

No. 8. The Battle.

Allegro moderato.

pp

pp

6

A

sempre pp

Chorus of Women. SOPR. I.

SOPR. II.

ALTO.

Storm - clouds whirl in rifts thro' the vale,

p

p.

p

pp

p.

B

p Swirl - - ing, wav - - ing, di - vid - - ing! *p*

p Swirl - ing, wav - - ing, di - vid - - ing! *p_{b2}*

p Swirl - - ing, wav - - ing, di - vid - - ing! *p*

B

The first system of music features three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The lyrics are "Swirl - - ing, wav - - ing, di - vid - - ing!". The piano accompaniment is in bass clef with the same key signature. It includes dynamic markings *p* and *f*, and fingering numbers #5 and b7. The piano part consists of a series of chords and moving lines in the left hand.

The second system of music is a piano accompaniment for the vocal lines above. It is written in treble and bass clefs with a key signature of one sharp. It features dynamic markings *pp* and *sfp*. The piano part is characterized by arpeggiated chords and flowing lines in both hands, with some notes marked with accents.

p Lead - - - - grey thro' the brown - - - - ing

p Lead - - - - grey thro' the brown - - - - ing

The third system of music features two vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp. The lyrics are "Lead - - - - grey thro' the brown - - - - ing". The piano accompaniment is in bass clef with the same key signature. It includes dynamic markings *p*. The piano part consists of a series of chords and moving lines in the left hand.

C

heath - - - er Rush - - - es the

heath - - - er Rush - - - es the

p

p

f

C

f An ea - - - gle's cry! —

stream.

stream.

cresc. molto

sfz

p

sfz

sfz

sfz

sfz

p

O - - - ver - head

cresc.

p

cresc. molto

mf Wild - er, ^{#5}

cresc. the ra - vens are flap - - - ping,

sfz *fp* *p*

sfz *p* Red.

cresc. ^{#5} wild - er the mist chas - es by!

cresc. *p*

p Wild - er, wild - er the mist chas - es *pp*

p Wild - er, wild - er the mist chas - es *pp*

sfpp *fp*

by!

by!

pp

pp

Red.

Red.

This system contains the first two systems of music. It features four vocal staves at the top, each with a treble clef and a key signature of one sharp (F#). The first two staves have the lyrics "by!" written below them. Below the vocal staves is a grand staff for piano, consisting of a treble and bass clef. The piano part begins with a *pp* (pianissimo) dynamic. The first measure of the piano part has a *Red.* (ritardando) marking. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

p

p.

p.

This system contains the second system of music, which is entirely piano accompaniment. It consists of a grand staff with treble and bass clefs. The piano part begins with a *p* (piano) dynamic. The first measure of the piano part has a *p.* (piano) marking. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

p.

p.

This system contains the third system of music, which is entirely piano accompaniment. It consists of a grand staff with treble and bass clefs. The piano part begins with a *p.* (piano) dynamic. The first measure of the piano part has a *p.* (piano) marking. The piano part continues with the eighth-note accompaniment in the right hand and the melodic line in the left hand.

pp

p.

This system contains the fourth system of music, which is entirely piano accompaniment. It consists of a grand staff with treble and bass clefs. The piano part begins with a *pp* (pianissimo) dynamic. The first measure of the piano part has a *p.* (piano) marking. The piano part continues with the eighth-note accompaniment in the right hand and the melodic line in the left hand.

calando

p.

p.

This system contains the fifth system of music, which is entirely piano accompaniment. It consists of a grand staff with treble and bass clefs. The piano part begins with a *calando* (ritardando) marking. The first measure of the piano part has a *p.* (piano) marking. The piano part continues with the eighth-note accompaniment in the right hand and the melodic line in the left hand.

