



G. SCHIRMER'S  
COLLECTION OF ORATORIOS  
AND CANTATAS

TO  
ALBERT ROSS PARSONS  
NEW YORK CITY

CHRIST, THE VICTOR  
SEQUEL TO "THE STORY OF THE CROSS"

CANTATA  
FOR  
EASTERTIDE AND ASCENSION  
FOR SOLO VOICES AND CHORUS  
WITH ORGAN ACCOMPANIMENT BY  
DUDLEY BUCK

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NEW YORK : G. SCHIRMER  
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## PREFACE.

This little work **has** been written as a practical conclusion of a series of short Church **Cantatas** by the undersigned. In them he has attempted to consecutively depict the main events relating to the birth, death, resurrection, and ascension of Christ : in a word, to present, somewhat dramatically, within a given time-limit, and with moderate musical difficulty, the chief moments of the Christian year.

This Cantata is a direct sequel to the author's *Story of the Cross*. Therefore, the reintroduction of sundry themes from that work should explain itself as logical.

(The Cantata entitled *The Triumph of David* naturally treats of an episode distinct and separate from the other three.)

1. The *Coming of the King* covers the Messianic prophecy and the birth.  
2. The *Story of the Cross* is the history of one day, Good Friday, ending with the placing of the body in Joseph's "new tomb hewn out of the rock".  
3. The present work begins with that point of time (Good Friday-night) and carries the story through the Resurrection to the Ascension, the following angelic greetings above, ending with reflective thought on earth below. Certain numbers will suggest themselves for separate use as anthems, solos, etc.

The author trusts that this cantata may be received by his colleagues with a favor relatively equal to that accorded the former ones, which reception has gratified him.

DUDLEY BUCK.



# CHRIST, THE VICTOR.\*

## CANTATA

FOR

Easter-tide and Ascension.

MUSIC BY

DUDLEY BUCK.

### No. 1. PROPHETIC PROLOGUE.

BARITONE SOLO.

Who is this that cometh from Edom?—  
With dyèd garments from Bozrah?—  
He that is glorious in His apparel,  
Travelling in the greatness of His strength?  
He that speaketh in righteousness,  
Mighty to save!—for He said:

“Surely, surely they are my people.”

In all their affliction He was afflicted,  
In His love and His pity He redeemèd them.  
He was cut off out of the land of the living,  
For our transgressions was He stricken.  
As a lamb to the slaughter is brought,  
And as a sheep before her shearers is dumb,  
So openèd He not His mouth.

Yet it pleasèd the Lord to bruise Him,  
And to put Him to grief;  
That by His stripes we might be healèd.

### No. 2. THE EVE OF THE SABBATH.

(Friday Night.)

LAMENTATION OF THE WOMEN.

And the women also, which came from  
Galilee, followed after, and beheld the sepulchre,  
and how His body was laid.

And they returned, and prepared spices  
and ointments; and rested the Sabbath-day  
according to the commandment.

Now within the tomb He lies:  
Will our Lord indeed arise?  
To His promise hold we fast,  
Faithful we from first to last.  
“Last at the Cross” we women were,  
Let us reach first the sepulchre.

*Kyrie eleison!*  
*Christe eleison!*

\* Sequel to the *Story of the Cross*, by the same author.

When the Sabbath-day shall end,  
To His tomb we'll early wend :  
There to weep and there to see  
If our Lord may risen be.  
"Last at the Cross" we women were,  
Let us reach first the sepulchre.

*Kyrie eleison !  
Christe eleison !*

### No. 3. THE NIGHT WATCH.

*(Saturday.)*

#### CHORUS OF MEN.

The next day there came unto Pilate the chief-priests and the Pharisees, and said unto him :

Sir, we remember that that deceiver said while he was yet alive :

"After three days I will rise again from the dead."

Command thou, therefore, we beseech thee, that the tomb be made sure against the third day, lest his disciples come by night and steal him away, and say unto the people, "he is risen from the dead!" So shall the last error be worse than the first.

PILATE *(reflecting).*

Even in death these men their victim dread.  
By dreams of him my wife afflicted was,  
And I, myself, most deeply stirred in heart.  
The deed is done!—I can but grant their plea;  
But I am innocent—am innocent  
Of the blood of this just man.

*(To the Jews, roughly.)*

Now go your way ! Ye have your watch !  
Make the sepulchre sure as ye can !

#### CHORUS.

So they went together, the chief-priests  
and the rulers, and made the sepulchre sure,  
sealing the stone, and setting a watch.

### No. 4. THE EASTER DAWN.

*(Sunday.)*

#### DUO.—SOPRANO AND ALTO.

As it began to dawn toward the first day of the week, came Mary Magdalene, and the other Mary, to see the sepulchre.

#### CHORUS.

And behold, there came a great earthquake : for the angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it.

His countenance was like lightning, his raiment white as snow, and for fear of him the keepers did shake, and became as dead men.

And the angel answered, and said unto the women :

#### TENOR SOLO.

Fear not ye ! for I know that ye seek Jesus who was crucified. He is not here, for He is risen, as He said. Come, see the place where the Lord lay : and go quickly and tell His disciples that He is risen from the dead, and behold, He goeth before you into Galilee. There shall ye see Him.

Lo, I have told you !

#### CHORUS.

And they departed quickly from the sepulchre with fear and great joy ; and did run to bring the disciples word.

Alleluia ! Alleluia !

Christ is risen as He said !

### No. 5. REAPPEARANCE.

*(Sunday Night.)*

#### WOMEN'S VOICES.

And the same day at evening, as the disciples were assembled :

#### MEN'S VOICES.

The doors being shut for fear of the Jews :



WOMEN'S VOICES.

