PRINCESS TOTO

Comic Opera

IN THREE ACTS.

The Words by

W. S. GILBERT,

The Music by

FREDERIC CLAY.

Price 5/-

LONDON:
METZLER & Co., 37, Gt MARLBOROUGH STREET, W.

To

Sir Julius Benedict,

the following pages are inscribed

by his attached friend,

Frederic Clay.

PRINCESS TOTO.

PERSONÆ.

PRINCESS TOTO. . . . . *Soprano.*

JELLY. . . . *Mezzo Soprano.*
PRINCE DORO. . . . *Tenor.*
JAMILEK. . . . . *dº* —
COUNT FLOSS. . . 2d *dº* —

BARON JACQUIER. . . 2d *Tenor.*
PRINCE CARAMEL. . . *Baritone.*
ZAPETER. . . . . *dº* ——
KING PORTICO. . . . *Bass.*

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*Applications in reference to the performance of this work should be made to Messrs Metzler & Cº 37, Great Marlborough Street. W.

PRINCESS TOTO

Libretto by **W. S. GILBERT.**

Music by **FREDERIC CLAY.**

PRELUDE.

Allegro Marziale.

PIANO.

f pesante.

sf sf sf sf

rit. . . . .

p

Piu lento.

dolce.

ac.....cel.....ler....an.....

mf

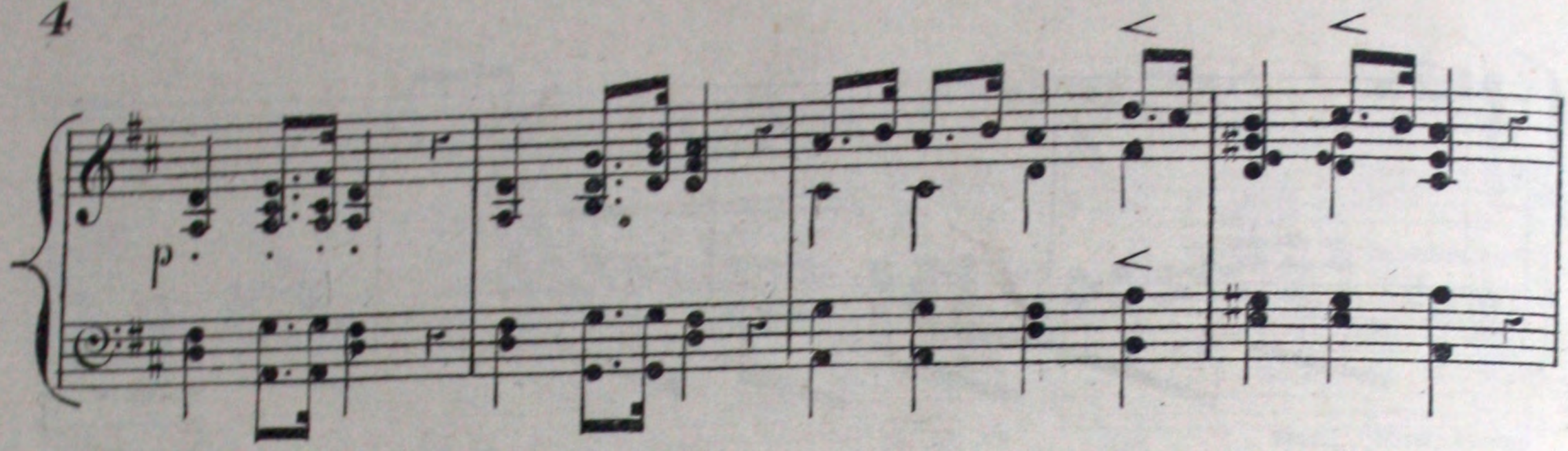
.....do.

rit. . . .

f

p

p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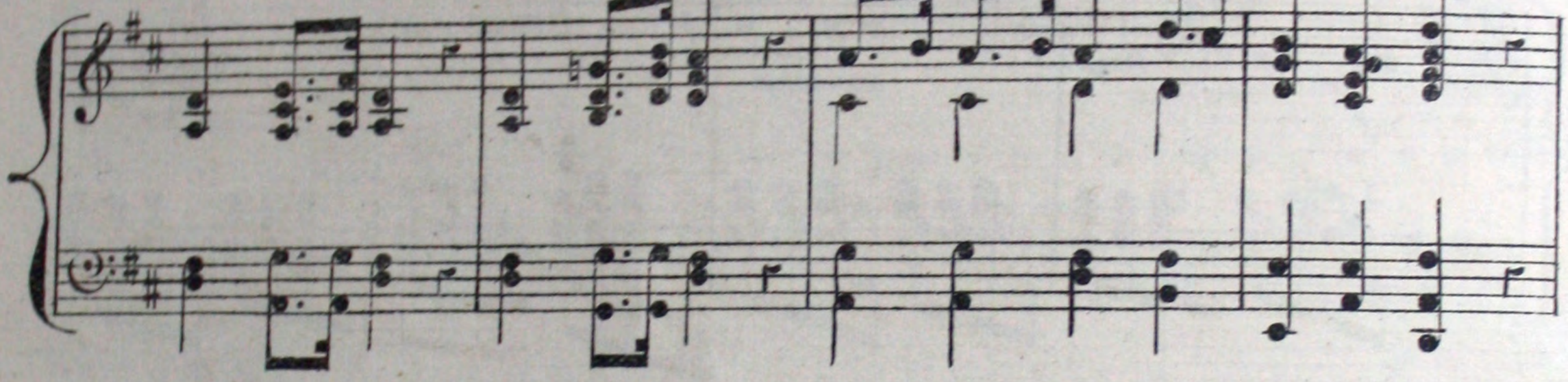