D *Listesso tempo.*

f ⁵ ³
Here on the height no sound one hears,
f ⁵ ³
Here on the height no sound one hears,

D *Listesso tempo.*

mf ⁶ *cresc.* *f* *ff*

f
See, see yon - der bris - tling
f ^{b7}
See, see yon - der bris - tling
f
See, see yon - der bris - tling

f

³
spears!
¹
spears!
spears!

sf

ff

Lanc - es whis - tle and cross - bows crack,

ff

Lanc - es whis - tle and cross - bows crack,

ff

Lanc - es whis - tle and cross - bows crack,

f

The trum - pets blare and the

f

The trum - pets blare and the

f

The trum - pets blare and the

f

clar - ions ral - ly!

f

clar - ions ral - ly!

f

clar - ions ral - ly!

ff # 2 E
Down in the val - ley Is bat - tle and wrack!

ff # 2 E
Down in the val - ley Is bat - tle and wrack!

ff # 2 E
Down in the val - ley Is bat - tle and wrack!

ff *fff pesante*

sempre ff

fff *sf*

rfz *rfz*

First system of musical notation, featuring treble and bass staves with dynamic markings *rfz* and *ff*.

Second system of musical notation, featuring treble and bass staves with dynamic markings *rfz* and *ff*.

Third system of musical notation, featuring treble and bass staves with dynamic markings *ff*.

Fourth system of musical notation, featuring treble and bass staves with dynamic markings *ff*.

L'istesso tempo. (ad lib.)
 Mary. *f marcato*

Clan Al - pine's blood-red ban - ner bright!

Fifth system of musical notation, featuring vocal line and piano accompaniment with dynamic markings *fp*, *sf*, and *f*.

L'istesso tempo.

How proud-ly thou wav'st in the

Sixth system of musical notation, featuring vocal line and piano accompaniment with dynamic markings *rfz* and *p*.

morn - ing light!

Ah, God save thee now! May the Lead - er a - bove us safe -

p

espress.

guard me my lov - er! Ah, God save thee

p

Mary. *cresc.*

now! May the Lead - er a - bove us safe -

p SOPRANO I.

Safe - guard him, O God, Thou Lead - er, Thou

p SOPRANO II.

Safe - guard him, O God, Thou Lead - er, Thou

p ALTO.

Safe - guard him, O God, Thou Lead - er, Thou

rit.

G L'istesso tempo.

guard — me my lov — er!

pp Lead — er a — bove — us!

pp Lead — er a — bove — us!

pp Lead — er a — bove — us!

pp *rit.* **G** L'istesso tempo.

f

Vivace.

Tempo I.

H *ff pesante*

rfz

Vivace.

ff *un poco string.*

sfz

sfz

sfz

sfz

ff con brio

p *cresc.*

f *sfz*

ff *marc.*

ff *marc.*

ff *marc.*

ff *marc.*

Chorus.

SOPRANO I.
Clan Al - pine's blood - red ban - ner bright,

SOPRANO II.
Clan Al - pine's blood - red ban - ner bright,

ALTO.
Clan Al - pine's blood - red ban - ner bright,

K. *con fuoco*

sempre f

marc.

ff High up - - lift -

ff High up - - lift -

ff High up - - lift -

sempre ff e marcato

ed see it come nigh!

ed see it come nigh!

ed see it come nigh!

tr

rfz

rit. see it come nigh!

rit. see it come nigh!

rit. see it come nigh!

L Allegro molto.

rit.

L Allegro molto. (♩ = 60)

p

pp

ppp

un poco marcato

pp

SOPRANO I.

SOPRANO II.

Chorus.

ALTO. *p* $\overset{b2}{\text{>}}$ $\overset{3}{\text{—}}$

But woel It has van - - ish'd!

sempre p

$\overset{b2}{\text{>}} \text{cresc.}$

But woel It has van - -

$\overset{b7}{\text{>}} \text{cresc.}$

But woel It has

$\overset{b6}{\text{—}}$

$\overset{3}{\text{—}} \text{cresc.}$

It has

cresc.

ish'd!

van - - - ish'd!

van - - - ish'd!

Woe's

Woe's

Woe's

f

f

f

f

me! Woe's mel The *ff*

me! Woe's mel The *ff*

me! Woe's mel The *ff*

Mary. *ff* *pp*

Nor - -

foe comes on, 'tis we that fly!

foe comes on, 'tis we that fly!

foe comes on, 'tis we that fly!

man! Nor - man! Woe and de -

colla voce

M *a tempo*

spair!

