig, Hoppe_degig, Hoppe_degig, Hoppe_degig,

cres.....cen...

J

Z

K

Hoppe....degig, Hop! are we!

Hoppe....degig, Hop! are we!

Hoppe....degig, Hop! are we!

.....do.

J

Z

K

FINALE.

AWAY, AWAY.

TOTO. JELLY. CARAMEL. JAMILEK. ZAPETER. KING & CHORUS.

No. 17.

Vivace.

PIANO.

f

f

A....way, a..way to In..dian isles that

mf

dot Pa..ci..fic seas, Where na..ture wears e..ter..nal smiles and Palm trees woo the

breeze; A....way, a..way to In..dian isles that dot Pa....ci...fic

seas, where na...ture wears e....ter..nal smiles and Palm trees woo the

breeze, A....way! a....way! a.....way . . . . . to the In...dian

isles,

J With....in our wile in first rate style our To.....to is en.

Z With....in our wile in first rate style our To.....to is en..

K With....in our wile in first rate style our To.....to is en..

J ..trapp'd. We soft..ly smile al...tho' our guile may get our knuckles rap.....ped,with

Z ..trapp'd. We soft..ly smile al...tho' our guile may get our knuckles rap....ped,with

K ..trapp'd. We soft..ly smile al...tho' our guile may get our knuckles rapp'd with

J in our wile in first rate style our To.....to is en..trapp'd, We

Z in our wile in first rate style our To.....to is en..trapp'd, We

K in our wile in first rate style our To.....to is en..trapp'd, We

J soft.....ly smile al....tho' our guile may get our knuckles rapp'd. TOTO: A

Z soft.....ly smile al....tho' our guile may get our knuckles rapp'd.

K soft.....ly smile al....tho' our guile may get our knuckles rapp'd.

T

....way, a....way, a...way, to Indian isles, a...way, a...

tr

T

...way, a....way to Indian isles! Ah. . . . . .

f

T

. . . . . A...

T

-way, a.....way, a.....way, ... a....way, a...way, to

p *p*

T In..dian isles that dot Pa..ci...fic seas, Where na ture wears e...ter..nal smiles and

T Palm trees woo the breeze, A....way, a...way, to In..dian isles that

J A....way, a...way, to In..dian isles that

Z A....way, a...way, to In..dian isles that

K A....way, a...way, to In..dian isles that

T dot Pa.....ci.....fic seas, A.... way . . . . . a....

J dot Pa.....ci.....fic seas, A.....way . . . . . a....

Z dot Pa.....ci.....fic seas,

K dot Pa.....ci.....fic seas,

T *f*

way . . . . . to Indian isles, a . . . . . way . . . . . to . . .

J *f*

way . . . . . to Indian isles, a . . . . . way . . . . . to . . .

ff

T

In . . . . . dian isles . . . . . .

J

In . . . . . dian isles . . . . . .

f

C

(Enter Caramel & Brigands.)

CAR: *f*

Who goes

C

there? I charge you stop!

K

KING.

The Brigands! hold me or I

C

What are you do...ing, To..to? what, oh

K

drop!

TOTO.

C

what? With these red Indians I have cast my lot, I leave you Brigands, so pur.

K

T

....sue me not. With these Red Indians I have cast . . . I have cast my

T

lot! With

Piu Mosso.

J

f

Ah. . . . . With

Z

f

Ah. . . . . With

K

f

Ah. . . . . With

f

f

T

feath...ers paint and pat...ches and a tom, tom, tom. We

f

J

feath...ers paint and pat...ches and a tom, tom, tom. We

f

Z

feath...ers paint and pat...ches and a tom, tom, tom. We

f

K

feath ers paint and pat...ches and a tom, tom, tom. We

f

T sing un.mean.ing snatches in a tom, tom, tom, with a tom, tom, tom, with a

J sing un.mean.ing snatches in a tom, tom, tom, with a tom, tom, tom, with a

Z sing un.mean.ing snatches in a tom, tom, tom, with a tom, tom, tom, with a

K sing un.mean.ing snatches in a tom, tom, tom, with a tom, tom, tom, with a

T tom, tom, tom, Till we are un..der hatches in a tom, tom, tom,

J tom, tom, tom, Till we are un..der hatches in a tom, tom, tom,

Z tom, tom, tom, Till we are un..der hatches in a tom, tom, tom,

K tom, tom, tom, Till we are un..der hatches in a tom, tom, tom,

(Aside.) CAR:

A_mong these Brigands is there one. . . . . Who knows the

Recit.

(To Brigands.)

Allo molto.

way to load a gun, A____mong you Brig_ands is there

one, who knows the way to load a gun? I'll

free_____ly promise half a crown to a_____ny one who'll bring them

C

down. (*Hurriedly.*)

SOP
ALTO

Among us Brigands is there one, Who knows the way to load a

TEN.

Among us Brigands is there one, Who knows the way to load a

BASS

Among us Brigands is there one, Who knows the way to load a

gun. He'll free.....ly promise half a crown to a....ny

gun. He'll free.....ly promise half a crown to a....ny

gun. He'll free.....ly promise half a crown to a....ny

gun. He'll free.....ly promise half a crown to a....ny

gun. He'll free.....ly promise half a crown to a....ny

one who'll bring them down . . . . .

one who'll bring them down . . . . .

CAR: (in despair.)

one who'll bring them down . . . . . Not one, not one can

one who'll bring them down . . . . .

load a gun Not one, not one can load a

TOTO & JAM:

Not one, not one can load a gun, Not

KING.

gun. Not one, not one can load a gun, Not

one, not one, can load a gun. (They laugh.)

one, not one, can load a gun.