Behold, Jesus Himself came and stood in the midst of them, and said :

JESUS.

Peace be unto you !

All power is given to me in heaven and on earth. As my Father hath sent me, even so send I you.

But tarry ye here in Jerusalem, until ye be endowed with power from on high. Then shall ye go unto all the world, and preach the gospel to every creature : baptizing them in the name of the Father, and of the Son, and of the Holy Ghost.

Peace, my peace I give to you.

*(Congregation rise.)*

“Missionary Chant.”

Tune by CHARLES ZEUNER, 1835.  
Words by B. H. DRAPER, 1805.

CONGREGATION AND CHOIR.

- 1 Ye Christian heralds, go proclaim  
Salvation in Emanuel's name :  
To distant climes the tidings bear,  
And plant the rose of Sharon there.
- 2 God shield you with a wall of fire,  
With holy zeal your hearts inspire,  
Bid raging winds their fury cease,  
And calm the savage breast to peace.
- 3 And when our labours all are o'er,  
Then may we meet to part no more,—  
Meet, with the ransomed throng to fall,  
And crown the Saviour Lord of all.

Amen.

No. 6. THE REPORT OF THE  
WATCH.

*(Sunday Night.)*

And the same evening came soldiers of the watch into the city, and showed the chief-priests all the things that were done.

And when they were assembled with the elders, they gave large money to the soldiers, saying unto them :

‘Say ye that His disciples came by night, while we slept,—and stole Him away.’

And if this come to the governor's ears, we will persuade him,—and secure you.

So they took the money, and did as they were taught.

No. 7. THE QUESTIONING OF SIMON  
PETER.

SOPRANO SOLO.

And many times appeared Jesus unto His disciples ; being seen of them forty days : speaking of things pertaining to the kingdom of God.

THE WOMEN.

And the third time that Jesus showed Himself, He said unto Simon Peter :

JESUS.

Simon, son of Jonas, lovest thou me more than these ?

PETER.

Yea, Lord, Thou knowest that I love Thee !

JESUS.

Feed my lambs !

THE WOMEN.

Then said He to him again the second time :

JESUS.

Simon, son of Jonas, lovest thou me ?

PETER.

Yea, Lord, Thou knowest that I love Thee !

JESUS.

Feed my sheep !

THE WOMEN.

Then said he to him again, the third time :

JESUS.

Simon, son of Jonas, lovest thou me ?

THE WOMEN.

Then was Peter grieved, because He said to him the *third* time, "lovest thou me?;" and he said unto Him :

PETER.

Lord, Thou knowest all things ; Thou *knowest* that I love Thee !

JESUS.

Feed my sheep, and follow me.

(*Congregation rise.*)

TUNE—"Duke Street."

Melody by JOHN HATTON.

CHOIR AND CONGREGATION.

Yea, we will strive to follow Thee.

Grant, of thy grace, such bounteous store,  
That we, in perfect unity,  
May follow Thee forevermore.

Yea, we will strive to follow Thee.

Thou who hast washed our sins away,  
Shalt, from the grave, our souls set free,  
To rise to Thine unending day.

No. 8. THE ASCENSION.

ALTO SOLO.

And He led them out as far as Bethany ;  
and there He lifted up His hands, and blessed them.

And while they beheld He was parted from them, and was carried up into heaven,  
and a cloud received Him out of their sight.

BARITONE SOLO.

This is He who came out of Edom !  
With dyed garments from Bozrah !  
Evermore glorious in His apparel !  
Travelling in the greatness of His strength !

No. 9. EPILOGUE AND FINALE.

Text paraphrased from MILTON.

So to the heaven of heavens did He ascend,  
With victory—in triumph thro' the air ;  
Entering into glory, to assume His seat at  
God's right hand.

Thence shall He come, when Time shall be  
no more,  
To judge both the quick and the dead,  
And to reward the faithful.

Meantime, the multitude of angels with  
a shout,—loud as from numbers without  
number—sweet as from voices blest—

Proclaimed their joy !

This is He who came out of Edom !  
He who hath led captivity captive !

Hosanna in the highest !

Heaven rang with jubilee, and loud ho-  
sannas filled the eternal regions.

Hail ! Son of the Most High.

Hail ! Heir of all worlds.

All-hail !

"St. Cuthbert."

Tune by the Rev. J. B. DYKES, 1861.

Words by HARRIET AUBER, 1829.

Our blest Redeemer, ere He breathed  
His tender, last farewell,  
A Guide, a Comforter bequeathed  
With us to dwell.

And every virtue we possess,  
And every victory won,  
And every thought of holiness,  
Are His alone.

Amen.

# Christ, the Victor.<sup>(\*)</sup>

Cantata for

Easter-tide and Ascension.

## No. 1. Prophetic Prologue.

*Baritone Solo.*

Tempo di Marcia Solenne. (♩ = 70.)

DUDLEY BUCK.

Manuals. *Gr. mf* coupled to Sw. reeds 8'.

Pedal.

*Gr. f*

Sw. *p*

*Gr. f*

*Poco più moto.*

Sw. *p*

Ch. (or Sw.) *sempre staccato.*

*poco rall.*

Gr.

*Gr. f*

Sw. no reeds.

Gr.

\*) Sequel to "The Story of the Cross," by the same Author.

Copyright, 1896, by G. Schirmer.

Time required in performance, 45 minutes.

## Baritone Solo.

*mf* Who is this that

Man. Ped. *p*

cometh from Edom? With dy-ed garments from Bozrah?

Gr. *f*

He that is glo-ri-ous in His ap-par-el

travel-ling in the greatness of His strength?

Sw. *p* Man.

*mp cresc.* He that speaketh in righteousness, mighty to save!

Gr. *ff* Gr. Sw. *mf* Ped.

