

N. 3.

Lebhaft.

1<sup>ter</sup> Chor.

Sopran

Alt

Tenor

Bass

(31)

2<sup>ter</sup> Chor.

Solo  
Bariton

Sopran

Alt

Tenor

Bass

Grand  
Orgel

Handwritten musical score for a choir. The score consists of seven staves. The top four staves are for the vocal parts, and the bottom three are for the piano accompaniment. The vocal line includes the following lyrics:

Und ist Jesu der Himmel auf ge-  
 and be hold then the hea-vens o-pened  
 from wide  
 and

The score is written in a key with one sharp (F#) and a common time signature (C). The vocal line features various dynamics such as *p*, *pp*, and *mf*. The piano accompaniment is written in a similar key and time signature, with some notes marked with *mf*.

Handwritten musical score for piano accompaniment. The score is written on a grand staff (treble and bass clefs) and consists of several measures. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. There are also some handwritten annotations and markings, including a large bracket under the first few measures and some numbers like '2' and '3'.

Solo





freylich und nichtes mit Anitad mit - Gernestly - krit,  
 faithful, who was rest and judg-eth all with righteou-ness,  
 mit Anitad nichtes mit Anitad mit Gernestly krit,  
 and judg eth, was

(33)

freylich und nichtes mit Anitad mit - Gernestly krit, mit nichtes mit  
 who was rest and  
 mit Anitad, nichtes

47.  
 2 27  
 Pw

mit Grunf-tykrit,  
 year, with righ- teous-ness,  
 mit Grunf-tykrit,  
 year, with righ- teous-ness,  
 mit Grunf-tykrit,  
 year, with righ- teous-ness,  
 mit Grunf-tykrit,  
 year, with righ- teous-ness,

Arnitat mit Grunf-tykrit,  
 judg-eth all with righ- teous-ness,  
 mit Grunf-tykrit,  
 year, with righ- teous-ness,  
 mit Grunf-tykrit,  
 year, with righ- teous-ness,  
 Arnitat mit Grunf-tykrit,  
 judg-eth all with righ- teous-ness, with

Handwritten piano accompaniment for the third system, including chords and melodic lines.

B

Handwritten musical score for the first system. It features a vocal line with lyrics in German and English, and a piano accompaniment. The lyrics are: "Ist, sind ihm mit Wasser auf sie ihm mit Wasser auf -", "ness, call'st stand fest and faith ful, stand fest and faith". The piano part consists of chords and simple melodic lines.

Handwritten musical score for the second system, continuing the first system. The lyrics are: "Ist, sind ihm mit Wasser auf sie ihm mit Wasser auf -", "ness, call'st stand fest and faith ful, stand fest and faith". The piano part continues with similar accompaniment.

Handwritten musical score for the third system, primarily piano accompaniment. It features complex chordal textures and melodic lines in both hands, with some dynamic markings like 'p' and 'f'.

(34)

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with German and English lyrics. The bottom three staves are piano accompaniment. The lyrics are: "ly mit nicht mit Anit, mit Gnuf" and "ful who war resh and judg eth all with righ-". There are some handwritten annotations in blue ink, including "year with mit Gnuf" in the piano part.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with German and English lyrics. The bottom three staves are piano accompaniment. The lyrics are: "ly, nicht mit Anit mit Gnufly bit," and "war resh and judg eth all with righ- teous ness,". There are some handwritten annotations in blue ink, including "all with righ- teous ness, mit Gnuf- ly bit" in the piano part.

Handwritten musical score for the third system, showing piano accompaniment. It consists of two staves with complex rhythmic patterns and chords. There are some handwritten annotations in blue ink, including "49" at the end.

C

(35)

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are written in German and include:

*lyknit*  
*seaus nuss,*  
*mit Gn*  
*unf lyknit,*  
*year, with*  
*righ seaus nuss,*  
*lyknit*  
*seaus nuss,*  
*lyknit*  
*seaus nuss,*

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment. The lyrics are written in German and include:

*mit Gn unf lyknit,*  
*year, with*  
*righ seaus nuss,*  
*mit Gn*  
*unf lyknit,*  
*year,*  
*mit Gn*  
*unf lyknit,*  
*year,*  
*with*  
*Gn unf lyknit,*

Handwritten musical score for the third system, primarily consisting of piano accompaniment with complex rhythmic patterns and chordal structures.