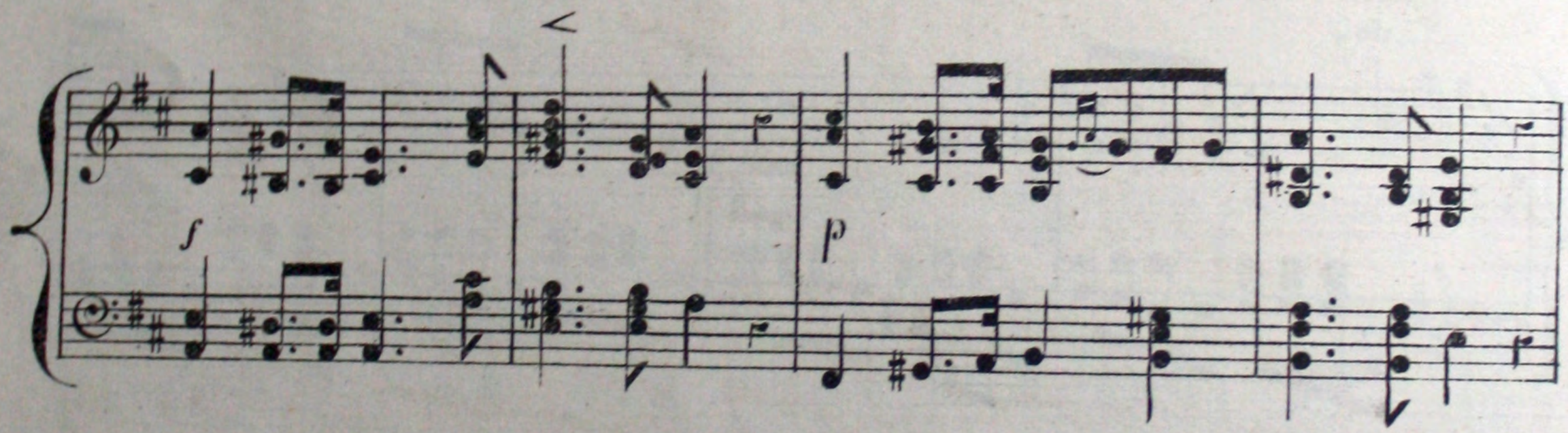
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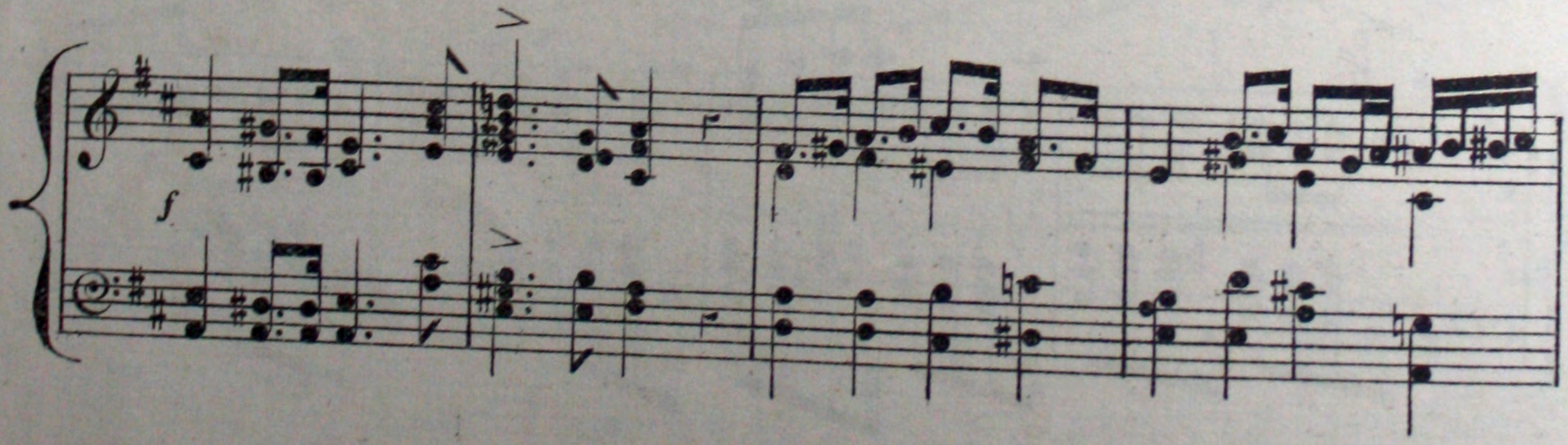
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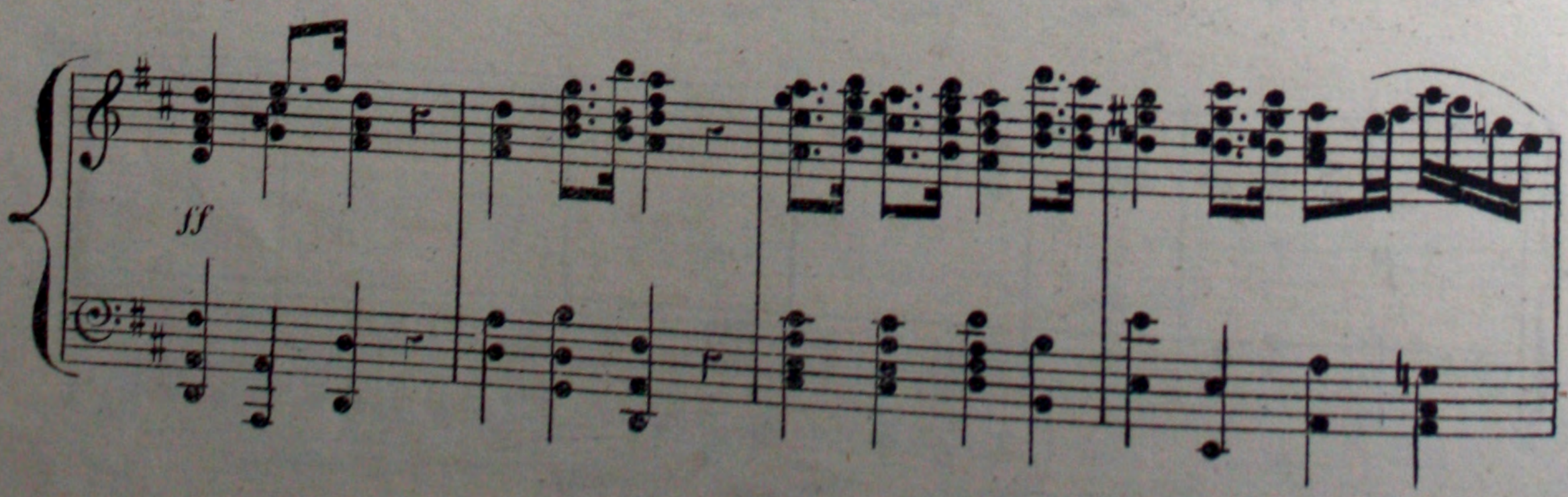
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f Piu mosso.

CHORUS of Courtiers in the Palace of King Portico.

No. 1.

Moderato.

PIANO.

TENORS. *f*

This is a Court in which you'll find The most respect_a_ble so_

BASSES. *f*

This is a Court in which you'll find The most respect_a_ble so_

_ci_e_ty, To ev'_ry fault we all are blind, Ex_cept the fault of im_pro_

_ci_e_ty, To ev'_ry fault we all are blind, Ex_cept the fault of im_pro_

SOP: *p*

We pride our_selves up_on our taste, It is indeed our only van_i_ty,

ALTOS. *p*

We pride our_selves up_on our taste, It is indeed our only van_i_ty,

...pri_e_ty.

We

...pri_e_ty.

We

f

This

f

This

pride our_selves up_on our taste, It is in_deed our on_ly van_i_ty.

pride our_selves up_on our taste, It is in_deed our on_ly van_i_ty.

is a Court in which you'll find The most res..pec..ta....ble so..

is a Court in which you'll find The most res...pec..ta....ble so..

...ci....e..ty, To ev'.....ry fault we all are blind, Ex..cept the fault of im pro.

...ci....e..ty, To ev'.....ry fault we all are blind, Ex..cept the fault of im..pro.

...pri....e..ty,

...pri....e..ty,

We pride our....selves up..on our taste, It is in..deed our on..ly

We pride our....selves up..on our taste, It is in..deed our on..ly

f

And when in false po..si..tions plac'd, And when in false po..si..tions

f

And when in false po..si..tions plac'd, And when in false po..si..tions

f

van..i..ty, And when in false po..si..tions plac'd, And when in false po..si..tions

f

van..i..ty, And when in false po..si..tions plac'd, And when in false po..si..tions

f

plac'd, It almost drives us to in...sa..ni..ty, It drives us to in..

plac'd, It almost drives us to in...sa..ni..ty, It drives us to in..

plac'd, It almost drives us to in...sa..ni..ty, It drives us to in..

plac'd, It almost drives us to in...sa..ni..ty, It drives us to in..

ff

...sa..ni..ty, in.....sa.....ni...ty!

...sa..ni..ty, in.....sa.....ni...ty!

...sa..ni..ty, in.....sa.....ni...ty!

...sa..ni..ty, in.....sa.....ni...ty!