Allo molto.

JELLY.

You take a ball and

powder which you ram to make it louder, If your en.....e..my you'd

crip..ple, place a cap upon the nip.....ple, Take aim and pull the

J

trigger, and he'll cut a pretty figure, if you hit him in the

J

head he will fall dead, dead, You hit him in the head he will

J

fall . . . . . dead, dead.

Hurrah! Hurrah!

Hurrah! Hurrah!

(CHORUS.) Hurrah! Hurrah! Let us

Hurrah! Hurrah! Let us

Let us follow, Let us follow, Let us

Let us follow, Let us follow, Let us

follow, Let us follow, Let us

follow, Let us follow, Let us

follow, Let us follow, Let us

f

fol_low, fol_low, fol_low, fol_low, fol_low!

f

fol_low, fol_low, fol_low, fol_low, fol_low!

f JAM: *f*

fol_low, fol_low, fol_low, fol_low, fol_low! If you

f KING. *f*

fol_low, fol_low, fol_low, fol_low, fol_low! If you

f

J

stir a step upon my word.... up_on my word

K

stir a step upon my word.... up_on my word

J

you will rue it.

K

you will rue it.

CHORUS

f

Let us follow, let us fol_low, fol_low,

Let us follow, let us fol_low, fol_low,

Let us fol_low, fol_low,

Let us fol_low, fol_low,

f

fol_low, fol_low, fol_low.

fol_low, fol_low, fol_low.

fol_low, fol_low, fol_low. CAR:

fol_low, fol_low, fol_low. It's all ve_ _ry well to cry

C

"follow" But why the Dickens, why the Dickens don't you do it.

SOP: With joy with rap_ture and with glee, . We are as

ALTO. With joy with rap_ture and with glee, We are as

TENOR. With joy with rap_ture and with glee, We are as

BASS. With joy wih rap_ture and with glee, We are as

J

f

Oh rage, oh fu.....ry, oh des_

glad, as glad can be, All this will end, And we shall

glad, as glad can be, All this will end, And we shall

glad, as glad can be, All this will end, And we shall

glad, as glad can be, All this will end, And we shall

J

pair..... I stamp my feet, I tear my hair.

spend... our future lives re_spec_ta_bly our fu_ture

spend our future lives re_spec_ta_bly our fu_ture

spend our future lives re_spec_ta_bly our fu_ture

spend our future lives re_spec_ta_bly our fu_ture

spend our future lives re_spec_ta_bly our fu_ture

TOTO.

T

Ah! . . . . . .

lives re__ spec___ ta__ bly!

lives re__ spec___ ta__ bly!

lives re__ spec___ ta__ bly!

lives re__ spec___ ta__ bly!

. . . . . A__way, a__way, a__way . . . a_

Imo Tempo.

-way away to Indian Isles that dot Pa_ci_fic seas, Where nature wears e_

_ternal smiles and palm trees woo the breeze, a_way, away to Indian Isles that

dot Pa_ci_fic seas, When nature wears e_ter_nal smiles and palm trees woo the

T breeze, A_way, a_ _way, a_ _way . . . . . to the Indian

J They're off, they're off, they re off . . . . . to the Indian

They're off, they're off, they re off . . . . . to the Indian

CHORUS. They're off, they're off, they re off . . . . . to the Indian

They're off, they're off, they re off . . . . . to the Indian

They're off to the Indian

T Isles, A_way, a_way to Indian Isles that dot Pa_ci_fic

J Isles, They're off, they're off to Indian Isles that dot Pa_ci_fic

Isles, They're off, they're off to Indian Isles that dot Pa_ci_fic

Isles, They're off, they're off to Indian Isles that dot Pa_ci_fic

Isles, They're off, they're off to Indian Isles that dot Pa_ci_fic

Isles, The're off, they're off to Indian Isles that dot Pa_ci_fic

f

seas, Where nature wears e__ter_nal smiles and palm trees woo the

seas, Where nature wears e__ter_nal smiles and palm trees woo the

seas, Where nature wears e__ter_nal smiles and palm trees woo the

seas, Where nature wears e__ter_nal smiles and palm trees woo the

seas, Where nature wears e__ter_nal smiles and palm trees woo the

seas, Where nature wears e__ter_nal smiles and palm trees woo the

seas, Where nature wears e__ter_nal smiles and palm trees woo the

T breeze, A_ way a_ way to Indian Isles that dot Pa_ _ ci_fic seas, A_

J breeze, They're off they're off to Indian Isles that dot Pa_ ci_ fic seas, They're

breeze, They're off they're off to Indian Isles that dot Pa_ ci_ fic seas, They're

breeze, They're off they're off to Indian Isles that dot Pa_ ci_ fic seas,

breeze, They're off they're off to Indian Isles that dot Pa_ ci_fic seas, They're

breeze, They're off they're off to Indian Isles that dot Pa_ ci_ fic seas,

T *f* _ way . . . . . a_ _ _ *f* way . . . . . to Indian Isles, A_

J off . . . . . they're off . . . . . to Indian Isles, They're

f

off . . . . . they're off . . . . . to Indian Isles, They're

They're

ff

off . . . . . they're off . . . . . to Indian Isles, They're

They're

f

rit . . . . . ff

_way _a _way . . . . . a__way . . . . . .

ff

off they're off . . . . . they're off ! . . . . . .

ff

off they're off . . . . . they're off ! . . . . . .

ff

off they're off . . . . . they're off ! . . . . . .

ff

off they're off . . . . . they're off ! . . . . . .

ff

off they're off . . . . . they're off ! . . . . . .

ff

ff