*Siehe dich zum and'wachen festlich,* *zum and'wachen festlich,* *mit wachen* *mit wachen*  
*call'd* *stead fast and faith ful,* *stead fast and faith ful,* *who were* *and judge*  
*reth*

*Siehe dich zum and'wachen festlich,* *zum and'wachen festlich,* *mit wachen* *mit wachen*  
*call'd* *stead fast and faith ful,* *stead fast and faith ful,* *who were* *and judge*  
*reth*

*50<sup>th</sup>*

*sempre e ben tenuto*

mit Grunfflykeit, mit Grunfflykeit,

*with all* *with right* *years* *with right* *years*

and he  
Und er

36

mit Grunfflykeit, mit Grunfflykeit,

and he  
Und er

*per.* *per.* *per.* *per.*

*sempre e ben tenuto*







#

of the Lord all  
 Lord, the Lord all  
 Lord, the Lord all  
 wrath, of the Lord all

Lord God almighty  
 mächtigster Gott  
 Herr Gott allmächtigster  
 mächtigster Gott

sey.  
 Sub.  
 Sub.  
 Sub.  
 Sub.  
 Sub.

Sub. solo

38

Und sein Namen No. in y. s. b. n.  
 and so a great name hath he written.

Sub all  
 Sub all  
 Sub all

mächtigster Gott  
 mächtigster Gott  
 Herr Gott allmächtigster

Sub.  
 Sub.  
 Sub.

Zum Sub all Herr mächtigster Gott Sub.

mf

39

Feierlich (maestoso)

auf seinen Seiten,  
 upon his vesture,  
 mit seinen Gütern  
 and upon his goods  
 Sa-  
 alle,  
 ml - fo  
 ca - led?

Chor I.  
 Sing  
 Solo Tacet.

Feierlich.

mus in  
year, a  
Great Lord  
great ex- love all Lords,  
ul - lan, ul - lan Gorum,  
Lord of all  
ul - lan Gorum  
Lord of all  
ul - lan Gorum  
of Kings, and Lord of Lords,  
my ul - lan Gorum

King ex- love all  
ul - lan, ul - lan  
He shall reign  
ul - lan, ul - lan  
Lord of all  
ul - lan Gorum  
Lord of Lords, He  
ul - lan, ul - lan

Handwritten musical notation for the lower system, including a bass line and a treble line with various notes and rests.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are written in blue ink.

*Lord of all Lords, and King*  
*He is Lord of all Lords, and King*  
*He shall reign for ever, a King*  
*and Lord of Kings, and Lord of Lords, and*

Handwritten musical score for the second system, continuing the vocal lines and piano accompaniment.

*King, and Lord of all Lords, and King*  
*for ever, and for ever, and for ever, and*  
*Lord, He shall reign for ever, and*  
*Lord our God shall reign for ever, and*

Handwritten musical score for the third system, primarily consisting of piano accompaniment.

*and*

E

in *Gloria* *Lord,*  
*at Lord, year* *all Lord,* *lar, ullar Gorum, Gulla lujin, Gulla lujin, Gulla lujin*  
*of Lords,* *great a- love* *all Lord,* *lar Gorum,*  
*Gulla lujin, Gulla lujin*

(40)

*in Gloria*, *in Gloria ul lar, ullar Gorum,*  
*in Gloria* *ul lar, ul lar Gorum.*  
*in Gloria* *Gulla-*  
*Alleyah*

*al*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: *man, A - man, A - man, A - man,*. The second staff is a piano accompaniment line with lyrics: *man, A - man*. The third staff is a piano accompaniment line with lyrics: *man,*. The fourth staff is a piano accompaniment line with lyrics: *ju,*. The fifth staff is a piano accompaniment line with lyrics: *Gulla - lü - ju - A - man,*. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: *Gulla lü - ju, Gulla lü - ju, Gulla lü - ju, A - man,*. The second staff is a piano accompaniment line with lyrics: *lü - ju, Gulla lü - ju, Gulla lü - ju, Gulla lü - ju, Gulla lü - ju, A - man*. The third staff is a piano accompaniment line with lyrics: *A - man,*. The fourth staff is a piano accompaniment line with lyrics: *Gulla lü - ju, Gulla lü - ju, Gulla lü - ju,*. The fifth staff is a piano accompaniment line with lyrics: *A - man,*. The music continues in the same key and time signature.

Handwritten musical score for the third system. It consists of two staves. The top staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The music is written in the same key and time signature. There are some markings like *col* and *al* at the bottom of the staves.



Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "dem, my", "yea this King dom", "etern-ly", "etern-ly", "King-". The piano part includes the text "This King" and "dom my,".

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include: "King aller", "höni-ge", "He is Lord", "of Lords,", "in Rö", "The Lord", "of all", "Gross, in Rö", "my, in Rö". The piano part includes the text "The Lord of all" and "Gross, in Rö".

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It features complex chordal textures and melodic lines. The page number "59" is written at the bottom right corner.

This system contains the first two staves of the musical score. The upper staff is a vocal line with the lyrics: "nig vel lar Röniga, mit year, nig far a Lord, great and vel lar". The lower staff is a piano accompaniment with the lyrics: "of Kings and Lord of Lords, a Lord, a nig far, nig".  
 The piano accompaniment features a melodic line with a trill-like figure in the right hand and a supporting bass line in the left hand.