Reed off For He said, — He said: "Sure- ly,

*dim.* *p* Ch. & Sw. 3

Man. Ped.

sure - ly they are my peo - ple." In all their af-

*dolente.*

flic - tion — He was af - flic - ed; in His love and His

*p* *pb*

pit - y He re - deem - ed them. — He was cut

*f*

off out of the land of the liv - ing: for our transgressions

*mf* Gr. Sw. *p* Gr. Sw. Man. Ped. Man.

*dim.*

He was stricken. As a lamb to the slaughter is brought and as a

*dim.* *p* *cresc.* *colla voce.*

Ped.

sheep before her shearers is dumb, so o-pen-ed He not His

*p*

Man.

mouth: Yet it pleas-ed the Lord to bruise Him, and to put Him to

*f* *reed 8* *dim.* *reed off. p*

Ped. Man.

grief: That by His stripes we might be

*f*

St. Diap. Salic.  
Flute 4. (Trem.)

heal-ed.

*p* *poco cresc.* *trem off.*

Ped. Man. Ped.

# No 2. { The Eve of the Sabbath. (Friday Night.) Lamentation of the Women.

Somewhat faster.

Soprano I.  
Soprano II.

*Soli.* And the wo-men al - so which came with Him from

Alto I.  
Alto II.

And the wo-men al - so which came with Him from

Organ:

Somewhat faster.

Man.

Gal - i - lee,

followed aft-er, and be - held, beheld the

Gal - i - lee,

followed aft-er, and be - held, beheld the

sep - ul - chre, and how His bod - y was laid.

sep - ul - chre, and how His bod - y was laid.

reed 8.

**Chorus.** And they re - turned, and pre - par - ed, spic - es and

And they re - turned, and pre - par - ed, pre - par - ed, spic - es and

Gr. (or Ch. & Sw.)

Ped.

Man.

oint-ments: \_\_\_\_\_ and rest- -ed, rest-ed the Sab-bath

oint-ments: \_\_\_\_\_ and rest- -ed, the Sabbath day, the Sab-bath

day, \_\_\_\_\_ ac - cord - ing to the com - mand - ment.

day, \_\_\_\_\_ ac - cord - ing to the com - mand - ment.

Ped. *Poco più moto.* Man.

2nd SOPRANO with ALTOS *ad lib.*

Now with-in the tomb Helies; will our Lord in-deed a-rise?

*Poco più moto. (♩ = 98.)*

Ch. & Sw. Ped.

To His promise hold we fast, Faithful we from first to last! "Last at the Cross," we

To His promise hold we fast, Faithful we from first to last! "Last at the Cross," we

Man. Ped.



women were, Let us reach first the sep - ui - chre. \*) Ky - ri - e e -

women were, Let us reach first the sep - ul - chre.

Gr. mf Sw. Gr. to Ped.

le - i - son! Chris - te, Chris - te e - le - i - son! Ky - ri - e e - le - i - son! Ky - ri - e e - le - i - son! Chris - te, Chris - te e -

Gr. Sw. accel. cresc.

e - le - i - son, e - le - i - son!

le - i - son! e - le - i - son!

Gr. Sw. Man. tranquillo. dim.

SOPRANO II with ALTOS *ad lib.*

When the Sabbath day shall end To His tomb we'll ear - ly wend:

Ped. Ch. & Sw. cresc.

\*) Pronounce: *Kee-ree-aye, -aye-luy-ee-sone.*

There to weep, and there to see If our Lord may ris-en be.

There to weep, and there to see - If our Lord may ris-en be.

*cresc.*

Ped. Man. Ped!

*mp* "Last at the Cross," we women were, Let us reach first the sep - ul - chre.

*mp* "Last at the Cross," we women were, Let us reach first the sep - ul - chre.

Ch. 7 Gr.

*f* Ky - ri - e e - le - i - son! Chris - te, Chris - te e -

*f* Ky - ri - e e - le - i - son!

*mf* Sw. Gr. Sw.

Gr. to Ped.

*cresc.* le - i - son! Ky - ri - e e - le - i - son, e - le - i - son!

*cresc.* Chris - te, Chris - te e - le - i - son! e - le - i - son!

*cresc.* Sw. Gr. Sw.

Musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are: "Chris-te! e - le - i - son!". The piano part includes markings for *p* Man., *f*, *Gr.*, *Sw.*, *p*, and *Man.*. The second system continues the vocal lines with lyrics: "son! e - le - i - son!" and "son, Ky - ri - e e - le - i - son!". The piano part includes markings for *Ped. p*, *dim.*, and *Gr. f*.

No 3. The Night Watch.  
(Saturday.)

Allegro con spirito.

Musical score for "The Night Watch". It features Tenors, Basses, and Organ. The tempo is *Allegro con spirito.* The organ part includes a marking of  $\text{♩} = 63$ . The lyrics are: "The next day there came unto Pi-late the chief priests and the Phari-sees; they came un - to". The organ part includes a *Ped.* marking.

Pi-late, and said un-to him: —

Pi-late, and said un-to him: —

Man.

Sw. Gr.

Sir, we re-mem-ber that that de-ceiv-er said, while he was yet a-live; while

Sir, we re-mem-ber that that de-ceiv-er said, while he was yet a-live; while

Ped.

he was yet a-live — aft-er three days I will

he was yet a-live — aft-er three days I will

*p*

*p*

*♩ = ♩ of previous movement.*

Sw. *p*

*p*

rise a-gain, will rise a-gain, after three days I will rise again from the

rise a-gain, will rise a-gain, after three days I will rise again from the

*poco cresc.*

*poco cresc.*

*poco cresc.*

Ped.