Chorus of Men.
TENOR I. *f* Nor - man's

TENOR II. *f* Nor - man's

BASS I. *f* *fz* Nor - man's

Nor - man's down!

M *a tempo*

down! Save yourselves, com - rades! Now all is

down! Save yourselves, com - rades! Now all is

Save your-selves, com - rades! Now all is o - ver!

o - ver! All has been lost!

o - ver! All has been lost!

All has been lost! All, — ay,

Mary.

N Recit.

Woe is me!

all has been lost!

all has been lost!

all has been lost!

N Recit.

Chorus of Women.

SOP. I. *a tempo* (Andante.)

A-las, poor bride! 'Twas with death thou wast al-lied!

SOP. II.

p#1

A-las, poor bride! 'Twas with death thou wast al-lied!

A-las, poor bride!

'Twas with death thou wast al-lied!

ALTO.

p#1

A-las, poor bride! 'Twas with death thou wast al-lied!

A-las, poor bride!

'Twas with death thou wast al-lied!

a tempo (Andante.)

rit.

Chorus of Women.

Allegro maestoso, ma non troppo vivace.

SOPRANO I.

SOPRANO II.

ALTO.

*p*₃

Are they

p

O

Near - er now the bat - tle draws Are they

Allegro maestoso, ma non troppo vivace.

pp

pp

our men,

or the foe?

our men,

or the foe?

pp

p marcato

pp

p

Is it not the an - cient pi - broch That Clan Alpine

Is it not the an - cient pi - broch That Clan Alpine

p ral - lies so?

p ral - lies so?

p #1
Now 'tis gone!

pp *ppp*

P

B 5 *>*
Now nearer shift-ed!

P

mf un poco marcato

mf 3

Let thy wear - y eyes — be lift-ed!

mf 3

Let thy wear - y eyes — be lift-ed!

mf 1

Let thy wear - y eyes — be lift-ed!

ten. ten. ten. ten. ten.

cresc. *sfz* *mf*

f
Sounds are

f
Sounds are

f
Sounds

sempre cresc.

ten. ten. ten. ten.

marcato e cresc.

joy - ful, thro' the night Breaks a ray of

joy - ful, thro' the night Breaks a ray of

are joy - - ful, thro' the night Breaks a ray of

ten. ten.

f

fp

hope - ful light!

hope - ful light!

hope - ful light!

ff

ff

ff

Chorus of Men.
TEN. I. II.

ff

Hail! Hail!

BASS I. II.

Hail! Hail!

ff con brio

Chorus of Women.

SOPR. I. II.

ALTO.

Hear it, La - - - dy

Hear it, La - - - dy

hear a - right!

hear a - right!

f

Q Allegro energico.

ff

ff

ff

ff

TEN. I. *ff*

TEN. II. *ff*

Chorus of Men. *ff*

BASS I. *ff*

BASS II. *ff*

Lord Nor - - man has de - stroy'd the foe, _____
 (♩ now equal the ♩ before)

His ea - - - gle tal - ons the

His ea - - - gle tal - ons the

His ea - - - gle tal - ons the

His ea - - - gle tal - ons the

His ea - - - gle tal - ons the

vi - - - - per tore, The Earth doth
 vi - - - - per tore, The Earth doth
 vi - - - - per tore, The Earth doth
 vi - - - - per tore, The Earth doth

ff 3 6
ff 3 6
ff 3 6
ff 3 6

tr
sfz
sempre ff

know it, she drank his
 know it, she drank his
 know it, she drank his
 know it, she drank his

8 1 5
 8 1 5
 8 1 5
 8 1 5

gore, And Heav'n nev - - er
 gore, And Heav'n nev - - er
 gore, And Heav'n nev - - er
 gore, And Heav'n nev - - er

5 8
 5 8
 5 8
 5 8

glowed so red be -

glowed so red be -

glowed so red be -

glowed so red be -

fore!

fore!

fore!

fore!