This system contains the next two staves. The vocal line continues with: "nig vel lar Röniga, mit nig far vel lar vel lar Röniga, nig far vel lar". The piano accompaniment continues with: "nig, nig Rönig, nig Rönig vel lar, vel lar vel lar Röniga, nig far nig far vel lar".  
 The piano accompaniment continues with a similar melodic and bass structure as the first system.

This system shows the piano accompaniment for the third system, consisting of two staves. It features complex chordal textures and melodic lines. The text "ad lib. col 8" is written below the first staff.

have all Lords, Lord of Lords, Lord of Lords, and King of Kings, and King of Kings,  
 ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran,

Lord of all Lords, Lord of all Lords, who reigneth for ever and ever,  
 ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran,

Lord of Lords, Lord of Lords, the Lord shall reign, shall reign for ever,  
 ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran,

a have all Lords,  
 lar, ul lar Guran,

The King shall last, shall last for ever,  
 ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran, ul lar Guran,

ul lar Guran,

Lord of Lords, Lord  
 ul lar Guran, ul

ul lar Guran, ul lar Guran,

lar, ul lar Guran,

a Lord of all  
 ul lar Guran, ul lar

Lord  
 ul lar

in Rø-nig  
His King-dom

of Lords, the reign with for ever,  
lat Gran, in Gran vil lan Gran last for ev-er,  
Lords,  
Gran,  
at Lord of all Lords, the reign with for ever,  
in Gran vil lan Gran, in Gran vil lan Gran,  
Lords, Lord of Lords, the shall reign for ev-er,  
Gran, vil lan Gran, in Gran vil lan Gran,

in Rø-nig

Handwritten musical score with lyrics in German. The score is organized into two systems of four staves each. The lyrics are written below the notes in a cursive hand.

**System 1 (Top):**

- Staff 1: *an- nin* *du- rest,* *she mu* *Lord* *is,*
- Staff 2: *gias nin* *Rö- nig* *shall en- dure for* *er, more, er,*
- Staff 3: *en nin* *Rö- nig* *willen, allen* *Rö- ni- gn,* *is,*
- Staff 4: *shall en- dure for* *er- more,* *our* *God* *is*

**System 2 (Middle):**

- Staff 1: *nin* *Rö- nig* *nin* *Gott- , nin*
- Staff 2: *nin* *Rö- nig* *willen, allen* *Rö- ni- gn, nin*
- Staff 3: *nin* *Rö- nig* *nin* *Gott- , nin*
- Staff 4: *willen, allen* *Rö- ni- gn,* *nin* *Gott- , nin*

*Mini. Ch. I*

Handwritten musical score for a keyboard instrument, likely a harpsichord or spinet. It features a complex, multi-measure piece with many beamed notes and ornaments.



*mf cresc.*

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "Guller län ju, A - man, A - man, Guller län ju, A - man, A - man". The bottom two staves are piano accompaniment with lyrics: "la län ju,". The music is in a key with two sharps (F# and C#) and a common time signature. Dynamics include *mf* and *mf cresc.*

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "Guller län ju, A - man, A - man, Guller län ju, A - man, A - man". The bottom two staves are piano accompaniment with lyrics: "la län ju,". The music continues in the same key and time signature. Dynamics include *mf* and *mf cresc.*

Handwritten musical score for the third system, primarily piano accompaniment. It consists of two staves. The top staff has some heavy blacked-out corrections. The bottom staff continues the piano accompaniment. The music concludes with the instruction "poco a poco cresc." written in cursive.

*sempre cresc.*

*man, A - man,* *Gul la - lü ja, Gul la - lü ja,*

*sempre cresc.* *Gulla - lü ja - A - man,* *Gul la -*

*man, A - man,* *man,* *Gul - la - lü - ja, Gul - la - lü - ja,* *Gul =*

*A - man, A - man,* *Gulla lü - ja, Gulla lü - ja,* *Gul =*

*sempre cresc.*

*A - man, A - man* *Gul la - lü ja, Gul la - lü ja,*

*sempre cresc.* *Gulla - lü ja - A - man,*

*man, A - man,* *Gul - la lü - ja, Gul - la lü -*

*sempre cresc.* *Gulla - lü ja, Gulla lü -*

*sempre cresc.*

45

G.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "la-lü ju, Guel la-lü ju, Guel la-lü ju, Gulla-lü ju A". The second and third staves are piano accompaniment. The bottom staff is another vocal line with lyrics: "la-lü ju, Guel la-lü ju, Guel la-lü ju, Guel-lü ju".

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "Guel la-lü ju, Guel la-lü ju, Gulla-lü ju A". The second and third staves are piano accompaniment. The bottom staff is another vocal line with lyrics: "ju, Guel la-lü ju, Guel la-lü ju, Guel la-lü ju, Guel-lü ju".