Allegro.

dead?" Com-mand thou, there-fore, we be - seech thee,

dead?" Com-mand thou, there-fore, we be - seech thee,

Allegro.

Gr. *f* Sw. Gr.

Ped.

that the tomb be made sure against the third day:

that the tomb be made sure against the third day: lest his dis-ci-ples come by

Sw. Gr.

Ped.

lest his dis-ci-ples come by night, and steal him a-way: and

night, — and steal him a-way, and steal him a-way: and

dim. cresc.

dim. cresc.

Sw. *p* cresc.

say un-to the peo - ple, "he is ris-en, he is ris-en from the dead,"

say un-to the peo - ple, "he is ris-en, he is ris-en from the dead,"

Gr. *f* rit.

Gr. *f* rit.

Gr. *cresc.* Sw. Sw. *p* rit.

Ped.

*Più moderato.*

*p* So shall the last er - ror be worse than the first.

So shall the last er - ror be worse than the first.

*Più moderato.*

Gr. *ff*

*Allegro con spirito.*

\*) "We found this man perverting the nation!"

Full.

Reduce to *mf*

Sw.

*f*

Ch. & Sw.

**Pilate.** (*In soliloquy, slow and dignified; but in tempo; not to be sung quasi recitativo.*)

*p* E - ven in death these men their victim dread, By dreams of

*rallent.*

*p* R.H. 8, no reed.

Man.

*cresc.*

him my wife af - flict - ed was: and I, my - self most deep - ly stirred in

13057 \*) See the "Story of the Cross," Page 7.

heart. The deed is done! I can but grant their plea: but I am

*f* *p* *cresc.*

*dim.*

in - no - cent, am in - no - cent of the blood of that just man. Now go your

To the Jews (*roughly*)

*ff*

way! Ye have your watch! make the sep - ul - chre sure as ye

Gr. Sw. *colla voce.* *ritard.*

TENORS. *f* So they went to - geth - er, the chief priests and the

BASSES. *f* So they went to - geth - er, the chief priests and the

Allegro come ima.

*Gt. f*

Ped.

rul - ers, and made the sep - ul - chre sure, and made the sep - ul - chre

rul - ers, and made the sep - ul - chre sure, and made the sep - ul - chre

*ba.*

sure, seal - ing the stone, and set - ting a

sure, seal - ing the stone, and set - ting a

watch; seal - ing the stone and set - ting a

watch; seal - ing the stone and set - ting a

Moderato.

watch.

watch.

Moderato. (♩ = ♩. previous.)

Sw. mp

Man.

dimin.

pp

Ped. p

Man.



# No 4. The Easter Dawn.

(Sunday.)

Andante con moto.

Organ.

Sw. *p*  
Ped. *p*

Soprano Solo.

*p sempre tranquillo.*

Alto Solo.

*sempre tranquillo.*

As it be - gan to dawn

As it be - gan to dawn

toward the first day, the

*poco cresc.*

toward the first day, the first day of the week, as it be - gan, as

first day of the week, as it be - gan to dawn, as it be - gan, to dawn

Gr. Man.

*poco cresc.*

Sw.

— it be - gan to dawn;

came Ma - ry,

Ma - ry

— be - gan to dawn;

came Ma - ry,

Sw.

Ch. or Gr.

*p*

Ped.

Mag-dalene, and the oth-er Ma - ry to see, to -

Ma-ry Mag-dalene, and the oth - er - Ma - ry to

Sw.

Man.

see the sep - ul - chre; to see, to see the sep - ul -

see, the sep - ul - chre; to see, to see the sep - ul -

Ped. Man.

chre. As it be - gan to

chre. As it be - gan to dawn,

*p*

dawn, be - gan to dawn.

as it be - gan to dawn, be - gan to dawn.

Ch. or Sw. Gr.Org.

Sw. Prepare Gr.Org. *mf pp*

Man. Ped.

Allegro con fuoco.  
SOPRANO. *f* Chorus.

ALTO. And be- hold there came a great earth-quake, be- hold, there came a great *cresc.*

TENOR. And be- hold there came a great earth-quake, be- hold, there came a great *cresc.*

BASS. And be- hold there came a great earth-quake, be- hold, there came a great *cresc.*

And be- hold there came a great earth-quake, be- hold, there came a great

Allegro con fuoco.

Sw. (closed) coupled to Gr. (Sw. *sf*)

Full. Sw. *cresc.* *p*

Ped. Org. *f* Ped.

earth-quake; for the An- gel of the Lord de- scend- ed from

earth-quake; for the An- gel of the Lord de- scend- ed from

earth-quake; for the An- gel of the Lord de- scend- ed from

earth-quake; for the An- gel of the Lord de- scend- ed from

heav- en, and came and roll- ed back the stone from the door, and

heav- en, and came and roll- ed back the stone from the door, and

heav- en, and came and roll- ed back the stone from the door, and

heav- en, and came and roll- ed back the stone from the door, and

heav- en, and came and roll- ed back the stone from the door, and

heav- en, and came and roll- ed back the stone from the door, and

heav- en, and came and roll- ed back the stone from the door, and

heav- en, and came and roll- ed back the stone from the door, and

Sw. *f*

Ped.

sat up - on it. His coun - tenance was like light - ning, his

sat up - on it. His coun - tenance was like light - ning, his

sat up - on it. His coun - tenance was like light - ning, his

sat up - on it. His coun - tenance was like light - ning, his

Gr.

Ped. 87i

rai - ment white as snow: And for fear of him the

rai - ment white as snow: And for fear of him the

rai - ment white as snow: And for fear of him the

rai - ment white as snow: And for fear of him the

keep - ers did shake, — and be - came as dead men. And the

keep - ers did shake, — and be - came as dead men. And the

keep - ers did shake, — and be - came as dead men. And the

keep - ers did shake, — and be - came as dead men. And the

Ch. Man.