...sa..ni..ty, in.....sa.....

ff

p

This is a Court in which you'll find The

p

This is a Court in which you'll find The

p

p

most res..pec..ta...ble so...ci....e..ty, To ev'.....ry fault we all are

most res..pec..ta...ble so...ci....e..ty, To ev'.....ry fault we all are

blind, Ex...cept the fault of impro...pri..e..ty, This is a Court in which you'll

blind, Ex...cept the fault of impro..pri..e..ty, This is a Court in which you'll

Ex....cept the fault of impro..pri..e..ty, This is a Court in which you'll

Ex....cept the fault of impro..pri..e..ty, This is a Court in which you'll

find The most res..pec...ta..ble so.....ci.....e...ty, res..

find The most res..pec...ta..ble so.....ci.....e...ty, res..

find The most res..pec...ta..ble so.....ci.....e...ty, res..

find you'll find The most res..pec...ta..ble so.....ci.....e...ty, res..

..pec....ta..ble so.....ci.....e...ty,

...pec....ta..ble so.....ci.....e...ty,

..pec....ta..ble so.....ci.....e...ty,

f

This is a

f

..pec....ta..ble so.....ci.....e...ty, This is a Court where you

f

This is a Court where you find the.... best and the most res....

f

This is a Court where you ne.....ver will find but the best and the most res.....

Court where you ne....ver will, ne.....ver will find but the best and the most res.....

ne....ver will find but the best, you will find but the best and the most res.....

f

f

ff

pec---ta---ble so---ci---e---ty!

ff

pec---ta---ble so---ci---e---ty!

ff

pec---ta---ble so---ci---e---ty!

ff

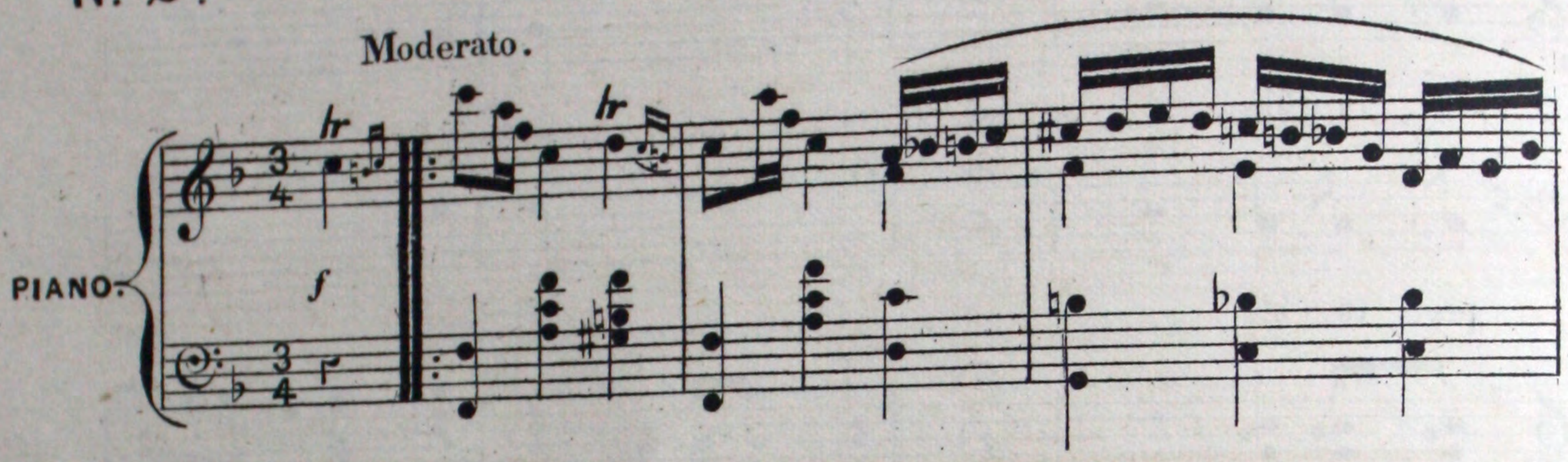
pec---ta---ble so---ci---e---ty!

