

Qual guerriero in campo armato.

Aria of Dario from "Idaspe" by Riccardo Broschi

Qual guerriero in campo armato
Pien di forza e di valore
Nel mio core innamorato
Sdegno e amor fanno battaglia.
Il timor del dubbio evento
Il dolore ed il cimento
L'alma mia confonde ed abbaglia.

As a warrior in the field
Is filled with strength and courage
So in my enamoured heart
Disdain and love are at war.
Fear of dubious outcome
The pain and the conflict
Cause confusion and bewilderment in my heart.

Allegro.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including sixteenth-note runs and chords.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The piano accompaniment continues with a steady eighth-note bass line. The right hand features a melodic line with some grace notes and a piano (*p*) dynamic marking towards the end of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The piano accompaniment continues with a steady eighth-note bass line. The right hand features a melodic line with a forte (*f*) dynamic marking.

The fourth system of musical notation consists of two staves. The upper staff is a vocal line in treble clef, starting with a piano (*p*) dynamic and the lyrics "Qual guer -". The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and a melodic line in the right hand that includes a trill (*tr*) and a piano (*p*) dynamic marking.

rie - ro in cam-po ar - ma - to, in cam-po ar - ma - to pien di

f *p*

f *p*

for - zã e di va - lo - re nel mio co - re in-

p

f *p*

na - mo-ra -

p

to sde - gno e a - mor fan-no bat - ta - glia, sde - gno e a -

p

f *p*

Violin.

Sopran.

mor fan-no bat - ta - - - - -

The first system of the musical score consists of three staves. The top staff is for the Violin, the middle for the Soprano, and the bottom for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Soprano part begins with the lyrics 'mor fan-no bat - ta -' followed by a long rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

The second system continues the musical score with three staves. The top staff is for the Violin, and the bottom two are for the piano accompaniment. The Soprano part is silent in this system. The Violin part continues with a melodic line, and the piano accompaniment maintains its rhythmic accompaniment.

The third system consists of three staves. The top staff is for the Violin, and the bottom two are for the piano accompaniment. The Soprano part is silent. The Violin part concludes with a trill (tr) over a note. The piano accompaniment features a more active bass line in this system.

glia,

Bass.

Sopran.

sdegnò e a-mor fan-no bat-ta - glia, sdegnò e a-mor fanno batta - - - - -

The fourth system consists of three staves. The top staff is for the Bass, the middle for the Soprano, and the bottom for the piano accompaniment. The Bass part begins with the lyrics 'sdegnò e a-mor fan-no bat-ta - glia, sdegnò e a-mor fanno batta -' followed by a long rest. The Soprano part is silent. The piano accompaniment continues with its accompaniment, featuring some chordal textures.

tr tr tr tr tr

glia.

f

p

Qual guer - -

tr

p

f p

rie-ro in cam-po ar-ma-to, in cam-po ar-ma-to, pien di for-za e pien di va-

f p

lo - re, e pien di va - lo - re sde-gnô e a-mor fan - no bat - ta -

f *p*

f *p*

This system contains the first two staves of music. The top staff is a vocal line with lyrics and dynamic markings *f* and *p*. The bottom two staves are piano accompaniment, with dynamic markings *f* and *p*.

This system contains the next two staves of music, which are piano accompaniment. The top staff is the right hand and the bottom staff is the left hand.

Alt. Tenor. Sopran. Violin. Alt. tr Violin. tr Tenor. tr

p

This system contains three staves. The top staff has vocal lines for Alto, Tenor, and Soprano, and a Violin line with trills. The middle and bottom staves are piano accompaniment. Dynamic marking *p* is present.

Sopran. tr Bass. tr Sopran. tr

This system contains three staves. The top staff has vocal lines for Soprano, Bass, and Soprano, all with trills. The middle and bottom staves are piano accompaniment.

Violin. Sopran. Mezzo-Sopran. Alt. Tenor.

Violin. Sopran. Mezzo-Sopran. Alt. Tenor.

Sopran. *tr* *p*

- - - - -glia, sde - - gn'a - - mor fan - -

Sopran. *tr* *p*

- - - - -glia, sde - - gn'a - - mor fan - -

no bat - ta - - - - -

no bat - ta - - - - -

(mf) *f* *tr*

to sde - gnò a - mo - re fan - no bat - ta - glia, fan - no bat - ta -

tr *tr* *tr*

Violin. *Sopran* *tr*

- glia.

f