*p*

*p* Solo.

*p* Solo.

*p* Solo.

*p* Solo.

an-gel an-swer-ed, and said un-to the wo-men:

an-gel an-swer-ed, and said un-to the wo-men:

an-gel an-swer-ed, and said un-to the wo-men:

an-gel an-swer-ed, and said un-to the wo-men:

Sw. *pp*

Andante cantabile.  
Tenor Solo.

Fear not ye! Fear not ye! for I

*p* Gr. or Ch.

Ped. Man.

*poco animato.*

know that ye seek Je-sus which was cru-ci-fied. He is not

Ch. Clar. Sw.

Ped.

here, he is not here, for he is ris-en, is ris-

Ch.

Add to Gr. Org. Gr. *mp* Gr. *mf* Gr. *f*

Ped. *sz*

en, is ris-en, as — he said. Come, see the place where the

Sw. *p*

Man.

Recit. *animato.*

Lord — lay: And go quick-ly and tell his dis - ciples that he is ris-en from the

Tempo Andante.

dead; and behold, he goeth be-fore you in-to Gal - i - lee, — there shall ye

Allegro con spirito.

see him, lo! I have told you!

*f* *p* *mf* Gr.Org. *f* R.H.

Alto Tutti.

And they de-part-ed quick-ly from the se-pul-chre with

Sw. *f*

Ped. Man.

SOPRANO.

And they de - part - ed quick - ly from the  
 fear, with fear and great — joy, — with

Gr. Org. L.H.

se - pul - chre with fear, with fear and great — joy, — great  
 fear and great — joy, — and they de - part - ed

BASS.

And they de - part - ed

R.H. Ped. *mf*

joy, with — fear — and great — great  
 from the se - pul - chre with fear, with fear and great

TENOR.

And they de -  
 quick - ly from the se - pul - chre with fear, with fear and great — joy, —

joy, And they de - part - ed, de -  
 joy, and they de - part - ed, de - part - ed  
 part - ed quick - ly from the se - pul - chre with fear, with fear and great -  
 — and they de - part - ed, de - part - ed, de -

part - ed with fear and great joy: And did run, — did run, and did  
 with fear and great — joy: And did run, — did run, and did  
 joy, and great — joy: And did run, — did  
 part - ed with fear and great joy: And did run, — did

— did run, did run to bring his dis - ci - ples word. Al - le -  
 run, — did run, did run to bring his dis - ci - ples word.  
 run, and did run, — did run to bring his dis - ci - ples word. Al - le -  
 run, and did run, — did run did run to bring his dis - ci - ples word.

Sw.  
 Ped. Man. Ped.



SOPRANO and TENOR *unison.*

ALTO

lu - ia! Al - le - lu - ia! Christ is - ris - en, as he said! Al - le -

Musical score for Soprano and Tenor unison. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lu - ia! Al - le - lu - ia! Christ is - ris - en, as he said! Al - le -".

and BASS *unison.*

lu - ia! Al - le - lu - ia! Christ is - ris - en, as he said!

Musical score for Bass unison. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lu - ia! Al - le - lu - ia! Christ is - ris - en, as he said!".

Full Chorus.

*ff poco riten.*  
is ris - en, as he said!

*ff poco riten.*  
is ris - en, as he said! *f* And they de - part - ed

*ff poco riten.*  
is ris - en, as he said! *f* Al - le - lu - ia!

*ff poco riten.*  
is ris - en, as he said!

*Gr. f poco riten.*

Musical score for Full Chorus. The system includes four vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "is ris - en, as he said! is ris - en, as he said! And they de - part - ed is ris - en, as he said! Al - le - lu - ia! is ris - en, as he said!". The piano part includes dynamic markings *ff*, *poco riten.*, and *Gr. f*.

ALTO.

quick - ly from the - se - pul - chre with fear, with fear and

Al - le - lu - ia! Christ is - ris - en,

Musical score for Alto. The system includes a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "quick - ly from the - se - pul - chre with fear, with fear and Al - le - lu - ia! Christ is - ris - en,".

great joy, and they de - part - - - ed, de -  
 as he said! And they de-part-ed quick-ly from the se-pul-chre with  
 BASS.  
 Al - le - lu - ia! Al - le - lu - ia!

SOPRANO.

Al - le - lu - ia!  
 part - - - ed quick-ly with fear and great  
 fear, with fear and great joy,  
 Christ is - ris - en, as he said, And they de-part-ed

Al - le - lu - ia! Christ is - ris - en, as he said!  
 joy, great joy, Al - le -  
 And they de - part - - - ed with great joy, Al - le -  
 quick - ly from the se - pul - chre with fear, with fear and great joy,

And they de-part-ed quick-ly from the se-pul-chre with fear, with fear and  
 lu - ia! Al - le - lu - ia! Christ is ris-en,  
 lu - ia! And  
 great joy, And they de - part - ed with

great joy, and they de - part - ed, de -  
 as he said, and they de - part - ed, and they de - part - ed, de -  
 they de - part - ed, they de - part - ed, de -  
 great joy, and the de - part - ed, and they de - part - ed, de -

part-ed from the se - pul - chre. Christ is ris-en! Al-le - lu-ia! Christ is  
 part-ed from the se-pul-chre. Christ is ris-en! Al-le - lu-ia! Christ is  
 part-ed from the se - pul - chre. Christ is ris-en! Al-le - lu-ia! Christ is  
 part-ed from the se - pul - chre. Christ is ris-en! Al-le - lu-ia! Christ is

Sw. Gr. *ff*

ris - en! Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

ris - en! Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

ris - en! Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

ris - en! Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

*mf ritard.*

*mf ritard.*

*mf ritard.*

*mf ritard.*

*Sw. f ritard.*

### No 5. Reappearance.

(Sunday Night.)

