

Nº 6. Ave Maria.

Adagio ma non troppo.

Musical notation for the piano introduction, measures 1-8. The score is in G minor, 2/4 time. Dynamics include *p*, *cresc.*, and *espress.*. A section marker 'A' is placed above the final measure.

Vocal entry and piano accompaniment, measures 9-16. The vocal line begins with "Mary." and "A - ve Ma - ri - a, — Vir - gin Queen! A - ve Ma -". The piano accompaniment features dynamics *p*, *pp*, and *p*. A section marker 'B' is placed above the first measure of the piano part.

Vocal entry and piano accompaniment, measures 17-24. The vocal line continues with "ri - a! O come to me when night is dark, On ten - der feet —". The piano accompaniment features dynamics *p*, *pp*, *poco cresc.*, and *cresc.*. A section marker 'C' is placed above the first measure of the piano part.

Vocal entry and piano accompaniment, measures 25-32. The vocal line continues with "— with light sur - round - ed, Thou that so oft a gen - tle balm — Hast pour'd up -". The piano accompaniment features dynamics *f* and *p*.

Vocal entry and piano accompaniment, measures 33-40. The vocal line concludes with "on — my heart sore wounded! The". The piano accompaniment features dynamics *p*, *cresc.*, and *f*.

storm is rag - ing with - out on the lea,

p *tremol.* *cresc.* *sempre tremol.*

O come, bring thou

p *molto cresc.* *f* *espress.* *f* *sempre tremol.*

— some light to me! Ma - ri - a, Im but a

mf *cresc.* *p* *6* *fp*

reed, wind-shak - en: Help me, for - sak - en! A - ve Ma - ri - a,

p *morendo* *D* *cresc.* *p* *morendo*

Vir-gin Queen! A-ve Ma - ri - a! A - ve Ma - ri - a!

p dim. *pp*

morendo

Andante con molto di moto.

mf espress. *rit.* *pp*

Where art thou, my lov'd one,

Recit. agitato

Andante con moto.

in ter - rors of dark-ness?

p *f*

dolce

Who spreads thee the couch thy re-fresh-ment com - mands?

p

dolce **E** *Recit.* *cresc.* *f*

Who covers thee gent-ly with lov-ing hands? When comes the day, Who

pp trem. *collu parte* *molto cresc.* *trem.*

guards thee in the heat of the fray?

ff

u tempo (Allegro.)

ff u tempo

Recit.

Ar - rows, bolts and lanc - es are fly - ing!

f *u tempo*

trem.

fp *cresc.* *u tempo*

trem. *ff*

stringendo *Alla breve, ma non troppo.*

stringendo Woe's me!

ff *p* *fp* *fp*

woe's me! Spent and

molto cresc. *ff*

Red.

dy - ing, On our war - riors' out - er-most

wall The hors - men fall!

They're charg - ing a - gain!

Sav - iour of man!

Nor - - man!

Nor - - man! He sinks! he's

molto cresc.

slain!

fff

G Adagio. (Tempo I.)

p

cresc.

espress.

molto espress.

A - ve Ma - ri - a, Vir - gin Queen!

Violoncelli

p

tranquillo

pp

A - ve Ma - ri - - - a!

poco cresc. *pp*

Detailed description: This system contains the first vocal phrase. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "A - ve Ma - ri - - - a!". The piano accompaniment is in bass clef, featuring arpeggiated chords and flowing sixteenth-note patterns. The first measure of the piano part is marked *poco cresc.* and the second measure is marked *pp*.

If o'er the storm - - y - sea thou fare, —

cresc. *f* *f espress.*

Detailed description: This system contains the second vocal phrase. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "If o'er the storm - - y - sea thou fare, —". The piano accompaniment is in bass clef, continuing the arpeggiated texture. The first measure of the piano part is marked *cresc.* and the second measure is marked *f*. The piano part for the second system is marked *f espress.*

— It stills the wild - est waves to meet thee!

p *mf* *p* *Red.*

Detailed description: This system contains the third vocal phrase. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "— It stills the wild - est waves to meet thee!". The piano accompaniment is in bass clef, with a dynamic marking of *p* at the start. The piano part for the third system is marked *mf* and *p*. The piano part for the fourth system is marked *Red.* (ritardando).

p **H** *cresc.*

Thou smil - est, and from rock and thorn Sweet

p *pp* *cresc.*

Red. * Red.

cresc.

sum-mer flow'rs spring up to greet thee. For we are

sostenuto *cresc.*

p

cresc.

naught, with all our pow'r! — Be thou our

f

un poco string. *f*

help in dan - - ger's hour! Those thou

un poco string. *p*

lov'st from in - jur - y guard thou, For

gra - cious art — thou! A - ve Ma - ri - a, — Vir - gin Queen!

A - ve Ma - ri - - a! A - ve, A - - -

ve!