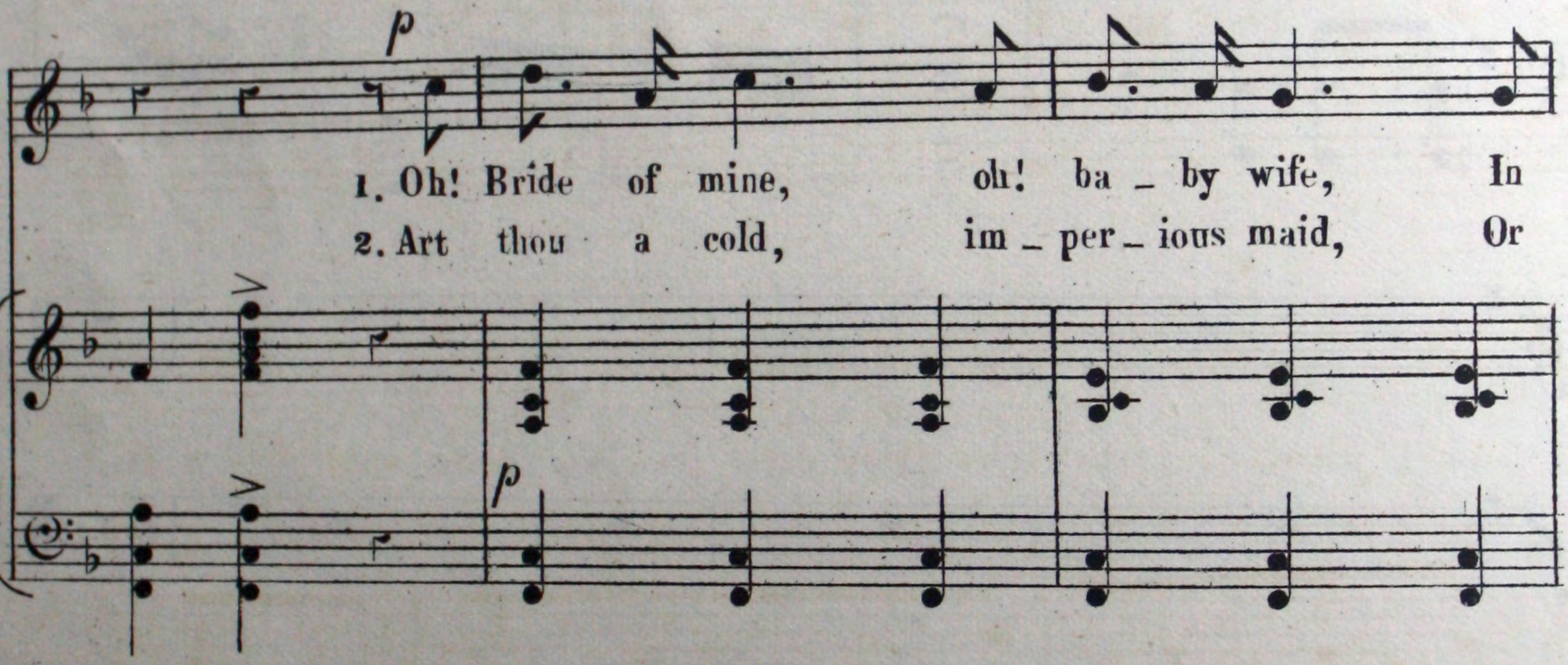
ff

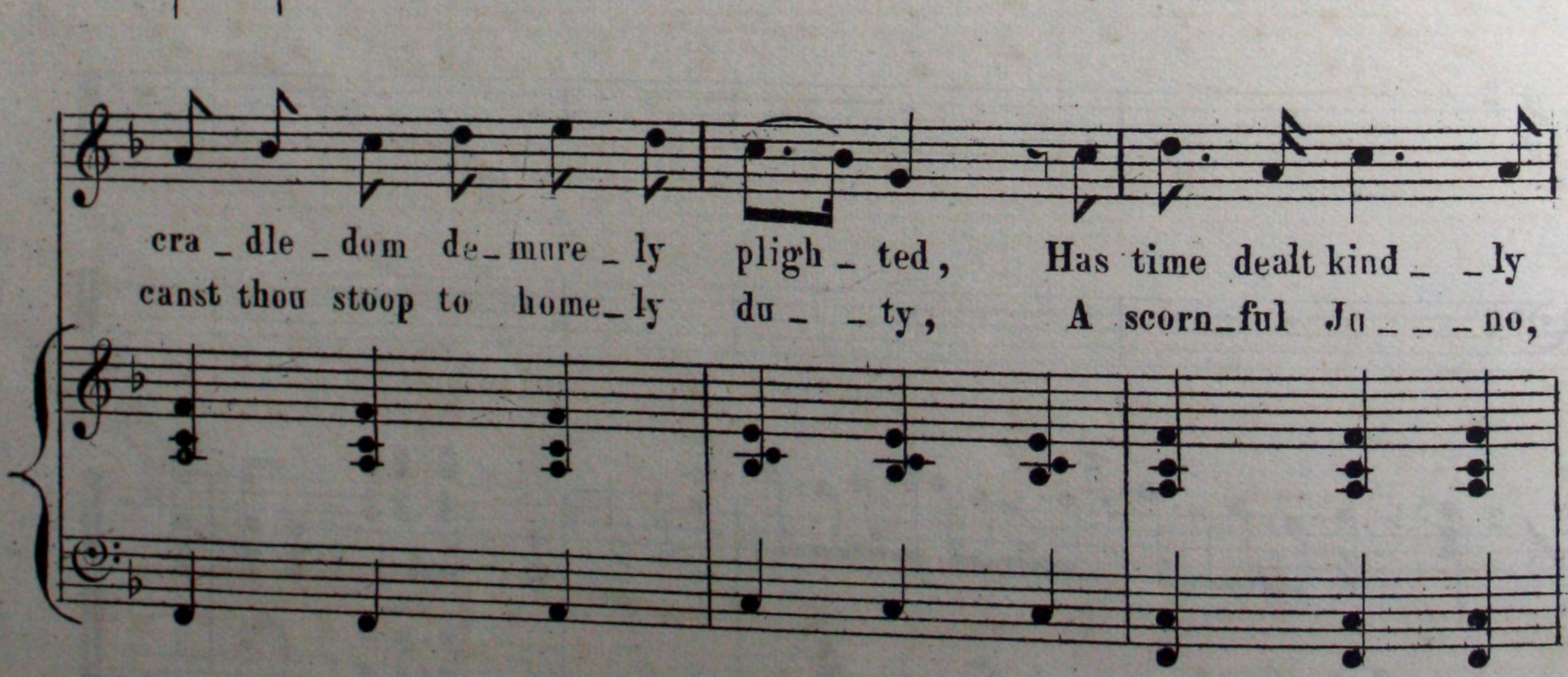
OH! BRIDE OF MINE.

SONG. PRINCE DORC.

No. 2.







with thy life, Since thou and I were first u_ _ni_ _ _ted? Art
proud and staid, a He_be blush_ing in her beau_ty? Hast

thou as fair and yet as fond As in that stage of pre_pa_
thou a brain with lore op_prest, With sci_ence in its ev'_ry

ra_ _tion— Ah! since those days the wiz_ards wand Has
sec_ _tion, Or is thy learn_ing in thy breast, Thine

work'd some wond_rous trans_ _for_ma_ _tion, Has work'd some
on_ly art, to win af_fec_ tion, Thine on_ _ _ _ly

wond_ _rous trans_for_ma_ _ _ _ _ _ _ tion! Oh!
art to win af...fec..... tion! Oh! bride of mine, whose

smiles and tears Will sea_ _son all my hopes and fears, How

rit. . . . . 1st Verse.

art thou chang'd in eight_ een years, How art thou chang'd in eight_ een

colla voce.

2d Verse.

years! chang'd, Oh! bride of mine . . . . . .

OF OUR OPINION'S TO IMPART

BRIDESMAID'S CHORUS.

(For Female voices only)

No. 3.

VOICES.

PIANO.

Allegretto Grazioso.

p

Of

our o...pi...nions to im_ _part Some no....tion let's en.....dea...vour, May

she be mis...tress of...her....heart, And he her slave for e.....ver;

p

f

May . . . . . she be mis . . . . . tress, the mis . . . tress of her heart . . . . .

f

And

p

he . . . . . her . . . . slave, and . . . he her slave for e . . . . . ver; Of

p

our o . . . . pi . . . . nions to . . . im . . . . . part Some no . . . tion let's en . . . . dea . . . . vour, May

p

(TOTO, behind the scenes)

My

he.... be her slave, her.... slave, for e.....ver!

slave, my slave, for e.....ver, and e.....ver, my slave, my

slave for e.....ver!

for e.....ver!

LIKE AN ARROW FROM ITS QUIVER.

SONG. PRINCESS TOTO.

Nº 4.

Vivace non troppo.

VOICE.

PIANO.

f

p

Like an ar.....row from....its qui.....ver Comes my

love this ve.....ry day.....On the e...ver run...ning ri.....ver Speeds my

love up...on his way; Comes to give a lo...ver's greet...ing, Comes to

press me to... his heart.... Those who meet with such a meet...ing Sure..ly

rit. . . . . . *a tempo.*

ne....ver, ne....ver part..... O..ver spot..ted mea...dows flee..ting, O..ver

hill and o....ver lea,... flush'd with joy...ous hope of meet...ing Comes my

love to mar.....ry me, Comes my love.....to

mar...ry me..... Comes my love....to mar.....ry me.

I the while my love.... a...wait.....ing, Sit in

si...lence prim and coy, Yet my heart is pal.....pi...ta. ting, And I

can't con..ceal my joy! Though I droop my eyes de-

.....mure.....ly, Though my hands I prim....ly fold,.....Yet my bea....ting heart will

sure....ly Tell the truth that they with...hold..... tell the

rit . . . . . .

a tempo.

truth that gai.....ly flee...ting, O..ver hill and o.....ver lea.... Flush'd with

joy..ous hope of meet..ing Comes my love to mar....ry me.....Comes my

f

love.....to mar....ry me..... Comes my

tr

love, my love..... to me!.....

f

COME LET US HASTE, LOVE.

QUINTETT.

(TOTO, JELLY, DORO, ZAPETER & KING PORTICO.)

No. 5.

Andantino non troppo.

p

p DORO.

D

Come let us haste, love, to make us one, and on your

fin..ger I will place a to.....ken, this is a thing that's ve..ry of..ten done, for

TOTO.

T

I'll be a bride this ve..ry

D

pro..mi...ses are made but to be bro.....ken.

T

day, this very day, and you should have been here some days before, Oh I've resolv'd . . . to give my

T

heart a..way, and if to a..ny one, ah! why not to Do...ro!

ZAP: *p* *Più mosso.*

Z

We cannot wait, if he is

KING. *p*

K

We cannot wait, if he is

Più mosso.