**Soprano I.** *Solo. mp*

**Alto I.II.** *Soli. mp*

And the same day, at even-ing, - as the dis-ci-ples were as -

And the same day, at even-ing, - as the dis-ci-ples were as -

**Organ.** *Con moto. p*

**SOPRANO I.II. Soli.**

sem - bled, - be - hold! Je - sus him -

**ALTO I.II. Soli.**

sem - bled, - be - hold! Je - sus him -

**TENORS.**

*mp* the doors being shut for fear of the Jews;

**BASSES.**

*mp* the doors being shut for fear of the Jews;

**Organ.** *Reeds. Gr. Ch. p*

*Ped. p*

*mf* Chorus.

self\_ came and stood in the midst of them, and said:—

*mf* Chorus.

self\_ came and stood in the midst of them, and said:—

reeds off.

Sw. reeds

Ped.

Jesus. (Tenor Solo.)

Peace be un-to you! Peace be un-to you!

Man.

Ped.

*f* risoluto.

All pow-er is giv-en to me, in

reed to Sw.

Gr.

Sw.

Ped.

reed off.

heav-en and on earth.

As the Fa-ther hath sent me, ev-en

Ped.

so send I you. But tar-ry ye here in Je - ru - sa - lem, un -

til ye be endowed with pow - er, with pow - er from on

Gr. *mf* Sw. reed off. Man.

(In strict time.)

high. Then shall ye go un-to all the world,

Man. *p* *cresc.*

and preach the gospel to ev-ry creature; bap - tizing them in the name of the

*dim.*

Fa - ther and of the Son, and of the Ho - ly Ghost.

*p* Ped.

Peace, Peace, - my Peace I give - to you.

*dim.* *pp* *Gr. f* Man. Man.

Tune. "Missionary Chant."

Music by CHAS. ZEUNER. 1835.  
Words by B. H. DRAPER. 1805.

Ped.

Congregation and Choir. (May also be sung in unison.)

**SOPRANO.**  
*ff* Ye Christian heralds, go pro-claim, Sal-va-tion in Em-man-uel's name: To distant  
God shield you with a wall of fire, With ho-ly zeal your hearts in-spire, Bid raging  
And when our la-bors all are o'er, Then may we meet to part no more, Meet with the

**ALTO.**  
*ff* Ye Christian heralds, go pro-claim, Sal-va-tion in Em-man-uel's name: To distant  
God shield you with a wall of fire, With ho-ly zeal your hearts in-spire, Bid raging  
And when our la-bors all are o'er, Then may we meet to part no more, Meet with the

**TENOR.**  
*ff* Ye Christian heralds, go pro-claim, Sal-va-tion in Em-man-uel's name: To distant  
God shield you with a wall of fire, With ho-ly zeal your hearts in-spire, Bid raging  
And when our la-bors all are o'er, Then may we meet to part no more, Meet with the

**BASS.**  
*ff* Ye Christian heralds, go pro-claim, Sal-va-tion in Em-man-uel's name: To distant  
God shield you with a wall of fire, With ho-ly zeal your hearts in-spire, Bid raging  
And when our la-bors all are o'er, Then may we meet to part no more, Meet with the

Ped.

climes the tid - ings bear, And plant the Rose of Sha - ron there. *p*  
winds their fur - y cease, And calm the sav - age breast to peace. A - men.  
ran - somed thron - g to fall, And crown the Sav - ior Lord of all. *p*

climes the tid - ings bear, And plant the Rose of Sha - ron there. *p*  
winds their fur - y cease, And calm the sav - age breast to peace. A - men.  
ran - somed thron - g to fall, And crown the Sav - ior Lord of all. *p*

climes the tid - ings bear, And plant the Rose of Sha - ron there. *p*  
winds their fur - y cease, And calm the sav - age breast to peace. A - men.  
ran - somed thron - g to fall, And crown the Sav - ior Lord of all. *p*

Ped.

# No. 6. The Report of the Watch.

(Sunday Night.)

Allegro.

TENORS and BASSES. (*Unison Chorus.*)

Voice.

Organ.

Sw. *p* *p* reeds. Gr. and Sw. Ped. Ped.

And the same even-ing came soldiers of the watch un-to the

Sw. *p* Man. Ped.

cit - y, and showed the chief priests all the things that were done. And

*f* *mf* Ch.

when they were assembled with the elders, they gave large money to the

Man.

soldiers, say-ing un-to them: Say ye that his dis-ci-ples

*ritard.* *p* Slow, and mysteriously. *Poco lento.*

*ritard.* *p* Ped. *mp*



*cresc. f* *p.* Allegro vivace.

came by night, while we slept, and stole him a - way.

*cresc.* *Gr. ff*

Man. Ped.

And if this come to the governor's ears,

*mp* *cresc.* *3*

Sw. Gr.

we will per - suade him, - we will per - suade him, - we will per -

*f* *Sw.* *f* *dim.*

*Poco Lento.*

suade him, and se - cure you. So they took the

*ritard.* *p.*

*Gr.* *Sw.* *ritard.* *Ch.* *Ped.*

money, and did as they were taught.

*dim.* *Sw. p.*

# No 7. The Questioning of Simon Peter.

Moderato. Soprano Solo.

Voice.

And ma-ny times ap-peared Je-sus un-to his dis-

Man.

ci-ples; be-ing seen of them for-ty days; speaking of things per-

Ped.

Man.

Chorus.

\*) SOPRANO I. II. poco animato.

tain-ing to the king-dom of God. And the third time that Je-sus

Chorus. ALTO.