ff *tr* *ten.* *tr*

poco rit. *ff* **R** *Poco più largam.*

poco rit. O'er lake and wood - - land

poco rit. O'er lake and wood - - land

poco rit. O'er lake and wood - - land

rit. **R** *ten.* *ten.* *ten.*

sweeps a - long The an - - - cient lay, the
 sweeps a - long The an - - - cient lay, the
 sweeps a - long The an - - - cient lay, the
 sweeps a - long The an - - -

High - - land song! O'er lake and wood - - land
 High - - land song! O'er lake and wood - - land
 High - - land song! O'er lake and wood - - land
 - cient song! O'er lake and wood - - land

sweeps a - long The an - - - cient lay, the
 sweeps a - long The an - - - cient lay, the
 sweeps a - long The an - - - cient lay, the
 sweeps a - long The an - - -

High - land song ———— Clan Al - pine's blood - red

High - land song ———— Clan Al - pine's blood - red

High - land song ———— Clan Al - pine's blood - red

High - land song ———— Clan Al - pine's blood - red

ban - ner bright ———— How proud - ly thou wav'st in the

ban - ner bright ———— How proud - ly thou wav'st in the

ban - ner bright ———— How proud - ly thou wav'st in the

ban - ner bright ———— How proud - ly thou wav'st in the

morn - ing light! ————

morn - ing light! ————

morn - ing light! ———— O'er

morn - ing light! ———— O'er

proud - ly, proud - ly in
 proud - ly, proud - ly in
 lake and wood-land sweeps a-long The an - cient,

lake and wood-land sweeps a-long The an - cient, the

trem.

rfz

morn - ing light!

morn - ing light!

High - land song!

S *Allegro agitato.*

High - land song!

S *Allegro agitato.*

p *cresc.*

Mary.

Nor - man!

Norman.

Be-lov - ed! love - li - est

f

rfz *p* *cresc.* *p*

6

Hear — I thy voice now at my
 bride! Thy

mf
f
p *cresc.*

side? My grief has van - ish'd, and
 bride groom wakes thee, the morn is

f
f

gone is fear —
 here!

cresc. *sempre cresc.*

Once a - gain — to me art

f *fp*

appassionato

giv - en, Is it thy dear face I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a fermata over the first measure. The piano accompaniment starts with a forte piano (*fp*) dynamic and includes a crescendo (*cresc.*) marking.

see? Can it be so,

The second system continues the vocal and piano parts. The piano accompaniment features a forte (*f*) dynamic and a sforzando (*sf*) marking. A *Red.* (ritardando) marking is present in the bass line. The piano part concludes with a *p agitato* marking.

what a thou - sand voic - es seem to -

The third system shows the vocal line and piano accompaniment. The piano part includes a *cresc.* marking in the vocal line and a *f* dynamic in the piano part. The system ends with a *mf* (mezzo-forte) dynamic marking.

sing to me?

The fourth system continues the vocal and piano parts. The piano accompaniment features a forte (*f*) dynamic and a *fp* (forte piano) dynamic marking. The system concludes with a *fp* dynamic marking.

Norman.
appassionato

'Twas of thee I dreamed in dark - ness

The fifth system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The piano accompaniment begins with a piano (*p*) dynamic.

In the fight my sun thou wert,

p cresc.
That a flood of spring-tide pour-est Hot

Mary. *colla parte* **U** *u tempo*

and young a-against my heart?

SOPRANO. **U** *ff*

ALTO. *ff* All our sad-ness

TENOR. *ff* All our sad-ness

BASS. *ff* All our sad-ness

colla parte **U** *u tempo*

All that ban - ished
 All that ban - ished
 Turns to glad - - - ness!
 Turns to glad - - - ness!
 Turns to glad - - - ness!
 Turns to glad - - - ness!

ff *p* *cresc. molto*

Thee has van - ish'd!
 Me has van - ish'd!
 Un - - - ion will our
 Un - - - ion will our
 Un - - - ion will our
 Un - - - ion will our

ff *ff* *ff* *ff*

f > Hold — we clos — er, hand in

f > Hold — we clos — er, hand in

foes with-stand!

foes with-stand!

foes with-stand!

foes with-stand!

p *cresc.*

hand.

hand.

