

# LA SERENATA

OPERETA CÓMICA EN UN ACTO  
Letra de D. JOSÉ ESTREMERÁ.  
MÚSICA DEL M<sup>RO</sup>.



Propiedad.

Pr. 7 Pts.

R. CHAPÍ.



N<sup>o</sup> 4. ROMANZA y VALS de TIPLE.

Andante.

ROSA.

A. cor. red - me Se - ñor

PIANO.

yo nos ésa ten - der a la voz del a -

cres.

- mor *pp* ó a la voz del de ber A - cor red me Se - ñor

*pp* *pp*



yo no sé si tender á la voz del a\_mor ó á la

The first system of the musical score features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "yo no sé si tender á la voz del a\_mor ó á la". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It includes various musical notations such as slurs, accents, and dynamic markings like "cres." (crescendo).

*rall.* *a tempo.* **Poco piu mosso.**  
 voz á la voz del de\_ber. Hoy me dán otro amante cuando el me hizo jurar ser le

The second system continues the musical score. The vocal line includes the lyrics "voz á la voz del de\_ber. Hoy me dán otro amante cuando el me hizo jurar ser le". The piano accompaniment features dynamic markings such as "pp" (pianissimo) and includes fingerings like "5 1" and "5 1". The tempo markings "rall." (rallentando), "a tempo.", and "Poco piu mosso." are present.

siem\_pre constante y su vuelta esperar ah, si su vuel\_ta esperar ah! si

The third system of the score contains the lyrics "siem\_pre constante y su vuelta esperar ah, si su vuel\_ta esperar ah! si". The piano accompaniment includes dynamic markings like "dolce.", "pp", and "p", as well as a "ritar." (ritardando) marking. The key signature changes to one sharp (F#).

A corred me se\_ñor ser le siem\_pre constante el me hi\_ zo ju\_

The fourth system concludes the page with the lyrics "A corred me se\_ñor ser le siem\_pre constante el me hi\_ zo ju\_". The piano accompaniment features triplets and ends with a double bar line and a common time signature (C). The key signature remains one sharp (F#).



rar A - cor. red - - me Se - ñor yo no sé si a ten -

*pp* *p*

- der á la voz del a - mor ó á la voz á la voz del de -

*p* *cres.* *cres.* *ff*

con 8<sup>a</sup>

- ber A - cor. red me Se - ñor a - cor red me Se - ñor

*rall.* *a tempo.* *f*

8<sup>a</sup>

Tiempo de Vals. *muy traquilo.*

*pp*

*f* *rall.* *pp*



*con abandono elegante.*

A - - man - - te fiel ven pres - - - to a - qui'

pe - - - na eru - el a - ni - - da en mi ah! *molto rall.*

ven pron - to ya por com - - - pa - sion *a tempo.*

que he - - - ri - - do es - tá he - ri - do es - tá mi co - - - ra - *cres.* *largo.*



Poco menos.

-zon De\_eid vo \_ so \_ tras donee llas ca\_n di das si vie\_jos co\_n\_yuges osquieren

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo marking 'Poco menos.' is positioned above the vocal line. The lyrics are: '-zon De\_eid vo \_ so \_ tras donee llas ca\_n di das si vie\_jos co\_n\_yuges osquieren'. The piano accompaniment includes dynamic markings 'pp' in both the right and left hands.

dar de\_eid me co \_ mo las du\_ras o\_r \_ dentes del pa\_dre des \_ po\_tas sabeis bur \_

*ritard: poco a poco.*

*col canto.*

The second system continues the musical score. The vocal line includes the lyrics: 'dar de\_eid me co \_ mo las du\_ras o\_r \_ dentes del pa\_dre des \_ po\_tas sabeis bur \_'. Above the vocal line, the instruction '*ritard: poco a poco.*' is written. The piano accompaniment features a dynamic marking 'pp' and the instruction '*col canto.*'.

-lar de\_eid me co \_ \_ mo

The third system shows the vocal line with the lyrics: '-lar de\_eid me co \_ \_ mo'. The piano accompaniment includes a dynamic marking 'pp'.

*string. rall.*

de \_ eid de \_ eid ah! \_ \_ ven pres-to a \_ qui

*string. f*

The fourth system concludes the page. The vocal line includes the lyrics: 'de \_ eid de \_ eid ah! \_ \_ ven pres-to a \_ qui'. Above the vocal line, the instruction '*string. rall.*' is written. The piano accompaniment includes a dynamic marking '*string. f*'.

*con abandono elegante.*

A - - man - - te fiel ven pres - - - to a - qui'

pe - - - na eru - el a - ni - - da en mi ah! *molto rall.*

ven pron - to ya por eom - - - pa - sion *a tempo.* *pp* *dim.* *pp* *pp*

que he - - - ri - - do es - ta he - ri - do es - ta mi co - - ra - *cres.* *largo.*



- zou a - - man - - te fiel - - - pronto ven a - - man - - te

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat major). The lyrics are: "- zou a - - man - - te fiel - - - pronto ven a - - man - - te". The piano accompaniment is written in two staves (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

fiel - - - pronto ven ah - - -

The second system continues the musical score. The vocal line includes the lyrics "fiel - - - pronto ven ah - - -". A repeat sign is present in the vocal line, and a trill (tr.) is indicated above the final note of the phrase. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures.

ah - - - ah - - - ah - - -

The third system features the vocal line with the lyrics "ah - - - ah - - - ah - - -". Multiple trills (tr.) are marked above the vocal notes. The piano accompaniment in the right hand has a more melodic and active role, while the left hand provides harmonic support with chords and moving lines.

ah - - - ah - - - ah - - - a - mante fiel.

The fourth system concludes the page with the lyrics "ah - - - ah - - - ah - - - a - mante fiel.". A first ending bracket labeled "1<sup>a</sup>" is placed over the final vocal phrase. The piano accompaniment includes a dynamic marking of "pp" (pianissimo) and ends with a final cadence.



2<sup>a</sup>

fiel ah ah a - - man - te fiel ah ah

8<sup>a</sup>

*p*

*p* *f*

a - - man - te fiel.

8<sup>a</sup>

*f*

*f*

Ah *pp* *cres. accelerando diminuedo.*

*tr*