Z

late . . . . . it's my af..fair, and I must bear . . . . . without of..fence . . . . . the conse..

K

late . . . . it's his af..fair, and he must bear . . . . . without of..fence . . . . . the conse..

f

J

Z

K

We cannot

.....quence..... without of_fence the con_se_quence of be...ing late.... They cannot

.....quence..... without of_fence the con_se_quence of be...ing late.....We cannot

wait if he is late, it's his af_fair, it's his af_fair, We cannot wait and he must bear the conse_

wait, if he is late, it's my affair, it's my affair, They cannot wait and I must bear the conse_

wait if he is late, it's his af_fair, it's his af_fair, We cannot wait and he must bear the conse_

....quence of being late. We can.....not wait, we will.... we will not wait.....

rit.....

.....quence of be_ing late.

.....quence of be_ing late.

1º *tempo.*

T I'll be a bride this ve.ry day, I'll be a bride this ve.ry, ve.ry

J We cannot wait, We cannot wait,

D Come let us haste to make us one, And on your fin_ger I will place a

Z *p* *p*

They cannot wait, They cannot wait,

K *p* *p*

We cannot wait, We cannot wait,

p *p*

T day. . . . . I'll be a

J

D to_ _ ken, this is a thing that's very often done for promises are made but to be bro.. ken.

Z

K

T bride this very day . . . . . this very day . . . and you should have been here

J Tho' be be late We cannot wait

D Ah! let us hast . . en, let us hast . . . en, love, to

Z Tho' he be late They will not wait

K Tho' he be late We cannot wait

T some days before oh! I've resolv'd . . . . . to give my heart away and if to any one, ah! why not to

J

D make us . . . one

Z

K

T
Do...re, ah! . . . . . ah. . . . . .

J

D
P
Let us haste a...way, we can....not wait, haste a...way, yes haste a.....

Z
P
Now they haste a...way, they can....not wait, haste a...way, they haste a.....

K
P
Let us haste a...way, we can...not wait, haste a...way, yes haste a.....

T
f
. . . I've resolv'd I've re...solv'd...to give my heart. . . . . a....

J

D
way.

Z
way

K
way

f

T
way, and if to a....ny one, and if to a.....ny one why not to

rit. lento

J
ah let us haste a..way, ah let us haste a..way!

D
now let us haste a..way, now let us haste a..way!

Z
ah now they haste a..way, ah now they haste a..way!

K
now let us haste a..way, now let us haste a way!

T
Do.....ro! . . . . . .

J
ah haste a....way! . . . . . .

D
ah haste a....way! . . . . . .

Z
they haste a....way! . . . . . .

K
ah haste a....way! . . . . . .

rit.

Vivace.

T So let us a...way to the wed.ding, a...way, a..way to the wed..ding to_day,

J So let us a...way to the wed.ding, a...way, a..way to the wed.ding to_day,

D So let us a...way to the wed.ding, a...way, a..way to the wed.ding to_day,

Z So now they are off to the wedding, they're off, they're off to the wed.ding to_day,

K So let us a...way to the wed.ding, a...way, a..way to the wed.ding to_day,

T No mi..nu..et mea..sure be treading but mer...ri...ly trip it a..way, ah!

J No mi..nu..et mea..sure be treading but mer...ri...ly trip it a..way.

D No mi..nu..et mea..sure be treading but mer...ri...ly trip it a..way.

Z While I ma..ny tears shall be shedding and there'll be the Dick.ens to..pay.

K No mi..nu..et mea..sure be treading but mer...ri...ly trip it a..way.

T

J

D

. . . . . a..way, a...way, ah! . . . . .

We'll trip it a....way!

We'll trip it a....way!

T

J

D

. . . . . a..way, a...way,

We'll trip it a....way!

We'll trip it a....way! ah!

T

D

So let us a..

let us a...way to the wed..ding, a..way to the wed....ding to - day.

T

....way, so let us a...way, a....way to the wed..ding a....

T

.....way to the we l ding, the wed...ding, to _ day....

J

So let us a way.

D

So let us a way.

J

so let us a...way.... a...way to the wed..ding, a....way to the wed..ding, the

D

so let us a....way.... a...way to the wed..ding, a....way to the wed..ding, the

T
A...way, a...way, a..way, a..

J
wed.....ding to day, A...way, a...way, a..way, a..

D
wed.....ding to day, A...way, a...way, a..way, a..

Z
The Dickens to pay!

K
Well trip it a..way!

T
_way We'll mer..ri...ly trip it, trip it, ah!.....

J
_way We'll mer..ri...ly trip it, trip it, ah!.....

D
_way We'll mer..ri...ly trip it, trip it, ah!.....

Z
the Dickens to pay, to pay!.....

K
we'll trip it a..way, a.....way!.....

T
so now let us a...way to the wed_ding, a...way, a..way to the

J
so now let us a...way to the wed_ding, a..way, a..way to the

D
so now let us a...way to the wed_ding, a...way, a_way to the

Z
so now now they are off to the wedding theyre off, theyre off, to the

K
so now let us a...way to the wed_ding, a..way, a_way to the

T
wed ding to day. No mi..nu..et mea..sure be treading, but mer...ri...ly, mer..ri...ly

J
wed_ding to day. No mi..nu..et mea..sure be treading, but mer..ri...ly, mer..ri...ly

D
wed_ding to day. No mi..nu..et mea..sure be treading, but mer.....ri..ly

Z
wed_ding to day. while I ma..ny tears shall be shedding, but there'll be the Dickens to

K
wed ding to day. No mi..nu..et mea..sure be treading, but mer..ri...ly, mer..ri...ly

T off to the wedding to_day, mer_ri_ly, mer_ri_ly trip it a_way!

J off to the wed ding to_day, mer_ri_ly, mer_ri_ly trip it a_way!

D trip it a_way, mer_ri_ly, mer_ri_ly trip it a_way!

Z pay, the Dickens to pay, there'll be the Dickens, the Dickens to pay!

K trip it a_way,

Più mosso.

T a_way! Let us a_way, let us a_way, let us trip it, trip it,

J a_way! Let us a_way, let us a_way, let us trip it, trip it,

D a_way! Let us a_way, let us a_way, let us trip it, trip it,

Z to pay! running a_way, running a_way, now they trip it, trip it,

K a_way! Let us a_way, let us a_way, let us trip it, trip it,

T trip it, trip it, mer-ri-ly, mer-ri-ly trip to the wed-ding to-

J trip it, trip it, mer-ri-ly, mer-ri-ly trip to the wed-ding to-

D trip it, trip it, mer-ri-ly, mer-ri-ly trip to the wed-ding to-

Z trip it, trip it, mer-ri-ly, mer-ri-ly trip to the wed-ding to-

K tri it, trip it, mer-ri-ly, mer-ri-ly trip to the wed-ding to-

T day, Let us a-way, let us a-way, let us trip it, trip it,

J day, Let us a-way, let us a-way, let us trip it, trip it,

D day, Let us a-way, let us a-way, let us trip it, trip it,

Z day, running a-way, running a-way, now they trip it, trip it,

K day, Let us a-way, let us a-way, let us trip it, trip it,

T trip it, trip it, merri_ly merrily trip to the wedding to_day, Let us a_way, let us a...

J trip it, trip it, merri_ly merrily trip to the wedding to_day, Let us a_way, let us a...

D trip it, trip it, merri_ly merrily trip to the wedding to_day, Let us a_way, let us a...

Z trip it, trip it, merri_ly merrily trip to the wedding to_day, running a_way, running a...