And the third time that Je-sus

poco animato.

Ped.

Man.

Tenor Solo.

Jesus. poco tranquillo.

show-ed him-self, He said un-to Si-mon Pe-ter: Si-mon, Son of

show-ed him-self, He said un-to Si-mon Pe-ter:

Ped. p

\*) The narrative-sentences here given to "The Women" should, in each instance, be taken in somewhat quicker tempo than the intervening Solos.

Peter.

Jo-nas, lov-est thou me more than these? Yea, Lord!

Man. Ped. Sw. Gr. Man.

Jesus.

yea, Lord, Thou knowest that I love Thee! Feed, feed my

*cresc.* *cresc.* *dim.* *p*

Sw. Ped.

The Women. *mf*

lambs. Then said He to him a -

*mf*

Then said He to him a -

*Più Animato.* *Gr. f* *Sw.* *Ch. & Sw.*

*p* *Ped. f*

Jesus. *più tranquillo.*

gain the sec-ond time: Si-mon, Son of

gain the sec-ond time:

*p rall.* *Sw.* *Man.*

Peter. (more emphatically.)

Jo - nas, lov - est thou me? Yea, Lord!

yea, Lord, Thou knowest that I love Thee! Feed, feed my

Jesus. *mf*

sheep. Then said He to him a -

Then said He to him a -

The Women.

*poco animato.*

Gr. *f* Sw. *dim.* Ch.

gain the third time. Si - mon, - Son of

gain the third time.

Jesus. *poco marcato.*

*poco rull.*

Man. Ped.



*f* *ad lib.* Allegro.

sheep, — and fol-low, fol - low me.

*p* *colla voce.* *mf* *Gr. f* *Ped. f* Sw. >>>

JOHN HATTON.

## TUNE. "Duke Street."

Full Choir and Congregation, in unison.

*ff*

1. Yea, we will strive to — fol - low — Thee;  
2. Yea, we will strive to — fol - low — Thee;

Grant of Thy grace such bounteous store, That we, in per - fect —  
Thou who hast wash'd our sins a - way, Shalt, from the grave, our —

u - ni - ty, May fol-low Thee for - ev - er - more.  
souls set free, To rise to Thine un - end - ing day. A - men.

*p* Sw.

# No 8. The Ascension.

Con moto moderato.

Organ. Gr. *mp* Sw. with Oboe. *p* reed off Man.

Alto Solo.

And He led them out as far as Bethan - y, and there He lift-ed up His

hands, and blessed them. And while they be - held

He was part - ed from them, and was car - ri - ed up in - to heav - en:

Baritone Solo.  
Più moto.

and a cloud re - ceiv - ed Him out of their sight. This is He who

came out of E - dom! with dy - ed gar - ments from

add reeds to Sw. *mf*

Boz - rah! Ev - er - more glo - ri - ous in His ap -

*sf*

par - el, trav - el - ling in the greatness of His strength!

Sw. *f* *rull.* *Gr. ff*

Man. Ped.

### No 9. Epilogue and Finale.

*Allegro molto maestoso.*

Text paraphrased from MILTON.

Soprano. *ff*

Alto. *ff*

Tenor. *ff*

Bass. *ff*

So — to the heav'n of heav - ens did He as - cend, — with

*Allegro molto maestoso.*

Organ.



vic - to - ry, in tri - umph, in triumph thro' the air.

vic - to - ry, in tri - umph, in triumph thro' the air.

vic - to - ry, in tri - umph, in triumph thro' the air.

vic - to - ry, in tri - umph, in triumph thro' the air.

En - tering in - to glo - ry, to as - sume His seat, His seat at God's right

En - tering in - to glo - ry, to as - sume His seat, His seat at God's right

En - tering in - to glo - ry, to as - sume His seat, His seat at God's right

En - tering in - to glo - ry, to as - sume His seat, His seat at God's right

hand. Thence shall He come, when Time shall be no

hand. Thence shall He come, when Time shall be no

hand. Thence shall He come, when Time shall be no

hand. Thence shall He come, when Time shall be no

Sw. *dim.* *p*

Man. *p* Ped.

*cresc.* *p*  
 more, to judge both the quick, the quick and the dead,  
*cresc.* *p*  
 more, to judge both the quick, the quick and the dead,  
*cresc.* *p*  
 more, to judge both the quick, the quick and the dead,  
*cresc.* *p*  
 more, to judge both the quick, the quick and the dead,

Man. *Gr. mf*  
 Ped.

*f*  
 and to re-ward the faith-ful. Mean-  
*f*  
 and to re-ward the faith-ful. Mean-  
 and to re-ward the faith-ful.  
 and to re-ward the faith-ful.

*p* *f*  
 Sw.(Trem.) - R.H. - off *Gr.* *Sw.reeds.* *Gr. f*  
 Ped.

*Poco più Allegro.*  
 time, the mul-ti-tude of an-gels, the mul-ti-tude of angels with a  
 time, the mul-ti-tude of an-gels, the mul-ti-tude, the mul-ti-tude of angels with a  
 The mul-ti-tude of an-gels, the mul-ti-tude of angels with a  
*f*  
 Ped.

*Poco più Allegro.*  $\text{♩} = 94$   
 The mul-ti-tude of an-gels, the mul-ti-tude of angels with a

shout, Loud as from numbers with- out number. Sweet  
 shout, Loud as from numbers with- out number. Sweet  
 shout, Loud as from numbers, numbers with- out number.  
 shout, Loud as from numbers with- out number.

Sw.

as from voices blest, Proclaimed their joy, pro - claimed their  
 as from voices blest, Proclaimed their joy, pro - claimed their  
 Sweet as from voices blest, Proclaimed their joy, pro - claimed their  
 Sweet as from voices blest, Proclaimed their joy:

dim. Gr. Sw.