Un — — — ion, Un — — — ion will our

Un — — — ion, Un — — — ion will our

ff Un — — — ion, will — — — our

ff Un — — — ion, will — — — our

con brio Un — — — ion, will — — — our

ff *sf* *f*

ff

Hail to thee, proud

foes with - stand!

foes with - stand!

foes with - stand!

foes with - stand!

f Harp.

14

Red.

life of free - - - -

14

13

Red.

marcato

dom In our own free Fa - - - ther -

14

12

Red.

Red.

Mary. *f*

Hail to thee! Hail to

land! Hail to thee! Hail to

mf

Red. *Red.* *

thee, proud life of free - dom

thee, proud life of free - dom

cresc. *f*

In our own free Fa - ther - land!

In our own free Fa - ther - land!

V

Hail to thee, proud life of free - -

Hail to thee, proud life of free - -

Hail to thee,

f *f* *f*

#4
b3

Hail to thee,

ff *ff* *ff*

V

Hail to
 dom In our own free Fa - ther-land! Hail to
 dom, Hail to thee! All
 Hail to thee!
 Hail to thee!
 thee! Hail to thee, proud
 All hail, proud life of free - hail to
 thee! Hail to thee, All
 hail! All hail! All
 All hail! All hail!
 Hail to thee! hail to thee!
sempre f

life of free - - -
 dom! Hail to thee, proud
 thee, hail to thee,
 hail, all hail!
 hail,
 All hail, proud
 Hail to thee, all

dom, proud life of free-dom, life of
 life of free-dom, life of
 proud life of free-dom, life of
 life of free-dom, life of
 hail, proud life of free-dom, life of

ff
ff
ff
fff pesante

poco rit.

W *a tempo, un poco string.*

free-dom In our own free Fa-ther-land!

free-dom In our own free Fa-ther-land!

free-dom In our own free Fa-ther-land!

free-dom In our own free Fa-ther-land!

pesante *poco rit.* **ff**

W *a tempo, un poco string.*

ff
Hail to thee!

ff
Hail to thee!

ff
Hail to thee!

con fuoco **sfz**

ff
Hail to thee, proud life of
proud life of
ff
Hail to thee, proud life of
ff
Hail to thee, proud life of
proud life of
proud life of

poco ritard. *fff*
free - - - dom! Hail to
fff
free - - - dom! Hail to
fff
free - - - dom! Hail to
fff
free - - - dom! Hail to
fff
free - - - dom! Hail to
fff
poco ritard.
fff *rfz*

Tempo I.

thee, proud life of free - - - dom In our

thee, _____
thee, proud life of free - - - dom In our

thee, _____
thee, _____ All
thee, _____ All

Tempo I.

sempre ff

own free Fa - ther - land! Hail to
proud life of free - dom!

own free Fa - ther - land! Hail to
proud life of free - dom! all

hail, _____
hail, _____ all hail!

thee! Hail to thee, Hail to thee, hail to thee! Hail to thee, hail to thee, hail, all hail, proud life, Hail to thee, hail to

proud life of free-dom In our thee, proud life of free-dom In our proud life of free-dom In our hail, proud life of free-dom In our thee, proud life of free-dom In our

X sempre string.

own free Fa - - - ther - land!

own free Fa - - - ther - land!

own free Fa - - - ther - land!

own free Fa - - - ther - land!

own free Fa - - - ther - land!

own free Fa - - - ther - land!

own free Fa - - - ther - land!

own free Fa - - - ther - land!

rfz

X sempre string.

ff

Hail to thee!

ff

Hail to thee!

ff

Hail to thee!

ff

Hail to thee!

ff

Hail to thee!

Hail to thee!

Hail to thee! All hail!

Hail to thee! All hail!

Hail to thee! All hail!

Hail to thee! All hail!

Hail to thee! All hail!

All hail!

All hail!

All hail!

All hail!

All hail!

All hail!