K trip it, trip it, merri_ly merrily trip to the wedding to_day, Let us a_way, let us a...

T _way, let us a_way, a...way..... a.....way!....

J _way, let us a_way, a...way..... a.....way!....

D _way, let us a_way, a...way..... a.....way!.....

Z _way, running a_way, a...way..... a.....way!....

K _way, let us a_way, a...way..... a.....way!.....

TRIO.

WITH PRINCELY STATE.

BARON JACQUIER — COUNT FLOSS — PRINCE CARAMEL.

No. 6.

8va

Tempo di Marcia.

PIANO.

p

p

With prince_ly state, with fife and drum, some three days late we...

With prince_ly state, with fife and drum, some three days late we...

With prince_ly state, with fife and drum, some three days late we...

come, we come with princely state, with fife and drum, some three days late we..

come, we come with princely state, with fife and drum, some three days late we..

come, we come with princely state, with fife and drum, some three days late we..

J
come, we come.

F
come, we come.

C
come, we come.

8va

J
come, we come.

p

J
When such as we come out in state, what if we be some

F
When such as we come out in state, what if we be some

C
8va
When such as we come out in state, what if we be some

J
three days late, when such as we come out in state,

F
three days late, when such as we come out in state,

C
three days late, when such as we come out in state,

J what if we be.... some three days late, with princely state, with fife and drum,

F - what if we be... some three days late, with princely state, with fife and drum,

C what if we be.... some three days late, with princely state, with fife and drum,

J some three days late we come we come, we come,

F some three days late we come we come, we come, we come

C some three days late we come we come, we come,

J we come, we come!

F we come, we come!

C *lento.* we come! we come, we come,

8va

p a tempo. *f*

MY HAND UPON IT, 'TIS AGREED.

PRINCE CARAMEL – BARON JACQUIER – COUNT FLOSS & ZAPETER.

No 7. Allegro.

PIANO.

CAR:

My hand up..on, it 'tis a....greed, I'll do the deed,

H'ell do the deed!

H'ell do the deed!

In mas...querade, as Brigand Chief, I'll play the thief,

H'ell do the deed!

J

He'll play the thief!

F

He'll play the thief!

C

Z

He'll play the thief! then come with me and do not doubt, I'll rig you out....

J

he'll rig us out We'll

F

he'll rig us out We'll

C

he'll rig us out We'll

Z

Look fierce and swear to make a show and stamp just so, just so!

J
swear to make a show and stamp, just so, just so, and stamp just

F
swear to make a show and stamp, just so, just so, and stamp just

C
swear to make a show and stamp, just so, just so, and stamp just

Z
and stamp just

Maggiore.

Vivace.

J
so, and stamp, just so. In

F
so, and stamp, just so. In

C
so, and stamp, just so. In

Z
so, and stamp, just so. In

p Vivace.

J

this dis. guise, from knowing eyes we shall be quite se....cure, a Brigand's dress this

F

this dis. guise, from knowing eyes we shall be quite se....cure, a Brigand's dress this

C

this dis. guise, from knowing eyes we shall be quite se....cure, a Brigand's dress this

Z

this dis. guise, from knowing eyes we shall be quite se....cure, a Brigand's dress this

p leggiero.

J

quaint Princess suc. ces. ful. ly will lure.... in this disguise, from knowing eyes we

F

quaint Princess suc. cess. ful. ly will lure.... in this disguise, from knowing eyes we

C

quaint Princess suc. cess. ful. ly will lure.... in this disguise, from knowing eyes we

Z

quaint Princess suc. cess. ful. ly will lure... in this disguise, from knowing eyes we

J

shall be quite se...cure, a Brigand dress this quaint Princess suc_cess_ful...ly will

F

shall be quite se...cure, a Brigand dress this quaint Princess suc_cess_ful..ly will

C

shall be quite se...cure, a Brigand dress this quaint Princess suc_cess_ful..ly will

Z

shall be quite se...cure, a Brigand dress this quaint Princess suc_cess_ful..ly will

J

lure, and stamp, just so,

F

lure, Look fierce and swear to make a show and stamp, just so, look

C

lure, Look fierce and swear to make a show and stamp, just so, look

Z

lure, Look fierce and swear to make a show an stamp, just so, look

J

and stamp, just so..... in this dis..guise from

F

fierce and swear to make a show and stamp, just so..... in this dis..guise from

C

fierce and swear to make a show and stamp, just so..... in this dis..guise from

Z

fierce and swear to make a show and stamp, just so..... in this dis..guise from

J

knowing eyes we shall be quite se - cure... a Brigand's dress this quaint Princess suc.

F

knowing eyes we shall be quite se - cure... a Brigand's dress this quaint Princess suc.

C

knowing eyes we shall be quite se - cure... a Brigand's dress this quaint Princess suc.

Z

knowing eyes we shall be quite se - cure... a Brigand's dress this quaint Princess suc.

J

...cess..ful..ly will lure, We shall be quite se.....

F

...cess..ful..ly will lure, In this dis_guise from know..ing eyes we are se.....

C

...cess..ful..ly will lure, In this dis_guise from know..ing eyes we are se.....

Z

...cess..ful..ly will lure, In this dis_guise from know..ing eyes we are se.....

J

....cure, we shall be..... quite se.....cure, In this dis..

F

....cure, In this dis_guise from know_ing eyes we are se.....cure, In this dis..

C

....cure, In this dis_guise from know_ing eyes we are se.....cure, In this dis..

Z

....cure, In this dis_guise from know_ing eyes we are se.....cure, In this dis

J

-guise from knowing eyes we shall be quite se.....cure.....

F

-guise from knowing eyes we shall be quite se.....cure.....

C

-guise from knowing eyes we shall be quite se.....cure.....

Z

-guise from knowing eyes we shall be quite se.....cure.....

J

F

C

Z

p

pp

BANISH SORROW TILL TOMORROW

PRINCESS TOTO.

No. 8.

Tempo di Valsa.

PIANO.

f

TOTO. *tr* *f*

Ah! . . . . . .

ah! . . . . . .

f

Banish sor.....row Till to mor.....row, Let me

not re....joice... a....bove, Rob from plea....sure all his

trea....sure, For my love... is all.... my own..... Ban..ish

rea....son for a sea....son, Place King Fol .....ly on..... his

throne. Fair...est flow'rs.... Deck the hours.... For my

love is all.... my own..... Banish sor.....

.....row, Ban..ish sor.....row.... till to mor.....row, Banish

sor.....row, For.... my love is all my

own, Banish sor.....row for a sea.....son, Place King

Fol.....ly on his throne, Ah..... ah.....

ah.....

(Chorus of Bridesmaids.)

Banish sor.....row

Till to mor.....row, Her true love is all.... her own,

Rob from plea....sure all his trea.....sure, for her true love is

TOTO. *hr.....* *rit..*

all her own! Ah!.....

Piu Lento.
dolce.

Men tell of vows that droop..... and

p

pe.....rish, Ere yet the Spring of..... life....

.... is past..... With.....in my heart thy

f

love..... I'll che.....rish While..... it beats.....

... that love..... will last, Men tell of

Chorus.

vows that droop..... and pe.....rish, Ere

yet the spring of..... life..... is past.....

T With ..... in my heart thy love..... I'll che.....

D With..... in my heart thy love..... I'll che.....

.....rish, while..... it beats..... that love..... will

.....rish, while..... it beats..... that love..... will

last.....

last .....

TOTO.

f

Ah! . . . . . .

Cadenza.

. . . . . that love shall last, that love, that love, shall last, ah! . . . .