Man.

joy:  
 joy: (slightly slower.)  
 joy:

This is He who came out of E- dom! He who hath led cap- tiv - i- ty

p Gr. Sw. Gr. Sw.

ALTO *ad lib.*

*f*

This is He who came out of E - dom! — He who hath

cap-tive. Ho-san-na! Ho - san - na! A - - men, A - -

Gr. Ped.

2<sup>d</sup> SOPRANO *ad lib.*

This is He, who came out of

led cap - tiv - i - ty cap-tive. Ho-san-na! Ho - san - na! 'tis He who

men, A - - men, A - men. 'tis He who

Ped.

E - dom! — He who hath led cap - tiv - i - ty cap-tive. Ho-san-na! Ho-

came out of E - - - dom! Ho-san-na in the high -

came out, came out of E - dom! — Ho-san-na in the high - est!

Ped.

*ff*

This is He, who came out of E - dom! He who hath led cap - tiv - i - ty  
 san - na! 'tis He, 'tis He, He who hath led cap - tiv - i - ty  
 est! This is He who hath led cap - tiv - i - ty, cap - tiv - i - ty cap -  
 This is He, is He, is He that led cap - tiv - i - ty cap -

Ped. Ped.

cap - tive. Ho - san - na! Ho - san - na in the high -  
 cap - tive. Ho - san - na in the high - est! Ho - san - na in the high - est, the  
 tive. Ho - san - na in the high - est! Ho - san - na in the  
 tive. Ho - san - na! Ho - san - na! Ho - san - na in the

svi.  
Ped.

est, - , in the highest!  
 high - est, - , in the highest!  
 high - est, - , in the highest!  
 high - est, - , in the highest!

*f*  
Sw. Gr.  
 svi.  
Man.  
Ped.

*ff* Heav - en rang with ju - bi - lee and loud ho -  
*ff* Heav - en rang with ju - bi - lee and loud ho -  
*ff* Heav - en rang with ju - bi - lee and loud ho -  
*ff* Heav - en rang with ju - bi - lee and loud ho -

san - nas filled the e - ter - nal re - gions, filled the e - ter - nal  
 san - nas filled the e - ter - nal re - gions, filled the e - ter - nal  
 san - nas filled the e - ter - nal re - gions, filled the e - ter - nal  
 san - nas filled the e - ter - nal re - gions, filled the e - ter - nal

re - gions. *ff* Hail! *p* Son of the Most  
 re - gions. *ff* Hail! *p* Son of the Most  
 re - gions. *ff* Hail! *p* Son of the Most  
 re - gions. *ff* Hail! *p* Son of the Most

Sw.

Gr. to Ped. off.

High! Hail! Heir of all  
 High! Hail! Heir of all  
 High! Hail! Heir of all  
 High! Hail! Heir of all

*ff* *pp*

Gr. Ch. & Sw. *mp* *p*  
 Gr. to Ped. Ch. Gr. to Ped. off.

worlds, heir of all worlds. All hail!  
 worlds, heir of all worlds. All hail!  
 worlds, heir of all worlds. All hail!  
 worlds, heir of all worlds. All hail!

*cresc.* *ff*

*cresc.* *ff*  
 Gr. Gr. to Ped.

Empty musical staves for vocal and piano parts.

*dimin. poco a poco.* *Reeds off.* *rall.* *pp*  
 Sw. Man. *lungu*

TUNE "St. Cuthbert."

Words by Harriet Auber. 1829.

Tune by Rev. J. B. Dykes.

Harmonized by D. B.

Andante, quasi Adagio.

Our blest Redeem - er, ere He breathed His

Our blest Redeem - er, ere He breathed His

Our blest Redeem - er, ere He breathed His

Our blest Redeem - er, ere He breathed His

Andante, quasi Adagio.

Our blest Redeem - er, ere He breathed His

Vox. H. or Oboe. (Trem.)

Reed & Trem. off.

Man. 8.

ten - der, last fare - well. A Guide, a Com - fort - er bequeathed, With

ten - der, last fare - well. A Guide, a Com - fort - er bequeathed, With

ten - der, last fare - well. A Guide, a Com - fort - er bequeathed, With

ten - der, last fare - well. A Guide, a Com - fort - er bequeathed, With

Ch. (or Gr.) Flute 8.

Sw. Diaps. 8.

us to dwell. And ev - 'ry vir - tue

us to dwell. And ev - 'ry vir - tue

us to dwell. And ev - 'ry vir - tue

us to dwell. And ev - 'ry vir - tue

us to dwell. And ev - 'ry vir - tue

sempre p

sempre p

sempre p

sempre p

pp

add Oboe.

Oboe off.



we possess, And ev - ry vic - try won. And ev - ry thought of  
 we possess, And ev - ry vic - try won. And ev - ry thought of  
 we possess, And ev - ry vic - try won. And ev - ry thought of  
 we possess, And ev - ry vic - try won. And ev - ry thought of

ho - li-ness, Are His a - lone.  
 ho - li-ness, Are His a - lone.  
 ho - li-ness, Are His a - lone.  
 ho - li-ness, Are His a - lone.

Prepare Sw. St. D. Salic. Flute 4.  
 (or St. D. & Vox H.)

A - men, A - men;  
 A - men, A - men;  
 A - men, A - men;  
 A - men, A - men;

A - men, A - men.  
 A - men, A - men.  
 A - men, A - men.  
 A - men, A - men.

Gr. *mf* Ped. Man. *p*  
 Sw. *rall.* *dim.* *pp* Trem. off. Ch. Sw.  
 Ped. Man. *p* Ped. *p*