Handwritten musical score for the third system, primarily piano accompaniment. It consists of two staves. The top staff has a complex melodic line with many accidentals. The bottom staff has a simpler accompaniment line. The system concludes with a large 'G' time signature.

G.



H.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "la lü-jä, fül la lü-jä, fulla lü-jä, At". The second staff is a vocal line with lyrics: "la lü-jä, At man, fülle la lü-jä, fülle lü-jä, fülle lü-jä, At man, fülle lü-jä, fülle". The third staff is a vocal line with lyrics: "la lü-jä, At man, fülle lü-jä, At man, fülle lü-jä, fülle lü-jä, At". The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The music is written in a key with two sharps (F# and C#) and a common time signature.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "la lü-jä, fül la lü-jä, fülle lü-jä, At". The second staff is a vocal line with lyrics: "la lü-jä, At man, fülle la lü-jä, fülle lü-jä, fülle lü-jä, At man, fülle lü-jä, fülle". The third staff is a vocal line with lyrics: "la lü-jä, At man, fülle lü-jä, At man, fülle lü-jä, fülle lü-jä, At". The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The music is written in a key with two sharps (F# and C#) and a common time signature.

Handwritten musical score for the third system. It consists of two staves. The top staff is a piano accompaniment line. The bottom staff is a piano accompaniment line. The music is written in a key with two sharps (F# and C#) and a common time signature.

H.

man, A man, A man, fulla lüjor, fulla lüjor, fulla lüjor, fulla lüjor, fulla lüjor, fulla lüjor, fulla lüjor.

lüjor, fulla lüjor, fulla lüjor, fulla lüjor, fulla lüjor, fulla lüjor, A man, fulla lüjor, fulla lüjor, fulla lüjor, fulla lüjor.

man, A man, fulla lüjor, fulla lüjor, A man, A man, A man, fulla lüjor, fulla lüjor.

lüjor, fulla lüjor, fulla lüjor, fulla lüjor, A man, A man, A man, fulla lüjor, fulla lüjor, fulla lüjor.

man, A man, A man, fulla lüjor, fulla lüjor, fulla lüjor, A man, A man, A man.

lüjor, fulla lüjor, fulla lüjor, fulla lüjor, fulla lüjor, fulla lüjor, A man, fulla lüjor, fulla lüjor, fulla lüjor, A man.

man, A man, fulla lüjor, fulla lüjor, A man, A man, A man, fulla lüjor, A man.

lüjor, fulla lüjor, fulla lüjor, fulla lüjor, A man, A man, A man, fulla lüjor, fulla lüjor, A man, A man.

ad lib

49

68





*more*  
 ya, *fu*lla *l*u<sup>ja</sup>, *fu*lla *l*u<sup>ja</sup>, *fu*lla *l*u<sup>ja</sup>, *fu*lla *l*u<sup>ja</sup>, *fu*lla *l*u<sup>ja</sup> *A* — *man!*

The first system of the manuscript contains four staves. The top staff is a vocal line with the lyrics "ya, fu<sup>l</sup>la lu<sup>ja</sup>, fu<sup>l</sup>la lu<sup>ja</sup>, fu<sup>l</sup>la lu<sup>ja</sup>, fu<sup>l</sup>la lu<sup>ja</sup>, fu<sup>l</sup>la lu<sup>ja</sup> A — man!". The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values and articulation marks.

ya, *fu*lla *l*u<sup>ja</sup>, *fu*lla *l*u<sup>ja</sup>, *fu*lla *l*u<sup>ja</sup>, *fu*lla *l*u<sup>ja</sup>, *fu*lla *l*u<sup>ja</sup> *A* — *man!*

ya, *fu*lla — *l*u — *ja*, *fu*lla — *l*u — *ja*, *fu*lla *l*u<sup>ja</sup> *A* — *man!*

The second system continues the musical piece. It features two vocal lines and piano accompaniment. The lyrics are "ya, fu<sup>l</sup>la lu<sup>ja</sup>, fu<sup>l</sup>la lu<sup>ja</sup>, fu<sup>l</sup>la lu<sup>ja</sup>, fu<sup>l</sup>la lu<sup>ja</sup>, fu<sup>l</sup>la lu<sup>ja</sup> A — man!" and "ya, fu<sup>l</sup>la — lu — ja, fu<sup>l</sup>la — lu — ja, fu<sup>l</sup>la lu<sup>ja</sup> A — man!". The notation is consistent with the first system, showing the continuation of the melodic and harmonic lines.

The third system consists of piano accompaniment staves. It includes various chordal textures, arpeggiated figures, and rhythmic patterns. There are some markings that appear to be "ff" (fortissimo) and "f" (forte). The system concludes with a double bar line and a fermata over the final notes.