Chorus.

f

. . . . . Ban_ish sor_____row Till to mor_____row,

8va

f *f*

Her true love is all... her own, Rob from plea_____sure

8va

all his trea.....sure, For her true love is all her own.

8va

TOTO.

Ah . . . . . ah . . . . . .

p

. . . . . all my . . . . . own,

f rit. . . . .

all my . . . . . own, my true love is all my own,

f rit. . . colla voce.

TOTO.

Ah! . . . . . ah! . . . . . .

CHORUS.

a tempo.

Ba...nish sor...row till to mor...row, Ba....nish sor....row till to_

DORO.

Ba...nish sor...row till to mor...row, Ba....nish sor....row till to_

p

T

. . . . . Ah . . . . . all . . . . . my own . . . . . .

f

CH:

_ mor..row,

Her true love

f

D

_ mor..row,

Her true love

f

f

ff

T . . . . . all . . . . . my . . . . . own . . . .

CH. her . . . true love . . . is . . . . all . . . . her . . . . . own . . . .

D her . . . true love . . . is . . . . all . . . . . her . . . . . own . . . .

hr *ff*

T my . . . . . own, all . . . . . my own . . . . . .

CH. her . . . . . own, her own . . . . . .

D her . . . . own, her own . . . . . .

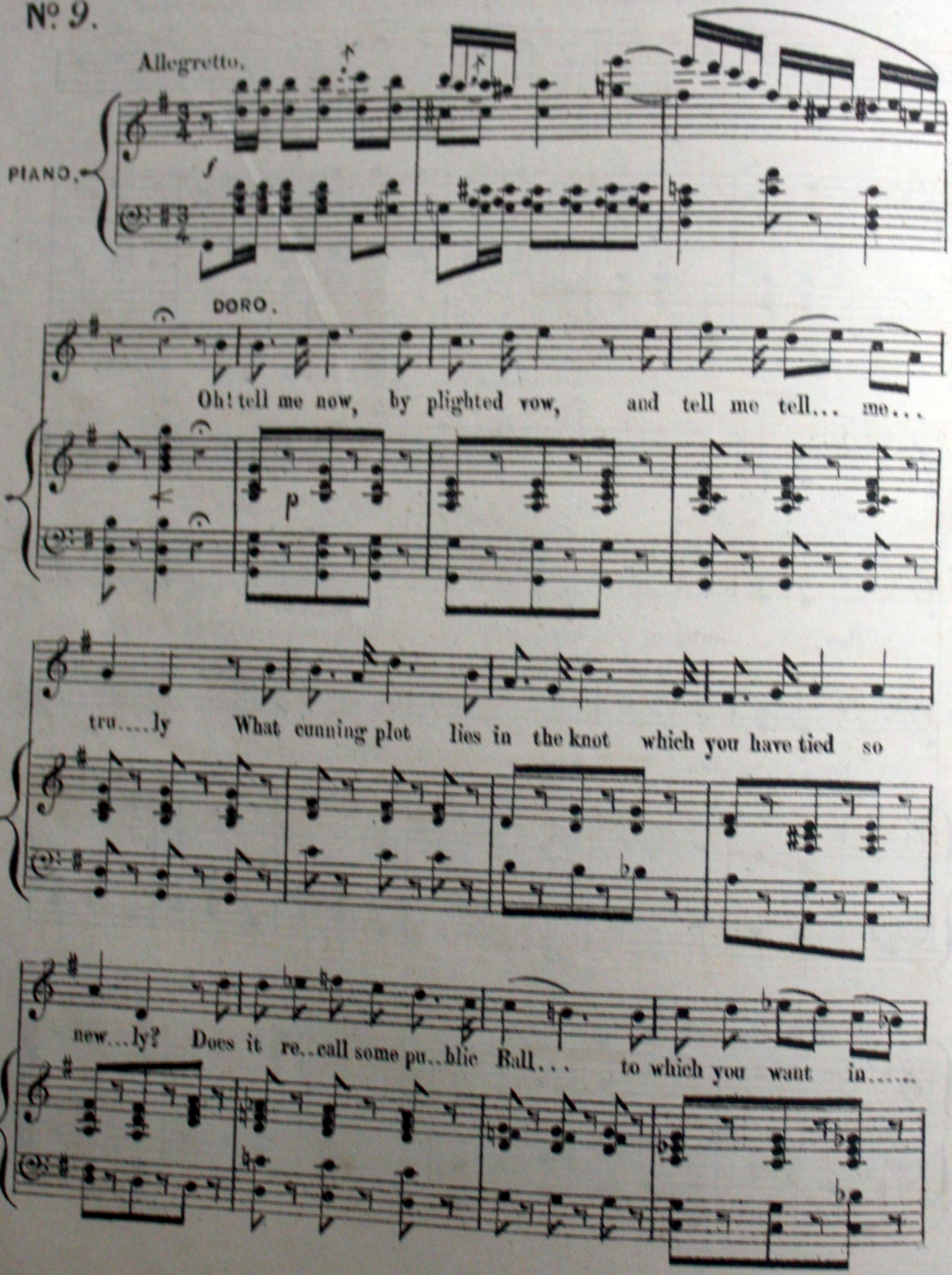
ff

DUET.

OH! TELL ME NOW.

PRINCESS TOTO & PRINCE DORO.

No. 9.



.....vi....ting, Or is it to en.....courage you some let...ter to be

rit. . . . . a tempo.

writ....ing, My jea..lous mind no rest will find, my eyes will know no...

rit. . . . *a tempo.*

f

sleep...ing till I ex..tract the mys...tic fact it holds with..in its

f

p

keep.....ing. Oh let that mys...tic fact be known, to

p *Piu Mosso.*

T

f

No, no that se.....cret shall be known to

D

me a..lone, to me a...lone,

T

me a..lone, me a...lone... it is design'd to call to mind a

D

T

most im.....portant mat...ter, No, no, that se.....cret shall be known to

D

f

Oh let that mys.....tic fact be known to

T

me a..lone, to me a..lone, that se...cret shall be known to me a...

D

me a..lone, to me a..lone, oh let that mys..tic fact be known to

T

f ....lone, to me a....lone, that se..cret shall be known to me a.....

D

f me, to me a...lone, to me a...lone, to me a.....

f p

T

...lone . . . . . Yes!

D

...lone . . . . . .

T

I'll confide, why this was tied for....give my thoughtless chatter, It

T

is designed to call to mind a most im_por...tant mat....ter, I'll

T

tell you now, al_though I vow... w'ere not one till to morrow, This

T

knot was tied by me, your bride, to tell me that, to tell me that, to

rit. . .

rit. . .

Piu Mosso.

T

tell me that, oh! grief, oh rage, oh sor.....row, my fa.....tal mem'ry

T

knows no laws, my head is fill'd with cot....ton, my mem'.....ry knows no

T

laws, I cannot tell you, dear, be...cause, a..las, I've quite for....

T

....got..ten

D

Ah.....un..til that fact to me. is known, I'll

T

D

live a..lone, I'll live a....lone... un..til that fact to me is known, I'll

f

T

That se..cret ne.....ver con be known, not

3

D

f

live... I'll.... live a...lone... un..til that fact to me be known, I'll

T

..even unto me a...lone That se.....cret ne..ver can..... be...

D

live a..lone, I'll live a...lone un.....til..... that... se.....cret is....

T

known to me a...lone to me a....lone..... a..las not

D

known, I'll live a...lone, I'll live a....lone..... un..til that

T

e.....ven un to me a.....lone, a.....lone.....

D

fact is known to me I'll live a.....lone.....

T

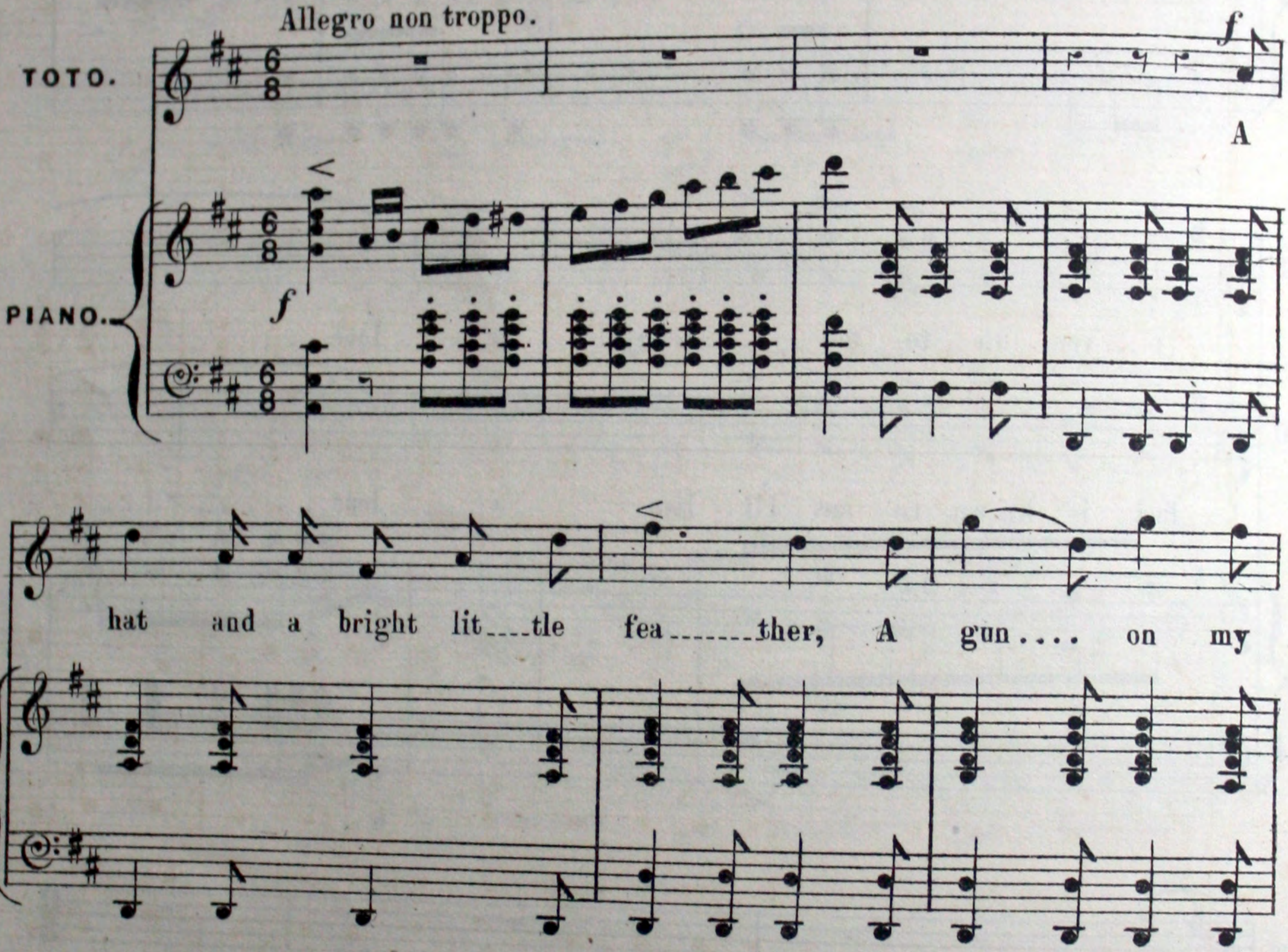
D

FINALE.

A HAT AND A BRIGHT LITTLE FEATHER.

PRINCESS TOTO CARAMEL JELLY & CHORUS.

No. 9a



foe.

SOPRANI. *f*

A hat and a bright lit__tle fea__ther, A gun on her

ALTI. *f*

A hat and a bright lit__tle fea__ther, A gun on her

TENORI. *f*

A hat and a bright lit__tle fea__ther, A gun on her

BASSI. *f*

A hat and a bright lit__tle fea__ther, A gun on her

f

shoulder, so, Dagger in sheathe of lea_____ther, A pis__tol for a

shoul_der, so, Dagger in sheathe of lea_____ther, A pis__tol for a

shoul_der, so, Dagger in sheathe of lea_____ther, A pis__tol for a

shoul_der, so, Dagger in sheathe of lea_____ther, A pis__tol for a

CARAMEL.

A dar...ing Moun-tain ran .....ger, From rock to rock you'll

foe.

foe.

foe.

foe.

mf

JACQUIER.

A

JELLY.

In the ranks of dan..ger, To.... to will be found.

bound, In the foremost ranks of dan..ger, our To...to will be found.

dar..... ing Moun....tain ran .....ger from rock to rock you'll

bound... in the ranks of dan------ger, Our To----to will be

TOTO.

found. Then a---way to the Mountain brow, with a ri---fle and six---

JELLY.

Then a---way to the Mountain brow, with a ri---fle and six---

---shoot-----er, It is the life of lives I vow, The life of a brave free--

---shoot-----er, It is the life of lives I vow, The life of a brave free--

---booter!

---booter!

SOPRANI.

f Then a---way to the Mountain brow, with a ri--fle and six--shoot--er, It

ALTI.

f Then a---way to the Mountain brow, with a ri--fle and six--shoot--er, It

TENORI.

f Then a---way to the Mountain brow, with a ri--fle and six--shoot--er, It

BASSI.

f Then a---way to the Mountain brow, with a ri--fle and six--shoot--er, It

f

CARAMEL.

JACQUIER. Away, a---way!

Away, a---way!

is the life of lives I vow, The Brigands life for me!

is the life of lives I vow, The Brigands life for me!

is the life of lives I vow, The Brigands life for me!

is the life of lives I vow, The Brigands life for me!

is the life of lives I vow, The Brigands life for me!

TOTO. Away, a---way . . . . . .

JELLY. Away, a---way . . . . . .

Away, a---way A hat and a bright lit-tle

Away, a---way A hat and a bright lit-tle

Away, a---way A hat and a bright lit-tle

Away, a---way A hat and a bright lit-tle

fea---ther, A gun... on her shoul-der, so, Dagger in sheathe of

fea---ther, A gun on her shoul--der, so, Dagger in sheathe of

fea---ther, A gun on her shoul--der, so, Dagger in sheathe of

fea---ther, A gun on her shoul--der, so, Dagger in sheathe of

JELLY.

f

A---way to the Moun--tain

lea---ther A pis------tol for a foe.

lea---ther A pis------tol for a foe.

lea---ther A pis------tol for a foe.

lea---ther A pis------tol for a foe.

TOTO.

f

A---way to the Moun---tain brow.... A---

brow.....

...way . . . . . a---

---way . . . . . now a ------way . . . . . .

. . . a--------way . . . . . Lento.

JELLY. a-------way . . . . . .

SOPRANI. a-------way . . . . . .

ALTI. a-------way . . . . . .

TENORI. a-------way . . . . . .

BASSI. a-------way . . . . . Lento.